

Little Cotton Rabbits

Dog in a dress



*This dog is made from Cascade 220 heathers yarn in 8010 'Natural' (Yarn A) and 9695 'Praline' (Yarn B)
Her dress and shoes are made from Krea Deluxe Organic Cotton
in 23 (Yarn C) and 02 (Yarn D) and 26 (Yarn E)*

*More knitting patterns are available at
<https://littlecottonrabbits.typepad.co.uk/knitting-patterns>*

Materials:

- Worsted or light Aran yarn (approx 70m/76yds for a dog in a single colour) **Yarn A**, Yarn B
- 4ply/fingering weight yarn for the clothes and shoes in 2 or 3 colours: **Yarn C**, Yarn D, **Yarn E**
- Scraps of black 4ply/DK yarn for the eyes and facial features
- Scraps of coloured yarn for the shoe 'buttons'
- Toy stuffing
- A tiny button

Notions:

- Knitting needles: A pair each of 3mm (US 2.5), 2.75mm (US 2) and 2.5mm (US 1.5)
- Tapestry needle

Finished size:

approx 23cm (9 inches) from the tip of the toes to the top of the ears

Gauge:



Gauge for dog: 6 stitches x 9 rows to 1 inch

Gauge for clothes: 7 stitches x 10 rows to 1 inch

Thanks for buying a copy of this pattern. It is suitable for intermediate knitting skills and assumes an understanding of basic stitches and standard knitting terms. Apart from a couple of complicated shaping rows the knitting part of the pattern is quite simple and straightforward. All of the pieces are knitted flat and seamed (though if you decide to convert it to knit it in the round please bear in mind that you will lose the ability to use the seams to add structure and shape to your finished dog and it will not look the same).

It is mostly the finishing techniques (sewing up, seams etc.) that give any knitted project a polished look so I've described in detail how I try to get the neatest look to the animals that I make, how I sew up, tighten seams etc. to get a particular shape. You will need to use mattress stitch if you want to follow the instructions properly as it has the benefit of giving a flexible seam that can be gathered in. There are a few fiddly finishing bits that are worth taking extra time over and it's also worth re-doing bits if you're not happy (it sometimes takes me 2 or 3 tries to get a face exactly how I want it).

Anyway, I hope that you find the pattern enjoyable (if a bit fiddly in parts) and are pleased with the dog that you make.

Included are instructions to make a plain brown dog and many other options for different breeds.

Abbreviations:

These increase methods are described in detail in the excellent knitting help website:

<https://www.knittinghelp.com/videos/increases>

KLL : KNIT LEFT LOOP. Increase 1 stitch by knitting into the stitch that is 2 below the one you have just knitted... insert tip of left needle into the stitch from behind and bring the loop onto the left needle. Insert the tip of the right needle into the back loop and knit, so making an extra stitch. This is the most invisible increasing method I've found so far but if you prefer you can substitute M1L.

M1L : MAKE 1 LEFT. A nice tight method of making an extra stitch. With the left hand needle pick up the connecting strand between the two needles and knit into the back of the loop to create an extra stitch. If you find this too tight for your liking you can substitute M1A (make one away) which will give a looser increase.

M1R : MAKE 1 RIGHT. A nice tight method of making an extra stitch. With the left hand needle pick up the connecting strand between the two needles from behind and knit into the front loop to create an extra stitch. If you find this too tight for your liking you can substitute M1T (make one towards) which will give a looser increase.

These decrease methods are described in detail in the excellent knitting help website:

<https://www.knittinghelp.com/videos/decreases>

SSK (SLIP, SLIP, KNIT) : Slip a stitch (as if to knit it) to the right-hand needle, slip a second stitch in the same way, slip both stitches together back to the left-hand needle and knit together through the back loops.

K2TOG : Knit 2 stitches together

P2TOG : Purl 2 stitches together

P2TOG TBL: Purl 2 stitches together through the back loops

Please note that the recommended cast on throughout this pattern is a Cable Cast on.

Yarn suggestions:

Yarn suggestions for the dogs:

When I knit my animals I enjoy experimenting with many different yarns, here are some suggestions, all of which I've used here in the pattern:

Cascade 220 (worsted weight); Malabrigo Worsted; Rowan Wool Worsted; Berrocco Lanax; Quince and Co. Lark; Paintbox 100% wool worsted superwash; one strand of Rowan Kidsilk Haze held together with one strand of Rowan Kid Classic (which gives a fluffy result and can be brushed for even more fuzziness).

I have some more detailed yarn suggestions for knitting the dog in over on my blog:

https://littlecottonrabbits.typepad.co.uk/my_weblog/2018/02/choosing-yarns-for-little-cotton-rabbit-patterns-part-1.html

Yarn suggestions for clothes:

I like cotton yarns for the dresses as it has a pleasing drape and the hem of the dress will not curl in the same way as it will when knitted in woollen yarn. Cotton yarns are also crisp and show off colour-work patterns nicely, they also block well. DMC Natura Just Cotton, Drops Safran, BCGarn Alba, Krea Deluxe organic cotton and Scheepjes Catona or Cotton 8 are all 4ply cottons that in my experience knit up nicely and have a good range of colours. I have some more detailed yarn suggestions over on my blog:

https://littlecottonrabbits.typepad.co.uk/my_weblog/2020/06/choosing-yarns-for-the-little-cotton-rabbit-animal-patterns-part-2.html

Tip: Before you start, get to know your yarn. Does it break easily? If so you will need to consider using a different yarn to sew up with as seaming can cause weaker yarns to snap.

.....

Some notes on stuffing:

Stuffing soft toys and decorations can be tricky. Knitted fabric has a lot of stretch and unlike a firm woven fabric it will expand to the shape of the stuffing inside.

No matter how good your shaping is on a knitted piece, the way in which you stuff will be more crucial in determining the finished shape.

On limbs it is best not to over stuff and therefore avoid a fat sausage shape. On bodies it is fine to stuff firmly but be aware that over stuffing may mean that your dog does not sit down well.

I find that putting in small amounts of stuffing and building up a shape works best for me rather than pushing in a large wad all at once.

.....

Extra tips:

I hope you enjoy using this pattern. I have written up some extra tips about knitting and finishing, so please pop by for a visit and check out the knitting tips section on [Little Cotton Rabbits blog](#).

If you get stuck with any aspect of the pattern, please come and visit one of the Little cotton Rabbit groups;

On Ravelry: <https://www.ravelry.com/groups/little-cotton-rabbits>

Or on Facebook: <https://www.facebook.com/groups/littlecottonrabbits>

Lots of knitters who've already used the patterns hang out in both locations, and one of us will do our best to help you. You'll also find lots of other projects made from these patterns, please come and share yours.

© Copyright, All rights reserved. No part of these patterns may be reproduced in any form.
These patterns are supplied for your personal and non-commercial use only.

How to use this pattern:

This pattern is designed to give you many options for making different breeds of dog. There are nine options for the design of the head, six options for the type of ear, three options for the body, variations for the arms and legs and three options for the tail. By using different combinations of these elements you can create your own individual dog. I've suggested some combinations below for different dog breeds.

Very Important Note: Please refer to the ear pattern that you've chosen to use before starting on the head, as each different ear pattern has a set of [optional ear placement stitches](#) knitted into the head on **row 12**. If you wish to use these you'll need to incorporate the placement row for your chosen ears into your chosen head pattern. This is optional and you may wish to leave out the markers if you'd prefer to play around with the placement of the ears and choose the positioning yourself.

.....

Some breed suggestions:



Jack Russell, head no. 2,
ears no. 2



Spaniel, head no. 3,
ears no. 3



Pug, head no. 8,
ears no.2



Dobermann, head no. 4,
ears no. 4



Beagle, head no. 5,
ears no. 1



Rottweiler, head no. 4,
ears no. 2



West Highland Terrier,
head no. 1, ears no. 6



Dalmatian, head no. 7,
ears no. 1A



Boston Terrier, head no. 6,
ears no. 5



Border Collie, Head no. 6,
ears no. 2

The pattern instructions:

Head:

Make the head of your choice, there are 9 options on [Pages 16-24](#) The head is exactly the same for all in terms of size and shape and apart from the colour markings all are knitted in the same way (the same row and stitch counts).

Finishing Instructions for all heads:

Cut the work from the ball leaving a tail of around 8 inches and use the tapestry needle to sew this tail through the remaining 13 stitches (*fig. 2*). Pull up tightly and over-sew once to keep the seam from opening out again. Continue using this thread to close around an inch of the front head seam using mattress stitch. If you have made one of the heads with colour patches then weave in all yarn ends now. Next thread the tapestry needle with your cast-on tail and use it to begin closing the seam from the back of the head using mattress stitch and leaving an open gap through which to stuff the head (*fig. 3*).

Finally with the right side of work facing you, use a short length of **Yarn A** and sew through the loops from the cast on edge at the back of the head (I've used red thread to illustrate, *fig. 4*). Begin to gather in the seam and tie the ends together tightly inside the head to prevent it loosening again. Now it's time to stuff (see tips on stuffing on page 3).



fig. 1

fig. 2

fig. 3

fig. 4

I start with a tight ball of stuffing which I poke into the back of the head, packing it in firmly (*fig. 5*) then stuff the nose end lightly, pinching and manipulating the stuffing (*fig. 6*) until it takes on the shape that I want. At this point you want to tighten the ends of the thread that you sewed across the back of **row 24**. Pull gently on both ends until they tighten and define the muzzle (*fig. 7*). Here I've pulled the threads firmly to give a defined muzzle but you can just pull very slightly if you want a gentler slope to the muzzle.



fig. 5

fig. 6

fig. 7

fig. 8

Once you're happy with the shape of the muzzle tie these two ends together to secure them. Continue stuffing the head until you're happy with the shape. I pack in quite a lot of stuffing but I tend to add little bits at a time, moulding as I go to get an oval shape with slightly flattened sides, which is the shape I prefer for the dogs head. The finished head is quite firm and solid (*fig. 8*). When you are happy with the shape leave the seam at the bottom of the head open for now (making it easier to hide the tails ends from the ears and facial features inside the head) and set aside while you make the ears.

Ears:

Make the ears of your choice, there are 7 options on pages 25–32. Attach the ears to the head following the instructions detailed for each ear type and once the ears are attached you are ready to work on the face.

.....

To embroider the face:

For a 'smiley' mouth with upturned edges: Thread a tapestry needle with a 7 inch length of black 4ply or DK Yarn and sew it up through the open bottom seam of the head and out 2 rows above the centre of your gathered cast off (*fig. 9*), then down the outside of the centre seam. Sew into the head at the base of the mouth (below the centre gathered point) and out at one mouth corner (*fig. 10*). Take the thread across the front of the muzzle to the other mouth corner and sew back through the head, coming out again at the base of the mouth (*fig. 11*).



fig. 9

fig. 10

fig. 11

fig. 12

fig. 13

Take the working yarn through the loop you've just made so that the mouth is also pulled down into a 'V' shape (*fig. 12*). Sew the end back through the head at the base of the mouth and out of the open seam at the bottom of the head. Adjust the tightness of the stitches forming the mouth and knot the 2 ends of thread together securely before trimming and poke the ends inside the head.

If you prefer you can make a down-turned mouth which follows the curve of the muzzle, in which case make your first stitch (*shown in fig. 10*) shorter by sewing in through the gathered centre seam, and make the corners of the mouth lower than this, just underneath the line of the muzzle which will give a downward sloping mouth (*fig. 13*). See examples of this mouth on page 24



fig. 14

fig. 15

fig. 16

fig. 17

To make the nose: Thread a tapestry needle with an 18 inch length of your chosen yarn (black, brown or grey depending on the colours you've chosen for your head – grey looks better on a black muzzle) and sew up through the open bottom seam of the head and out on one side of the top corner of the nose – I use the decrease stitches as a placement marker. Begin sewing in parallel lines horizontally across the nose (*fig. 14*) and work downwards until you are level with the top of the mouth. You are aiming for a tapering rectangle shape rather than a triangular nose. To give nice neat edges to the nose and to round it off slightly, sew the yarn back through the head to the corner you started from and take it around the side of the nose, pass it underneath the line between nose and mouth (*fig. 15*) and back up the other side. Sew back through top corner of nose (*fig. 16*) and come out underneath head, tie off both nose thread ends and trim. That's the nose and mouth finished (*fig. 17*).

To add the eyes:

I prefer to add the eyes after closing the seam on the underside of the head, so finish joining those seams together now. I aim to get the seams to meet just behind the shaping under the chin and gently tighten the seams to give the head extra shaping before tying both ends together. Don't trim the ends as you'll use them to attach the head to the body later.

To make the eyes cut an 8 inch length of black embroidery floss or 4ply yarn (or brown/grey yarn if you're making a dog with a dark face). Starting underneath the head sew this yarn through the head to the position for the first eye leaving a tail of around 2 inches behind. Create an anchored French Knot for each eye, see below.

Anchored French Knot:

French Knots are a nice way of making a small decorative bobble and can be used as an eye or nose on a stuffed toy, also the shoe 'buttons'. The only problem can be that a knitted fabric tends to have large holes and so it is easy for the knot to slip to the wrong side of the work. To compensate I anchor my French Knots like this:

Thread a tapestry needle with 8 inches of yarn. Bring the needle up through the work to the point that you want the knot. Then push it back through the same point and out again one stitch away from the original point, leaving a little loop (*fig. 18*).



fig. 18

fig. 19

fig. 20

fig. 21

Slide the tip of the needle through this loop and wrap the thread around the needle tip between five and eight times depending on thickness of yarn – here I've wrapped 7 times with 4 ply yarn (*fig. 19*). Hold the wrapped thread in place between your finger and thumb and pull the needle all the way through to make a loose knot. Pull on the end under the head to tighten the anchor loop slightly then push the needle back down through the work (*fig. 20*) and out again underneath the head next to the start point. Gently pull both ends to tighten the knot and create a little eye socket shaping to the head (*fig. 21*). Adjust the tightness until you are happy and then tie off both ends securely before sewing the ends through the head and trimming. Repeat for the second eye and set the finished head to one side while you make the body. **Please note:** There are some suggestions for extra definition to the eyes in the 'Finishing touches' section on Page 37.

B o d y:

Make the body of your choice, there are 3 options on Pages 33–34

L e g s: (make 2 the same)

Begin with the shoes which are made as a separate piece. Starting at the underside of the shoe, use **Yarn C** (4ply yarn) and 2.5mm needles to cast on 14 stitches, leaving a tail of 8 inches for seaming with later

row 1: (wrong side) Purl

row 2: K2, (KLL, K1) 4 times, K3, (KLL, K1) 4 times, K1 (22 stitches)

row 3: Purl

row 4: K3, (KLL, K1) 6 times, K5, (KLL, K1) 6 times, K2 (34 stitches)

rows 5–14: Beginning with a Purl row and ending with a Knit row, work 10 rows in stocking stitch

row 15: This row is a little complicated because it includes both decreasing and casting off as you work across the row. It is easy to lose count and I find it helps if you count the stitches yet to be worked rather than those already knitted:

P13 casting off as you go (*at this point you should have 1 stitch on your right needle and 21 stitches still to work on the left needle*), P2tog and cast off, P4 casting off as you go (*1 stitch on your right needle and 15 stitches still to work*), P2tog tbl and cast off. Cast off the remaining stitches in Purl.

Cut the work from the ball, leaving a short tail for tying off later.

Tip: When picking up and knitting into stitches on the next page, you could use a sharp tipped or smaller sized needle for the first row but remember to swap back to the 2.5mm afterwards:



fig. 22

fig. 23

fig. 24

fig. 25

Next you need to pick up stitches from the cast off edge of the shoe to work the tab which forms the top of the foot.

row 1: With Yarn D (4ply yarn) and 2.5mm needles pick up and knit the 6 central stitches from the cast-off edge of the shoe (*that is the central 4 stitches and the 2 decrease stitches either side of them*) like so:

From the front of the work push the tip of the needle through the loop on the back of the cast off edge, wrap the yarn around once knit-wise and draw through, placing each picked up stitch on the right hand needle in turn (*fig. 22*).

row 2: (wrong side) Purl

row 3: Knit

rows 4-10: Beginning and ending with a Purl row work 7 rows in stocking stitch. Cut the work from the ball leaving a short tail for tying off later (*fig. 23*).

Next you will need to pick up more stitches to form the cuff of the sock:

row 1: (right side) Leaving a tail of 8 inches for seaming with later, use Yarn D to pick up and knit the first 5 stitches from the far right side of the shoe cast-off edge (*fig. 24*). Ignore the remaining 8 cast off stitches on the right side and continue by knitting across the 6 stitches from the top of the foot. Ignore the first 8 cast off stitches on the left side and pick up and knit the last 5 stitches (*fig. 25*). Please note, the last stitch will be at the very edge of the work. Be sure to keep your tension as tight as possible across the gaps. (*16 stitches*)

row 2: Purl

row 3: Knit

row 4: Knit

row 5: Cast off in Purl and cut the work from the ball leaving a short tail for tying off later, that is the cuff of the sock done (*fig. 26*).



fig. 26

fig. 27

fig. 28

fig. 29

Next you will need to pick up more stitches to form the shaft of the leg. **Please note** that there is an alternative leg with spots on Page 34. The leg below is knitted in a single colour.

row 1: (right side) With right side of work facing bend the top of the sock towards you to expose the wrong side and use **Yarn A** to pick up and knit 16 stitches from the back of row 3 of the sock top, leaving a short tail for tying off later (this will show as the topmost row of purl bumps, *fig. 27*) (*16 stitches*)

row 2: Change to 3mm needles: P4, P2tog, P4, P2tog, P4 (*14 stitches*)

row 3-16: Beginning with a Knit row and ending with a Purl work 14 rows in stocking stitch

row 17: Cast off in Knit.

Cut the work from the ball leaving a tail of around 8 inches for sewing the leg to the body with later.

Make a second leg in exactly the same way.

To finish the legs and body:

Shoe strap (make 2 the same)

Use **Yarn C** and 2.5mm needles to cast on 12 stitches (leaving a tail of 7 inches for sewing up later) and then Knit back across them casting off as you go. Cut work from the ball leaving another tail for sewing up.

Thread a tapestry needle with the shorter end from the strap and attach it to the one side of the shoe at the top of the foot section (*fig. 28*). Sew through a couple of times to ensure it's secure and leave the end on the inside of the work. Sew the longer end inside and tie both ends together, and then use this longer thread to begin closing the two vents between the top of the foot and the sides of the shoe, like so:

Sew alternately through 1 purl bump from the back of the cast off edge of the shoe (*fig. 29*) and 1 'bar' between the two outermost stitches of the top of the foot section (*fig. 30*), working down towards the toe of the shoe. You should run out of loops on the shoe side and still have 2 'bars' on the foot side which is exactly right as this is what helps to give the shoe it's curved shaped toe.

Sew the yarn to the inside of the work and catch up the **Yarn C** loops from the back of the toe of the shoe (*fig. 31*). At this point you need to gently tighten the yarn slightly, gathering in the section that you have just sewn up.



fig. 30

fig. 31

fig. 32

fig. 33

Continue to sew up the second vent in the same way, skipping the first 2 'bars' in order to get a curve to mirror the one on the right side of the shoe and working up towards the leg (*fig. 32*). When you have fully closed the vent sew the yarn to the inside and gently tighten until both sides of the foot are even.

Attach the strap to the opposite side of the shoe using the **Yarn C** end from sewing up the foot. Sew through a few times to secure (*fig. 33*) and then tie off all of the ends inside the shoe and sew along a seam before trimming. Use mattress stitch to start closing the back seam of the shoe with the cast-on tail from the bottom of the shoe. Leave a small gap at the top of the shoe to make stuffing the foot easier.

Re-thread the tapestry needle with a spare length of **Yarn C** and use it to gather up the loops in the bottom of the foot (*fig. 34*) I've used red thread here just to illustrate. Tie both ends tightly inside the shoe to fully close the bottom shoe seam. Next stuff the foot firmly. Take your time to get the shape that you want, adding small amounts of stuffing at a time. Don't be afraid to pull it out and start again if you're not happy with the shape, I often do. Once you are happy, close the back seam of the shoe entirely and tie ends together before poking inside.

Thread the tapestry needle with the long tail from the bottom of the sock section and use this to close the seam up the back of the sock using mattress stitch. At the top of the sock tie both ends together. Re-thread the needle with the **Yarn A** tail from the bottom of the leg section and use this to close the leg seam using mattress stitch (*fig. 35*). Leave a gap at the top to make stuffing the leg easier and sew both ends from the top of the sock inside the leg.



fig. 34

fig. 35

fig. 36

fig. 37

Stuff the leg lightly and if you want your dog to sit nicely then don't stuff the top 1cm of the leg. Finish closing the seam and tie the two tail ends together at the top, poking any other tail ends inside the leg.

To make a 'button' on the strap at the outside of each shoe use contrasting coloured yarn (around 8 inches) to make a French Knot (*fig. 36*). Follow the instructions for the anchored French knot on Page 7.

Make a second leg the same following all of the finishing steps above but attaching the strap to the opposite side of the foot. Now both legs are ready to attach to the body (*fig. 37*).



fig. 38

fig. 39

fig. 40

fig. 41

fig. 42

Thread the tapestry needle with the longer end from the top of the first leg and use this to sew it to the body. Make sure that you have the correct leg in position – the French Knot should be on the outside of the foot. Position the leg by lining it up with the edge of the body with the foot facing forward. **Please note:** In order to have the finished bottom half of the body looking like knickers/panties it is important that you sew through the **purl loops** on the back of the body cast-off row (*figs. 38 & 39*) rather than the cast off edge itself, as this leaves the cast off edge as a nice neat knicker line around the top of the leg. Sew alternately through these purl loops and the cast off edge of the leg top (*fig. 39*).

Work all the way around the top of the leg back to the start then tie both ends together inside the body to secure. Attach the second leg in the same way (*fig. 40*) leaving a gap between both legs. Once both legs are attached and secure use a spare length of **Yarn C** to tightly over-sew (whip stitch) the short seam between the legs (*fig. 41*) before sewing the end back inside and tying off both ends to secure. Now the body is ready to stuff. I like to put most of the stuffing at the bottom of the body to make a fat tummy, (though don't overstuff and strain the seams) and I put less towards the neck end. When you are happy with the body shape finish closing the seam at the back of the body but leave the neck edge open (*fig. 42*). Tie off the ends but don't trim as you'll use them to help attach the head. Now for the arms.

A r m s (make 2 the same):

Please see Page 34 for some arm alternatives.

Starting at the top of arm and finishing at the paw, use **Yarn A** and 3mm needles to cast on 10 stitches, leaving a tail of 6 inches for seaming with later.

row 1: (wrong side) Purl

row 2: K2, (M1L, K2) 4 times (14 stitches)

rows 3-23: Beginning and ending with a Purl row,
work 21 rows in stocking stitch

row 24: K1, SSK, K2, K2tog, SSK, K2, K2tog, K1
(10 stitches)

row 25: Purl

Cut the work from the ball leaving a tail of 8 inches, sew this tail end through the remaining 10 stitches and pull up tightly (*fig. 43*). Over-sew once to keep the seam from opening out again. Continue using this thread to close the arm seam using mattress stitch. Leave a gap of around an inch and stuff the arm lightly, I prefer not to stuff the very top of the arm so that it's bit floppy. Finish closing the arm side seam and tighten it by pulling the end to get a slight curve to the arm and pulling the gathered paw end under. When you're happy with the arm shape tie both ends together. Next it's time to attach the head.

Thread the tapestry needle with one of the two threads from underneath the head and use it to sew the body and head together. Sew through the loops at the open neck edge of the body then through a whole stitch of the head (*fig. 44*), working around the underside of the head in a semi circle until you reach the ends from the top of the body seam running up the back. Tie the end you've been sewing with to the shortest body seam end and poke both inside the body. Then continue sewing up with the longer end from the body seam, knotting it to the remaining end under the chin once the head is fully joined. Sew the ends through the body before trimming.



fig. 43



fig. 44



fig. 45

Now to attach the arms, thread the tapestry needle with the longer tail end of one arm and use to join the arm to the body by sewing alternately through a loop on the open top edge of the arm then through a whole stitch of the body, (fig. 45). Work around all of the top arm seam joining it to the body and when you reach the start point knot the ends together and sew through the body before trimming. Repeat with the second arm.

Tail:

The tail is worked as an elongated triangle and seamed afterwards. Please see Page 36 for some alternative tails. Using 3mm needles and **Yarn A** cast on 13 stitches, leaving a tail of 8 inches for attaching the tail with later.

row 1: (wrong side) Purl
rows 2-5: Beginning with a Knit row and ending with a Purl work 4 rows of stocking stitch
row 6: K2, SSK, K9 (12 stitches)
row 7: Purl
row 8: K8, K2tog, K2 (11 stitches)
row 9: Purl
row 10: K2, SSK, K7 (10 stitches)

row 11: Purl
row 12: K6, K2tog, K2 (9 stitches)
row 13: Purl
row 14: K2, SSK, K5 (8 stitches)
row 15: Purl
row 16: K4, K2tog, K2 (7 stitches)
row 17: Purl
rows 18-21: Beginning with a Knit row and ending with a Purl work 4 rows of stocking stitch

Cut the work from the ball leaving a long tail, sew this end through the 7 stitches on the needle and pull up tightly (fig. 46). Over-sew once to keep the seam from opening out. Continue using this thread to close the seam using mattress stitch. When you reach the top of the seam tug on the end that you've sewn with in order to encourage the tail to curl a little (fig. 47) and once you are happy with the shape tie both ends together to secure. Lightly stuff the fattest part of the tail and then use the longer end to sew the tail on to the dog's bottom (fig. 48). Tie off ends and sew through the body before trimming the excess lengths.



fig. 46



fig. 47



fig. 48

Now your dog is ready for some clothes (pictured at the top of page 12). Patterns for 2 dresses are on the next 3 pages, one with a stranded pattern worked in two colours and a textured one knitted in a single colour.



Chain ribbed dress:

This is a textured dress which is worked in a single colour. The ribbing creates a pretty chained effect. You will need 4ply weight yarn, here I've used Krea Deluxe Organic cotton, a pair of 2.75mm (US 2) needles and a small button.

Please note: This skirt is 2 rows longer than the skirt knitted in two colours (on Page 14) simply because the textured pattern here draws the work in slightly. They will both end up at the same length, approx 7.5cm (3 inches) for the skirt, 10.5cm (just over 4 inches) total length of dresses from neck to hem.

Special Abbreviations:

C2R: CROSS 2 RIGHT. Slip the next stitch onto a cable needle and hold at the back of the work, knit the next stitch from the left-hand needle and then knit the stitch from the cable needle.
Also known as 1/1 RC (1/1 RIGHT CROSS)

If you prefer not to use a cable needle you can simply cross the stitches like so: Knit into the front of the 2nd stitch on the left-hand needle, then knit into the first stitch and then slip both stitches from the needle together – thus crossing the second stitch over the front of the first.

C2L: CROSS 2 LEFT : Slip the next stitch onto a cable needle and hold at the front of the work, knit the next stitch from the left-hand needle and then knit the stitch from the cable needle.
Also known as 1/1 LC (1/1 LEFT CROSS)

If you prefer not to use a cable needles you can simply cross the stitches like so: Knit into the back of the 2nd stitch on the left-hand needle, then knit into the first stitch and then slip both stitches from the needle together – thus crossing the first stitch over the front of the second.

Written instructions for the chain ribbed dress:

Starting at the bottom of the skirt use 2.75mm (US 2) needles to cast on 68 stitches, leaving a tail of 8 inches for seaming with later.

row 1: (right side) Knit

row 2: Knit

row 3: P4, (K1, P2, K1, P4) eight times

row 4: K4, (P1, K2, P1, K4) eight times

row 5: P4, (C2L, C2R, P4) eight times

row 6: K4, (P4, K4) eight times

rows 7-26: repeat rows 3-6 five more times

row 27: P4, (K1, P2, K1, P4) eight times

row 28: K4, (P1, K2, P1, K4) eight times

row 29: K2, K2tog, SSK, *(K2tog) three times, SSK*, repeat * to * seven times, (K2tog) twice, K2 (36 stitches)

row 30: Purl

Continue using the bodice instructions on Page 13. In order to create the armholes, this is worked in three separate parts (see figs. 49 & 50)



fig. 49



fig. 50

Dress Bodice (same for both dresses):

Continuing directly on from the instructions for each skirt.

First side of the back:

row 1: K9, Slip the next stitch onto a cable needle and hold at the front of the work, Knit 1 stitch, slip the stitch from the cable needle back onto the left hand needle (it will be knitted later). Turn ready to work on these 10 stitches only for the next 8 rows.

row 2: Purl

row 3: K7, K2tog, K1 (9 stitches)

rows 4 -9: Beginning with a Purl row and ending with a Knit row, work 6 rows in stocking stitch.

Cut work from the ball (leaving a tail of around 8 inches for sewing up later) and leave these 9 stitches on right hand needle.

Front:

row 1 (b): Rejoin the yarn at the first stitch on the left-hand needle and Knit 15. Slip the next stitch onto a cable needle and hold at the back of the work, Knit 1 stitch, slip the stitch from the cable needle back onto the left hand needle (it will be knitted later). Turn ready to work on these 16 stitches only for the next 8 rows.

row 2 (b): Purl

row 3 (b): K1, SSK, K10, K2tog, K1 (14 stitches)

rows 4 -9 (b): Beginning with a Purl row and ending with a Knit row, work 6 rows in stocking stitch. Cut work from the ball (leaving a tail of around 8 inches for sewing up later) and leave these 14 stitches on right hand needle.

Second side of the back:

row 1 (c): Rejoin the yarn at the first stitch on the left-hand needle and Knit 10, turn ready to work on these 10 stitches only for the next 8 rows.

row 2 (c): Purl

row 3 (c): K1, SSK, K7
(9 stitches)

rows 4 -9 (c): Beginning with a Purl row and ending with a Knit row, work 6 rows in stocking stitch.

Do NOT cut the yarn from the ball as you are now going to turn and work right across the three separate sections on the needle.

row 10: P8, P2tog, P12, P2tog, P8
(30 stitches)

row 11: Cast off in Knit

Leaving a tail of around 8 inches cut the work from the ball and use a fine crochet hook (around 2mm) to make a chain of 6 stitches (or long enough to accommodate the size of button that you have). Join it back to the start point with a slip stitch to make a small loop and weave in the end, working downwards to the waist. Sew a tiny button on the opposite side as a fastening for the dress.

Before I sew up the back seam I like to block the dress to make it neat. I usually do this by carefully steam blocking but if you prefer wet blocking that is fine too. After blocking thread a tapestry needle with the cast-on tail and join the seam up the middle of the back using mattress stitch. Finish the seam at the waist (**row 27** for the colour-work dress and **row 29** for the textured dress) and tie the ends together before weaving them in along the inside seam and trimming excess.

Weave in the yarn ends from the tops of the armholes down along the armhole edges and tie to the ends at the bottoms of the armholes (don't pull too tightly or you'll make the armhole too small). Weave them in along the back of the waist shaping row and trim excess. Weave in any additional yarn ends from inside the dress along the inside seam and trim excess. Pop the dress on your dog and you are done.

Swagged dress:



fig. 51



fig. 52

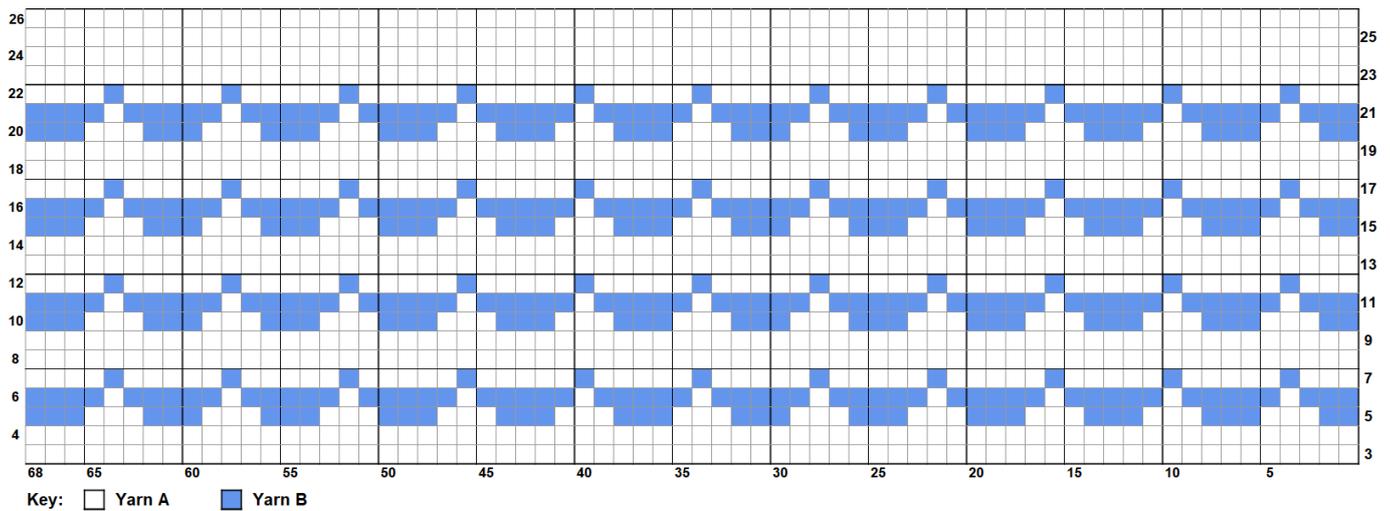
You will need 4ply weight cotton yarn in 2 contrasting colours **Yarn C** & **Yarn E**. Here I've used Krea Deluxe Organic cotton in 23 for **Yarn C** and 26 for **Yarn E**

Starting at the bottom of the skirt use 2.75mm (US 2) needles and **Yarn E** to cast on 68 stitches, leaving a tail of 8 inches for seaming with later.

row 1: (right side) Knit
row 2: Knit
row 3: Begin working the first row from the pattern chart, reading from right to left
(If you prefer written instructions you will find them below)

row 4: Work the second row of pattern chart, reading from left to right

rows 5-26: Continue working alternate right and wrong side rows following the pattern chart below.



Written instructions for the dress pattern:

row 3: Knit in Yarn E only
row 4: Purl in Yarn E only
row 5: Join in **Yarn C**; **K2**, (**K3**, **K3**) eleven times
row 6: **P4**, (**P1**, **P5**) ten times, **P1**, **P3**
row 7: **K3**, (**K1**, **K5**) ten times, **K1**, **K4**
row 8: Purl in Yarn E only
row 9: Knit in Yarn E only
row 10: (**P3**, **P3**) eleven times, **P2**
row 11: **K3**, (**K1**, **K5**) ten times, **K1**, **K4**
row 12: **P4**, (**P1**, **P5**) ten times, **P1**, **P3**

rows 13-22: repeat rows 3-12
rows 23-26: repeat rows 3 & 4 twice

If you would like a contrasting waistband then work **rows 27 & 28** in **Yarn C**, otherwise continue in Yarn E only.

row 27: **K2**, (**K2tog**) 32 times, **K2** (36 stitches)

row 28: Purl

Continue using the bodice instructions on Page 13. In order to create the armholes, this is worked in three separate parts (see figs. 51 & 52)

Index of alternative heads, ears and body parts:

Heads:

1. Plain head, eg. Labrador, Westie, French Bulldog [Page 16](#)
2. Head with Ear and Eye Patches, eg. Jack Russell [Page 17](#)
3. Head with two side patches, eg. Spaniel [Page 18](#)
4. Black and Tan Head, eg. Dachshund, Dobermann, Rottweiler [Page 19](#)
5. Head with a wide blaze, eg. Beagle [Page 20](#)
6. Head with a narrow blaze, eg. Border Collie, Boston Terrier, Fox Terrier [Page 21](#)
7. Head with multiple patches, eg. Dalmatian, Pointer [Page 22](#)
8. Head with a contrasting muzzle, eg. Pug, Alsatian, Husky [Page 23](#)
9. 'Puggifying' any head, Tutorial for shortening the muzzle [Page 24](#)

Ears:

1. Large Flapped Ear, eg. Labrador, Beagle, Dachshund, Pointer [Page 25](#)
- 1A. Spotted flapped ear, eg. Dalmatian [Page 27](#)
2. Small Flapped Ear, eg. Jack Russell, Pug, Rottweiler, Border Collie [Page 28](#)
3. Long floppy Ear, eg. Spaniel [Page 29](#)
4. Pointed upright ear, eg. Dobermann [Page 30](#)
5. Rounded upright Ear, eg. Boston Terrier, French Bulldog [Page 31](#)
6. Triangular Ear, eg. West Highland White Terrier, Husky, Alsatian [Page 32](#)

Bodies:

- Three options for the style of the body [Page 33](#)

Alternative arms and legs:

- Some options for the colourwork on the arms and legs [Page 34](#)

Alternative tails:

- Some options for different sized and shaped tails [Page 36](#)

Finishing touches:

- Adding definition to the eyes and adding freckles to the muzzle [Page 37](#)

Heads Section:

Very Important Note: Please refer to the ear pattern that you've chosen to use before starting on your chosen head, as each different ear pattern has a set of **optional ear placement stitches** knitted into the head (on **row 12**). If you wish to use these you'll need to incorporate the placement row for your chosen ears into your chosen head pattern. This is optional and you may wish to leave out the markers if you'd prefer to play around with the placement of the ears and choose the positioning yourself.

.....

1. Plain Head:



This head is worked in a single colour. Before starting cut an 8 inch length of **Yarn A** to use after working **row 24**. Starting at the back of the head and finishing at the nose. Use **Yarn A** and 3mm needles to cast on 11 stitches, leaving a tail of 8 inches for seaming with later.

- row 1:** (wrong side) Purl
- row 2:** K2, (KLL, K1) 8 times, K1 (19 stitches)
- row 3:** Purl
- row 4:** K2, (KLL, K2) 8 times, K1 (27 stitches)
- row 5:** Purl
- row 6:** K2, (KLL, K3) 8 times, K1 (35 stitches)

*If you are using the optional ear marker stitches, remember to incorporate them on **row 12**, full details in the ear pattern that you've chosen

***rows 7-23:** Beginning and ending with a Purl row, work 17 rows in stocking stitch

row 24: K2, (K2tog) 6 times, K7, (K2tog) 6 times, K2 (23 stitches)

Turn the work so that the wrong side is facing and with the 8 inch length of **Yarn A** sew through all of the purl bumps from the back of **row 24**, making sure that you sew through each one in the same direction, here I have used blue yarn for contrast (fig. 1 on page 5) Leave the two ends hanging for now.

- row 25:** Purl
- row 26:** K4, K2tog, K11, SSK, K4 (21 stitches)
- row 27:** Purl
- row 28:** K3, K2tog, K11, SSK, K3 (19 stitches)
- row 29:** Purl
- row 30:** K2, (K2tog) twice, SSK, K3, K2tog, (SSK) twice, K2 (13 stitches)
- row 31:** Purl

Continue by following the finishing off instructions for all heads on Page 5.



With Ears no. 5,
page 31

With Ears no. 6,
page 32

With Ears no. 6,
page 32

With Ears no. 1,
page 25

2. Head with ear and eye patches:



Suitable for a Jack Russell/ Fox Terrier, this head is worked in 2 colours, Yarn A; a light/cream coloured yarn and **Yarn B**; a darker contrast yarn.

Before starting cut an extra 5m (5.5 yds) length of Yarn A in order to work the second side of the intarsia sections from **rows 8-19** and **rows 20-25** and an 8 inch length of Yarn A to use after working **row 24**.

Starting at the back of the head and finishing at the nose. Use Yarn A and 3mm needles to cast on 11 stitches, leaving a tail of 8 inches for seaming with later.

row 1: (wrong side) Purl
row 2: K2, (KLL, K1) 8 times, K1 (19 stitches)
row 3: Purl
row 4: K2, (KLL, K2) 8 times, K1 (27 stitches)
row 5: Purl
row 6: K2, (KLL, K3) 8 times, K1 (35 stitches)
row 7: Purl
row 8: K10, join in **Yarn B** and **K3**, join in extra length of Yarn A and K22

row 9: P21, **P5**, P9
row 10: K8, **K7**, K20
row 11: P19, **P8**, P8

*If you are using the optional ear marker stitches, remember to incorporate them on **row 12**, full details in the ear pattern that you've chosen

row 12: K8, **K8**, K19
rows 13-16: Repeat **rows 11-12** twice more
row 17: P20, **P7**, P8
row 18: K8, **K6**, K21
row 19: P22, **P4**, P9

Cut **Yarn B** and the extra length of Yarn A from the work

row 20: K21, join in **Yarn B** and **K3**, join in the remaining extra length of Yarn A and K11

row 21: P10, **P5**, P20
row 22: K20, **K5**, K10
row 23: P10, **P5**, P20
row 24: K2, (K2tog) 6 times, K6, **K1**, (K2tog) twice, (K2tog) 4 times, K2 (23 stitches)

Turn the work so that the wrong side is facing and with the 8 inch length of Yarn A sew through all of the purl bumps from the back of **row 24**, making sure that you sew through each one in the same direction, here I have used blue yarn for contrast (*fig. 1 on page 5*)
 Leave the two ends hanging for now

row 25: P7, **P2**, P14

Cut **Yarn B** from the work as it is no longer needed and continue in Yarn A from the main ball only.

row 26: K4, K2tog, K11, SSK, K4 (21 stitches)
row 27: Purl
row 28: K3, K2tog, K11, SSK, K3 (19 stitches)
row 29: Purl
row 30: K2, (K2tog) twice, SSK, K3, K2tog, (SSK) twice, K2 (13 stitches)
row 31: Purl

Continue by following the finishing off instructions for all heads on Page 5.



These 3 dogs are made using Ears no. 2, page 28

This dog uses ear no.1, page 25

3. Head with two side patches:



Suitable for a Spaniel, this head works best with either the long floppy ears or the large triangle ears and is worked in 2 colours: Yarn A: a light/cream coloured yarn and **Yarn B**; a darker contrast yarn.

Before starting cut two extra lengths of Yarn A both 2.5m (3yds) long and an extra 2.5m (3yds) length of **Yarn B** in order to work the intarsia section from **rows 7-24** and an 8 inch length of Yarn A to use after working **row 24**.

Starting at the back of the head and finishing at the nose. Use Yarn A and 3mm needles to cast on 11 stitches, leaving a tail of 8 inches for seaming with later.

row 1: (wrong side) Purl
row 2: K2, (KLL, K1) 8 times, K1 (19 stitches)
row 3: Purl
row 4: K2, (KLL, K2) 8 times, K1 (27 stitches)
row 5: Purl
row 6: K2, (KLL, K3) 8 times, K1 (35 stitches)
row 7: P8, join in **Yarn B** and **P3**,
 join in an extra length of Yarn A and **P13**,
 join in the extra length of **Yarn B** and **P3**,
 join in the 2nd extra length of Yarn A and **P8**
row 8: K7, **K4**, K13, **K4**, K7
row 9: P7, **P5**, P11, **P5**, P7
row 10: K7, **K5**, K11, **K5**, K7
row 11: P7, **P6**, P9, **P6**, P7

*If you are using the optional ear marker stitches, remember to incorporate them on **row 12**, full details in the ear pattern that you've chosen

row 12: K7, **K6**, K9, **K6**, K7
row 13: P7, **P7**, P7, **P7**, P7
row 14: K7, **K7**, K7, **K7**, K7
row 15: P7, **P8**, P5, **P8**, P7
row 16: K7, **K8**, K5, **K8**, K7
row 17: P7, **P9**, P3, **P9**, P7
row 18: K7, **K9**, K3, **K9**, K7
row 19: P7, **P9**, P3, **P9**, P7
row 20: K7, **K9**, K3, **K9**, K7

row 21: P7, **P9**, P3, **P9**, P7
row 22: K7, **K9**, K3, **K9**, K7
row 23: P7, **P8**, P5, **P7**, P8 (slightly odd colour arrangement in order to smooth the decreases on the following row)
row 24: K2, (K2tog) 3 times, (**K2tog**) 3 times, K7, (**K2tog**) 3 times, (K2tog) 3 times, K2 (23 stitches)

Turn the work so that the wrong side is facing and with the 8 inch length of Yarn A sew through all of the purl bumps from the back of **row 24**, making sure that you sew through each one in the same direction, here I have used blue yarn for contrast (*fig. 1 on page 5*)

Leave the two ends hanging for now. Continue in Yarn A from the main ball only and cut all other yarns from the work leaving tails for weaving in later

row 25: Purl
row 26: K4, K2tog, K11, SSK, K4 (21 stitches)
row 27: Purl
row 28: K3, K2tog, K11, SSK, K3 (19 stitches)
row 29: Purl
row 30: K2, (K2tog) twice, SSK, K3, K2tog, (SSK) twice, K2 (13 stitches)
row 31: Purl

Continue by following the finishing off instructions for all heads on Page 5.



All 3 of these dogs use ears no. 3, page 29

4. Black & tan head:



Suitable for a Dachshund, Dobermann, or Rottweiler, this head is worked in 2 colours: **Yarn A:** a black/dark grey/dark brown coloured yarn and **Yarn B:** a gold/tan coloured contrast yarn. Before starting cut an extra 2m (2yds) length of **Yarn B** in order to work the second side of the intarsia sections from **rows 20-29** and an 8 inch length of **Yarn B** to use after working **row 24**.

Starting at the back of the head and finishing at the nose. Use **Yarn A** and 3mm needles to cast on 11 stitches, leaving a tail of 8 inches for seaming with later.

- row 1: (wrong side) Purl
- row 2: K2, (KLL, K1) 8 times, K1 (19 stitches)
- row 3: Purl
- row 4: K2, (KLL, K2) 8 times, K1 (27 stitches)
- row 5: Purl
- row 6: K2, (KLL, K3) 8 times, K1 (35 stitches)

*If you are using the optional ear marker stitches, remember to incorporate them on **row 12**, full details in the ear pattern that you've chosen

rows 7-19: Beginning and ending with a Purl row, work 13 rows in stocking stitch

Cut **Yarn A** from the work

row 20: Join in **Yarn B** and K7, re-join **Yarn A** and K21, Join in extra length of **Yarn B** and K7

row 21: P8, P19, P8

row 22: K9, K17, K9

row 23: P10, P15, P10

row 24: K2, (K2tog) 6 times, K1, K5, K1, (K2tog) 6 times, K2 (23 stitches)

Turn the work so that the wrong side is facing and with the 8 inch length of **Yarn B** sew through all of the purl bumps from the back of **row 24**, making sure that you sew through each one in the same direction, here I have used blue yarn for contrast (*fig. 1 on page 5*) Leave the two ends hanging for now

row 25: P9, P5, P9

row 26: K4, K2tog, K3, K5, K3, SSK, K4 (21 stitches)

row 27: P8, P5, P8

row 28: K3, K2tog, K3, K5, K3, SSK, K3 (19 stitches)

row 29: P7, P5, P7

Cut **Yarn A** and the extra length of **Yarn B** from the work and continue in **Yarn B** only

row 30: K2, (K2tog) twice, SSK, K3, K2tog, (SSK) twice, K2 (13 stitches)

row 31: Purl

Continue by following the finishing off instructions for all heads on Page 5.

Please note: After the head is stuffed and finished I have added light coloured patches above the eyes simply by sewing 3 parallel strands on an angle above each eye and knotting the tail ends underneath the finished head.



Dachshund, with Ears no.1,
page 25

Rottweiler with ears no. 2,
page 28

Dobermann with ears no. 4,
page 30

5. Head with a wide blaze:



Suitable for a Beagle this head is worked in 2 colours: **Yarn A** (a brown/tan/gold coloured yarn and Yarn B; a lighter cream coloured contrast yarn).

Before starting cut an extra 2m (2.2 yds) length of **Yarn A** in order to work the second side of the intarsia sections from **rows 19-23** and an 8 inch length of **Yarn A** to use after working **row 24**.

Starting at the back of the head and finishing at the nose. Use **Yarn A** and 3mm needles to cast on 11 stitches, leaving a tail of 8 inches for seaming with later.

- row 1: (wrong side) **Purl**
- row 2: **K2, (KLL, K1)** 8 times, **K1** (19 stitches)
- row 3: **Purl**
- row 4: **K2, (KLL, K2)** 8 times, **K1** (27 stitches)
- row 5: **Purl**
- row 6: **K2, (KLL, K3)** 8 times, **K1** (35 stitches)

*If you are using the optional ear marker stitches, remember to incorporate them on **row 12**, full details in the ear pattern that you've chosen

rows 7-18: Beginning with a Purl row and ending with a Knit row, work 12 rows in stocking stitch

row 19: **P16**, join in Yarn B leaving a long tail behind in order to work the extra duplicate stitches for the narrow part of the blaze and **P3**, Join in the extra length of **Yarn A** and **P16**

- row 20: **K16, K3, K16**
- row 21: **P16, P3, P16**
- row 22: **K15, K5, K15**
- row 23: **P15, P5, P15**

Cut the yarns from the work and continue in Yarn B only
row 24: Re-join Yarn B and **K2, (K2tog)** 6 times, **K7, (K2tog)** 6 times, **K2** (23 stitches)

Turn the work so that the wrong side is facing and with an 8 inch length of Yarn B sew through all of the purl bumps from the back of **row 24**, making sure that you sew through each one in the same direction, here I have used blue yarn for contrast (*fig. 1 on page 5*)
 Leave the two ends hanging for now

- row 25: **Purl**
- row 26: **K4, K2tog, K11, SSK, K4** (21 stitches)
- row 27: **Purl**
- row 28: **K3, K2tog, K11, SSK, K3** (19 stitches)
- row 29: **Purl**
- row 30: **K2, (K2tog)** twice, **SSK, K3, K2tog, (SSK)** twice, **K2** (13 stitches)
- row 31: **Purl**

Continue by following the finishing off instructions for all heads on Page 5.

Please note: the narrow part of the blaze in between the eyes is worked in duplicate stitch. I find this easiest to do straight after the head is stuffed, so before seaming the head sew the tail end from row 19 through to the right side of the work so that it is ready to use after the head is stuffed. Sew a duplicate stitched stripe as long as you like.



with ears no. 2,
page 28

with ears no. 1,
page 25

with ears no. 1,
page 25

With ears no. 3,
page 29

6. Head with a narrow blaze:



This head is suitable for a Beagle, Collie, Boston Terrier and is worked in 2 colours: **Yarn A** (a brown/black/gold coloured yarn and Yarn B; a lighter cream coloured contrast yarn).

Before starting cut an extra 1m (1.2 yds) length of **Yarn A** in order to work the second side of the intarsia sections from **rows 22-23** and an 8 inch length of Yarn B to use after working **row 24**.

Starting at the back of the head and finishing at the nose. Use **Yarn A** and 3mm needles to cast on 11 stitches, leaving a tail of 8 inches for seaming with later.

- row 1: (wrong side) Purl
- row 2: **K2, (KLL, K1)** 8 times, **K1** (19 stitches)
- row 3: Purl
- row 4: **K2, (KLL, K2)** 8 times, **K1** (27 stitches)
- row 5: Purl
- row 6: **K2, (KLL, K3)** 8 times, **K1** (35 stitches)

*If you are using the optional ear marker stitches, remember to incorporate them on **row 12**, full details in the ear pattern that you've chosen

rows 7-21: Beginning and ending with a Purl row, work 15 rows in stocking stitch

row 22: **K16**, join in Yarn B leaving a long tail behind in order to work the extra duplicate stitches for the narrow part of the blaze and **K3**, join in the extra length of **Yarn A** and **K16**

row 23: **P15**, P5, **P15**

Cut the yarns from the work and continue in Yarn B only

row 24: Re-join Yarn B and **K2, (K2tog)** 6 times, **K7, (K2tog)** 6 times, **K2** (23 stitches)

Turn the work so that the wrong side is facing and with the 8 inch length of Yarn B sew through all of the purl bumps from the back of **row 24**, making sure that you sew through each one in the same direction, here I have used blue yarn for contrast (*fig. 1 on page 5*)
Leave the two ends hanging for now

- row 25:** Purl
- row 26:** **K4, K2tog, K11, SSK, K4** (21 stitches)
- row 27:** Purl
- row 28:** **K3, K2tog, K11, SSK, K3** (19 stitches)
- row 29:** Purl
- row 30:** **K2, (K2tog)** twice, **SSK, K3, K2tog, (SSK)** twice, **K2** (13 stitches)
- row 31:** Purl

Continue by following the finishing off instructions for all heads on Page 5.

Please note: the long narrow part of the blaze in between the eyes is worked in duplicate stitch. I find this easiest to do straight after the head is stuffed, so before seaming the head sew the tail end from row 22 through to the right side of the work so that it is ready to use after the head is stuffed. Sew a duplicate stitched stripe as long as you like.



with ears no.3,
page 29

with ears no. 1,
page 25

with ears no. 2,
page 28

With ears no. 5,
page 31

7. Head with multiple patches:



This head is suitable for a Dalmatian or a Pointer and is worked in 2 colours: Yarn A (a cream coloured yarn) and Yarn B (a darker contrast yarn). Before starting cut an extra 5m (5.5 yds) length of Yarn A in order to work the second side of the intarsia sections from **rows 8 -25** and an 8 inch length of Yarn A to use after working **row 24**.

Important note: When joining in and cutting Yarn B from the work at the start and end of the patches, leave long tails to use later for embroidering extra small spots around the larger knitted ones.

Starting at the back of the head and finishing at the nose. Use Yarn A and 3mm needles to cast on 11 stitches, leaving a tail of 8 inches for seaming with later.

- row 1:** (wrong side) Purl
row 2: K2, (KLL, K1) 8 times, K1 (19 stitches)
row 3: Purl
row 4: K2, (KLL, K2) 8 times, K1 (27 stitches)
row 5: Purl
row 6: K2, (KLL, K3) 8 times, K1 (35 stitches)
row 7: Purl
row 8: K15, join in Yarn B and K2, join in the extra length of Yarn A and K18
row 9: P17, P4, P14
row 10: K14, K4, K17
row 11: P18, P2, P15, cut Yarn B and the extra length of Yarn A from the work
- *If you are using the optional ear marker stitches, remember to incorporate them on **row 12**, full details in the ear pattern that you've chosen
- rows 12-15:** Beginning with a Knit row and end with a Purl, work 4 rows of stocking stitch
- row 16:** K20, join in Yarn B and K2, join the extra length of Yarn A and K13
row 17: P12, P3, P20
row 18: K20, K3, K12
row 19: P12, P2, P21, cut Yarn B and the extra length of Yarn A from the work

- row 20:** Knit
row 21: P21, join in Yarn B and P3, join in the extra length of Yarn A and P11
row 22: K10, K5, K20
row 23: P20, P5, P10
row 24: K2, (K2tog) 4 times, (K2tog) twice, K1, K6, (K2tog) 6 times, K2 (23 stitches)

Turn the work so that the wrong side is facing and with the 8 inch length of Yarn A sew through all of the purl bumps from the back of **row 24**, making sure that you sew through each one in the same direction, here I have used blue yarn for contrast (*fig. 1 on page 5*)

Leave the two ends hanging for now

- row 25:** P14, P2, P7, cut Yarn B from the work and continue in Yarn A only
row 26: K4, K2tog, K11, SSK, K4 (21 stitches)
row 27: Purl
row 28: K3, K2tog, K11, SSK, K3 (19 stitches)
row 29: Purl
row 30: K2, (K2tog) twice, SSK, K3, K2tog, (SSK) twice, K2 (13 stitches)
row 31: Purl
- Continue by following the finishing off instructions for all heads on Page 5.

Please note: The small speckles around the larger patches are worked in duplicate stitch. This is easiest to do after the head has been stuffed, so before seaming the head weave in all Yarn A tail ends and sew all of the black tail ends through to the right side of the work, so that they are ready to use (*see above*). Sew as many random speckles as you like (*see below for examples*) and then sew any remaining tails back through the head and tie off before trimming excess.



8. Head with contrasting muzzle:



This head is suitable for a German Shepherd/Alsatian, a Pug or a Husky and is worked in 2 colours: **Yarn A** (a sand or grey coloured yarn) and Yarn B (a contrast yarn, darker for a Pug or German Shepherd and lighter for a Husky).

Before starting cut two extra lengths of **Yarn A**: one 2m (2.2yds) and one 1m (1.2yds) and an extra 1m (1.2yds) length of Yarn B in order to work the intarsia sections from **rows 20-23** and also an 8 inch length of Yarn B to use after working **row 24**.

Starting at the back of the head and finishing at the nose. Use **Yarn A** and 3mm needles to cast on 11 stitches, leaving a tail of 8 inches for seaming with later.

- row 1: (wrong side) **Purl**
- row 2: **K2, (KLL, K1)** 8 times, **K1** (19 stitches)
- row 3: **Purl**
- row 4: **K2, (KLL, K2)** 8 times, **K1** (27 stitches)
- row 5: **Purl**
- row 6: **K2, (KLL, K3)** 8 times, **K1** (35 stitches)

*If you are using the optional ear marker stitches, remember to incorporate them on **row 12**, full details in the ear pattern that you've chosen

rows 7-19: Beginning and ending with a Purl row, work 13 rows in stocking stitch

row 20: **K13**, Join in Yarn B and **K2**, join in the 1m length of **Yarn A** and **K5**, join in the extra length of Yarn B and **K2**, join in the 2m length of **Yarn A** and **K13**

- row 21: **P12, P3, P5, P3, P12**
- row 22: **K11, K4, K5, K4, K11**
- row 23: **P10, P6, P3, P6, P10**

Cut the extra lengths from the work, leaving tails for weaving in later and continue in Yarn B only

row 24: Join in Yarn B and **K2, (K2tog)** 6 times, **K7, (K2tog)** 6 times, **K2** (23 stitches)

Turn the work so that the wrong side is facing and with the 8 inch length of Yarn B sew through all of the purl bumps from the back of **row 24**, making sure that you sew through each one in the same direction, here I have used blue yarn for contrast (*fig. 1 on page 5*)

Leave the two ends hanging for now

- row 25: **Purl**
- row 26: **K4, K2tog, K11, SSK, K4** (21 stitches)
- row 27: **Purl**
- row 28: **K3, K2tog, K11, SSK, K3** (19 stitches)
- row 29: **Purl**
- row 30: **K2, (K2tog)** twice, **SSK, K3, K2tog, (SSK)** twice, **K2** (13 stitches)
- row 31: **Purl**

Continue by following the finishing off instructions for all heads on Page 5.



with ears no. 2,
page 28

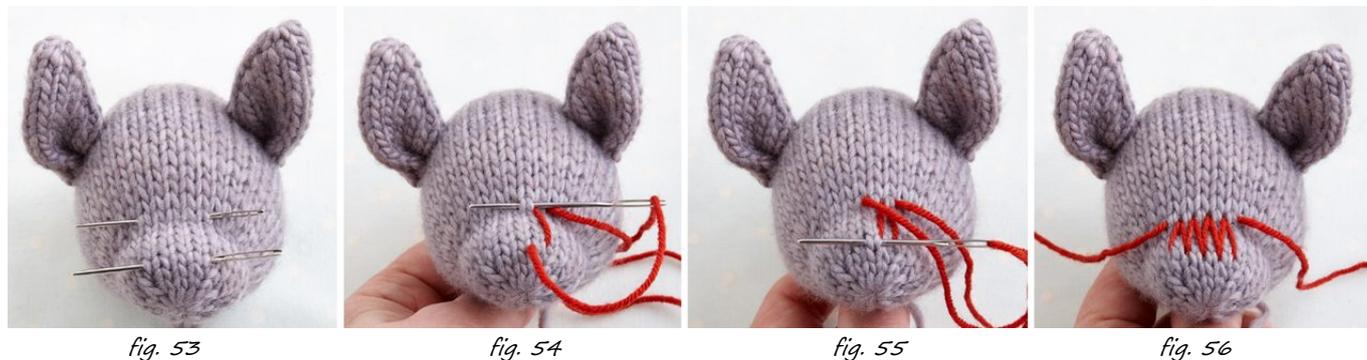
with ears no. 2,
page 28

with ears no. 6,
page 32

With ears no. 6,
page 32

To shorten the muzzle:

All of the dogs in this pattern use exactly the same shaped head, but with some breeds this makes the muzzle a little too long, so in order to create a shorter muzzle suitable for a French Bulldog, Boston Terrier or Pug we can sew a little pleat into the top of the muzzle above the nose. This is best done after the head is seamed and stuffed, though if you are planning on making this shaped face then just put a little less stuffing into the muzzle area. This technique will work with any of the eight different colour-work head designs.



To begin with, mark the rows you'll be sewing through with pins and test out how it looks by pinching them together. Here I've used the row just above the start of the muzzle and the row above the shaping at the nose (fig. 53). Using a length of the same yarn that your head is knitted in (here I've used red yarn to demonstrate), sew alternately through one \wedge stitch on the top row (fig. 54) and one \vee stitch on the bottom row (fig. 55). Join 4 stitches in this zig-zag way (fig. 56). Then simply pull on both tail ends of the sewing thread and the edges will close up tightly together, creating a pleat in the top of the muzzle (fig. 57). Sew the tail ends through to the underside of the head and tie together to secure before trimming excess. Now the head is ready to have the mouth, nose and eyes added (fig. 58). See Page 6 for instructions on adding the facial features.

You can see the muzzle before sewing this seam (fig. 59) and after (fig. 60).



Below are some examples of dog breeds made with this shorter muzzle.



Pug, with Head no. 8 and ears no. 2

Boston Terrier, with Head no. 6 and ears no. 5

French Bulldog, with Head no. 1 and ears no. 5

Pug, with Head no. 8 and ears no. 2

Ears Section:

Important Note: Please refer to the ear pattern that you've chosen to use before starting the head, as each different ear pattern has a set of **optional ear placement stitches** knitted into the head on **row 12**. If you wish to use these you'll need to incorporate the placement row for your chosen ears into your chosen head pattern.

1. Large flapped Ear (make two the same):

This ear pattern creates a large, triangular flapped ear which slopes downwards from the sides of the head, suitable for a hound type of dog (Labrador, Dachshund, Beagle, Pointer).



With head no. 1, page 16



With head no. 4, page 19



With head no. 2, page 17



With head no. 5, page 20



With head no. 6, page 21



With head no. 7, page 22

Optional ear placement stitches for Ear no. 1:

Incorporate this row into any of the head patterns, and use these Purl stitch markers as a guide for positioning the top bend of the ear: **Head row 12:** K12, P1, K9, P1, K12

Starting at the front tip of the ear and finishing at the back tip, use Yarn A and 3mm needles to cast on 5 stitches, leaving a tail of 8 inches for sewing the ear together and attaching to the head later. **Please note**, the Purl stitches at both ends of row 18 mark the centre point of the ear edge that is joined to the head.

row 1: (wrong side) Purl	row 12: K2, M1L, K11, M1R, K2 (17 stitches)
row 2: K2, M1L, K1, M1R, K2 (7 stitches)	rows 13-17: Beginning and end with Purl rows, work 5 rows of stocking stitch
row 3: Purl	row 18: P1, K15, P1
row 4: K2, M1L, K3, M1R, K2 (9 stitches)	row 19: Purl
row 5: Purl	row 20: K1, SSK, K11, K2tog, K1 (15 stitches)
row 6: K2, M1L, K5, M1R, K2 (11 stitches)	row 21: P1, P2tog, P9, P2togtbl, P1 (13 stitches)
row 7: Purl	row 22: K1, SSK, K7, K2tog, K1 (11 stitches)
row 8: K2, M1L, K7, M1R, K2 (13 stitches)	row 23: P1, P2tog, P5, P2togtbl, P1 (9 stitches)
row 9: Purl	row 24: K1, SSK, K3, K2tog, K1 (7 stitches)
row 10: K2, M1L, K9, M1R, K2 (15 stitches)	row 25: P1, P2tog, P1, P2togtbl, P1 (5 stitches)
row 11: Purl	

Cut the work from the ball leaving an 8 inch tail and sew this tail end through the last 5 stitches on the needle and pull up to tighten the stitches (*fig. 61*). Fold the ear in half lengthways and sew the edges together from the cast off tip to the purl marker stitches on row 18. Then re-thread the needle with the cast on tail and gather up the stitches from the cast on edge, then sew the ear edges together, finishing again at the purl marker stitch.



fig. 61

fig. 62

fig. 63

fig. 64

Tie both tail ends together and repeat with the second ear. You will now have a mirrored pair of ears (fig. 62). The coloured lines on figs. 63 & 64 illustrate how to join the two sides of the ear to the head, as follows:

Thread the tapestry needle with one of the tail ends from the ear and sew through the purled marker stitch on the left side of the head (fig. 65). Work downwards along the side of the head, join the **short back edge** of the ear (marked above in red) by sewing alternately through a whole stitch on the head (fig. 66) and 2 bars from the sewn edge of the ear (fig. 67). When you reach the end of the seam, the back edge of the ear is fully attached to the head (fig. 68) leave that tail end hanging for now. Next re-thread the needle with the other tail end from the edge of the ear and use this to join the **longer front edge** of the ear (marked in blue above) in the same way, (fig. 69)



fig. 65

fig. 66

fig. 67

fig. 68

Work diagonally down the side of the head so that the ear slopes forwards a little. Don't join the full length of the front of the ear, instead leave the bottom part of the ear free and then sew the tail end through the head to the point where the first end is hanging at the back of the ear. Tie the two ends together securely then sew both ends through the head and out of the open seam at the bottom and that's the first ear done (fig. 70). Repeat with the second ear (fig. 71). When you are happy with positioning tie all the ends from the ears together securely underneath the head, trim them and poke inside the head cavity. Next you are ready to sew the facial features on Page 6.



fig. 69

fig. 70

fig. 71

There is a spotted version of this ear, suitable for a Dalmatian on Page 27.

Ear 1a, Spotted version:

This ear pattern creates a spotted, large, triangular flapped ear which slopes downwards from the sides of the head.

Optional ear placement stitches for Ear no. 1a: Incorporate this row into any of the head patterns, and use these Purl stitch markers as a guide for positioning the top bend of the ear: **Head row 12:** K12, P1, K9, P1, K12

Important note: When cutting and rejoining **Yarn B** from the work at the start and end of the patches, leave longish tails to use later for embroidering extra small spots around the larger knitted ones. If you prefer you can knit one of the ears in reverse colours so that the ear is black with white spots (see below).

Before starting cut an extra 3m (3.5 yds) length of Yarn A in order to work the intarsia sections.

Starting at the front tip of the ear and finishing at the back tip, use Yarn A and 3mm needles to cast on 5 stitches, leaving a tail of 8 inches for seaming with later. **Please note**, the Purl stitches at both ends of row 18 mark the centre point of the ear edge that is joined to the head.

- | | |
|--|---|
| <p>row 1: (wrong side) Purl
row 2: K2, M1L, K1, M1R, K2 (7 stitches)
row 3: Purl
row 4: K2, M1L, join in Yarn B and K2, join in the extra length of Yarn A and K1, M1R, K2 (9 stitches)

row 5: P3, P4, P2
row 6: K2, M1L, K4, K1, M1R, K2 (11 stitches)
row 7: P5, P2, P4, cut Yarn B from the work
row 8: K2, M1L, K7, M1R, K2 (13 stitches)
row 9: Purl
row 10: K2, M1L, K6, join in Yarn B and K2, pick up the extra length of Yarn A and K1, M1R, K2 (15 stitches)

row 11: P3, P3, P9
row 12: K2, M1L, K7, K3, K1, M1R, K2 (17 stitches)
row 13: P5, P2, P10, cut Yarn B and the extra length of Yarn A from the work
row 14: Knit</p> | <p>row 15: Purl
row 16: K5, rejoin Yarn B and K2, rejoin the extra length of Yarn A and K10

row 17: P10, P3, P4
row 18: P1, K3, K3, K9, P1
row 19: P11, P2, P4, cut Yarn B and the extra length of Yarn A from the work and continue in Yarn A from the main ball only

row 20: K1, SSK, K11, K2tog, K1 (15 stitches)
row 21: P1, P2tog, P9, P2togtbl, P1 (13 stitches)
row 22: K1, SSK, K7, K2tog, K1 (11 stitches)
row 23: P1, P2tog, P5, P2togtbl, P1 (9 stitches)
row 24: K1, SSK, K3, K2tog, K1 (7 stitches)
row 25: P1, P2tog, P1, P2togtbl, P1 (5 stitches)</p> <p>Cut the work from the ball leaving an 8 inch tail and sew this end through the last 5 stitches on the needle and pull up to tighten the stitches (fig. 72)</p> |
|--|---|



fig. 72

fig. 73

fig. 74

fig. 75

Before seaming the ears, sew the long tails from each patch through to the right side of the work and use these to embroider small dots at random around the larger knitted patches (fig. 73). Once you've finished the dots sew the tail ends back to the wrong side of the work and weave in before trimming. Then seam the ears closed, as detailed on Page 26. Although both ears are knitted to the same pattern, they look different because they are turned in opposite directions when attached to the head (figs. 74 & 75). Join the ears to the head in exactly the same way as detailed in the plain ear Page 26. Next you are ready to sew the facial features on Page 6.



2. Small bent triangle ear:

This creates a small, flapped ear which sticks out sideways from the head, suitable for dogs such as a Jack Russell, Rottweiler, Pug or Border Collie.



Optional ear placement stitches for Ear no. 2:

Incorporate this row into any of the nine head patterns, and use these Purl stitch markers as a guide for positioning the top bend of the ear: **Head row 12: K13, P1, K7, P1, K13**

Starting at the front tip of the ear and finishing at the back tip, use Yarn A and 3mm needles to cast on 5 stitches, leaving a tail of 8 inches for seaming with later. **Please note** the Purl stitches at both ends of row 12 below mark the centre point of the ear edge which is joined to the head.

row 1: (wrong side) Purl	rows 9-11: Beginning and ending with Purl rows, work 3 rows of stocking stitch
row 2: K2, M1L, K1, M1R, K2 (7 stitches)	
row 3: Purl	
row 4: K2, M1L, K3, M1R, K2 (9 stitches)	
row 5: Purl	
row 6: K2, M1L, K5, M1R, K2 (11 stitches)	
row 7: Purl	
row 8: K2, M1L, K7, M1R, K2 (13 stitches)	
row 12: P1, K11, P1	
row 13: Purl	
row 14: K4, K2tog, K1, SSK, K4 (11 stitches)	
row 15: P3, P2togtbl, P1, P2tog, P3 (9 stitches)	
row 16: K2, K2tog, K1, SSK, K2 (7 stitches)	
row 17: P1, P2togtbl, P1, P2tog, P1 (5 stitches)	

Cut the work from the ball leaving an 8 inch tail and sew this end through the last 5 stitches on the needle and pull up to tighten the stitches (*fig. 76*). Fold the ear in half lengthways and sew the edges together from the cast off tip to the purl marker stitch on row 12. Then re-thread the needle with the cast on tail and gather up the stitches from the cast on edge, then sew the ear edges together, finishing again at the purl marker stitch. Tie both tail ends together and repeat with the second ear. The coloured lines on *figs. 77 & 78* illustrate how to join the two sides of the ear to the head, like so:

Thread the tapestry needle with one of the tail ends from the ear and sew through the purled marker stitch on the side of the head. Work downwards in a straight line along the side of the head, following the red line and joining the **shorter back edge** of the ear by sewing alternately through a whole stitch on the head (*fig. 66 on page 26*) and 2 bars from the sewn edge of the ear (*fig. 67 on page 26*). When you reach the end of the seam, the back edge of the ear is fully attached to the head (*fig. 68 on page 26*) leave that tail end hanging for now.

Re-thread the needle with the other tail end and following the blue line join the **longer front edge** of the ear to the head in a diagonal line. Don't attach the full length of the edge, just enough to hold the ear flap in place (*fig. 79*).

Next you are ready to sew the facial features on Page 6.



With head no. 6

With head no. 4

With head no. 8

With head no. 2

3. Long floppy ear:

This creates a long pendulous ear which hangs down the sides of the head, suitable for a Spaniel.



fig. 80

fig. 81

fig. 82

fig. 83

fig. 84

Optional ear placement stitches for Ear no. 3:

Incorporate this row into any of the head patterns, and use these Purl stitch markers as a guide for positioning the centre of the top edge of the ears: **Head row 12: K11, P1, K11, P1, K11**

Starting at the front tip of the ear and finishing at the back tip, use Yarn A and 3mm needles to cast on 12 stitches, leaving a tail of 8 inches for seaming with later.

row 1: (wrong side) Purl

row 2: K2, M1R, K3, M1L, K2, M1R, K3, M1L, K2
(16 stitches)

rows 3-5: Beginning and ending with Purl rows, work 3 rows of stocking stitch

row 6: K3, M1R, K3, M1L, K4, M1R, K3, M1L, K3
(20 stitches)

rows 7-9: Beginning and ending with Purl rows, work 3 rows of stocking stitch

row 10: K4, M1R, K3, M1L, K6, M1R, K3, M1L, K4
(24 stitches)

rows 11-17: Beginning and ending with Purl rows, work 7 rows in stocking stitch

row 18: K4, K2tog, K1, SSK, K6, K2tog, K1, SSK, K4
(20 stitches)

row 19: P3, P2togtbl, P1, P2tog, P4, P2togtbl, P1, P2tog, P3
(16 stitches)

row 20: K2, K2tog, K1, SSK, K2, K2tog, K1, SSK, K2
(12 stitches)

Cut the work from the ball leaving an 8 inch tail and sew this end through the last 12 stitches on the needle (fig. 80) and pull up to tighten the stitches. Fold the ear in half lengthways and sew the edges together using mattress stitch (fig. 81). Tie both tail ends together and repeat with the second ear. The coloured lines on figs. 82 & 83 show how to attach the ear to the head, like so:

Position the ear so that the seam is underneath, thread the tapestry needle with the longest tail end from the ear and sew through the purl marker stitch on the head. Follow the blue lines in figs. 82 & 83 working backwards along the top of the ear and downwards along the side of the head at a slight angle, joining the back edge of the ear by sewing alternately through a whole stitch on the head (fig. 66 on page 26) and 2 bars from the sewn edge of the ear (fig. 67 on page 26). Join just over ½ of the length of the ear (enough to make the ear lay flat to the head) and leave that tail end hanging for now.

Re-thread the tapestry needle with the other tail end from the top edge of the ear and following the red line in figs 82 & 83, use it to attach the remainder of the top edge and then a short length of the front ear edge. Only attach a few stitches, just enough of the edge for the ear to lay flat. Once you are happy with the placement of the ear (fig. 84), sew the tail end through to the other tail end and tie both together to secure before sewing them through the head and out of the open seam underneath. Repeat with the second ear. Then tie all 4 tails from the ears together before trimming excess and poking the ends inside the head cavity. Next you are ready to sew the facial features on Page 6.



With head no. 6

With head no. 2

With head no. 3

With head no. 5

4. Pointed upright ear:

This creates a long pointed ear which sticks up directly from the top of the head, suitable for a Dobermann.



fig. 85

fig. 86

fig. 87

fig. 88

Optional ear placement stitches for Ear no. 4:

Incorporate this row into any of the head patterns, and use these Purl stitch markers as a guide for positioning the side edges of the ears: **Head row 12: K14, P1, K5, P1, K14**

Starting at the top tip of the ear and finishing at the bottom, use Yarn A and 3mm needles to cast on 5 stitches, leaving a tail of 8 inches for seaming with later. **Please note:** the Purl stitches at both ends of row 12 below mark the centre point of the ear edge, the shorter part of which which is joined to the head.

row 1: (wrong side) Purl	row 10: K2, M1L, K9, M1R, K2 (15 stitches)
row 2: K2, M1L, K1, M1R, K2 (7 stitches)	row 11: Purl
row 3: Purl	row 12: P1, K13, P1
row 4: K2, M1L, K3, M1R, K2 (9 stitches)	row 13: Purl
row 5: Purl	row 14: K5, K2tog, K1, SSK, K5 (13 stitches)
row 6: K2, M1L, K5, M1R, K2 (11 stitches)	row 15: P4, P2togtbl, P1, P2tog, P4 (11 stitches)
row 7: Purl	row 16: K3, K2tog, K1, SSK, K3 (9 stitches)
row 8: K2, M1L, K7, M1R, K2 (13 stitches)	row 17: P2, P2togtbl, P1, P2tog, P2 (7 stitches)
row 9: Purl	

Cut the work from the ball leaving an 8 inch tail and sew this end through the last 7 stitches on the needle and pull up to tighten the stitches (fig. 85). Fold the ear in half lengthways and sew the edges together from the cast off tip to the purl marker stitch on row 12. Then re-thread the needle with the cast on tail and gather up the stitches from the cast on edge, then sew the ear edges together, finishing again at the purl marker stitch. Tie both tail ends together to complete the ear (fig. 86) and repeat with the second ear. The coloured lines on figs. 86 & 87 illustrate how to join the ear to the head.

Thread the tapestry needle with one of the tail ends from the ear and sew through the purled marker stitch on the left side of the head. Work downwards along the side of the head, joining the **shorter back edge of the ear** (marked in blue) by sewing alternately through a whole stitch on the head (fig. 66 on page 26) and 2 bars from the sewn edge of the ear (fig. 67 on page 26). When you reach the end of the seam bend the bottom of the ear in half lengthways and sew back up the front of the ear, attaching only the bottom 2 or 3 stitches to the head (the line shown in red above) and causing the ear to bend at the bottom (fig. 88). Once you are happy with the placement of the ear, sew the tail end through to the top of the ear seam and tie both tail ends from the ear together to secure before sewing them through the head and out of the open seam underneath. Repeat with the second ear. Then tie all 4 tails from the ears together before trimming excess and poking the ends inside the head cavity. Next you are ready to sew the facial features on Page 6.



5. Rounded upright ear:

This creates a rounded ear which sticks up from the sides of the head, suitable for a Boston terrier or French Bulldog.



fig. 89



fig. 90



fig. 91



fig. 92

Optional ear placement stitches for Ear no. 5:

Incorporate this row into any of the head patterns, and use these Purl stitch markers as a guide for positioning the side edges of the ears: **Head row 12: K12, P1, K9, P1, K12**

Starting at the top tip of the ear and finishing at the bottom, use Yarn A and 3mm needles to cast on 9 stitches, leaving a tail of 8 inches for seaming with later. **Please note:** the Knit stitches at both ends of row 11 below mark the centre point of the ear edge, the shorter part of which is joined to the head.

row 1: (wrong side) Purl

row 2: K2, M1L, K5, M1R, K2 (11 stitches)

row 3: Purl

row 4: K2, M1L, K7, M1R, K2 (13 stitches)

row 5: Purl

row 6: K2, M1L, K9, M1R, K2 (15 stitches)

rows 7-10: Beginning with a Purl row and ending with a Knit, work 4 rows of stocking stitch

row 11: K1, P13, K1

row 12: K5, K2tog, K1, SSK, K5 (13 stitches)

row 13: P4, P2togtbl, P1, P2tog, P4 (11 stitches)

row 14: K3, K2tog, K1, SSK, K3 (9 stitches)

row 15: P2, P2togtbl, P1, P2tog, P2 (7 stitches)

Cut the work from the ball leaving an 8 inch tail and sew this end through the last 7 stitches on the needle and pull up to tighten the stitches (fig. 89). Fold the ear in half lengthways and sew the edges together from the cast off tip to the purl marker stitch on row 11. Then re-thread the needle with the cast on tail and gather up the stitches from the cast on edge, and sew the ear edges together, finishing again at the purl marker stitch (fig. 90). Tie both tail ends together and repeat with the second ear. The coloured lines on figs. 90 & 91 show how to join the ear to the head:

Thread the tapestry needle with one of the tail ends from the ear and sew through the purled marker stitch on the left side of the head. Work downwards along the side of the head, joining the **shorter back edge of the ear** (marked in blue) by sewing alternately through a whole stitch on the head (fig. 66 on page 26) and 2 bars from the sewn edge of the ear (fig. 67 on page 26). When you reach the end of the seam bend the bottom of the ear in half lengthways and sew back up the front of the ear, attaching only the bottom 2 or 3 stitches to the head (the line shown in red above) and causing the ear to bend at the bottom (fig. 92). Once you are happy with the placement of the ear, sew the tail end through to the top of the ear seam and tie both tail ends from the ear together to secure before sewing them through the head and out of the open seam underneath. Repeat with the second ear. Then tie all 4 tails from the ears together before trimming excess and poking the ends inside the head cavity. Next you are ready to sew the facial features on Page 6.



With head no. 1



With head no. 6



With head no. 5



With head no. 1

6. Triangular upright ear:

This creates a pointed ear which sticks up directly from the top of the head, the longer version is suitable for an Alsatian/German Shepherd and the shorter version suits a Terrier such as a West Highland White Terrier or a Husky.



fig. 93

fig. 94

fig. 95

fig. 96

Optional ear placement stitches for Ear no. 6:

Incorporate this row into any of the head patterns, and use these Purl stitch markers as a guide for positioning the bottom edge of the ears: **Head row 12: K12, P1, K2, P1, K3, P1, K2, P1, K12**

Please note These instructions are for the taller version used on the Alsatian below, for the shorter version suitable for a terrier/husky work row 1 and then skip rows 2-5 and instead continue from row 6 onwards.

Starting at the base of the ear where it joins the head and finishing at the top tip, use Yarn A and 3mm needles to cast on 15 stitches, leaving a tail of 8 inches for seaming with later.

row 1: (wrong side) Purl

rows 2-5: Beginning with a Knit row and ending with a Purl, work 4 rows of stocking stitch (for the shorter ear skip these rows and skip straight to row 6)

row 6: K1, SSK, K9, K2tog, K1 (13 stitches)

row 7: P1, P2tog, P7, P2togtbl, P1 (11 stitches)

row 8: K1, SSK, K5, K2tog, K1 (9 stitches)

row 9: P1, P2tog, P3, P2togtbl, P1 (7 stitches)

row 10: K1, SSK, K1, K2tog, K1 (5 stitches)

Cut the work from the ball leaving an 8 inch tail and sew this end through the last 5 stitches on the needle and pull up to tighten the stitches (fig. 93). Close the seam that runs down the outside of the ear using mattress stitch and then continue to close the seam along the bottom of the ear, sewing through the purl bumps from the cast on edge. Now you will have 2 tail ends at opposite sides of the edge which will be joined to the head (fig. 94).

You want to position the ear so that the straight folded edge is on the inside (facing the other ear) and the sloping seamed edge is on the outside of the head. Thread a tapestry needle with the tail at the bottom of the straight edge and use it to sew through the Purl marker stitch on the head. You want to join the ear in a \wedge shape so that both tail ends from each side meet together at the back of the ear, the coloured lines in figs. 94 & 95 show how.

Once the bottom edge of the ear is fully joined tie the two tail ends together where they meet at the back of the ear and sew them down through the head and out of the open seam underneath. Tie all 4 tail ends from the ears together before trimming and poking the excess inside the head. Repeat with the second ear (fig. 96). Next you are ready to sew the facial features on Page 6.



Shorter ears

with head no. 1, page 16

shorter ears

with head no. 1, page 16

shorter ears

with head no. 8, page 23

taller ears

with head no. 8, page 23

Body Options:



Sewing the seam using mattress stitch on the plain body



Body with tummy patch



Body with small patches, with the tail ends sewn to the right side of the work

1. Plain body:

Starting at the neck and finishing at the bottom, use **Yarn A** and 3mm needles to cast on 16 stitches, leaving a tail of 8 inches for seaming with later.

- row 1: (wrong side) Purl
- row 2: K3, (KLL, K2) 6 times, K1 (22 stitches)
- row 3: Purl
- row 4: K3, (KLL, K3) 6 times, K1 (28 stitches)
- row 5: Purl
- row 6: K3, (KLL, K4) 6 times, K1 (34 stitches)
- rows 7-13: Beginning and ending with a Purl row, work 7 rows in stocking stitch
- row 14: Change to 2.5mm needles and K3, (KLL, K5) 6 times, K1 (40 stitches)

- *row 15: Cut **Yarn A** from the work as it is no longer needed, join in **Yarn B** and Purl
- row 16: Purl
- row 17: Purl
- rows 18-32: Beginning and ending with a Knit row, work 15 rows in stocking stitch
- row 33: Cast off in Purl

Finishing instructions for all bodies:

Cut the work from the ball leaving a tail of around 8 inches and use this to close the seam up the back of the body using mattress stitch. Leave a gap at the top to make stuffing the body easier.

.....

2. Body with a tummy patch:

Before starting extra 2m (2.2 yds) of Yarn A ready to work the intarsia section from, **rows 1-14**.

Starting at the neck and finishing at the bottom, use **Yarn A** and 3mm needles to cast on 16 stitches, leaving a tail of 8 inches for seaming with later

- row 1: (wrong side) **P6**, join in Yarn B and **P4**, Join in extra length of **Yarn A** and **P6**
- row 2: (**K2, M1R**) twice, **K2**, K1, M1R, K2, M1L, K1, **K2**, (**M1L, K2**) twice (22 stitches)
- row 3: **P8**, P6, **P8**
- row 4: (**K3, M1R**) twice, **K2**, K2, M1R, K2, M1L, K2, **K2**, (**M1L, K3**) twice (28 stitches)
- row 5: **P10**, P8, **P10**
- row 6: (**K4, M1R**) twice, **K2**, K2, M1R, K4, M1L, K2, **K2**, (**M1L, K4**) twice (34 stitches)

- row 7: **P12**, P10, **P12**
- row 8: **K12**, K10, **K12**
- rows 9-12: Repeat rows 7-8 twice
- row 13: **P12**, P10, **P12**
- row 14: Change to 2.5mm needles and (**K5, M1R**) twice, **K2**, K2, M1R, K6, M1L, K2, **K2**, (**M1L, K5**) twice (40 stitches)

Continue by following *row 15-33 and the finishing instructions above, but before seaming the body ensure to weave in all tail ends from the colour section.

3. Body with small patches:

Before starting cut an extra 2m (2.2 yds) length of Yarn A in order to work the intarsia section on **rows 8-11**.

Starting at the neck and finishing at the bottom, use Yarn A and 3mm needles to cast on 16 stitches, leaving a tail of 8 inches for seaming with later.

Important note: When cutting and rejoining the extra lengths of **Yarn B** from the work at the start and end of the patches, leave long tails to use later for embroidering extra small spots around the larger knitted ones.

- row 1: (wrong side) Purl
- row 2: K3, (KLL, K2) 6 times, K1 (22 stitches)
- row 3: Purl
- row 4: K3, (KLL, K3) 6 times, K1 (28 stitches)
- row 5: Purl
- row 6: K3, (KLL, K4) 6 times, K1 (34 stitches)
- row 7: Purl
- row 8: K19, join in **Yarn B** and K2, join in extra length of Yarn A and K13
- row 9: P12, P4, P18
- row 10: K18, K4, K12

- row 11: P12, P4, P18
- row 12: Knit in Yarn A from the main ball only and cut the other lengths from the work
- row 13: Purl

Continue by following *rows 14-33 on Page 33. Before seaming the body sew the long Yarn B tail ends from the patch through to the right side of the work, as shown at the top of Page 33. After the body is attached to the legs and stuffed use these tail ends to embroider extra small dots at random around the larger patch.

Arm and leg Options:



Paw with the last 5 rows in contrasting colour

Paw with the last 7 rows in contrasting colour

Paw with the last 8 rows in contrasting colour

Paw with the last 12 rows in contrasting colour

The arms can be knitted with optional variations. You can choose to work the paw ends of the arms in a different colour for contrast, above are some examples. You can also work the arms and legs with spots (especially suitable for the Dalmatian), see below:

Limbs with a small patches:



Legs with patches, showing the tail ends sewn to the right side of the work

finished legs with patches, showing extra dots embroidered around the knitted patches

Arms with patches, showing the tail ends sewn to the right side of the work

finished arms with patches, showing extra dots embroidered around the knitted patches

Limbs with a small patches (continued):

There are 2 sets of colour-work instructions and charts below, each of 15 rows. I suggest you make one of each for the arms and the same for the legs. You'll need to incorporate the colour-work rows into the instructions for the arms and the legs. So for example:

For the arms: Cast on and work **rows 1-3** from the plain arms on Page 10. Then substitute one of the 15 row colour-work sections below for **rows 4-18** and then continue in Yarn A only for the remaining 7 rows of the pattern. Make the second arm in the same way but using the other set of patch instructions.

For the legs Working from the pattern for the leg shaft at the bottom of Page 8, substitute one of the 15 row colour-work sections below for the first 15 rows of the pattern, then work the last 2 rows in Yarn A only. Make the second leg in the same way but using the other set of patch instructions.

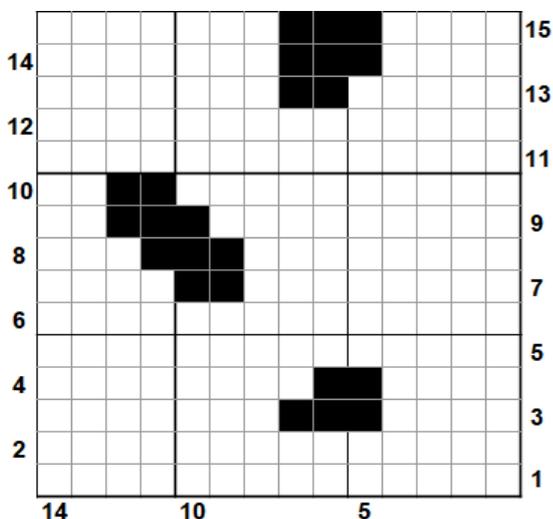
Colour-work section instructions:

Before starting cut an extra 2m (2.2 yds) length of Yarn A in order to work the intarsia sections.

Important note: When cutting and rejoining **Yarn B** from the work at the start and end of the patches, leave long tails to use later for embroidering extra small spots around the larger knitted ones.

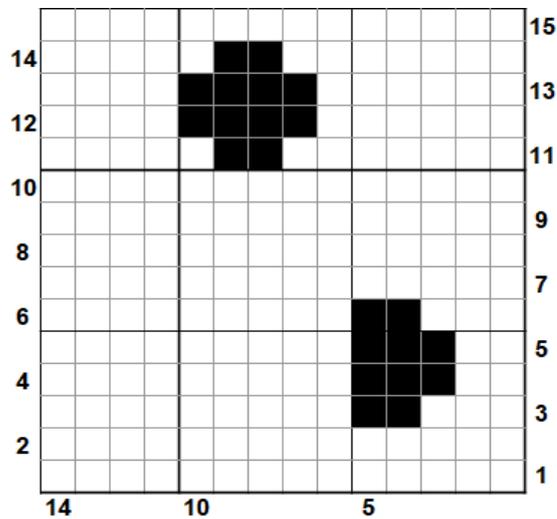
Version 1 for arms and legs:

- row 1: Knit
- row 2: Purl
- row 3: K4, join in **Yarn B** and K3, join in the extra length of Yarn A and K7
- row 4: P8, **P2**, P4, Cut Yarn B and the extra length of Yarn A from the work
- row 5: Knit
- row 6: Purl
- row 7: K8, join in **Yarn B** and K2, join in extra length of Yarn A and K4
- row 8: P3, **P3**, P8
- row 9: K9, **K3**, K2
- row 10: P2, **P2**, P10, Cut **Yarn B** and the extra length of Yarn A from the work
- row 11: Knit
- row 12: Purl
- row 13: K5, join in **Yarn B** and K2, join in extra length of Yarn A and K7
- row 14: P7, **P3**, P4
- row 15: K4, **K3**, K7



Version 2 for arms and legs:

- row 1: Knit
- row 2: Purl
- row 3: K3, join in **Yarn B** and K2, join in the extra length of Yarn A and K9
- row 4: P9, **P3**, P2
- row 5: K2, **K3**, K9
- row 6: P9, **P2**, P3, Cut **Yarn B** and the extra length of Yarn A from the work
- rows 7-10: Beginning with a Knit row and ending with a Purl, work 4 rows in stocking stitch
- row 11: K7, join in **Yarn B** and K2, join in extra length of Yarn A and K5
- row 12: P4, **P4**, P6
- row 15: K6, **K4**, K4
- row 14: P5, **P2**, P7, Cut **Yarn B** and the extra length of Yarn A from the work
- row 15: Knit



Alternative tails:

If you'd like you can knit the regular sized tail from Page 11 with a contrasting coloured tip, see below for an example. Below there is also a small tail, suitable for a terrier breed and a long thin tail suitable for a hound. The long thin tail can also be made for a pug type breed and if you pull tightly on the sewing thread after closing the seam you can encourage the tail into a tight curl:



Regular tail from Page 11, with the last 5 rows in contrasting colour

short tail

long thin tail

Short tail:

The tail is worked as an elongated triangle and seamed afterwards.

Using 3mm needles and Yarn A cast on 11 stitches, leaving a tail of 8 inches for attaching the tail with later.

row 1: (wrong side) Purl

rows 2-5: Beginning with a Knit row and ending with a Purl work 4 rows of stocking stitch

row 6: K2, SSK, K7 (10 stitches)

row 7: Purl

row 8: K6, K2tog, K2 (9 stitches)

row 9: Purl

row 10: K2, SSK, K5 (8 stitches)

row 11: Purl

row 12: K4, K2tog, K2 (7 stitches)

row 13: Purl

Cut the work from the ball, leaving a long tail for seaming with and continue by following the finishing instructions for the regular tail on Page 11.

Long thin tail:

The tail is worked as an elongated triangle and seamed afterwards.

Using 3mm needles and Yarn A cast on 10 stitches, leaving a tail of 8 inches for attaching the tail with later.

row 1: (wrong side) Purl

rows 2-5: Beginning with a Knit row and ending with a Purl work 4 rows of stocking stitch

row 6: K2, SSK, K6 (9 stitches)

rows 7-9: Beginning and ending with a Purl row, work 3 rows of stocking stitch

row 10: K5, K2tog, K2 (8 stitches)

rows 11-13: Beginning and ending with a Purl row, work 3 rows of stocking stitch

row 14: K2, SSK, K4 (7 stitches)

rows 15-21: Beginning and ending with a Purl row, work 7 rows of stocking stitch

Cut the work from the ball, leaving a long tail for seaming with and continue by following the finishing instructions for the regular tail on Page 11. Please note that because this tail is thin it doesn't really need to be stuffed before being attached.



Finishing touches:

Defining the eyes:



*white stitches
underneath the eyes*

*white stitches
all around the eyes*

*white stitches on the
inner edge of the eyes*

*white stitches on the
outer edge of the eyes*

When sewing the eyes on to a black or very dark brown/grey I find it best to use a brown yarn but even this does not always give enough definition to the eyes. If you feel that the eyes do not show up enough against the fur colour of the dog you've made then you can experiment with some white highlights. This needs to be done after you've completely finished the head and sewn the facial features.

Here I've used a strand of white 4ply cotton yarn to sew short stitches around the eyes. Stitches underneath the eyes cause the eyes to look upwards, stitches on the inside of the eyes cause the eyes to look outwards, etc. It's fun to play around and if you're not happy then you can easily remove the stitches or start again. It's surprising how much this little touch can change a whole facial expression and is worth experimenting with.

Freckles and Speckles:

There are some small finishing touches that you can add to your dog. You can add freckles to the muzzle by sewing very short stitches at random on to the finished head. This is best done once you've finished the head and added the face, as then you can best see where you want to position the freckles. For bold freckles just use a strand of the yarn that you want as it is, for finer and more delicate freckles I'd suggest cutting a length of yarn and splitting the plies so that the thread you use to sew the freckles with is thinner. Below are some examples of sewn on freckles, including freckles sewn on to the body, arms and legs.



.....

Many thanks for buying a copy of this pattern. I hope you enjoy it,
whether you're just making one dog or a whole pack.

Happy Knitting
Julie x