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a collared cardigan sporting lawn-stripes of grass stitch bands cutting through a field of stockinette



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FINISHED MEASUREMENTS

41¼ (45, 48½, 52¼, 56) [59¾, 63¾, 67, 70½]”

105 (114, 123.5, 133, 142) [151.5, 161, 170, 179.5] cm

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9]

YARN

11 (12, 13, 14, 16) [17, 18, 20, 21] skeins of mYak Baby Yak Silk or mYak Kupa Collection (127 yards/116 meters/25 grams).

Sample in photographs: Baby Yak Silk in color Indra, size 1 with 5 (1”) buttons

NEEDLES AND NOTIONS

Needle A (gauge needle): US 3 (3.25 mm) or size needed to obtain gauge, 24” circular needle or larger
Needle B (for ribbing and collar): US 2 (2.75 mm), or one size smaller than gauge needle, 24” circular needle

Tapestry needle, cable needle, locking stitch markers, waste yarn, 5 (5, 5, 5, 5) [6, 6, 6, 6] 1” buttons

GAUGE

26 sts and 34 rows for 4”/10cm in Grass Stitch pattern, blocked

NOTES

This buttoned cardigan has ¾ sleeves and a foldover collar. The fronts, back, and sleeves are worked flat, from the bottom up. Selvedge stitches are worked as slipped stitches for the side and sleeve side seams only. All other edges are worked in Stockinette stitches.

The button bands and collar are picked up and worked after the pieces are seamed. The collar begins at the interior edges of the button bands. German Short rows add depth to the front collar points.

STITCHES AND TECHNIQUES

Rib Stitch

*k1, p1; repeat from * to the end.

Slip Stitch Selvedge Edge

RS row: slip the first stitch knitwise {s1} with yarn in back, pattern to the end.

WS row: slip the first stitch purlwise {s1} with yarn in front, pattern to the end.

Grass Stitch Pattern (multiple of 12 stitches)

GS (worked over 2 stitches): sl1 purlwise wyib, k1, yarn over, pass the slipped stitch over the knit and yarn over stitches.

RS row: *k3, GS3, k3; repeat from * to the end.

WS row: purl.

German Short Rows

Sl-GSR (slip for German short row): Sl 1 pwise wyif, pull yarn up and over needle to back, drawing the two "legs" of the slipped stitch up. This creates what looks like a double stitch.

When you work back over the double stitch later, knit or purl it through both legs.

Tubular Cast On

Using size B needles and waste yarn, loosely cast on the number of stitches directed for your size. Do not join.

Step 1 (WS): Using working yarn, purl all stitches into the waste yarn.

Step 2 (RS): *k1, insert your left needle front to back under the running stitch created with your working yarn, purl this stitch (1 stitch increased); rep from * to last stitch, k1.

Begin working 3 tubular rounds.

Step 3: k2tog, *sl1 purlwise wyif, k1; rep from * to the last stitch, sl1 purlwise wyif. 1 stitch decreased.

Step 4: *k1, sl1 purlwise wyif; rep from * to the end.

Step 5: *k1, sl1 purlwise wyif; rep from * to the end.

You may remove the waste yarn when the piece measures 3" or more from the cast on edge.

Sloped Bind Off

Step 1: Work the first bind off row as usual.

Step 2: One row before the next bind off, work to the last stitch of the row, slip last stitch pwise.

Step 3: Begin the next bind off by slipping 2 stitches kwise, one at a time, then pass the first slipped stitch over the second to bind off 1 stitch. Bind off the remaining stitches as usual.

Single Row Buttonhole (1" button)

RS row, at the buttonhole: bring yarn in front, sl1, bring yarn to the back, *sl1, pass the first slipped stitch over the second; repeat from * 5 more times. 6 stitches bound off. Return the last stitch to the LH needle. Turn work, move the yarn to the back, cable cast on 7 stitches. Turn work again, wyib, sl1, pass 1 stitch over the slipped stitch, continue in pattern as established. Work the WS row cast on stitches in pattern.

Tubular Bind Off

Cut yarn leaving a tail four times the width of the piece to be bound off. Thread on tapestry needle.

Step 1: Insert tapestry needle into first (knit) stitch pwise and pull through, leave stitch on needle.

Step 2: With the tapestry needle held behind the first knit stitch, insert it into the first purl stitch kwise and pull through, leaving the stitch on the needle.

Step 3: Insert tapestry needle into first knit stitch kwise and drop from needle, then insert needle into next knit stitch pwise and pull through.

Step 4: Insert tapestry needle into first purl stitch pwise and drop from needle, then insert needle into next purl stitch kwise (working behind the intervening knit stitch) and pull through.

Repeat Steps 3-4 until 1 stitch remains. Put yarn pwise through the last stitch to fasten off.

DIRECTIONS

BACK

Note: use the Slipped Stitch Selvedge on side seams only.

Using Tubular cast on method and waste yarn with Needle B, loosely cast on 68 (74, 80, 86, 92) [98, 104, 110, 116] stitches. Do not join. 134 (146, 158, 170, 182) [194, 206, 218, 230] stitches.

Work in 1x1 Rib Stitch for 6 rows.

Change to Needle A and work in Stockinette stitch for 2 rows.

Grass Stitch Pattern

RS row: {sl1}, *k3, GS3, k3; repeat from * to the last stitch, k1.

WS row: {sl1}, purl to the end.

Work in the Grass Stitch Pattern for 12 (12, 12, 12½, 12½) [13, 13, 13½, 13½]."

Next 2 rows: bind off 3 (3, 4, 4, 5) [5, 6, 6, 6] stitches, work in pattern to the end. Place a locking marker on this row for counting rows.

Shape Armholes

Note: all increase stitches are worked as Stockinette stitches.

Double Decrease Row, RS: k3, DDR, work in pattern to the last 7 stitches, DDL, k3. 4 stitches decreased.

Repeat the Double Decrease Row every RS row 1 more time.

Work 1 WS row.

Single Decrease Row, RS: k3, k2tog, work in pattern to the last 5 stitches, ssk, k3. 2 stitches decreased.

Repeat the Single Decrease Row every RS row 2 more times. 114 (126, 136, 148, 158) [170, 180, 192, 204] stitches.

Work in pattern as established until the piece measures 5¼ (5¾, 6¼, 6¾, 7¼) [7¾, 8¼, 8¾, 9¼]" from the locking marker, ending with a WS row.

Increase Row, RS: k3, RLI, work in pattern to the last 3 stitches, LLI, k3. 2 stitches increased.

Repeat Increase Row every 6th row 1 more time. 118 (130, 140, 152, 162) [174, 184, 196, 208] stitches. Work 3 rows in pattern as established or until the armhole measures 6½ (7, 7½, 8, 8½) [9, 9½, 10, 10½]" from the locking marker.

Set Up Row, RS: work in pattern 56 (62, 67, 73, 78) [84, 89, 98, 104] stitches, pm, work 6 stitches, pm, work to end.

Work 1 WS row.

Shape Shoulders and Neck

For best results, use the Sloped Bind Off method (see Techniques).

Bind off 3 (4, 4, 5, 6) [6, 7, 7, 8] stitches at the shoulder 2 (4, 2, 4, 4) [4, 4, 4, 4] times, then 4 (-, 5, -, -) [-, -, -, -] stitches 2 times, maintaining pattern as established.

Neck Dart Row, RS: bind off 4 (4, 5, 5, 6) [6, 7, 7, 8] stitches, work in pattern to 2 stitches before the marker, ssk, work to next marker, sm, k2tog, work in pattern to the end. 2 stitches decreased.

Next row, WS: bind off 4 (4, 5, 5, 6) [6, 7, 7, 8] stitches, work in pattern to the end.

Repeat these 2 rows once more. 84 (94, 98, 108, 110) [122, 124, 136, 140] sts. Remove markers.

Bind off 4 (4, 5, 6, 6) [7, 7, 8, 8] stitches off the next 2 rows.

Neck Bind Off Row, RS: bind off 4 (5, 5, 6, 6) [7, 7, 8, 8] stitches, work in pattern until 24 (27, 27, 30, 30) [33, 33, 36, 37] stitches are on the RH needle, bind off the next 20 (22, 24, 24, 26) [28, 30, 32, 34] stitches, work in pattern to the end. Place the right shoulder stitches on waste yarn or holder. 28 (32, 32, 36, 36) [40, 40, 44, 45] stitches on the needle.

Bind off 4 (5, 5, 6, 6) [7, 7, 8, 8] stitches on the next 3 WS rows and *at the same time*, on the RS rows at the neck, bind off 5 stitches once, 4 stitches once, and 3 stitches once. Bind off the remaining 4 (5, 5, 6, 6) [7, 7, 8, 9] stitches on the last WS row.

Place the right shoulder stitches back on the needle and with WS facing, attach yarn at the neck. On the WS rows, bind off 5 stitches once, 4 stitches once, and 3 stitches once, *at the same time*, bind off 4 (5, 5, 6, 6) [7, 7, 8, 8] stitches on the next 2 RS rows. Bind off the remaining 4 (5, 5, 6, 6) [7, 7, 8, 9] stitches on the last RS row.

LEFT FRONT

Note: use the Slipped Stitch Selvedge on side seams only, not the button band edge.

Using Tubular cast on method and waste yarn with Needle B, loosely cast on 32 (35, 38, 41, 44) [47, 50, 53, 56] stitches. 62 (68, 74, 80, 86) [92, 98, 104, 110] stitches. Do not join. Work Rib Stitch pattern for 6 rows.

Change to Needle A and work 2 rows of Stockinette stitch. Make the first stitch on every RS row as a Slipped Stitch Selvedge {sl1}.

Grass Stitch Pattern

Sizes 1, 3, 5, 7, and 9

RS row: {sl1}, *k3, GS3, k3; repeat from * to the last stitch, k1.

WS row: purl to the end.

Sizes 2, 4, 6, and 8

RS row: {sl1}, k1, *k3, GS3, k3; repeat from * to the last 6 stitches, k3, GS1, k1.

WS row: purl to the end.

Work in the Grass Stitch Pattern for 12 (12, 12, 12½, 12½) [13, 13, 13½, 13½]."

Next row, RS: bind off 3 (3, 4, 4, 5) [5, 6, 6, 6] stitches, work in pattern to the end. Work 1 WS row. Place a locking marker on this row for measuring.

Shape Armholes

NOTE: Neck shaping will begin before armhole shaping is complete and continues at the same time as shoulder shaping.

Double Decrease Row, RS: {sl1}, k2, DDR, work in pattern to the end. 2 stitches decreased.

Repeat the Double Decrease Row every RS row 1 more time.

Work 1 WS row.

Single Decrease Row, RS: {sl1}, k2, k2tog, work in pattern to the end. 1 stitch decreased.

Repeat the Single Decrease Row every RS row 2 more times. 52 (58, 63, 69, 74) [80, 85, 91, 97] stitches.

Work in pattern as established until the piece measures 5¼ (5½, 6, 6½, 6¾) [7¼, 7½, 7¾, 8]" from the locking marker, ending with a RS row.

Next Row, WS: bind off 1 stitch, purl to end. 1 stitch decreased. Place a locking marker on the bound off stitch at the neck edge for button band placement.

NOTE: Size 1 will begin shaping neckline on the same row as the first Armhole Increase.

Shape Neckline

All increase stitches are worked as Stockinette stitches.

Neck Double Decrease, RS: {sl1}, work in pattern to the last 9 stitches, DDL, k5. 2 stitches decreased.

Repeat the Neck Double Decrease Row every RS 5 (5, 5, 5, 5) [6, 6, 6, 6] more times.

Work 1 WS row.

Neck Single Decrease Row, RS: {sl1}, work in pattern to the last 6 stitches, ssk, k4. 1 stitch decreased. Repeat the Neck Single Decrease Row 5 (6, 7, 7, 8) [7, 8, 9, 10] more times.

At the same time, when the armhole measures 5¼ (5¾, 6¼, 6¾, 7¼) [7¾, 8¼, 8¾, 9¼]" from the locking marker, continue armhole shaping:

Armhole Increase Row, RS: {sl1}, k2, RLI, work in pattern to the end. 1 stitch increased.

Repeat Armhole Increase Row every 6th row 1 more time.

Work 5 rows in pattern, then begin Shoulder Shaping:

On the RS rows, bind off 3 (4, 4, 5, 6) [6, 7, 7, 8] stitches at the shoulder 1 (5, 1, 4, 8) [4, 8, 4, 8] time(s), then 4 (5, 5, 6, 0) [7, 0, 8, 9] stitches 7 (3, 7, 4, -) [4, -, 4, -] time(s), maintaining pattern as established. Bind off the remaining 4 (5, 5, 6, 6) [7, 7, 8, 9] stitches on the last RS row.

RIGHT FRONT

Note: use the Slipped Stitch Selvedge on side seams only, not the button band edge.

Using Tubular cast on method and waste yarn with Needle B, loosely cast on 32 (35, 38, 41,

44) [47, 50, 53, 56] stitches. 62 (68, 74, 80, 86) [92, 98, 104, 110] stitches. Do not join. Work Rib Stitch pattern for 6 rows.

Change to Needle A and work 2 rows of Stockinette stitch. Make the first stitch on every WS row as a Slipped Stitch Selvedge {sl1}.

Grass Stitch Pattern

Sizes 1, 3, 5, 7, and 9

RS row: k1, *k3, GS3, k3; repeat from * to the last stitch, k1.

WS row: {sl1}, purl to the end.

Sizes 2, 4, 6, and 8

RS row: k1, GS1, k3, *k3, GS3, k3; repeat from * to the last stitch, k2.

WS row: {sl1}, purl to the end.

Work in the Grass Stitch Pattern for 12 (12, 12, 12 ½, 12 ½) [13, 13, 13 ½, 13 ½]."

Next row, WS: bind off 3 (3, 4, 4, 5) [5, 6, 6, 6] stitches, work in pattern to the end. Place a locking marker on this row for easier counting.

Shape Armholes

NOTE: Neck shaping begins before armhole shaping is complete and continues into shoulder shaping. Double Decrease Row, RS: work in pattern to the last 7 stitches, DDL, k3. 2 stitches decreased.

Repeat the Double Decrease Row every RS row 1 more time.

Single Decrease Row, RS: work in pattern to the last 5 stitches, ssk, k3. 1 stitch decreased.

Repeat the Single Decrease Row every RS row 2 more times. 52 (58, 63, 69, 74) [80, 85, 91, 97] stitches.

Work in pattern as established until the piece measures 5¼ (5½, 6, 6½, 6¾) [7¼, 7½, 7¾, 8]" from the locking marker, ending with a WS row.

Next RS row, bind off 1 stitch, work in pattern as established to the end. 1 stitch decreased. Place another locking marker on the bound off stitch at the neck edge for button band placement. Work 1 WS row.

NOTE: Size 1 will begin shaping neckline on the same row as the first Armhole Increase.

Shape Neckline

All increase stitches are worked as Stockinette stitches.

Neck Double Decrease, RS: k4, DDR, work in pattern to the end. 2 stitches decreased.

Repeat the Neck Double Decrease Row every RS 5 (5, 5, 5, 5) [6, 6, 6, 6] more times.

Work 1 WS row.

Single Decrease Row, RS: k4, k2tog, work in pattern to the end. 1 stitch decreased.

Repeat the Single Decrease Row every RS row 5 (6, 7, 7, 8) [7, 8, 9, 10] more times.

At the same time, when the armhole measures 5¼ (5¾, 6¼, 6¾, 7¼) [7¾, 8¼, 8¾, 9¼]" from the locking marker, continue Armhole Shaping:

Armhole Increase Row, RS: work in pattern to the last 3 stitches, RLI, k3. 1 stitch increased. Repeat Armhole Increase Row every 6th row 1 more time.

Work 6 rows in pattern, then begin Shoulder Shaping:

On the WS rows, bind off 3 (4, 4, 5, 6) [6, 7, 7, 8] stitches at the shoulder 1 (5, 1, 4, 8) [4, 8, 4, 8] time(s), then 4 (5, 5, 6, 0) [7, 0, 8, 9] stitches 7 (3, 7, 4, -) [4, -, 4, -] time(s), maintaining pattern as established. Bind off the remaining 4 (5, 5, 6, 6) [7, 7, 8, 9] stitches on the last WS row.

SLEEVES

Make 2.

Note: use the Slipped Stitch Selvedge on side edges only, not the sleeve cap.

Using Tubular cast on method and waste yarn with Needle B, loosely cast on 35 (38, 41, 44, 47) [50, 53, 56, 59] stitches. 68 (74, 80, 86, 92) [98, 104, 110, 116] stitches. Do not join. Work Rib Stitch pattern for 6 rows.

Change to Needle A and work 2 rows of Stockinette stitch. Make the first stitch on every row a Slipped Stitch Selvedge {sl1}.

Grass Stitch Pattern

Note: incorporate the new stitches into the Grass Stitch Pattern.

Sleeve Pattern Row, RS: {sl1}, k 3 (-, 3, -, 3) [-, 3, -, 3] *k3, GS3, k3; repeat from * to the last 4 (1, 4, 1, 4) [1, 4, 1, 4] stitch(es), k to the end.

All WS rows: {sl1}, purl to end.

Work in pattern as established for 8 more rows.

Sleeve Increase Row, RS: {sl1}, k2, RLI, work in pattern to 3 stitches before the end, LRI, k3. 2 stitches increased.

Repeat the Sleeve Increase Row every 10 (10, 8, 8, 8) [8, 8, 8, 8]th row 4 (1, 8, 5, 3) [3, 5, 5, 5] more times; then every 8 (8, 6, 6, 6) [6, 6, 6, 6]th row, 4 (8, 2, 6, 9) [9, 7, 7, 7] time(s). 86 (94, 102, 110, 118) [124, 130, 136, 142] stitches.

Work in pattern as established until sleeve measures 12 (12, 12¼, 12¼, 12½) [12½, 12¾, 12¾, 12¾]" from the cast on edge.

Bind off the next 3 (3, 4, 4, 5) [5, 6, 6, 6] stitches at the beginning of the next 2 rows.

Sleeve Cap

Sleeve Double Decrease Row, RS: k3, DDR, work in pattern to the last 7 stitches, DDL, k3. 4 stitches decreased.

Repeat the Sleeve Double Decrease Row every RS row 15 (17, 18, 19, 20) [21, 22, 23, 24] more times.

Bind off remaining 16 (16, 18, 22, 24) [26, 26, 28, 30] stitches from the next RS row.

FINISHING

Weave in ends. Block to schematics. Using mattress stitch or another invisible method, sew shoulder seams. Sew sleeves to body matching bind off stitches and shoulder midpoints. Sew side seams from hems to cuffs.

BUTTON/BUTTONHOLE BANDS

With Needle B and RS facing, pick up 113 (119, 121, 127, 129) [135, 137, 145, 147] stitches along the Left Front edge. Remove the locking marker.

Next Row, WS: p1, Rib Stitch pattern to the end. Work in pattern as established for 12 more rows or until the band measures 1½.”

Set Up Row A, RS: *k1, sl1 wyif; repeat to the last stitch, k1.

Set Up Row B, WS: *sl1 wyif, k1; repeat to the last stitch, sl1 wyif.

Bind off stitches using Tubular Bind Off method (see Stitches and Techniques).

Buttonhole Placement

Note: instructions are for 5 (5, 5, 5, 5) [6, 6, 6, 6] 1” buttons with corresponding buttonholes worked over 6 stitches 2¾ (3, 3, 3¼, 3¼) [2¾, 2¾, 3, 3]” apart.

With Needle B and RS facing, pick up 113 (119, 121, 127, 129) [135, 137, 145, 147] stitches

along the Right Front edge. Remove the locking marker.

Next Row, WS: p1, Rib Stitch pattern to the end. Work in pattern as established for 5 more rows.

Single row buttonhole, Row 8, RS: Work 6 (5, 6, 5, 6) [5, 6, 5, 6] stitches in pattern, *work a Single Row Buttonhole over 6 stitches, work 18 (20, 20, 22, 22) [18, 18, 20, 20] stitches in pattern (including the slipped stitch on the RH needle from the buttonhole); repeat from * 3 (3, 3, 3, 3) [4, 4, 4, 4] more times, work Single Row Buttonhole, work 5 (4, 5, 4, 5) [4, 5, 4, 5]. Work 5 more rows in Rib Stitch, ending on a WS row.

Set Up Row A, RS: *k1, sl1 wyif; repeat to the last stitch, k1.

Set Up Row B, WS: *sl1 wyif, k1; repeat to the last stitch, sl1 wyif.

Bind off stitches using Tubular Bind Off method (see Stitches and Techniques).

COLLAR

Although the collar folds over and the “WS” will show, the directions will continue to reference the RS and WS as it is for the body pieces.

Using Needle B with RS facing, pick up 105 (111, 115, 115, 121) [123, 129, 131, 133] stitches beginning and ending at the button band edges. 29 (31, 32, 32, 34) [34, 36, 36, 36] stitches for each front and 47 (49, 51, 51, 53) [55, 57, 59, 61] for the back.

Next Row, WS: knit to end.

Next Row, RS: knit to end.

Work 3 rows in Stockinette Stitch. Work German Short Rows in Rib stitch.

German Short Rows:

Short row 1 (RS): p1, work in Rib Stitch for 19 (20, 20, 20, 22) [22, 23, 24, 25] stitches, turn.

Short row 2 (WS): Sl-GSR (see German Short Rows), pattern to the end.

Short row 3: Work to 5 (5, 5, 5, 6) [6, 6, 6, 6] stitches before previous turning point, turn.

Short row 4: Sl-GSR, work in pattern to end.

Rep the last 2 rows once more.

Next row (RS): work in Rib Stitch as established to the end, working each "double" stitch through both legs.

Short row 5 (WS): work in Rib Stitch for 20 (21, 21, 21, 23) [23, 24, 25, 26] stitches, turn.

Short row 6 (RS): Sl-GSR (see German Short Rows), work in pattern to end.

Short row 7: Work to 5 (5, 5, 5, 6) [6, 6, 6, 6] stitches before previous turning point, turn.

Short row 8: Sl-GSR, work in pattern to end.

Repeat the last 2 rows once more.

Next row (WS): Work in pattern to end, working each "double" stitch through both legs.

Work in pattern as established until the center back collar measures 2½" from the purl row, ending with a RS row.

Collar Set Up Row A, WS: k1, *sl1 wyif, k1; repeat to end.

Collar Set Up Row B, RS: sl1 wyif, *k1, sl1 wyif; repeat to the end.

Repeat Collar Set Up Rows A and B once more.

Bind off stitches from the WS using Tubular Bind Off method (see Stitches and Techniques).

Weave in ends. Steam block to relax seams, straighten button bands, and fold collar or wet block the entire garment again. Sew buttons in place.

ABBREVIATIONS

DDL	double decrease, left leaning: slip 2 stitches to a cable needle (CN), hold to front, lining stitches up with the next 2 stitches on the LH needle. [K first stitch on CN and first stitch on LH needle tog] twice.
DDR	double decrease, right leaning: slip 2 stitches to a cable needle (CN), hold to back, lining stitches up with the next 2 stitches on the LH needle. [K first stitch on the LH needle and first stitch on CN tog] twice.
dpn	double pointed needle
k	knit
kwise	as if to knit
K2tog	knit 2 stitches together
LLI	lift the left leg of the stitch 2 rows below the first stitch on the right hand needle, knit into it. 1 stitch increased
p	purl
pwise	as if to purl
RLI	lift the right leg of the stitch below the first stitch on the left hand needle, knit into it. 1 stitch increased
RS	right side
sl	slip
ssk	slip slip knit (slip 2 sts kwise, one at a time onto the right hand needle, place back on left-hand needle, knit tog through the back loop)
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yo	yarn over

SCHEMATIC

