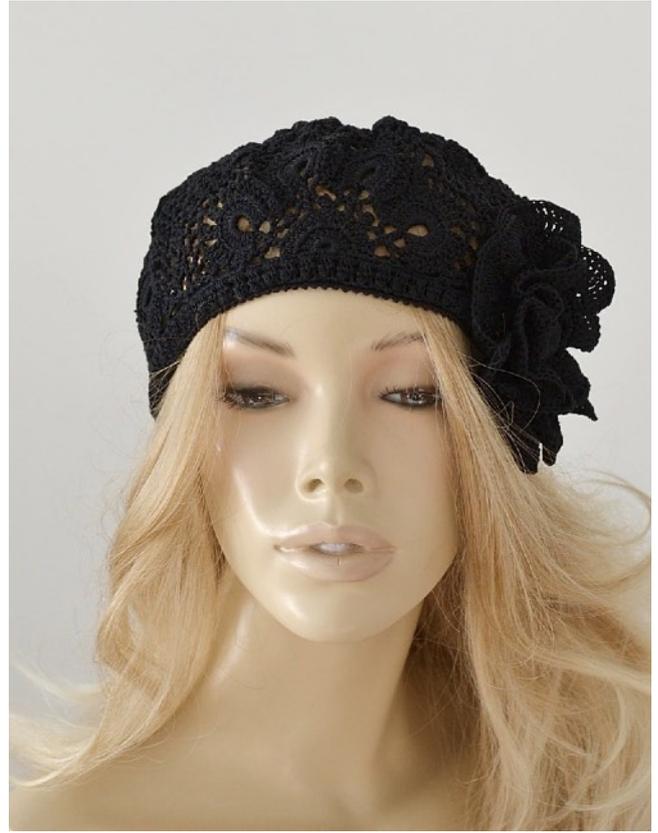


Beret_02



Materials:

❖ YARN ART Begonia – 100% cotton, 185yds / 1.76oz (169m / 50g) – 3.5oz (100g) (2 skeins)

Different hat sizes are achieved by using different crochet hook sizes as follows.

❖ Tulip (Japan) crochet hooks for size determination:

Hook size 6 (1.4 mm) – head circumference 55 cm [21.6 in]

Hook size 5 (1.5 mm) – head circumference 56 cm [22 in]

Hook size 4 (1.6 mm) – head circumference 57 cm [22.5 in]

Hook size 3 (1.7 mm) – head circumference 58 cm [22.8 in]

Hook size 2 (1.75 mm) – head circumference 59–60 cm [23.2–23.6 in]

Gauge

There are 5 different gauge samples, one for each crochet hook size. Every swatch has 10 rows, every row consists of 30 dc's (US). Measurements should be taken in the Upper Part of the swatch.

hook size, head circumference	length (cm)	length (inch)	height (cm)	height (inch)	# of dc 10 cm	# of dc 4 inch
#6 (1.4) 55 cm [21.65] in	10.8	4.25	7.2	2.83	28	29
#5 (1.5) 56 cm [22.05] in	11	4.33	7.4	2.91	27.5	28
#4 (1.6) 57 cm [22.44] in	11.2	4.4	7.6	2.99	27	27.5
#3 (1.7) 58 cm [22.83] in	11.4	4.5	7.8	3.07	26.5	27
#2 (1.75) 59 cm [23.23] in	11.6	4.56	8	3.14	26	26.5 – 26

Crochet symbols used:

•, ◌, ◌ – slip stitch (sl-st)

○, ○ – chain (ch)

 – picot from ch3

■, + – single crochet (sc) (US) = dc (UK)

△ – sc2tog (decrease) (US) = dc2tog (UK)

⌋ – (sc) (US) = dc (UK) in back loop

⌋ – crab stitch in front loop

 – 3 dc's (US) = 3 tr (UK) with separate bases and a shared top

 – 3 dc's (US) = 3 tr (UK) with a shared base and a shared top (popcorn)

⌋ – treble crochet (tr) (US) = double treble dtr (UK)

⌋ – double treble crochet (dtr) (US) = trtr (UK)

⌋ – double crochet (dc) (US) = tr (UK)

 – 2 dc's (US) = 2 tr (UK) worked into the same stitch (with a shared base and separate tops)

The beret is composed of:

- 4 half-motifs (Chart #1) – main part.
- 1 square motif (Chart #2) – top part (crown).
- bottom part – Chart #3.
- inner brim.

Beret instructions:

1. Main Part

Following Chart #1, make four half-motifs. Join each subsequent motif to the previous one while working the last row of sc (US). Joining spots for the motifs are shown in Chart #1a. The fourth motif will join the strip of interconnected half-motifs into the round.

After having joined the strip of half-motifs into the round, do not break the working yarn, turn work to the right side and proceed to instructions for Bottom Part.

2. Bottom Part

Work the bottom part of the beret according to Chart #3.

Round 4 (crab stitch) is worked through the front loop (worked on the right side of the fabric).

This leaves a round of unused loops on the inside of the beret, into which the inner brim will be worked later.

After having joined Round 4 into the round, do not break the working yarn, ch1 for height adjustment and proceed to instructions for Inner Brim.

3. Inner Brim

The inner brim consists of 6-7 rounds of sc's (US) and is worked on the inside of the beret into the loops left unused in Round 4.

The beret should be tried on after having finished the Bottom Part. If the beret is too large, or too tight, re-work the inner brim to adjust.

At this stage, all ends should be woven in, and the Main Part and Bottom Part of the beret should be steam-blocked.

4. Top Part (Crown)

Work the Upper Part according to Chart #2, ending after having completed Round 11.

Rounds are worked as turned rounds, alternatingly on the right and wrong side of the fabric (the inside and outside of the beret). Rounds 1 and 2 are both worked on the right side of the fabric.

When working Round 12, join the Upper Part of the beret to the Main Part with sc's (US).

Joining spots are shown in Chart #2a.

Hide the remaining ends, steam-block the crown.

The beret is finished.

Chart #1

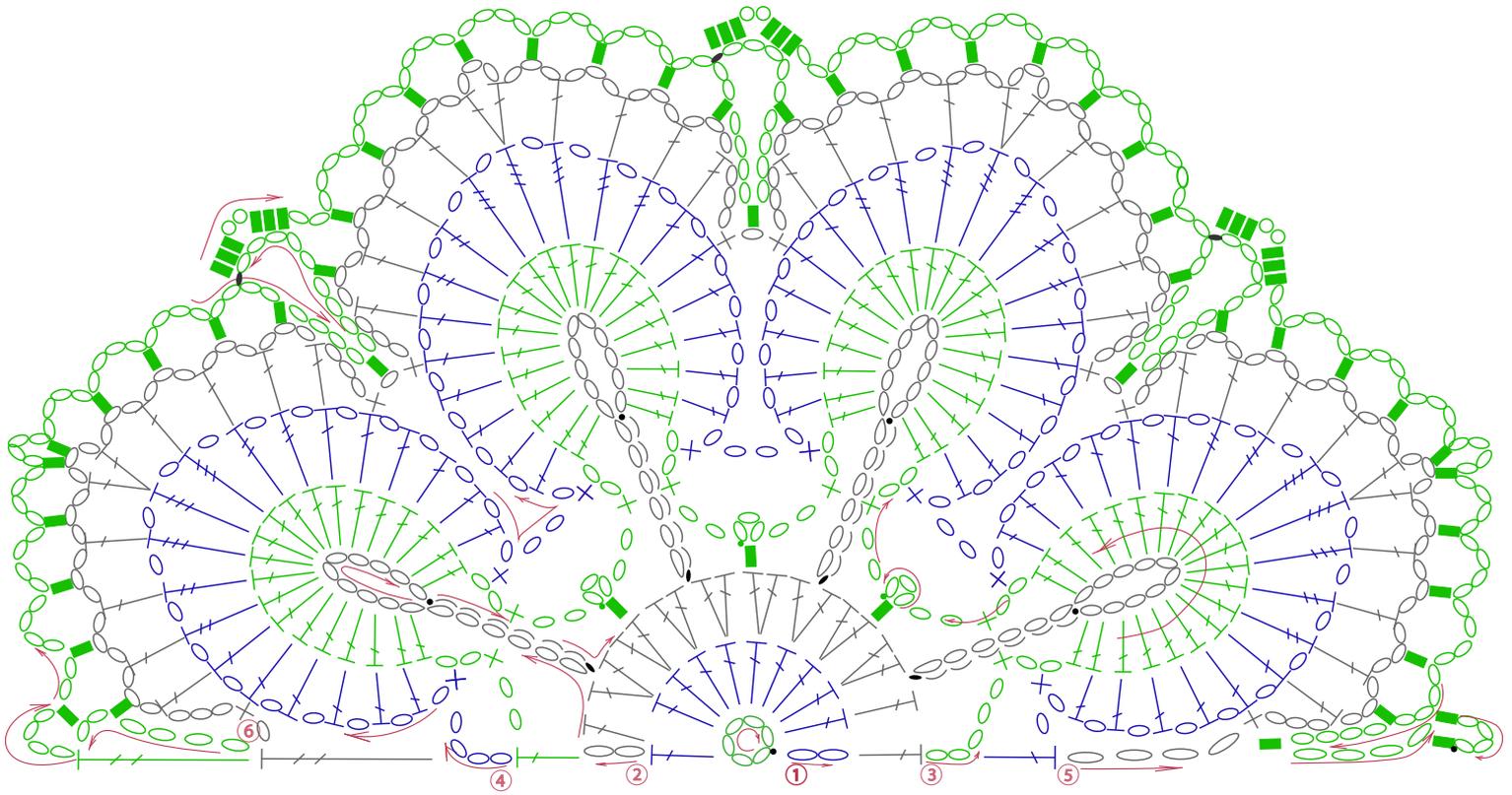


Chart #1a

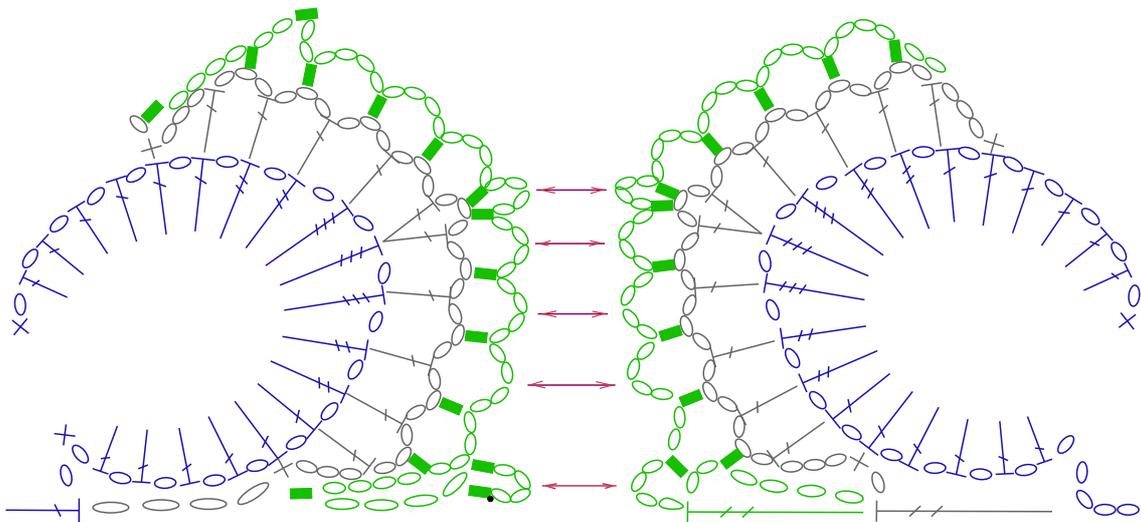


Chart #3

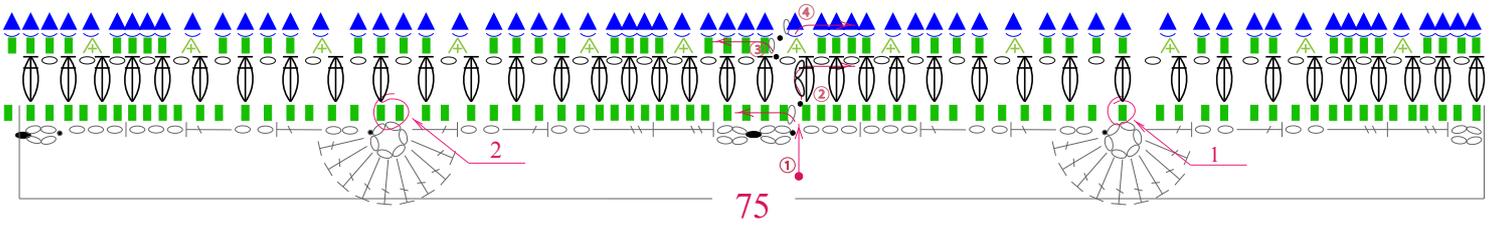


Chart #2a

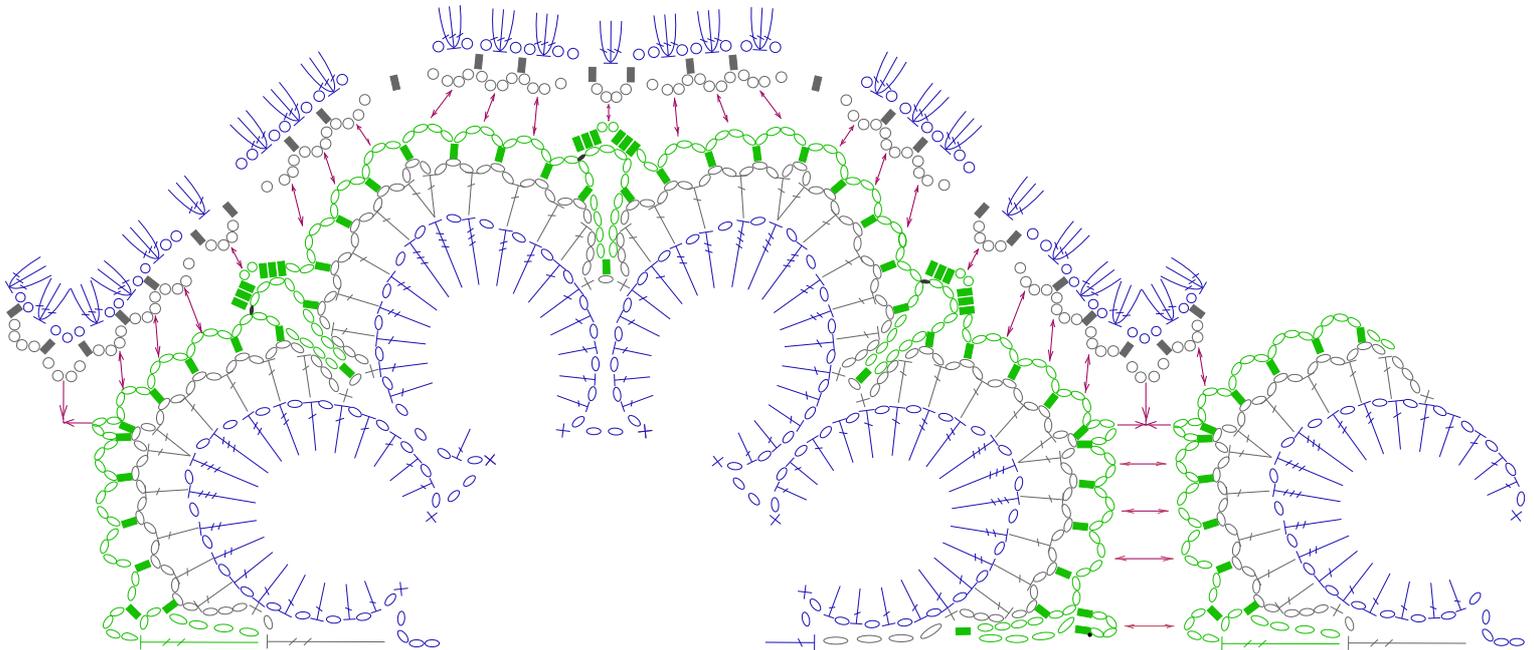
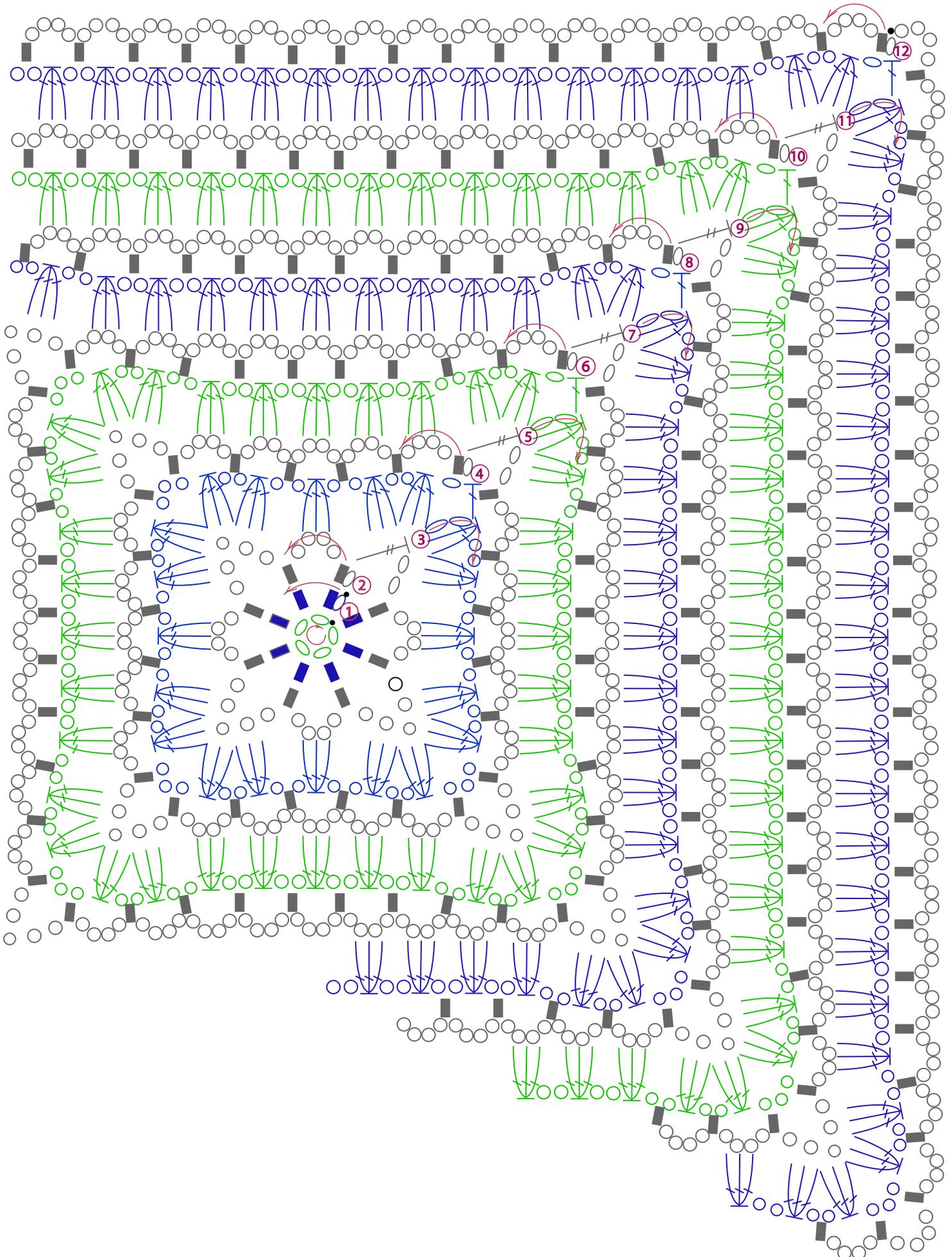


Chart #2



YARNART Begonia

Weight: Fingering / 4-ply / Super Fine

Texture: Plied (3 or more plies)

Fiber: Mercerized Cotton (100%)

Balls: 50g; 169m (185 yds)

Care: Machine wash (30C)

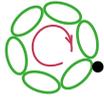
Suggested substitutes:

<https://yarnsub.com/yarns/yarnart/begonia>



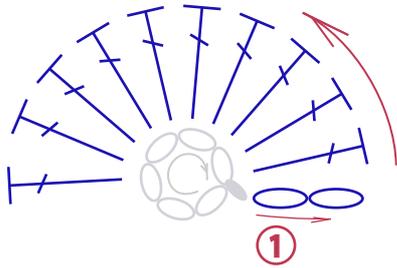
Main Part, Chart #1

Crochet a chain of 5 or 6, join into the round with a slip stitch.

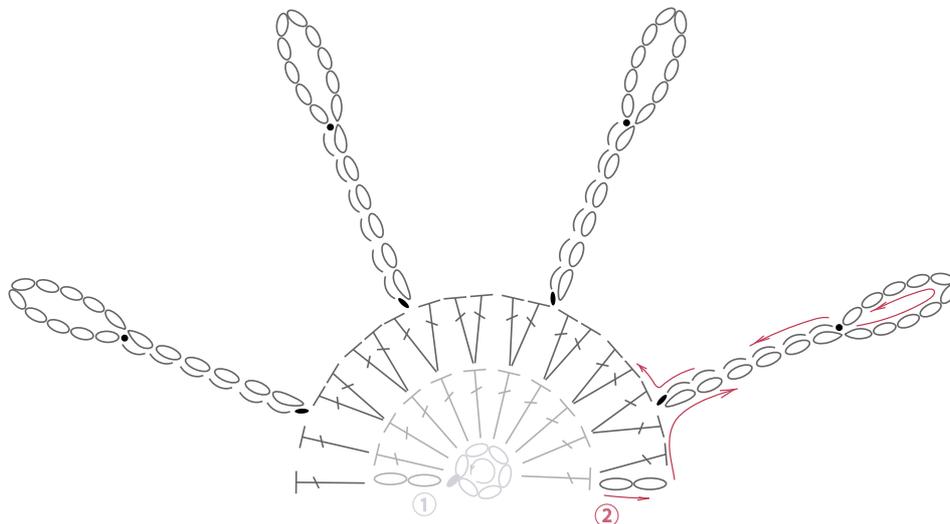


Row 1:

Chain 2 for height adjustment, then work 10 dc (US) in the chain space



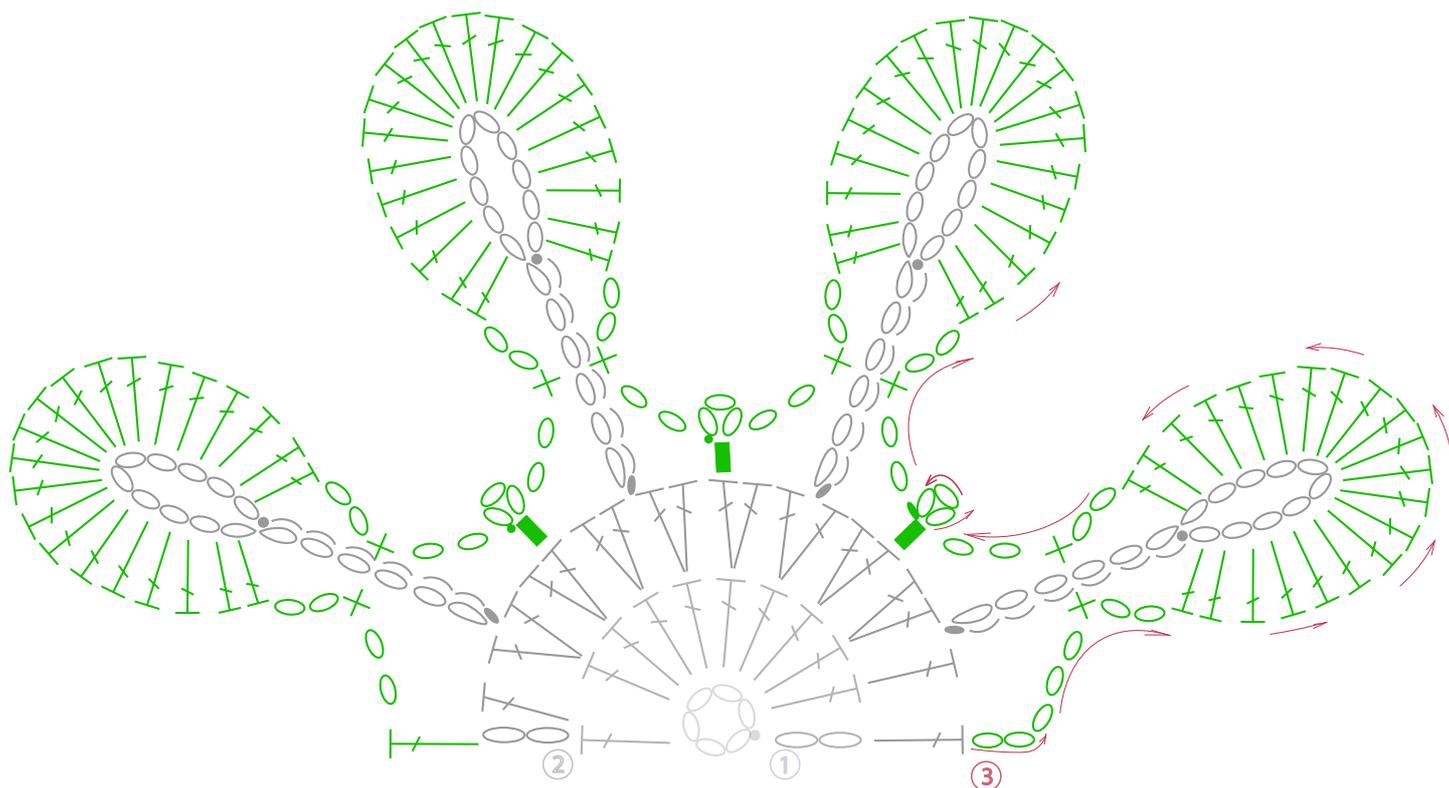
Row 2:



The last two dc's of Row 2 are worked differently from the previous ones: here, work each dc into a separate stitch (2 separate bases).

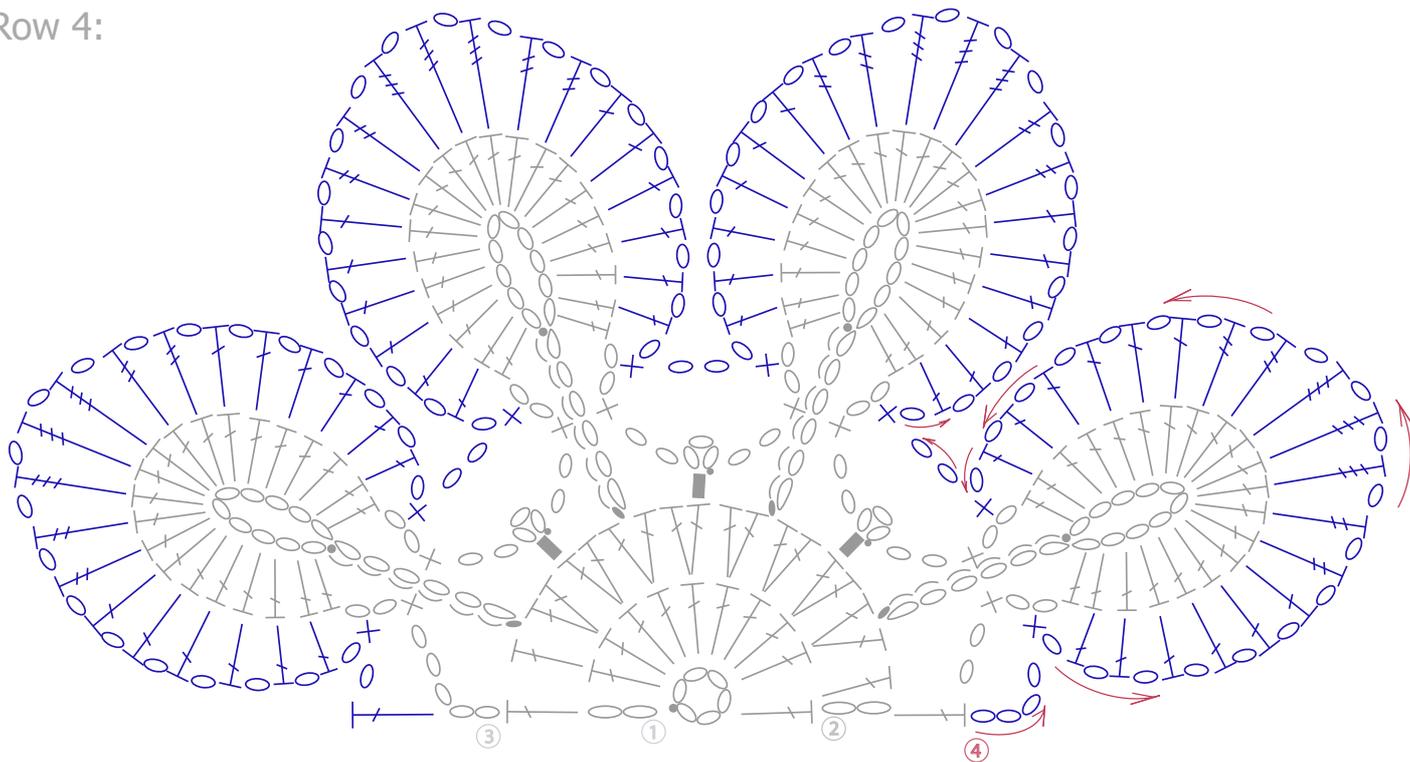


Row 3:





Row 4:

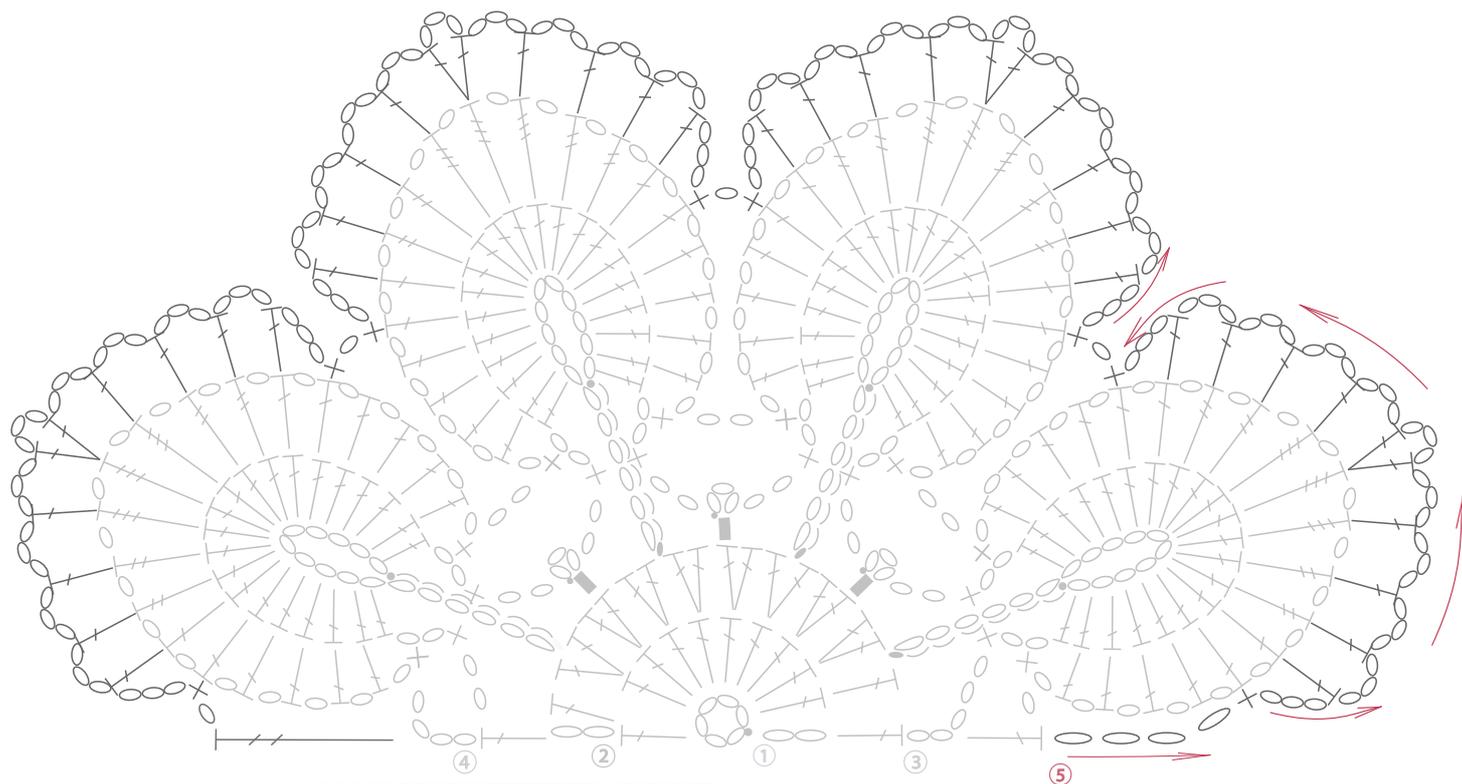


Working stitches through the front loop only produces an additional ridge on the right side of the fabric:



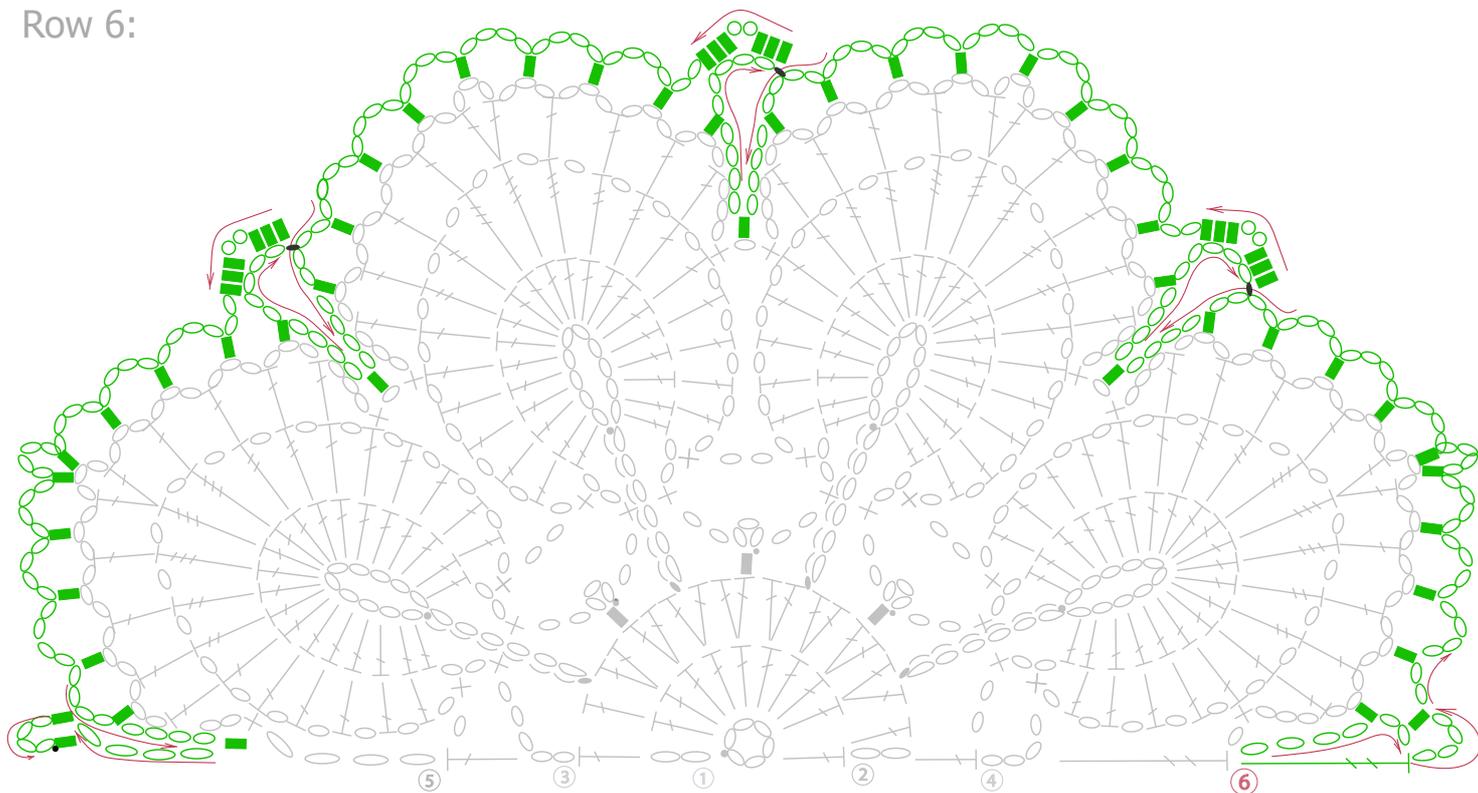


Row 5:





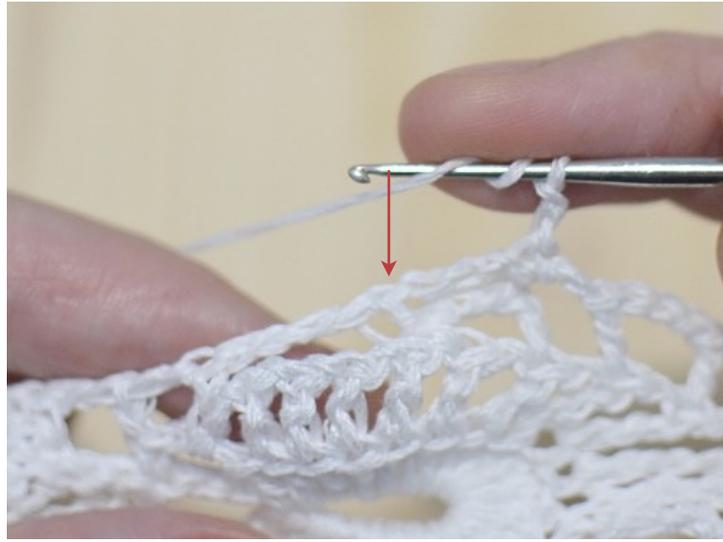
Row 6:



Ch4 for height adjustment, 1 sc (US) in ch3-arc (shown with arrow).



ch2, turn work and work tr (US) atop tr (US) of the previous row.





A triple/treble crochet (US) has been completed. Turn work, chain 4.
Single crochet (US) in the ch2-arc.



Continue working from chart.





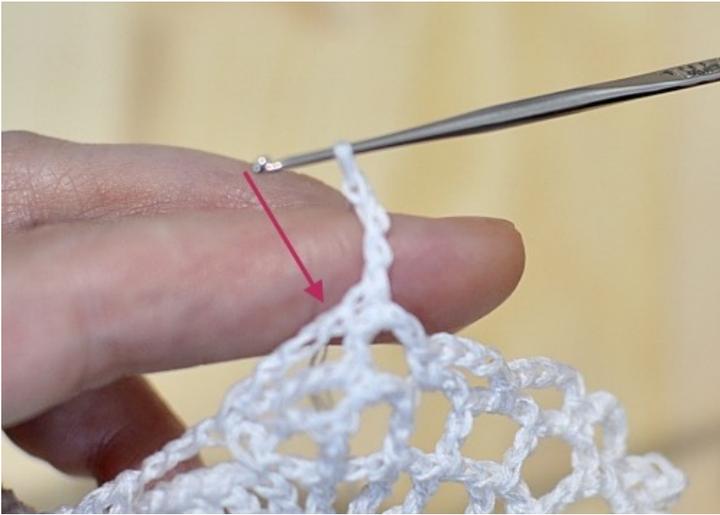
Finishing the row: chain 4, 1 single crochet in the chain space (or the nearest chain) of the ch4 from the previous row.



The sc has been completed. Turn work and chain 4. Sc in ch3-arc.



Turn work again, chain 4, sc into the previous chain-arc. Finish off and secure the last stitch (leaving a tail of 15 cm (5.9 in)). This motif has now been finished.



Work 3 more of these motifs, joining each one of them to the previous motif during the last row. The fourth and last motif joins the strip of motifs into the round.



Hook size 6 (1.4 mm) – 55 cm [21.6 in]



Hook size 5 (1.5 mm) – 56 cm [22 in]



Hook size 4 (1.6 mm) – 57 cm [22.5 in]

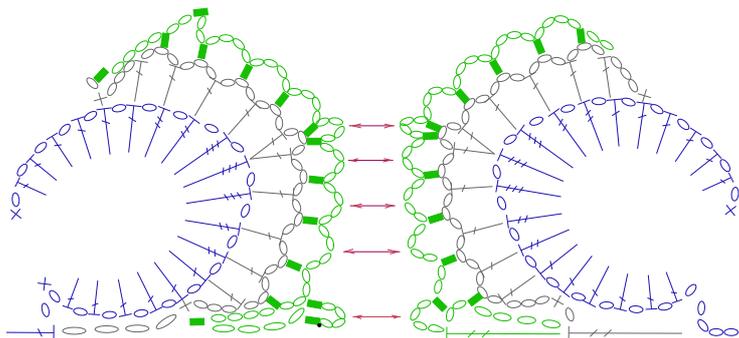


Hook size 3 (1.7 mm) – 58 cm [22.8 in]



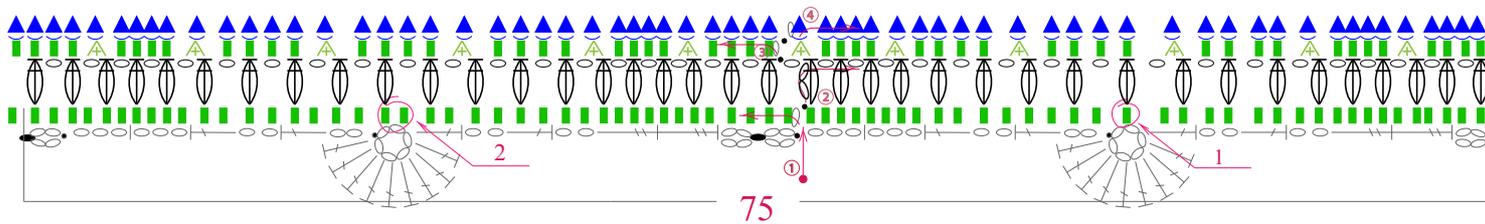
Hook size 2 (1.75 mm) – 59-60 cm [23.2-23.6 in]





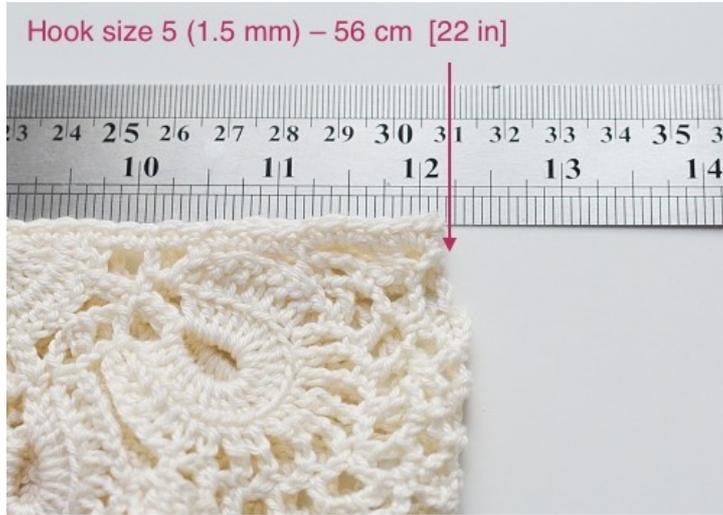
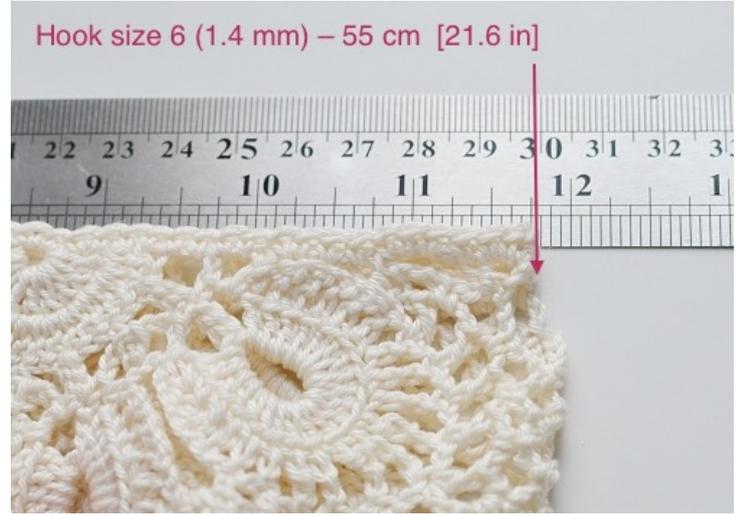
After the fourth and last motif has joined the strip of motifs into the round, do not break the working yarn; proceed to instructions for Bottom Part.

Bottom Part:



Round 1 – sc on the right side of the fabric.





Round 2:



Round 3, right side of the fabric. Sc around, working decreases after every group of 4 sts – sc2tog every fifth and sixth stitch.



Round 4. Crab stitch on the right side of the fabric, through the front loop only. On the wrong side of the fabric, a round of free back loops should remain into which the inner brim will be worked later.



How to join crab stitch into the round neatly:

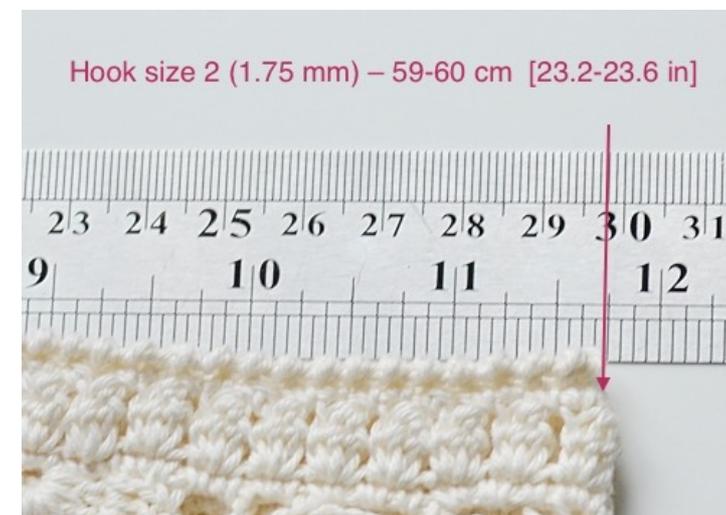
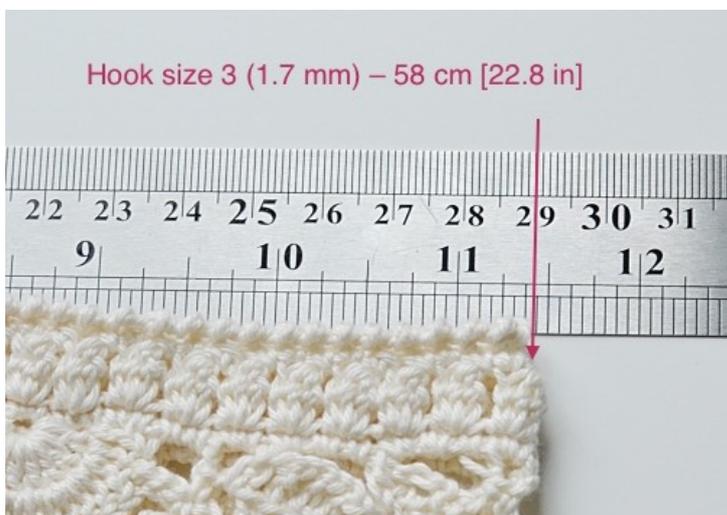
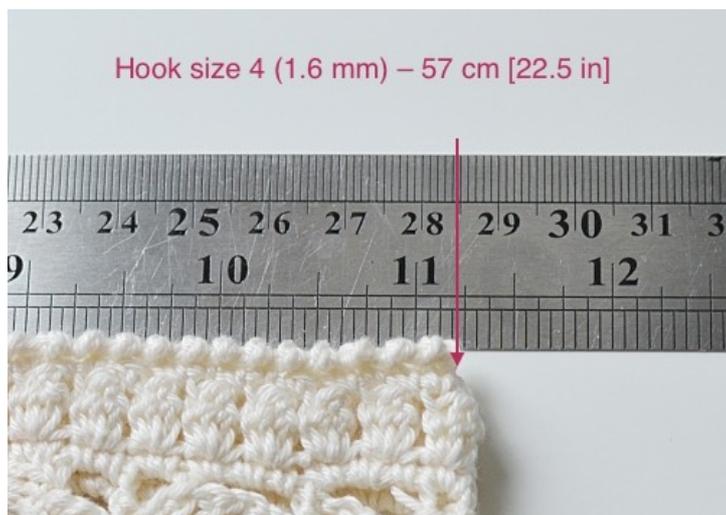
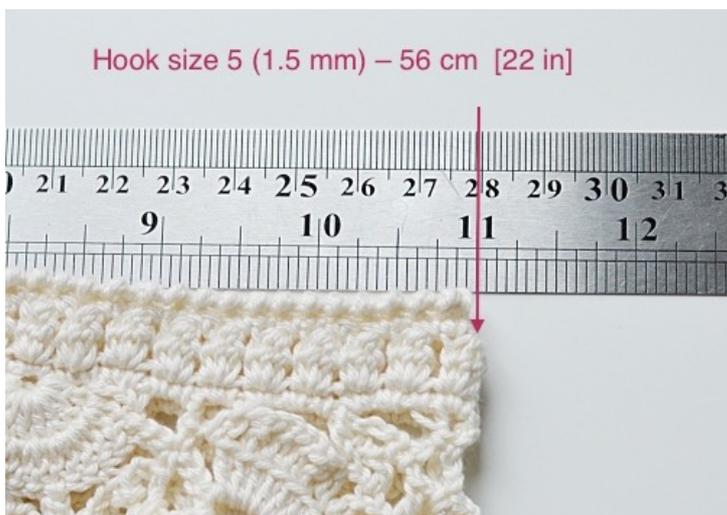
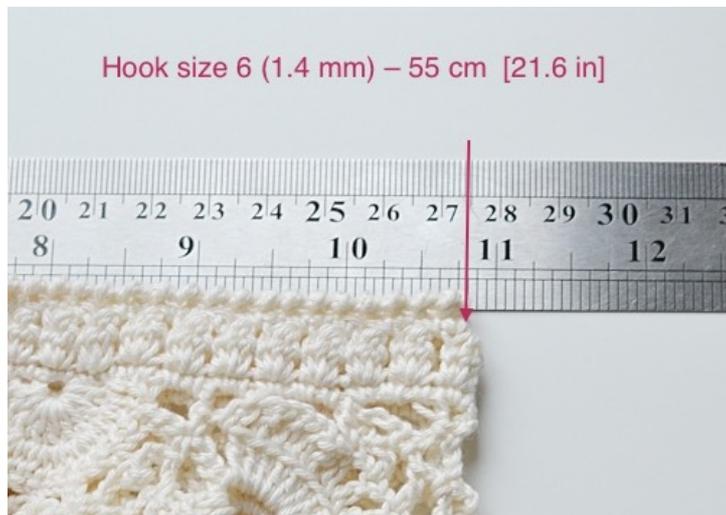
Lift the working loop from the hook, and insert the hook into the stitches from right to left (marked with arrow in photo). Insert the hook, grasp the working loop again, and pull it through the stitches.

The round has been joined, but now the stitch needs to be pulled through to the wrong side. Again, remove the working loop from the hook, insert the hook from the wrong side of the fabric towards the right side, grasp the loop and pull it through to the wrong side.



Now, after having pulled the loop through to the wrong side, ch1 for height adjustment, and proceed to instructions for Inner Brim.





After having finished Round 4, turn work to right side.

Ch1 for height adjustment and begin working the inner brim into the round of free loops left from having worked Round 4.

The brim is worked in sc in the round. It can be worked either in regular rounds without turning, or in turned rounds alternatingly on the right and wrong side of the fabric (the inside and outside of the beret) – it doesn't matter which way.



When working Round 3, for ease of work, to ensure the brim won't curl away, it can be fastened to the hat. Lift the working loop from the hook, insert the hook under a few sts on the opposite side, grasp the working loop again and pull it through the stitches. Work 4 of these fastening spots, evenly distributed through the round.



The Main and Bottom Part have been completed.

At this stage, the ends should be hidden and the parts steam-blocked.

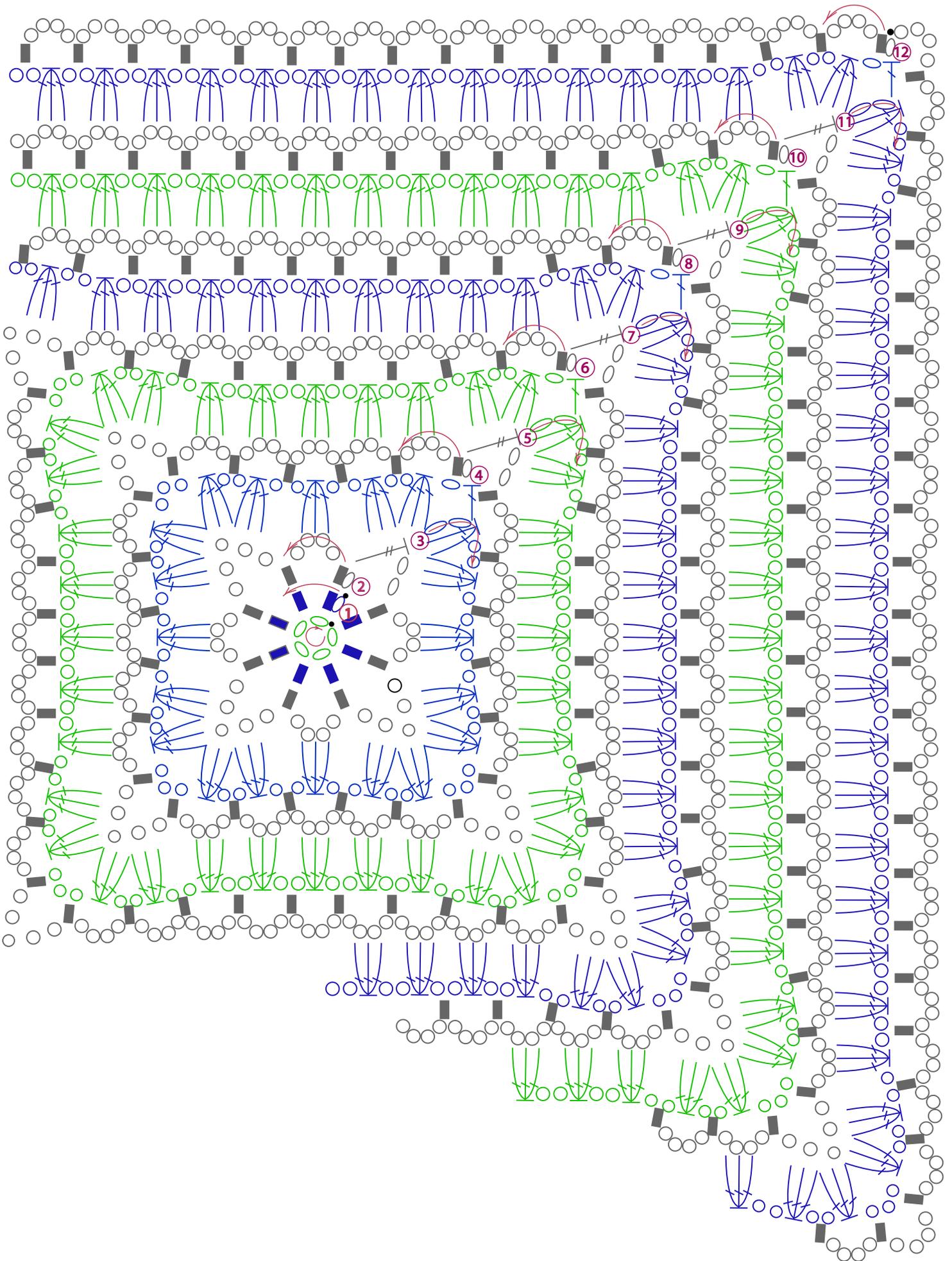
Don't overdo it, though, the crocheted fabric should be gently straightened out, without stretching it.

Iron the beret gently, using a steam iron.

Protect your hands



Most of the work has been done now, proceed to the finishing step of working the Upper Part :)



Rounds 1 and 2 are worked on the right side of the fabric, starting in Round 3, working alternately on the right and wrong side of the fabric.

Round 1: Crochet a chain of 5, join into the round, ch1 for height adjustment, 8 sc in the chain space.



Round 2 is also worked on the right side of the fabric.



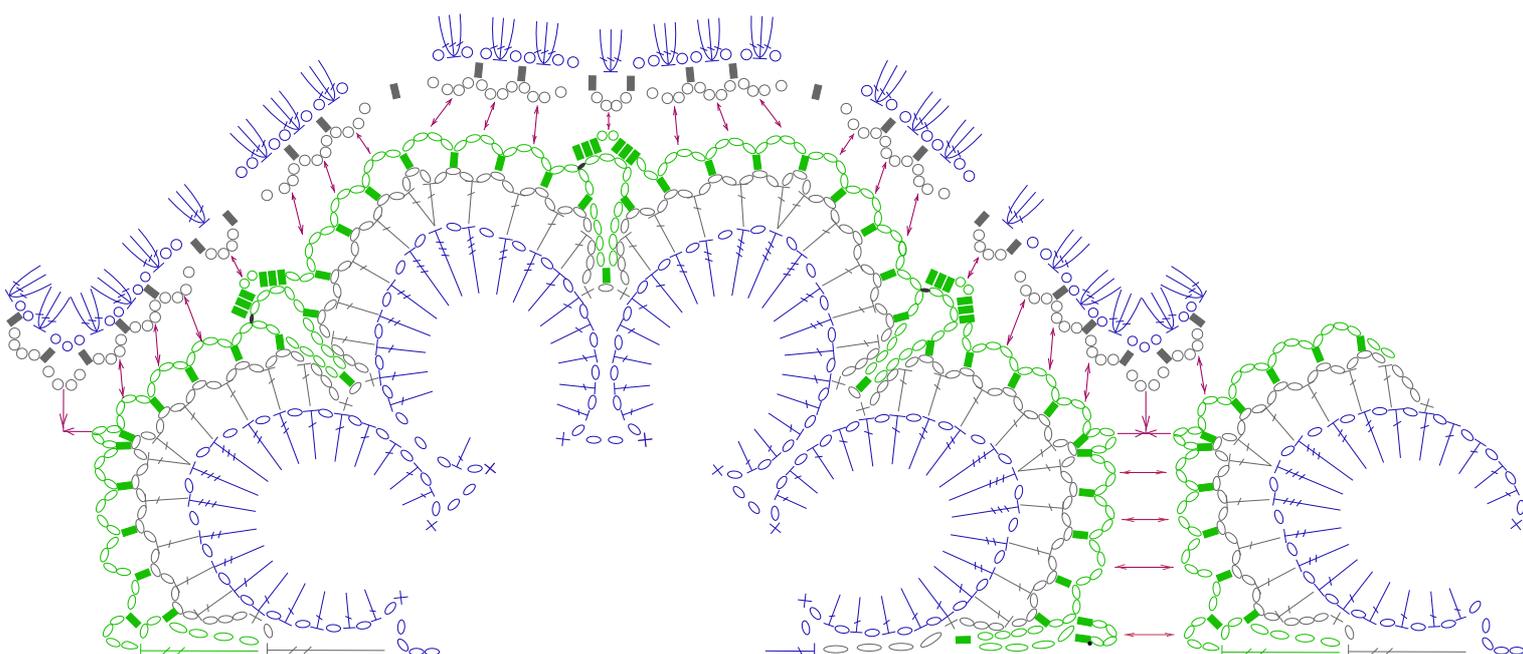
Round 3 – wrong side. From here on, all rounds are worked alternately on the right and wrong side of the fabric.

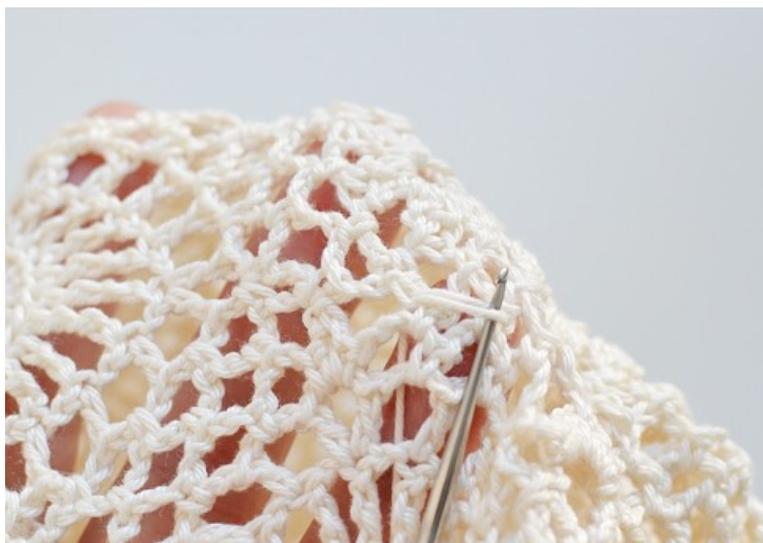
Rounds with groups of dc are worked on the wrong side, those with chain arcs – on the right side of the fabric.





Round 12. Join the Crown to the Main Part with sc (US) in the opposite arc of the Main Part.





Hide the remaining ends.

Steam-block the Upper Part, taking care to NOT directly touch the crocheted fabric with the soleplate, instead only hovering with the iron over the hat, letting the fabric absorb the steam while pulling the hat into shape. Again, protect your hands!



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