



CROCHET PATTERN

Florentine

Cardigan

Design: CrochetHighway | Hobbii Design

MATERIALS

Acacia from Hobbii

Main color (MC): 3 (3, 3, 4) (4, 4, 5) skeins in color Ecu 02, or 580 (625, 735, 840) (945, 1000, 1040) m / 635 (685, 805, 920) (1035, 1095, 1135) yds

Contrast color (CC): 2 (3, 3, 3) (4, 4, 4) skeins in color Teal 12, or 495 (530, 630, 715) (805, 860, 890) m / 540 (580, 690, 780) (880, 940, 975) yds

Crochet hook 5.0 mm (US H/8) (main gauge)

Crochet hook 4.0 mm (US G/6) (secondary)

Scissors

Yarn needle

Measuring tape

4 stitch markers

8 Go Handmade Mother-Of-Pearl 12-mm buttons (black)

YARN QUALITY

 **Acacia**, Hobbii

51% Acrylic, 49% Cotton

100 g / 3.5 oz = 250 m / 273 yds

GAUGE

20 STs x 16 rows = 10 cm x 10 cm / 4" x 4"

HASHTAGS FOR SOCIAL MEDIA

#CrochetHighwayxHobbii #HobbiiHarmony
#hobbii design #hobbii florentine

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!

SIZE

The pattern is written for 7 sizes as follows: 1 (2, 3, 4) (5, 6, 7) corresponding to **XXS (XS-S, S-M, M-L) (XL-2XL, 3XL-4XL, 5XL)** on the CYC Woman Size Charts. Highlight your size throughout the pattern so it's easier to follow.

MEASUREMENTS

Actual bust range

49.5-66 (66-82.5, 82-98.5, 98.5-115) (114.5-131, 131-147.5, 147.5-164) cm / 19.5-26" (26-32.5, 32.25-38.75", 38.75-45.25") (45-51.5", 51.5-58", 58-64.5")

Finished bust circumference

66 (82.5, 98.5, 115) (131, 147.5, 164) cm / 26" (32.5", 38.75", 45.25") (51.5", 58", 64.5")

See more measurements in the table in the pattern.

PATTERN INFORMATION

The Florentine Cardi is a stunning short-sleeved crochet cardigan constructed as a bottom-up paneled drop shoulder. The main technique used is interlocking crochet, which means you only have to work with one color at a time! Featuring a captivating Florentine-like stitch, it's assembled from one back, two front, and two sleeve panels. Faux-knit details accent the hem, collar, lapel, and cuffs, while delicate buttons add refined elegance.

BUY THE YARN HERE

<https://shop.hobbii.com/florentine-cardigan>

Pattern



ABBREVIATIONS

US terms

BLO: back loop only

CC: contrast color

CH(s): chain(s)

CH-1-sp: chain 1 space

CH-2-sp: chain 2 space

DC: double crochet

FLO: front loop only

hk: hook

MC: main color

RS: right side

SC: single crochet

SK: skip

SLST: slip stitch

ST(s): stitch(es)

WS: wrong side

rem: remaining, remain(s)

prev: previous

SPECIAL STITCHES

F: In **front** of prev row, DC in next DC from 2 rows below, CH 1.

B: **Behind** prev row, DC in next DC from 2 rows below, CH 1.

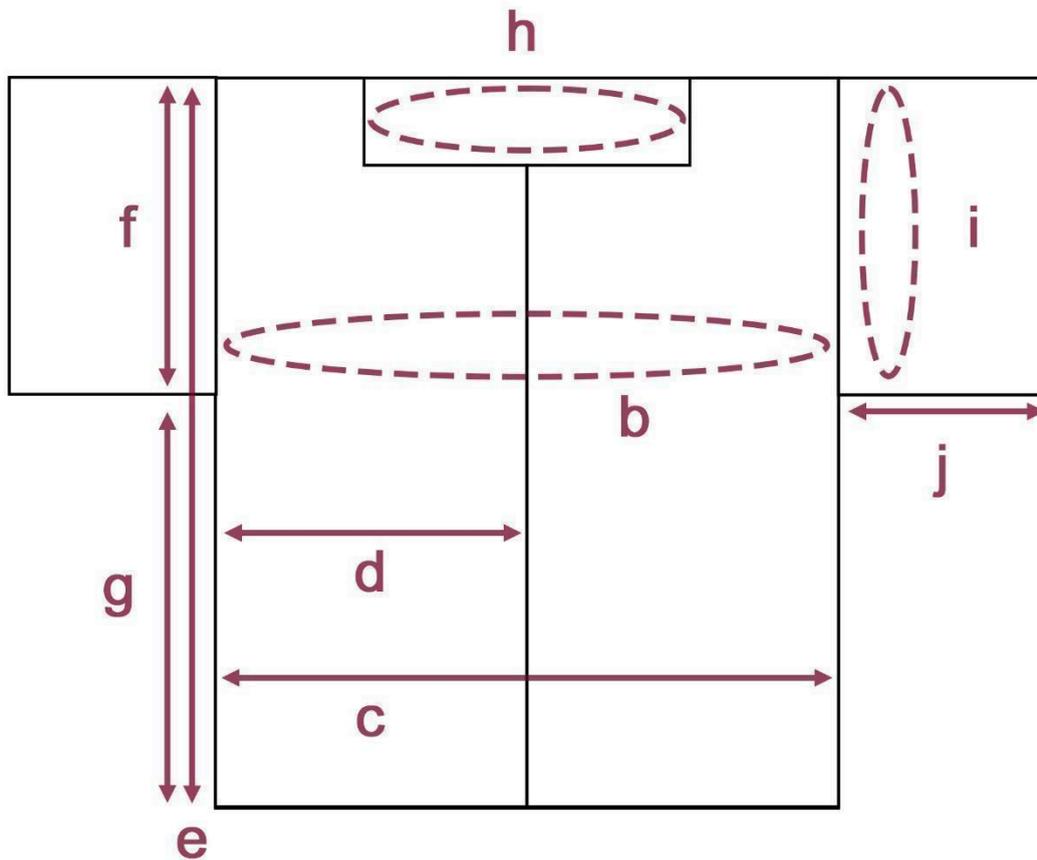
YOSLST (yarn over slip stitch): YO, insert hk through indicated lp and pull up a lp, pull left-most lp though rem 2 lps on hk. See a step-by-step tutorial [here](#).

TLO (also known as "(B)TLO"; (back) third loop only of the YOSLST): When working on the RS and into a rnd which was also worked on the RS, the third loop of the YOSLST will appear farthest away from you, sitting on the WS of your work, behind the two usual front and back loops of the YOSLST. To work into the TLO, insert hk from top to bottom in a downwards motion. See a step-by-step tutorial [here](#).

PATTERN NOTES

- The pattern uses standard US terminology.
- Stitch counts are given at the end of the row in brackets. If no stitch count is given, it is the same as previous row.
- Smaller stitch repeats are written in brackets [like this]. The symbol * is used to mark the beginning and end of a larger repeat sequence.
- A CH-1-sp always counts as 1 ST.
- The beg-CH-3 at the start of a row always counts as 1 DC.
- The beg-CH-4 at the start of a row always counts as 1 DC and 1 CH-1-sp.
- Each MC row starts with a beg-CH-3 that counts as a DC.
- Each CC row starts with a beg-CH-4 that counts as a DC, CH-1-sp.
- Each row ends with a DC.
- Each row in an interlocking stitch pattern is referenced by its number, the color it is worked with, and the side it is worked on. For example, "Row 1 (CC-RS)" is worked using the contrast color on the right side, and "Row 4 (MC-WS)" is worked using the main color on the wrong side.
- To switch to the next color at the end of the row, remove your hook from the live loop of the current color and secure it with a stitch marker or pull it up high and place it on hold. Pick the next color up on your hook to start the next row.
- At the end of each row, always drop MC on the WS, and CC on the RS.
- When instructed to DC in last DC, always place that last DC in the space created by the beg-CH-3 or beg-CH-4 respectively from 2 rows below.

SCHEMATIC



FINISHED MEASUREMENTS

Columns b-j of the table below show finished garment measurements. Column a shows the actual bust range of the wearer. This cardigan is designed to be worn with up to 16.5 cm (6.5 inches) of positive ease around the bust. When choosing a size, find your actual bust size in column a of this table. The finished bust circumference in column b will be closest to 16.5 cm (6.5 inches) larger than your actual bust measurement. If in between sizes, size up. The model has a 96.5-cm (38-inch) bust and is wearing size 3 with 2 cm (0.75 inches) of positive ease around the bust.

FINISHED MEASUREMENTS TABLE

Size	a	b	c	d	e
1	49.5-66 cm (19.5-26")	66 cm (26")	33 cm (13")	16.5 cm (6.5")	45 cm (17.75")
2	66-82.5 cm (26-32.5")	82.5 cm (32.5")	41.5 cm (16.25")	21 cm (8.25")	45 cm (17.75")
3	82-98.5 cm (32.25-38.75")	98.5 cm (38.75")	49.5 cm (19.5")	25 cm (9.75")	47.5 cm (18.75")
4	98.5-115 cm (38.75-45.25")	115 cm (45.25")	57 cm (22.5")	29 cm (11.5")	47.5 cm (18.75")
5	114.5-131 cm (45-51.5")	131 cm (51.5")	65.5 cm (25.75")	33 cm (13")	50 cm (19.75")
6	131-147.5 cm (51.5-58")	147.5 cm (58")	73.5 cm (29")	37 cm (14.5")	50 cm (19.75")
7	147.5-164 cm (58-64.5")	164 cm (64.5")	82 cm (32.25")	41.5 cm (16.25")	50 cm (19.75")

- a. Actual bust range
- b. Finished bust circumference
- c. Back panel width
- d. Front panel width
- e. Panel height (f+g)

Size	f	g	h	i	j
1	18.5 cm (7.25")	26.5 cm (10.5")	64 cm (25.25")	37 cm (14.5")	27.5 cm (10.75")
2	18.5 cm (7.25")	26.5 cm (10.5")	64 cm (25.25")	37 cm (14.5")	22 cm (8.75")
3	20.5 cm (8")	27.5 cm (10.75")	64 cm (25.25")	40.5 cm (16")	19.5 cm (7.75")
4	23 cm (9")	25 cm (9.75")	64 cm (25.25")	45.5 cm (18")	19.5 cm (7.75")
5	26.5 cm (10.5")	23.5 cm (9.25")	64 cm (25.25")	53.5 cm (21")	14.5 cm (5.75")
6	26.5 cm (10.5")	23.5 cm (9.25")	64 cm (25.25")	53.5 cm (21")	12 cm (4.75")
7	26.5 cm (10.5")	23.5 cm (9.25")	64 cm (25.25")	53.5 cm (21")	7 cm (2.75")

- f. Yoke depth
- g. Body length from underarm
- h. Neck hole circumference
- i. Upper arm circumference
- j. Sleeve length from underarm

1. GAUGE SWATCH DIRECTIONS

Note: The step-by-step photo tutorial comes with detailed captions and is meant to be followed along with the written instructions for the first time you complete the foundation & setup rows and the pattern repeat.

With MC and your 5.0 mm (US H/8) (main gauge) hook, CH **34**.

FOUNDATION & SETUP ROWS

Foundation row 1 (MC-RS): Working in back bump of CHs, SC in second CH from hk and in each CH across. Drop MC on the WS (farthest away from you). Turn. [**33** SC]

Join CC via SLST in last SC made.

Setup row 1 (CC-WS): CH 4 (counts as DC, CH-1-sp here and throughout). SK next SC, *DC in next SC, CH 1, SK next SC, rep from * across until 1 SC rem, DC in BLO of last SC. Drop CC on the RS (farthest away from you). Do not turn. [**33** ST]

Setup row 2 (MC-WS): In front of prev row and ignoring all CC STs from prev row, CH 3 (counts as DC here and throughout), DC in next SC from 2 rows below, *CH 1, SK next DC from prev row, DC in next SC from 2 rows below, rep from * across until 1 SC rem. The BLO of last SC is occupied by last DC from prev row. In front of prev row, DC in FLO of last SC from 2 rows below. Drop MC on the WS (closest to you).

Fold your work so that setup row 2 sits parallel to and on top of setup row 1. You'll now start working the two-layered pattern (photo 1). Turn.

PATTERN REPEAT

Row 1 (CC-RS): In front of prev row, CH 4. [**1F, 1B**] across until 2 DC rem, then **1F**. In front of prev row, DC in last DC (photos 2-14). Drop CC on the RS (closest to you). Do not turn.

Row 2 (MC-RS): Behind prev row, CH 3. **1F**, then [**2B, 2F**] across until 4 DC rem, then **2B**. In front of prev row, DC in next DC. Behind prev row, DC in last DC (photos 15-34). Drop MC on the WS (farthest away from you). Turn.

Row 3 (CC-WS): Behind prev row, CH 4. [**1F, 1B**] across until 2 DC rem, then **1F**. Behind prev row, DC in last DC (photos 35-38). Drop CC on the RS (farthest away from you). Do not turn.

Row 4 (MC-WS): In front of prev row, CH 3. **1F**, then [**2B**, **2F**] across until 4 DC rem, then **2B**. In front of prev row, DC in last 2 DC (photos 39-43). Drop MC on the WS (closest to you). Turn.

Rep rows 1-4, **x4** more times, for a total of **23** rows including the setup rows. Fasten off both colors and block your swatch the same way you will block your cardigan. The sample was wet blocked. Take measurements from the center of your swatch (photo 44).

STEP-BY-STEP PHOTO TUTORIAL

Foundation & setup rows



Photo 1: Setup rows 1 and 2 are complete. Notice that all MC stitches from setup row 2 sit on top of and parallel to the CC stitches from setup row 1. Drop MC on the WS (closest to you). Turn.

Row 1 (CC-RS)



Photo 2: To start row 1, CH 4 with CC. This CC beg-CH-4 sits in front of prev row.



Photo 3: The next CC F stitch is worked in the next available CC DC from 2 rows below.



Photo 4: To start this stitch, YO and insert hk in top of next CC DC from 2 rows below, going in **front** of the stitches from prev row and ignoring them.



Photo 5: YO and pull up a lp (3 lps on hk).

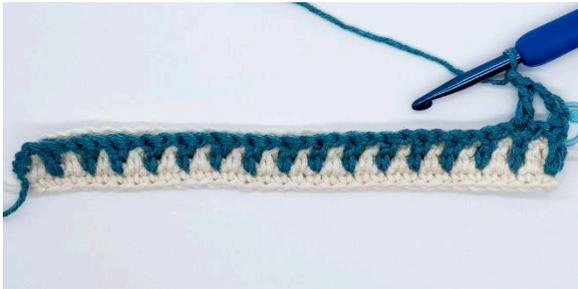


Photo 6: [YO and pull through 2 lps] twice to complete the DC, then CH 1 to complete the **F** stitch.



Photo 7: The next CC **B** stitch is worked in the next available CC DC from 2 rows below. To start this stitch, YO.



Photo 8: Insert hk under the next MC CH-1-sp from prev row, going from back to front, then grab the 2 lps of next CC DC from 2 rows below...



Photo 9: ...and push them through and **behind** the MC CH-1-sp, while inserting the hk through them to start the next DC.

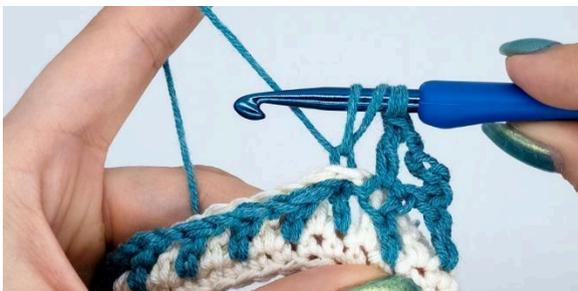


Photo 10: YO and pull up a lp (3 lps on hk).



Photo 11: [YO and pull through 2 lps] twice to complete the DC, then CH 1 to complete the **B** stitch. The next **F** stitch is worked in the next available CC DC from 2 rows below.



Photo 12: Continue repeating the **[1F, 1B]** pattern across...



Photo 13: ... until 2 CC DC rem.



Photo 14: Then **1F** in the next DC and, in front of prev row, DC in last DC by inserting your hk in the space created by the CC beg-CH-4 from 2 rows below. Row 1 is complete. Drop CC on the RS (closest to you). Do not turn.

Row 2 (MC-RS)



Photo 15: To start row 2, CH 3 with MC. This beg-CH-3 sits behind prev row. The next MC **F** stitch is worked in the next available MC DC from 2 rows below.



Photo 16: To start this stitch, YO and insert your hk under the next CC CH-1-sp from prev row to reach the corresponding MC DC from 2 rows below.



Photo 17: Grab both lps of the corresponding MC DC from 2 rows below...



Photo 18: ...and pull them in front of the corresponding CC CH-1-sp from prev row.



Photo 19: YO and pull up a lp (3 lps on hk).



Photo 20: [YO and pull through 2 lps] twice to complete the DC, then CH 1 to complete the **F** stitch.



Photo 21: The next **B** stitch is worked in the next available MC DC from 2 rows below.



Photo 22: To start this stitch, YO and insert your hk in both lps of the corresponding MC DC from 2 rows below, going **behind** the stitches from prev row and ignoring them.



Photo 23: YO and pull up a lp (3 lps on hk).



Photo 24: [YO and pull through 2 lps] twice to complete the DC, then CH 1 to complete the **B** stitch.



Photo 25: Repeat the same steps for the next **B** stitch.



Photo 26: The next **F** stitch is worked in the next available MC DC from 2 rows below.



Photo 27: To start this stitch, YO and insert your hk in both lps of the corresponding MC DC from 2 rows below, going in **front** of the stitches from prev row and ignoring them.



Photo 28: YO and pull up a lp (3 lps on hk).



Photo 29: [YO and pull through 2 lps] twice to complete the DC, then CH 1 to complete the **F** stitch.



Photo 30: Repeat the same steps for the next **F** stitch.



Photo 31: Continue repeating the [**2B**, **2F**] pattern across until 4 MC DC rem.



Photo 32: **2B** across the next 2 DC.



Photo 33: In front of prev row, DC in next DC.



Photo 34: Behind prev row, DC last DC by inserting your hk in the space created by the MC beg-CH-3 from 2 rows below. Row 2 is complete. Drop MC on the WS (farthest away from you). Turn.

Row 3 (CC-WS)



Photo 35: To start row 3, CH 4 with CC. This CC beg-CH-4 sits behind prev row. **[1F, 1B]** across...



Photo 36: ...until 2 CC DC rem.



Photo 37: **1F** in next DC.



Photo 38: Behind prev row, DC in last DC by inserting your hk in the space created by the CC beg-CH-4 from 2 rows below. Row 3 is complete. Drop CC on the RS (farthest away from you). Do not turn.

Row 4 (MC-WS)


Photo 39: To start row 4, CH 3 with MC. This MC beg-CH-3 sits in front of prev row. 1F, then **[2B, 2F]** across...



Photo 40: ...until 4 MC DC rem.



Photo 41: **2B** across the next 2 DC.



Photo 42: In front of prev row, DC in next DC...



Photo 43: ...then, also in front of prev row, DC last DC by inserting your hk in the space created by the MC beg-CH-3 from 2 rows below. Row 4 is complete. Drop MC on the WS (closest to you). Turn.

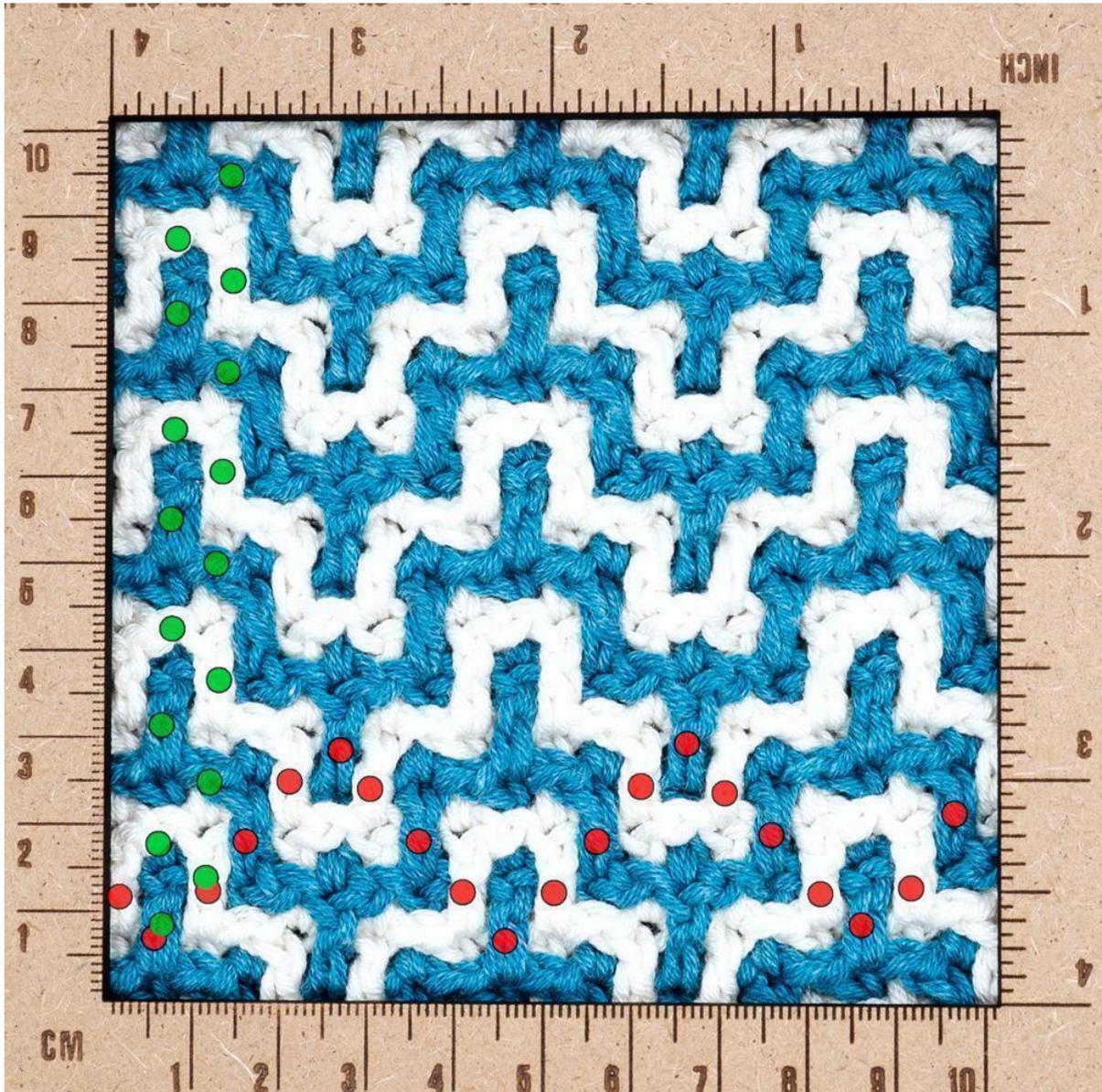


Photo 44: After blocking, your gauge should measure 20 STs and 16 rows per 10 x 10 cm (4 x 4 inches). The photo shows the pattern as seen from the RS.



2. BACK PANEL

With MC and your 5.0 mm (US H/8) (main gauge) hk, CH **66 (82, 98, 114) (130, 146, 162)**.

Following the directions as laid out in "1. Gauge Swatch Directions", rep foundation row 1 and setup rows 1-2 once, then rep rows 1-4, x**17 (17, 18, 18) (19, 19, 19)** times. You now have a total of **71 (71, 75, 75) (79, 79, 79)** rows on the back panel, including the foundation and setup rows.

Customization tip! For a larger/smaller body length, repeat rows 1-4 more/fewer times. Make the same adjustment on both front panels.

Fasten off CC.

Switch to your 4.0 mm (US G/6) (secondary) hook.

Last row (MC-RS): CH 1 (does not count as ST), then SC across the STs from both prev row **and** 2 rows below **together**, inserting your hk into each MC DC **and** corresponding CC CH-1-sp **together**, as well as into each MC CH-1-sp **and** corresponding CC DC **together** across the entire length of the row. At the start and end of the row, insert your hk into each MC DC **and** corresponding CC DC **together**.

Fasten off MC.

Stitch count: [**65 (81, 97, 113) (129, 145, 161)** ST]

3. FIRST FRONT PANEL

With MC and your 5.0 mm (US H/8) (main gauge) hk, CH **34 (42, 50, 58) (66, 74, 82)**.

3.1 FIRST MAIN PANEL

Following the directions as laid out in "1. Gauge Swatch Directions", rep foundation row 1 and setup rows 1-2 once, then rep rows 1-4, x**13 (13, 14, 14) (15, 15, 15)** times, then rep rows 1-3 once more. You now have a total of **58 (58, 62, 62) (66, 66, 66)** rows on the first front panel, including the foundation and setup rows.

Fasten off CC.

Stitch count: [**33 (41, 49, 57) (65, 73, 81)** ST]

3.2 FIRST SHOULDER

With the WS of your work facing you, starting with the last ST made on prev row and counting towards the other edge of the panel, PM in the 25th ST from prev row (a CC DC) and in the

corresponding ST from 2 rows below (an MC CH-1-sp). You now have **9** (**17, 25, 33**) (**41, 49, 57**) ST including the marked ST reserved for the shoulder, with the remaining **24** ST to be left unworked for the neckhole.

Pick up MC from where you left off.

Setup row 1 (MC-WS): In front of prev row, CH 3. **1F**, then [**2B, 2F**] across until 4 DC rem before the marked CH-1-sp, then **2B**. In front of prev row, DC in next DC, DC in marked CH-1-sp and remove marker. Turn. [**9** (**17, 25, 33**) (**41, 49, 57**) ST]

In front of prev row and with the RS of your work facing you, join new CC yarn via SLST in marked DC and remove marker.

Following the directions as laid out in “1. Gauge Swatch Directions”, rep rows 1-4, x**3** times. You now have a total of **13** rows on the shoulder, including the setup row.

Fasten off CC.

Switch to your 4.0 mm (US G/6) (secondary) hook and complete the **Last row** as written for back panel.

Fasten off MC, leaving a long tail approximately twice as long as the shoulder width to use for seaming later.

4. SECOND FRONT PANEL

With MC and your 5.0 mm (US H/8) (main gauge) hk, CH **34** (**42, 50, 58**) (**66, 74, 82**).

4.1 SECOND MAIN PANEL

Rep as written for first main panel.

Fasten off MC.

4.2 SECOND SHOULDER

With the WS of your work facing you, starting with the last ST made on 2 rows below and counting towards the other edge of the panel, PM in the 25th ST from prev row (a CC DC) and in the corresponding ST from 2 rows below (an MC CH-1-sp). You now have **9** (**17, 25, 33**) (**41, 49, 57**) ST including the marked ST reserved for the shoulder, with the remaining **24** ST to be left unworked for the neckhole.

In front of prev row, join new MC yarn via SLST in marked CH-1-sp and remove marker.



Setup row 1 (MC-WS): In front of prev row, CH 3. **1F**, then **[2B, 2F]** across until 4 DC rem, then **2B**. In front of prev row, DC in last 2 DC. Turn.

Pick up CC from where you left off.

Setup row 2 (CC-RS): In front of prev row, CH 4. **[1F, 1B]** across until 2 DC rem before marker, then **1F**. In front of prev row, DC in marked DC and remove marker. Do not turn.

Following the directions as laid out in "1. Gauge Swatch Directions", rep rows 2-4 once, then rep rows 1-4, x2 times. You now have a total of **13** rows on the shoulder, including the setup rows.

Fasten off CC.

Switch to your 4.0 mm (US G/6) (secondary) hook and complete the **Last row** as written for back panel.

Fasten off MC, leaving a long tail approximately twice as long as the shoulder width to use for seaming later.

5. SLEEVES

Make two.

With MC and your 5.0 mm (US H/8) (main gauge) hk, CH **74 (74, 82, 90) (106, 106, 106)**, leaving a long tail of approximately **110 (100, 95, 90) (75, 70, 60)** cm or **43 (39, 37, 35) (30, 28, 24)** inches to use for seaming later.

Customization tip! For a wider/narrower circumference at the upper arm, start with a larger/shorter foundation chain for the sleeve, and make sure you end up with a chain count that is a multiple of 8 plus 2.

Following the directions as laid out in "1. Gauge Swatch Directions", rep foundation row 1 and setup rows 1-2 once, then rep rows 1-4, x**10 (8, 7, 7) (5, 4, 2)** times. You now have a total of **43 (35, 31, 31) (23, 19, 11)** rows on the sleeve panel, including the foundation and setup rows.

Customization tip! For a larger/smaller sleeve length from underarm, repeat rows 1-4 more/fewer times.

Fasten off CC.

Switch to your 4.0 mm (US G/6) (secondary) hook and complete the **Last row** as written for back panel.

Fasten off MC, leaving a long tail approximately twice as long as the sleeve width to use for seaming later.

Stitch count: [73 (73, 81, 89) (105, 105, 105) ST]

5. SEAMING

Prior to seaming, block all panels individually to dimensions.

Place your front and back panels into position as shown in figure 1, with their right sides facing each other. Use safety pins or sewing clips to secure them in place. Join the panels together following the dotted lines using the mattress stitch and the long MC tails you left previously.

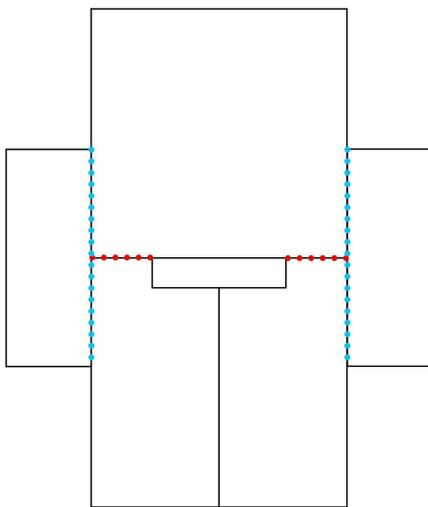


Figure 1

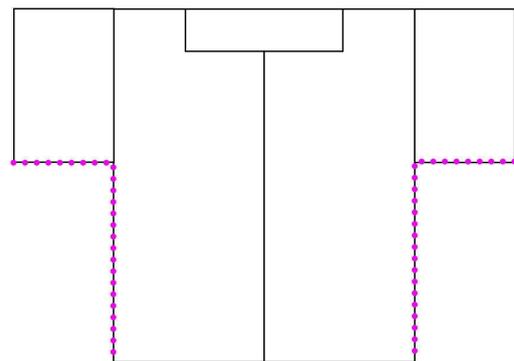


Figure 2

Start by seaming each front shoulder to its corresponding segment on the back panel along the red lines, going through both lps of each SC on one panel and both lps of the corresponding SC on the other panel.

Next, bring the sleeves into position at the arm hole and seam them to the front and back panels along the blue lines, going through both lps of each SC of the last row on the sleeve panel and through both layers of fabric on the front and back panels.

Next, fold the cardigan in half as shown in figure 2, with the right sides facing each other. Use safety pins or sewing clips to secure them in place. Seam the underside of each sleeve, as well as the undersides of the front and back panels together along the magenta lines, always going through all four layers of fabric.

Pro tip! To make the seam less visible when seaming four layers at once along the row ends, use your yarn needle to pick up a single loop from each of the colours on the two pieces of double-layered fabric from *between* the two interlocked layers.

6. FAUX I-CORD FINISHINGS

6.1 MAIN EDGING AND BUTTON BAND

Switch to your 4.0 mm (US G/6) (secondary) hook.

In preparation for the faux i-cord edgings, you'll now join the two layers of fabric together along the green line as shown in figure 3. Place the garment with RS facing you and join new MC yarn via SLST in both lps of the approximate center foundation CH on the back panel (near the arrow from figure 3).

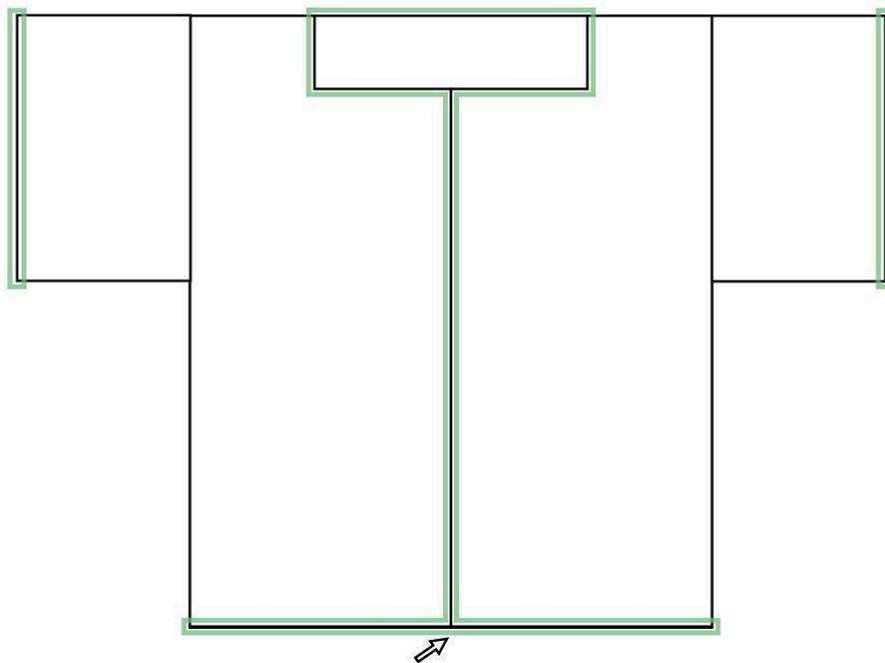


Figure 3

You'll now start working a round of SCs starting from the centre of the back panel, going across the hemline, up the first lapel and around the neckline, then down the second lapel and again across the hemline until you're back to the centre of the back panel.

CH 1 and start working this round of SCs like so:

When working in foundation CHs, place 1 SC in each foundation CH.

When working into row edges along the front opening, insert hk through the post of the edge stitches (DC or beg-CH respectively) and go through both layers of fabric, placing approx. 2 SC per set of 2 interlocked rows.

When working in the tops of stitches across the last row from the main front panels (base of neckline), SC across the STs from both prev row **and** 2 rows below **together**, inserting your hk in each MC DC **and** corresponding CC CH-1-sp **together**, as well as in each MC CH-1-sp **and** corresponding CC DC **together** across the entire length of the row. At the start and end of the row, insert your hk in each MC DC and corresponding CC DC together.

When working along SCs from a Last row, place 1 SC in each SC.

When you reach back to the first SC made, do not join and do not turn. Use a stitch marker to keep track of the beginning of the round.

On the right lapel, temporarily position the buttons where you want them to be. On the left lapel, mirror the same position using stitch markers. The sample shows 8 buttons equally distributed across the length of the lapel, with the first and last buttons being placed right at the upper and lower corners of the front panel.

Decorative round 1 (RS): *YOSLST in each SC across until you reach next button hole marker. SK marked SC, CH 2 for button hole and remove marker*. Rep from * to * until you have created all button holes. YOSLST in each rem SC across. Do not turn, do not join.

Decorative round 2 (RS): *SLST in TLO of each YOSLST across until you reach next CH-2-sp, SLST in back bump of each CH*. Rep from * to * until you have passed all button holes. SLST in TLO of each rem YOSLST across.

Fasten off MC.

Sew the buttons to the right lapel, making sure you align them to the button holes.

6.2 SLEEVE EDGING

With RS of your garment facing you, join new MC yarn via SLST in both lps of a foundation CH near the underside of the sleeve and repeat the same round of SCs as instructed above.

When you reach back to the first SC made, do not join and do not turn. Use a stitch marker to keep track of the beginning of the round.

Decorative round 1 (RS): YOSLST in each SC around. Do not turn, do not join.

Decorative round 2 (RS): SLST in TLO of each YOSLST around.

Fasten off MC and repeat for the other sleeve.



Weave in all ends.

Block your cardigan to dimensions and according to fiber. The sample was wet blocked.

Enjoy!

Ana-Maria from CrochetHighway

