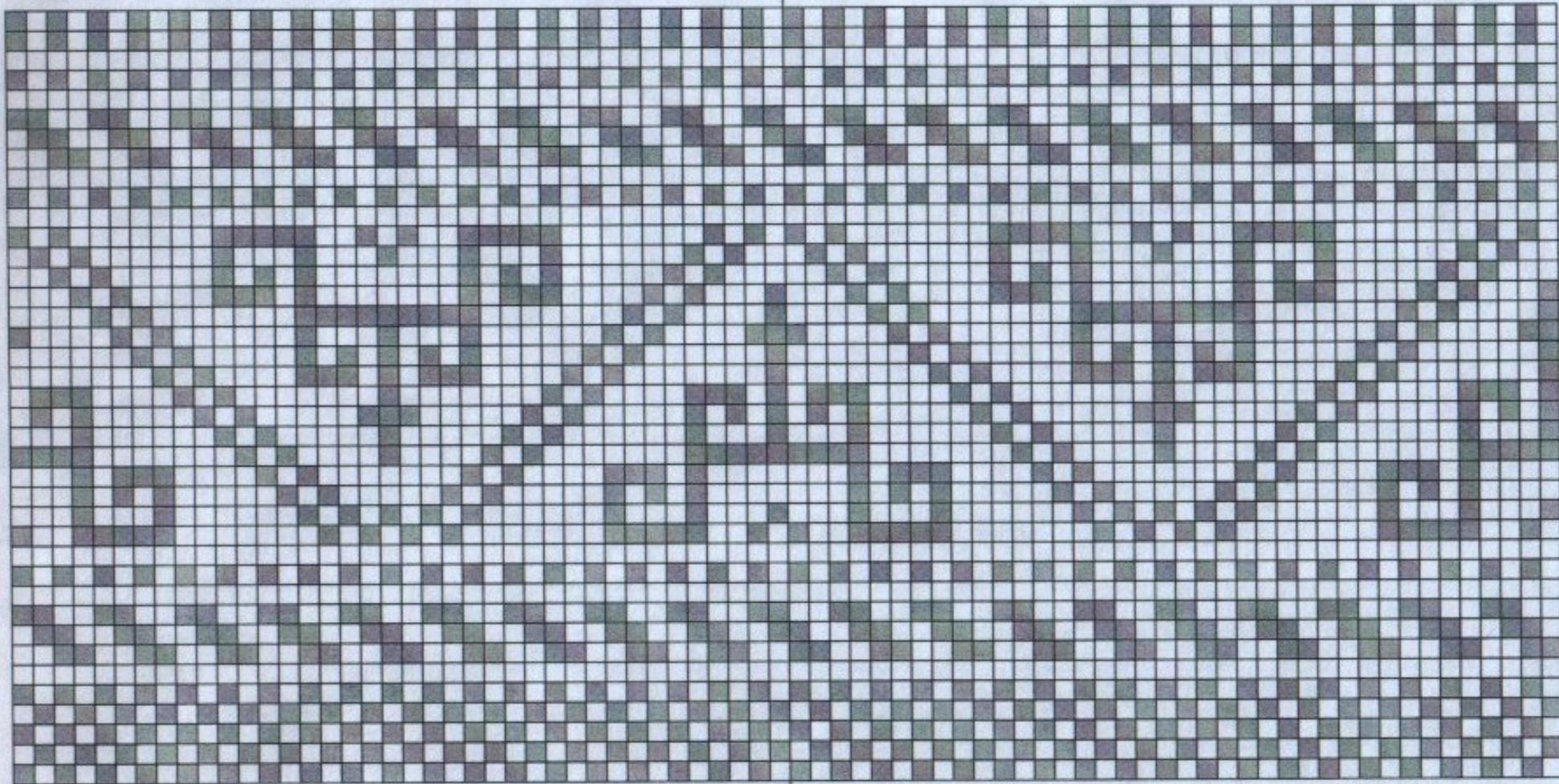


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

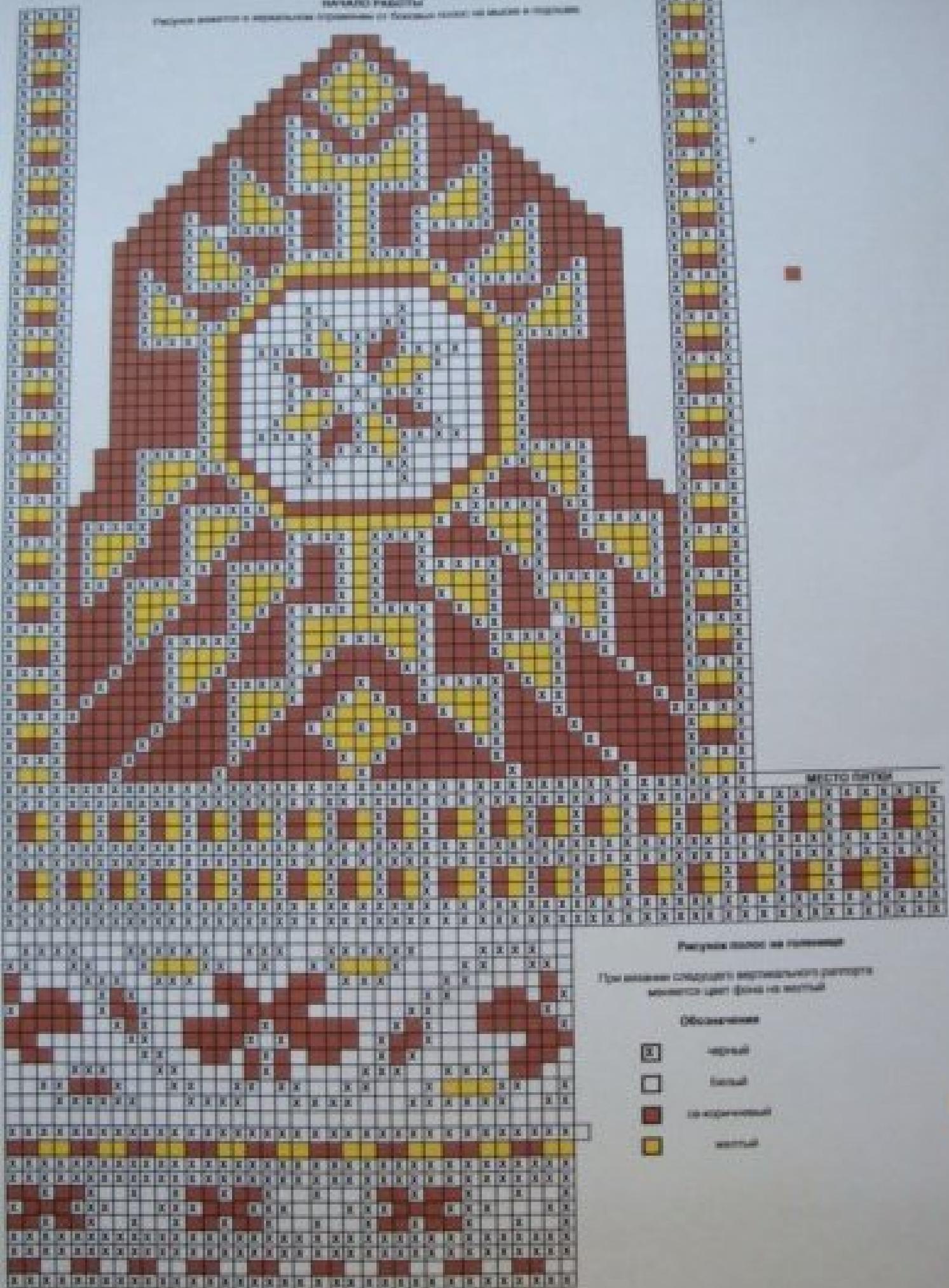


39
38
37
36
35
34
33
32
31
30
29
28
27
26
25
24
23
22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1



СВЯТЫЙ ПЕТР

Полное описание и подробные инструкции по созданию вышивки на канве и ткани



МЕСТО ПЯТЫХ

Размеры вышивки на канве

При вышивке следуйте указанным размерам вышивки цвет фона на вышивке

Обозначения

-  белый
-  красочный
-  желтый

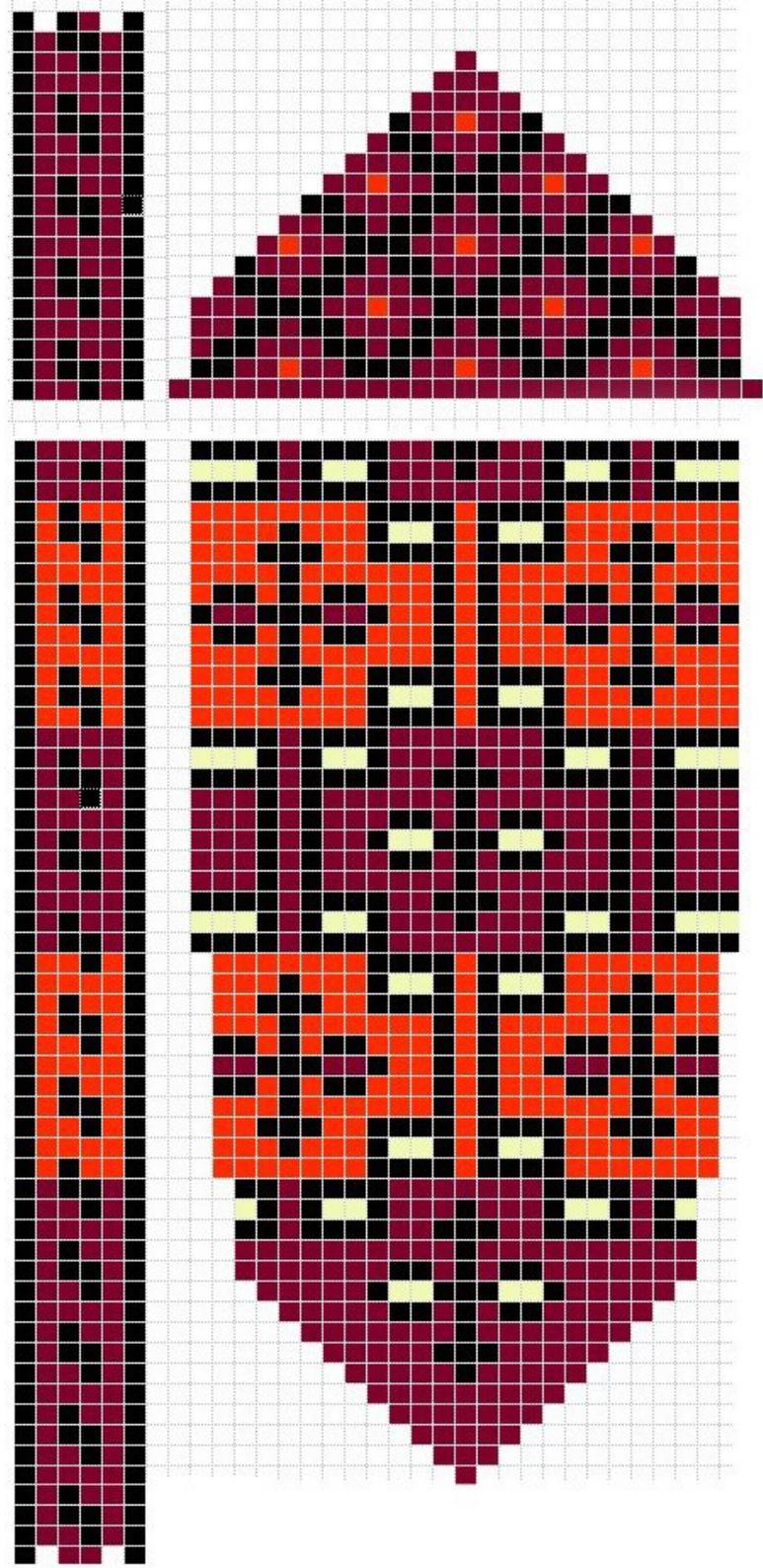
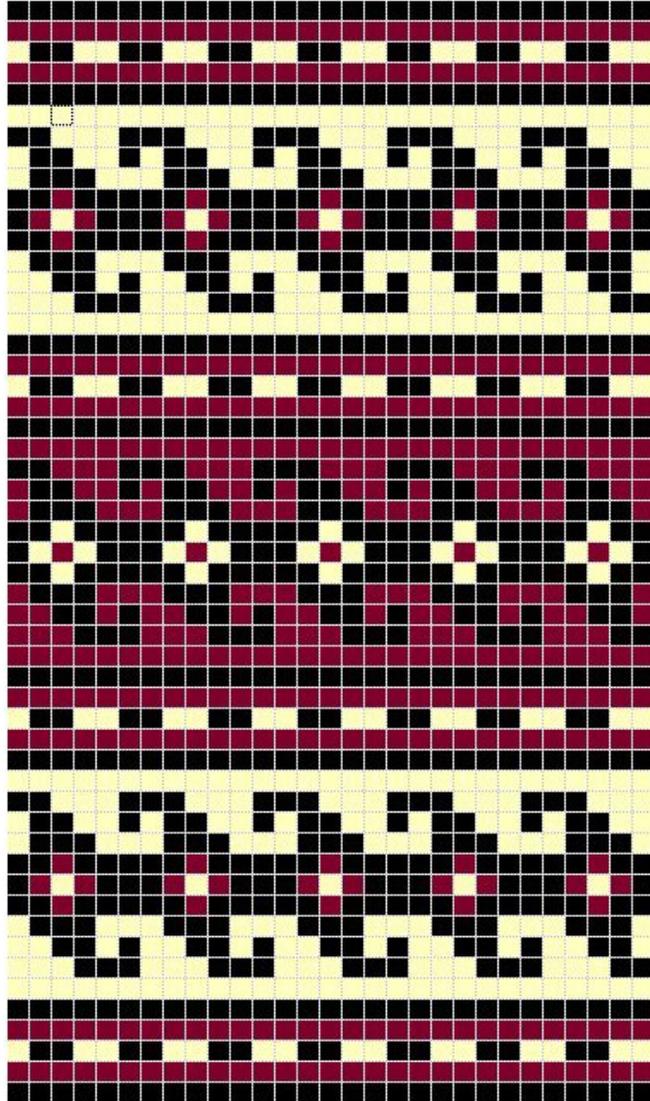




43 ПЕТЛИ







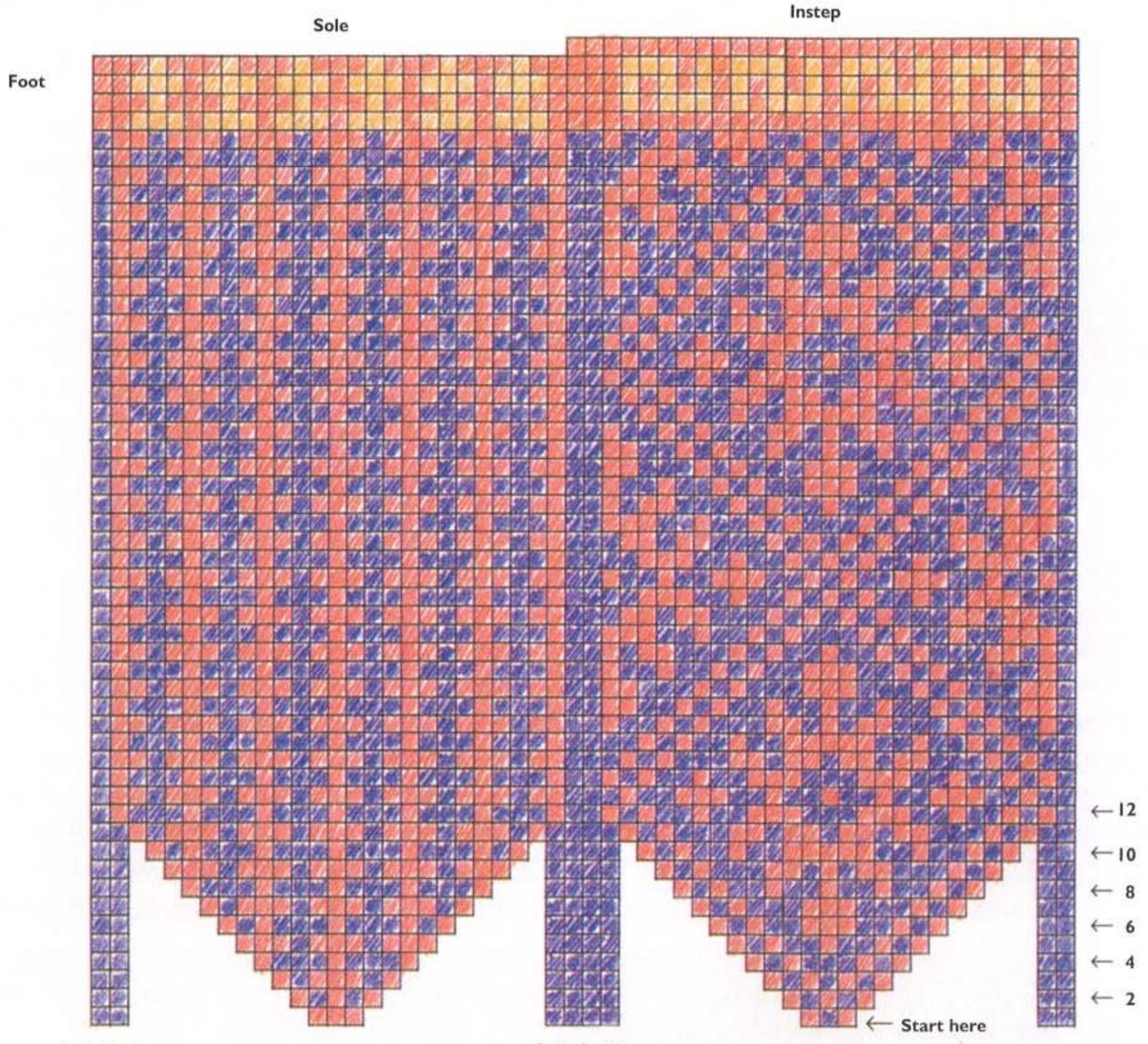






Anna Zilboorg's traditional Turkish socks worked from the toe up (left) and Ram's Horn socks (right). The Ram's Horn socks are authentically patterned and traditionally shaped but are worked in a manner more familiar to Western knitters. Photograph by Joe Coca.

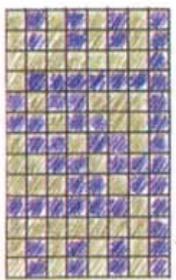
Traditional Sock



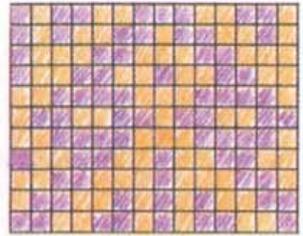
2 sts dec to 1 on Rnd 12

4 sts dec to 2 on Rnd 12

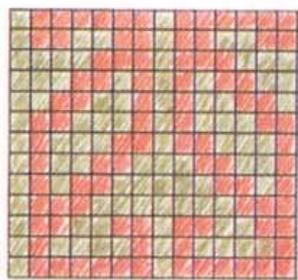
2 sts dec to 1 on Rnd 12



Leg Patt #1



Leg Patt #3



Leg Patt #5



Leg Patt #7



Leg Patt #8



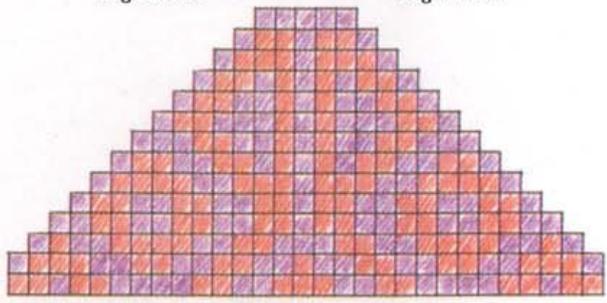
Leg Patt #2



Leg Patt #4



Leg Patt #6



Heel

left thumb. When it's time to k these sts, k them tbl to correct the twist.

With Gold, pick up 2 sts in the space between the sole and the leg. Work Row 2 of the Leg Pattern across the back leg sts. Pick up 2 sts with Gold between leg and sole. Work Row 2 of Sole chart across sole sts (62 sts total). This completes Rnd 1 of the Heel chart.

Rnd 2: Cont Rnd 3 of Ram's Horn and Sole charts. (Because you are knitting in the opposite direction on the sole, the direction of the sole patt will be reversed.) K tog the 2 sts picked up on each side (60 sts rem).

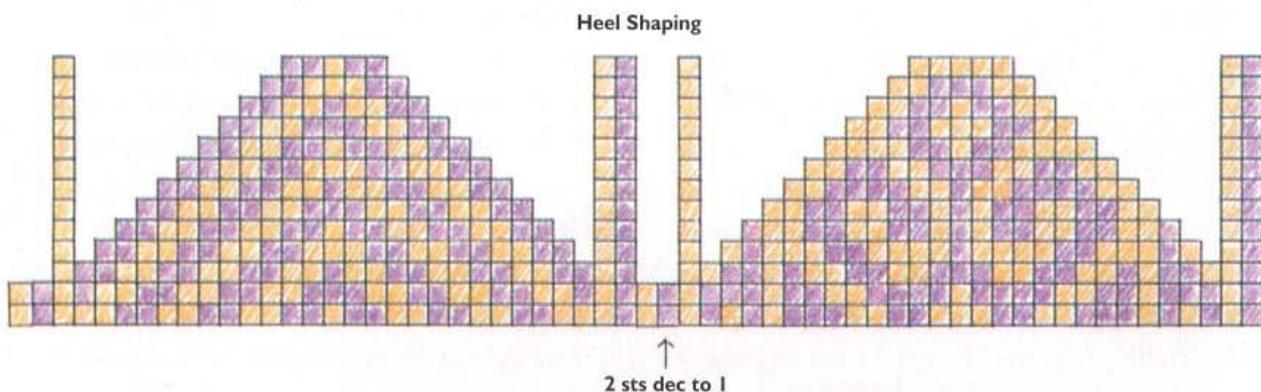
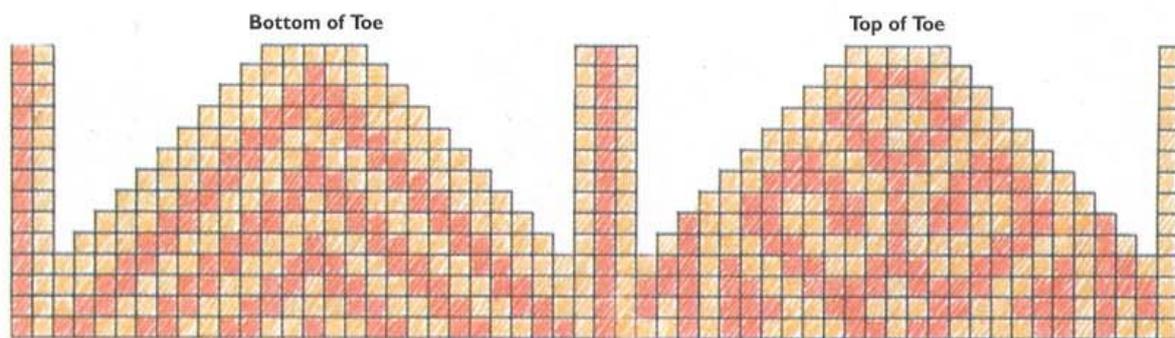
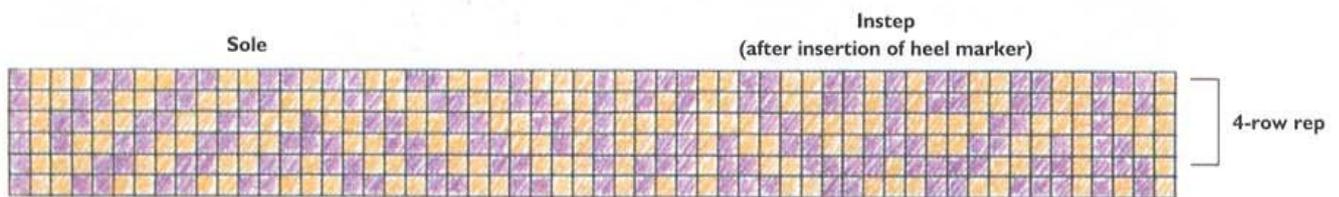
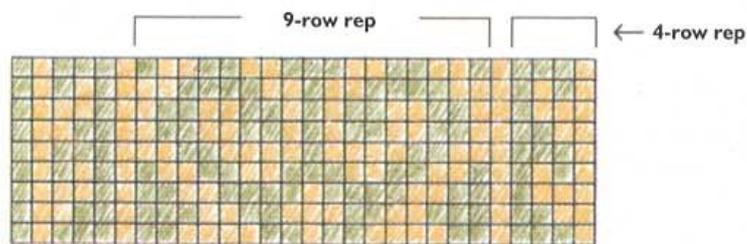
Rnd 3: Work a double dec at each side on the Violet, Gold, Violet sts as follows: sl 1 Violet, sl 1 Gold, k the next Violet st with Violet, pass the 2 sl sts tog over the k st (56 sts rem). The side sts are now like those

on the foot and toe. Cont to work around in patt, dec as for the toe, following the Heel chart. When 10 sts rem on each side of heel, break off yarns. Rearrange stitches on 2 needles so that the sides of the heel are facing each other with 10 sts on each needle. Graft sts tog. Pull end through firmly to wrong side. Weave in ends of yarn.

For the second sock, reverse the placement of Violet and Hemlock, including ribbings. 🌸

ABOUT THE AUTHOR AND DESIGNER. *Master knitter Anna Zilboorg, formerly a professor of Slavic literature at Massachusetts Institute of Technology, lives in the Blue Ridge Mountains of Virginia.*

Ram's Horn Sock





Caspian Sea Socks



Copyright Interweave Press LLC. Not to be reprinted. All rights reserved.

Caspian Sea Socks

Design by Priscilla Gibson-Roberts



The Caspian Sea, the largest lake on earth, is surrounded by lands rich in color and history—Turkmenistan, Azerbaijan, Iran, Russia, and Kazakhstan, countries whose very names evoke exotic landscapes and vibrant cultures. Priscilla Gibson-Roberts has captured the flavor of the region in these four-color marvels. She begins at the traditionally pointed toe, working the top and bottom of the sock in different patterns. The heel opening is worked in waste yarn, so stitches for the heel can be picked up at the end, after the striking bands of the cuff are completed. These socks are not an overnight project, but the techniques are so intriguing that you may find yourself staying up nights until they are done. And a final warning: if you intend to give these as gifts, be prepared for the flood of requests for more pairs.

Copyright Interweave Press LLC. Not to be reprinted. All rights reserved.

page 1



Chris Hartove

- Rnd 15 (11):* For sole of foot, *work 8 sts in patt, LIR with color shown, work 4 center sts, LIL with color shown, work 8 sts in patt; rep from * for top of foot—44 sts.
- Rnd 16 (12):* For sole of foot, *work 8 sts in patt, LIR with color shown, work 6 center sts, LIL with color shown, work 8 sts in patt; rep from * for top of foot—48 sts.
- Rnd 17 (13):* For sole of foot, *work 8 sts in patt, LIR with color shown, work 8 center sts, LIL with color shown, work 8 sts in patt; rep from * for top of foot—52 sts.
- Rnd 18 (14):* For sole of foot, *work 8 sts in patt, LIR with color shown, work 10 center sts, LIL with color shown, work 8 sts in patt; rep from * for top of foot—56 sts.
- Rnd 19 (15):* For sole of foot, *work 8 sts in patt, LIR with color shown, work 12 center sts, LIL with color shown, work 8 sts in patt; rep from * for top of foot—60 sts.
- Rnd 20 (16):* For sole of foot, *work 8 sts in patt, LIR with color shown, work 14 center sts, LIL with color shown, work 8 sts in patt; rep from * for top of foot—64 sts.

Work 1 (5) rnds even in patt, ending with Rnd 21; leave gold yarn hanging at end of last gold st in Rnd 21.

Rnd 22: Work in patt to beg of gold sts. For the next 14 sts, knit the sts shown in wine or pink, and slip the gold sts as if to purl with yarns in back (pwise, wyb). Turn the sock so WS is facing you; gold yarn will be hanging near the beg of the needle. Work back across the 14 sts just worked, purling the gold sts, and slipping the wine and pink sts as if to purl with yarn in front (pwise wyf). Turn the work again so the RS is facing you, and sl 14 sts pwise wyb. Cont in patt to end of rnd.

Work Rnd 23 even. Work Rnds 24 and 25 as for Rnds 21 and 22, slipping 12 sts for gold section in Rnd 25. Work even in patt until Rnd 36 has been completed. For Rnds 37, 38, 40, and 41, work the dark teal sts as shown on chart as for the gold sts in Rnds 21, 22, 24, and 25. Work even in patt until Rnd 52 has been completed, then work the gold sts of Rnds 53, 54, 56, and 57 as for the gold sts in Rnds 21, 22, 24, and 25.

Work even in patt until Rnd 59 has been completed.

Rnd 60: With smooth, contrasting waste yarn, k32. Drop waste yarn. Beg at start of rnd where working yarns are hanging, work Rnd 60 across all sts in patt. Sts for heel location marked on chart will have been worked twice, once with waste yarn, and once with sock colors.

★ LEG:

Work Rnds 61–70 in patt from chart. On Rnd 71, inc 2 sts as shown using M1 (see box)—66 sts. Work Rnds 72–102 in patt from chart. Work twined edging for top of leg as foll:

Rnd 103: *K1 pink, k1 wine; rep from * to end.

Rnd 104: Bring both yarns to front. Keeping the yarns in front throughout, purl each st with its matching color, bringing the new color over the strand of the previous color at each color change. Yarns will become very twisted, but will be untwisted when you work the next row.

Rnd 105: Keeping both yarns still in front, purl each st with its matching color, bringing the new color under the strand of the previous color at each color change. Do not cut pink yarn.

Rnd 106: With wine, knit all sts.

B0 in wine. Cut yarns, leaving 10" strands of pink and wine. Make a short twisted cord (see box) using the 2 strands. Cords at the top edge of ethnic socks are used

to tie the socks together and hang them when not in use; the cords are untied and hang free when the socks are worn.

★ HEEL:

Carefully remove waste yarn from heel sts and place 64 exposed live sts evenly on 4 needles as they are released from the waste yarn—32 sts each from top and bottom of heel opening. Join yarns to side edge of heel with RS facing so first sts to be worked are sts from the sole of the foot. Work in patt from heel chart and shape heel as foll:

Rnd 1: Pick up and knit 1 st from side of heel opening with wine as shown on chart, work 32 sts in patt, pick up and knit 1 st from side of heel opening with wine as shown on chart; rep from * once more—68 sts; 17 sts on each needle. The extra sts picked up will help close any gaps at the sides of the heel.

Rnd 2: Eliminate extra picked-up sts as foll: K2tog with color shown, work 30 sts in patt, ssk; rep from * once more—64 sts; 16 sts on each needle.

Rnds 3–5: Work even in patt.

Rnd 6: *Work 8 sts in patt, ssk with color shown, work 12 center sts in patt, k2tog with color shown, work 8 sts in patt; rep from * once more—60 sts.

Rnds 7–11: Work as for Rnd 6, working 2 fewer sts between decs each rnd—40 sts after completing Rnd 11; 2 sts worked between decs in Rnd 11.

Rnd 12: *Work 8 sts in patt, ssk with color shown, k2tog with color shown, work 8 sts in patt; rep from * once more—36 sts.

Rnd 13: *Work 7 sts in patt, ssk with color shown, k2tog with color shown, work 7 sts in patt; rep from * once more—32 sts.

Rnd 14: *Work 6 sts in patt, ssk with color shown, k2tog with color shown, work 6 sts in patt; rep from * once more—28 sts.

Rnd 15: Work even in patt.

Rnd 16: *Work 5 sts in patt, k2tog with color shown, ssk with color shown, work 5 sts in patt; rep from * once more—24 sts.

Rnd 17: *Work 4 sts in patt, k2tog with color shown, ssk with color shown, work 4 sts in patt; rep from * once more—20 sts.

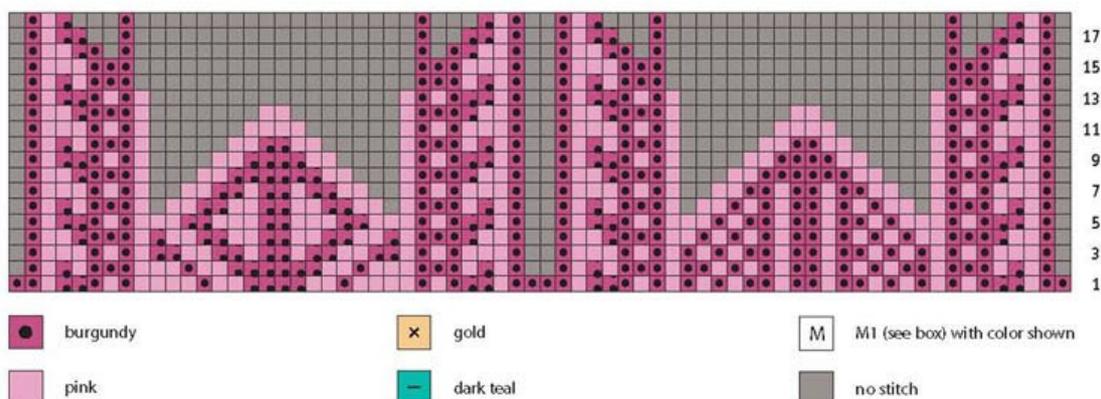
Rnd 18: *Work 3 sts in patt, k2tog with color shown, ssk with color shown, work 3 sts in patt; rep from * once more—16 sts; 4 sts each on 4 needles.

With wine only, re-arrange sts as foll: Knit first 4 sts of rnd; using an empty needle, knit the next 8 sts onto one needle; with another needle, knit the last 4 sts of rnd, then knit the first 4 sts again onto the same needle—8 sts each on 2 needles; sts on each needle are half from the sole of the heel, and half from the back of the leg. With wine threaded on a tapestry needle, use Kitchener stitch (see box) to graft sts tog at back of heel.

★ FINISHING:

Weave in ends. Steam lightly to block. ✨

Heel:



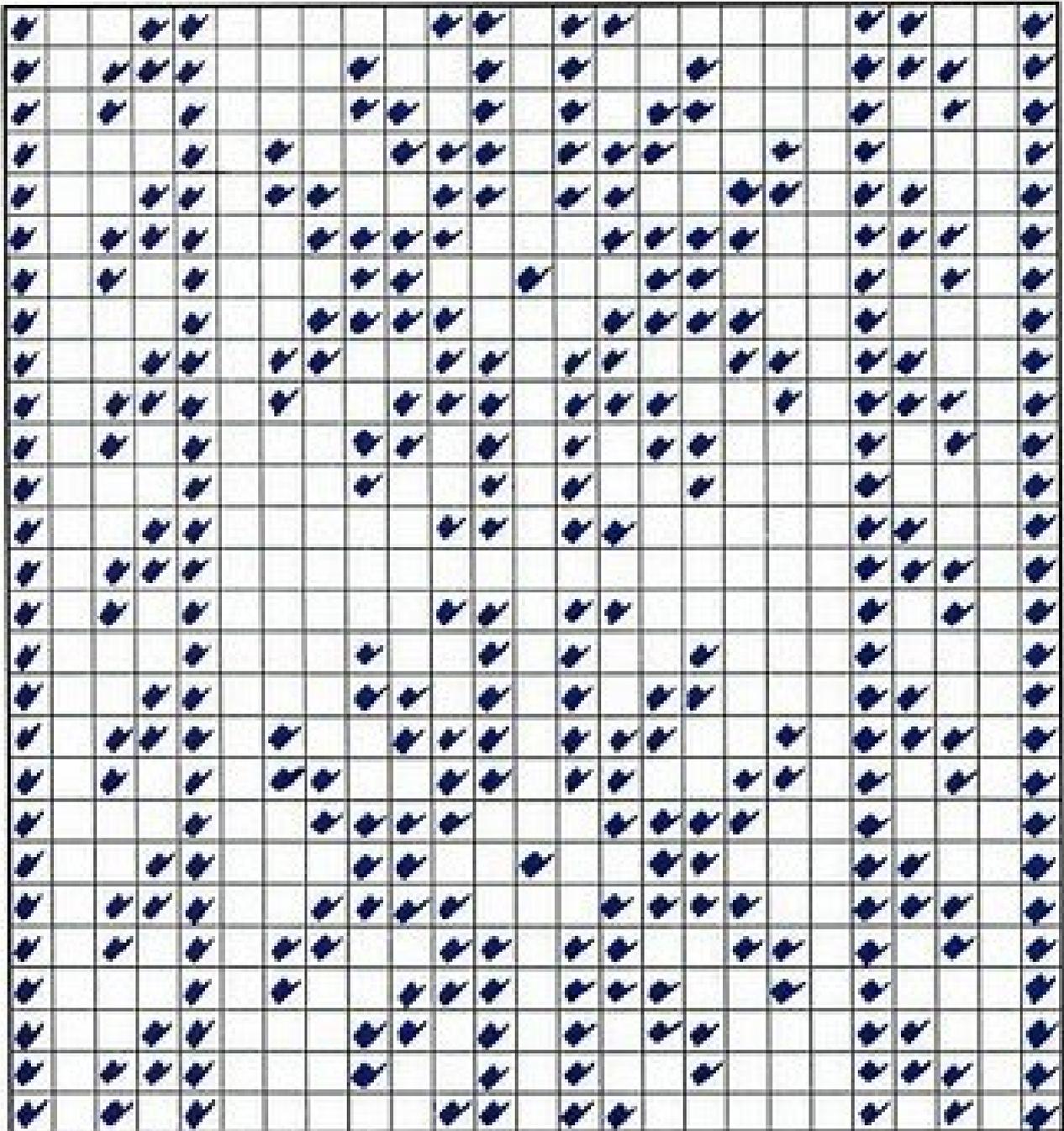
Copyright Interweave Press LLC. Not to be reprinted. All rights reserved.



19

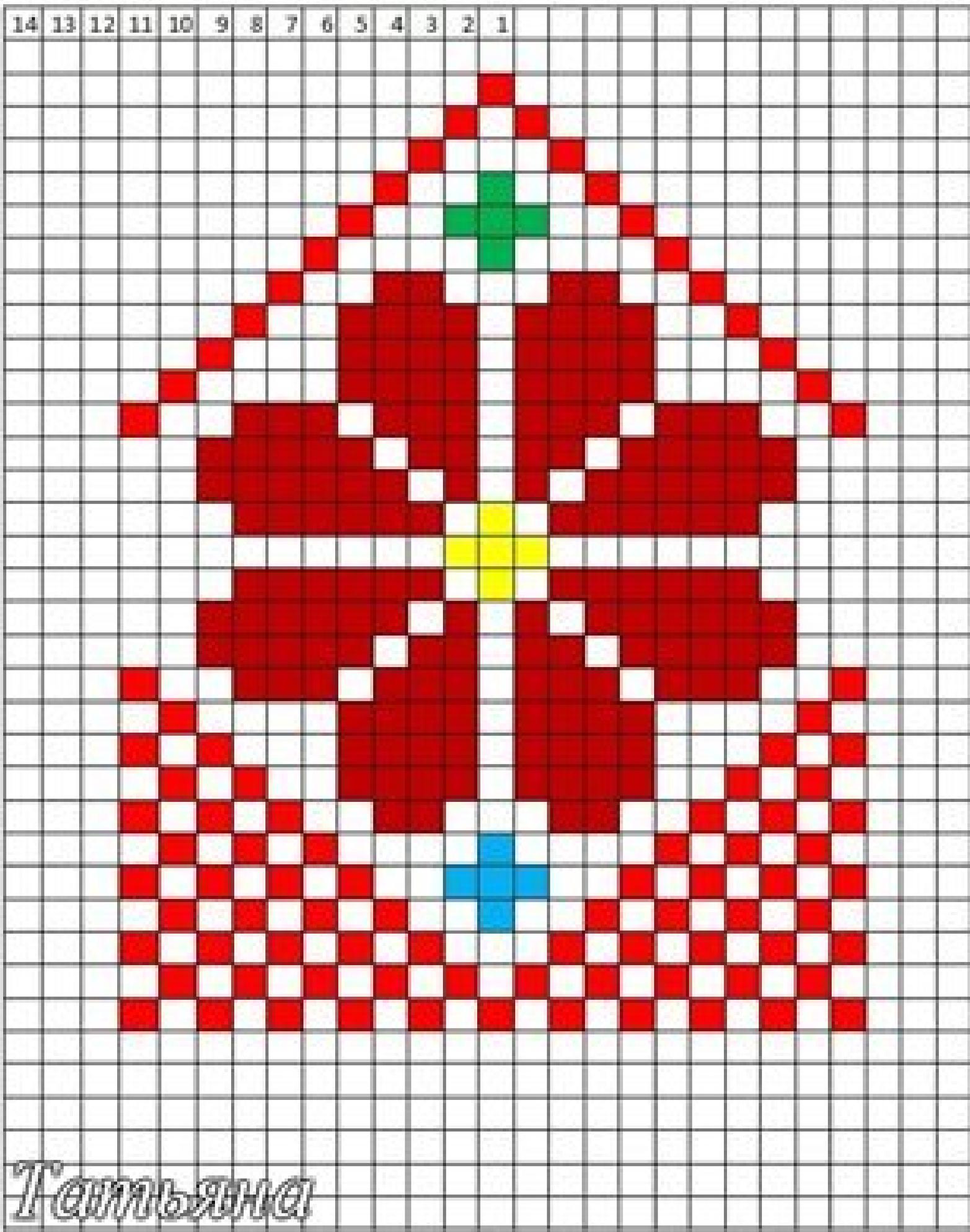
"Apple"

14 stitch, 14 row repeat





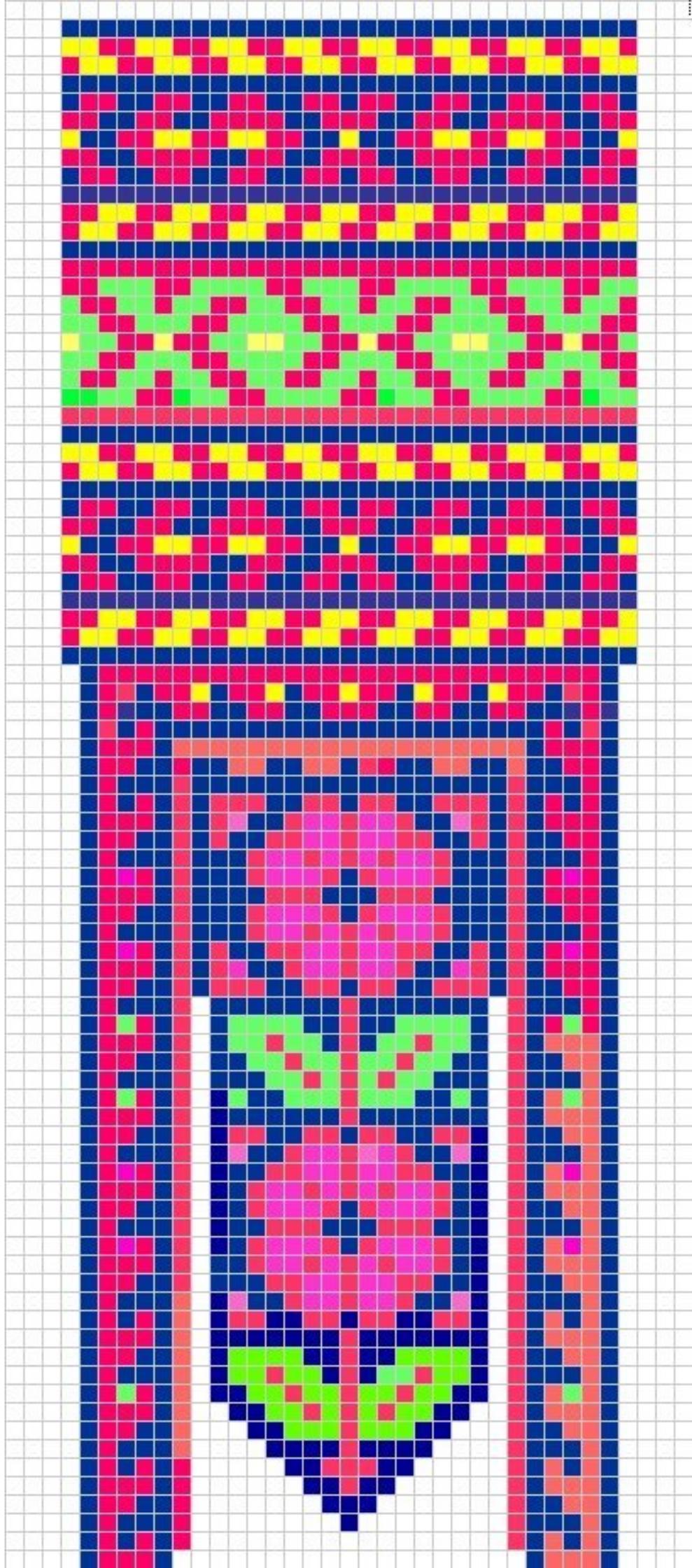
Татяна

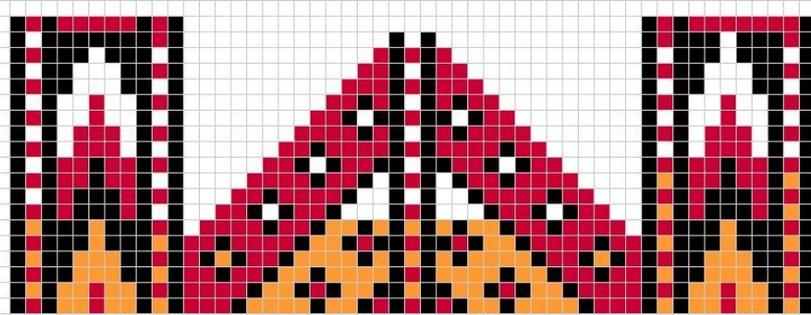


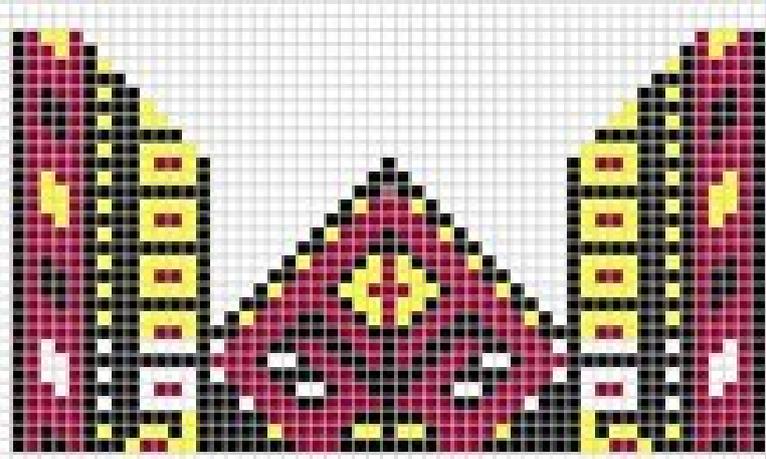
Татьяна

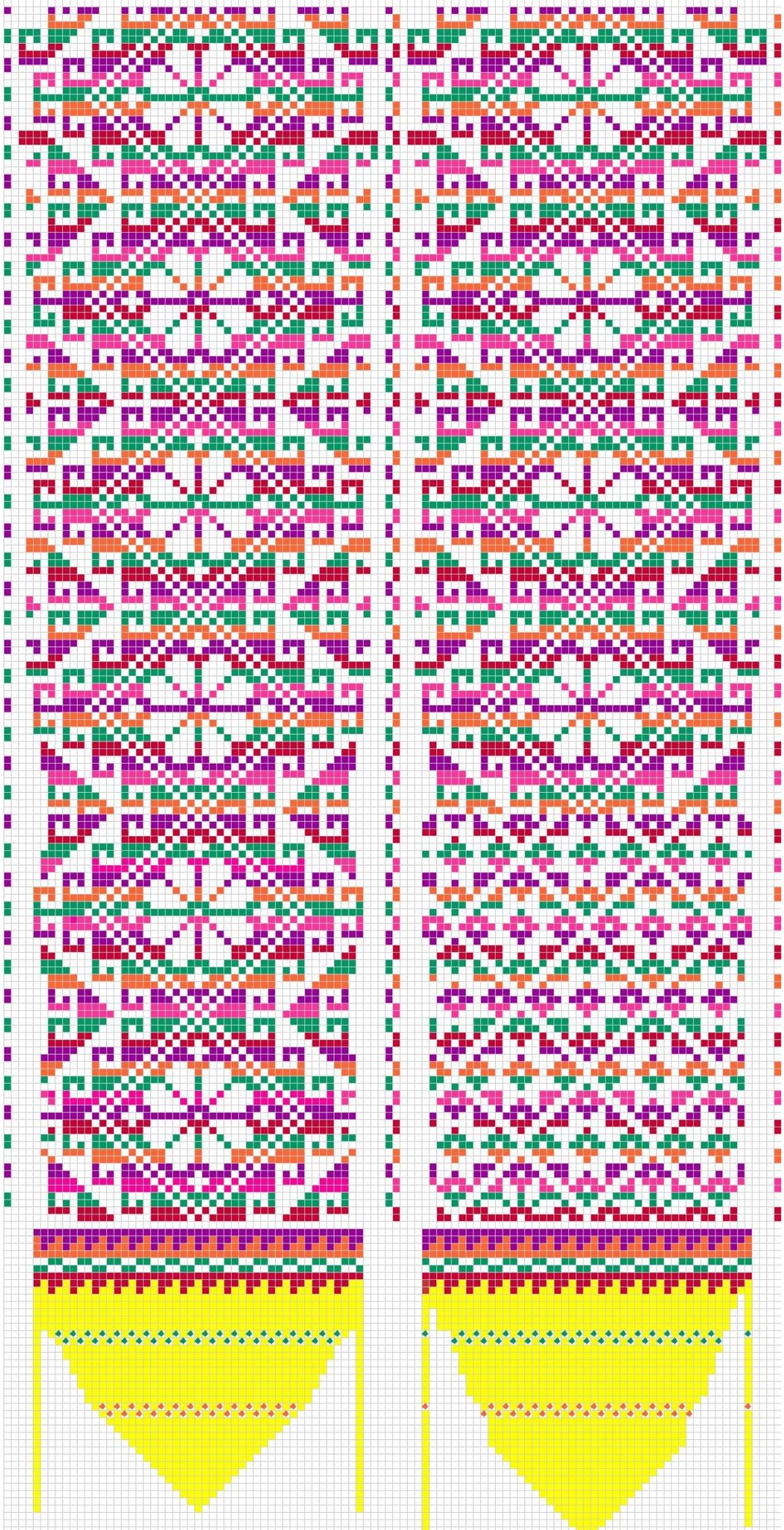
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

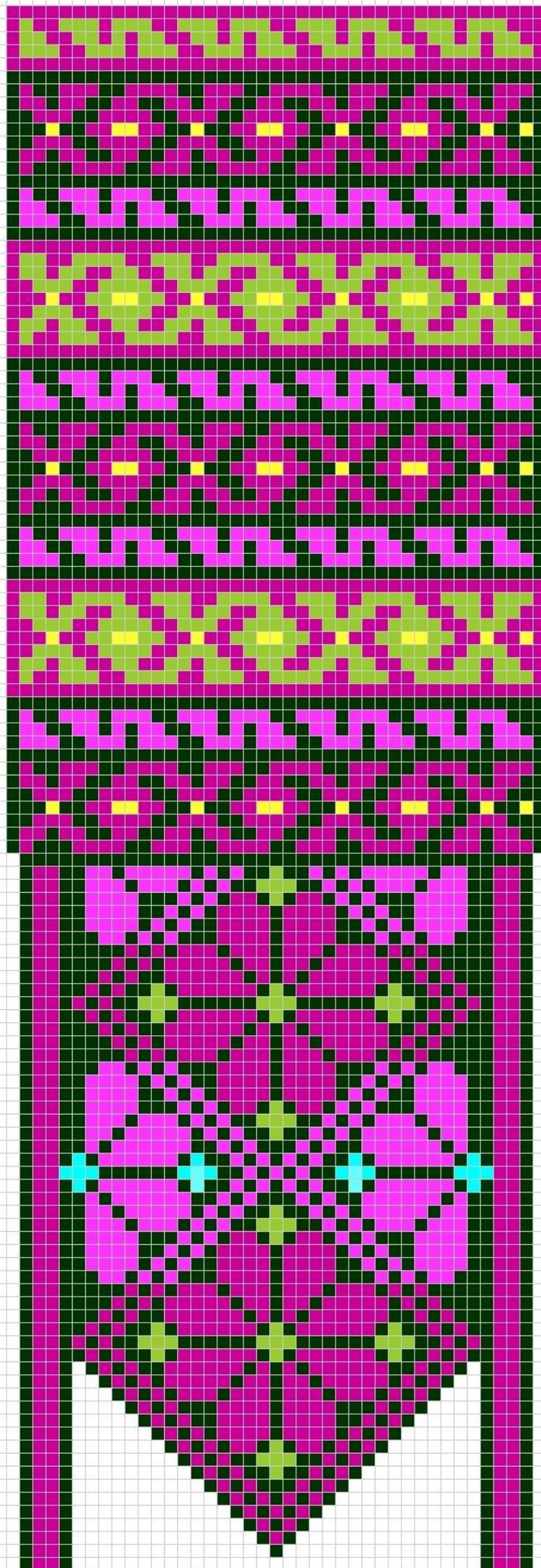


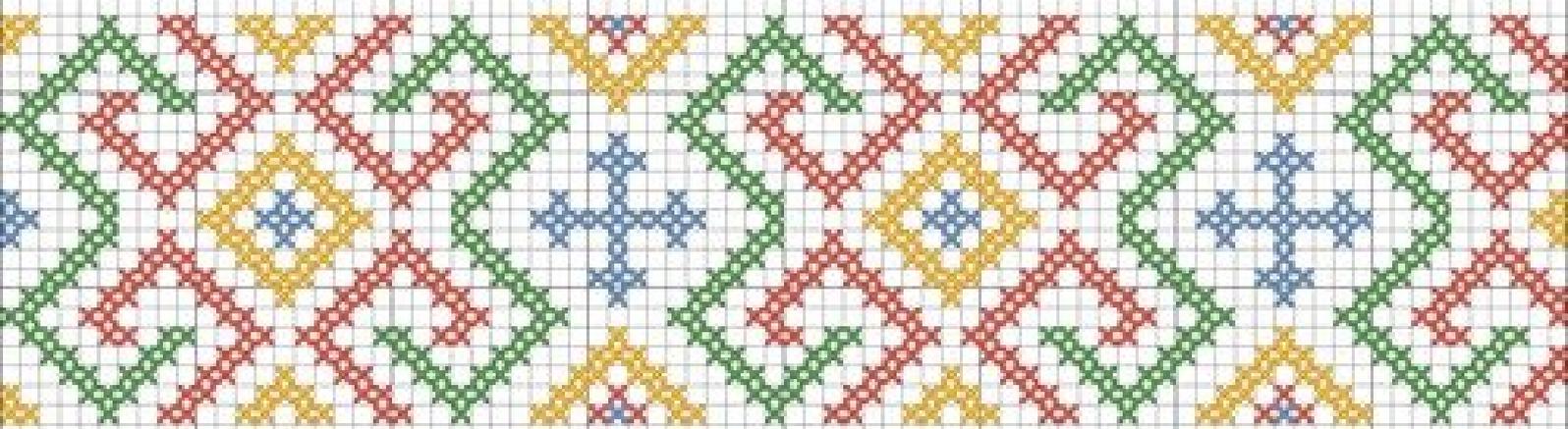
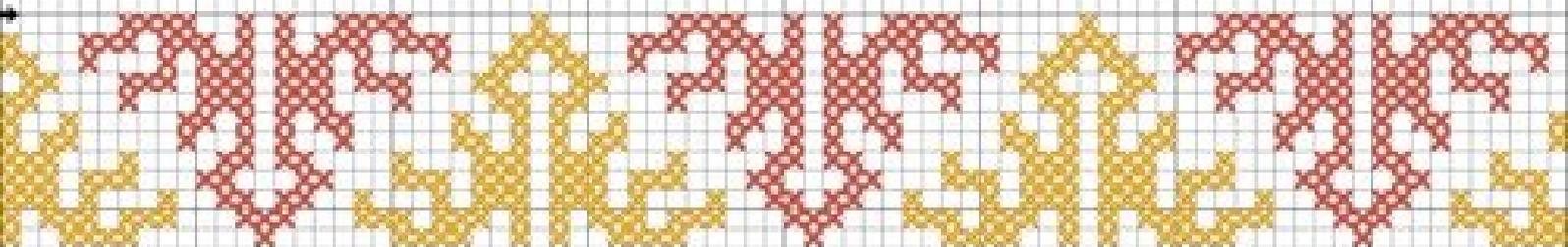
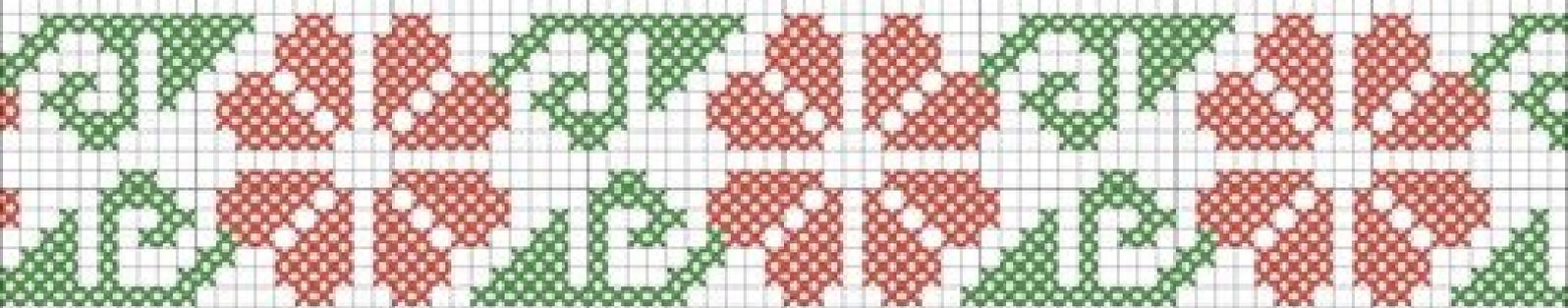
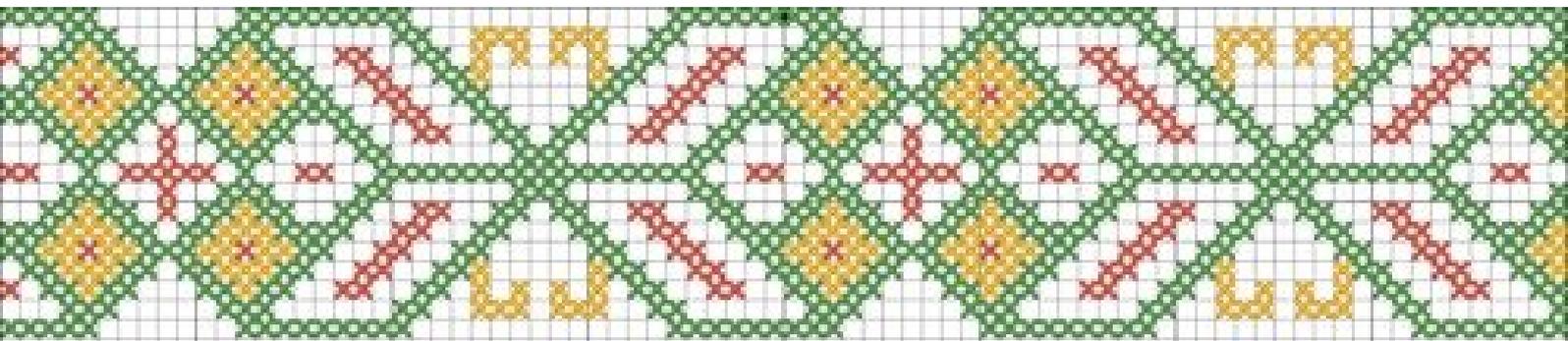


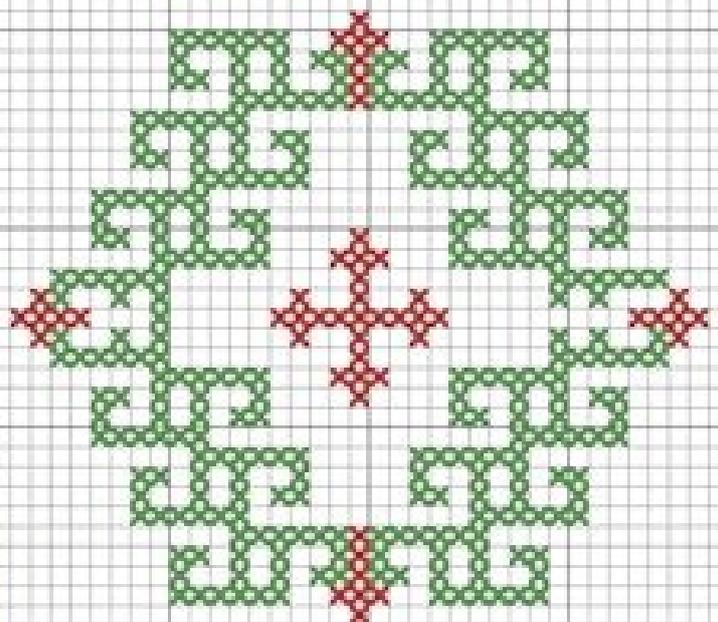
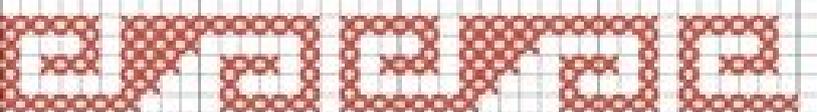
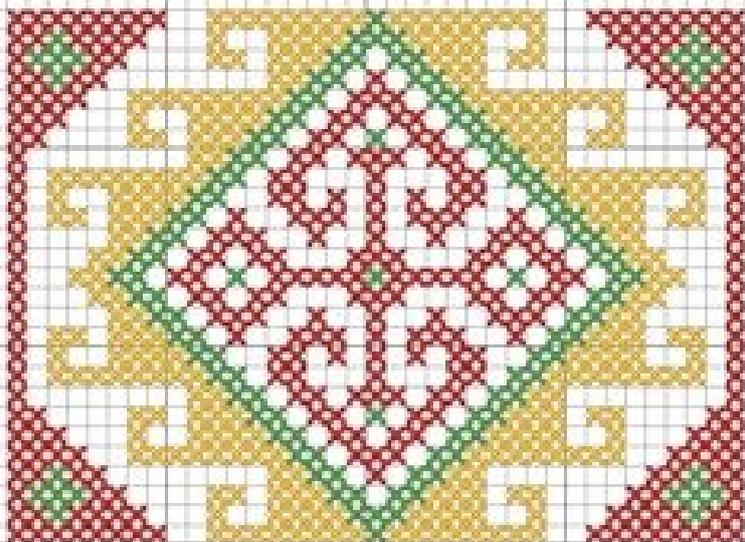
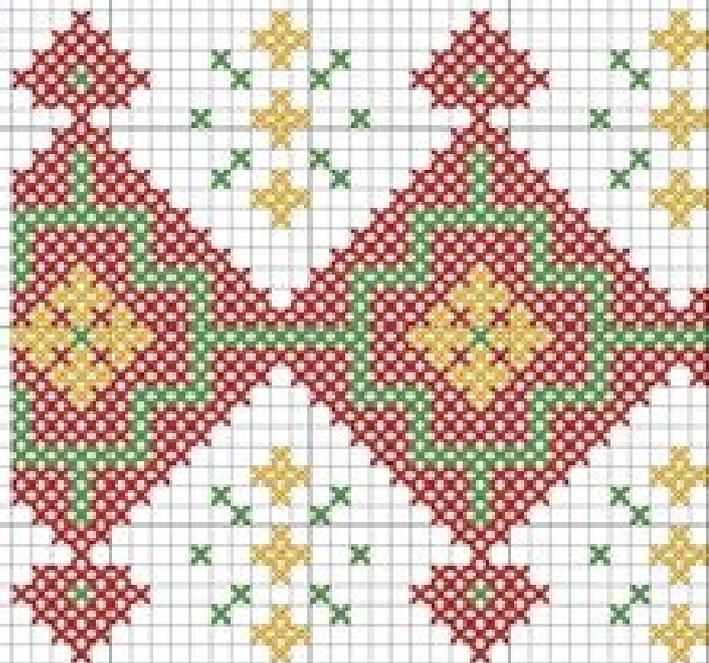
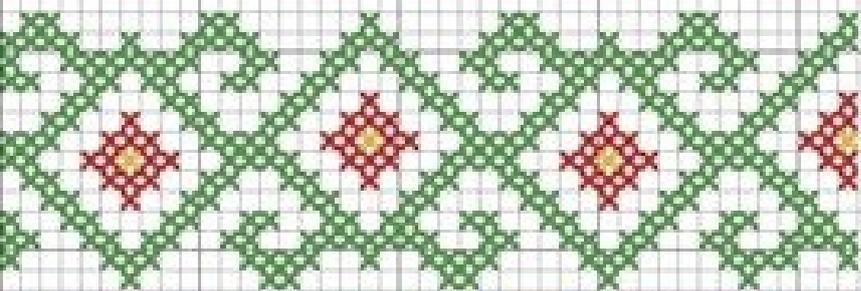
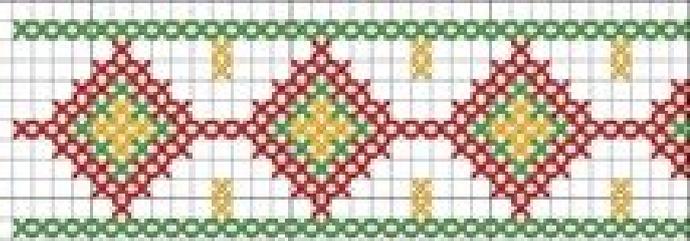
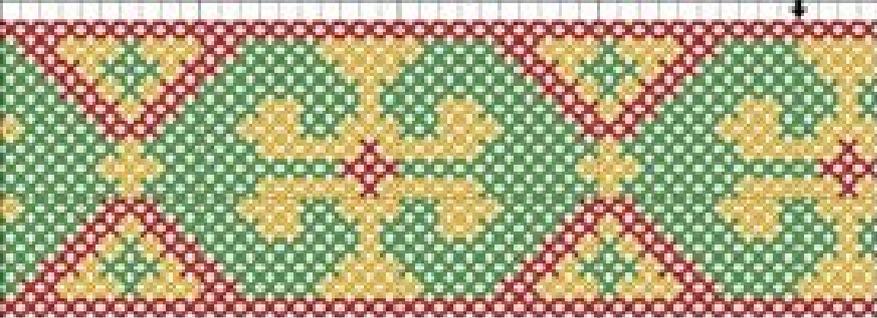




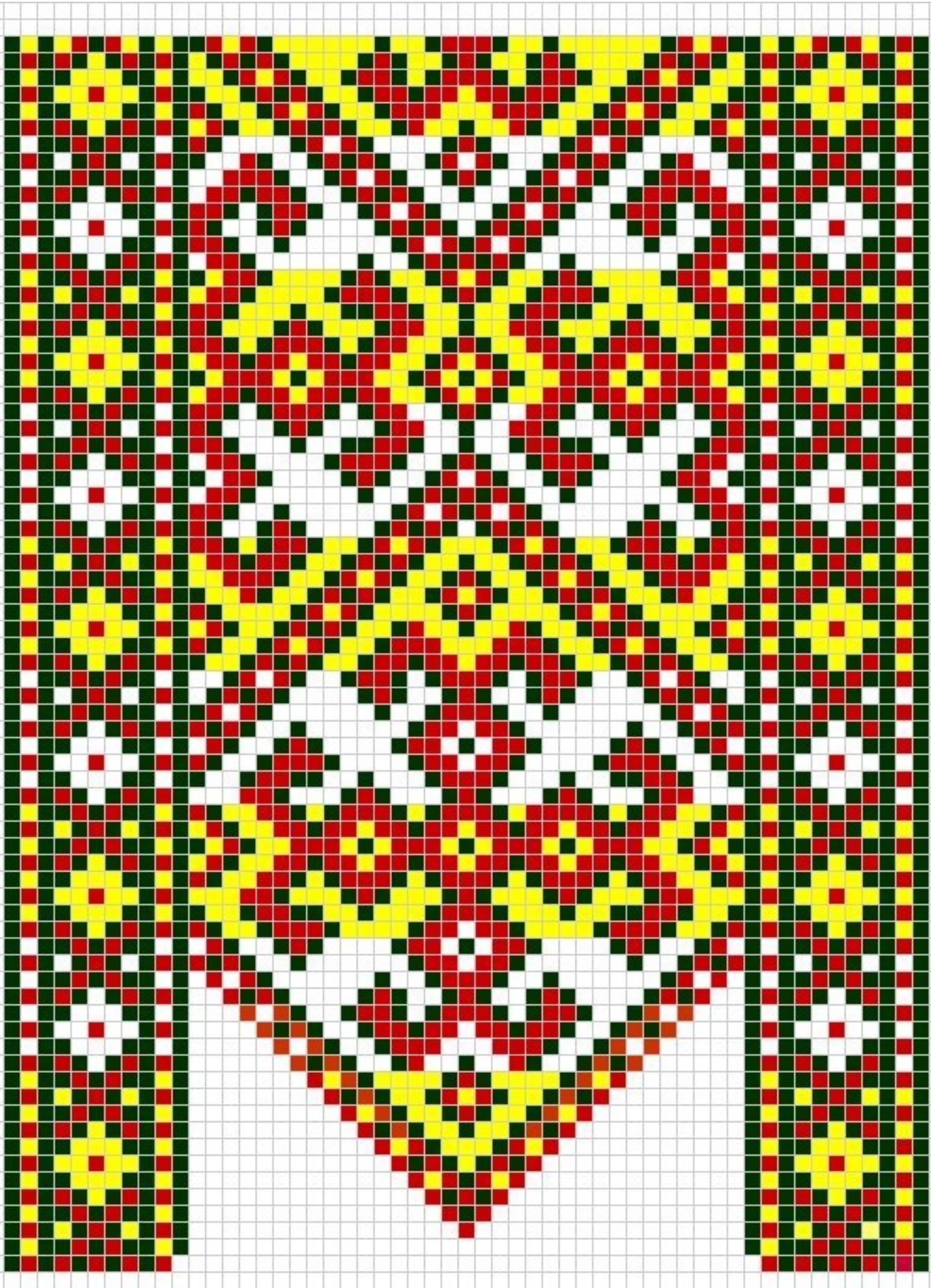
















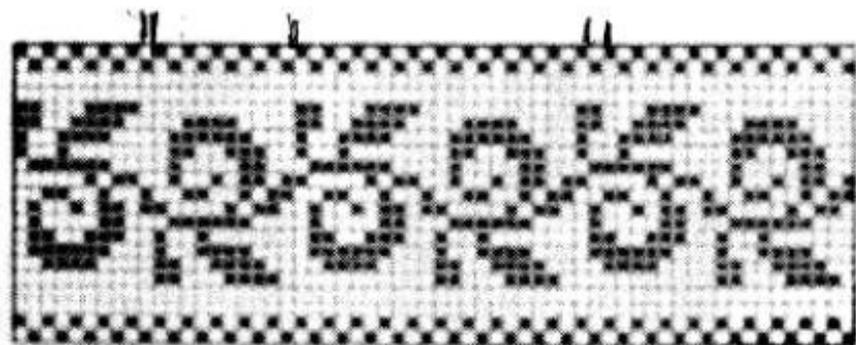




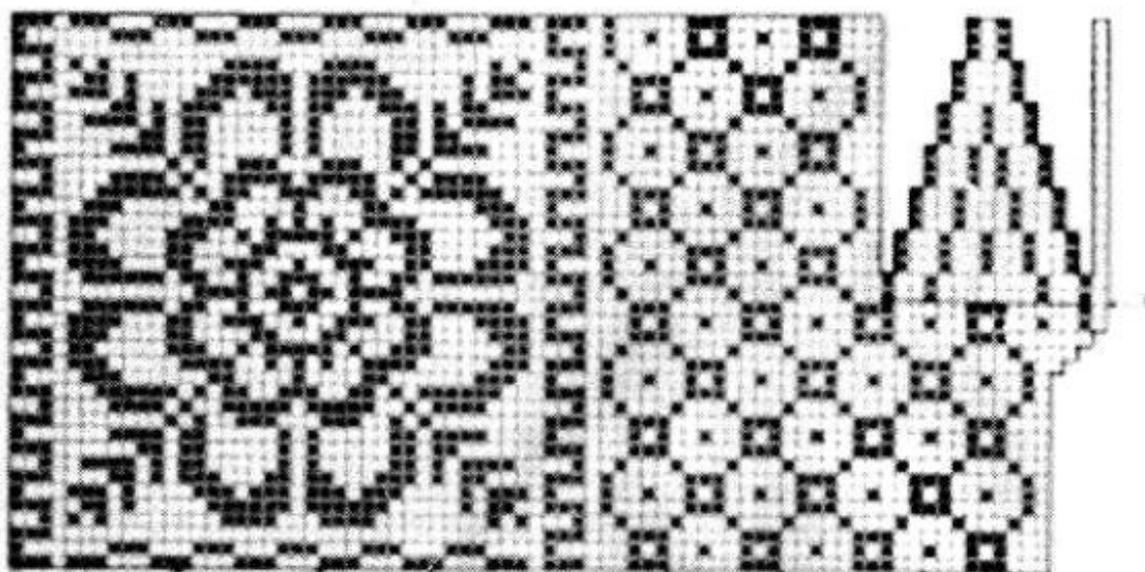
КУКОЛНИК

«Каргополь»



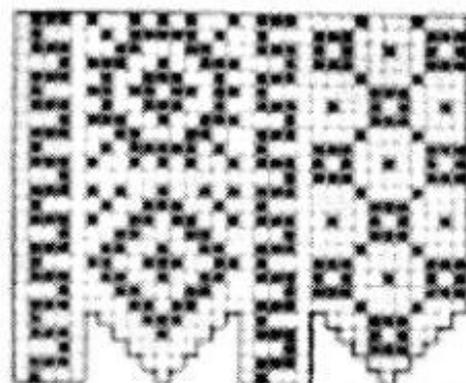


1. 20 (10x10) cm

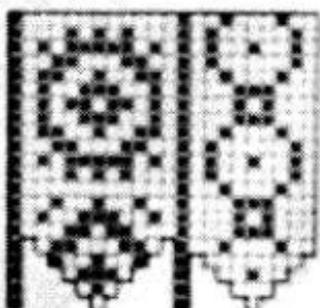


2. 20 (10x10) cm

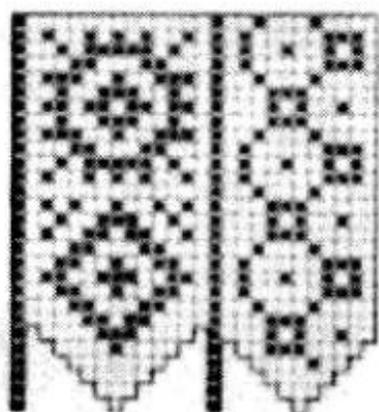
3. 20 (10x10) cm



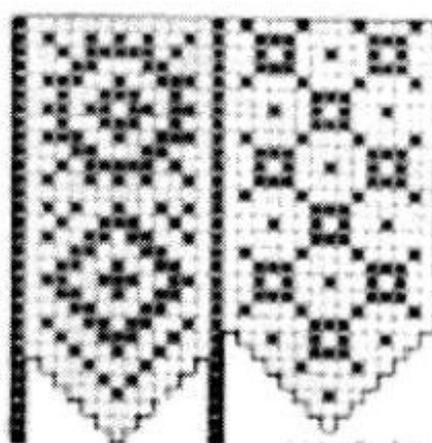
4. 20 (10x10) cm



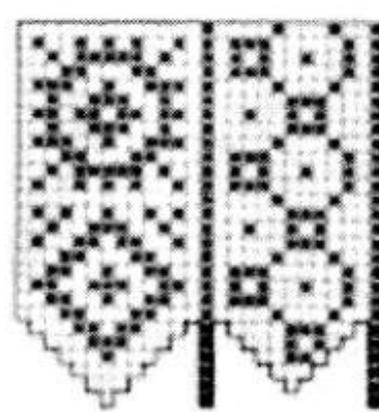
5. 20 (10x10) cm



6. 20 (10x10) cm



7. 20 (10x10) cm



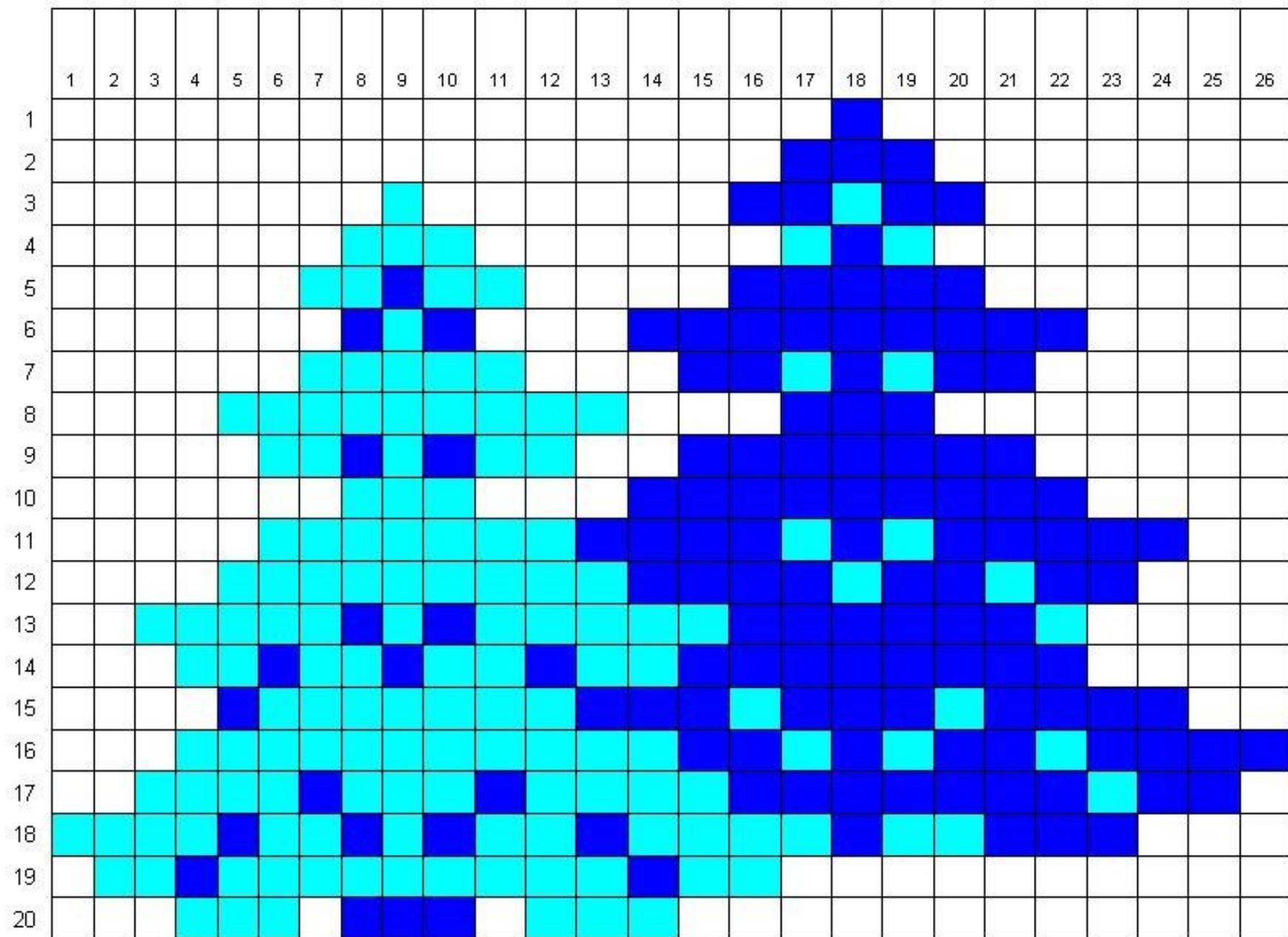
8. 20 (10x10) cm

Мама Белка

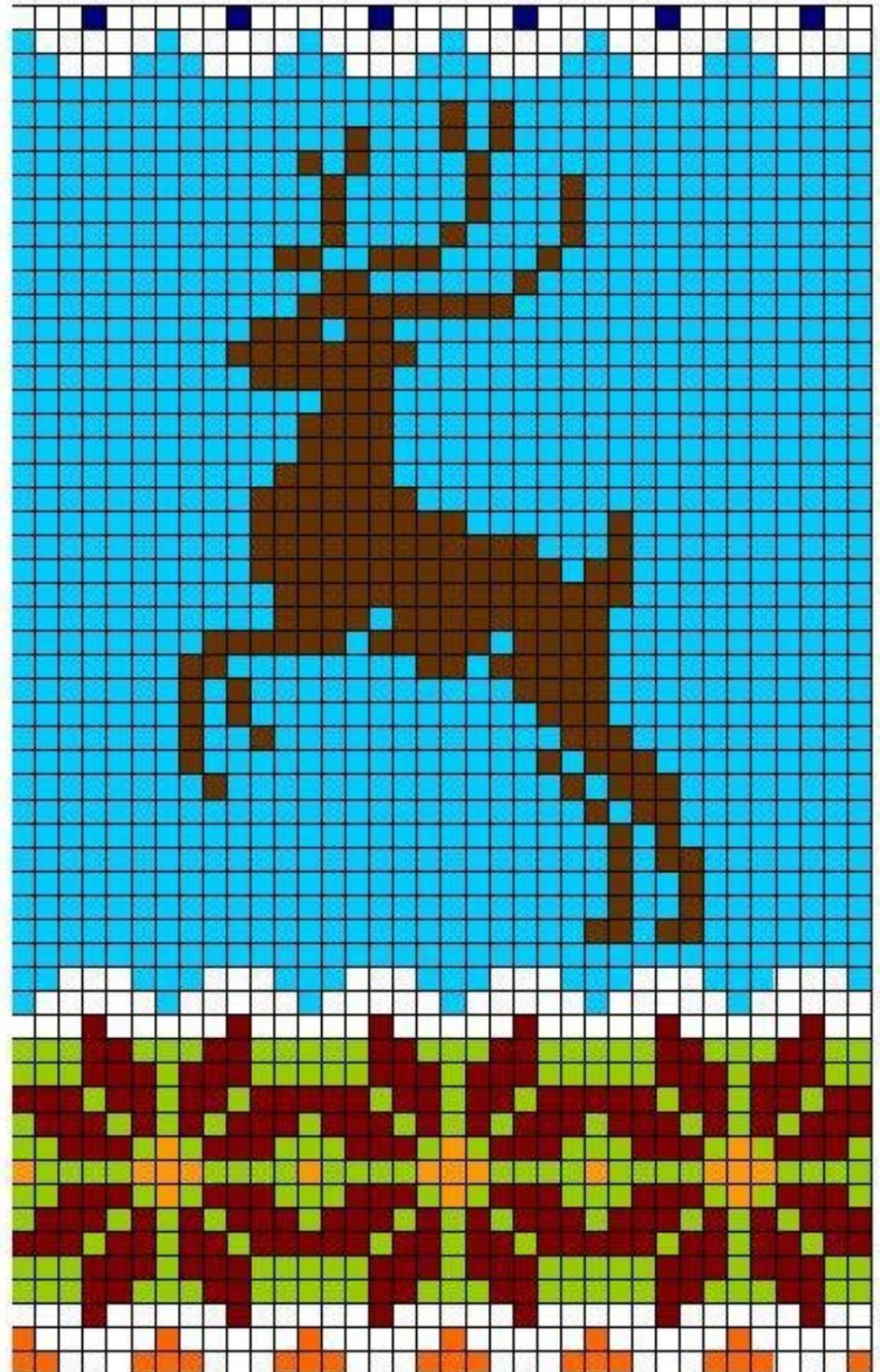




Мама Белка



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26



13

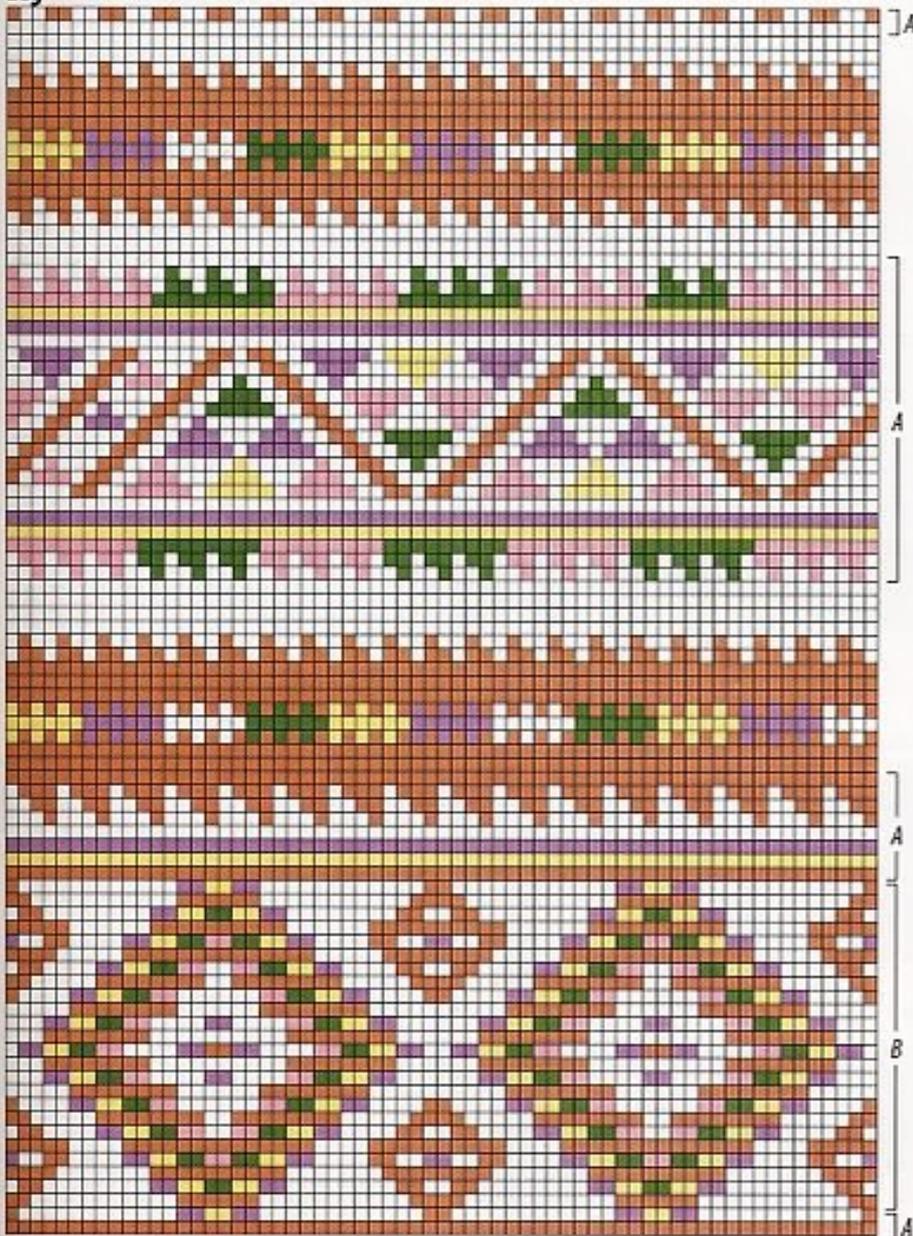
Black Sea stockings

Green Red Purple
Pink White Yellow

A. Bosnian slip stitch crochet

B. Alternate 1 rnd Bosnian single crochet
and 1 rnd regular slip stitch crochet

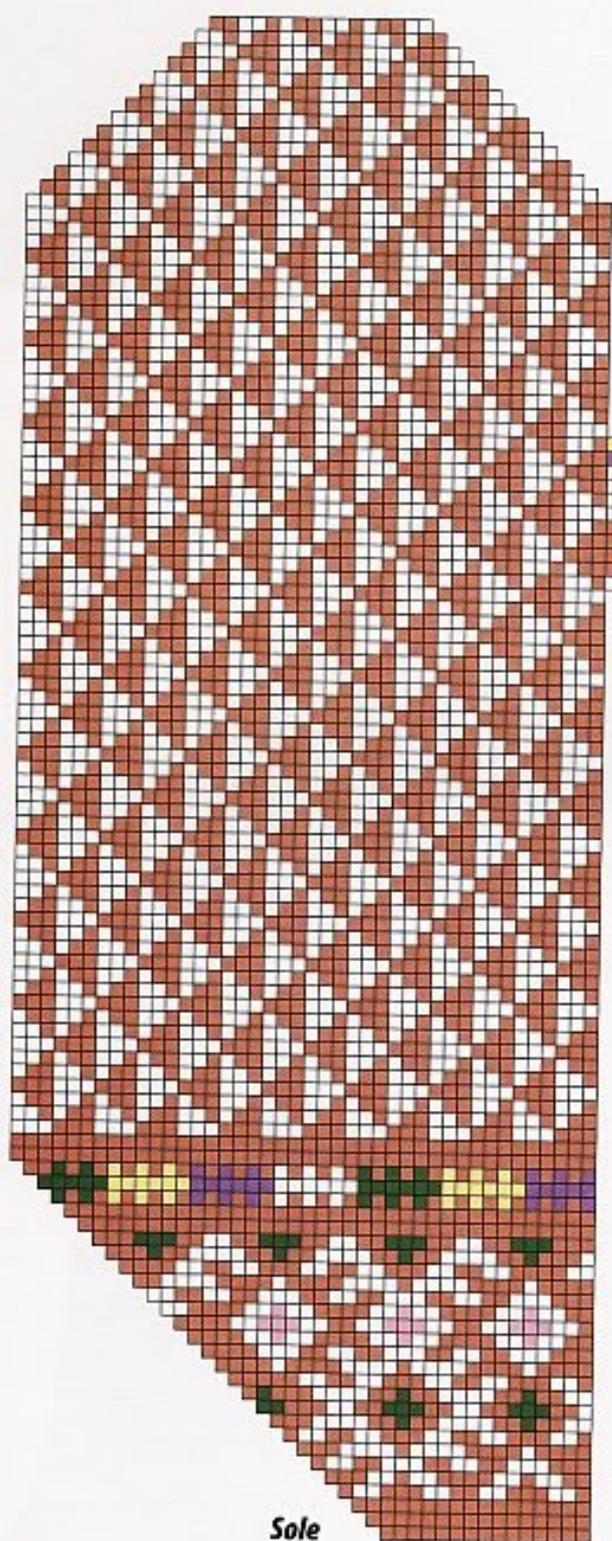
Leg



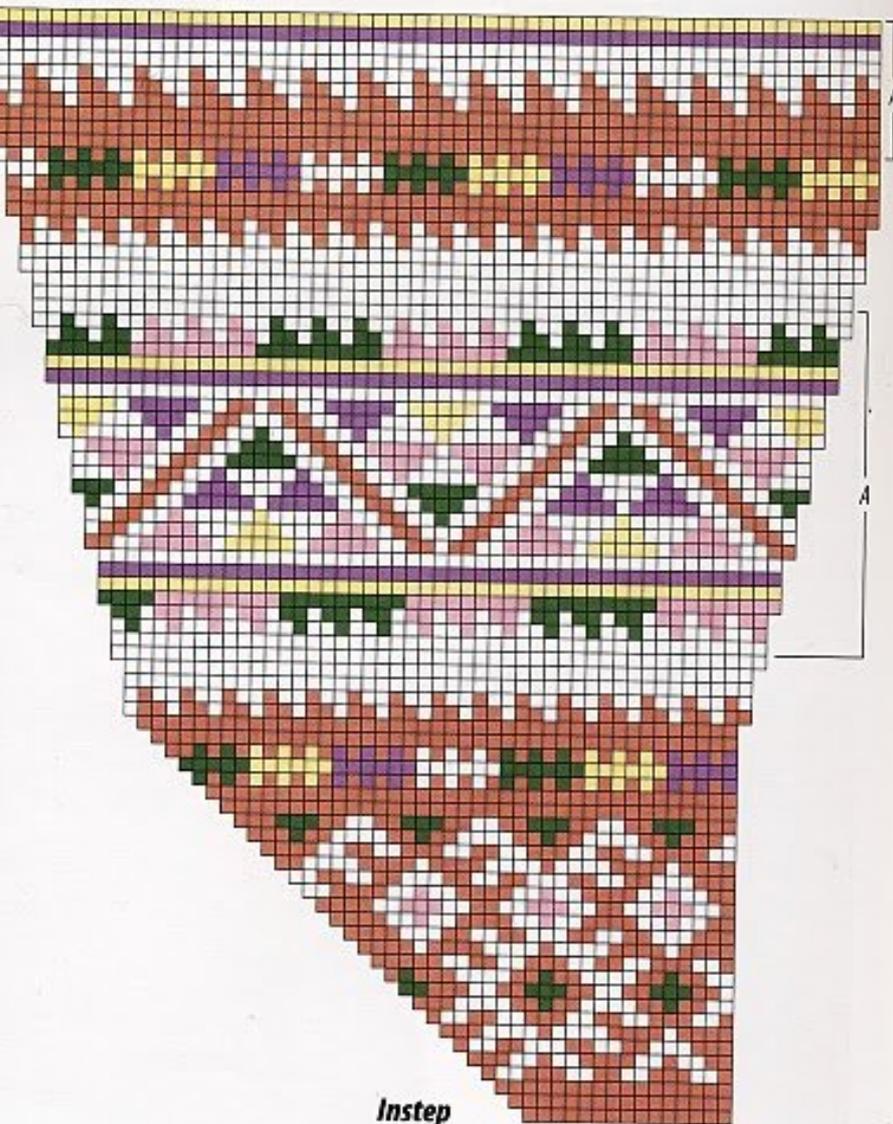
Traditional attire was still a common sight in the Black Sea area when these stockings were purchased around 1960. These stockings are more common in the western reaches of the region and are referred to as Bosnian stockings. The colored yarns are handspun wool singles from a long, luster wool. The white is a 2-ply handspun cotton yarn. Firmly knitted, the gauge varies from 9 to 11 stitches to the inch.

The knit structure was worked in the *Eastern crossed*

stitch with bands of *Bosnian crochet* incorporated at intervals. The *two-unit swirl toe* begins with a *backward loop cast on*, worked simultaneously over two needles. A *gathered flap* is worked for the heel. Although beautiful to the eye, the actual construction is somewhat haphazard, with increases occurring irregularly, almost as an afterthought. Shaping varies considerably from one to the other — yet, when on the feet, they appear identical!

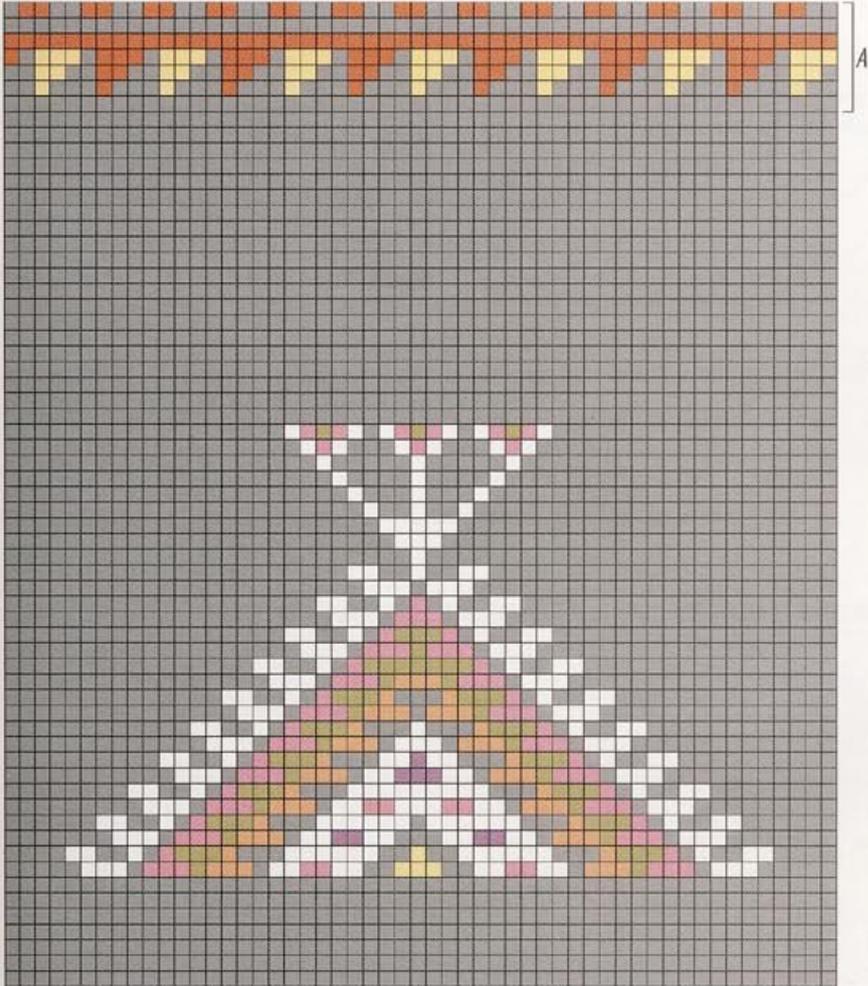


Sole

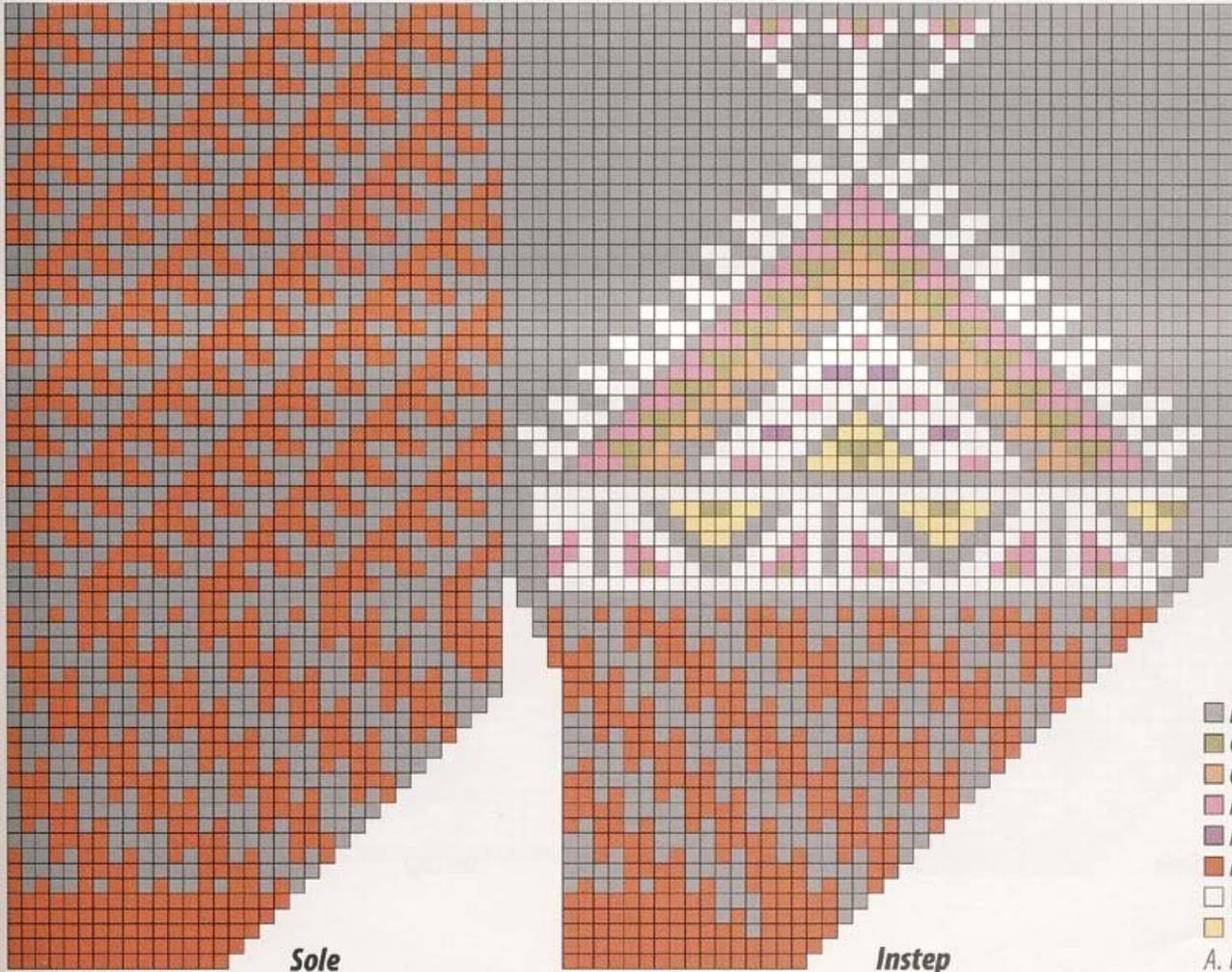


Instep

Back Leg



12
Albanian
socks



Sole

Instep

- Black
- Green
- Orange
- Pink
- Purple
- Red
- White
- Yellow

A. Bosnian slip stitch crochet



These Albanian socks are probably a man's wedding socks. The colored handspun singles yarns are of a medium weight, spun from a medium wool. The white yarn is 2-ply cotton. The twist is fairly high on the singles, and 'furrows' appear in the knit structure. Since the twist is properly set, no bias slant is evident. The gauge varies from 7 to 9 stitches and 9 rows to the inch.

To begin, fifteen stitches are cast on over two needles at the toe with a *figure-8 wrap*. This type of sock is somewhat bootlike in appearance so the instep is increased more often than the sole, as in this example. The horizontal patterned band at the point of the toe is not centered, often a result of work done without benefit of a chart. The sole patterning changes when this horizontal band is begun. An instep motif is worked in *zigzag intarsia* because its colors do not carry onto the sole.

The *heel flap* is worked and the cupping of the flap created with *short rows* when the foot is of sufficient length. The initial section of leg above the heel flap is in *Bosnian crochet*, thus stabilizing the shape of the heel. The remainder of that round of the leg is knitted. After 8 rounds, a complementary motif is positioned on the back leg. The remainder of the leg is worked in stockinette stitch and ends with a band of *Bosnian crochet*.



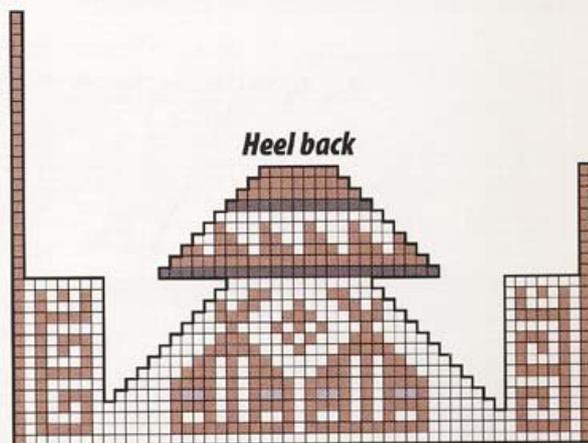
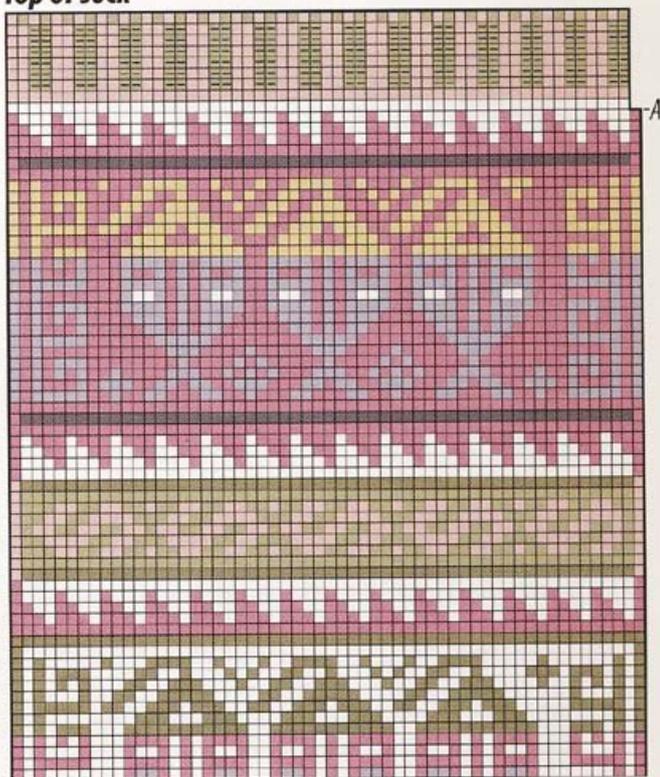
These stockings, from Eastern Anatolia, circa 1940, are knit of 2-ply handspun wool, worked to a gauge of 10 stitches and 11 rows to the inch. They are of the highest quality, both in yarn and knitting — beautifully spun yarns, lovely colors (the original blue now faded to a silvery blue-gray), knit by the hands of a master of the craft.

The stockings were cast on at the toe using a standard *single-needle cast on* with the toe made circular by knitting through the back of the cast on stitches. (The toe has a single line of cast-on heads exposed.) Although there is no depth to the toe, it is square and the foot is tapered. Increases are skillfully hidden within the pattern, all but invisible to the eye.

Heel stitches are worked in the *waste yarn technique* because the pickup on the heel back is made in a solid color. The leg of the stocking is continued, with additional shaping in the ankle area. At the top, one round of embroidered *outline stitch* is topped with a two-color rib. Bind off is in the two colors of the ribbing. The heel is picked up from the waste yarn and decreased on every row. The blunt end of the heel is closed with a *two-stitch strap*.

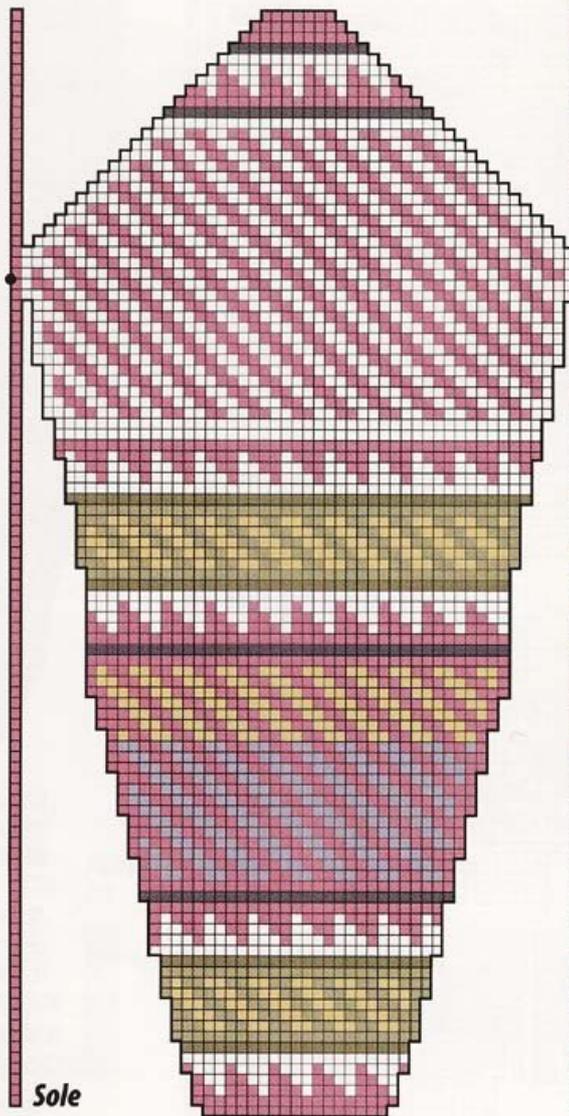
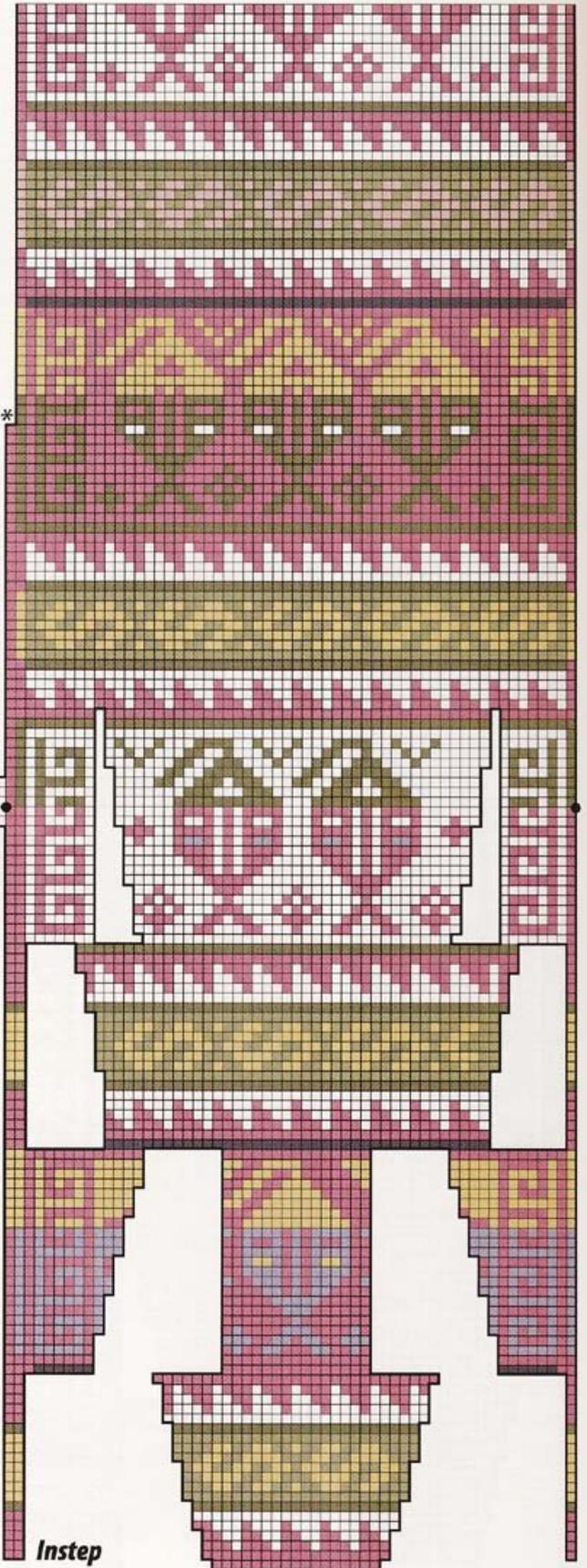


Top of sock



15

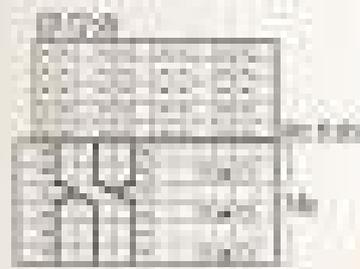
Eastern Anatolian stockings



- Purl
- Blue faded to gray
- Charcoal
- Dark green
- Gold
- Light green
- Pink
- White
- Wine
- Heel
- * This column is a seam panel of heel
- A Embroidered outline stitch in green over white knit stitches

Sole

Instep



Size
 10-11
 12-13
 14-15
 16-17

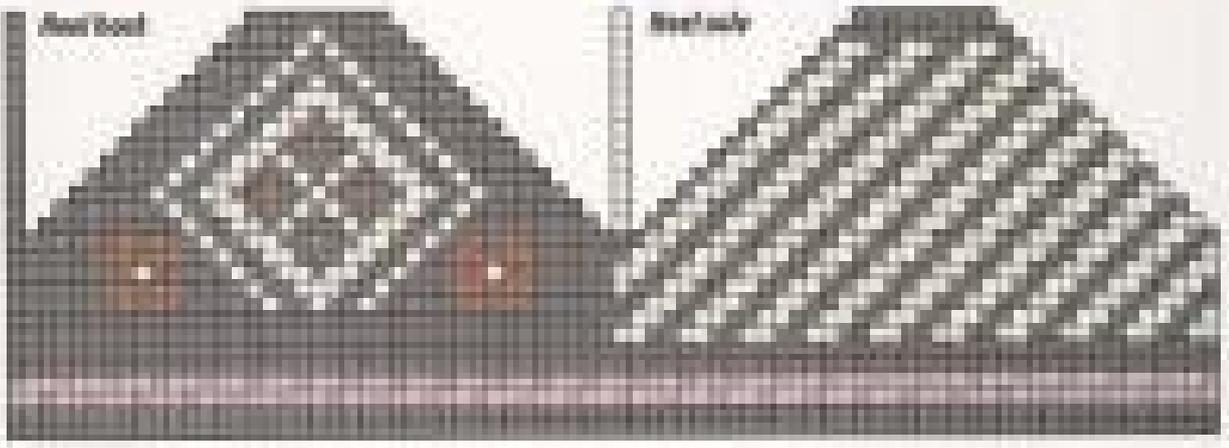


The Socks, a Slavic group in Macedonia, are the origin of these "macaroni" socks. They are knit of handspun wool yarn. The heel patch in the "macaroni" pattern looks somewhat heavy, while the normal white portion is a light, warm, lustrous wool. The difference may be a result of the dyeing process.

The heel patch at the top end is knit up of 11 stitches for a 11 rib. After a short rib, decrease to 7 stitches for 11 rows of the cable pattern and 1 round of stockings, increase to 11 stitches and work the heel portion of the heel where the same yarn exchange is used for the normal heel. These socks have been knitted, woven and finished, therefore some details are suggestive to description of the method. The toe appears to be decreased rather belatedly. Another decrease down to 5 points, but the heel is knitted.

18

Footed socks from Macedonia





Sole

Instep

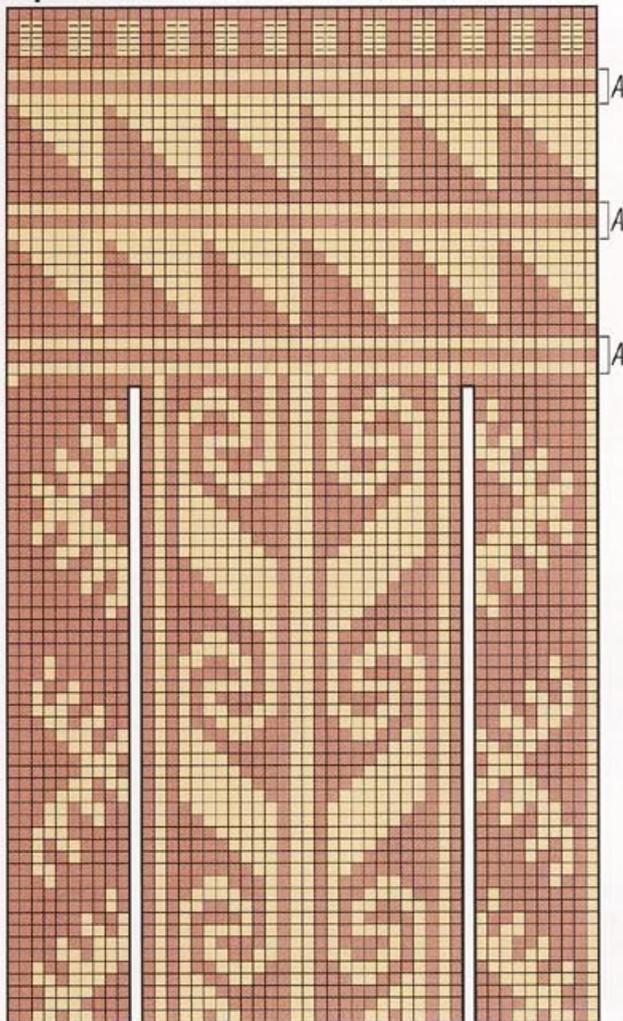
17

Vertically patterned Turkish stockings

-  Purl
-  Deep red
-  Gold
- A* Embroidered outline
stitch over red stitches
- Heel



Top of sock



A synthetic yarn, much like the textured nylon of the 1950's and 1960's, was used in this pair of Turkish stockings. They are well crafted at a gauge of 9 stitches and 10 rows to the inch. The knitter used artistic license liberally (or had a highly developed sense of humor): the two stockings are clearly a pair but are not alike! (The chart is for the stocking on this page.) Whether by design or by accident, the result is thoroughly charming.

A knotted yarn button closure secures the two together when not in use. The stockings are begun with a *vertical cast on* of ten stitches. The toe is increased on every round, then the foot is worked. Instep stitches are placed on hold while a short heel flap is worked out for a *hybrid heel*. (The heel back continues the leg pattern; the heel sole is worked as charted.) After the heel is completed, the leg is continued by picking up the stitches from the instep and new stitches along the sides of the heel flap and across the top of the heel. The leg is increased at intervals with the increases hidden in pattern. When sufficient length is reached, the top is finished with a band of two-color rib. The horizontal bands of pattern between the vertical design and the ribbing are emphasized with three bands, three rows each, of embroidered *outline stitch*.



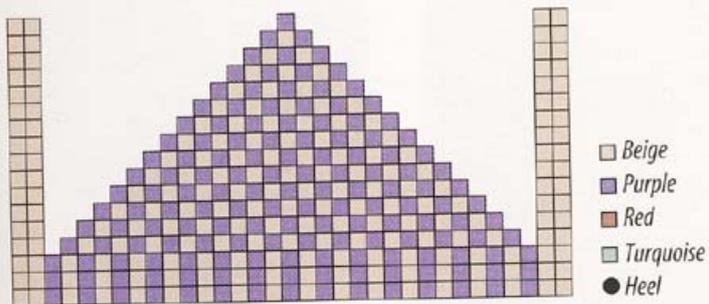
These socks were purchased in Isfahan, Iran, in 1976. They are knit of handspun, 2-ply yarn from a *dual-coated sheep*. The yarn is somewhat hairy, but not unpleasant to the hand.

The socks begin with a vertical *two-color cast on*. (An interesting feature is the wrapping of the tail yarn around the cast on.) The foot is worked to the heel where the sole stitches are put on hold and the back leg cast on with *backward loops* to allow the vertical matching of color. The leg ends with a knit round followed by two rounds of *Bosnian slip stitch crochet*. The design portions in contrast colors are worked in *zigzag intarsia*.

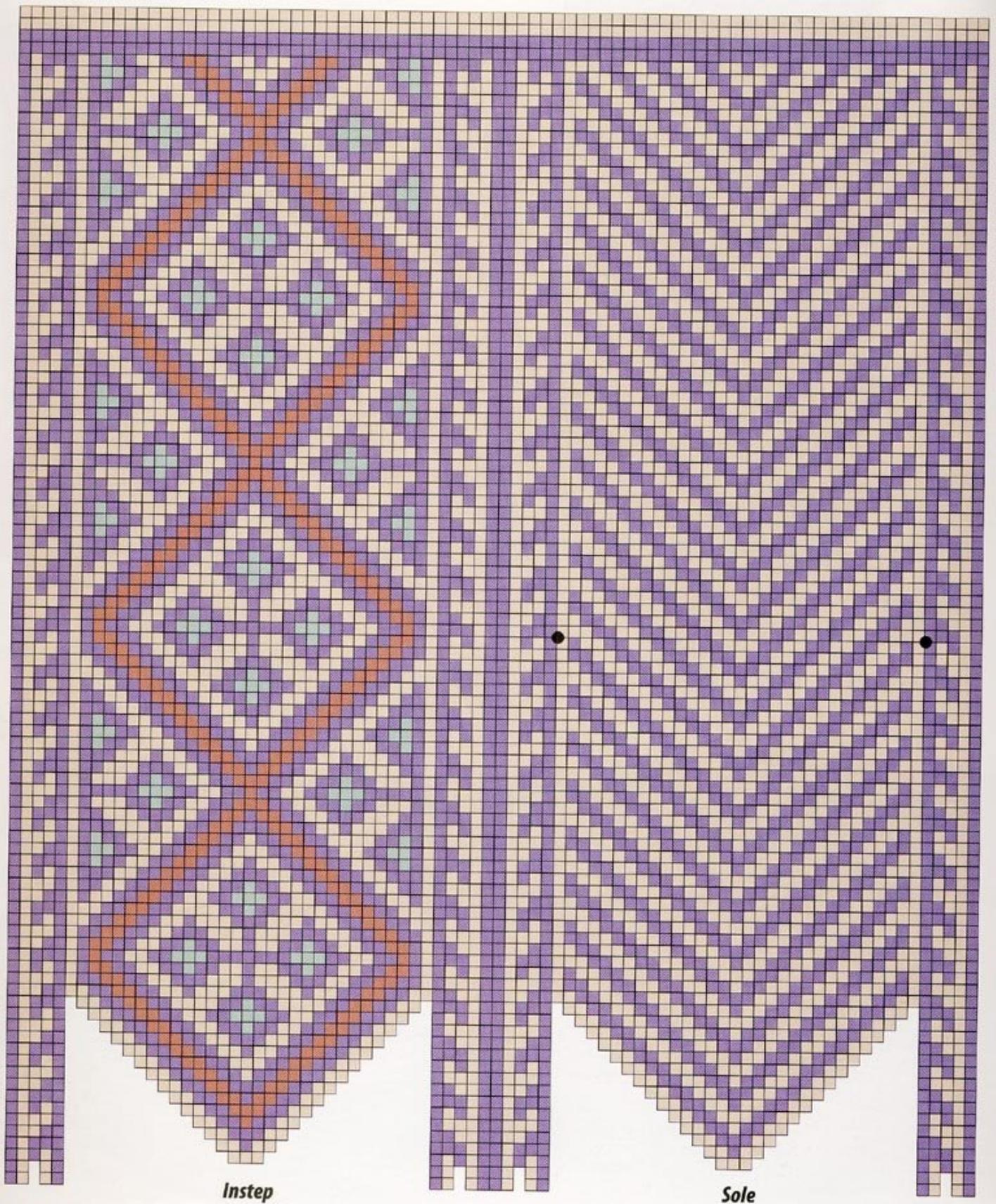
The heel is most interesting since it does not match the rest of the sock even in stitch count: the extra stitches picked up to close the heel gap are not immediately decreased. The yarns used for the heel are more crudely spun, the knitting more crudely executed. Even the colors are not a match. Possibly the heel, being a small section easily replaced, was turned over to a child for completion? This approach was not uncommon as a means to give a child experience without the sometimes overwhelming challenge of knitting an entire sock.



Heel



9 Iranian socks



Instep

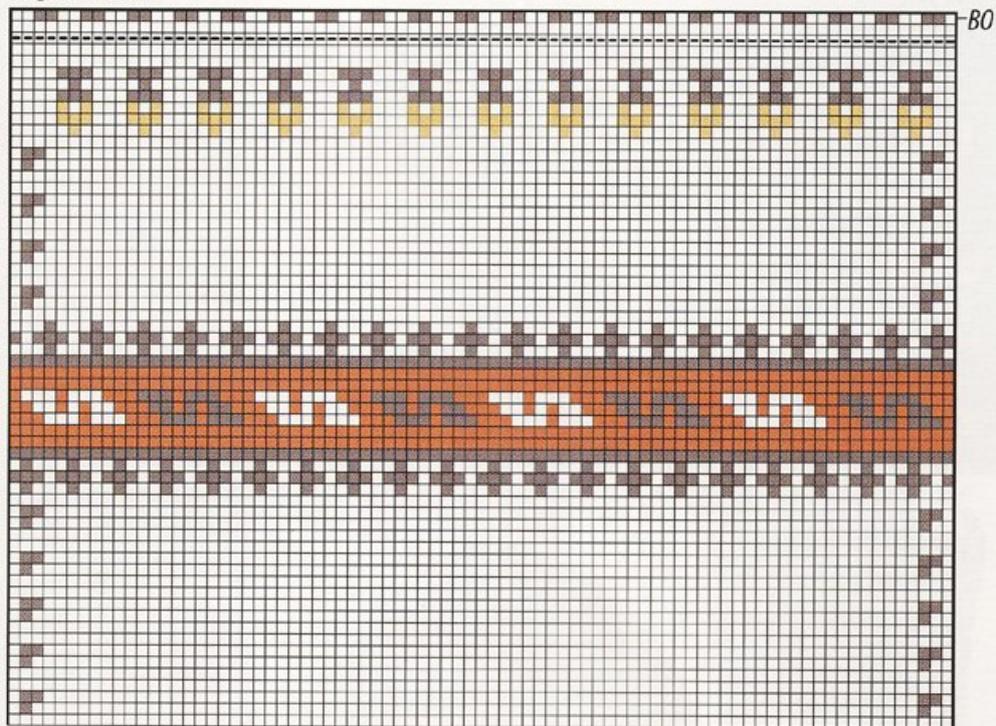
Sole

These exquisite Georgian stockings come from the region commonly referred to as Asiatic Russia. They were purchased in 1885 in Tiflis, the capital of Georgia. They are knit in a fine 3-ply yarn at a gauge of 16 stitches and 20 rows to the inch. When acquired by the Witte Museum, the stockings were in a state of disrepair and have since been skillfully reconstructed for preservation.

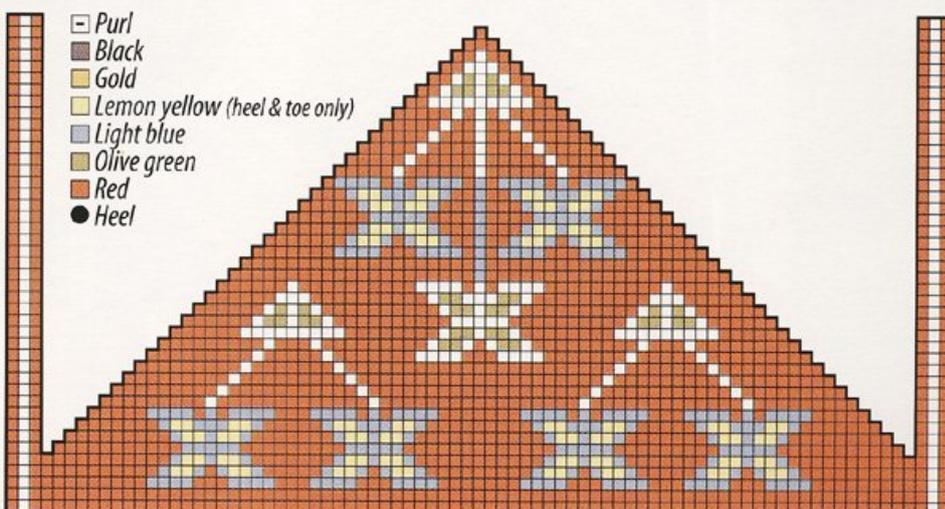
Unlike the stockings of the Middle East where designs are highly abstract, these feature stylized flora and fauna. Cast on at the toe with six stitches over two needles, the construction follows the classic Eastern approach. *Waste yarn technique* provides the heel opening. After a few rounds, the heel decreases on every round, ending with a graft over the remaining side panel stitches.

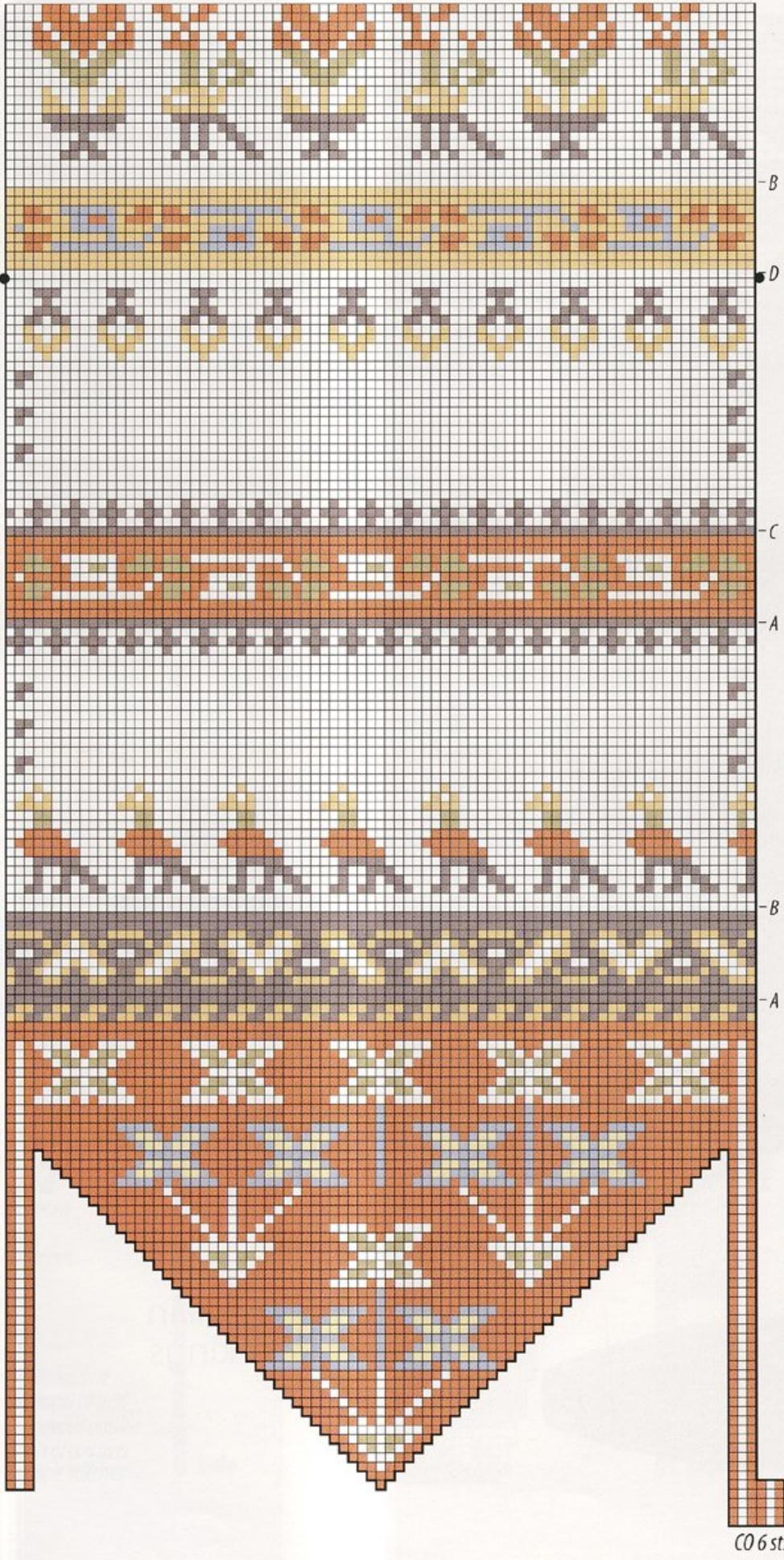


Top of sock



Heel



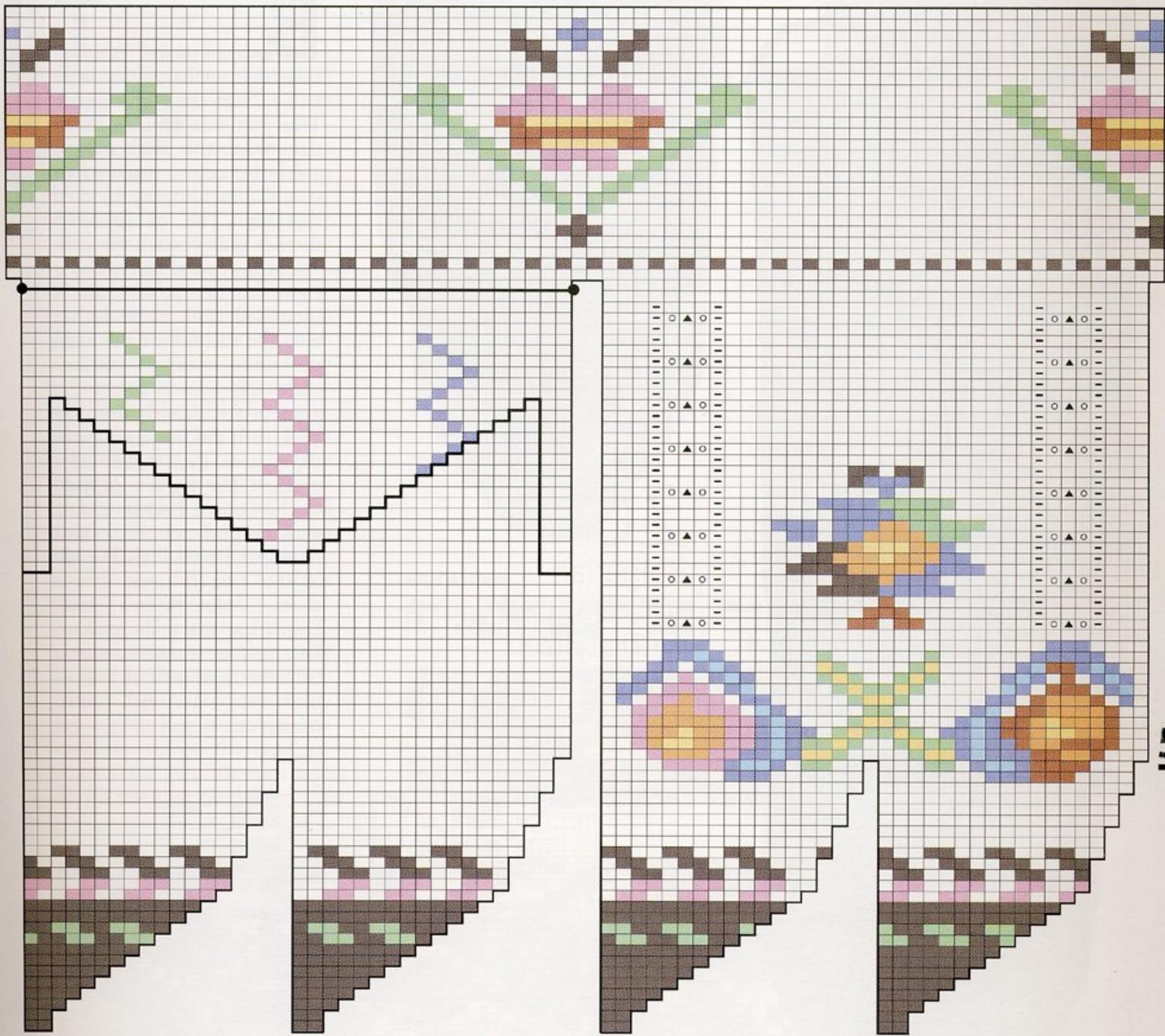


16

Georgian stockings

Embroidery: in **A** gold, white over black stitches, **B** white, gold over white stitches, **C** white, gold over red stitches, **D** gold, white over white stitches. Do not work on sole.

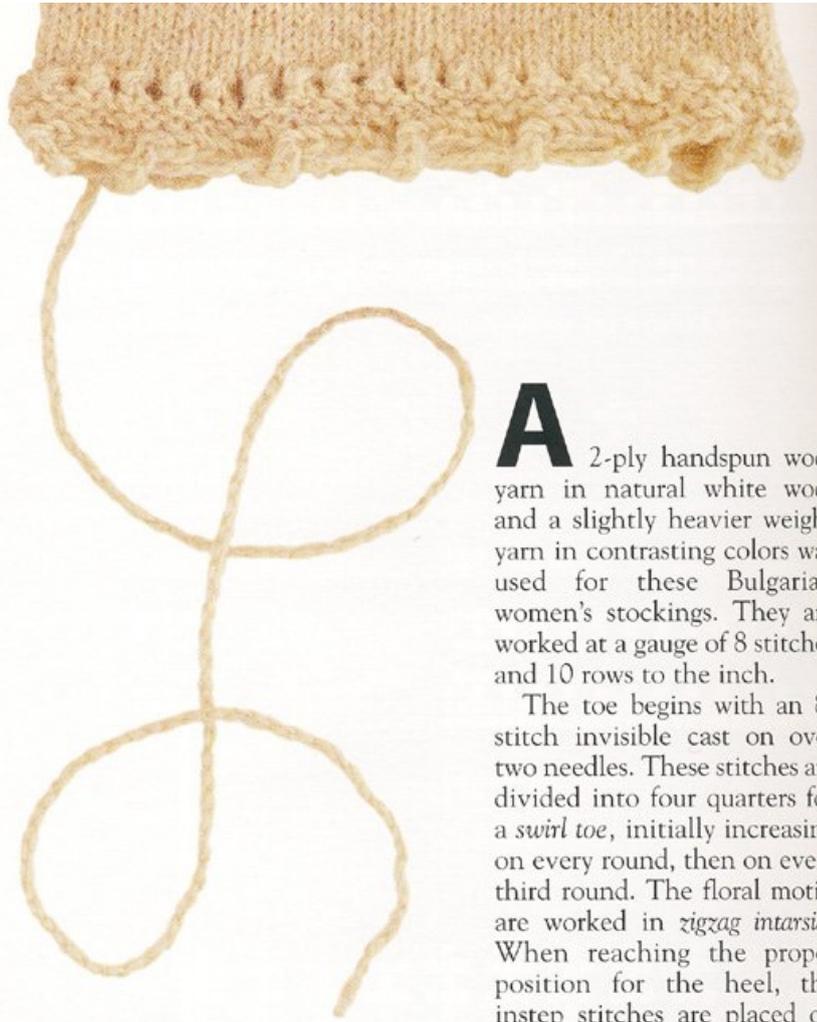




Purl
 ▲ S12-k1-p2sso
 ○ Yarn over
 Black
 Dark blue
 Green
 Light blue
 Metallic gold
 Orange
 Pink
 White
 Wine
 Heel

19

Bulgarian point pattern with side motifs



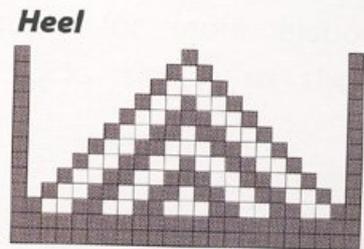
A 2-ply handspun wool yarn in natural white wool and a slightly heavier weight yarn in contrasting colors was used for these Bulgarian women's stockings. They are worked at a gauge of 8 stitches and 10 rows to the inch.

The toe begins with an 8-stitch invisible cast on over two needles. These stitches are divided into four quarters for a *swirl toe*, initially increasing on every round, then on every third round. The floral motifs are worked in *zigzag intarsia*. When reaching the proper position for the heel, the instep stitches are placed on hold and heel back stitches are cast on with a *backward loop*. The *thumb-joint heel* is knitted with a simple vertical pattern on the back only. Instep and heel back stitches are picked up, closing the gap at the sides of the heel with a 2-stitch increase.

The leg is knitted in pattern, ending with 5 inches in stockinette above the last pattern round. The top is finished with a round of eyelets and four rounds of garter stitch. The bind off is worked as a picot: bind off 6 stitches, chain 3, repeated around. A long twisted cord for lacing through the eyelets was made from the tail turned back on itself and tied.

7

This little sock is an intarsia sampler. Maintain side panels in color pattern while you work geometric motifs in zigzag intarsia.



• Heel

□ Purl	■ Red	□ White
■ Black	■ Green	■ Yellow



Worsted-spun sports weight yarn, 3mm needles, 7½ stitches equal 1". This Bosnian stocking begins with the *backward loop cast on* over two needles. The *two-section swirl toe* is picked up along the side on every round.

Red and white are the main stranded colors. The contrast colors on the toe are worked in *zigzag intarsia*. On the instep, there is a band of *Bosnian crochet*. Since this is inelastic,

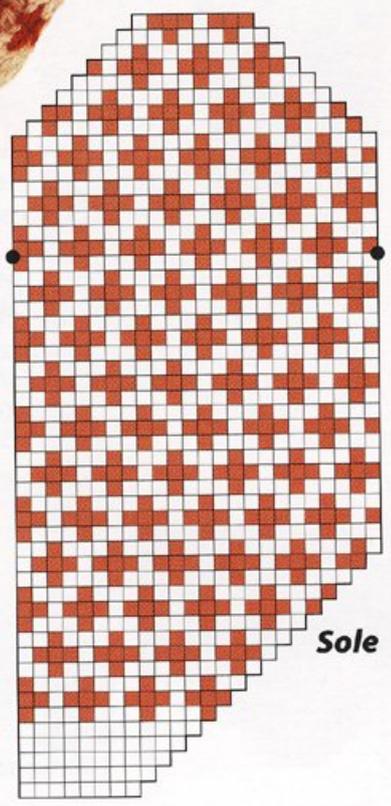
extra stitches are increased on the instep only. The sole can be knitted separately, with the rows of crochet worked from right to left across the instep. Or the work can continue in the round, either carrying the red across the back of the crochet or working the red back and forth across only the sole with the two-step *motif knitting* technique.

Upon reaching the heel depth shown on the chart, the instep stitches are placed on hold while the *gathered heel flap* is worked in rows. It can be worked with the *short row technique* as shown on the chart (be sure to keep those edge stitches nice and tight) or worked out straight and drawn in over a couple of rows.

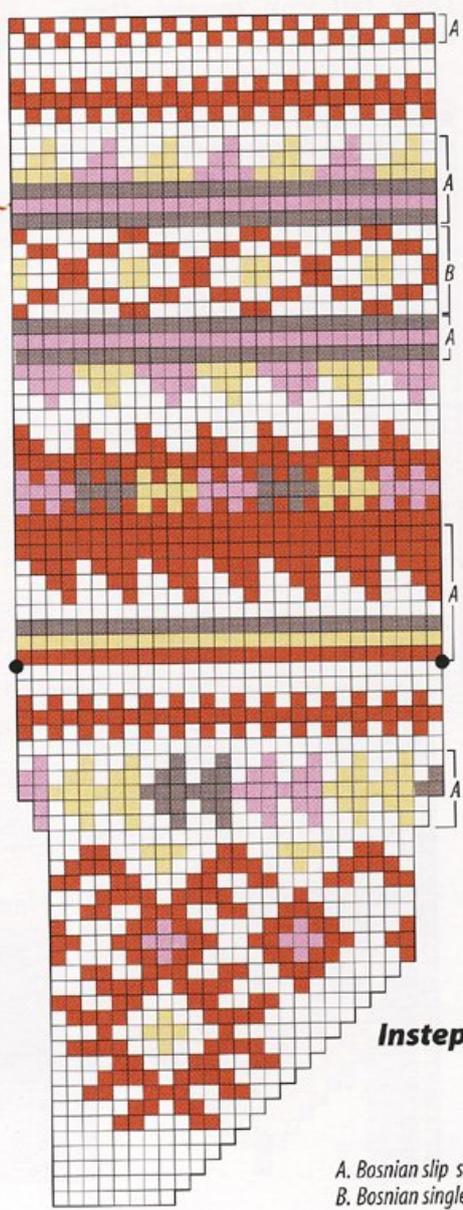
When the heel is complete, the yarn is broken and the new round begins on the inside of the leg where the front meets the heel flap. The leg is picked up in *Bosnian slip stitch crochet*, and the number of stitches adjusted to fit the number required for the leg (56 stitches for this sample). The leg is continued in alternate bands of Bosnian crochet and knit. Remember, when working the slip stitch, the loop drawn up is the color on the next square on the chart; when working the single crochet, the colors are drawn up as they appear on the chart, resulting in a broken color patterning. The sock is finished with a long twisted cord that can be wrapped around the leg and tied.

5

This Bosnian sampler is a technical challenge. The swirl toe shaping is asymmetrical, the heel shaping unfamiliar. Bosnian crochet is used in several ways.



Sole



Instep

A. Bosnian slip st crochet	 Pink	 White	
B. Bosnian single crochet	 Red	 Yellow	 Gray green

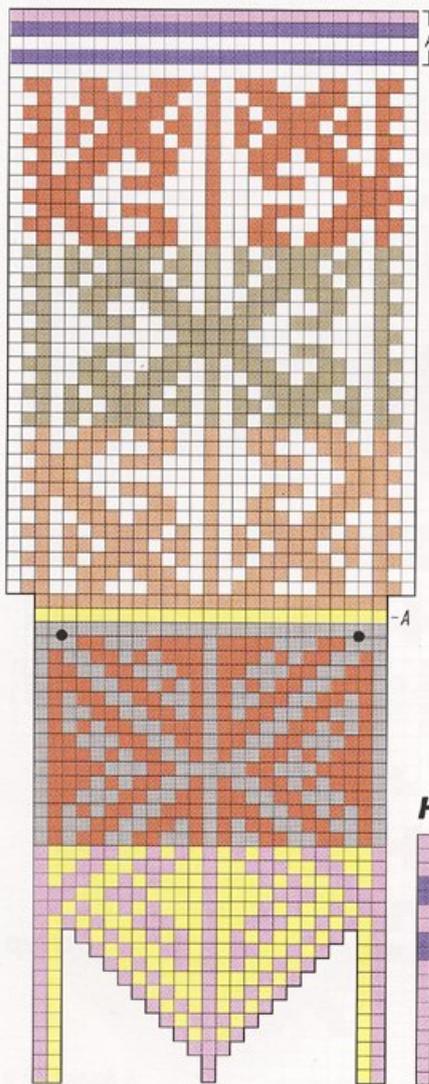
Woolen-spun Shetland weight yarn, 2.5mm needle, 8 stitches equal 1". This *tufted toe* stocking requires some dexterity in handling. (Remember, 10-stitch *circular cast on* can be worked without the tuft in the same way many circular shawls are begun.) On this stocking, the tuft is wrapped in pink and yellow, the stitch color sequence is pink, yellow, pink, yellow, pink on both the top and the sole (see Illustration 19, p. 72).

The knitting is simple *color-stranding* with increases on every round at each side of the 4 side panel stitches. Work to the heel position shown on the chart. The final round is knit in black then the sole stitches removed to a holder. Traditionally, less than half of the stitches are used for the heel of this sock (21 sts in this case). On the following round, the top instep stitches are bound off in yellow (*Bosnian crochet*) and the back stitches replaced: *crochet cast on at heel*.

The leg can be continued upward at this point or the heel outward. If continuing the leg, the stitches are picked up through the middle of the crochet (bind off) head in orange. On the next round, the leg is increased in pattern by two stitches on each needle. (The leg can be larger or smaller than the foot for this style of sock.) Follow the chart, ending in a band of *Bosnian crochet* as follows: one round of slip stitch crochet in blue, one round of single crochet in white, one round of slip stitch crochet in blue, the final round of crochet in pink

with a 3-chain crochet picot on every third stitch.

The *inserted heel* is then picked up through the bar behind the chain head, thus leaving the lower edge of the chain head exposed. Side gaps are closed by picking up one stitch at each side which is not decreased out. Follow chart for a deep heel in sharply contrasting, vivid colors. These colors are not repeated anywhere in the sock except for the band on the leg. Draw tail yarn through the final loops.



4

The tufted toe sampler begins with a circular cast on with tuft. Follow shaping and patterns from the chart. A single round of *Bosnian slip stitch* crochet establishes the inserted heel.

- Black
- Blue
- Green
- Orange
- Pink
- Red
- White
- Yellow
- A. Bosnian crochet
- Heel



Woolen-spun sports weight yarn, 3mm needles, 7 stitches equal 1". This Caspian Sea sock begins with a *straight wrap cast on* in two colors (gray, purple, gray). The cast on is arranged vertically and a *rectangular flap* is worked for *toe depth*. The work begins immediately in pattern in the round. Once the initial rectangle is built, 2 stitches are picked up for the top and sole of the toe and increasing begins on each side of the side panels.

When the third and fourth colors are introduced on the

front of the sock, the two main colors continue in the round while the contrasting geometric patterning can be worked in *zig-zag intarsia* or *motif knitting*. If choosing the former, remember that long zigzag floats will cause tensioning problems. Therefore, the red diamonds should be worked from two yarns and each section of blue from a separate yarn.

When reaching the heel depth shown on chart, the sole stitches are placed on hold and the back leg stitches cast on with backward loops in the color pattern of the row being worked (see illustration 22, p. 74). This cast on is necessary in order to match color without the half-stitch jog when the direction of the knitting is reversed to knit the heel.

The leg of the sock is continued according to the chart, ending with single rounds of *Bosnian slip stitch crochet* on every other round and bound off in knit. Again, the tails are knotted and left exposed.

The *inserted heel* is then picked up in color pattern, working through the center of the backward loop cast on stitches. Decrease as indicated on the chart until only the side panels remain. Break off and lace yarn through the loops to draw up.

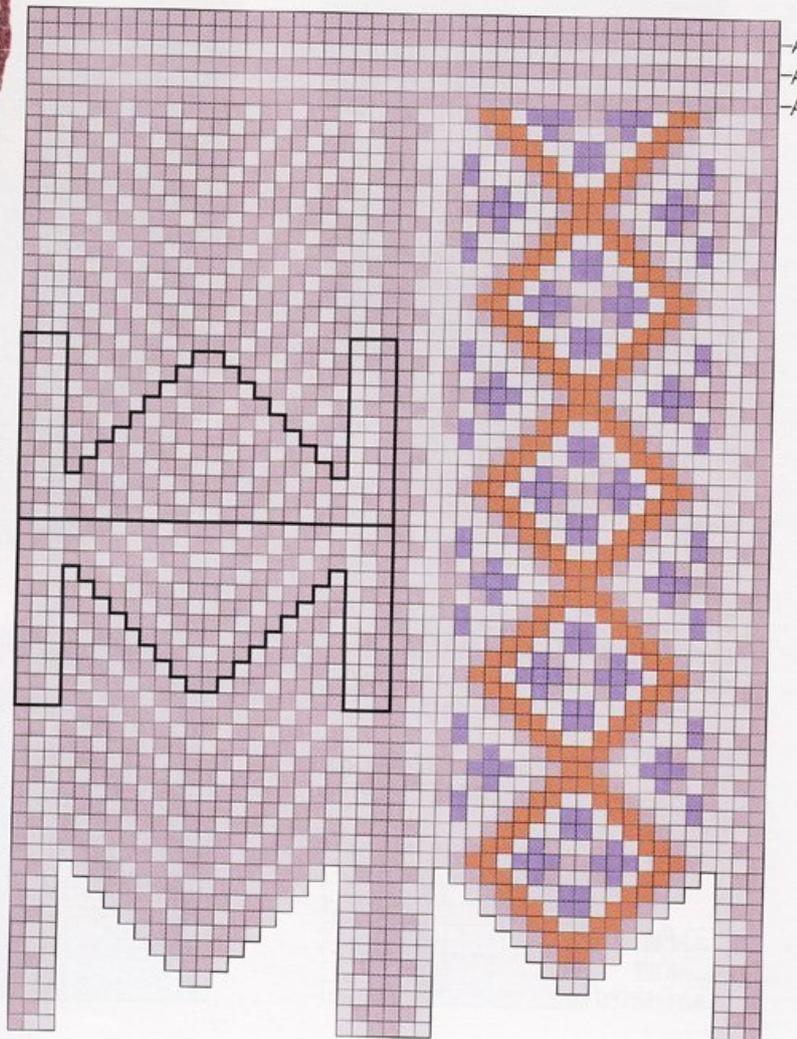
94

Heel sole

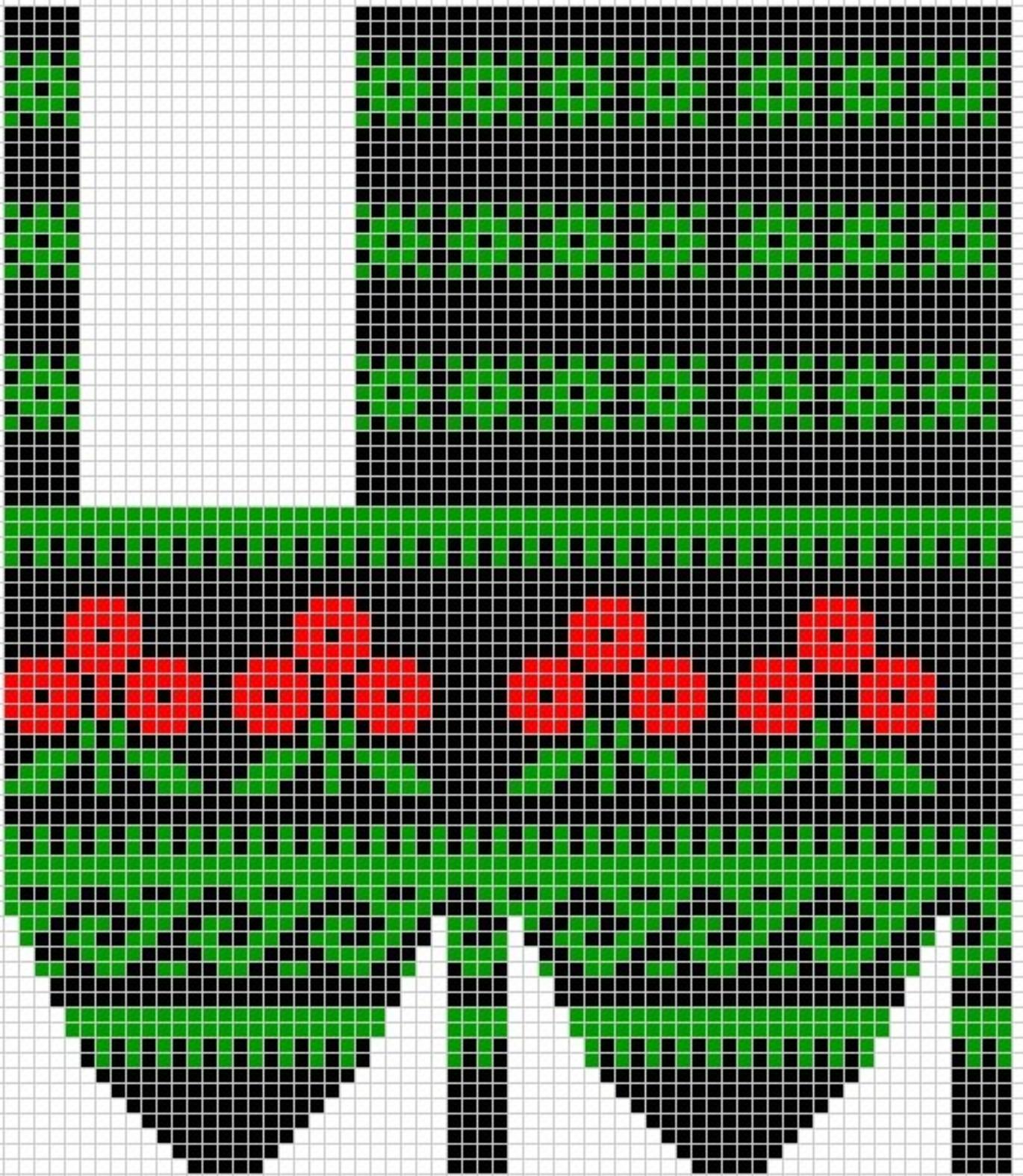
Heel back

3

Interest builds in this Caspian Sea sock: the side panel is in two colors; the color pattern combines color-stranding with intarsia, the heel treatment allows for vertical patterning.



■ Blue ■ Purple
 ■ Gray ■ Red
 A. Bosnian slip stitch crochet



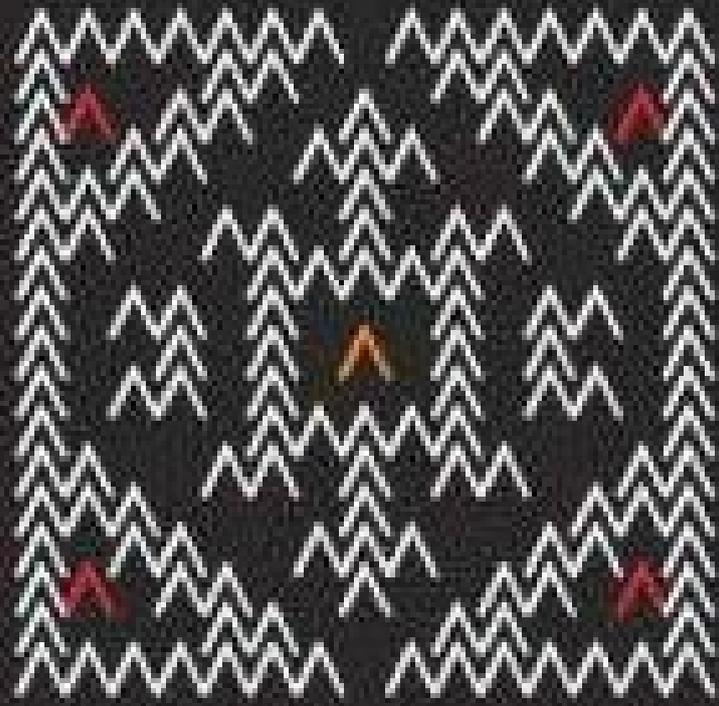
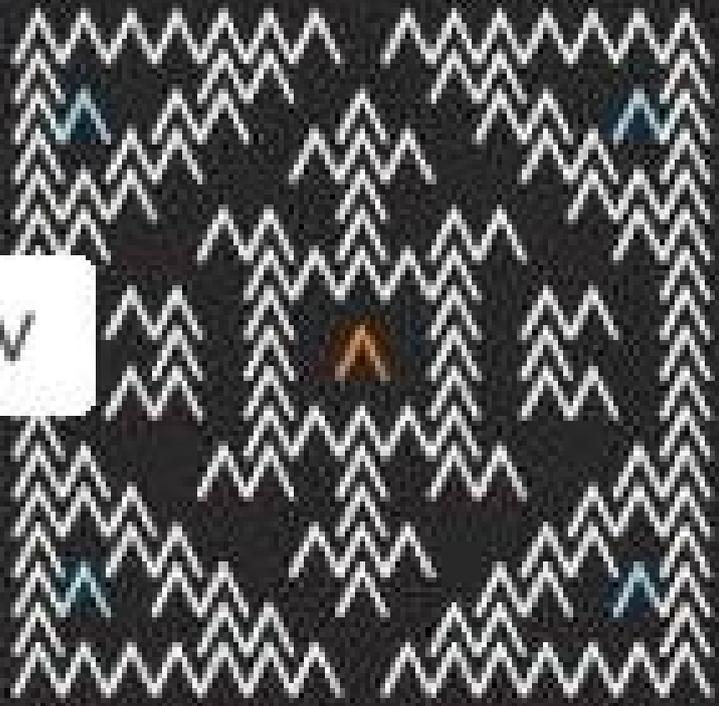








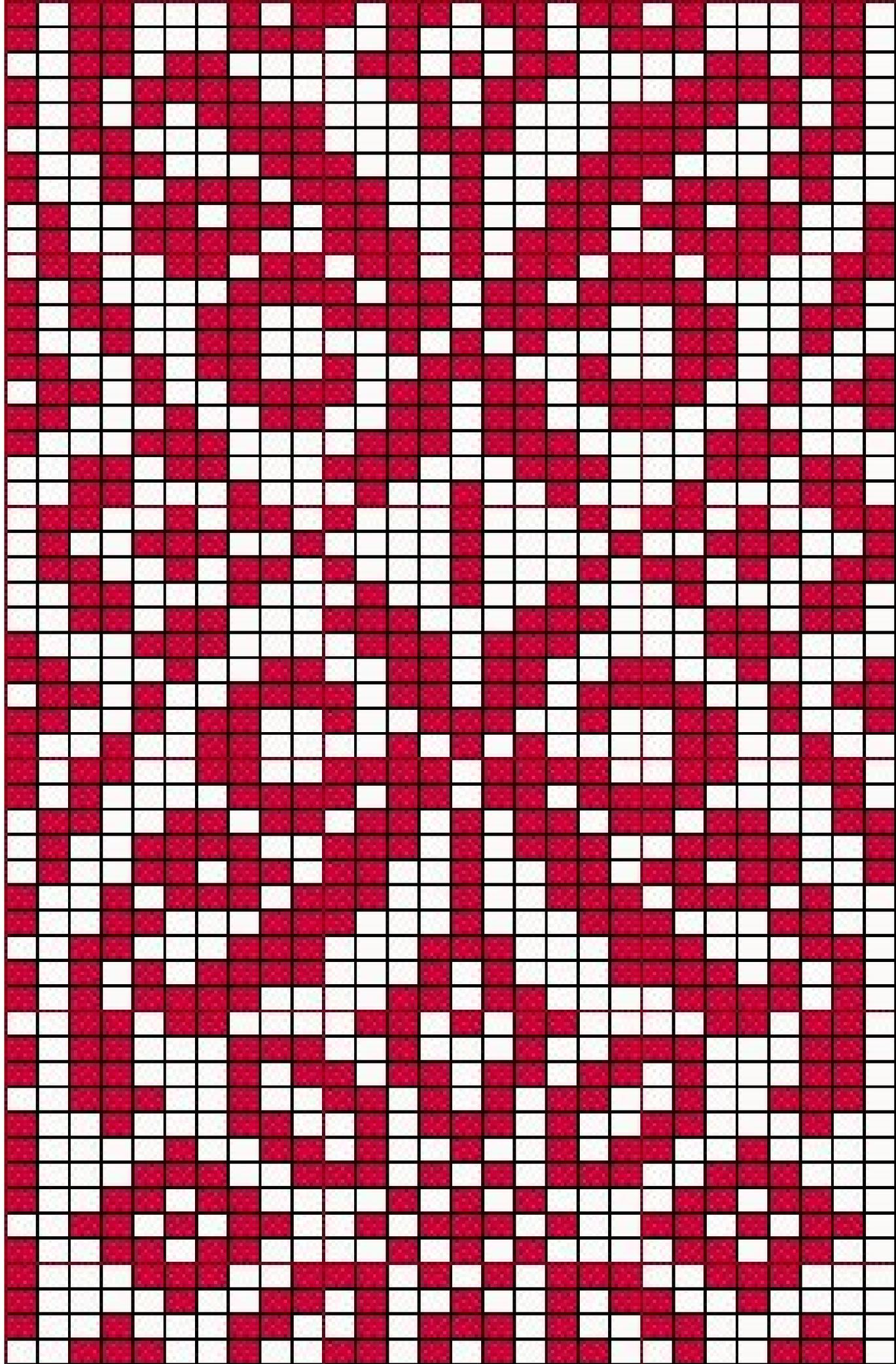
EV





REV





www.jessica-tromp.nl

www.jessica-tromp.nl

50

50

40

40

30

30

20

20

10

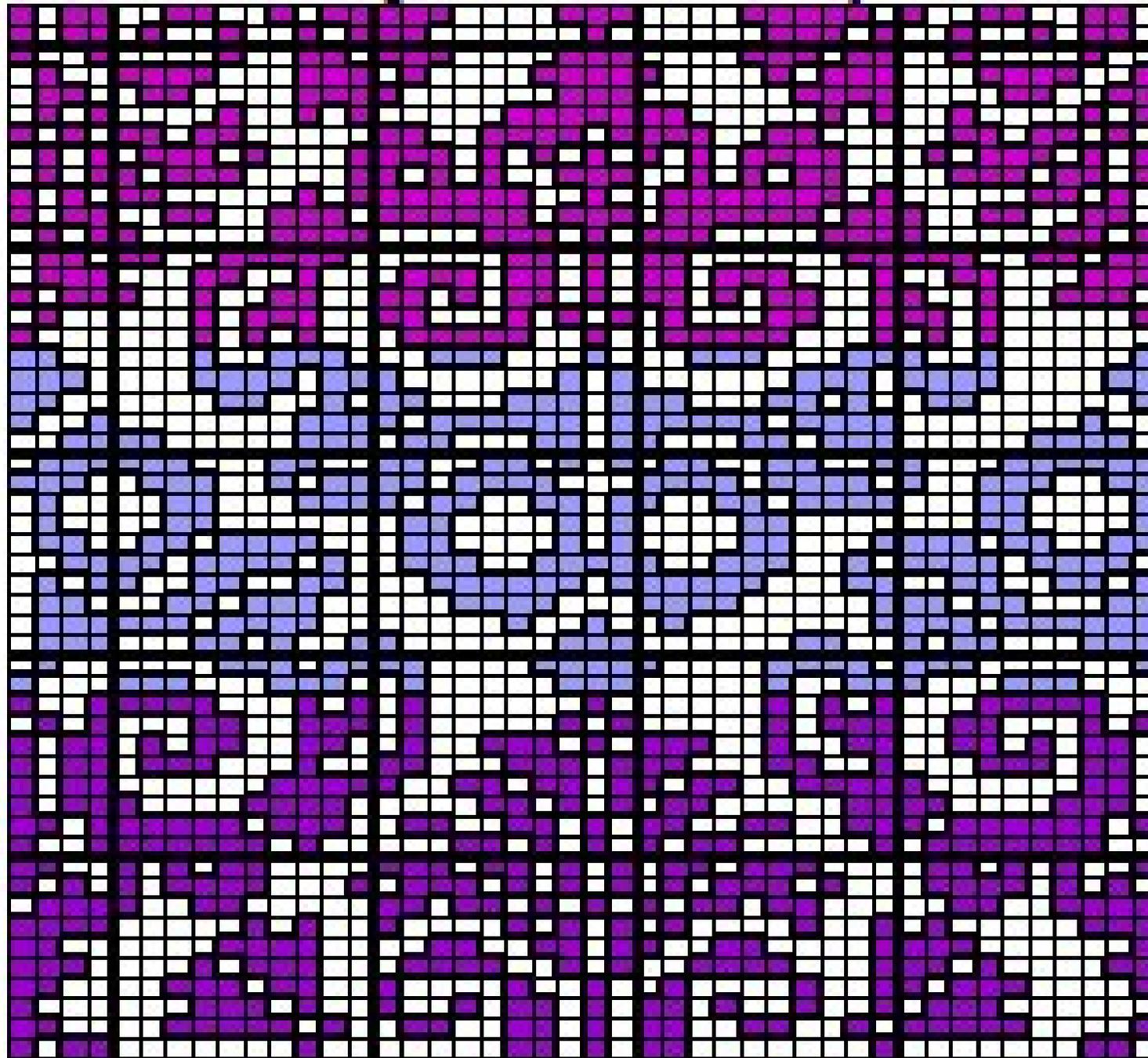
10

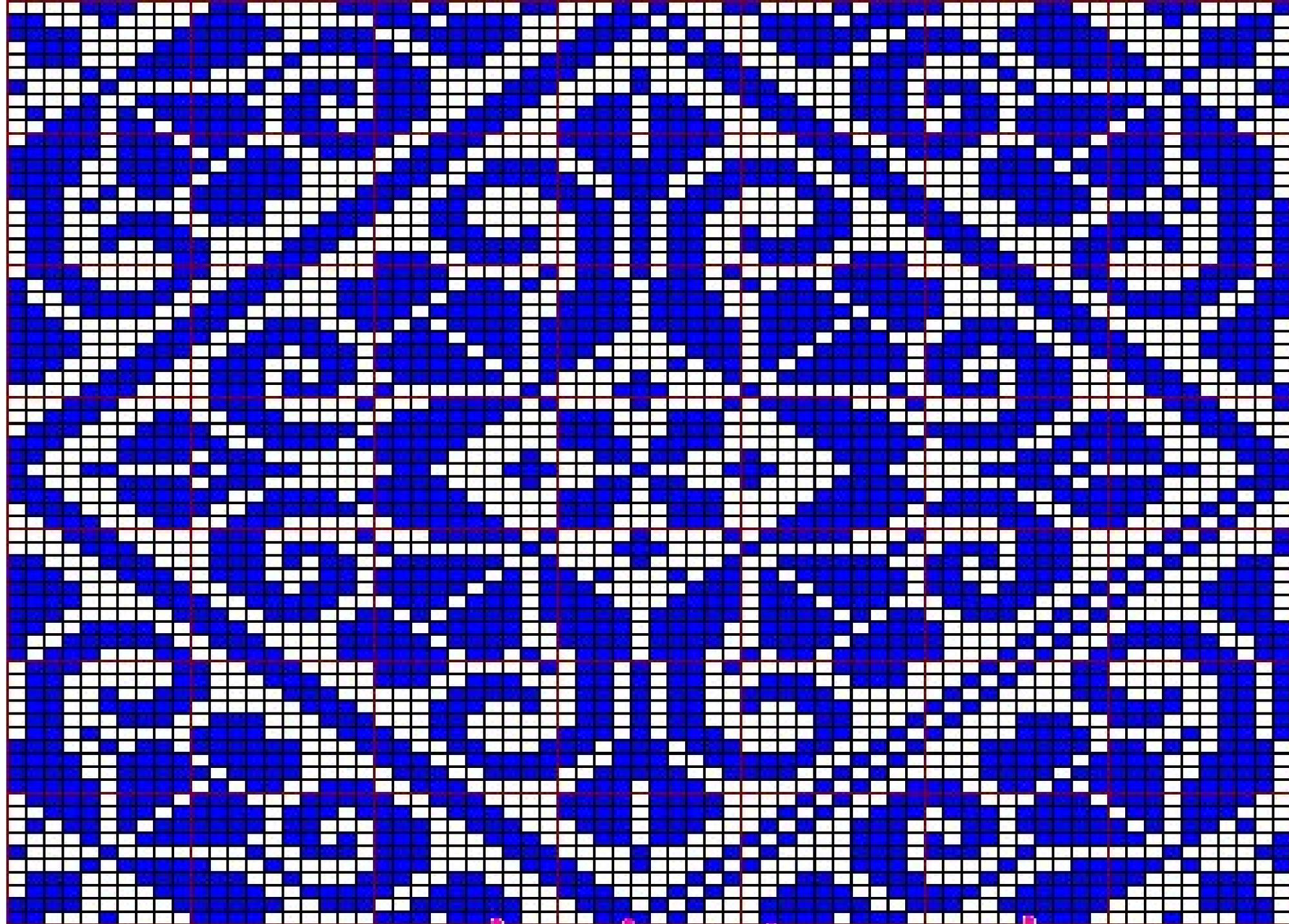
40

30

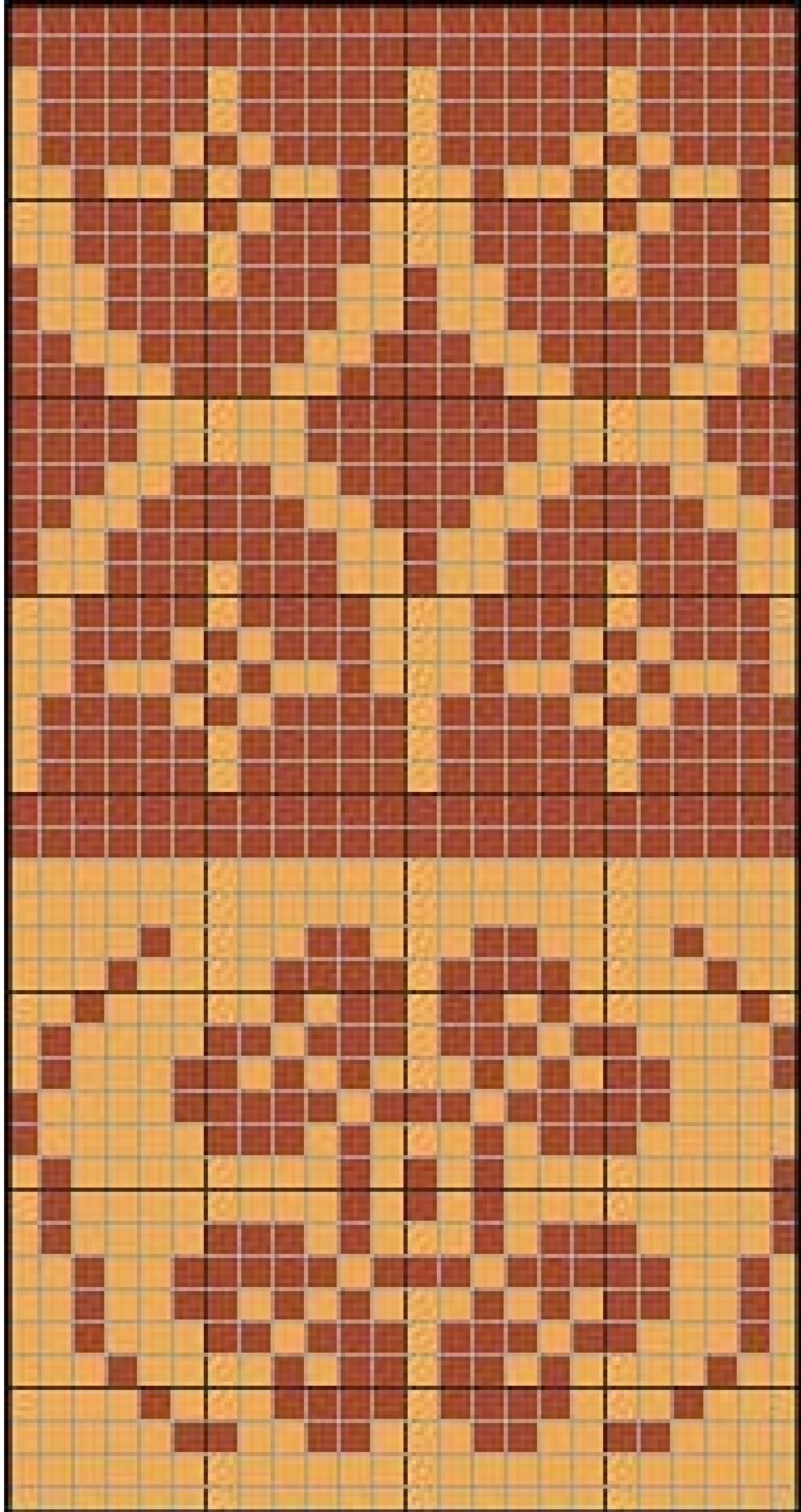
20

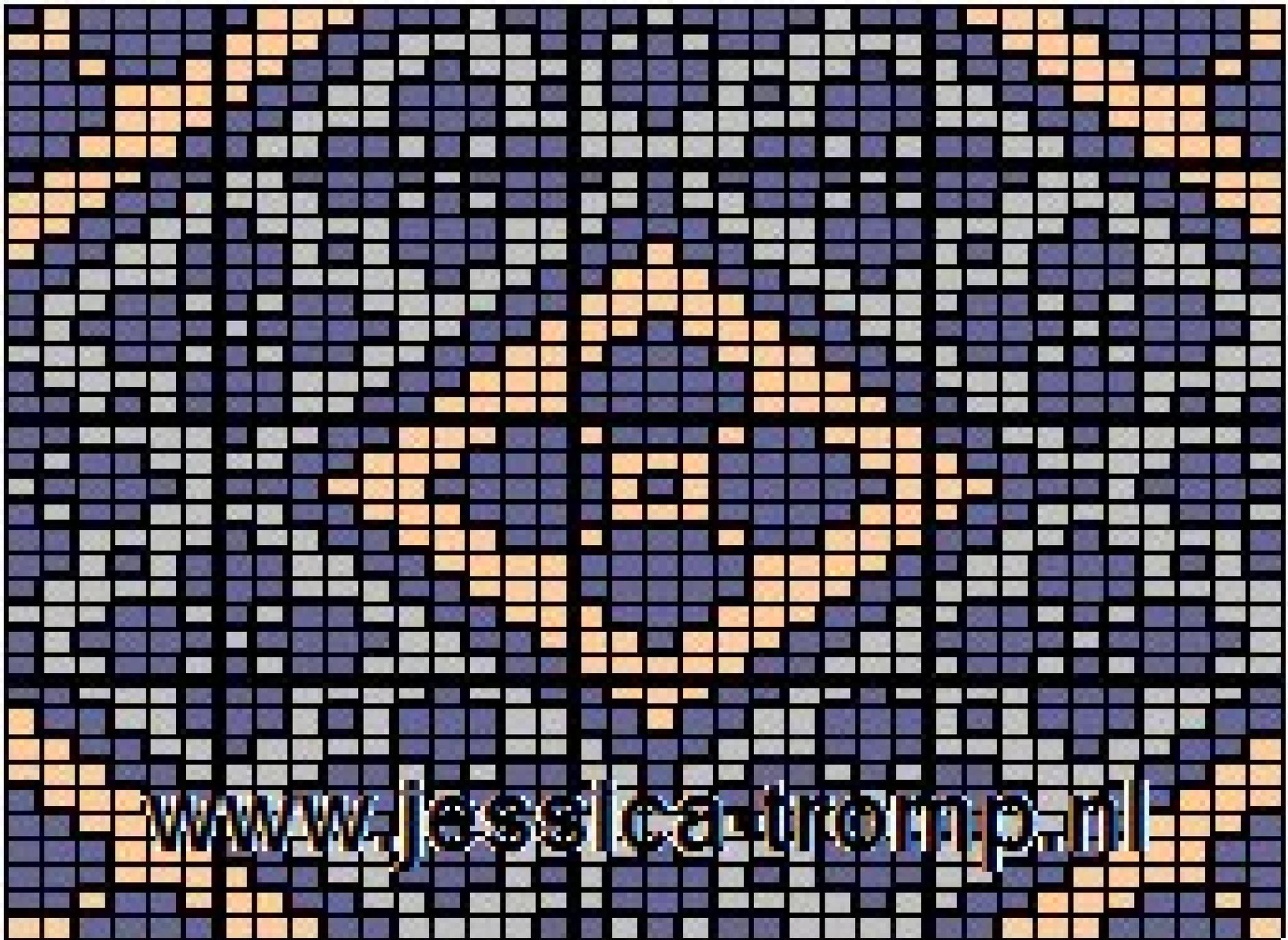
10





www.jessica-tromp.nl





www.jessica-tromp.nl

30

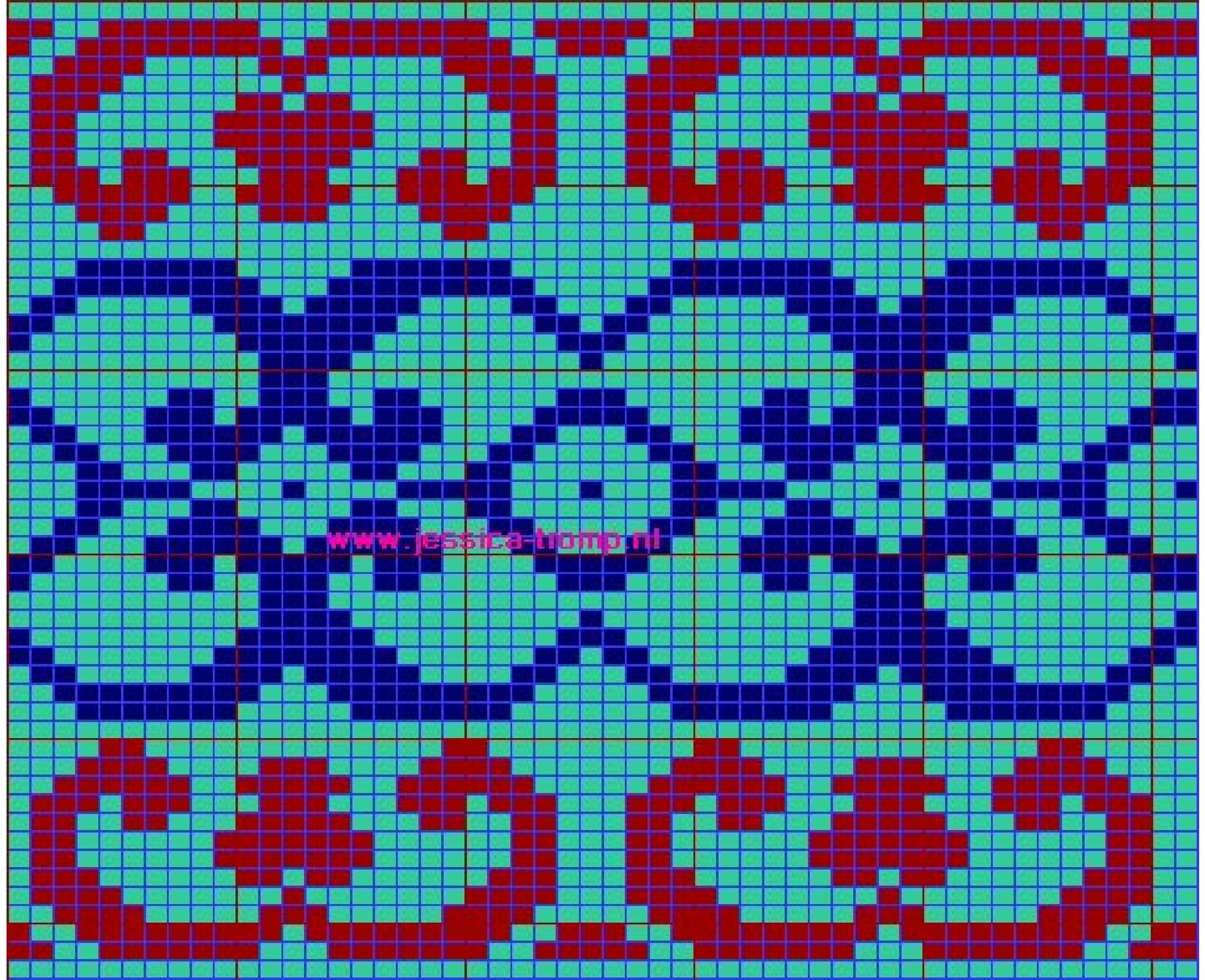
20

10

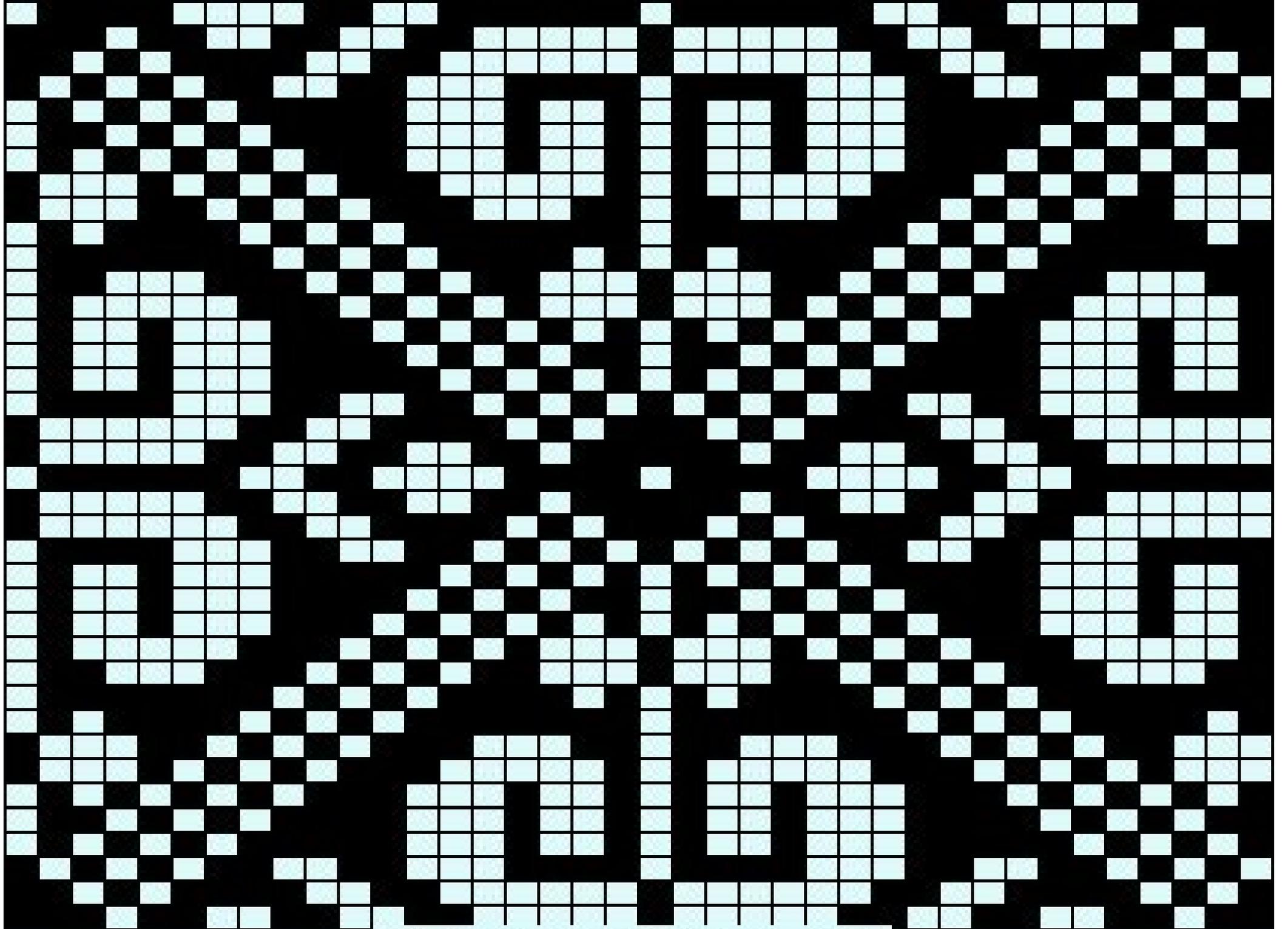
30

20

10



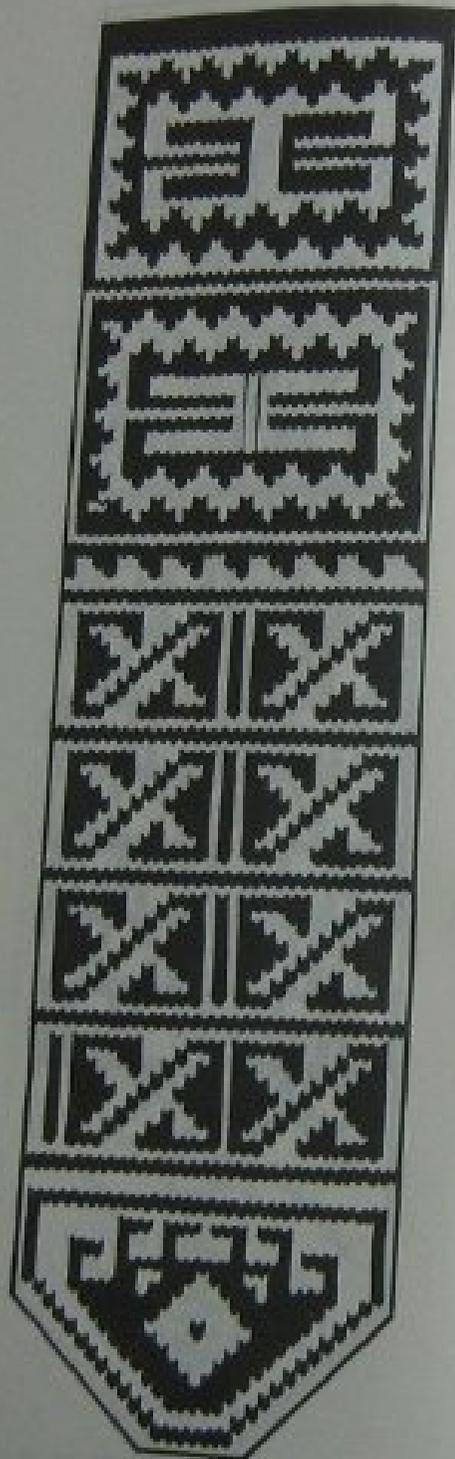
www.jessica-tromp.nl



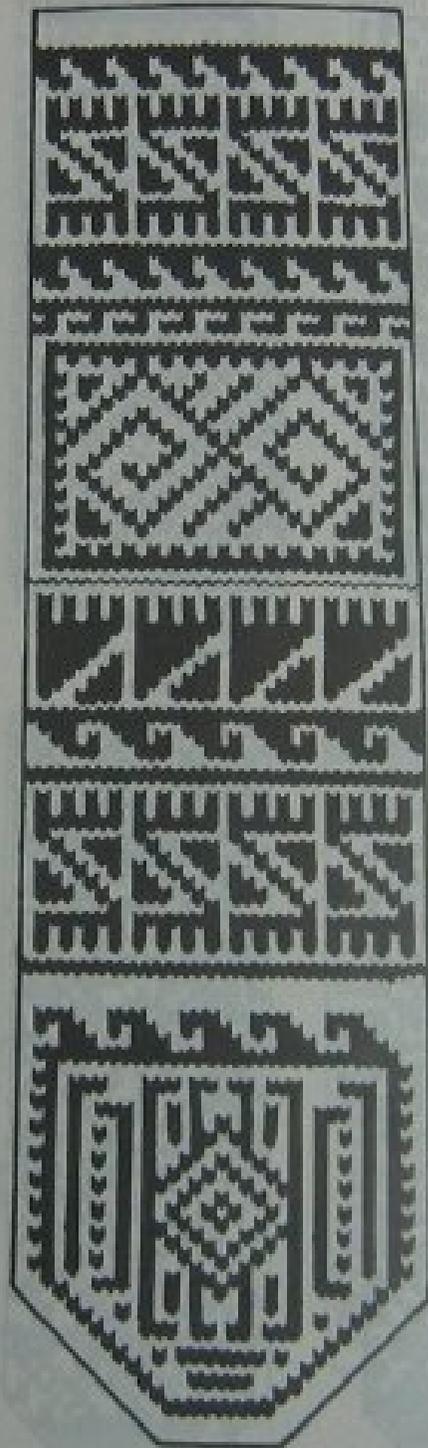




Blocker, Antalya (dead end)



41. Little Lord, Sivas



42. Big Lord, Sivas



43. Bailiff, Sivas











Khanevaneh@gmail.com

www.khanevaneh.blogfa.com







*«Подмосковные
вечера»*

КУКОЛНИК



«Павлинье око»



КУКОЛНИК

