

The Knitter

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12 LOVELY KNITS
TOPS, CARDIGANS,
SWEATERS & MORE



425

**BRIGHT IDEAS FOR
AUTUMN
KNITTING**

*Stylish seasonal projects
to knit & treasure*

Expert tips
*Learn how to work
the Italian cast-on*

Keep calm!
*Meditation & stretching
exercises for knitters*

*Cable
jumper
by Emma
Vining*

**Also
inside:**

- LACE & CABLE TOP
- CABLED SHAWL
- MEN'S GANSEY
- INTARSIA TUNIC
- FAIR ISLE TEA COSY
- MOHAIR LACE CARDI
- ...AND MORE

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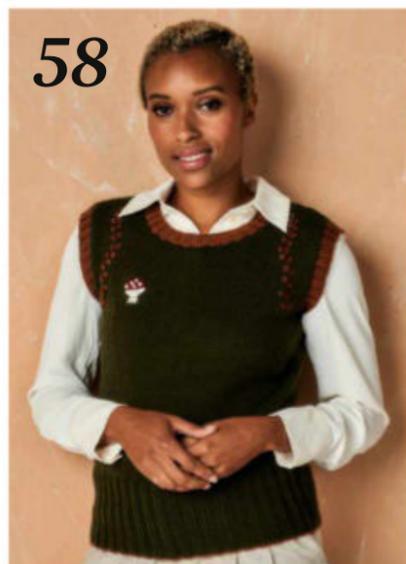
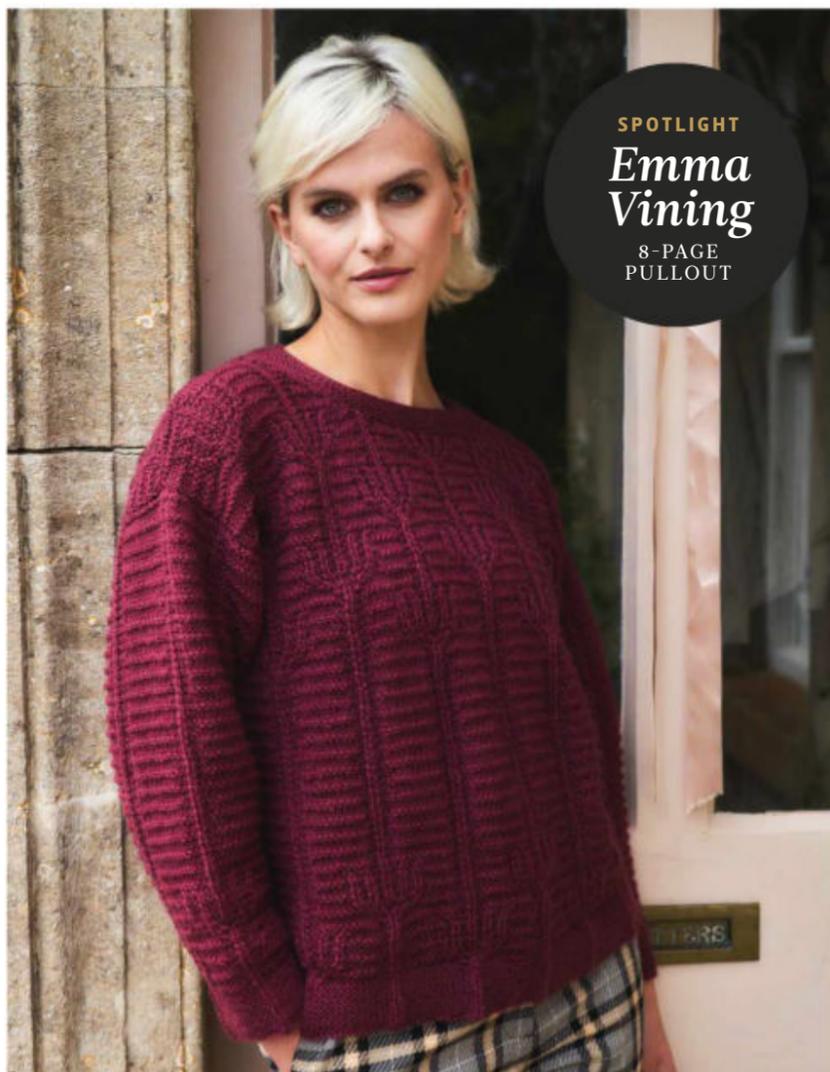
Issue 206

Relaxed knits fill the pages of our latest issue, with both lightweight tops and cosy jumpers for your autumn wardrobe. Projects include a handsome gansey sweater from Pat Menchini, a deliciously fluffy mohair cardigan, an elegant shawl, and a sideways-knit lace jumper. We have a range of contemporary tops for you, too, featuring stranded colourwork motifs, cable and lace patterns, and sweet woodland-themed embroidery.

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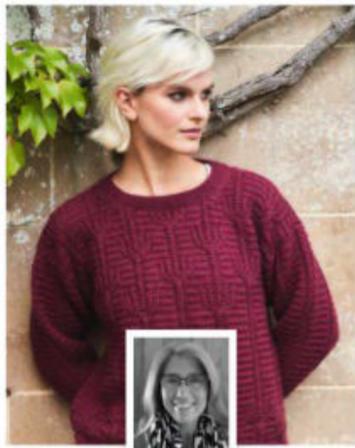
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Our featured designers

ISSUE 206



Emma Vining

Emma is known for her exquisite, unique stitch patterns, many of which have been influenced by historical artefacts and urban environments. Her latest design is a textured sweater inspired by tulips and knitted in British wool, in our **special supplement**.



Lisa Richardson

Yorkshire-based designer Lisa trained in pattern cutting and tailoring, and has been creating knitting patterns for Rowan for almost 20 years. This month, she brings us a chic tank top with a brocade-like colourwork pattern. Find the project on **p8**.



Faye Perriam-Reed

Former technical editor of *The Knitter*, Faye is now a freelance knitwear designer whose work combines modern, wearable shapes with elegant stitch patterns. Turn to **p26** to find her 'Tywardreath' top, which has a lovely lace and cable fabric.



Jane Burns

Jane has a busy life as a freelance knitting and crochet designer, and works for a wide range of craft magazines. She loves to create cute and quirky knits, and her latest design for us is a tank top with a vintage silhouette and woodland embroidery, on **p58**.

The Knitter

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LISA RICHARDSON

Oriane

This bright, beautiful tank top has a pattern of stranded colourwork and stripes





LISA RICHARDSON

Oriane

THE STRANDED colourwork on this cropped tank top is reminiscent of brocade fabrics, with its intricate patterning which also incorporates stripes of colour. Lisa Richardson's design has a cropped shape that will be ideal for layering over T-shirts or loose blouses. It's knitted in Rowan's Summerlite 4ply, a beautifully soft, matt cotton yarn that's machine-washable and comes in 34 shades including pastels and jewel tones.



SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71	76-81	86-91	96-102	107-112	117-122	127-132	137-142	147-152	cm
	28	30-32	34-36	38-40	42-44	46-48	50-52	54-56	58-60	in
ACTUAL BUST	74½	84	94	103½	113½	123	132½	142½	154½	cm
	29¼	33	37	40¾	44¾	48½	52¼	56	60¾	in
ACTUAL LENGTH	45	47	49	51	53	55	56	58	59	cm
	17¾	18½	19¼	20	20¾	21¾	22	22¾	23¼	in

YARN

Rowan Summerlite 4ply (4ply weight; 100% cotton; 175m/191yds per 50g ball)

	1	2	3	4	5	6	7	8	9	
A WASHED LINEN (418)	3	3	4	4	5	5	5	6	6	x50g BALLS
B LANGOUSTINO (440)	1	1	1	1	1	2	2	2	2	x50g BALLS
C AQUA (433)	1	1	2	2	2	2	2	2	3	x50g BALLS
D PINCHED PINK (426)	1	1	1	1	1	2	2	2	2	x50g BALLS

BACK

Using 2.25mm needles and yarn A, cast on 126 (142:158:174:190:206:222:238:258) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

These 2 rows form rib.

Cont in rib until work meas 6cm, dec 1 st at end of last row and ending after a WS row.

125 (141:157:173:189:205:221:237:257) sts.

Change to 3mm needles.

You will now work in st st throughout, beg with a RS knit row, as follows:

Beg on st 23 (36:28:41:33:25:38:30:41) and ending on st 21 (8:16:3:11:19:6:14:3), work from Chart, repeating the 42-st patt repeat 2 (3:3:4:4:4:5:5:6) times across each row until Back meas 23½ (24½:25:25½:26:26½:26½:27½:27½) cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Cont in patt as set, cast off 9 (10:12:12:14:15:17:18:21) sts at beg of next 2 rows.
107 (121:133:149:161:175:187:201:215) sts.

Dec 1 st at each end of next 9 (11:11:13:15:15:17:19:21) rows, then on foll 8 (9:12:13:13:15:16:18:21) RS rows.

73 (81:87:97:105:115:121:127:131) sts.**

Cont in patt without shaping until armhole meas approx 21½ (22½:24:25½:27:28½:

29½:30½:31½) cm from beg of armhole shaping.

Next row (RS): Patt 15 (17:20:24:28:31:34:37:39) sts and turn, leaving rem sts on a holder.

You will now work each side of neck separately.

SHAPE RIGHT BACK NECK AND SHOULDER

Next row (WS): P2tog, patt to end.

14 (16:19:23:27:30:33:36:38) sts.

Cast off 4 (4:5:7:8:9:10:11:12) sts at beg of next row and foll RS row, and AT THE SAME TIME dec 1 st at neck edge of next 3 rows.

3 (5:6:6:8:9:10:11:11) sts.

Next row (WS): Patt to end.

Cast off rem sts.

SHAPE LEFT BACK NECK AND SHOULDER

Slip centre 43 (47:47:49:49:53:53:53:53) sts onto a holder.

With RS facing, rejoin yarn to rem 15 (17:20:24:28:31:34:37:39) sts.

Next row (RS): SSK, patt to end.

14 (16:19:23:27:30:33:36:38) sts.

Cast off 4 (4:5:7:8:9:10:11:12) sts at beg of next row and foll WS row, and AT THE SAME TIME dec 1 st at neck edge of next 3 rows.

NEEDLES & ACCESSORIES

1 pair 2.25mm (UK 13/US 1) knitting needles
1 pair 3mm (UK 11/US 2-3) knitting needles
Stitch holders

TENSION

33 sts and 35 rows to 10cm over colourwork
on 3mm needles

YARN STOCKISTS

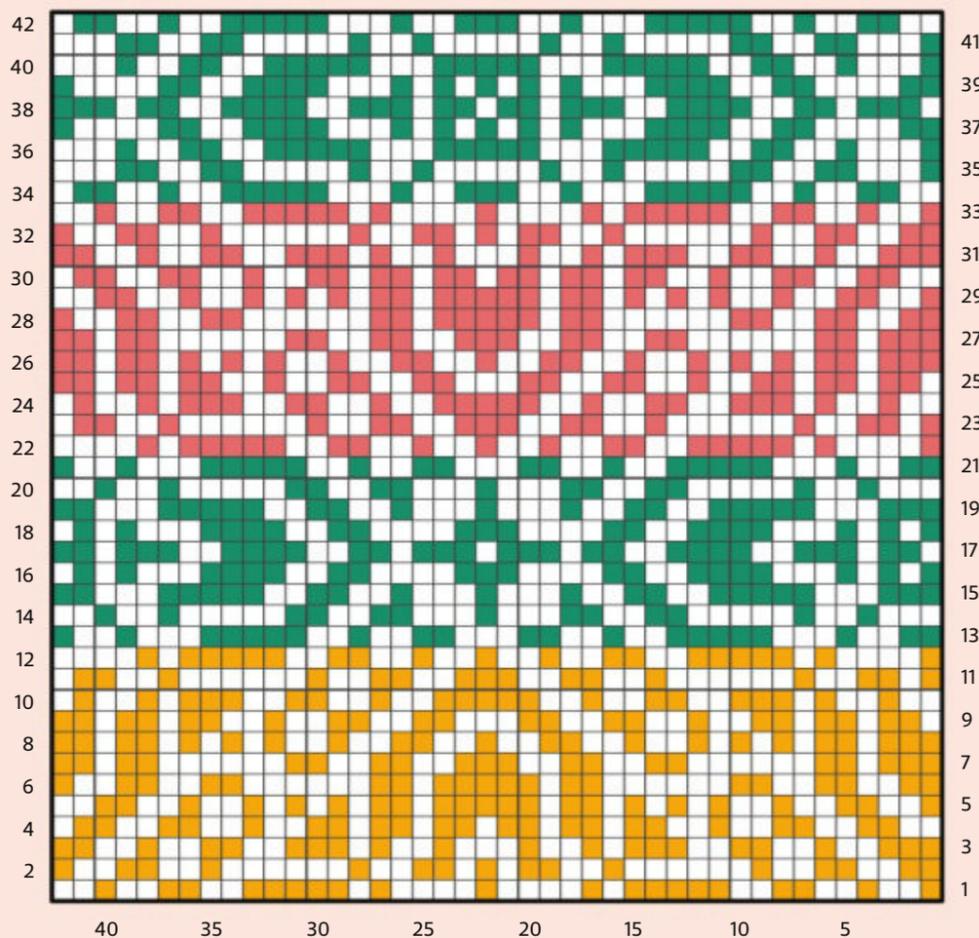
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For general abbreviations, see p88

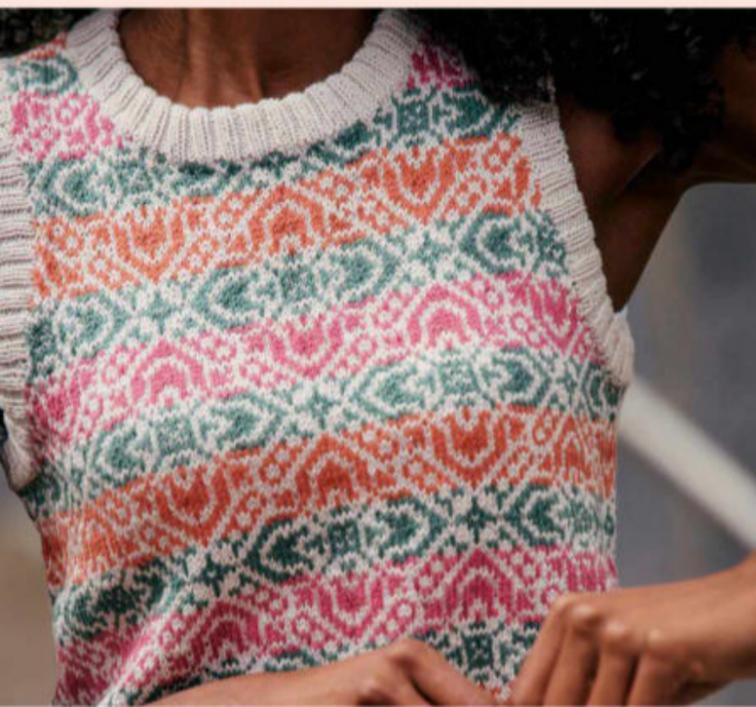
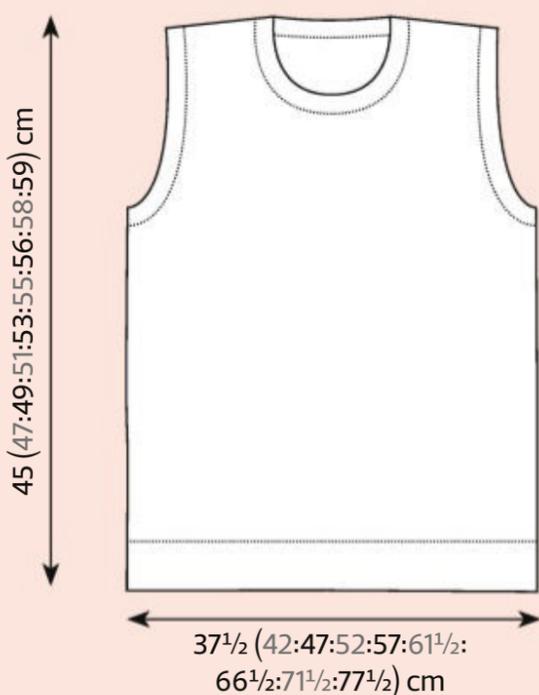
KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- K on RS; P on WS

CHART



BLOCKING DIAGRAM



3 (5:6:6:8:9:10:11:11) sts.

Next row (RS): Patt to end.
Cast off rem sts.

FRONT

Work as given for Back to **.

Work until Front measures 28 (28:28:32:32: 36:36:36:36) rows fewer than Back to shoulder shaping, ending after a WS row.

Next row (RS): Patt 25 (27:30:35:39:43:46: 49:51) sts and turn, leaving rem sts on a holder.

You will now work each side of neck separately.

SHAPE LEFT FRONT NECK

Cont in patt as set, dec 1 st at neck edge of next 8 rows, then on 4 foll RS rows, then on 2 (2:2:3:3:4:4:4:4) foll 4th rows.
11 (13:16:20:24:27:30:33:35) sts.

Work another 3 rows, ending after a WS row.

SHAPE LEFT SHOULDER

Cast off 4 (4:5:7:8:9:10:11:12) sts at beg of next and foll RS row.

3 (5:6:6:8:9:10:11:11) sts.

Work 1 WS row.
Cast off rem sts.

SHAPE RIGHT FRONT NECK

Slip centre 23 (27:27:27:27:29:29:29:29) sts onto a holder.

With RS facing, rejoin yarns to rem 25 (27:30:35:39:43:46:49:51) sts and patt to end.

Cont in patt as set, dec 1 st at neck edge of next 8 rows, then on 4 foll RS rows, then on 2 (2:2:3:3:4:4:4:4) foll 4th rows.
11 (13:16:20:24:27:30:33:35) sts.

Work another 2 rows, ending after a RS row.

Cast off 4 (4:5:7:8:9:10:11:12) sts at beg of next and foll WS row.
3 (5:6:6:8:9:10:11:11) sts.

Work 1 RS row.
Cast off rem sts.

MAKING UP

Join both shoulder seams using mattress stitch, or back stitch if preferred. ▶

Oriane



The neckband and armhole edges are folded and stitched into place

“ THIS SOFT COTTON TANK TOP WILL BE IDEAL FOR LAYERING OVER T-SHIRTS OR LOOSE BLOUSES ”



NECKBAND

With RS facing, using 2.25mm needles and yarn A, pick up and knit 33 (33:33:36:36:37:39:39:39) sts down left side of front neck, knit across 23 (27:27:27:27:29:29:29:29) sts on front holder, pick up and knit 33 (33:33:36:36:37:39:39:39) sts up right side of front neck, and 5 sts down right side of back neck, knit across 43 (47:47:49:49:53:53:53:53) sts on back holder, then pick up and knit 5 sts up left side of back neck. 142 (150:150:158:158:166:170:170:170) sts.

Beg with a WS row, work in rib as given for Back for 5cm, ending with RS facing for next row.

Cast off in rib.

ARMHOLE BORDERS

(both alike)

With RS facing, using 2.25mm needles and yarn A, pick up and knit 146 (154:166:178:190:202:210:222:234) sts evenly all round armhole edge.

Beg with a WS row, work in rib as given for Back for 5cm, ending with RS facing for next row.

Cast off in rib.

FINISHING

Fold neckband and armhole borders in half to inside and neatly sew in place.

Join side seams.

Block gently, following any yarn care instructions on the ball band. 🧶

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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

CREATIVE CABLES

The team at The Fibre Co. has teamed up with designer Kay Hopkins to develop a collection of projects which use elegant cables inspired by the iconic Pacific Crest Trail in the western USA. The patterns have been designed as an introduction to cabling without a cable needle, and The Fibre Co. has provided an online guide and video tutorials to help knitters.

The three Pacific Crest projects comprise a top-down cardigan with raglan sleeves and neat cable panels alongside the button bands. There's a triangular shawl with a radiating pattern of delicate wavy cables, which can be made in two different sizes, and a hat with a deep folded brim. All are knitted in The Fibre Co.'s luxurious Road to China Light yarn. Patterns available to buy individually via Ravelry; find links at www.thefibreco.com



Rare beauty The Scottish Lace Pack from Blacker Yarns contains laceweight yarns spun from Scottish rare-breed wool £57.50, www.blackeryarns.co.uk



COLOURS OF NATURE

Caroline of Gorgeous Yarns has a new range of home dyeing kits to enable knitters to explore the beauty of natural dyes. Her Seasonal Solar Dye kit uses dyes such as logwood, brazilwood and chamomile to create four colourways inspired by the seasons, and full instructions are included. The Deluxe Almanac Dye Kit has everything you need to create 12 skeins of naturally dyed yarn, and complements Caroline's book *The Natural Dyer's Almanac*. From £35; www.gorgeouslyarns.co.uk



Fans of **Martin Storey** will be delighted to hear that many of his iconic designs are available to buy individually. Explore his website to discover timeless Aran and cable knits, modern Fair Isle garments, and colourful homewares.

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AUTHENTIC
VINTAGE
PATTERNS

A Stitch in Time Volume 3

by Susan Crawford

Susan Crawford is much admired for her collections of vintage patterns which have been updated and resized to suit modern knitters. The latest instalment of her *A Stitch in Time* series is now available for pre-order, and it focuses on colourwork, with 25 projects from the 1920s to the 1950s.

The garments have been resized to fit chests of 28-60in, and include exquisite Fair Isle designs including a neat short-sleeved sweater, a beautiful cardigan, and a 1940s

sweater. There's a plaid waistcoat, a pretty top with stripes of chevron lace, and an intarsia sweater with a harlequin pattern.

The 'Jackdaw' sweater pairs a black and white slip stitch pattern on the lower body with a pictorial yoke decorated with flowers and birds. Susan brings us a 1940s slip stitch top which featured in the film *Jojo Rabbit*, plus a selection of hats, socks, mittens, and a chic set comprising a beret, gloves and scarf.

£38, www.susancrawfordvintage.com



NEW BOOKS

Our pick of the best pattern collections and e-books

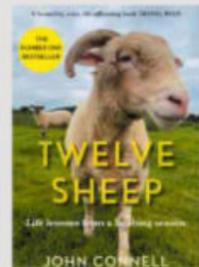
THE KNITTER'S HANDBOOK by Eleanor van Zandt



Eleanor van Zandt's classic knitting handbook has been revised and reissued, and is an excellent guide for beginners and improvers.

It covers all the fundamentals every knitter needs to know, and provides in-depth guidance on colourwork and cables, following charts, finishing and embellishments, as well as a stitch dictionary of more than 90 patterns. £22, Hamlyn; www.octopusbooks.co.uk

TWELVE SHEEP by John Connell



This lyrical book from Irish writer John Connell explores ideas of life, love, home and death, through a series of 12 'lessons' which he learned in the

course of a year caring for a flock of sheep. A meditation on the rituals of farming life and an examination of how nature can heal us, this is a deeply personal and thought-provoking book. £12.99, Allen & Unwin

SUMMER KNITTING FOR LITTLE SWEETHEARTS by Hanne Andreassen Hjelmås and Torunn Steinsland



Create comfortable Nordic-inspired knits for the little ones in your life with this lovely collection. The

book has 40 patterns for children aged from birth to 10 years. There are practical onesies, rompers and shorts, lightweight tops, simple sweaters and colourwork cardigans, and a range of hats, headbands and kerchiefs.

£26.99, Schiffer Publishing

Retreat Twist Chunky

by West Yorkshire Spinners

West Yorkshire Spinners' Retreat Chunky is a delightful single-ply, roving-style yarn spun from British Bluefaced Kerry Hill wool, which offers a warming fabric with a plush feel. Now a brand-new variant has joined the range: Retreat Twist, which comes in six colour-changing options in soft shades of blue, stone, orange and pink.

Accompanying the new yarn is a collection of four patterns designed by Chloé Elizabeth Birch. 'Selene' can be knitted as a jacket or a gilet, and its plain fabric is enhanced with small textured details, pockets, a stand-up collar and button loops. The 'Celestine' sweater and tank top have a moss stitch fabric with diamond details; it's pictured here in the vibrant Nova colourway.

'Thora' is a V-necked, drop-shoulder cardigan with balloon sleeves, which is knitted in a cosy brioche rib. Finally, 'Lumi' is a hat and scarf set with a smart textured pattern of parallelograms.

Yarn £8.95 per 100g ball, printed patterns £3.50 each from www.wyspinners.com



Chloé Birch has designed four patterns using Retreat Twist



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FelinFach

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Stylish seasonal knits from Rico

Rico Design has published its latest seasonal pattern collection, *Lovewool No. 19*, and it's packed with more than 40 classic pieces and modern styles for autumn and winter.

Design include a raglan jumper with modern cables, a gansey-inspired cardigan and sweater, and a tunic with buttoned sides. There are cardigans with contemporary shapes which showcase subtle textured patterns or self-stripping yarns, and a gorgeously fluffy, top-down ribbed sweater knitted in a striped, fluffy alpaca yarn.

The book offers lots of one-ball projects, too, including hats, cowls, gloves, scarves and mitts, plus a range of shawls.

£9.99 from www.ethelandem.com



Nordic chic Gudrun Sjödén's new collection of shirts, dresses & skirts was inspired by Norse mythology

Explore the autumn collection at www.gudrunsjoden.com

Hedgerow Chunky is a new self-stripping yarn from King Cole in the colours of the English countryside, including lush greens, earthy browns and flower tones. Perfect for cosy sweaters and blankets, it costs £9.79 per 200g ball.

Find stockists at www.kingcole.com



AUTUMN MOODS

This cheerful blanket captures the colours of autumn! The 'Forager Blanket' has been designed by Chloé Elizabeth Birch for a new knit-along from West Yorkshire Spinners which launches on 9th October. Pattern instalments will be released weekly, with instructions for the textured sections and colourwork motifs which include mushrooms, leaves, pumpkins and acorns. It's designed to be knitted in either ColourLab DK or The Croft Shetland Wool, and yarn bundles will be available from West Yorkshire Spinners.

Find details at www.wyspinners.com

Stitches on screen



The best online knitting videos



JAIME'S STYLE

Designer Jaime Dorfman is interviewed on the *Purlfect Pairings* podcast

<https://bit.ly/purlfect27>



SHADOW WRAPS

Mary from Brooklyn Tweed explains how to work this short-row technique

<https://bit.ly/shadow-wraps>



YARN DISCOVERIES

Anniken Allis chats about her latest yarn finds and knitting projects

<https://bit.ly/anniken124>



STASHBUSTING IDEAS

Taylor Earl picks out her ten favourite single-skein knitting projects

<https://bit.ly/woolneedleshands>



Florence Spurling

This British designer is known for her colourful, innovative knits



PHOTOS BY DENISE SENNECA



Could you tell us a little bit about yourself?

“I’m a British designer, and I live in West London where I also have my design studio. I studied in

London at the Royal College of Art where I obtained a masters in Textile Design, specialising in knitwear. After graduating I relocated to Philadelphia in the USA to design at Anthropologie, and following that I moved to NYC where I launched Florence Spurling Studio.

“I spent nearly eight years in the US working on my own brand as well as freelance designs for fashion clients such as Marc Jacobs, Michael Kors and Oscar de La Renta. I have also taught at Parsons, FIT and Pratt in NYC, and continue to teach internationally in person and virtually via Zoom. In 2021 my first book was published: *Designing Knitted Textiles: Machine Knitting for Fashion*.

“My interest in the hand knitting world grew during my time in NYC, where I worked part-time in a knitting store. This spurred me to begin designing my own hand knitting patterns. To this date, I have published over 60 patterns, some of which have featured in publications such as *Laine*, *Rowan Magazine* and *Vogue Knitting*.”

How would you describe your design style?

“I feel that hand knitting represents the ethos of slow fashion perfectly, and I embrace this in my making and my designing. The pieces I design and make are meant to be special, and I believe it is worth putting time into something – often the most time-consuming techniques are also the most beautiful! I have always loved detail and decoration as well as mixing colour, pattern and texture in unusual ways. I would describe my design style as feminine with a vintage edge, and I always make sure that the pieces I design would be something that I would wear myself.”

Where do you find design inspiration?

“I have loved ‘making’ for as long as I can remember, and I would play endlessly with paints, fabrics and beads when I was a child. I have always had a love for anything decorative or detailed, whether the inspiration stems from nature, architecture or examples of art and design. My love for textiles, though, is still my biggest source of inspiration. I am fascinated by the breadth of textiles created around the world and the beauty of the varied patterns, textures and structures within them. Whether it is a piece of antique lace or a patchworked quilt, I find the tactile qualities endlessly exciting. I also love to

1 ‘Jardin’ uses different yarn weights and fibres for its bold intarsia blooms 2 The ‘Farah’ shawl has decorative details created using the woven inlay technique 3 Florence’s much-loved ‘Scout Shawl’ mixes intarsia and stranded colourwork

play with swatches and develop ideas in this way, by knitting iterations and letting the unexpected emerge.”

Which design from your portfolio are you most proud of?

“My ‘Scout Shawl’ is most special to me because even though it is fairly complex, it came about in quite an intuitive way by simply experimenting with mixing patterns and techniques. It combines intarsia with stranded colourwork, which results in a patchwork effect that resembles a vintage quilt. It’s my most popular design, and every version I see is so inspiring as the individual colour choices lend a completely different feel!

“The original has inspired a couple more versions using the same ‘patchwork’ knitting effect – ‘Scout Mini Shawl’ and ‘Folky Scout Mini Shawl’ and I have many more ideas to explore within this theme.”

– www.shopflorenceurling.com

Meet the gnomes of Grimblewood!

We've fallen in love with the enchanting gnomes created by Sarah Schira, which would bring a touch of magical charm to your home this Christmas, and will make lovely gifts! Sarah's charming characters feature in her new book, *The Gnomes of Grimblewood* - and we'll bet that once you knit one gnome, you'll want to make another so that he has a friend!

There are patterns for eight gnomes, which have different beard styles and body shapes, and a range of cable and colourwork hats. Tiny knitted details include arms and feet, pockets and tassels, and the book includes tutorials on the techniques you'll need to knit, assemble, stuff and decorate your gnomes. Published 15 September; £14.99, Search Press.



Cosy toes New forest-inspired shades have been added to Novita's much-loved 7 Veljestä aran yarn

£5.95 per 100g from www.abakhan.co.uk



Rowan has a new collection to inspire your festive gift knitting: *Mindful Making, Thoughtful Gifting* has nine projects including hats and mittens, slipper socks, a nifty notions pouch, and an argyle patterned Christmas stocking. E-book £8 from www.knitrowan.com



WIN!

VIP SUBSCRIBERS!

Every month, three subscribers win a prize as a thank you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a set of KnitPro's lightweight Zing DPNs, worth over £30. Happy knitting!

Winners this issue

H FITCHES ELY
C UPTON SOUTHPORT
W MAHE WORTHING

Our Media Limited, publishers of The Knitter Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



On my needles

Cory Sydee,
technical editor



When I first saw this knitting pattern I wanted to make it, but when I found out it was worked sideways, I knew it was going to be next on my list. The 'Marigold Tee' by Winter's Weather Knits is knitted sideways - you start at one cuff, knitting the sleeve flat, then stitches are cast on for both the back and front side seams, and you knit towards the middle of the top, shaping the neck. These stitches go on hold while you do the same for the other side, with the two halves being joined together using Kitchener stitch.

It was my first time knitting a top sideways and I enjoyed trying something new. The lace pattern was easy to memorise, and as an avid cuff-down sock knitter I really enjoy Kitchener stitch, so it was interesting to use this technique in a different way.

The pattern was easy to follow and info was given on how to change the length of the top, which I did very easily. This was my first time using Scheepjes Cotton 8 yarn and I love the fabric it creates - drapery and soft, and perfect for a summer knit.

If you fancy trying a sideways-knit design, Anniken Allis's lacy top, 'Gallica' on page 48 of this issue, uses a similar construction, although the pieces are seamed together rather than grafted.

www.ravelry.com/designers/winters-weather-knits

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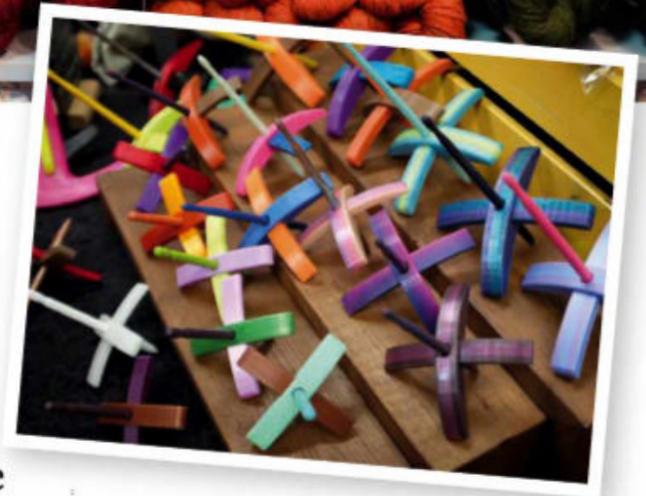


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EVENTS GUIDE

Workshops, yarn shows & holidays to inspire your knitting



WORKSHOPS

14 SEPTEMBER
Faversham
Colourwork Cable Knitting with Bronagh Miskelly
www.theyarndispensary.co.uk
01795 533812

14 SEPT/19 OCT/16 NOV
Norwich
Knit a Lace Yoked Jumper in the Round
www.norfolk yarn.co.uk
01603 927034

15 SEPTEMBER
Skipton
Learn to Knit Socks
www.purlandjane.co.uk
01756 228247

27 SEPTEMBER
Exeter
Dye Your Own Wool
www.woolonthexe.com
01392 669015

28 SEPTEMBER
Chipping Norton
Darning and Decorative Repairs
www.thefibreworks.co.uk
01608 645970

28 SEPTEMBER
Nottingham
Knit Brioche for Beginners
www.yarnloft.co.uk
07825 702433



5 OCTOBER
Chipping Norton
Learn to Spin
www.thefibreworks.co.uk
01608 645970

5 OCTOBER
Loughborough
Fair Isle Knitting
www.beingknitterly.co.uk

5 OCTOBER
Exeter
Toe-Up Socks
www.woolonthexe.com
01392 669015

5 OCTOBER
Cullompton
Shaping Knitting
www.theloomshed.com

8 OCTOBER
Felton, Morpeth
Knitting with Thrums
www.finefettlefibres.uk
01670 600001

9 OCTOBER
Edinburgh
Finishing Techniques
<https://helenchattertontextiles.co.uk/pages/knit-happens-knitting-classes>

12 OCTOBER
Betchworth, Surrey
Learn to Dye Your Own Yarn
www.gilliangladrag.co.uk
01306 898144

12-13 OCTOBER
Nottingham
Introduction to Knitwear Design
www.yarnloft.co.uk
07825 702433

26 OCTOBER
Crymych, Pembroke
Natural dye - protein fibres
www.felinfach.com

26 OCTOBER
Exeter
Introduction to Entrelac
www.woolonthexe.com

26 OCTOBER/2 NOVEMBER
Norwich
Beginners Socks
www.norfolk yarn.co.uk
01603 927034

27 OCTOBER
Tideswell, Derbyshire
Yarn Dyeing - Self Striping Yarn
www.peakdistrictyarns.co.uk
07730 682275

2 NOVEMBER
Nottingham
Steeking
www.yarnloft.co.uk
07825 702433



FESTIVALS
15 SEPTEMBER
Wadebridge
Kernow Yarn and Fibre Festival
www.kernowyaff.com

15 SEPTEMBER
Mold
Yarn Gathering
www.yarnoclock.co.uk

21 SEPTEMBER
Somerset
Fernhill Fibre Farm Open Day
www.fernhillfibre.co.uk/events

28-29 SEPTEMBER
Skipton
Yarndale
www.yarndale.co.uk

29 SEPTEMBER - 5 OCTOBER
Shetland
Shetland Wool Week
www.shetlandwoolweek.com

10-13 OCTOBER
London
The Knitting & Stitching Show
www.theknittingandstitchingshow.com

19-20 OCTOBER
Bakewell
Bakewell Wool Gathering
www.bakewellwool.co.uk

2-3 NOVEMBER
Newton Abbot
Stitch Fest South West
www.stitchfest.co.uk

KNITTING HOLIDAYS
10-24 JANUARY
Mysore, India
Knit for Peace Holiday
www.knitforpeace.org.uk
020 7794 9835

31 JANUARY - 2 FEBRUARY
Falmouth
Knitting & Crochet Retreat
www.trurowool.com
01872 270661

10-14 MARCH
Bath
The Bath Luxury Retreat with A Yarn Story
www.eventsunwound.com/bathluxury

13-18 APRIL
Galway Bay
Knit & Crochet in the West of Ireland with Carol Meldrum
www.stichtopia.co.uk
01858 459 050

12-19 JULY
Tuscany, Italy
Knitting and La Bella Vita with Georgia Farrell
www.watermill.net

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FAYE PERRIAM-REED

Tywardreath

This top has a contemporary shape and a beautiful lace and cable stitch





FAYE PERRIAM-REED

Tywardreath

THIS LIGHTWEIGHT top from Faye Perriam-Reed features a beautiful lace and cable stitch pattern, worked in a wide panel on the front. The garment is knitted in the round, and has a fitted waist, and short sleeves which are worked at the same time as the body. It's finished with a ribbed neckband and armhole borders. Faye's design is knitted in Elements DK, a lustrous and draping yarn from West Yorkshire Spinners which comes in 18 chic shades.

CHART PATTERN

CHART - WORKED IN THE ROUND BETWEEN MARKERS

- Rnd 1:** K3, *P1, Tw6, P1, K6; rep from * to last 11 sts, P1, Tw6, P1, K3.
Rnd 2: K3, *P1, K2, P2, K2, P1, K6; rep from * to last 11 sts, P1, K2, P2, K2, P1, K3.
Rnd 3: K2, P1, *K2tog, yo, K1, P2, K1, yo, SSK, P1, K4, P1; rep from * to last 11 sts, K2tog, yo, K1, P2, K1, yo, SSK, P1, K2.
Rnd 4: K2, P1, *K3, P2, K3, P1, K4, P1; rep from * to last 11 sts, K3, P2, K3, P1, K2.
Rnd 5: K1, P1, K2tog, *yo, K2, P2, K2, yo, SSK, P1, K2, P1, K2tog; rep from * to last 10 sts, yo, K2, P2, K2, yo, SSK, P1, K1.
Rnd 6: K1, P1, K1, *K3, P2, K4, P1, K2, P1, K1; rep from * to last 11 sts, K3, P2, K4, P1, K1.
Rnd 7: P1, K2tog, yo, *K3, P2, K3, yo, SSK, P2, K2tog, yo; rep from * to last 11 sts, K3, P2, K3, yo, SSK, P1.
Rnd 8: P1, K2, *K3, P2, K5, P2, K2; rep from * to last 11 sts, K3, P2, K5, P1.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	101	104½	108½	118	129	138½	150	159½	169	cm
	39¾	41¼	42¾	46½	50¾	54½	59	62¾	66½	in
ACTUAL WAIST	64½	76	87½	99	110	121½	133	144½	156	cm
	25½	30	34½	39	43¼	47¾	52¼	57	61½	in
LENGTH TO SIDE NECK	54	55½	57	58½	60½	60	61	62	63	cm
	21¼	21¾	22½	23	23¾	23½	24	24½	24¾	in

YARN

West Yorkshire Spinners Elements DK (DK weight; 60% Tencel™ Lyocell, 40% Falkland Islands wool; 112m/122yds per 50g ball)

SEASHELL (1100)	5	6	6	7	8	8	9	10	11	x50g BALLS

- Rnd 9:** P1, K2, *K1, K2tog, yo, P2, yo, SSK, K3, P2, K2; rep from * to last 11 sts, K1, K2tog, yo, P2, yo, SSK, K3, P1.
Rnd 10: P1, K2, *K2, P4, K4, P2, K2; rep from * to last 11 sts, K2, P4, K4, P1.
Rnd 11: P1, K2, *K2tog, yo, P1, K2, P1, yo, SSK, K2, P2, K2; rep from * to last 11 sts, K2tog, yo, P1, K2, P1, yo, SSK, K2, P1.
Rnd 12: P1, K2, *K1, P2, K2, P2, K3, P2, K2; rep from * to last 11 sts, K1, P2, K2, P2, K3, P1.
Rnd 13: P1, K1, K2tog, *yo, P1, K4, P1, yo, SSK, K1, P2, K1, K2tog; rep from * to last 10 sts, yo, P1, K4, P1, yo, SSK, K1, P1.
Rnd 14: P1, K2, *P2, K4, (P2, K2) twice; rep from * to last 11 sts, P2, K4, P2, K2, P1.
Rnd 15: P1, K2, *P1, K6, P1, Tw6; rep from * to last 11 sts, P1, K6, P1, K2, P1.
Rnd 16: P1, K2, *P1, K6, P1, K2, P2, K2; rep from * to last 11 sts, P1, K6, P1, K2, P1.
Rnd 17: P1, K1, yo, *SSK, P1, K4, P1, K2tog, yo, K1, P2, K1, yo; rep from * to last 12 sts, SSK, P1, K4, P1, K2tog, yo, K1, P1.
Rnd 18: P1, K2, *K1, P1, K4, P1, K3, P2, K2; rep from * to last 11 sts, K1, P1, K4, P1, K3, P1.
Rnd 19: P1, K2, *yo, SSK, P1, K2, P1, K2tog, yo, K2, P2, K2; rep from * to last 11 sts, yo, SSK, P1, K2, P1, K2tog, yo, K2, P1.
Rnd 20: P1, K2, *(K2, P1) twice, K4, P2, K2; rep from * to last 11 sts, (K2, P1) twice, K4, P1.
Rnd 21: P1, K2, *K1, yo, SSK, P2, K2tog, yo, K3, P2, K2; rep from * to last 11 sts, K1, yo, SSK, P2, K2tog, yo, K3, P1.
Rnd 22: P1, K2, *K3, P2, K5, P2, K2; rep from * to last 11 sts, K3, P2, K5, P1.

- Rnd 23:** P1, yo, SSK, *K3, P2, K3, K2tog, yo, P2, yo, SSK; rep from * to last 11 sts, K3, P2, K3, K2tog, yo, P1.
Rnd 24: P2, K1, *K3, P2, K4, P4, K1; rep from * to last 11 sts, K3, P2, K4, P2.
Rnd 25: K1, P1, yo, *SSK, K2, P2, K2, K2tog, yo, P1, K2, P1, yo; rep from * to last 12 sts, SSK, K2, P2, K2, K2tog, yo, P1, K1.
Rnd 26: K1, P2, *(K3, P2) twice, K2, P2; rep from * to last 11 sts, (K3, P2) twice, K1.
Rnd 27: K2, P1, *yo, SSK, K1, P2, K1, K2tog, yo, P1, K4, P1; rep from * to last 11 sts, yo, SSK, K1, P2, K1, K2tog, yo, P1, K2.
Rnd 28: K2, P1, *P1, (K2, P2) twice, K4, P1; rep from * to last 11 sts, P1, (K2, P2) twice, K2.

CHART - WORKED FLAT BETWEEN MARKERS

- Row 1 (RS):** K3, *P1, Tw6, P1, K6; rep from * to last 11 sts, P1, Tw6, P1, K3.
Row 2 (WS): P3, K1, P2, K2, P2, K1, (P6, K1, P2, K2, P2, K1) to last 3 sts, P3.
Row 3: K2, P1, *K2tog, yo, K1, P2, K1, yo, SSK, P1, K4, P1; rep from * to last 11 sts, K2tog, yo, K1, P2, K1, yo, SSK, P1, K2.
Row 4: P2, K1, P3, K2, P3, (K1, P4, K1, P3, K2, P3) to last 3 sts, K1, P2.
Row 5: K1, P1, K2tog, *yo, K2, P2, K2, yo, SSK, P1, K2, P1, K2tog; rep from * to last 10 sts, yo, K2, P2, K2, yo, SSK, P1, K1.
Row 6: P1, K1, P4, K2, P3, (P1, K1, P2, K1, P4, K2, P3) to last 3 sts, P1, K1, P1.
Row 7: P1, K2tog, yo, *K3, P2, K3, yo, SSK, P2, K2tog, yo; rep from * to last 11 sts, K3, P2, K3, yo, SSK, P1.
Row 8: K1, P5, K2, P3, (P2, K2, P5, K2, P3) to last 3 sts, P2, K1.

KEY



NEEDLES & ACCESSORIES

3.75mm (UK 9/US 5) circular needles, 80-150cm long
 4mm (UK 8/US 6) circular needles, 80-150cm long
 8 stitch markers
 Cable needle (cn)

TENSION

21 sts and 30 rows/rounds to 10cm over st st using 4mm needles.
 25 sts and 30 rows/rounds to 10cm over chart pattern using 4mm needles.

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
 www.wyspinners.com

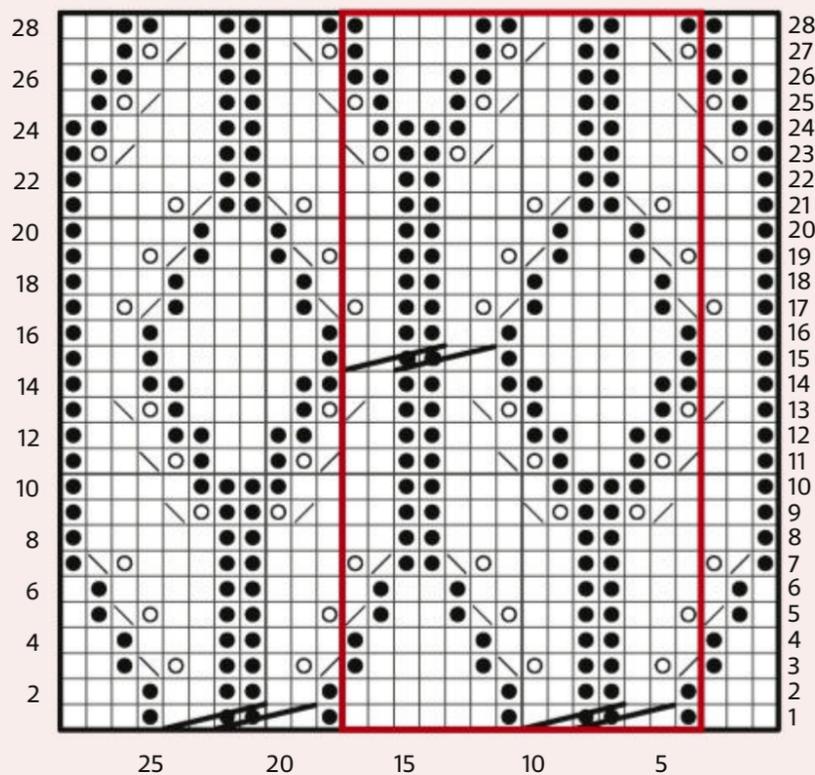
SPECIAL ABBREVIATIONS

Tw6: Slip 4 sts onto cn and hold at back of work; K2 from LH needle, slip 2 sts on cn back to LH needle, P2, K2 from cn.

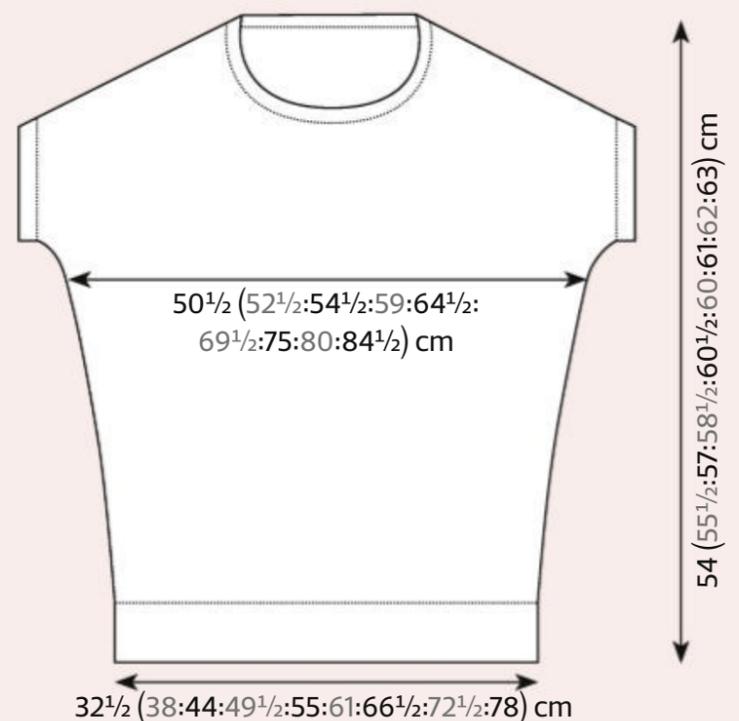
SSP: Slip 2 stitches knitwise one at a time, P2 slipped stitches together through back of loops.

For general abbreviations, see p88

CHART



BLOCKING DIAGRAM



Row 9: P1, K2, *K1, K2tog, yo, P2, yo, SSK, K3, P2, K2; rep from * to last 11 sts, K1, K2tog, yo, P2, yo, SSK, K3, P1.
Row 10: K1, P4, K4, P2, (P2, K2, P4, K4, P2) to last 3 sts, P2, K1.
Row 11: P1, K2, *K2tog, yo, P1, K2, P1, yo, SSK, K2, P2, K2; rep from * to last 11 sts, K2tog, yo, P1, K2, P1, yo, SSK, K2, P1.
Row 12: K1, P3, K2, P2, K2, P1, (P2, K2, P3, K2, P2, K2, P1) to last 3 sts, P2, K1.
Row 13: P1, K1, K2tog, *yo, P1, K4, P1, yo, SSK, K1, P2, K1, K2tog; rep from * to last 10 sts, yo, P1, K4, P1, yo, SSK, K1, P1.
Row 14: K1, P2, K2, P4, K2, *(P2, K2) twice, P4, K2; rep from * to last 3 sts, P2, K1.
Row 15: P1, K2, *P1, K6, P1, Tw6; rep from * to last 11 sts, P1, K6, P1, K2, P1.
Row 16: K1, P2, K1, P6, K1, *P2, K2, P2, K1, P6, K1; rep from * to last 3 sts, P2, K1.
Row 17: P1, K1, yo, *SSK, P1, K4, P1, K2tog, yo, K1, P2, K1, yo; rep from * to last 12 sts, SSK, P1, K4, P1, K2tog, yo, K1, P1.
Row 18: K1, P3, K1, P4, K1, P1, *P2, K2, P3, K1, P4, K1, P1; rep from * to last 3 sts, P2, K1.

Row 19: P1, K2, *yo, SSK, P1, K2, P1, K2tog, yo, K2, P2, K2; rep from * to last 11 sts, yo, SSK, P1, K2, P1, K2tog, yo, K2, P1.
Row 20: K1, P4, (K1, P2) twice, *P2, K2, P4, (K1, P2) twice; rep from * to last 3 sts, P2, K1.
Row 21: P1, K2, *K1, yo, SSK, P2, K2tog, yo, K3, P2, K2; rep from * to last 11 sts, K1, yo, SSK, P2, K2tog, yo, K3, P1.
Row 22: K1, P5, K2, P3, *P2, K2, P5, K2, P3; rep from * to last 3 sts, P2, K1.
Row 23: P1, yo, SSK, *K3, P2, K3, K2tog, yo, P2, yo, SSK; rep from * to last 11 sts, K3, P2, K3, K2tog, yo, P1.
Row 24: K2, P4, K2, P3, *P1, K4, P4, K2, P3; rep from * to last 3 sts, P1, K2.
Row 25: K1, P1, yo, *SSK, K2, P2, K2, K2tog, yo, P1, K2, P1, yo; rep from * to last 12 sts, SSK, K2, P2, K2, K2tog, yo, P1, K1.
Row 26: P1, (K2, P3) twice, *K2, P2, (K2, P3) twice; rep from * to last 3 sts, K2, P1.
Row 27: K2, P1, *yo, SSK, K1, P2, K1, K2tog, yo, P1, K4, P1; rep from * to last 11 sts, yo, SSK, K1, P2, K1, K2tog, yo, P1, K2.

Row 28: (P2, K2) twice, P2, K1, *K1, P4, (K2, P2) twice, K1; rep from * to last 3 sts, K1, P2.

BODY

Using 3.75mm circular needles, cast on 138 (162:186:210:234:258:282:306:330) sts. Pm and join to work in the round, taking care not to twist sts.

Rib rnd: K1, (P1, K2) to last 2 sts, P1, K1. Last rnd sets rib. Rep last round another 15 times.

Change to 4mm needles.

Chart set-up rnd: K4 (10:10:16:16:22:28:34:40), pm, (P1, K2) twice, PFB, (K2, P1, K2, PFB) 8 (8:10:10:12:12:12:12:12) times, (K2, P1) twice, pm, K to end.

147 (171:197:221:247:271:295:319:343) sts; 78 (90:104:116:130:142:154:166:178) sts for Front, 69 (81:93:105:117:129:141:153:165) sts for Back.

Tywardreath

BEGIN CHART IN THE RND

Rnd 1: Knit to mrk, slm, work Rnd 1 of Chart pattern, working repeat section 4 (4:5:5:6:6:6:6:6) times, slm, K to end, slipping markers.

Last rnd sets st st and Chart.

Work 1 more rnd in patt as set, working Rnd 2 of Chart.

Continue working in patt as set, increasing as folls:

Inc rnd: K2, M1L, K to mrk, slm, patt to mrk, slm, K to 2 sts before mrk, M1R, K2, slm, K2, M1L, K to last 3 sts, M1R, K2. 151 (175:201:225:251:275:299:323:347) sts; 80 (92:106:118:132:144:156:168:180) for Front, 71 (83:95:107:119:131:143:155:167) for Back.

Repeat Inc Rnd on 2 (7:5:7:7:8:8:3:6) foll 6th (6th:6th:6th:6th:6th:8th:8th) rnds, and then on 9 (3:5:2:2:0:0:4:0) foll 4th (4th:4th:4th:4th:-:-:6th:-) rnds. 195 (215:241:261:287:307:331:351:371) sts; 102 (112:126:136:150:160:172:182:192) sts for Front, 93 (103:115:125:137:147:159:169:179) sts for Back.

Cont to work without shaping until work meas 23½ (25½:28:28:28:27:27:27:27) cm from cast-on edge.



Sizes 1 and 2 only

GUSSET

You will now place markers on front and back for gusset shaping ('gusset mrks').

Next rnd: K2, M1L, place gusset mrk, patt to last 2 Front sts, place gusset mrk, M1R, K2, slm, K2, M1L, place gusset mrk, K to last 2 sts, place gusset mrk, M1R, K2. 4 sts inc'd.

Work 1 rnd without shaping.

Gusset inc rnd: K to gusset mrk, M1L, slm, patt to next gusset mrk, slm, M1R, K to first gusset mrk on back, M1L, slm, K to last gusset mrk, slm, M1R, K to end. 4 sts inc'd. Work 1 rnd without shaping.

Repeat last 2 rounds another 5 (2:-:-:-:-:-:-:-:-:-:-) times, removing gusset mrks on last rnd.

All sizes

223 (231:241:261:287:307:331:351:371) sts; 116 (120:126:136:150:160:172:182:192) sts for Front, 107 (111:115:125:137:147:159:169:179) sts for Back.

Work should meas approx 28 (28:28:28:28:27:27:27:27) cm from cast-on edge.

DIVIDE FRONT AND BACK

Continue as folls, working Chart back and forth in rows:

Next row: Cast off 0 (0:0:2:6:8:9:11:13) sts, patt to end of Front. Turn work, leaving sts for Back on a holder.

Next row: Cast off 0 (0:0:2:6:8:9:11:13), patt to end. 116 (120:126:132:138:144:154:160:166) Front sts.

Sizes 7, 8 and 9 only

Next row (RS dec): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row: Patt to end. Rep last 2 rows another - (-:-:-:-:-:-:-:-:-:-:3:5:7) times. - (-:-:-:-:-:-:-:-:-:-:146:148:150) sts.

All sizes

Cont in patt until work measures approx. 15 (16:17:18:19:19:20:21:22) cm from divide, ending after a RS row.

SHAPE LEFT FRONT NECK AND SHOULDERS

Next row (WS): P1, P2tog, patt 46 (48:50:53:55:58:58:58:58) sts, cast off 18 (18:20:20:22:22:24:26:28) sts pwise, patt to last 3 sts, SSP, P1.



You will now work on the last 48 (50:52:55:57:60:60:60:60) sts for Left Front.

Note which pattern row was last worked so you can start on the correct row on the Right Front. **

In the next section, when decreasing, if you are unable to work a yarnover and the corresponding decrease or a cable, work the stitches as knit instead.

Next row (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Next row (WS): P1, P2tog, patt to last 3 sts, SSP, P1. 2 sts dec'd.

Rep last 2 rows another 5 (5:6:7:7:7:7:7) times.

24 (26:24:23:25:28:28:28:28) sts.

Sizes 1, 2, 3, 6, 7, 8 and 9 only

Repeat the RS dec once more.

22 (24:22:-:-:-:-:-:-:-:-:-:-:26:26:26:26) sts.

All sizes

Dec 1 st as set at shoulder edge only on next 20 (22:20:21:23:24:24:24:24) rows.

2 sts.

Cast off.

SHAPE RIGHT FRONT NECK AND SHOULDERS

With RS facing, rejoin yarn to neck edge of held sts for Right Neck, and work as for Left Front from **.

BACK

Return held Back sts to needle and with RS facing, rejoin yarn.

Cast off 0 (0:0:2:6:8:9:11:13) sts at beg of next 2 rows.

107 (111:115:121:125:131:141:147:153) Back sts.

Sizes 7, 8 and 9 only

Next row (RS dec): K2, SSK, K to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row: Purl to end.

Rep last 2 rows another - (-:-:-:-:-:3:5:7) times.

- (-:-:-:-:-:133:135:137) sts.

All sizes

Cont to work in st st without shaping until work measures 15 (16:17:18:19:19:20:21:22) cm from divide, ending after a WS row.

SHAPE BACK NECK AND SHOULDERS

Next row (RS): K1, SSK, K to last 3 sts, K2tog, K1. 2 sts dec'd.

Next row (WS): P1, P2tog, P to last 3 sts, SSP, P1. 2 sts dec'd.

Rep last 2 rows another 15 (16:16:17:18:19:19:19:19) times, and then the RS dec row again. 41 (41:45:47:47:49:51:53:55) sts.

Short row 1 (WS): P1, P2tog, P2, w&t. 40 (40:44:46:46:48:50:52:54) sts.

Short row 2: K1, K2tog, K1. 39 (39:43:45:45:47:49:51:53) sts.

Short row 3: P1, P2tog, P to last 4 sts (working wrapped st with its wrap), SSP, P1.

37 (37:41:43:43:45:47:49:51) sts.

Short row 4: K1, K2tog, K2, w&t. 36 (36:40:42:42:44:46:48:50) sts.

Short row 5: P1, SSP, P1.

35 (35:39:41:41:43:45:47:49) sts.

Cast off rem 35 (35:39:41:41:43:45:47:49) sts, working final wrap with corresponding stitch.

Join shoulder seams using mattress stitch.

ARMHOLE BORDERS

(both alike)

With RS facing, using 3.75mm needles and starting at underarm, pick up and knit 32 (34:36:38:40:40:42:44:46) sts to shoulder, and 32 (34:36:38:40:40:42:44:46) sts down to underarm.

64 (68:72:76:80:80:84:88:92) sts.

Rnd 1: K1, (P2, K2) to last 3 sts, P2, K1. Rep last rnd another 7 times.

Cast off using the Russian cast-off as follows: K2, *slip both sts back to LH needle, K2tog tbl, K1; rep from * to end.

NECKBAND

With RS facing, using 3.75mm needles, pick up and knit 25 (25:28:28:31:31:30:33:32) sts



The garment is wider at the bust than at the waist

down left side of front neck, 18 (18:20:20:22:22:24:26:28) sts across centre front neck cast-off, 26 (26:27:27:30:32:31:32:31) sts up right side of front, and 35 (35:37:41:41:43:43:45:49) sts across the back neck cast-off, skipping the second and penultimate stitch on sizes 3, 7 and 9 only.

104 (104:112:116:124:128:128:136:140) sts.

Rib rnd 1: K1, (P2, K2) 8 (8:9:9:10:10:10:11:11) times, P2 (centre front), (K2, P2)

17 (17:18:19:20:21:21:22:23) times, K1. Rep last rnd another 7 times.

Cast off using the Russian cast-off as follows: K2, *slip both sts back to LH needle, K2tog tbl, K1; rep from * to end.

TO MAKE UP

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. ☹

SWATCHES
SHOWN
ACTUAL
SIZE



Yarn choice

Create garments and shawls to treasure with these beautiful 4ply, DK and aran-weight options from British yarn brands



IOLAIR YARN Lismore DK

Shade pictured **Natural**
Skein weight/length **50g/115m**
Needle size **4mm (UK 8/US 6)**
Tension **Approx. 20 sts and 28 rows to 10cm**
Fibre content **50% Bluefaced Leicester wool, 50% alpaca**
Care **Hand wash RRP £9-£11**
Contact **www.iolairyarn.com**

This special blend of British Bluefaced Leicester wool and alpaca is custom spun for Iolair Yarn, and is available in the natural, undyed shade of our sample, plus a choice of hand-dyed colours including warm oranges and moody blues. Lismore feels wonderful to work with, and gives a fabric that feels light yet warm, with a soft haze and a lovely drape.



KC COLLECTION Naturally Soft 4ply

Shade pictured **Sunset (6027)**
Skein weight/length **50g/190m**
Needle size **3.25mm (UK 10/US 3)**
Tension **28 sts and 36 rows to 10cm**
Fibre content **90% Bluefaced Leicester wool, 10% Afghan cashmere**
Care **Hand wash RRP £19.95**
Contact **www.kingcole.com 01756 703670**

Part of King Cole's luxury KC Collection range, this yarn offers the fine handle and delicate sheen of Bluefaced Leicester wool with the indulgent softness of cashmere. It knits up into an elegantly smooth and draping fabric, which will be ideal for lightweight yet warming garments and shawls. The palette offers 15 appealing shades with a vintage look.



UK ALPACA Suri Alpaca 4-Ply

Shade pictured **Harebell**
Skein weight/length **50g/225m**
Needle size **3.25-3.5mm (UK 10-9/US 3-4)**
Tension **24-28 sts and 33 rows to 10cm**
Fibre content **75% suri alpaca, 20% huacaya alpaca, 5% silk**
Care **Hand wash** RRP **£12**
Contact **www.ukalpaca.com**

Showcasing the lustrous beauty of suri alpaca fibre, this gorgeous yarn includes a touch of silk for an extra-special feel. It's as light as a feather, knitting up into an incredibly soft, draping fabric for special shawls and airy cardigans and sweaters. The palette was inspired by British wildflowers, and includes pinks, yellows, blues and a delicate green.



JAMIESON & SMITH Shetland Heritage

Shade pictured **Auld Gold**
Ball weight/length **25g/110m**
Needle size **2.75mm (UK 12/US 2)**
Tension **36 sts and 40 rows to 10cm**
Fibre content **100% Shetland wool**
Care **Hand wash** RRP **£3.95**
Contact **www.shetlandwoolbrokers.co.uk**

Developed with Shetland Museum to recreate the yarn used in traditional Shetland knitting, this light 4ply is perfect for heirloom Fair Isle projects. It's worsted spun, and feels lightweight and soft, offering a good drape and crisply defined stitches which bloom with washing. There are 13 vintage shades including rich blues, reds and greens, black and cream.



FYBERSPATES Vivacious Botanical DK

Shade pictured **Elephant (876)**
Skein weight/length **115g/230m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **100% superwash Merino wool**
Care **Hand wash** RRP **£20.95**
Contact **www.fyberspates.com/retailers**

Vivacious has long been one of Fyberspates' most popular ranges, thanks to its smooth, soft feel, excellent stitch definition and versatility. It's now available in a choice of colours created using plant dyes, and each subtle, sophisticated colourway produces a pleasing variegated effect. The yarn is hand-dyed in Peru, and is also available in 4ply-weight.



DI GILPIN Lalland Aran

Shade pictured **Kelpie**
Ball weight/length **100g/150m**
Needle size **5mm (UK 6/US 8)**
Tension **18 sts and 24 rows to 10cm**
Fibre content **100% lambswool**
Care **Hand wash** RRP **£27**
Contact **www.digilpin.com**

This handsome colour has joined the Lalland Aran range, which was developed by knitwear designer Di Gilpin using Scottish lambswool. Each colourway gives a pleasing heathered effect when knitted, thanks to the double-twist construction of two coloured plies. The yarn is fantastically soft, with an appealing sheen and wonderful stitch definition.

Great reads

Take control of your yarn stash and discover how to use it up in creative and exciting ways with this helpful book

THE JOY OF YARN

by Marie Greene

HANDSUP who has too much yarn in their house! We all know how much fun it is to buy yarn, but many of us find ourselves with an ever-growing stash that we just don't use. Whether you've a few leftover skeins or a roomful (or two), Marie Greene will show you how to organise it for maximum creativity and use it up in exciting ways.

In her new book, Marie presents her step-by-step approach to assessing what yarn you have in your collection. Different ways of storing and displaying your yarn are discussed, and once your yarn is all neatly organised, you can then decide what should stay and what should go. All this work means you'll end up with a curated collection which is like having your own personal yarn shop at home, which you'll be able to dip into for your next project.

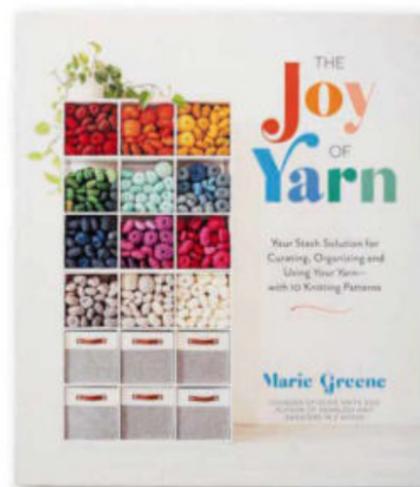
In the second part of her book, Marie looks at how to work with the stash you've got, and offers 10 stash-busting patterns which encourage knitters to get creative with what they have, rather than buying more yarn. She shows how to use the colour wheel to combine different shades to make

her striped 'Color Theory' socks and cowl. The 'Color Theory' shawl, meanwhile, plays with four different shades; it has a semi-circular shape and a fun picot edging.

Marie also suggests ways to make the use of leftovers look intentional, such as by adding small colourwork details to a larger plain project. Her simple, graphic 'Block Party' colourwork pattern is used for a classic beanie hat, and two yoked sweater designs - one for children aged from birth to 12 years, and one for adults in chest sizes from 31in to 63in.

Many knitters welcome one-skein project ideas, especially if they have lots of single skeins they've bought on a whim at a yarn show. Marie's 'One Skein Beanie' is designed with this in mind, and uses a smart dandelion stitch texture.

You can give yourself even more options for using up your stash by doubling your strands, and Marie explains what yarn weights you'll end up with by using different combinations of original weights. This approach is used for a pair of marled mittens for children and adults, a hat with a folded brim, and a marled mohair cowl designed to use up mini skeins or small amounts of leftover yarn. ☺



The Joy of Yarn: your stash solution for curating, organizing & using your yarn is published by Page Street Publishing, priced £18.99. www.pagestreetpublishing.com



PHOTOGRAPHY BY ANNIE LOAIZA

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FINE FETTLE FIBRES

For a portable, one-skein project, why not try Clarty Clogs? Inspired by the beauty of Northumberland, this locally hand-dyed 4ply yarn is 75% British Wool, 25% Nylon, and ideal for socks, shawls and other small projects. RRP £18 only from Fine Fettle Fibres.



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SANDRA NESBITT

Cozumel

A fascinating mix of lace and wrapped-stitch textures decorates this silky shawl



SANDRA NESBITT

Cozumel

INSPIRED BY the delicate, twisting textures of coral, this shawl is decorated with subtle criss-crossing lines formed from wrapped stitches on a ribbed background. Zigzags of eyelets are worked around the bottom of the shawl, which is edged with a border of lattice lace. Sandra Nesbitt's triangular design has a central spine of double yarnovers. It's knitted in Fyberspates Scrumptious 4ply, a blend of wool and silk which comes in a palette of intense colours.

PATTERN NOTES

This shawl starts at the centre top with a central spine of yarnovers and M1 stitch increases. The triangles either side of the central spine are identical and worked with a 2-stitch selvedge, the same mix of increases and Celtic wrap pattern which adorns the major part of the shawl. The shawl is finished with a delicate lace flower detail and lace lattice work border.

CHART PATTERNS

CHART A

(18 rows)

Row 1 (RS): M1L, P2, M1R. 4 sts.

Row 2: P1, K2, P1.

Row 3: Yo, K1, P2, K1, yo. 6 sts.

Row 4: K1, P1, K2, P1, K1.

Row 5: Yo, P1, K1, P2, K1, P1, yo. 8 sts.

Row 6: K2, (P1, K2) twice.

Row 7: M1L, (P2, K1) twice, P2, M1R. 10 sts.

Row 8: (P1, K2) 3 times, P1.

Row 9: Yo, K1, (P2, K1) 3 times, yo. 12 sts.

SIZE

Wingspan: 170cm (67in)

Depth: 86cm (34in)

YARN

Fyberspates Scrumptious 4ply (4ply weight; 55% Merino wool, 45% silk; 365m/399yds per 100g skein)

Jade (327); 2 x 100g skeins

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles,

100-120cm long

4mm (UK 8/US 6) circular needles, 100-120cm long

Cable needle (cn)

Stitch markers

TENSION

Chart B pattern (20 sts and 36 rows) measures 7cm (sts) x 11cm (rows) using 3.25mm needles, after blocking

YARN STOCKISTS

Fyberspates

www.fyberspates.com/retailers

SPECIAL ABBREVIATIONS

4stwrap: K1, P2, K1, transfer these 4 sts to a cable needle, wrap the yarn round the 4 sts anti-clockwise twice, and then place sts back on the RH needle.

For general abbreviations, see p88

Row 10: K1, (P1, K2) 3 times, P1, K1.

Row 11: Yo, P1, K1, (P2, K1) 3 times, P1, yo. 14 sts.

Row 12: K2, (P1, K2) 4 times.

Row 13: M1L, (P2, K1) 4 times, P2, M1R. 16 sts.

Row 14: (P1, K2) 5 times, P1.

Row 15: Yo, K1, (P2, K1) 5 times, yo. 18 sts.

Row 16: K1, (P1, K2) 5 times, P1, K1.

Row 17: Yo, P1, K1, (P2, K1) 5 times, P1, yo. 20 sts.

Row 18: K2, (P1, K2) 6 times.

CHART B

(36 rows)

Row 1 (RS): P2, 4stwrap, P2, (K1, P2) twice, 4stwrap, P2.

Row 2 and all WS rows: K2, (P1, K2) 6 times.

Row 3: P2, (K1, P2) 6 times.

Row 5: P2, K1, P2, (4stwrap, P2) twice, K1, P2.

Row 7: Rep Row 3.

Row 9: P2, (4stwrap, P2) 3 times.

Row 11: Rep Row 3.

Row 13: Rep Row 5.

Row 15: Rep Row 3.

Row 17: P2, (K1, P2) twice, 4stwrap, P2, (K1, P2) twice.

Row 19: Rep Row 3.

Row 21: Rep Row 5.

Row 23: Rep Row 3.

Row 25: Rep Row 9.

Row 27: Rep Row 3.

Row 29: Rep Row 5.

Row 31: Rep Row 3.

Row 33: Rep Row 1.

Row 35: Rep Row 3.

Row 36: K2, (P1, K2) 6 times.

CHART C

(16 rows)

Row 1 (RS): (P1, yo, SSK) twice, P1, K1, P2, K1, (P1, K2tog, yo) twice, P1.

Row 2: (K2, P1) twice, K1, P1, K2, P1, K1, (P1, K2) twice.

Row 3: P1, (P1, yo, SSK) twice, K1, P2, K1, (K2tog, yo, P1) twice, P1.

Row 4: K3, P1, (K2, P2) twice, K2, P1, K3.

Row 5: P2, (P1, yo, SSK) twice, P2, (K2tog, yo, P1) twice, P2.

Row 6: K4, P1, (K2, P1) 3 times, K4.

Row 7: P4, yo, SSK, P1, yo, SSK, K2tog, yo, P1, K2tog, yo, P4.

Row 8: K5, P1, K2, P2, K2, P1, K5.

Row 9: P5, yo, SSK, P1, K2, P1, K2tog, yo, P5.

Row 10: K6, P1, K1, P2, K1, P1, K6.

Row 11: P6, yo, SSK, K2, K2tog, yo, P6.

Row 12: K7, P4, K7.

Row 13: P7, yo, SSK, K2tog, yo, P7.

Row 14: K8, P2, K8.

Row 15: P8, yo, K2tog, P8.

Row 16: K18.

CHART D

(2 rows)

Row 1 (RS): Yo, SSK.

Row 2: P2.

CHART E

(2 rows)

Row 1 (RS): K2tog, yo.

Row 2: P2.

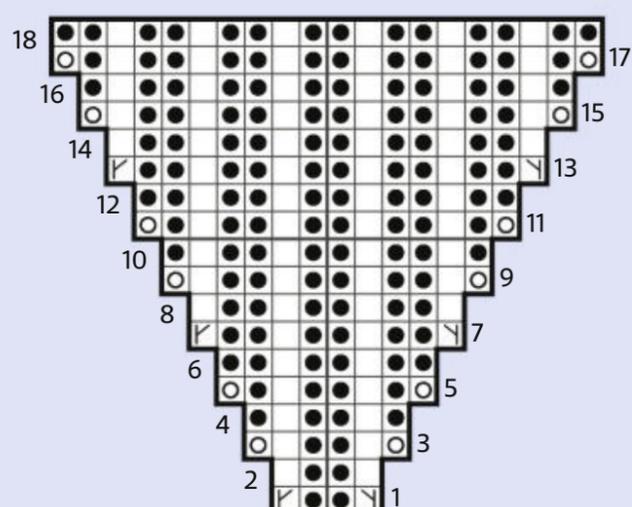
SHAWL

Using 3.5mm circular needles, cast on 9 sts.

Knit 1 row.

CHARTS

Chart A



KEY

- K on RS; P on WS
- P on RS; K on WS
- K2tog
- SSK
- M1R
- M1L
- Yo
- 4 st wrap

Chart B

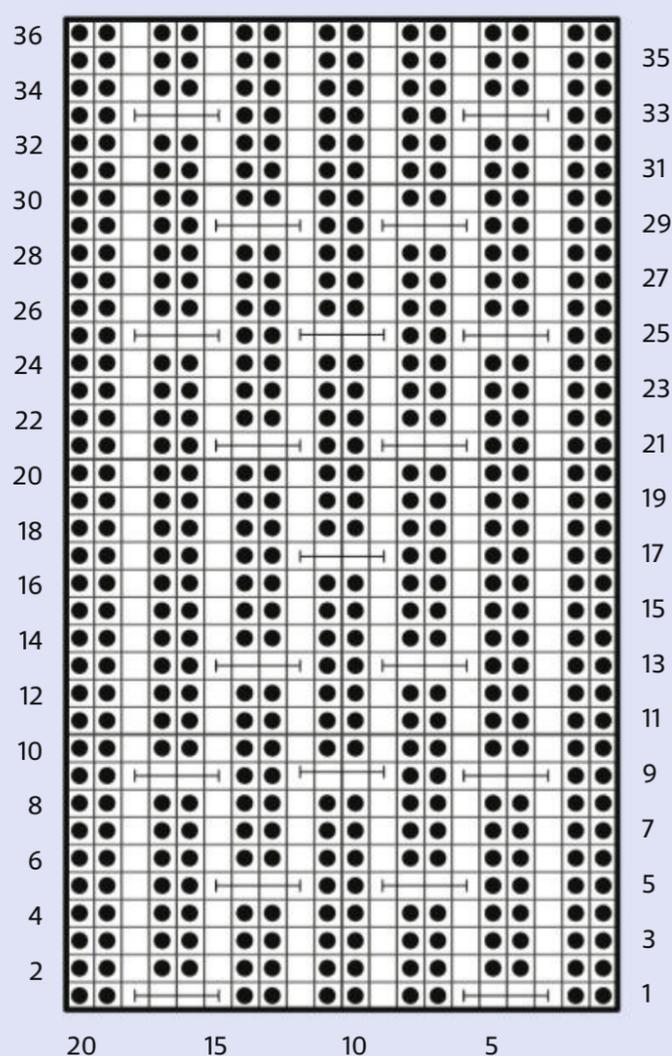


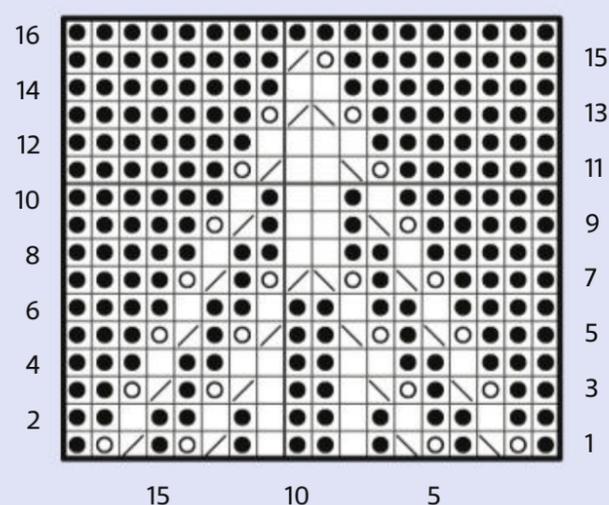
Chart D



Chart E



Chart C



SET-UP

Row 1 (RS): Sl1 wyib, K1, (work Row 1 of Chart A, K1) twice, K1. 4 sts inc'd.

Row 2: Sl1 wyif, P1, (work Row 2 of Chart A, P1) twice, P1.

Row 3: Sl1 wyib, K1, (work Row 3 of Chart A, K1) twice, K1. 4 sts inc'd.

Cont as set, working Rows 4-18 of Chart A, increasing 4 sts on every RS row. 45 sts.

Chart A sets increases on RS rows, with M1 increases every 6th row and yo increases on the two RS rows in between. This is repeated throughout.

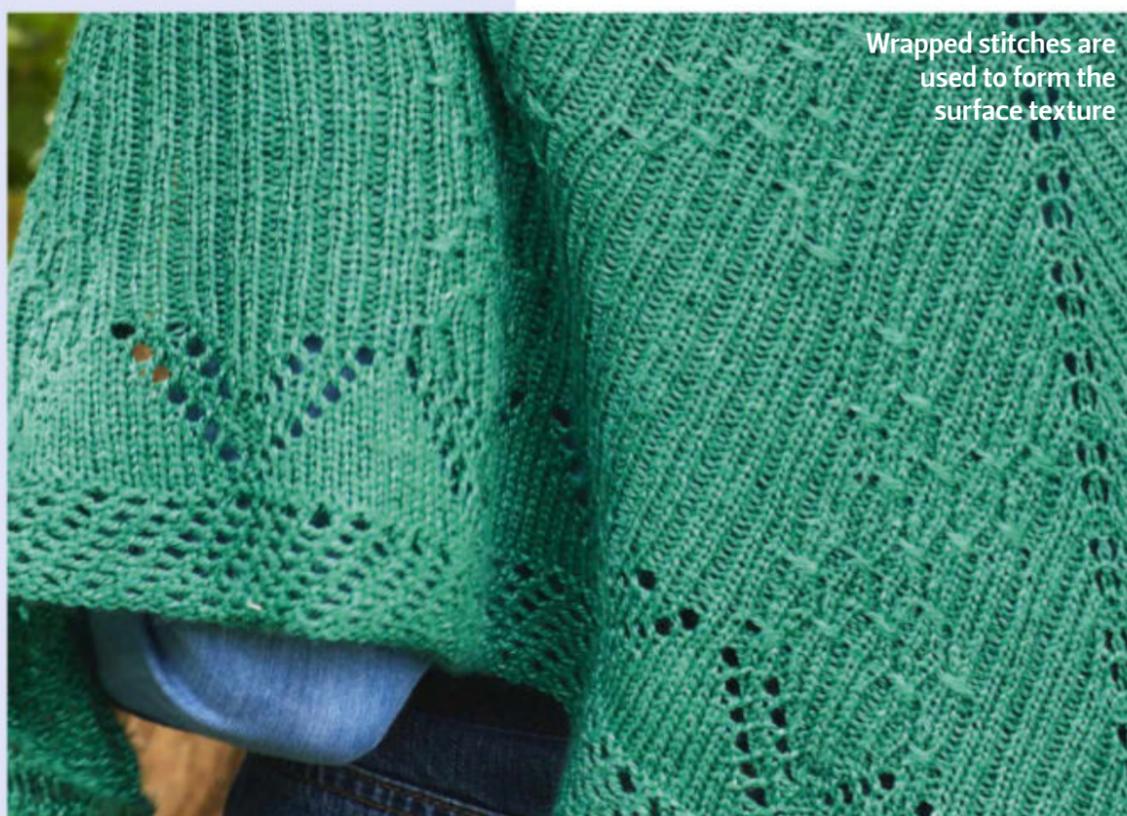
MAIN SHAWL PATTERN

Row 1 (RS): Sl1 wyib, K1, pm, M1L, pm, work Row 1 of Chart B, pm, M1R, pm, K1 (centre st), pm, M1L, pm, work Row 1 of Chart B, pm, M1R, pm, K2. 4 sts inc'd. Increases are worked on the 'inside' of the 2-st edges and on the 'outside' of the centre spine stitch. Slip all mrks unless otherwise instructed.

Row 2 (WS): Sl1 wyif, P1, (slm, P1, slm, work Row 2 of Chart B, slm, P1, slm, P1) twice, P1.

As extra sts are added to sides and at each side of central spine, incorporate them into the K2, P1 ribbing of the background pattern of Chart B.

Row 3: Sl1 wyib, K1, (slm, yo, work in rib patt to mrk, slm, work Row 3 of Chart B, slm, work in rib patt to mrk, yo, slm, K1) twice, K1. 4 sts inc'd.



Wrapped stitches are used to form the surface texture

Cozumel

Rows 4-36: Cont in patt, working the M1 increases every 6th row and the yo increases on the two RS rows in between as previously set. Remove mrks before/after Chart B on final row.
117 sts.

Work Rows 1-36 of Chart B again, this time incorporating the additional 18 sts between the Chart B pattern reps each side of the central spine as follows:

Row 1 (RS): Sl 1 wyib, K1, (slm, M1L, pm, work Row 1 of Chart B, pm, (K1, P2) 5 times, K1, pm, work Row 1 of Chart B, pm, M1R, slm, K1) twice, K1. 4 sts inc'd.

Row 2 (WS): Sl 1 wyif, P1, (slm, P1, slm, work Row 2 of Chart B, slm, (P1, K2) 5 times, P1, slm, work Row 2 of Chart B, slm, P1, slm, P1) twice, P1.

Row 3: Sl 1 wyib, K1, (slm, yo, work in rib patt to mrk, slm, work Row 3 of Chart B, slm, work in rib patt to mrk, slm, work Row 3 of Chart B, slm, work in rib patt to mrk, yo, slm, K1) twice, K1. 4 sts inc'd.

Rows 4-36: Cont in patt, working the M1 increases every 6th row and the yo increases on the two RS rows in between as set.
189 sts.

Work Chart B twice more, incorporating new sts into patt and alternating Chart B with rib patt as before and removing only Chart B mrks on final row.
333 sts.

LACE FLOWER

Row 1 (RS): Sl 1 wyib, K1, slm, M1L, K1, pm, (work Row 1 of Chart C) 9 times, pm, K1, M1R, slm, K1 (centre st), slm, M1L, K1, pm, (work Row 1 of Chart C) 9 times, pm, K1, M1R, slm, K2. 4 sts inc'd.

Row 2: Sl 1 wyif, P1, slm, P2, slm, (work Row 2 of Chart C) 9 times, slm, P2, slm, P1, slm, P2, slm, (work Row 2 of Chart C) 9 times, slm, P2, slm, P2.

Row 3: Sl 1 wyib, K1, slm, yo, patt as set to mrk, slm, work Row 3 of Chart C to mrk, slm, patt as set to mrk, yo, slm, K1 (centre st), slm, yo, patt as set to mrk, slm, work Row 3 of Chart C to mrk, slm, patt as set to mrk, yo, slm, K2. 4 sts inc'd.

Rows 4-16: Cont in patt, working the M1 increases every 6th row and the yo



A border of lattice lace finishes this triangular design

increases on the two RS rows in between as previously set.
365 sts.

DIVIDING LINES

Row 1: Sl 1 wyib, K1, slm, yo, patt as set to mrk, slm, K162, slm, patt as set to mrk, yo, slm, K1, slm, yo, patt as set to mrk, slm, K162, slm, patt as set to mrk, yo, slm, K2. 369 sts.

Row 2: Sl 1 wyif, P1, slm, P1, patt as set to mrk, slm, K162, slm, patt as set to mrk, slm, P1, slm, patt as set to mrk, slm, K162, slm, patt as set to last 3 sts, P1, slm, P2.

LATTICE BORDER

Note that the 2-st lattice patt slants in different directions at each side of the central panel.

Row 1: Sl 1 wyib, K1, slm, yo, patt as set to

mrk, slm, (work Row 1 of Chart D) 81 times, slm, patt as set to mrk, yo, slm, K1, slm, yo, patt as set to mrk, slm, (work Row 1 of Chart E) 81 times, slm, patt as set to mrk, yo, slm, K2. 4 sts inc'd.

Row 2: Sl 1 wyib, P1, slm, P1, patt as set to mrk, slm, (work Row 2 of Chart E) 81 times, slm, patt as set to mrk, slm, P1, slm, patt as set to mrk, slm, (work Row 2 of Chart D) 81 times, slm, patt as set to last 3 sts, P1, slm, P2.
Rep the last 2 rows a further 6 times.
397 sts.

Cast off using 4mm needles.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☹



JAIME DORFMAN

Lily Cardigan

This lace cardigan has a modern shape, and knits up quickly in an aran-weight mohair yarn



JAIME DORFMAN

Lily Cardigan

“**THIS CARDIGAN** has an understated elegance that captures the essence of timeless fashion,” says Jaime Dorfman. “The ethereal lacework pattern is a breeze to memorise, consisting of just three rows.” Jaime’s design is knitted using the fabulously fluffy Take Care Mohair aran-weight yarn from Wool and the Gang, which comes in 17 bright, contemporary shades.

PATTERN NOTES

Instructions on how to adjust the body and sleeve length of the cardigan are included. This cardigan is designed with approx. 28–33cm (11–13in) of positive ease.

SPECIAL TECHNIQUES

HORIZONTAL ONE-ROW BUTTONHOLE

Where pattern states to “work buttonhole”:

- Sl 1 pwise tbl wyif.
- Sl 1 pwise tbl wyib, cast off 1 st.
- Repeat step 2 until you have cast off as many sts as indicated in the pattern.
- Place resulting st on the left needle. Turn work.
- Cast on the number of sts you cast off using the cable cast-on.
- Cast on one more st using the cable cast-on, but before you place the st on the needle, bring the yarn to the front between the previous st you cast on and the st you are currently casting on. Turn work.
- Sl 1 pwise wyib (this is the resulting cast-off st from step 3), cast off 1 st by passing the last cast-on st over this st.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91½-96½	101½-106½	111½-117	122-127	132-137	142-147	152-158	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	104	114	124	134	144	154	164	174	186	cm
	41	45	49	53	56½	60½	64½	68½	73¼	in
ACTUAL LENGTH	41	41	44	47	50	53	56	59	62	cm
	16¼	16¼	17¼	18½	19¾	20¾	22	23¼	24½	in
SLEEVE LENGTH	38	41	41	44	44	47	47	47	47	cm
	15	16¼	16¼	17¼	17¼	18½	18½	18½	18½	in
SLEEVE WIDTH	18	18	18	22	22	22	26	26	26	cm
	7	7	7	8¾	8¾	8¾	10¼	10¼	10¼	in

YARN

Wool and the Gang Take Care Mohair (Aran weight; 78% kid mohair, 13% wool, 9% polyamide; 100m/109yds per 50g ball)

LOVELY LILAC	5	5	6	6	7	8	9	9	10	x50g BALLS

CHART PATTERN

WORKED FLAT

Read RS chart rows from right to left, and WS rows from left to right.

Row 1 (RS): P2, SSK, yo, K3, yo, K2tog, P2.

Row 2 (WS): K2, P7, K2.

Row 3: P2, K2, yo, Sl 1 wyib, K2tog, psso, yo, K2, P2.

Row 4: K2, P7, K2.

WORKED IN THE ROUND

Read every chart rnd from right to left.

Rnd 1: P2, SSK, yo, K3, yo, K2tog, P2.

Rnd 2: P2, K7, P2.

Rnd 3: P2, K2, yo, Sl 1 wyib, K2tog, psso, yo, K2, P2.

Rnd 4: P2, K7, P2.

BODY

Using 5mm circular needles, 80–100cm, long, and the long-tail method, cast on 103 (112:123:132:144:153:164:173:188) sts.

Sizes 1, 3, 6 and 8 only

Row 1: *K1, P1; rep from * to last st, K1.

Row 2: *P1, K1; rep from * to last st, P1.

Rows 3–6: Repeat rows 1–2.

Sizes 2, 4, 5, 7 and 9 only

Row 1: *K1, P1; rep from * to end.

Rows 2–6: Repeat row 1.

All sizes

Change to 6.5mm circular needles.

Restart your row count here.

Set-up row (RS): K7 (8:9:10:12:13:14:15:17), pm, work row 1 of chart, pm, K12 (14:18:20:22:24:28:30:34), pm, work row 1 of chart, pm, K21 (24:25:28:32:35:36:39:42), pm, work row 1 of chart, pm, K12 (14:18:20:22:24:28:30:34), pm, work row 1 of chart, pm, K to end.

Row 1 (WS): *P to mrk, slm, work next row of chart, slm; rep from * another 3 times, P to end.

Row 2: *K to mrk, slm, work next row of chart, slm; rep from * another 3 times, K to end.

Repeat rows 1–2 until you have worked 33 (33:37:37:41:45:45:49:53) rows total (inc set-up row), ending after row 1 of the chart. Note: If you would like to add or subtract length to/from your cardigan, do so here, but make sure to keep track of which row of the chart you end on.

FRONT LEFT PANEL

You will now be working across only the first 24 (26:29:31:34:36:39:41:45) sts. Leave rem sts on hold. You should be on row 2 of the chart.

Row 1 (WS): P to mrk, slm, work next row of chart, slm, P to end.

Row 2 (RS): K to mrk, slm, work next row of chart, slm, K to end.

Repeat rows 1–2 until you have worked a total of 11 (11:11:15:15:17:19:19:21) rows from

NEEDLES & ACCESSORIES

6.5mm (UK 3/US 10½) circular needles, 80–100cm long (for body) and 60–80cm long (for sleeves)
 5mm (UK 6/US 8) circular needles, 80–100cm long (for bottom ribbing) and 60–80cm long (for button bands and neck trim)
 Set of 5mm (UK 6/US 8) double-pointed needles (DPNs) or circular needles 40–60cm long (for cuffs)
 4 (4:4:5:5:5:6:6:6) x 25mm buttons
 Stitch holders
 Stitch markers, including locking markers

TENSION

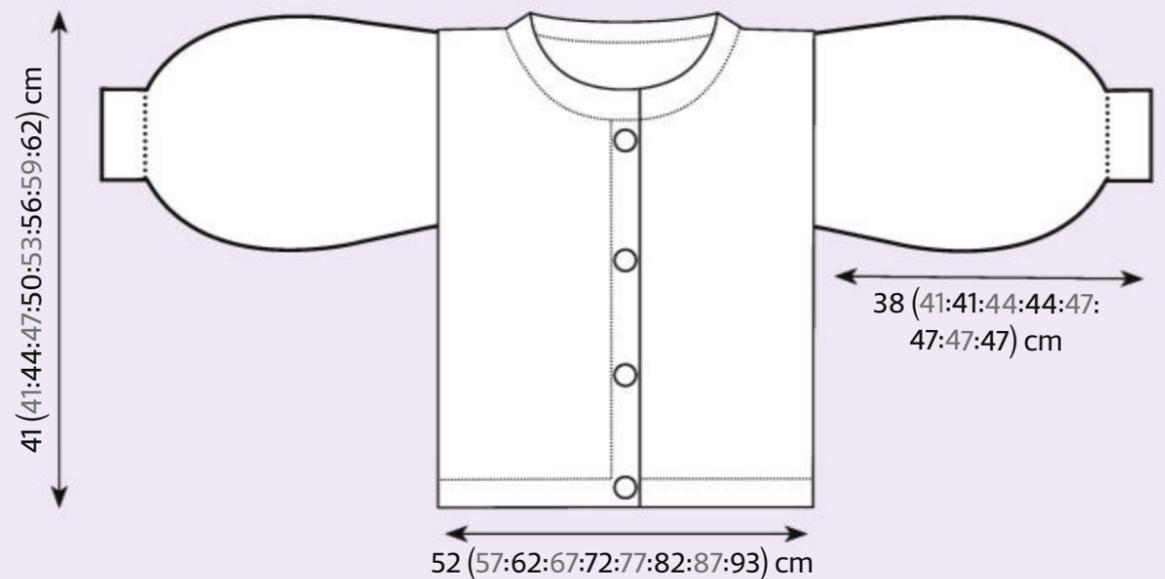
10.5 sts and 16 rows to 10cm over st st on 6.5mm needles

YARN STOCKISTS

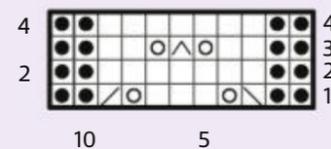
Wool and the Gang
www.woolandthegang.com

For general abbreviations, see p88

BLOCKING DIAGRAM



CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- K2tog
- SSK
- Yo
- Sl1, K2tog, pssso

the underarm separation, ending after row 4 (4:4:4:4:2:4:4:2) of the chart. Place a locking marker on the stitch on the edge of the last row you work. This will mark where you start the Button Band.

A note on working in pattern: As you decrease during this section, you may no longer always be able to complete a full repeat of the chart pattern at the inner edges of the neckline. This means you will not necessarily begin with stitch 1 (RS) or stitch 11 (WS) of the chart when it says “work in patt”; instead you would start with the stitch that vertically matches the stitch column below it. If/when you start decreasing into the chart section, you may remove the mrk.

You should be on row 1 (1:1:1:1:3:1:1:3) of the chart.

Row 1 (RS): Work in patt to last 3 sts, K2tog, K1.

Row 2 (WS): P2, work in patt to end of row. Repeat rows 1–2 until you have worked them 7 (7:7:8:8:8:9:9) times total, ending after a WS row.

17 (19:22:23:26:28:30:32:36) sts.

You should be on row 3 (3:3:1:1:3:3:3:1) of the chart. You will now work straight with no decreases.

Sizes 1, 2, 4, 6, 7 and 9 only

Row 1 (RS): Work in patt to last 2 sts, K2.

Row 2 (WS): P2, work in patt to end.

Cut yarn and place these 17 (19:–:23:–:28:30:–:36) sts on a holder.

Sizes 3, 5 and 8 only

Row 1 (RS): Work in patt to last 2 sts, K2.

Row 2 (WS): P2, work in patt to end.

Row 3: Repeat row 1.

Cut yarn and place these – (–:22:–:26:–:–:32:–) sts on a holder.

BACK PANEL

You will now be working across only the next 55 (60:65:70:76:81:86:91:98) sts. Leave rem sts on hold. Reattach yarn on the WS. You should be on row 2 of the chart.

Row 1 (WS): *P to mrk, slm, work next row of chart, slm; rep from * another time, P to end.

Row 2 (RS): *K to mrk, slm, work next row of chart, slm; rep from * another time, K to end.

Repeat rows 1–2 until you have worked a total of 24 (24:25:30:31:32:36:37:38) rows from underarm separation, ending after a RS (RS:WS:RS:WS:RS:RS:WS:RS) row.

BACK SHOULDERS

You should be on row 2 (2:3:4:1:2:2:3:4) of the chart.

Sizes 1, 2, 4, 6, 7 and 9 only

Row 1 (WS): Work in patt across 18 (20:–:24:–:29:31:–:37) sts, turn.

Row 2 (RS): K1, SSK, work in patt to end.

Row 3: Work in patt to last 2 sts, P2.

Cut yarn and place these 17 (19:–:23:–:28:30:–:36) sts on a holder.

Place the middle 19 (20:–:22:–:23:24:–:24) sts on another holder.

Reattach yarn on the WS to the remaining 18 (20:–:24:–:29:31:–:37) right shoulder sts.

Row 1 (WS): Work in patt to end of row.

Row 2 (RS): Work in patt to last 3 sts, K2tog, K1.

Row 3: P2, work in patt to end of the row.

Cut yarn and place these 17 (19:–:23:–:28:30:–:36) sts on a holder.

Sizes 3, 5 and 8 only

Row 1 (RS): Work in patt across – (–:23:–:27:–:–:33:–) sts, turn.

Row 2 (WS): P1, P2tog, work in patt to end.

Row 3: Work in patt to last 2 sts, K2.

Cut yarn and place these – (–:22:–:26:–:–:32:–) sts on a holder.

Place the middle – (–:19:–:22:–:–:25:–) sts on another holder.

Reattach yarn on the RS to the remaining – (–:23:–:27:–:–:33:–) left shoulder sts.

Row 1 (RS): Work in patt to end.

Row 2 (WS): Work in patt to last 3 sts, SSP, P1.

Row 3: K2, work in patt to end.

Cut yarn and place these – (–:22:–:26:–:–:32:–) sts on a holder. ▶

Lily Cardigan

All sizes

FRONT RIGHT PANEL

Reattach yarn on the WS to the remaining 24 (26:29:31:34:36:39:41:45) sts.

You should be on row 2 of the chart.

Row 1 (WS): P to mrk, slm, work next row of chart, slm, P to end.

Row 2 (RS): K to mrk, slm, work next row of chart, slm, K to end.

Repeat rows 1–2 until you have worked a total of 11 (11:11:15:15:17:19:19:21) rows from the underarm separation, ending after a WS row.

Place a locking marker on the stitch on the edge of the last row you work. This will mark where you end the Button Band.

You should be on row 1 (1:1:1:1:3:1:1:3) of the chart.

Row 1 (RS): K1, SSK, work in patt to end.

Row 2 (WS): Work in patt until last 2 sts, P2. Repeat rows 1–2 until you have worked them 7 (7:7:8:8:8:9:9:9) times total [14 (14:14:16:16:16:18:18:18) total rows], ending after a WS row.

17 (19:22:23:26:28:30:32:36) sts.

You should be on row 3 (3:3:1:1:3:3:3:1) of the chart.

You will now be working straight with no decreases.

Sizes 1, 2, 4, 6, 7 and 9

Row 1 (RS): K2, work in patt to end.

Row 2 (WS): Work in patt to last 2 sts, P2. Leave these 17 (19:22:23:26:28:30:32:36) sts on the needle and do not cut the yarn.

Sizes 3, 5 and 8 only

Row 1 (RS): K2, work in patt to end.

Row 2 (WS): Work in patt to last 2 sts, P2.

Row 3: Repeat row 1.

Leave these - (-:22:-:26:-:32:-) sts on the needle and do not cut the yarn.

All sizes

SHOULDER SEAMS

Place RS of front and back panels together. Your front right shoulder sts should still be on your needle. Place the corresponding 17 (19:22:23:26:28:30:32:36) sts left on hold for the back right shoulder onto the other needle. Make sure both needles are facing the same direction.

Cast off these sts using a three-needle cast-off.

Repeat for the other shoulder, using the corresponding front left and back left shoulder stitches left on hold.

SLEEVES

Turn your work so that the RS are now facing out.

Using 6.5mm circular needles, 60–80cm long, starting at the underarm point, pick up 47 (47:47:55:55:55:63:63:63) sts evenly spaced around the armhole. Ensure that the 24th (24th:24th:28th:28th:28th:32nd:32nd:32nd) stitch you pick up aligns with your shoulder seam – this will ensure that your lacework section will be centered. Pm to mark the beg of rnd. Ensure this mrk can be differentiated from the two mrks you'll place in the set-up rnd.

You will now begin to follow the chart in the rnd.

Set-up rnd: K18 (18:18:22:22:22:26:26:26), pm, work rnd 1 of chart, pm, K to end.

Rnd 1: K to mrk, slm, work next rnd of chart, slm, K to end.

Repeat rnd 1 until you have worked 52 (56:56:62:62:66:66:66:66) rnds total, or to desired length. Keep in mind the sleeve cuff will add approx. 6cm. Ensure you end after rnd 2 or 4 of the chart. Make note of how many total rnds you work so that you can work your second sleeve to match.

Next rnd: K1, *K2tog; rep from * to end of rnd.

24 (24:24:28:28:28:32:32:32) sts.

Change to 5mm circular needles, 40–60cm long, or DPNs if preferred.

Next 10 rnds: (K1, P1) to end of rnd.

Cast off all sts loosely in 1x1 ribbing.

LEFT BUTTON BAND

Using 5mm circular needles, 60–80cm long, starting from where you placed the stitch mrk underneath the neckline shaping on the front left (as worn) panel, with the RS facing you, pick up sts along the inside edge in the following pattern: *pick up 4 sts, skip 1 st*, ensuring you end up with an even number of sts.

Rows 1–5: (K1, P1) to end of row.

Cast off all sts loosely in 1x1 ribbing.

RIGHT BUTTON BAND

Using 5mm circular needles, 60–80cm long, starting from the bottom of the front right panel, with RS facing, pick up sts along the inside edge in the following pattern: *pick up 4 sts, skip 1 st*, until you reach the stitch mrk, ensuring you end up with an even number of sts.



This pattern is taken from the book *Fast and Fabulous Knits* by Jaime Dorfman (Page Street Publishing, \$25.99), which has 18 speedy sweater and top patterns.

www.pagestreetpublishing.com

Rows 1–2: (K1, P1) to end of row.

Mark 4 (4:4:5:5:5:6:6:6) points where you will start each buttonhole. Your buttonholes should be evenly spaced. Each buttonhole will comprise 4 sts, and there should be approximately 4–5 sts between each buttonhole. The mrks will mark the top of the buttonhole.

Note: see Special Techniques.

Row 3 (WS): *Work in 1x1 ribbing until mrk, remove mrk, work buttonhole; rep from * until you have worked all buttonholes, work in 1x1 ribbing until end of the row.

Rows 4–5: (K1, P1) to end of row.

Cast off all sts loosely in 1x1 ribbing.

NECK TRIM

Using 5mm circular needles, 60–80cm long, starting from the top of the right button band, pick up sts as follows: *pick up 4 sts, skip 1 st*. Stop when you reach the live sts you left on hold for the back neck. Knit across the 19 (20:19:22:22:23:24:25:24) live sts from the holder at the back neck. Continue to pick up sts, *pick up 4 sts, skip 1 st*, until you reach the edge of the left button band. Make sure you have an even number of sts.

Rows 1–5: (K1, P1) to end of row.

Cast off all sts loosely in 1x1 ribbing.

FINISHING

Attach buttons along the left side of the button band in line with buttonholes.

Weave in any remaining loose ends.

Wash and block, following any yarn care instructions on the ball band. ☺



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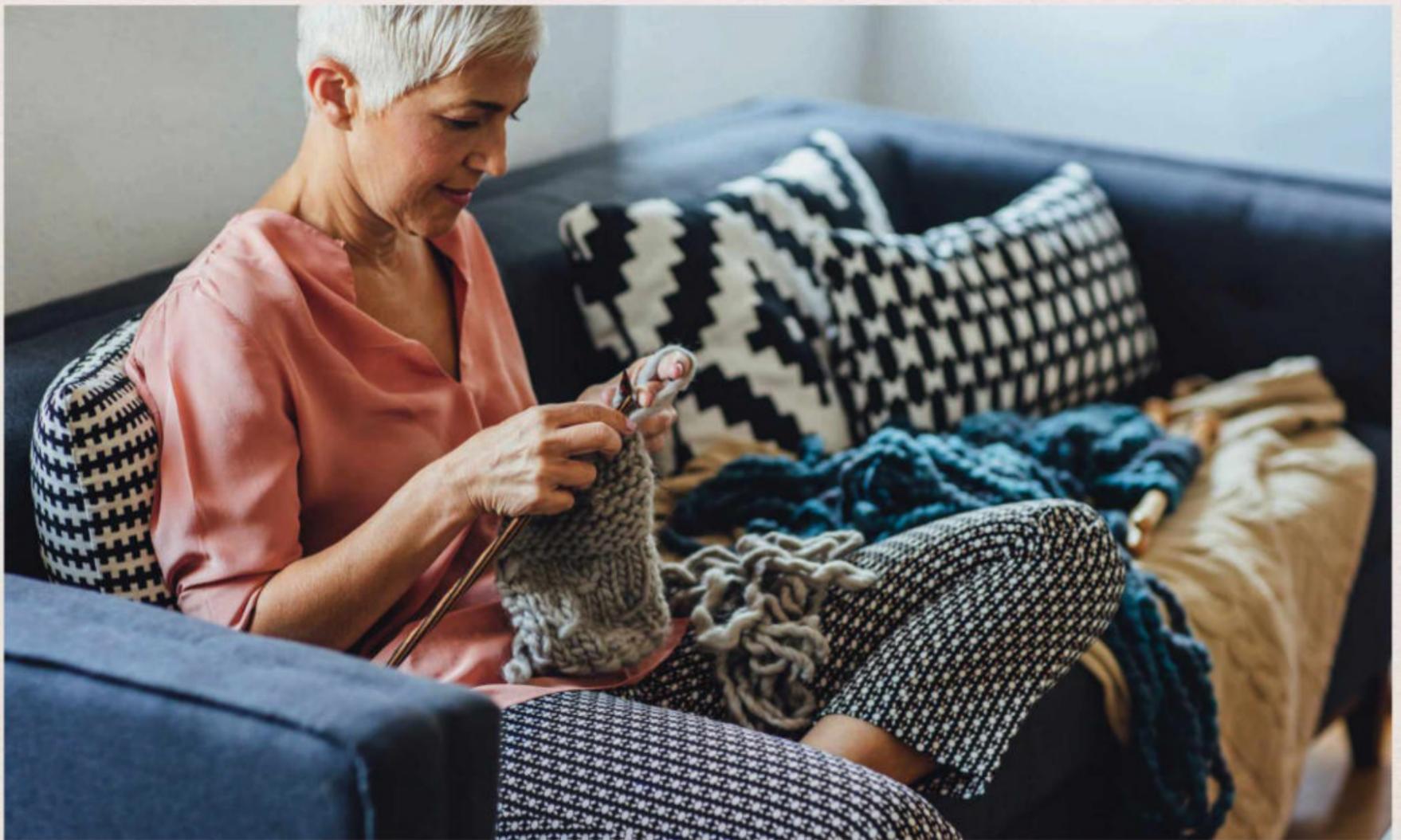


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LUMINA IMAGES/GETTY

Find *your* inner calm

Louise Ryrie offers a guided meditation and stretching exercises developed especially for knitters

CONJURE UP falling leaves, in burnt oranges and reds, like jewels warming the autumn landscape. Knitting cascading from your needles in the same flow of autumn shades, falling softly onto your lap. Creating a blanket under which you nestle, as the fire in the grate crackles comfortingly and a steaming mug of red berry tea sits beside you...

The therapeutic benefits of knitting are no secret. Life can be busy, and knitting offers a calm, soothing place to come to. The repetitive movements and even the clicking sound of the needles can be relaxing. What if, by adding some meditative practices into your knitting time, you could deepen your experience of peace and wellbeing?

Going back centuries, meditation is a universal, spiritual practice, appearing in nearly every religion – although it certainly doesn't have to be religious! Better mental health, reduced stress and anxiety are huge benefits to practising meditation. Breathing deeply and consciously will strengthen our breathing muscles, namely the diaphragm, and after a few moments brings us to a place of calm and focus.

The knack to successful meditation is in its simplicity. But the simplest thing is often the trickiest. Worrying not about the past, or the future, instead staying in the present moment can feel impossible at times, but it's here where the secret lies.

Watch your hands while you knit. Look at them as though you have never seen them before. The intricate

movements in each hand, wrist and finger. The creases of the skin, its different colours and textures. Look with fresh eyes and be in awe of your uniqueness.

Breathe in. Slower. Breathe out. Slower. Let the in-breath and the out-breath match each other in length. Wherever you are seated; grow taller. Length through the spine is productive for energy flow and it also opens space in the ribcage for more efficient breathing. More oxygen circulating the body means clearer thinking (good for focusing on knitting patterns!) and a rejuvenated mind and body.

Peace. Try this word as a mantra. A repeated word helps keep our minds from wandering off to do a shopping list. Don't worry if your mind does drift, just gently bring your focus back in. Say 'Peace' slowly as you breathe in, out loud or inside, and 'Peace' again as you breathe out. Perhaps you could even time your breath to match the click of your knitting needles. A certain number of stitches to breathe in, and to breathe out.

Read this Meditation Narrative through and then let your imagination go while you knit:

Think of a peaceful place. It can be a familiar place you love to go to, or you can create somewhere completely fictional in your head. What surroundings make you feel safe and relaxed? Imagine you are looking at a photograph of your peaceful place.

Fill in every corner of that photograph, with colour and detail. Are there crispy autumn leaves floating to the

ground? A gentle breeze against your skin? The light of a warm orange sun seeping across the grass? Does it cast long shadows, or is this the freshness of a new day? What smells are there? Perhaps you can hear birdsong, or the wind through the trees. What can you reach out and touch? Explore this place.

Take some time out and rest here. Focus on the breath. A slow breath in, and a slow breath out.

Continue until you feel the detail of your peaceful place begin to dissolve. Drift away and come back into the room you are sitting in.

Stretch it out

Do you ever feel stiff and creaky after sitting knitting? Moving regularly is good for blood circulation and heart health, so try taking frequent knitting breaks and give these Pilates-based movements a go:

First, a big stretch up to the ceiling with arms and fingers; lift the chin and eyeline too. Take a few lovely deep breaths here, circling the wrists. Slow and continuous shoulder rolls warm and lubricate the shoulder joint. They release tension and help improve upper body posture - you could even add some head tilts in as well, drawing each ear down towards the shoulder in turn.

❶ Twist/rotation. Rotation is vital for healthy spines, but the mid-trunk is one of the first places to lose mobility if we're not careful. Sitting on your chair, squeeze the legs together, and take them over to one side. Reach your arms out to the sides and twist your body in the opposite direction to the legs. Hold for a few breaths, and then repeat to the other side.

❷ Lunging while holding onto a chair opens out the hip area which is very closed during a sitting position, causing potential stiffness/pain in the pelvis and lower back. Hold the lunge for a few slow breaths - a deep bend but keep the back up tall.

❸ Lunge variation: You could add a twist and reach away behind you. Again, hold for a few slow breaths and repeat on the other side.

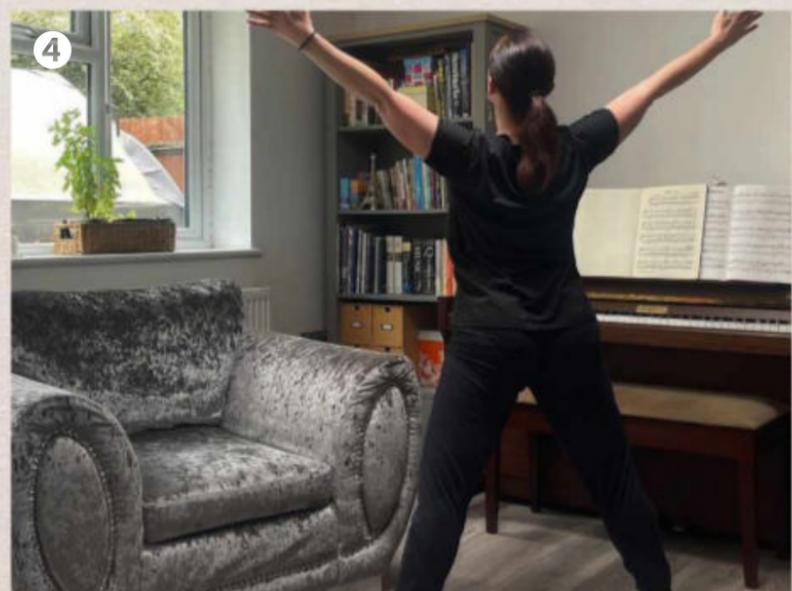
❹ Huge star shape - with arms and legs. This is an all-over energising stretch. Lift the chin and the eyeline too and hold for several long breaths.

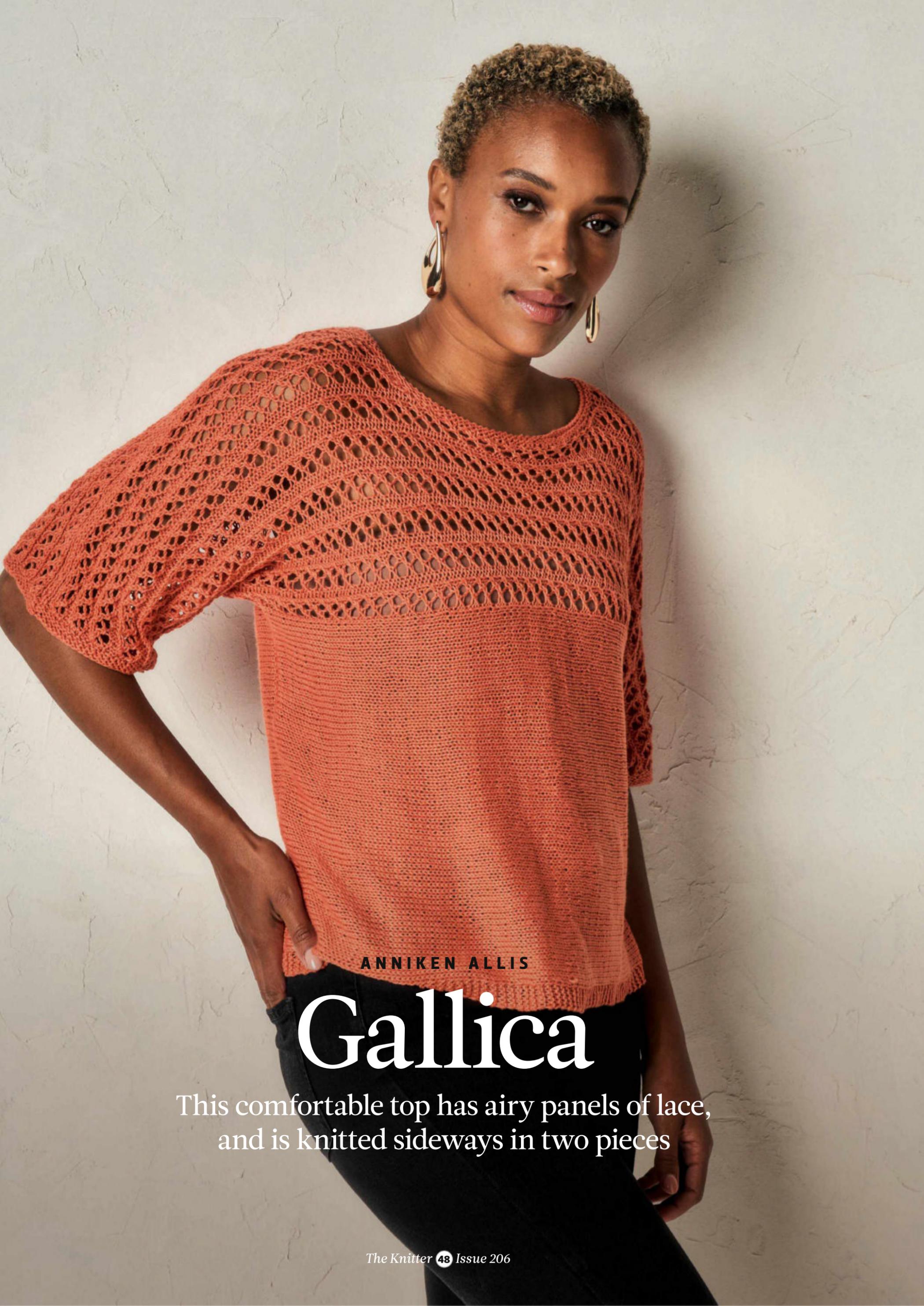
When doing these exercises, always move slowly and gently, without straining, and stop immediately if you feel any pain.

If your interest in meditation is piqued, there is a wealth of information available. You could try the book *Meditation for Dummies* by Stephan Bodian for an informative general read with lots of tips for practice. On Instagram, @meditation_and_mindfulness offers courses, e-books and guidance, and the website www.schoolofcontemplativelife.com teaches meditation in the "Christian tradition in a way that is accessible to people of any faith or none". You might also consider downloading an app such as Headspace; a subscription is currently £9.99 per month, or free for NHS employees.

Good luck bringing more movement and meditation into your lives, and perhaps you will find your creativity flies as well! 🍀

- Louise Ryrie has been a Classical Ballet and Pilates teacher for nearly thirty years, and has a special interest in reaching people in their everyday lives. She enjoys creating; choreographing movement, writing and producing for the stage. @louiseryrie_creativeworld





ANNIKEN ALLIS

Gallica

This comfortable top has airy panels of lace,
and is knitted sideways in two pieces





ANNIKEN ALLIS

Gallica

DESIGNED TO have a loose, comfortable fit, this top from Anniken Allis is knitted sideways from cuff to cuff in two pieces - the back and front pieces incorporate the short sleeves. It features a deep panel of mesh lace across the top of the body and the sleeves. The pieces are seamed together before a garter stitch neckband is knitted on. Anniken has knitted her design using Rowan's Summerlite 4ply. This is a matt cotton yarn with a smooth finish, and it comes in 32 bright, pastel and neutral shades.

CHART PATTERN

(written instructions)

Row 1 (RS): K2, *P1, K1, K2tog, yo, P1; rep from * to last 2 sts, K2.

Row 2 (WS): P2, *K1, P3, K1; rep from * to last 2 sts, P2.

Row 3: K2, *P1, K2tog, yo, K1, P1; rep from * to last 2 sts, K2.

Row 4: Rep row 2.

PATTERN NOTE

Note: When measuring the lace sections, note that the garment will stretch with blocking, so pin the piece out to simulate blocking to achieve more accurate measurements.

BACK

Note: worked from the right sleeve across the back to the left sleeve.

Using 3.5mm needles, cast on 39 (39:49:49:49) sts.

SIZE

	1	2	3	4	5	
TO FIT BUST	86	97	107	117	127	cm
	34	38	42	46	50	in
ACTUAL BUST	100	111	121	131	141	cm
	39 ¹ / ₄	43 ³ / ₄	47 ³ / ₄	51 ¹ / ₂	55 ¹ / ₂	in
ACTUAL LENGTH	50 ¹ / ₂	52 ¹ / ₂	56 ¹ / ₂	57 ¹ / ₂	60	cm
	20	20 ¹ / ₂	22 ¹ / ₄	22 ³ / ₄	23 ¹ / ₂	in
SLEEVE SEAM	22	23	24	25	26	cm
	8 ³ / ₄	9	9 ¹ / ₂	9 ³ / ₄	10 ¹ / ₄	in

YARN

Rowan Summerlite 4ply (4ply weight; 100% cotton; 175m/191yds per 50g ball)

LANGOUSTINO (440)	5	6	7	8	9	x50g BALLS

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) needles, 80-100cm long
3.5mm (UK 10-9/US 4) circular needles, 40cm long (optional for neckline; longer circular needles and Magic Loop method can be used)
Stitch markers

TENSION

24.5 sts and 28 rows over Chart meas 10cm using 3.5mm needles.
21 sts and 27 rows over st st meas 10cm using 3.5mm needles.

RIGHT CUFF

Row 1 (WS): K to end.

Row 2 (RS): K to end.

Rep last 2 rows twice more.

Row 7 (WS): K3 (3:4:4:4), M1, [K4 (4:5:5:5), M1] 8 times, K2 (2:3:3:3), M1, K2.
49 (49:59:59:59) sts.

SET CHART

Row 1 (RS): Work Row 1 of Chart, working the 5-st rep 9 (9:11:11:11) times.

Row 2 (WS): Work Row 2 of Chart, working the 5-st rep 9 (9:11:11:11) times.

Cont working in Chart patt as set until Right Sleeve meas 22 (23:24:25:26) cm from cast-on edge, ending after a Row 4 of Chart patt.

SET BODY

Row 1 (RS): Work Row 1 of Chart to end, pm, turn work and using the cable or knitted cast-on methods, cast on 64 (68:68:70:75) sts.
113 (117:127:129:134) sts.

Row 2 (WS): K5, purl to mrk, slm, work Row 2 of Chart to end.

Row 3: Work Chart patt to mrk, slm, knit to end.

Row 4: K5, purl to mrk, slm, work Chart patt to end.

These rows set Chart patt on Yoke with st st on Body and 5-st garter st hem.

Cont working as set until st st body meas

50 (55¹/₂:60¹/₂:65¹/₂:70¹/₂) cm, ending after a Row 3 of Chart patt.

Next row (WS): Cast off loosely 64 (68:68:70:75) sts, remove mrk, work Row 4 of Chart to end.
49 (49:59:59:59) sts.

Cont working in Chart patt on rem sts until Left Sleeve matches Right Sleeve, ending after a Row 4 of Chart patt.

LEFT SLEEVE CUFF

Row 1 (RS): K2 (2:3:3:3), K2tog, [K3 (3:4:4:4), K2tog] 8 times, K1 (1:2:2:2), K2tog, K2.
39 (39:49:49:49) sts.

Row 2 (WS): K to end.

Row 3 (RS): K to end.

Rep last 2 rows twice more.

Cast off loosely on the WS.

FRONT

Note: worked from the left sleeve across the front to the right sleeve.

Using 3.5mm needles, cast on

39 (39:49:49:49) sts.

LEFT CUFF

Row 1 (WS): K to end.

Row 2 (RS): K to end.

Rep last 2 rows twice more.

Row 7 (WS): K3 (3:4:4:4), M1, [K4 (4:5:5:5), M1] 8 times, K2 (2:3:3:3), M1, K2.
49 (49:59:59:59) sts.

YARN STOCKISTS

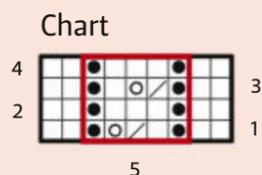
Rowan 01934 371501
www.knitrowan.com

For general abbreviations, see p88

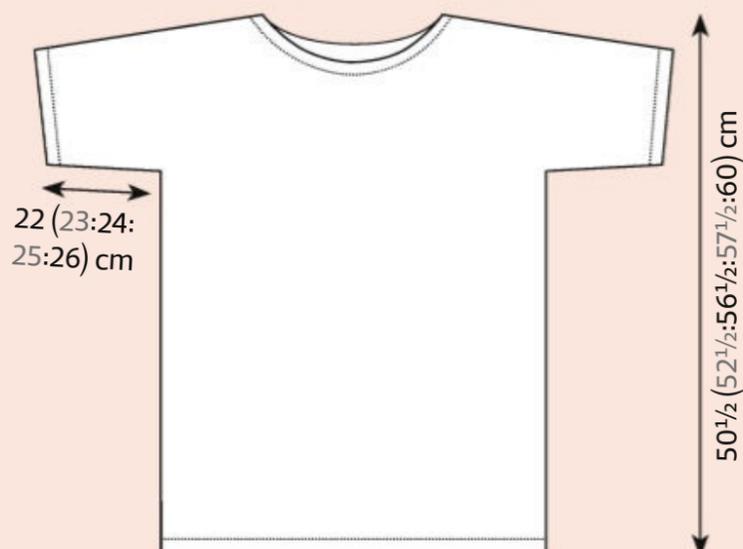
KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- K2tog
- Repeat

CHART



BLOCKING DIAGRAM



SET CHART

Row 1 (RS): Work Row 1 of Chart, working the 5-st rep 9 (9:11:11:11) times.

Row 2 (WS): Work Row 2 of Chart, working the 5-st rep 9 (9:11:11:11) times.

Cont working in Chart patt as set until Left Sleeve meas 22 (23:24:25:26) cm from cast-on edge, ending after a Row 4 of Chart patt.

SET BODY

Row 1 (RS): Work Row 1 of Chart to end, pm, turn work and using the cable or knitted cast-on method, cast on 64 (68:68:70:75) sts.
113 (117:127:129:134) sts.

Row 2 (WS): K5, purl to mrk, slm, work Row 2 of Chart to end.

Row 3: Work Chart patt to mrk, slm, knit to end.

Row 4: K5, purl to mrk, slm, work Chart patt to end.

Cont working as set until st st body meas 16 (18:20:21 1/2:23) cm, ending after a WS row.

SHAPE NECK

Row 1 (RS): Cast off 12 (14:16:18:20) sts, work Chart patt as set to mrk, slm, knit to end.
101 (103:111:111:114) sts.

Row 2 (WS): K5, purl to mrk, slm, work Chart patt as set to last 3 sts, SSP, P1.
1 st dec'd.

The front and back are knitted sideways from cuff to cuff



Gallica



Row 3: K1, SSK, work Chart patt as set to mrk, slm, knit to end. 1 st dec'd. Dec in same way on next 3 rows. 96 (98:106:106:109) sts.

Cont in patt as now set for 16 (17½:18½:20½:21½) cm from start of neck shaping, ending after a WS row.

Row 1 (RS): K1, M1, work Chart patt as set to mrk, slm, knit to end. 1 st inc'd.

Row 2 (WS): K5, purl to mrk, slm, work Chart patt as set to last 3 sts, M1P, P1. 1 st inc'd.

Inc in same way on next 3 rows. 101 (103:111:111:114) sts.

Work 1 WS row in patt.

Next row (RS): Using the cable or knitted cast-on methods, cast on 12 (14:16:18:20) sts, work in patt to end. 113 (117:127:129:134) sts.

Next row (WS): K5, purl to mrk, slm, work

Chart patt to end, working the 5-st rep 9 (9:11:11:11) times.

Cont working in patt as set until Front matches Back to end of Body, ending after a Row 3 of Chart patt.

Next row (WS): Cast off loosely 64 (68:68:70:75) sts, remove mrk, work Row 4 of Chart to end. 49 (49:59:59:59) sts.

Cont working in Chart patt on rem sts until Right Sleeve matches Left Sleeve, ending after a Row 4 of Chart patt.

RIGHT SLEEVE CUFF

Row 1 (RS): K2 (2:3:3:3), K2tog, [K3 (3:4:4:4), K2tog] 8 times, K1 (1:2:2:2), K2tog, K2. 39 (39:49:49:49) sts.

Row 2 (WS): K to end.

Row 3 (RS): K to end.

Rep last 2 rows twice more. Cast off loosely on the WS.

MAKING UP

Seam top sleeve/shoulder seams, underarm seams and side seams.

NECKBAND

Using a 3.5mm short circular needles and starting at left shoulder, pick up and knit 15 (17:18:20:22) sts down front neck shaping, pick up and knit 34 (37:39:42:44) sts across front neck, pick up and knit 15 (17:18:20:22) sts up front neck shaping to right shoulder, pick up and knit 42 (45:47:50:52) sts across back neck. Join to work in the round. 106 (116:122:132:140) sts.

Round 1: Purl.

Round 2: Knit.

Rep last 2 rounds once more.

Cast off pwise.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. 🧶

The top has a lacy yoke and sleeves



OUTI KATER

Tokka

Keep your teapot warm to ensure the perfect brew
with this stylish colourwork cosy!





OUTI KATER
Tokka

“**THIS COLOURWORK** tea cosy has been knitted with West Yorkshire Spinners’ Pure DK yarn, using three of its brand-new shades plus a fresh chalk grey,” explains Outi Kater. “The tea cosy has been knitted with tight tension, so it won’t need a lining.” Pure DK is spun from Falkland Islands wool, and is available in a palette of 16 heritage shades.



SIZE

Circumference at base: 58cm (22³/₄in)
Height: 24cm (9¹/₂in)

YARN

West Yorkshire Spinners Pure DK (DK weight; 100% Falkland Islands wool; 112m/122yds per 50g ball)

1 x 50g ball of each:

A Lily Pad (1187)

B Rainfall (1188)

C Rock Pool (1085)

D Chalk (1113) (only 4g is needed, so DK yarn from your stash could be used)

TEA COSY

Using 4mm circular needles, 100cm long and yarn A, cast on 156 sts.

Pm and join to work in the round, taking care not to twist sts.

CHART A

Work 2-st Chart A rep 78 times.

Next rnd (inc): Using yarn A, *K13, M1; rep from * to end. 168 sts.

CHART B

Work 12-st Chart B rep 14 times.

CHART C

Note that there are separate Charts C for

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 100cm long
Stitch markers

TENSION

29 sts and 30 rnds to 10cm over Colourwork Pattern using 4mm needles

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

For general abbreviations, see p88



Corrugated ribbing is used around the opening of the cosy

the Front and Back of the tea cosy.

Rnd 1: Work rnd 1 of 85-st Chart C Front, pm, work rnd 1 of 83-st Chart C Back.

Cont working both charts, decreasing on every rnd as folls:

Rnd 2 (dec): K1, K2tog, knit to 3 sts before mrk, SSK, K1, slm, K2tog, knit to 2 sts before mrk, SSK. 4 sts dec’d.

Work Rounds 3–30 of Chart C, decreasing on every rnd as set.

Next row (dec): Work row 31 of Chart C Front only.
50 sts.

MAKING UP

Turn work inside out.

Using yarn C and the three-needle cast-off method, cast off the 25 front and 25 back sts together.

Break all yarns.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

KEY

- Knit
- Purl
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- K2tog
- SSK
- Repeat

CHART

Chart A



Chart B

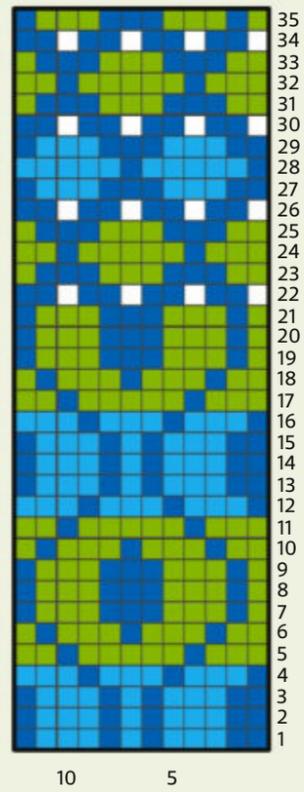


Chart C Front

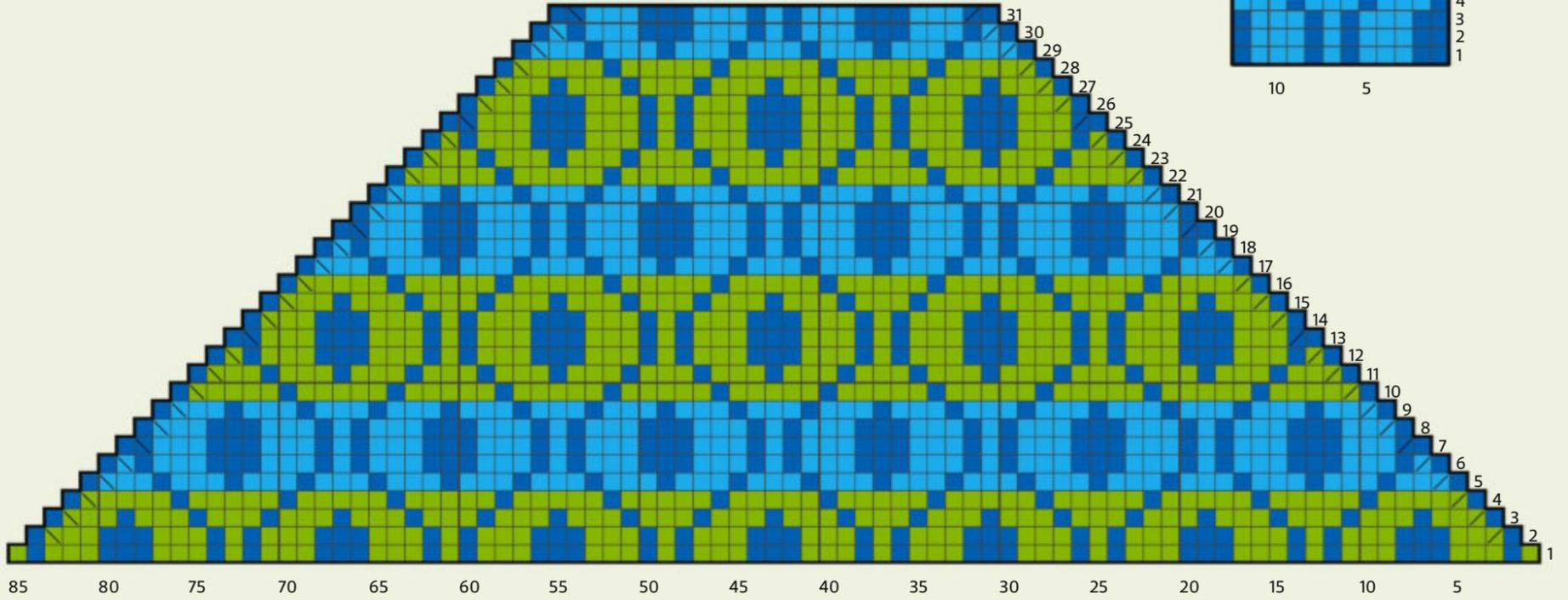
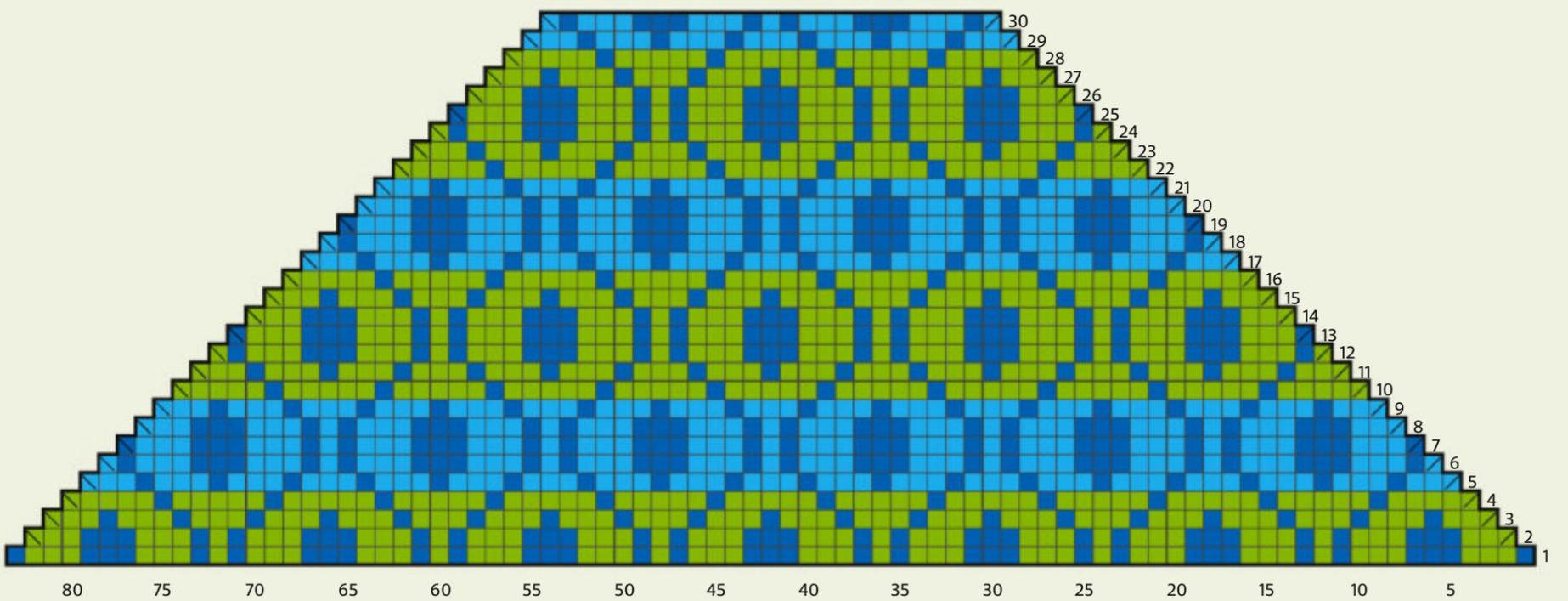


Chart C Back





Emma visited the Wensleydale sheep of Chilton Grounds Farm



This is the 'Field Notes' mini scarf



Emma made a small striped version of her shawl design

KNIT THE LANDSCAPE

A visit to a Buckinghamshire sheep farm led to an exciting creative collaboration for knitwear designer Emma Vining



AS A hand knitting designer, I love exploring pattern and yarn. A recent collaboration with Diana Bird of Chilton Grounds Farm brought both these elements together and

resulted in two new accessory designs! In this article, I'd like to tell you the story of my 'Ridge and Furrow Shawl' and the 'Field Notes Neck Warmer' patterns.

Having interesting inspiration for my designs is extremely important to me, and I love collecting ideas wherever I go. The majority of my designs have a distinct starting point, such as a photo or a moodboard. However, the starting point for my designs for Chilton Grounds Farm was actually a very specific day: the Knitting & Crochet Guild's Oxford Branch Regional Day!

In 2023, I was honoured to be invited by the Guild's Oxford Branch to be the

keynote speaker at their Regional Day. My talk was titled 'Shawl Shapes and Where to Find Them', and I described some of the places where ideas for shawl shapes can be found in the world around us.

My talk was followed by a wonderful presentation by Diana Bird about Chilton Grounds Farm, her amazing Wensleydale sheep and, of course, her beautiful yarn. After the Regional Day, Diana and I decided to keep in touch; several phone calls later, I visited Diana at her farm. As well as meeting many of Diana's amazing Wensleydale sheep, I was also able to see the beautiful landscape in which the farm is situated.

A fascinating feature of the landscape here was formed by medieval farming practices which required the use of oxen to pull ploughs over the fields. The resulting ridges and furrows are still visible today. The end of each furrow has a distinctive 'reverse S' shape due to the

way the plough was turned before the next furrow was ploughed. My design idea was to combine this 'S' pattern with a series of knitted ridges and furrows, representing the ancient and modern landscapes.

To develop the idea, I made sketches and notes, based on my visit and my conversations with Diana. In my sketches I have drawn long lines that represent the elongated reverse 'S' shapes, and have bordered these with the horizontal lines that I could see in the landscape. The sketches are my way of simplifying the complex landscape into distinct lines that can then be translated into knitting, starting with a series of swatches.

My knitted swatches are just like my sketches; they are a way of getting my ideas onto the needles and to test out different ways of representing these ideas. The yellow swatches are my first thoughts and capture my initial ideas. The pink swatches are knitted in Diana's

beautiful Wensleydale 4ply lambswool yarn in shade Bramble, and you can see the eyelet reverse 'S' shapes becoming more prominent as I work my way through the different options.

In these swatches, I am developing the patterns and checking how they might fit into different shawl shapes. In this case, the diagonal lines of the reverse 'S' align beautifully with the triangle shape. Following these explorations, I knitted another swatch from which I made my pattern calculations. This swatch tidied up my ideas, set the pattern placements and edgings, and helped me to work out the increases required. From this swatch, I drew the whole shawl and planned the pattern layout of what would become the 'Ridge and Furrow Shawl'.

The shawl is knitted as two joined right-angled triangles, the first of which is increased to the centre point. The second triangle is decreased by the same number of stitches to match the first. The stitch pattern is reversed at the mid-point, creating a mirror-imaged design.

The way this pattern is knitted means that you can combine two or more shades for a lovely effect. My first shawl had two shades balanced over the whole shawl, with the Honeysuckle used as the main shade for the beginning and end and the Silver Birch used as main shade for the centre section. This also ensures that similar amounts of each shade are used.

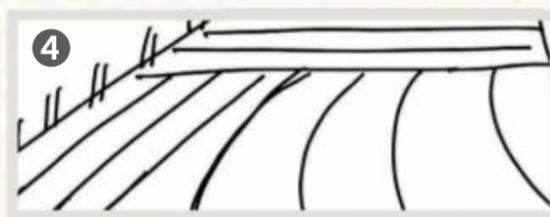
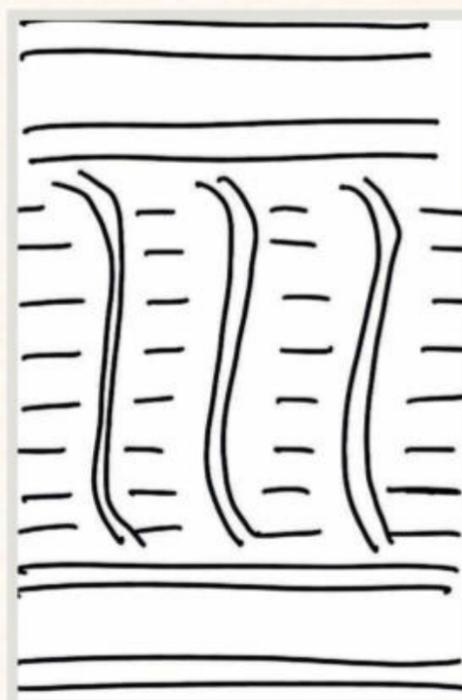
The shawl has a distinct mid-point which is very useful in shawl design - it means that you will use just under half of your yarn for the first half of the shawl, and should be left with slightly more than half of your yarn to complete the project. This feature was one of the reasons why this design was the ideal project for my workshops and knit-along with The Loom Shed earlier this year.

The Loom Shed is run by Liz Croft and Louise Cottey, and they describe it as "a place where you can learn and enjoy a variety of different textile crafts." It's located in Cullompton in Devon, but many of their excellent events take place online, and Liz and Louise invited me to host a series of online workshops with a knit-along. The four Zoom sessions brought together knitters from the UK, Switzerland and the USA, and Diana Bird was also able to join us.

During the sessions, we covered topics such as the design of the shawl, the importance of fibre choices, and blocking and finishing. During the last session Diana took us 'live' to the lambing shed at Chilton Grounds Farm and we were able to watch a lamb being born!

Alongside the workshop sessions, participants knitted their own 'Ridge

1 + 4 These sketches and swatches show Emma's initial ideas for her stitch patterns 2 She then applied these stitches to a range of shawl shapes 3 This is the finished version of her 'Ridge and Furrow Shawl'



and Furrow Shawl', and there were several beautiful variations being worked on throughout the knit-along.

To demonstrate ways of personalising a shawl pattern, I extended my little swatch knitted in Bramble by using some leftover yarns to knit lots of ridges in alternating shades. This mini shawl was then completed with a decrease triangle in Bramble as per the main pattern. This is a great way to extend a test swatch to create a wearable accessory.

Diana then invited me to design a small accessory for her DK yarn. My earlier swatching included many different stitch patterns inspired by her farm, including the abundant hedgerows surrounding the fields. I developed these ideas into the 'Field Notes Neckwarmer'.

The main blossom-inspired stitch is very textural and I included contrasting sections of ridges to link this design to the 'Ridge and Furrow Shawl'. This little scarf is knitted with just one 100g skein of Diana's DK yarn. The shorter version of the neckwarmer works very well with a shawl pin, but if you have more yardage available, you can add more pattern sections to create a longer scarf.

I have absolutely loved exploring

Diana's yarns through these patterns, and we now have a great collection of samples which were on display at Diana's stand at Wonderwool. We took the shawls and neck warmers back to Oxford for the 2024 KCG Regional Day! It was lovely to give a talk about our collaboration and to bring everyone up to date with our yarn and knitting adventures. ☺

LINKS

- www.emmavining.com
- www.chiltongroundsfarm.co.uk
- www.kcguild.org.uk
- www.theloomshed.com

- Find Emma's latest sweater design, 'Lisse', in our special supplement!



JANE BURNS

Autumn Forest

Sweet embroidery brings a touch of colour
to this classic tank top design





JANE BURNS

Autumn Forest

THIS CLASSIC tank top design has playful embroidered details to capture the spirit of the great outdoors! Simple embroidery stitches are used to add the vines and mushroom motif. The top has a deep twisted rib waistband; the cast-on edge, neckband and armhole trims are worked in a contrast colour. Jane Burns has knitted her tank top design using King Cole's Merino Blend DK yarn, a superwash wool which comes in 51 timeless shades.

BACK

Sizes 1, 3, 4, 7 and 8 only

Using 3.25mm needles and yarn A, cast on 84 (-:104:116:-: -:148:160) sts. Change to yarn B.

Set-up row (WS): Purl.

Row 1 (RS): *K2tbl, P2; rep from * to end.

Row 2: *P2, K2tbl; rep from * to end.

Sizes 2, 5 and 6 only

Using 3.25mm needles and yarn A, cast on - (94:-: -:126:138:-: -) sts. Change to yarn B.

Set-up row (WS): Purl.

Row 1 (RS): *K2tbl, P2; rep from * to last 2 sts, K2tbl.

Row 2: *P2, K2tbl; rep from * to last 2 sts, P2.

All sizes

Continue to work twisted ribbing as set until piece measures 12½ (13½:14½:15:10: 11½:12½:13) cm from cast-on edge, ending after a WS row.

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	71	81	91	102	112	122	132	142	cm
	28	32	36	40	44	48	52	56	in
ACTUAL BUST	75	84	93	104	113	124	133	144	cm
	29½	33	36½	41	44½	48¾	52¼	56¾	in
ACTUAL LENGTH	58	59	60½	61½	61½	62	63	63½	cm
	22¾	23¼	23¾	24¼	24¼	24½	24¾	25	in

YARN

King Cole Merino Blend DK (DK weight; 100% wool; 104m/113yds per 50g ball)

A WALNUT (3393)	1	1	1	1	1	1	1	1	x50g BALLS
B BRONZE GREEN (43)	5	6	7	7	8	8	8	9	x50g BALLS
C BORDEAUX (3392)	1	1	1	1	1	1	1	1	x50g BALLS
D WHITE (001)	1	1	1	1	1	1	1	1	x50g BALLS

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 40cm and 80cm long
1 pair 4mm (UK 8/US 6) knitting needles
Tapestry needle

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles

YARN STOCKISTS

King Cole 01756 703670
www.kingcole.com

For general abbreviations, see p88

Change to 4mm needles.

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Continue to work in st st until piece measures 38 (38:38:37:37:36:36:35) cm from cast-on edge, ending after a WS row.

ARMHOLE SHAPING

Cast off 2 (3:3:4:4:5:7:7) sts at beg of next 2 rows.

80 (88:98:108:118:128:134:146) sts.

Cast off 2 (2:2:3:3:3:3:4) sts at beg of next 2 rows.

76 (84:94:102:112:122:128:138) sts.

DECREASE NOTE

To decrease on RS rows: K1, SSK, knit to last 3 sts, K2tog, K1. 2 sts dec'd.

To decrease on WS rows: P1, P2tog, purl to last 3 sts, P2tog tbl, P1. 2 sts dec'd.

Work decrease rows every row on both RS and WS 0 (0:2:4:10:14:14:18) times.

76 (84:90:94:92:94:100:102) sts.

Work decrease rows every other row on the RS row 1 (2:4:3:1:0:2:1) times.

74 (80:82:88:90:94:96:100) sts.

Work decrease row every 4th row on the RS row 1 (1:0:0:0:0:0:0) times.

72 (78:82:88:90:94:96:100) sts.**

Continue to work straight without shaping until piece measures 54 (55:56:57:57:57½:

58½:59) cm from cast-on edge, ending after a WS row.

BACK NECK SHAPING

Row 1 (RS): K18 (21:23:25:25:26:26:27), turn and work on these sts.

Row 2 (WS): Purl.

18 (21:23:25:25:26:26:27) sts.

Row 3: Knit to last 3 sts, K2tog, K1.

17 (20:22:24:24:25:25:26) sts.

Beg with a WS purl row, work in st st until piece meas 56 (57:58½:59½:59½:60:61:61½) cm from cast-on, ending after a WS row.

SHOULDER SHAPING

Row 1 (RS): Cast off 4 (5:5:6:6:6:6:6) sts, knit to end.

13 (15:17:18:18:19:19:20) sts.

Rows 2 and 4 (WS): Purl.

Row 3: Cast off 4 (5:5:6:6:6:6:6) sts, knit to end.

9 (10:12:12:12:13:13:14) sts.

Row 5: Cast off 4 (5:5:6:6:6:6:6) sts, knit to end.

5 (5:7:6:6:7:7:8) sts.

Cast off rem 5 (5:7:6:6:7:7:8) sts.

BACK NECK SHAPING

With RS facing, rejoin yarn B.

Row 1 (RS): Cast off 36 (36:36:38:40:42:44:46) sts, knit to end.

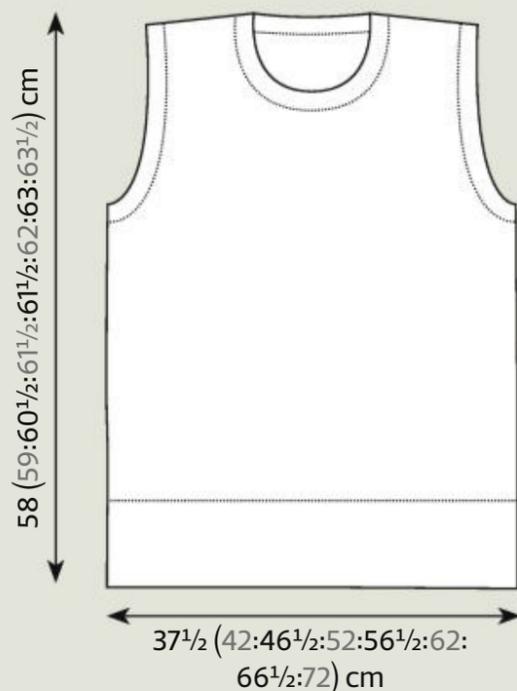
18 (21:23:25:25:26:26:27) sts.

Row 2 (WS): Purl.

Row 3: K1, SSK, knit to end.

17 (20:22:24:24:25:25:26) sts.

BLOCKING DIAGRAM



Armhole and neck trims are worked in a contrast colour



Beg with a WS purl row, work in st st until piece measures 56 (57:58 1/2:59 1/2:59 1/2:60:61:61 1/2) cm from cast-on edge, ending after a RS row.

SHOULDER SHAPING

Row 1 (WS): Cast off 4 (5:5:6:6:6:6:6) sts, purl to end.

13 (15:17:18:18:19:19:20) sts.

Rows 2 and 4 (RS): Knit.

Row 3: Cast off 4 (5:5:6:6:6:6:6) sts, purl to end.

9 (10:12:12:12:13:13:14) sts.

Row 5: Cast off 4 (5:5:6:6:6:6:6) sts, purl to end.

5 (5:7:6:6:7:7:8) sts.

Cast off rem 5 (5:7:6:6:7:7:8) sts.

FRONT

Work as Back to **.

Continue to work in st st as set until piece measures 48 1/2 (49 1/2:51:52:52:52 1/2:53:53) cm from cast-on edge, ending after a WS row.

FRONT NECK SHAPING

Row 1 (RS): K29 (32:34:36:36:37:37:38), turn and work on these sts.

Row 2 (WS): Cast off 5 (5:5:5:5:5:5:5) sts at neck edge, purl to end.

24 (27:29:31:31:32:32:33) sts.

Row 3: Knit.

Row 4: Cast off 3 (3:3:3:3:3:3:3) sts at neck edge, purl to end.

21 (24:26:28:28:29:29:30) sts.

Rows 5, 7 and 9: Knit to last 3 sts, K2tog, K1. 1 st dec'd.

Row 6: P1, P2tog tbl, purl to end. 1 st dec'd.

Row 8: Purl.

17 (20:22:24:24:25:25:26) sts.

Beg with a WS purl row, work in st st until piece measures 56 (57:58 1/2:59 1/2:59 1/2:60:61:61 1/2) cm from cast-on edge, ending after a WS row.

SHOULDER SHAPING

Row 1 (RS): Cast off 4 (5:5:6:6:6:6:6) sts, knit to end.

13 (15:17:18:18:19:19:20) sts.

Rows 2 and 4 (WS): Purl.

Row 3: Cast off 4 (5:5:6:6:6:6:6) sts, knit to end.

9 (10:12:12:12:13:13:14) sts.

Row 5: Cast off 4 (5:5:6:6:6:6:6) sts, knit to end.

5 (5:7:6:6:7:7:8) sts.

Cast off rem 5 (5:7:6:6:7:7:8) sts.

With RS facing, rejoin yarn B.

FRONT NECK SHAPING

Row 1 (RS): Cast off 14 (14:14:16:18:20:22:24) sts, knit to end.

29 (32:34:36:36:37:37:38) sts.

Row 2 (WS): Purl.

Row 3: Cast off 5 (5:5:5:5:5:5:5) sts at neck edge, knit to end.

24 (27:29:31:31:32:32:33) sts.

Row 4: Purl.

Row 5: Cast off 3 (3:3:3:3:3:3:3) sts at neck edge, knit to end.

21 (24:26:28:28:29:29:30) sts.

Rows 6 and 8: P1, P2tog tbl, purl to end. 1 st dec'd.

Rows 7 and 9: Knit to last 3 sts, K2tog, K1. 1 st dec'd.

17 (20:22:24:24:25:25:26) sts.

Beg with a WS purl row, work in st st until piece measures 56 (57:58 1/2:59 1/2:59 1/2:60:61:61 1/2) cm from cast-on edge, ending after a RS row.

SHOULDER SHAPING

Row 1 (WS): Cast off 4 (5:5:6:6:6:6:6) sts, purl to end.

13 (15:17:18:18:19:19:20) sts.

Rows 2 and 4 (RS): Knit.

Row 3: Cast off 4 (5:5:6:6:6:6:6) sts, purl to end.

9 (10:12:12:12:13:13:14) sts.

Row 5: Cast off 4 (5:5:6:6:6:6:6) sts, purl to end.

5 (5:7:6:6:7:7:8) sts.

Cast off rem 5 (5:7:6:6:7:7:8) sts.

EMBROIDERY

Note: this will be easier to work before you sew the panels together.

Embroidery stitches used: lazy daisy stitch, stem (vine) stitch, French knot, long and short stitch. For more guidance, visit www.gathered.how/needlework/embroidery/how-to-embroider

Lazy daisy stitch: Bring your needle up through the fabric, then take it back down through the same hole to create a loop on the fabric's surface. Pass the needle through the fabric with one hand and hold the loop on the surface with the other. Make a securing stitch by bringing the needle back up through the fabric, about 0.5cm from your starting stitch. Gently pull the thread to create a soft loop. To anchor this first lazy daisy stitch to your fabric, make a tiny holding stitch over the loop you have just created, and pull the thread through to the reverse side. ▶

Autumn Forest

Stem (vine) stitch: Bring the needle up through the fabric at the start of your stem 'line' (point 1), then insert the needle one stitch length along the line (point 2). Come back up a little less than halfway between points 1 and 2, just above the line of your stem. To make the next stitch, push the needle in above the end of your first stitch, again on the traced line. It should be the same length as your first stitch.

French knots: Take needle from WS of work out to RS. Wrap yarn fairly tightly around needle several times and then take needle to WS of work again, pulling to create a knot from the wrapped threads.

Long and short stitch: Work alternate long and short stitches for the first row - the short stitches should be half the length of the long stitches. Subsequent rows are worked with the stitches all the same length, equal to the long stitches in the first row.

Use Template A and the photographs as a guide for working the mushroom motif, which measures 4cm high and 3.5cm wide. The mushroom head is worked using long and short stitch and yarn C. The top and bottom stalk sections are worked using long and short stitch and yarn D. The spots are worked using French knots and yarn D. Blades of grass are added to the base of the mushroom using long and short stitch and yarn B.

Use Template B and the photographs as a guide for working the vines either side of the arm opening panels - note these are a mirror image of each other. They measure 16cm long when finished.

The vine is worked using yarn B and stem (vine) stitch. The leaves are worked using yarn A and lazy daisy stitch. The berries are worked using yarn C and French knots. Using the image as a guide for placement.

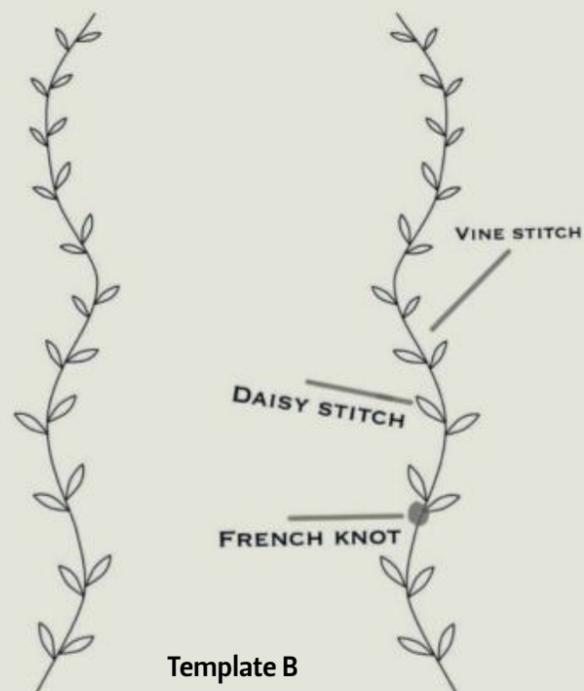
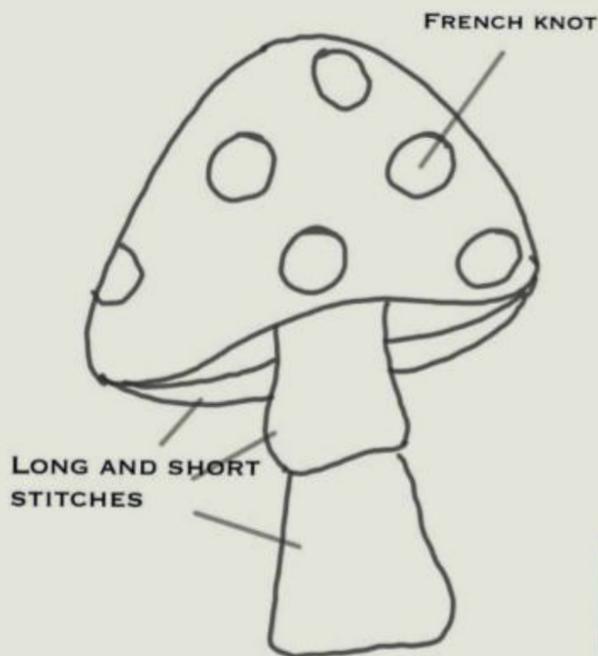
NECKBAND

Join shoulder seams using mattress stitch.

With RS facing, using 3.25mm needles and yarn B, pick up and knit 23 (23:23:23:23:23:25:25) sts down front neck from shoulder seam on right side (looking at the garment), 12 (12:12:12:12:12:12:12) sts around neck shaping, 14 (14:14:16:18:20:22:24) sts from cast-off edge at centre front neck, 12 (12:12:12:12:12:12:12) sts around neck shaping, 23 (23:23:23:23:23:25:25) sts up side of front neck, 6 (6:6:6:6:6:6:6) sts along around back neck shaping,

EMBROIDERY TEMPLATES

Template A



Template B

Simple embroidery is used for the vines and mushroom

36 (36:36:38:40:42:44:46) sts from cast -off edge at centre back neck, and 6 (6:6:6:6:6:6:6) sts along around back neck shaping. 132 (132:132:136:140:144:152:156) sts. Pm and join to work in the rnd.

Change to yarn A.

Rnd 1: Knit.

Rnd 2: *K2tbl, P2; rep from * to end of rnd.

Rep rnd 2 until rib meas 2.5cm.

Cast off loosely.

ARMHOLE RIBBING

Sew side seams.

With RS facing, using 3.25mm needles and yarn B, starting at underarm, pick up and knit 6 (8:11:14:18:22:26:30) sts around underarm shaping, 38 (40:42:42:42:44:44:46) sts up straight edge, 38 (40:42:42:42:44:44:46) sts down straight edge, and 6 (8:11:14:18:22:26:30) sts around underarm shaping.

88 (96:106:112:120:132:140:152) sts.

Pm and join to work in the rnd.

Change to yarn A.

Rnd 1: Knit.

Rnd 2: *K2tbl, P2; rep from * to end of rnd.

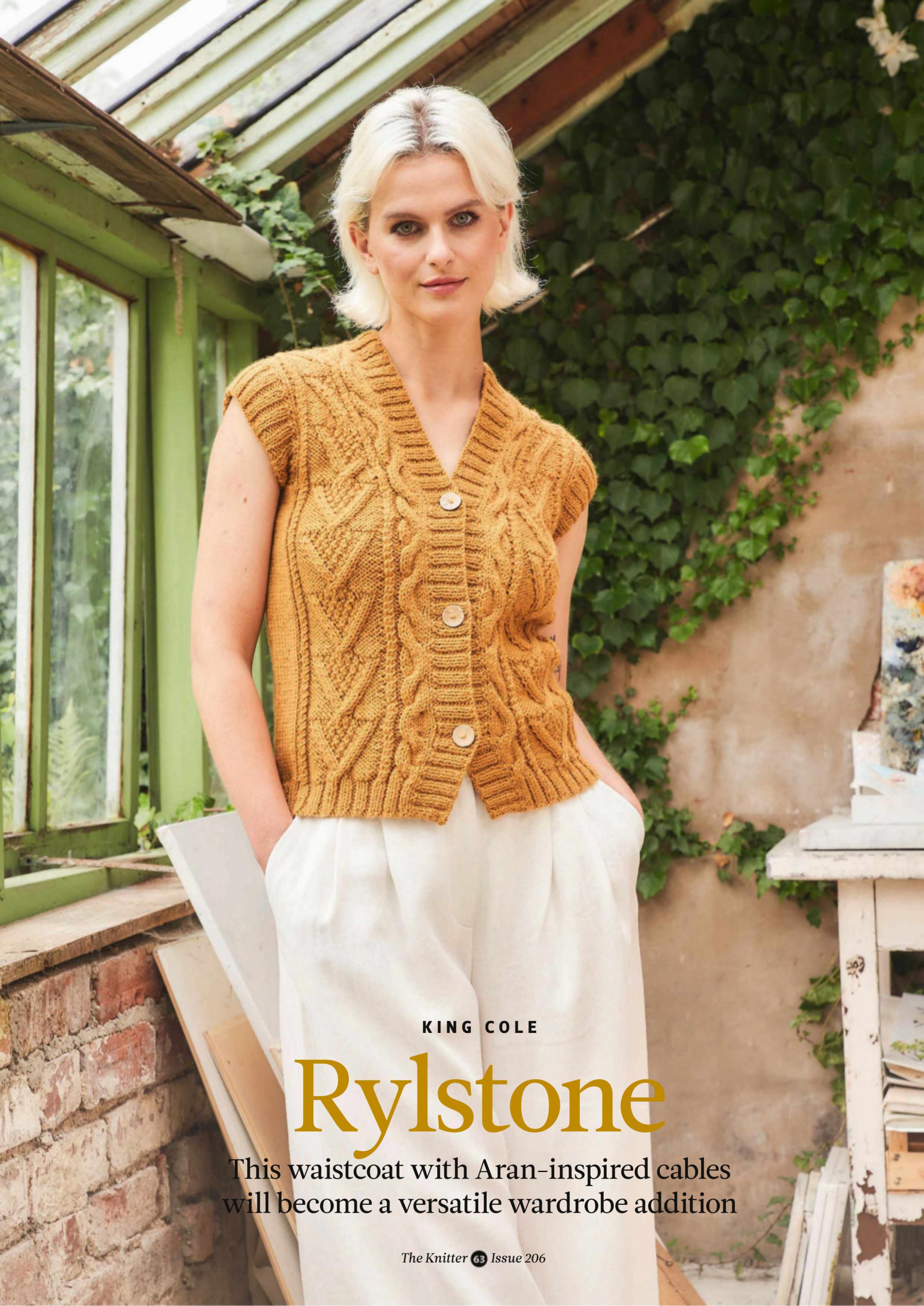
Rep rnd 2 until rib meas 2.5cm.

Cast off loosely.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺





KING COLE

Rylstone

This waistcoat with Aran-inspired cables will become a versatile wardrobe addition



KING COLE
Rylstone

A **WAISTCOAT** makes a useful layering piece in autumn and winter, and this project from the King Cole design team has a timeless style thanks to its use of Aran-inspired stitch patterns. Textures include cable columns, bold OXO cables on the back, and arrow-like motifs. It's knitted in Wool Aran, a pure wool yarn available in 13 warm, appealing colours.

CHART PATTERNS

(written instructions)

CHART A

Row 1 (RS): P2, T2B, P8, K2, P1, K2, P8, T2B, P2.

Row 2 (WS): K2, P2, K8, P2, K1, P2, K8, P2, K2.

Row 3: P2, T2B, P8, T5B, P8, T2B, P2.

Row 4: Rep row 2.

Row 5: P2, T2B, P7, T3B, K1, T3F, P7, T2B, P2.

Row 6: K2, P2, K7, P2, K1, P1, K1, P2, K7, P2, K2.

Row 7: P2, T2B, P6, T3B, K1, P1, K1, T3F, P6, T2B, P2.

Row 8: K2, P2, K6, P2, (K1, P1) twice, K1, P2, K6, P2, K2.

Row 9: P2, T2B, P5, T3B, (K1, P1) twice, K1, T3F, P5, T2B, P2.

Row 10: K2, P2, K5, P2, (K1, P1) 3 times, K1, P2, K5, P2, K2.

Row 11: P2, T2B, P4, T3B, (K1, P1) 3 times, K1, T3F, P4, T2B, P2.

Row 12: K2, P2, K4, P2, (K1, P1) 4 times, K1, P2, K4, P2, K2.

Row 13: P2, T2B, P3, T3B, (K1, P1) 4 times, K1, T3F, P3, T2B, P2.

Row 14: K2, P2, K3, P2, (K1, P1) 5 times, K1,

SIZE

TO FIT BUST	1	2	3	4	5	6	7	8	9	10	
	66	71	76	81	86	91	97	102	107	112	cm
ACTUAL BUST	26	28	30	32	34	36	38	40	42	44	in
	71	75½	82½	87	91	96	103	107½	112	118	cm
ACTUAL LENGTH	28	29¾	32½	34¼	35¾	37¾	40½	42¼	44	46½	in
	45½	52	58	61	61½	62	64½	66	67½	68	cm
	18	20½	22¾	24	24¼	24½	25½	26	26½	26¾	in

YARN

King Cole Wool Aran (Aran weight; 100% superwash wool; 180m/196yds per 100g ball)

GOLD SPICE (5044)	3	3	4	4	4	5	5	6	6	7	x100g BALLS
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P2, K3, P2, K2.

Row 15: P2, T2B, P2, T3B, (K1, P1) 5 times, K1, T3F, P2, T2B, P2.

Row 16: (K2, P2) twice, (K1, P1) 6 times, K1, (P2, K2) twice.

Rows 17 to 32: Repeat rows 1 to 16.

CHART B

Row 1 (RS): Knit.

Row 2 and all WS rows: Purl.

Row 3: Knit.

Row 5: C6B.

Row 7: Knit.

Rows 9-16: As rows 1-8.

Row 17: Knit.

Row 19: Knit.

Row 21: C6F.

Row 23: Knit.

Rows 25-32: As rows 17-24.

CHART C

Row 1 (RS): Knit.

Row 2 and all WS rows: Purl.

Row 3: Knit.

Row 5: C6F.

Row 7: Knit.

Rows 9-16: As rows 1-8.

Row 17: Knit.

Row 19: Knit.

Row 21: C6B.

Row 23: Knit.

Rows 25-32: As rows 17-24.

BACK

Using 4mm needles, cast on 66 (70:74:78:82:86:94:98:102:106) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

Rows 1-2 form rib.

Work 5 (5:7:7:7:9:9:9:11:11) rows more in rib.

Next row (Inc): Rib 4 (6:6:3:5:7:6:4:6:7), KFB, *rib 6 (6:5:6:6:6:9:10:10:8), KFB; rep from * to last 5 (7:7:4:6:8:7:5:7:8) sts, rib to end.

75 (79:85:89:93:97:103:107:111:117) sts.

Change to 5mm needles.

Work following charts or written instructions as follows:

Row 1: K2 (4:7:9:11:13:16:18:20:23), pm, work row 1 of Chart A, work row 1 of Chart B, K1, work row 1 of Chart C, work row 1 of Chart A, pm, K to end.

Row 2: P to mrk, work row 2 of Chart A, work row 2 of Chart C, P1, work row 2 of Chart B, work row 2 of Chart A, slm, P to end.

Row 3: K to mrk, slm, work row 3 of Chart A, work row 3 of Chart B, K1, work row 3 of Chart C, work row 3 of Chart A, slm, K to end.

Rows 2-3 set Chart placement.

Cont in st st and Charts as set until work meas 26½ (32:36:35½:35½:36:37½:37½:37½:37½) cm from beginning, ending with a WS row.

SHAPE ARMHOLES

Cast off 6 (5:8:8:9:9:12:12:13:15) sts at beg of next 2 rows.

63 (69:69:73:75:79:79:83:85:87) sts.

Work 28 (32:34:44:46:46:48:52:54:56) rows straight in patt.

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
 2 pairs 5mm (UK 6/US 8) knitting needles
 Cable needle (cn)
 Stitch markers
 Stitch holders
 3 (3:3:3:3:4:4:4:4) x 20mm buttons

TENSION

18 sts and 25 rows to 10cm over st st on 5mm needles.
 Chart A measures 11cm wide.
 Charts B and C measure 3cm wide.

YARN STOCKISTS

King Cole 01756 703670
 www.kingcole.com

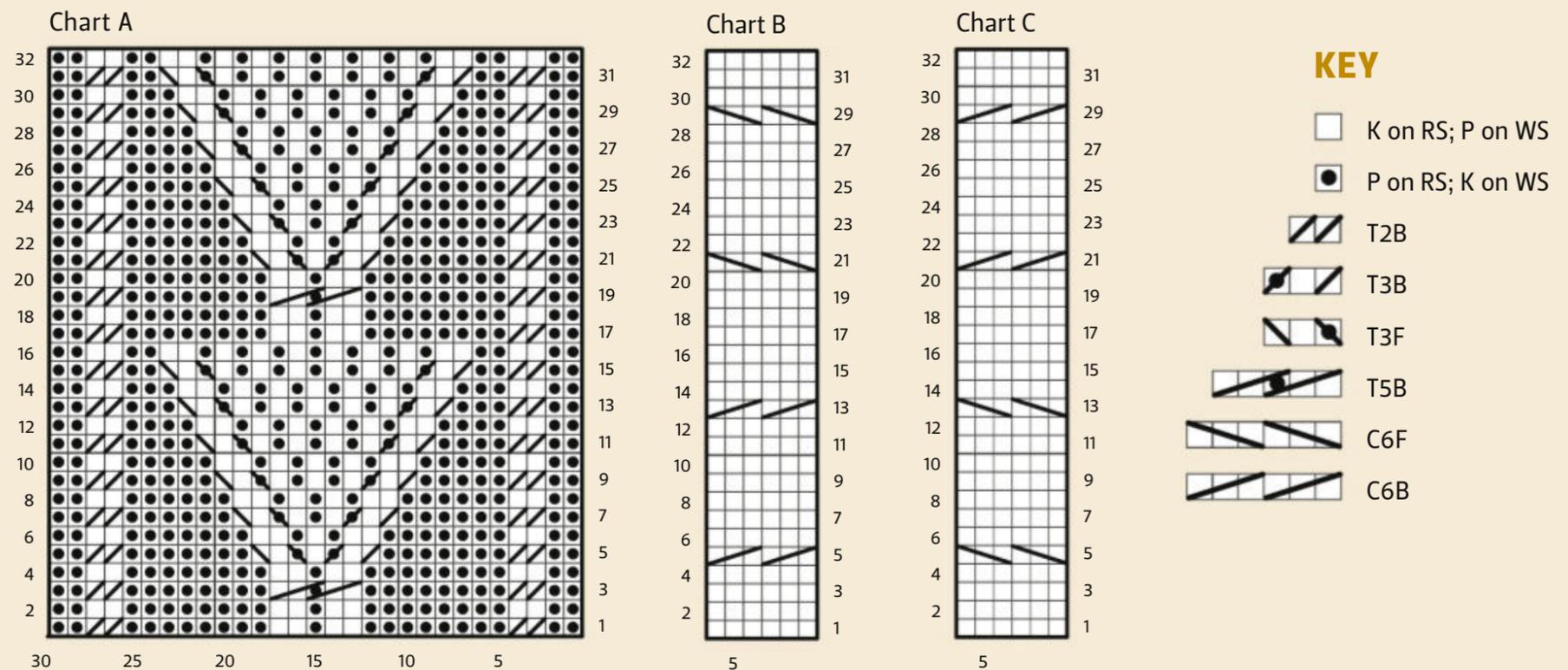
SPECIAL ABBREVIATIONS

T2B: Knit into front of second st, then knit into first st and slip both sts off needle together.
T3B: Slip next st to cn and hold at back, K2; P1 from cn.
T3F: Slip 2 sts to cn and hold at front, P1; K2 from cn.
T5B: Slip next 3 sts to cn and hold at back, K2; P1, K2 from cn.
C6F: Slip next 3 sts to cn and hold at front, K3; K3 sts from cn.
C6B: Slip next 3 sts to cn and hold at back, K3; K3 from cn.
For general abbreviations, see p88

BLOCKING DIAGRAM



CHARTS



SHAPE BACK NECK

Next row: Patt 20 (22:22:24:25:26:26:27:28:29), turn.
 Complete first side as follows:
 **** Dec 1 st at neck edge on next 2 rows.
 18 (20:20:22:23:24:24:25:26:27) sts.
 Patt 1 row, dec 2 sts evenly (not at ends).
 16 (18:18:20:21:22:22:23:24:25) sts.
 Cast off in patt.

With RS facing, slip centre 23 (25:25:25:25:27:27:29:29:29) sts onto a holder and rejoin yarn to neck edge of rem 20 (22:22:24:25:26:26:27:28:29) sts.

Row 1: Patt to end.

Complete second side as given for first side from ****.

LEFT FRONT

Using 4mm needles, cast on 35 (35:39:39:43:43:47:51:51:55) sts.

Row 1: K2, *P2, K2; rep from * to last st, K1.
Row 2: P3, *K2, P2; rep from * to end.
 Rows 1-2 form rib.
 Work 5 (5:7:7:7:9:9:9:11:11) rows more in rib.

Next row (Inc): Rib 5 (4:5:4:5:6:5:7:5:5), KFB, *rib 7 (4:6:4:7:4:6:11:7:10), KFB; rep from * to last 5 (5:5:4:5:6:6:7:5:5) sts, rib to end.
 39 (41:44:46:48:50:53:55:57:60) sts.

Change to 5mm needles.

Row 1: K2 (4:7:9:11:13:16:18:20:23), pm,

work row 1 of Chart A, work row 1 of Chart B, K2.

Row 2: P2, work row 2 of Chart B, work row 2 of Chart A, slm, P to end.

Row 3: K to mrk, slm, work row 3 of Chart A, work row 3 of Chart B, K2.

Rows 2-3 set pattern.

Cont to work Charts and st st as set until work meas same as Back to armholes, ending with a WS row.

SHAPE ARMHOLE AND FRONT SLOPE

Next row: Cast off 6 (5:8:8:9:9:12:12:13:15) sts, patt to last 14 sts, P2tog, patt 10, K2.
 32 (35:35:37:38:40:40:42:43:44) sts.

Next row: P12, K1, patt to end. ▶

Rylstone

Next row (RS dec): Patt to last 14 sts, P2tog, patt 10, K2. 1 st dec'd.

Next row: P12, K1, patt to end.

Rep last 2 rows a further 5 (6:5:4:5:7:7:8:7:7) times.

26 (28:29:32:32:32:32:33:35:36) sts.

Work 2 rows in patt without shaping.

Rep Dec row.

Next row: P12, K1, patt to end.

Rep last 4 rows a further 3 (3:4:5:4:3:3:3:4:4) times.

22 (24:24:26:27:28:28:29:30:31) sts.

Work 2 (4:4:12:16:16:18:20:20:22) rows in patt without shaping.

Next row (RS dec): Patt 2 (1:1:2:2:3:3:3:1:2), patt2tog, *patt 1 (2:2:2:2:2:2:3:3), patt2tog; rep from * to last 3 (1:1:2:3:3:3:4:2:2) sts, patt to end.

16 (18:18:20:21:22:22:23:24:25) sts.

Cast off.

RIGHT FRONT

Using 4mm needles, cast on

35 (35:39:39:43:43:47:51:51:55) sts.

Row 1: K3, *P2, K2; rep from * to end.

Row 2: *P2, K2; rep from * to last 3 sts, P3.

Rows 1-2 form rib.

Work 5 (5:7:7:7:9:9:9:11:11) rows more in rib.

Next row (Inc): Rib 5 (4:5:4:5:6:5:7:5:5), KFB, *rib 7 (4:6:4:7:4:6:11:7:10), KFB; rep from * to last 5 (5:5:4:5:6:6:7:5:5) sts, rib to end.

39 (41:44:46:48:50:53:55:57:60) sts.

Change to 5mm needles.

Row 1: K2, work row 1 of Chart C, work row 1 of Chart A, pm, K to end.

Row 2: P to mrk, slm, work row 2 of Chart A, work row 2 of Chart C, P2.

Row 3: K2, work row 3 of Chart C, work row 3 of Chart A, slm, K to end.

Rows 2-3 set pattern.

Cont to work Charts and st st as set until work meas same as Back to armholes, ending with a WS row.

SHAPE FRONT SLOPE

Next row: K2, patt 10, P2tog, patt to end.

38 (40:43:45:47:49:52:54:56:59) sts.

SHAPE ARMHOLE

Next row: Cast off 6 (5:8:8:9:9:12:12:13:15), sts, patt to last 13 sts, K1, P12.

32 (35:35:37:38:40:40:42:43:44) sts.

Next row: K2, patt 10, P2tog, patt to end. 1 st dec'd.

Next row: Patt to last 13 sts, K1, P12.

Rep last 2 rows a further 5 (6:5:4:5:7:7:8:7:7) times.

26 (28:29:32:32:32:32:33:35:36) sts.

Work 2 rows in patt without shaping.

Rep Dec row.

Next row: P12, K1, patt to end.

Rep last 4 rows a further 3 (3:4:5:4:3:3:3:4:4) times.

22 (24:24:26:27:28:28:29:30:31) sts rem.

Work 2 (4:4:12:16:16:18:20:20:22) rows in patt without shaping.

Next row (Dec): Patt 2 (1:1:2:2:3:3:3:1:2), patt2tog, *patt 1 (2:2:2:2:2:2:3:3), patt2tog; rep from * to last 3 (1:1:2:3:3:3:4:2:2) sts, patt to end.

16 (18:18:20:21:22:22:23:24:25) sts.

Cast off.

LEFT FRONT BAND

Using 4mm needles and with RS facing,

rejoin yarn at top of shoulder, pick up and knit 99 (115:127:135:135:139:143:147:151:151) sts evenly down left front to cast-on edge (approx 1 st from every row).

Knit 1 row.

Row 1: *K2, P2; rep from * to last 3 sts, K3.

Row 2: P3, *K2, P2; rep from * to end.

Rows 1-2 form rib.

Work 5 (5:5:7:7:7:7:7:7:7) rows more in rib.

Cast off in rib.

Mark positions on this band for 3 (3:3:3:3:4:4:4:4:4) buttons, the first one approx 12 rows up from welt and the last one approx 8 rows below first shaping on front slope, with 1 (1:1:1:1:2:2:2:2:2) more evenly spaced between.

RIGHT FRONT AND BACK NECKBAND

Sew right shoulder seam.

Using 4mm needles and with RS facing, rejoin yarn at cast-on edge, pick up and knit 99 (115:127:135:135:139:143:147:151:151) sts evenly to shoulder and 4 sts down right side of back neck, knit across 23 (25:25:25:25:27:27:29:29:29) sts from back neck dec 3 (1:1:1:1:3:3:1:1:1) sts evenly, then pick up and knit 4 sts up left side of back neck.

127 (147:159:167:167:171:175:183:187:187) sts.

Knit 1 row.



Row 1: K3, *P2, K2; rep from * to end.

Row 2: *P2, K2; rep from * to last 3 sts, P3.

Rows 1-2 form rib.

Work 5 (5:5:7:7:7:7:7:7:7) rows more in rib, making buttonholes to correspond with button markers on 3rd (3rd:3rd:4th:4th:4th:4th:4th:4th:4th) row as follows:

Buttonhole row: Rib to button mrk, yrn, work 2tog, (rib to next button mrk, yrn work 2tog) 2 (2:2:2:2:3:3:3:3:3) times, rib to end.

Cast off in rib.

ARMHOLE BANDS

(both alike)

Sew up left shoulder seam. Join neckband.

Using 4mm needles and with RS facing, rejoin yarn inside cast-off sts and pick up and knit 50 (54:58:70:74:74:78:82:86:90) sts evenly from armhole edge.

Knit 1 row.

Row 1: K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

Rows 1-2 form rib.

Work 6 (6:10:10:10:10:14:14:16:18) rows more in rib.

Cast off in rib.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.

Sew side edges of armhole bands to cast-off sts on back and front.

Sew up side seams.

Sew on buttons. ☺



CHLOE THURLOW

Mojave

This soft cotton top has a two-tone intarsia pattern and buttoned sides



CHLOE THURLOW

Mojave

THIS TABARD-STYLE vest by Chloe Thurlow is buttoned up at the side seams. It's decorated with an intarsia wave pattern on the front and back, which is worked in two shades of Rowan's Summerlite DK. This cotton yarn gives a smooth finish and excellent stitch definition, and is available in 36 modern shades. The hem, sides and cuffs of the garment are worked in rib.

BACK

Using 3.25mm needles and yarn A, cast on 95 (105:119:129:143:155:167:179:193) sts.

Row 1 (RS): K2, *P1, K1; rep from * to last st, K1.

Row 2: K1, *P1, K1; rep from * to end. These 2 rows form rib.

Cont in rib until work measures 7cm, ending with WS facing for next row.

Next row (WS): Rib 2 (3:3:3:4:6:5:8:7), work 2 tog, [rib 9 (10:9:10:9:8:9:8:9), work 2 tog] 8 (8:10:10:12:14:14:16:16) times, rib 3 (4:4:4:5:7:6:9:8).

86 (96:108:118:130:140:152:162:176) sts.

Change to 3.75mm needles. Join in yarn B.**

Using the intarsia technique (twisting yarns together at back of work when changing colour to prevent a hole), now place Back Chart as follows:

Row 1 (RS): Using yarn BK40 (45:51:56:62:67:73:78:85), work next 6 sts as row 1 of

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST (INCLUDING BORDERS)	85	94½	105	114½	125	134½	145	154½	167	cm
	33½	37¼	41¼	45	49¼	53	57	60¾	65¾	in
ACTUAL LENGTH	46	48	50	52	54	56	57	59	60	cm
	18	19	19¾	20½	21¼	22	22½	23¼	23½	in

YARN

Rowan Summerlite DK (DK weight; 100% cotton; 130m/142yds per 50g ball)

	1	2	3	4	5	6	7	8	9	
A MOCHA (451)	3	4	4	4	5	6	6	6	7	x50g BALLS
B LINEN 460	2	2	2	2	3	3	3	3	4	x50g BALLS

Back Chart, using yarn A K40 (45:51:56:62:67:73:78:85).

Row 2: Using yarn A P40 (45:51:56:62:67:73:78:85), work next 6 sts as row 2 of Back Chart, using yarn B P40 (45:51:56:62:67:73:78:85).

These 2 rows set the sts – centre 6 sts in patt from Back Chart with sts either side worked in st st. Sts at left side seam edge are in yarn A, and sts at right side seam edge are in yarn B.

***Keeping sts correct throughout as now set and working the 32-row chart repeat throughout, cont as follows:

Work 0 (2:6:8:14:18:18:24:24) rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and foll 4th row.

82 (92:104:114:126:136:148:158:172) sts.

Work 11 rows, ending with RS facing for next row.

Inc 1 st at each end of next and foll 12th row, taking inc sts into patt.

86 (96:108:118:130:140:152:162:176) sts.

Cont straight until Back measures 23½ (24½:25:25½:26:26½:26½:27½:27½) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Place markers at both ends of last row to denote base of armhole openings). Keeping patt correct, dec 1 st at each end of next 5 (5:7:9:11:11:13:15:17) rows, then on foll 3 (6:7:7:8:10:11:13:16) alt rows. 70 (74:80:86:92:98:104:106:110) sts.

Cont straight until armhole measures 21 (22:23½:25:26½:28:29:30:31) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 8 (8:10:11:12:13:15:15:16) sts, K until there are 11 (12:13:14:16:17:18:19:20) sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately. Cast off 3 sts at beg of next row. Cast off rem 8 (9:10:11:13:14:15:16:17) sts.

With RS facing, slip centre 32 (34:34:36:36:38:38:38:38) sts onto a holder (for neckband), rejoin appropriate yarn and knit to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for Back to **.

Using the intarsia technique, now place Front Chart as follows:

Row 1 (RS): Using yarn A K40 (45:51:56:62:67:73:78:85), work next 6 sts as row 1 of Front Chart, using yarn B K40 (45:51:56:62:67:73:78:85).

Row 2: Using yarn B P40 (45:51:56:62:67:73:78:85), work next 6 sts as row 2 of Front Chart, using yarn A P40 (45:51:56:62:67:73:78:85).

These 2 rows set the sts – centre 6 sts in patt from Front Chart with sts either side worked in st st. Sts at left side seam edge are in yarn A, and sts at right side seam edge are in yarn B.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
 1 pair 3.75mm (UK 9/US 5) knitting needles
 3.25mm (UK 10/US 3) circular needles,
 at least 110cm long
 8 x 18mm buttons
 Stitch markers
 Stitch holders

TENSION

22 sts and 30 rows to 10cm over st st on
 3.75mm needles

YARN STOCKISTS

Rowan 01924 371501
 www.knitrowan.com

For general abbreviations, see p88



Now work as given for Back from *** until 20 (20:20:22:22:24:24:24:26) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

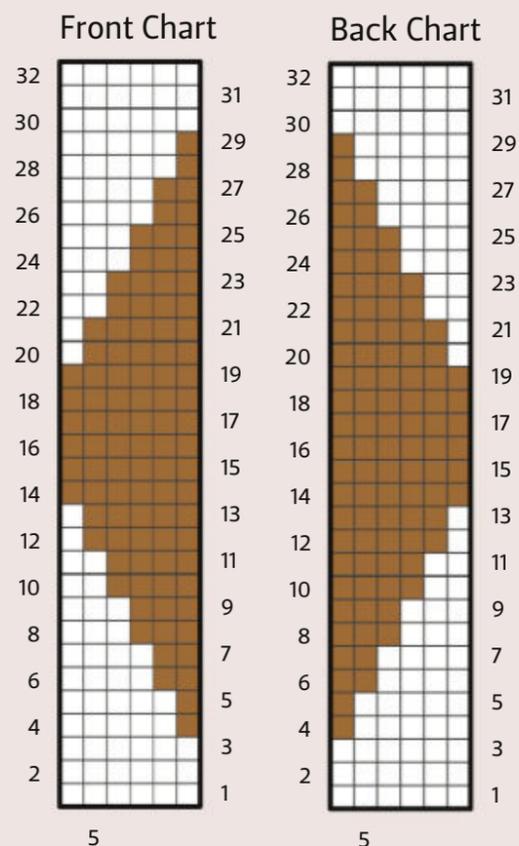
Next row (RS): K26 (27:30:33:36:39:42:43:46) and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows, then on foll 3 (3:3:4:4:5:5:5:6) alt rows, then on foll 4th row.

16 (17:20:22:25:27:30:31:33) sts.

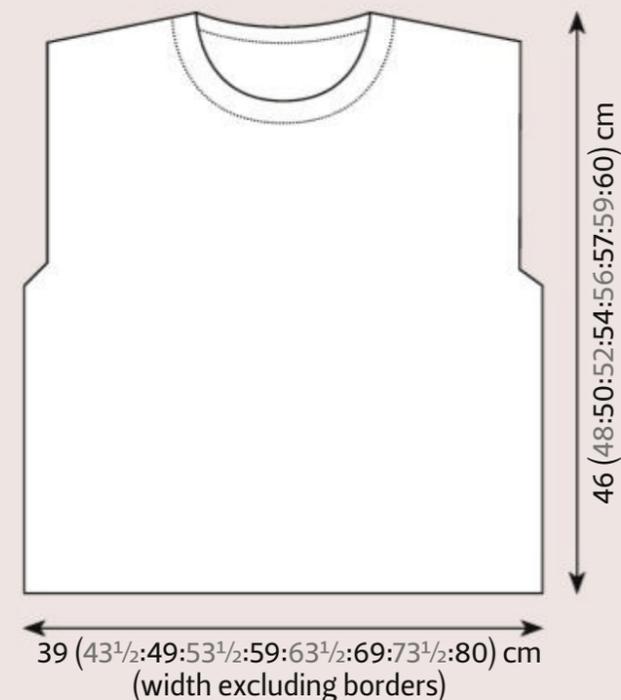
CHARTS



KEY

■ Yarn A □ Yarn B

BLOCKING DIAGRAM



Work 3 rows, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 8 (8:10:11:12:13:15:15:16) sts at beg of next row.

Work 1 row.

Cast off rem 8 (9:10:11:13:14:15:16:17) sts.

With RS facing, slip centre 18 (20:20:20:20:20:20:20:18) sts to a holder (for neckband), rejoin appropriate yarn and knit to end. Complete to match first side, reversing shapings.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.

Join right shoulder seam using mattress stitch, or back stitch if preferred.

NECKBAND

With RS facing, using 3.25mm needles and yarn A, pick up and knit 19 (19:19:21:21:23:23:23:25) sts down left side of front neck, knit across 18 (20:20:20:20:20:20:20:18) sts on front holder, pick up and knit 19 (19:19:21:21:23:23:23:25) sts up right side of front neck, and 3 sts down right side of back neck, knit across 32 (34:34:36:36:38:38:38:38) sts on back holder inc 1 st at centre, then pick up and knit 3 sts up left side of back neck.

95 (99:99:105:105:111:111:111:113) sts.

Row 1 (WS): P1, *K1, P1; rep from * to end.

Row 2: K1, *P1, K1; rep from * to end.

These 2 rows form rib.

Cont in rib until neckband measures 3cm from pick-up row, ending with RS facing for next row.

Cast off loosely in rib.

Join left shoulder and neckband seam.

LEFT SIDE BORDER

With RS facing, using 3.25mm circular needles and yarn A, beg at front cast-on edge, pick up and knit 57 (59:61:62:63:64:64:67:67) sts evenly up left side seam edge to marker, 51 (53:57:61:64:68:70:73:75) sts up left front armhole edge, 52 (54:58:62:65:69:71:74:76) sts down right back armhole edge to marker, then 57 (59:61:62:63:64:64:67:67) sts evenly down left side seam edge to back cast-on edge.

217 (225:237:247:255:265:269:281:285) sts.

Beg with row 2, work in rib as given for Back for 5 rows, ending with RS facing for next row.

Row 6 (RS): Rib 22 (21:23:24:22:23:23:23:23), *cast off 2 sts (to make a buttonhole – cast on 2 sts over these cast-off sts on next row), rib until there are 8 (9:9:9:10:10:10:11:11) sts on right needle after cast-off; rep from * twice more, cast off 2 sts (to make 4th

Mojave



buttonhole – cast on 2 sts over these cast-off sts on next row), rib to end.

Work in rib for a further 5 rows, ending with RS facing for next row. Cast off in rib.

RIGHT SIDE BORDER

Work to match Left Side Border, picking up sts along right side seam and armhole edges and making buttonholes in row 6 as follows:

Row 6 (RS): Rib to last 54 (56:58:59:60:61:61:64:64) sts, *cast off 2 sts (to make a

buttonhole – cast on 2 sts over these cast-off sts on next row), rib until there are 8 (9:9:9:10:10:10:11:11) sts on right needle after cast-off; rep from * twice more, cast off 2 sts (to make 4th buttonhole – cast on 2 sts over these cast-off sts on next row), rib to end.

FINISHING

Weave in ends. Block garment, following any yarn care instructions on the ball band.

Attach buttons to match buttonholes. ☺



This pattern is taken from the Rowan summer design collection *Rain Shadow*, which has 12 knit and crochet projects for

women. To order a copy for £10.50 or to find details of your nearest stockist, visit www.knitrowan.com

A man with dark curly hair and a light beard is standing outdoors, leaning on a dark metal railing. He is wearing a blue cable-knit sweater with a white crew-neck shirt underneath and light-colored trousers. The sweater features a complex pattern of cable stitches, including vertical and horizontal braided sections. The background is a blurred outdoor setting with green foliage and a building.

PAT MENCHINI

Harbourside

A handsome collection of gansey stitches is showcased on this men's sweater design



PAT MENCHINI

Harbourside

TAKING DESIGN cues from fishermen's ganseys, this handsome sweater uses a vertical textured pattern on the lower body called Ladder and Rope, while the yoke combines textured diamonds and narrow twisted stitch columns; the two sections are separated by a horizontal band with a diamond lattice, which also features at the top of the sleeves.

CHART PATTERNS

CHART A

(worked over 13 sts)

Row 1 (RS): K13.

Row 2: P6, K1, P6.

Row 3: K13.

Row 4: P6, K1, P6.

Row 5: K5, P1, K1, P1, K5.

Row 6: P4, K1, P3, K1, P4.

Row 7: K3, P1, (K2, P1) twice, K3.

Row 8: (P2, K1) twice, P1, (K1, P2) twice.

Row 9: K1, P1, K2, P1, (K1, P1) twice, K2, P1, K1.

Row 10: P3, K1, (P1, K1) 3 times, P3.

Row 11: K2, P1, K1, P1, K3, P1, K1, P1, K2.

Row 12: P3, K1, (P2, K1) twice, P3.

Row 13: (K2, P1) twice, K1, (P1, K2) twice.

Row 14: P4, K1, P3, K1, P4.

Row 15: K3, P1, (K2, P1) twice, K3.

Row 16: P5, K1, P1, K1, P5.

Row 17: K4, P1, K3, P1, K4.

Row 18: P6, K1, P6.

Row 19: K5, P1, K1, P1, K5.

Row 20: P6, K1, P6.

These 20 rows form Chart A or written instructions.

SIZE

	1	2	3	4	5	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	107	118	129	138	149	cm
	42	46½	51	54½	58½	in
ACTUAL LENGTH	66	68	68	70	70	cm
	26	26¾	26¾	27½	27½	in
SLEEVE SEAM	48	48	48	48	48	cm
	19	19	19	19	19	in

YARN

West Yorkshire Spinners ColourLab Aran (Aran weight; 100% British wool; 166m/183yds per 100g ball)

DENIM BLUE (1174)	7	8	8	9	9	x100g BALLS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 4/US 10) knitting needles

1 pair 5mm (UK 6/US 8) knitting needles

2 stitch holders

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

19 sts and 25 rows to 10cm over Chart C using 5mm needles.

1 repeat of Chart B meas 4cm wide using 5mm needles.

1 repeat of Chart A meas 7.5cm wide using 5mm needles.

CHART B

(worked over 10 sts)

Row 1 (RS): TW2, P1, K4, P1, TW2.

Row 2 (WS): P2, K1, P4, K1, P2.

Rows 3 to 4: Repeat rows 1 to 2.

Row 5: TW2, P6, TW2.

Row 6: P2, K6, P2.

CHART C

(worked over 9 sts, pattern repeat is in brackets)

Row 1 (RS): (K4, P1, K3), K1.

Row 2 (WS): P1, (P2, K1, P1, K1, P3).

Row 3: (K2, P1, K3, P1, K1), K1.

Row 4: P1, (K1, P5, K1, P1).

Row 5: (P1, K7), P1.

Row 6: Repeat row 4.

Row 7: Repeat row 3.

Row 8: Repeat row 2.

Row 9: Repeat row 1.

Row 10: Repeat row 2.

Row 11: Repeat row 3.

Row 12: Repeat row 4.

Row 13: Repeat row 5.

Row 14: Purl.

BACK

Using 4mm needles, cast on 104 (116:124:136:144) sts evenly.

Row 1 (RS): K3, (P2, K2) to last st, K1.

Row 2: K1, (P2, K2) to last 3 sts, P2, K1.

Rep these 2 rib rows once, then row 1 again.

Next row (WS): Purl, inc 1 (0:1:0:1) st at each end of the row.

106 (116:126:136:146) sts.

Change to 5mm needles

Begin Ladder and Rope Pattern as folls:

Row 1 (RS): K2, P5 (6:7:12:13), K1, P7 (8:9:9:10), *K1, P7 (8:9:9:10), work Row 1 of Chart B following chart or written instructions, P7 (8:9:9:10); rep from * twice more, K1, P7 (8:9:9:10), K1, P5 (6:7:12:13), K2.

Row 2: P2, K5 (6:7:12:13), P1, K7 (8:9:9:10), *P1, K7 (8:9:9:10), work Row 2 of Chart B, K7 (8:9:9:10); rep from * twice more, P1, K7 (8:9:9:10), P1, K5 (6:7:12:13), P2.

Rows 3-6: As Rows 1-2, working Rows 3-6 of Chart B.

Rows 1-6 set pattern.

Cont in pattern until work measures approx. 38cm from lower edge, ending after a Row 1 or 3.

Next row (WS): Patt 15 (17:19:24:26), *P1, K5 (6:7:7:8), K2tog tbl, P2, K1, P1, P2tog, P1, K1, P2, K2tog, K5 (6:7:7:8); rep from * twice more, P1, patt 15 (17:19:24:26). 97 (107:117:127:137) sts.

Change to 4mm needles.

Next row (RS): Knit, dec 0 (0:0:2:2) sts evenly.

97 (107:117:125:135) sts.

Work Ridged Border as folls:

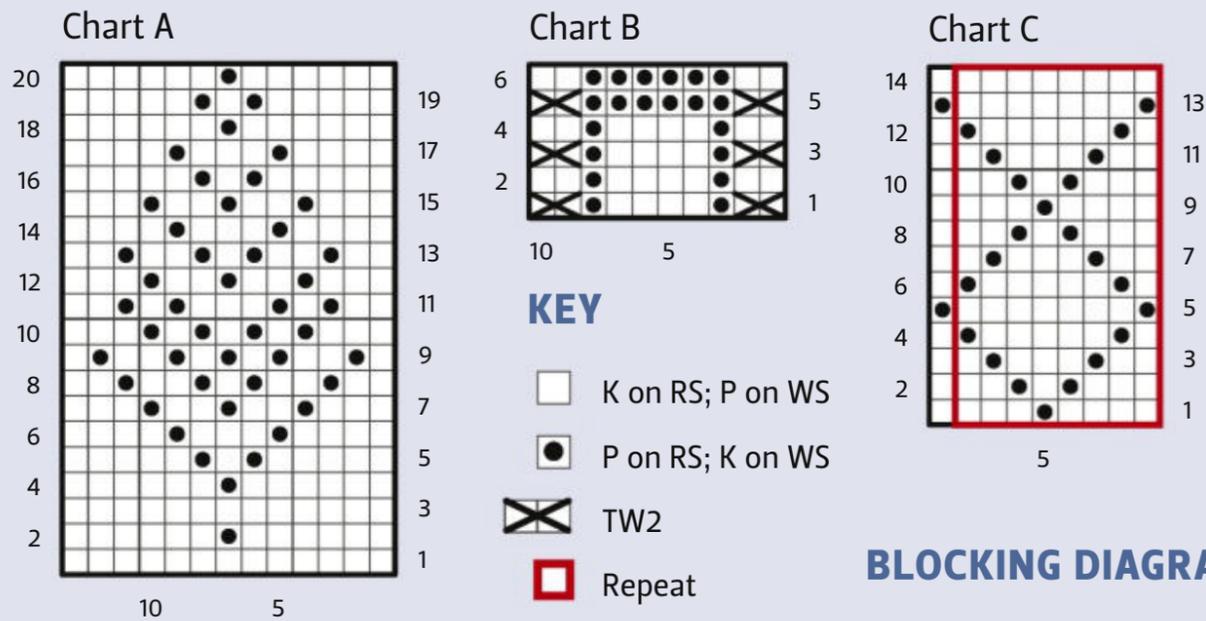
Next row (WS): Purl.

** Change to 5mm needles.

Next row (RS): K2, P to last 2 sts, K2.

Next row: P2, K to last 2 sts, P2.

CHARTS



YARN STOCKISTS

West Yorkshire Spinners

01535 664500 www.wyspinners.com

SPECIAL ABBREVIATIONS

M1K: Pick up and K into back of horizontal strand lying before next st.

TW2: Slip 1 kwise, K1, pass slipped st over st just knitted and K into back of it.

TW3: Slip next 2 sts kwise, K1, pass second st over first st and K into back of it, now pass third st over first 2 sts and K into back of it.

For general abbreviations, see p88

BLOCKING DIAGRAM



Change to 4mm needles.

Next row (RS): Knit.

Next row: Purl.

**

Change to 5mm needles.

Row 1 (RS): K0 (1:2:2:3), work Row 1 of Chart C, following chart or written instructions, working sts in repeat 12 (13:14:15:16) times, K0 (1:2:2:3).

Row 2: P0 (1:2:2:3), work Row 2 of Chart C, working sts in repeat 12 (13:14:15:16) times, P0 (1:2:2:3).

Row 3 – 14: Work as Rows 1-2, working Rows 3-14 of Chart C.

Work from ** to **.

Change to 5mm needles.

Work Upper Yoke Patt as folls:

Row 1 (RS): K2, P1 (2:5:5:10), K1 (1:2:2:2), P8 (12:12:16:16), K1 (1:2:2:2), P2, (work Row 1 of Chart A, P1, TW3, P1) 3 times, work Row 1 of Chart A, P2, K1 (1:2:2:2), P8 (12:12:16:16), K1 (1:2:2:2), P1 (2:5:5:10), K2.

Row 2: P2, K1 (2:5:5:10), P1 (1:2:2:2), K8 (12:12:16:16), P1 (1:2:2:2), K2, (work Row 2 of Chart A, K1, P3, K1) 3 times, work Row 2 of Chart A, K2, P1 (1:2:2:2), K8 (12:12:16:16), P1 (1:2:2:2), K1 (2:5:5:10), P2.

Row 3: K2, P1 (2:5:5:10), K1 (1:2:2:2), P8 (12:12:16:16), K1 (1:2:2:2), P2, (work Row 3 of Chart A, P1, K3, P1) 3 times, work Row 3 of Chart A, P2, K1 (1:2:2:2), P8 (12:12:16:16), K1 (1:2:2:2), P1 (2:5:5:10), K2.

Row 4: As Row 2, working Row 4 of Chart A.

Rows 5–20: As Rows 1-4, working rows 5-20 of Chart A.

These 20 rows set pattern for remainder of yoke.

Cont in pattern until work measures 66 (68:68:70:70) cm from lower edge, ending after a WS row.

SHAPE SHOULDERS

Cast off 8 (9:10:11:12) sts at beg of next 6 rows, then 11 (12:13:14:15) sts at beg of next 2 rows.

Slip rem 27 (29:31:31:33) sts to a holder and leave.

FRONT

Work as Back until Front measures 16 (18:20:20:22) rows fewer than Back up to start of shoulder shaping, ending after a WS row.

SHAPE NECK

Row 1 (RS): Patt 39 (43:47:51:55), K2tog, K1, turn.

Cont on last group of 41 (45:49:53:57) sts for left half of neck.

Row 2: P1, P2tog, patt to end.

Dec 1 st at neck edge as set on next 3 rows, then on foll 2 RS rows.

35 (39:43:47:51) sts.

Maintaining continuity of the 2 neck edge sts in st st, work 7 (9:11:11:13) rows without shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 8 (9:10:11:12) sts at beg of next row and the 2 foll alt rows.

Work 1 row straight.

Cast off rem 11 (12:13:14:15) sts.

With RS facing, slip next 13 (15:17:17:19) sts (centre sts) on a stitch holder and leave.

Neatly rejoin yarn at neck edge to rem 42 (46:50:54:58) sts.

Row 1 (RS): K1, K2tog tbl, patt to end.

Row 2: Patt to last 3 sts, P2tog tbl, P1. ▶



Dec 1 st at neck edge as set on next 3 rows, then on foll 2 RS rows.
35 (39:43:47:51) sts.

Maintaining continuity of the 2 neck edge sts in st st, work 8 (10:12:12:14) rows without shaping, ending at armhole edge.

SHAPE SHOULDER

Work as for Left Shoulder.

SLEEVES

(worked top down)

Using 5mm needles, cast on 67 (71:77:81:87) sts evenly and loosely.

** Change to 4mm needles.

Row 1 (RS): Knit.

Change to 5mm needles.

Row 2: Knit.

Row 3: Purl.

Change to 4mm needles.

Row 4 (WS): Purl. **

Change to 5mm needles.

Row 1 (RS): K1 (3:2:4:3), work row 1 of Chart C following chart or written instructions, working sts in repeat 8 (8:9:9:10) times, K1 (3:2:4:3).

Row 2: P1 (3:2:4:3), work row 2 of Chart C, working sts in repeat 8 (8:9:9:10) times, P1 (3:2:4:3).

Rows 3-6: As Rows 1-2, working rows 3-6 of Chart.

Row 7: Maintaining continuity of patt, work from row 7 of Chart C, dec 1 st at each end of row.

65 (69:75:79:85) sts.

Rows 8-13: Work straight, working rows 8-13 of Chart.

Next row: Purl to end.

Work from ** to **.

Change to 5mm needles.

Beginning with a K row for RS, now work in st st, shaping sleeve by dec 1 st at each end of 5th (3rd:first:3rd:first) row, then on every foll 6th (6th:6th:4th:4th) row until 49 (55:67:57:55) sts rem, then on every foll 4th row for all sizes until 41 (43:45:47:51) sts rem.

Work straight until Sleeve measures 42 cm from cast-on edge, ending after a RS row.

Next row: Purl, dec 5 (7:5:7:7) sts evenly across.

36 (36:40:40:44) sts.

Change to 4mm needles.

Rep rows 1-2 of rib as at commencement of Sleeves for 6cm, or to desired length.

Cast off loosely and evenly in rib.

NECKBAND

Join left shoulder.

With RS facing and using 4mm needles knit across 27 (29:31:31:33) sts of Back inc 2 (2:2:2:0) sts evenly across, pick up and knit 18 (20:22:22:23) sts evenly down left side of neck, knit across 13 (15:17:17:19) sts of Front inc 1 st in centre st, finally pick up and knit 19 (21:23:23:24) sts evenly up right side of neck.

80 (88:96:96:100) sts.

Beg with a row 2 for WS, work 6 rows in rib as on Back.

Cast off loosely and evenly in rib.

FINISHING

Block pieces, following any yarn care instructions on the ball band.

Join right shoulder and edges of neckband. Stitch cast-off edge of sleeves to upper side edges of back and front.

Join side and sleeve seams, using mattress stitch except on the ribs where a flat seam should be used. ☹



BERGÈRE DE FRANCE

Garonne

This soft, cotton-blend raglan sweater
uses a lovely all-over lace pattern



BERGÈRE DE FRANCE

Garonne

THIS RAGLAN sweater from the Bergère de France design team features a pretty stitch pattern of openwork diamonds. It's knitted in Bergère's Lou, an aran-weight cotton chainette yarn that is spun with wool and alpaca. The result is soft and airy with a tweedy appearance, and a surprisingly light feel for an aran yarn. Lou comes in 10 modern tweedy colours.

CHART PATTERN

LACE PATTERN

Row 1 (RS): *P2, K2tog, yo, K1, P2, K1, yo, SSK, P4; rep from * another 4 (4:5:5:6) times, P2, K2tog, yo, K1, P2, K1, yo, SSK, P2.

Row 2 (WS): (K2, P3) twice, K2, *K4, (P3, K2) twice; rep from another 4 (4:5:5:6) times.

Row 3: *P1, K2tog, yo, K2, P2, K2, yo, SSK, P3; rep from another 4 (4:5:5:6) times, P1, K2tog, yo, K2, P2, K2, yo, SSK, P1.

Row 4: K1, P4, K2, P4, K1, *K3, P4, K2, P4, K1; rep from another 4 (4:5:5:6) times.

Row 5: *K2tog, yo, K3, P2, K3, yo, SSK, P2; rep from another 4 (4:5:5:6) times, K2tog, yo, K3, P2, K3, yo, SSK.

Row 6: P5, K2, P5, *(K2, P5) twice; rep from another 4 (4:5:5:6) times.

Row 7: *K3, K2tog, yo, P2, yo, SSK, K3, P2; rep from another 4 (4:5:5:6) times, K3, K2tog, yo, P2, yo, SSK, K3.

Row 8: P4, K4, P4, *K2, P4, K4, P4; rep from another 4 (4:5:5:6) times.

Row 9: *K2, K2tog, yo, P4, yo, SSK, K2, P2; rep from another 4 (4:5:5:6) times, K2,

SIZE

	1	2	3	4	5	
TO FIT BUST	86-91	94-99	102-107	110-115	118-123	cm
	34-36	37-39	40-42	43-45	46-48	in
ACTUAL BUST	108	116	124	132	140	cm
	42½	45¾	48¾	52	55	in
ACTUAL LENGTH	58	60	62	64	66	cm
	22¾	23½	24½	25¼	26	in
SLEEVE SEAM	40	40	40	40	40	cm
	15¾	15¾	15¾	15¾	15¾	in

YARN

Bergère de France Lou (Aran weight; 64% cotton, 18% alpaca, 18% wool)

ROSE TWEED (10854)	9	9	10	11	12	50g BALLS

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
1 pair 5.5mm (UK 5/US 9) knitting needles
Stitch holders
Stitch markers

TENSION

17 sts and 20 rows to 10cm over Lace Pattern on 5.5mm needles

YARN STOCKISTS

Bergère de France

www.bergerefrance.co.uk

For general abbreviations, see p88

K2tog, yo, P4, yo, SSK, K2.

Row 10: P3, K6, P3, *K2, P3, K6, P3; rep from another 4 (4:5:5:6) times.

Row 11: *K1, K2tog, yo, P6, yo, SSK, K1, P2; rep from another 4 (4:5:5:6) times, K1, K2tog, yo, P6, yo, SSK, K1.

Row 12: P2, K8, P2, *K2, P2, K8, P2; rep from another 4 (4:5:5:6) times.

Row 13: *K1, yo, SSK, P6, K2tog, yo, K1, P2; rep from another 4 (4:5:5:6) times, K1, yo, SSK, P6, K2tog, yo, K1.

Row 14: Repeat row 10.

Row 15: *K2, yo, SSK, P4, K2tog, yo, K2, P2; rep from another 4 (4:5:5:6) times, K2, yo, SSK, P4, K2tog, yo, K2.

Row 16: Repeat row 8.

Row 17: *K3, yo, SSK, P2, K2tog, yo, K3, P2; rep from another 4 (4:5:5:6) times, K3, yo, SSK, P2, K2tog, yo, K3.

Row 18: Repeat row 6.

Row 19: *Yo, SSK, K3, P2, K3, K2tog, yo, P2; rep from another 4 (4:5:5:6) times, yo, SSK, K3, P2, K3, K2tog, yo.

Row 20: Repeat row 4.

Row 21: *P1, yo, SSK, K2, P2, K2, K2tog, yo, P3; rep from another 4 (4:5:5:6) times, P1, yo, SSK, K2, P2, K2, K2tog, yo, P1.

Row 22: Repeat row 2.

Row 23: *P2, yo, SSK, K1, P2, K1, K2tog, yo, P4; rep from another 4 (4:5:5:6) times, P2, yo, SSK, K1, P2, K1, K2tog, yo, P2.

Row 24: K3, P2, K2, P2, K3, *K5, P2, K2, P2, K3; rep from another 4 (4:5:5:6) times.

BACK

Using 5mm needles, cast on 93 (99:107:113:121) sts.

Row 1 (RS): (K1, P1) to last st, K1.

Row 2 (WS): (P1, K1) to last st, P1.

These 2 rows set rib.

Rep last 2 rows for a total of 14 rows, inc 1 st on last row.

94 (100:108:114:122) sts.

Change to 5.5mm needles

Row 1 (RS): P6 (9:6:9:6) sts, pm, work row 1 of Lace Pattern over next 82 (82:96:96:110) sts, pm, P6 (9:6:9:6) sts.

Row 2: K6 (9:6:9:6) sts, slm, work row 2 of Lace pattern to mrk, slm, K6 (9:6:9:6) sts.

Rows 1-2 set pattern for rev st st and Lace Pattern between markers.

Cont as set for a further 42 (44:44:46:48) rows.

Work measures approx. 28 (29:29:30:31) cm. **

SHAPE RAGLAN

Note: Each yo must have a corresponding decrease.

Cast off 5 (6:7:8:10) sts at the beg of the next 2 rows.

84 (88:94:98:102) sts.

Next row (RS dec): P2, P2tog, patt to last 4 sts, P2tog, P2. 2 sts dec'd.

Next row (WS): Patt to end.

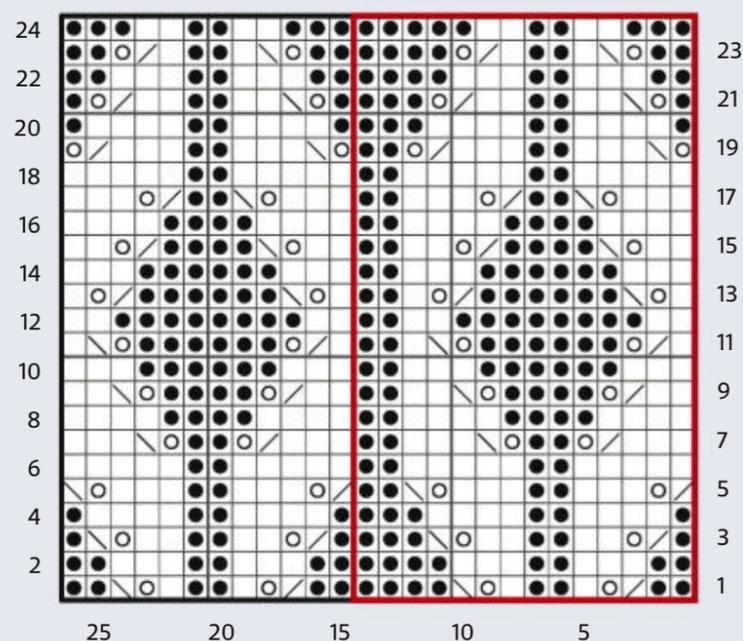
Rep last 2 rows a further 28 (29:31:32:33) times.

26 (28:30:32:34) sts.

Work 1 row.

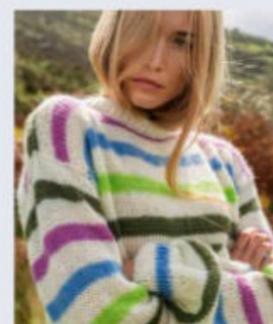
Cast off.

CHART



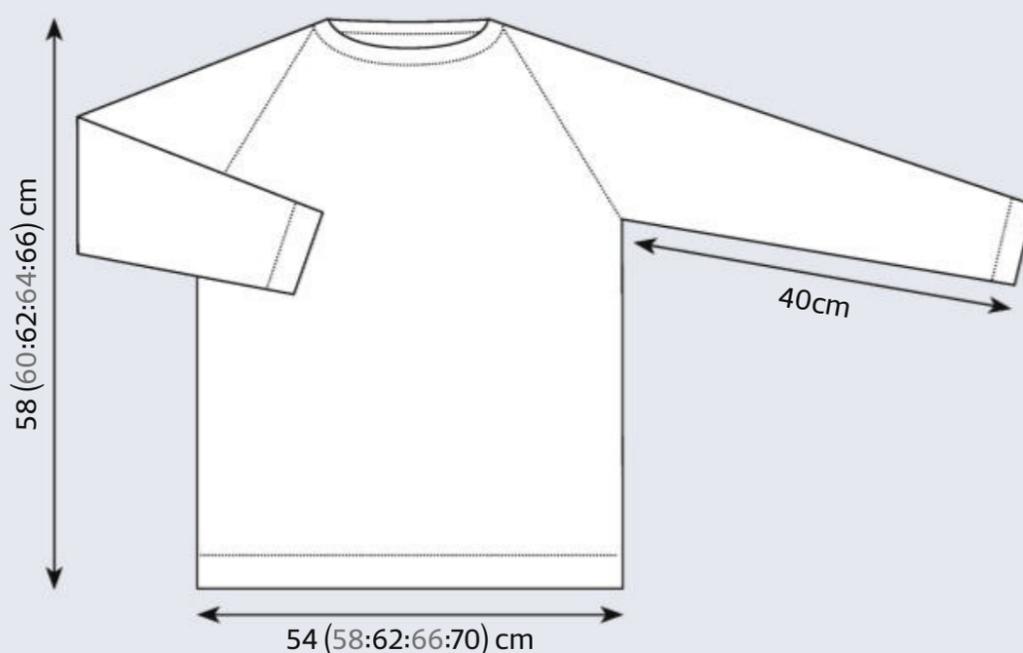
KEY

- K on RS; P on WS
- P on RS; K on WS
- K2tog
- SSK
- Yo
- Repeat



For more pattern inspiration using Bergère de France's yarn ranges, visit www.bergere-defrance.co.uk

BLOCKING DIAGRAM



FRONT

Work as for Back to **

SHAPE RAGLAN AND NECK

Cast off 5 (6:7:8:10) sts at beg of next 2 rows.

Next row (RS dec): P2, P2tog, patt to last 4 sts, P2tog, P2. 2 sts dec'd.

Next row (WS): Patt to end.

Rep last 2 rows a further 22 (23:25:26:27) times.

38 (40:42:44:46) sts.

Next row (RS): P2, P2tog, P7, cast off centre 16 (18:20:22:24) sts, P to last 4 sts, P2tog, P2.

Continue each side separately.

Next row (WS): Patt to end.

Next row (RS): Cast off 2 sts, patt to last 4 sts, P2tog, P2.
Rep last 2 rows once more.

Next row (WS): Patt to end.

Next row (RS): Cast off rem 4 sts.

With WS facing, rejoin yarn to neck edge of left front.

Next row (WS): Cast off 2 sts, patt to end.

Next row (RS): P2, P2tog, patt to end.

Rep last 2 rows once more.

Next row (WS): Cast off rem 4 sts.

LEFT SLEEVE

Using 5mm needles, cast on 47 (49:51:53:55) sts.

Work 14 rows in rib as for Back, inc 1 st on the final row.

48 (50:52:54:56) sts.

Change to 5.5mm needles.

Note: Until there are enough sts, only work the first and last incs/decs of the row if they are balanced with a corresponding dec/inc.

Next row: P0 (0:0:0:1), beg on stitch 4 (3:2:1:1) of Lace Pattern (noting comment above about balancing incs/decs) work in pattern to last 0 (0:0:0:1) st, ending on stitch 9 (10:11:12:12), P0 (0:0:0:1).

Next row: K0 (0:0:0:1), beg on stitch 9 (10:11:12:12) of Lace Pattern (noting comment above about balancing incs/decs) work in pattern to last 0 (0:0:0:1) st, ending on st 4 (3:2:1:1), K0 (0:0:0:1).

Last row sets placement of pattern and rev st st. Cont to work in pattern as set for a further 5 rows.

Note: Sizes 1, 2 and 3 - Until lace panel is 54 sts wide, bring new sts into Lace Pattern, then bring sts into rev st st.

Sizes 4 and 5 - Bring new sts into rev st st.

All sizes

Next row (RS inc): K1, M1, patt to last st, M1, K1. 2 sts inc'd.

Work 7 (5:5:5:3) rows in pattern as set. Rep last 8 (6:6:6:4) rows a further 3 (8:6:2:13) times.

56 (68:66:60:84) sts.

Garonne

Next row (RS inc): K1, M1, patt to last st, M1, K1. 2 sts inc'd.

Work 5 (3:3:3:1) rows in pattern as set.

Rep last 6 (4:4:4:2) rows a further

4 (1:4:10:1) times.

66 (72:76:82:88) sts.

Cont without shaping until work measures 40cm.

RAGLAN

Note: Each yo must have a corresponding decrease.

Cast off 5 (6:6:7:9) sts at beg of next 2 rows.

56 (60:64:68:70) sts.

Work 3 rows.

Next row (WS dec): K2, K2tog, patt to last 4 sts, SSK, K2. 2 sts dec'd.

Next row (RS): Patt to end.

Next row (WS dec): K2, K2tog, patt to last 4 sts, SSK, K2. 2 sts dec'd.

Work last 6 rows a further 1 (4:6:9:10) times.

48 (40:36:28:26) sts.

Sizes 1, 2 and 3 only

Work 3 rows.

Next row (WS dec): K2, K2tog, patt to last 4 sts, SSK, K2. 2 sts dec'd.

Work last 4 rows a further 10 (6:4:--:--:--:--:--:--:--:--:--:--) times.

26 (26:26:--:--:--:--:--:--:--:--:--:--) sts.

Work 3 rows.

Next row (WS dec): Cast off 12 sts, patt to last 4 sts, SSK, K2.

13 (13:13:--:--:--:--:--:--:--:--:--:--) sts.

Work 3 rows.

Next row (WS dec): Cast off 5 sts, patt to last 4 sts, SSK, K2.

7 (7:7:--:--:--:--:--:--:--:--:--:--) sts.

Work 3 rows.

Next row (WS dec): Cast off 3 sts, patt to end.

4 (4:4:--:--:--:--:--:--:--:--:--:--) sts.

Work 3 rows.

Next row (WS dec): Cast off rem 4 sts.

Size 4 only

Work 1 row.

Next row (WS dec): K2, K2tog, patt to end. --:--:27:--) sts.

Work 1 row.

Next row (WS dec): K2, K2tog, patt to last 4 sts, SSK, K2. 2 sts dec'd.

--:--:25:) sts.

Work 1 row.

Next row (WS dec): K2, K2tog, patt to end. --:--:24:--) sts.

Work 1 row.



Next row (WS dec): Cast off 12 sts, patt to end. --:--:12:--) sts.

Work 3 rows.

Next row (WS dec): Cast off 5 sts, patt to end.

--:--:7:--) sts.

Work 3 rows.

Next row (WS dec): Cast off 3 sts, patt to end.

--:--:4:--) sts.

Work 3 rows.

Next row (WS dec): Cast off rem 4 sts.

Size 5 only

Work 1 row.

Next row (WS dec): K2, K2tog, patt to end. --:--:25) sts.

Work 1 row.

Next row (WS dec): Cast off 12 sts, patt to last 4 sts, SSK, K2.

--:--:12) sts.

Work 3 rows.

Next row (WS dec): Cast off 5 sts, patt to end.

--:--:7) sts.

Work 3 rows.

Next row (WS dec): Cast off 3 sts, patt to end.

--:--:4:) sts.

Work 3 rows.

Next row (WS dec): Cast off rem 4 sts.

RIGHT SLEEVE

Work as for Left Sleeve, reversing raglan shaping.

COLLAR

Using 5mm needles, cast on 85 (89:93:97:101) sts.

Work 3cm in 1x1 Rib as for Back.

Leave sts on hold.

FINISHING

Join raglan seams.

Graft the live collar sts to the edge of the neck, then join the shorter sides.

Sew sleeve seams and sides of sweater.

Secure and weave in ends. 🧶

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THE ITALIAN CAST-OFF METHOD

This technique gives a neat, stretchy edge for your neckbands, hats and toe-up sock cuffs, as Helen Spedding explains

THE ITALIAN cast-off is also known as the Italian sewn cast-off, the Italian tubular cast-off, the K1, P1 cast-off, or Kitchener stitch cast-off. As some of these names imply, it's a method which uses a sewing needle to cast off your stitches, and it gives a stretchy edge which is ideal for sweater necks, hat and sock cuffs, and anywhere you want a decent amount of 'give'.

Unlike the standard tubular cast-off, however, you don't need to split your knit and purl stitches between two needles with this method, and I find it less fiddly to work. It's used for 1x1 ribbing (K1, P1 rib).

The Italian method involves four repeated steps (after the initial set-up); each stitch is worked twice before being dropped off the needle, and you work on the first pair of knit stitches on your needle, followed by the first pair of purl stitches, as we explain below. You can work this technique over a piece of flat knitting, and also for ribbing in the round.

STEP-BY-STEP

Note that our walkthrough assumes you will be starting with a knit stitch as the first stitch of your 1x1 ribbing.

When you are ready to work your cast-off, cut the working yarn, leaving a tail at least three times the length of the piece of knitting to be cast off. Thread this tail onto a tapestry needle.

Set-up

❶ Pass the tapestry needle purlwise through the first knit stitch on your knitting needle, and pull the yarn through. Leave this stitch on the knitting needle.

For the second stitch on the knitting needle – a purl stitch – we want to pass the tapestry needle through this stitch knitwise, BUT we need to bring the yarn from the back of the work in order to do this. Take your tapestry needle round to the back of the work, and pass it between

the first two stitches on the knitting needle from back to front (❷) before going into the purl stitch knitwise (❸) and pulling the yarn through to the back of the work.

Following the set-up, each stitch will be worked twice before it is dropped off the



This cast-off was used for the cuffs on 'Jane' in Issue 201

knitting needle, and you'll alternate between working the first **pair** of knit stitches, then the second **pair** of purl stitches.

*

First K stitch on knitting needle:

④ Pass yarn through knitwise.

Drop stitch off needle.

(Note that this stitch has now been worked twice, as the yarn had been passed through it purlwise as part of the set-up.)

Second K stitch on knitting needle:

⑤ Ignoring the first purl stitch on the needle, now pass the yarn through the second knit stitch purlwise.

Leave stitch on needle.

First P stitch on knitting needle:

⑥ Pass yarn through purlwise.

Drop stitch off needle.

(Note that this stitch has now been worked twice, as the yarn had been passed through it knitwise as part of the set-up.)

Second P stitch on knitting needle:

⑦ Ignoring the first purl stitch on the needle, pass the yarn through the second purl stitch knitwise (bringing yarn from back to front between the sts, as before).

Leave stitch on needle.

Repeat these steps from * until you have two stitches left. These will be a K and a P stitch, and both will have already been worked once as part of the four-step sequence above.

For the final K stitch: pass the yarn through knitwise, and drop it off the needle (⑧).
For the final P stitch: pass the yarn through purlwise, and drop it off the needle (⑨).

Weave in the yarn tail, and your cast-off is complete (⑩). If you've been working in the round, you can use the yarn tail to close the gap between the end and the start of your cast-off – pass it through your initial cast-off stitch knitwise to join the columns of stitches and close the gap, then weave in the end. ⊕



About our expert

Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.



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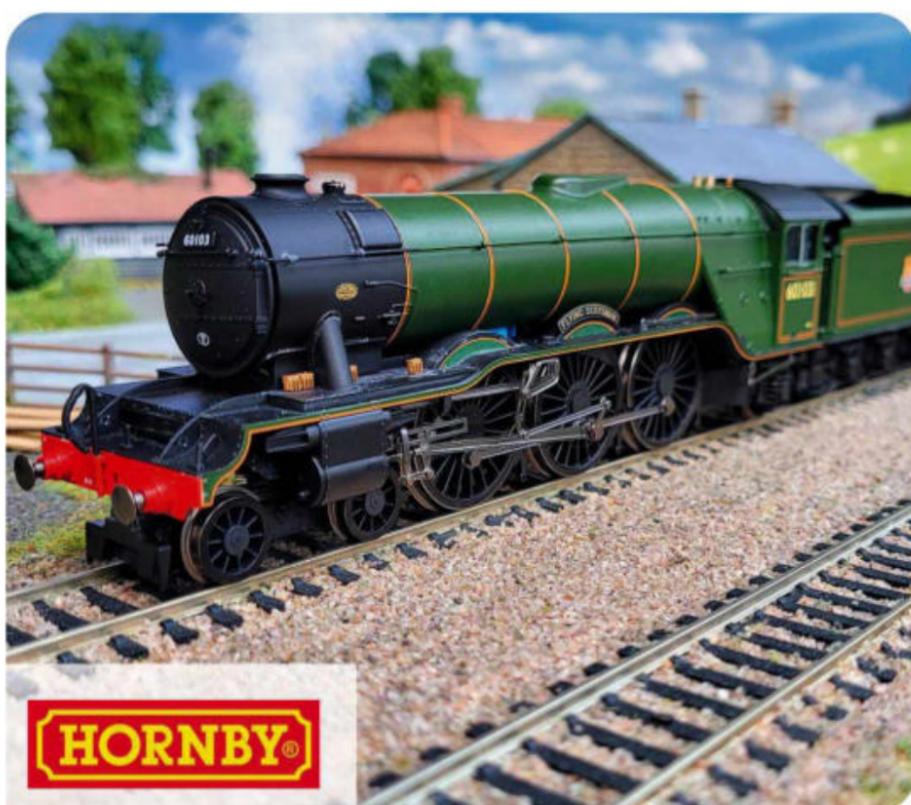
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Issue 202

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Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble (US treble crochet)
est established
fol following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
pss pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)

rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass slipped stitch over
sk2po slip 1, knit 2 tog, pass slipped stitch over
s2kpo slip 2 tog kwise, knit 1, pass slipped sts over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25-3mm	2.25-3.25mm	3.25-3.75mm	3.25-4.5mm	3.75-4.5mm	5-6.5mm	5.5-8mm	9mm+

Essential techniques

KITCHENER STITCH



1 Distribute an equal number of stitches across two needles, with wrong sides facing and your yarn to the right. The working yarn should be coming from the last stitch on the back needle. Cut the yarn, leaving a tail that's long enough to work one row of knitting, with a little extra. Thread this onto a blunt sewing needle.

2 Insert your sewing needle through the first stitch on the front needle as if to purl. Draw the yarn through.

3 Insert your sewing needle through the first stitch on the back needle as if to knit. Draw the yarn through.

4 *Insert your sewing needle through the first stitch on the front needle as if to knit, drop this stitch off the needle and draw the yarn through.

5 Insert your sewing needle through the next stitch on the front needle as if to purl, leaving this stitch on the needle, and draw the yarn through.

6 Insert your sewing needle through the first stitch on the back needle as if to purl, drop this stitch off the needle and draw the yarn through.

7 Insert your sewing needle through the next stitch on the back needle as if to knit, leaving this stitch on the needle, and draw the yarn through.*

Repeat steps 4 – 7 (from * to *) across the live stitches until they all are grafted together, keeping your tension as even as possible. On the last two stitches that are remaining, you'll need to repeat Step 4 and then Step 6 to bring them off the needles (**8**).

To explore our archive of knitting guides, visit: www.gathered.how/knitting-and-crochet/knitting/how-to-knit

Contacts

YARN SUPPLIERS

Bergère de France

www.bergerefrance.co.uk

Blacker Yarns

01566 777635

www.blackeryarns.co.uk

Fyberspates

www.fyberspates.com/retailers

King Cole

01756 703670

www.kingcole.com

Rowan

01924 371501

www.knitrowan.com

West Yorkshire Spinners

01535 664500

www.wyspinners.com

Wool and the Gang

www.woolandthegang.com

BOOK PUBLISHERS

Allen & Unwin

www.allenandunwin.com

Hamlyn

www.octopusbooks.co.uk

Page Street Publishing

www.pagestreetpublishing.com

Schiffer Publishing

www.schifferbooks.com

Search Press

01892 510 850

www.searchpress.com

Pattern updates

Our archive of updates can be found at:

www.gathered.how/knitting-and-crochet/knitting/the-knitter-pattern-corrections

ISSUE 204

Greenfinch

2.75mm needles are required, not 2.25mm needles as stated. There was a missing change of needle after the ribbing for the body - pattern should read:

Cont in rib as set until work meas 7 (7:7:7:7:8:8:8:8) cm.

Change to 3.25mm needles and work 2 rnds in st st.

SLEEVES

All sizes

Cast off 6 (6:4:4:4:5:4:4:4) sts at beg of next 4 foll rows.

20 (22:24:24:26:28:30:32:34) sts.

MAKING UP

Buttonhole Band

Next row (RS) (buttonhole row): K2 (4:4:3:3:4:2:4:4),

*K2tog, (yo) twice, (knit into front and back of yo on foll row), K2tog, K12 (12:13:14:15:15:16:16:17); rep from * 4 times more, K2tog, (yo) twice, (knit into front and back of yo on foll row), K2tog, K2 (4:3:2:2:3:2:4:3).

ISSUE 187

Rosearia

Spring Bud Pattern (Chart B)

The written instruction for Rnd 9 is incorrect. It should read:

Rnd 9: P1, K1tbl, P1, Tw2F, P1, Tw2B, P1, K1tbl, P1.

ISSUE 53

Francine

A change of needle size is missing. After the ribbing, the pattern should read:

Now change to yarn Band 4.5mm needles and work increase rounds as folls:

ISSUE 193

Tillie

Sleeve Chart

There are some incorrect symbols on certain rows:

Rows 7 and 11: sts 1 and 31 should be K1.

Row 19: st 4 should be K2tog, st 28 should be skpo.

Row 23: st 1 should be K1, st 5 should be skpo, st 27 should be K3tog, st 31 should be K1.

Row 27: st 2 should be K2tog, st 30 should be skpo.

Row 29: st 1 should be K2tog, st 31 should be skpo.

Rows 31, 35 and 43: st 1 and st 31 should be K1.

Row 41: st 2 and st 30 should be K1.

Left and Right Front Charts

The instructions for Size 7 are incorrect.

Left Front starts on stitch 1.

Right Front ends on stitch 38.



Graeme has developed a range of hats for his True North Knitwear brand



The end of summer

As autumn arrives on Ballachly Farm, Graeme Bethune reflects on the challenges he has been dealing with lately



I WOKE UP this morning to find summer had ended. Overnight, the temperature had dropped and a massive dew load had landed, making everything sparkle.

Diamonds in the grasses and trees, spider webs shimmering like necklaces - and the light! Oh, the glorious light had hardened from summer softness to the brittle bright glare of autumn.

I have found this summer tough going. Even in a perfect world, summer is my least favourite time of year: the heat, flies, midges and the lack of yarn shows. This year's summer has been worse than usual. I have been (under my GP's supervision) weaning off antidepressants which I have been taking for 15 years. I am a big advocate for medication, it saved me a couple of times after mental health emergencies. But I want to see how I go without this chemical buffer between me and my emotions, both good and bad. So my experience of my 'difficult' summer is being coloured by this journey. Much is good, as expected, but sometimes it's not quite so good. I am having much sleep disruption, and I am still finding reasonable emotional reactions to events. Just yesterday I teared up listening to the *Adagio in G Minor* by Tomaso Albinoni... Sometimes I am flooded with adrenalin in response to frustration or anger. But I am improving, things are settling, although I am still fragile. I was

hoping to go to The Mey Highland Games and sell my new hats, but had to cancel as I was not good. If you were there looking for me, I'm sorry. But being able and aware enough of myself to cancel is a sort of victory. I think I am now in a good enough place, with good support around me from friends and family, and the people I meet at yarn shows (thank you all). I can navigate the life I have built for myself.

Farming this summer has been hard. It's always hard - "the hard is what makes it great!" (Tom Hanks, *A League of their Own*). I have been feeling serious stress all season. Money has been very, very tight. I have been rumbling along with the farm overdraft maxed out for many months. Much of this is the hangover from Covid, which disrupted the smooth rhythm of fleece-yarn-cashflow. But last winter was super-expensive: feed costs blew the top off the budget, but sheep have got to be fed, and spending that money has meant a very good wool harvest.

It's such a relief to have an excellent wool harvest, and a vindication of the decisions made last winter on feeding and care, but also years back on building sheds, and investing time, money, blood, sweat and tears, to house, protect and help manage the sheepies. Helga the Great clipped all the sheeps excellently, as always, and I have bought in a bumper wool crop from crofts and small farms run by family and friends. I have sorted much and have hundreds of kilos of fleece entering the milling process

as I write. Allocating fleece to what types of yarn and what amounts and what mill is going to make it has been driving me up the wall. As I have exited from being heavily medicated I have, at times, found my brain very noisy and messy, unable to resolve complicated arrangements. Especially when there's more than one at a time. I have been trying to make money and fleece spread too thinly. And then I was saved by the most extraordinary act of generosity.

Triquerta Crafts in Inverness, who sell my Summer Meadow yarn, invested in Caithness Yarns. Out of the blue, they chose to help my small business. They provided enough money to prime the pump of production. Their investment meant I could get the fleece into the mills now, rather than waiting until the new year, after the autumn and Christmas sales provided money to make new yarns. I am not often shocked into speechlessness, being by nature a gobby talkative fella, but I could barely squeak out "thank you". Triquerta sell small business crafting from all over the true north - if you're ever in Inverness, go meet Marnie and co, they are such excellent folk.

What does this mean for my yarn? It means the fleeces are away to the mills earlier than ever before! They are in the best condition as a result. I think, hoping not to jinx it, that the yarns should come back as their best selves. We shall find out soon. ☺

- www.caithnessyarns.com

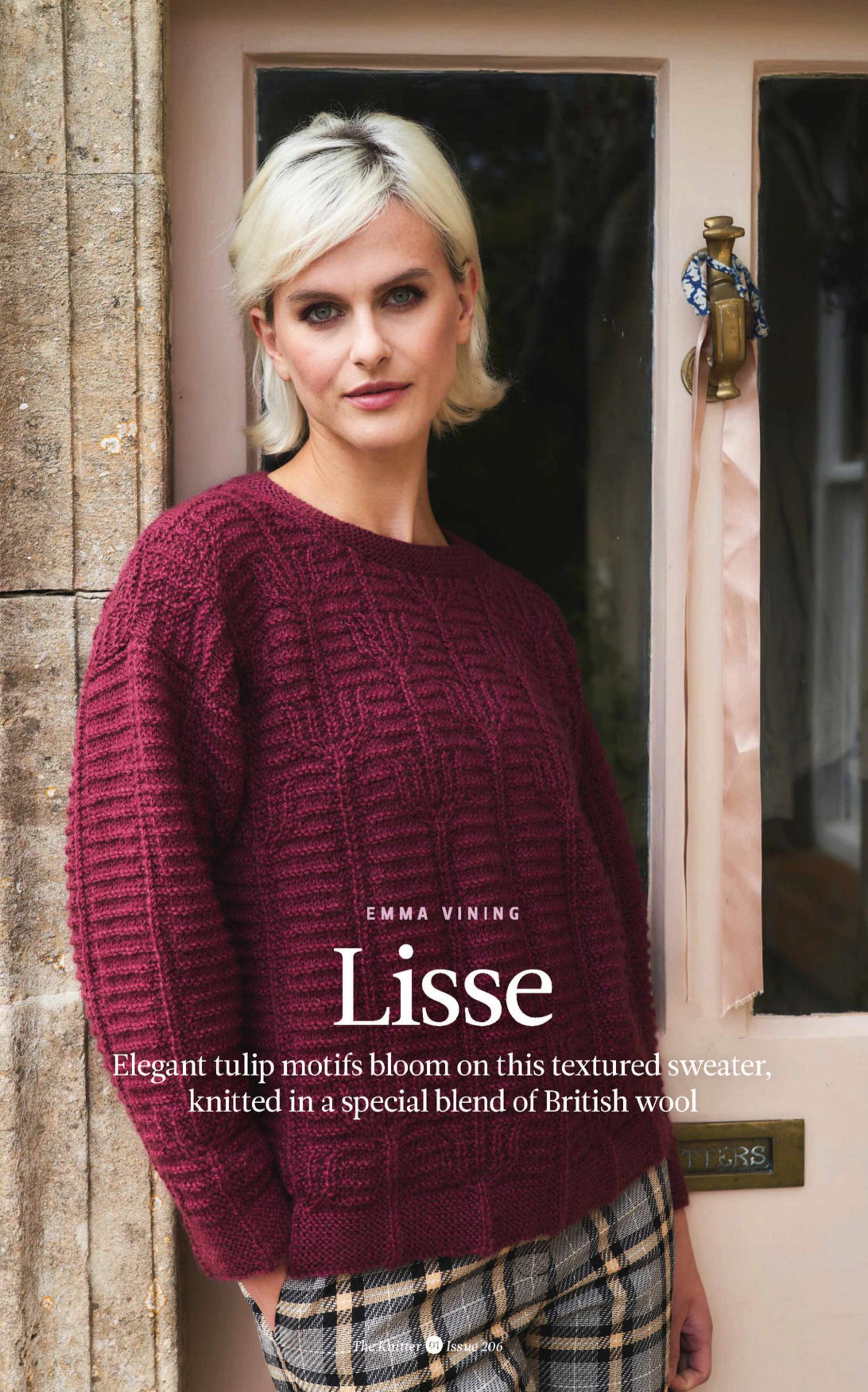
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EMMA VINING

Lisse

Elegant tulip motifs bloom on this textured sweater,
knitted in a special blend of British wool



EMMA VINING

Lisse

“THIS DESIGN was inspired by the gradually opening petals of a tulip flowerhead,” explains Emma Vining. “Each tulip motif is knitted with a combination of twisted stitches and garter stitch texture, and the motifs are linked vertically by long lines of textured stems.” Emma’s design is knitted in Blacker Yarns’ Tamar Lustre Blend DK, a sophisticated mix of British rare-breed wools.

PATTERN NOTES

Chart Repeats: On RS rows, working from right to left on the chart, work the 30 sts in the red repeat box to 15 sts before mrk, then work the final 15 sts. On WS rows, working from left to right on the chart, work the first 15 sts of the row, then work the 30 sts in the red repeat box to mrk.

TULIP STITCH PATTERN

(worked over 30 sts plus 15 sts and 16 rows)

Row 1 (RS): Knit.

Row 2 (WS): P5, K2, P1, K2, P5, *P5, K2, P1, K2, P10, K2, P1, K2, P5; rep from * to mrk.

Row 3: *K4, T3B, K1, T3F, K19; rep from * to 15 sts before mrk, K4, T3B, K1, T3F, K4.

Row 4: K4, P7, K4, *K7, P1, K11, P7, K4; rep from * to mrk.

Row 5: *K2, T3B, C2B, K1, C2F, T3F, K17; rep from * to 15 sts before mrk, K2, T3B, C2B, K1, C2F, T3F, K2.

Row 6: (K2, P1) twice, (K1, P1) twice, K2, P1, K2, *(P5, K2, P1, K2) twice, (P1, K1) twice, (P1, K2) twice; rep from * to mrk.

Row 7: *(K1, C2B) twice, K3, C2F, K1,

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	107½	117	128½	136	146	157	165	174½	cm
	42¾	46	50½	53½	57½	61¾	65	68¾	in
ACTUAL LENGTH	55	56	57	58	59	60	61	62	cm
	21¾	22	22½	22¾	23¼	23½	24	24½	in
SLEEVE SEAM	42	42	42	43	43	43	44	44	cm
	16½	16½	16½	17	17	17	17¼	17¼	in

YARN

Blacker Yarns Tamar DK Lustre Blend (DK weight; 100% pure new wool; 220m/238yds per 100g skein)

RED RIVER	6	7	7	8	8	9	9	10	x100g SKEINS
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C2F, K16; rep from * to 15 sts before mrk, (K1, C2B) twice, K3, (C2F, K1) twice.

Row 8: K1, (P1, K2) 4 times, P1, K1, *K7, P1, K8, (P1, K2) 4 times, P1, K1; rep from * to mrk.

Row 9: Knit.

Row 10: K1, (P1, K2) 4 times, P1, K1, *P5, K2, P1, K2, P5, K1, (P1, K2) 4 times, P1, K1; rep from * to mrk.

Row 11: Knit.

Row 12: As row 8.

Row 13: Knit.

Row 14: As row 10.

Row 15: *C2B, K1, C2B, K5, C2F, K1, C2F, K15; rep from * to 15 sts before mrk, C2B, K1, C2B, K5, C2F, K1, C2F.

Row 16: K7, P1, K7, *K7, P1, K14, P1, K7; rep from * to mrk.

Row 17: Knit.

Row 18: As row 2.

Row 19: *K19, T3B, K1, T3F, K4; rep from * to 15 sts before mrk, K15.

Row 20: K7, P1, K7, *K4, P7, K11, P1, K7; rep from * to mrk.

Row 21: *K17, T3B, C2B, K1, C2F, T3F, K2; rep from * to 15 sts before mrk, K15.

Row 22: P5, K2, P1, K2, P5, *(K2, P1) twice, (K1, P1) twice, (K2, P1, K2, P5) twice; rep from * to mrk.

Row 23: *K16, C2B, K1, C2B, K3, (C2F, K1) twice; rep from * to 15 sts before mrk, K15.

Row 24: K7, P1, K7, *K1, (P1, K2) 4 times, P1, K8, P1, K7; rep from * to mrk.

Row 25: Knit.

Row 26: P5, K2, P1, K2, P5, *K1, (P1, K2)

4 times, P1, K1, P5, K2, P1, K2, P5; rep from * to mrk.

Row 27: Knit.

Row 28: As row 24.

Row 29: Knit.

Row 30: As row 26.

Row 31: *K15, C2B, K1, C2B, K5, C2F, K1, C2F; rep from * to 15 sts before mrk, K15.

Row 32: As row 16.

BACK

Using 3.25mm needles, cast on 115 (125:137:145:155:167:175:185) sts.

BORDER PATTERN

Row 1 (RS): Knit.

Row 2 (WS): K5 (10:1:5:10:1:5:10), *K7, P1, K7; rep from * to last 5 (10:1:5:10:1:5:10) sts, K5 (10:1:5:10:1:5:10).

Rows 3-16: Work rows 1-2 another 7 times.

Row 17: Knit.

Row 18 (placing stitch markers):

K5 (10:1:5:10:1:5:10), pm, *K7, P1, K7; rep from * to last 5 (10:1:5:10:1:5:10) sts, pm, K5 (10:1:5:10:1:5:10).

Change to 4mm needles.

LOWER TULIP PATTERN PANEL

Row 1 (RS): K to mrk, work row 1 of Tulip Pattern Repeat to 15 sts before mrk, work last 15 sts, K to end.

Row 2 (WS): P to mrk, work first 15 sts of Tulip Pattern row 2, work Pattern Repeat to mrk, P to end. ▶

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
 1 pair 4mm (UK 8/US 6) knitting needles
 Stitch holders
 Stitch markers
 Cable needle (cn)

TENSION

21 sts and 32 rows to 10cm over Tulip Pattern using 4mm needles

YARN STOCKISTS

Blacker Yarns 01566 777 635
www.blackeryarns.co.uk

SPECIAL ABBREVIATIONS

C2F: Slip next st to cn and hold at front of work, K1, then K1 from cn.

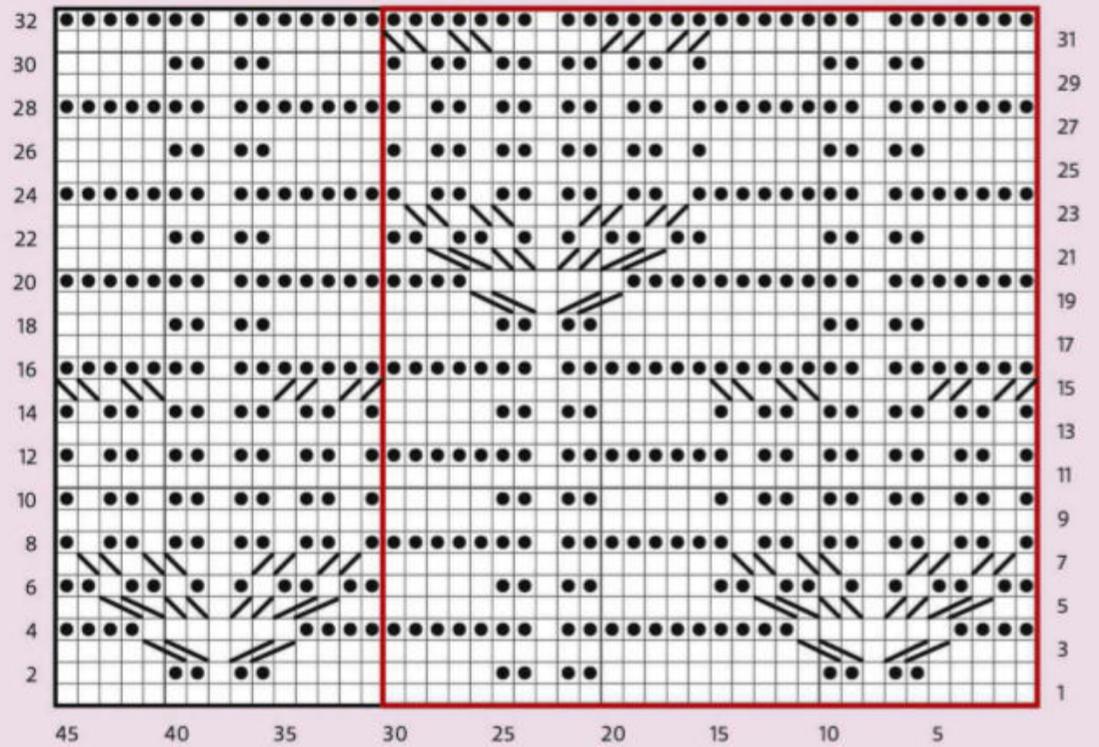
C2B: Slip next st to cn and hold at back of work, K1, then K1 from cn.

T3F: Slip next st to cn and hold at front of work, K2, then K1 from cn.

T3B: Slip next 2 sts to cn and hold at back of work, K1, then K2 from cn.

For general abbreviations, see p88 of the main magazine

CHARTS



“ THE TULIP
 PATTERN IS
 KNITTED ACROSS
 THE UPPER BODY
 AND THE LOWER
 BORDERS ”

KEY

- K on RS; P on WS
- P on RS; K on WS
- T3F
- T3B
- C2F
- C2B
- Repeat



BLOCKING DIAGRAM





The tulip motifs are paired with a textured ridge pattern

Row 3: K to mrk, work row 3 of Tulip Pattern Repeat to 15 sts before mrk, work last 15 sts, K to end.

Row 4: K to mrk, work first 15 sts of Tulip Pattern row 4, work Pattern Repeat to mrk, K to end.

Rows 1–4 set the pattern panel placement and garment side texture.

Rows 5–32: Work rows 1–4 another 7 times using Tulip Pattern rows 5–32.

These 32 rows set the Lower Tulip Panel for the Back, Front and Sleeve cuffs.

TEXTURE PATTERN

Row 1 (RS): Knit.

Row 2 (WS): P to mrk, *P5, K2, P1, K2, P5; rep from * to mrk, P to end.

Row 3: Knit.

Row 4: K to mrk, *K7, P1, K7; rep from * to mrk, K to end.

These 4 rows set the Texture Pattern for the Back, Front and Sleeves.

Work these 4 rows another 11 times, ending with a WS row 4 (work meas 30cm from cast-on edge).

UPPER TULIP PATTERN PANEL

Rows 1–32: Work as Lower Tulip Pattern Panel rows 1–32.

Continue as set by these 32 rows until Back meas 55 (56:57:58:59:60:61:62) cm from cast-on edge, ending after a WS row.

SHAPE RIGHT SHOULDER AND BACK OF NECK

Next row (RS): Cast off 12 (13:15:16:17:19:19:21) sts at beg of row, patt until you have 34 (37:40:42:45:49:52:55) sts on RH needle.

Place rem sts on a spare needle and work on these 34 (37:40:42:45:49:52:55) sts only.

Next row (WS): Cast off 6 sts at beg of row, patt to end.

28 (31:34:36:39:43:46:49) sts.

Next row: Cast off 11 (13:14:15:17:19:20:21) sts at beg of row, patt to end.

17 (18:20:21:22:24:26:28) sts.

Next row: Cast off 6 sts at beg of row, patt to end.

11 (12:14:15:16:18:20:22) sts.

Next row: Cast off rem 11 (12:14:15:16:18:20:22) sts.

With RS facing, rejoin yarn to rem sts, cast off next 23 (25:27:29:31:31:33:33) sts and patt to end.

46 (50:55:58:62:68:71:76) sts.

SHAPE LEFT SHOULDER AND BACK OF NECK

Next row (WS): Cast off 12 (13:15:16:17:19:19:21) sts at beg of row, patt to end.

34 (37:40:42:45:49:52:55) sts.

Next row (RS): Cast off 6 sts at beg of row, patt to end.

28 (31:34:36:39:43:46:49) sts.

Next row: Cast off 11 (13:14:15:17:19:20:21) sts at beg of row, patt to end.

17 (18:20:21:22:24:26:28) sts.

Next row: Cast off 6 sts at beg of row, patt to end.

11 (12:14:15:16:18:20:22) sts.

Next row: Cast off rem 11 (12:14:15:16:18:20:22) sts.

FRONT

Work as Back until ***.

Continue in Upper Tulip Pattern Panel until Front meas approx.

48 (49:50:51:51:52:53:54) cm from cast-on edge [22 (22:24:24:26:26:28:28) rows less than Back], ending after a WS row.

SHAPE LEFT SIDE OF NECK

Next row (RS): Patt 46 (50:55:58:62:68:71:76) sts, turn work and continue on these 46 (50:55:58:62:68:71:76) sts only, leaving rem sts on spare needle.

Next row (WS): Cast off 5 sts, patt to end.

41 (45:50:53:57:63:66:71) sts.

Next row: Patt to last 4 sts, K2tog, K2.

40 (44:49:52:56:62:65:70) sts.

Next row: P2, P2tog, patt to end.

39 (43:48:51:55:61:64:69) sts.

Dec 1 st at neck on the next row and the foll 4 alt rows as set.

34 (38:43:46:50:56:59:64) sts.

Cont for 9 (9:11:11:13:13:15:15) more rows, until Front matches Back to shoulder shaping, ending after a WS row.

SHAPE SHOULDER

Cast off 12 (13:15:16:17:19:19:21) sts at beg of next row.

22 (25:28:30:33:37:40:43) sts.

Patt 1 row.

Cast off 11 (13:14:15:17:19:20:21) sts at beg of next row.

11 (12:14:15:16:18:20:22) sts.

Patt 1 row.

Cast off rem 11 (12:14:15:16:18:20:22) sts.

With RS facing, rejoin yarn to rem sts and cast off centre 23 (25:27:29:31:31:33:33) sts, patt to end.

46 (50:55:58:62:68:71:76) sts.

Patt 1 row.

SHAPE RIGHT SIDE OF NECK

Next row (RS): Cast off 5 sts, patt to end.

41 (45:50:53:57:63:66:71) sts.

Next row (WS): Patt to last 4 sts, P2tog tbl, P2.

40 (44:49:52:56:62:65:70) sts.

Next row: K2, SSK, patt to end.

39 (43:48:51:55:61:64:69) sts.

Dec 1 st at neck on the next row and the foll 4 alt rows as set.

34 (38:43:46:50:56:59:64) sts.

Cont for 9 (9:11:11:13:13:15:15) more rows, until Front matches Back to shoulder shaping, ending after a RS row.

SHAPE SHOULDER

Cast off 12 (13:15:16:17:19:19:21) sts at beg of next row.

22 (25:28:30:33:37:40:43) sts.

Patt 1 row.

Cast off 11 (13:14:15:17:19:20:21) sts at beg of next row.

11 (12:14:15:16:18:20:22) sts.

Patt 1 row.

Cast off rem 11 (12:14:15:16:18:20:22) sts.

SLEEVES

(both alike)

Using 3.25mm needles, cast on

49 (49:51:51:53:53:55:55) sts.

BORDER PATTERN

Row 1 (RS): Knit.

Row 2 (WS): K2 (2:3:3:4:4:5:5), *K7, P1, K7; rep from * to last 2 (2:3:3:4:4:5:5) sts, K2 (2:3:3:4:4:5:5).

Rows 3–16: Work rows 1–2 another 7 times.

Row 17: Knit.

Row 18 (placing stitch markers): K2 (2:3:3:4:4:5:5), pm, *K7, P1, K7; rep from * to last 2 (2:3:3:4:4:5:5) sts, pm, K2 (2:3:3:4:4:5:5).

Change to 4mm needles.

Note: Read ahead; patt and sleeve

shaping are worked AT THE SAME TIME.

Work rows 1–32 of Lower Tulip Pattern Panel, then continue in Texture Pattern rows 1–4 throughout rest of sleeve, while working as follows:

Patt 4 rows straight.

Then, bringing new sts into patt, increase 1 st at each end of next row and then at each end of every foll 4th (4th:4th:4th:2nd:2nd:2nd:2nd) row 7 (13:19:23:3:7:7:11) times. 65 (77:91:99:61:69:71:79) sts.

Then increase 1 st at each end of every foll 6th (6th:6th:6th:4th:4th:4th:4th) row 12 (8:4:2:24:22:23:21) times. 89 (93:99:103:109:113:117:121) sts.

Continue without increasing until sleeve meas 42 (42:42:43:43:43:44:44) cm from cast-on edge or desired length, ending with a RS row.

Cast off in pattern.

TO MAKE UP

Block gently to measurements, following any yarn care instructions on the ball band.

Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm needles, pick up and knit 20 (20:22:22:24:24:26:26) sts from left front neck edge, 21 (23:25:27:29:29:31:31) sts from centre front, 20 (20:22:22:24:24:26:26) sts from right front neck edge and 43 (45:47:49:51:51:53:53) sts from back of neck. 104 (108:116:120:128:128:136:136) sts.

Knit 10 rows.

Cast off with WS facing.

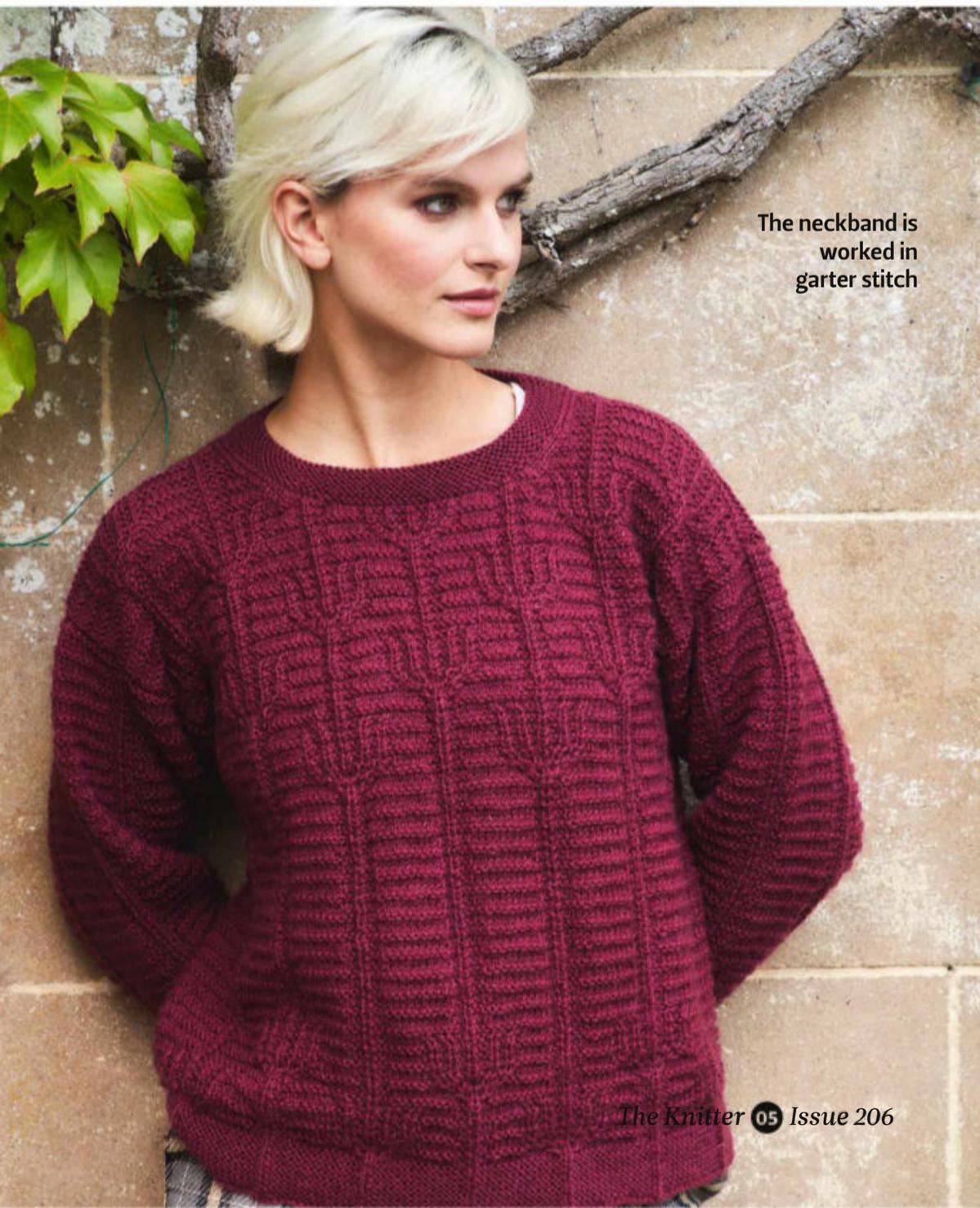
FINISHING

Join left shoulder seam.

Mark centre point of sleeve cast-off edge. Match this point to shoulder seam and sew sleeve in place evenly on either side [approx. 21 (22:23½:24½:26:27:28:29) cm on either side of shoulder seam].

Repeat for second sleeve.

Sew side and sleeve seams. Weave in any loose ends. ☺



The neckband is worked in garter stitch

SPOTLIGHT
*Emma
Vining*
8-PAGE
PULLOUT

*The
Knitter*

WOOL CHAMPION

Promoting Britain's unique breed wools is at the heart of Blacker Yarns' work, as **Helen Spedding** discovers



WHENEVER designer Emma Vining works with Blacker Yarns' Tamar Lustre yarn, the results are always stunning – the

combination of her elegant stitch patterns and this soft, shimmering yarn seems a match made in heaven. Her latest design, the 'Lisse' sweater in this supplement, is a perfect example of this: the tulip-inspired textures take on a special beauty knitted in the rich 'Red River' colour of Tamar Lustre DK.

This unique yarn, spun in Cornwall, is a blend of wool from British rare sheep breeds including Teeswater, Wensleydale, Cotswold, and Black Leicester Longwool, with Cornish Mule lambswool for added bounce. This is what Blacker Yarns is known for: creating blends that showcase the best breed-specific wool this country can produce.

Among Blacker's exciting offerings is Guernsey, a traditional 5ply gansey yarn spun from Romney wool, and Westcountry Tweed, a locally sourced blend of West Country Mule, Shetland and Black Welsh Mountain. Samite Silk Blend is a lustrous mix of smooth Bluefaced Leicester and bouncy Shetland wool with recycled silk, while the new Bam-boozle is a sockweight yarn which blends Romney and BFL wool with bamboo, and is ideal for nylon-free socks and lightweight garments.

Championing British breed wool has always been the central mission at Blacker Yarns. The company's story began in 2008, when it was established as a sister company to The Natural Fibre Company, the Launceston-based spinning mill which processes, spins and dyes yarn for Britain's small sheep farms and smallholders, particularly those raising rare-breed sheep. It was spearheaded by the late Sue Blacker, whose passion for British breeds was instrumental in enabling knitters to discover and enjoy home-grown, breed-specific yarns.

Today, the team at Blacker Yarns is proud to build on Sue's legacy, and the company's yarn ranges delight knitters across Britain and beyond. "We're passionate about our products, and that's why we work with only the very best quality fibre sourced from British farmers and small businesses," explains Kamila Jakubowska, Blacker

Yarns' brand manager. "Traceability is key to what we do. We champion British sheep breeds, and their beautiful fleeces enable us to make the best knitting and crochet yarns in our own mill in Cornwall."

Yarn innovations

The Blacker team sources as much fibre as possible from British farmers who take the utmost care of their animals and nature, Kamila tells us. "We like to support other small businesses, as locally as possible to limit our carbon footprint. We appreciate value, the hard work and effort that goes into growing high-quality fibres, and we always pay above average for the fibre we buy."

Developing new yarns is an important part of the team's work, and recent launches have included Flocked Off and Bam-boozle. "Flocked Off is one of our recycled yarn ranges, spun from 50% mill by-products blended with 50% new, undervalued British wool," says Kamila. "Bam-boozle is made from 20% bamboo, 40% Romney and 40% BFL. Developing new yarn ranges really depends on the range and breed of fibre and the blend that we want to create. However, the entire process can usually take up to a year from the initial idea to the finished balls or skeins of yarn. We are very lucky with the mill being in the same building as us, so we can constantly monitor the progress of every stage of our yarn being produced."

As well as fibre blends, Blacker Yarns offers a wide range of single-breed yarns, including Jacob, Black Welsh Mountain, Manx Loaghtan, Ryeland, Shetland and Romney Guernsey wool. "We are planning to work on a new batch of St Kilda laceweight yarn, which is a blend of rare Boreray and Soay wool with Shetland wool, and we're also hoping to produce a pure



Emma Vining's 'Aldgate' top in Issue 190 uses Tamar Lustre DK

Bam-boozle is a nylon-free sock yarn

Artisan yarns



1

'Kew Gardens' in Issue 175 used the 'Tiddy Brook' shade of Tamar



Westcountry Tweed is spun from locally sourced wool



- 1 Blacker sells a range of knitting patterns and kits
- 2 Flocked Off is new to the range
- 3 Its yarns are spun at its mill in Cornwall
- 4 Folklore is a lovely woollen-spun blend
- 5 Gotland DK is one of many single-breed yarns on offer



2



5



4



3

Boreray yarn in the near future – obtaining the right quality fibre is essential for this, although it can be time-consuming,” says Kamila.

So, does Kamila have a personal favourite among all the yarns Blacker produces? “If I had to pick just one, I would say Tamar!” she tells us. “Wensleydale and Llanwenog sheep fibres have a natural lustre and sleekness, and are delightful to work with – and combined with Cornish Mule wool they create a wonderful sleek, shiny blend. The worsted finish provides a great drape and smooth stitch definition in both knitting and crochet projects.

“But to be honest, it’s very hard to choose just one range as a favourite, because they all have something in them that I adore. How can I choose, for example, between Gotland and our ‘Coffee’ range of undyed Shetland?

They both have such great qualities depending on the pattern you are using and the finish you want.”

Blacker’s yarns are mainly sold online through its website. “However, we are happy to have customers visit our warehouse if they let us know in advance that they would like to pop in,” Kamila says. “The mill can be viewed from our warehouse, too. Also, you can meet us at yarn shows and buy from our stockists, with stores located all over the world.”

As well as balls and skeins of yarn, the website also sells yarn on the cone, aimed at hand dyers, weavers and machine knitters. There’s a wide range of knitting patterns available for garments and accessories, plus gift vouchers, books and knitting kits.

Despite her busy job, Kamila always tries to find time for some crafting. “I both knit and crochet, but my heart

belongs more to crochet as that’s what I learned first – so, I call myself a ‘yarnist,’” she says. “As soon as I see a pattern I like, I add it to my ‘to do’ list. It doesn’t matter if it’s hard or simple, I will go for it sooner or later. However, I will not hide the fact that in my wardrobe you will find thousands of different shawls as I just love them. Currently on my hook is the ‘Serrate Shawl’ by Sylwia Kawczyńska.”

What can we expect next from Blacker Yarns? “We have many woolly plans for 2024, including launching some new ranges of yarns, more yarns on cone accompanied with pattern designs, and project kits for customers to enjoy,” Kamila says. “Signing up to our fortnightly newsletter is a really good way to keep up to date with our new products and special offers.”

– www.blackeryarns.co.uk

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