

# Popknit

ROCKING KNITWEAR DESIGN

## ZEBRA BEANIE



4-8 (XS/S) M/L

**Fits head size** 46-52 (50-56) 54-60 cm

**Circumference** 40 (44) 48 cm

**Lenght** without/with turn-up 30/22 (31/23) 32/24 cm

**Knitting gauge** 21 stitches · 26 rows of double knit stitch on a 3,5 mm needle = 10 · 10 cm

**Recommended needles** 3 og 3,5 mm (40 cm)

**Materials** 1 strand of Arwetta (210m/50g) or handdyed sock yarn fx from By Emra or Siestoe Fibres or Organic Soft merino (225m/50g) from Kaos Yarn held together with 1 strand of Tilia (210m/25g) from Filcolana or Angel from Permin or Organic Brushed Alpaca from kaos Yarn

Merino and Silk mohair / brushed alpaca held together:

Farve A (merino /silk mohair): 34/17 (38/19) 42/21 g

Farve B (merino / silk mohair): 34/17 (38/19) 42/21 g

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### About the model

Zebra Beanie is a classic beanie with a turn-up. Because of the double knit stitch technique, the beanie can be turned inside out and worn both ways. The beanie is thick and warm, and the fit is tight, but the double knit stitch is stretchy. It is knit from the bottom up in two-coloured double knit stitch as shown in the diagram. The shape is finished by decreasing on the top.

### Pattern and technique

The pattern is shown in the diagram in the back. The diagram is knit in the round, and all rounds are read from the bottom up, and from the right towards the left. The colours in the diagram are shown as they will be seen from the right side. That means, the knit stitch is supposed to be worked with the colour in the diagram and the purl stitch with the opposite colour.

### Double knitting

Double knitting is a technique where a right side as well as a wrong side is worked at the same time: Both the right- and the wrong side will appear as stocking stitch, but the pattern in the diagram will each have its own main- and pattern colour, on the right- and on the wrong side, opposite to each other. For each stitch in the diagram 2 stitches must be worked – one knit stitch on the right side and one purl stitch on the wrong side. If a knit stitch must be worked with colour A – the following purl stitch must be worked with colour B. They are connected as a pair. The yarn colour not being worked must be kept in front or in back of the stitch all the time, hiding the thread in between the two sides of the work:

K1 A (main colour) p1 B with B as dominant: Knit 1 A with B behind the work, purl 1 B with A in front of work.

K1 B (pattern colour) p1 A with B as dominant: Knit 1 B with A behind the work, purl 1 A with B in front of work.

This video shows how:

[https://www.instagram.com/reel/CnIDS2hNhqX/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/reel/CnIDS2hNhqX/?utm_source=ig_web_copy_link)

### Dominance

When working with 2 colours, one of them will be more visible than the other, depending on how you hold the yarn on your index finger. This is called dominance. The colours you hold closest to yourself, will most likely become the dominating.

In this design, the pattern colour (B) is the dominant. Consequently you have to hold the colour B closest to yourself.

### Gauge swatch

When making the gauge swatch, you can pretend to knit in the round like this: Cast on 48 stitches with Italian cast-on technique in two colours:

Tie a knot around the needle with both colours. The two colours should be held with the main colour (from the right side A) furthest from yourself, and

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the pattern colour (from the right side B) closest to yourself. Begin with a knit stitch. Move all the stitches to the other end of the needle. Leave both strands hanging in the back of the work. This way you are working from the same side again. Slip the knot off the needle. Work the stitches of the diagram (1st row). Move all the stitches to the other end of the needle, and work the next row of the diagram. Continue like this until all rows of the diagram have been worked. Finish with Italian bind off. Cut the strands in the back in the middle, creating fringes on each side of the waugé swath. Now it can be washed, blocked and measured.

### Italian cast-on in two colours

Make a knot of both strands and place the loop on the needle. Keep strand A furthest away from yourself and strand B closest to yourself. Begin the cast-on with a knit stitch (A) and continue with a purl stitch (B). Continue alternating this way. This video shows how:

[https://www.instagram.com/reel/Coc\\_ZoXuv19/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/reel/Coc_ZoXuv19/?utm_source=ig_web_copy_link)

### Decreases

When working the double knit stitches increasing is done on both the right- and the wrong side at the same time:

Decrease right: slip 1 knitwise, slip 2 knitwise together. Move all 3 stitches knitwise one by one back to the left needle. Now the stitches have swapped places and there are 2 knit stitches followed by two purl stitches. K2 together, slip 2 stitches knitwise one by one, move the two stitches purlwise back to the left needle. P2 together through the back of the loop.

Decrease left: Slip 1 knitwise, slip 2 knitwise together. Move the last stitch knitwise back to the left needle. Insert the left needle purlwise into both stitches on the right needle and knit them together through the back of the loop. P2 together.

This video shows how:

[https://www.instagram.com/reel/Cop-XWgr7c4/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/reel/Cop-XWgr7c4/?utm_source=ig_web_copy_link)



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### Beanie

Cast on 170 (186) 202 stitches in two colours using the Italian cast-on technique. Thus you have 85 (93) 101 double stitches on the needle. Place a marker indicating the beginning of the round here. Furthermore you can place a marker for every 10 or 20 stitches, which can help you read the diagram. Slip the knot off the needle. And work the diagram in the round. After the first round change to a 3,5 mm needle and continue in the round until 70 (71) 72 rounds of the diagram have been worked.

In the next round, continue in the round working the diagram. At the same time the work is divided by markers (M) (if you already placed markers in order to read the diagram, move them first):

(20 (22) 24 double stitches, place M, 1 double stitch, place M) x 3, 19 (21) 23 double stitches, Dec R, place M, 1 double stitch, marker indicating beginning of the round (84 (92) 100 m).

Now work decreases on every round as shown in the diagram:

1st round: (Dec L, double knit stitches according to the diagram until next M, dec R, M, 1 double stitch, M) x 4 (72 (84) 92 marker). This way the work will be decreased by 8 stitches for every round.

Repeat this round until all 80 (82) 84 rounds of the diagram have been worked. Now 12 double stitches remain.

Work a round decreasing the stitch count one last time: (Dec R, 1 double stitch) x 4. Now 8 double stitches remain.

Cut the strands and pull them through the remaining stitches. The knit stitches are bound off with colour A. The purl stitches are bound off with colour B: Thread a needle with A and one with B. Pull the needle with A knitwise through the knit stitch and then the needle with B purlwise through the purl stitch. Continue throughout the round without pulling the strands too tight. Now pull the needle with B through the hole of the bound off stitches onto the wrong side of the work. Pull each strand tight in order to close the hole. Fasten the strands on each side and hide the ends between the two layers.

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### Digital diagrams

All diagrams can be read digitally in the program *Stitch Fiddle* by using these links. Use the tool *Progress tracker* in order to maintain overview.

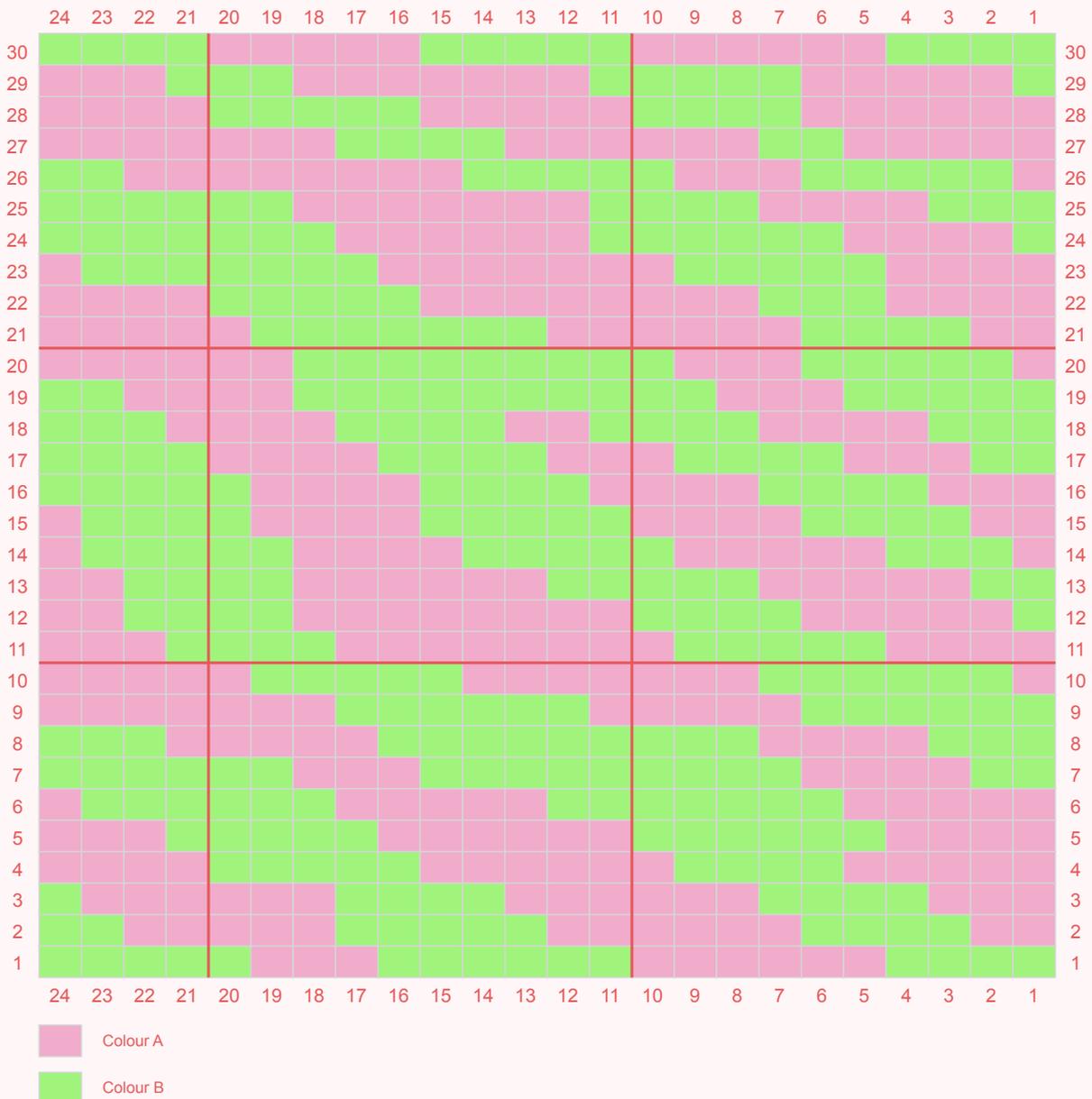
Gauge swatch: <https://www.stitchfiddle.com/c/sjchkg-er1sdg>

Zebra Beanie size 4-8 years: <https://www.stitchfiddle.com/c/sjbkrl-d70lll>

Zebra Beanie size XS-S: <https://www.stitchfiddle.com/c/sjblgr-i9pr9m>

Zebra Beanie size M-L: <https://www.stitchfiddle.com/c/sjbkra-jviuxk>

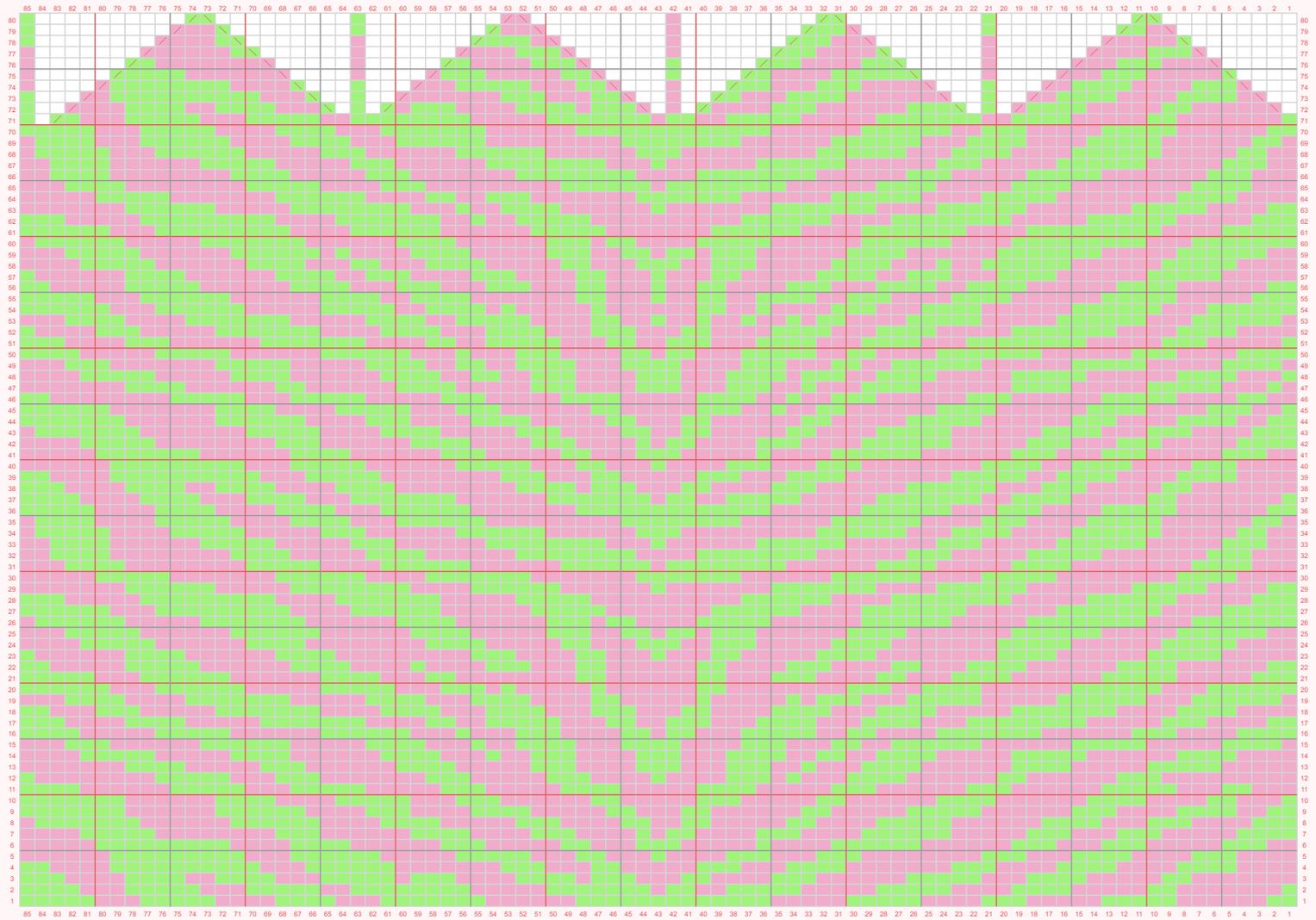
### Diagram gauge swatch



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## Diagram size 4-8 years

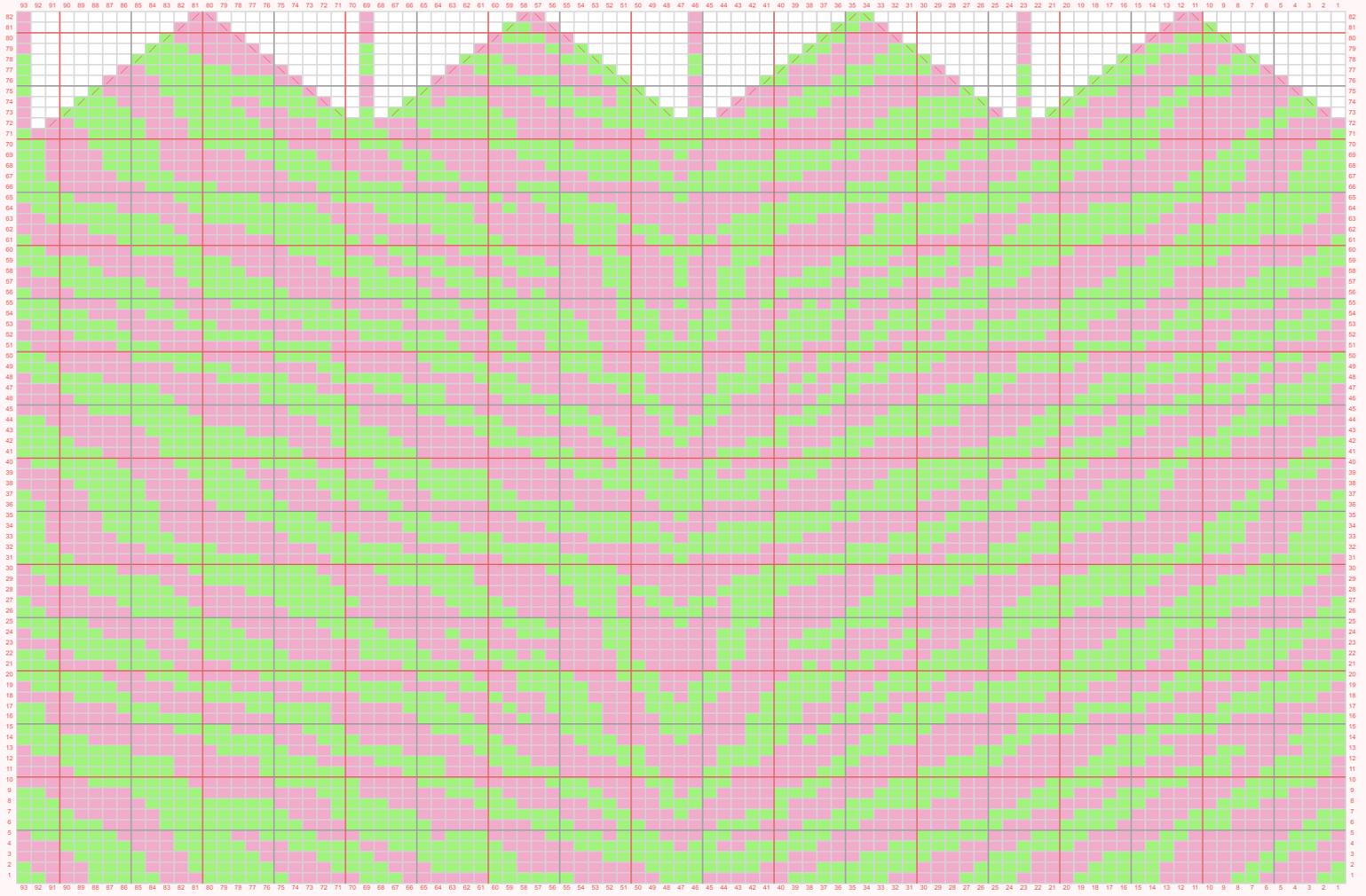


-  No stitch
-  Colour B
-  Decrease right colour B
-  Decrease left colour B
-  Colour A
-  Decrease right colour A
-  Decrease left colour A

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## Diagram size XS-S

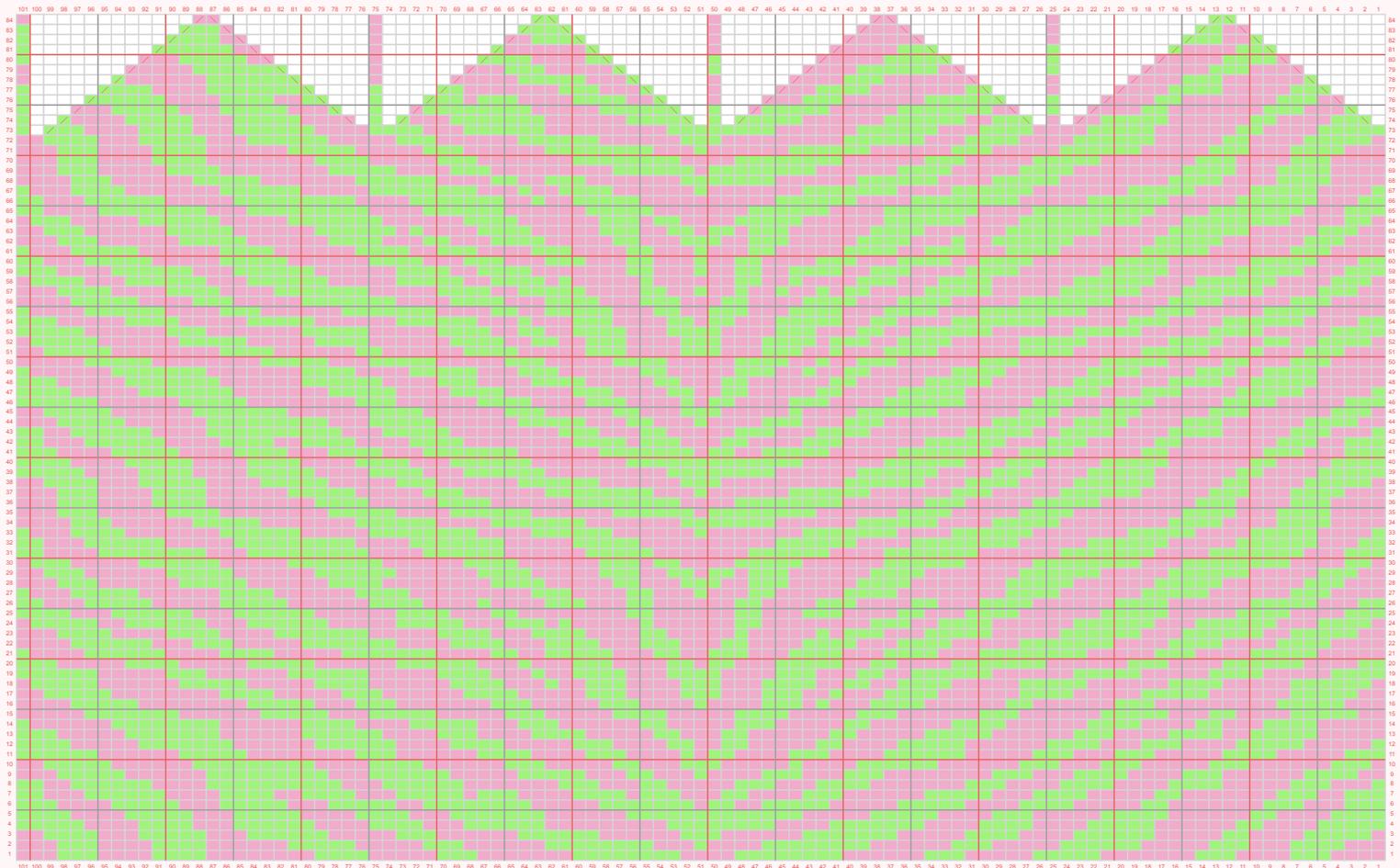


-  No stitch
-  Colour B
-  Decrease right colour B
-  Decrease left colour B
-  Colour A
-  Decrease right colour A
-  Decrease left colour A

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## Diagram Beanie size M-L



-  No stitch
-  Colour B
-  Decrease right colour B
-  Decrease left colour B
-  Colour A
-  Decrease right colour A
-  Decrease left colour A



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We would be happy to see you share your version of Zebra Beanie on Instagram  
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