

winnie top

by LILY KATE FRANCE

A classy v-neck top with delicate lace edgings, gentle shaping, and an understated elegant vibe.

YARN: sport / light DK weight yarn, approx. 563 (631; 689; 749; 795) [832; 903; 981; 1054] metres / 616 (690; 753; 819; 869) [910; 988; 1073; 1153] yards.

Sample shown in Cardiff Cashmere Classic (100% cashmere, 112m per 25g ball) in shade 662 Corteccia.

If using this yarn, you will need 6 (6; 7; 7; 8) [8; 9; 9; 10] balls.

GAUGE: 21.5 sts and 29 rows to 4 inches / 10 cm in stocking stitch *blocked*. Suggested size 3.75mm.

NEEDLES & NOTIONS:

3.75mm circular needles for body
 3.75mm 16" / 40cm circular needle for edgings
 Tapestry needle
 Stitch markers
 Stitch holders
 Scrap yarn

SIZING

Sizes 1 (2; 3; 4; 5) [6; 7; 8; 9] detailed below. Designed to be worn with 4-6" / 10-15 cm positive ease for sizes 1-5, and 2-4" / 5-10cm positive ease for sizes 6-9. Sample shown is a size 2 worn on a 35" bust with 3" / 10cm positive ease.

If you are between sizes, **size down**. If you are particularly busty, choose a size based on your **upper bust** measurement.

Size	1	2	3	4	5	6	7	8	9
To fit bust (inches)	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
To fit bust (cm)	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
A: Bust	34" 86 cm	38" 97 cm	42" 107 cm	46" 117 cm	50" 127 cm	52" 132 cm	56" 142 cm	60" 152 cm	64" 163 cm
B: Waist	31.5" 79 cm	34.5" 88 cm	38" 96 cm	42.5" 108 cm	47" 119 cm	49" 125 cm	52.5" 133 cm	57" 145 cm	60.5" 153 cm
C: Armhole depth	9" 23 cm	9.5" 24 cm	10" 25 cm	10" 25 cm	10" 26 cm	10.5" 26 cm	11" 28 cm	11.5" 29 cm	12" 30 cm
D: Total length	19.5" 50 cm	20" 51 cm	20.5" 52 cm	20.5" 53 cm	21" 54 cm	21.5" 54 cm	22" 56 cm	22.5" 57 cm	23" 58 cm

NOTES

Construction: the Winnie Top is worked seamlessly from the top down. You begin by casting on for the upper back and working short rows to shape the back neck and shoulders.

You then work in stocking stitch down to the underarm with increases to shape the armhole. Back stitches are then placed on hold and set aside.

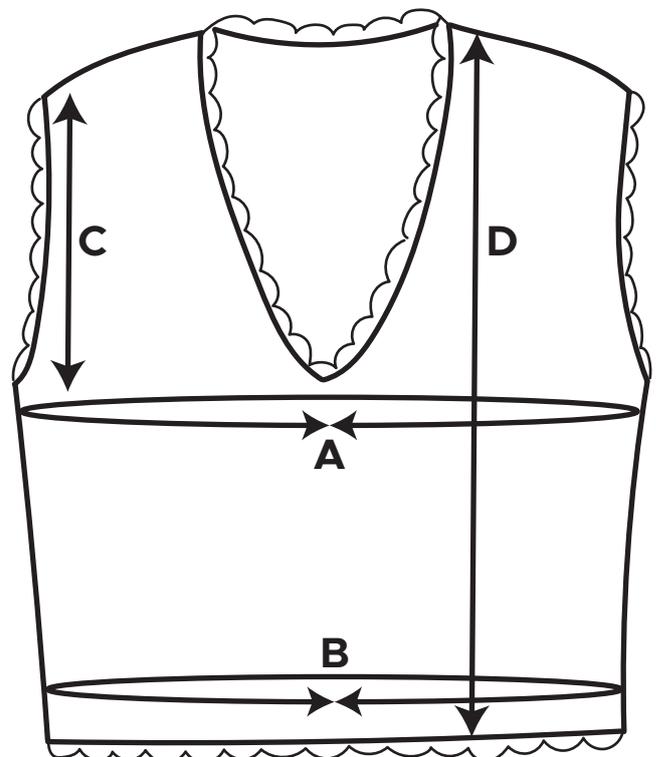
Stitches are picked up across the cast on edge of the back piece to work the left and right shoulders separately down to the base of the V-neck.

Front and back are joined to work the main body in the round. Decreases provide gentle waist shaping for a tailored fit.

The body is worked down to the natural waistline, before working a purl ridge and placing stitches on hold.

Stitches are cast on to work the lace hem separately. This hem is then joined to the body using a 3 needle bind off (3NBO), creating a neat ridge on the RS of the fabric.

A similar principle is followed for the neckline and armholes - stitches are picked up and a ridge is worked, before creating lace edgings separately and attaching with a 3NBO.



Terminology: left and right means as worn, not as looking at the garment.

Pattern support: for pattern support queries please **EMAIL** lilykate@jolihouse.com rather than sending an Instagram DM.

ABBREVIATIONS & TECHNIQUES

k: knit
inc: increase
M: marker
PM: place marker
s: slip 1 stitch purlwise

p: purl
dec: decrease
SR: short row
SM: slip marker
st(s): stitch(es)

YO: yarn over
k2tog: knit 2 stitches together
p3tog: purl 3 stitches together

SSK: slip next stitch knitwise, slip another stitch knitwise, then slip both stitches back to left needle (stitches now sit twisted). Knit these stitches together through the back loop.

m1R: make one right. (Insert left needle tip under bar between needles from back to front, place bar on left needle tip, knit this stitch through the front loop normally).

m1L: make one left. (Insert left needle tip under bar between needles from front to back, place bar on left needle tip, knit this stitch through the back loop).

DDEC: double decrease. (Slip next 2 stitches together knitwise, knit 1, pass slipped stitches over)

3NBO (3 needle bind off)

1) Arrange needles containing stitches parallel to each other as specified in pattern.

2) Knit together first stitch from each needle, then knit together second stitch from each needle, so there are now 2 loops on the right needle tip.

3) Pass the first loop over the second as if working a regular bind off.

4) Continue in this manner until all stitches are bound off, always knitting one stitch from the front needle together with one stitch from the back needle.

GERMAN SHORT ROWS

1) Work the required number of stitches, then turn work (leaving the remaining stitches on the previous round unworked).

2) With the yarn held in front, slip the first stitch on your left needle (the GSR stitch) purlwise.

3) Pull your working yarn firmly up and over the right needle. This is referred to as 'pull yarn' in the pattern.

4) The stitch below is stretched up and over the needle and now appears as a 'double stitch'. If next working a knit stitch, the yarn is now on the correct side of the work. If next working a purl stitch, bring the yarn to the front between the needles.

5) Work in pattern as directed to the end of the row.

When you encounter a GSR stitch on the next row, work both legs of the 'double stitch' (**DS**) together as one stitch.

VIDEO TUTORIALS

[long tail cast on](#) / [backwards loop cast on](#) / [knit stitch](#) / [stocking stitch](#) / [basic decreases](#) / [German short rows](#)

UPPER BACK

Using 3.75mm needle and the long tail method, cast on 87 (93; 97; 97; 101) [103; 107; 109; 113] sts.

Place marker on cast on edge 25 (28; 30; 30; 29) [30; 32; 33; 32] sts in from each end (be sure to place markers on the actual cast on itself, not between sts on the needle – these markers will be used as reference points later when picking up for the shoulders. Must be removable markers or scrap yarn).

Purl 1 row.

You will now work German short rows (GSRs) to shape the left back shoulder. For a full explanation of how to work GSRs, see Abbreviations & Techniques.

SR 1: k 26 (29; 31; 31; 30) [31; 33; 34; 33], turn,

SR 2: s1, pull yarn, p 3 (4; 4; 4; 3) [4; 4; 4; 4], turn.

SR 3: s1, pull yarn, k 6 (7; 7; 7; 6) [7; 7; 7; 7], turn.

SR 4: s1, pull yarn, p 10 (12; 12; 12; 10) [11; 12; 12; 12], turn.

SR 5: s1, pull yarn, k 46 (49; 49; 49; 52) [54; 55; 55; 61], turn.

At this point you should be 22 (24; 26; 26; 26) [26; 28; 29; 28] sts from the end of the row.

SR 6: s1, pull yarn, p 3 (4; 4; 4; 3) [4; 4; 4; 4], turn.

SR 7: s1, pull yarn, k 7 (9; 9; 9; 7) [8; 9; 9; 9], turn.

SR 8: s1, pull yarn, p 10 (12; 12; 12; 10) [11; 12; 12; 12], turn.

SR 9: s1, pull yarn, k 14 (17; 17; 17; 14) [15; 17; 17; 17], turn.

SR 10: s1, pull yarn, p to 2nd GSR st, p GSR st, p 4 (5; 5; 5; 4) [4; 5; 5; 5], turn.

At this point you should be 14 (14; 16; 16; 18) [18; 18; 19; 18] sts from the end of the row.

SR 11: s1, pull yarn, k to GSR st, k GSR st, k 3 (3; 5; 5; 4) [4; 4; 5; 4], turn.

SR 12: s1, pull yarn, p to GSR st, p GSR st, p 3 (3; 5; 5; 4) [4; 4; 5; 4], turn.

SR 13: s1, pull yarn, k to GSR st, k GSR st, k 3, turn.

SR 14: s1, pull yarn, p to GSR st, p GSR st, p 3, turn.

Repeat last 2 short rows a further 2 (2; 2; 2; 3) [3; 3; 3; 3] times.

You should now have 2 sts remaining at each end of row.

SR 15: s1, pull yarn, k to end.

Beginning with a WS row, work straight for 63 (63; 59; 49; 49) [49; 51; 47; 47] rows.

Work should now measure 9 (9; 8.5; 7; 7) [7; 7.5; 7; 7] inches / 23 (23; 21.5; 18; 18) [18; 19; 17.5; 17.5] cm at armhole edge (important due to short rows).

Size 1: break yarn, place sts on holder / scrap yarn, and proceed to Left Shoulder.

FIT CHECK: be sure to double check your row gauge at this point, as it is often different on the actual garment compared to the swatch.

The number of rows in the upper body can't easily be altered due to the neck shaping, so if your row gauge is significantly different, this will result in much lower / shallower neck and armhole openings.

UNDERARM SHAPING (sizes 2-9)

You will now work increases to shape the underarm.

Underarm Inc row (RS): k2, m1R, k to last 2 sts, m1L, k2. - (95; 99; 99; 103) [105; 109; 111; 115] sts.

Purl 1 row.

Repeat last 2 rows a further - (1; 4; 10; 10) [11; 12; 16; 18] times. - (97; 107; 119; 123) [127; 133; 143; 151] sts.

Break yarn and place back sts on holder / scrap yarn.

LEFT SHOULDER

With RS facing, rejoin yarn at left marker on cast on edge of back. Pick up and k 25 (28; 30; 30; 29) [30; 32; 33; 32] sts from this marker to top left corner of back.

Marker can now be removed.

Purl 1 row.

You will now work short rows to shape the left shoulder.

SR 1: k 4 (4; 4; 5; 4) [4; 5; 4; 5], turn.

SR 2: s1, pull yarn, p to end.

SR 3: k to GSR st, k GSR st, k 4 (5; 5; 5; 4) [4; 5; 5; 5], turn.

SR 4: s1, pull yarn, p to end.

SR 5: k to GSR st, k GSR st, k 3 (5; 5; 5; 4) [4; 4; 5; 5], turn.

SR 6: s1, pull yarn, p to end.

SR 7: k to GSR st, k GSR st, k 3 (3; 5; 4; 3) [4; 4; 5; 3], turn.

SR 8: s1, pull yarn, p to end.

SR 9: k to GSR st, k GSR st, k 3, turn.

SR 10: s1, pull yarn, p to end.

SR 11: k to GSR st, k GSR st, k 3, turn.

SR 12: s1, pull yarn, p to end.

SR 13: k to GSR st, k GSR st, k 3, turn.

SR 14: s1, pull yarn, p to end.

Sizes 5-9 only:

SR 15: k to GSR st, k GSR st, k 3, turn.

SR 16: s1, pull yarn, p to end.

UPPER LEFT FRONT

You will now work increases to shape the front neck.

Follow the tick sheet on [page 10](#) (sizes 1-5) or [page 11](#) (sizes 6-9).

- Row numbering begins from 1 again. Only RS rows are listed - all WS rows are worked straight with no shaping.
- When a box is blank, it means no increases are required on that row - simply work straight in pattern as set. Blank boxes are **not** WS rows.
- Numbers in brackets are the stitch counts at the end of the row.

The 3 types of left front increase row are as follows:

Neck inc: k2, m1R, k to end.

Armhole inc: k to last 2 sts, m1L, k2.

Armhole & neck inc: k2, m1R, k to last 2 sts, m1L, k2.

After completing all rows in the table, you should have 44 (49; 53; 58; 60) [61; 62; 65; 67] sts.

End with a WS row.

Break yarn and place sts on holder / scrap yarn.

RIGHT SHOULDER

With RS facing, rejoin yarn at cast on edge of back. Pick up and k 25 (28; 30; 30; 29) [30; 32; 33; 32] sts from top right corner of fabric to marker on cast on edge.

Marker can now be removed.

You will now work short rows to shape the right shoulder.

SR 1: p 4 (4; 4; 5; 4) [4; 5; 4; 5], turn.

SR 2: s1, pull yarn, k to end.

SR 3: p to GSR st, p GSR st, p 4 (5; 5; 5; 4) [4; 5; 5; 5], turn.

SR 4: s1, pull yarn, k to end.

SR 5: p to GSR st, p GSR st, p 3 (5; 5; 5; 4) [4; 4; 5; 5], turn.

SR 6: s1, pull yarn, k to end.

SR 7: p to GSR st, p GSR st, p 3 (3; 5; 4; 3) [4; 4; 5; 3], turn.

SR 8: s1, pull yarn, k to end.

SR 9: p to GSR st, p GSR st, p 3, turn.

SR 10: s1, pull yarn, k to end.

SR 11: p to GSR st, p GSR st, p 3, turn.

SR 12: s1, pull yarn, k to end.

SR 13: p to GSR st, p GSR st, p 3, turn.

SR 14: s1, pull yarn, k to end.

Sizes 5-9 only:

SR 15: p to GSR st, p GSR st, p 3, turn.

SR 16: s1, pull yarn, k to end.

All sizes: purl 1 row.

UPPER RIGHT FRONT

You will now begin to work increases to shape the front neck, using the same tick sheet.

The 3 types of right front increase rows are as follows:

Neck inc: k to last 2 sts, m1L, k2. .

Armhole inc: k2, m1R, k to end.

Armhole & neck inc: k2, m1R, k to last 2 sts, m1L, k2.

After completing all rows in the table, you should have 44 (49; 53; 58; 60) [61; 62; 65; 67] sts.

End with a WS row.

Sizes 1 & 2: proceed to Join Body.

JOIN FRONTS (sizes 3-9)

Next row: k2, m1R, k to last st, place held left front sts on needle ready to work across, k2tog (1 st from each front), k to last 2 sts, m1L, k2. - (-; 107; 117; 121) [123; 125; 131; 135] sts.

Purl 1 row.

Size 3: proceed to Join Body.

Sizes 4-9: k2, m1R, k to last 2 sts, m1L, k2. - (-; 119; 123) [125; 127; 133; 137] sts.

Purl 1 row.

Repeat last 2 rows a further - (-; 0; 0) [1; 3; 5; 7] times. - (-; 119; 123) [127; 133; 143; 151] sts.

Proceed to Join Body.

JOIN BODY

Sizes 1 & 2: k to last st, place held left front sts on needle ready to work across, k2tog (1 st from each front), k to end, PM.

Cast on 5 sts using backwards loop method, PM.

Place held back sts on needle and knit across, PM.

Cast on 5 sts using backwards loop method, PM for BOR.

Join to begin working in the round. 184 (204; -; -; -) [-; -; -; -] sts.

Sizes 3 & 4: k across front, PM.

Cast on 5 sts using backwards loop method, PM.

Place held back sts on needle and knit across, PM.

Cast on 5 sts using backwards loop method, PM for BOR.

Join to begin working in the round. - (-; 224; 248; -) [-; -; -; -] sts.

Sizes 5-9: k across front.

Cast on - (-; -; -; 11) [13; 17; 19; 21] sts using backwards loop method, placing marker after - (-; -; -; 3rd) [4th; 6th; 7th; 8th] and - (-; -; -; 8th) [9th; 11th; 12th; 13th] of these sts.

Place held back sts on needle and knit across.

Cast on - (-; -; -; 11) [13; 17; 19; 21] sts using backwards loop method, placing marker after - (-; -; -; 3rd) [4th; 6th; 7th; 8th] and - (-; -; -; 8th) [9th; 11th; 12th; 13th] of these sts.

(Final marker is now your BOR marker, so should be different to the others).

Join to begin working in the round. - (-; -; -; 268) [280; 300; 324; 344] sts.

MAIN BODY

All sizes: Knit 1 round.

Next round: *k to M, SM, YO, k1, DDEC, k1, YO, SM, repeat from * once more.

Knit 1 round.

Repeat last 2 rounds a further 5 (5; 4; 4; 5) [5; 5; 5; 4] times.

You will now begin working decreases to shape the waist. Read Fit Check notes before proceeding.

FIT CHECK: this waist shaping is graded based on an average waist measurement of 24 (26.5; 30.5; 34.5; 38.5) [42.24; 46.25; 50.25; 54.25] inches / 61 (67; 77; 88; 98) [107; 117; 128; 138] cm, and an average underarm to waist length of 8 inches / 20 cm.

It is designed to sit on / just below the natural waist - not at the hip, which would require increases.

Try the top on frequently to assess the length as you go.

- If your torso is shorter, you may wish to work fewer rounds between each decrease.
- If your torso is longer, you may wish to work additional rounds between each decrease.

For example, since my torso is around 10 inches, I added an extra 2 rounds between each decrease.

For a more accurate fit check, add the armhole and neck edgings before finishing the body.

Dec round: *k1, SSK, k to 3 sts before M, k2tog, k1, SM, YO, k1, DDEC, k1, YO, SM, repeat from * once more. 180 (200; 220; 244; 264) [276; 296; 320; 340] sts.

Work 11 (11; 9; 9; 11) [11; 11; 11; 9] rounds as set, working lace pattern between markers.

Repeat last 12 (12; 10; 10; 12) [12; 12; 12; 10] rounds a further 3 (3; 4; 4; 3) [3; 3; 3; 4] times. 168 (188; 204; 228; 252) [264; 284; 308; 324] sts.

HEM

Some sizes will now work an extra decrease round to give a multiple of 6 sts for the lace hem.

Sizes 1, 3, 4, 5, 6 & 9: purl 1 round.

Sizes 2, 7 & 8: *p 38 (43; 47; 53; 59) [62; 67; 73; 77], p2tog, [p to M, remove M] x 2, repeat from * once more. - (186; -; -; -) [-; 282; 306; -] sts.

All sizes: break yarn. You will now need a 3.75mm needle for the hem lace. If you have another 3.75mm needle, leave body sts on their current needle. Alternatively, place body sts on a spare needle of any length / size.

HEM LACE

Needle size note: if your yarn is lacking in memory / bounce (such as most plant based yarns) or your lace knitting is quite loose, you may need to drop needle sizes for the lace edgings to ensure they do not flare out. It is better they be slightly tight (which will block out) than slightly loose.

Using 3.75mm needle (*or smaller, see above*) and the long tail method, cast on 168 (186; 204; 228; 252) [264; 282; 306; 324] sts.

Do not join to work in the round; this first row is worked flat.

Row / round 1: [YO, k1, DDEC, k1, YO, k1] to end.

NOTE: *this first row / round of lace on the edgings will likely feel awkward, since you are working double decreases into stitches that have only just been cast on. Doing so is necessary to produce the scalloped edge, and the effect will not be achieved if you add any extra rows.*

PM and join to begin working in the round.

Round 2: knit.

Repeat rounds 1 & 2 twice more.

You will now attach the lace edging to the hem.

Lay your lace hem needle parallel with the body needle, so the wrong sides of both pieces are together.

3NBO all stitches of lace together with all stitches of body. Take care not to bind off too tightly.

NECKBAND EDGING

Using 3.75mm needle and beginning at left shoulder seam, pick up and knit:

59 (65; 65; 65; 65) [65; 65; 65; 65] sts from shoulder seam down to centre front (approx 3 sts in every 4 rows),

1 st in centre (mark this st),

58 (64; 64; 64; 64) [64; 64; 64; 64] sts from centre front to right shoulder seam (again approx. 3 in 4),

36 (36; 36; 36; 42) [42; 42; 42; 48] sts across back neck.

PM and join to begin working in the round. 154 (166; 166; 166; 172) [172; 172; 172; 178] sts.

Round 1: p to 1 st before marked st, p3tog (replace marker onto this st), p to end. 152 (164; 164; 164; 170) [170; 170; 170; 176] sts.

Break yarn.

NECKBAND LACE

Using 3.75mm needle (*or smaller, see **Needle size note***) and the long tail method, cast on 146 (158; 158; 158; 164) [164; 164; 164; 170] sts.

Do not join to work in the round; this first row is worked flat.

Row 1: [YO, k1, DDEC, k1, YO, k1] x 15 (16; 16; 16; 17) [17; 17; 17; 18],
YO, PM, k1, PM, YO, k1,
[YO, k1, DDEC, k1, YO, k1] x 9 (10; 10; 10; 10) [10; 10; 10; 10].
148 (160; 160; 160; 166) [166; 166; 166; 172] sts.

PM and join to begin working in the round.

Rounds 2, 4 & 6: knit.

Round 3: [YO, k1, DDEC, k1, YO, k1] to 1 st before M,
YO, k1, SM, k1, SM, k1, YO, k1,
[YO, k1, DDEC, k1, YO, k1] to end.
150 (162; 162; 162; 168) [168; 168; 168; 174] sts.

Round 5: [YO, k1, DDEC, k1, YO, k1] to 2 sts before M,
YO, k2tog, YO, SM, k1, SM, YO, SSK, YO, k1,
[YO, k1, DDEC, k1, YO, k1] to end.
152 (164; 164; 164; 170) [170; 170; 170; 176] sts.

Lay your lace needle parallel with the neckband needle, so the wrong sides of both pieces are together.

Using yarn still attached to lace, 3NBO all stitches of lace together with all stitches of neckband. Markers on lace should align with the marked central stitch on neckband.

ARMHOLE EDGING (sizes 1-4)

Do not pick up any stitches in the lace sts cast on at the underarm. Only pick up along the stocking stitch edges of the upper body.

Using 3.75mm needle (*or smaller, see **Needle size note***) and beginning at underarm, pick up and knit:

44 (47; 50; 50; -) [-; -; -; -] sts from underarm to shoulder seam (approx 2 sts in every 3 rows),

1 st in shoulder seam,

44 (47; 50; 50; -) [-; -; -; -] sts from shoulder seam down to underarm (again approx. 2 in 3). 89 (95; 101; 101; -) [-; -; -; -] sts.

Next row (WS): k 27 (30; 33; 33; -) [-; -; -; -], [k2tog, k 9] x 3, k2tog, k to end. 85 (91; 97; 97; -) [-; -; -; -] sts. Break yarn.

ARMHOLE LACE (sizes 1-4)

Using 3.75mm needle (*or smaller, see **Needle size note***), cast on 91 (97; 103; 103; -) [-; -; -; -] sts.

Row 1 (RS): k2, DDEC, k1, YO, k1, [YO, k1, DDEC, k1, YO, k1] to last 6 sts, YO, k1, DDEC, k2. 89 (95; 101; 101; -)[-; -; -; -] sts.

Rows 2, 4 & 6 (WS): purl.

Row 3: k1, DDEC, k1, YO, k1, [YO, k1, DDEC, k1, YO, k1] to last 5 sts, YO, k1, DDEC, k1. 87 (93; 99; 99; -) [-; -; -; -] sts.

Row 5: DDEC, k1, YO, k1, [YO, k1, DDEC, k1, YO, k1] to last 4 sts, YO, k1, DDEC. 85 (91; 97; 97; -) [-; -; -; -] sts.

Lay your lace needle parallel with the armhole needle, so the wrong sides of both pieces are together.

Using yarn still attached to lace, 3NBO all stitches of lace together with all stitches of armhole.

Using long tails, sew edging to underarm sts (not overlapping). Take care to sew very neatly and catch only the very edge of each piece to avoid distorting the fabric.

ARMHOLE EDGING (sizes 5-9)

Using 3.75mm needle (*or smaller, see **Needle size note***) and beginning at centre of underarm, pick up and knit:

- (-; -; -; 6) [7; 9; 10; 11] sts in underarm,

- (-; -; -; 48) [50; 51; 56; 58] sts from underarm to shoulder seam (approx 2 sts in every 3 rows),

1 st in shoulder seam,

- (-; -; -; 48) [50; 51; 56; 58] sts from shoulder seam down to underarm (again approx. 2 in 3),

- (-; -; -; 5) [6; 8; 9; 10] sts in underarm.

- (-; -; -; 108) [114; 120; 132; 138] sts.

PM and join to begin working in the round.

Purl 1 round. Break yarn.

ARMHOLE LACE (sizes 5-9)

Using 3.75mm needle and the long tail method, cast on - (-; -; -; 108) [114; 120; 132; 138] sts.

Do not join to work in the round; this first row is worked flat.

Row / round 1: [YO, k1, DDEC, k1, YO, k1] to end.

PM and join to begin working in the round.

Round 2: knit.

Repeat rounds 1 & 2 twice more.

Lay your lace needle parallel with the armhole needle, so the wrong sides of both pieces are together.

Using yarn still attached to lace, 3NBO all stitches of lace together with all stitches of armhole.

FINISHING

Weave in all ends and block, laying flat to dry.

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NECK & ARMHOLE SHAPING, sizes 1-5					
Row	1	2	3	4	5
1	neck (26)	neck (29)	neck (31)	neck (31)	neck (30)
3					
5	neck (27)	neck (30)	neck (32)	neck (32)	neck (31)
7					
9	neck (28)	neck (31)	neck (33)	neck (33)	neck (32)
11					
13	neck (29)	neck (32)	neck (34)	neck (34)	neck (33)
15					
17	neck (30)	neck (33)	neck (35)	neck (35)	neck (34)
19					
21	neck (31)	neck (34)	neck (36)	neck (36)	neck (35)
23					
25	neck (32)	neck (35)	neck (37)	neck (37)	neck (36)
27					
29	neck (33)	neck (36)	neck (38)	neck (38)	neck (37)
31					
33	neck (34)	neck (37)	neck (39)	neck (39)	neck (38)
35					
37	neck (35)	neck (38)	neck (40)	neck (40)	neck (39)
39					
41	neck (36)	neck (39)	neck (41)	neck (41)	neck (40)
43					
45	neck (37)	neck (40)	neck (42)	neck (42)	neck (41)
47					
49	neck (38)	neck (41)	neck (43)	neck (43)	neck (42)
51				armhole (44)	neck & armhole (44)
53	neck (39)	neck (42)	neck (44)	neck & armhole (46)	neck & armhole (46)
55	neck (40)			armhole (47)	neck & armhole (48)
57	neck (41)	neck (43)	neck (45)	neck & armhole (49)	neck & armhole (50)
59	neck (42)			armhole (50)	neck & armhole (52)
61	neck (43)	neck (44)	neck & armhole (47)	neck & armhole (52)	neck & armhole (54)
63	neck (44)	neck (45)	neck & armhole (49)	neck & armhole (54)	neck & armhole (56)
65		neck & armhole (47)	neck & armhole (51)	neck & armhole (56)	neck & armhole (58)
67		neck & armhole (49)	neck & armhole (53)	neck & armhole (58)	neck & armhole (60)

Chart shows **odd rows only** - even numbered rows should be worked straight.

NECK & ARMHOLE SHAPING, sizes 6-9				
Row	6	7	8	9
1	neck (31)	neck (33)	neck (34)	neck (33)
3				
5	neck (32)	neck (34)	neck (35)	neck (34)
7				
9	neck (33)	neck (35)	neck (36)	neck (35)
11				
13	neck (34)	neck (36)	neck (37)	neck (36)
15				
17	neck (35)	neck (37)	neck (38)	neck (37)
19				
21	neck (36)	neck (38)	neck (39)	neck (38)
23				
25	neck (37)	neck (39)	neck (40)	neck (39)
27				
29	neck (38)	neck (40)	neck (41)	neck (40)
31				
33	neck (39)	neck (41)	neck (42)	neck (41)
35				
37	neck (40)	neck (42)	neck (43)	neck (42)
39				neck (43)
41	neck (41)	neck (43)	neck (44)	neck (44)
43				neck (45)
45	neck (42)	neck (44)	neck (45)	neck (46)
47				neck (47)
49	neck (43)	neck (45)	neck & armhole (47)	neck & armhole (49)
51	neck & armhole (45)	neck (46)	neck & armhole (49)	neck & armhole (51)
53	neck & armhole (47)	neck & armhole (48)	neck & armhole (51)	neck & armhole (53)
55	neck & armhole (49)	neck & armhole (50)	neck & armhole (53)	neck & armhole (55)
57	neck & armhole (51)	neck & armhole (52)	neck & armhole (55)	neck & armhole (57)
59	neck & armhole (53)	neck & armhole (54)	neck & armhole (57)	neck & armhole (59)
61	neck & armhole (55)	neck & armhole (56)	neck & armhole (59)	neck & armhole (61)
63	neck & armhole (57)	neck & armhole (58)	neck & armhole (61)	neck & armhole (63)
65	neck & armhole (59)	neck & armhole (60)	neck & armhole (63)	neck & armhole (65)
67	neck & armhole (61)	neck & armhole (62)	neck & armhole (65)	neck & armhole (67)

Chart shows **odd rows only** - even numbered rows should be worked straight.

