



**White Russian, 2021** *by BabyCocktails*

**Yarn** Retrosaria Rosa Pomar Brusca (100% fine Portuguese wool, 137yds/125m per 1.76oz/50g skein) Shown in color 6C, 900(1000,1050,1150,1250)(1350, 1450,1550)yds/ 825(915,960,1055,1150)(1235,1325, 1420)m DK weight yarn for cropped sweater as shown.

For longer version, add approx. 100(100,150,150,175) (175,200,200)yds/90(90,140,140,160)(160,185,185)m

For cowl neck, add approx. 200(200,200,200,200)(250, 250,250)yds/185(185,185,185,185)(230,230,230)m

**Needles** US#6/4mm needles. I suggest a 32"/81.25cm (or longer) circular needle for body, a 16"/40cm circular needle for collar, and preferred method for small circumferences for sleeves.

**Notions** Stitch markers, darning needle, waste yarn, stitch holders, or spare needle(s) for sleeves.

**Sizes** 35.25(39,41.75,44.75,48.25)(52.75,57,61.5)"/89.5 (99,106.75,113.75,122.25)(134,144.75,156.25)cm. Sizes based on body circumference around bust, in final blocked fabric. Choose the size that allows approx. 5-6"/12.75-15.25cm positive ease at bust for fit shown.

**Gauge** 22 sts/32 rounds per 4"/10cm in pattern and in stockinette. Adjust needle size if needed to achieve gauge. If your gauge changes when working small circumferences, adjust your needle size on sleeves as needed.

#### Notes/Commentary:

White Russian is a simple pullover, worked from the top down. Lace panels on front and back contrast with stockinette sleeves and ribbed side sections. Collar and hem ribs flow out of the lace panels, and the overall fit features positive ease and two lengths, easily modified if desired. Notes are both below and in the pattern on how and where to do so.

The original design had a cowl neck, and the update is designed without one. Notes are included for adding the funnel. If including this on your sweater, add between 200-250yds/185-230m to the yarn estimates above.

The updated pattern begins with a narrow ribbed collar and uses short row shaping to raise the back neckline. For a wider or narrower neckline, adjust stitch count at cast-on. If doing so, each sleeve requires an odd number of stitches between markers, and you need a multiple of 8 plus 5 stitches on both front and back of sweater.

Neckline Shaping is worked at the beginning of the yoke. To alter neckline depth, adjust the number of short rows used, spacing them out in available stitches as desired, and begin working lace on front and back as your stitch count dictates.

To modify overall fit, work more or fewer shaping rounds along the raglan seams. Full shaping rounds will add stitches to both sleeves and body, or you can work partial shaping rounds to increase on sleeves or body only as desired. Place any partial shaping rounds towards the bottom of your yoke, so seams increase evenly where they are most visible. All shaping should fit into total rounds/rows worked before separating sleeves. If your rate of increase is not even from beginning to end of yoke, place shaping rounds farther apart as you work downwards.

To increase yoke depth, work additional rounds once shaping is complete. To decrease yoke depth, work fewer rounds than written, fitting your shaping into the actual number of rounds worked.

Once yoke is complete, you can adjust body width by modifying stitches under each arm. As designed, sides of sweater are worked in a 2x2 rib pattern between front and back lace sections. However, you can alter this to add more or fewer stitches, and you can even play with the rib pattern at sides if you want. To alter body length, work to desired depth before starting hem. I ended my body after a lace row, but that is not mandatory.

To alter sleeve width, work more or fewer sleeve only rounds in yoke shaping. To alter sleeve length, work desired measurement, ensuring shaping rounds are complete before cuff. Cuff requires a multiple of 2 stitches.

If between sizes, I suggest choosing the larger size, working fewer yoke shaping rounds, then adjusting body and sleeve lengths and shaping as needed. For a more fitted sweater, choose a size with less ease than suggested/shown.

**To add cowl instead of collar** Cast on a multiple of 4 sts, using a needle 1-2 sizes larger than gauge needle. I suggest adding about 2"/5cm (about 10 sts) to the collar setup instructions below for a looser fit around cowl. Work in 2x2 rib for 8-10"/20.25-25.5cm, gradually working on smaller needles until you reach gauge size. When cowl is desired depth, work 1 round in stockinette, adjusting stitch count to amount noted below in Collar, Setup section for your size, placing markers as instructed. Then work Body, Setup section as written.

### Collar, Setup

Using a cable cast on and your US#6/4mm 16"/40mm circular needles (or size to get gauge), cast on 96(116,116,116,116)(136,156,172)sts. Place EOR (end of round) marker and join to work in the round.

Setup Round: \*(k1, p1), repeat from \* to EOR to set up 1x1 ribbing.

Continue in pattern as set. Once you have 3 or 4 rounds complete and pattern is set on your needles, you can place seam markers on next round as follows:

\*[k1, work 36(44,44,44,44)(52,60,68) sts in (p1, k1) rib, place marker (pm), p1, work next 10(12,12,12,12)(14,16,16) sts in (k1, p1) rib across sleeve], pm, repeat from \* to EOR.

Work as set, slipping markers, until collar is about 1"/2.5cm deep.

### Body, Setup

Work next round as follows to establish knit and purl columns to line up with lace motif once shaping is complete:

Setup Round: \*[k1, p1, k1, p1, (k5, p1, k1, p1) x 4(5,5,5,5)(6,7,8), k1, slip marker (sm), knit to next marker], repeat from \* to EOR.



### Shape Back Neck

You are raising the back neck only here and not working into the sleeves or front. These back neck stitches are worked in knit and purl pattern as setup in section above and seen in photo. You are NOT working lace yet.

Row 1, RS: Work across back in pattern to 2 sts before marker, wrap next stitch and turn to WS.

Row 2, WS: Work in pattern to 2 sts before EOR, wrap next stitch and turn to RS.

Row 3, RS: Work in pattern to 2 sts before last wrapped stitch, wrap next stitch and turn to WS.

Row 4, WS: Work in pattern to 2 sts before last wrapped st, wrap next stitch and turn to RS.

Rows 5 and 6, RS/WS: Repeat Rows 3 and 4.

Row 7, RS: Work in pattern to EOR.

*As you work past previously short rowed stitches next, work them with their wraps.*

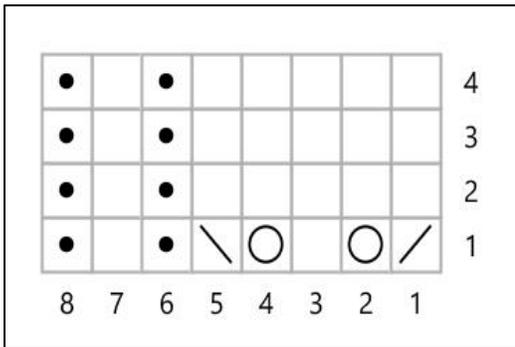
**Use Lace Chart and notes below to work Neckline and Yoke Shaping on p.5 next, starting with Row 1a.**

Lace Shaping Notes

Panels across front and back of sweater repeat the (k5, p, k, p) pattern charted below. As set up on the previous page, your panels begin and end with p, k, p before you begin shaping along seams. According to the chart below, this appears as follows: k1, Columns 6-8 x1, Columns 1-8 x 4(5,5,5,5)(6,7,8), k1.

As you add yoke shaping in the next sections, you add stitches to these panels along your raglan seams, using m1 increases. You will then incorporate these stitches as purls or knits on the next round, extending your charted sequence as needed to alternate k5 and p1, k1, p1 sections across front and back of sweater. (See photo)

As you add shaping to your panels, add the lace detail on Row 1 of chart below when you have enough sts in a k5 section available to complete your paired increase/decrease. If too few stitches exist to complete this, work them in stockinette.



**Lace Chart**

Using the instructions on the next page, you will repeat Rows 1-4 of chart as you work down the sweater.

You will work Columns 1-8 **as needed** to extend the lace motif in pattern across your front and back panels as the number of available stitches increases on subsequent rows.

- knit on RS, purl on WS.
- purl on RS, knit on WS.
- ssk - slip 2 sts knitwise, one at a time, then knit together tbl.
- k2tog - knit 2 sts together.
- YO - bring yarn over needle to create a new stitch.

The growing pattern is easily visible. If you are unsure what comes next, look at the work in front of you and ask yourself what is needed to continue in pattern so that the “k5, p k p, k5, p k p, k5, p k p, k5....” pattern repeats outwards on each side.

Written Chart Instructions

Round 1: k2tog, YO, k1, YO, ssk, p1, k1, p1.

Rounds 2, 3, and 4: k5, p1, k1, p1.



Neckline Depth Modification: For a deeper neckline, add more short rows here, placing them further into the front of sweater with each wrap and turn. If doing so, work fewer shaping rounds in Section 1 of the yoke to account for the increases worked in each additional short row.

Short Row Note: If a short row falls on a YO or decrease stitch, you can skip the lace on those stitches and work in stockinette to make wrap and turn properly.

## Begin Yoke and Neckline Shaping

Next, you work 4 pairs of short rows to shape the front neckline. You also begin yoke shaping as you work across seams into sleeves and front of sweater. Shaping stitches added in this section are incorporated in stockinette, as they add to the next k5 sections needed to extend the lace pattern outwards as established.

*The k1 sts worked around each marker are your seam sts. These are always knit and are and NOT part of lace panels.*

Row 1a, RS (Shaping Round): k1, **m1R**, work back sts in pattern as needed, according to Row 1 of Lace Chart to 1 st before marker, **m1L**, k1, sm, k1, **m1R**, knit across sleeve to 1 st before marker, **m1L**, k1, sm, k1, **m1R**, work 1 st in pattern, wrap next st and turn.

Row 1b, WS: Work all sts as they appear to EOR, sm, p1, **m1purlwise tbl**, purl across sleeve to 1 st before marker, **m1purlwise**, p1, sm, p1, **m1purlwise tbl**, work 1 st in pattern, wrap next st and turn.

Row 1c, RS: Work in pattern to EOR. (8 sts inc'd, Rows 1-2 of Lace Chart completed)

Row 2a, RS (Shaping Round): k1, **m1R**, work back sts in pattern as needed, according to Row 3 of Lace Chart to 1 st before marker, **m1L**, k1, sm, k1, **m1R**, knit across sleeve to 1 st before marker, **m1L**, k1, sm, k1, **m1R**, work in pattern to previously wrapped st, work it with its wrap, work another 4 sts, wrap next st and turn.

Row 2b, WS: Work all sts as they appear to EOR, sm, p1, **m1purlwise tbl**, purl across sleeve to 1 st before marker, **m1purlwise**, p1, sm, p1, **m1purlwise tbl**, work in pattern to previously wrapped st, work it with its wrap, work another 4 sts, wrap next st and turn.

Row 2c, RS: Work in pattern to EOR. (8 sts inc'd, Rows 3-4 of Lace Chart completed)

Next, repeat short row sequence in Rows 2a-2c twice more. (*You are repeating Lace Chart Rows 1-2 on the 1st sequence repeat and Rows 3-4 again on the 2nd sequence repeat. Add lace detail on Row 1 as available front and back sts allow.*)

You have 19(21,21,21,21)(23,25,25)sts on each sleeve, 45(53,53,53,53)(61,69,77)sts on front and back, 128(148,148,148,148)(168,188,204)sts total. You added 4 knit stitches to either side of lace panels on front and back. Short row shaping is complete. You'll continue yoke in the round next, working any remaining stitches with their wraps as you pass them.

Next, starting from your EOR on the RS, work 1 round as follows: k1, **m1R**, using Row 1 of Lace Chart, work available back stitches in lace pattern until 1 st remains before marker, **m1L**, k1, sm, k1, **m1R**, knit across sleeve to 1 st before marker, **m1L**, k1, sm, k1, **m1R**, using Row 1 of Lace Chart, work available front stitches in lace pattern until 1 st remains before marker, **m1L**, k1, sm, k1, **m1R**, work across sleeve until 1 st before marker, **m1L**, k1. (8 sts increased, Row 1 of Lace Chart completed)

You have 21(23,23,23,23)(25,27,27) sts on each sleeve, and 47(55,55,55,55)(63,71,79) sts on front and back. 136(156, 156,156,156)(176,196,212) sts total. You have now added 5 knit stitches to either side of panels on front and back.

## Yoke Shaping

Fit Modification Note: As this is a top down sweater, try it on as you get towards the end of the yoke to check fit, noting that both sleeves and body will be wider once stitches are cast on at armholes. If adjusting amount of shaping rounds, see note directly below this.

Lace Pattern/Rib Note: Yoke has two sections. In Section 1, you work panels at center of the front and back of sweater in lace pattern. When complete, each size will begin and end panels with a full **p, k, p** OR **k5** section of pattern. After lace panel is complete, new shaping stitches added in Section 2 will be worked in ribbing, starting with either a k2 or p2, as below.

Sizes ending and beginning lace with the **p, k, p lace section** should begin and end ribbing with a k2.

Sizes beginning and ending lace with the **k5 lace section** should begin and end ribbing with a p2.

If you have modified for fit and ended your lace panels differently than written, adjust ribbing as needed.

### Yoke Section 1, Lace Panels

Starting with the Non-Shaping Round below and continuing to add new stitches in pattern across front and back panels, work the following two rounds 19(16,16,16,19)(19,19,19) times next. You are adding shaping every other round.

Lace, Non-Shaping Round: \*[k1, work available stitches in lace pattern to 1 st before marker, k1, sm, knit across sleeve to marker, sm], repeat from \* to EOR.

Lace, Shaping Round: \*[k1, **m1R**, work available stitches in lace pattern to 1 st before marker, **m1L**, k1, sm, k1, **m1R**, knit across sleeve to 1 st before marker, **m1L**, k1, sm], repeat from \* to EOR. (8 sts inc'd)

Lace panels are complete.

You have 85(87,87,87,93)(101,109,117) sts on back and front of sweater and you have 59(55,55,55,61)(63,65,65) sts on each sleeve between markers. 288(284,284,284,308)(328,348,364) sts total.

Your lace panels on front and back are made up of 2 seam stitches on the outer edges, plus 83(85,85,85,91)(99,107,115) sts in lace pattern.

**Sizes 39(41.75,44.75)"/99(106.5,113.5)cm:** Your lace panels begin and end with k5 sections.

**All other sizes:** Your lace panels begin and end with p1, k1, p1 sections.



## Yoke Section 2, 2x2 Rib

You will now add all new shaping stitches to the body in 2x2 rib as noted on previous page.

**Sizes 39(41.75,44.75)"/99(106.5,113.5)cm:** Your lace panels begin and end with k5, so you will begin and end ribbing with a purl 2 rib. Add your first 2 shaping stitches in this section as purls, then 2 knits, then 2 purls, and so on.

**All other sizes:** Your lace panel begins and end with p1, k1, p1, so you will begin and end ribbing with a knit 2 rib. Add your first 2 shaping stitches in this section as knits, then 2 purls, then 2 knits, and so on.

On sleeves, continue to add new shaping stitches in stockinette.

Starting with the Non-Shaping Round below, work the following two rounds 0(0,3,5,8)(11,14,16) times.

**Rib, Non-Shaping, Round:** \*[k1, work in 2x2 rib and 8-stitch lace pattern as established to 1 st before marker, k1, sm, knit across sleeve to 1 st before marker, sm], repeat from \* to EOR.

**Rib, Shaping, Round:** \*[k1, **m1R**, work in 2x2 rib and 8-stitch lace pattern as established to 1 st before marker, **m1L**, k1, sm, k1, **m1R**, knit across sleeve to 1 st before marker, **m1L**, k1, sm], repeat from \* to EOR. (8 sts inc'd)

Next, starting again with the Non-Shaping Round below, work the following two rounds 2(3,3,3,3)(3,3,3) times. You are now shaping **on body side of seams only** to manage your sleeve circumference.

**Rib, Non-Shaping, Round:** \*[k1, work in 2x2 rib and 8-stitch lace pattern as established to 1 st before marker, k1, sm, knit across sleeve to 1 st before marker, sm], repeat from \* to EOR.

**Rib, Shaping, Round, BODY ONLY:** \*[k1, **m1R**, work in 2x2 rib and 8-stitch lace pattern as established to 1 st before marker, **m1L**, k1, sm, knit across sleeve to marker, sm], repeat from \* to EOR. (4 sts inc'd, 2 on front and 2 on back)

You have 89(93,99,103,115)(129,143,155) sts on front and back, consisting of 2 seam stitches, 83(85,85,85,91)(99,107,115) sts in lace, plus 4(6,12,16,22)(28,34,38) sts in ribbing, distributed evenly on each side of lace panel.

You have 59(55,61,65,77)(85,93,97) sts on each sleeve. 296(296,320,336,384)(428,472,504) sts on needles.

Work without further shaping as established until sweater is 7.5(7.5,8,8.5,9.5)(10,10.75,11.5)"/19(19, 20.25,21.5,24.25)(25.5,27.25,29.25)cm from bottom edge of collar, if you measure straight down from top of raglan seam at front. Some sizes have a few extra rounds here, some will be finished with yoke depth.



## Separate Sleeves

**Separation Round:** Work across back in pattern, place 59(55,61,65,77)(85,93,97) sleeve stitches on waste yarn, removing markers, and using a cable cast-on, cast 8(14,16,20,18)(16,14,14) sts onto working needle, placing a side marker at the center of these, work across front in pattern and place 59(55,61,65,77)(85,93,97) sleeve stitches on waste yarn again, cast 8(14,16,20,18)(16,14,14) sts onto working needle under armhole, and replace EOR at center of these new stitches.

You have 194(214,230,246,266)(290,314,338) sts on needle for body. You have 59(55,61,65,77)(85,93,97) stitches on hold for each sleeve.

Sweater will have an 83(85,85,85,91)(99,107,115) stitch lace panel on both front and back, beginning and ending with a p(k, k, k, p)(p, p, p) stitch and **when you add your previous seam stitches to the rib** on next round, you'll have a panel with 14(22,30,38,42)(46,50,54) stitch section on each side, worked in 2x2 ribbing, beginning and ending with a k2(p2,p2, p2,k2)(k2,k2,k2).

## Begin Body

Incorporate previous seam stitches and newly cast on stitches at each side as needed to continue 2x2 ribbing in pattern across sides, while maintaining lace on front and back panels in pattern towards hem.

Work as set, without shaping, until body is approx. 2(2,2,2,2) (3,3,3)"/5(5,5,5,5)(7.75,7.75,7.75)cm from armhole.

Separate sections follow to work either a cropped OR traditional length version of the sweater. Follow instructions for desired version.



## Cropped Body

*As designed, the cropped version is meant to end around the smallest part of your waist, and shaping brings the waist in from the armholes about 3"/7.75cm for a feminine silhouette. Adjust shaping or length if needed. Waists and hips fall at such different increments! Go with what you like for your body and your wardrobe.*

Work Shaping Round below 4x, spaced evenly between armhole and hem. This shapes away 16 sts, 8 on each side of body, and re-establishes rib in pattern when complete. Work decreases so stitches closer to marker are eliminated and shaping faces inwards under sleeves. *For less visible shaping, you can use p2togs in the purl ribs instead of working the round below.*

**Shaping Round:** **k2tog or p2tog as rib dictates**, work to 2 sts before side marker, **ssk/p2togtbl as rib dictates**, sm, **k2tog or p2tog as rib dictates**, work to 2 sts before EOR, **ssk or p2togtbl as rib dictates**. (4 sts dec'd)

Work body until sweater is approx. 8(9,10,10,10)(11,11,11)"/20.25(22.75,25.5,25.5,25.5)(28,28,28)cm from armhole. Adjust measurement if needed, assuming that once 1.5"/3.75cm of hem is added, sweater will end along your waist.

*Optional Short Rows at Back: To lower the back of your sweater before hem, add 2-3 sets of short rows across lower back lace panel only. Start short rows by working either Row 1 or Row 3 across full 83(85,85,85,91)(99,107,115) st panel, wrapping last stitch, and turning to work WS back to first stitch in panel. Repeat short row 2-3x, working 3 sts inwards on each side on each subsequent short row. You can work without lace as at back neck, or continue lace pattern to end. Photo of cropped sweater back hem show 2 short rows worked at back in k5, p1, k1, p1 only at back.*

## Traditional Length Body

*As designed, this version is meant to end at hip, where pockets fall on a pair of jeans. Shaping begins below bust, sweater is then worked straight along waist, and increases occur between waist and hip. You shape away 1.5"/3.75cm at waist, (8 sts, 4 on each side). For a more pronounced waist, add more shaping rounds, spaced out evenly along body. Note that 3 decrease rounds will leave a wide rib at center of side panel during waist section. Adjust length or shaping as desired.*

*Photo from my lovely test knitter Sue, shown below. More photos of test knit FOs can be seen on Ravelry, and more photos of Sue's sweater are there under (pickupsticks66).*

Work in pattern until body is 2(2,2,2,2)(3,3,3)"/5(5,5,5,5)(7.75,7.75,7.75)cm from armhole, below fullest part of bust.

Add the following Decrease Round at approx. 2(2,2,2,2)(3,3,3)"/5-7.75cm and once more at approx. 4(4,4,4,4)(5,5,5)"/10(10,10,10,10)(12.75,12.75,12.75)cm deep from arm separation. Decrease so stitches closer to marker are eliminated and shaping faces inwards under sleeves. *For less visible shaping, place p2togs in the purl ribs instead of working the round below.*

**Decrease Round:** **k2tog or p2tog as rib dictates**, work to 2 sts before side marker, **ssk/p2togtbl as rib dictates**, sm, **k2tog or p2tog as rib dictates**, work to 2 sts before EOR, **ssk or p2togtbl as rib dictates**. (4 sts dec'd)

Next, work body straight without shaping for 3(3,3,3,3)(3,3,4)"/7.75-10cm along the smallest part of your waist.

At approx. 6(7,7,7,7)(8,8,9)"/15.25(17.75,17.75,17.75,17.75)(20.25, 20.25,22.75)cm and again at approx. 8(9,9,9,9)(10,11,12)"/20.25(22.75,22.75,22.75,22.75)(25.5,28,30.5)cm from armhole, replace the previously decreased stitches with m1 increases as follows. Work these new stitches in pattern to re-establish rib motif.

**Increase Round:** **m1L**, work to next marker, **m1R**, sm, **m1L**, work to EOR in pattern, **m1R**. (4 sts inc'd)

Continue in pattern once shaping is complete, until body is approx. 10(11, 11,12,12)(13,13,13)"/25.5(28,28,30.5,30.5)(33,33,33)cm from armhole. Adjust measurement if needed, assuming once 2"/5cm of hem is added, sweater should end around hips.

*Optional Short Rows at Back: To lower the back of your sweater before hem, add 2-3 sets of short rows across lower back lace panel only. Start your short rows by working either Row 1 or Row 3 across full 83(85,85, 85,91)(99,107,115) st panel, wrapping last stitch, and turning to work WS back to first stitch in panel. Repeat short row 2-3x, working 3 sts inwards on each side of panel on each subsequent short row. You can work without lace as at back neck, or continue lace pattern to end. Photo of cropped sweater back hem show 2 short rows worked at back in k5, p1, k1, p1 only at back.*



## Hem

On next round, begin working in (k1, p1) rib, starting from EOR. Rib should line up under your lace lines, so begin and end the 83(83,83,83,91)(99,107,107) sts under each panel as needed. You may need to work a hidden decrease just before lace to ensure rib lines up properly. Panels beginning with a p1, k1, p1 should begin with a p1, and panels beginning with a k5 should begin with a k1.

For Cropped length sweater, work rib for 1.5"/3.75cm and bind off in pattern. Sweater is 9.5(10.5,11.5,11.5,11.5)(12.5,12.5,12.5)" 24.25(26.75,29.25,29.25,29.25)(31.75,31.75,31.75)cm from armhole to edge.

For Traditional length sweater, work rib for 2"/5cm and bind off in pattern. Sweater is 12(13,13,14,14)(15,15,15)" /30.5(33,33,35.5. 35.5)(38,38,38)cm from armhole to edge.



## Sleeves

*Switch to DPNs when circumference becomes too small to work comfortably on circular needle. Sometimes gauge changes when working small circumferences in the round. Pay attention as you work, as it's easy to adjust if needed.*

Place 59(55,61,65,77)(85,93,97) sleeve stitches from holder onto preferred method for working small circumferences and pick up 8(14,16,20,18)(16,14,14) sts from cast on edge under armhole. You have 67(69,77,85,95)(101,107,111) sts on needle. Place marker in center of these for shaping under each arm.

Rounds 1-2: Knit all stitches.

Round 3, Shaping: k1, k2tog, knit to last 3 sts, ssk, k1.

Repeat Rounds 1-3 twice more to bring the sleeve in just a bit. 61(63,71,79,89)(95,101,105) sts remain.

Repeat Shaping Round 8(9,11,15,20)(22,25,27) more times, every 11(8,8,7,5)(5,5,4)<sup>th</sup> round as you work down sleeve towards cuff, until you have 45(45,49,49,49)(51,51,51) sts on needle. On non-shaping rounds, knit all stitches.

Next Round: **k2tog**, knit to end. 44(44,48,48,48)(50,50,50) sts remain.

Work without further shaping until sleeve measures 17(17,17,18,18)(19,19,19)" /43.25(43.25,43.25,45.75,45.75)(48.25, 48.25,48.25)cm from armhole. Adjust length if desired, assuming you will add 1"/2.5cm of cuff.

## Work Cuff

Rib Round: \*(k1, p1), repeat from \* to end.

Work in ribbing as established for 1"/2.5cm. Bind off in pattern.

**FINISHING** Weave in all ends and block sweater to size.

## SCHEMATIC MEASUREMENTS

Circumference around body at bust: 35.25(39,41.75,44.75,48.25)(52.75,57,61.5)"/89.5(99,106.75,113.75,122.25)  
(134,144.75,156.25)cm

Circumference of collar around neck: 17.5(21,21,21,21)(24.75,28.25,31.25)"/44.5(53.25,53.25,53.25,53.25)  
(62.75,71.75,79.5)cm.

Width across Neckline Opening: 6.75(8.25,8.25,8.25,8.25)(9.75,11,12.5)"/17.25(21,21,21,21)(24.75,28,31.75)cm

Yoke Depth: 7.5(7.5,8,8.5,9.5)(10,10.75,11.5)"/19(19,20.25,21.5,24.25)(25.5,27.25,29.25)cm

Collar Depth: 1"/2.5cm

Body Depth (armhole to hem), Cropped: 9.5(10.5,11.5,11.5,11.5)(12.5,12.5,12.5)"/24.25(26.75,29.25,29.25,29.25)  
(31.75,31.75,31.75)cm

Body Depth (armhole to hem), Traditional: 12(13,13,14,14)(15,15,15)"/30.5(33,33,35.5,35.5)(38,38,38)cm

Sleeve Circumference at widest point: 12.25(12.5,14,15.5,17.25)(18.25,19.5,20.25)"/31(31.75,35.5,39.25,43.75)  
(46.25,49.5,51.5)cm

Sleeve Circumference at wrist: 8(8,8.5,8.5,8.5)(9,9,9)"/20.25(20.25,21.5,21.5,21.5)(22.75,22.75,22.75)cm

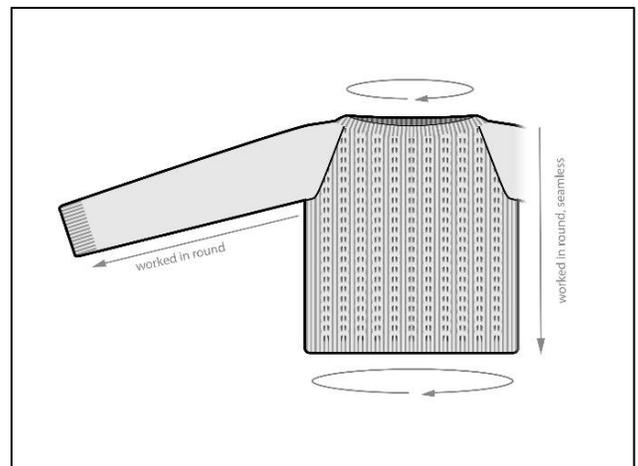
Sleeve Length: 18(18,18,19,19)(20,20,20)"/45.75(45.75,45.75,48.25,48.25)(50.75,50.75,50.75)cm

### Construction:

Sweater is knit seamlessly from the top down. Short rows are used to raise upper back and to shape neckline. Yoke is then worked downwards and shaped along raglan seams.

Once sleeves are separated, body is worked in the round to hem. Optional short row shaping is worked to add depth to back.

Sleeve stitches are picked up last and sleeves are worked in the round to cuff.



**Abbreviations not in chart legend:** All abbreviations used are standard and can be found in any stitch dictionary or glossary. *k* = knit, *p* = purl, *EOR* = end of round, *st(s)* = stitch(es), *dec'd/inc'd* = decreased/increased, *k2tog* = knit 2 together, *decrease ssk* = slip, slip, knit, *ssk* = slip, slip, knit decrease, *m1L/m1R* = make one left/right increase, *m1purlwise* = make one increase purlwise, *RS/WS* = right side/wrong side, *Col(s)* = column(s), *pm/sm* = place marker/slip marker, *tbl* = through the back loop.

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