

westmorland

marie wallin



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by Marie Wallin.

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foreword

Westmorland is the second of two collections that I designed and photographed in November 2021. Like the Cumbria collection, it includes menswear designs.

Westmorland is named after the historic county of North West England from the 12th century until 1974 when it became a part of Cumbria.

The menswear is modelled by James, the handsome husband of Georgia, my beautiful model. They were married in September last year, I'm so happy for them as they make such a lovely couple, I'm sure you will agree!

The patterned designs in Westmorland are largely inspired by European ornamental design and Far East textile and carpet design along with mixtures of more traditional motifs. The plain textured stitch designs are inspired by traditional twisted stitches and cables.

Westmorland is the second collection with the new extended size range and features the 6 new colours in the British Breeds range, which were launched last year.

We photographed both Cumbria and Westmorland in the Lake District and Yorkshire Dales National Parks and there are elements of both locations in each of the collections. In the Lakes, we photographed around the village of Elterwater and on the beautiful Langdale Estate. In the Dales, we photographed at the home of my friend Alison O'Neill, at Shacklabank Farm, near Sedbergh. You can read a little more about the locations in the features at the end of the book.

As well as enjoying the new designs, I hope you enjoy the beautiful photography too! Moy Williams is the photographer and he photographed both Westmorland and the previous collection Cumbria. I've known and worked with Moy many times since I first met him whilst I was head designer at Rowan.

Happy knitting!



blea

is a beautiful Fairisle sweater with a funnel neck and side seam slits. The design is inspired by a mixture of traditional and ornamental motifs. It has an easy fit silhouette and is knitted in the round with steeks at the side seams and armholes.

Blea is named after Blea Tarn at Little Langdale. This beautiful small lake is located in the heart of 'wild' Lakeland and has the stunning backdrop of the Langdale Pikes.











helvellyn

is a great raglan sleeved cable design for men. It is knitted in the round using two ends of the British Breeds yarn together, creating a very warm sweater!

Helvellyn is named after the third highest mountain in the Lake District and England. It has five ridges and therefore has many routes to the top, the most famous being Striding Edge.





A man with a beard and dark hair is standing in a field of tall, dry grass. He is wearing a blue and purple patterned sweater over a dark collared shirt. The sweater has a complex geometric pattern with horizontal bands of different colors and designs. He is looking off to the side with a slight smile.

skiddaw

is a lovely, traditionally inspired Fairisle slipover for men and is knitted flat due to the differing repeating pattern sections. It can be knitted in the round with the introduction of steek stitches where the side seams would be.

Skiddaw is named after the picture perfect mountain, located near to Keswick in the northern Lake District. This mountain is not as rugged as some but due to its isolated position, the views from its summit are arguably the best in the Lake District.

On page 29, Skiddaw is photographed with the Blossom version of 'Keswick'.







wensley

fingerless mittens

are simple, traditionally inspired Fairisle fingerless mittens. They are the perfect project for the novice Fairisle knitter and can be knitted either flat or in the round. The mittens are photographed with the Blossom version of 'Keswick'.

Wensley is named after the village in beautiful Wensleydale, one of the largest dales within the Yorkshire Dales national park.



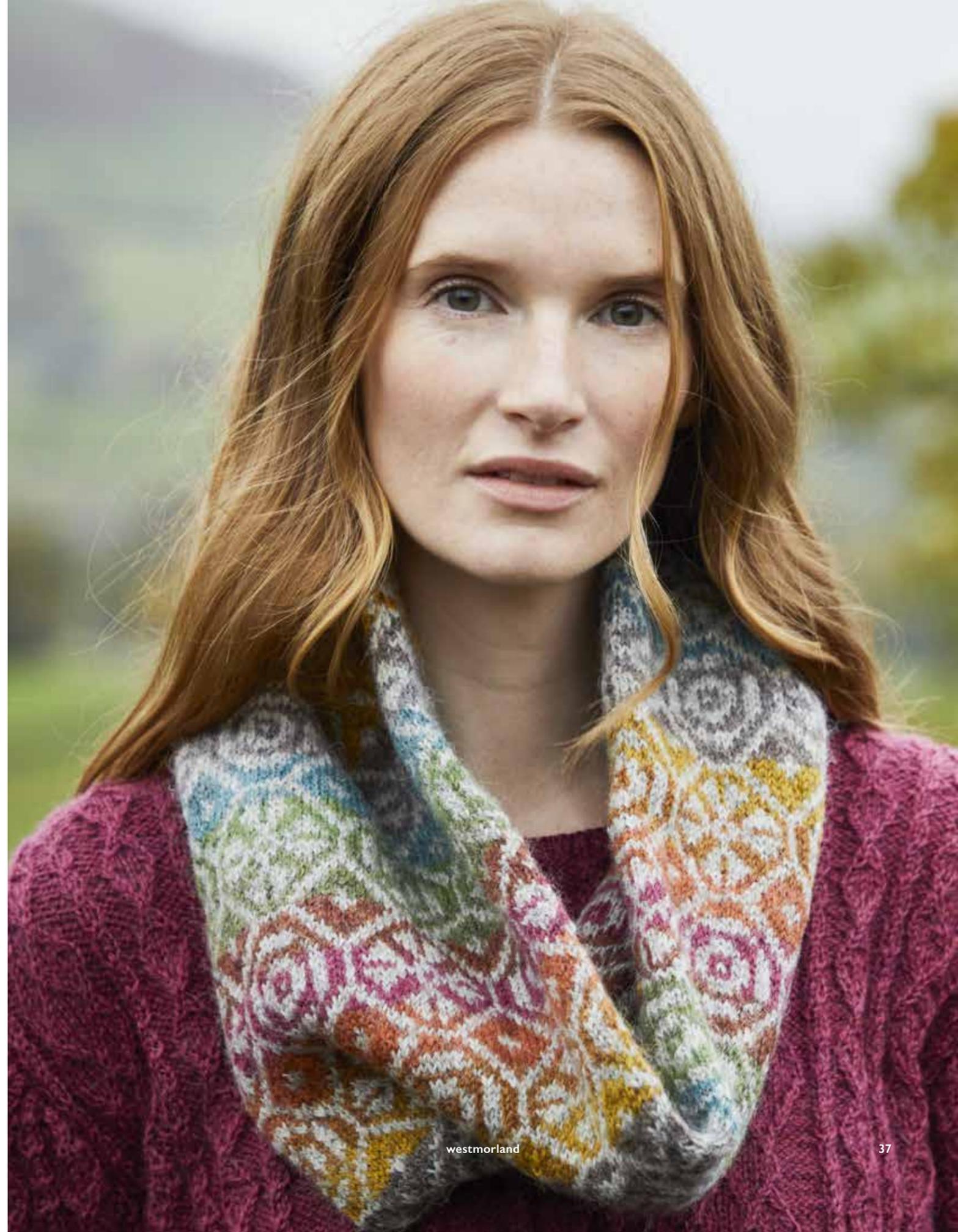




ennerdale cowl

is a beautiful cowl inspired by simple ornamental design. It is knitted in the round and is a perfect project for the novice Fairisle knitter.

Ennerdale is named after one of the most remote valleys in the Lake District. Rising out of the coastal plain of West Cumbria, Ennerdale is one of the wildest places in England and is home to beautiful Ennerdale Water.





glaramara

is a stunning Fairisle sweater which is knitted in the round. The design is a mixture of small repeating motifs inspired by traditional Fairisle and ornamental design. It has a fitted, longer line silhouette and the sleeves are the same length for all the sizes but can be made longer or shorter by adding or reducing the number of stripes in the cuffs.

Glaramara is named after the fell that stretches from Stonethwaite to Borrowdale in the Lake District. Like many fells in Cumbria, the pleasant sounding name comes from a series of old Norse words, meaning 'Hill with the mountain hut by a chasm'!





blencathra

is a wonderful contemporary Fairisle design for men. It has an all-over small repeating pattern with a striping effect which continues into the welts, cuffs and neck. The design has a fitted silhouette and is knitted in the round with steeked armholes.

Blencathra is named after one of the most northerly hills in the Lake District. It is also one of the most iconic because of its shape. Often referred to as Saddleback, it is one of Cumbria's most renowned peaks.









keswick

is a stunning cable and twisted stitch raglan sweater which is knitted in the round. Keswick is shown in the collection both in Willow, the new beautiful golden autumnal colour and Blossom, the lovely soft pale pink.

Keswick is named after the 13th century market town, nestled between impressive Skiddaw and tranquil Derwentwater.







easedale wrap

is a beautiful Fairisle wrap which can be worn as a scarf or as a shawl fastened with a pin. The pattern is inspired by Moroccan tile designs and is knitted flat with striped ribs and garter stitch edging.

Easedale is named after Easedale Tarn, a picturesque small glacier lake high up in the centre of the Lake District, close to Grasmere.







lanty

is a beautiful fitted cardigan with deep striped welts and cuffs. The design is inspired by traditional Fairisle and ornamental tile patterns and is knitted flat. It can be knitted in the round with the introduction of steek stitches where the centre front, side seams and armholes would be.

Lanty is named after Lanty's Tarn, a beautiful hidden gem above the village of Glenridding in the Eastern Lake District.





gallery



blea

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Pattern page 70



helvellyn

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skiddaw

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glaramara

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blencathra

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lanty

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wensley fingerless mittens

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easedale wrap

Main images pages 58 to 61
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ennerdale cowl

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blea



Experience ●●●

To fit bust

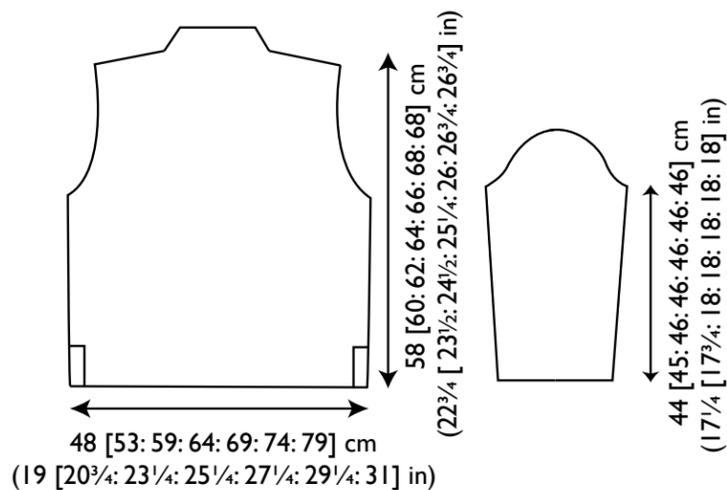
S	M	L	XL	XXL	2XL	3XL	
81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
32-34	36-38	40-42	44-46	48-50	52-54	56-58	in

Marie Wallin British Breeds

	S	M	L	XL	XXL	2XL	3XL
A Silver Birch	9	11	12	13	14	15	16 x 25gm
B Mallard	1	1	2	2	2	2	2 x 25gm
C Raw	1	2	2	2	2	2	2 x 25gm
D Thistle	1	1	1	1	2	2	2 x 25gm
E Rose	3	3	4	4	4	4	5 x 25gm
F Blossom	2	3	3	3	3	4	4 x 25gm
G Dark Apple	2	2	2	2	2	3	3 x 25gm
H Willow	1	1	1	1	1	1	2 x 25gm

Needles

- 1 pair 2¼mm (no 13) (US 1) needles
- 1 pair 2¾mm (no 12) (US 2) needles
- 1 pair 3¼mm (no 10) (US 3) needles
- 2¼mm (no 13) (US 1) circular needle
- 2¾mm (no 12) (US 2) circular needle
- 3¼mm (no 10) (US 3) circular needle
- Set of 4 double-pointed 2¼mm (no 13) (US 1) needles
- Set of 4 double-pointed 2¾mm (no 12) (US 2) needles
- Set of 4 double-pointed 3¼mm (no 10) (US 3) needles



Tension

28 sts and 31½ rounds to 10 cm measured over a combination of plain and patterned st st using a combination of 2¾mm (US 2) and 3¼mm (US 3) needles. (One full patt repeat of 62 rounds meas 19.8 cm.)

BODY (worked in one piece to armholes)

Using 2¾mm (US 2) circular needle and yarn A cast on 264 [292: 324: 352: 380: 408: 436] sts.

Taking care not to twist cast-on edge, cont as folls:

Round 1 (RS): K5, place marker on needle, K123 [137: 153: 167: 181: 195: 209], place marker on needle, K9, place marker on needle, K123 [137: 153: 167: 181: 195: 209], place marker on needle, K rem 4 sts.

This round sets the sts – each set of 9 sts between markers is for each side seam steek, and the other 2 sets of sts are for front and back.

Working steek sts using yarn A throughout and slipping markers from left needle to right needle on every round, cont as folls:

Work in st st (K every round) for 11 rounds.

Change to 3¼mm (US 3) circular needle.

Beg and ending rounds as indicated, using the **fairisle** technique as described on the information page and repeating the 62 round patt repeat throughout, cont in patt from body chart, which is worked entirely in st st (K every round), as folls:

Next round (RS): K first 5 steek sts (and all steek sts) in a vertical or birds eye pattern of main and contrast colours and all other sts continue to work in patt from body chart. (In areas of plain st st, work armhole steeks in the one colour). Work next 123 [137: 153: 167: 181: 195: 209] sts as round 1 of body chart repeating the 32 st patt repeat 3 [4: 4: 5: 5: 6: 6] times, K next 9 steek sts, work next 123 [137: 153: 167: 181: 195: 209] sts as round 1 of body chart repeating the 32 st repeat 3 [4: 4: 5: 5: 6: 6] times, K rem 4 steek sts.

This round sets the sts.

Using 3¼mm (US 3) circular needle for chart rounds 1 to 7 and 20 to 50, and using 2¾mm (US 2) circular needle for chart rounds 8 to 19 and

51 to 62, cont as folls:

Remembering to change needle sizes as detailed above, cont straight until chart round 17 has been completed.

Next round: Cast off first 5 steek sts, remove marker, patt next 123 [137: 153: 167: 181: 195: 209] sts, remove marker, cast off next 9 steek sts, remove marker, patt next 123 [137: 153: 167: 181: 195: 209] sts, remove marker, cast off rem 4 steek sts.

Next round: Cast on and K 6 sts, patt next 123 [137: 153: 167: 181: 195: 209] sts, cast on 12 sts placing marker at centre of these 12 sts – this denotes side “seam”, patt next 123 [137: 153: 167: 181: 195: 209] sts, cast on 6 sts placing second side “seam” marker after last of these cast-on sts.

270 [298: 330: 358: 386: 414: 442] sts.

Remembering to change needle sizes as required, slipping side “seam” markers from left needle to right needle on every round and keeping patt correct as now set between markers, cont as folls:

Cont straight until work meas 34 [35: 36: 37: 38: 39: 38] cm.

Shape armholes

Next round (RS): Cast off 3 sts, patt to within 3 sts of next side seam marker and turn, leaving rem sts on a holder.

Slip these 129 [143: 159: 173: 187: 201: 215] sts onto straight needles and, now working backwards and forwards in rows, not rounds, work on this set of sts only as folls:

Keeping patt correct, dec 1 st at each end of 2nd and foll 4 alt rows, ending with **WS** facing for next row. 119 [133: 149: 163: 177: 191: 205] sts. Slip these sts onto another holder and return to set of sts left on first holder. Rejoin appropriate yarns with **RS** facing and, using straight needles and working backwards and forwards in rows, not rounds, cont as folls:

Next row (RS): Cast off first 6 sts, patt to last 3 sts, cast off last 3 sts. 129 [143: 159: 173: 187: 201: 215] sts.

Keeping patt correct, dec 1 st at each end of 2nd and foll 4 alt rows, ending with **WS** facing for next row. 119 [133: 149: 163: 177: 191: 205] sts.

Now, using appropriate size circular needle, join sections to work in the round again (**RS** facing) as folls:

Next round (RS): Using yarn A cast on and K 5 sts, place marker on needle, patt 119 [133: 149: 163: 177: 191: 205] sts of second section, place marker on needle, turn and using yarn A cast on 9 sts, turn and place marker on needle, patt 119 [133: 149: 163: 177: 191: 205] sts of first section left on holder, place marker on needle, turn and using yarn A cast on 4 sts, turn. 256 [284: 316: 344: 372: 400: 428] sts. This round sets the sts – each set of 9 sts between markers is for each armhole steek, and the other 2 sets of sts are for front and back armhole sections. Work the armhole steek sts in a vertical or birds eye patt of main and contrast colours and all other sts continue to work in patt as set. (In areas of plain st st, work armhole steeks in the one colour).

Working steek sts as stated, slipping markers from left needle to right needle on every round, remembering to change needle sizes as required and keeping patt correct as now set between markers, cont as folls:

Cont straight until armhole meas 19 [20: 21: 22: 23: 24: 25] cm from armhole cast-off sts.

Next round (RS): Cast off first 5 steek sts, remove marker, patt to next marker and slip these 119 [133: 149: 163: 177: 191: 205] sts onto a holder, remove next marker, cast off next 9 steek sts, remove next marker, patt to last marker and slip these 119 [133: 149: 163: 177: 191: 205] sts onto another holder, remove last marker, cast off rem 4 sts.

Break yarn.

Shape shoulders

Slip one set of 119 [133: 149: 163: 177: 191: 205] sts onto appropriate size straight needles and rejoin appropriate yarns with **RS** facing. ******Keeping patt correct, cont in patt as set, working backwards and forwards in rows, not rounds, as folls:

Cast off 6 [6: 13: 9: 10: 14: 16] sts at beg of next 8 [10: 6: 10: 10: 8: 8] rows. 71 [73: 71: 73: 77: 79: 77] sts.**

Break yarns and slip these sts onto another holder.

Slip rem set of 119 [133: 149: 163: 177: 191: 205] sts onto appropriate size straight needles and rejoin appropriate yarns with **RS** facing.

Work this shoulder section to match previous section from ****** to ******, but do **NOT** break yarns.

Shape funnel neck

Now using appropriate size double-pointed needles (and remembering to change needle size as required), join sections to form funnel neck as folls:

Next round (RS): Patt across first set of 71 [73: 71: 73: 77: 79: 77] sts, place marker on right needle, patt across 71 [73: 71: 73: 77: 79: 77] sts on holder, place second marker on right needle.

142 [146: 142: 146: 154: 158: 154] sts.

Distribute sts evenly over 3 of the 4 needles and, slipping markers from left needle to right needle on every round, cont in patt in rounds as folls:

Next round (RS): *K2tog, patt to within 2 sts of next marker, sl 1, K1, pssso, slip marker onto right needle, rep from * once more.

Rep last round twice more. 130 [134: 130: 134: 142: 146: 142] sts.

Work one round, then rep the dec round again.

126 [130: 126: 130: 138: 142: 138] sts.

Cont straight until funnel neck meas 3.5 cm from joining round.

Change to **2¼mm (US 1)** double-pointed needles.

Break off contrasts and complete funnel neck using yarn A.

Next round (RS): *K1, P1, rep from * to end.

This round forms rib.

Cont in rib for a further 4 rounds.

Cast off **loosely** in rib.

SLEEVES

Using set of 4 double-pointed **2¼mm (US 1)** needles and yarn A cast on 60 [64: 66: 66: 70: 70: 72] sts.

Distribute sts evenly over 3 of the 4 needles and, taking care not to twist cast-on edge and placing a marker on first st of next round (to denote sleeve "seam"), cont as folls:

Work in rib as given for funnel neck for 5 rounds, inc 1 st at end of last round. 61 [65: 67: 67: 71: 71: 73] sts.

Move marker onto last st of last round – this is now sleeve "seam" st.

Beg and ending rounds as indicated, using **2¾mm (US 2)** needles for chart rounds 1 to 12 and 19 to 31, and using **3¼mm (US 3)** needles for chart rounds 13 to 19 and 32 to 62, using the **fairisle** technique as described on the information page and repeating the 62 round patt repeat throughout, cont in patt from sleeve chart, which is worked entirely in st st (K every round), as folls:

Work 2 rounds.

Next round (RS): K1, M1, patt to last 2 sts, M1, K2.

Working all sleeve increases as set by last round, inc 1 st at each end of 0 [1: 3: 12: 15: 24: 30] foll 4th rounds, then on 19 [19: 18: 12: 10: 4: 0] foll 6th rounds, taking inc sts into patt and remembering to change needle sizes as required. 101 [107: 111: 117: 123: 129: 135] sts, Cont straight until sleeve meas 44 [45: 46: 46: 46: 46: 46] cm.

Shape top

Next round (RS): Cast off 3 sts, patt to last 3 sts, cast off rem 3 sts.

95 [101: 105: 111: 117: 123: 129] sts.

Break yarns.

Rejoin appropriate yarns with **WS** facing and, now working backwards and forwards in rows, not rounds, and keeping patt correct, complete top of sleeve as folls:

Dec 1 st at each end of 2nd and foll 3 alt rows, then on foll row, ending with **RS** facing for next row.

Cast off rem 85 [91: 95: 101: 107: 113: 119] sts.

MAKING UP

Press as described on the information page.

Following instructions in the steeking feature, work and cut side seam hem opening and armhole steeks.

Hem edging (back and front alike)

With **RS** facing, using **2¼mm (US 1)** circular needle and yarn A, starting at top of one side seam opening, pick up and knit 27 sts down steeked edge to cast-on edge, 1 st from hem corner and mark this st with a coloured thread, 123 [137: 153: 167: 181: 195: 209] sts along cast-on edge, 1 st from next hem corner and mark this st with a coloured thread, then 27 sts up next steeked edge to top of opening.

179 [193: 209: 223: 237: 251: 265] sts.

Row 1 (WS): K1, *P1, K1, rep from * to end.

Row 2: K2, *P1, (K1, P1) to marked st, M1, K marked st, M1, rep from * once more, P1, (K1, P1) to last 2 sts, K2.

These 2 rows form rib with first and last st of every row worked as a K st.

Keeping rib correct and taking inc sts into rib either side of marked sts, cont as folls:

Row 3: (Rib to marked st, M1, P marked st, M1) twice, rib to end.

Row 4: (Rib to marked st, M1, K marked st, M1) twice, rib to end.

Rep rows 3 and 4 once more, then row 3 again, ending with **RS** facing for next row.

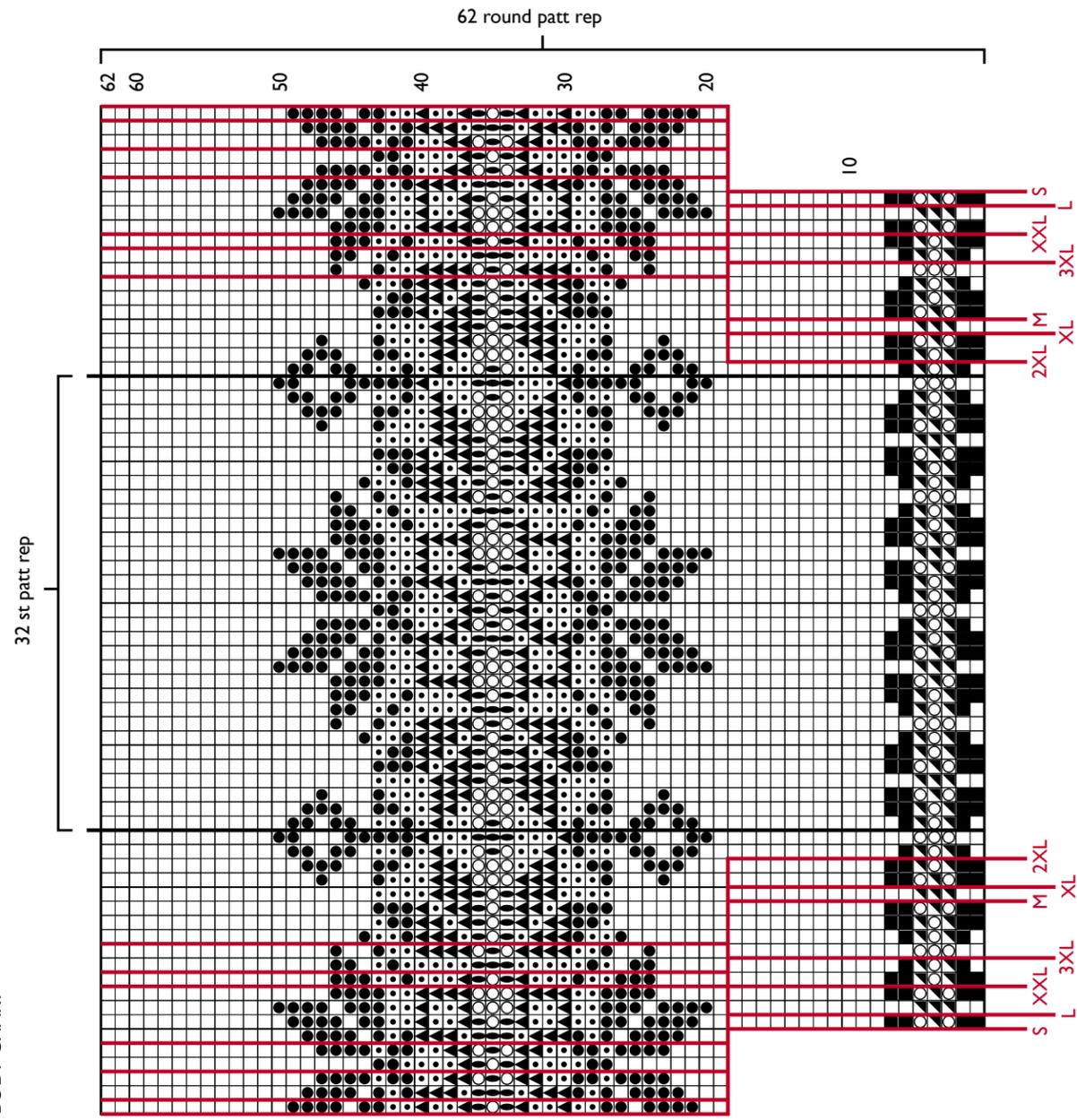
Cast off all 203 [217: 233: 247: 261: 275: 289] sts in rib.

Join shoulder seams using mattress stitch and neatly sew row end edges of hem edgings to cast-on sts at top of side openings.

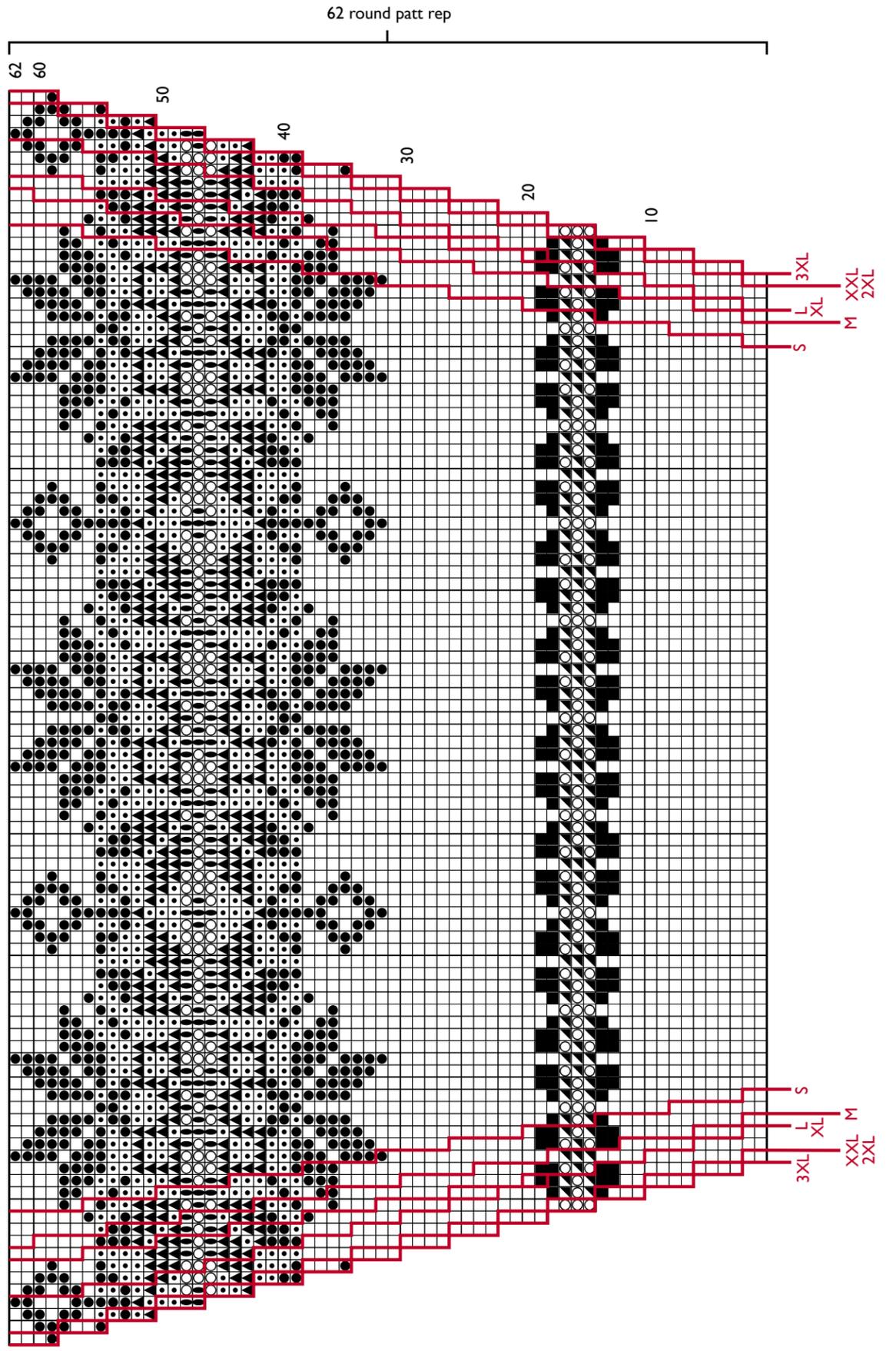
See information page for finishing instructions, setting in sleeves using the shallow set-in method.

BODY CHART

- KEY
- A. Silver Birch
 - B. Mallard
 - C. Raw
 - ◄ D. Thistle
 - E. Rose
 - F. Blossom
 - ▲ G. Dark Apple
 - H. Willow



SLEEVE CHART



helvellyn



Experience ●●●

To fit chest

XS	S	M	L	XL	XXL	2XL	3XL	
97-102	102-107	107-112	112-117	117-122	122-127	127-132	132-137	cm
38-40	40-42	42-44	44-46	46-48	48-50	50-52	52-54	in

Marie Wallin British Breeds

33	36	39	41	43	46	47	49	x 25gm
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(photographed in **Corncockle**)

Needles

3¾mm (no 9) (US 5) circular needle

4½mm (no 7) (US 7) circular needle

Set of 4 double-pointed 3¾mm (no 9) (US 5) needles

Set of 4 double-pointed 4½mm (no 7) (US 7) needles

Cable needle

Tension

19 sts and 29 rounds to 10 cm measured over st st using 4½mm (US 7) needles and yarn DOUBLE.

Body cable panel (136 sts) measures 47 cm.

Sleeve cable panel (28 sts) measures 10.5 cm.

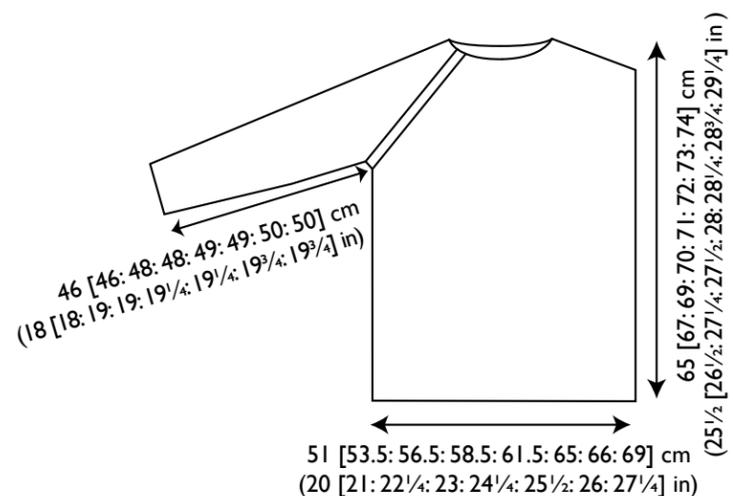
SPECIAL ABBREVIATIONS

C4B = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle; **C4F** = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle;

C4BP = slip next 2 sts onto cable needle and leave at back of work, K2, then P2 from cable needle; **C4FP** = slip next 2 sts onto cable needle and leave at front of work, P2, then K2 from cable needle;

C6B = slip next 3 sts onto cable needle and leave at back of work, K3, then K3 from cable needle; **C6F** = slip next 3 sts onto cable needle and leave at front of work, K3, then K3 from cable needle;

Cr3L = slip next 2 sts onto cable needle and leave at front of work, P1, then K2 from cable needle; **Cr3R** = slip next st onto cable needle and leave at back of work, K2, then P1 from cable needle; **Cr4L** = slip next 3 sts onto cable needle and leave at front of work, P1, then K3 from cable needle; **Cr4R** = slip next st onto cable needle and leave at



back of work, K3, then P1 from cable needle; **Cr5L** = slip next 3 sts onto cable needle and leave at front of work, P2, then K3 from cable needle; **Cr5R** = slip next 2 sts onto cable needle and leave at back of work, K3, then P2 from cable needle.

BODY (worked in one piece to armholes)

Using 3¾mm (US 5) circular needle and yarn DOUBLE cast on 288 [296: 308: 316: 328: 340: 344: 356] sts.

Taking care not to twist cast-on edge, cont as folls:

Round 1 (RS): *K1, P1, rep from * to end.

This round forms rib.

Place marker between first and last st of last round, and a second marker midway around round – there should be

144 [148: 154: 158: 164: 170: 172: 178] sts between markers, and markers denote side "seams".

Cont in rib until work meas 6 cm.

Change to 4½mm (US 7) circular needle.

Now work in patt, placing cable panels as folls:

Next round (RS): *K4 [6: 9: 11: 14: 17: 18: 21], work next 136 sts as row 1 of body panel chart, K4 [6: 9: 11: 14: 17: 18: 21], rep from * once more.

This round sets the sts for main section of body – centre cable panels on back and front with all other sts in st st (K every round).

Repeating the 16 and 58 round patt repeats as required throughout, cont as now set throughout as folls:

Cont straight until body meas 39.5 [40: 40.5: 41: 41.5: 41.5: 42: 41.5] cm. Break yarn.

Slip each set of 144 [148: 154: 158: 164: 170: 172: 178] sts (between side "seam" markers) onto holders (for yoke).

SLEEVES

Using set of 4 double-pointed 3¾mm (US 5) needles and yarn DOUBLE cast on 52 [54: 54: 56: 58: 60: 60: 62] sts.

Distribute sts evenly over 3 of the 4 needles and, using 4th needle and taking care not to twist cast-on edge, cont as folls:

Place marker between first and last cast-on sts (to denote sleeve "seam").

Work in rib as given for body for 6 cm.

Change to double-pointed 4½mm (US 7) needles.

Now work in patt, placing cable panel as folls:

Round 1 (RS): K12 [13: 13: 14: 15: 16: 16: 17], work next 28 sts as row 1 of sleeve panel chart, K12 [13: 13: 14: 15: 16: 16: 17].

This round sets the sts for main section of sleeve – centre cable panel with all other sts in st st (K every round).

Repeating the 32 round patt repeat throughout, cont as now set throughout as folls:

Work 3 rounds.

Next round: K1, M1, patt to last st, M1, K1.

Working all sleeve increases as set by last round, inc 1 st at each end of 8th [6th: 6th: 6th: 6th: 6th: 6th: 6th] and 0 [3: 8: 8: 7: 7: 9: 9] foll 6th rounds, then on every foll 8th round until there are

78 [82: 86: 88: 90: 92: 94: 96] sts, taking inc sts into st st.

Cont straight until sleeve meas 46 [46: 48: 48: 49: 49: 50: 50] cm.

Break yarn and leave sts on a holder.

YOKE

With RS facing, using 4½mm (US 7) circular needle and yarn

DOUBLE, work across sts on holders as folls: cast on and K 14 sts, place marker on needle, patt across one set of

144 [148: 154: 158: 164: 170: 172: 178] body sts on holder, place 2nd marker on needle, turn and cast on 14 sts, turn and place 3rd marker

on needle, patt across 78 [82: 86: 88: 90: 92: 94: 96] sts on one sleeve holder, place 4th marker on needle, turn and cast on 14 sts, turn and

place 5th marker on needle, patt across second set of 144 [148: 154: 158: 164: 170: 172: 178] body sts on holder, place 6th marker on needle, turn and cast on 14 sts, turn and place 7th marker

on needle, patt across 78 [82: 86: 88: 90: 92: 94: 96] sts on second sleeve holder, place 8th marker on needle.

500 [516: 536: 548: 564: 580: 588: 604] sts.

8 markers in total with 14 cast-on sts between each pair of markers – slip markers from left needle to right needle on every round. Move

markers in 2 sts so there are now only 10 sts between each pair of markers – these 10 sts will now be worked in yoke patt as folls:

Next round: *K2, slip first marker, work next 10 sts as row 1 of yoke panel chart, slip next marker, K2,

patt 144 [148: 154: 158: 164: 170: 172: 178] sts, K2, slip next marker, work next 10 sts as row 1 of yoke panel chart, slip next marker, K2,

patt 78 [82: 86: 88: 90: 92: 94: 96] sts, rep from * once more, K first 2 sts again.

This round sets the sts, and new beg and end point for rounds (this is

next to first marker).

Repeating the 8 round yoke patt repeat throughout and keeping all other patts correct, cont as folls:

Next round: Patt 10 sts, K1, sl 1, K1, pss0 (for right back "raglan" dec), patt to within 3 sts of next marker, K2tog (for left back "raglan" decrease), K1, patt 10 sts, K1, sl 1, K1, pss0 (for left sleeve back "raglan" dec), patt to within 3 sts of next marker, K2tog (for left sleeve front "raglan" decrease), patt 10 sts, K1, sl 1, K1, pss0 (for left front "raglan" dec), patt to within 3 sts of next marker, K2tog (for right front "raglan" decrease), K1, patt 10 sts, K1, sl 1, K1, pss0 (for right sleeve front "raglan" dec), patt to within 3 sts of next marker, K2tog (for right sleeve back "raglan" decrease).

492 [508: 528: 540: 556: 572: 580: 596] sts.

Working all "raglan" decreases as set by last round, dec 1 st at each side of both back and front on next [2nd: 2nd: 2nd: 2nd: 2nd: 2nd] and foll 0 [2: 4: 5: 5: 5: 6: 8] alt rounds, then on foll

46 [45: 45: 45: 47: 49: 49: 49] rounds **and at same time** dec 1 st at each side of both sleeves on 2nd [2nd: 2nd: 2nd: 2nd: 2nd: 2nd: 4th] and foll 22 [24: 26: 27: 28: 29: 30: 31] alt rounds.

212 [216: 220: 224: 228: 232: 232: 236] sts – there are still 10 sts between each pair of markers, 34 sts at top of each sleeve, and 52 [54: 56: 58: 60: 62: 62: 64] sts at top of front and back.

Dec 1 st at each side of both sleeves and each side of both back and front on next and foll 11 alt rounds, working all the decreases into the cable sections. 116 [120: 124: 128: 132: 136: 136: 140] sts.

(**Note:** As the number of sts decreases, change to double-pointed needles.)

Work 1 round.

Work neckband

Change to double-pointed 3¾mm (US 5) needles.

Next round: *K1, P1, rep from * to end.

Rep last round 8 times more.

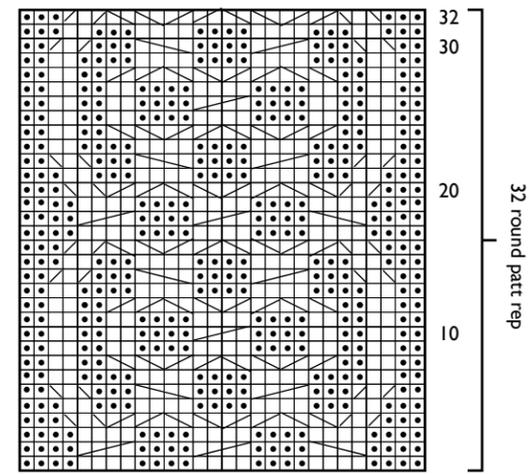
Cast off in rib.

MAKING UP

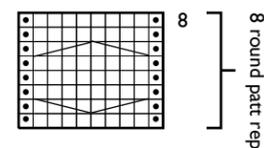
Press as described on the information page.

See information page for finishing instructions, joining cast-on edges of yoke panels at underarms using mattress stitch.

SLEEVE PANEL CHART



YOKE PANEL CHART



BODY PANEL CHART

KEY

□ K on RS, P on WS

• P on RS, K on WS

▨ Cr3R

▨ Cr3L

▨ C4B

▨ C4F

▨ C4BP

▨ C4FP

C14R

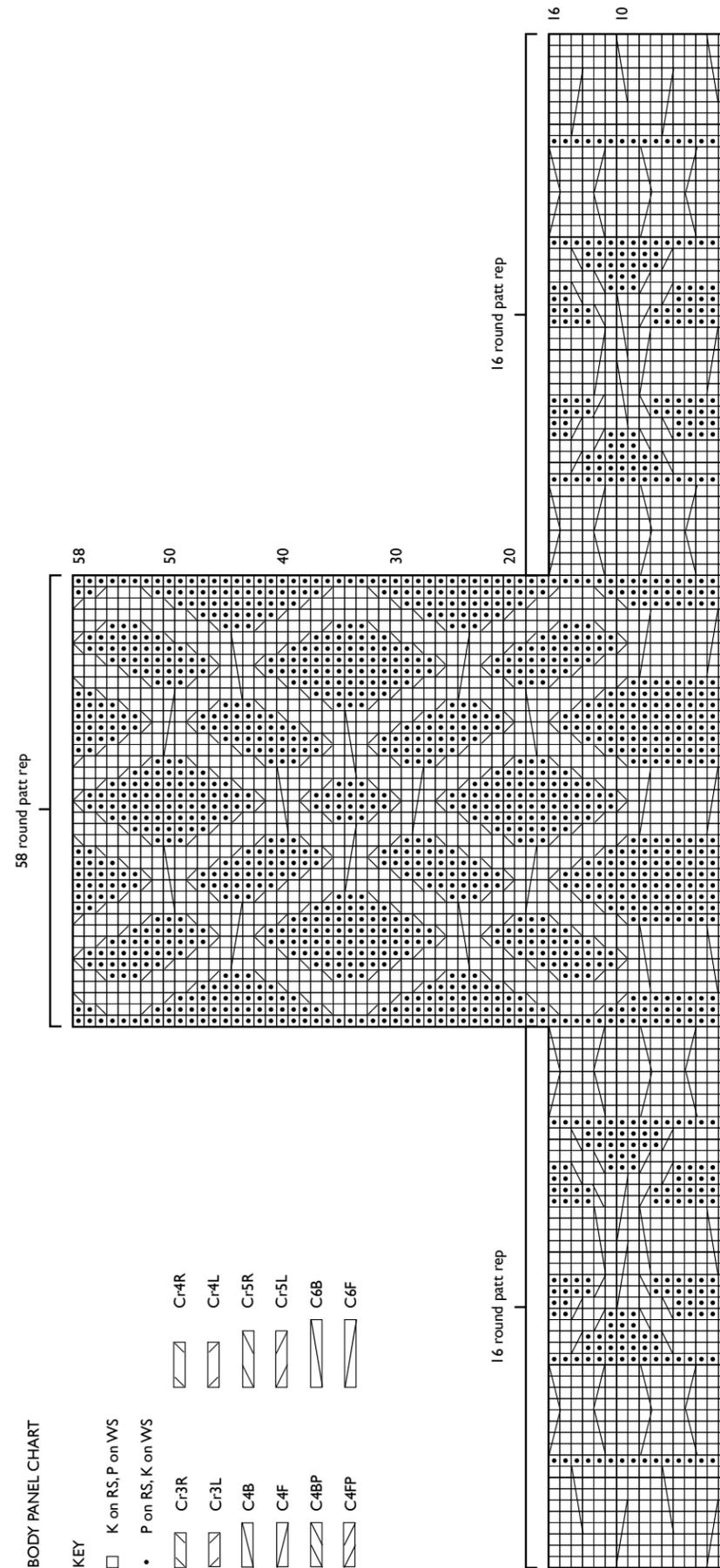
C14L

C15R

C15L

C6B

C6F



skiddaw



Experience ●●○

To fit chest

XS	S	M	L	XL	XXL	2XL	3XL	
97-102	102-107	107-112	112-117	117-122	122-127	127-132	132-137	cm
38-40	40-42	42-44	44-46	46-48	48-50	50-52	52-54	in

Marie Wallin British Breeds

A Ocean	9	9	10	11	11	12	13	13	x 25gm
B Eau de Nil	2	2	2	2	2	2	2	2	x 25gm
C Pale Oak			2	2	2	2	2	2	x 25gm
D Russet									x 25gm
E Willow									x 25gm
F Silver Birch									x 25gm
G Foxglove									x 25gm
H Lime Flower		2	2	2	2	2	2	2	x 25gm
I Quince									x 25gm
J Thistle									x 25gm

Needles

1 pair 2¾mm (no 12) (US 2) needles
1 pair 3¼mm (no 10) (US 3) needles
2¾mm (no 12) (US 2) circular needle

Tension

28 sts and 29 rows to 10 cm measured over patterned st st using 3¼mm (US 3) knitting needles.

Chart note: Chart pattern repeat is an odd number of rows. On first repeat of chart, work odd numbered rows as RS knit rows, reading chart from right to left. On second repeat of chart, work odd numbered rows as WS purl rows, reading chart from left to right.

BACK

Using 2¾mm (US 2) needles and yarn A cast on 141 [149: 155: 163: 169: 177: 185: 191] sts.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: P1, *K1, P1, rep from * to end.

These 2 rows form rib.

Cont in rib until work meas 6 cm, ending with RS facing for next row. Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the fairisle technique as described on the information page and repeating the 107 row patt repeat as required (see chart note), cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Cont straight until back meas 37 [39: 39: 40: 39: 40: 39: 39] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 4 [5: 5: 5: 5: 5: 6] sts at beg of next 2 rows. 133 [139: 145: 153: 159: 167: 175: 179] sts. (Note: Armhole shaping is NOT shown on chart.)

Dec 1 st at each end of next 3 [5: 5: 7: 5: 5: 7] rows, then on foll 4 [5: 5: 4: 5: 5: 4] alt rows, then on foll 4th row.

117 [117: 123: 129: 137: 145: 155: 155] sts.

Cont straight until armhole meas 22 [22: 24: 25: 26: 27: 28: 28] cm, ending with RS facing for next row.

Shape shoulders and back neck

Keeping patt correct, cast off 7 [7: 7: 7: 8: 8: 9] sts at beg of next 2 rows. 103 [103: 109: 115: 121: 129: 137: 137] sts.

Next row (RS): Cast off 7 [7: 7: 8: 8: 9: 10: 10] sts, patt until there are 25 [25: 26: 28: 30: 31: 34: 34] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows and at same time cast off 7 [7: 7: 8: 8: 9: 10: 10] sts at beg of 2nd row, then 7 [7: 7: 8: 8: 9: 10: 10] sts at beg of foll alt row.

Work 1 row.

Cast off rem 7 [7: 8: 8: 9: 9: 10: 10] sts.

With RS facing, slip centre 39 [39: 43: 43: 45: 49: 49: 49] sts onto a holder (for neckband), rejoin appropriate yarns and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 30 [30: 30: 32: 32: 36: 36: 36] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Divide for front neck

Next row (RS): Patt 58 [58: 61: 64: 68: 72: 77: 77] sts and turn,

leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next

18 [18: 22: 20: 22: 22: 22: 22] rows, then on foll 5 [5: 3: 5: 4: 6: 6: 6] alt rows. 35 [35: 36: 39: 42: 44: 49: 49] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 7 [7: 7: 7: 8: 8: 9] sts at beg of next and foll

3 [3: 3: 0: 2: 0: 0] alt rows, then – [:-: 8: 9: 9: 10: 10] sts at beg of foll – [:-: 3: 1: 3: 3: 3] alt rows.

Work 1 row.

Cast off rem 7 [7: 8: 8: 9: 9: 10: 10] sts.

With RS facing, slip centre st onto a holder (for neckband), rejoin appropriate yarns and patt to end. 58 [58: 61: 64: 68: 72: 77: 77] sts.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page. Sew in all loose ends on back of fabric. Join both shoulder seams using mattress stitch.

Neckband

With RS facing, using 2¾mm (US 2) circular needle and yarn A, pick up and knit 38 [38: 38: 40: 40: 44: 44: 44] sts down left side of front neck, K st on holder at base of V and mark this st with a coloured thread, pick up and knit 38 [38: 38: 40: 40: 44: 44: 44] sts up right side of front neck, and 5 sts down right side of back neck, K across 39 [39: 43: 43: 45: 49: 49: 49] sts on back holder, then pick up and knit 5 sts up left side of back neck. 126 [126: 130: 134: 136: 148: 148: 148] sts.

Round 1 (RS): *K1, P1, rep from * to end.

This round forms rib.

Keeping rib correct, cont as folls:

Round 2: Rib to within 1 st of marked st, slip next 2 sts as though to K2tog (marked st is 2nd of these 2 sts), K1, then pass 2 slipped sts over, rib to end.

Rep last round 3 times more. 118 [118: 122: 126: 128: 140: 140: 140] sts.

Cast off in rib, still decreasing either side of marked st as before.

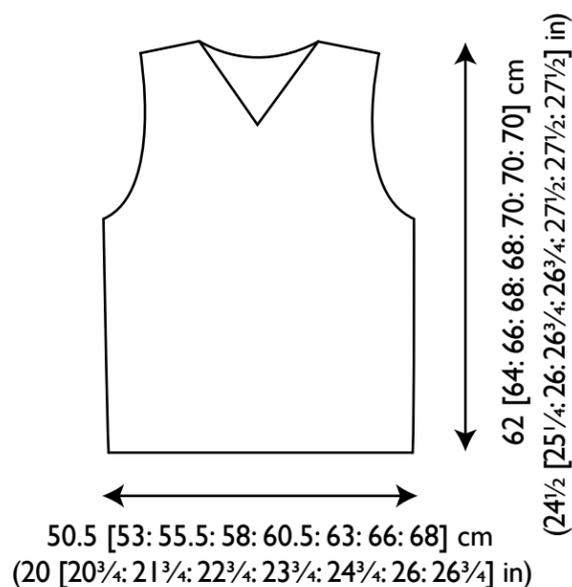
Armhole borders (both alike)

With RS facing, using 2¾mm (US 2) needles and yarn A, pick up and knit 131 [133: 143: 149: 155: 161: 165: 167] sts evenly all round armhole edge.

Beg with row 2, work in rib as given for back for 5 rows, ending with RS facing for next row.

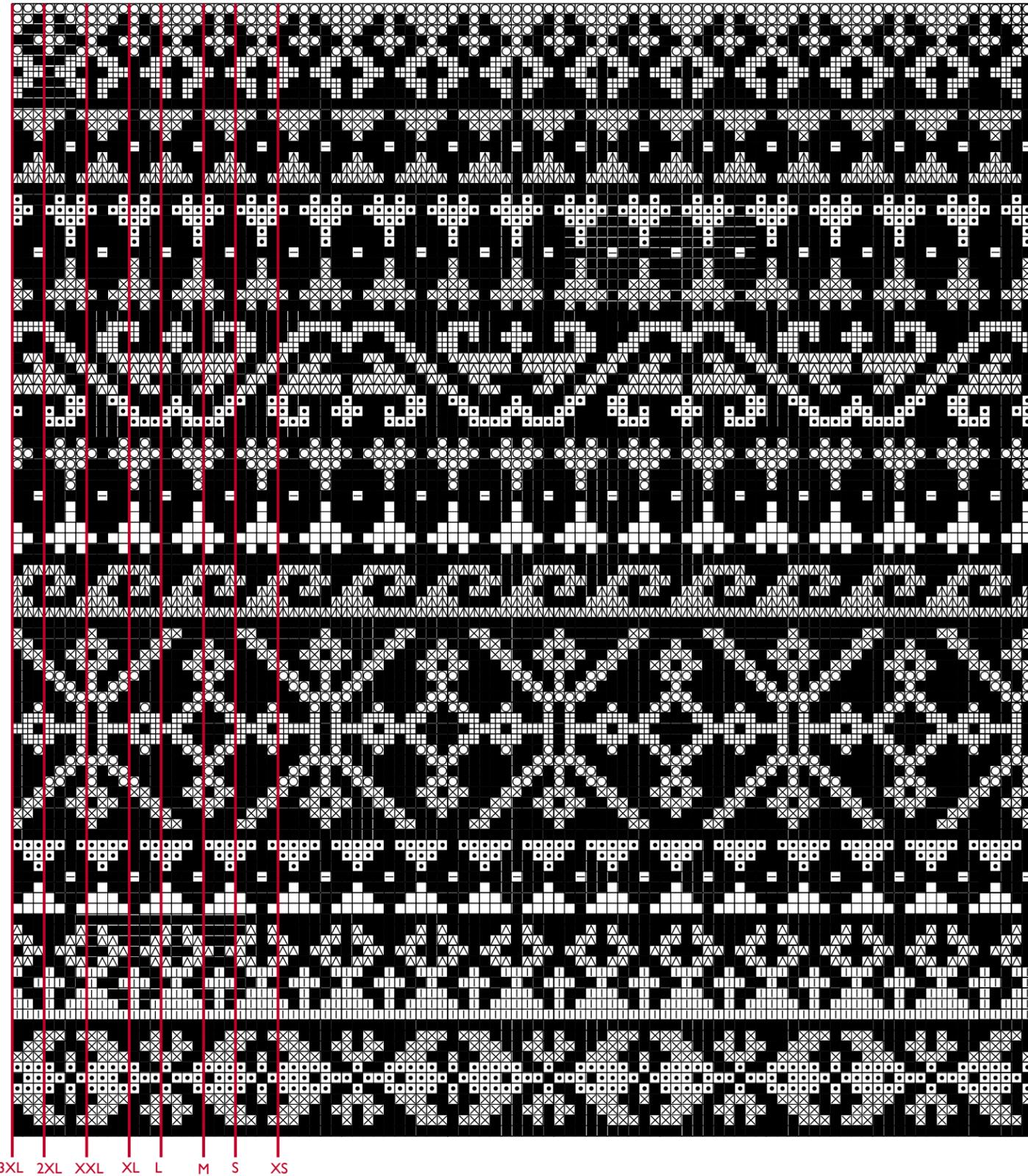
Cast off in rib.

See information page for finishing instructions. Join side seams using mattress stitch.

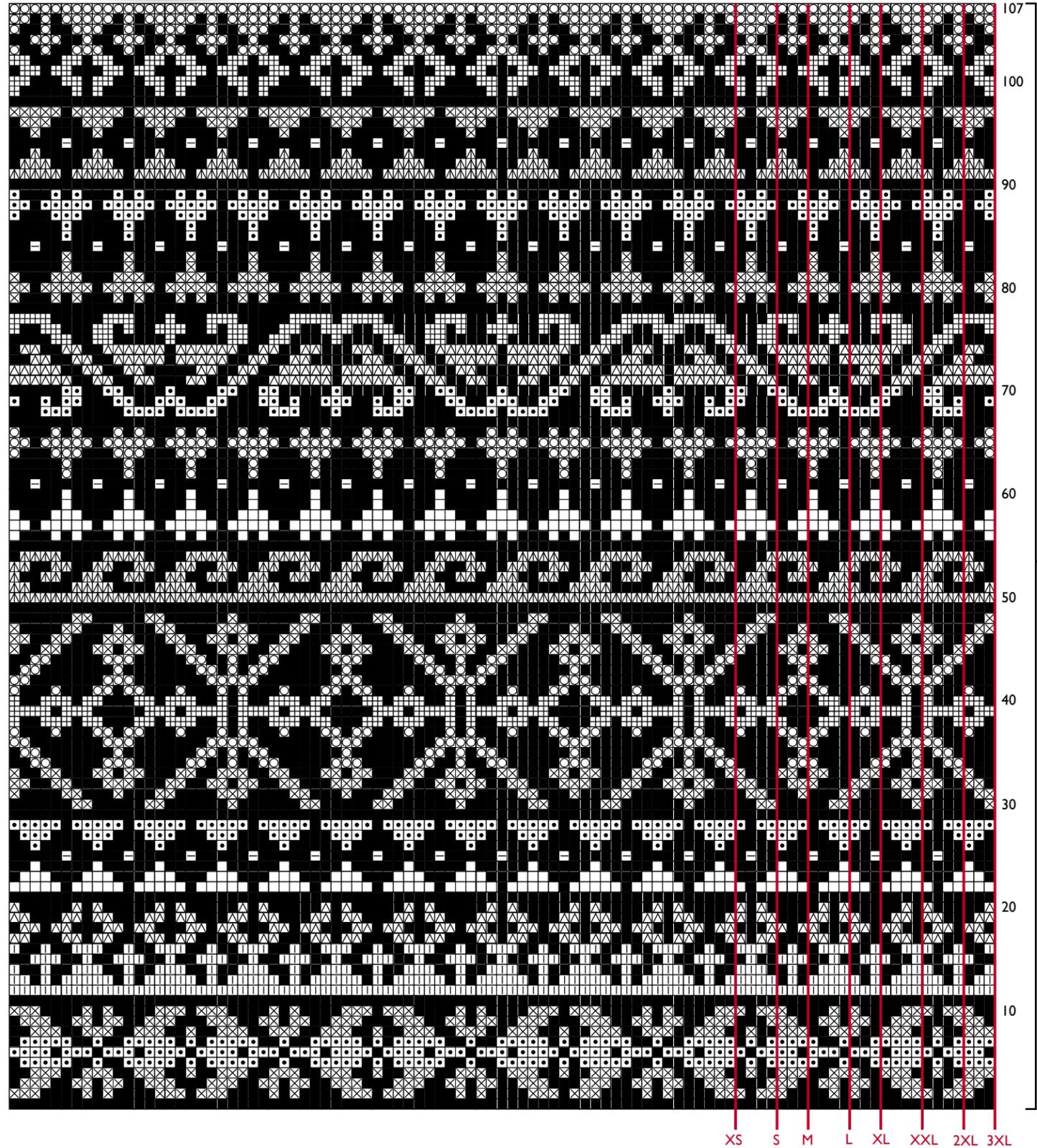


KEY

- A. Ocean • C. Pale Oak △ E. Willow - G. Foxglove + I. Quince
- × B. Eau de Nil | D. Russet □ F. Silver Birch ○ H. Lime Flower ^ J. Thistle



Tip!
This chart has been split over two pages.
Using the PDF (see info page), print out both
halves and join them together



glaramara

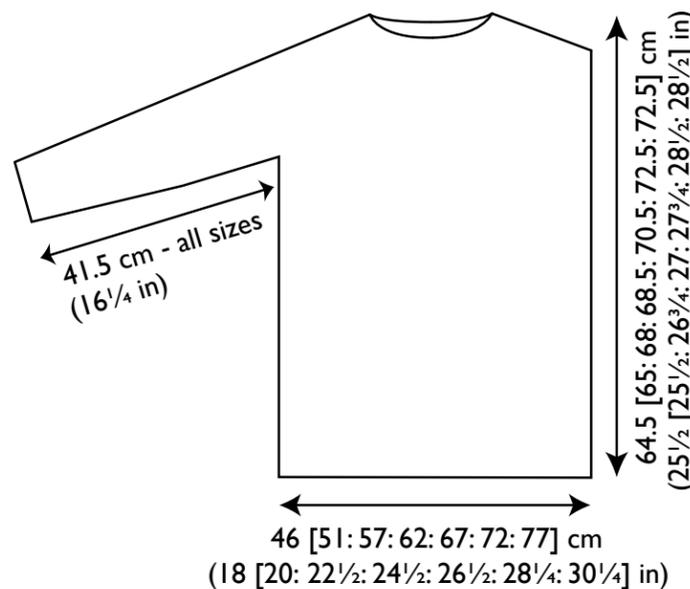


Experience ●●●

To fit bust		S	M	L	XL	XXL	2XL	3XL	
		81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
		32-34	36-38	40-42	44-46	48-50	52-54	56-58	in

Marie Wallin British Breeds

A Mulberry	2	2	3	3	3	3	3	3	3 × 25gm
B Pale Oak	2	2						3	3 × 25gm
C Evergreen	1	1	1	2	2	2	2	2	2 × 25gm
D Eau de Nil	1	1	1	1	1	1	1	1	1 × 25gm
E Acer	1	1	1	1	2	2	2	2	2 × 25gm
F Wood	1	2	2	2	2	2	2	2	2 × 25gm
G Dahlia	2	2	2	2	2	2	2	2	2 × 25gm
H Seagrass	1	1	1	2	2	2	2	2	2 × 25gm
I Ocean	2	3	3	3	3	4	4	4	4 × 25gm
J Corncockle	1	2	2	2	2	2	2	2	2 × 25gm
K Rose	2	2	2	2	3	3	3	3	3 × 25gm
L Blossom	2	2	2	2	2	2	2	2	2 × 25gm
M Thistle	1	1	1	2	2	2	2	2	2 × 25gm
N Silver Birch	1	1	1	2	2	2	2	2	2 × 25gm
O Lime Flower	1	1	1	1	1	1	1	1	1 × 25gm
P Quince	1	1	1	2	2	2	2	2	2 × 25gm
Q Chestnut	1	2	2	2	2	2	2	2	2 × 25gm
R Walnut	3	3	3	3	3	3	3	3	3 × 25gm



Needles

2¾mm (no 12) (US 2) circular needle

3¼mm (no 10) (US 3) circular needle

Set of 4 double-pointed 2¾mm (no 12) (US 2) needles

Set of 4 double-pointed 3¼mm (no 10) (US 3) needles

Tension

28 sts and 29 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) circular needle.

BODY (worked in one piece to armholes)

Using 2¾mm (US 2) circular needle and yarn A cast on 258 [286: 318: 346: 374: 402: 430] sts.

Taking care not to twist cast-on edge and placing a marker between last cast-on st and first st of next round (to denote side "seam"), cont as folls:

Round 1 (RS): *K1, P1, rep from * to end.

This round forms rib.

Using yarn A, work in rib for one round more.

Joining in and breaking off colours as required, now work in rib in stripes as folls:

Rounds 3 and 4: Using yarn B.

Rounds 5 and 6: Using yarn C.

Rounds 7 and 8: Using yarn D.

Rounds 9 and 10: Using yarn Q.

Rounds 11 and 12: Using yarn G.

Rounds 13 and 14: Using yarn K.

Rounds 15 and 16: Using yarn H.

Rounds 17 and 18: Using yarn P.

Rounds 19 and 20: Using yarn R.

Rounds 21 and 22: Using yarn I.

Rounds 23 and 24: Using yarn F.

Rounds 25 and 26: Using yarn M.

Sizes L, XL, XXL, 2XL and 3XL only

Rounds 27 and 28: Using yarn A.

Rounds 29 and 30: Using yarn B.

Sizes XXL, 2XL and 3XL only

Rounds 31 and 32: Using yarn C.

Rounds 33 and 34: Using yarn D.

All sizes

(Rib should meas approx 6.5 [6.5: 7.5: 7.5: 8.5: 8.5: 8.5] cm.)

Change to 3¼mm (US 3) circular needle.

Beg and ending rounds as indicated, using the **fairisle** technique as described on the information page, cont in patt from body chart, which is worked entirely in st st (K every round), positioning chart as folls:

Next round (RS): *Work first 9 [5: 2: 9: 5: 1: 8] sts of chart, work 22 st patt repeat 5 [6: 7: 7: 8: 9: 9] times, work next

10 [6: 3: 10: 6: 2: 9] sts of chart, rep from * once more.

This round sets position of chart.

Cont as now set until chart round 91 has been completed.

Next round (RS): Using yarn R K4 and slip these sts onto a safety pin (for right underarm), K next 60 [67: 75: 82: 89: 96: 103] sts and slip these sts onto a holder (for right back), K next

61 [68: 76: 83: 90: 97: 104] sts and slip these sts onto another holder (for left back), K8 and slip these 8 sts onto another safety pin (for left underarm), K next 121 [135: 151: 165: 179: 193: 207] sts and slip these sts onto another holder (for front), K rem 4 sts and slip these 4 sts onto same safety pin as 4 sts at beg of round (8 sts now on this safety pin – for right underarm).

Break off yarn.

(Body should measure approx 38 [38: 39: 39: 40: 40: 40] cm from cast-on edge.)

SLEEVES

Pattern note: the sleeve length is the same for all sizes. If you wish to add length, then please do so by adding more stripes in the cuff section. Due to the complexity of the design, this would be the easier option.

Using set of 4 double-pointed 2¾mm (US 2) needles and yarn I cast on 56 [58: 60: 60: 64: 64: 66] sts.

Distribute sts evenly over 3 of the 4 needles and place a marker between last cast-on st and first st of next round (to denote sleeve "seam").

Taking care not to twist cast-on edge and joining in and breaking off colours as required, work in rib as given for body in stripes as folls:

Rounds 1 and 2: Using yarn I.

Rounds 3 and 4: Using yarn C.

Rounds 5 and 6: Using yarn R.

Rounds 7 and 8: Using yarn F.

Rounds 9 and 10: Using yarn G.

Rounds 11 and 12: Using yarn E.

Rounds 13 and 14: Using yarn M.
Rounds 15 and 16: Using yarn A.
Rounds 17 and 18: Using yarn B.
Rounds 19 and 20: Using yarn C.
Rounds 21 and 22: Using yarn D.
Rounds 23 and 24: Using yarn Q.
Rounds 25 and 26: Using yarn G.
Rounds 27 and 28: Using yarn K.
Rounds 29 and 30: Using yarn H.
Rounds 31 and 32: Using yarn P.
Rounds 33 and 34: Using yarn R.
Rounds 35 and 36: Using yarn I.
Rounds 37 and 38: Using yarn F.
Round 39: Using yarn M.
Round 40: Using yarn M, inc 1 st at end of round.

57 [59: 61: 61: 65: 65: 67] sts.

(Sleeve should meas approx 10 cm.)

Change to **3¼mm (US 3)** circular needle.

Beg and ending rounds as indicated, repeating the 22 st patt repeat twice around each round and using the **fairisle** technique as described on the information page, cont in patt from sleeve chart, which is worked entirely in st st (K every round), as folls:

Inc 1 st at each end of 3rd and 1 [0: 0: 0: 0: 0] foll 6th round, then on 20 [21: 20: 18: 18: 16: 15] foll 4th rounds, then on

0 [1: 3: 7: 7: 11: 13] foll alt rounds, taking inc sts into patt.

101 [105: 109: 113: 117: 121: 125] sts.

Work 2 rounds, ending after chart round 91.

Next round (RS): Using yarn R K4 and slip these sts onto a safety pin (for underarm), K next 93 [97: 101: 105: 109: 113: 117] sts and slip these sts onto a holder (for sleeve), K rem 4 sts and slip these 4 sts onto same safety pin as 4 sts at beg of round (8 sts now on this safety pin – for underarm).

Break off yarn.

(Sleeve should measure approx 41.5 cm from cast-on edge.)

YOKE

With **RS** facing, using **3¼mm (US 3)** circular needle and yarn A, beg and ending at centre back, K across sts on holders as folls: work across 61 [68: 76: 83: 90: 97: 104] sts on left back holder as folls:

K14 [68: 9: 20: 44: 16: 25], (K2tog) 1 [0: 1: 1: 1: 1] times,

(K29 [0: 17: 39: 0: 30: 50], K2tog) 1 [0: 3: 1: 0: 2: 1] times,

K14 [0: 8: 20: 44: 15: 25], K across 93 [97: 101: 105: 109: 113: 117] sts

on left sleeve holder dec 1 [1: 2: 2: 0: 3: 1] sts evenly, work across 121 [135: 151: 165: 179: 193: 207] sts on front holder as folls:

K15 [135: 8: 20: 44: 16: 26], (K2tog) 1 [0: 1: 1: 1: 1] times,

(K28 [0: 17: 39: 87: 30: 49], K2tog) 3 [0: 7: 3: 1: 5: 3] times,

K14 [0: 8: 20: 44: 15: 26], K across 93 [97: 101: 105: 109: 113: 117] sts

on right sleeve holder dec 1 [1: 2: 2: 0: 3: 1] sts evenly, and then work across 60 [67: 75: 82: 89: 96: 103] sts on right back holder as folls:

K14 [67: 8: 20: 44: 15: 25], (K2tog) 1 [0: 1: 1: 1: 1] times,

(K29 [0: 17: 39: 0: 30: 50], K2tog) 1 [0: 3: 1: 0: 2: 1] times,

K13 [0: 8: 19: 43: 15: 24]. 418 [462: 484: 528: 572: 594: 638] sts.

Place marker on first st of last round – this is centre back st.

Beg and ending rounds as indicated and using the **fairisle** technique as described on the information page, cont in patt from chart A, which is worked entirely in st st (K every round), as folls:

Repeating the 22 st patt repeat 19 [21: 22: 24: 26: 27: 29] times

around each round, work rounds 1 to 11.

Next round: Using yarn Q, K13 [3: 14: 3: 25: 35: 14], K2tog,

(K4 [5: 5: 6: 6: 4: 5], K2tog) 65 [65: 65: 65: 65: 87: 87] times,

K13 [2: 13: 3: 25: 35: 13]. 352 [396: 418: 462: 506: 506: 550] sts.

Now repeating the 22 st patt repeat 16 [18: 19: 21: 23: 23: 25] times

around each round, work rounds 13 to 27.

Next round: Using yarn Q, K13 [2: 13: 3: 24: 24: 13], K2tog,

(K3 [4: 4: 5: 4: 4: 4], K2tog) 65 [65: 65: 65: 76: 76: 87] times,

K12 [2: 13: 2: 24: 24: 13]. 286 [330: 352: 396: 429: 429: 462] sts.

(**Note:** As the number of sts decreases, change to double-pointed needles.)

Beg and ending rounds as indicated and using the **fairisle** technique as described on the information page, cont in patt from chart B, which is worked entirely in st st (K every round), as folls:

Repeating the 11 st patt repeat 26 [30: 32: 36: 39: 39: 42] times

around each round, work rounds 1 to 15.

Next round: Using yarn E, K12 [2: 13: 2: 24: 24: 13], K2tog,

(K2 [3: 3: 4: 3: 3: 3], K2tog) 65 [65: 65: 65: 76: 76: 87] times,

K12 [1: 12: 2: 23: 23: 12]. 220 [264: 286: 330: 352: 352: 374] sts.

Now repeating the 11 st patt repeat 20 [24: 26: 30: 32: 32: 34] times

around each round, work rounds 17 to 23.

Using yarn G, work 1 round, dec 4 [0: 4: 0: 4: 4: 2] sts evenly around

round. 216 [264: 282: 330: 348: 348: 372] sts.

Beg and ending rounds as indicated and using the **fairisle** technique as

described on the information page, cont in patt from chart C, which is

worked entirely in st st (K every round), as folls:

Repeating the 6 st patt repeat 36 [44: 47: 55: 58: 58: 62] times around

each round, work rounds 1 to 6.

Next round: Using yarn K, K19 [25: 22: 22: 19: 19: 19], K2tog,

(K1 [1: 2: 2: 2: 2: 2], K2tog) 59 [71: 59: 71: 77: 77: 83] times,

K18 [24: 22: 22: 19: 19: 19]. 156 [192: 222: 258: 270: 270: 288] sts.

Now repeating the 6 st patt repeat 26 [32: 37: 43: 45: 45: 48] times

around each round, work rounds 8 to 19 [19: 19: 19: 19: 18: 18].

Size S only

Next round: Using yarn I, K7, K2tog, (K1, K2tog) 47 times, K6. 108 sts.

Using yarn I, work one more round.

Using yarn M, work one round.

Size M only

Next round: Using yarn I, K12, (K2tog) 84 times, K12. 108 sts.

Using yarn I, work one more round.

Using yarn M, work one round.

Sizes L, XL and XXL only

Next round: Using yarn – [-: M: H: H: -: -], K- [-: 20: 7: 28: -: -], K2tog,

(K- [-: 2: 1: 1: -: -], K2tog) – [-: 45: 81: 71: -: -] times, K- [-: 20: 6: 27: -: -].

– [-: 176: 176: 198: -: -] sts.

Using yarn A, work 1 round.

Beg and ending rounds as indicated and using the **fairisle** technique as described on the information page, cont in patt from chart A, which is worked entirely in st st (K every round), as folls:

Repeating the 22 st patt repeat – [-: 8: 8: 9: -: -] times around each

round, work rounds 1 to 7.

Next round: Using yarn A, K- [-: 22: 22: 11: -: -],

(K2tog) – [-: 66: 66: 88: -: -] times, K- [-: 22: 22: 11: -: -].

– [-: 110: 110: 110: -: -] sts.

Size L only

Using yarn M, work one round.

Sizes XL and XXL

Repeating the 22 st patt repeat 5 times around each round, work

rounds 9 to 11.

Size XL only

Using yarn M, work one round.

Size XXL only

Using yarn K, work two rounds.

Using yarn M, work one round.

Sizes 2XL and 3XL only

Using yarn F, work 1 round, dec – [-: -: -: -: 6: 2] sts evenly around

round. – [-: -: -: -: 264: 286] sts.

Beg and ending rounds as indicated, using the **fairisle** technique as

described on the information page and repeating the 11 st patt repeat

– [-: -: -: -: 24: 26] times around each round, cont in patt from chart B,

which is worked entirely in st st (K every round), as folls:

Work rounds 1 to 3.

Next round: Using yarn G, K- [-: -: -: -: 1: 28], K2tog, (K- [-: -: -: -: 2: 1],

K2tog) – [-: -: -: -: 65: 76] times, K- [-: -: -: -: 1: 28].

– [-: -: -: -: 198: 209] sts.

Now repeating the 11 st patt repeat – [-: -: -: -: 18: 19] times around

each round, work rounds 5 to 20.

Next round: Using yarn M, K- [-: -: -: -: 17: 12],

(K2tog) – [-: -: -: -: 82: 93] times, K- [-: -: -: -: 17: 11].

– [-: -: -: -: 116: 116] sts.

Using yarn M, work one more round.

All sizes

Work neckband

Change to double-pointed **2¾mm (US 2)** needles.

Now work in rib as given for body in stripes as folls:

Using yarn M, work 1 round.

Using yarn A, work 2 rounds.

Using yarn B, work 2 rounds.

Using yarn I, work 2 rounds.

Using yarn M, work 2 rounds.

Using yarn M, cast off in rib.

MAKING UP

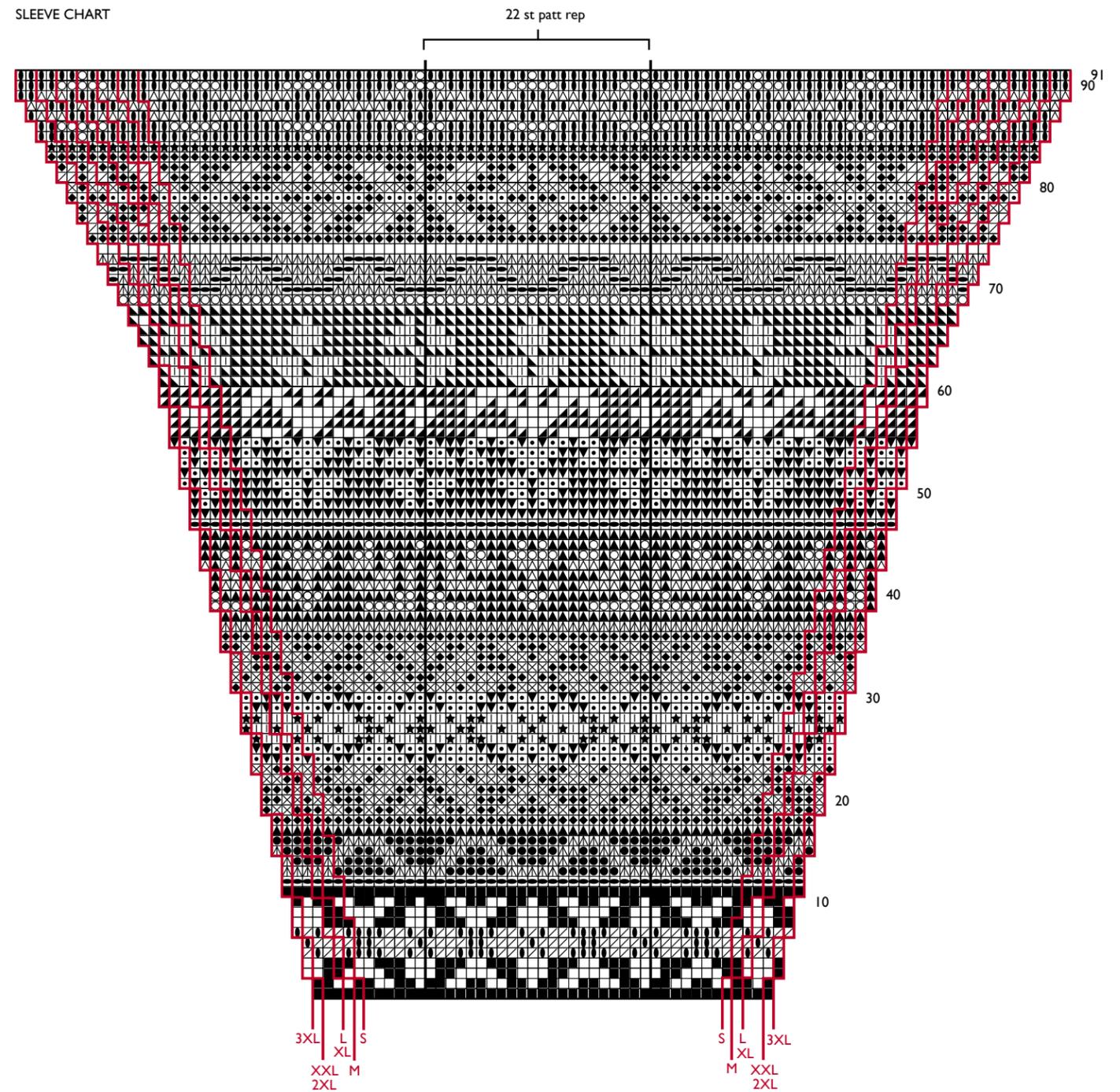
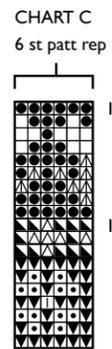
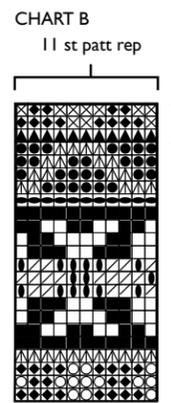
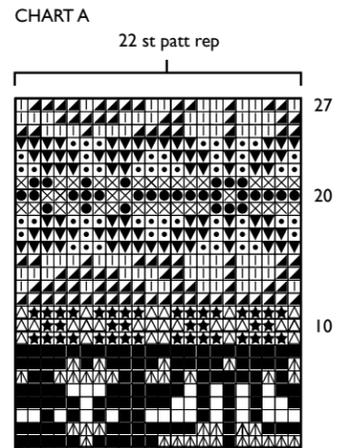
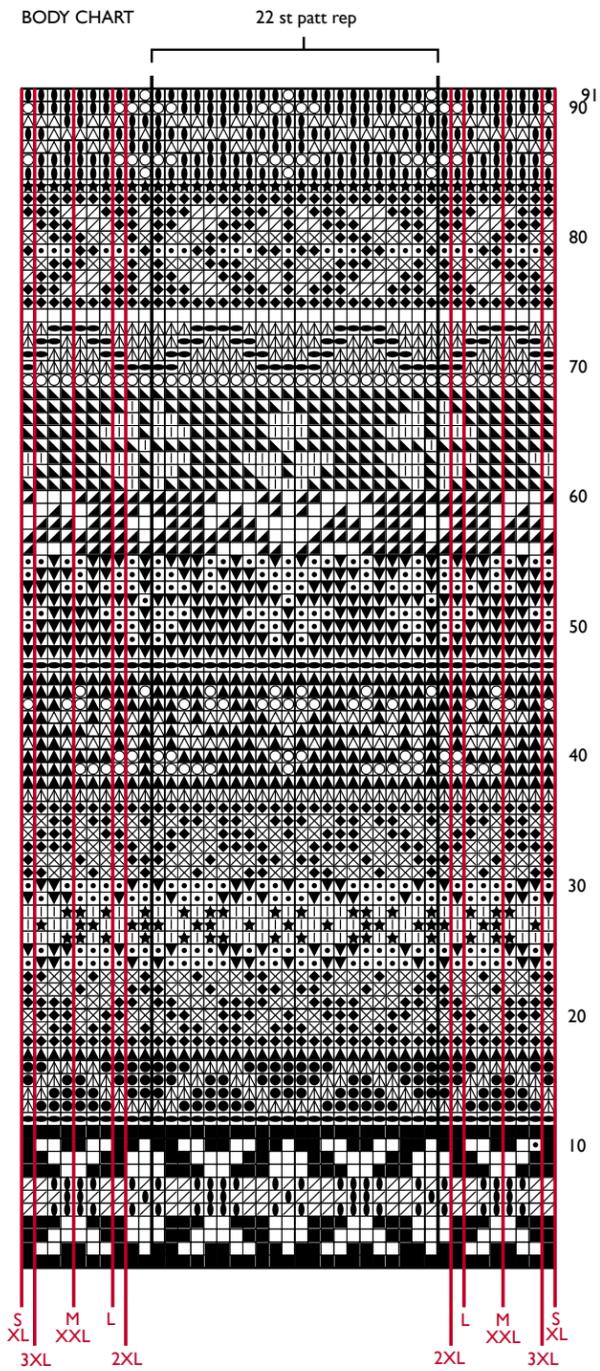
Press as described on the information page.

See information page for finishing instructions, joining both body and

sleeve underarm seams by grafting together each set of 8 sts left on

safety pins using Kitchener/mattress stitch.

- KEY
- A. Mulberry
 - B. Pale Oak
 - C. Evergreen
 - ／ D. Eau de Nil
 - E. Acer
 - F. Wood
 - ▲ G. Dahlia
 - ▲ H. Seagrass
 - ◆ I. Ocean
 - × J. Corncockle
 - ▼ K. Rose
 - L. Blossom
 - ★ M. Thistle
 - ┆ N. Silver Birch
 - O. Lime Flower
 - △ P. Quince
 - ▲ Q. Chestnut
 - ▲ R. Walnut



blencathra



Experience ●●●

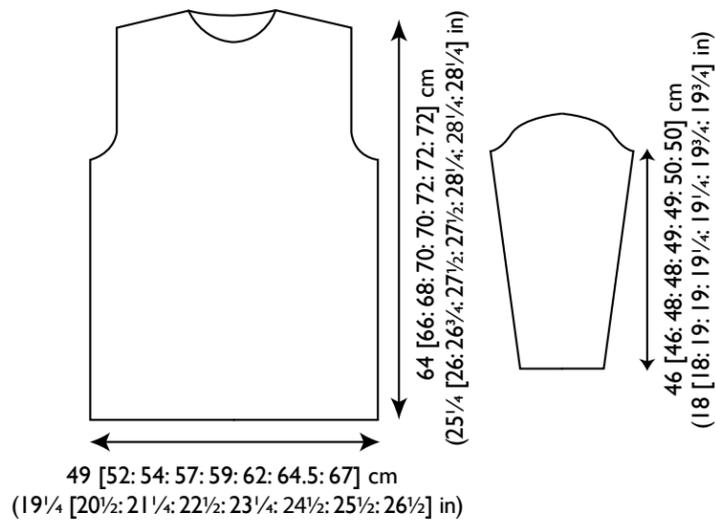
To fit chest

XS	S	M	L	XL	XXL	2XL	3XL	
97-102	102-107	107-112	112-117	117-122	122-127	127-132	132-137	cm
38-40	40-42	42-44	44-46	46-48	48-50	50-52	52-54	in

Marie Wallin British Breeds

	XS	S	M	L	XL	XXL	2XL	3XL	
A Corncockle	2	2	2	2	2	2	2	2	× 25gm
B Storm	2	2	2	2	2	2	2	2	× 25gm
C Mallard	2	2	2	3	3	3	3	3	× 25gm
D Ocean	2	2	3	3	3	3	3	3	× 25gm
E Dark Apple	2	2	2	2	2	2	2	2	× 25gm
F Mulberry	2	2	2	2	3	3	3	3	× 25gm
G Walnut	2	2	3	3	3	3	3	3	× 25gm
H Evergreen	2	2	2	3	3	3	3	3	× 25gm
I Russet	3	3	3	3	3	3	3	3	× 25gm
J Wood	3	3	3	3	3	3	3	3	× 25gm
K Willow	2	3	3	3	3	3	3	3	× 25gm
L Chestnut	2	2	2	3	3	3	3	3	× 25gm
M Pale Oak	1	1	2	2	2	2	2	2	× 25gm
N Rose	1	1	1	1	2	2	2	2	× 25gm

1 pair 3¼mm (no 10) (US 3) needles
 2¾mm (no 12) (US 2) circular needle
 3¼mm (no 10) (US 3) circular needle
 Set of 4 double-pointed 2¾mm (no 12) (US 2) needles
 Set of 4 double-pointed 3¼mm (no 10) (US 3) needles



Tension

28 sts and 29 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

BODY (worked in one piece to armholes)

Using 2¾mm (US 2) circular needle and yarn J cast on 274 [290: 302: 318: 330: 346: 362: 374] sts.

Taking care not to twist cast-on edge, cont as folls:

Place marker after last cast-on st - this is one side "seam" point.

Round 1 (RS): *K1, P1, rep from * to end.

This round forms rib.

Cont in rib in stripes as folls:

Round 2: Using yarn J.

Rounds 3 and 4: Using yarn I.

Rounds 5 and 6: Using yarn L.

Rounds 7 and 8: Using yarn K.

Rounds 9 and 10: Using yarn N.

Rounds 11 and 12: Using yarn M.

Rounds 13 and 14: Using yarn L.

Rounds 15 and 16: Using yarn K.

Rounds 17 and 18: Using yarn J.

Rounds 19 and 20: Using yarn I.

Rounds 21 and 22: Using yarn H.

Rounds 23 and 24: Using yarn G.

Rounds 25 and 26: Using yarn F.

Rounds 27 and 28: Using yarn E.

Rounds 29 and 30: Using yarn D.

Rounds 31 and 32: Using yarn C.

(Work should meas approx 8 cm.)

Change to 3¼mm (US 3) circular needle.

Beg and ending rounds as indicated, using the **fairisle** technique as described on the information page, cont in patt from body chart, which is worked entirely in st st (K every round), positioning chart as folls:

Next round (RS): *Work first 5 [1: 4: 8: 3: 7: 3: 6] sts of chart, work 16 st patt repeat 8 [9: 9: 9: 10: 10: 11: 11] times, work next

4 [0: 3: 7: 2: 6: 2: 5] sts of chart, rep from * once more.

This round sets position of chart.

Cont in patt until work meas 36 [38: 38: 39: 38: 39: 38: 38] cm.

Shape armholes

Next round (RS): Patt 125 [133: 139: 147: 153: 161: 169: 175] sts, cast off next 12 sts, patt until there are 125 [133: 139: 147: 153: 161: 169: 175] sts on right needle after cast-off, cast off next 12 sts.

Next round: Using yarn A, cast on 9 sts (for first armhole steek – place markers either side of these 9 sts), turn and K these 9 sts, then patt next 125 [133: 139: 147: 153: 161: 169: 175] sts, turn and using yarn A, cast on 9 sts (for second armhole steek – place markers either side of these 9 sts), turn and K these 9 sts, then patt to end. 268 [284: 296: 312: 324: 340: 356: 368] sts.

Last round sets the sts – 2 sets of 9 sts, the armhole steeks (between markers), work these steek sts in a vertical or birds eye patt of main and contrast colours and all other sts cont to work in patt.

Keeping sts correct as now set and slipping markers from left needle to right needle on every round, cont as folls:

Next round: (K the 9 armhole steek sts, K2tog, patt to within 2 sts of next marker, K2tog) twice.

Next round: (K the 9 armhole steek sts, patt to next marker) twice. Rep last 2 rounds 6 times more.

240 [256: 268: 284: 296: 312: 328: 340] sts.

Cont straight until armhole meas 23 [23: 25: 26: 27: 28: 29: 29] cm.

Divide for shoulders and neck

Next round: Cast off first 9 steek sts, patt until there are 111 [119: 125: 133: 139: 147: 155: 161] sts on right needle after cast-off and slip these onto a holder (for front), cast off next 9 steek sts, patt rem sts, break yarn and slip these 111 [119: 125: 133: 139: 147: 155: 161] sts onto another holder (for back).

Shape back shoulders

Change to straight needles and, now working backwards and forwards in rows in patt as set, rejoin appropriate yarns to set of 111 [119: 125: 133: 139: 147: 155: 161] sts on back holder with **RS** facing and cont as folls:

Keeping patt correct, cast off 3 [4: 4: 4: 5: 5: 6] sts at beg of next

4 [8: 8: 2: 8: 8: 2: 8] rows, then 4 [-: -: 5: -: -: 6: -] sts at beg of foll

4 [-: -: 6: -: -: 6: -] rows. 83 [87: 93: 95: 99: 107: 109: 113] sts.

Shape back neck

Next row (RS): Cast off 4 [4: 4: 5: 5: 6: 6] sts, patt until there are 16 [18: 19: 19: 20: 22: 22: 24] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows **and at same time** cast off 4 [4: 5: 5: 5: 6: 6] sts at beg of 2nd row, then 4 [5: 5: 5: 5: 6: 7] sts at beg of foll alt row.

Work 1 row.

Cast off rem 4 [5: 5: 5: 6: 6: 7] sts.

With **RS** facing, slip centre 43 [43: 47: 47: 49: 53: 53] sts onto a holder (for neckband), rejoin appropriate yarns and patt to end.

Complete to match first side, reversing shapings.

Shape front shoulders and neck

Rejoin appropriate yarns to set of

111 [119: 125: 133: 139: 147: 155: 161] sts on front holder with **RS** facing and, now working backwards and forwards in rows in patt as set, cont as folls:

Next row (RS): Cast off 3 [4: 4: 4: 5: 5: 6] sts, patt until there are 35 [38: 39: 43: 44: 46: 50: 52] sts on right needle and turn, leaving rem sts on another holder.

Work each side of neck separately.

Keeping patt correct, cast off 3 [4: 4: 5: 5: 6: 6] sts at beg of 2nd and foll 0 [4: 3: 5: 5: 3: 5: 4] alt rows, then 4 [5: 5: -: -: 6: -: 7] sts at beg of foll 5 [1: 2: -: -: 2: -: 1] alt rows **and at same time** dec 1 st at neck edge of next 6 rows, then on foll 2 alt rows.

Work 1 row.

Cast off rem 4 [5: 5: 5: 6: 6: 7] sts.

With **RS** facing, slip centre 35 [35: 39: 39: 41: 45: 45: 45] sts onto a holder (for neckband), rejoin appropriate yarns and patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Following instructions in the steeking feature, work and cut armhole steeks. Join both shoulder seams using mattress stitch.

Pattern note: Sts for sleeves are picked up around armhole edge, working short row shaping at same time as picking up extra sts.

Initial set of picked up sts are worked along straight row-end edge of steeked armhole section. Next set of picked up sts are worked into shaped row-end edges of armhole shaping – pick up one extra st for each armhole dec. Last set of picked up sts are worked along armhole cast-off edges. Once all sts are picked up, sleeve is then knitted in the round.

With **RS** facing, using **3¼mm (US 3)** circular needle and yarn A, pick up and knit 97 [97: 109: 115: 119: 125: 131: 131] sts along straight row-end edge of steeked armhole section, then pick up one extra st from first edge of armhole shaping and turn.

98 [98: 110: 116: 120: 126: 132: 132] sts.

Working this first part of sleeve by working backwards and forwards in rows, not rounds, beg and ending rows as indicated, repeating the 16 st patt repeat 6 [6: 6: 7: 7: 8: 8] times across each row, taking extra sts into patt and **beg with row 2 of chart**, cont in patt from sleeve chart as folls:

Row 2 (WS): Sl 1, patt to end (note that this is a **WS** row so sts are **purled**, not knitted), pick up one extra st **purwise** and turn.

Row 3: Sl 1, patt to end, pick up one extra st **knitwise** and turn.

Working appropriate rows of chart, rep last 2 rows 5 times more, then row 2 again, ending with **RS** facing for next row.

111 [111: 123: 129: 133: 139: 145: 145] sts.

Row 15 (RS): Sl 1, patt to end, pick up 6 extra sts **knitwise** from armhole cast-off sts and turn.

Row 16: Sl 1, patt to end, pick up 6 extra sts **purwise** from armhole cast-off sts and turn. 123 [123: 135: 141: 145: 151: 157: 157] sts.

These 16 rows (including the pick-up row) complete top shaping.

Now beg main section (worked in rounds) as folls:

Distribute sts evenly over 3 of the 4 double-pointed **3¼mm (US 3)** needles and, using 4th needle and keeping patt correct, now work in rounds as folls:

Work 2 rounds, placing marker between first and last st of first round (to denote sleeve “seam”).

Cont in patt, dec 1 st at each end of next and foll

7 [7: 12: 18: 19: 21: 25: 25] alt rounds, then on

23 [23: 22: 19: 19: 18: 17: 17] foll 4th rounds.

61 [61: 65: 65: 67: 71: 71] sts.

Pattern note: Sleeve shaping is only shown on chart for first 40 rows/

rounds, use the body chart to follow the pattern for the rest of the round repeat whilst continuing the decreases as already stated.

Work 1 round, dec 1 st at end of round.

60 [60: 64: 64: 66: 70: 70: 70] sts.

Change to double-pointed **2¾mm (US 2)** needles.

Work one round using yarn C.

Now work in rib as given for body, joining in and breaking off colours as required and working in stripes as folls:

Rounds 1 and 2: Using yarn C.

Rounds 3 and 4: Using yarn D.

Rounds 5 and 6: Using yarn E.

Rounds 7 and 8: Using yarn F.

Rounds 9 and 10: Using yarn G.

Rounds 11 and 12: Using yarn H.

Rounds 13 and 14: Using yarn I.

Rounds 15 and 16: Using yarn J.

Rounds 17 and 18: Using yarn K.

Rounds 19 and 20: Using yarn L.

Rounds 21 and 22: Using yarn M.

Rounds 23 and 24: Using yarn N.

Rounds 25 and 26: Using yarn K.

Rounds 27 and 28: Using yarn L.

Rounds 29 and 30: Using yarn I.

Rounds 31 and 32: Using yarn J.

Using yarn J, cast off in rib.

MAKING UP

Press as described on the information page.

Neckband

With **RS** facing, using double-pointed **2¾mm (US 2)** needles and yarn H, pick up and knit 13 sts down left side of front neck, K across 35 [35: 39: 39: 41: 45: 45: 45] sts on front holder, pick up and knit 13 sts up right side of front neck, and 5 sts down right side of back neck, K across 43 [43: 47: 47: 49: 53: 53: 53] sts on back holder, then pick up and knit 5 sts up left side of back neck.

114 [114: 122: 122: 126: 134: 134: 134] sts.

Now work in rib as given for body, joining in and breaking off colours

as required and working in stripes as folls:

Rounds 1 and 2: Using yarn H.

Rounds 3 and 4: Using yarn G.

Rounds 5 and 6: Using yarn J.

Rounds 7 and 8: Using yarn I.

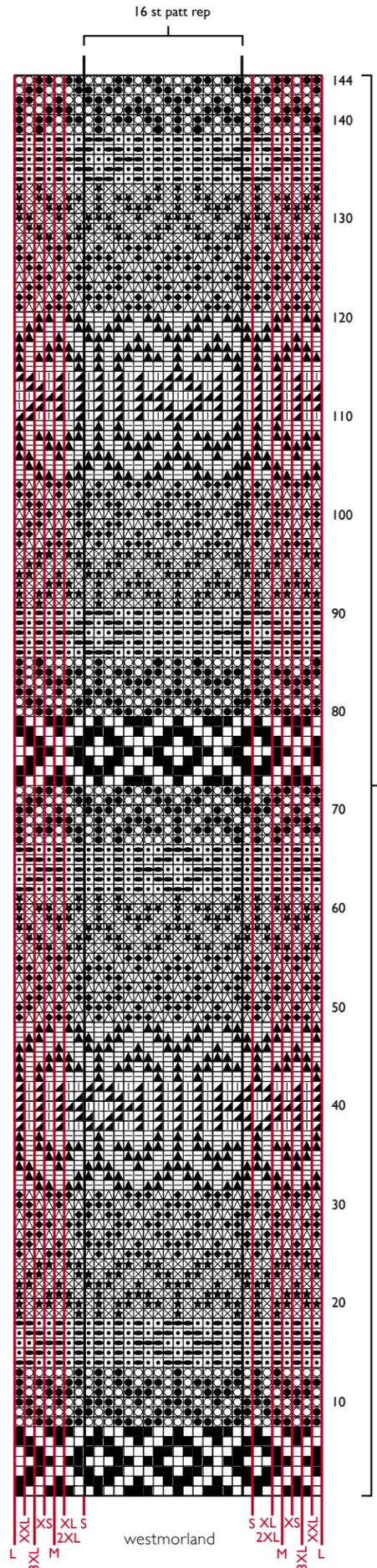
Rounds 9 and 10: Using yarn L.

Rounds 11 and 12: Using yarn K.

Using yarn K, cast off in rib.

See information page for finishing instructions.

BODY CHART



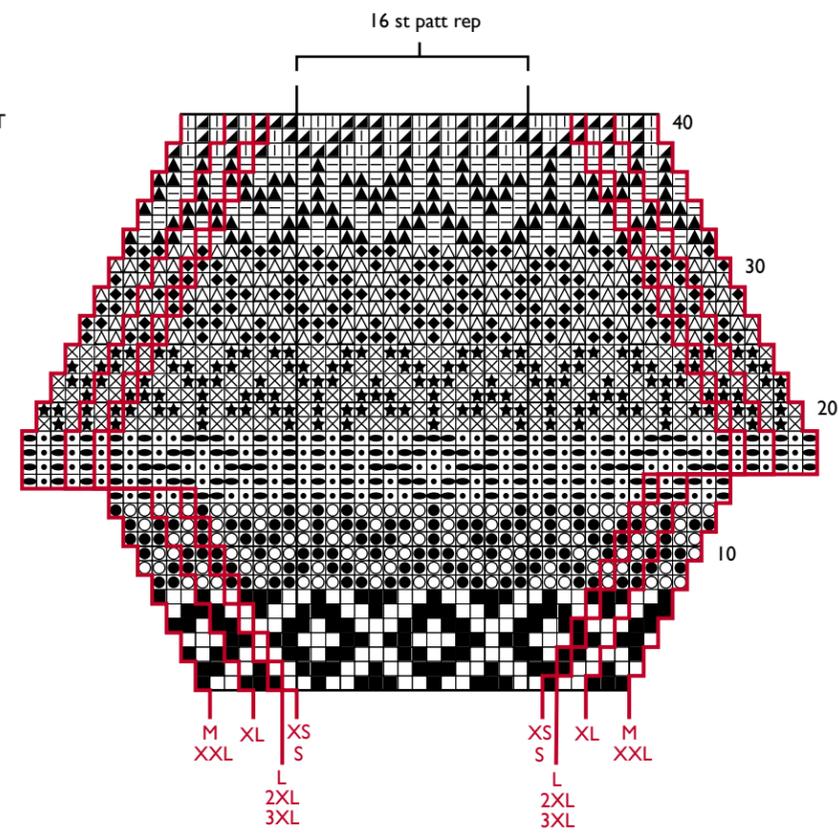
KEY

- A. Corncockle
- B. Storm
- C. Mallard
- D. Ocean
- E. Dark Apple
- ◐ F. Mulberry
- × G. Walnut
- ★ H. Evergreen
- △ I. Russet
- ◆ J. Wood
- K. Willow
- ▲ L. Chestnut
- ┆ M. Pale Oak
- ▲ N. Rose

144 round patt rep

westmorland
 3XL XL XS 2XL S XL XS 3XL M 3XL

SLEEVE CHART



M XL XS
 XXL S
 L
 2XL
 3XL
 XS XL M
 S L
 2XL
 3XL

westmorland

keswick



Experience ●●●

To fit bust

S	M	L	XL	XXL	2XL	3XL	
81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
32-34	36-38	40-42	44-46	48-50	52-54	56-58	in

Marie Wallin British Breeds

17	19	22	24	26	28	30 x 25gm
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(photographed in Willow and Blossom)

Needles

2¼mm (no 12) (US 2) circular needle

3¼mm (no 10) (US 3) circular needle

Set of 4 double-pointed 2¼mm (no 12) (US 2) needles

Set of 4 double-pointed 3¼mm (no 10) (US 3) needles

Cable needle

Tension

26 sts to 10 cm measured over st st and 40 rounds to 10 cm measured over st st and patt panels, both using 3¼mm (US 3) needles. Body panel (78 sts) measures 21.25 cm, sleeve panel (20 sts) measures 5.5 cm, and yoke panel (20 sts) measures 5.5 cm.

SPECIAL ABBREVIATIONS

C4B = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle; **C4F** = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle; **C5B** = slip next 3 sts onto cable needle and leave at back of work, K2, slip centre st of these 5 sts back onto left needle and K this st, then K2 from cable needle; **C5F** = slip next 3 sts onto cable needle and leave at front of work, K2, slip centre st of these 5 sts back onto left needle and K this st, then K2 from cable needle; **Cr3L** = slip next 2 sts onto cable needle and leave at front of work, P1, then K2 from cable needle; **Cr3R** = slip next st onto cable needle and leave at back of work, K2, then P1 from cable needle; **Cr4L** = slip next 2 sts onto cable needle and leave at front of work, P2, then K2 from cable needle; **Cr4R** = slip next 2 sts onto cable needle and leave at back of work, K2, then P2 from cable needle; **Tw2L** = K into back of second st on left needle, K tog tbl first 2 sts on left needle and slip both sts off left needle together; **Tw2R** = K2tog leaving sts on left needle, K first st again and slip both sts off left needle together.

BODY (worked in one piece to armholes)

Using 2¼mm (US 2) circular needle cast on 284 [312: 340: 368: 392: 420: 444] sts.

Taking care not to twist cast-on edge, cont as folls:

Round 1 (RS): *P2 [1: 4: 3: 1: 4: 2], (K2, P2) 7 [9: 10: 12: 14: 15: 17] times, K2, work next 78 sts as round 1 of body chart, K2, (P2, K2) 7 [9: 10: 12: 14: 15: 17] times, P2 [1: 4: 3: 1: 4: 2], place marker on needle (to denote side "seam"), rep from * once more. Markers denote side "seams" – slip markers from left needle to right needle on every round.

Round 2: *P2 [1: 4: 3: 1: 4: 2], (Tw2L, P2) 7 [9: 10: 12: 14: 15: 17] times, Tw2L, work next 78 sts as round 2 of body chart, Tw2R, (P2, Tw2R) 7 [9: 10: 12: 14: 15: 17] times, P2 [1: 4: 3: 1: 4: 2], slip marker onto right needle, rep from * once more.

These 2 rounds form fancy rib either side of panels on front and back. Keeping sts correct as now set, cont straight until chart round 32 has been completed.

Change to 3¼mm (US 3) circular needle.

Next round: *K32 [39: 46: 53: 59: 66: 72], work next 78 sts as round 33 of body chart, K32 [39: 46: 53: 59: 66: 72], rep from * once more.

This round sets the sts for main section of body – centre panels as before but now with all other sts in st st (K every round).

Working chart rounds 34 to 57 once only and then repeating chart rounds 58 to 77 throughout, cont as folls:

Cont straight until body meas 31 [32: 33: 34: 35: 36: 35] cm.

Break yarn.

Slip each set of 142 [156: 170: 184: 196: 210: 222] sts (between side "seam" markers) onto holders (for yoke).

SLEEVES

Using set of 4 double-pointed 2¼mm (US 2) needles cast on 62 [66: 68: 68: 70: 70: 74] sts.

Distribute sts evenly over 3 of the 4 needles and, taking care not to twist cast-on edge, cont as folls:

Round 1 (RS): P1 [3: 4: 4: 1: 1: 3], (K2, P2) 5 [5: 5: 5: 6: 6: 6] times, work next 20 sts as round 1 of sleeve chart, (P2, K2) 5 [5: 5: 5: 6: 6: 6] times, P1 [3: 4: 4: 1: 1: 3], place marker on needle (to denote sleeve "seam").

Marker denotes sleeve "seam" – slip marker from left needle to right needle on every round.

Round 2: P1 [3: 4: 4: 1: 1: 3], (Tw2L, P2) 5 [5: 5: 5: 6: 6: 6] times, work next 20 sts as round 2 of sleeve chart, (P2, Tw2R) 5 [5: 5: 5: 6: 6: 6] times, P1 [3: 4: 4: 1: 1: 3], slip marker onto right needle.

These 2 rounds form fancy rib either side of panel.

Keeping sts correct as now set, cont straight until chart round 32 has been completed.

Change to double-pointed 3¼mm (US 3) needles.

Next round: K21 [23: 24: 24: 25: 25: 27], work next 20 sts as round 33 of sleeve chart, K21 [23: 24: 24: 25: 25: 27].

This round sets the sts for main section of sleeve – centre panel as before but now with all other sts in st st (K every round).

Working chart rounds 34 to 57 once only and then repeating chart rounds 58 to 77 throughout, cont as folls:

Inc 1 st at each end of 8th [8th: 8th: 6th: 6th: 4th: 4th] and every foll 10th [10th: 10th: 8th: 8th: 6th: 6th] round to

80 [80: 90: 82: 94: 76: 80] sts, then on every foll 12th [12th: 12th: 10th: 10th: 8th: 8th] round until there are

88 [92: 96: 100: 104: 108: 112] sts, taking inc sts into st st.

Cont straight until sleeve meas 44 [45: 46: 46: 46: 46: 46] cm.

Break yarn and leave sts on a holder.

YOKE

With RS facing and using 3¼mm (US 3) circular needle, keeping body and sleeve panel patts correct, work across sts on holders as folls:

patt across 142 [156: 170: 184: 196: 210: 222] sts on one body holder, place marker on needle, turn and cast on 20 sts, turn and place 2nd marker on needle, patt across 88 [92: 96: 100: 104: 108: 112] sts on one sleeve holder, place 3rd marker on needle, turn and cast on

20 sts, turn and place 4th marker on needle, patt across

142 [156: 170: 184: 196: 210: 222] sts on second body holder, place 5th marker on needle, turn and cast on 20 sts, turn and place 6th marker on needle, patt across 88 [92: 96: 100: 104: 108: 112] sts on second sleeve holder, place 7th marker on needle, turn and cast on

20 sts, turn and place 8th marker on needle.

540 [576: 612: 648: 680: 716: 748] sts.

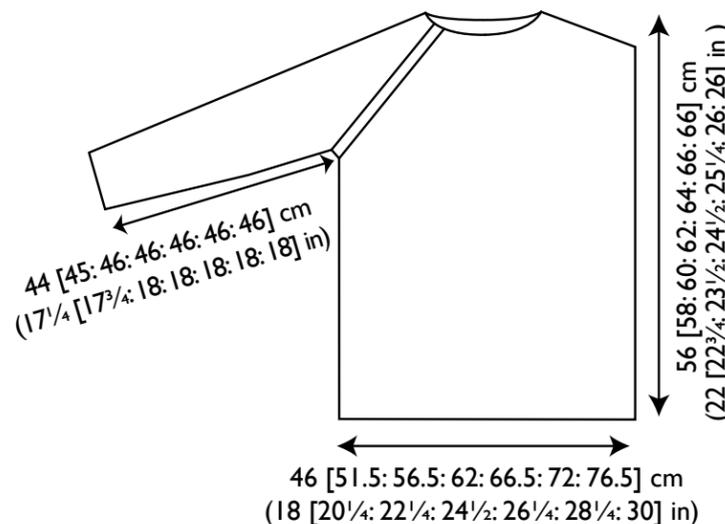
8 markers in total – slip markers from left needle to right needle on every round. The 20 sts between each pair of markers will now be worked in yoke patt as folls:

Next round: *Patt 142 [156: 170: 184: 196: 210: 222] sts, slip marker, work next 20 sts as round 1 of yoke panel chart, slip marker, patt 88 [92: 96: 100: 104: 108: 112] sts, slip marker, work next 20 sts as round 1 of yoke panel chart, slip marker, rep from * once more.

This round sets the sts.

Repeating the 16 row yoke patt repeat throughout and keeping all other patts correct, cont as folls:

Next round: *Sl 1, K1, pss0, patt to within 2 sts of next marker,



K2tog, slip marker, patt 20 sts, slip marker, rep from * 3 times more. 532 [568: 604: 640: 672: 708: 740] sts.

Keeping 20 sts of each yoke panel correct as set between markers, working all decreases as set by last round and working st above decrease as a K st on every round, cont as folls:

Dec 1 st at each side of sleeve section on 4th and 5 foll 4th rounds, then on foll 36 [38: 40: 42: 44: 46: 48] alt rounds **and at same time** dec 1 st at each side of front and back sections on 4th [next: next: next: next: next] and foll 0 [5: 13: 23: 29: 39: 45] rounds, then on 1 [0: 0: 0: 0: 0] foll 4th round, then on foll 44 [47: 45: 42: 41: 38: 37] alt rounds. 180 [180: 184: 184: 188: 188: 192] sts.

(**Note:** As the number of sts decreases, change to double-pointed needles.)

Next round: *Patt 10 [10: 11: 11: 12: 12: 13] sts, (K2tog) twice, patt 7 sts, (K2tog) 3 times, patt 7 sts, (K2tog) twice, patt 12 [12: 13: 13: 14: 14: 15] sts, (K2tog, patt 4 sts, K2tog) twice, patt 2 sts, K2, patt 2 sts, (K2tog, patt 4 sts, K2tog) twice, patt 2 sts, rep from * once more. 150 [150: 154: 154: 158: 158: 162] sts.

Work neckband

Change to double-pointed 2¾mm (US 2) needles.

Next round: *K1, P1, rep from * to end.

Rep last round 5 times more.

Cast off in rib.

MAKING UP

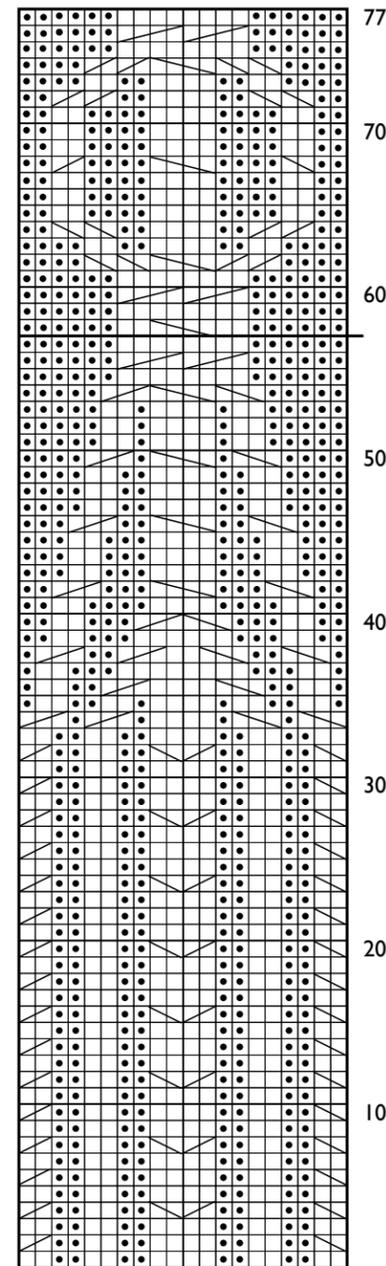
Press as described on the information page.

See information page for finishing instructions, joining cast-on edges of yoke panels at underarms using mattress stitch.

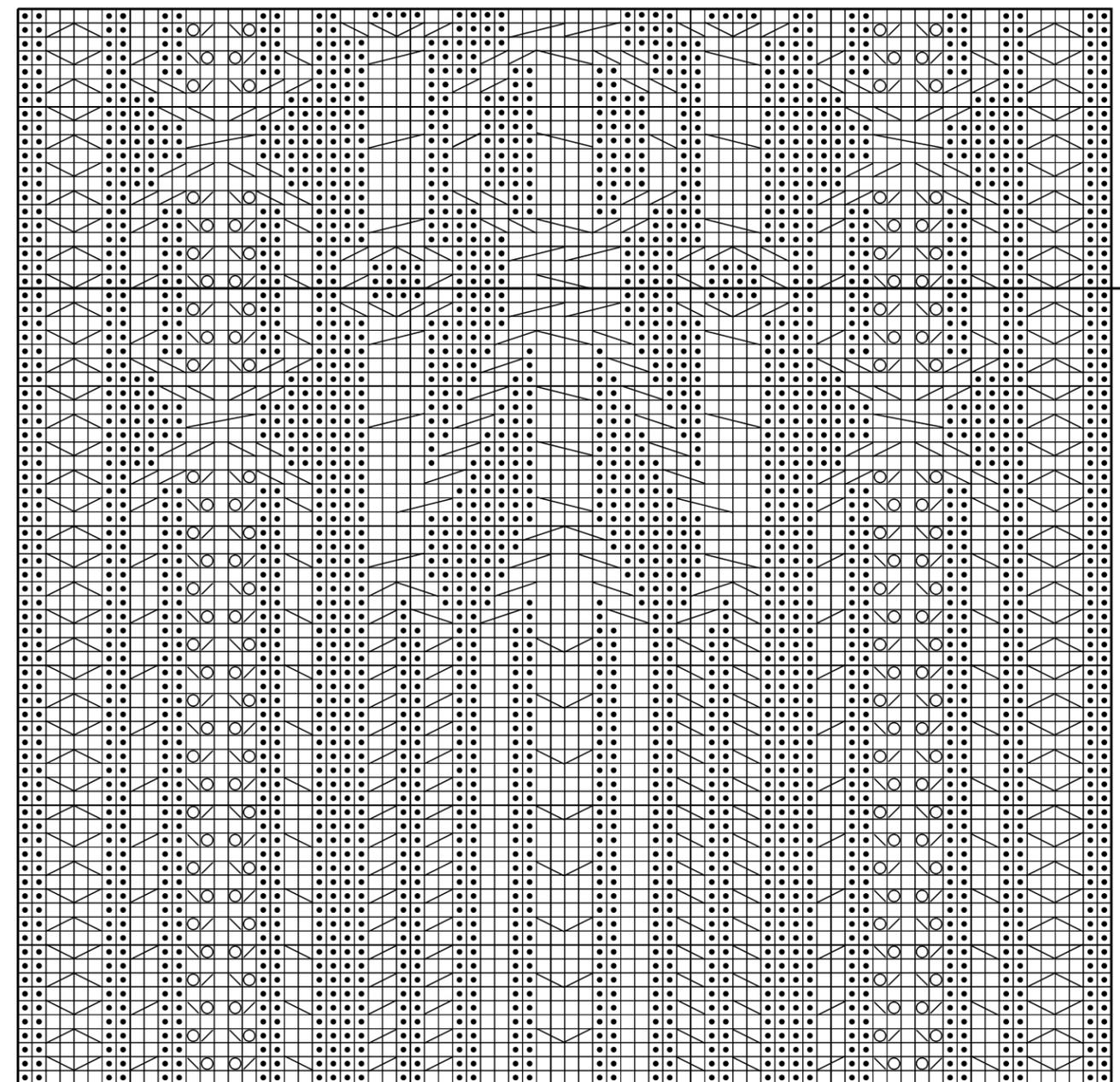
KEY

- K on RS, P on WS
- ▣ P on RS, K on WS
- yfwd
- ▤ K2tog
- ▥ sl 1, K1, pss0
- ▧ Tw2R
- ▨ Tw2L
- ▩ Cr3R
- Cr3L
- Cr4R
- ▬ Cr4L
- ▭ C4B
- ▮ C4F
- ▯ C5B
- ▰ C5F

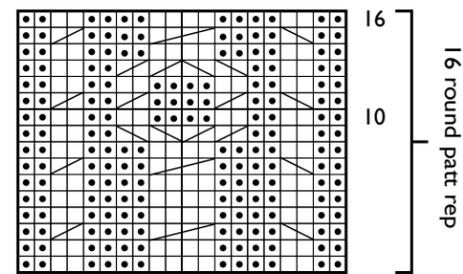
SLEEVE CHART



BODY CHART



YOKE PANEL CHART



lanty



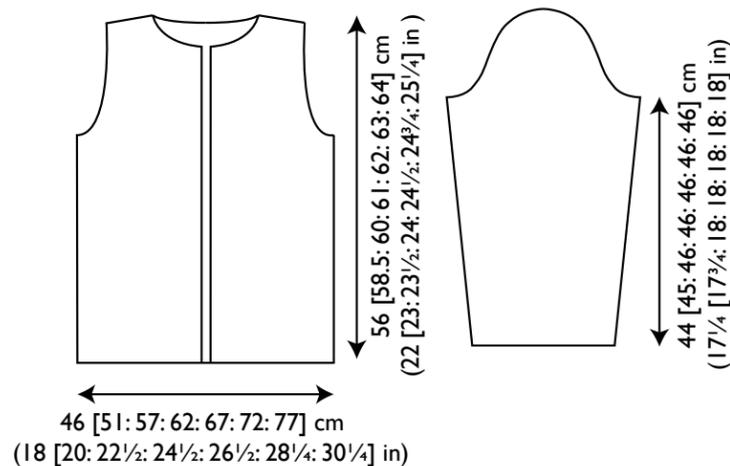
Experience ●●●

To fit bust	S	M	L	XL	XXL	2XL	3XL	
	81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	in

Marie Wallin British Breeds

A Quince	2	2	3	3	3	3	3	3 × 25gm
B Dahlia	2	2	2	2	2	2	2	2 × 25gm
C Lime Flower	2	3	3	3	3	3	4	4 × 25gm
D Russet	1	2	2	2	2	2	2	2 × 25gm
E Pale Oak	2	2	2	2	2	3	3	3 × 25gm
F Chestnut	2	2	2	2	2	3	3	3 × 25gm
G Blossom	3	3	3	4	4	4	4	4 × 25gm
H Rose	2	3	3	3	3	4	4	4 × 25gm
I Silver Birch	2	3	3	3	3	3	4	4 × 25gm
J Thistle	1	1	1	1	1	1	1	1 × 25gm
K Foxglove	1	1	1	1	1	1	1	1 × 25gm
L Corncockle	1	2	2	2	2	2	2	2 × 25gm
M Ocean	1	2	2	2	2	2	2	2 × 25gm
N Mallard	1	1	2	2	2	2	2	2 × 25gm
O Dark Apple	1	1	1	1	2	2	2	2 × 25gm
P Walnut	1	1	1	1	1	1	1	1 × 25gm

Needles
 1 pair 2¾mm (no 12) (US 2) needles
 1 pair 3¼mm (no 10) (US 3) needles



Buttons

11 × TGB1167 12mm from **Textile Garden**, see information page for contact details.

Tension

28 sts and 29 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

BACK

Using 2¾mm (US 2) needles and yarn G cast on 129 [143: 159: 173: 187: 201: 215] sts.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: P1, *K1, P1, rep from * to end.

These 2 rows form rib.

**Joining in and breaking off colours as required, now work in rib in stripes as follows:

Rows 3 and 4: Using yarn H.

Rows 5 and 6: Using yarn C.

Rows 7 and 8: Using yarn D.

Rows 9 and 10: Using yarn E.

Rows 11 and 12: Using yarn F.

Rows 13 and 14: Using yarn A.

Rows 15 and 16: Using yarn B.

Rows 17 and 18: Using yarn L.

Rows 19 and 20: Using yarn M.

Rows 21 and 22: Using yarn I.

Rows 23 and 24: Using yarn J.

Rows 25 and 26: Using yarn G.**

Rows 27 to 48: As rows 3 to 24.

(Rib should meas approx 12 cm.)

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, working **chart row 1 once only** and then repeating chart rows 2 to 73 throughout, cont in patt from chart for body, which is worked entirely in st st beg with a K row, as folls:

Work 70 [74: 76: 76: 76: 76: 76] rows, ending after chart row

70 [2: 4: 4: 4: 4: 4] and with **RS** facing for next row.

(Back should meas approx 36 [37.5: 38: 38: 38: 38] cm.)

Shape armholes

Keeping patt correct, cast off 6 [7: 8: 9: 10: 11: 12] sts at beg of next 2 rows. 117 [129: 143: 155: 167: 179: 191] sts. (**Note:** armhole shaping is **NOT** shown on chart.)

Dec 1 st at each end of next 5 [7: 7: 9: 9: 11: 11] rows, then on foll 5 [6: 9: 9: 10: 9: 9] alt rows, then on foll 4th row.

95 [101: 109: 117: 127: 137: 149] sts.

Cont straight until armhole meas 18 [19: 20: 21: 22: 23: 24] cm, ending

with **RS** facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 5 [6: 7: 8: 8: 10: 11] sts, patt until there are 21 [23: 25: 28: 31: 34: 38] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows **and at**

same time cast off 5 [6: 7: 8: 9: 10: 11] sts at beg of 2nd row, then

6 [6: 7: 8: 9: 10: 11] sts at beg of foll alt row.

Work 1 row.

Cast off rem 6 [7: 7: 8: 9: 10: 12] sts.

With **RS** facing, slip centre 43 [43: 45: 45: 49: 49: 51] sts onto a holder (for neckband), rejoin appropriate yarns and patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 2¾mm (US 2) needles and yarn G cast on 64 [70: 78: 86: 92: 100: 106] sts.

Row 1 (RS): *K1, P1, rep from * to last 2 sts, K2.

Row 2: *K1, P1, rep from * to end.

These 2 rows form rib.

Now work as given for back from ** to **.

Rows 27 to 48: As rows 3 to 24, inc 0 [1: 1: 0: 1: 0: 1] st at end of last row. 64 [71: 79: 86: 93: 100: 107] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, cont in patt from chart for body as folls: Work 70 [74: 76: 76: 76: 76: 76] rows, ending after chart row

70 [2: 4: 4: 4: 4: 4] and with **RS** facing for next row.

Shape armhole

Keeping patt correct, cast off 6 [7: 8: 9: 10: 11: 12] sts at beg of next row. 58 [64: 71: 77: 83: 89: 95] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [7: 7: 9: 9: 11: 11] rows, then on foll 5 [6: 9: 9: 10: 9: 9] alt rows, then on foll 4th row.

47 [50: 54: 58: 63: 68: 74] sts.

Cont straight until 16 [16: 18: 18: 20: 22: 22] rows less have been worked than on back to beg of shoulder shaping, ending with **RS** facing for next row.

Shape front neck

Next row (RS): Patt 34 [37: 41: 45: 49: 55: 60] sts and turn, leaving rem 13 [13: 13: 13: 14: 13: 14] sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next 8 rows, then on foll 3 [3: 4: 4: 5: 6: 6] alt rows. 23 [26: 29: 33: 36: 41: 46] sts.

Work 1 row, ending with **RS** facing for next row.

Shape shoulder

Keeping patt correct, cast off 5 [6: 7: 8: 8: 10: 11] sts at beg of next and foll 1 [2: 2: 2: 0: 2: 2] alt rows, then 6 [-: -: -: -: 9: -: -] sts at beg of foll 1 [-: -: -: -: -] alt rows **and at same time** dec 1 st at neck edge of 3rd row.

Work 1 row.

Cast off rem 6 [7: 7: 8: 9: 10: 12] sts.

RIGHT FRONT

Using 2¾mm (US 2) needles and yarn G cast on 64 [70: 78: 86: 92: 100: 106] sts.

Row 1 (RS): K2, *P1, K1, rep from * to end.

Row 2: *P1, K1, rep from * to end.

These 2 rows form rib.

Now work as given for back from ** to **.

Rows 27 to 48: As rows 3 to 24, inc 0 [1: 1: 0: 1: 0: 1] st at beg of last row. 64 [71: 79: 86: 93: 100: 107] sts.

Change to 3¼mm (US 3) needles.

Complete to match left front, reversing shapings and working first row of neck shapng as folls:

Shape front neck

Next row (RS): Break yarns and slip first 13 [13: 13: 13: 14: 13: 14] sts onto a holder (for neckband). Rejoin yarns and patt to end. 34 [37: 41: 45: 49: 55: 60] sts.

SLEEVES

Using 2¾mm (US 2) needles and yarn G cast on 57 [59: 61: 61: 65: 65: 67] sts.

Joining in and breaking off colours as required, now work in rib as given for back in stripes as folls:

Rows 1 and 2: Using yarn G.

Rows 3 and 4: Using yarn H.

Rows 5 and 6: Using yarn C.

Rows 7 and 8: Using yarn D.

Rows 9 and 10: Using yarn E.

Rows 11 and 12: Using yarn F.

Rows 13 and 14: Using yarn A.

Rows 15 and 16: Using yarn B.

Rows 17 and 18: Using yarn L.

Rows 19 and 20: Using yarn M.

Rows 21 to 40: As rows 1 to 20.

(Rib should meas approx. 10 cm.)

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, working **chart row 1 once only** and then repeating chart rows 2 to 73 throughout, cont in patt from chart

for sleeves, which is worked entirely in st st beg with a K row, as folls: Inc 1 st at each end of 5th [5th: 5th: 3rd: 3rd: 3rd: 3rd] and every foll 6th [6th: 6th: 4th: 4th: 4th: 4th] row to 65 [67: 67: 111: 115: 111: 111] sts, then on every foll 4th [4th: 4th: alt: alt: alt: alt] row until there are 101 [105: 109: 113: 117: 121: 125] sts, taking inc sts into patt.

Work 3 rows, ending after chart row 26 [30: 32: 32: 32: 32: 32] (this should be same point in patt as on back at beg of armhole shapng) and with **RS** facing for next row.

(Sleeve should meas approx 44 [45: 46: 46: 46: 46: 46] cm.)

Shape top

Keeping patt correct, cast off 6 [7: 8: 9: 10: 11: 12] sts at beg of next 2 rows. 89 [91: 93: 95: 97: 99: 101] sts.

Dec 1 st at each end of next 7 rows, then on every foll alt row until 65 sts rem, then on foll 11 rows, ending with **RS** facing for next row. 43 sts.

Cast off 5 sts at beg of next 2 rows, then 6 sts at beg of foll 2 rows. Cast off rem 21 sts.

MAKING UP

Press as described on the information page.

Join both shoulder seams using mattress stitch.

Neckband

With **RS** facing, using 2¾mm (US 2) needles and yarn E, K across 13 [13: 13: 13: 14: 13: 14] sts on right front holder, pick up and knit 22 [22: 24: 24: 26: 28: 28] sts up right side of front neck, and 5 sts down right side of back neck, K across 43 [43: 45: 45: 49: 49: 51] sts on back holder, pick up and knit 5 sts up left side of back neck, and 22 [22: 24: 24: 26: 28: 28] sts down left side of front neck, then K across 13 [13: 13: 13: 14: 13: 14] sts on left front holder. 123 [123: 129: 129: 139: 141: 145] sts.

****Row 1 (WS):** K1, *P1, K1, rep from * to end.

Row 2: K2, *P1, K1, rep from * to last st, K1.

These 2 rows form rib.

Joining in and breaking off colours as required, now work in rib in stripes as folls:

Rows 3 and 4: Using yarn F.

Rows 5 and 6: Using yarn G.

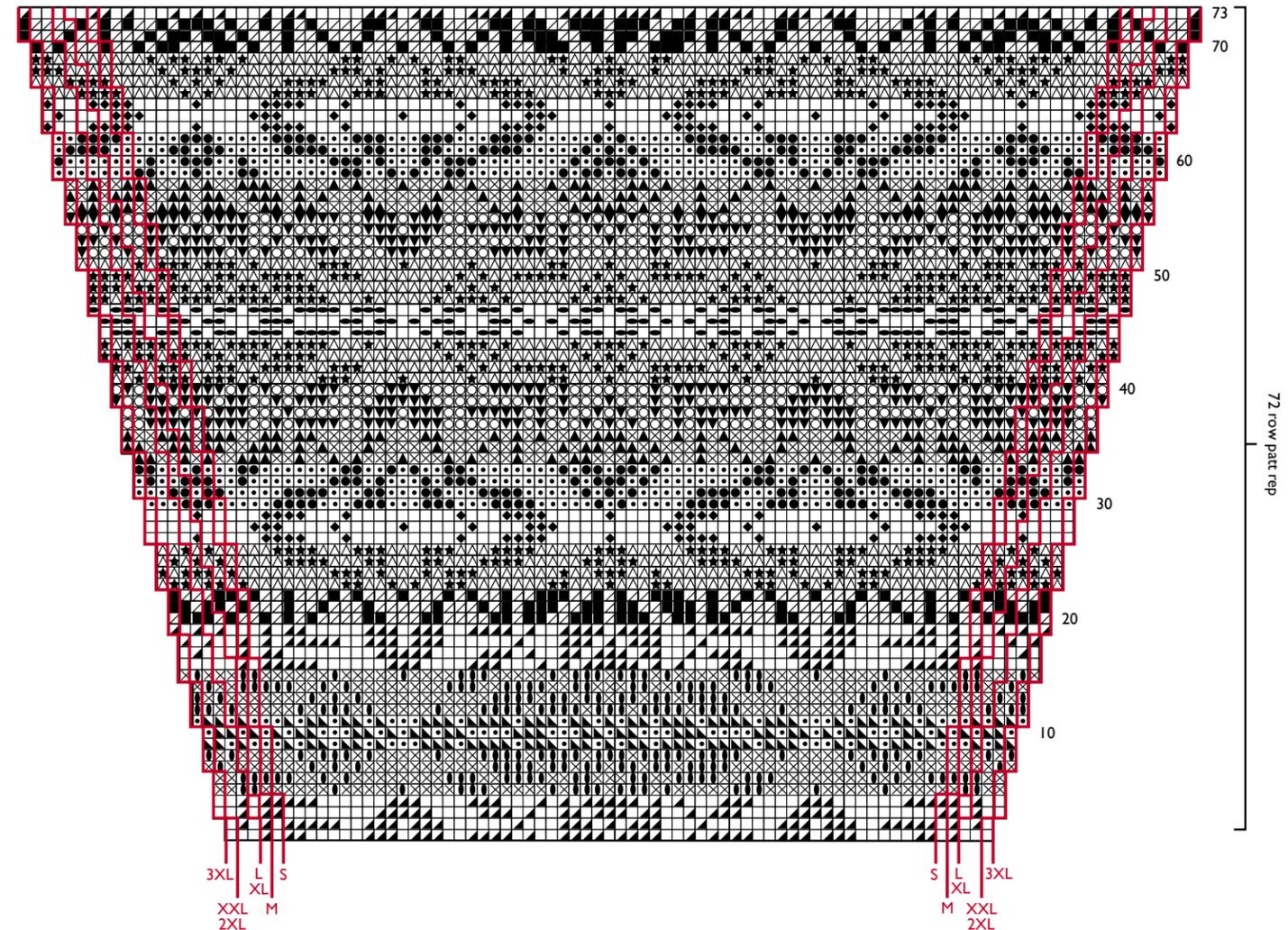
Rows 7 and 8: Using yarn H.

Using yarn H, cast off in rib (on **WS**).**

Button band

With **RS** facing, using 2¾mm (US 2) needles and yarn E, pick up and knit 139 [139: 149: 149: 149: 159: 159] sts evenly down entire left front opening edge, from top of neckband to cast-on edge.

Complete as given for neckband from ** to **.



Buttonhole band

Work to match button band, picking up sts up right front opening edge and with the addition of 11 buttonholes worked in row 4 as folls:

Row 4 (RS): Rib 4, *yrm, work 2 tog (to make a buttonhole), rib

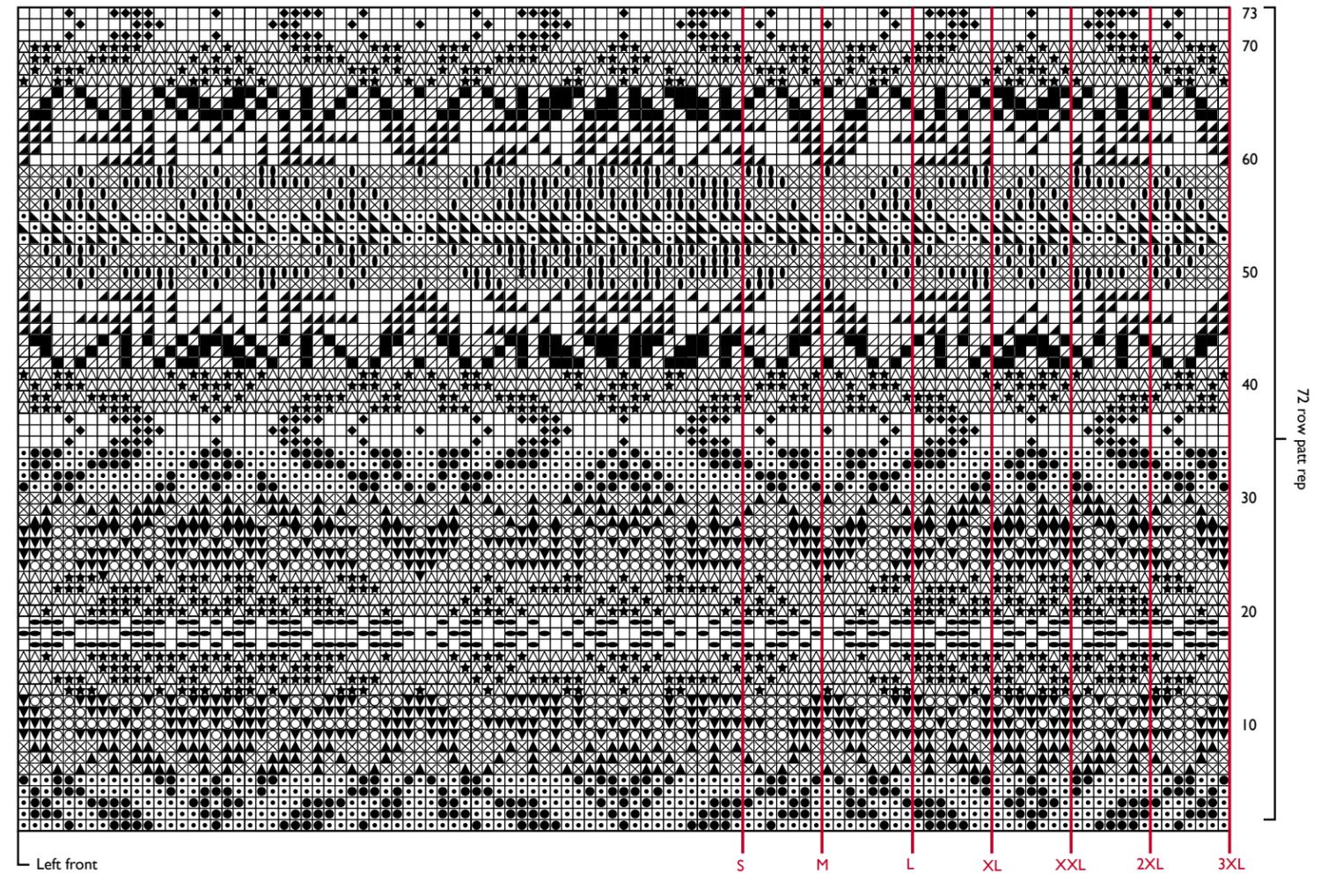
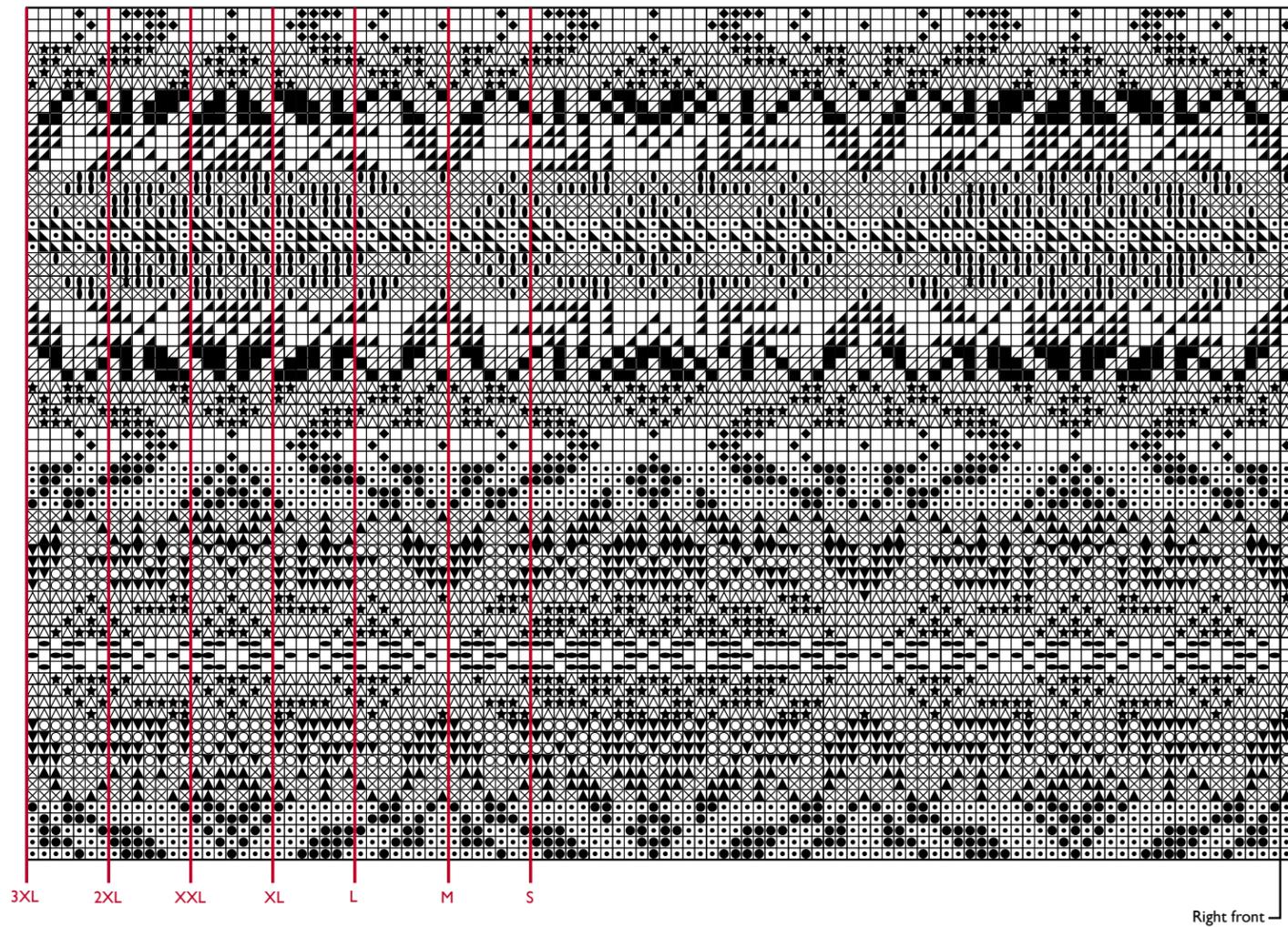
11 [11: 12: 12: 12: 13: 13], rep from * 9 times more, yrm, work 2 tog (to make 11th buttonhole), rib 3.

See information page for finishing instructions, join side seams using mattress stitch, setting in sleeves using the set-in method.

KEY

- A. Quince ○ E. Pale Oak □ I. Silver Birch ■ M. Ocean
- B. Dahlia ▼ F. Chestnut ◄ J. Thistle ▲ N. Mallard
- × C. Lime Flower △ G. Blossom ◆ K. Foxglove ● O. Dark Apple
- ▲ D. Russet ★ H. Rose ∠ L. Corncockle ▼ P. Walnut

Tip!
This chart has been split over two pages.
Using the PDF (see info page), print out both
halves and join them together



wensley fingerless mittens



Experience ●●○

Size

One size only

Marie Wallin British Breeds

A Wood	1 × 25gm
B Willow	1 × 25gm
C Acer	1 × 25gm
D Blossom	1 × 25gm
E Silver Birch	1 × 25gm
F Dahlia	1 × 25gm
G Quince	1 × 25gm
H Dark Apple	1 × 25gm
I Mallard	1 × 25gm
J Pale Oak	1 × 25gm
K Mulberry	1 × 25gm

Note

Mittens can be knitted in rows on straight needles or in rounds on a circular needle or double-pointed needles.

Needles

For mittens knitted in rows

1 pair 2¾mm (no 12) (US 2) needles

1 pair 3¼mm (no 10) (US 3) needles

For mittens knitted in rounds

2¾mm (no 12) (US 2) 20cm fixed circular needle or set of

4 double-pointed 2¾mm (no 12) (US 2) needles

3¼mm (no 10) (US 3) 20cm fixed circular needle or set of

4 double-pointed 3¼mm (no 10) (US 3) needles

1 pair 3¼mm (no 10) (US 3) needles

Tension

29 sts and 30 rows or rounds to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

Finished size

Completed mitten measures 9.5 cm (3¾ in) wide and 26 cm (10¼) long.

MITTENS KNITTED IN ROWS

MITTEN (make 2)

Using 2¾mm (US 2) needles and yarn A cast on 56 sts.

Row 1 (RS): *K1, P1, rep from * to end.

Row 2: *P1, K1, rep from * to end.

These 2 rows form moss st.

Work in moss st for a further 3 rows, ending with **WS** facing for next row.

Next row (WS): Purl.

Change to 3¼mm (US 3) needles.

Using the **fairisle** technique as described on the information page and repeating the 28 st patt repeat twice across each row, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Work chart rows 1 to 56, ending with **RS** facing for next row.

Place a marker at each end of last row to denote base of thumb opening.

Cont in patt from chart until row 68 has been worked.

Place a marker at each end of last row to denote top of thumb opening.

Work 2 rows, ending after chart row 70 and with **RS** facing for next row. Break off contrasts and complete mitten using yarn A **only**.

Change to 2¾mm (US 2) needles.

Next row (RS): Knit.

Work moss st edge as folls:

Row 1 (WS): *P1, K1, rep from * to end.

Row 2: *K1, P1, rep from * to end.

These 2 rows form moss st.

Work in moss st for a further 3 rows, ending with **RS** facing for next row.

Cast off in moss st.

MAKING UP

Press as described on the information page.

Join side seam of mitten from cast-off edge to markers at top of thumb opening using mattress stitch.

Thumb opening border

With **RS** facing, using 2¾mm (US 2) needles and yarn A, beg and ending at markers at base of thumb opening, pick up and knit 24 sts evenly around thumb opening.

Beg with row 2, work in moss st as before for 2 rows, ending with **WS** facing for next row.

Cast off in moss st (on **WS**).

Join thumb opening border and remainder of side seam to cast-on edge.

See information page for finishing instructions.

MITTENS KNITTED IN ROUNDS

MITTEN (make 2)

Using 2¾mm (US 2) 20cm fixed circular needle or set of 4 double-pointed 2¾mm (US 2) needles and yarn A cast on 56 sts. (If using double-pointed needles, distribute sts evenly over 3 of the 4 needles.)

Taking care not to twist cast-on edge, work in rounds as folls:

Round 1 (RS): *K1, P1, rep from * to end.

Round 2: *P1, K1, rep from * to end.

These 2 rounds form moss st.

Work in moss st for a further 3 rounds.

Next round: Knit.

Change to 3¼mm (US 3) 20cm fixed circular needle or double-pointed needles. Using the **fairisle** technique as described on the information page and repeating the 28 st patt repeat twice across each round, cont in patt from chart, which is worked entirely in st st (K every round) as folls:

Work chart rounds 1 to 56.

Place a marker between first and last sts of round to denote base of thumb opening.

Thumb Section

Beg with a K row, work backwards and forwards in rows for thumb opening as folls:

Cont in patt from chart until row 68 has been worked, ending with **RS** facing for next row (the 12 rows from the marker is the thumb opening).

Work in rounds for 2 rounds, ending with chart round 70. Break off contrasts and complete mitten using yarn A **only**.

Next round: Knit.

Change to 2¾mm (US 2) 20cm fixed circular needle or double-pointed needles. Beg with round 1, work in moss st as before for 5 rounds.

Cast off in moss st.

MAKING UP

Press as described on the information page.

Thumb opening border

With **RS** facing, using 2¾mm (US 2) circular needle or double-pointed needles and yarn A, beg and ending at marker at base of thumb opening, pick up and knit 24 sts evenly around thumb opening.

Beg with round 1, work in moss st as before for 2 rounds.

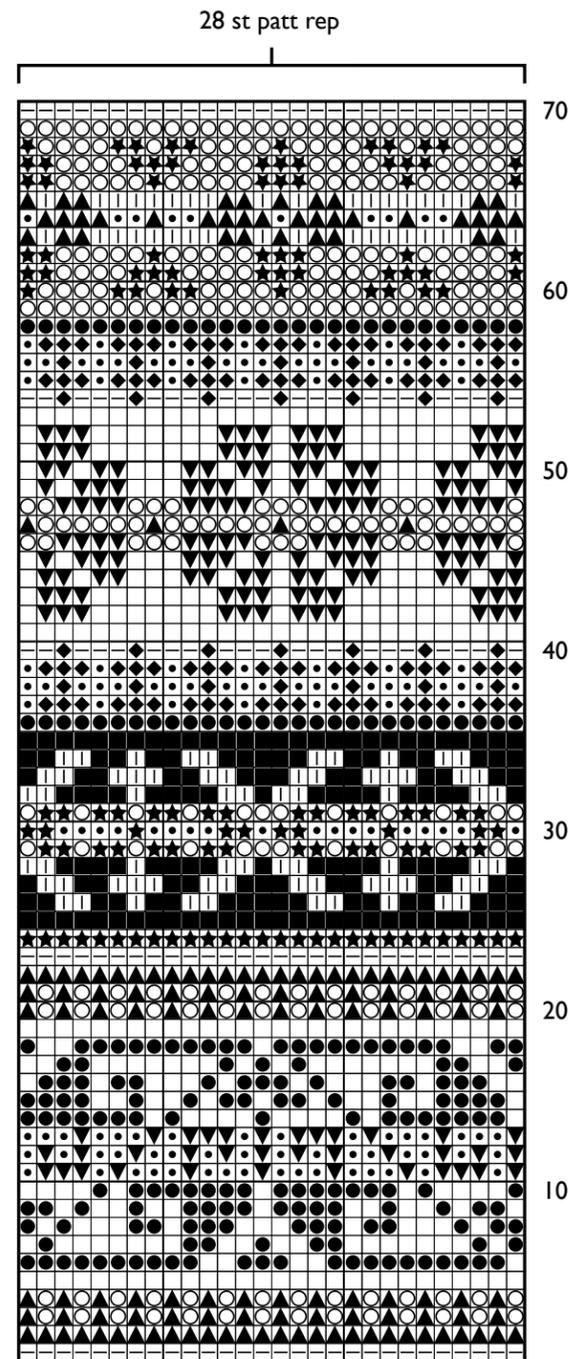
Cast off in moss st.

See information page for finishing instructions.

easedale wrap

KEY

- A. Wood
- B. Willow
- ▲ C. Acer
- D. Blossom
- E. Silver Birch
- F. Dahlia
- G. Quince
- ▼ H. Dark Apple
- ★ I. Mallard
- ┆ J. Pale Oak
- ◆ K. Mulberry



Experience ●●●

Size One size only

Marie Wallin British Breeds

- A Chestnut 1 x 25gm
- B Pale Oak 1 x 25gm
- C Russet 1 x 25gm
- D Blossom 1 x 25gm
- E Walnut 1 x 25gm
- F Quince 1 x 25gm
- G Dark Apple 1 x 25gm
- H Lime Flower 1 x 25gm
- I Woad 1 x 25gm
- J Silver Birch 1 x 25gm
- K Acer 1 x 25gm
- L Foxglove 1 x 25gm
- M Rose 1 x 25gm
- N Wood 1 x 25gm
- O Mulberry 1 x 25gm
- P Thistle 1 x 25gm
- Q Ocean 3 x 25gm
- R Corncockle 1 x 25gm

Needles

- 1 pair 2¾mm (no 12) (US 2) needles
- 1 pair 3¼mm (no 10) (US 3) needles
- Two 2¾mm (no 12) (US 2) circular needles at least 100 cm long

Tension

28 sts and 29 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

Finished size

Completed wrap measures 36cm (14.25 in) wide and 140.5 cm (55.25 in) long.

Extras

Photographed with TGP310 shawl pin from Textile Garden. See information page for contact details.



WRAP

Bottom welt

Using 2¼mm (US 2) straight needles and yarn Q cast on 93 sts.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: P1, *K1, P1, rep from * to end.

These 2 rows form rib.

Joining in and breaking off colours as required, now work in rib in stripes as follows:

Rows 3 and 4: Using yarn R.

Rows 5 and 6: Using yarn P.

Rows 7 and 8: Using yarn O.

Rows 9 and 10: Using yarn M.

Rows 11 and 12: Using yarn L.

Rows 13 and 14: Using yarn K.

Rows 15 and 16: Using yarn G.

Rows 17 and 18: Using yarn N.

Rows 19 and 20: Using yarn E.

Rows 21 and 22: Using yarn D.

Rows 23 and 24: Using yarn C.

(Bottom welt should meas 6 cm.)

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and cont in patt from chart, which is worked entirely in st st beg with a K row as follows:

Next row (RS): work the 46 st patt rep twice, patt last st.

Next row (WS): patt 1st st, work 46 st patt rep twice.

Work rows 1 to 94 once, then rep rows 3 to 94, 3 times more, ending with RS facing for next row. (370 chart rows worked in total.)

Next row (RS): Using yarn K, knit.

Next row: Using yarn C, purl.

Top welt

Change to 2¼mm (US 2) straight needles.

Beg with row 1, work in rib as given for bottom welt in stripes as follows:

Rows 1 and 2: Using yarn C.

Rows 3 and 4: Using yarn D.

Rows 5 and 6: Using yarn E.

Rows 7 and 8: Using yarn N.

Rows 9 and 10: Using yarn G.

Rows 11 and 12: Using yarn K.

Rows 13 and 14: Using yarn L.

Rows 15 and 16: Using yarn M.

Rows 17 and 18: Using yarn O.

Rows 19 and 20: Using yarn P.

Rows 21 and 22: Using yarn R.

Rows 23 and 24: Using yarn Q.

Cast off in rib.

(Top welt should meas 6 cm.)

MAKING UP

Press as described on the information page.

Side edgings

TIP: Before starting to pick up the stitches, look at the edges and if the edge stitches are loose, pick the stitches from one vertical stitch in (pick up the top or bottom leg of each horizontal 'v' stitch) and pick up one stitch for each row.

With RS facing, using two 2¼mm (US 2) circular needles as straight needles and yarn Q, pick up and knit 410 sts evenly along one side edge of scarf as folls: pick up and knit 20 sts evenly along row-end edge of first welt, 370 sts along row-end edge of fairisle section, then 20 sts evenly along row-end edge of second welt. 410 sts.

Next row (WS): *P1 tbl, rep from * to end.

Now work in g st for 4 rows, ending with RS facing for next row.

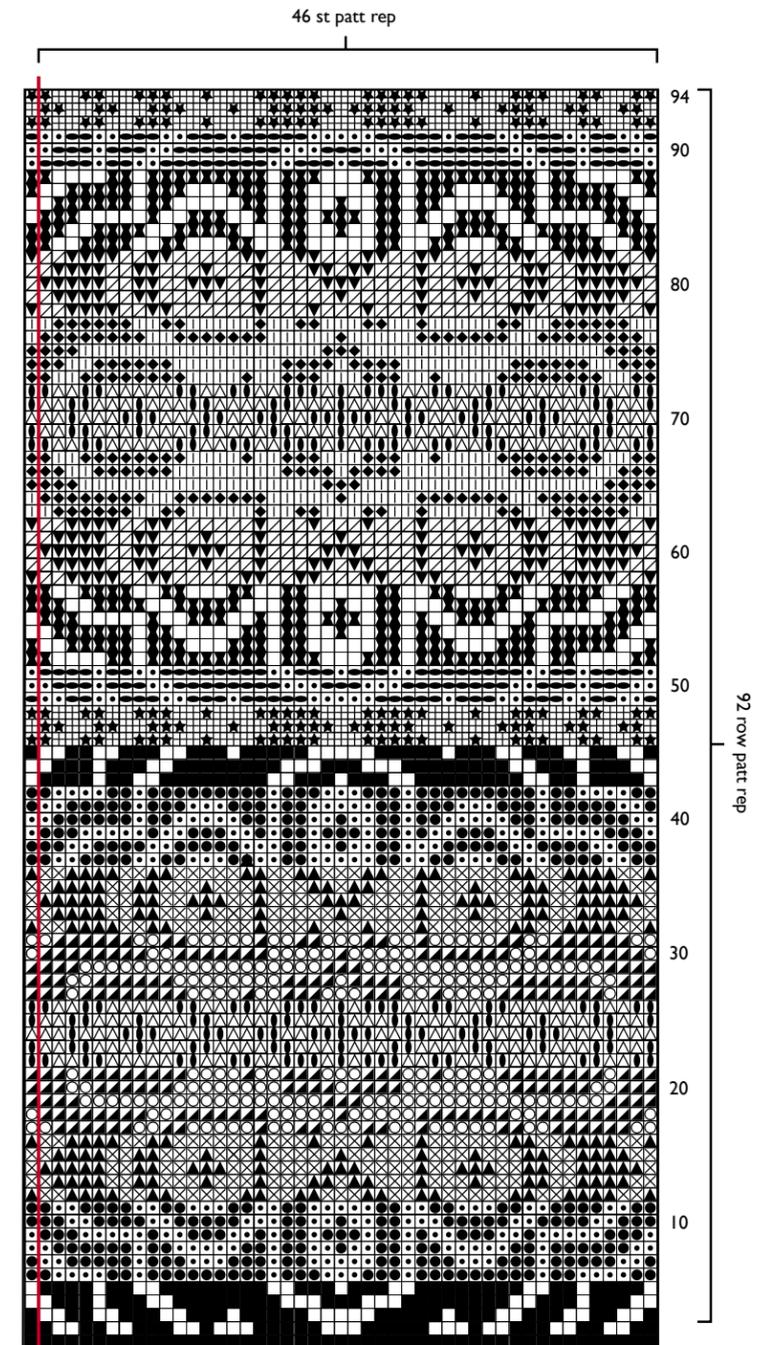
Cast off, taking care not to cast off too tightly.

Rep for other side edge.

See information page for finishing instructions. Weave in any loose ends on WS. Press the wrap again gently on WS using a warm iron over a damp cloth.

KEY

- A. Chestnut
- B. Pale Oak
- C. Russet
- D. Blossom
- ▲ E. Walnut
- × F. Quince
- ▲ G. Dark Apple
- H. Lime Flower
- I. Woad
- △ J. Silver Birch
- ★ K. Acer
- + L. Foxglove
- M. Rose
- ✕ N. Wood
- ▼ O. Mulberry
- △ P. Thistle
- ◆ Q. Ocean
- ! R. Corncockle



ennerdale cowl



Experience ●●○

Size
One size only

Marie Wallin British Breeds

A Silver Birch 4 × 25gm
 B Willow 1 × 25gm
 C Russet 1 × 25gm
 D Dahlia 1 × 25gm
 E Acer 1 × 25gm
 F Chestnut 1 × 25gm
 G Dark Apple 1 × 25gm
 H Seagrass 1 × 25gm
 I Mallard 1 × 25gm
 J Storm 1 × 25gm
 K Walnut 1 × 25gm

Needles
3¼mm (no 10) (US 3) 40 cm fixed circular needle

Tension
29 sts and 30 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) circular needle.

Finished size
Completed cowl measures 24.5 cm (9¾ in) wide (width of tube) and 84 cm (33 in) long (unjoined).

COWL

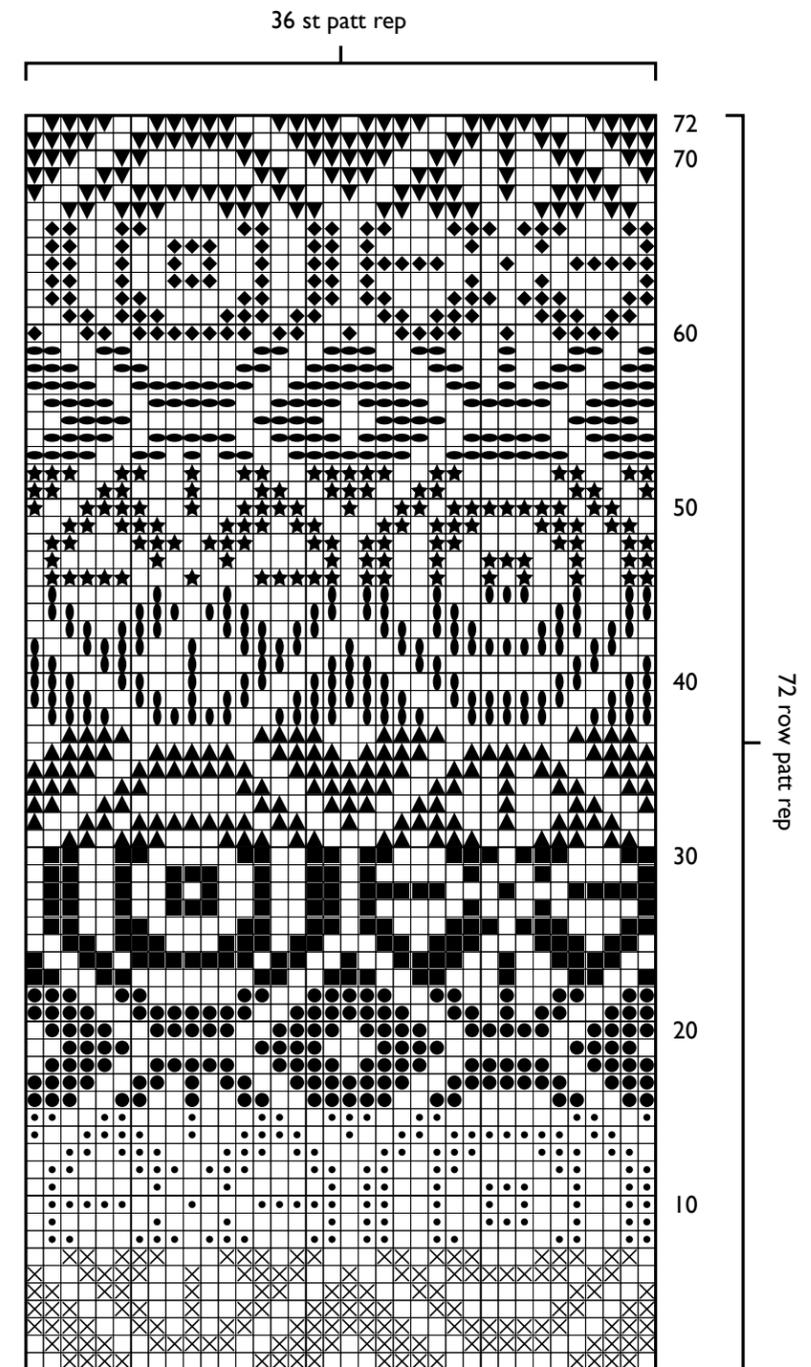
Using 3¼mm (US 3) circular needle and yarn A cast on 144 sts. Joining in and breaking off colours as required, using the **fairisle** technique as described on the information page and repeating the 36 st patt repeat 4 times around each round and repeating the 72 round patt repeat throughout, cont in patt from chart, which is worked entirely in st st (K every round), for 216 rounds (3 patt repeats), then work rounds 1 to 37 again. 253 rounds in total. Cast off.

MAKING UP

Press as described on the information page.
 Sew in any loose ends on **WS** of cowl.
 Smooth out the cowl so that it is flat and join the bottom and top edges together using Kitchener stitch to form a loop.

KEY

- A. Silver Birch
- × B. Willow
- C. Russet
- D. Dahlia
- E. Acer
- ▲ F. Chestnut
- ◐ G. Dark Apple
- ★ H. Seagrass
- ◑ I. Mallard
- ◆ J. Storm
- ▼ K. Walnut



the langdale estate

The 35 acres of the beautiful Langdale Estate was one of the photography locations we used for Westmorland. Situated in the heart of the Lake District National Park and surrounded by stunning scenery and some of the finest hill walking in the country, the historic Langdale Estate offers visitors the chance to stay in luxury hotel and self-catering accommodation.

The Estate itself began life in the 17th Century as a small woollen mill, where wool from the surrounding area was processed in the wild waters of the Great Langdale beck. Then in the early 18th Century, the mill was converted into a gunpowder works! This local enterprise fed the demand from

the growing number of local mines and quarries as well as exports to North America and South Africa. The gunpowder works closed in 1930, a victim of the depression and the arrival of more modern explosives, such as dynamite. From 1930 to 1981, the site was bought for conversion into a holiday resort. By the late 1930's, there was a small hotel, several cottages and a guest house! From 1981 to the present day, the Langdale Estate has been developed into a high quality luxury hotel and self catering accommodation and is the perfect base to explore this wonderful part of the Lake District.

www.langdale.co.uk

shacklabank farm



Shacklabank Farm is situated in the beautiful, wild Howgills of the Yorkshire Dales National Park and was used as one of our locations for Westmorland. It is home to my friend, Alison O'Neill, a rather special lady! Alison is simply someone that you instantly cannot help but like, her enthusiasm and passion for her sheep and her beloved Dales is very infectious.

Alison manages her sheep farm single handed with the help of her ever-faithful sheep dog, Shadow! As well as the demands of her beloved Rough Fell and Herdwick sheep, she finds time to run a bespoke dog accessory business. Her lovely, twisted wool rope dog leads are a particular hit!

Surrounded by stunning scenery, Alison is also a fully qualified walking guide and takes great pleasure in sharing the beautiful landscapes of Westmorland and the Yorkshire Dales with people who want to explore this stunning area. She has even ventured further afield and now holds walking holidays in Northumberland and Scotland, in particular the Isles of Harris and Lewis in the Hebrides.

www.shepherdess.co.uk

steeking

Steeking is a traditional method of turning a sweater knitted in the round into a cardigan. It can also be used to convert a flat knitted design into round knitting with the introduction of steek stitches where the side and armhole seams would be. To do this, extra stitches are knitted and then 'edged' before cutting. Steeking is most successful when the knitting yarn is 100% Wool as the 'sticky' fibres 'felt' together to help prevent any loose stitches from running. However, as my **British Breeds** yarn is worsted spun and therefore softer, I am recommending that for crochet steeking, you do an extra reinforcement of your steek with a line of hand or machine stitching before picking up any stitches.



Note: The images shown here show 9 steek stitches, but any odd number of stitches can be added instead, such as 5 or 7. Here the steek stitches are referred to in numbers **1** to **9**, from right to left. The steek stitch, ie: the one that is cut, is steek stitch **5** and is in the centre of the group of nine stitches. Here I explain how to steek using two methods, **crochet** and **machine stitch** steeking.

CROCHET STEEKING

1. When knitting a cardigan, the steek stitches for the centre front are worked by knitting the first 3, 4 or 5 steek stitches at the beginning of the round and the last 2, 3, or 4 steek stitches at the end. The new round and new colours are introduced on centre steek stitch of the front steek. When adding steek stitches for the side or armhole seams, the steek stitches are added, all together, either 5, 7 or 9 stitches and the steek stitch is the centre stitch of these 5, 7 or 9 stitches

It is very important that you do NOT weave any loose ends across the steek stitch, as this could cause the stitches to pull apart once cut. I tend to weave in the two new colours away from the steek as I knit the round from right to left. The two old colours I leave and sew in by hand from left to right after the knitting is complete. The steek stitches can be worked in a straight vertical line pattern or in a 'birdseye' pattern.

2. With **RS** facing and starting at the bottom of the work and using a fine crochet hook (eg. **2.50mm (US B1/C2)** hook) work one chain

stitch and start to work a double crochet (**dc**) (**sc**) into each stitch as follows: push the hook into the left hand leg of vertical steek stitch 4 and then into the right hand leg of vertical steek stitch 5 and complete a **dc** (**sc**) through both legs. Work a **dc** (**sc**) into each stitch all the way up the garment, work one ch. Break off the yarn.

Please refer to images a, b and c

3. With **RS** facing rejoin the yarn and work in the same way down the garment from top to bottom, working a **dc** (**sc**) into the left hand leg of vertical steek stitch 5 and the right hand leg of vertical steek stitch 6. Break off yarn. **Please refer to image d**

4. Spread out the fabric and you will see a vertical line of horizontal stitches has appeared where vertical steek stitch 5 was, this is the cutting line. **Please refer to image e**

5. Carefully cut up this 'ladder' and the cut edges will disappear into the crochet 'edge' on either side of the fabric. **Please refer to image f**

6. The fabric is now ready to be folded back to the **WS** of the garment. This can be held in place by hand stitching with the fold along the 1st and 9th vertical steek stitch. The back of the steek can then be covered if preferred with a pretty woven ribbon or knitted strapping.

MACHINE STITCH STEEKING

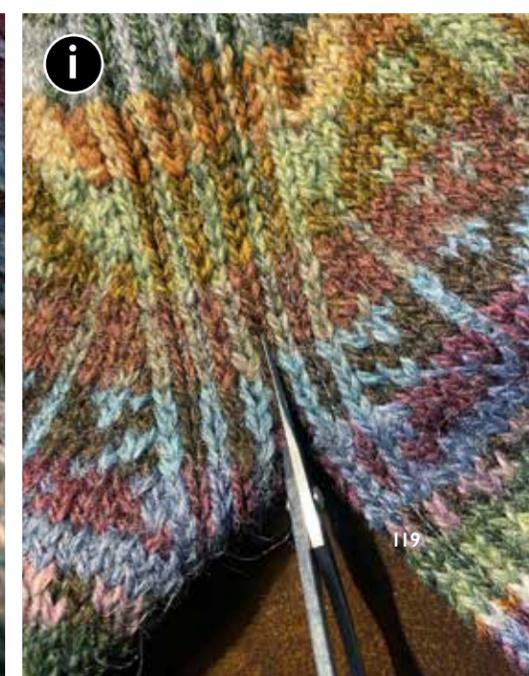
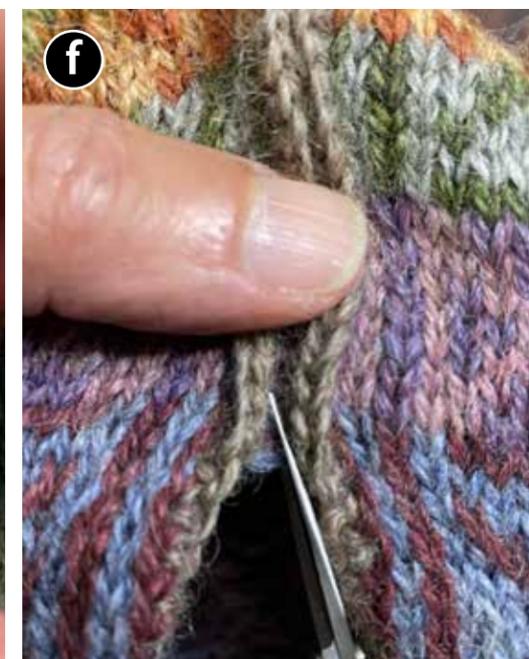
If you do not like to crochet or you feel this method is too slow or difficult then try steeking by machine stitch reinforcement. The steek stitches are knitted in exactly the same way as described for the **crochet** method but leave the ends unwoven. This means that the ends will be loose at steek stitch 5. To prevent holes forming when knitting, just tie them together with a simple knot. All the ends and therefore the knots will be cut off when the steek is cut.

1. DO NOT WEAVE or SEW in the loose ends as these will be trimmed off later. **Please refer to image g**

2. Machine stitch or hand stitch using back stitch a double line up the centre of vertical steek stitches 2 and 8. **Please refer to image h**

3. Trim close to the double line of machine stitches on steek stitch 2 and 8, therefore cutting off all the loose ends. **Please refer to image i**

Finally, whichever method you choose you will soon realise that steeking is not difficult or scary at all! **Be brave!**



information

TENSION

Achieving the correct tension is one of the most important factors when knitting one of my designs. I cannot stress highly enough that you really do need to knit a tension square BEFORE you start to knit the garment. The tension stated on each of my patterns must be achieved to ensure that the garment fits correctly and that it matches the measurements stated on the size diagram. I recommend that you knit a square using the number of stitches and rows stated on the pattern tension plus 3 or 4 stitches and rows. To check your tension firstly steam your swatch using a WARM steam iron, hovering the iron just over the WS and letting the steam penetrate the fabric, this will allow the stitches in the swatch to fully relax. Then place the knitted square on a flat surface and mark out a 10cm square using pins as markers. Count the number of stitches and rows between the pins. If you have too many stitches, then your knitting is too tight, knit another square using a thicker needle. If you have too few stitches, then your knitting is too loose, knit another square using a thinner needle. It is also important to keep checking your tension whilst you are knitting your garment especially if you are returning to knit after leaving your work for a period of time.

SIZING

The patterns are written giving the instructions for the smallest size, for the other sizes work the figures in the brackets. The measurements stated on the size diagrams are the measurements of your finished garment AFTER pressing.

MODEL SIZE

Georgia is 5'8" tall, is a standard UK size 8/10 and she is wearing the smallest size in each photograph. James is just under 6'4" tall, is a standard size large and he is wearing size L in the photographs.

FAIRISLE - STRANDED COLOUR WORK

Fairisle is one of the main methods of adding colour into knitting. Fairisle is used when two colours are to be worked repeatedly along a row. The colour not being used is stranded fairly loosely behind the stitches being worked. It is very important not to pull this stranded yarn too tight as this will pucker your knitting and your stitch tension will be too tight, make sure to spread your stitches to ensure that they remain elastic. I would recommend that you carry the stranded or floating yarn over no more than 5 stitches when

using a DK or 4 Ply yarn, and no more than 3 stitches when using an Aran or Chunky yarn. Weave the stranded colour under and over the colour being worked if you have to knit a colour over more than the recommended amount.

FINISHING

Finishing your garment beautifully is another important factor when making one of my designs. Good finishing will ensure that your garment fits correctly and washes and wears well. I urge you to spend time pressing and stitching your garment together, after all you've just spent a lot of money and time knitting it using lovely yarns and the last thing you want to do is ruin it with bad finishing!

PRESSING

Firstly sew in any loose ends to the wrong side of the knitting. Block out each piece of knitting and then gently steam press on the WS on the knitting using a WARM steam iron. To do this, make sure that you hover the iron over the knitting and smooth flat with your hand. Do **NOT** put the full weight of the iron on the knitting even over a damp cloth as this will flatten it too much. If you are unsure about steaming your knitting then make sure that you use a protective cloth over your work before you hover over the steam iron. Pay particular attention to the sides or edges of each piece as this will make the sewing up both easier and neater. Take special care with the welts and cuffs of the knitting – if the garment is fitted then gently steam the ribs so that they fill out but remain elastic. If the garment is a boxy, straight shape then steam press out the ribs to correct width.

STITCHING

When stitching the pieces together, remember to match areas of colour, texture or pattern very carefully where they meet. I recommend that you use mattress stitch wherever possible, this stitch gives the neatest finish ensuring that the seam lays flat. Having knitted your pieces according to the pattern instructions, generally the shoulder seams of the front and back are joined together using mattress stitch. For a sweater knitted in pieces, only one shoulder seam is joined before working the neck trim. For a cardigan knitted in pieces, both shoulder seams are joined before working the edgings and neck trim. Work the neck trim and edging according to the instructions stated in the pattern.

SETTING IN SLEEVES

The sleeves are now normally added to the garment, take care to match the centre of the sleeve head to the shoulder seam. Ideally stretch the sleeve head into the armhole and stitch in place, if the sleeve head is too large for the armhole then check your tension as your knitting may be too loose. Join the underarm and side seams. Slip stitch any pockets or pocket lining into place and sew on buttons corresponding to the button holes lining up the outside edge of the button with the edging join or seam. Carefully press your finished garment again to the measurements stated on the size diagram.

DIGITAL CHARTS

If you wish to receive a PDF version of this book then please send an email to: info@mariewallin.com with your request.

ENLARGING CHARTS

Use the PDF version of the book to enlarge the charts. If a chart is split across two or four pages, then print all sections and join together to form one large chart.

AFTERCARE

Ensure that you wash and dry your garment according to the care instructions stated on the British Breeds ball bands. Reshape your garment when slightly damp and then carefully press to size again.

BUTTONS

The buttons used in this collection were kindly supplied by **Textile Garden**, 1 Highland Croft, Steyning, BN44 3RF, UK Telephone: +44 (0) 1903 815759 or +44 (0) 7736 904109 Email: sales@textilegarden.com Web: www.textilegarden.com

EXPERIENCE RATING

For guidance only.

●○○ suitable for a beginner knitter with a little experience.

●●○ suitable for a knitter with average ability.

●●● suitable for the experienced knitter

BRITISH BREEDS STOCKISTS

Please refer to the stockist list on the yarn page of www.mariewallin.com

KNITTING ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (one row K, one row P)
g st	garter stitch (K every row)
beg	begin(ning)
fol	following
rem	remain(ing)
rev st st	reverse stocking stitch (one row P, one row K)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl	slip 1 one stitch
pssso	pass slip stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up the horizontal loop before the next stitch and knitting into the back of it
M1P	make one stitch by picking up the horizontal loop before the next stitch and purling into the back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyib	with yarn at back



credits

I would like to thank the following wonderful people who have helped to make this book possible:

Moy Williams - Photography
Georgia Waters - Model
James Hearn - Model
Frances Prescott - Hair & Make Up
Sue Whiting - Pattern Writer
Tricia McKenzie - Pattern Checker
Textile Garden - Buttons
Mark Wallin - Graphic Design

A massive thank you to my team of very talented knitters: Gwynneth Allen, Mandy Moore, Mary Leeson, Amanda Baker, Juliana Yeo, Amanda Golland, Rowena Gillen, Janet Taplin and Andrea McHugh.
Photographed on location at the Langdale Estate and Shacklabank Farm, Cumbria

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First published in 2023 by
Marie Wallin Designs Ltd.,
Park House, Low Abbotside, Askrigg,
Leyburn, DL8 3JH, England.
Email: info@mariewallin.com

Printed in England by Lion FPG Limited

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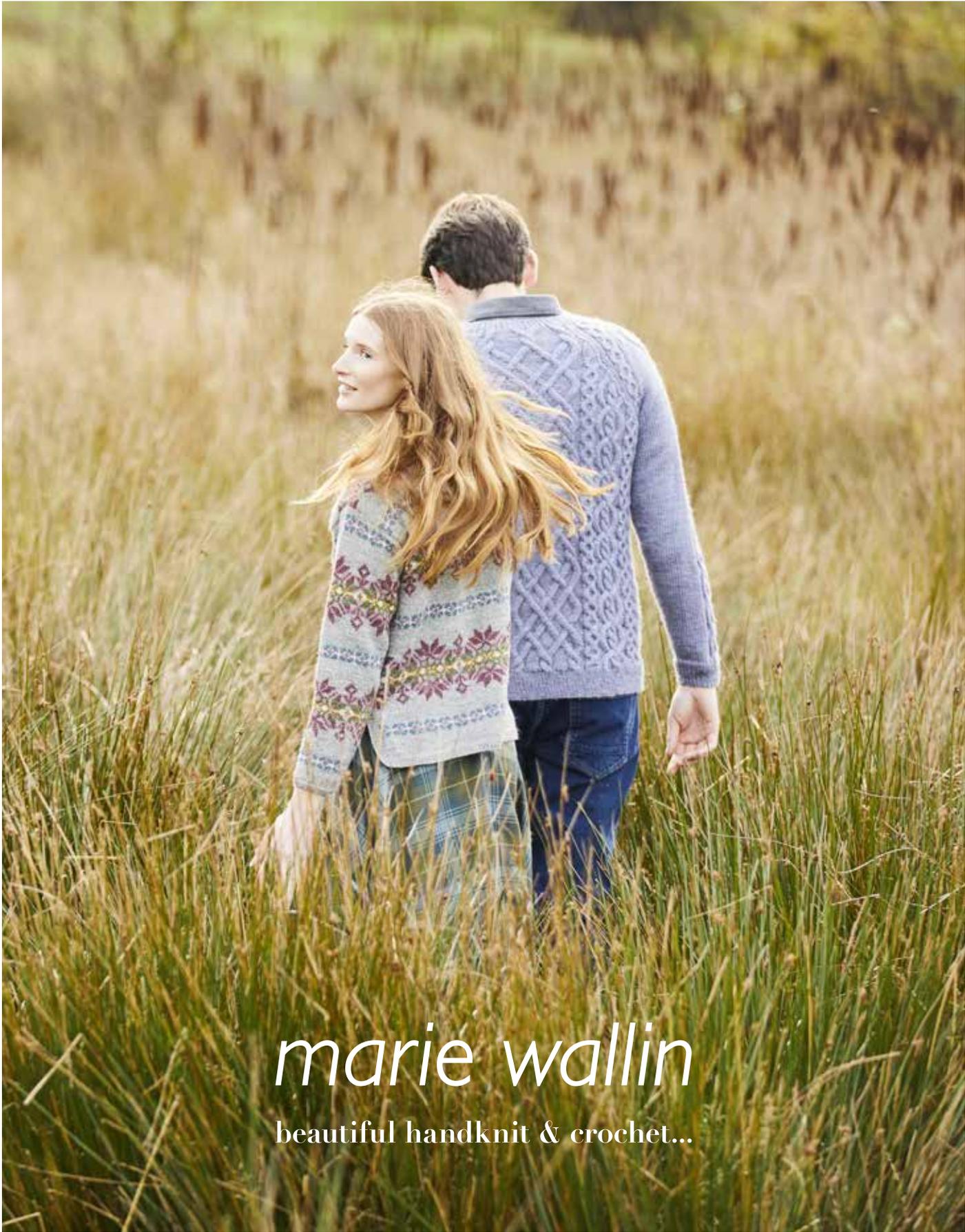
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British Library Cataloguing in Publication Data.
A catalogue record for this book is available from the British Library.

ISBN 978-1-9164008-6-3

about the author

Marie is a successful, creative, independent knitwear designer with a renowned reputation for beautiful, patterned handknit and crochet designs. Marie started her design company in 2013 whilst still Head Designer for handknit brand, Rowan. In 2014, Marie suffered a heart attack which ended her career with Rowan. Whilst recovering and with the support of Rowan, Marie concentrated on growing her business by self publishing books using Rowan yarns. Now working completely independently, she produces her own yarn, British Breeds, as well as publications, kits and holds regular weekend workshops in the Yorkshire Dales National Park. Marie continues to have a close working relationship with Jamieson's of Shetland, Rowan and other British yarn companies.



marie wallin

beautiful handknit & crochet...

