



WELLWOOD

Henley with Bib Pattern

by Michele Wang



WELLWOOD BLUEPRINT

MATERIALS

Approximately 1175 (1300, 1440, 1630, 1800, 1970) yards of fingering weight wool yarn
 5 (5, 6, 6, 7, 8) skeins of Brooklyn Tweed *Loft* (100% American Targhee-Columbia Wool; 275 yards/50g)
 Photographed in color *Postcard*

GAUGE

Working Gauge

32 stitches & 46 rows = 4" in Stockinette Stitch with Gauge Needle, before blocking

Finished Gauge

28 stitches & 42 rows = 4" in Stockinette Stitch with Gauge Needle, after blocking

FINISHED DIMENSIONS

32½ (36½, 40½, 44½, 48½, 52½)" finished (blocked) garment at bust
 Intended Ease: +2-4"

Sample shown is size 36½" with +3½" of ease on model

NEEDLES

Size A (Gauge Needle)

One pair of needles in size needed to obtain gauge listed
 Suggested Size: 3¼ mm (US 3)

Size B

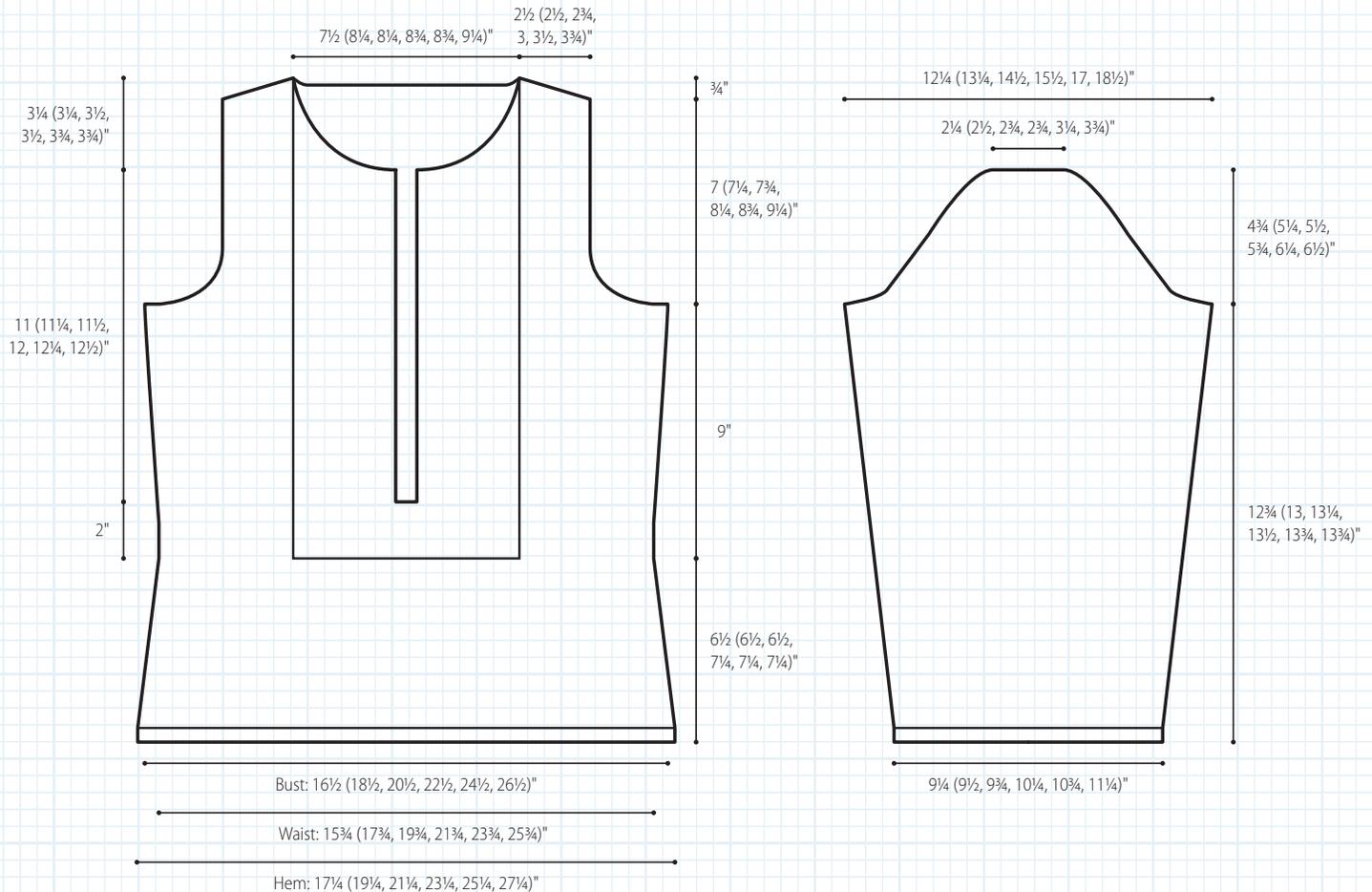
One 24" circular needle two sizes smaller than Gauge Needle
 Suggested Size: 2½ mm (US 1)

ADDITIONAL TOOLS

Stitch markers, blunt tapestry needle, seven 3/8" buttons, T-pins, blocking wires (optional but recommended)

SKILL LEVEL

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ABOUT THIS DESIGN

Wellwood is a lightweight fitted henley that's perfect for layering, with its slim fit and three-quarter length sleeve. The front of the garment features a textured Broderie Anglaise bib pattern that frames the deep henley neckline. A thin band of seed stitch trims the garment's edges and small pearl buttons add an elegant touch to this classic shape.

CONSTRUCTION NOTES

- All pieces are worked flat from the bottom up, then seamed together during finishing.
- Front is worked in one piece to placket opening, stitches are then bound off in the center for placket, then both sides are worked concurrently from separate balls of yarn for the remainder of Front.
- Garment pieces are all worked with a single twisted slip stitch selvedge along edges.

BACK

With straight Gauge Needles (suggested 3¼mm/US 3), cast on 121 (135, 149, 163, 177, 191) stitches using the Long-Tail Method.

Row 1 (RS): Knit 1, *knit 1, purl 1; repeat from * to until 2 stitches remain, knit 2.

Row 2 (WS): With yarn in back, slip 1 stitch as if to knit through the back of the loop, *knit 1, purl 1; repeat from * to the end of row.

Row 3: With yarn in front, slip 1 stitch as if to purl through the back of the loop, *knit 1, purl 1; repeat from * until 2 stitches remain, knit 2.

Row 4: Repeat Row 2.

Change to Stockinette Stitch, maintaining twisted slip stitch selvedge, as follows:

Next Row (RS): With yarn in front, slip 1 stitch as if to purl through the back of the loop, knit to the end of row.

Next Row (WS): With yarn in back, slip 1 stitch as if to knit through the back of the loop, purl to the end of row.

Repeat the last 2 rows until piece measures approximately 1¾" from cast on edge, ending with a WS row.

Shape Waist

Waist Decrease Row (RS): With yarn in front, slip 1 stitch as if to purl through the back of the loop, knit 3, k2tog, knit until 6 stitches remain, SSK, knit 4. (2 stitches decreased)

Repeat the Waist Decrease Row every 12th (12th, 12th, 14th, 14th, 14th) row 4 more times. Piece should now measure approximately 6½ (6½, 6½, 7¼, 7¼, 7¼)" from cast-on edge.

Upon completion of this section, you will have worked the Waist Decrease Row a total of 5 times; 111 (125, 139, 153, 167, 181) stitches remain on your needle.

Continue in Stockinette Stitch, maintaining the twisted slip stitch selvedge, for 15 more rows, ending with a WS row.

Waist Increase Row (RS): With yarn in front, slip 1 stitch as if to purl through the back of the loop, knit 3, InvR, knit until 5 stitches remain, InvL, knit 4. (2 stitches increased)

Repeat the Waist Increase Row on following 40th row once more.

Upon completion of this section, you will have worked the Waist Increase Row a total of 2 times, and you now have 115 (129, 143, 157, 171, 185) stitches on your needle.

Continue in Stockinette Stitch, maintaining the twisted slip stitch selvedge, until piece measures approximately 15½ (15½, 15½, 16¼, 16¼, 16¼)" from cast on edge, ending with a WS row.

Shape Armholes

Bind off 5 (6, 7, 9, 10, 11) stitches at the beginning of the next 2 rows, then bind off 0 (4, 4, 4, 4, 4) stitches at the beginning of the next 0 (2, 2, 2, 2, 2) rows, then bind off 3 stitches at the beginning of the next 2 rows, then bind off 2 stitches at the beginning of the next 2 (2, 4, 4, 4, 6) rows – 95 (99, 107, 117, 129, 137) stitches remain.

Bind off 1 stitch at the beginning of the next 8 (8, 10, 14, 18, 20) rows – 87 (91, 97, 103, 111, 117) stitches remain.

Work even, re-establishing the twisted slip stitch selvedge, until armholes measure approximately 7 (7¼, 7¾, 8¼, 8¾, 9¼)" from first underarm bind-off row, ending with a WS row.

Shape Back Neck and Shoulders

Mark each side of the center 31 (35, 35, 39, 39, 43) stitches for Neck before working the next row.

Neck Bind Off Row (RS): Work 28 (28, 31, 32, 36, 37) stitches as established to first Neck marker, join in a new ball of yarn and bind off center 31 (35, 35, 39, 39, 43) stitches for Neck, work to end – 28 (28, 31, 32, 36, 37) stitches on each side.

You will now work both sides of neck opening at once from separate balls of yarn.

Next Row (WS): Bind off 5 (5, 6, 6, 7, 7) stitches, work to neck opening; on other side with other ball of yarn, bind off 11 stitches from neck edge, work to end.

Next Row (RS): Bind off 5 (5, 6, 6, 7, 7), work to neck opening; on other side with other ball of yarn, bind off 11 stitches from neck edge, work to end.

Next Row: Bind off 4 (4, 5, 6, 7, 8) stitches, work to neck opening; on other side with other ball of yarn, work to end.

Next Row: Bind off 4 (4, 5, 6, 7, 8) stitches, work to neck opening; on other side with other ball of yarn, work to end.

Next Row: Bind off 5 (5, 6, 6, 7, 7) stitches, work to neck opening; on other side with other ball of yarn, work to end.

Next Row: Bind off 5 (5, 6, 6, 7, 7) stitches, work to neck opening; on other side with other ball of yarn, work to end.

Next Row: Bind off remaining 3 (3, 3, 3, 4, 4) stitches on this side; on other side with other ball of yarn, work to end.

Next Row: Bind off remaining 3 (3, 3, 3, 4, 4) stitches for this side.



FRONT

Work as for Back until piece measures approximately 7 (7, 7, 7 $\frac{3}{4}$, 7 $\frac{3}{4}$, 8)" from cast-on edge, ending with a WS row. *Note that the waist decrease section is complete while the waist increase section has not yet begun* – 111 (125, 139, 153, 167, 181) stitches on needle.

Important Note: Read through the next section completely before proceeding. Placket shaping and Waist shaping are worked concurrently.

Set up Bib Pattern

Next Row (RS): Work first 29 (34, 41, 46, 53, 58) stitches as established, place marker, [purl 1, knit 1] 26 (28, 28, 30, 30, 32) times, purl 1, place marker, knit to end.

You now have 53 (57, 57, 61, 61, 65) stitches between markers for Bib.

Next Row (WS): Work to marker, slip marker, *purl 1, knit 1; repeat from * to 1 stitch before next marker, purl 1, slip marker, work to end.

Next Row (RS): Work to marker, slip marker, purl 1, knit 1, work Chart A over the next 49 (53, 53, 57, 57, 61) stitches, beginning and ending where indicated for your size and working repeats as indicated on chart, knit 1, purl 1, slip marker, work to end.

Next Row (WS): Work to marker, slip marker, purl 1, knit 1, work Chart A to 2 stitches before next marker, knit 1, purl 1, slip marker, work to end.

Repeat the last 2 rows 9 more times (Bib measures approximately 2" from beginning of pattern) and **AT THE SAME TIME**, continue to work waist shaping as for Back.

Divide Front For Placket

Please note: After binding off the center 5 stitches, you will work the left side according to Chart B and the right side according to Chart C. Begin working Charts B and C on the subsequent row to which you ended working on Chart A. For instance, if the last row you worked according to Chart A was Row 4, then begin Charts B and C on Row 5 in order to keep continuity of pattern.

Next Row (RS): Work to marker, slip marker, purl 1, knit 1, continue charted pattern according to Chart B to center 5 stitches, join a new ball of yarn and bind off the center 5 stitches, continue charted pattern according to Chart C to 2 stitches before next marker, knit 1, purl 1, slip marker, work to end.

Fronts are worked at the same time from separate balls of yarn. You may wish to place a marker at the separation point to remind yourself to change yarns. Do not cross the working yarns when changing from Right Front to Left Front (and vice versa).

Next Row (WS): Work to marker, slip marker, purl 1, knit 1, continue charted pattern to placket opening, cast on an extra stitch to re-establish a selvedge; on other side with other ball of yarn, cast on an extra stitch to re-establish a selvedge, continue charted pattern until 2 stitches remain before marker, knit 1, purl 1, slip marker, work to end.

Work both sides as established, shaping waist as for Back. You will have 56 (63, 70, 77, 84, 91) stitches on each side when Waist Increase Rows are complete.

Work both sides even until piece measures same as for Back to armhole, ending with a WS row.

Shape Armholes

Shape armholes as for Back – 42 (44, 47, 50, 54, 57) stitches remain on each side.

Work even as established until armholes measure 4½ (4¾, 5, 5½, 5¾, 6¼)" ending with a WS row.

Shape Neck

Next Row (RS): Work to end of Left Front; on other side with other ball of yarn, bind off 7 stitches for neck, work to end.

Next Row (WS): Work to end of Right Front; on other side with other ball of yarn, bind off 7 stitches for neck, work to end.

Working in this fashion, bind off from each Neck edge 4 (4, 4, 5, 5, 6) stitches once, then 2 stitches 2 times. Upon completion, 27 (29, 32, 34, 38, 40) stitches remain on each side.

Neck Decrease Row (RS): Work to last 3 stitches of Left Front, k2tog, knit 1; on other side with other ball of yarn, knit 1, SKP, work to end. (1 stitch decreased on each side)

Repeat the Neck Decrease Row every other row 7 (9, 9, 10, 10, 11) more times.

Bind off 2 stitches from each Neck edge.

Upon completion of this section, 17 (17, 20, 21, 25, 26) stitches remain for each shoulder.

Work even, if necessary, until armhole measures same as for Back, ending with a WS row.

Shape Shoulders

Bind off from each shoulder edge 5 (5, 6, 6, 7, 7) stitches once, then 4 (4, 5, 6, 7, 8) stitches once, then 5 (5, 6, 6, 7, 7) stitches once, then bind off remaining 3 (3, 3, 3, 4, 4) stitches each side. You will bind off Left shoulder stitches at the beginning of RS rows and Right shoulder stitches at the beginning of WS rows.

SLEEVES

With straight Gauge Needles (suggested size: 3¼ mm/US 3), cast on 65 (67, 69, 71, 75, 79) stitches using the Long-Tail Method.

Row 1 (RS): Knit 1, *knit 1, purl 1; repeat from * until 2 stitches remain, knit 2.

Row 2 (WS): With yarn in back, slip 1 stitch as if to knit through the back of the loop, *knit 1, purl 1; repeat from * to end.

Row 3: With yarn in front, slip 1 stitch as if to purl through the back of the loop, *knit 1, purl 1; repeat from * until 2 stitches remain, knit 2.

Row 4: Repeat Row 2.

Next Row (RS): With yarn in front, slip 1 stitch as if to purl through the back of the loop, knit to end.

Next Row (WS): With yarn in back, slip 1 stitch as if to knit through the back of the loop, purl to end.

Repeat the last two rows two more times, establishing Stockinette Stitch.

Sleeve Increase Row (RS): With yarn in front, slip 1 stitch as if to purl through the back of the loop, knit 3, InvL, knit until 5 stitches remain, InvR, knit 4. (2 stitches increased)

Repeat the Sleeve Increase Row every 14th (10th, 10th, 8th, 8th, 6th) row 4 (12, 1, 8, 1, 16) more time(s), then every 12th (0, 8th, 6th, 6th, 4th) row 5 (0, 14, 10, 20, 8) times.

Upon completion of this section, you will have worked the Sleeve Increase Row a total of 10 (13, 16, 19, 22, 25) times; you now have 85 (93, 101, 109, 119, 129) stitches on your needle.

Work even until piece measures 12¾ (13, 13¼, 13½, 13¾, 13 ¾)" from cast-on edge, ending with a WS row.

Shape Cap

Bind off 5 (6, 7, 9, 10, 11) stitches at the beginning of the next 2 rows, then bind off 0 (0, 2, 2, 2, 2) stitches at the beginning of the following 0 (0, 2, 2, 2, 2) rows – 75 (81, 83, 87, 95, 103) stitches remain.

Bind off 1 stitch at the beginning of the next 44 (48, 48, 52, 56, 60) rows – 31 (33, 35, 35, 39, 43) stitches remain.

Bind off 2 stitches at the beginning of the next 4 rows, then bind off 4 stitches at the beginning of the next 2 rows – 15 (17, 19, 19, 23, 27) stitches remain.

Bind off all remaining stitches knitwise from the RS. Repeat instructions for second sleeve.

FINISHING

Wet-Block Garment

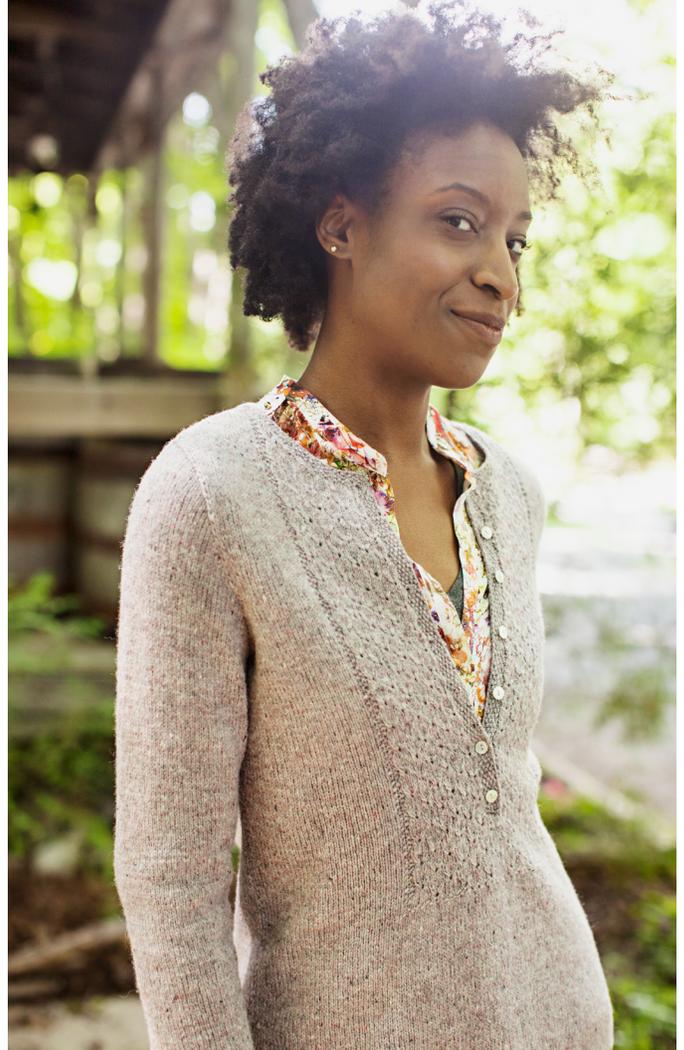
Fill a sink or basin with warm water and a small amount of delicate dish soap or rinseless wool wash. Submerge garment pieces in water, gently squeezing out any air bubbles so that the pieces can remain under water without being held there. Soak work for 30 minutes, allowing fabric to become completely saturated.

Drain the sink and remove work. If you have used dish soap (rather than rinseless wool wash), you will want to fill the sink again once or twice to rinse the soap from your fabric. Never place knitting directly under running water.

Squeeze out excess water from your work, taking care not to twist or wring fabric. Roll your fabric between two clean bath towels "burrito" style and firmly press towel roll. This will aid in removing moisture from the knitted piece. Remove pieces from towels – your fabric should now feel damp but not saturated.

Thread blocking wires along each edge of knitted piece at regular intervals. Along side edges, you will thread blocking wires using the running threads between your selvedge stitch and its inside neighboring stitch. Thread the blocking wires through the running thread every other row for a clean, even edge. Along bind-off edges, thread the blocking wires through the right leg of every stitch in the penultimate row (this is the last row of knitting before the bind off). Along cast-on edges, thread the blocking wires through the right leg of every stitch in the first row of knitting (this is the row you worked directly into your cast-on).

Once you have framed the entire knitted piece with blocking wires, pin them in place on a blocking board or other appropriate surface, matching all schematic measurements for your size. Allow fabric to air dry completely before removing.



Left Front Placket (Button band)

With circular Needle B (sugg. 2½ mm/US 1) and RS of Left Front facing, pick up and knit 79 (81, 81, 85, 85, 89) stitches down Left Front from neck edge to placket division. *Do not join – you will be working back and forth in rows.*

Next Row (WS): *Knit 1, purl 1; repeat from * until 1 stitch remains, knit 1.

Repeat the last row 7 more times.

Bind off all stitches in pattern.

Right Front Placket (Buttonhole band)

With circular Needle B (sugg. 2½ mm/US 1) and RS of Right Front facing, pick up and knit 79 (81, 81, 85, 85, 89) stitches up Right Front from placket division to neck edge. *Do not join – you will be working back and forth in rows.*

Next Row (WS): *Knit 1, purl 1; repeat from * until 1 stitch remains, knit 1.

Repeat the last row once more, establishing seed stitch pattern.

Next Row (WS): Work 4 (4, 4, 6, 6, 4) stitches in pattern, yarn over. [work 13 (13, 13, 13, 13, 15) stitches in pattern, yarn over] 5 times, work 10 (12, 12, 14, 14, 10) stitches in pattern.

Next Row (RS): Work 9 (11, 11, 13, 13, 9) stitches in pattern, *slip 1 stitch as if to knit, knit the yarn over from previous row, but do not place new stitch onto R needle, next, pull the slipped stitch over this stitch (yarn over is still trailing on L needle); now insert needle into the stitch to the left of the yarn over, then under the yarn over strand and knit both together, work in pattern to 1 stitch before next yarn over; repeat from * 4 more times, slip 1 stitch as if to knit, knit the yarn over from previous row, but do not place new stitch onto R needle; next, pull the slipped stitch over this stitch (yarn over is still trailing on L needle); now insert needle into the stitch to the left of the yarn over, then under the yarn over strand and knit both together, work in established pattern to end.

Next Row (WS): *Knit 1, purl 1; repeat from * to last stitch, knit 1.

Repeat the last row 3 more times.

Bind off all stitches in pattern.

Assembly - Part I

Sew side of buttonhole band to short bound off section at center of placket using mattress stitch and a single-stitch seam allowance.
Sew side of button band underneath buttonhole band.

Sew shoulder seams using mattress stitch and a single-stitch seam allowance.

COLLAR

With circular Needle B (suggested size: 2½ mm/US1), RS facing, and beginning at the Right Front neck edge, pick up and knit 38 (40, 40, 42, 42, 44) stitches along Right Front neck edge, 53 (57, 57, 61, 61, 65) stitches along the Back neck, and another 38 (40, 40, 42, 42, 44) stitches along Left Front Neck edge – 129 (137, 137, 145, 145, 153) stitches total. *Do not join – you will be working back and forth in rows.*

Next Row (WS): *Knit 1, purl 1; repeat from * until 1 stitch remains, knit 1.

Repeat last row once more.

Next Row (WS): *Knit 1, purl 1; repeat from * until 5 stitches remain, knit 1, yarn over, purl 1, knit 1, purl 1, knit 1.

Next Row (RS): Work in established pattern to 1 stitch before yarn over, slip 1 stitch as if to knit, knit the yarn over from previous row, but do not place new stitch onto R needle; next, pull the slipped stitch over this stitch (yarn over is still trailing on L needle); now insert needle into the stitch to the left of the yarn over, then under the yarn over strand and knit both together, work in established pattern to end.

Next Row (WS): *Knit 1, purl 1; repeat from * until 1 stitch remains, knit 1.

Repeat the last row 3 more times.

Bind off all stitches in pattern.

Assembly - Part II

Sew side and sleeve seams using mattress stitch and a single-stitch seam allowance. Set in sleeves to armholes in the same manner.

Using a steam iron or garment steamer, steam all seams and edgings to set them.

Sew buttons to button band to correspond to placement of buttonholes.

ABBREVIATIONS

InvL (Invisible Increase Left): Slip one stitch from L needle as if to purl with yarn in back, now pick up the left leg of the stitch in the row below the slipped stitch and place it on L needle. Knit the lifted stitch through the back loop (because it is mounted on the L needle in the opposite-than-normal orientation) keeping it from being twisted. (1 stitch increased; leans left) *Note that increase instructions include both the new stitch and the stitch out of which it is worked.*

InvR (Invisible Increase Right): Place the right leg of the stitch below first stitch on L needle onto L needle and knit it (creating one new stitch on R needle – no stitches have been slipped from L needle yet), then slip the first stitch on L needle purlwise with the yarn in back. (1 stitch increased; leans right) *Note that increase instructions include both the new stitch and the stitch out of which it is worked.*

K2tog (K2tog): Knit two stitches on L needle together (1 stitch has been decreased).

P2tog (Purl 2 Together): Purl two stitches on L needle together (1 stitch has been decreased).

SKP: Slip 1 from L to R needle as if to knit, knit next stitch on L needle, pass second stitch on R needle over the stitch you just worked (1 stitch has been decreased)

SSK (Slip, Slip, Knit): Slip one stitch from L to R needle as if to knit, replace stitch on L needle in new orientation and knit two stitches from L needle together through the back loops. (1 stitch has been decreased)

RS (Right Side): This term refers to the public side of the knitted fabric, i.e. the fabric that will be visible when garment is worn. In projects with reversible fabrics, RS will be assigned specifically at the beginning of the pattern.

WS (Wrong Side): This term refers to the non-public side of the knitted fabric, i.e. the fabric that will not be visible when garment is worn. In projects with reversible fabrics, WS will be assigned specifically at the beginning of the pattern.



CHART A

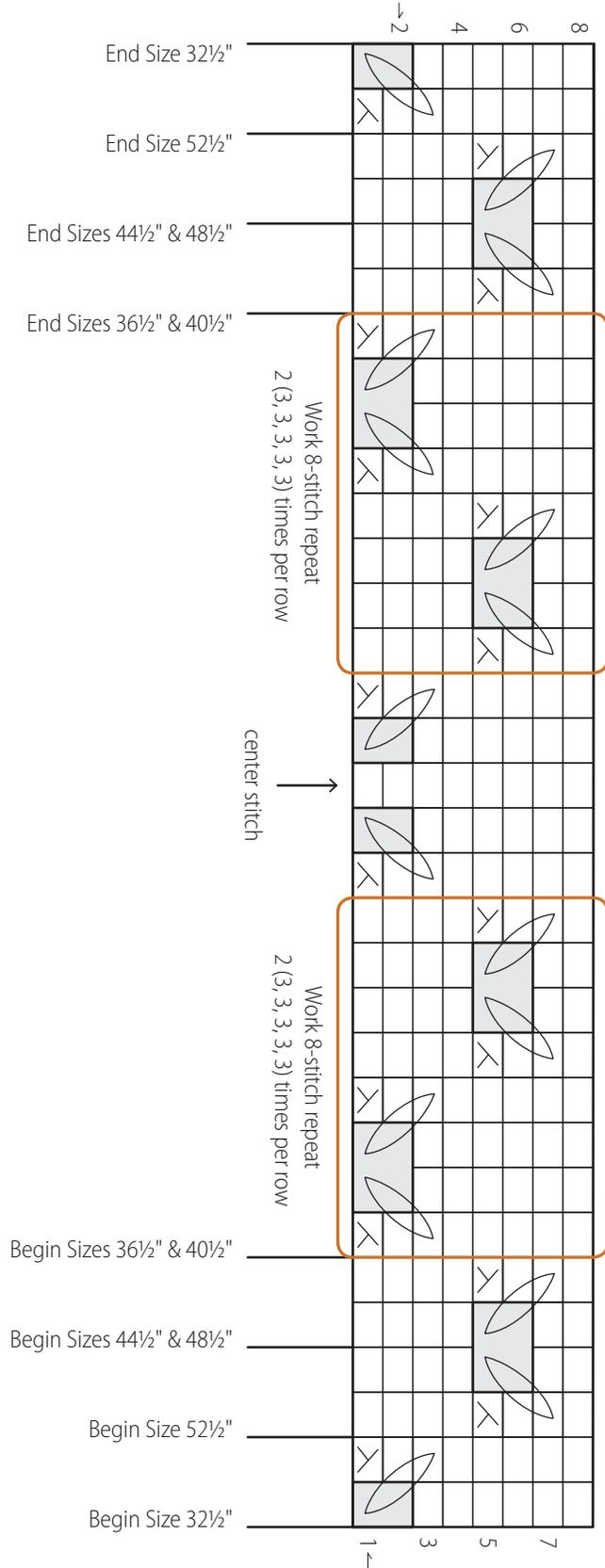


CHART C

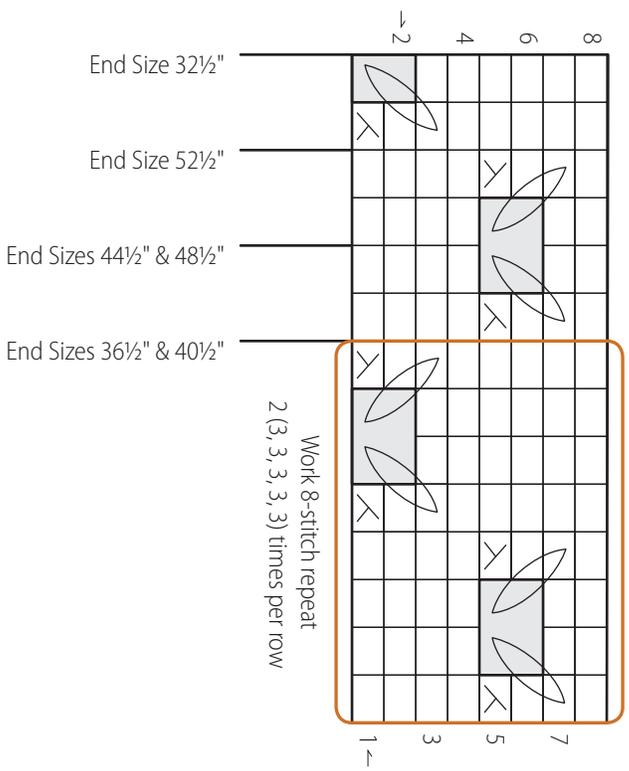
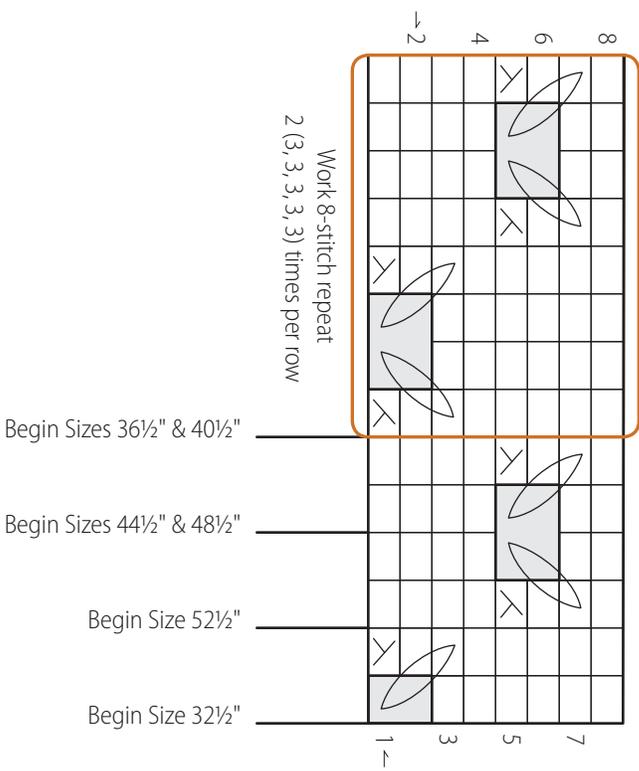
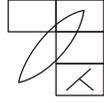


CHART B

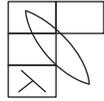


LEGEND

 **Knit:** On RS, knit stitch; on WS, purl stitch



Broderie Anglaise Stitch Right (worked over 3 rows): On Row 1 of chart, K2tog (1 stitch is decreased). On Row 2, purl 1. On Row 3 of chart, "knit 1 long" (insert the R needle two rows below into the space just to the left of the K2tog and knit a stitch, drawing up a long loop onto the R needle), knit 1 (1 stitch increased)



Broderie Anglaise Stitch Left (worked over 3 rows): On Row 1 of chart, SSK (1 stitch is decreased). On Row 2, purl 1. On Row 3 of chart, knit 1, "knit 1 long" (insert the R needle two rows below into the space just to the right of the ssk and knit a stitch, drawing up a long loop onto the R needle) (1 stitch increased)

 **Repeat:** Bracketed motif is repeated multiple times per row

 **No Stitch:** No stitch exists here in your knitting. This symbol is a tool used to keep the chart aligned properly when the stitch count in a row changes. Ignore this symbol and proceed to next working stitch in row