

# VOGUE KNITTING

SPRING/  
SUMMER  
2022

INSPIRATION  
EXPLORATION  
TRAVEL TIME!

MYSTIC  
KNITTING

VERSATILE KNITS  
FOR ALL CLIMATES

JOYFUL  
JUMPERS

BRIGHT GRAPHIC FUN



THE TRAVELING KNITTER • MEET SYLVIA WATTS-CHERRY • VISIT NEW MEXICO



AARD in VIREO  
from the ebook: Spring Magic

**UNIVERSAL YARN**

[www.universalyarn.com](http://www.universalyarn.com)

fine fibers available at your local yarn shop & online

# A NEW WAY FOR YARN TO FEED THE SOUL

**WHILE SUPPLIES LAST**

Get a FREE pouch for your cards when you order from [vogueknitting.com](http://vogueknitting.com)



## SHUFFLE, DEAL, REFLECT, AND CRAFT

If you love yarn, you'll love *Yarn Tarot*. Based on the classic Rider-Waite tarot deck, *Yarn Tarot* translates each suit into a favorite yarn craft: crocheting, knitting, spinning, and weaving. With a 72-page hardcover instruction guide, whimsical illustrations, and beautiful packaging, *Yarn Tarot* will delight, enlighten, and empower everyone who loves yarn.

AVAILABLE AT LOCAL YARN STORES AND WHEREVER BOOKS ARE SOLD.



sixth&springbooks | [WWW.SIXHANDSPRING.COM](http://WWW.SIXHANDSPRING.COM)

# In This Issue

SPRING/SUMMER 2022



30



54

## fashion

### 26 TRAVEL KNITTING

Pack your bags for adventure with fun, colorful knits

### 32 INSPIRATION EXPLORATION

Journey to New Mexico with textile artist and model Rhiannon Griego

### 44 INTO THE MYSTIC

Classic handknits perfect for perusing the museums and shops in a historic seaport

## features

### 10 KNITTING ON WITH MEG SWANSEN

Nostalgic explorations all in the name of knitting

### 12 TEN QUESTIONS

Kim McBrien Evans is on a colorful mission to make every sweater fit

### 18 THE TRAVELING KNITTER

Cecilia Nelson-Hurt takes knitting on the road and in the air

### 20 HONORING HER HERITAGE

Silvia Watts-Cherry reclaims and honors her Nigerian heritage through her knitwear designs

### 22 FIELD TRIP TO THE HOMELAND

Jennifer Berg takes us on a journey through the Navajo Nation with the love of yarn in mind

### 56 THOUGHTS ON GAUGE

Carol Sunday asks if we've been thinking about it backwards



## on our cover

Wei Wilkin's artfully designed knitwear becomes sculpture in this beautiful desert landscape. Knit in *Cascade Cantata*. Modeled by Rhiannon Griego. Photographed by Ashley Hafstead in Abiquiu, New Mexico. Faris Jewelry earrings & earcuff, Cashmere & Cactus rings.



12



20

## in every issue

4 EDITOR'S LETTER

6 CONTRIBUTORS

8 FIBER

14 KNIT LIFE: CANADA

16 TRENDING NOW

58 TECH AND ABBREVIATIONS

59 INSTRUCTIONS

84 RETAIL PARTNERS

We have made every effort to ensure the accuracy of the contents of this publication. We are not responsible for any human or typographical errors.

# The Maker's Train Case, Reimagined



della Q

[JimmyBeansWool.com/dellaQBags](http://JimmyBeansWool.com/dellaQBags)

# Editor's Letter

SPRING/SUMMER 2022

## DESIGN DESTINATIONS

**Isn't everyone yearning to get out of the house and travel once again?** We were! Declaring travel the theme, we gathered guides for our (and your) journeys, from inveterate vacationers to experts in their local areas. Our photoshoots ranged from the bucolic Mystic, Connecticut to the spectacular desert landscape of Abiquiu, New Mexico and on to San Diego where you'll find our model packing for a fun and colorful trip.

—Norah Gaughan, Editor in Chief



Rhiannon Griego, textile artist and intrepid model, scales the rock formations in the chilly morning just after sunrise, in search of the perfect setting.



**Don't forget your Knits!** Model Katra Awad inspired us by showing us how she'd pack and style our knits for travel. See the story on **page 29**.

**Before the internet,** Meg Swansen was making instructional knitting videos. In this issue, she reminisces about when her late husband Chris had the brilliant idea to combine travel with Meg's knitting videos. This original "knitfluencer" team created the Knitting Vacations series, which fortunately is still available today! Meg never fails to deliver engaging content, but for us, this personal, heartfelt story is a gem, we think you'll **agree**.



**"Wherever you go becomes a part of you somehow."**

— ANITA DESAI



**Mary Jane seeks shelter** under an umbrella as she keeps her eye on the photography while Norah studies the scene through the seriously protected laptop.

**Local knowledge** is the best knowledge in our opinion. Visit the Res with insider Jen Berg, aka Native Knitter. Jen outlines a perfect visit to the Navajo Nation, including plenty of picturesque places to sit, knit, relax and learn!



Jennifer Berg (above) in a blanket of her own design, a collaboration with Seek and Swoon Heritage Collection @seekandswoon.



### Knit the world together!

Mention travel knitting and Ceci Nelson-Hurt is our first thought! For years she has been traveling the world documenting her inspiring trips on her Instagram account @ceciknitstheworld. We traveled vicariously through her images, eagerly awaiting her next destination. Ceci shares her expert tips for planning knitting-focused trips and encourages combining knitting destinations with non-knitting companions, finding something for everyone! You'll even learn her favorite take-along tools.



### Even the best laid plans

can fall victim to the weather. Weeks of planning, securing a location, getting permissions, juggling schedules... All seemed to be lining up and then, when it came to the day of the photoshoot, we were met with a mighty Nor'easter. We made the best of our situation, taking advantage of porches and very brief lulls in the downpour.

LET'S STAY CONNECTED!

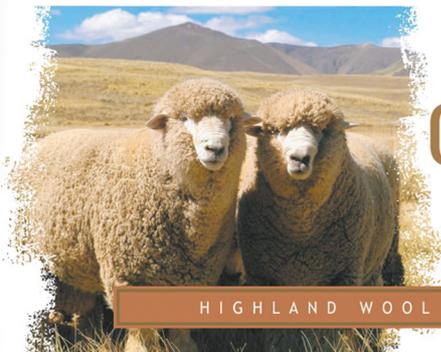




WWW.PLYMOUTHYARN.COM



Plymouth Yarn Design Studio  
presents Galway™ Sport Fair Isle Pullover  
Pattern #3466



PLYMOUTH YARN™  
**galway**™  
SINCE 1972

Sport  
100% Highland Wool

HIGHLAND WOOL SPORT WEIGHT

# VOGUE KNITTING

Editor in Chief  
NORAH GAUGHAN

Editor MARY JANE MUCKLESTONE  
Art Director EMILY JONES

Managing Editor THERESA STRATFORD  
Yarn Editor KATE ST. CYR  
Contributing Patterns Editors SUE MCCAIN  
CHAITYANYA MURALIDHARA  
Production Manager JENNIFER MARKSON

## ADVERTISING, EVENTS, AND MARKETING

For Advertising Inquiries  
Please Contact:  
ROBYN BARRON  
(917) 371-9927

Events Director  
GABRIELLE ALD  
Marketing Manager  
BETH RITTER

## SOHO PUBLISHING, LLC

Founder ART JOINNIDES  
Chairman JAY H. STEIN  
Chief Executive Officer CARRIE KILMER  
Publisher DAVID JOINNIDES  
Controller ELAINE MOWBRAY  
Editorial Director Emerita TRISHA MALCOLM

## MANUFACTURED AND PRINTED IN THE UNITED STATES OF AMERICA

Vol. 40, No. 1 (April 2022). Vogue® Knitting International (ISSN No. 0890-9237) copyright © 2021 by SoHo Publishing LLC, 104 West 27th Street, 3rd floor, New York, NY 10001. Vogue® Knitting International is a registered trademark of Advance Magazine Publishers Inc. and is used under license. Vogue® Knitting is protected by trademark and copyright registrations in the U.S. and elsewhere. All rights reserved. No part of this magazine may be copied or reproduced by any means without written permission of the publisher. The foregoing does not apply to limited (up to 3) copies of Patterns material (including charts and schematics) for purely personal, non-commercial, non-distributive uses such as enlargement or marking. Garments knit from patterns in this and every other issue of Vogue Knitting are for personal use only and are not intended for commercial resale. Executive, publishing, editorial and advertising offices: 104 West 27th Street, 3rd floor, New York, NY 10001. POSTMASTER: Send all remittances, subscriptions and changes of address to: Vogue Knitting International, P.O. Box 37220, Boone, IA, 50037. Single copies: \$9.99\* in USA, \$10.99\* in Canada, all payable in U.S. funds only. \*Recommended price. Authorized for mailing in Canada Reg. No. 9014; postage paid at Mississauga, Ontario.

Retailer Sales (magazine and book orders):  
(877) 860-6164 (in the U.S.); (814) 942-3186 (in Canada)

## HOW TO REACH US

### Editorial Comments/Instruction Inquiries/Pattern Corrections:

Regular mail or email only. Due to the number of reader inquiries, we regretfully cannot accept phone calls. Please allow at least 4 weeks for a response. Vogue Knitting, 104 West 27th Street, 3rd floor, New York, NY 10001.  
email: editors@voguelknitting.com (for inquiries not related to pattern instructions); patternhelp@voguelknitting.com (for all instruction inquiries)  
YOU CAN ALSO VISIT US ONLINE AT WWW.VOGUEKNITTING.COM

### Subscription Inquiries/Change of Address (U.S. and Canada only):

Vogue Knitting, P.O. Box 1808, Altoona, PA 16603  
Toll-free phone number in the U.S. only: (877) 860-6164  
In Canada: (800) 298-1032  
Email: CustomerService@sohopublishing.com  
Please allow 6 to 8 weeks for a new subscription or a change of address.

### BACK ISSUES:

Vogue Knitting, P.O. Box 1808, Altoona, PA 16603  
In the U.S. and Canada: Send \$10 for each issue (plus shipping and handling).  
YOU CAN ALSO BUY ONLINE AT WWW.VOGUEKNITTING.COM  
Limited issues available

LET'S STAY CONNECTED!



## Contributors **SPRING/SUMMER 2022**



**CHANTAL AMBROISE**  
MAKEUP  
@chantalambrose



**RACHEL BROCKMAN**  
DESIGNER  
@rachbrocknits



**JACK DEUTSCH**  
PHOTOGRAPHER  
@jackdeutsch



**JULISSA ARANGURE**  
ON SET STYLIST  
@julissaarangure



**SANNA MARD CASTMAN**  
DESIGNER  
@soolorado\_stickdesign



**KIM MCBRIEN EVANS**  
DESIGNER  
@indigodragonfly



**KATRA AWAD**  
MODEL  
@katraawad



**FRANCES CORDOVA**  
MODEL  
@francescordova



**KAFFE FASSETT**  
DESIGNER  
@kaffefassettstudio



**JENNIFER BERG**  
WRITER  
@native.knitter



**LEE ANN DALTON**  
WRITER  
Rav: Lee Ann Dalton



**MEGAN GONZALEZ**  
DESIGNER  
@knitcurious



**RHIANNON GRIEGO**  
MODEL, STYLIST  
@rhiannonmgriego



**MELISSA LEAPMAN**  
DESIGNER, WRITER  
@melissa.leapman



**CONNIE PENG**  
ILLUSTRATOR  
@yellowcosmo



**CAROL SUNDAY**  
WRITER  
@carolsundayknits



**JACQUELINE VAN DILLEN**  
DESIGNER  
@qred\_knitting



**ASHLEY HAFSTEAD**  
PHOTOGRAPHER  
@ashleyhafstead



**CECELIA NESLON-HURT**  
WRITER  
@creativececi



**LESLIE PETROVSK**  
WRITER  
@nakeidknits



**MEG SWANSEN**  
WRITER  
schoolhousepress.com



**SYLVIA WATTS-CHERRY**  
DESIGNER  
@withcherriesontoptoo



**JENNIFER KENT**  
DESIGNER  
@jaekknits



**DEB NEWTON**  
DESIGNER  
@deborahnewtonknits



**MOLLY POHLIG**  
WRITER  
@miss\_otis\_regrets



**ALICE TANG**  
DESIGNER  
Ravelry: alicenits



**WEI WILKINS**  
DESIGNER  
Ravelry: wei-wilkins



**GABRIELLE KOIZUMI**  
DESIGNER  
@slip.slip.sis



**JENNIFER OWENS**  
DESIGNER  
@jenowens21



**STUDIO LUNISTE**  
PHOTOGRAPHY  
@studio.luniste



**RUTH TERRY**  
WRITER  
@ruth.ist



**MARTHA WISSING**  
DESIGNER  
@marthawissing\_designs

# Red Hot for Spring & Summer

Linen & linen blends work their magic year-round

**1.** Cascade's *Hampton* combines the softness of 70% Pima Cotton with the shine and resilience of 30% linen. The DK weight is perfect for summer garments and accessories too. Packaged with 273 yards/100 gram hank and shown here in Burnt Ochre.

**2.** A trans-seasonal take on linen, Skacel's *Rylie* has 25% linen as its cooling element paired with 25% luminous mulberry silk and lusciously soft 50% Baby Alpaca for lightweight luxury. The color shown is Dahlia. The put-up is 274 yards per 100 gram hank.

**3.** Monos del Uruguay's *Milo* blends merino wool with fine linen for a yarn that is simultaneously rustic and elegant. The linen retains its natural color through the dye process, giving a heathered effect. Enjoy the plenteous 380 yards/100 gram hank while knitting for any season. The color here is called Kasbah.

**4.** Love Fest Fibers' *Amara* is hand-spun using upcycled remnants from linen fabric mills. The beautiful fiber that would otherwise go to waste is dyed with AZO-free non-toxic acid dyes. Use it to make a special accessory for yourself or your home. This special yarn comes in 100 gram hanks of roughly 25 yards each. Shown here is the color Red Earth, 25 yards/100 grams.

**5.** Universal's *Flax Lace* is a wonderful 100% linen for heirloom projects. The more it's washed, the more it softens. This luxurious lace comes in a vibrant palette that matches its DK weight twin, *Flax Lace*, making it easy to mix and match thicknesses for even more creative options. Flax lace has 547 yards in each 100 gram hank. Shown here in Poppy.

**6.** Berroco's *Isola* yarn's long ombré gradient gives it a unique color effect. The yarn is a textured thread with a subtle sheen and spectacular drape in a machine washable combination of 38% cotton, 36% linen and 26% viscose. It's a DK weight with 284 yards in the barrel-shaped 100 gram skein. The color here is Burano.

**7.** KFI Zoey is an ideal choice for knitting or crocheting summer garments and accessories. A soft, crisp blend of 60% cotton and 40% linen, this slightly thick-and-thin yarn softens up substantially with washing, which is easy to do as it's machine washable. The 100 gram skein has 284 yards and is shown here in Red Velvet. ■



# The Mindful Collection



**The Gratitude Set**  
Interchangeable Lace Needle Set 5"  
Set of 14 pairs of Interchangeable Tips



**Grateful Value**  
20% savings over  
single item purchase  
with 1 free size

Faux fur depicted

with Meditative words  
visible on every needle



See what makes this a grateful value by visiting:  
[mindful.knitterspride.com](http://mindful.knitterspride.com)

PRACTICE GRATITUDE

**KNITTER'S<sup>®</sup>**  
P R I D E

# Knitting Vacations

Nostalgic explorations all in the name of knitting.



CAPTURED ON THE ROAD **1.** Meg's iconic Dobbelmössa a multi-layered Swedish style hat. The DVD was filmed in Cary Bluff, Wisconsin. **2.** Russian Prime unisex pullovers from the book, "Meg Swansen's Knitting," visits Door County, Wisconsin. **3.** Guernsey Pullover DVD was filmed while traveling in Oregon.

"We would knit and film in some beautiful part of the country we'd always wanted to explore."

**IT IS OFTEN SAID** that when you choose a job you love, you never work a day in your life. Although a bit simplistic, this holds a grain of truth. For most of my life, knitting has been both my love and my vocation and has taken me to fascinating places – including a number of trips to Europe. However, my explorations around the United States with my late husband, Chris, are my most cherished.

In the very early days of videotapes in 1980, Chris and I filmed a 10-part PBS knitting series with my mother, Elizabeth Zimmermann, called EZ's Knitting Workshop. This was followed by the 12-part Knitting Around series – both still available today. The popularity of this new medium led us to produce individual videos to accompany many of my Wool Gathering\* designs. Chris would film each project from beginning to end which resulted in a visual step-by-step guide at a time when few – if any – knitting videos existed.

In the late 1980s he had an inspiration: We would knit and film in some beautiful part of the country we'd always wanted to explore. Thus was born our "Knitting Vacations."

We worked on these projects from 1988 to 1995 because technology was not nearly as advanced or as accessible as it is today. However the locations are timeless and included the Blue Ridge and Great Smoky Mountains in Virginia and Tennessee; the Arizona and New Mexico desert;

our own backyard in Door County, Wisconsin; and we were repeatedly drawn back to the magnificent coastlines and Redwood forests of Oregon, Washington and California where we taped three designs: a Faroe Island Sweater, Cardigan Details and a Guernsey Pullover.

My job was designing and knitting. Chris took care of the rest: planning the itinerary, driving and filming. Although we were working, it was also a vacation, with discoveries of incredible vistas, time to relax and a break from the day-to-day details of our work at Schoolhouse Press.

Since we filmed the construction of each garment in real time, I had to do quite a bit of knitting between film sessions. Usually I could complete each garment in seven to 10 days – the length of our trip. As most of you already know, knitting is wonderfully convenient for travel. I could knit while enjoying a scenic view, kicked-back in the motel or in the car, en route to our next destination.

My necessary equipment was relatively simple: wool, knitting needles, sharp and blunt sewing-up needles, scissors, tablet and pen. Once we were on the road, I often discovered things I had forgotten to pack, like a crochet hook, but which are easily obtainable. In Tennessee, New Mexico, and Washington, I knitted designs which required steeks. It is sometimes difficult to remember, but this era was years before we had knowledge of crocheted or needle-felted steeks,\*\* and I had to locate sewing machines on the road. We found very friendly shops in both Tennessee and New Mexico. In Tennessee it was Harry and Catherine's Fabric World in Newport, and in New Mexico, it was Jan Offutt's Sew-n-Sew in Deming – which the internet tells me is still extant. In Washington, we combined our Knitting Vacation with a weekend workshop for the Coupeville Art Center on Whidby Island where my assistant was local knitter Nancy Robinson. On the second day of the workshop she kindly brought in her sewing machine so we could film securing the steeks on the Cardigan Details sweater video.



1



2

## TRAVEL YOUR BACKYARD

1. Russian Prime still life in Wisconsin.

2. Simple and supremely clever, the garter stitch Puzzle Pillow Blanket DVD was filmed at home.

While I knitted on the garment, we slowly – with the great luxury of time – explored the area and Chris could film the beautiful surrounding countryside. One morning, as we departed our motel, Chris said, “Brace yourself, Swand, we’ve got a grueling 27 miles to cover before nightfall.”

Upon our return home Chris edited all the footage, plus composed and recorded an original soundtrack.

Now, several decades later, it surprises me how many dozens of steeked sweaters I have knitted while my sewing machine gathers dust. It is yet another example of the cleverness of knitters worldwide, as hand-knitting technical discoveries constantly moves all of us forward. When I recently watched my Fair Isle Vest video – a difficult watch for me since it was the last one Chris and I made together – I noted that while the majority of the techniques remain valid and current, there are several things I now do differently. As well as eschewing machine-stitching to secure a steek, when knitting with two colors, I also cast-on the steek stitches with Long-Tail Cast On in alternate colors. It is much more secure than making backward loops. And when the garment is done I no longer castoff the steek sts, but much prefer to half-weave those raw sts to the inside of the fabric. This maintains elasticity, reduces thickness and is part of my game to eliminate both cast-on and cast-off whenever possible.

I am proud of the designs and beautiful accompanying videos we were able to produce – from a relatively simple garter stitch Puzzle-Pillow Blanket, to a more complex lace Mañanita, and all-over patterned designs

like the Fair Isle Vest, Russian Prime Sweater and the Mimbres Vest. They remain technical teaching tools as well as glimpses of beautiful landscapes, which may inspire you to travel and create your own “Knitting Vacations.” ■



\***WOOL GATHERING** is a twice-yearly publication featuring an original design; started in 1969 by Elizabeth Zimmermann, it continues to this day.

\*\***FOR INSTRUCTION ON NEEDLE-FELTED STEEKS,**

go to my blog: <https://www.schoolhousepress.com/blog/post/steeks>. And thank you to Alice Adams of Duluth, Minnesota, who originated needle-felted steeking, and to Gretchen Funk, knitting teacher at The Yarnery in Minneapolis, who showed us this exciting new technique at knitting camp a few years ago.

MEG SWANSEN is an author, designer, teacher, and owner of Schoolhouse Press ([schoolhousepress.com](http://schoolhousepress.com)).

BY MOLLY POHLIG

# 10 Questions: Kim McBrien Evans

She's on a colorful mission to make every sweater fit.

**1. How and when did you learn to knit?**

I was four and made a pink acrylic potholder at school. That potholder was used in our kitchen until my teens.

**2. Which came first: designing or dyeing?**

I've been designing fiber arts projects since childhood, which led to designing knitwear. I later became a contemporary basket maker. I dyed the materials for my sculptural baskets, which led to cloth and then to yarn.

**3. I love this line from your website: "Her knitwear designs are known for their ability to turn an abstract idea into a textile reality while simultaneously fitting and flattering everybody." How do you keep these principles at the forefront of your work?**

Most of my stitch patterns are abstract representations of real textures: stone, trees, leaves, bark, forest floor and architecture. I'm attracted to random and chaotic patterns with organic qualities. I often use dice rolls or random number generators in my patterns to maintain that sense of chaos.

I sketch everything on fashion illustration croquis based on real knitters I know, in a wide range of shapes and proportions. I make samples in my size, which is 18/20, so that almost anyone can try them on. Seeing the same size garment on different bodies has affected how I've adapted my size chart and how I grade.

**4. You are a vocal proponent for size inclusivity. Do you think we are seeing progress in the knitting and fashion industries?**

In fashion, I see us going backwards. It's become extremely rare to find clothes in the average size range of 16/18 in stores.

It's become easier for knitters to find designs sized up to a 60" or more bust, but the industry publications still don't represent the bodies in my knitting circles. On Ravelry, it's rare to see a body of true average size among the "hot right now" patterns. Until we start openly showing a wide range of diverse bodies, the perception will always be that white and thin is better. The average-sized knitter is not being represented.



**Origins:** A dyed-in-the-wool maker since childhood, Central Ontario-based Kim McBrien Evans led previous lives in classical music and basketmaking. Lucky for us, those roads led her to starting indie yarn company, Indigodragonfly.



**2.** Stitches inspired by striated rocks adorn the asymmetric tunic Antiope. **3.** Impervious shawl matches dyeing with knitting. **4.** Denote, as all of Kim's patterns, she offers many sizes ranging from 32" to 72" chest. **5.** Indigodragonfly yarns feature custom colors on luxury bases.

**5. Let's talk about your delightful yarn names: "Anne of Green Cables," "Today's Show is Brought to You by the Scarlet Letter 'A,'" and "A Funny Thing Happened on the Way to the Leeching." Where does your inspiration come from?**

That is 100% my spouse, Ron. His brilliant, slightly twisted brain has been naming them since the first batch of yarn I hung to dry all over our 450-square foot Toronto apartment.

**6. Describe your perfect knitting day.**

I would wake up knowing the exact color(s) I want to work with, head to my studio and dye them. I'd dry the yarn in my small, self-contained magic bathroom that dries freshly dyed yarn in about an hour. I'd cast on and just let my brain, hands and needles explore.

**7. What color was the first skein of yarn you ever dyed?**

It was a tonal red-orange with lots of depth and overlapping shades. It was inspired by wild poppies. Ron named it Squeals When Boiled, because to him it looked lobster-red.

**8. Favorite of your own designs?**

Impervious. It took 12 years from original concept to pattern, and it was worth every moment.

**9. Designers/dyers you admire?**

Norah Gaughan blew my mind when I started knitting again in the early 2000's. Olga Buraya-Kefelian's work twists my brain in wonderful ways.

Sheryl Cox with Essence of Autumn creates multi-layered colors that bring me joy. Shireen Nadir with The Blue Brick creates flawless gradient yarns.

**10. What's next in your plans for world domination?**

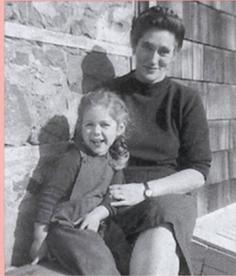
Making all the sweaters fit! Hand-making a well-fitting garment is a life-changing experience that I want everyone to have. I'm developing a technique I call "The Sweater Map" that's all about learning and mapping the shape of your body in sweater form. There are still gaps in understanding sweater fit, and I can help. ■

COURTESY OF INDIGODRAGONFLY

# A Knitting Glossary

Elizabeth Zimmermann & Meg Swansen

Schoolhouse Press presents  
**A Knitting Glossary**  
with  
Elizabeth Zimmermann  
& Meg Swansen



over 130 handknitting  
techniques demonstrated



plus 20 more videos, streaming and dvd



[schoolhousepress.com](http://schoolhousepress.com)



Roman Villa Shawl by Caroline Sommerfeld  
Knit in Ancient Arts Lascaux DK



Ancient Arts  
YARNS

[ancientartsfibre.com](http://ancientartsfibre.com)

# EUCALAN

delicate wash

*because what you wear, deserves  
the best care no matter where you are*



THE SPA TREATMENT FOR YOUR FINE WASHABLES

[EUCALAN.COM](http://EUCALAN.COM)



# For the Love of Linen

TapRoot Fibre Lab goes beyond their “One Sheep, One Fleece, One Yarn” bundles to bring back community-based local linen production to Nova Scotia.



1. Ivy with her spring lamb. TapRoot specializes in “One Fleece, One Sheep, One Yarn” bundles.  
2. Belfast Mini Mills carder processes local wool into roving. Blending with linen is done with the same machine.

**IT WOULD HAVE BEEN MUCH EASIER** for Patricia Bishop and her partner Josh to work with wool, like most yarn producers do, when they added clothing production to their already sustainable farming business, TapRoot Farms. But TapRoot, located in Greenwich, Nova Scotia, is not your usual operation, and now TapRoot Fibre Lab – [taprootfibrelab.ca](http://taprootfibrelab.ca) – is a pioneer in bringing back the love of homegrown fibers, particularly linen, to Nova Scotia’s farmers.

TapRoot Fibre Lab – yep, that’s Fibre, not Fiber, and it’s such a relief for this Canadian to type it that way – is a locally focused mill that produces wool yarns and other wool products from their own sheep as well as sheep on other farms in the area. And now they are the go-to providers of linen yarns, finished woven linen products, and even flax fiber seeds for farmers who want to start making their own linen. Manager Sara Gennaro said, “We are continuing to look for ways to provide value to Nova

Scotia’s wool industry and pass on those profits to farmers who raise and care for sheep. We are also working on bringing back and building the local linen enthusiasm.”

Bishop and her partner have made local wool production quite personal, providing customers with a connection to where their wool comes from and the care that goes into the raising of each sheep. Gennaro added, “This year, we put some time and thought into our ‘One Fleece, One Sheep, One Yarn’ bundles. We spun a bundle of yarn from each of our TapRoot sheep so that each bundle would be unique and highlight the characteristics of the individual sheep.”

Linen production is equally hands-on at TapRoot. They grow flax on the farm and have developed a long line of flax processing equipment on a scale that “can generate localized economic growth in rural and smaller communities,” in addition to establishing a linen spinning mill at the lab. Gennaro explained, “The linen that

you see comes from a community of individuals whose incredible and varied expertise has been vital throughout the process. Our values emerge from the values of the farm for community-based, locally grown materials that enrich people’s daily lives.”

Linen production “From Seed to Shirt” is a passion for TapRoot. Their planet-friendly, local economy-boosting values extend to other farmers who have embarked on the linen adventure in addition to raising sheep for fiber. The folks at TapRoot Fibre Lab pass on their knowledge, tools, equipment and production model so that linen production can be sustainable beyond just their own farm.

Gennaro, who has always counted knitting and other fiber art as central to her life, now feels like what she knits carries more meaning. She actively shares in TapRoot’s overarching goal, which is nothing less than to solidify the future of fiber production in Nova Scotia. “I get



**LOCALLY GROWN AND PROCESSED LINEN**  
**1.** Hand knit washcloth made with TapRoot's 2 ply linen tow yarn, one of the four linen yarns they offer. **2.** Hand-woven tea towels made from TapRoot linen singles and commercial cotton. Woven by Pia Skaarer Nielson.



to talk to so many people about projects and ideas. I get to work with them on designing, experimenting and creating specific yarns to make unique projects," she said. And while TapRoot's yarn products have retained their natural colors, "2022 is setting up to be a big year at the fibre lab. We are working on designing some unique TapRoot yarns and colorways." Gennaro added, "I have been inspired to create colorways by what I see around me. The sunrise over the Bay of Fundy, the apple orchards that cover the countryside, the colorful rocks at Scot's Bay — everywhere I go in this province I see ideas that I can hopefully bring to life in our yarns."

Once we can all comfortably travel again, it's worth a trip to Nova Scotia to visit TapRoot. Gennaro said, "We have a storefront in Greenwich where our mill is located. You can come in and see the selection of wool and linen yarns available as well as a selection of finished products. You can also have a look around the mill and see what we are working on that day. We are always happy to answer any questions about processing fibre and how our machines work." She concluded, "2022's goal is to explore Nova Scotia's wool and fibre industry and share our love for local with everyone."

KELLY BROOKS

## DIGITS & THREADS

**Canada is a huge country** with tons of fiber businesses and farms in every province. If you can't manage to get to all of them in person, the new publication, *Digits & Threads*, will bring it all to you. Created by two of the most experienced and talented fiber artists in the knitting world, Kim Werker and Kate Atherley, there is finally a publication that "focuses exclusively on Canadian fibre and textile arts, crafts and industry." The website for *Digits & Threads* is [digitsandthreads.ca](http://digitsandthreads.ca).

Werker, who lives in Vancouver, said of her partner, who lives across the country in Toronto, "Partnering with Kate is like a match made in heaven. What luck that each of us loves doing what the other hates!" Atherley said, "I'm very excited about expanding my view beyond just knitting, and getting better connected to all the wonderful things going on here in Canada." Both women are immigrants to Canada: Werker is from the U.S. and Atherley is from

the U.K. They see this membership-based publication as a sustainable way to connect with makers and the greater Canadian craft community. The highest membership tier includes virtual Studio Hours, with guest speakers and the opportunity to share ideas.

Werker said she and Atherley are committed to using their platform to "amplify folks who have been excluded from conversations about and coverage of fibre and textile arts here. It's important to us that we publish stories about and work from writers from all over this land, from personal essays about a maker's creative influences to tales of local traditions or histories."

Werker added, "We are keen to publish work by Canadian IBPOC, disabled, LGBTQ-IA2S+ folks and we love working with new or emerging writers." Permanent residents of Canada are welcome to submit their work to *Digits & Threads* and share the wealth that is Canada's fibre arts community. ■



**A LIGHTER TOUCH**



**1**  
**Pretty, Pretty**

LIKE MOTHER NATURE HERSELF, fashion collections all over the world are excitedly bursting with soft color this season. Look for feminine additions such as feather trims, tiered silhouettes, puffed sleeves and delicate embroidery.

**OPENWORK AND EMBROIDERY**

- 1. LoveShackFancy sweetens the look with a sprinkle of embroidery and appliqué.
- 2. Gossamer swing, achieved with light-as-air fiber and openwork stitching, by Hania New York.

**DEFINING LINES**

**Structure**

LOOKING FOR A FRESH new look for spring and summer? We knitters have been making asymmetrical shawls for several seasons now, and New York and international fashion houses have finally caught up! These new designs feature cold-shoulder and other skin-baring cutouts, as well as diagonal hems and other figure-flattering details. You can hop on the trend by knitting a Wei Wilkins asymmetrical design on page 36.



- OPEN UP WITH DIAGONAL INTEREST** 1. Lirika Matoshi elevates the cutout. Clever stitching creates the star-shaped opening. 2. Structure with softness, a funnel neck secures the asymmetrical opening on this fresh top by Hania New York. 3. Lapoint accentuated edges highlight the bold body-hugging wrapped structure.

IMAGES COURTESY OF DESIGNERS

## SOFTNESS FOR STRENGTH

# Comfort on the Road

WITH EVERYONE ACHING to get out of the house to travel, designers are offering wardrobe options which meld fashion with relaxation and coziness. Think athleisure with a bit more ease. Components often include oversized hoods and loose silhouettes, and the color story is subdued. So get your knitting bag packed and take it with you wherever you go this summer — even if it's just to the tranquility of your own backyard!



PICTURE THIS  
From delicate blossoms to imagined worlds, Lirika Matoshi's airy embellishments adorn her whimsical knitwear.



## Murals of Color

Many designers are taking a painterly approach to their work this season. Think realistic as well as abstract depictions of village life and landscapes worked in detailed intarsia. Check out Sylvia Watts-Cherry's take on this trend on page 20.

IMAGES COURTESY OF DESIGNERS

EASY MOBILITY 1. Extreme comfort with fashion flair, Hania New York's hoodie is a perfect topper for traveling or snuggling up on the couch at home. 2. & 3. Sexy and sporty softness define the spring looks for Rosetta Getty.

LUX  
YARN  
FOR  
LIFE

WWW.ANZULA.COM

Samsonite

BY CECILIA NELSON-HURT

# A Time and A Place to Knit

## Taking Knitting On the Road and In the Air



**INTREPID KNITTER 1.** World traveler Nelson-Hurt always brings her knitting along wherever she travels, even when riding a camel in Dubai. **2.** Knitting helped quell Nelson-Hurt's fear of flying.

**FOR AS LONG AS I CAN REMEMBER** I've always loved the experience and adventure of traveling. Having grandparents and extended family who lived in Panama while I was growing up, meant I was able to spend many summers and holidays traveling to spend time with loved ones. As I got older, travel became a reward for hard work, with me looking forward to taking off to see new sights during well-earned vacation days. Currently, I see travel as a necessary part of my self-care practice that also provides opportunities to expand my awareness and knowledge of the world. One of my favorite things to incorporate into my travels is my love of yarn and knitting.

As a knitter, I believe I reap multiple benefits from travel; as well as benefits from combining knitting and traveling. One of the main benefits I've received from knitting while traveling was my ability to conquer my fear of flying. Several

years ago, I developed a debilitating fear of flying. Over time, as I worked on my projects during the flights, the meditative strokes of my needles, coupled with relaxing music on my iPhone, all but alleviated my fear. I discovered that the repetitiveness of working the stitches calms the heart rate and breathing, causing me to feel relaxed and tranquil. Traveling has also provided quiet, uninterrupted knitting time. Being in-flight is one of my favorite places to knit. I've learned to appreciate the peacefulness of being in the clouds, enjoying the rhythm of my needles and making progress on my projects.

### Destination Yarn

When traveling either for work or on vacation, a yarn shop is always a destination on the itinerary. This started simply by leveraging Yelp to see if any yarn shops happened to be located near work-related meetings or conferences, and then



COURTESY OF CECILIA NELSON-HURT

...once I've posted that I'm in a particular location, fellow crafters freely offer suggestions on yarn shops and other fun things to do in their town.

it turned into being much more intentional in strategizing with me mapping out time to visit at least one yarn shop during a business trip or family holiday. When in doubt, I leverage many of the knitting and travel groups on Facebook for recommendations and advice. I've also created a list of local yarn shops I've discovered through friends I follow on social media, particularly Instagram. On Instagram, using the "saved" feature, I can save posts from friends and others I follow highlighting various yarn shops. This makes planning easier. Once I've identified where I'm heading on business or vacation, I will then have an idea on what local yarn shops will be nearby. The fiber community is very supportive. Many times, once I've posted that I'm in a particular location, fellow crafters freely offer suggestions on yarn shops and other fun things to do in their town.

COURTESY OF CECILIA NELSON-HURT



### Global Festivals

For me, local fiber festivals like the New York State Sheep & Wool Festival in Rhinebeck, New York and the Maryland Sheep & Wool Festival will always have a special place in my heart, however, I've come to develop a deep love for traveling to attend various global fiber festivals as well. In the past, I've visited both the Edinburgh



**#PLACESYOU CANKNIT** 1. Knitting events offer great incentives to explore new locales, like Edinburg, Scotland. 2. Traveling with non-knitters lends a balance to trips. Nelson-Hurt with her "yarn husband" enjoy Monaco. 3. A moment's respite in Lisbon, Portugal. 4. Culture and knitting in Paris, France. 5. Supporting local yarn shops is a must and part of the adventure for Nelson-Hurt.

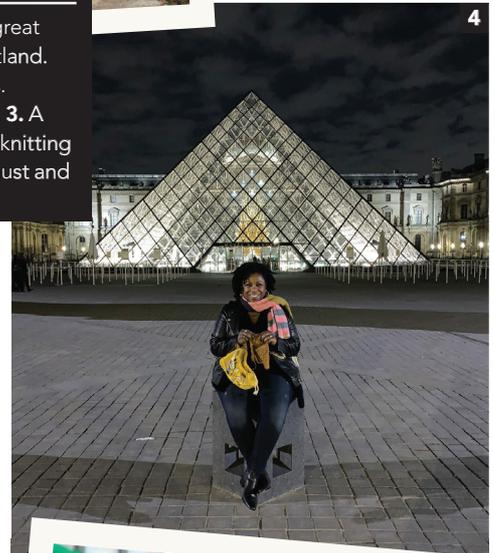
Yarn Festival and Barcelona Knits, with plans to visit Unravel in Southeast England, Woollinn in Dublin and a few others in the coming months. Global festivals are great incentives to visit someplace you may have always wanted to explore, with the added opportunity to support local merchants, whether its indie dyers or local yarn shops. I enjoy reconnecting with global friends and meeting new fiber friends who perhaps I've interacted with on social media or on Ravelry. One bright spot is that language is never an issue, since most festival attendees and vendors speak English, I always feel welcomed.

### Something for everyone

There have been times when I've traveled with one or two of my non-knitting friends. During these trips, we find balance in our activities. They support my yarn love by accompanying me to a local yarn shop, and I, in turn, make them a gift featuring yarn that I've purchased. I've gifted cowl, scarves and beanies to my travel companions. On these outings, we typically combine our love for tea, local bookshops and all things food to allow us all to enjoy the local flavor of the locale we're visiting.

### Support the Locals

Whether traveling for work, off to visit family or heading to a fun-filled vacation, there is always time for knitting and with a little planning, you can visit and support a local yarn shop. ■



**CECILIA NELSON-HURT** was taught to crochet as a child by her Grandma Sophie. She learned to knit many years later by a combination of books and her local yarn shop owner. "Creative Ceci" is a global knitting and crochet enthusiast. Visit her YouTube channel, CeciKnitsTheWorld.

BY RUTH TERRY

# Honoring An Inherent Culture

Sylvia Watts-Cherry reclaims and honors her Nigerian heritage through her knitwear designs.



## INSPIRED BY TRADITION

1. Watts-Cherry continually refines design elements through swatching. 2. The star-like central motif of Awka Miri is influenced by traditional Nigerian weaving as two stars merge, a new motif appears.

**SYLVIA WATTS-CHERRY** never intended to become a world-renowned knitwear designer, the universe, however, had other plans.

Though she learned to knit in grade school in the 1970s, Watts-Cherry has only been formally designing patterns for about four years. In 2018, she participated in the televised design competition, “Kirstie’s Handmade Christmas Jumper.” She has also contributed patterns to *Knit Now Magazine*, *Pom Pom Quarterly*, *Laine Magazine*, *By Hand Serial*, *Taproot Magazine* and *Vogue Knitting*, as well as the books, “*Worsted*, A Knitwear Collection Curated by Aimée Gille of *La Bien Aimée*” and “*Warm Hands*” from acclaimed designers Jeanette Sloan and Kate Davies.

“It was almost like I started a new career without actually planning it,” said Watts-Cherry.

Under the brand “Cherries on Top,” the Hertfordshire-based designer is distinguishing herself with intarsia designs that celebrate her West African heritage and embody her own unique identity and lived experience as a Nigerian-British woman.

Watts-Cherry and her sister emigrated to Aberdeen, Scotland, in 1970. Her family was the only non-white family in the neighborhood, and she was the only Black student at her school. “I always felt different,” she said.

In college, Watts-Cherry studied chemistry and mathematics, fields that remain overwhelmingly white and male. Even as a knitter, she felt outside the mainstream, improvising on standard patterns and preferring saturated jewel tones that “didn’t naturally fit in with the norm.”

But Watts-Cherry embraces the way she is different, leaning into her intersecting identities and making them integral to her research and design ethos.

In 2016, after she and her husband sold the education center they founded to reduce local educational disparities, Watts-Cherry turned her focus to knitting. Her knitting group turned her on to fiber festivals, and she started experimenting with “new-to-her” techniques like knitting in the round and “newfangled designer yarns,” she said. Watts-Cherry still prefers pieced garments because of the structure seams give to the finished piece.

Watts-Cherry’s design process has elements of the scientific method. Her patterns are rooted in rigorous research, rapid prototyping, and continuously refining her design based on the information she gleans through experimentation. Her math background lowered the learning curve for complex intarsia charts, grading patterns and tracking stitch counts.

Yet, the creative epiphany she had while attending the Africa Utopia Festival in 2018 with one of her daughters leaves no doubt that she truly is an artist at heart.

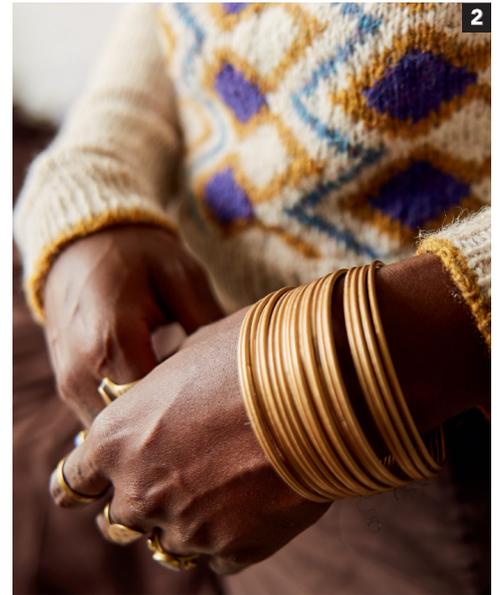
“The light just went on,” Watts-Cherry recalls. “There were colors, textiles, fabric, just colors that the Western world will probably never put together. And it just spoke to me.”

Though Western history largely ignores the sophisticated and creative African civilizations that thrived before colonization, “we are a creative race,” said Watts-Cherry. “We’ve been creating for centuries.”

In the festival’s “richness of clashing colors” and patterns, Watts-Cherry better understood the origins of her own color sensibilities and found a wellspring of cultural heritage to inform her future designs.

“I came over to the U.K. when I was a child, so there’s a lot of my history that I don’t feel I know,” she said. “I feel like there’s a lot of me that is lost that I need to get back.”

Watts-Cherry began to intensely research West African art, finding inspiration in everything from the region’s distinctive sculpture to its iconic



## ALWAYS REAL, NEVER BORING

For Watts-Cherry, who turns 60 next year, unexpected success has been a mixed blessing. Watts-Cherry is wary of saying “no” to big opportunities that “don’t always come knocking twice,” but also of overextending herself — a legitimate concern considering her full docket of upcoming teaching engagements and magazine projects, as well as a book “on craft and how we define ourselves through the designing process” that she is co-writing with a friend. Like many Black and brown creatives, she’s also found herself wrestling with the question: “Am I a Black designer or am I a designer who just happens to be Black?”

Though parts of the past year were “quite awful,” there was at least one silver lining. “The pandemic gave me time to just stop and rethink, ‘What did I want to get out of knitting?’” Watts-Cherry decided that she did want to continue knitting and designing, but that “the world of churning out design after design after design is not something that I need to do.”

Unfortunately, the pandemic did disrupt her plans to travel around West Africa experiencing firsthand the artifacts, textiles and other material culture that so deeply inspire her work. For now, she’ll be sticking closer to home, she’ll continue reading, researching online and “contacting establishments where artifacts have been held.”

“I just feel there’s so much out there,” she said. “I’m so glad that so many people are now talking about their heritage and culture and not just about diversity. I want everybody to celebrate who they are because that’s what adds the richness to society. If we all did the same thing, to me, that’s too boring. And I’m just not very good at doing what I’m told.” ■

**TO READ MORE** about Sylvia Watts-Cherry and her knitwear designs, visit [withcherriesontop.com](http://withcherriesontop.com).

## UNAPOLOGETICALLY HERSELF

Watts-Cherry leans into her intersecting identities and makes them integral to her research and design ethos. **1.** Watts-Cherry models her most recognizable sweater, Nubian Queen, in a cardigan version, which perhaps single-handedly reintroduced the appeal of intarsia. **2.** The all-over pattern of Tortoise, is informed by West African art and design.

*“There were colors, textiles, fabric, just colors that the Western world will probably never put together. And it just spoke to me.”*

and highly-stylized wax print cloth. In July 2018, when Channel 4 in the U.K. contacted her to participate in the Christmas sweater competition, Watts-Cherry knew she wanted “to incorporate some aspect of ‘African-ness’ in this design.”

Ultimately, she decided to riff off of a popular wax print motif with wavy lines that looked like opposing sine waves — and Christmas ornaments. The undulating lines became cables outlining gem-toned intarsia “baubles” that she later hand-embellished with glittering sequins for maximum holiday effect.

Watts-Cherry’s Mino sweater vest, released on Ravelry earlier this year, also speaks powerfully to her layered heritage. Its shape gives British school uniform vibes, while the linear brown-and-teal pattern, striking against the oyster

mushroom pink background, evokes Malian mud cloth — and, if you squint just right, argyle.

Stateside, Watts-Cherry is probably best known for her Nubian Queen sweater, self-published on Ravelry in February 2020. Bold color-blocks form the near-life size face of a Black woman in a headwrap, with a demure, almost Mona Lisa-esque expression.

Nubian Queen’s unapologetic celebration of Black beauty is especially timely amid the global racial reckoning catalyzed by the George Floyd protests.

“I think I managed to hit the right notes at the right time — unintentionally,” said Watts-Cherry. “It seemed to resonate with so many people. I heard a lot of people saying it was the first time that they felt that knitwear represented them.”

BY JENNIFER BERG

# Field Trip to the Homeland

Navajo knitwear designer Jen Berg shares 10 favorite places in the Navajo Nation.



## 2 Capital of the Navajo Nation, Window Rock, Arizona (Tségháhoodzáni), Navajo Nation Zoo

**THE ZOO IS FREE AND A FUN STOP** to see native wildlife and let the kids out to play. Tip: Find a spot to sit near the entrance and knit while your family explores. While at the Navajo Nation Zoo on my last visit, I ran into the Navajo Nation president and first lady. They were promoting new landscaping that had just been completed for the zoo, and I was able to give one of my Native knitter hats to the president. He immediately put the gift on, thanked me, and said it was very warm. Our president is invested in our communities and is very accessible to the public.



## 3 Navajo Nation Museum

**LOCATED ACROSS FROM THE NAVAJO ZOO**, this museum hosts art, history and the office of Miss Navajo Nation. The museum is

great for learning more about Navajo people and their history. It's a wonderful location to have a picnic and some evenings you might be able to watch a traditional dance, which are sometimes held in the outdoor auditorium.

## 4 The Window Rock

**WINDOW ROCK IS NOT ONLY THE NAME OF THE NAVAJO NATION** Capital, but also named after a specific rock that has a natural hole through it. It is located next to the government buildings, where the president of the Navajo Nation resides. Also this is where you can register your child for their Certificate of Indian Blood.

## Yá'át'ééh shik (hello my friend):

I'm often asked about where I draw inspiration for my designs, and the answer is, from so many things, but mostly from my home. If you're in the area and happen to stop at any of these culturally rich destinations, how could you not be inspired? I wanted to give my own unique perspective, brought to you by a Navajo knitwear designer who personally grew up on the Navajo Nation. I've included 10 places to stop in if you're in or near the Navajo Nation.



## 1 An Iconic Stop: Canyon de Chelly

**THE BEAUTIFUL AND HISTORICAL CANYON** de Chelly is iconic on the reservation. It is a place that holds a rich history and is where many of our traditional stories come from. Ancient pueblo dwellings and prehistoric rock art can be found on the vast sandstone canyon walls. One of the most memorable pieces of the canyon is Spider Rock, which is a spire that reaches 800 feet into the sky. Navajo

families still reside in the canyon and farm just the way the "ancient ones" used to practice. It's located near Chinle, Arizona and has a great visitor's center.



## 5 Coffee Break? Latte Abini

### A SMALL COFFEE SHOP

sits on the side of the road between St. Michael's and Window Rock. The name is a play on the Navajo words for "good morning" which is "Ya'at'eeh Abini." They have a few tables for some outdoor knitting and coffee drinking. The owner and employees are very helpful with suggestions, as well as directions. Rub shoulders with some locals while drinking a great cup of goweeh (coffee) or try some Navajo tea.

## 6 Foodie? Want to try some traditional Navajo Foods?

### FLEA MARKETS ARE HELD ON SATURDAYS

throughout the reservation and border towns. A favorite is the busy Gallup, New Mexico Flea Market. Make sure to have cash, and know that this is a stop that might be crowded, especially if it's a payday weekend. Growing up, I'd ride to town with my grandma (shi masani) and my mouth would be watering for some mutton and fry bread as we parked.

Flea markets are community marketplaces in which many artists and vendors sell their crafts and food goods. It is a stop to see friends and relatives, as well as a place to purchase hay for cattle. Other towns that host flea markets include:

Window Rock, Arizona; Thoreau, New Mexico; Sanders, Arizona; Ya-Tah Hey, New Mexico; Chinle, Arizona; and Ship Rock, New Mexico

## 7 Hiker or outdoorsy? Church Rock (Kinfitsosinil) and Red Rock State Park

### IF YOU'RE AN OUTDOOR KNITTING ENTHUSIAST

like me, Church Rock and Pyramid Rock behind Red Rock State Park is a must. The paths are well-maintained and the hikes are marked by cairns. Once at the top of Pyramid Rock, the views are breathtaking. The reds and browns of the landscape melt together and the vast land feels endless. Tip: Bring your own water and hike in the springtime if you can. The summer is particularly hot.



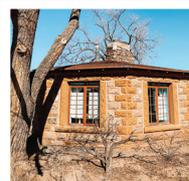
## 8 Looking for some shopping? Chee's Indian Store is the spot!

**I AM MORE THAN HAPPY** to have an opportunity to promote my family's business. Our family name is "Chee" which means "red" in Navajo. We are a fourth generation store that was started by my great-grandmother, Eva Chee. When she started the store, she would weave rugs in the traditional way: see a car coming down old Route 66, get set up at her stand and sell her weavings to the few cars traveling then.

Presently, the store is moved up the hill from the original stand and is stocked full of jewelry, pottery and sand paintings. Pop in and say hello to my parents, as they are often found in the office. Tip: If you need any advice on the Grand Canyon, my father would love to tell you anything you'd like to know. The store is located near Houck, Arizona, just west of the New Mexico/Arizona border.



## 9 Hubbell Trading Post



**HUBBELL TRADING POST** is a historic site and is one of the best stops if you're looking for some Navajo rugs. Featured on the grounds is the Hubble historical home, as well as the beautiful rock Hogan which is used as a guest house. The historic site is preserved with the original counters and continues to sell dry goods to the locals.



## Specifically for my fellow yarn enthusiast: Weaving in Beauty

**THIS STOP IS A MUST** if you're driving on interstate 40. Stop by Gallup, New Mexico and head down to the historic downtown to Weaving In Beauty. In the shop you will find walls filled with yarn, run into local master weavers, and see the beautiful tools used to create our well-known Navajo rugs. If you're nice to the owner, Mary may let you see some of the beautiful rugs that are being repaired in the back. Tell her Jen sent you! Restoration of damaged rugs is this shop's speciality.



## Ahéhee' (thank you) my friend.

I hope you can visit the beautiful Navajo Nation and see where I pull my inspirations from. Be respectful to our land, honor our people by supporting them and educate yourself by visiting. ■

To learn more about knitwear designer, Jennifer Berg visit [nativeknitter.com](http://nativeknitter.com)

# KNITTING LIVE!

Tours BY VOGUE KNITTING

## 7-NIGHT CRUISE THROUGH CANADA & NEW ENGLAND

August 28 - September 4, 2022 • Norwegian Breakaway



Prices starting  
at \$1,609  
per person  
double  
occupancy



Cruise alongside  
**Michele Lee Bernstein  
& Norah Gaughan**

HIGHLIGHTS:  
Portland | Bar Harbor  
St. Johns | Halifax

*Hosted by Carla Scott*

### KNITTERS HIGHLIGHTS

- Two specialty knitting classes on board taught by Michele Lee Bernstein and Norah Gaughan
- Shopping excursions, hand selected yarn that has been exclusively dyed for the tour group
- Wool & Wine Excursion
- Enjoy an exclusive cocktail party with your fellow knitters

ADDITIONAL  
**2023**  
ITINERARIES  
WILL BE  
ANNOUNCED SOON



\*For exclusive pricing and information\* | 888.419.2301 | [www.toursbyvoguelknitting.com](http://www.toursbyvoguelknitting.com)

# Take it on the Road

Wouldn't dream of vacationing without your needle crafts?  
These special products make it easy and beautiful.



### Circular Needle Case

Travel is twice as nice when you can practice your favorite hobby too! Stash your circular knitting needles in Prym's clever, accordion-style case and knit on-the-go. Case holds 10 needles in individual pockets. Bonus: It looks great!



Handicraft.com



### skacel by addi® addiClick Standard Rocket Interchangeable Needle Set

Easy to pack, this portable case includes 8 sizes, US 4 – US 11 with 3 cord lengths to create a variety of needle options. The sharper Rocket tips are perfect for sliding into tight stitches or knitting intricate patterns.



### skacel HiKoo® Madrona

For all your on-the-go experiences, pack this luxury blend of baby alpaca, merino wool, bamboo and nylon in a ready-to-cast on cake. One cake is plenty to create a fabulously soft shawl or pair of socks.



skacelknitting.com



### Learn to Crochet Kits

Learn to crochet with The Woobles beginner kits. Each kit comes with step-by-step videos, no-fray custom-made Easy Peasy™ yarn, and a pre-started piece to help complete beginners make your very own adorable plushie.



thewoobles.com/vogue



### Anzula's Squishy Skeinette Chains

The Mermaid Lagoon colorworks will whisk you off to faraway lands! This chain is made up of 20-gram fingering weight MCN skeins in eight adventurous colors - use them all together on a long cross-country trip or separately on quick day trips. Available in 12 colorways, shop online at [anzula.myshopify.com](http://anzula.myshopify.com).



anzula.myshopify.com



### Gimo Leather Backpack

A good backpack is fundamental for any type of travel, and for the fiber artist, Gimo perfectly fits the bill. This handcrafted, luxury leather backpack features a spacious interior with plenty of pockets to accommodate your projects, yarn, notions and everyday essentials all in one place.



universalyarn.com



1.

## BAYVIEW

A DAY AT THE SEASIDE

Delight in seaside activities amongst cabanas, hot air balloons, sailboats, palm trees and soaring birds.

YARN: Debbie Bliss/  
Lovecraft *Rialto DK*

DESIGNER: Sylvia  
Watts-Cherry

# Travel Knitting

PHOTOGRAPHY STUDIO LUNISTE  
ON-SET STYLING JULISSA ARANGURE  
MODEL KATRA AWAD

Don't forget to pack for fun!  
Colorful graphic knits take you  
where you want to go.





2.

## MOSSY GLEN

SEAWEED AND MOSS emerge from a magical combination of simple stitches. Pods built with garter short rows swim in rivulets of stockinette. YARN: Indigodragonfly R.O.U. Sport DESIGNER: Kim McBrien Evans

3.

## STARLIGHT

STACKS OF STARS

are shaded in a masterful  
degradé of reds, backed by  
navy and topped with a pale  
pistachio point.

YARN: Rowan *Handknit Cotton*

DESIGNER: Kaffe Fassett





## 4.

### SUBDIVISION

UNEXPECTED STRIPES punctuate each column of bright stripes with an unexpected punch of color. The solid back is a second fun colorful surprise.

YARN: Blue Sky Fibers Sweater  
DESIGNER: Megan Gonzalez



5.

## VIRDEN

FEMININE TAILORING with slipped stitches and a polo collar add tailored crispness to this tee while extended shoulders effortlessly form cap sleeves. YARN: Universal Yarn *Magnolia* DESIGNER: Rachel Brockman

Ariana Boussard-Reifel earrings, Rhiannon Griego bangles

# INSPIRATION



# EXPLORATION

Journey to New Mexico with textile artist Rhiannon Griego whose work is most inspired by the landscapes of, and her connection to, the deserts of the American Southwest through her Mexican, Spanish and Tohono O'odham lineages.

PHOTOGRAPHY: ASHLEY HAFSTEAD | STYLING: RHIANNON GRIEGO

6.

**ARTESIA TOP**

**SIMPLE DETAILS DISTINGUISH** this versatile top. Adorned throughout with slipped rib, the wide neck and slightly belled sleeves make the long sleeve pullover standout.

**YARN:** Skacel CoBaSi DK

**DESIGNER:** Sanna Mård Castman

Ariana Boussard-Reifel earrings, Rhiannon Griego bangles, Rhiannon Griego collar



Thread by thread, she utilizes warp and weft to suspend time and find a spaciousness in time within a fast-paced, technologically-driven world.

7.

ARTESIA SHORTS  
FOR THE DARING,  
matching shorts complete the  
outfit and feature an attached tie  
belt with flared endings.  
YARN: Skacel CoBaSi DK  
DESIGNER: Sanna Mård Castman

Ariana Boussard-Reifel rings,  
Rhiannon Griego bangles

A woman is seen from behind, standing in a narrow, natural opening of a white, textured rock formation. She is wearing a light-colored, long-sleeved knit dress with a wide, flat-topped hat. The rock walls are highly textured and layered, creating a sense of depth and enclosure. The lighting is soft and natural, highlighting the textures of both the rock and the fabric.

8.

## CORRALES

### UNUSUAL ENGINEERING

An asymmetrical neckline and sleeve are combined, becoming one asymmetrical element.

A double eyelet ladder punctuates one sleeve and side shaping forms a daring slit on a canvas of stockinette stitch.

YARN: Cascade Cantata

DESIGNER: Wei Wilkins

Faris Jewelry earrings & earcuff,  
Cashmere & Cactus rings





9.

## FOLSOM

LIGHTNESS AND FEMININITY describes the easy lace pattern of this top-down raglan trimmed in a bold swath of garter stitch.

YARN: Manos del Uruguay /  
Fairmont Fibers *Serena*  
DESIGNER: Martha Wissing

Danica Stamenic earrings, Faris  
earcuff, Vintage Jewelry



10.

**DORA**

STRIKINGLY  
ASYMMETRICAL,

a V-neck is the focal point  
of this simply elegant  
tee. A wide swath of rib  
perpendicular to one slope  
of the neckline contrasts  
with the narrow strip of  
parallel rib on the other.

YARN: Circulo Charme  
DESIGNER: Alice Tang

Vintage earrings from  
Shiprock Santa Fe





11.

## TULAROSA

ZIG-ZAGS OF RIBS AND EYELETS

simple and elegant, form the beautiful texture of this effortless top

YARN: North Light Fibers

Seaside

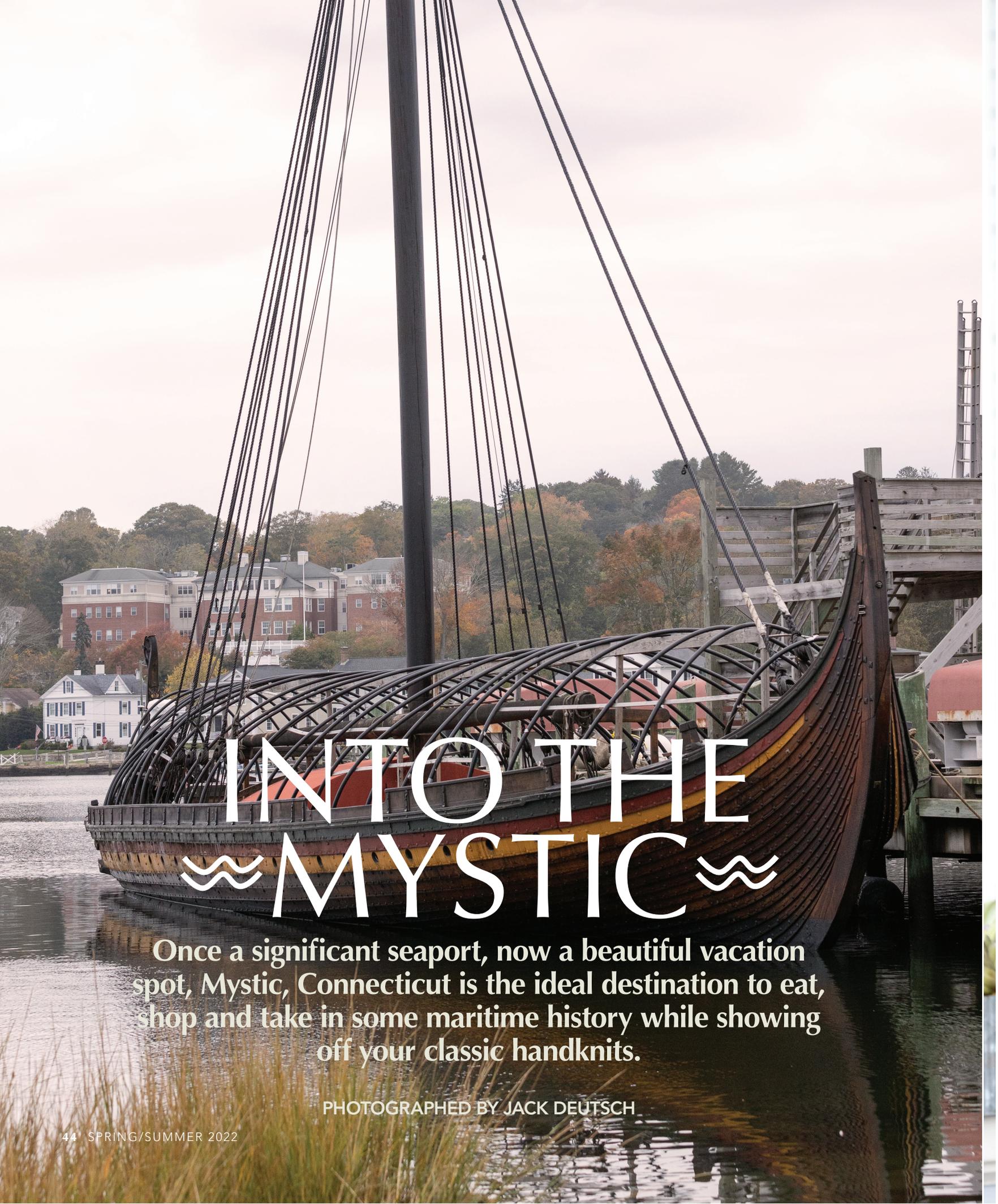
DESIGNER: Deborah Newton

Vintage jewelry





At home, both  
in the studio  
and the desert



# INTO THE ≈ MYSTIC ≈

Once a significant seaport, now a beautiful vacation spot, Mystic, Connecticut is the ideal destination to eat, shop and take in some maritime history while showing off your classic handknits.

PHOTOGRAPHED BY JACK DEUTSCH



## 12/TOPSAIL

WHIP UP THIS LITTLE JEWEL and never be without your water bottle. Knit flat and seamed, cables and eyelets embrace your container while i-cords form customizable straps.

YARN: Purl Soho *Blackbird Linen*

DESIGNER: Norah Gaughan



## 13/LATHAM

CIRCULAR LOGIC

Round cables intertwine with simple lace to create this beautiful feminine fisherman inspired pullover. Another year-round classic is born.

YARN: Lion Brand *Cotton-Ease*

DESIGNER: Jennifer Owens





## 14/FORSYTH

BORN OF RECTANGLES

Garter and eyelets combine in a texture reminiscent of crochet. This shrug-cum-cardigan is as easy to knit as it is to wear.

YARN: Ancient Arts Nettle Soft DK

DESIGNER: Gabrielle Koizumi





## 15/EGRET

### TAKE A SWING

Lace patterns echo fisherman's cables in this swingy tee. The back is extended beyond the front, for modern appeal.

YARN: Brooklyn Tweed *Dapple*

DESIGNER: Jennifer Kent



## 16/WYNGATE

### THE PERFECT COLLAR

Worn flat or folded, a graceful swath of rib loosely frames the neckline. A simple texture adds interest and three-quarter sleeves work year-round.

YARN: Berroco Zinnia

DESIGNER: Jacqueline van Dillen





## 17/ROSSIE

### A PATCHWORK OF LACE

This light and airy pullover in a rectangular construction of tailored openwork patterns is welcome in spring and equally useful the rest of the year.

YARN: Purl Soho *Santolina*

DESIGNER: Wei Wilkins





## 18/ARIEL

### CABLES AND

### OPENWORK LADDERS

alternate in the perfect cardigan you'll never want to take off.

Set-in pockets add even more panache, and practicality too.

YARN: Plymouth *Pima Rino*

DESIGNER: Melissa Leapman

# Thoughts on Stitch Gauge

Consider a more intuitive way to find the right needle size – measure inches instead of counting stitches



**Getting gauge can be tricky.** When following a knitting pattern, we are asked to replicate the designer's gauge for the resulting item to match the specified dimensions. We knit a generous swatch using the suggested needles and then measure off 4" [10 cm] and count the number of stitches. If our stitch count doesn't match the designer's, do we go up a needle size or down? Too few stitches, and we go down a needle size to get more stitches; too many stitches, we need larger needles to make fewer stitches. It can be confusing!

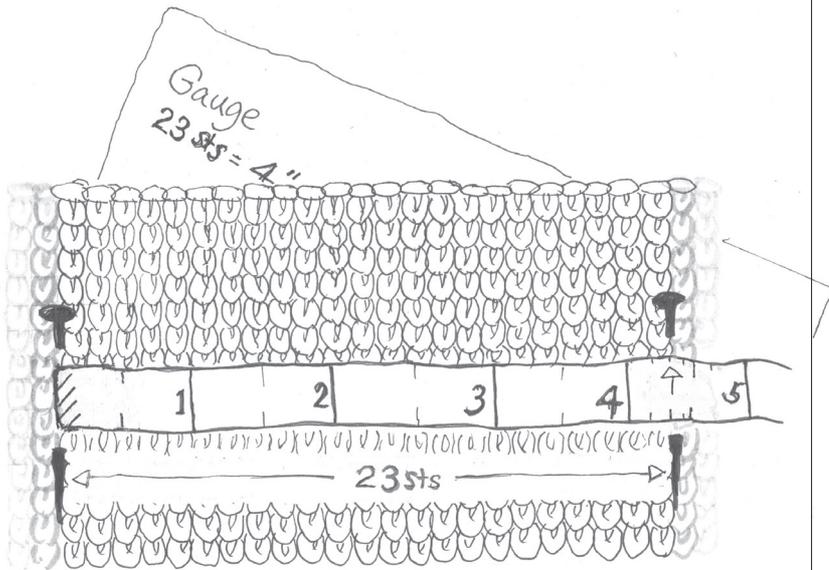
Carol Sunday of Sunday Knits believes this method is counterintuitive and has proposed a twist in thinking. She suggests measuring **inches per stitches**. So, for instance, if the designer gets 23 stitches for 4", measure how wide YOUR 23 stitches are. It will be readily apparent if your fabric is too wide or too narrow. If the length of the stitches is shorter than 4", your fabric is too small. If you made the garment at your gauge, it would come out way too small. Use a larger needle size to make larger fabric. Or, for the opposite, if your measurement is longer than 4", your fabric is too large, and the garment will be too wide, use a smaller needle to make smaller fabric. It's pretty straightforward.

**PREMISE:** Stating gauge in terms of stitches per inch is counterintuitive. **SOLUTION:** Measuring **inches per stitches** is easier to understand and better predicts final width of garment.

**CONVENTIONAL METHOD OF DETERMINING GAUGE:** 4" length equals designer's (target) number of stitches.

**NEW CONCEPT:** Measure knitter's target number of stitches and compare to 4" length.

**Step 1.** Make a swatch larger than the intended gauge (target number of stitches) so you have enough undistorted fabric to measure.

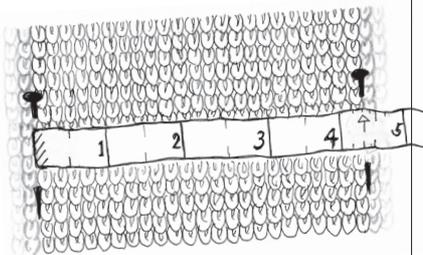


“...we can see exactly how our fabric compares to that of the sample garment, and our garments will be more likely to fit as we expect them to.”

**Step 2.** Count the target number of stitches—place pins and measure.

**Step 3.** Wash and block swatch. Measure again as above! It's important to measure twice, once when your swatch is fresh off the needles, and *again* after washing and blocking. Keep these numbers in your pattern notes, knowing the difference between before and after blocking is crucial knowledge for a better fit.

**Step 4.** Analyze the measurement of your *washed and blocked* swatch.



As Carol puts it, “When stitch gauge is measured in **inches per number of stitches**, we can see exactly how our fabric compares to that of the sample garment, and our garments will be more likely to fit as we expect them to.”

What about row gauge? It's often more challenging to match a designer's row gauge. Once you have a swatch with your correct stitch gauge, measure the target number of rows. Use that information to determine if your garment will be longer or shorter than the pattern requirements and adjust accordingly. ■



**SOLUTION:** Knitter must have a larger needle to make larger fabric. Shorter measurement means smaller fabric.

**SOLUTION:** Knitter must have a smaller needle to make fabric smaller. Longer measurement means larger fabric.

CAROL SUNDAY is the owner and lead designer of Sunday Knits, a yarn manufacturer. She designs the yarns which are produced in Italy. Find out more about gauge and see her beautiful yarns and knitting patterns at [sundayknits.com](http://sundayknits.com)



Buy more.  
Save more.  
Every day!

DEDUCT UP TO 25% ON  
YOUR YARN ORDER.

See [yarn.com](http://yarn.com)  
for details

### #1197 Aquila

KNIT IN VALLEY YARNS® WHATELY  
This practical and pretty colorblock cardigan fastens at the neck and features pockets at the hem. Knit in two neutral shades of Whately, this sweater is sure to become a wardrobe staple!

**\$4.99 PATTERN! DOWNLOAD NOW!**  
Kit available for \$60.91–\$123.82, discountable

**yarn.com**  
800.367.9327



America's Yarn Store®

VISIT OUR STORE: 75 SERVICE CENTER ROAD, NORTHAMPTON, MA

# Instructions Plan • Make • Finish

## Standard Yarn Weight System

CATEGORIES OF YARN, GAUGE RANGES AND RECOMMENDED NEEDLE AND HOOK SIZES

Yarn Weight Symbol & Category	<b>0</b> Lace	<b>1</b> Super Fine	<b>2</b> Fine	<b>3</b> Light	<b>4</b> Medium	<b>5</b> Bulky	<b>6</b> Super Bulky	<b>7</b> Jumbo
Type of Yarns in Category	Fingering 10-count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Bulky, Roving	Jumbo, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8–12.75 mm	12.75 mm and larger
Recommended Needle U.S. Size Range	000–1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9–16 mm	16 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10 1/2	K–10 1/2 to M–13	M–13 to Q	Q and larger

This Standards & Guidelines booklet and downloadable symbol artwork are available at [YarnStandards.com](http://YarnStandards.com).

## Knitting Abbreviations

**approx** approximately  
**beg** begin(ning)  
**CC** contrasting color  
**ch** chain  
**cm** centimeter(s)  
**cn** cable needle  
**cont** continue (e)(ing)  
**dc** double crochet  
**dec** decreases(e)(ing)  
**dpn** double-pointed needle(s)  
**g** gram(s)  
**inc** increas(e)(ing)  
**k** knit  
**k2tog** knit 2 stitches together—1 stitch decreased  
**kfb** knit into front and back of stitch—1 stitch has been increased  
**LH** left-hand  
**m** meter(s)  
**M1L** insert LH needle from front to back under the strand between the last stitch worked and the next stitch on the left-hand needle. Knit into the back loop to twist the stitch—1 stitch increased

**M1P** insert left-hand needle from front to back under the strand between the last stitch worked and the next stitch on the left-hand needle. Purl into the back loop to twist the stitch—1 stitch increased  
**M1R** insert left-hand needle from back to front under the strand between the last stitch worked and the next stitch on the left-hand needle. Knit into the front loop to twist the stitch—1 stitch increased  
**MC** main color  
**mm** millimeter(s)  
**oz** ounce(s)  
**p** purl  
**p2tog** purl 2 stitches together—1 stitch decreased  
**pat(s)** pattern(s)  
**pfb** purl into front and back of stitch—1 stitch increased  
**pm** place marker  
**psso** pass slip stitch(es) over  
**rem** remain(s)(ing)  
**rep** repeat

**rev St st** reverse stockinette stitch  
**RH** right-hand  
**RS** right side(s)  
**rnd(s)** round(s)  
**sc** single crochet  
**SK2P** slip 1, knit 2 together, pass slipped stitch over the knit 2 together—2 stitches decreased  
**S2KP** slip 2 stitches together, knit 1, pass 2 slip stitches over knit 1—2 stitches decreased  
**sl** slip  
**sm** slip marker  
**sl st** slip stitch  
**ssk** slip next 2 stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together—1 stitch decreased  
**sssk** work as for ssk, working over 3 stitches instead of 2—2 stitches decreased

**ssp** slip next 2 stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into backs of these stitches, from left to right. Purl them together—1 stitch decreased.  
**sssp** work as for ssp, working over 3 stitches instead of 2—2 stitches decreased  
**st(s)** stitch(es)  
**St st** stockinette stitch  
**tbl** through back loop(s)  
**tog** together  
**WS** wrong side(s)  
**wyib** with yarn in back  
**wyif** with yarn in front  
**yd** yard(s)  
**yo** making a new stitch by wrapping the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn)

## Glossary

**bind off** Used to finish an edge or segment. Lift the first stitch over the second, the second over the third, etc. (U.K.: cast off)  
**bind off in ribbing** Work in ribbing as you bind off. (Knit the knit stitches, purl the purl stitches.) (U.K.: cast off in ribbing)  
**cast on** Placing a foundation row of stitches upon the needle in order to begin knitting.  
**decrease** Reduce the stitches in a row (using k2tog or ssk).  
**increase** Add stitches in a row using increase method of your choice.  
**knitwise** Insert the needle into the stitch as if you were going to knit it.  
**no stitch** On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the “no stitch” spaces.  
**place markers** Place or attach a loop of contrast yarn or purchased stitch marker as indicated.  
**pick up and knit (purl)** Knit (or purl) into the loops along an edge.

## KNITTING NEEDLES

U.S.	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

**purlwise** Insert the needle into the stitch as if you were going to purl it.

**selvage stitch** Edge stitch that helps make seaming easier.

**slip stitch** An unworked stitch made by passing a stitch from the left-hand needle to the right-hand needle as if to purl.

**work even** Continue in pattern without increasing or decreasing. (U.K.: work straight)

\* repeat directions following \* as many times as indicated  
 [ ] repeat directions inside brackets as many times as indicated

## SKILL LEVELS

1.

**Basic**

Projects using basic stitches and shaping.

2.

**Easy**

Simple stitches, color-work and/or shaping.

3.

**Intermediate**

Involved stitches, color-work and/or shaping.

4.

**Complex**

Complex stitches, color-work and/or shaping using a variety of techniques and stitches simultaneously.

# Special Techniques

## BACKWARD LOOP CAST-ON

Make a slip knot on the RH needle. \*Wind yarn around thumb so that ball end is coming from back to front over top of thumb. Insert needle tip into loop on thumb from front to back, remove thumb, and tighten st to cast on 1 st. Cont in this way until all the sts are cast on. Omit the slip knot if casting on to a work in progress.

## GERMAN SHORT ROWS

Work the number of sts stated in the pattern instructions, turn the work. With yarn in front of work, slip 1 st purlwise. Take the yarn over the top of the needle (as if to yo), pulling the yarn tightly so that the 2 legs of the slipped st are showing, creating a double st (DS) on the RH needle. Cont in pattern as instructed. To complete the short row, the next time you encounter the double st, knit or purl the two loops tog.

## GERMAN TWISTED CAST ON

- 1 Make a slip knot on the RH needle, leaving a long tail. Wind the tail end around your left thumb, front to back. Wrap the yarn from the ball over your left index finger and secure the ends in your palm.
- 2 Bring needle tip under both thumb strands, then over top of back thumb strand and down into loop around thumb.
- 3 Bring needle tip back over top of thumb loop, then over top of front index strand and catch index strand.
- 4 Bend thumb forward slightly so that loop on thumb untwists, then take needle tip down through untwisted thumb loop to cast on 1 st.
- 5 Release thumb loop and use thumb to tighten thumb strand. Cont in this way until all the sts are cast on.

## I-CORD

With 2 dpns cast on number of sts indicated in pat. \*Knit 1 row. Without turning work, slide sts back to opposite end of needle to work next row from RS. Pull yarn tightly from end of row. Rep from \* until I-Cord is required length.

## ICELANDIC BIND-OFF

- 1 K1 and slip the st back to the LH needle.
- 2 Insert RH needle tip through first st on LH needle and into front of 2nd st.
- 3 Pull 2nd st through first st, then knit it, slipping both sts from LH needle tog.
- 4 Sl resulting st back to LH needle. Rep Steps 2–4 until all sts are bound off.

## INTARSIA CABLE CAST-ON

- Note** When working this cast-on, you will beg at the lower LH corner of the chart and work from left to right across the chart, so that the last st cast on is the first st of the chart.
- 1 Using the cable cast-on method, cast on the number of sts required for the last color on Row 1 of the chart plus 1 additional st.
  - 2 Make a loop with the new color and place it on the LH needle in front of the cast-on sts. Pass the 2nd st (the extra cast-on st in the old color) over the loop in the new color.
  - 3 Cast on the rem sts required in the new color plus 1 additional st.

- 4 Rep Steps 2 and 3 until all sts have been cast on, omitting the final additional st.
- 5 Before working the first row, tighten up the cast-on edge by pulling on yarn tails at the joins.

## ITALIAN TUBULAR CAST-ON

- 1 Make a slip knot on the RH needle, leaving a long tail. Wind the tail end around your left thumb, front to back. Wrap the yarn from the ball over your left index finger and secure the ends in your palm.
- 2 Cast on a purl st: Take the needle tip over the top of the index yarn, then under it and back to the center; take the needle tip over the top of the thumb yarn, then under it and bring the thumb yarn under the index yarn and back to the center to cast on 1 st.
- 3 Cast on a knit st: Take the needle tip over the top of the thumb yarn, then under it and back to the center; take the needle tip over the top of the index yarn, then under it and bring the index yarn under the thumb yarn and back to the center to cast on 1 st.
- 4 Rep Steps 2 and 3 until all the sts are cast on, minus 1 st. Using the opposite yarn from the one that created the last st, make a backward loop on the needle to secure the cast-on.
- 5 Work 2 tubular rows as follows to set up for K1, P1 Rib:

**Tubular Row 1** Knit all the knit sts tbl and slip all the purl sts purlwise wyif.

**Tubular Row 2** Knit all the knit sts and slip all the purl sts purlwise wyif.

## KITCHENER STITCH

- 1 Insert tapestry needle purlwise through first st on front needle. Pull yarn through, leaving that st on knitting needle.
- 2 Insert tapestry needle knitwise through first st on back needle. Pull yarn through, leaving st on knitting needle.
- 3 Insert tapestry needle knitwise through first st on front needle, slip st off needle and insert tapestry needle purlwise through next st on front needle. Pull yarn through, leaving this st on needle.
- 4 Insert tapestry needle purlwise through first st on back needle. Slip st off needle and insert tapestry needle knitwise through next st on back needle. Pull yarn through, leaving this st on needle.
- 5 Rep Steps 3 and 4 until all sts on both front and back needles have been grafted. Fasten off and weave in end.

## LONG-TAIL CAST-ON

- 1 Make a slip knot on the RH needle, leaving a long tail. Wind the tail end around your left thumb, front to back. Wrap the yarn from the ball over your left index finger and secure the ends in your palm.
- 2 Insert the needle upward in the loop on your thumb. Then with the needle, draw the yarn from the ball through the loop to form a st.
- 3 Take your thumb out of the loop and tighten the loop on the needle. Cont in this way until all the sts are cast on.

## ONE-ROW 5-ST BUTTONHOLE

- 1 Work to buttonhole location, bring yarn to front and sl a st purlwise. Place yarn at back and leave

it there. \*Sl next st from LH needle. Pass first slipped st over it; rep from \* 4 more times (not moving yarn). Sl last bound-off st to LH needle and turn work.

- 2 Using cable cast-on with yarn at back, cast on 6 sts as follows: \*Insert RH needle between first and 2nd sts on LH needle, draw up a loop, and place loop on LH needle; rep from \* 5 more times, turn.

- 3 Sl first st wyib from LH needle and pass extra cast-on st over it to close buttonhole. Work to end of row.

## RIBBED CABLE CAST-ON

- 1 Make a slip knot on one needle. P into this st, do not drop from needle but place new loop on LH needle.
- 2 With yarn in back, insert the RH needle from front to back between the two sts on the LH needle.
- 3 Wrap the yarn around the RH needle as if to knit and pull the yarn through to make a new st.
- 4 Place the new st on the LH needle purlwise.
- 5 With yarn in front, insert the RH needle from back to front between the two sts on the LH needle.
- 6 Wrap the yarn around the RH needle as if to purl and pull the yarn through to make a new st.
- 7 Place the new st on the LH needle purlwise. Rep Steps 2–7, always inserting the RH needle in between the last two sts on the LH needle.

## SHORT ROW WRAP & TURN (W&T)

- 1 On RS row wyib (on WS row wyif), slip next st purlwise.
- 2 Move yarn between the needles to the front (back).
- 3 Slip the same st back to LH needle. Turn work. One st is wrapped.
- 4 When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

## SLOPED BIND-OFF

- Work the first bind-off row as usual.
- 1 One row before the next bind-off row, work to last st of the row. Do NOT work this st. Turn work.
  - 2 With yarn to WS, sl first st from LH needle purlwise.
  - 3 Pass unworked st of previous row over the slipped st. The first st is bound off. Cont to bind off desired number of sts for that row in the usual manner. Work to end of row. Rep Steps 1–3 until bind-off is complete.

## 3-NEEDLE BIND-OFF

Hold WSs of pieces tog on two needles. Insert 3rd needle knitwise into first st of each needle, and wrap yarn knitwise. Knit these two sts tog, and slip them off the needles. \*Knit the next two sts tog in the same manner. Slip first st on 3rd needle over 2nd st and off needle. Rep from \* until you have bound off all the sts.

*No part of this magazine may be copied or reproduced by any means without written permission of the publisher. The foregoing does not apply to limited copies (up to 3) for purely personal, non-commercial, non-distributive uses such as enlargement or marking.*

## 1. Bayview

Classic-fitting modified drop shoulder pullover with all-over intarsia design. Shown in size 41"/104cm on pages 26 and 27.



### KNITTED MEASUREMENTS

- Bust 36 (41, 44, 49, 52)(57, 60, 65, 68)"/91.5 (104, 112, 124.5, 132)(145, 152.5, 165, 172.5)cm
- Length 22 (22½, 22½, 22¾, 23)(23¼, 23¾, 24¾, 25¼)"/56 (57, 57, 58, 58.5)(59, 60.5, 63, 64)cm
- Upper arm 15½ (16½, 17½, 18, 18½)(18½, 19¼, 19¼, 19½)"/39.5 (42, 44.5, 45.5, 47)(47, 49, 49, 49.5)cm

### MATERIALS

#### DEBBIE BLISS

[www.debbieblissonline.com](http://www.debbieblissonline.com)

- 2 (2, 2, 3, 3)(3, 3, 3, 3) 1¾oz/50g skeins (each approx 115yd/105m) of Debbie Bliss *Rialto DK* (wool) in #72 ocean (A)
- 2 (2, 2, 2, 3)(3, 3, 3, 3) skeins #80 sea (B)
- 2 skein(s) #06 stone (C)
- 2 (2, 2, 2, 2)(2, 2, 2, 3) skeins #76 rose (D)
- 2 (2, 2, 2, 2)(2, 2, 3, 3) skeins #99 mustard (E)
- 1 (1, 1, 1, 1)(1, 1, 2, 2) skein(s) #81 sea green (F)
- 1 (1, 2, 2, 2)(2, 2, 2, 2) skein(s) #09 apple (G)
- 1 (1, 1, 1, 1)(2, 2, 2, 2) skein(s) #82 mallard (H)
- 1 skein each #102 wisteria (I) and #50 deep rose (J)
- One each sizes 3 and 6 (3.25 and 4mm) circular needles 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- One size 3 (3.25mm) circular needle 24"/60cm long
- Stitch marker

### GAUGE

20 sts and 29 rows = 4"/10cm over St st using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

### NOTES

- 1 Sweater is worked in pieces from the bottom up, then sewn tog.
- 2 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.
- 3 Pieces are worked using intarsia method. Use separate balls for each color section.
- 4 When changing colors, twist yarns on WS to prevent holes in work.
- 5 See our website for charts: [vogueknitting.com/pattern-help/charts](http://vogueknitting.com/pattern-help/charts). Be sure to choose the appropriate chart for your size.

### BACK

With smaller needle, intarsia cable cast-on method, and colors indicated in Row 1 of Back Chart for your size, cast on 90 (102, 110, 122, 130)(142, 150, 162, 170) sts, working from left to right across chart. Work Rows 1–18 of chart. Change to larger needle. Work even until chart is complete, working all shaping as indicated in chart.

### FRONT

With smaller needle, intarsia cable cast-on method, and colors indicated in Row 1 of Front Chart for your size, cast on 90 (102, 110, 122, 130)(142, 150, 162, 170) sts, working from left to right across chart. Work Rows 1–18 of chart.

Change to larger needle.

Work even until chart is complete, working all shaping as indicated in chart.

### RIGHT SLEEVE

With smaller needle, intarsia cable cast-on method, and colors indicated in Row 1 of Right Sleeve Chart for your size, cast on 42 (42, 46, 46, 46)(50, 50, 54, 54) sts, working from left to right across chart.

Work Rows 1–22 of chart.

Change to larger needle.

Work even until chart is complete, working all shaping as indicated in chart.

### LEFT SLEEVE

Work as for right sleeve, working from Left Sleeve Chart.

### FINISHING

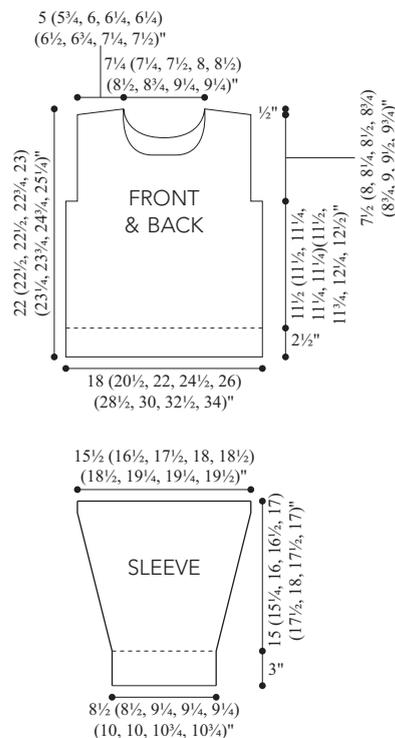
Block pieces to measurements. Sew shoulder seams.

### Neckband

With RS facing, using smaller needle and B and beg at left shoulder seam, pick up and k 27 (27, 27, 28, 28)(28, 29, 29, 29) sts along left front neck edge, 20 (20, 22, 22, 24)(24, 24, 26, 26) sts across center front neck, 27 (27, 27, 28, 28)(28, 29, 29, 29) sts along right front neck edge, 12 sts along right back neck edge, 30 (30, 32, 34, 36)(36, 38, 40, 40) sts across center back neck, then 12 sts along left back neck edge—128 (128, 132, 136, 140)(140, 144, 148, 148) sts. Join and pm for beg of rnd.

**Rnd 1** \*K2, p2; rep from \* to end.

Rep Rnd 1 nine more times for K2, P2 Rib.



Bind off in pat.

Sew in sleeves, sewing bound-off top of sleeve to even length of armhole edge and the last½ (¾, 1½, 2, 2½)(3½, 3¾, 4½, 4¾)"/1.5 (2, 4, 5, 6.5)(9, 9.5, 11.5, 12)cm of top of sleeve to bound-off sts at base of armholes. Sew side and sleeve seams. ■

## 2. Mossy Glen

Striped asymmetric shawl shaped with increases and short rows. Shown on page 28.



### KNITTED MEASUREMENTS

- 70"/178cm wide along top edge; 65½"/166.5cm along bottom edge; 32"/81.5cm along long side edge; 11"/28cm along short side edge, blocked

### MATERIALS

#### INDIGODRAGONFLY

[www.indigodragonfly.ca](http://www.indigodragonfly.ca)

- 1 3½oz/100g skein (each approx 328yd/300m) of Indigodragonfly *R.O.U.Sport* (wool) each in Marsh Attacks! (A), Hors de Wombat (B), Bogged Down (C), Is She All Green and Fuzzy and Mossy? (D), Cattle-Cooked Chips (E)
- One size 5 (3.75mm) circular needle 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers in 8 different colors or styles, including removable markers

### GAUGE

21 sts and 32 rows = 4"/10cm over St st, blocked. TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

- DS** Double Stitch; see German Short Rows.
- M1** Wind yarn around thumb so that ball end is coming from back to front over top of thumb. Insert needle tip into loop on thumb from front to back, remove thumb, and tighten st to cast on 1 st.

### NOTES

- 1 Shawl is worked flat from side to side and is shaped using a combination of incs and short rows.
- 2 Circular needle is used to accommodate large number of sts. Do not join.
- 3 You will use 6 st markers to avoid having to count sts, and 2 removable markers when working charts. You may find it easier to use markers of different colors or styles.
- 4 Wave Charts have numbers in red in the center of each row; these numbers indicate the number of sts to knit in that row; they do not include the DS in each row. You may knit from the numbers rather than counting each st in the row as you work.
- 5 Wedge stripes are work with short rows only; they do not go all the way across the piece.

### SHAWL

With A, [cast on 50 sts, place marker] 6 times, cast on 2 sts—302 sts.

#### Stripe 1 – Garter st and waves

**Row 1 (RS)** K2, M1, sm, k to end—303 sts.

**Row 2 (Wave Row) (WS)** [K30, work Wave 2 Chart] 6 times, k to end.

**Row 3** K2, M1, k to end—304 sts.

**Row 4** Knit.

### Stripe 2 – St st and short rows

Cut A and join B.

**Row 1 (RS)** K2, M1, k to end—305 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 3, turn—306 sts.

**Short Row 4** DS, p to last 2 sts, k2.

**Short Row 5** K2, M1, k to marker 5, turn—307 sts.

**Short Row 6** Rep Short Row 4.

**Rows 7 and 8** Rep Rows 1 and 2—308 sts.

### Stripe 3 – Garter st and waves

Cut B and join C.

**Row 1 (RS)** K2, M1, k to end—309 sts.

**Row 2 (Wave Row) (WS)** [K20, work Wave 1 Chart] 8 times, k to end.

### Stripe 4 – St st and short rows

Cut C and join D.

**Row 1 (RS)** K2, M1, k to end—310 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 2, turn—311 sts.

**Short Row 4** DS, p to last 2 sts, k2.

**Short Row 5** K2, M1, k to marker 4, turn—312 sts.

**Short Row 6** Rep Short Row 4.

### Stripe 5 – Garter st and waves wedge

Cut D and join E.

**Short Row 1 (RS)** K2, M1, k to marker 5, turn—313 sts.

**Short Row 2 (Wave Row) (WS)** DS, [k10, work Wave 2 Chart] 7 times, k to end.

**Short Row 3** K2, M1, k to marker 4, turn—314 sts.

**Short Row 4** DS, k to end.

### Stripe 6 – St st and short rows

Cut E and join D.

**Short Row 1 (RS)** K2, M1, k to marker 6, turn—315 sts.

**Short Row 2 (WS)** DS, p to last 2 sts, k2.

**Row 3** K2, M1, k to end—316 sts.

**Row 4** K2, p to last 2 sts, k2.

### Stripe 7 – Garter st and waves

Cut D and join C.

**Row 1 (RS)** K2, M1, k to end—317 sts.

**Row 2 (WS)** Knit.

**Row 3** Rep Row 1—318 sts.

**Row 4 (Wave Row)** [K55, work Wave 3 Chart] 5 times, k to end.

**Rows 5 and 6** Rep Rows 1 and 2—319 sts.

### Stripe 8 – St st and short rows

Cut C and join B.

**Row 1 (RS)** K2, M1, k to end—320 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 2, turn—321 sts.

**Short Row 4** DS, p to last 2 sts, k2.

**Short Row 5** K2, M1, k to marker 3, turn—322 sts.

**Short Row 6** Rep Short Row 4.

**Short Row 7** K2, M1, k to marker 4, turn—323 sts.

**Short Row 8** Rep Short Row 4.

**Rows 9 and 10** Rep Rows 1 and 2—324 sts.

**Short Row 11** K2, M1, k to marker 2, turn—325 sts.

**Short Row 12** Rep Short Row 4.

**Short Row 13** K2, M1, k to marker 1, turn—326 sts.

**Short Row 14** Rep Short Row 4.

### Stripe 9 – Garter st and waves wedge

Cut B and join A.

**Short Row 1 (RS)** K2, M1, k to marker 6, turn—327 sts.

**Short Row 2 (WS)** DS, k to end.

**Short Row 3** K2, M1, k to marker 5, turn—328 sts.

**Short Row 4** DS, [k20, work Wave 2 Chart] 5

times, k to end.

**Short Row 5** K2, M1, k to marker 4, turn—329 sts.

**Short Row 6** DS, [k30, work Wave 1 Chart] 4 times, k to end.

### Stripe 10 – St st

Cut A and join B.

**Row 1 (RS)** K2, M1, k to end—330 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

### Stripe 11 – Garter st and waves

Cut B and join A.

**Row 1 (RS)** K2, M1, k to end—331 sts.

**Row 2 (Wave Row) (WS)** [K10, work Wave 1 Chart] 12 times, k to end.

**Row 3** K2, M1, k to end—332 sts.

**Row 4** Knit.

### Stripe 12 – St st and short rows

Cut A and join D.

**Row 1 (RS)** K2, M1, k to end—333 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Rows 3 and 4** Rep Rows 1 and 2—334 sts.

**Short Row 5** K2, M1, k to marker 1, turn—335 sts.

**Short Row 6** DS, p to last 2 sts, k2.

**Short Row 7** K2, M1, k to marker 3, turn—336 sts.

**Short Row 8** Rep Short Row 6.

**Short Row 9** K2, M1, k to marker 5, turn—337 sts.

**Short Row 10** Rep Short Row 6.

**Rows 11 and 12** Rep Rows 1 and 2—338 sts.

### Stripe 13 – Garter st and waves

Cut D and join C.

**Row 1 (RS)** K2, M1, k to end—339 sts.

**Row 2 (Wave Row) (WS)** [K55, work Wave 2 Chart] 4 times, k to end.

**Row 3** K2, M1, k to end—340 sts.

**Row 4** Knit.

### Stripe 14 – St st and short rows

Cut C and join D.

**Row 1 (RS)** K2, M1, k to end—341 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 2, turn—342 sts.

**Short Row 4** DS, p to last 2 sts, k2.

**Short Row 5** K2, M1, k to marker 4, turn—343 sts.

**Short Row 6** Rep Short Row 4.

### Stripe 15 – Garter st and waves

Cut D and join E.

**Row 1 (RS)** K2, M1, k to end—344 sts.

**Row 2 (Wave Row) (WS)** [K15, work Wave 3 Chart] 8 times, k to end.

**Row 3** Rep Row 1—345 sts.

**Row 4** Knit.

**Rows 5 and 6** Rep Rows 3 and 4—346 sts.

### Stripe 16 – St st wedge

Cut E and join B.

**Short Row 1 (RS)** K2, M1, k to marker 6, turn—347 sts.

**Short Row 2 (WS)** DS, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 5, turn—348 sts.

**Short Row 4** Rep Short Row 2.

**Short Row 5** K2, M1, k to marker 4, turn—349 sts.

**Short Row 6** Rep Short Row 2.

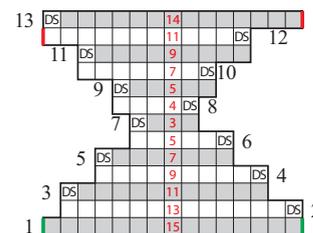
**Short Row 7** K2, M1, k to marker 3, turn—350 sts.

**Short Row 8** Rep Short Row 2.

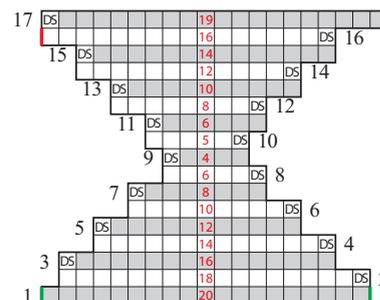
**Short Row 9** K2, M1, k to marker 2, turn—351 sts.

**Short Row 10** Rep Short Row 2.

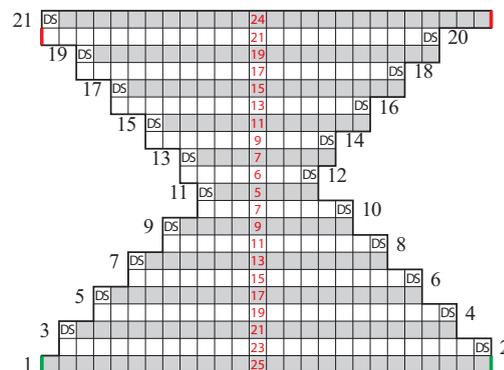
### WAVE 1



### WAVE 2



### WAVE 3



### Chart Note

Charts beg with a WS row.

### Stitch Key

- k on RS
- k on WS
- DS
- | place removable marker
- | remove marker
- 15 indicates the number of sts to be knitted on current row

**Short Rows 11 and 12** Rep Short Rows 9 and 10—352 sts.

### Stripe 17 – Garter st and waves

Cut B and join E.

**Row 1 (RS)** K2, M1, k to end—353 sts.

**Row 2 (Wave Row) (WS)** [K10, work Wave 1 Chart] 14 times, k to end.

### Stripe 18 – St st and short rows

Cut E and join B.

**Row 1 (RS)** K2, M1, k to end—354 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 3, turn—355 sts.

**Short Row 4** DS, p to last 2 sts, k2.

**Short Row 5** K2, M1, k to marker 5, turn—356 sts.

**Short Row 6** Rep Short Row 4.

**Rows 7 and 8** Rep Rows 1 and 2—357 sts.

### Stripe 19 – Garter st and waves

Cut B and join A.

**Row 1 (RS)** K2, M1, k to end—358 sts.

**Row 2 (Wave Row) (WS)** [K20, work Wave 2 Chart] 8 times, k to end.

**Row 3** K2, M1, k to end—359 sts.

**Row 4** Knit.

**Rows 5 and 6** Rep Rows 3 and 4—360 sts.

### Stripe 20 – St st and short rows

Cut A and join B.

**Row 1 (RS)** K2, M1, k to end—361 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 4, turn—362 sts.

**Short Row 4** DS, p to last 2 sts, k2.

**Rows 5 and 6** Rep Rows 1 and 2—363 sts.

### Stripe 21 – Garter st and waves

Cut B and join C.

**Row 1 (RS)** K2, M1, k to end—361 sts.

**Row 2 (Wave Row) (WS)** [K30, work Wave 2 Chart] 7 times, k to end.

**Row 3** K2, M1, k to end—365 sts.

**Row 4** Knit.

### Stripe 22 – St st and short rows

Cut C and join D.

**Row 1 (RS)** K2, M1, k to end—366 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 1, turn—367 sts.

**Short Row 4** DS, p to last 2 sts, k2.

### Stripe 23 – Garter st and waves wedge

Cut D and join A.

**Short Row 1 (RS)** K2, M1, k to marker 4, turn—368 sts.

**Short Row 2 (WS)** DS, k to end.

**Short Row 3** K2, M1, k to marker 3, turn—369 sts.

**Short Row 4 (Wave Row)** DS, [work Wave 3 Chart, k to next marker, sm] 3 times, k to end.

**Short Row 5** K2, M1, k to marker 2, sm, k15, turn—370 sts.

**Short Row 6** Rep Short Row 2.

**Short Row 7** K2, M1, k to marker 1, sm, k15, turn—371 sts.

**Short Row 8** Rep Short Row 2.

### Stripe 24 – St st and short row wedge

Cut A and join D.

**Short Row 1 (RS)** K2, M1, k to marker 6, turn—372 sts.

**Short Row 2 (WS)** DS, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 5, turn—373 sts.

**Short Row 4** Rep Short Row 2.

**Short Row 5** K2, M1, k to marker 4, turn—374 sts.

**Short Row 6** Rep Short Row 2.

**Short Row 7** K2, M1, k to marker 3, turn—375 sts.

**Short Row 8** Rep Short Row 2.

**Short Row 9** K2, M1, k to marker 2, turn—376 sts.

**Short Row 10** Rep Short Row 2.

**Short Row 11** K2, M1, k to marker 1, turn—377 sts.

**Short Row 12** Rep Short Row 2.

### Stripe 25 – Garter st and waves

Cut D and join C.

**Row 1 (RS)** K2, M1, k to end—378 sts.

**Row 2 (Wave Row) (WS)** [K15, work Wave 1 Chart] 12 times, k to end.

### Stripe 26 – St st and short rows

Cut C and join B.

**Row 1 (RS)** K2, M1, k to end—379 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 3, turn—380 sts.

**Short Row 4** DS, p to last 2 sts, k2.

### Stripe 27 – Garter st and waves

Cut B and join E.

**Row 1 (RS)** K2, M1, k to end—381 sts.

**Row 2 (WS)** Knit.

**Row 3** K2, M1, k to end—382 sts.

**Row 4 (Wave Row)** [K35, work Wave 2 Chart] 6 times, k to end.

### Stripe 28 – St st and short rows

Cut E and join D.

**Row 1 (RS)** K2, M1, k to end—383 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 6, turn—384 sts.

**Short Row 4** DS, p to last 2 sts, k2.

**Rows 5 and 6** Rep Rows 1 and 2—385 sts.

**Short Row 7** K2, M1, k to marker 3, turn—386 sts.

**Short Row 8** Rep Short Row 4.

**Rows 9 and 10** Rep Rows 1 and 2—387 sts.

**Short Row 11** K2, M1, k to marker 1, turn—388 sts.

**Short Row 12** Rep Short Row 4.

**Rows 13 and 14** Rep Rows 1 and 2—389 sts.

### Stripe 29 – Garter st and waves

Cut D and join C.

**Row 1 (RS)** K2, M1, k to end—390 sts.

**Row 2 (Wave Row) (WS)** [K20, work Wave 2 Chart] 9 times, k to end.

**Row 3** Rep Row 1—391 sts.

**Row 4** Knit.

### Stripe 30 – St st and short rows

Cut C and join B.

**Row 1 (RS)** K2, M1, k to end—392 sts.

**Row 2 (WS)** K2, p to last 2 sts, k2.

**Short Row 3** K2, M1, k to marker 2, turn—393 sts.

**Short Row 4** DS, p to last 2 sts, k2.

**Short Row 5** K2, M1, k to marker 4, turn—394 sts.

**Short Row 6** Rep Short Row 4.

**Rows 7 and 8** Rep Rows 1 and 2—395 sts.

### Stripe 31 – Garter st and waves

Cut B and join A.

**Row 1 (RS)** K2, M1, k to end—396 sts.

**Row 2 (WS)** Knit.

**Row 3** Rep Row 1—397 sts.

**Row 4 (Wave Row) (WS)** [K10, work Wave 1 Chart] 15 times, k to end.

**Rows 5 and 6** Rep Rows 1 and 2—398 sts.

Bind off.

### FINISHING

Block to measurements and lay flat to dry, pinning edges as needed. ■

## 3. Starlight

Loose-fitting drop shoulder pullover with allover intarsia design. Shown in size 43"/110.5cm on page 29.



### KNITTED MEASUREMENTS

- Bust 39 (43½, 47½, 52, 55)(59½, 63½, 68, 72)"/99 (110.5, 120.5, 132, 139.5)(151, 161.5, 172.5, 183)cm
- Length 26¾ (27¼, 27½, 27¾, 28)(28¼, 28¾, 29¼, 29¾)"/68 (69, 70, 70.5, 71)(72, 73, 74.5, 75.5)cm
- Upper arm 15 (16¼, 17½, 18, 18¼)(19¼, 19¾, 19½)"/38 (41.5, 44.5, 45.5, 46.5)(49, 49, 49.5)cm

### MATERIALS

#### ROWAN

[www.knitrowan.com](http://www.knitrowan.com)

- 6 (7, 8, 8, 8)(9, 10, 10, 11) 1¾oz/50g skeins (each approx 92yd/85m) of Rowan *Handknit Cotton* (cotton) in #277 turkish plum (A)
- 4 (5, 5, 6, 6)(6, 7, 7, 8) skeins in #215 rosso (B)
- 2 (3, 3, 3, 3)(3, 3, 3, 4) skeins in #356 raspberry (C)
- 1 (1, 2, 2, 2)(2, 2, 2, 2) skein(s) in #368 flamingo (D)
- 1 (1, 1, 1, 1)(1, 1, 2, 2) skein(s) in #303 sugar (E)
- 1 skein in #375 lace (F)
- One each sizes 6 and 7 (4 and 4.5mm) circular needles 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle 16"/40cm long
- Stitch markers, including removable markers

### GAUGE

19 sts and 24 rows = 4"/10cm over St st using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

### NOTES

- 1 Sweater is worked in pieces from the bottom up, then sewn tog.
- 2 Pieces are worked using intarsia method. Use separate balls for each color section.
- 3 When changing colors, twist yarns on WS to prevent holes in work.
- 4 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

### BACK

With smaller 32"/80cm circular needle and A, cast on 90 (98, 106, 114, 126)(134, 142, 150, 162) sts.

**Row 1 (WS)** P2, \*k2, p2; rep from \* to end.

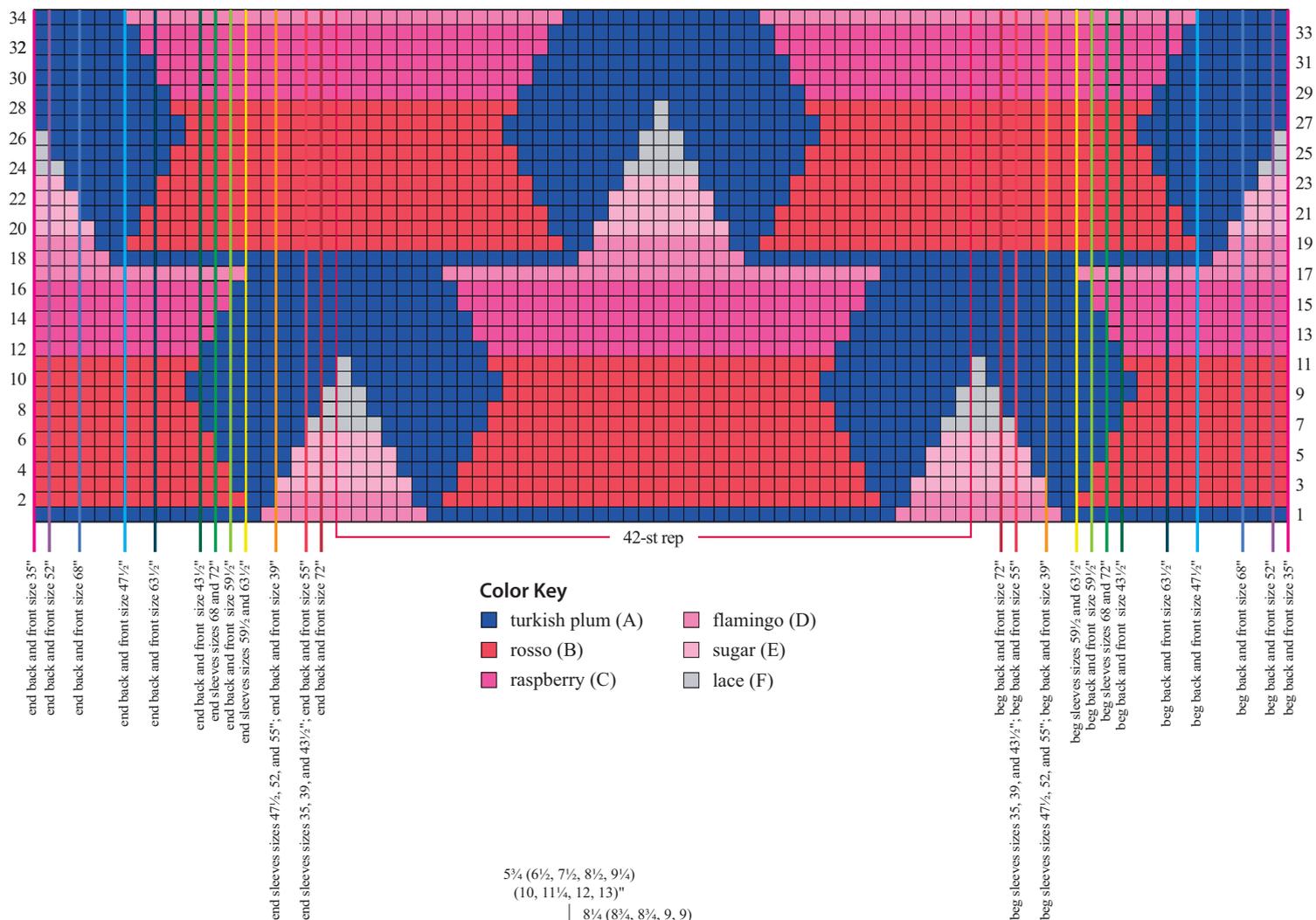
**Row 2 (RS)** K2, \*p2, k2; rep from \* to end.

Rep Rows 1 and 2 for K2, P2 Rib for 3"/7.5cm, end with a WS row, inc 3 (5, 7, 9, 5)(7, 9, 11, 9) sts on last row—93 (103, 113, 123, 131)(141, 151, 161, 171) sts. Change to larger needle.

### Beg chart

Beg Star Chart (see page TK) (beg and end where indicated for your size); work even until piece measures 18¼ (18¼, 17¾, 17¾, 17¾)(17¾, 18¼, 18¾, 19)"/46.5 (46.5, 45, 45, 45)(45, 46.5, 47.5, 48.5) cm, end with a WS row. Place removable marker either side for beg of armholes. Work even until armholes measure 7¼ (7¾, 8½, 8¾, 9)(9¼, 9¼, 9¼, 9½)"/18.5 (19.5, 21.5, 22, 23)(23.5, 23.5, 23.5, 24) cm, end with a WS row. Mark center 27 (29, 29, 31, 31)(33, 33, 35, 35) sts on last row.

## STAR CHART



### Neck and shoulder shaping

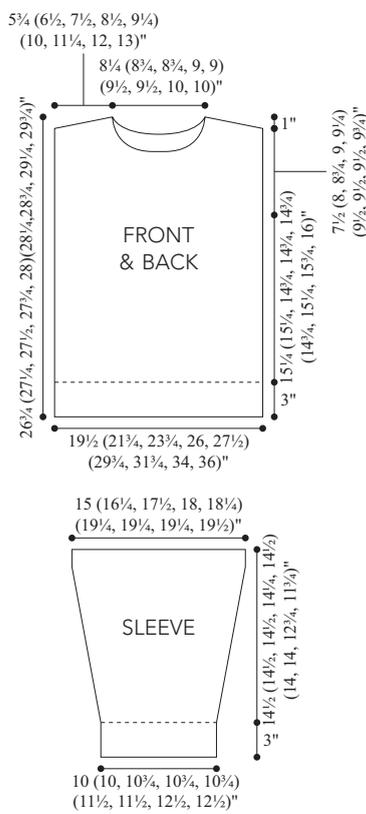
**Next Row (RS)** K to marker, join a 2nd ball of yarn and bind off center 27 (29, 29, 31, 31)(33, 33, 35, 35) sts, work to end. Working both sides at once with separate balls of yarn, work 1 row even. Bind off from each armhole edge 9 (11, 12, 14, 14)(16, 17, 19, 20) sts once, then 9 (10, 12, 13, 15)(16, 18, 19, 21) sts twice. AT SAME TIME, bind off from each neck edge 3 sts twice.

### FRONT

Work as for back until armholes measure 5 1/4 (5 3/4, 6 1/4, 6 1/2, 6 3/4)(6 3/4, 6 3/4, 6 3/4, 6 3/4)"(13.5 (14.5, 16, 16.5, 17)(17, 17, 17, 17)cm, end with a WS row—93 (103, 113, 123, 131)(141, 151, 161, 171) sts. Mark center 17 (19, 19, 19, 19)(21, 21, 23, 23) sts on last row.

### Neck and shoulder shaping

**Next Row (RS)** K to marker, join a 2nd ball of yarn, bind off center 17 (19, 19, 19, 19)(21, 21, 23, 23) sts, work to end. Working both sides at once with separate balls of yarn, bind off from each neck edge 3 sts 3 (3, 3, 2, 2)(2, 2, 2, 2) times, then 2 sts 1 (1, 1, 3, 3)(3, 3, 3, 3) time(s). AT SAME TIME, when armholes measure 7 1/2 (8, 8 3/4, 9, 9 1/4)(9 1/2, 9 1/2, 9 1/2, 9 3/4)"(19 (20.5, 22, 23, 23.5)(24, 24, 24, 25)



cm, end with a WS row, bind off from each armhole edge 9 (11, 12, 14, 14)(16, 17, 19, 20) sts once, then 9 (10, 12, 13, 15)(16, 18, 19, 21) sts twice.

### SLEEVES

With 16"/40cm circular needle and A, cast on 46 (46, 50, 50, 50)(54, 54, 58, 58) sts.

**Row 1 (WS)** P2, \*k2, p2; rep from \* to end.

**Row 2 (RS)** K2, \*p2, k2; rep from \* to end.

Rep Rows 1 and 2 for K2, P2 Rib for 3"/7.5cm, end with a WS row, inc 1 st on last row—47 (47, 51, 51, 51)(55, 55, 59, 59) sts.

Change to larger needle.

### Beg chart

Begin Star Chart (beg and end where indicated for your size); work 6 rows even.

### Sleeve shaping

**Inc Row (RS)** K1, M1R, work to last st, M1L, k1—2 sts inc'd.

Rep Inc Row every 6th (4th, 4th, 4th, 4th)(4th, 4th, 4th, 2nd) row 8 (6, 9, 13, 15)(17, 17, 15, 5) times, then every 8th (6th, 6th, 6th, 6th)(0, 0, 0, 4th) row 3 (8, 6, 3, 2)(0, 0, 0, 11) times, working inc'd sts into chart pat—71 (77, 83, 85, 87)(91, 91, 91, 93) sts. Work even until piece measures 17 1/2 (17 1/2, 17 1/2, 17 1/4, 17 1/2)(17,

17, 15¼, 14¾)"44.5 (44.5, 44.5, 44, 44.5)(43, 43, 40, 37.5)cm, end with a WS row. Bind off.

## FINISHING

Block pieces to measurements. Sew shoulder seams.

### Neckband

With RS facing, using 16"/40cm circular needle and A, pick up and k 96 (100, 104, 104, 104)(108, 108, 112, 116) sts evenly around neckline. Join and pm for beg of rnd.

**Rnd 1** \*K2, p2; rep from \* to end.

Rep Rnd 1 for K2, P2 Rib for 1¼"/3cm. Bind off in pat. Sew in sleeves between markers. Sew side and sleeve seams. ■

## 4. Subdivision

Close-fitting vest with color-block front worked in vertical panels. Shown in size 36"/91.5cm on pages 30 and 31.



### KNITTED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)(52, 56, 60, 64)"81.5 (91.5, 101.5, 112, 122)(132, 142, 152.5, 162.5)cm
- Length 14¼ (15¼, 15½, 15¾)(16¼, 16¾, 16¾, 17¼, 17¾)"37.5 (38.5, 39.5, 40, 41.5)(41.5, 42.5, 44, 45)cm, including bottom ribbing
- Armhole 7½ (8, 8¾, 9, 9¼)(9½, 9¾, 9¾, 10)"19 (20.5, 22, 23, 23.5)(24, 25, 25, 25.5)cm

### MATERIALS

#### BLUE SKY FIBERS

[www.blueskyfibers.com](http://www.blueskyfibers.com)

- 1 (2, 2, 2, 2)(2, 3, 3, 3) 3½oz/100g skein(s) (each approx 160yd/146m) of Spud & Chloë *Sweater* (wool/cotton) in #7512 watermelon (A)
- 1 (1, 1, 1, 1)(1, 2, 2, 2) skein(s) each in #7500 ice cream (B) and #7531 bloomstrberry (D)
- 1 skein each in #7514 turtle (C), #7505 firefly (E), #7508 pollen (F), and #7513 jelly bean (G)
- One size 10 (6mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One each sizes 6 and 8 (4 and 5mm) circular needles 16"/40cm and 24"/60cm long
- Spare size 6 (4mm) circular needle 24"/60cm long or longer, for tubular bind-off (optional)

### GAUGE

16 sts and 24 rows = 4"/10cm over St st using size 10/6mm needle, blocked.

TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

#### STRIPE PAT 1

Working in St st, work 6 rows in A, 4 rows in B, 8 rows in A, 8 rows in B, 8 rows in A, 6 rows in B, 8 rows in C, 6 rows in B, 6 rows in A, 6 rows in B, 4 rows in A, then 6 rows in B.

#### STRIPE PAT 2

Working in St st, work 4 rows in B, 8 rows in D, 10 rows in B, 4 rows in D, 6 rows in B, 10 rows in D, 8 rows in B, 8 rows in D, 6 rows in B, 8 rows in C, 6 rows in B, 4 rows in D, 8 rows in B, then 8 rows in D.

#### STRIPE PAT 3

Working in St st, work 4 rows in C, 6 rows in B, 4 rows in E, 4 rows in B, 12 rows in E, 6 rows in B, 6

rows in E, 6 rows in B, 10 rows in E, 10 rows in B, 8 rows in E, 6 rows in B, 10 rows in E, then 6 rows in B.

#### STRIPE PAT 4

Working in St st, work 8 rows in F, 6 rows in B, 6 rows in C, 8 rows in B, 8 rows in F, 4 rows in B, 10 rows in F, 12 rows in B, 6 rows in F, 6 rows in B, 4 rows in F, 4 rows in B, 8 rows in F, 4 rows in B, then 4 rows in F.

#### STRIPE PAT 5

Working in St st, work 4 rows in B, 12 rows in G, 6 rows in B, 4 rows in C, 4 rows in B, 6 rows in G, 4 rows in B, 4 rows in G, 6 rows in B, 10 rows in G, 4 rows in B, 6 rows in G, 4 rows in B, 8 rows in G, 6 rows in B, 4 rows in G, then 6 rows in B.

### NOTES

**1** Back is worked from the bottom up in one color.

Front is worked in 5 individual panels of St st stripes that are sewn tog along their side edges.

Once pieces are sewn tog, bottom ribbing is picked up and worked down.

**2** Neckband uses a Tubular Bind-Off. You may work your favorite stretchy bind-off instead.

**3** Stripe Pats will not be completed for all sizes.

**4** Circular needle is used to accommodate large number of back sts. Do not join unless otherwise instructed.

### BACK

With size 10 (6mm) needle and A, cast on 64 (72, 80, 88, 96)(104, 112, 120, 128) sts. Work in St st for 5¼ (5¾, 5¼, 5¼, 5½)(5¼, 5½, 6, 6¼)"14.5 (14.5, 13.5, 13.5, 14)(13.5, 14, 15, 16)cm, end with a WS row.

#### Armhole shaping

Bind off 2 (3, 4, 6, 7)(9, 10, 11, 12) sts at beg of next 2 rows—60 (66, 72, 76, 82)(86, 92, 98, 104) sts rem.

**Dec Row (RS)** K2, k2tog, k to last 4 sts, ssk, k2—2 sts dec'd.

Rep Dec Row every RS row 1 (2, 3, 4, 6)(7, 8, 9, 10) more time(s)—56 (60, 64, 66, 68)(70, 74, 78, 82) sts rem. Work even until armholes measure 4¾ (5, 5¼, 6, 6¼)(6¼, 6½, 6½, 6¾)"12 (12.5, 14.5, 15, 16)(16, 16.5, 16.5, 17)cm, end with a WS row.

#### Neck shaping

**Next Row (RS)** K18 (19, 21, 21, 22)(22, 24, 25, 27), join a 2nd ball of yarn, bind off center 20 (22, 22, 24, 24)(26, 26, 28, 28) sts, k to end. Working both sides at once with separate balls of yarn, work 1 row even.

**Dec Row (RS)** K to 3 sts before neck edge, ssk, k1; on 2nd neck edge, k1, k2tog, k to end—1 st dec'd each neck edge.

Rep Dec Row every RS row 3 more times—14 (15, 17, 17, 18)(18, 20, 21, 23) sts rem each shoulder.

Work even until armholes measure 7½ (8, 8¾, 9, 9¼)(9½, 9¾, 9¾, 10)"19 (20.5, 22, 23, 23.5)(24, 25, 25, 25.5)cm, end with a WS row. Bind off.

#### CENTER FRONT PANEL

With size 10 (6mm) needle and A, cast on 18 (20, 20, 22, 22)(24, 24, 26, 26) sts.

Work in Stripe Pat 1 until piece measures approx 10¼ (10½, 10¾, 11, 11½)(11¼, 11¾, 12¼, 12¾)"26 (26.5, 27.5, 28, 29)(28.5, 30, 31, 32.5)cm, end with a WS row. Bind off.

#### RIGHT FRONT NECK PANEL

With size 10 (6mm) needle and B, cast 11 (12, 13, 13, 13)(13, 14, 15, 16) sts.

Work in Stripe Pat 2 until same number of rows have been worked as for center panel, end with a WS row.

#### Neck shaping

**Note** Cont working Stripe Pat as established.

**Next Row (RS)** Bind off 3 sts, k to end—8 (9, 10, 10, 10)(10, 11, 12, 13) sts rem.

Purl 1 row.

**Dec Row (RS)** K2, k2tog, k to end—1 st dec'd.

Rep Dec Row every RS row 3 more times—4 (5, 6, 6, 6)(6, 7, 8, 9) sts rem. Work even until piece measures same as for back to top of shoulder, end with same number of rows as for back. Bind off.

#### LEFT FRONT NECK PANEL

With size 10 (6mm) needle and C, cast on 11 (12, 13, 13, 13)(13, 14, 15, 16) sts.

Work in Stripe Pat 3 until same number of rows have been worked as for center panel, end with a WS row.

#### Neck shaping

**Next Row (RS)** Knit.

**Next Row (WS)** Bind off 3 sts, p to end—8 (9, 10, 10, 10)(10, 11, 12, 13) sts rem.

**Dec Row (RS)** K to last 4 sts, ssk, k2—1 st dec'd. Rep Dec Row every RS row 3 more times—4 (5, 6, 6, 6)(6, 7, 8, 9) sts rem. Work even until you have same number of rows as for right front neck panel. Bind off.

#### RIGHT FRONT ARMHOLE PANEL

With size 10 (6mm) needle and F, cast on 16 (18, 21, 24, 28)(31, 34, 36, 39) sts.

Work in Stripe Pat 4 until piece measures 5¼ (5¾, 5¼, 5¼, 5½)(5¼, 5½, 6, 6¼)"14.5 (14.5, 13.5, 13.5, 14)(13.5, 14, 15, 16)cm, end with a RS row.

#### Armhole shaping

**Next Row (WS)** Bind off 2 (3, 4, 6, 7)(9, 10, 11, 12) sts, p to end—14 (15, 17, 18, 21)(22, 24, 25, 27) sts rem.

**Dec Row (RS)** K to last 4 sts, ssk, k2—1 st dec'd. Rep Dec Row every RS row 1 (2, 3, 4, 6)(7, 8, 9, 10) more time(s)—12 (12, 13, 13, 14)(14, 15, 15, 16) sts rem. Work even until armhole measures 4¾ (5, 5¼, 6, 6¼)(6¼, 6½, 6½, 6¾)"12 (12.5, 14.5, 15, 16)(16, 16.5, 16.5, 17)cm, end with same number of rows as for right front neck panel. Bind off.

#### LEFT FRONT ARMHOLE PANEL

With size 10 (6mm) needle and B, cast on 16 (18, 21, 24, 28)(31, 34, 36, 39) sts.

Work in Stripe Pat 5 until piece measures 5¼ (5¼, 5¼, 5¼, 5½)(5¼, 5½, 6, 6¼)"14.5 (14.5, 13.5, 13.5, 14)(13.5, 14, 15, 16)cm, end with 1 less row than for right armhole panel.

#### Armhole shaping

**Next Row (RS)** Bind off 2 (3, 4, 6, 7)(9, 10, 11, 12) sts, k to end—14 (15, 17, 18, 21)(22, 24, 25, 27) sts rem.

Purl 1 row.

**Dec Row (RS)** K2, k2tog, k to end—1 st dec'd.

Rep Dec Row every RS row 1 (2, 3, 4, 6)(7, 8, 9, 10) more time(s)—12 (12, 13, 13, 14)(14, 15, 15,

16) sts rem. Work even until armhole measures 4¾ (5, 5¾, 6, 6¼)(6½, 6½, 6½, 6¾)"/12 (12.5, 14.5, 15, 16)(16, 16.5, 16.5, 17)cm, end with same number of rows as for left front neck panel. Bind off.

## FINISHING

Block pieces to measurements. With B, sew front panels tog, beg with center front panel and working outward. Sew shoulder seams; sew side seams.

## Neckband

With RS facing, using size 6 (4mm) needle and D, and beg at right shoulder seam, pick up and k 92 (100, 100, 104, 104)(112, 112, 116, 116) sts around neck opening. Join and pm for beg of rnd.

Change to size 8 (6mm) needle.

**Rnd 1** K1, p2, \*k2, p2; rep from \* to last st, k1.

Rep Rnd 1 for K2, P2 Rib for 4 more rnds.

**Note** Sts are bound off using 2x2 Tubular Bind-Off; if you prefer, you may bind off now using your preferred stretchy bind-off.

## Tubular bind-off

Change to size 6 (4mm) needles.

**Set-Up Rnd** Sl 1 knit st to front needle, sl 2 purl

sts to back needle, sl 2 knit sts to front needle; cont

in this manner, slipping knit sts to front needle and purl sts to back needle, until all sts have been transferred to 2 needles. Cut yarn, leaving a tail 3 times the circumference of the neckband, and graft sts on both needles tog using Kitchener st.

## Armhole Edging

With RS facing, using size 6 (4mm) 16"/40cm circular needle and D, and beg at center underarm, pick up and k 56 (64, 68, 76, 80)(84, 88, 92, 96) sts around armhole edge. Join and pm for beg of rnd. Change to size 8 (6mm) 16"/40cm circular needle.

**Rnd 1** K1, p2, \*k2, p2; rep from \* to last st, k1.

Rep Rnd 1 once more. Bind off in rib.

## Bottom hem

With RS facing, using size 6 (4mm) 24"/60cm circular needle and D, and beg at side seam, pick up and k 116 (132, 148, 160, 176)(192, 204, 220, 236) sts around bottom edge. Join and pm for beg of rnd. Change to size 8 (6mm) 24"/60cm needle.

**Rnd 1** K1, p2, \*k2, p2; rep from \* to last st, k1.

Rep Rnd 1 for K2, P2 Rib for 1½"/4cm.

Bind off in rib. ■

## 5. Virden

Loose-fitting collared tee with slip-stitch panels. Shown in size 41½"/105.5cm on page 32.



## KNITTED MEASUREMENTS

- Bust 37 (41½, 45, 50, 54)(57½, 61, 65, 70)"/94 (105.5, 114.5, 127, 137)(146, 155, 165, 178)cm
- Length 21 (21½, 21¾, 22, 22¼)(22½, 23, 23½, 24)"/53.5 (54.5, 55, 56, 56.5)(57, 58.5, 59.5, 61)cm
- Armhole depth 6 (6½, 7, 7½, 8)(8½, 9, 9½, 10)"/15 (16.5, 18, 19, 20.5)(21.5, 23, 24, 25.5)cm

## MATERIALS

### UNIVERSAL YARN

[www.universalyarn.com](http://www.universalyarn.com)

- 3 (3, 4, 4, 4)(5, 5, 5, 6) 3/2oz/100g skeins (each approx 361yd/330m) of Universal Yarn *Magnolia* (modal/cashmere) in #102 golden sand
- One each sizes 2, 3, and 4 (2.75, 3.25, and 3.5mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One size 3 (3.25mm) set of dpns (first 3 sizes only)
- Stitch markers
- Stitch holders or scrap yarn

## GAUGE

26 sts and 36 rows = 4"/10cm over Slip St Swatch Pat, using size 4 (3.5mm) needle, blocked.

TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

### SLIP ST SWATCH PAT

(multiple of 18 sts)

**Row 1 (RS)** Knit.

**Row 2 (WS)** \*P9, k1, [sl 1 wyif, k1] 4 times; rep from \* to end.

Rep Rows 1 and 2 for Slip St Swatch Pat.

### SLIP ST RIB

(odd number of sts)

**Row 1 (WS)** P1, k1, \*sl 1 wyif, k1; rep from \* to last st, p1.

**Row 2 (RS)** Knit.

Rep Rows 1 and 2 for Flat Slip St Rib.

## NOTES

- 1 Pullover is worked in pieces from the bottom up, then sewn tog.
- 2 Shoulders are shaped using short rows, then joined using 3-needle bind-off.
- 3 Collar and armhole edgings are shaped using short rows.
- 4 Upper front is shaped with decs along neck edge and incs within Slip St Rib section; the overall st count remains the same. Upper back is shaped by working incs within Slip St Rib section, then neck shaping reduces st count so that shoulder sts for front and back are the same.
- 5 Work gauge swatch from Slip St Swatch Pat.
- 6 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

## FRONT

With size 3 (3.25mm) needle, cast on 121 (135, 147, 163, 175)(187, 199, 211, 227) sts.

Work in Slip St Rib for 1"/2.5cm, end with a RS row.

Change to size 4 (3.5mm) needle.

## Beg main pat

**Row 1 (WS)** P1, work Slip St Rib over 5 sts, p7 (9, 15, 5, 11)(17, 5, 11, 19), [work Slip St Rib over 7 (9, 9, 9, 9)(9, 9, 9, 9) sts, p9] 1 (1, 1, 2, 2)(2, 3, 3, 3) time(s), work Slip St Rib over 3 sts, [p9, work Slip St Rib over 7 (9, 9, 9, 9)(9, 9, 9, 9) sts] 3 times, p9, work Slip St Rib over 3 sts, [p9, work Slip St Rib over 7 (9, 9, 9, 9)(9, 9, 9, 9) sts] 1 (1, 1, 2, 2)(2, 3, 3, 3) time(s), p7 (9, 15, 5, 11)(17, 5, 11, 19), work Slip St Rib over 5 sts, p1.

**Row 2 (RS)** Knit.

Work even in pat until piece measures approx 14 (14, 13¾, 13½, 13¼)(13, 13, 13, 13)"/35.5 (35.5, 35, 34.5, 33.5)(33, 33, 33, 33)cm, end with a WS row. Mark center 7 (9, 9, 9, 9)(9, 9, 9, 9) sts (center Slip St Rib section).

## Beg armhole shaping and pat shift

**Note** Armhole shaping and pat shift are worked at the same time for some sizes; please read ahead.

**Dec Row (RS)** K2, sssk, work in pat to last 5 sts, k3tog, k2—4 sts dec'd.

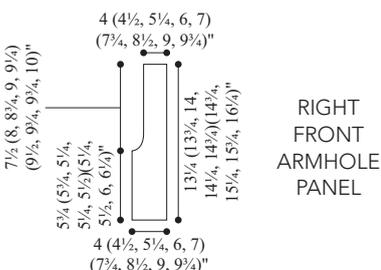
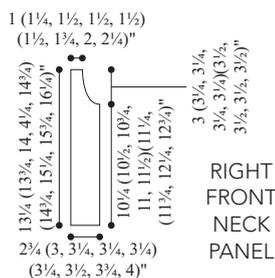
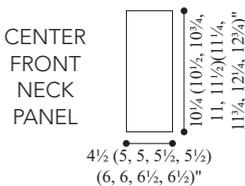
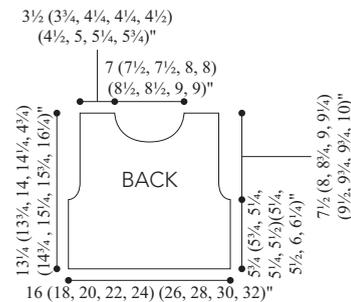
Rep Dec Row every RS row 2 (3, 5, 8, 10)(12, 14, 16, 18) more times. AT SAME TIME, when armholes measure 1 (1, 1½, 1½, 2)(2, 2½, 2½, 3)"/2.5 (2.5, 4, 4, 5)(5, 6.5, 6.5, 7.5)cm, end with a WS row, shift pat as follows:

**Next Row (RS)** Work to marker, join 2nd ball of yarn and bind off center 7 (9, 9, 9, 9)(9, 9, 9, 9) sts, work to end.

Working both sides at once with separate balls of yarn, work 1 row even.

**Note** Work inc'd sts into Slip St Rib. St count does not change throughout pat shift.

**Shift Row 1 (RS)** Work to 25 (27, 27, 27, 27)(27, 27, 27, 27) sts before neck edge, M1R, pm, work to 10 sts before neck edge, k2tog, pm, k to neck edge; on 2nd side, k8, ssk, work 15 (17, 17, 17, 17)(17, 17, 17, 17) sts in pat, pm, M1L, work to end. Work 1 row even.



**Shift Row 2 (RS)** Work to marker, M1R, sm, work to marker, sm, k2tog, k to neck edge; on 2nd side, k to marker, sm, ssk, work to marker, sm, MIL, work to end.

Rep Shift Row 2 every RS row 9 (11, 11, 9, 9)(7, 7, 4, 4) more times, then every 4th row 5 (5, 5, 7, 7)(9, 9, 12, 12) times—51 (55, 57, 59, 61)(63, 65, 67, 71) sts each side.

Work even until armholes measure 6 (6½, 7, 7½, 8) (8½, 9, 9½, 10)"/15 (16.5, 18, 19, 20.5)(21.5, 23, 24, 25.5)cm, end with a WS row.

### Beg short-row right shoulder shaping

**Note** Shoulder shaping is worked using short rows, then live shoulder sts are joined using 3-needle bind-off from the WS during finishing.

**Short Row 1 (RS)** Work to neck edge and leave left shoulder sts on hold on needle; on 2nd side, bind off 2 sts, work to last 10 (11, 11, 12, 12)(13, 13, 14, 15) sts, w&t.

**Short Row 2 (WS)** Working on right shoulder sts only, work to neck edge, turn.

**Short Row 3** Bind off 2 sts, work to 10 (11, 11, 12, 12)(13, 13, 14, 15) sts before wrapped st, w&t.

**Short Row 4** Work to neck edge, turn.

**Short Row 5** Bind off 1 st, work to 10 (11, 11, 12, 12)(13, 13, 14, 15) sts before wrapped st, w&t.

**Short Row 6** Work to neck edge, turn.

**Short Rows 7 and 8** Rep Short Rows 5 and 6.

**Row 9** Work to end, working wraps tog with wrapped sts—45 (49, 51, 53, 55)(57, 59, 61, 65) sts rem.

Transfer sts to st holder for right shoulder.

### Left shoulder

Return to left shoulder sts, ready to work a WS row.

### Beg short-row left shoulder shaping

**Short Row 1 (WS)** Bind off 2 sts, work to last 10 (11, 11, 12, 12)(13, 13, 14, 15) sts, w&t.

**Short Row 2 (RS)** Work to end.

**Short Row 3** Bind off 2 sts, work to 10 (11, 11, 12, 12)(13, 13, 14, 15) sts before wrapped st, w&t.

**Short Row 4** Work to end.

**Short Row 5** Bind off 1 st, work to 10 (11, 11, 12, 12)(13, 13, 14, 15) sts before wrapped st, w&t.

**Short Row 6** Work to end.

**Short Rows 7 and 8** Rep Short Rows 5 and 6.

**Row 9** Work to end, working wraps tog with wrapped sts—45 (49, 51, 53, 55)(57, 59, 61, 65) sts rem.

Transfer sts to st holder.

### BACK

Work as for front to beg of armhole shaping. Mark center 57 (63, 63, 63, 63)(63, 63, 63, 63) sts (markers will be between a St st section and the 3-st Slip St Rib section).

### Beg armhole shaping and pat shift

**Note** Armhole shaping and pat shift are worked at the same time for some sizes; please read ahead.

**Dec Row (RS)** K2, sssk, work in pat to last 5 sts, k3tog, k2—4 sts dec'd.

Rep Dec Row every RS row 2 (3, 5, 8, 10)(12, 14, 16, 18) more times. AT SAME TIME, when armholes measure 1 (1, 1½, 1½, 2)(2, 2½, 2½, 3)"/2.5 (2.5, 4, 4, 5)(5, 6.5, 6.5, 7.5)cm, end with a WS row, shift pat as follows:

**Note** Work inc'd sts into Slip St Rib.

**Inc Row (RS)** Work to marker, sm, M1R, work to marker, sm, MIL, work to end—2 sts inc'd. Rep Inc Row every RS row 12 (12, 12, 10, 10)(8, 8, 5, 5) more times, then every 4th row 5 (5, 5, 7, 7) (9, 9, 12, 12) times—145 (155, 159, 163, 167)(171, 175, 179, 187) sts.

Work even until armholes measure 6 (6½, 7, 7½, 8) (8½, 9, 9½, 10)"/15 (16.5, 18, 19, 20.5)(21.5, 23, 24, 25.5)cm, end with a WS row.

### Neck shaping

**Next Row (RS)** Work 51 (55, 57, 59, 61)(63, 65, 67, 71) sts, join 2nd ball of yarn and bind off center 43 (45, 45, 45, 45)(45, 45, 45, 45) sts, work to end—51 (55, 57, 59, 61)(63, 65, 67, 71) sts rem each side. Working both sides at once with separate balls of yarn, work 1 row even.

Work shoulder shaping as for front, working right front shoulder shaping for left back shoulder and left front shoulder shaping for right back shoulder.

### FINISHING

Block pieces to measurements. Holding RSs tog, join left shoulders using 3-needle bind-off. Rep for right shoulders. Sew side seams.

### Right Front Placket

With RS facing, using size 3 (3.25mm) needle, and beg at base of right front neck edge, pick up and k 37 (41, 41, 45, 45)(49, 49, 53, 53) sts evenly along right neck edge to beg of neck shaping.

**Row 1 (WS)** K2, \*sl 1 wyif, k1; rep from \* to last st, p1.

**Row 2 (RS)** Knit.

Rep Rows 1 and 2 for Slip St Rib for 1 (1¼, 1¼, 1¼, 1¼)(1¼, 1¼, 1¼, 1¼)"/2.5 (3, 3, 3, 3)(3, 3, 3)cm, end with a WS row. Bind off in rib.

### Left Front Placket

With RS facing, using size 3 (3.25mm) needle, and beg at base of left front neck edge, pick up and k 37 (41, 41, 45, 45)(49, 49, 53, 53) sts along left neck edge to beg of neck shaping.

**Row 1 (WS)** P1, \*k1, sl 1 wyif; rep from \* to last 2 sts, k2.

**Row 2 (RS)** Knit.

Rep Rows 1 and 2 for Slip St Rib for 1 (1¼, 1¼, 1¼, 1¼)(1¼, 1¼, 1¼, 1¼)"/2.5 (3, 3, 3, 3)(3, 3, 3)cm, end with a WS row. Bind off in rib.

Sew side edge of right placket to bound-off sts at base of front neck edge, then sew side edge of left placket behind right placket.

### Collar

With RS facing, using size 3 (3.25mm) needle, and beg at inside edge of right front placket, pick up and k 10 sts along right front neck edge, 53 (55, 55, 55, 55)(55, 55, 55, 55) sts along back neck edge, then 10 sts along left front neck edge to inside edge of left front placket—73 (75, 75, 75, 75)(75, 75, 75, 75) sts.

**Row 1 (WS)** K2, sl 1 wyif, k1; rep from \* to last 3 sts, sl 1 wyif, k2.

**Row 2 (RS)** Knit.

Rep Rows 1 and 2 for Slip St Rib for ¾"/2cm, end with a WS row.

### Shape Collar

**Note** Work inc'd sts into Slip St Rib.

**Inc Row (RS)** K4, M1R, work to last 4 sts, MIL, k4—2 sts inc'd.

Rep Inc Row every 4th row 9 (9, 9, 9, 10)(10, 10, 10, 10) more times—93 (95, 95, 95, 97)(97, 97, 97, 97) sts. Work 3 rows even. Bind off in pat.

### Armhole Edging

With RS facing, using size 3 (3.25mm) dpns (for first 3 sizes) or 16"/40cm circular needle (for rem sizes), and beg at center underarm, pick up and k 82 (90, 102, 114, 124)(134, 146, 156, 166) sts around armhole edge. Join and pm for beg of rnd.

**Set-Up Rnd 1** \*K1, p1; rep from \* to end.

**Set-Up Rnd 2** Knit.

**Rnd 1** \*Sl 1 wyib, p1; rep from \* to end.

**Rnd 2** Knit.

### Beg short-row shaping

**Short Row 1 (RS)** \*Sl 1 wyib, p1; rep from \* to last 12 (14, 18, 22, 24)(28, 32, 34, 38) sts, w&t.

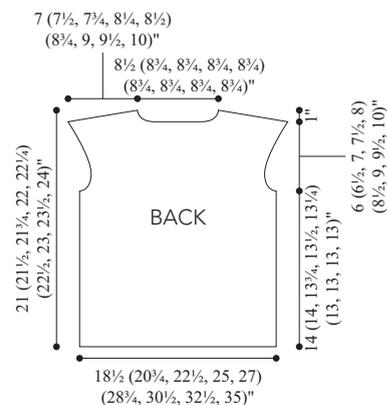
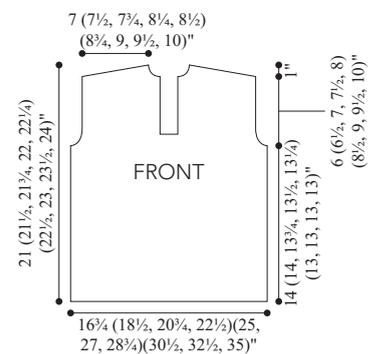
**Short Row 2 (WS)** Purl to last 12 (14, 18, 22, 24) (28, 32, 34, 38) sts, w&t.

**Short Row 3** Work in pat as established to 5 sts before wrapped st, w&t.

**Short Row 4** Purl to 5 sts before wrapped st, w&t. Rep Short Rows 3 and 4 two more times.

**Short Row 5** Work in pat to end of rnd, working wraps tog with wrapped sts.

Knit 1 rnd, working rem wraps tog with wrapped sts. Bind off in pat. ■



## 6. Artesia Top

Loose-fitting cropped slip-stitch ribbed pullover. Shown in size 40"/101.5cm on pages 34 and 35.



### KNITTED MEASUREMENTS

- Bust 36¼ (40, 43¼, 47¼, 52¾)(56¼, 60, 63¾, 67¼)"/92 (101.5, 111, 120, 134)(143, 152.5, 162, 171)cm
- Length 18½ (19, 19¼, 19½, 19¾)(20, 20½, 21, 21½)"/47 (48.5, 49, 49.5, 50)(51, 52, 53.5, 54.5)cm
- Upper arm 13 (14, 15, 15½, 16½)(17, 17¼, 18, 18¼)"/33 (35.5, 38, 39.5, 42)(43, 44, 45.5, 46.5)cm

### MATERIALS

#### HIKOO/SKACEL COLLECTION

[www.skacelknitting.com](http://www.skacelknitting.com)

- 10 (11, 12, 13, 14)(15, 16, 17, 18) 1¾oz/50g skeins (each approx 140yd/128m) of HiKoo *Cobasi DK* (cotton/bamboo/elastic nylon/silk) in #063 amber waves
- One each sizes 2½ and 4 (3 and 3.5mm) circular needles, each 32"/80cm long, OR SIZE TO OBTAIN GAUGE.
- One size 2½ (3mm) circular needle, 16"/40cm long
- Stitch markers
- Stitch holders or scrap yarn

### GAUGE

22 sts and 32 rows/rnds = 4"/10cm over Slip St Pat using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

#### CIRCULAR SLIP ST PAT

(multiple of 5 sts)

**Rnd 1 P2, \*sl 1, p4; rep from \* to last 2 sts, sl 1, p2.**

**Rnd 2 P2, \*k1, p4; rep from \* to last 2 sts, k1, p2.**

Rep Rnds 1 and 2 for Circular Slip St Pat.

#### FLAT SLIP ST PAT

(multiple of 5 sts)

**Row 1 (RS) P2, \*sl 1, p4; rep from \* to last 3 sts, sl 1, p2.**

**Row 2 (WS) K2, \*p1, k4; rep from \* to last 3 sts, p1, k2.**

Rep Rows 1 and 2 for Flat Slip St Pat.

### NOTE

**1** Body is worked in the rnd to armholes, then back and front are worked separately to the shoulders.

**2** Sleeves are worked from the bottom up in pieces, then sewn in place.

### BODY

With smaller 32"/80cm circular needle, cast on 214 (236, 258, 278, 312)(332, 354, 376, 396) sts. Join, taking care not to twist sts, and pm for beg of rnd.

**Rnd 1 \*K1, p1; rep from \* to end.**

Rep Rnd 1 for K1, P1 Rib for 4 more rnds, dec 14 (16, 18, 18, 22)(22, 24, 26, 26) sts evenly on last rnd—200 (220, 240, 260, 290)(310, 330, 350, 370) sts rem. Change to larger needle.

#### Beg Slip St Pat

Beg Circular Slip St Pat; work even until piece measures 11 (11, 10¾, 10¾, 10½)(10½, 10¾, 11, 11¼)"/28 (28, 27.5, 27.5, 26.5)(26.5, 27.5, 28, 28.5) cm, end with Rnd 1 of pat. Place next 100 (110,

120, 130, 145)(155, 165, 175, 185) sts on st holder or scrap yarn for front.

### BACK

Work on back sts only.

**Set-Up Row (WS)** Cast on 1 st, purl the cast-on st, work Row 2 of Flat Slip St Pat to end, cast on 1 st—102 (112, 122, 132, 147)(157, 167, 177, 187) sts.

**Row 1 (RS)** K1 (edge st; keep in St st), work Row 1 of Flat Slip St Pat to last st, k1 (edge st; keep in St st). Work even until armholes measure 6¼ (6¼, 7¼, 7½, 8)(8¼, 8½, 8¾, 9)"/16 (17, 18.5, 19, 20.5)(21, 21.5, 22, 23)cm, end with a WS row.

#### Neck and shoulder shaping

**Next Row (RS)** Work 28 (33, 37, 42, 48)(53, 57, 62, 66) sts in pat, join 2nd ball of yarn, bind off center 46 (46, 48, 48, 51)(51, 53, 53, 55) sts, work in pat to end.

Working both sides at once with separate balls of yarn, bind off from armhole edge 6 (8, 9, 8, 11)(13, 14, 13, 14) sts once, then 6 (7, 8, 10, 11)(12, 13, 15, 16) sts 3 times. AT SAME TIME, bind off from each neck edge 2 sts once, then 1 st twice.

### FRONT

Work as for back until piece measures 4½ (5, 5¼, 5½, 5¾)(6, 6, 6¼, 6¼)"/11.5 (12.5, 13.5, 14, 14.5) (15, 15, 16, 16)cm, end with a WS row—102 (112, 122, 132, 147)(157, 167, 177, 187) sts.

#### Neck and shoulder shaping

**Next Row (RS)** Work 37 (42, 46, 51, 57)(62, 66, 71, 75) sts, join a 2nd ball of yarn and bind off center 28 (28, 30, 30, 33)(33, 35, 35, 37) sts, work to end—37 (42, 46, 51, 57)(62, 66, 71, 75) sts rem each shoulder. Bind off from each neck edge 3 sts once, 2 sts 4 times, then 1 st twice—24 (29, 33, 38, 44)(49, 53, 58, 62) sts rem.

Work even until armholes measure 6½ (7, 7½, 7¾, 8¼)(8½, 8¾, 9, 9¼)"/16.5 (18, 19, 19.5, 21)(21.5, 22, 23, 23.5)cm, end with a WS row.

Bind off from each armhole edge 6 (8, 9, 8, 11)(13, 14, 13, 14) sts once, then 6 (7, 8, 10, 11)(12, 13, 15, 16) sts 3 times.

### SLEEVES

With smaller circular needle, cast on 97 (97, 99, 99, 101)(103, 105, 109, 111) sts.

**Next Row (WS)** P2, \*k1, p1; rep from \* to last st, p1. Change to larger circular needle.

#### Beg Slip St Pat

**Row 1 (RS)** K1, p2, [sl 1, p4] 7 (7, 7, 7, 8)(8, 8, 9, 9) times, sl 1, p9 (9, 10, 10, 6)(7, 8, 5, 6), sl 1 (place removable marker on this st), p9 (9, 10, 10, 6)(7, 8, 5, 6), [sl 1, p4] 7 (7, 7, 7, 8)(8, 8, 9, 9) times, sl 1, p2, k1.

**Row 2 (WS)** P1, k2, p1, [k4, p1] 7 (7, 7, 7, 8)(8, 8, 9, 9) times, [k9 (9, 10, 10, 6)(7, 8, 5, 6), p1] twice, [k4, p1] 7 (7, 7, 7, 8)(8, 8, 9, 9) times, k2, p1.

Rep last 2 rows 4 more times.

#### Sleeve shaping

**Double Dec Row (RS)** K1, p2tog, work in pat to 2 sts before marked st, p2tog, sl 1, p2tog, work to last 3 sts, p2tog, k1—4 sts dec'd.

Rep Double Dec Row every 16th (30th, 24th, 0, 58th)(58th, 0, 0, 50th) row 3 (4, 1, 0, 1)(1, 0, 0, 1) more time(s), then every 18th row 1 (0, 0, 0, 0)(0,

0, 0, 0) time(s)—77 (77, 91, 95, 93)(95, 101, 105, 103) sts rem.

**For sizes 36¼, 52¾, 63¾, and 67¼"/92, 134, 162, and 171cm only**

Work 17 (—, —, —, 59)(—, —, 35, 51) rows even.

**Side Dec Row (RS)** K1, p2tog, work to last 3 sts, p2tog, k1—2 sts dec'd.

Rep Side Dec Row every 18th (—, —, 0)(—, —, 36th, 0) row 2 (—, —, 0)(—, —, 2, 0) more times—71 (—, —, 91)(—, —, 99, 101) sts rem.

**For sizes 43¾, 47¼, 56¼, and 60"/111, 120, 143, and 152.5cm only**

Work (—, 23, 23, —)(57, 37, —, —) rows even.

**Center Dec Row (RS)** Work to 2 sts before marked st, p2tog, sl 1, p2tog, work to end—2 sts dec'd.

Rep Center Dec Row every (—, 24th, 24th, —)(0, 38th, —, —) row (—, 3, 3, —)(0, 1, —, —) more time(s), then every (—, 0, 26th, —)(60th, 40th, —, —) row (—, 0, 1, —)(0, 1, —, —) time(s)— (—, 83, 85, —)(93, 95, —, —) sts rem.

### For all sizes

Work even until piece measures 18 (18, 18, 18¼, 17¼)(17½, 17½, 16½, 15¾)"/45.5 (45.5, 45.5, 46.5, 45)(44.5, 44.5, 42, 40)cm, end with a RS row.

Bind off in pat.

### FINISHING

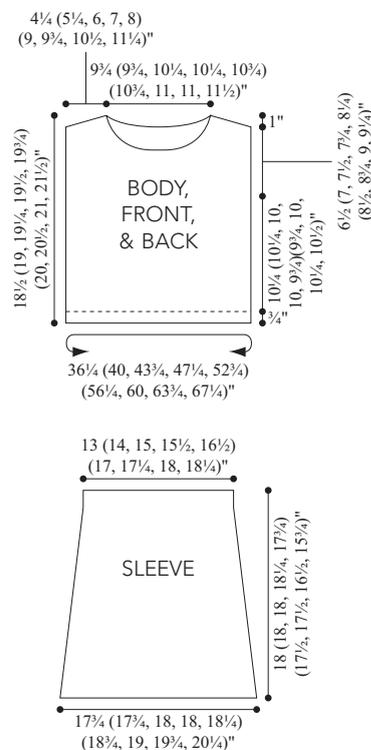
Block pieces to measurements. Sew shoulder seams. Sew in sleeves. Sew sleeve seams.

#### Neckband

With RS facing, smaller 16"/40cm circular needle, and beg at left shoulder seam, pick up and k 132 (132, 140, 140, 148)(148, 156, 156, 164) sts around neck opening.

**Rnd 1 \*K1, p1; rep from \* to end.**

Rep Rnd 1 for K1, P1 Rib for 4 more rnds. Bind off in rib. ■



## 7. Artesia Shorts

Classic-fitting shorts with slip-stitch pattern and waist tie. Shown in size 42¼"/107.5cm on page 35.



### KNITTED MEASUREMENTS

- Hip 36¼ (42¼, 48¼, 52¼, 57½)(61¾, 66¼, 68, 74¼)"/92 (107.5, 122.5, 134, 146)(157, 168.5, 172.5, 188.5)cm
- High hip 29¾ (33¾, 37¾, 42¼, 47¼)(51¾, 55¾, 59¾, 64¼)"/75.5 (85.5, 96, 107.5, 120)(131.5, 141.5, 152, 163)cm
- Back length 10¼ (10½, 10½, 10¾, 10¾)(11, 11, 11¼, 11¼)"/26 (26.5, 26.5, 27.5, 27.5)(28, 28, 28.5, 28.5)cm
- Inseam 5 (5, 5½, 5½, 5½)(6, 6, 6, 6½)"/12.5 (12.5, 14, 14, 14)(15, 15, 15, 16.5)cm

### MATERIALS

#### HIKOO/SKACEL COLLECTION

[www.skacelknitting.com](http://www.skacelknitting.com)

- 6 (7, 8, 8, 9)(10, 11, 12, 13) 1¾oz/50g skeins (each approx 140yd/128m) of Hi Koo *Cobasi DK* (cotton/bamboo/elastic nylon/silk) in #063 amber waves
- One each sizes 2½ and 4 (3 and 3.5mm) circular needles, 24"/60cm and 32"/80cm long, OR SIZE TO OBTAIN GAUGE.
- Stitch markers, including removable markers
- Stitch holder or scrap yarn

### GAUGE

22 sts and 32 rows = 4"/10cm over Slip St Pat using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

**inc1L** Work M1L if next st in pat should be a knit st; work M1P if next st in pat should be a purl st.

**inc1R** Work M1R if next st in pat should be a knit st; work M1P if next st in pat should be a purl st.

**DS** Double Stitch; see German Short Rows.

**DS** Double Stitch; see German Short Rows.

### SLIP ST PAT

(multiple of 5 sts + 3)

**Row 1 (RS)** K1, \*sl 1, p4; rep from \* to last 2 sts, sl 1, k1.

**Row 2 (WS)** K1, \*k1, p4; rep from \* to last 2 sts, k2. Rep Rows 1 and 2 for Slip St Pat.

### NOTES

**1** Legs are worked flat to the end of the leg shaping, then both legs are joined and the body is worked in the rnd to the beg of the waistband, which is worked back and forth with a split.

**2** You may inc the leg and body lengths where indicated; if you choose to lengthen the piece, you may need to purchase additional yarn.

### RIGHT LEG

With smaller 24"/60cm circular needle, cast on 123 (143, 163, 183, 193)(213, 223, 233, 253) sts. Do not join; work back and forth.

**Row 1 (WS)** K2, \*p1; k1; rep from \* to last st, k1.

**Row 2 (RS)** K1, \*p1, k1; rep from \* to end.

Rep Rows 1 and 2 once, then Row 1 once more.

Change to larger 24"/60cm circular needle.

### Beg Slip St Pat

Beg Slip St Pat; work even until piece measures 5 (5, 5½, 5½, 5½)(6, 6, 6, 6½)"/12.5 (12.5, 14, 14, 14) (15, 15, 15, 16.5)cm or to desired length, end with a WS row. Place removable marker on center slipped st column.

### Leg shaping

**Row 1 (RS)** Bind off 2 (2, 2, 4, 4)(4, 4, 6, 6) sts, work to end.

**Row 2 (WS)** Bind off 5 (7, 8, 10, 10)(14, 13, 15, 17) sts, work to end—116 (134, 153, 169, 179)(195, 206, 212, 230) sts rem.

**Row 3** Bind off 2 (2, 2, 3, 3)(4, 3, 4, 4) sts, work to end.

**Row 4** Bind off 3 (4, 5, 6, 6)(6, 6, 6, 7) sts, work to end—111 (128, 146, 160, 170)(185, 197, 202, 219) sts rem.

**Row 5** Bind off 2 (2, 2, 3, 2)(3, 3, 3, 3) sts, work to end.

**Row 6** Bind off 2 (2, 3, 4, 2)(4, 4, 4, 4) sts, work to end—107 (124, 141, 153, 166)(178, 190, 195, 212) sts rem.

**Row 7** Bind off 1 (2, 2, 2, 2)(2, 2, 2, 2) st(s), work to end.

**Row 8** Bind off 1 (2, 2, 2, 2)(2, 2, 2, 2) st(s), work to end—104 (120, 137, 149, 162)(174, 186, 191, 208) sts rem.

**Rows 9 and 10** Bind off 1 st, work to end—102 (118, 135, 147, 160)(172, 184, 189, 206) sts rem. Cut yarn and place sts on st holder or scrap yarn.

### LEFT LEG

Work as for right leg to beg of leg shaping.

### Leg shaping

**Row 1 (RS)** Bind off 5 (7, 8, 10, 10)(14, 13, 15, 17) sts, work to end.

**Row 2 (WS)** Bind off 2 (2, 2, 4, 4)(4, 4, 6, 6) sts, work to end—116 (134, 153, 169, 179)(195, 206, 212, 230) sts rem.

**Row 3** Bind off 3 (4, 5, 6, 6)(6, 6, 6, 7) sts, work to end.

**Row 4** Bind off 2 (2, 2, 3, 3)(4, 3, 4, 4) sts, work to end—111 (128, 146, 160, 170)(185, 197, 202, 219) sts rem.

**Row 5** Bind off 2 (2, 3, 4, 2, 4, 4, 4) sts, work to end.

**Row 6** Bind off 2 (2, 2, 3, 2, 3, 3, 3) sts, work to end—107 (124, 141, 153, 166)(178, 190, 195, 212) sts rem.

**Rows 7 and 8** Bind off 2 sts, work to end—104 (120, 137, 149, 162)(174, 186, 191, 208) sts rem.

**Rows 9 and 10** Bind off 1 st, work to end—102 (118, 135, 147, 160)(172, 184, 189, 206) sts rem.

### BODY

Change to larger 32"/80cm circular needle.

**Joining Rnd** SSP, work to last 2 sts of left leg, p2tog, pm for center front; working across right leg sts from st holder, ssp, work to last 2 right leg sts, p2tog. Join; pm for beg of rnd—200 (232, 266, 290, 316)(340, 364, 374, 408) sts.

Work 5 rnds even.

**Next Rnd** Work 8 (10, 12, 8, 10)(9, 10, 8, 10) sts, pm (marker should be placed after a slipped st column), work to 8 (12, 12, 8, 9)(12, 13, 10, 10) sts before center front marker, pm (marker should be

placed before a slipped st column), work to center front marker, sm, work 8 (12, 12, 8, 9)(12, 13, 10, 10) sts, pm (marker should be placed after a slipped st column), work to last 8 (10, 12, 8, 10)(9, 10, 8, 10) sts, pm (marker should be placed before a slipped st column), work to end.

### Body shaping

**Note** Change to 24"/60cm needle when necessary to accommodate number of sts on needle.

**Body Dec Rnd** Work to 2 sts before marker, k2tog, sm, work to 2 sts before marked left side st, ssp, work marked st, p2tog, work to next marker, sm, ssk, work to center front marker, sm, work to 2 sts before next marker, k2tog, sm, work to 2 sts before marked right side st, ssp, work marked st, p2tog, work to next marker, sm, ssk, work to end—8 sts dec'd.

Rep Body Dec Rnd every 10th (6th, 6th, 4th, 4th) (4th, 4th, 8th, 6th) rnd 3 (3, 6, 2, 2)(1, 1, 4, 4) more time(s), then every 0 (8th, 0, 6th, 6th)(6th, 6th, 0, 8th) rnd 0 (1, 0, 3, 3)(4, 4, 0, 1) time(s)—168 (92, 210, 242, 268)(292, 316, 334, 360) sts rem.

Work 9 (7, 5, 5, 5)(5, 5, 7, 7) rnds even.

**For sizes 36¼, 42¼, 52¾, 57½, 61¾, 66¼, 68, and 74¼"/92, 107.5, 134, 146, 157, 168.5, 172.5, and 188.5cm only**

**Back and Front Dec Rnd** Work to 2 sts before marker, k2tog, sm, work to marked left side st, work marked st, work to next marker, sm, ssk, work to center front marker, sm, work to 2 sts before next marker, k2tog, sm, work to marked right side st, work marked st, work to next marker, sm, ssk, work to end—4 sts dec'd.

Rep Back and Front Dec Rnd every 0 (0, -, 6, 0)(0, 6, 0, 0) rnd 0 (0, -, 1, 0)(0, 1, 0, 0) more time(s)—164 (188, -, 234, 264)(288, 308, 330, 356) sts rem.

Work 0 (7, -, 5, 5)(5, 5, 7, 7) rnds even.

**For sizes 42¼, 48¼, 52¾, 57½, 61¾, 66¼, 68, and 74¼"/107.5, 122.5, 134, 146, 157, 168.5, 172.5, and 188.5cm only**

**Back Dec Rnd** Work to 2 sts before marker, k2tog, sm, work to last marker before beg-of-rnd markers, sm, ssk, work to end—2 sts dec'd.

Rep Back Dec Rnd every - (0, 0, 0, 6th)(6th, 0, 0, 0) rnd - (0, 0, 0, 1)(1, 0, 0, 0) more time(s)— (186, 208, 232, 260)(284, 306, 328, 354) sts rem.

### For all sizes

Work even until piece measures 14½ (14¼, 15¼, 15½, 15½)(16¼, 16¼, 16½, 17)"/37 (37.5, 38.5, 39.5, 39.5)(41.5, 41.5, 42, 43)cm or to desired length from cast-on edge.

### Beg back shaping

**Short Row 1 (RS)** Cont in pat as established, work 35 (40, 45, 50, 56)(61, 66, 71, 76) sts, turn.

**Short Row 2 (WS)** DS, work 70 (80, 90, 100, 112) (122, 132, 142, 152) sts, turn.

**Short Rows 3–6** DS, work to 10 sts before previous DS, turn.

Change to smaller needle.

Knit 1 rnd, working 2 legs of each DS tog as one st, and dec 21 (23, 25, 27, 31)(35, 37, 39, 43) sts evenly spaced—143 (163, 183, 205, 229)(249, 269, 289, 311) sts rem. Cut yarn. Pm 20 (22, 24, 28, 30) (34, 36, 40, 42) sts to left of center front. Sl sts

between beg-of-rnd marker and new marker from RH needle back to LH needle. Rejoin yarn. Change to working back and forth to create opening in waistband.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to waistband split.  
**Row 2 (WS)** P1, \*k1, p1; rep from \* to waistband split. Rep Rows 1 and 2 four more times for K1, P1 Rib, end with a WS row. Bind off in rib.

## FINISHING

### Belt

With smaller 24"/60cm circular needle, pick up and k 9 sts along one side edge of waistband split.

**Row 1 (WS)** K1 tbl, p1, \*k1, p1; rep from \* to last st, sl 1 knitwise wyif.

**Row 2 (RS)** K1 tbl, k1, \*p1, k1; rep from \* to last st, sl 1 knitwise wyif.

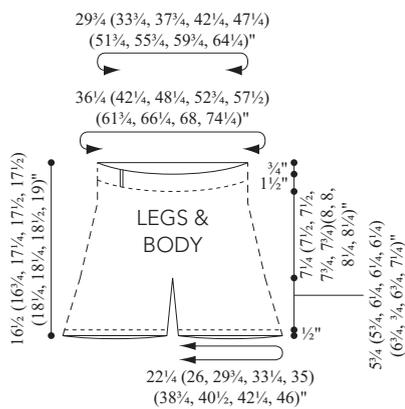
Rep Rows 1 and 2 twelve more times.

### Belt shaping

**Inc Row (RS)** \*K1, inc1R, work to last st, inc1L, k1—2 sts inc'd.

Rep Inc Row every 26 rows twice, then every 24 rows once—17 sts. Work 1 row even. Bind off in rib. Rep for opposite side of slit.

Block piece to measurements. Sew leg seams. ■



## 8. Corrales

Classic-fitting asymmetrical pullover. Shown in size 38½"/98cm on pages 36 and 37.



### KNITTED MEASUREMENTS

- Bust 34 (38½, 42, 46½, 50)(54½, 58, 62½, 66)"/86.5 (98, 106.5, 118, 127)(138.5, 147.5, 159, 167.5)cm
- Back length 24¼ (24¼, 25, 25¼, 25½)(25¼, 26¼, 26¼, 27¼)"/61.5 (63, 63.5, 64, 65)(65.5, 66.5, 68, 69)cm
- Front length 25¼ (26¼, 26½, 26¾, 26¾)(27, 27¾, 28¼, 28¾)"/65.5 (66.5, 67.5, 68, 68)(68.5, 70.5, 72, 73)cm
- Upper arm 13 (13¼, 14¼, 17, 18¾)(19, 20, 21, 21¼)"/33 (33.5, 36, 43, 47.5)(48.5, 51, 53.5, 54)cm

## MATERIALS

### CASCADE YARNS

[www.cascadeyarns.com](http://www.cascadeyarns.com)

- 5 (5, 6, 6, 7)(7, 8, 8, 9) 3½oz/100g skeins (each approx 218yd/200m) of Cascade Yarns *Cantata* (cotton/wool) in #05 brown
- One each sizes 7 and 8 (4.5 and 5mm) circular needles 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle 32"/80cm (optional; for tubular cast-on)
- Stitch holders or scrap yarn
- Stitch markers

### GAUGE

18 sts and 25 rows = 4"/10cm over St st using size 8 (5mm) needle, blocked.

**Note** Because of the diagonal lines in this piece, it is important to match both stitch and row gauge. TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

#### Ladder Lace

(panel of 6 sts)

**Note** One st is dec'd per rep on Row 1; original st count is restored on Row 2.

**Row 1 (RS)** P1, ssk, yo, k2tog, p1—5 sts rem.

**Row 2 (WS)** K1, p1, (p1, k1) into yo, p1, k1—6 sts. Rep Rows 1 and 2 for Ladder Lace.

### NOTES

- 1 Pullover is worked in pieces from the bottom up, then sewn tog.
- 2 The lower edges of the back and front, the shoulders, and the top of the left sleeve/upper body are all shaped using short rows.
- 3 The left sleeve/upper body are sewn along the shaped upper edges of the front and back to complete the front and back.
- 4 The shoulder sts and the sts at the top of the left sleeve/upper body are joined using 3-Needle Bind-Off.
- 5 Use Sloped Bind-Off when binding off stitches for armholes, upper back, and upper front.
- 6 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

### BACK

With size 6 (4mm) needle and Italian Tubular Cast-On, cast on 88 (98, 108, 118, 128)(138, 148, 158, 170) sts. You may use size 7 (4.5mm) needle and your favorite stretchy cast-on if preferred. Change to size 7 (4.5mm) needle.

**Row 1 (RS)** K1, p1, \*k1 tbl, p1; rep from \* to end.

**Row 2 (WS)** \*K1, p1; rep from \* to end. Rep Rows 1 and 2 for Half Twisted Rib for 1¼"/4.5cm, end with a WS row.

Change to St st (k on RS, p on WS).

**Beg short-row hem shaping and side shaping**

**Short Row 1 (RS)** K5 (6, 7, 7, 8)(9, 9, 10, 11), w&t.

**Short Row 2 (WS)** P to end.

**Short Row 3** K to wrapped st, work wrap tog with wrapped st, k5 (6, 7, 7, 8)(9, 9, 10, 11), w&t.

**Short Row 4** P to end.

**Short Rows 5 and 6** Rep Short Rows 3 and 4.

**Short Row 7** K to wrapped st, work wrap tog with wrapped st, k5 (6, 7, 7, 8)(9, 10, 10, 11), w&t.

**Short Row 8** P to end.

**Short Row 9** K11, k2tog, k to wrapped st, work wrap tog with wrapped st, k6 (6, 7, 8, 8)(9, 10, 10, 11), w&t—87 (97, 107, 117, 127)(137, 147, 157, 169) sts rem.

**Short Row 10** P to end.

**Short Row 11** K to wrapped st, work wrap tog with wrapped st, k6 (6, 7, 8, 8)(9, 10, 10, 11), w&t.

**Short Row 12** P to end.

**Short Rows 13 and 14** Rep Short Rows 11 and 12.

**Short Row 15** K to wrapped st, work wrap tog with wrapped st, k6 (7, 7, 8, 9)(9, 10, 10, 11), w&t.

**Short Row 16** P to end.

**Short Row 17** K11, k2tog, k to wrapped st, work wrap tog with wrapped st, k6 (7, 7, 8, 9)(9, 10, 11, 11), w&t—86 (96, 106, 116, 126)(136, 146, 156, 168) sts rem.

**Short Row 18** P to end.

**Short Row 19** K to wrapped st, work wrap tog with wrapped st, k6 (7, 7, 8, 9)(9, 10, 11, 12), w&t.

**Short Row 20** P to end.

**Short Row 21** K to wrapped st, work wrap tog with wrapped st, k6 (7, 7, 8, 9)(9, 10, 11, 12), w&t.

**Short Row 22** P to end.

**Short Row 23** K to wrapped st, work wrap tog with wrapped st, k6 (7, 8, 8, 9)(10, 10, 11, 12), w&t.

**Short Row 24** P to end.

**Row 25** K11, k2tog, k to wrapped st, work wrap tog with wrapped st, k to last 3 sts, p1, k1 tbl, p1—85 (95, 105, 115, 125)(135, 145, 155, 167) sts rem. Change to size 8 (5 mm) needle.

**Row 26** Purl.

**Row 27** K to last 3 sts, p1, k1 tbl, p1.

**Row 28** Purl.

### Cont side shaping

**Side Dec Row (RS)** K11, k2tog, k to end—1 st dec'd. Rep Side Dec Row every 8th (8th, 4th, 4th, 4th) (4th, 4th, 4th, 2nd) row 7 (7, 1, 1, 8)(8, 13, 12, 6) more time(s), then every 0 (0, 6th, 6th, 6th)(6th, 0, 6th, 4th) row 0 (0, 8, 8, 3)(3, 0, 1, 11) times—77 (87, 95, 105, 113)(123, 131, 141, 149) sts rem. Work even until piece measures approx 11¼ (11¼, 11¼, 11¼, 10¾)(10¾, 11¼, 11½, 11¾)"/30 (30, 28.5, 28.5, 27.5)(27.5, 28.5, 29, 30)cm (measured along left side edge), end with a RS row. Place removable marker at end of last RS row worked.

### Beg left upper back and right armhole shaping

**Notes** Left upper back and right armhole shaping will be worked at the same time; please read ahead.

Bind off from left armhole edge (at beg of WS rows) 1 (1, 1, 2, 2)(2, 2, 2, 2) st(s) 3 (1, 1, 28, 30) (24, 23, 20, 19) time(s), then 2 (2, 2, 3, 3)(3, 3, 3, 3) sts 23 (27, 29, 3, 3)(9, 11, 15, 17) times. AT SAME TIME, beg on 3rd RS row of left upper back shaping, bind off from right armhole edge (at beg of RS rows) 3 (3, 4, 4, 5)(5, 6, 6, 7) sts once, 2 (2, 2, 3, 3) (3, 3, 3, 4) sts 1 (1, 2, 2, 3)(4, 4, 5, 3) time(s), then 1 st 0 (4, 4, 5, 4)(5, 6, 6, 9) times—23 (23, 24, 25, 26)(26, 28, 29, 32) sts rem when all shaping is complete.

Work even until right armhole measures 7 (7½, 8¼, 8½, 9)(9¼, 9½, 9¾, 10)"/18 (19, 21, 21.5, 23)(23.5, 24, 25, 25.5)cm, end with a RS row.

### Beg short-row shoulder shaping

**Short Row 1 (WS)** P to last 8 (8, 8, 8, 9)(9, 9, 10, 11) sts, w&t.

**Short Row 2 (RS)** K to end.

**Short Row 3** P to 8 (8, 8, 8, 9)(9, 9, 10, 11) sts before wrapped st, w&t.

**Short Row 4** K to end.

**Row 5** P to end, picking up wraps. Cut yarn and place sts on st holder or scrap yarn.

### FRONT

With size 6 (4mm) needle and Italian Tubular Cast-On, cast on 41 (47, 51, 57, 61)(67, 71, 75, 81) sts. You may use size 7 (4.5mm) needle and your favorite stretchy cast-on if preferred.

Change to size 7 (4.5mm) needle.

**Row 1 (RS)** K1, \*k1 tbl, p1; rep from \* to last 2 sts, k1 tbl, k1.

**Row 2 (WS)** P1, \*p1, k1; rep from \* to last 2 sts, p2.

Rep Rows 1 and 2 for Half Twisted Rib for 1¾"/4.5cm, end with a WS row.

Change to St st.

### Beg short-row hem shaping and right edge shaping

**Short Row 1 (RS)** K6 (6, 7, 8, 8)(9, 10, 10, 11), w&t.

**Short Row 2 (WS)** P to end.

**Short Row 3** K to wrapped st, work wrap tog with wrapped st, k6 (7, 7, 8, 9)(9, 10, 10, 11), w&t.

**Short Row 4** P to end.

**Short Row 5** K to wrapped st, work wrap tog with wrapped st, k6 (7, 7, 8, 9)(10, 10, 11, 11), w&t.

**Short Row 6** P to end.

**Short Row 7** K2, M1R, k to wrapped st, work wrap tog with wrapped st, k6 (7, 8, 8, 9)(10, 10, 11, 12), w&t—42 (48, 52, 58, 62)(68, 72, 76, 82) sts.

**Short Row 8** P to end.

**Short Row 9** K2, M1R, k to wrapped st, work wrap tog with wrapped st, k6 (7, 8, 9, 9)(10, 11, 11, 12), w&t—43 (49, 53, 59, 63)(69, 73, 77, 83) sts.

**Short Row 10** P to end.

**Row 11** K2, M1R, k to wrapped st, work wrap tog with wrapped st, k to end—44 (50, 54, 60, 64)(70, 74, 78, 84) sts.

**Row 12** P to end.

Change to size 8 (5mm) needle.

### Cont right edge shaping

**Note** Inc rows will be worked as follows. Not all sizes will work Side Inc Row 2.

**Side Inc Row 1 (RS)** K2, M1R, k to end—1 st inc'd.

**Side Inc Row 2 (WS)** P to last 2 sts, M1P, k2—1 st inc'd.

### For sizes 34 and 38½"/86.5 and 98cm only

Work Side Inc Row 1 once, then rep every RS row 27 (35, -, -, -)(-, -, -, -) more times, then every 4th row 4 (0, -, -, -)(-, -, -, -) times—76 (86, -, -, -)(-, -, -, -) sts.

### For sizes 42, 46½, 50, 54½, 58, 62½, and 66"/106.5, 118, 127, 138.5, 147.5, 159, and 167.5cm only

\*Working Side Inc Rows 1 or 2 as appropriate, inc 1 st every row - (-, 2, 2, 3)(4, 4, 6, 8) times.

Work 1 row even.

Rep from \* - (-, 10, 18, 15)(12, 12, 8, 6) more times—(-, 76, 98, 112)(122, 126, 132, 140).

Inc 1 st every - (-, 2, 2, 2)(0, 1, 1, 1) row(s) - (-, 18, 6, 0)(0, 4, 8, 8) more times, end with a RS row—(-, 94, 104, 112)(122, 130, 140, 148) sts.

Place removable marker at beg (right side edge) of last RS row worked.

### For all sizes

Work 9 rows even, end with a WS row.

Rep Side Inc Row once more—77 (87, 95, 105, 113)(123, 131, 141, 149) sts.

Work 9 rows even. Place removable marker at end of last WS row worked.

### Beg left upper front and right armhole shaping

**Notes** Left upper front and right armhole shaping will be worked at the same time; please read ahead. Bind off from left armhole edge (at beg of RS rows)

1 (1, 1, 2, 2)(2, 2, 2, 2) st(s) 3 (1, 1, 28, 30)(24, 23, 20, 19) time(s), then 2 (2, 2, 3, 3)(3, 3, 3, 3) sts 23 (27, 29, 3, 3)(9, 11, 15, 17) times. AT SAME TIME, beg on 3rd WS row of left upper front shaping, bind off from right armhole edge (at beg of WS rows) 3 (3, 4, 4, 5)(5, 6, 6, 7) sts once, 2 (2, 2, 3, 3)(3, 3, 3, 4) sts 1 (1, 2, 2, 3)(4, 4, 5, 3) time(s), then 1 st 0 (4, 4, 5, 4)

(5, 6, 6, 9) times—23 (23, 24, 25, 26)(26, 28, 29, 32) 20 (23, 27) sts remain when all shaping is complete.

Work even until armhole measures 7 (7½, 8¼, 8½, 9)(9¼, 9½, 9¾, 10)"18 (19, 21, 21.5, 23)(23.5, 24, 25, 25.5)cm, end with a RS row.

### Beg short-row shoulder shaping

**Short Row 1 (RS)** K to last 8 (8, 8, 8, 9)(9, 9, 10, 11) sts, w&t.

**Short Row 2 (WS)** P to end.

**Short Row 3** K to 8 (8, 8, 8, 9)(9, 9, 10, 11) sts before wrapped st, w&t.

**Short Row 4** P to end.

**Row 5** K to end, picking up wraps. Cut yarn and place sts on st holder or scrap yarn.

### RIGHT SLEEVE

With size 6 (4mm) needle and Italian Tubular Cast-On, cast on 38 (40, 40, 40, 42)(44, 46, 48, 50) sts. You may use size 7 (4.5mm) needle and your favorite stretchy cast-on if preferred.

Change to size 7 (4.5mm) needle.

**Row 1 (RS)** K1, p1, \*k1 tbl, p1; rep from \* to end.

**Row 2 (WS)** \*K1, p1; rep from \* to end.

Rep Rows 1 and 2 for Half Twisted Rib for 2"/5cm, end with a WS row.

Change to size 8 (5mm) needle and St st; work 8 rows even.

### Sleeve shaping

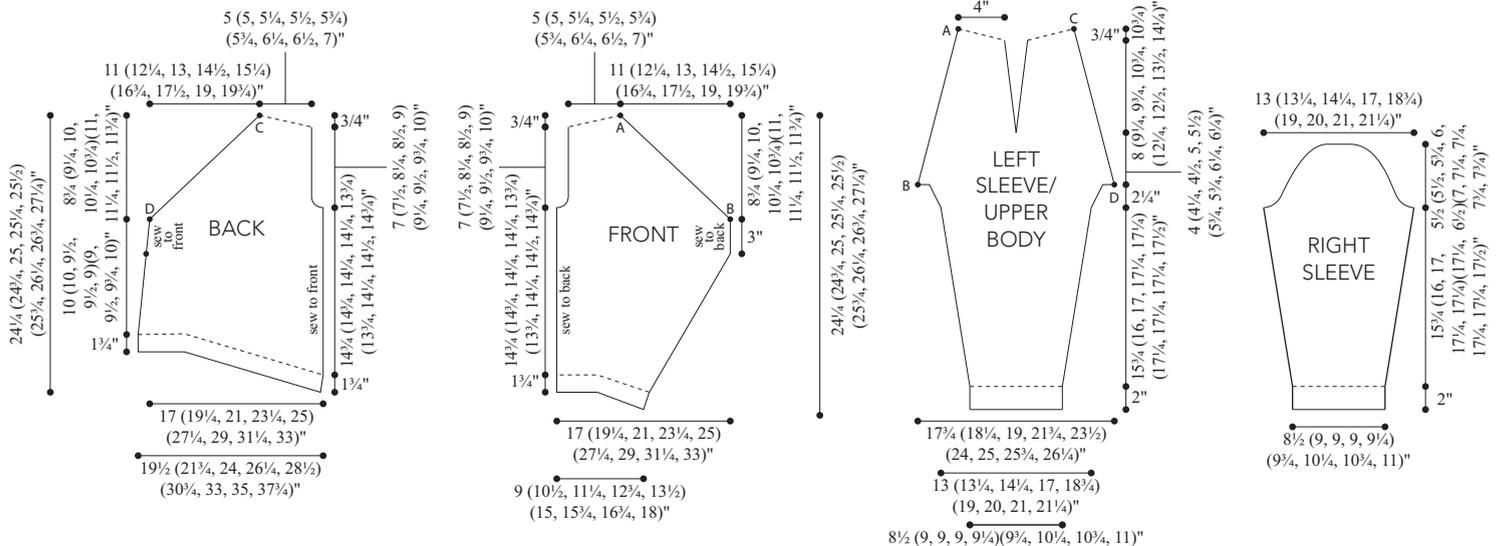
**Inc Row (RS)** K2, M1R, k to last 2 sts, M1L, k2—2 sts inc'd.

Rep Inc Row every 8th (8th, 6th, 4th, 4th)(4th, 4th, 4th) row 6 (5, 1, 7, 16)(16, 19, 22, 21) more time(s), then every 10th (10th, 8th, 6th, 6th) (6th, 6th, 0, 6th) row 3 (4, 10, 10, 4)(4, 2, 0, 1) time(s)—58 (60, 64, 76, 84)(86, 90, 94, 96) sts.

Work even until piece measures 17¾ (18, 19, 19¼, 19¼)(19¼, 19¼, 19¼, 19½)"45 (45.5, 48.5, 49, 49) (49, 49, 49, 49.5)cm, end with a WS row.

### Cap shaping

Bind off 3 (3, 4, 4, 5)(5, 6, 6, 7) sts at beg of next 2 rows, then 2 sts at beg of next 4 (4, 4, 8, 8)(8, 8, 10, 10) rows—44 (46, 48, 52, 58)(60, 62, 62, 62) sts rem. Dec 1 st each side every RS row 2 (3, 3, 5, 7)(7, 8, 8, 7) times, every 4th row 4 (4, 5, 2, 1)(2, 1, 1, 2)



time(s), then every RS row 2 (2, 1, 4, 6)(5, 6, 6, 5) time(s)—28 (28, 30, 30, 30)(32, 32, 32, 34) sts rem. Bind off 2 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows. Bind off rem 18 (18, 20, 20, 20) (22, 22, 22, 24) sts.

### LEFT SLEEVE/LEFT UPPER BODY

With size 6 (4mm) needle and Italian Tubular Cast-On, cast on 38 (40, 40, 40, 42)(44, 46, 48, 50) sts. You may use size 7 (4.5mm) needle and your favorite stretchy cast-on if preferred.

Change to size 7 (4.5mm) needle.

**Row 1 (RS)** K1, p1, \*k1 tbl, p1; rep from \* to end.

**Row 2 (WS)** \*K1, p1; rep from \* to end.

Rep Rows 1 and 2 for Half Twisted Rib for 2"/5cm, end with a WS row.

Change to size 8 (5mm) needle and St st; work 2 rows even. Mark center 6 sts on last row.

### Beg Ladder Lace

**Set-Up Row (RS)** K16 (17, 17, 17, 18)(19, 20, 21, 22), pm, work Ladder Lace over 6 sts, pm, k to end. Cont to work Ladder Lace between markers and St st on rem sts, work 5 rows even.

### Sleeve shaping

**Inc Row (RS)** K2, M1R, work to last 2 sts, M1L, k2—2 sts inc'd.

Rep Inc Row every 8th (8th, 6th, 4th, 4th)(4th, 4th, 4th, 4th) row 6 (5, 1, 7, 16)(16, 19, 22, 21) more time(s), then every 10th (10th, 8th, 6th, 6th) (6th, 6th, 0, 6th) row 3 (4, 10, 10, 4)(4, 2, 0, 1) time(s)—58 (60, 64, 76, 84)(86, 90, 94, 96) sts.

Work even until piece measures 17¼ (18, 19, 19¼, 19¼)(19¼, 19¼, 19¼, 19½)"45 (45.5, 48.5, 49, 49) (49, 49, 49, 49.5)cm, end with a WS row.

Work 3 rows even.

### Underarm shaping

Rep Inc Row every RS row 5 more times—68 (70, 74, 86, 94)(96, 100, 104, 106) sts.

Work 1 row even.

Using Backward Loop Cast-On, cast on 6 sts at beg of next 2 rows—80 (82, 86, 98, 106)(108, 112, 116, 118) sts.

Work 4 rows even.

### Upper body shaping

**Dec Row (RS)** K2, k2tog, work to last 4 sts, ssk, k2—2 sts dec'd.

Rep Dec Row every 4th (4th, 4th, 4th, 2nd)(2nd, 2nd, 2nd, 2nd) row 6 (6, 7, 7, 6)(1, 4, 1, 1) more time(s), then every 0 (0, 0, 0, 4th)(4th, 4th, 4th, 4th) row 0 (0, 0, 0, 5)(8, 6, 9, 9) times—66 (68, 70, 82, 82)(88, 90, 94, 96) sts rem.

Work 1 row even.

**Next Row (RS)** K to marker, remove marker, p1, k2, pm, k2, p1, remove marker, k to end.

Purl 1 row.

### Divide for back and front neck

**Division Row (RS)** K2, k2tog, k to 4 sts before marker, ssk, k2, remove marker, join 2nd ball of yarn, k2, k2tog, k to last 4 sts, ssk, k2—31 (32, 33, 39, 39)(42, 43, 45, 46) sts rem each side.

### Upper back/front and neck shaping

**Note** Upper back/front and neck shaping are worked at the same time; please read ahead.

Working both sides at once using separate balls of yarn, work 3 rows even.

**Upper Back/Front Dec Row (RS)** K2, k2tog, work to end of first side (back); on 2nd side (front), work to last 4 sts, ssk, k2—2 sts dec'd.

Rep Upper Back/Front Dec Row every 4th row 5 (1, 3, 14, 14)(16, 17, 18, 19) more time(s), then every 6th row 3 (7, 6, 0, 0)(0, 0, 0, 0) times. AT SAME TIME, beg on 3rd RS row after Division Row, work neck shaping as follows:

**Neck Dec Row (RS)** Work to last 4 sts of first side, ssk, k2; on 2nd side, k2, k2tog, work to end—2 sts dec'd.

Rep Neck Dec Row every 6th row 3 (4, 4, 5, 5)(6, 6, 7, 7) more times—18 sts rem when all shaping is complete. Work even until piece measures 8 (9¼, 9¼, 10¼, 10¼)(12¼, 12½, 13½, 14¼)"20.5 (23.5, 25, 27.5, 27.5)(31, 32, 34.5, 36)cm from Division Row, end with a WS row.

### Short-row back shoulder shaping (first side)

**Short Row 1 (RS)** K to last 6 sts of first side, w&t.

**Short Row 2 (WS)** P to end.

**Short Row 3** K to 6 sts before wrapped st, w&t.

**Short Row 4** P to end.

**Row 5** K to end of first side, working wraps tog with wrapped sts. Cut yarn and place first side sts on st holder or scrap yarn.

Return to 2nd side, ready to work a RS row.

### Short-row front shoulder shaping (2nd side)

**Row 1 (RS)** Knit.

**Short Row 2 (WS)** P to last 6 sts, w&t.

**Short Row 3** K to end.

**Short Row 4** P to 6 sts before wrapped st, w&t.

**Short Row 5** K to end.

**Row 6** P to end, working wraps tog with wrapped sts. Cut yarn and place sts on st holder or scrap yarn.

### FINISHING

Block pieces to measurements. Refer to schematic while sewing pieces tog. Sew back and front tog along right side edge. Place removable marker 3"/7.5cm down from marker at beg of back neck shaping. Sew front to back between markers, leaving rest of left side edge unsewn. Sew left sleeve to front from point A to point B, being careful not to take sts on holders into seam. Sew left sleeve to back from point C to point D, being careful not to take sts on holders into seam. Sew left sleeve seam.

With RS of back/left sleeve facing, place 18 left sleeve sts on size 7 (4.5mm) needle, place removable marker, then place 23 (23, 24, 25, 26)(26, 28, 29, 32) left shoulder sts on same needle, in front of left sleeve sts. With RS of front/left sleeve facing, place 23 (23, 24, 25, 26)(26, 28, 29, 32) right shoulder sts on size 6 (4mm) needle, place removable marker, then place 18 left sleeve sts on same needle, in front of shoulder sts. With RSs tog, using size 7 (4.5mm) needle and beg at neck edge, join front to back using 3-Needle Bind-Off, as follows: Bind off to 1 st before markers, remove markers, knit 2 sts on front needle tog with 2 sts on back needle to join left sleeve to shoulder, bind off to end.

Sew in right sleeve; sew sleeve seam. ■

## 9. Folsom

Classic-fitting top-down pullover with eyelets and ribbed raglans. Shown in size 38¼"/97cm on pages 38 and 39.



### KNITTED MEASUREMENTS

- Bust 34 (38¼, 41¼, 46, 49¾)(53¾, 58¼, 62¼, 66)" / 86.5 (97, 106, 117, 126.5)(136.5, 148, 158, 167.5)cm
- Length 25¼ (26¼, 26½, 26¾, 27)(27¼, 27¾, 28¼, 28¾)" / 65.5 (66.5, 67.5, 68, 68.5)(69, 70.5, 72, 73)cm
- Upper arm 15 (15, 15¼, 17¼, 18¼)(18½, 19¼, 20, 20¾)" / 38 (38, 40, 44, 46.5)(47, 49, 51, 52.5)cm

### MATERIALS

#### MANOS DEL URUGUAY/ FAIRMOUNT FIBERS

[www.fairmountfibers.com](http://www.fairmountfibers.com)

- 6 (6, 7, 8, 8)(9, 9, 10, 10) 1¾oz/50g skeins (each approx 170yd/155m) of Manos del Uruguay *Serena* (baby alpaca/pima cotton) in #52268 sahara
- One each size 5 (3.75mm) circular needles 16"/40cm, 24"/60cm, and 32"/80cm long and set (5) of dpns, OR SIZE TO OBTAIN GAUGE
- One each size 4 (3.5mm) circular needles 16"/40cm and 32"/80cm long and set (5) of dpns
- Stitch markers
- Stitch holders or scrap yarn

### GAUGE

22 sts and 29 rnds = 4"/10cm over Lace Pat using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

#### LACE PAT

(multiple of 10 sts + 5)

**Rnd 1** K5, \*k2tog, yo, k1, yo, ssk, k5; rep from \* to end.

**Rnd 2** Knit.

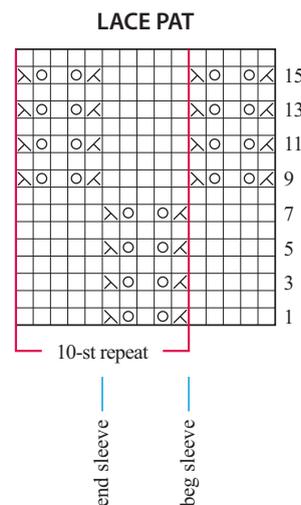
**Rnds 3–8** Rep Rnds 1 and 2.

**Rnd 9** K2tog, yo, k1, yo, ssk, \*k5, k2tog, yo, k1, yo, ssk; rep from \* to end.

**Rnd 10** Knit.

**Rnds 11–16** Rep Rnds 9 and 10.

Rep Rnds 1–16 for Lace Pat.



#### Stitch Key

- k
- yo
- ⊗ k2tog
- ⊠ ssk

## NOTES

- 1 Yoke is worked in the rnd from the top down, then body and sleeves are divided and worked separately.
- 2 Back and front are identical.
- 3 You may work Lace Pat for back and front from text or chart; refer to chart for Lace Pat for sleeves.
- 4 When working yoke shaping, do not work a yo in Lace Pat without a corresponding dec, and vice versa; work affected sts in St st.

## YOKE

With smaller 16"/40cm circular needle, cast on 120 (120, 140, 140, 140)(140, 160, 160, 160) sts. Join, taking care not to twist sts, and pm for beg of rnd.

**Rnd 1** \*P1, k1; rep from \* to end.

Rep Rnd 1 for K1, P1 Rib for 1"/2.5cm.

Change to larger 16"/40cm circular needle.

### Beg Lace Pat on back and front

**Set-Up Rnd 1** [P1, k1] 7 times, p1, pm for beg of back lace section, k15 (15, 25, 25, 25)(25, 35, 35, 35), pm for end of back lace section, [p1, k1] 7 times, p1, pm for end of back raglan, [k1, p1] 3 times, pm for beg of right sleeve lace section, k3, pm for end of right sleeve lace section, [p1, k1] 3 times, pm for end of right sleeve, [p1, k1] 7 times, p1, pm for beg of front lace section, k15 (15, 25, 25, 25)(25, 35, 35, 35), pm for end of front lace section, [p1, k1] 7 times, p1, pm for end of front, [k1, p1] 3 times, pm for beg of left sleeve lace section, k3, pm for end of left sleeve lace section, [p1, k1] 3 times.

**Set-Up Rnd 2** \* [P1, k1] 7 times, p1, sm, work Rnd 1 of Lace Pat to marker, sm, [p1, k1] 7 times, p1, sm, [k1, p1] 3 times, sm, k3 (center sleeve sts), sm, [p1, k1] 3 times, sm; rep from \* once more. Work 1 rnd even.

### Shape raglan yoke and beg Lace Pat on sleeve

**Notes** Change to longer circular needle when necessary to accommodate number of sts on needle. While you are working yoke shaping, once you have completed Rnd 8 of Lace Pat on back and front for the first time, pm on either side of center 5 sleeve sts. On following rnd, work Rnd 1 of Lace Pat (beg and end where indicated for sleeves) across the 5 sts between these markers. Work inc'd sts into Lace Pat.

**For sizes 34, 38¼, 41¼, and 46"/76, 86.5, 97, 106, 117, and 126.5cm only**

**Yoke Inc Rnd** \*Work to marker, sm, k1, M1L, work to 1 st before marker, M1R, k1, sm, work to marker, sm, work to marker, sm, k1, M1L, work to 1 st before marker, M1R, k1, sm, work to marker, sm; rep from \* once more—8 sts inc'd.

Work 1 rnd even.

Rep last 2 rnds 22 (31, 26, 34, -)(-, -, -, -) more times—304 (376, 356, 420, -)(-, -, -, -) sts; 61 (79, 79, 95, -)(-, -, -, -) sts in front/back Lace Pat section, 49 (67, 57, 73, -)(-, -, -, -) sts in sleeve Lace Pat section.

**For sizes 34 and 41¼"/76, 86.5, and 106cm only**

Rep Yoke Inc Rnd.

Work 1 rnd even.

Rep Yoke Inc Rnd.

Work 1 rnd even.

**Sleeve Inc Rnd** \* [Work to marker, sm] 4 times, k1, M1L, work to 1 st before marker, M1R, k1, sm, work to marker, sm; rep from \* once more—4 sts inc'd.

Work 1 rnd even.

Rep last 6 rnds once more—344 (-, 396, -, -)(-, -, -, -) sts; 69 (-, 87, -, -)(-, -, -, -) sts in front/back Lace Pat section, and 61 (-, 69, -, -)(-, -, -, -) sts in sleeve Lace Pat section.

**For size 34"/86.5 only**

Rep Sleeve Inc Rnd every rnd 3 more times—356 sts; 69 sts in front/back Lace Pat section and 67 sts in sleeve Lace Pat section.

**For sizes 49¾, 53¾, 58¼, 62¼, and 66"/126.5, 136.5, 148, 158, and 167.5cm only**

**Yoke Inc Rnd** \*Work to marker, sm, k1, M1L, work to 1 st before marker, M1R, k1, sm, work to marker, sm, work to marker, sm, k1, M1L, work to 1 st before marker, M1R, k1, sm, work to marker, sm; rep from \* once more—8 sts inc'd.

Rep Yoke Inc Rnd once.

Work 1 rnd even.

Rep Yoke Inc Rnd once.

**Body Inc Rnd** \*Work to marker, sm, k1, M1L, work to 1 st before marker, M1R, k1, sm, [work to marker, sm] 4 times; rep from \* once more—4 sts inc'd.

Work 1 rnd even.

Rep last 6 rnds - (-, -, -, 1)(6, 8, 10, 11) more time(s)—(-, -, -, 196)(336, 412, 468, 496) sts; - (-, -, -, 41)(81, 107, 123, 131) sts in front/back Lace Pat section, and - (-, -, -, 15)(45, 57, 69, 75) sts in sleeve Lace Pat section.

**For sizes 49¾, 53¾, and 58¼"/126.5, 136.5, and 148cm only**

Rep Yoke Inc Rnd once.

Work 1 rnd even.

Rep last 2 rnds - (-, -, -, 26)(14, 6, -, -) more times—(-, -, -, 412)(456, 468, -, -) sts; - (-, -, -, 95)(111, 121, -, -) sts in front/back Lace Pat section, and - (-, -, -, 69)(75, 71, -, -) sts in sleeve Lace Pat section.

**For size 49¾"/126.5cm only**

Rep Yoke Inc Rnd every rnd twice.

Work 1 rnd even.

Rep Yoke Inc Rnd every rnd twice—444 sts; 103 sts in front/back Lace Pat section and 77 sts in sleeve Lace Pat section.

**For size 58¼"/148cm only**

**Sleeve Inc Rnd** \* [Work to marker, sm] 4 times, k1, M1L, work to 1 st before marker, M1R, k1, sm, work to marker, sm; rep from \* once more—4 sts inc'd. Rep Sleeve Inc Rnd every rnd 2 more times—480 sts; 121 sts in front/back Lace Pat section and 77 sts in sleeve Lace Pat section.

**For size 62¼"/158 only**

Rep Yoke Inc Rnd every rnd twice, then every other rnd once.

**Sleeve Inc Rnd** \* [Work to marker, sm] 4 times, k1, M1L, work to 1 st before marker, M1R, k1, sm, work to marker, sm; rep from \* once more—496 sts; 129 sts in front/back Lace Pat section and 77 sts in sleeve Lace Pat section.

**For size 66"/167.5cm only**

Rep Yoke Inc Rnd every rnd twice, then rep Body Inc Rnd once—516 sts; 137 sts in front/back Lace Pat section and 79 sts in sleeve Lace Pat section.

## For all sizes

Work 0 (0, 2, 0, 0)(0, 2, 2, 0) rnds even.

## Divide body and sleeves

**Next Rnd** Remove beg-of-rnd marker, [work to marker, sm] twice, work to marker, remove marker, place next 79 (79, 81, 85, 89)(87, 89, 91) sts (and st markers) on st holder or scrap yarn for right sleeve, remove marker, cast on 15 (17, 21, 27, 31) (37, 41, 47, 51) sts for underarm using Backward Loop Cast-On, [work to marker, sm] twice, work to marker, remove marker, place next 79 (79, 81, 85, 89)(87, 89, 91) sts (and st markers) on st holder or scrap yarn for left sleeve, remove marker, cast on 7 (9, 11, 13, 15)(19, 21, 23, 25) sts for underarm, pm for new beg of rnd, cast on 8 (8, 10, 14, 16)(18, 20, 24, 26) sts for underarm—228 (252, 276, 304, 328)(356, 384, 412, 436) sts rem.

## BODY

**Set-Up Rnd 1** [Work to marker, sm] twice, p1, \*k1, p1; rep from \* to marker, sm, work to marker, sm, p1, \*\*k1, p1; rep from \*\* to beg-of-rnd marker.

**Set-Up Rnd 2** \*K1, p1; rep from \* to marker, work as established to end.

Work even until piece measures approx 13 (13, 12¾, 12¾, 12¾)(13, 13¼, 13¼, 14)"/33 (33, 32.5, 32.5, 32.5)(33, 33.5, 35, 35.5)cm from underarm, end with Rnd 8 or 16 of lace Pat.

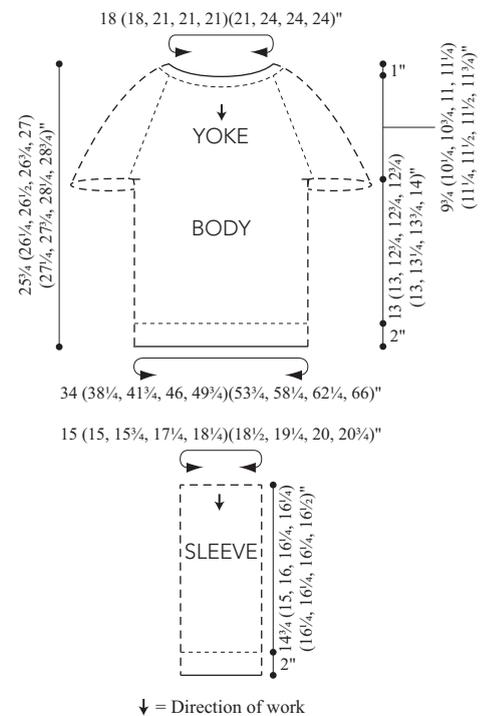
## Beg ribbing

Change to smaller 32"/80cm circular needle.

**Inc Rnd** Work to marker, sm, k to next marker inc 7 (10, 11, 12, 13)(13, 16, 16, 17) sts, sm, work to marker, sm k to next marker inc 7 (10, 11, 12, 13) (13, 16, 16, 17) sts, sm, work to end—242 (272, 298, 328, 354)(382, 416, 444, 470) sts.

**Rnd 1** \*P1, k1; rep from \* to end.

Rep Rnd 1 for K1, P1 Rib for 2"/5cm. Bind off in pat.



## SLEEVES

Place 79 (79, 81, 85, 89)(87, 89, 89, 91) sleeve sts (and st markers) onto shorter circular needle or dpns. Beg at center underarm, pick up and k 8 (8, 10, 14, 16)(18, 20, 24, 26) sts work to end, pick up and k 7 (9, 11, 13, 15)(19, 21, 23, 25) sts—94 (96, 102, 112, 120) (124, 130, 136, 142) sts. Join and pm for beg of rnd.

**Set-Up Rnd** [P1, k1] 4 (4, 5, 7, 8)(9, 10, 12, 13) times, work in pat to last 7 (9, 11, 13, 15)(19, 21, 23, 25) sts, p1, [k1, p1] 4 (4, 5, 7, 8)(9, 10, 12, 13) times. Work even until piece measures approx 14¾ (15, 16, 16¼, 16¼)(16¼, 16¼, 16¼, 16½)"/37.5 (38, 40.5, 41.5, 41.5)(41.5, 41.5, 41.5, 42)cm from underarm, end with Rnd 8 or 16 of Lace Pat.

## Beg ribbing

Change to smaller 16"/40cm circular needle or dpns. **Inc Rnd** Work to marker, sm, k to marker inc 10 (8, 8, 8, 8)(6, 6, 4, 4) sts, sm, work to end—104 (104, 110, 120, 128)(130, 136, 140, 146) sts.

**Rnd 1** \*P1, k1; rep from \* to end. Rep Rnd 1 for K1, P1 Rib for 2"/5cm. Bind off in pat.

## FINISHING

Block to measurements. ■

## 10. Dora

Classic-fitting short-sleeve top with asymmetric vee neck placket. Shown in size 38"/96.5cm on pages 40 and 41.



## KNITTED MEASUREMENTS

- Bust 34 (38, 42, 46, 50)(54, 58, 62, 66)"/86.5 (96.5, 106.5, 117, 127)(137, 147.5, 157.5, 167.5)cm
- Length 24½ (25, 25¼, 25½, 25¾)(26, 26½, 27, 27½)"/62 (63.5, 64, 65, 65.5)(66, 67.5, 68.5, 70)cm
- Upper arm 12¾ (13, 14¼, 16¼, 18¼)(19, 19¾, 20¼, 21)"/32.5 (33, 36, 41.5, 46.5)(48.5, 50, 51.5, 53.5)cm

## MATERIALS

### CIRCULO YARNS

[www.circuloyarns.com](http://www.circuloyarns.com)

- 3 (3, 3, 3, 4)(4, 4, 5, 5) 5¼oz/150g skeins (each approx 433yd/396m) of Circulo Yarns *Charme* (cotton) in #7625
- One each sizes 2 and 4 (2.75 and 3.5mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch holder or scrap yarn

## GAUGE

22 sts and 31 rows = 4"/10cm over St st using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**dec1L** On RS, ssk; on WS, ssp.

**dec1R** On RS, k2tog; on WS p2tog.

## NOTES

- 1 Pieces are worked flat from the bottom up, then sewn tog.
- 2 Back and left front shoulders are shaped using short rows. Right front shoulder will not be shaped.
- 3 Circular needle is used to accommodate large number of sts. Do not join.
- 4 Sts for right neck placket are picked up in rib.

## BACK

With smaller needle, cast on 94 (104, 116, 126, 138)(148, 160, 170, 182) sts.

**Row 1 (RS)** \*K1, p1; rep from \* to end.

Rep Row 1 for K1, P1 Rib for 1½"/4cm, end with a WS row.

Change to larger needle.

Work in St st (k on RS, p on WS) until piece measures 17 (17, 16½, 16½, 16¼)(16½, 16½, 17, 17)"/43 (43, 42, 42, 41.5)(42, 42, 43, 43)cm or to desired length to underarm, end with a WS row.

## Armhole shaping

\*Bind off 4 (5, 6, 7, 9)(10, 11, 12, 13) sts at beg of next 2 rows, then 0 (0, 2, 2, 2)(3, 3, 3, 3) sts at beg of next 0 (0, 2, 2, 6)(4, 8, 8, 10) rows—86 (94, 100, 108, 108)(116, 114, 122, 126) sts rem.

**Dec Row (RS)** Ssk, k to last 2 sts, k2tog—2 sts dec'd. Rep Dec Row every RS row 4 (4, 7, 11, 10)(12, 9, 10, 10) more times, then every 4th row 2 (4, 2, 0, 0) (0, 0, 0, 0) times—72 (76, 80, 84, 86)(90, 94, 100, 104) sts rem.\*\*

Work even until armholes measure 7 (7½, 8¼, 8½, 9)(9, 9½, 9½, 10)"/18 (19, 21, 21.5, 23)(23, 24, 24, 25.5)cm, end with a WS row.

## Shoulder and neck shaping

### Right shoulder

**Row 1 (RS)** K17 (18, 19, 21, 21)(22, 24, 26, 27), turn. **Short Row 2 (WS)** P to last 9 (9, 10, 11, 11)(11, 12, 13, 14) sts, w&t.

**Short Row 3** K8 (9, 9, 10, 10)(11, 12, 13, 13), turn. **Next Row** P to end, picking up wraps. Bind off.

### Left shoulder

Rejoin yarn to left shoulder sts, ready to work a RS row.

**Short Row 1 (RS)** Bind off 38 (40, 42, 42, 44)(46, 46, 48, 50) neck sts, k to last 9 (9, 10, 11, 11)(11, 12, 13, 14) sts, w&t.

**Short Row 2 (WS)** P to end.

**Row 3** K to end, picking up wraps.

Bind off 17 (18, 19, 21, 21)(22, 24, 26, 27) sts.

## FRONT

Work as for back to beg of armhole shaping.

Beg neck and armhole shaping

### Left shoulder

**Next Row (RS)** Bind off 4 (5, 6, 7, 9)(10, 11, 12, 13) sts (1 st left on RH needle), k45 (50, 55, 60, 64) (69, 75, 79, 85), k2tog, place next 42 (46, 52, 56,

62)(66, 71, 76, 81) sts on st holder or scrap yarn for right shoulder, turn—47 (52, 57, 62, 66)(71, 77, 81, 87) sts rem for left front.

Work on left shoulder sts only.

Purl 1 row.

Shape armhole edge as for back from \* to \*\* and AT THE SAME TIME, dec 1 st at neck edge every RS row 21 (23, 22, 23, 23)(27, 27, 29, 31) times, then every 4th row 2 (2, 4, 4, 5)(3, 4, 3, 3) more times, as follows: Work to last 2 sts, k2tog—17 (18, 19, 21, 21)(22, 24, 26, 27) sts rem.

Work even until armhole measures 7 (7½, 8¼, 8½, 9)(9, 9½, 9½, 10)"/18 (19, 21, 21.5, 23)(23, 24, 24, 25.5)cm, end with a WS row.

## Shoulder shaping

**Row 1 (RS)** K17 (18, 19, 21, 21)(22, 24, 26, 27), turn.

**Short Row 2 (WS)** P to last 9 (9, 10, 11, 11)(11, 12, 13, 14) sts, w&t.

**Short Row 3** K9 (9, 10, 11, 11)(11, 12, 13, 14), turn. Next Row P to end, picking up wraps.

Bind off.

## Right shoulder

Rejoin yarn to right shoulder sts, ready to work a RS row. Knit 1 row.

Shape armhole edge as for back and AT THE SAME TIME, dec 1 st at neck edge every RS row 25 (23, 22, 19, 19)(19, 17, 17, 13) times, then every 4th row 0 (2, 4, 6, 7)(7, 9, 9, 12) more times, as follows: Ssk, work to end—6 (7, 8, 10, 10)(11, 12, 15, 17) sts rem.

Work even until armhole measures 7½ (8, 8¼, 9, 9½)(9½, 10, 10, 10½)"/19 (20.5, 22, 23, 24)(24, 25.5, 25.5, 26.5)cm, end with a RS row. Bind off.

## SLEEVES

With smaller needle, cast on 70 (72, 78, 90, 100) (104, 108, 112, 116) sts.

**Row 1 (RS)** \*K1, p1; rep from \* to end.

Rep Row 1 for K1, P1 Rib for ¾"/2cm, end with a WS row.

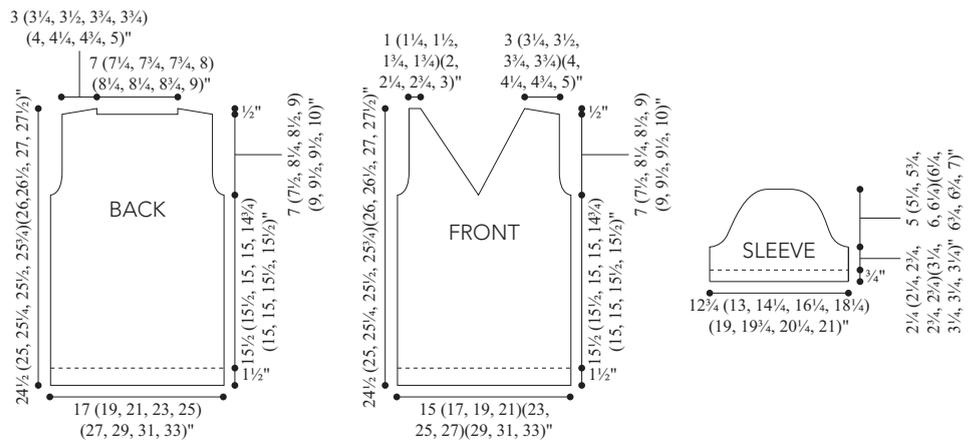
Change to larger needle.

Work in St st until piece measures 3 (3, 3½, 3½, 3½) (4, 4, 4, 4)"/7.5 (7.5, 9, 9, 9)(10, 10, 10, 10)cm or to desired length to underarm, end with a WS row.

## Cap shaping

Bind off 4 (5, 6, 7, 9)(10, 11, 12, 13) sts at beg of next 2 rows—62 (62, 66, 76, 82)(84, 86, 88, 90) sts rem.

**Dec Row (RS)** Dec1L, work to last 2 sts, dec1R—2 sts dec'd.



Rep Dec Row every 3rd row 4 (6, 7, 3, 1)(1, 1, 1, 1) more time(s), every other row 3 (2, 3, 9, 11)(12, 14, 14, 16) times, then every row 13 (12, 10, 13, 16) (15, 14, 15, 13) times—20 (20, 24, 24, 24)(26, 26, 26, 28) sts rem.

Bind off 4 st at beg of next 2 rows—12 (12, 16, 16, 16)(18, 18, 18, 20) st rem. Bind off.

## FINISHING

Block pieces to measurements. Sew left shoulder seam.

### Right Neck Placket

**Note** When picking up sts for placket, pick up sts in rib pat, as follows: \*Pick up and k 1 st in the usual manner, pick up and p 1 st by inserting needle through edge from the WS; rep from \* for required number of sts.

With smaller needle, RS facing, and beg at lower right front neck edge, pick up 51 (53, 57, 57, 61) (61, 63, 63, 65) sts in rib pat along right front neck edge to within 2 rows of shoulder seam, pick up 4 more sts in rib pat to shoulder seam—55 (57, 61, 61, 65)(65, 67, 67, 69) sts.

**Row 1 (WS)** P1, \*k1, p1; rep from \* to end.

**Row 2 (RS)** K1, \*p1, k1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for 2¾"/7cm, end with a RS row.

**Next Row (WS)** Bind off 48 (50, 54, 54, 58)(58, 60, 60, 62) sts in pat, work to end—7 sts rem. Set aside, leaving sts on needle; do not cut yarn.

Sew right shoulder seam, leaving the last½"/1.5cm of the placket unsewn; narrow end of back neckband will be sewn to this section at end of back neck.

### Left/Back Neckband

Return to sts on needle. Cont in pat as established on rem sts until piece is long enough to fit along left neck edge, over left shoulder, then along back neck to right shoulder, slightly stretched. Sew edge of left/back neckband in place, sewing bound-off edge to rem side edge of placket. Set in sleeves. Sew side and sleeve seams. ■

## 11. Tularosa

Close-fitting cap sleeve pullover in chevron pattern. Shown in size 37"/94cm on pages 42 and 43.



### KNITTED MEASUREMENTS

- Bust 33 (37, 41, 45½, 49)(53, 57, 61½, 65)"/84 (94, 104, 115.5, 124.5)(134.5, 145, 156, 165)cm
- Length 23½ (24, 24¼, 24½, 24¾)(25, 25½, 26, 26½)"/59.5 (61, 61.5, 62, 63)(63.5, 65, 66, 67.5)cm
- Upper arm 14 (15, 16½, 17, 18)(18½, 19, 19½, 20½)"/35.5 (38, 42, 43, 45.5)(47, 48.5, 49.5, 52)cm

### MATERIALS

#### NORTH LIGHT FIBERS

[www.northlightfibers.com](http://www.northlightfibers.com)

- 4 (4, 5, 5, 6)(6, 7, 7, 8) 3½oz/100g skeins (each approx 250yd/228m) of North Light Fiber *Seaside* (wool/cotton) in sunflower cove
- One size 6 (4mm) circular needle, 32"/80cm long, OR SIZE TO OBTAIN GAUGE.
- Two size 4 (3.5mm) circular needles, 20"/50cm long or longer
- Stitch markers

### GAUGE

21 sts and 28 rows = 4"/10cm over St st using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

#### CHEVRON PAT

(multiple of 12 sts + 3)

**Row 1 (RS)** Purl.

**Row 2 (WS)** Knit.

**Row 3** P7, yo, p2tog, \*p10, yo, p2tog; rep from \* to last 6 sts, p6.

**Row 4** K7, p1, \*k11, p1; rep from \* to last 7 sts, k7.

**Row 5** P5, yo, p2tog, k1, p1, yo, p2tog, \*p6, yo, p2tog, k1, p1, yo, p2tog; rep from \* to last 4 sts, p4.

**Row 6** K5, p1, [k1, p1] twice, \*k7, p1, [k1, p1] twice; rep from \* to last 5 sts, k5.

**Row 7** P3, \*yo, p2tog, [k1, p1] 3 times, yo, p2tog, p2; rep from \* to end.

**Row 8** K3, \*p1, [k1, p1] 4 times, k3; rep from \* to end.

**Row 9** P1, \*yo, p2tog, [k1, p1] 5 times; rep from \* to last 2 sts, yo, p2tog.

**Row 10** K1, \*p1, k1; rep from \* to end.

**Row 11** P1, \*k1, p1; rep from \* to end.

**Rows 12 and 13** Rep Rows 10 and 11.

**Row 14** Rep Row 12.

**Row 15** P1, \*k1, [p1, k1] twice, p3, [k1, p1] twice; rep from \* to last 2 sts, k1, p1.

**Row 16** K1, \*p1, [k1, p1] twice, k3, [p1, k1] twice; rep from \* to last 2 sts, p1, k1.

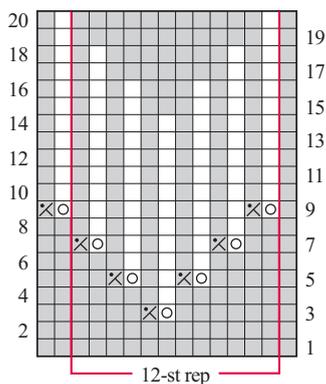
**Row 17** P1, k1, p1, \*k1, p7, [k1, p1] twice; rep from \* to end.

**Row 18** K1, p1, k1, \*p1, k7, [p1, k1] twice; rep from \* to end.

**Row 19** P1, k1, \*p11, k1; rep from \* to last st, p1.

**Row 20** K1, p1, \*k11, p1; rep from \* to last st, k1. Rep Rows 1–20 for pat.

### CHEVRON PAT



#### Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ⊗ yo
- ⊗ p2tog

### NOTES

**1** Sweater is worked in pieces from the bottom up. Sts are picked up at each front shoulder and worked in ribbing, then joined to sts picked up along each back shoulder.

**2** Armhole edging, neckband, and bottom ribbing are picked up and worked after blocking.

**3** Bottom ribbing is worked in 2 sections; across center front chevron pat, and across rem sts.

**4** Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

### FRONT

With larger needle and long-tail cast-on or your preferred method, cast-on 87 (97, 107, 119, 129)(139, 149, 161, 171) sts. Purl 1 row.

**Set-Up Row 1 (RS)** K2 [edge sts; keep in St st (k on RS, p on WS)], pm, p10 (9, 8, 14, 13)(12, 17, 17, 22), pm, work Row 1 of Chevron pat over center 63 (75, 87, 87, 99)(111, 111, 123, 123) sts, pm, p to last 2 sts, k2 (edge sts; keep in St st).

**Set-Up Row 2 (WS)** P2, sm, k to marker, sm, work Chevron pat to marker, sm, k to marker, sm, p2.

Work even as established until piece measures 11¾ (11¾, 11, 11, 10¾)(10¾, 10¾, 11, 11)"/30 (30, 28, 28, 27.5)(27.5, 27.5, 28, 28)cm, end with a WS row. Pm either side for beg of armholes.

### Armhole shaping

**Inc Row (RS)** K2, sm, M1P, work as established to last marker, M1P, sm, k2—2 sts inc'd.

Work inc'd sts into Rev St st (p on RS, k on WS), rep Inc Row every 4th row 11 (11, 7, 6, 6)(5, 4, 4, 2), then every 6th row 0 (0, 4, 5, 5)(6, 7, 7, 9) times—111 (121, 131, 143, 153)(163, 173, 185, 195) sts. Work even until armholes measure 7 (7½, 8¼, 8½, 9)(9¼, 9½, 9¾, 10¼)"/18 (19, 21, 21.5, 23) (23.5, 24, 25, 26)cm from markers, end with a WS row. Mark center 21 (21, 23, 23, 23)(23, 23, 23, 25) sts on last row.

### Shoulder and neck shaping

**Next Row (RS)** Bind off 3 (4, 4, 4, 4)(4, 5, 5, 5) sts, work to marker, join a 2nd ball of yarn and bind off center 21 (21, 23, 23, 23)(23, 23, 23, 25) marked sts, work to end. Working both sides at once with separate balls of yarn, bind off 3 (4, 4, 4, 4)(4, 5, 5, 5) sts at beg of next row, then bind off from each shoulder edge 3 (4, 4, 4, 4)(4, 4, 5, 5) sts 7 (1, 1, 7, 9)(12, 13, 6, 5) time(s), then 2 (3, 3, 3, 3)(0, 0, 4, 4) sts 3 (9, 10, 4, 3)(0, 0, 7, 9) times. AT SAME TIME, bind off from each neck edge 3 sts twice, 2 sts 3 times, then 1 st 3 (3, 4, 4, 4)(6, 6, 6, 7) times.

### BACK

Work as for front to beg of shoulder and neck shaping, end with a WS row—111 (121, 131, 143, 153) (163, 173, 185, 195) sts.

### Shoulder shaping

Bind off 3 (4, 4, 4, 4)(4, 5, 5, 5) sts at beg of next 12 (4, 4, 14, 16)(16, 2, 14, 12) rows, then 0 (3, 3, 0, 0) (0, 4, 4, 4) sts at beg of next 0 (8, 10, 0, 0)(0, 16, 4, 8) rows—75 (81, 85, 87, 89)(99, 99, 99, 103) sts rem.

### Shoulder and neck shaping

**Next Row (RS)** Bind off 3 (3, 3, 4, 4)(4, 4, 4, 4) sts, work to marker, join a 2nd ball of yarn and bind off center 21 (21, 23, 23, 23)(23, 23, 23, 25) marked sts, work to end. Working both sides at once with separate balls of yarn, bind off 3 (3, 3, 4, 4)(4, 4, 4, 4) sts at beg of next row, then bind off from each

shoulder edge 3 (3, 3, 3, 4)(4, 4, 4, 4) sts 1 (4, 4, 4, 1)(4, 4, 4, 4) time(s), then 2 (0, 0, 0, 3)(0, 0, 0, 0) sts 3 (0, 0, 0, 3)(0, 0, 0, 0) times. AT THE SAME TIME, bind off from each neck edge 5 (5, 6, 6, 6)(6, 6, 6, 6) sts 3 (3, 1, 1, 1)(3, 3, 3, 2) time(s), then 0 (0, 5, 5, 5)(0, 0, 0, 7) sts 0 (0, 2, 2, 2)(0, 0, 0, 1) time(s).

## FINISHING

Block pieces to measurements.

### Left shoulder ribbing

With RS of left front facing, using smaller needle and beg at armhole edge, pick up and k 41 (49, 53, 61, 67)(73, 77, 87, 91) sts evenly across shoulder to neck edge.

Change to larger needle.

**Row 1 (WS)** P2, \*k1, p1; rep from \* to last st, p1.

**Row 2 (RS)** K2, \*p1, k1; rep from \* to last st, k1.

Rep Rows 1 and 2 twice more for K1, P1 Rib.

Cut yarn and place sts on smaller needle.

With RS of left back facing, using smaller needle and beg at neck edge, pick up and k 41 (49, 53, 61, 67)(73, 77, 87, 91) sts evenly across shoulder to armhole edge.

With RSs of front and back tog, join left shoulder sts using 3-needle bind-off.

### Right shoulder ribbing

Work right front shoulder ribbing as for left back shoulder ribbing. Work right back shoulder ribbing as for left front shoulder ribbing. With RSs of front and back tog, join right shoulder sts using 3-needle bind-off.

### Armhole Edging

With RS facing, using smaller needle and beg at first armhole marker, pick up and k 86 (92, 100, 104, 106)(110, 112, 116, 118) sts along edge of armhole to 2nd armhole marker.

Change to larger needle.

**Row 1 (WS)** \*K1, p1; rep from \* to end.

Work Rep Row 1 for K1, P1 Rib for  $\frac{3}{4}$ "/2cm.

Bind off in pat.

Sew side seams, including armhole edging.

### Neckband

With RS facing, using smaller needle and beg at right shoulder seam, pick up and k approx 126 (126, 136, 136, 138)(140, 144, 144, 152) sts around neck opening (exact st count isn't essential). Join and pm for beg of rnd.

Change to larger needle.

Purl 2 rnds. Bind off purlwise.

### Center Front Edging

Pm along cast-on edge, on either side of Chevron Pat sts.

With RS facing, using larger needle, pick up and k 67 (79, 91, 91, 103)(117, 117, 129, 129) sts evenly between markers.

**Row 1 (WS)** P2, \*k1, p1; rep from \* to last st, p1.

**Row 2 (RS)** K2, \*p1, k1; rep from \* to last st, k1.

Rep Rows 1 and 2 for K1, P1 Rib for 1"/2.5cm.

Bind off in pat.

### Remaining Bottom Edging

With RS facing, using larger needle and beg to the left of center front edging, pick up and k 105 (115,

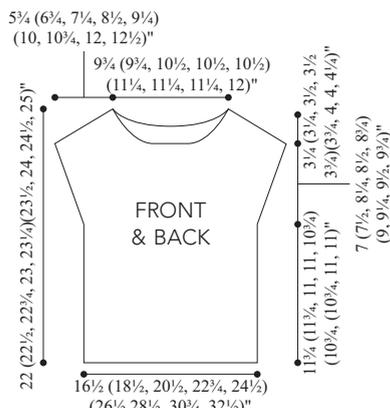
123, 147, 153)(161, 181, 193, 211) sts evenly to opposite side of center front edging.

**Row 1 (WS)** P2, \*k1, p1; rep from \* to last st, p1.

**Row 2 (RS)** K2, \*p1, k1; rep from \* to last st, k1.

Rep Rows 1 and 2 for K1, P1 Rib for 1"/2.5cm.

Bind off in pat. ■



Note: Lengths do not include  $\frac{1}{2}$ " shoulder ribbing and 1" bottom ribbing.

## 12. Topsail

Bottle holder worked in cable pattern. Shown on page 45.



### KNITTED MEASUREMENTS

- 8"/40.5cm circumference x  $8\frac{1}{2}$ "/21.5cm at highest point, not including ties
- To fit 9oz/266ml S'well brand water bottle (approx 8"/40.5cm tall x  $2\frac{1}{2}$ "/6.5cm diameter)

### MATERIALS

#### PURL SOHO

[www.purlsoho.com](http://www.purlsoho.com)

- 1  $3\frac{1}{2}$ oz/100g skein (each approx 175yd/160m) of Purl Soho *Blackbird Linen* (linen) in carnelian orange
- One pair each size 4 (3.5mm) straight needles and dpns, OR SIZE TO OBTAIN GAUGE

### GAUGE

24 sts and 32 rows = 4"/10cm in Cable Pat, blocked. TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

**3/3 RC** Sl 3 sts to cn and hold to back, k3, k3 from cn.

### CABLE PAT

(multiple of 6 sts + 2)

**Row 1 (RS)** Knit.

**Row 2 (WS)** Purl.

**Row 3** K1, \*yo, k2tog, k2, ssk, yo; rep from \* to last st, k1.

**Row 4** P1, \*k1, p5; rep from \* to last st, p1.

**Row 5** K1, \*3/3 RC; rep from \* to last st, k1.

**Row 6** Purl.

**Row 7** Knit.

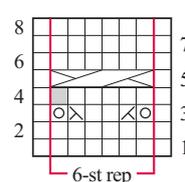
**Row 8** Purl.

Rep Rows 1–8 for Cable Pat.

### NOTES

- 1 Piece is worked flat, then sides are sewn tog.
- 2 You may work Cable Pat from text or chart.

### CABLE PAT



### Stitch Key

- k
- p
- yo
- ⊗ k2tog
- ⊗ ssk

## BODY

With straight needles, cast on 50 sts, leaving a 12"/30.5cm tail. Purl 1 row.

Work Rows 1–8 of Cable Pat 4 times, then work Rows 1–6 once.

### Top shaping

**Division Row (RS)** K23, sl 2 sts to cn, hold to front, k2, join strand of yarn from opposite end of skein, k2 from cn, k to end—25 sts each side.

Working both sides at once with separate strands of yarn, purl 1 row.

**Row 1 (RS)** K2tog, ssk, k18, k2tog, k1; on 2nd side, k1, ssk, k18, k2tog, ssk—22 sts rem each side.

**Row 2 (WS)** Purl.

**Row 3** \*K1, [ssk] twice, [(yo) twice, k2tog, k2, ssk] twice, (yo) twice, [k2tog] twice, k1; rep from \* for 2nd side—20 sts rem each side.

**Row 4** \*P3, [(p1, k1) into double yo, k1, p4] twice, (p1, k1) into double yo, p3; rep from \* for 2nd side.

**Row 5** \*K1, ssk, k1, [3/3 RC] twice, k1, k2tog, k1; rep from \* for 2nd side—18 sts rem each side.

**Row 6** Purl.

**Row 7** \*K1, ssk, k to last 3 sts of side, k2tog, k1; rep from \* for 2nd side—2 sts dec'd each side.

**Row 8** Purl.

Rep Rows 7 and 8 six more times—4 sts rem each side.

### I-Cord Ties

Change to dpns. Work 4-st I-Cord on each side for approx 22"/56cm, or to desired length. Thread tail through sts and pull tight to close.

### FINISHING

Sew side seam. Weave cast-on tail through cast-on sts and pull tight to close. Tie I-Cord ties tog. ■

## 13. Latham

Loose-fitting pullover worked in cable and lace with high/low hem and side slit. Shown in size 47"/119.5cm on pages 46 and 47.



### KNITTED MEASUREMENTS

- Bust 35 (39, 43 $\frac{1}{4}$ , 47, 51)(54 $\frac{3}{4}$ , 59, 62 $\frac{3}{4}$ , 66 $\frac{3}{4}$ )/89 (99, 110, 119.5, 129.5)(139, 150, 159.5, 169.5)cm
- Back length 23 (23 $\frac{1}{2}$ , 23 $\frac{3}{4}$ , 24, 24 $\frac{1}{4}$ )(24 $\frac{1}{2}$ , 25, 25 $\frac{1}{2}$ , 26)/58.5 (59.5, 60.5, 61, 61.5)(62, 63.5, 65, 66)cm
- Upper arm 11 $\frac{1}{4}$  (12 $\frac{3}{4}$ , 13 $\frac{3}{4}$ , 14 $\frac{1}{2}$ , 16 $\frac{1}{2}$ )(16 $\frac{1}{2}$ , 17 $\frac{1}{2}$ , 17 $\frac{1}{2}$ , 18 $\frac{1}{4}$ )/30 (32.5, 35, 37, 42)(42, 44.5, 44.5, 46.5)cm

### MATERIALS

#### LION BRAND YARNS

[www.lionbrand.com](http://www.lionbrand.com)

- 5 (6, 6, 7, 7)(8, 8, 9, 10)  $3\frac{1}{4}$ oz/100g skeins (each approx 185yd/169m) of Lion Brand *Cotton-Ease* (cotton/acrylic) in #114 redwood

- One size 7 (4.5mm) circular needle, 32"/80cm long, and set of dpns, OR SIZE TO OBTAIN GAUGE
- One each size 6 (4mm) circular needles, each 16"/40cm and 32"/80cm long, and set of dpns
- Cable needle
- Stitch markers, including removable markers
- Stitch holders or scrap yarn

### GAUGES

17 sts and 24 rows = 4"/10cm over St st using larger needle, blocked.

23 sts and 24 rows = 4"/10cm over Cable Pat using larger needle, blocked.

TAKE TIME TO CHECK GAUGES.

### STITCH GLOSSARY

**2/2 LTC** Sl 2 sts to cn and hold to *front*, k2, k2 tbl from cn.

**2/2 RTC** Sl 2 sts to cn and hold to *back*, k2 tbl, k2 from cn.

**2/2 LTPC** Sl 2 sts to cn and hold to *front*, p2, k2 tbl from cn.

**2/2 RTPC** Sl 2 sts to cn and hold to *back*, k2 tbl, p2 from cn.

**M1LP** Insert LH needle from front to back under the strand between last st worked and next st on LH needle. P into the back loop to twist the st—1 st inc'd.

**M1RP** Insert LH needle from back to front under the strand between last st worked and next st on LH needle. P into the front loop to twist the st—1 st inc'd.

### CABLE PAT

(multiple of 20 sts + 7)

**Row/Rnd 1 (RS)** P2, k1 tbl, p1, k1 tbl, p2, \*k2 tbl, p2, k2tog, yo, p1, yo, ssk, p2, k2 tbl, p2, k1 tbl, p1, k1 tbl, p2; rep from \* to end.

**Row/Rnd 2 and all Even-Numbered Rows/Rnds** Work the sts as they face you, as follows: For flat knitting, work all twisted sts as p1 tbl; knit the non-twisted knit sts and purl the non-twisted purl sts; purl all yos. For circular knitting, work all twisted sts as k1 tbl; knit the non-twisted knit sts and purl the non-twisted purl sts; knit all yos.

**Row/Rnd 3** P2, k1 tbl, p1, k1 tbl, p2, \*k2 tbl, p2, k2tog, yo, p1, yo, ssk, p2, k2 tbl, p2, k1 tbl, p1, k1 tbl, p2; rep from \* to end.

**Row/Rnd 5** P2, k1 tbl, p1, k1 tbl, p2, \*2/2 LTC, yo, ssk, p1, k2tog, yo, 2/2 RTC, p2, k1 tbl, p1, k1 tbl, p2; rep from \* to end.

**Row/Rnd 7** P2, k1 tbl, p1, k1 tbl, p2, \*yo, ssk, 2/2 LTPC, p1, 2/2 RTPC, k2tog, yo, p2, k1 tbl, p1, k1 tbl, p2; rep from \* to end.

**Row/Rnd 9** P2, k1 tbl, p1, k1 tbl, p2, \*k2tog, yo, p2, k2 tbl, p1, k2 tbl, p2, yo, ssk, p2, k1 tbl, p1, k1 tbl, p2; rep from \* to end.

**Row/Rnd 11** P2, k1 tbl, p1, k1 tbl, p2, \*yo, ssk, p2, k2 tbl, p1, k2 tbl, p2, k2tog, yo, p2, k1 tbl, p1, k1 tbl, p2; rep from \* to end.

**Row/Rnd 13** Rep Row/Rnd 9.

**Row/Rnd 15:** Rep Row/Rnd 11.

**Row/Rnd 17** P2, k1 tbl, p1, k1 tbl, p2, \*k2tog, yo, 2/2 RTC, p1, 2/2 LTC, yo, ssk, p2, k1 tbl, p1, k1 tbl, p2; rep from \* to end.

**Row/Rnd 19** P2, k1 tbl, p1, k1 tbl, p2, \*2/2 RTPC, k2tog, yo, p1, yo, ssk, 2/2 LTPC, p2, k1 tbl, p1, k1 tbl, p2; rep from \* to end.

**Row/Rnd 21** Rep Row/Rnd 1.

**Row/Rnd 23** Rep Row/Rnd 3.

**Row/Rnd 24** Rep Row/Rnd 2.

Rep Rows/Rnds 1–24 for Cable Pat.

### NOTES

**1** Back and front hems are worked separately to top of side slits, then joined and body is worked in the rnd to underarms, then back and front are worked separately again to shoulders.

**2** Sleeve sts are picked up from armholes and worked in the rnd to cuffs.

**3** You may work Cable Pat from text or chart.

**4** When binding off for neck and shoulders, bind off sts as knit or purl, to keep in pat; do not twist sts when binding off.

### BACK HEM

With smaller 32"/80cm needle, cast on 95 (109, 123, 131, 145)(153, 167, 175, 189) sts.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Row 2 (WS)** P1, \*k1, p1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for 2"/5cm, end with a RS row.

Change to larger 32"/80cm circular needle.

### Beg Cable Pat

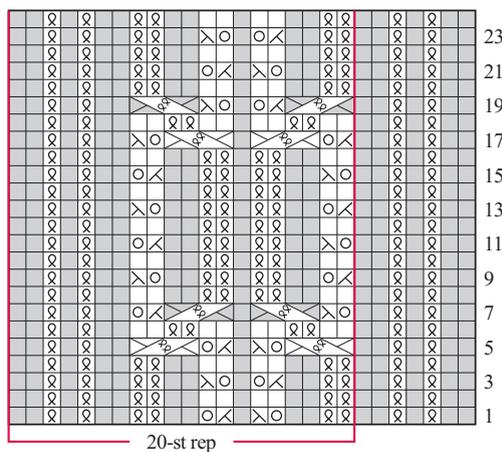
**Set-Up Row (WS)** [P1, k1] twice, p1, k9 (6, 3, 7, 4) (8, 5, 9, 6), pm, k2, p1tbl, k1, p1tbl, k2, [p2tbl, k2, p2, k1, p2, k2, p2tbl, k2, p1tbl, k1, p1tbl, k2] 3 (4, 5, 5, 6)(6, 7, 7, 8) times, pm, k9 (6, 3, 7, 4)(8, 5, 9, 6), [p1, k1] twice, p1.

**Row 1 (RS)** [K1, p1] twice, k1, p to marker, sm, work Row 1 of Cable Pat to marker, sm, p to last 5 sts, [k1, p1] twice, k1.

**Row 2 (WS)** [P1, k1] twice, p1, k to marker, sm, work Row 2 of Cable Pat to marker, sm, k to last 5 sts, [p1, k1] twice, p1.

Work 6 rows even. Cut yarn and transfer sts to spare circular needle; set aside.

### CABLE PAT



### Stitch Key

<input type="checkbox"/>	k on RS, p on WS	<input type="checkbox"/>	yo
<input type="checkbox"/>	p on RS, k on WS	<input type="checkbox"/>	2/2 LTC
<input type="checkbox"/>	k1 tbl on RS, p1 tbl on WS	<input type="checkbox"/>	2/2 RTC
<input type="checkbox"/>	k2tog	<input type="checkbox"/>	2/2 LTPC
<input type="checkbox"/>	ssk	<input type="checkbox"/>	2/2 RTPC

### FRONT HEM

With smaller 32"/80cm circular needle, cast on 87 (101, 115, 123, 137)(145, 159, 167, 181) sts.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Row 2 (WS)** P1, \*k1, p1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1"/2.5cm, end with a RS row.

Change to larger 32"/80cm circular needle.

**Set-Up Row (WS)** [P1, k1] twice, p1, k6 (3, 0, 4, 1) (5, 2, 6, 3), pm, kfb, p1 tbl, k1, p1 tbl, [k2, p2 tbl, k2, p2, k1, p2, k2, p2 tbl, k2, p1 tbl, k1, p1 tbl] 3 (4, 5, 5, 6)(6, 7, 7, 8) times, kfb, pm, k6 (3, 0, 4, 1)(5, 2, 6, 3), [p1, k1] twice, p1—89 (103, 117, 125, 139) (147, 161, 169, 183) sts.

### Beg Cable Pat and shape slit

**Row 1 (RS)** [K1, p1] twice, k1, M1RP, p to marker, sm, work Row 1 of Cable Pat to marker, sm, p to last 5 sts, M1LP, [k1, p1] twice, k1—91 (105, 119, 127, 141)(149, 163, 171, 185) sts.

**Row 2 (WS)** [P1, k1] twice, p1, k to marker, sm, work Row 2 of Cable Pat to marker, sm, k to last 5 sts, [k1, p1] twice, k1.

**Row 3** [K1, p1] twice, k1, M1RP, p to marker, sm, work to marker, sm, p to last 5 sts, M1LP, [k1, p1] twice, k1—2 sts inc'd.

**Row 4** [P1, k1] twice, p1 tbl, k to marker, sm, work to marker, sm, k to last 5 sts, [k1, p1] twice, k1.

Row 5 Rep Row 3—95 (109, 123, 131, 145)(153, 167, 175, 189) sts.

Work 3 rows even. With RS facing, transfer held back sts to LH end of needle holding front sts.

### BODY

#### Join front and back

**Note** Change to working in the rnd.

**Joining Row (RS)** Working across front sts, [k1, p1] twice, k1, p to marker, sm, work to marker, sm, p to last 5 sts of front, [k1, p1] twice, k2tog (last front st tog with first back st), [p1, k1] twice, p to marker, sm, work to marker, sm, p to last 5 sts, [k1, p1] twice, sl last back st to RH hand needle, join for working in the rnd, sl last st on RH needle back to LH needle, k2tog (last back st tog with first front st), pm for beg of rnd—188 (216, 244, 260, 288) (304, 332, 348, 376) sts.

Change to working in the rnd.

**Next Rnd** [P1, k1] twice, p to marker, sm, work to marker, sm, p9 (6, 3, 7, 4)(8, 5, 9, 6), [k1, p1] 4 times, k1, p to marker, sm, work to marker, sm, p9 (6, 3, 7, 4)(8, 5, 9, 6), [k1, p1] twice, k1.

Work even until piece measures 15 (15, 14¾, 14¾, 14¼)(14¼, 14¼, 14¾, 15)"/38 (38, 37.5, 37.5, 36) (36, 36, 37.5, 38)cm (measured at center back), end with even-numbered rnd of Cable Pat.

#### Divide for front and back

**Note** Change to working back and forth.

**Division Rnd** Pfb, k1, p1, k1, p to marker, sm, work to marker, sm, p9 (6, 3, 7, 4)(8, 5, 9, 6), k1, p1, k1, pfb, sl 95 (109, 123, 131, 145)(153, 167, 175, 189) sts just worked onto st holder or scrap yarn for front, [k1, p1] twice, k1, p to marker, sm, work to last 5 sts [k1, p1] twice, k1—95 (109, 123, 131, 145)(153, 167, 175, 189) sts rem for back.

## BACK

### Armhole shaping

Work back and forth on back sts only.

**Inc Row 1 (WS)** P1, M1PR, k1, work to last 2 sts, k1, M1PL, p1—2 sts inc'd.

**Inc Row 2 (RS)** K1, M1PR, k1, work to last 2 sts, k1, M1PL, k1—2 sts inc'd.

Rep last 2 rows 2 more times—107 (121, 135, 143, 157)(165, 179, 187, 201) sts. Mark beg and end of last row worked. Work even until armholes measure 6 (6½, 7, 7¼, 8)(8¼, 8¾, 8¾, 9)"/15 (16.5, 18, 18.5, 20.5)(21, 22, 22, 23)cm from markers, end with a WS row. Mark center 37 (37, 37, 41, 41)(41, 45, 45, 45) sts on last row.

### Neck and shoulder shaping

**Next Row (RS)** Bind off 11 (13, 16, 16, 19)(20, 22, 23, 25) sts, work to marker, join 2nd ball of yarn, bind off center 37 (37, 37, 41, 41)(41, 45, 45, 45) sts, work to end.

Working both sides at once with separate balls of yarn, bind off 11 (13, 16, 16, 19)(20, 22, 23, 25) sts at beg of next row, then bind off from each armhole edge 11 (13, 16, 16, 19)(20, 22, 23, 25) sts once, then 11 (14, 15, 17, 18)(20, 21, 23, 26) sts once. AT SAME TIME, dec 1 st at each neck edge every row twice.

## FRONT

Place 95 (109, 123, 131, 145)(153, 167, 175, 189) front sts onto larger 32"/80cm circular needle.

Rejoin yarn, ready to work a WS row.

### Armhole shaping

**Inc Row 1 (WS)** P1, M1PR, k1, work to last 2 sts, k1, M1PL, p1—2 sts inc'd.

**Inc Row 2 (RS)** K1, M1PR, k1, work to last 2 sts, k1, M1PL, k1—2 sts inc'd.

Rep last 2 rows 2 more times—107 (121, 135, 143, 157)(165, 179, 187, 201) sts. Mark beg and end of last row worked. Work even until armholes measure 2½ (3, 3½, 3¾, 4½)(4¾, 5¼, 5¼, 5½)"/6.5 (7.5, 9, 9.5, 11.5)(12, 13.5, 13.5, 14)cm from markers, end with a WS row.

### Neck and shoulder shaping

**Next Row (RS)** Work 46 (53, 60, 63, 70)(74, 80, 84, 91) sts, slip next 15 (15, 15, 17, 17)(17, 19, 19, 19) sts to st holder for neck, join 2nd ball of yarn, work to end—46 (53, 60, 63, 70)(74, 80, 84, 91) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 3 (3, 3, 4, 4) (4, 4, 4, 4) sts once, then 4 (4, 4, 4, 4)(4, 5, 5, 5) sts once, then dec 1 st at each neck edge every row 4 times, then every RS row twice—33 (40, 47, 49, 56)(60, 65, 69, 76) sts rem.

Work even, keeping 2 sts at neck edge in St st, until armhole measures 6 (6½, 7, 7¼, 8)(8¼, 8¾, 8¾, 9)"/15 (16.5, 18, 18.5, 20.5)(21, 22, 22, 23)cm from markers, end with a RS row.

Bind off from each armhole edge 11 (13, 16, 16, 19) (20, 22, 23, 25) sts twice, then 11 (14, 15, 17, 18) (20, 21, 23, 26) sts once.

## SLEEVES

Sew shoulder seams. Sew underarm seams. With RS facing, larger dpns, and beg at underarm seam, pick up and k 25 (27, 29, 31, 35)(35, 37, 37, 39) sts along armhole edge to shoulder seam, then 25 (27, 29, 31, 35)(35, 37, 37, 39) sts to underarm seam—50 (54, 58, 62, 70)(70, 74, 74, 78) sts. Pm for beg of rnd. Work in St st (k every rnd) for 3"/7.5cm.

### Sleeve shaping

**Dec Rnd** K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec Rnd every 20th (10th, 8th, 6th, 4th)(6th, 4th, 8th, 6th) rnd 1 (2, 1, 2, 4)(2, 5, 1, 2) more time(s), then every 0 (0, 6th, 4th, 2nd)(4th, 0, 6th, 4th) rnd 0 (0, 2, 2, 2)(2, 0, 2, 2) times—46 (48, 50, 52, 56)(60, 62, 66, 68) sts. Work even until sleeve measures 7"/18cm from pick-up rnd.

Change to smaller dpns.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Row 2 (WS)** P1, \*k1, p1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1½"/4cm.

Bind off in rib.

## FINISHING

Block piece to measurements.

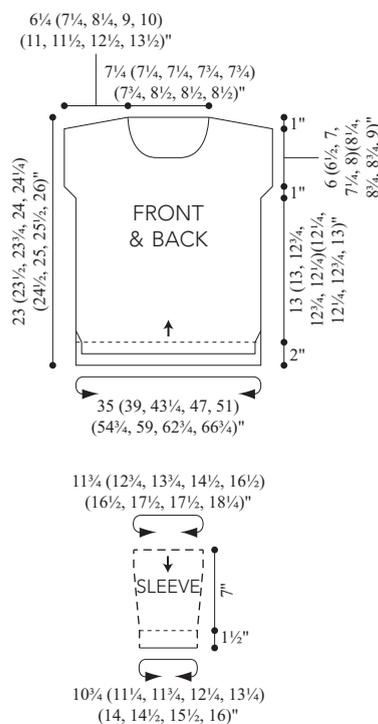
### Neckband

With RS facing, smaller 16"/40cm circular needle, and beg at right shoulder seam, pick up and k 43 (43, 43, 47, 47)(47, 51, 51, 51) sts across back neck, 21 (21, 21, 21, 21)(21, 23, 23, 23) sts along left front neck edge, work [k1, p1] 7 (7, 7, 8, 8)(8, 9, 9, 9) times, k1 across held front sts, then pick up and k 21 (21, 21, 21, 21)(21, 23, 23, 23) sts along right front neck edge—100 (100, 100, 106, 106)(106, 116, 116, 116) sts. Pm for beg of rnd.

**Rnd 1** \*K1, p1; rep from \* to end.

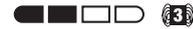
Rep Rnd 1 for K1, P1 Rib for 1"/2.5cm.

Bind off in rib. ■



## 14. Forsyth

Oversized drop shoulder vest in eyelet pattern. Shown in size 62"/157.5cm on pages 48 and 49.



### KNITTED MEASUREMENTS

- Bust 49 (53½, 57½, 62, 66)(70½, 74½, 79, 83)"/124.5 (136, 146, 157.5, 167.5)(179, 189, 200.5, 211)cm
- Length 25 (25½, 25½, 26, 26)(26½, 27, 27½, 28)"/63.5 (65, 65, 66, 66)(67.5, 68.5, 70, 71)cm, after blocking

### MATERIALS

#### ANCIENT ARTS FIBRE CRAFTS

[www.ancientartsfibre.com](http://www.ancientartsfibre.com)

- 4 (5, 5, 5, 6)(6, 7, 7, 8) 3½oz/100g skeins (each approx 263yd/240m) of Ancient Arts Fiber Crafts *Nettle Soft DK* (wool/nettle) in Cinnamon Toast
- One size 6 (4mm) circular needle 40"/100cm long or longer, OR SIZE TO OBTAIN GAUGE
- Stitch markers, including removable markers
- Stitch holder or waste yarn

### GAUGE

15 sts and 26 rows = 4"/10cm over Eyelet Pat, blocked.

TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

#### EYELET PAT

(even number of sts)

**Row 1 (RS)** Knit.

**Row 2 (WS)** \*P2tog, yo; rep from \* to end.

**Rows 3 and 4** Knit.

Rep Rows 1–4 for Eyelet Pat.

### NOTES

- 1 Cardigan is worked in one piece from the bottom back edge to the shoulders, then fronts are cont separately to the bottom front edge.
- 2 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.
- 3 Edge sts create a 3-st I-Cord.
- 4 Slipped sts should be slipped purlwise, with yarn to front or back as indicated.
- 5 Piece will inc approx 2"/5cm in total length (bottom of back to bottom of front) when blocked; lengths given in instructions reflect pre-blocking lengths.
- 6 Bust measurement given is twice back measurement.

### BACK

With German twisted cast-on, cast on 96 (104, 112, 120, 128)(136, 144, 152, 160) sts.

**Set-Up Row (WS)** P3, pm, \*k1, p1; rep from \* to last 3 sts, pm, p3.

**Row 1 (RS)** K3, sm, \*p1, k1; rep from \* to marker, sm, sl 3 wyib.

**Row 2 (WS)** P3, sm, \*k1, p1; rep from \* to marker, sm, sl 3 wyif.

Rep Rows 1 and 2 for K1, P1 Rib for 2"/5cm, end with a WS row.

## Beg Eyelet Pat

**Row 1 (RS)** K3, sm, k5, pm, work Eyelet Pat to 5 sts before marker, pm, k5, sm, sl 3 wyib.

**Row 2 (WS)** P3, sm, p5, sm, work Eyelet Pat to marker, sm, p5, sl 3 wyif.

**Row 3** K3, sm, k5, sm, work in pat to marker, sm, k5, sm, sl 3 wyib.

**Row 4** P3, sm, k5, sm, work in pat to marker, sm, k5, sl 3 wyif.

Cont in pat as established until piece measures approx 24 (24½, 24½, 25, 25)(25½, 26, 26½, 27)"/61 (62, 62, 63.5, 63.5)(65, 66, 67.5, 68.5)cm, end with Row 4 of Eyelet Pat. **Note** Back will inc approx 1"/2.5cm in length when blocked. Pm at beg and end of row to mark shoulders.

## Divide for fronts

**Division Row (RS)** K3, sm, k5, sm, k38 (42, 46, 50, 54)(58, 62, 66, 70) and place 46 (50, 54, 58, 62)(66, 70, 74, 78) sts just worked on st holder or waste yarn for right front, bind off next 4 sts, k to marker, sm, k5, sm, sl 3 wyib—46 (50, 54, 58, 62)(66, 70, 74, 78) sts rem for left front.

## LEFT FRONT

**Next Row (WS)** P3, sm, p5, sm, work in pat to last 8 sts, pm, p5, pm, sl 3 wyif.

**Next Row (RS)** K3, sm, k5, sm, work in pat to marker, sm, k5, sm, sl 3 wyib.

**Next Row** P3, sm, k5, sm, work in pat to marker, sm, k5, sm, sl 3 wyif.

Work even until piece measures same as for back from shoulder marker to top of ribbing, end with Row 2 of Eyelet Pat.

## Work ribbing

**Set-Up Row 1 (RS)** K3, sm, k5, sm, k to marker, sm, k5, sm, sl 3 wyib.

**Set-Up Row 2 (WS)** P3, sm, k1, \*p1, k1; rep from \* to 3rd marker (removing 2nd marker as you come to it), sm, k5, sm, sl 3 wyif.

**Row 1 (RS)** K3, sm, k5, sm, p1, \*k1, p1; rep from \* to marker, sm, sl 3 wyib.

**Row 2 (WS)** P3, sm, k1, \*p1, k1; rep from \* to marker, sm, p5, sm, sl 3 wyif.

**Row 3** Rep Row 1.

**Row 4** P3, sm, k1, \*p1, k1; rep from \* to marker, sm, k5, sm, sl 3 wyif.

Rep Rows 1–4 for 2"/5cm, end with a WS row.

Bind off using Icelandic bind-off or your preferred stretchy bind-off.

## RIGHT FRONT

Rejoin yarn to right front sts, ready to work a WS row.

**Next Row (WS)** P3, pm, p5, pm, work in pat to marker, sm, p5, sm, sl 3 wyif.

**Next Row (RS)** K3, sm, k5, sm, work in pat to marker, sm, k5, sm, sl 3 wyib.

**Next Row** K3, sm, k5, sm, work in pat to marker, sm, k5, sm, sl 3 wyif.

Work even until piece measures same as for back from shoulder marker to top of ribbing, end with Row 2 of Eyelet Pat.

## Work ribbing

**Set-Up Row 1 (RS)** K3, sm, k5, sm, k to marker, sm, k5, sm, sl 3 wyib.

**Set-Up Row 2 (WS)** P3, sm, k5, sm, k1, \*p1, k1; rep from \* to last marker (removing 3rd marker as you come to it), sm, sl 3 wyif.

**Row 1 (RS)** K3, sm, p1, \*k1, p1; rep from \* to marker, sm, k5, sm, sl 3 wyib.

**Row 2 (WS)** P3, sm, p5, sm, k1, \*p1, k1; rep from \* to marker, sm, sl 3 wyif.

**Row 3** Rep Row 1.

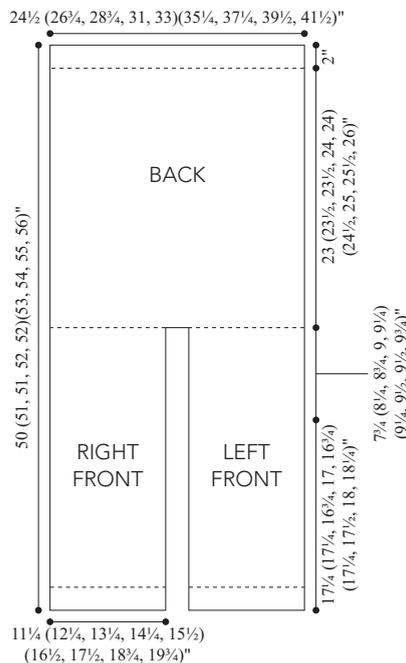
**Row 4** P3, sm, k5, sm, k1, \*p1, k1; rep from \* to marker, sm, sl 3 wyif.

Rep Rows 1–4 for 2"/5cm, end with a WS row.

Bind off using Icelandic bind-off or your preferred stretchy bind-off.

## FINISHING

Block piece to measurements. Fold piece in half lengthwise at shoulder markers. Beg at bottom hem, sew side seams for approx 17¼ (17¼, 16¾, 17, 16¾)(17¼, 17½, 18, 18¼)"/44 (44, 42.5, 43, 42.5) (44, 44.5, 45.5, 46.5)cm, sewing into middle st of I-Cord edges, and leaving 7¼ (8¼, 8¼, 9, 9¼)(9¼, 9½, 9½, 9¾)"/19.5 (21, 22, 23, 23.5)(23.5, 24, 24, 25)cm armhole openings. ■



## 15. Egret

Oversized vee-neck top in a lacy cable pattern with high-low hem. Shown in size 36"/91.5cm on pages 50 and 51.



## KNITTED MEASUREMENTS

- Bust 36½ (44½, 52½, 60½, 68½)"/92.5 (113, 133.5, 153.5, 174)cm
- Back Length 26½ (27½, 28, 28½, 29½)"/67.5 (70, 71, 72.5, 75)cm

## MATERIALS

### BROOKLYN TWEED

[www.brooklyntweed.com](http://www.brooklyntweed.com)

- 6 (7, 8, 10, 11) 1¼oz/50g skeins (each approx 165yd/151m) of Brooklyn Tweed *Dapple* (wool/cotton): currant
- One each sizes 5 (3.75mm) and 7 (4.5mm) circular needles 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

## GAUGE

22 sts and 26 rows = 4"/10cm over Lacy Cable Pat, blocked.

TAKE TIME TO CHECK GAUGE

## STITCH GLOSSARY

**1/1/1 LPC** Sl 2 sts to cn, hold to *front*, k1, slip last st from cn back to LH needle and p1, k1 from cn.

**1/1/1 RPC** Sl 2 sts to cn, hold to *back*, k1, slip last st from cn back to LH needle and p1, k1 from cn.

## LACY CABLE PAT

(multiple of 22 sts + 13)

**Set-Up Row (WS)** K2, p1, k1, p5, k1, p1, k2, \*p1, [yo, p2tog, k1, p1] twice, k2, p1, k1, p5, k1, p1, k2; rep from \* to end.

**Row 1 (RS)** P2, k1 tbl, p1, k1 tbl, yo, S2KP, yo, k1 tbl, p1, k1 tbl, p2, \*k1, [yo, k2tog, p1, k1] twice, p2, k1 tbl, p1, k1 tbl, yo, S2KP, yo, k1 tbl, p1, k1 tbl, p2; rep from \* to end.

**Row 2 and all WS Rows** K2, p1, k1, p5, k1, p1, k2, \*p1, [yo, p2tog, k1, p1] twice, k2, p1, k1, p5, k1, p1, k2; rep from \* to end.

**Row 3** Rep Row 1.

**Row 5** P2, 1/1/1 RPC, k1 tbl, k1, k1 tbl, 1/1/1 LPC, p2, \*k1, [yo, k2tog, p1, k1] twice, p2, 1/1/1 RPC, k1 tbl, k1, k1 tbl, 1/1/1 LPC, p2; rep from \* to end.

**Row 7** P2, k1 tbl, p1, yo, ssk, k1, k2tog, yo, p1, k1 tbl, p2, \*k1, [yo, k2tog, p1, k1] twice, p2, k1 tbl, p1, yo, ssk, k1, k2tog, yo, p1, k1 tbl, p2; rep from \* to end.

**Rows 9 and 10** Rep Rows 1 and 2.

Rep Rows 1–10 for Lacy Cable Pat.

## NOTES

**1** Pieces are worked flat from the bottom up, then sewn tog. Back is 2½"/6.5cm longer than front.

**2** Circular needle is used to accommodate large number of back and front sts. Do not join.

**3** To minimize shading differences between skeins, join new skein a few rows before old skein ends and alternate skeins every 2 rows as if to work in stripes.

**4** When working shoulder and neck shaping, be careful not to work a dec in Lacy Cable Pat without working a corresponding yo.

## BACK

With smaller needle, cast on 117 (143, 169, 195, 221) sts using Ribbed Cable Cast-On.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Row 2 (WS)** P1, \*k1, p1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for 4½"/11.5cm, end with a WS row.

Change to larger needle.

**Dec Row (RS)** K3 (2, 0, 0, 0), [k0 (0, 3, 5, 4), k2tog] 0 (0, 1, 1, 2) time(s), \*k5, k2tog; rep from \* to last 2 (0, 3, 6, 13) sts, [k0 (0, 0, 4, 4) k2tog] 0 (0, 0, 1, 2) times(s), k2 (1, 3, 0, 1)—101 (123, 145, 167, 189) sts rem.

Work Lacy Cable Pat until piece measures 18¼ (18¾, 18½, 18¾, 19½)"/46.5 (47.5, 47, 47.5, 49.5) cm, end with a WS row. Place removable marker either side for beg of armholes. Work even until piece measures 6¾ (7¼, 8, 8¼, 8½)"/17 (18.5, 20.5, 21, 21.5)cm from markers, end with a WS row. Mark center 41 (43, 45, 47, 49) sts on last row.

## Shoulder and neck shaping

Bind off 5 (7, 9, 11, 13) sts at beg of next 2 rows—91 (109, 127, 145, 163) sts rem.

**Row 1 (RS)** Bind off 5 (7, 9, 11, 13) sts, work to marker, join 2nd ball of yarn, bind off center marked sts, work to end.

Working both sides at once with separate balls of yarn, bind off 5 (7, 9, 11, 13) at beg of next row, then bind off from each armhole edge 5 (7, 9, 11, 13) sts 3 times. AT SAME TIME, dec 1 st at each neck edge every row 5 times.

## Neck and shoulder shaping

**Next Row (RS)** Work 49 (60, 71, 82, 93) sts, join a 2nd ball of yarn, bind off center 3 sts, work to end—49 (60, 71, 82, 93) sts rem each side. Work 1 row even.

**Dec Row (RS)** Work to 3 sts before neck edge, k2tog, k1; on 2nd side, k1, ssk, work to end—2 sts dec'd. Work 1 row even.

**Next Row (WS)** Work to 2 sts, before neck edge, p2; on 2nd side, p2, work to end. Cont to work 2 sts at neck edge in St st on WS rows as established, rep Dec Row every RS row 19 (19, 19, 20, 21) more times, then every 4th row 4 (5, 6, 6, 6) times. AT SAME TIME, when armhole measures 6¾ (7¼, 8, 8¼, 8½)"/17 (18.5, 20.5, 21, 21.5) cm from marker, end with a WS row, bind off 5 (7, 9, 11, 13) sts from each armhole edge 5 times.

## FINISHING

Block pieces to measurements. Sew shoulder seams.

## Neckband

With RS facing, using smaller needle and beg at left shoulder seam, pick up and k 54 (56, 60, 62, 62) sts along left front neck edge, pm, 1 st at center front, 54 (56, 60, 62, 62) sts along right front neck edge, then 59 (61, 63, 65, 67) sts across back neck—168 (174, 184, 190, 192) sts. Join and pm for beg of rnd.

**Rnd 1** \*K1, p1; rep from \* to 2 sts before marker, ssk, sm, k1, k2tog, \*\*p1, k1; rep from \* to last st, p1—166 (172, 182, 188, 190) sts rem.

**Rnd 2** Work in pat as established to 2 sts before marker, ssk, sm, k1, k2tog, work in pat as established to end—2 sts dec'd.

Rep Rnd 2 until piece measures 1"/2.5cm from pick-up rnd. Bind off in pat.

## Armhole Edging

With RS facing, using smaller needle, pick up and k 86 (94, 104, 106, 110) sts between armhole markers.

**Row 1 (RS)** \*K1, p1; rep from \* to end.

Rep Row 1 for K1, P1 Rib for 1"/2.5cm.

Bind off in pat.

Sew side seams, beg at top of lower ribbing and ending at bound-off edge of armhole edging. ■

## 16. Wyngate

Loose-fitting, boxy shaped pullover with deep vee neck. Shown in size 47½"/120.5cm on pages 52 and 53.



## KNITTED MEASUREMENTS

- Bust 35 (38½, 44, 47½, 51)(54½, 60, 63½, 67)"/89 (98, 112, 120.5, 129.5)(138.5, 152.5, 161.5, 170)cm
- Length 20¼ (20¼, 21, 21¼, 21½)(21¾, 22¼, 22¾, 23¼)"/51.5 (52.5, 53.5, 54, 54.5)(55, 56.5, 58, 59)cm
- Upper arm 12¼ (12¼, 13, 15¼, 17½)(18½, 19¼, 19¼, 20¼)"/31 (31, 33, 40, 44.5)(47, 49, 49, 51.5)cm

## MATERIALS

### BERROCO

[www.berroco.com](http://www.berroco.com)

- 8 (9, 10, 11, 11)(12, 13, 14, 14) 1¾oz/50g skeins (each approx 125yd/114m) of Berroco *Zinnia* (cotton, nylon) in #7138 denim
- One each sizes 6 and 7 (4 and 4.5mm) circular needles, each 16"/40cm and 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch holder

## GAUGE

18 sts and 30 rows = 4"/10cm over Powder st, blocked.

TAKE TIME TO CHECK GAUGE

## STITCH GLOSSARY

**Pfkb** Purl into front, then knit into back of next st—1 st inc'd

## POWDER STITCH

(odd number of sts)

**Row 1 (RS)** K1, \*p1, sl 1 wyib; rep from \* to last 2 sts, p1, k1.

**Row 2 (WS)** Purl.

**Row 3** K1, \*sl 1 wyib, p1; rep from \* to last 2 sts, sl 1 wyib, k1.

**Row 4** Purl.

Rep Rows 1–4 for Powder st.

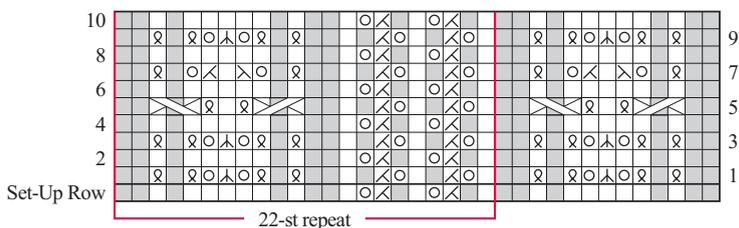
## NOTES

- 1 Sweater is worked in pieces from the bottom up, then sewn tog.
- 2 Back shoulders are shaped, front shoulders are not; they will fold over top of shoulder to back when sewn to back shoulders.
- 3 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

## BACK

With smaller needle, cast on 78 (86, 98, 106, 114) (122, 134, 142, 150) sts.

## LACY CABLE PAT



**Chart Note** Chart beg with a WS row.

## Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ⊗ k1 tbl
- ⊙ yo
- ⊠ k2tog on RS, p2tog on WS
- ⊡ ssk on RS, ssp on WS
- ⊢ S2KP
- ⊣ 1/1/1 LPC
- ⊤ 1/1/1 RPC

## FRONT

With smaller needle, cast on 117 (143, 169, 195, 221) sts using Ribbed Cable Cast-On.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

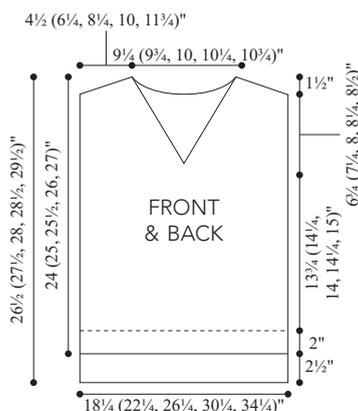
**Row 2 (WS)** P1, \*k1, p1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for 2"/5cm, end with a WS row.

Change to larger needle.

**Dec Row (RS)** K3 (2, 0, 0, 0), [k0 (0, 3, 5, 4), k2tog] 0 (0, 1, 1, 2) time(s), \*k5, k2tog; rep from \* to last 2 (0, 3, 6, 13) sts, [k0 (0, 0, 4, 4) k2tog] 0 (0, 0, 1, 2) times(s), k to end—101 (123, 145, 167, 189) sts rem.

Work Lacy Cable Pat until piece measures 15¾ (16¼, 16, 16¼, 17)"/40 (41.5, 40.5, 41.5, 43)cm, end with a WS row. Place removable marker either side for beg of armholes. Work 2 rows even.



**Row 1 (WS)** P2, \*k2, p2; rep from \* to end.

**Row 2 (RS)** K2, \*p2, k2; rep from \* to end.

Rep Rows 1 and 2 for K2, P2 Rib for 3¼"/8.5cm, end with a WS row, inc 1 st on last row—79 (87, 99, 107, 115)(123, 135, 143, 151) sts. Change to larger needle.

### Begin main pat

Work in Powder st until piece measures 13 (13, 12¾, 12¾, 12¼)(12½, 12¾, 13, 13¼)"/33 (33, 32.5, 32.5, 31)(32, 32.5, 33, 33.5)cm, end with a WS row.

### Armhole shaping

**For sizes 51, 54½, 60, 63½, and 67"/129.5, 138.5, 152.5, 161.5, and 170cm only**

**Double Dec Row (RS)** [P1, k1] twice, p3tog, work in Powder st to last 7 sts, p3tog, [k1, p1] twice—4 sts dec'd.

**Next Row (WS)** [K1, p1] twice, k1, work in Powder st to last 5 sts, k1, [p1, k1] twice.

Rep last 2 rows – (–, –, 0)(1, 2, 2, 3) time(s) – (–, –, 111)(115, 123, 131, 135) sts rem.

### For all sizes

**Single Dec Row (RS)** [P1, k1] twice, p2tog, work in Powder st to last 6 sts, p2tog, [k1, p1] twice—2 sts dec'd.

**Next Row (WS)** [K1, p1] twice, k1, work in Powder st to last 5 sts, k1, [p1, k1] twice.

Rep last 2 rows 4 (5, 7, 8, 8)(9, 11, 12, 11) more times—69 (75, 83, 89, 93)(95, 99, 105, 111) sts rem.

Work even until armholes measure 5 (5½, 6, 6¼, 7) (7, 7¼, 7½, 7¾)"/12.5 (14, 15, 16, 18)(18, 18.5, 19, 19.5)cm, end with a WS row.

### Shoulder shaping

Bind off 3 (3, 4, 4, 4)(4, 4, 5, 5) sts at beg of next 6 (12, 2, 8, 10)(10, 14, 2, 8) rows, then 2 (2, 3, 3, 3) (3, 3, 4, 4) sts at beg of next 10 (4, 14, 8, 6)(6, 2, 14, 8) rows—31 (31, 33, 33, 35)(37, 37, 39, 39) sts rem. Bind off.

### FRONT

Work as for back until piece measures 10½ (10½, 10¼, 10¼, 9¾)(10, 10¼, 10½, 10¾)"/26.5 (26.5, 26, 26, 25)(25.5, 26, 26.5, 27.5)cm, end with WS row—79 (87, 99, 107, 115)(123, 135, 143, 151) sts.

### Neck and armhole shaping

**Note** Neck and armhole shaping are worked at the same time, beg with neck shaping. Please read ahead.

**Division Row (RS)** Work 29 (33, 39, 43, 47)(51, 57, 61, 65) sts in pat, place next 21 sts on st holder for neck placket, join a 2nd ball of yarn and work in pat to end. Working both sides at once with separate balls of yarn, work 9 rows even.

**Dec Row (RS)** Work to 2 sts before neck edge, k2tog; on 2nd side, ssk, work to end—2 sts dec'd. Rep Dec Row every 16th (16th, 14th, 14th, 12th)(10th, 10th, 10th, 10th) row 4 (2, 4, 3, 2)(2, 1, 7, 6) more

time(s), then every 0 (18th, 16th, 16th, 14th)(12th, 12th, 12th, 12th) row 0 (2, 1, 2, 4)(5, 6, 1, 2) time(s).

AT SAME TIME, when piece measures 13 (13, 12¾, 12¾, 12¼)(12½, 12¾, 13, 13¼)"/33 (33, 32.5, 32.5, 31)(32, 32.5, 33, 33.5)cm, end with a WS row, work armhole shaping as for back—19 (25, 28, 29, 29)(31, 33, 36) sts rem when all shaping is complete.

Work even until armholes measure 7¼ (7¼, 8¼, 8½, 9¼)(9¼, 9½, 9¾, 10)"/18.5 (19.5, 21, 21.5, 23.5) (23.5, 24, 25, 25.5)cm, end with a WS row. Bind off.

### SLEEVES

With smaller needle, cast on 54 (54, 58, 70, 78)(82, 86, 86, 90) sts.

**Row 1 (WS)** P2, \*k2, p2; rep from \* to end.

**Row 2 (RS)** K2, \*p2, k2; rep from \* to end.

Rep Rows 1 and 2 for K2, P2 Rib for 3¼"/8.5cm, end with a WS row, inc 1 st on last row—55 (55, 59, 71, 79)(83, 87, 87, 91) sts.

Change to larger needle.

### Begin main pat

Work in Powder st until piece measures 9¾ (10¼, 10, 9¼, 9½)(9, 8¾, 8¼, 7¼)"/25 (26, 25.5, 23.5, 24) (23, 22, 21, 18.5)cm, end with a WS row

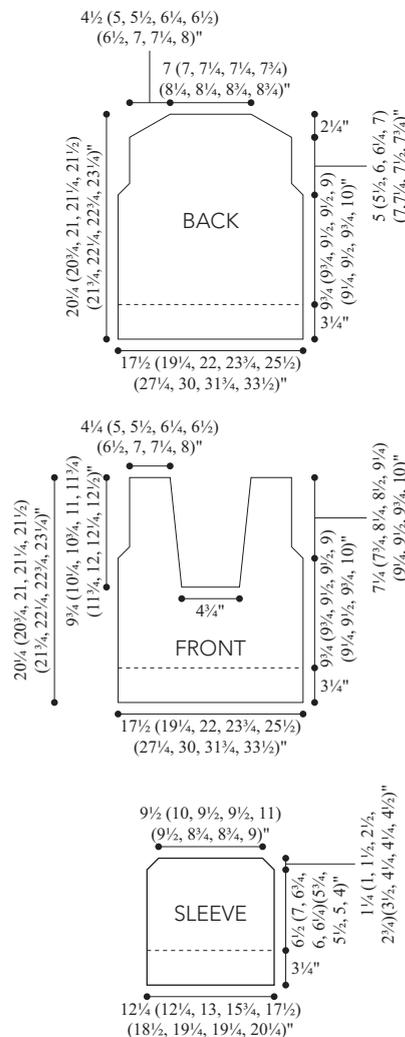
### Cap shaping

**For sizes 35, 38½, 44, 47½, 51, 54½, 60, 63½, and 67"/89, 98, 112, 120.5, 129.5, 138.5, 152.5, 161.5, and 170cm only**

**Row 1 (RS)** [P1, k1] twice, p2tog, work in Powder st to last 6 sts, p2tog, [k1, p1] twice—2 sts dec'd.

**Row 2 (WS)** [K1, p1] twice, k1, work in Powder st to last 5 sts, k1, [p1, k1] twice.

**Rows 3 and 4** Rep Rows 1 and 2.



**Row 5** [P1, k1] twice, p3tog, work to last 7 sts, p3tog, [k1, p1] twice—4 sts dec'd.

**Row 6** Rep Row 2.

Rep Rows 1–6 zero (0, 1, 1, 1)(2, 3, 3, 3) more time(s), then rep Rows 1 and 2 two (1, 0, 0, 1)(0, 0, 0, 1) time(s), then rep Rows 5 and 6 zero (0, 0, 3, 3)(4, 4, 4, 4)—43 (45, 43, 43, 49)(43, 39, 39, 41) sts rem. Bind off.

### FINISHING

Block pieces to measurements. Sew shoulder seams.

### Front Placket

With RS facing, using smaller needle, rejoin yarn to sts on hold for neck placket.

**Row 1 (RS)** K1 tbl, [pfbk, p1, kfb, k1] 4 times, pfbk, p1, k1, p1—30 sts.

**Row 2 (WS)** K1, \*p1, k1; rep from \* to last st, sl 1 wyif.

**Row 3** K1 tbl, p1, \*k1, p1; rep from \* to end.

Rep Rows 2 and 3 until placket is long enough to fit along front neck edge to shoulder seam. Do not cut yarn; leave sts on needle and sew side edge of placket to right neck edge. Return to sts on needle and cont until placket is long enough to fit along back neck edge, then sew in place. Rep for left front neck edge, adjusting length of placket if necessary, end with a WS row.

**Next Row (RS)** K1 tbl, [k2tog, k1] twice, \*[k2tog] twice, k1, k2tog, k1; rep from \* to end—20 sts rem.

Bind off. Sew side edge of placket to left neck edge, then sew bound-off edge to base of neck opening, behind beg of placket. Sew in sleeves; sew side and sleeve seams. ■

## 17. Rossie

Loose-fitting drop-shoulder pullover worked in ridge and eyelet patterns. Shown in size 45"/114.5cm on page 54.



### KNITTED MEASUREMENTS

- Bust 33 (37, 41, 45, 49)(54, 58, 61, 65)"/84 (94, 104, 114.5, 124.5)(137, 147.5, 155, 165)cm
- Length 22 (22½, 22¾, 23, 23¼)(23½, 24, 24½, 25)"/56 (57, 58, 58.5, 59)(59.5, 61, 62, 63.5)cm
- Upper arm 13½ (14½, 14½, 15, 16)(17, 17, 18½, 19)"/34.5 (37, 37, 38, 40.5)(43, 43, 47, 48.5)cm

### MATERIALS

#### PURL SOHO

[www.purlsoho.com](http://www.purlsoho.com)

- 4 (5, 5, 6, 6)(6, 7, 7, 7) 3½oz/100g skeins (each approx 328yd/300m) of Purl Soho *Santolina* (cotton/bamboo/hemp) in #9345 sea turtle
- One size 3 (3.25mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One size 2½ (3mm) circular needle 16"/40cm long
- Stitch markers, including removable markers

### GAUGE

23 sts and 40 rows = 4"/10cm over Ridge Pat using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

### RIDGE PAT

(any number of sts)

**Row 1 (RS)** Knit.

**Row 2 (WS)** Purl.

**Rows 3–6** Knit.

Rep Rows 1–6 for Ridge Pat.

### TRELLIS PAT

(multiple of 3 sts + 2)

**Note** One st is dec'd per rep on Set-Up Row and Row 2; original st count is restored on Row 1.

**Set-Up Row (RS)** K1, \*yo, sssk; rep from \* to last 1 st, k1.

**Row 1 (WS)** P1, \*(p2tog, yo, p2tog) into next 2 sts; rep from \* to last st, p1.

**Row 2 (RS)** K1, \*yo, sssk; rep from \* to last st, k1. Rep Rows 1 and 2 for Trellis Pat.

### MESH PAT

(even number of sts)

**Note** St count in the rep is doubled on Row 1; original st count is restored on Row 2.

**Row 1 (RS)** K1, \*k1 wrapping yarn twice around needle; rep from \* to last 1 st, k1.

**Row 2 (WS)** P1, \*sl 2 sts one at a time knitwise to RH needle, dropping 2nd wraps, sl them back to LH needle, insert RH needle through first st and knit 2nd st, pulling it through first st and off the needle, knit first st; rep from \* to last st, p1. Rep Rows 1 and 2 for Mesh Pat.

### LACE PAT

(even number of sts)

**Note** St count in the rep is doubled on Row 1; original st count is restored on Row 2.

**Row 1 (RS)** K1 (edge st; keep in St st), \*yo, sl 2 sts one at a time knitwise to RH needle, insert LH needle tip into fronts of these 2 sts from left to right, and (k2tog tbl, yo, k2tog tbl) into the sts; rep from \* to 1 st before marker, p1, sm, p1, \*\*yo, sl 2 sts one at a time knitwise to RH needle, insert LH needle tip into fronts of these 2 sts from left to right, and (k2tog tbl, yo, k2tog tbl) into the sts; rep from \*\* to last st, k1 (edge st; keep in St st).

**Row 2 (WS)** P1, \*p2tog; rep from \* to last 1 st, p1. Rep Rows 1 and 2 for Lace Pat.

### NOTES

**1** Sweater is worked in pieces from the bottom up, then sewn tog.

**2** Each piece is made of blocks that are worked off of each other.

**3** Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

### BACK

With larger needle, cast on 47 (53, 59, 65, 71)(77, 83, 87, 93) sts.

Knit 3 rows.

### Beg Ridge Pat

Work Rows 1–6 of Ridge Pat until piece measures approx 7 (7¼, 7¼, 7½, 7½)(8, 8, 8, 8)"/18 (18.5, 18.5, 19, 19)(20.5, 20.5, 20.5, 20.5)cm, end with Row 6 of pat. Bind off. Do not cut yarn.

### Beg Trellis Pat

With RS facing, rotate piece one quarter turn to the right. With larger needle and yarn attached to Ridge Pat, pick up and k 62 (65, 65, 68, 68)(71, 71, 71, 71) sts along left side edge of Ridge Pat section.

**Set-Up Row (WS)** \*P1 tbl; rep from \* to end.

Work Trellis Pat until piece measures 8¼ (9¼, 10¼, 11¼, 12¼)(13½, 14½, 15¼, 16¼)"/21 (23.5, 26, 28.5, 31)(34.5, 37, 38.5, 41.5)cm from pick-up row, end with a RS row.

Purl 1 row. Bind off. Cut yarn.

### Beg Mesh Pat

With RS of piece facing, using larger needle and beg at right corner of bound-off edge of Ridge Pat section, pick up and k 82 (92, 102, 112, 122)(136, 146, 152, 162) sts along top edge of piece (working across Ridge and Trellis Pat sections).

**Set-Up Row (WS)** \*P1 tbl; rep from \* to end.

Work Mesh Pat until piece measures approx 13½ (13¼, 13½, 13¾, 13)(12½, 13, 12½, 12¾)"/34.5 (33.5, 34.5, 33.5, 33)(32, 33, 32, 32.5)cm from bottom edge, end with a WS row.

Knit 1 row.

**Next Row (WS)** P41 (46, 51, 56, 61)(68, 73, 76, 81), pm, p to end. Place removable marker at beg and end of last row worked.

### Beg Lace Pat

Work Lace Pat until piece measures 20½ (20¾, 21, 21, 21¼)(21¼, 21¾, 22, 22½)"/52 (52.5, 53.5, 53.5, 54)(54, 55, 56, 57)cm from bottom edge, end with a WS row. Mark center 38 (40, 42, 44, 46)(48, 46, 48, 46) sts on last row.

Work 1 RS row even.

### Shoulder and neck shaping

**Note** Shoulder and neck shaping are worked at the same time, beg with shoulder shaping; please read ahead. Bind off sts using sloped bind-off. On RS rows, bind off knitwise. On WS rows, bind off in pat, cont to work p2togs to maintain pat; each p2tog worked on a WS row is counted as one st for the purposes of binding off.

Bind off 4 (4, 4, 4, 4)(4, 6, 6, 6) sts at beg of next 4 (6, 8, 10, 10)(12, 4, 2, 8) rows, then 2 (2, 0, 0, 0)(0, 4, 4, 4) sts at beg of next 2 (2, 0, 0, 0)(0, 8, 12, 6) rows—62 (64, 70, 72, 82)(88, 90, 92, 90) sts rem.

**Next Row (WS)** Bind off 2 (2, 4, 4, 4)(4, 4, 4, 4) sts, work to marker, join 2nd ball of yarn, bind off center 38 (40, 42, 44, 46)(48, 46, 48, 46) sts, work to end. Working both sides at once with separate balls of yarn, bind off 2 (2, 4, 4, 4)(4, 4, 4, 4) sts at beg of next row, then bind off from armhole edge 2 (2, 2, 2, 4)(4, 4, 4, 4) sts 4 (4, 4, 4, 2)(3, 4, 4, 4) times, then 2 sts 0 (0, 0, 0, 2)(1, 0, 0, 0) time(s). AT SAME TIME, bind off from each neck edge 2 sts once.

### FRONT

Work as for back to Lace Pat until piece measures 20 (20¼, 20½, 20½, 20¾)(20¾, 21¼, 21½, 22)"/51 (51.5, 52, 52, 52.5)(52.5, 54, 54.5, 56)cm from bottom edge, end with a WS row—82 (92, 102, 112, 122)(136, 146, 152, 162) sts. Mark center 22 (24, 26, 28, 30)(32, 30, 32, 30) sts on last row.

Work 1 RS row even.

### Neck and shoulder shaping

**Note** Neck and shoulder shaping are worked at the same time, beg with neck shaping; please read ahead. Bind off sts using sloped bind-off. On RS rows, bind off knitwise. On WS rows, bind off in pat, cont to work p2togs to maintain pat; each p2tog worked on a WS row is counted as one st for the purposes of binding off.

**Next Row (WS)** Work to marker, join 2nd ball of yarn and bind off center 22 (24, 26, 28, 30)(32, 30, 32, 30) sts, work to end—30 (34, 38, 42, 46)(52, 58, 60, 66) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 2 sts 5 times. AT SAME TIME, when piece measures 20½ (20¾, 21, 21, 21¼)(21¼, 21¾, 22, 22½)"/52 (52.5, 53.5, 53.5, 54)(54, 55, 56, 57)cm from bottom edge, bind off from each armhole edge 4 (4, 4, 4, 4)(4, 6, 6, 6) sts 2 (3, 5, 6, 8)(10, 2, 1, 4) time(s), then 2 (2, 2, 2, 2) (2, 4, 4, 4) sts 6 (6, 4, 4, 2)(1, 9, 11, 8) time(s).

### SLEEVES

With larger needle, cast on 35 (37, 37, 39, 41)(43, 43, 47, 49) sts.

Knit 3 rows.

### Beg Ridge Pat

Work Rows 1–6 of Ridge Pat until piece measures approx 4 (4, 4, 4¼, 4¼)(4½, 4½, 4½, 4½)"/10 (10, 10, 11, 11)(11.5, 11.5, 11.5, 11.5)cm, end with Row 6 of pat. Bind off.

### Beg Trellis Pat

#### Right Sleeve

Do not cut yarn.

With RS facing, rotate piece one quarter turn to the right. With larger needle and yarn attached to Ridge Pat, pick up and k 35 (35, 35, 38, 38)(41, 41, 41, 41) sts along left side edge of Ridge Pat section.

#### Left Sleeve

Cut yarn.

With RS facing, rotate piece one quarter turn to the left. Rejoin yarn at cast-on edge of Ridge Pat section; with larger needle, pick up and k 35 (35, 35, 38, 38)(41, 41, 41, 41) sts along right side edge of Ridge Pat section, end at bind-off edge.

### Both Sleeves

**Set-Up Row (WS)** \*P1 tbl; rep from \* to end.

Work Trellis Pat until piece measures 6 (6½, 6½, 6¾, 7¼)(7½, 7½, 8¼, 8½)"/15 (16.5, 16.5, 17, 18.5)(19, 19, 21, 21.5)cm from pick-up row, end with a RS row. Purl 1 row. Bind off. Cut yarn.

### Beg Mesh Pat and shape sleeve

**Note** Sleeve shaping is accomplished by picking up more sts per inch here than for the Mesh Pat on back and front.

With RS of piece facing, using larger needle and beg at right corner of bound-off edge of Ridge Pat section, pick up and k 68 (72, 72, 76, 80)(84, 84, 92, 96) sts along top edge of piece (across Ridge and Trellis Pat sections).

**Set-Up Row (WS)** \*P1 tbl; rep from \* to end.

Work Mesh Pat until piece measures approx 10 (9½, 9¾, 9½, 9¼)(8¾, 9¼, 8¾, 8¾)"/25.5 (24, 25, 24, 23.5)(22, 23.5, 22, 22)cm from bottom edge, end with a WS row.

Knit 1 row.

**Next Row (WS)** P34 (36, 36, 38, 40)(42, 42, 46, 48), pm, p to end.

**Beg Lace Pat**

Work Lace Pat until piece measures 18¼ (17¾, 17¾, 17¾, 17¾)(17, 17, 16¼, 15¾)"/45 (45, 45, 45, 45)(43, 43, 41.5, 40)cm from bottom edge, end with a WS row. Bind off knitwise.

**FINISHING**

Block pieces to measurements. Sew shoulder seams. Sew in sleeves between markers. Sew side and sleeve seams.

**Neckband**

With RS facing, using smaller needle, and beg at center back neck, pick up and k 100 (104, 108, 116, 120)(128, 124, 132, 128) sts evenly around neckline. Join and pm for beg of rnd.

Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Bind off knitwise. ■

**18. Ariel**

Classic-fitting cable and eyelet cardigan with pockets.  
Shown in size 46½"/118cm on page 55.



**KNITTED MEASUREMENTS**

- Bust 36½ (39½, 42½, 46½, 49¼)(56¼, 59¼, 62¼, 66¼)"/92.5 (100.5, 108, 118, 125)(143, 150.5, 158, 168.5)cm, buttoned
- Length 29 (29½, 29¾, 30, 30¼)(30½, 31, 31½, 32)"/73.5 (75, 75.5, 76, 77)(77.5, 78.5, 80, 81.5)cm
- Upper arm 11½ (11½, 12½, 15, 16½)(17½, 18¼, 19, 19¾)"/29 (29, 32, 38, 42)(44.5, 46.5, 48.5, 50)cm

**MATERIALS**

**PLYMOUTH YARN COMPANY**

[www.plymouthyarn.com](http://www.plymouthyarn.com)

- 15 (16, 17, 19, 20)(23, 24, 25, 28) 1¾ oz/50g balls (each approx 109yd/99m) of Plymouth Yarn *Pima Rino Tweed* (cotton/merino/donegal) in #108
- One size 6 (4mm) circular needle 32"/80cm long, OR SIZE TO OBTAIN GAUGE

- Cable needle
- Stitch holders
- Stitch markers
- 8 7/8"/22mm buttons

**GAUGE**

26 sts and 29 rows = 4"/10cm over Cable and Eyelet Pat, blocked.

TAKE TIME TO CHECK GAUGE.

**STITCH GLOSSARY**

**5/5 LC SI** 5 sts to cn and hold to *front*, k5, k5 from cn.

**NOTES**

- 1 Sweater is worked in pieces from the bottom up, then sewn tog.
- 2 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.
- 3 When shaping neck or sleeves, if you do not have enough sts for a full cable cross, work affected sts in St st. Do not work a yo in pat without a corresponding dec and vice versa.

**BACK**

Cast on 100 (104, 112, 126, 130)(152, 156, 164, 178) sts.

**Row 1 (RS)** \*K1, p1; rep from \* to end.

**Row 2 (WS)** \*P1, k1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1"/7.5cm, end with a WS row, inc 20 (22, 24, 26, 28)(32, 34, 36, 38) sts on last row—120 (126, 136, 152, 158)(184, 190, 200, 216) sts.

**Beg Cable and Eyelet Pat**

**Next Row (RS)** K1 (edge st; keep in St st), work Cable and Eyelet Pat (beg and end as indicated for your size) to last st, k1 (edge st; keep in St st). Work even until piece measures 20¾ (20¾, 20½, 20½, 20½)(20¾, 21, 21½, 21¾)"/52.5 (52.5, 52, 52, 52)(52.5, 53.5, 54.5, 55)cm, end with a WS row.

**Armhole shaping**

Bind off 4 (4, 5, 7, 7)(9, 10, 11, 12) sts at beg of next 2 rows, 3 (3, 4, 5, 5)(5, 5, 5, 5) sts at beg of next 4 (4, 2, 4, 4)(6, 4, 4, 6) rows, then 0 (2, 3, 3, 3) (4, 4, 4, 4) sts at beg of next 0 (2, 4, 2, 2)(4, 6, 6, 6) rows, then dec 1 st at each armhole edge every RS row 4 (3, 3, 3, 5)(4, 4, 5, 4) times—92 (96, 100, 106, 108)(112, 118, 124, 130) sts rem.

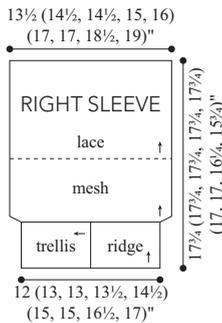
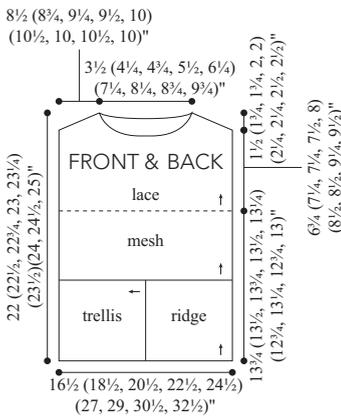
Work even until armholes measure 6¾ (7¼, 7¾, 8, 8¼)(8¼, 8½, 8½, 8¾)"/17 (18.5, 19.5, 20.5, 21)(21, 21.5, 21.5, 22)cm, end with a WS row.

**Neck shaping**

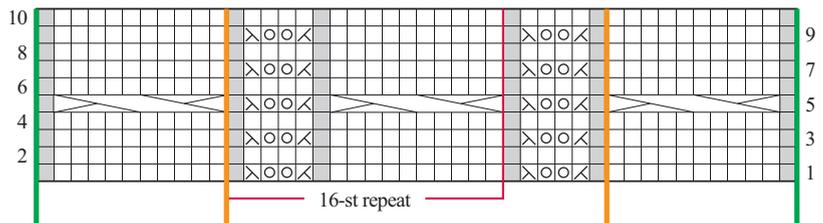
**Next Row (RS)** Work 27 (28, 30, 31, 32)(33, 36, 37, 40) sts, join 2nd ball of yarn, bind off center 38 (40, 40, 44, 44)(46, 46, 50, 50) sts, work to end—27 (28, 30, 31, 32)(33, 36, 37, 40) sts rem each side.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge once—26 (27, 29, 30, 31)(32, 35, 36, 39) sts rem each side.

Work even until armholes measure 7¼ (7¼, 8¼, 8½, 8¾)(8¾, 9, 9, 9¼)"/18.5 (19.5, 21, 21.5, 22)(22, 23, 23, 23.5)cm, end with a WS row.



**CABLE AND EYELET PAT**



end back and right front 29½, 39½, 49¼, 59¼"; end left front 29½, 39½, 42½, 49¼, 59¼, 62¼"

end back and right front 36½, 42½, 46½, 56¼, 62¼, 66¼"; end left front 36½, 46½, 56¼, 66¼"; end sleeves all sizes

beg back and left front 36½, 42½, 46½, 56¼, 62¼, 66¼"; beg right front 36½, 46½, 56¼, 66¼"; beg sleeves all sizes

beg back and left front 29½, 39½, 49¼, 59¼"; beg right front 29½, 39½, 42½, 49¼, 59¼, 62¼"

**Stitch Key**

- k on RS, p on WS
- ⊗ k2tog on RS, p2tog on WS
- ⊙ yo
- p on RS, k on WS
- ⊗ ssk on RS, ssp on WS
- ⊗ 5/5 LC

### Shoulder shaping

Bind off from each armhole edge 7 (7, 7, 8, 8)(8, 9, 9, 10) sts 3 times, then 5 (6, 8, 6, 7)(8, 8, 9, 9) sts once.

### POCKET LININGS (make 2)

Cast on 37 (38, 38, 38, 38)(38, 38, 38, 38) sts.

Beg St st (k on RS, p on WS); work even until piece measures 5"/12.5cm, end with a WS row. Cut yarn and place sts on st holder or scrap yarn.

### LEFT FRONT

Cast on 46 (50, 54, 60, 62)(74, 76, 80, 86) sts.

**Row 1 (RS)** \*K1, p1; rep from \* to end.

**Row 2 (WS)** \*P1, k1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1"/7.5cm, end with a WS row, inc 10 (12, 13, 12, 16)(14, 18, 19, 18) sts on last row—56 (62, 67, 72, 78)(88, 94, 99, 104) sts.

### Beg Cable and Eyelet Pat

**Next Row (RS)** K1 (edge st; keep in St st), work Cable and Eyelet Pat (beg and end as indicated for your size) to last st, k1 (edge st; keep in St st).

Work even until piece measures 7"/18cm, end with a WS row.

### Place pocket lining

**Next Row (RS)** Work 17 (12, 17, 17, 12)(17, 28, 33, 33) sts, sl next 37 (38, 38, 38, 38)(38, 38, 38, 38) sts to st holder or scrap yarn; with RS of pocket lining facing, cont Cable and Eyelet Pat as established across pocket lining sts from holder, work to end.

Work even until piece measures 20¾ (20¾, 20½, 20½, 20½)(20¾, 21, 21½, 21¾)" / 51.5 (52.5, 52.5, 52, 52, 52.5, 53.5, 54.5, 55)cm, end with a WS row.

### Armhole and neck shaping

**Note** Armhole and neck shaping are worked at the same time; please read ahead.

Bind off from armhole edge 4 (4, 5, 7, 7)(9, 10, 11, 12) sts once, 3 (3, 4, 5, 5)(5, 5, 5) sts 2 (2, 1, 2, 2)(3, 2, 2, 3) time(s), then 0 (2, 3, 3, 3)(4, 4, 4, 4) sts 0 (1, 2, 1, 1)(2, 3, 3, 3) time(s), then dec 1 st at armhole edge every RS row 4 (3, 3, 3, 5)(4, 4, 5, 4) times. AT SAME TIME, when armhole measures ½"/1.5cm, end with a WS row, dec 1 st at neck edge every RS row 8 (14, 12, 9, 14)(10, 16, 20, 13)

times, then every 4th row 8 (6, 8, 10, 8)(10, 7, 5, 9) times—26 (27, 29, 30, 31)(32, 35, 36, 39) sts rem.

Work even until armhole measures 7¼ (7¼, 8¼, 8½, 8¾)(8¾, 9, 9, 9¼)" / 18.5 (19.5, 21, 21.5, 22)(22, 23, 23, 23.5)cm, end with a WS row.

### Shoulder shaping

Bind off from armhole edge 7 (7, 7, 8, 8)(8, 9, 9, 10) sts 3 times, then 5 (6, 8, 6, 7)(8, 8, 9, 9) sts once.

### RIGHT FRONT

Work as for left front to beg of place pocket lining section, end with a WS row.

### Place pocket lining

**Next Row (RS)** Work 2 (12, 12, 17, 28)(33, 28, 28, 33) sts, sl next 37 (38, 38, 38, 38)(38, 38, 38, 38) sts to st holder or scrap yarn; with RS of pocket lining facing, cont Cable and Eyelet Pat as established across pocket lining sts from holder, work to end.

Complete as for back, end armhole and neck shaping with a RS Row and beg shoulder shaping with a WS row.

### SLEEVES

Cast on 46 (46, 46, 46, 50)(50, 54, 58, 58) sts.

**Row 1 (RS)** \*K1, p1; rep from \* to end.

**Row 2 (WS)** \*P1, k1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1"/2.5cm, end with a WS row, inc 10 (10, 10, 10, 6)(6, 2, 14, 14) sts on last row—56 (56, 56, 56, 56)(56, 56, 72, 72) sts.

### Beg Cable and Eyelet Pat

**Next Row (RS)** K1 (edge st; keep in St st), work Cable and Eyelet Pat (beg and end as indicated for your size) to last st, k1 (edge st; keep in St st).

Work 1 row even.

### Sleeve shaping

**Inc Row (RS)** K1, M1R, work to last st, M1L, k1—2 sts inc'd.

Rep Inc Row every 8th (8th, 6th, 2nd, 2nd)(2nd, 2nd, 2nd, 2nd) row 5 (3, 11, 3, 11)(22, 24, 17, 21) times, then every 10th (10th, 8th, 4th, 4th)(4th, 4th, 4th, 4th) row 3 (5, 1, 17, 14)(6, 6, 8, 6) time(s), working inc'd sts into Cable and Eyelet Pat—74 (74, 82, 98, 108)(114, 118, 124, 128) sts.

Work even until piece measures 12½ (13, 13¼, 13, 13¾)(12¼, 12¾, 12, 12)" / 32 (33, 33.5, 33, 35)(31, 32.5, 30.5, 30.5)cm, end with a WS row.

### Cap shaping

Bind off 4 (4, 5, 7, 7)(9, 10, 11, 12) sts at beg of next 2 rows, then dec 1 st each side every RS row 15 (17, 18, 14, 11)(13, 12, 10, 11) times, then every row 4 (2, 2, 12, 20)(16, 18, 22, 22) times—28 (28, 32, 32, 32)(38, 38, 38, 38) sts rem.

Bind off 3 sts at beg of next 4 rows—16 (16, 20, 20, 20)(26, 26, 26, 26) sts rem. Bind off.

### FINISHING

Block pieces to measurements. Sew shoulder seams.

### Front Bands

With RS facing, beg at lower right front edge, pick up and k 126 (126, 125, 125, 125)(126, 127, 130, 132) sts along right front edge to base of front neck shaping, 49 (53, 55, 56, 59)(58, 61, 61, 62) sts to shoulder seam, 37 (39, 39, 41, 41)(45, 45, 47, 47) sts across back neck, 50 (53, 55, 56, 59)(58, 61, 61, 62) sts to base of left front neck shaping, then 126 (126, 125, 125, 125)(126, 127, 130, 132) sts to lower left front edge—387 (397, 399, 403, 409)(413, 421, 429, 435) sts. **Note** Exact st count is not essential, but be sure to end with an odd number of sts.

**Row 1 (WS)** P1, \*k1, p1; rep from \* to end.

**Row 2 (RS)** K1, \*p1, k1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for ½"/1.5cm, end with a WS row. Place markers for buttonholes on right front (making sure markers are placed after a purl st), the first 1"/2.5cm above lower edge, the last 1"/2.5cm below base of front neck shaping, and the rem 6 evenly spaced between.

**Row 1 (WS)** P1, \*k1, p1; rep from \* to end.

**Row 2 (RS)** K1, \*p1, k1; rep from \* to end.

Rep Rows 1 and 2 for K1, P1 Rib for ½"/1.5cm, end with a WS row. Place markers for buttonholes on right front (making sure markers are placed after a purl st), the first 1"/2.5cm above lower edge, the last 1"/2.5cm below base of front neck shaping, and the rem 6 evenly spaced between.

### Work buttonholes

**Next Row (RS)** [Work to marker, work one-row 5-st buttonhole] 8 times, work to end.

Work even until band measures 1"/2.5cm.

Bind off in rib.

### Pocket Edging

With RS facing, rejoin yarn to sts on hold for pocket lining.

**Row 1 (RS)** [K1, p1] twice, [k2tog, p1, (k1, p1) 2 (1, 1, 1, 1)(1, 1, 1, 1) time(s), p1] 4 (6, 6, 6, 6)(6, 6, 6, 6) times, [k2tog, p1] 1 (0, 0, 0, 0)(0, 0, 0, 0) time(s), [k1, p1] 1 (2, 2, 2, 2)(2, 2, 2, 2) time(s)—32 sts rem.

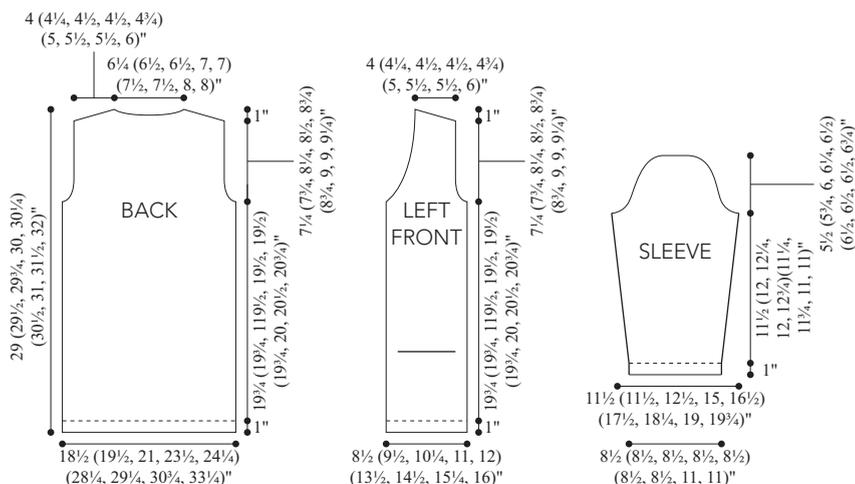
**Row 2 (WS)** \*K1, p1; rep from \* to end.

Rep Row 2 for K1, P1 Rib for 1"/2.5cm.

Bind off in pat.

Sew side edges of pocket edging to RS of fronts.

Sew side edges of pocket linings to WS of fronts, being careful not to let sts show on RS. Set in sleeves. Sew side and sleeve seams. Sew buttons to left front band to correspond with buttonholes. ■



# Resources Retail Partners

The following stores in the U.S. and Canada are *Vogue Knitting* retailers.

## IN THE UNITED STATES:

### ARIZONA

KINGMAN: The Spinster  
MESA: The Fiber Factory  
PRESCOTT: Fiber Creek  
SEDONA: Sedona Knit Wits  
TUCSON: Birdhouse Yarns

### ARKANSAS

FAYETTEVILLE:  
Hand Held Knitting

### CALIFORNIA

ALBANY: Avenue Yarns  
APPLE VALLEY:  
Fanciwerks Yarn Shoppe  
CAMBRIA: Ball & Skein & More  
CHICO: The Yarn Basket  
DANVILLE: A Yarn Less Raveled  
ELK GROVE: Knitique  
EUREKA: Yarn  
FAIR OAKS:  
Babetta's Yarn & Gifts  
FRESNO: Janna's Needle Art  
HALF MOON BAY: Fengari  
HEALDSBURG: Purls of Joy  
LAFAYETTE: Busy Stix  
LOS ALTOS:  
Uncommon Threads  
MURPHYS: Maisieblue  
PALM DESERT: Harriet's Yarn  
PASADENA: Skein  
REDONDO BEACH: Latlier  
REDLANDS:  
Hands on Knitting Center  
SACRAMENTO:  
Rumpelstiltskin Yarn  
Store & More  
SAN JOSE: Fillory Yarn  
Green Planet Yarn  
SAN RAFAEL:  
Dharma Trading Co.  
SANTA BARBARA:  
Cardigans Yarn and Fiber  
SANTA ROSA: Cast Away  
THOUSAND OAKS:  
Eva's Needlework  
TIBURON: Knit House Inc.  
YORBA LINDA:  
Velona Needlecraft

### COLORADO

BOULDER:  
Shuttles, Spindles & Skeins  
CENTENNIAL: Colorful Yarns  
ESTES PARK: The Stitchin' Den  
FORT COLLINS:  
Lambspun of Colorado

### CONNECTICUT

AVON: Knit & Pearls  
GLASTONBURY: Village Wool  
GRANBY: Marji's Yarncrafts  
NEW HAVEN: Knit New Haven  
RIDGEFIELD: Nancy O.

### DELAWARE

BETHANY BEACH: Sea Needles

### FLORIDA

ENGLEWOOD: A Bit o' Yarn  
FORT LAUDERDALE:  
Sheep Thrills  
FORT WALTON BEACH: Unwind  
GAINESVILLE: Yarnworks  
LADY LAKE: The Yarn Lady  
NAPLES: Castle Creek Fiber  
SARASOTA: A Good Yarn  
ST. PETERSBURG:  
Stash: A Place for Yarn  
VENICE: Needlefish Yarns

### GEORGIA

ATLANTA: Needle Nook  
HOSCHTON: Yarn Junkees  
SAVANNAH:  
Unwind Yarn & Gifts

### IDAHO

BOISE: The Twisted Ewe

### ILLINOIS

CHICAGO: Yarnify!  
EVANSTON: CloseKnit  
FRANKFORT: Yarns to Dye For  
GLEN ELLYN:  
String Theory Yarn Co.  
MACOMB:  
The Bird's Nest  
Knitting and Fiber  
NORTHBROOK: Three Bags  
Full Knitting Studio  
PEORIA: Fiber Universe

### INDIANA

INDIANAPOLIS:  
Broad Ripple Knits  
VALPARAISO:  
Sheep's Clothing  
Knit & Crochet

### IOWA

DES MOINES: A Tangle of Yarn  
IOWA CITY:  
The Knitting Shoppe  
WEST DES MOINES:  
Yarn Junction

### KANSAS

LAWRENCE: Yarn Barn of Kansas

### MAINE

BATH: Halcyon Yarn  
WATERVILLE:  
Yardgoods Center  
YORK: The Yarn Sellar

### MARYLAND

ANNAPOLIS: Knits & Pieces  
BALTIMORE:  
Cloverhill Yarn Shop  
CHESAPEAKE CITY:  
Vulcan's Rest Fibers  
GAITHERSBURG: Knit Locally  
LEONARDTOWN: Crazy for Wools  
LUTHERVILLE-TIMONIUM:  
Black Sheep Yarn Shop  
SANDY SPRING: So Original  
WILLIAMSPORT:  
Williamsport Yarn Closet

### MASSACHUSETTS

BURLINGTON: Another Yarn  
DORCHESTER: Stitch House  
HARVARD: The Fiber Loft  
LENOX: Colorful Stitches  
MARBLEHEAD:  
Marblehead Knits  
NEEDHAM HEIGHTS:  
Elissa's Creative Warehouse  
NORTHAMPTON:  
• Northampton Wools  
• Webs  
WEST NEWTON:  
Putting on the Knitz

### MICHIGAN

CLAWSON: The Yarn Stop  
DOWAGIAC: Yarn on Front  
EAST TAWAS:  
Tawas Bay Yarn Co.  
FARMINGTON HILLS:  
Fun With Fiber  
GRAND BLANC:  
Beyond the Rain Forest

### GRAND HAVEN:

The Needlesmith  
HARRISON TOWNSHIP:  
City Knits  
JENISON:  
Country Needleworks  
KALAMAZOO:  
Chicks With Sticks  
MACOMB: Crafty Lady Trio  
MENOMINEE:  
The Elegant Ewe  
PLYMOUTH:  
Old Village Yarn Shop  
ROYAL OAK: Ewe-nique Knits  
TRAVERSE CITY: Lost Art

### MINNESOTA

BLOOMINGTON:  
Crochet Stores Inc.  
BUFFALO: Silver Creek Cabins  
DULUTH: Yarn Harbor  
EDINA: Harriet & Alice  
MAPLE GROVE:  
Amazing Threads  
MENDOTA HEIGHTS:  
3 Kittens Needle Arts  
WHITE BEAR LAKE:  
Sheepy Yarn Shop  
WOODBURY:  
Knitting From the Heart

### MISSISSIPPI

JACKSON: The Knit Studio

### MISSOURI

FLORISSANT: Myers House  
ST. LOUIS: Knitorious

### MONTANA

BOZEMAN: YarnScout

### NEBRASKA

LINCOLN: Knit-Paper-Scissors

### NEVADA

LAS VEGAS: Sin City Knit Shop  
RENO: Jimmy Beans Wool

### NEW HAMPSHIRE

CONCORD: Elegant Ewe  
NEWPORT:  
Hodgepodge Yarns and Fibers

### NEW JERSEY

CHESTER: Rows of Purl  
HADDONFIELD: Hooked  
HILLSBOROUGH: The Yarn Attic  
MADISON: The Blue Purl  
MONTCLAIR: Yarnia  
MOUNT HOLLY: Woolbearers  
MOUNT LAUREL: A Knit Sheep  
OCEAN CITY: The Knitting Niche  
OCEAN GROVE: Balzac & Co.  
PENNINGTON:  
Knit One, Stitch Too  
SOUTH ORANGE:  
The Local Yarn Store  
SUMMIT: Wool & Grace

### NEW MEXICO

TAOS: Mooncat Fiber

## RETAILERS:

To order issues for  
your store or to restock your  
supply of recent back issues,  
call customer service at  
(877) 860-6164, fax to  
(814) 942-3252 or e-mail  
CustomerService  
@sohopublishing.com.

### NEW YORK

ALTAMONT:  
The Spinning Room of Altamont  
BROOKLYN:  
• Argyle Yarn Shop  
• String Thing Studio  
CHATHAM: The Warm Ewe  
CORNWALL: Cornwall Yarn Shop  
E. ROCHESTER: Village Yarn Shop  
GRANVILLE: Village Yarn Shop  
MAMARONECK: Knit Shoppe  
MONTICELLO:  
Knit One Needlepoint Too  
MOUNT KISCO:  
Pick Up Every Stitch  
NEW YORK CITY:  
• Annie & Company  
• Knitty City  
• Lion Brand Yarn Studio  
• String Yarns  
OYSTER BAY: The Knitted Purl  
PORT JEFFERSON:  
Knitting Cove & Yarn Shop  
PORT WASHINGTON:  
The Knitting Place  
ROSLYN: Knit  
SYRACUSE: Knitty Gritty Yarns  
TARRYTOWN:  
Flying Fingers Yarn  
TIVOLI: Fabulous Yarn  
TRUMANSBURG:  
Homespun Boutique

### NORTH CAROLINA

BLOWING ROCK: Unwound  
BREVARD: Sundragon Art & Fiber  
CHARLOTTE: Charlotte Yarn  
HICKORY:  
Wildskeins Yarn Company  
HILLSBOROUGH:  
The Hillsborough Yarn Shop  
NAGS HEAD: Yarn and More  
RALEIGH: Great Yarns

### OHIO

CLEVELAND: Fine Points  
COLUMBUS: The Yarn Shop  
DUBLIN: Knitting Temptations  
ENGLEWOOD:  
The Rabbit Hutch  
NORTH CANTON:  
Artist's Gallery Yarn

### OREGON

ASHLAND: The Web\*sters  
BEAVERTON: For Yarn's Sake  
PORTLAND: Knitting Bee  
ROSEBURG: Knotty Lady Yarns  
SEASIDE: Seaside Yarn & Fiber  
SILVERTON: Apples to Oranges  
SISTERS: The Stitchin' Post

### PENNSYLVANIA

BETHLEHEM: The Knitter's Edge  
BIRD-IN-HAND:  
The Speckled Sheep  
EAST STROUDSBURG:  
Mountain Knits & Pearls  
HARRISBURG:  
Little Owls Knit Shop  
LAHASKA:  
Twist Knitting & Spinning  
LANCASTER: Oh Susanna  
NAZARETH:  
Kraemer Yarn Shop  
PHOENIXVILLE:  
Purls of Wisdom

### RHODE ISLAND

PAWTUCKET:  
Wayland Yarn Shop  
WICKFORD: The Mermaid's Purl

### SOUTH CAROLINA

GREENVILLE: Yarn & Y'all  
MYRTLE BEACH: Knit-N-Purl

### SOUTH DAKOTA

SIOUX FALLS: Athena Fibers

### TENNESSEE

GATLINBURG:  
Smoky Mountain Spinnery  
GERMANTOWN:  
Rainbow Yarn & Fibres  
NASHVILLE: Haus of Yarn

### TEXAS

FORT WORTH: West 7th Wool  
HORSESHOE BAY:  
Nan's Needleworks  
LAREDO:  
Mailboxes International  
WHITESBORO: Quixotic Fibers

### UTAH

OGDEN: Needlepoint Joint

### VIRGINIA

CHARLOTTESVILLE:  
• The Laughing Sheep Yarns  
• Magpie Knits  
FREDERICKSBURG:  
Untangled Purls  
HAYMARKET:  
Needles in the Haymarket  
NORFOLK: Baa Baa Sheep  
RICHMOND: Knitting B

### WASHINGTON

BAINBRIDGE ISLAND:  
Churchmouse Yarns & Teas  
BELLINGHAM:  
NW Handspun Yarns  
CHELAN: 3 Wild Sheep  
DES MOINES: All Points Yarn  
EVERETT: Great Yarns  
ISSAQUAH: The Nifty Knitter  
KENNEWICK: Sheep's Clothing  
KENT: Makers' Mercantile  
KIRKLAND:  
Serial Knitters Yarn Shop  
SEATTLE:  
• Acorn Street Shop  
• Tricoter  
TACOMA: Fibers Etc.

### WISCONSIN

GERMANTOWN:  
Woolybaabaa.com  
GRAFTON:  
The Grafton Yarn Store  
SPRING GREEN: Nina Inc.  
VERONA: The Sow's Ear  
VIROQUA: Ewetopia Fiber Shop  
WAUSAU: Black Purl

## IN CANADA:

DELTA, BC: Elann.com  
VANCOUVER, BC:  
Urban Yarns—Point Grey  
FONTHILL, ON:  
Rose's Fine Yarns of Niagara  
NEPEAN, ON: Wool-Tyme  
SHELBURNE, ON:  
Wool & Silk Co.  
TORONTO, ON:  
• The Purple Purl  
• Romni Wools Ltd.  
SAINT-BRUNO-DE-  
MONTARVILLE, QC:  
Biscotte & Cie

LANTERN<sup>®</sup>  
MOON  
HANDCRAFTED

IN YARN STORES NOW

# BAABS' BACK



To know about our heritage  
& complete range

Ebony Wood Knitting Needles | Crochet Hooks | Bags & Cases | Notions

[www.lanternmoon.com](http://www.lanternmoon.com)

**Family Owned  
Since 1987**

CASCADE YARNS®

*Cantata*

70% Cotton / 30% Superwash Merino Wool



**Pure Happiness Wrap**

by Ethel Weinberg

Free Pattern A390

[www.cascadeyarns.com](http://www.cascadeyarns.com)

