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in this issue

FALL 2014



The fall must-have is the statement scarf, like this one designed by Jill Wright in *Happiness Worsted* from Koll ge Yarns.

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OUR COVER

Norah Gaughan's funnel-neck sweater is knit in *Pur M rinos Fran ais* from Berg re de France. Photograph by Paul Amato for IVARepresents.com. Hair and makeup styled by Elena Lyakir.

We have made every effort to ensure the accuracy of the contents of this publication. We are not responsible for any human or typographical errors.

Win a Cover Kit!

For a chance to win, visit our website at www.vogueknitting.com. The deadline is October 20, 2014.

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NEW & NOW

Spotted

The HOTTEST FINDS in knitting

By Christina Behnke



1

1. **Debra's Garden** faux-leather tape measure in bright red. www.debragarden.com



2



3

HOT PICK

2, 3. **Fringe Supply Co.** stitch markers set, handmade vegetable-tanned leather pouch with 12 brass and nickel stitch markers (fit up to U.S. size 10/6mm). Bento Bags, cotton/hemp and unbleached linen. From top: Small Red Ticking, Large Natural Linen and Extra-Large Blue Ticking. www.fringesupplyco.com

4. **JUL Designs** The Artisan Notebook in NB3-1 Soft Black, genuine leather with snap closures. Replaceable 5.75" x 8.25" ruled notebook included. www.juldesigns.com

4



6. **Coco Knits** Knitter's Keep silicone slap bracelet with magnetized brushed-steel face. Includes 30 nickel-plated round and opening stitch markers in assorted sizes, nickel-plated cable and tapestry needles. Four colors available. www.cocoknits.com

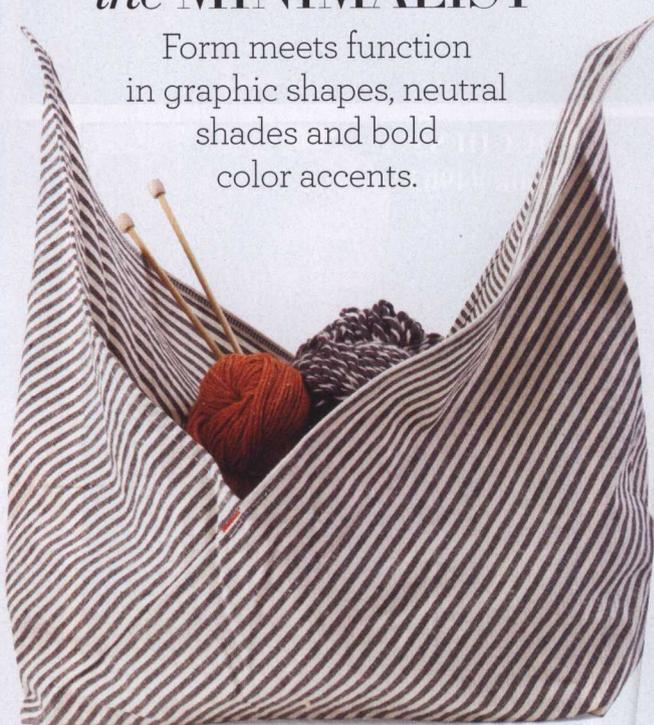


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HOT PICK

the MINIMALIST

Form meets function in graphic shapes, neutral shades and bold color accents.



3. Originally designed for carrying produce, **Fringe Supply Co.**'s ingenious Bento Bags lie flat when empty but open up wide to fit yarn and projects. Display your stash in style or tie the flaps to take it on the go.

5. **Sage Luxury** offers handmade products for the discerning shopper. Marco bag in Espresso & Ebony, leather exterior with men's suiting lining. www.sageluxury.com

5

HOT PICK





What's in My Bag?

Project bags for every taste—
and the tools to fill them.

The luxury lover wants only the best. **1. Tulip** Carry C Long interchangeable set; blue vinyl case includes 11 bamboo needle pairs (U.S. sizes 3–13), cords, connector, stoppers, tapestry needles and needle gauge with yarn cutter; www.lanternmoon.com. **2. Sage Luxury** leather Marco bag in Mango & Cherry; www.sageluxury.com. **3. Debra's Garden** 14K-gold needle gauge pendant (necklace not included); www.debragarden.com. **4. Kreatelier** cotton double-tie knitting needle case; www.kreatelier.com. **5. Sage Luxury** Marco bag in Shibori & Leather, hand-dyed organic cotton with leather accents; www.sageluxury.com.

NEW & NOW



1

HOT PICK



2



3

HOT PICK

The Bohemian

Go wild with psychedelic patterning and zoological details.



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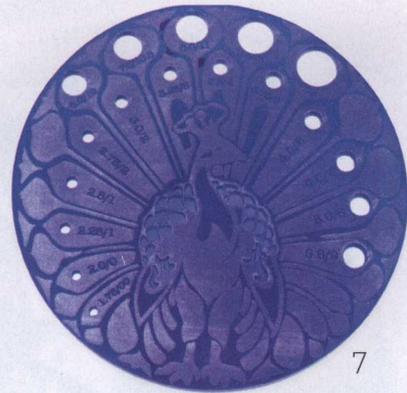


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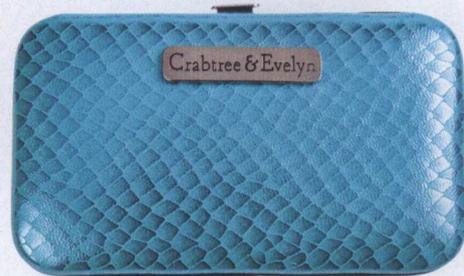


HOT PICK

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1. Milk + Honey Bee + Sunflower lotion bar with tin; beeswax and calendula oil with essential oil scent; www.milkandhoneysoap.com. 2. Jones & Vandermeer Scissors So Pretty! in floral, stainless steel; www.jonesandvandermeer.com. 3. Della Q large, small and long cotton zip pouches in Kensington; www.dellaq.com. 4. The Ablet in Blue and Brown is part row counter, part boho fashion statement; www.knittingabacus.com. 5. Two rows of bristles on Lilly Brush Be Forever Furless nab pet hair along with pills; www.lillybrush.com. 6. Della Q Isabella cotton knitting bag in Kensington. 7. Hipstrings handmade peacock knitting needle gauge in blue; acrylic; www.etsy.com/shop/hipstrings. 8. Crabtree & Evelyn travel manicure kit; includes steel scissors, clippers, file, tweezers, cuticle pusher and side nipper; retail locations at www.crabtree-evelyn.com.



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Indian Summer is an open-front cardigan with leaf lace on the front and back that is knit in **Soft Linen**. It's just one of 12 new designs in **Autumn Leaf**, available at your LYS and online.

www.classicelityarns.com

NEW & NOW

The HOTTEST FINDS in knitting



1. BETTER LIGHTING Squinting to see your knitted jewelry project? StellaEDGE implements **Stella Lighting**'s signature Tri-Spectrum LEDs and Flex Arm technology in a compact model that clamps securely to any 0.5"-2.5" thick surface. www.stellalighting.com

2. BLING IT ON To celebrate the release of Laura Nelkins's first book, *Knockout Knits* (September 2), **Nelkin Designs** will release a collection of three luxe accessory pattern kits. Included are the Cha-ching tam and mitts, worked in coin stitch and ridged with coordinating delica glass beads, and the fluttery Hibisco necklace (shown), in four colors, which comes with Prism *Delicato* yarn, size 6 and 8 glass seed beads, Czech crystal beads, clasp and threader. www.nelkindesigns.com

3. SIMPLY ELEGANT New from Javori Designs, the Kaitlyn necklace and bracelet (shown in Azule) lend casual glamour to a wide variety of styles. Pattern kits include Katia/KFI Syros, a glistening lace-weight cord, size 8/0 glass beads, clasp and threader. Five colors available. www.javoridesigns.com



FELT SO CHIC

Love the three-dimensional look of felted accents but unsure how to incorporate them into your knits? **The BagSmith** removes the guesswork with the Apple Creek Felt Pelt. The pre-felted sheets, USA-made with domestic 80% merino wool/20% silk, are made in variegated shades to match the Apple Creek Chunky line of yarns. www.bagsmith.com

made in the shade

Turn to shaded tonals when you yearn for hand-dyed splendor but are looking to show off your stitches.

- **Silk Purse, ALCHEMY YARNS OF TRANSFORMATION:** 100% silk; 50g/138yds. This single possesses the kind of inner glow achievable only with regular juicing—the juice in this case being dye applied by the brilliant Gina Wilde. Handle with care to avoid blurring the surface of this satiny DK. www.alchemyyarns.com

- **Lace Merino, ELLA RAE/KFI:** 100% superwash merino; 100g/460yds. This merino-licious fingering weight falls into sock-yarn territory but lacks nylon reinforcement. Reserve for lower-abrasion knits, which will give these beautiful colors a larger viewing audience. www.knittingfever.com

- **Bulky Merino, KOIGU WOOL DESIGNS:** 100% merino wool; 100g/93yds. Pillowy merino+3 sts/inch+Koigu color genius=<3. Imagine a stitch-sampler lapghan in this sumptuous plushy. www.koigu.com

- Inspired by the much-loved super-bulky Rasta, Rastita (MALABRIGO YARN: 100% merino; 100g/310yds) is its less corpulent, garment-friendly offspring. Generously put up, this lightly felted DK spills from the needles into soft pleats of subtly multicolored fabric. www.malabrigoyarn.com

- **Tencel Tape, PRISM:** 100% tencel; 57g/120yds. Imbued with the slinky sheen of tencel, this tone-on-tone chainette will showcase your stitches and figure in tops and tanks that drape in all the right places. www.prismyarn.com

- It wasn't until 2013 that ROWAN debuted its first sock yarn, the aptly named Fine Art (45% wool, 20% mohair, 25% polyamide, 10% silk; 100g/437yds), and it was well worth the wait. Produced in South Africa, this hand-painted yarn is the full package: socially conscious, splendidly sponge-dyed, durable and delectable. www.knitrowan.com

Rhapsody Light, ARTYARNS: 85% silk, 15% kid mohair; 80g/400yds. A voluptuous mohair and otherworldly silk bathed in Iris Schreier's luminous colors? Be still our hearts. Use for your next dress-to-impress project. You're a goddess, and you deserve it. www.artyarns.com

Student Leaders

By Kerry Wills

San Francisco fashion students are sending knit designs down high-fashion runways to help their careers take flight.

In days gone by, top designers showed very few knitted garments in their couture collections, but that's changing. Students at the prestigious Academy of Art University in San Francisco are focusing on knitwear as the next big thing. AAU, the nation's largest accredited art and design university, has a rare knitwear design program that is attracting more and more of their roughly 2,500 fashion design students.

"Just like learning to cut, drape and sew, we see learning the ins and outs of knitwear as an [essential] aspect of designer education," said Simon Ungless, AAU's fashion director. "Knitwear has an important role in the fashion industry, which is why it will always have a place on runways from Milan to New York." The young designers featured here dedicated much of their studies to knits and have garnered attention for the designs they have shown.

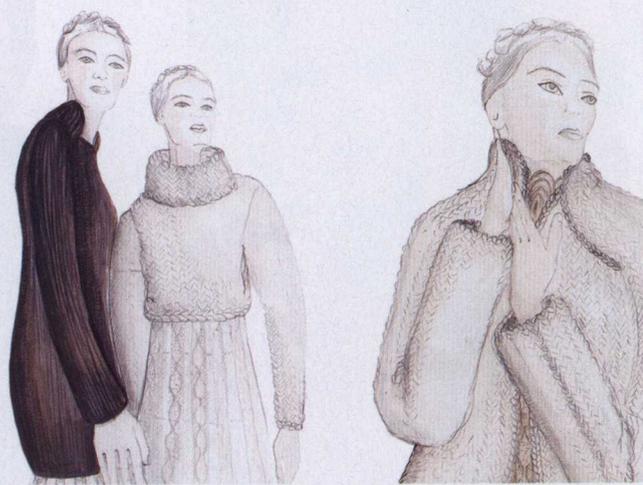
Jasmine Gonzalez

Gonzalez grew up watching her Mexican grandmother perform what looked like magic: transforming yarn into clothing. The 29-year-old's heritage gave her an appreciation for vivid color and imaginative use of materials. It also inspired her to use the notion of merging world cultures as inspiration for a full line of knits she showed last spring at New York Fashion Week. Gonzalez was one of eight AAU students chosen for the privilege, and she was the only one to put together a collection entirely of knits.

"I actually believe that people today are more impressed with knits [on the runway]. When they see them, their eyes light up." Gonzalez was the only student in her class to graduate with a double major in both woven and knitwear design. She showed six pieces at Fashion Week, four of which were knit by hand. "I spent the whole summer knitting," she says. "It was the only way I could have completed four hand knits." She used size 150 needles, which were custom-made for her. "You kind of have to balance them on your knees," Gonzalez says. "My teacher was like, 'How do you even do this?'" Gonzalez's line was the most costly of those created by AAU students because she had to make her own yarn to achieve the gauge, sheen and textures she wanted. (A Kickstarter campaign helped her to raise \$9,313.) Gonzalez's line, "Future History," played with the notion that some day, all cul-

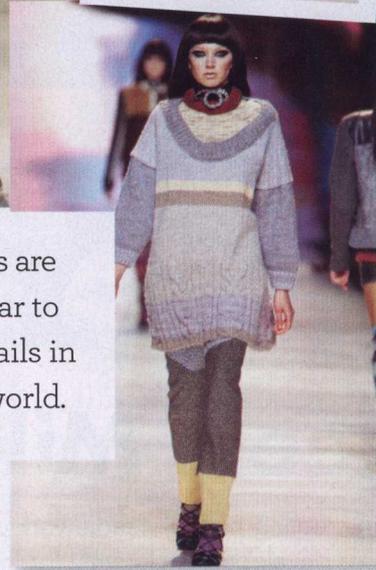


AAU students are using knitwear to blaze their trails in the fashion world.



tures will combine into one. Inuit clothing inspired the silhouettes and proportions. India's henna designs spawned ideas for pattern details. Russia's Fabergé eggs also motivated her work. Just like those magical eggs, Gonzalez's sweaters have a simple shape from a distance but feature intricate details you can see when you get closer.

Other AAU students are also using knitwear to blaze their trails in the fashion world. Their inventive approaches to knitwear were featured at AAU's graduation fashion show last spring, putting their work in front of some of the top designers and brands in the industry. Italy's Missonis were honored guests at the event.



Ghazaleh Khalifeh

"To me, knitwear design is a very high form of textile design," says the 28-year-old Khalifeh. "I love the raw, sensuous and grounding nature of working with fiber." She recounts the moment she first walked into AAU's yarn room—an abundant playroom meant to spark the design students' imaginations. "I felt so moved by the yarns' potential, my eyes filled with tears," she says.

Last spring, Khalifeh designed her first knit. She based the design on her own T-shaped pattern, using both machine and hand knitting. It was chosen to be part of the graduation show collection of fellow student Annie Abbey. Khalifeh is just halfway through the knitwear design MFA program, but she already has a lot of learning under her belt. In 2008 she received a Geoffrey Beene scholarship award from the CFDA and studied in Paris through a French Exchange scholarship from AAU. She received her BFA in fashion design from AAU in 2010. That same year, she interned with Diane Von Furstenberg. She's excited by the role knitwear plays in the world of high fashion. "There are already so many incredible examples of artisanal and experimental knitwear from both small and large design houses," Khalifeh says, and she hopes knitwear "continues to acquire an even greater value" in this age of mass production.



Opposite: Runway designs from Jasmine Gonzalez (left), Kika Knaup (top) and Annie Abbey (right). Design sketches from José Dojaquez (opposite) and Kika Knaup (above).

José Dojaquez

José Dojaquez loves a challenge. The recent AAU graduate and Mexico native entered fashion despite the misgivings of a few family members. "My grandmother wondered what people were going to say," Dojaquez recounts. Now that his designs have been featured on fashion runways, he says, "She loves it." Choosing to study knitwear design at AAU was another way of pushing himself. "Knitwear is a lot of work," Dojaquez says, "but I think that's what appealed to me the most. And the end product is amazing." The 25-year-old collaborated with fellow student Zonic Kwong, making knits for a men's-wear collection shown at the graduation fashion show. Like others in love with knitwear design, he enjoys the greater control and originality that knitting affords him: "There are so many things about it—being able to create the fabric, manipulate it as you go." Dojaquez heads to Paris soon to study at Studio Berçot, which also has a knitting program. He hopes to work in Paris, perhaps as an assistant designer of knitwear for a men's-wear label.

Xingyu Hu

Xingyu Hu, 25, came to AAU from China to work on a BFA in fashion design. Though she didn't know how to knit when she began her studies, she was fascinated by the chance knitting gave her to manipulate color and texture. "I really like picking out different-color yarns to build texture," she says. Like Ghazaleh Khalifeh, Hu contributed to Annie Abbey's collection for the AAU graduation fashion show with an oversized sweater inspired by trees. She researched cells, roots, leaves and stems and designed with those shapes and colors in mind. She used 100% wool for its natural appeal. The top featured machine-knit color-blocks, while the bottom used an intricate hand-knit stitch pattern meant to simulate the look of roots. Despite the extra work that knitting entails, Hu says, "It is the best choice for a fashion designer. I don't want to buy some fabric in a store. I want to make the fabric myself." Hu will graduate in December and hopes to work for a major designer and then start her own company.

Kika Knaup

Kika Knaup already had a strong background in tailoring when she got to AAU, having completed a three-year apprenticeship in her native Germany. She also received the Presidential Scholarship Award at the City College of San Francisco, where she began her fashion design studies. Her graduation collection consisted solely of knitwear and was inspired by traditional Bavarian clothing and the formation of glaciers. When she took her first knitting class, Knaup, 33, saw a new world of possibilities open up. Knit design offered her a chance to expand her repertoire and to distinguish herself: "You want to be exceptional."

For additional runway photos, visit www.fashionschooldaily.com/index.php/gallery.



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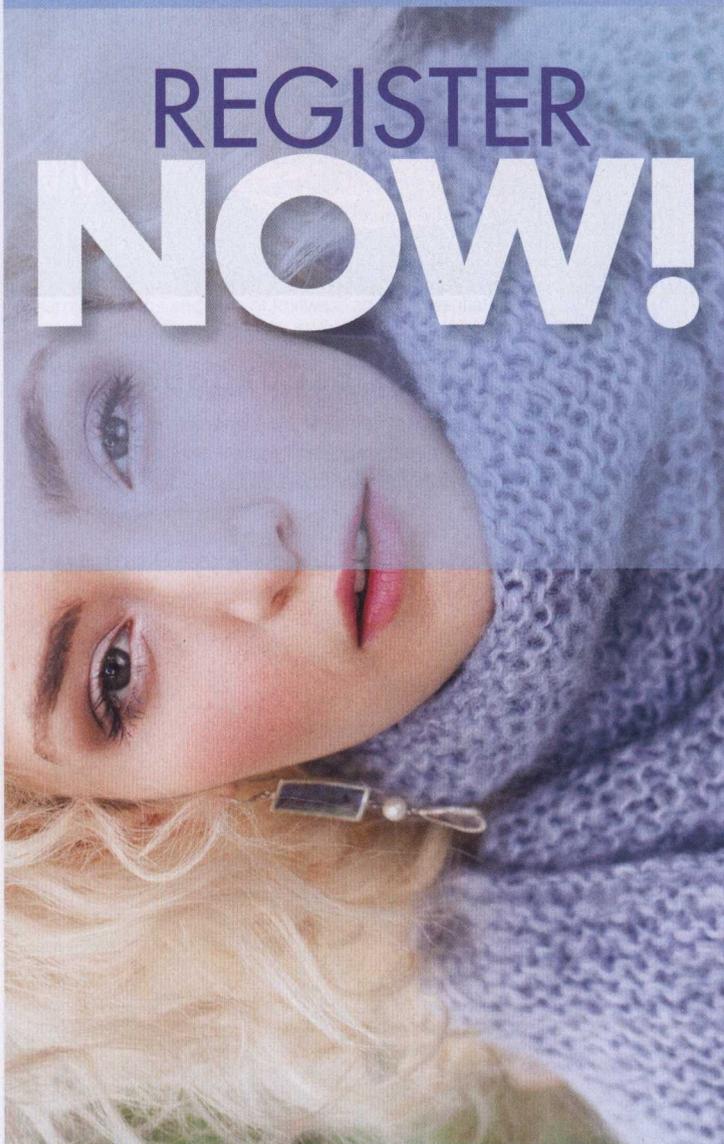
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By Kristina Sigler



Dream Theme

If you have the chance to get to Bath, England, by November 2, don't miss the exhibition **Kaffe Fassett: Dreaming in Color**. The show, which the renowned knitwear and textile designer calls "the grandest of his career," will be at the American Museum in Britain until that date. Johan Engels, an opera set designer, laid out an exhibition design in which each room has a color theme. In these tableaux, which he modeled after Fassett's home studios, the spaces spill over with a profusion of color in knitting, fabric, tapestry, rugs and wallpaper, all showcasing the way Fassett unapologetically and fearlessly layers hues. Fassett wants visitors to be stimulated by the creative possibilities: "We have the richest, most pungent pools of color. I want people to emerge from here feeling, 'I could use color, add color to my life.'" www.americanmuseum.org

Oregon Trails

Oregon City, Oregon, prides itself on being "the end of the Oregon trail," but for a new travel service based in the city, the trail is outward-bound. **The Traveling Ewe**, launched by knitting teacher **J.J. Foster**, takes tourists on trips by luxury bus coach to exciting yarn destinations, all within a day's drive of Oregon City. Says Foster, who once owned a yarn-recycling studio, "I love the idea of knitting-themed travel—retreats and cruises—but I also thought that

people might like an easier, more affordable option. On these day excursions, we visit interesting shops, enjoy a really great lunch, and you're home in your own bed that same night. You've spent your money on yarn and not on a big trip." The Traveling Ewe's first expedition, in June, visited the Knot Another Hat shop in Hood River, a winery, and Cascade Alpacas of Oregon, a working fiber ranch. Get the full schedule at www.thetravelingewe.com.

Heartwarming Help

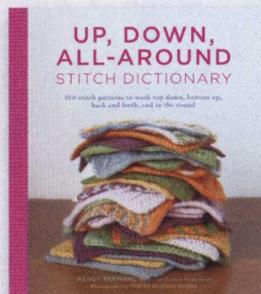
Ready for some rewarding stitching? Queue up a few skeins of **Premier Yarns' Knit for Kids** yarn, which has patterns for the **Knit for Kids** charity campaign printed right on the ball band. The new fiber was created in partnership with the humanitarian organization **World Vision**, which runs Knit for Kids, collecting and distributing blankets, caps and sweaters to babies and children in poverty-stricken areas around the globe. All knitted or crocheted items are welcome, as long as you follow the guidelines—see www.knitforkids.org for the specifics. "We're aiming to get 100,000 items out to kids in need in 2014," says **Julie Huffman**, marketing manager for volunteer engagement at World Vision USA. Contributing her help and boundless energy to the cause is **Debbie Macomber**, author of the knit-centric *Blossom Street* novels. Macomber has been involved with Knit for Kids for more than a decade and describes her work and travels for the organization as life-changing. "Keeping kids and newborns warm is so important," she says. "The patterns are easy to knit, and you know you're making a difference. This initiative is heartwarming for everyone." To learn more about Knit for Kids yarn, visit www.premieryarns.com.

correction: Our feature on Alamitos Bay Yarn Company in the Early Fall issue stated that the yarn shop has been open for nine years, when, in fact, it opened in September 2000. And although the shop has large, spacious windows, it does not have a water view. We apologize for the errors.

books



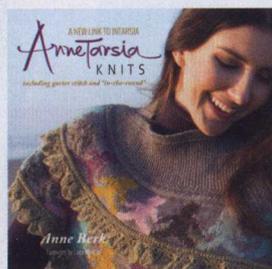
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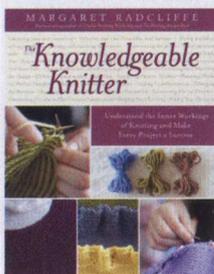
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1. Entrelac 2: New Techniques for Interlace Knitting

By Rosemary Drysdale

(Sixth&Spring Books; \$24.95)

The second of Drysdale's entrelac explorations definitely earns the hashtag #entrelacwhoknew. Wildly creative and boldly experimental, *Entrelac 2* pushes the technique into new territory. The result: Seventy-five new stitch patterns, including stars, beadwork, braids and zigzags, as well as twenty-five projects that put these groundbreakers through their paces. Whether it's a statement maker like the pretty patchwork tunic, the relative simplicity of the Shades of Grey pillows, or the desire to go rogue and design something new, you'll find ample inspiration to #rockyoutrentrelac.

2. Up, Down, All-Around Stitch Dictionary: More Than 150 Stitch Patterns to Knit Top Down, Bottom Up, Back and Forth, and in the Round

By Wendy Bernard

(STC Craft/A Melanie Falick Book; \$29.95)

Incorporating favorite stitch patterns into top-down or in-the-round projects has always been a fiddly, head-scratching enterprise. Until now. Bernard, author of the *Custom Knits* series (which got us all hot under our lace collars to revisit "top down" in the first place), has solved this vexing issue by doing the work for us. Here you'll find 150 of her all-star stitches (knits and purls, ribbings, cables, edgings, etc.) rethought, rewritten and re-charted so we can have our way with them no matter what direction we're knitting. Eight designs demonstrate how patterns play in situ; you'll also find three templates and formulae—stole, hat, mittens—for designing your own. All hail the convenient spiral-bind format, so we can sketch and knit in comfort.

3. Fair Isle Style: 20 Fresh Designs for a Classic Technique

By Mary Jane Mucklestone

(Interweave Press/F+W; \$24.95)

If you've ever been mesmerized by the sight of someone "Fair Isleing" with two hands, there's now additional inspo to get you started. In *Fair Isle Style*, colorwork-motif maven Mary Jane Mucklestone has corralled many of the top modern traditionalists

(Ysolda Teague, Gudrun Johnston, Kate Osborn, et al.) to compile a witty collection of contemporary knits that transcend reindeer and snowflakes to showcase mushrooms (Jane Dupuis's adorable fingerless mitts), squirrels (Elli Stubenrauch's clever rodent-in-the-trees mittens), black cats (Kat Coyle's charming Ketlin skirt) and vibrant geometric pieces (Kirsten Kapur's graphic gray-and-cream afghan would find a happy home in *Dwell* magazine). There's also a helpful Design Notebook in the back (with tutorials) to assist when you fall helplessly for Osborn's leg warmers (oh, those gussets!).

4. Annetarsia Knits: A New Link to Intarsia

By Anne Berk

(Double Vision Press; \$34.95)

We are forever in awe of the trendsetters and innovators who populate our industry, and in Anne Berk, we have yet another. Frustrated by knitting intarsia in the round, Berk, an optometrist, set about hacking it. After months of research and failed attempts, she finally succeeded, testing the new technique at the Madrona Fiber Arts festival, where she was teaching. Today, she is "Annetarsia," star of the DVDs *Inside Intarsia* and *Intarsia InDepth*, and author of this indispensable resource on her colorwork technique. Offering a smattering of digestible workshops for stockinette and garter-stitch intarsia worked flat as well as in the round, Berk then dishes up a dozen or so designs for hats, socks, matching skirt and top, pillows and a shawl knit four ways—one with bats! Kudos to this outside-the-box thinker for moving the craft forward in such an important way.

5. 60 Quick Luxury Knits: Easy, Elegant Projects for Every Day in the Venezia Collection From Cascade Yarns

(Sixth&Spring Books; \$17.95)

Upward of 300 projects have been logged in the *Quick Knits* collection, featuring those lovable workhorses, Cascade 220 regular and superwash. Now the editors of this series have turned their attention to Cascade's luxe Venezia range—a match-made-in-heaven coupling of merino (70%) and silk (30%), with the bounce of wool and the gleam of *soie*. Must-cast-ons abound: the

cherry red Popcorn cowl; the cable and bobble leg warmers (giving you an excuse to buy more yarn) and booties to pair with; Holli Yeoh's wear-everywhere mock cable scarf; and the pretty and none-too-taxing diamonds shawl. So whether you're looking for knits for babies or babes, easy-care projects or glamorous gifts, the generous *Quick Knits* books represent the best deals on your LYS's shelves.

6. Pretty Funny Tea Cosies and Other Beautiful Knitted Things

By Loani Prior

(Murdoch Books; \$29.99)

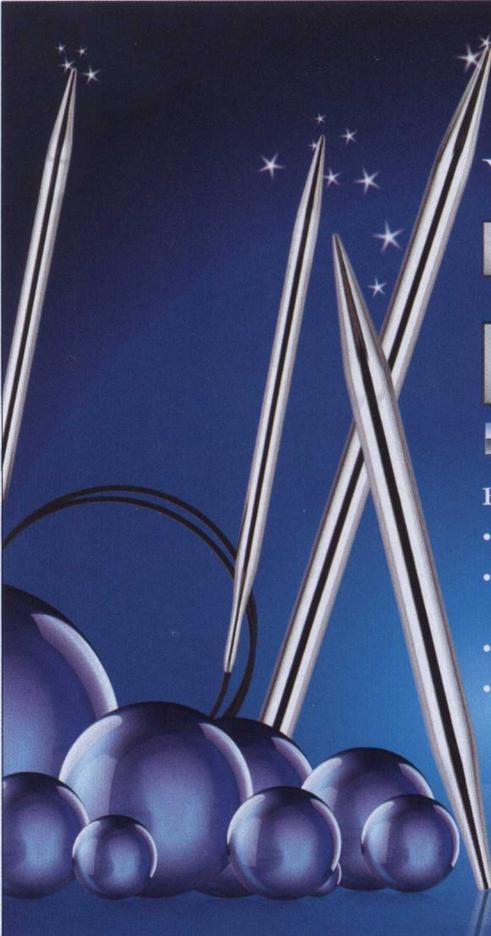
Many of us, particularly those from coffee-centric countries, live entire lives without putting garments on teapots, but after a peek into Ms. Prior's world, we're the sorrier for it. Author of two other books on tea cozies, the self-styled Grand Purl Baa of Knitting is totally in on the joke. Why not indulge every knitwear-design idea you've ever had and plop it on a teapot? Prior did. Cozies loop-stitched so as to resemble Tribbles. The Seussian Russian Caravan (a hat for an alien Grand Vizier). The Carmen Miranda-esque Fruitopia. Follow her idiosyncratic tutorials and patterns; your funny bone will thank you.

7. The Knowledgeable Knitter: Understand the Inner Workings of Knitting and Make Every Project a Success

By Margaret Radcliffe

(Storey Publishing; \$24.95, paperback; \$34.95, hardcover)

One of the dirty little secrets about knitting is that details matter. Ignore gauge and you'll be gifting that tunic meant for your own wardrobe to your 12-year-old niece. Bind off too tightly and that turtleneck won't accommodate your head. Choose cotton when wool is the only thing that will do and your sweater will sag like mad. Here Radcliffe recounts her years of accumulated wisdom—using a sweater's life cycle as her organizing principle—to prevent all manner of faux pas. How to choose the best cast on? Check. Best ways to weave in ends in lace? She's nailed it. Instructions for knitting lapels? Done. There are no sexy patterns to lure you in, but once you peruse Radcliffe's clear instructions on working darts or picking up stitches (seriously, you put your needle in *there?*), you'll be clicking "add to shopping basket" and eagerly awaiting answers to all your pressing questions.



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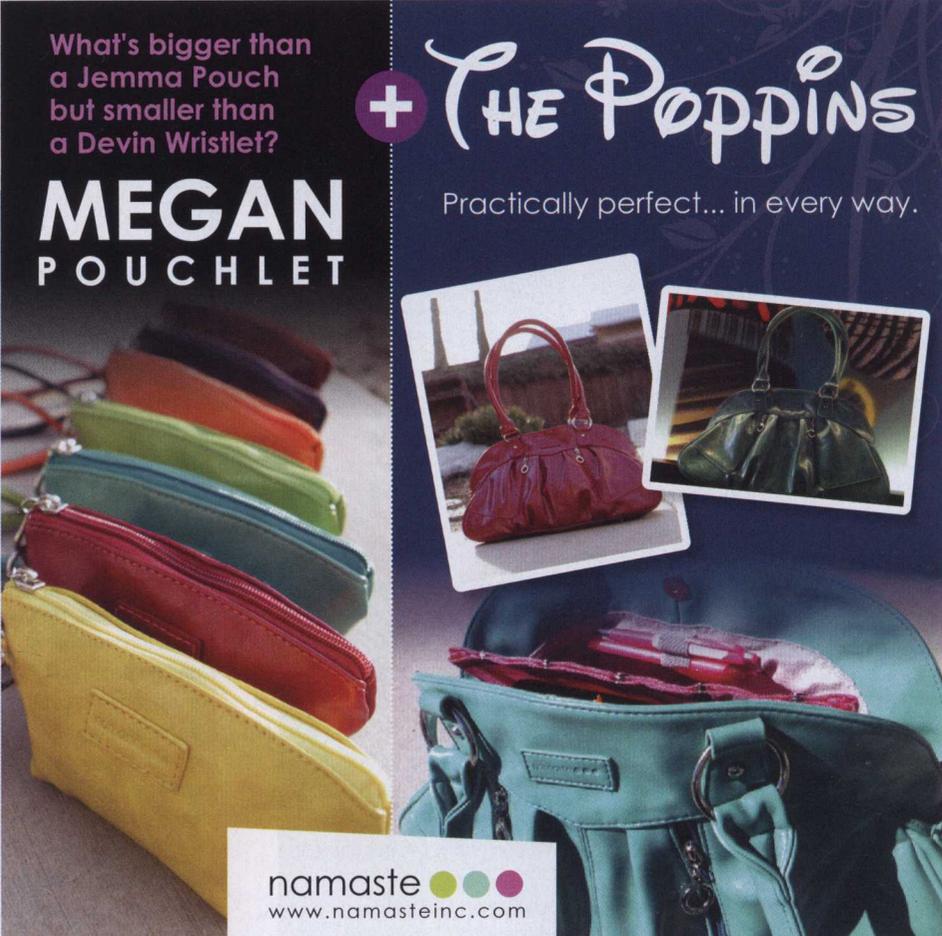
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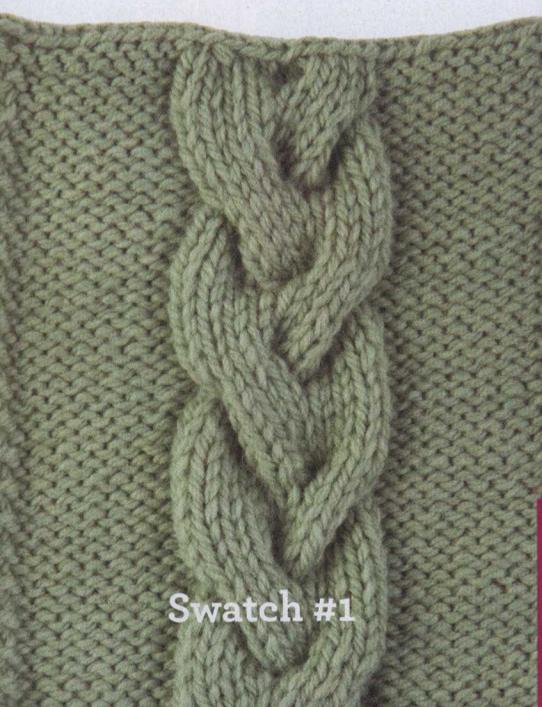
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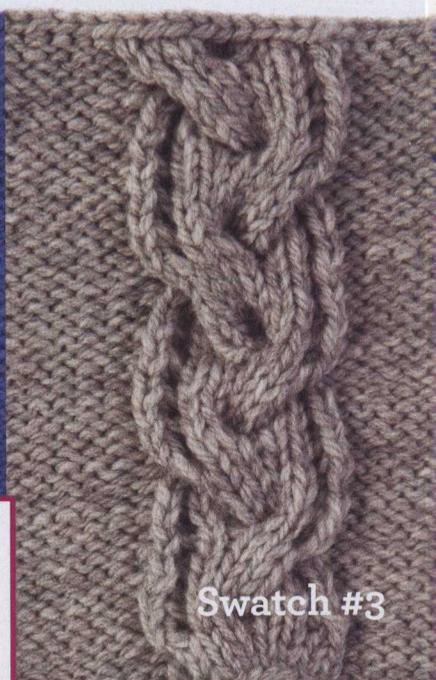
Braid Parade



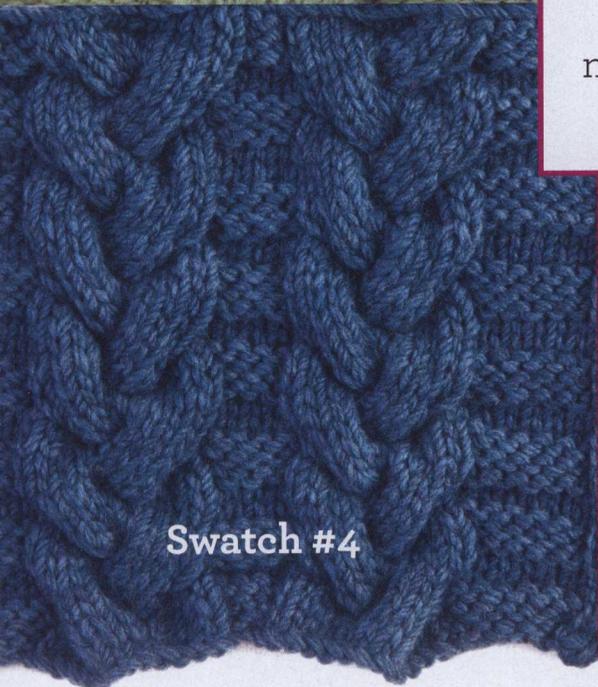
Swatch #1



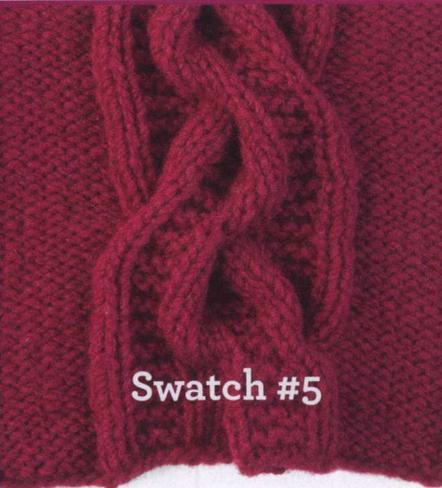
Swatch #2



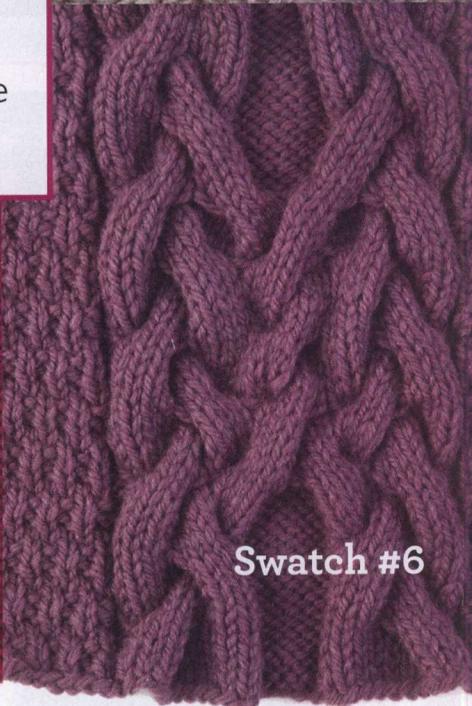
Swatch #3



Swatch #4



Swatch #5



Swatch #6

Just for fun, I assigned myself a plaited cable swatch project. Here's what happens when I allow my fingers to follow where my thoughts lead.

This revelation comes as a huge surprise to knitters taking my workshops: A swatch can be an end in itself. I often make swatches for the sheer joy of it—no particular project in mind, just yarn and pattern exploration. My suggestion? Knit a succession of related swatches. Begin with a basic cable pattern, or a simple pattern stitch of your choice. Identify its characteristics, then move on. For the second swatch, knit your pattern in a different way by adding a knitted detail. As you knit, think about other ways the pattern might be altered, and about your next swatch. How many stitches will you cast on? Will the swatch be larger or smaller? What new element will you introduce? Will you

combine with other patterns, or just add additional texture or detail? This kind of exploration allows you to become very familiar with a pattern, building on your skills as a knitter and as a designer. Believe me, it will enhance your knitting life, lending skill and freedom to your work.

Recently I enjoyed playing with the plaited cable you see here, which has origins in traditional Aran knitting and is also well represented in contemporary knitting. Here, I share with you my very pleasant meanderings and a little bit of my thought processes as I knit these related swatches with very bouncy, rich 3-ply *Erin Worsted* yarn from Imperial Ranch. (continued on page 36)

Swatch #1

This was my initial inspiration: a simple cable panel of twelve stitches, flanked by reverse stockinette stitch. [See the chart below.] As I knit, I identified in my mind the cable's inherent qualities: It is made up of three strands, four stitches each. Two of the strands cross each other in braidlike fashion every six rows. The cable has an upward-facing quality, but I noted to myself that if I reversed the cable crossed on rows 5 and 11, the cable strands would be downward-facing.

Swatch #2

In the same way that you might attach a ribbon to one strand when braiding hair, a knitted cable too can have a strand that is detailed. So for my next swatch, I decided to work one of the four-stitch strands in a textured pattern. I used seed stitch (at right) and garter stitch (at left), but I could also have worked one (or more) of the strands in ribbing, or another knit/purl textured pattern. The snakelike movement of the altered strand really became apparent as I knit.

Swatch #3

How could I alter the cable in a totally different way for the next swatch? I cast on as for the first swatch, but as I knit, I inserted a line of lace at each side of the outer strands of the cable. By simply working the action of (ssk, yo) at the beginning of every RS row and (yo, k2tog) at the end of the RS row, I outlined the edges of the cable in openwork. How lovely would it be in an allover lace fabric?

Swatch #4

Now that I was familiar with the workings of the cable, I decided to change two elements. To knit a different background, I alternated three rows of reverse stockinette (purl RS rows, knit WS rows) with plain stockinette. To alter the cable itself, I crossed the strands more frequently: every four rows instead of every six rows. The combination of the more compact cable and the densely ridged background fabric lends this swatch a very deep texture.

Swatch #5

By now I was getting bored with the original cable structure. Could I add both texture and grow the cable to a larger size, still keeping the braid-

like quality? I would expand each of the three strands to seven stitches—a random number, not a lot of premeditation on my part—for a total of twenty-one stitches in the cable panel section. This much larger number of stitches would no doubt guarantee a bold cable. When I started to knit, I decided to work the center three stitches of each smooth stockinette strand in garter stitch (knit every row) to add a little detail. This lent texture, of course, but I was also surprised how much it affected the shape of the final cable. At the center of the cable, the smooth areas of the strands rose up to give this version a pronounced appearance that I could not have predicted. Note that I crossed the cable strands in reverse so that the cable has a downward-facing quality, different from my original.

Swatch #6

For my last swatch I wanted to use my original cable as an element in a larger, more complex cable. I arranged two of the original cables to be eight stitches apart, divided by reverse stockinette, and worked them separately for several rows. Then I cabled a strand of each toward the center. As you can see, I kept these new central strands crossing every six rows—the same increment as with the original pattern—while continuing to keep the integrity of the original cables at the sides. After several more inches, and a few cable crossings at center as well as at the sides, I moved the central strands back to the sides. Perhaps you can visualize that after a few more repeats the patterning will form “medallions” on the background of reverse stockinette stitch (the fabric at the sides is a k1, p1 basket-weave). If I put this swatch back on the needles, maybe I can fill some of these areas with other textured pattern stitches....

The work in my hands

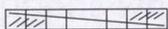
Students often ask me what computer program I use for devising new pattern stitches. I prefer what I call “the work in my hands”

to software: The decisions about texture and pattern combinations are never more apparent and inspiring than on the needles themselves. Unexpected things happen. A computer program can help you to devise a wonderful arrangement of symbols and ultimately an interesting pattern, but it is not a substitute for the tactile nature of working a swatch itself. Thoughts arise. Don't be afraid to follow their lead.



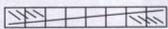
Stitch Key

□ k on RS, p on WS



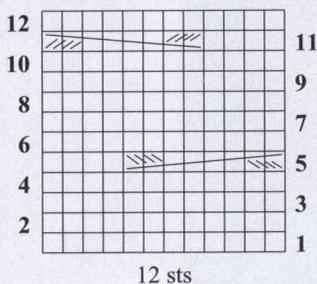
FRONT CROSS

Slip 4 sts to cn, hold in *front*; k4, then k4 from cn.



BACK CROSS

Slip 4 sts to cn, hold in *back*; k4, then k4 from cn.



Model Farming

Natalie Redding

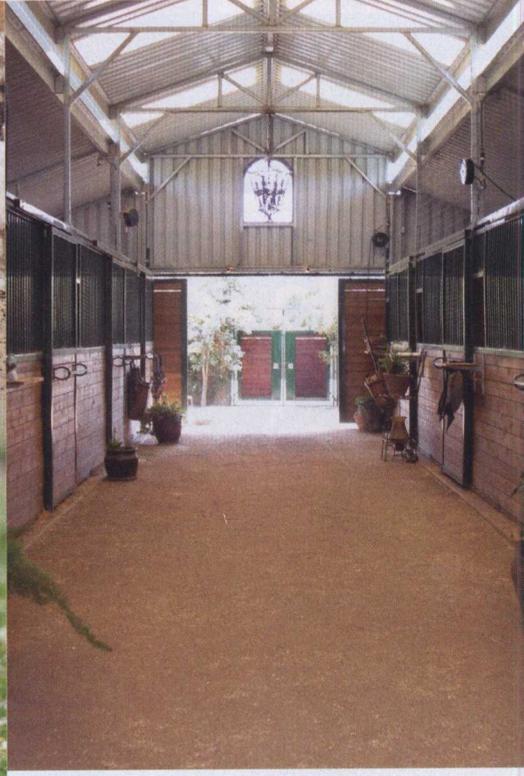
The owner/operator of Southern California's Namaste Farms is ready for her closeup.

By Daryl Brower

A

force of nature. That's how the *Los Angeles Times* describes Namaste Farms' Natalie Redding, and it's a description that couldn't be more accurate. The former model turned sheep farmer turned fiber artist speaks passionately (and at an almost alarming speed) about the animals she's raising and the fabulous fiber they produce; when she's not talking, she's blogging, tweeting, posting YouTube videos and pro-

in animal science from California Polytechnic. She met her husband while they were both working for the horse ranch owned by his father, the famed hair stylist and beauty-product innovator Jheri Redding (inventor of the Jheri curl). The two eventually purchased their own farm (a lifelong dream of Natalie's), where they raised Thoroughbred horses. The switch to sheep came when they started their family. "I was afraid [the kids] would get trampled," Redding explains. "So we looked for animals that couldn't hurt them. That turned out to be sheep." But not just any sheep. Namaste Farms focuses



ducing podcasts about herding sheep, raising mohair goats and alpaca, and shearing fleece. Her Southern California farm and family (husband Sean and their five kids) are the focus of the Nat Geo Wild reality show *Shear Madness*; she sells bundles of beyond beautiful fleece on her website (www.namaste-farms.com); and she's been inspiring thousands of women (and men) around the globe to try their hand at spinning, shearing and just enjoying the beauty of fiber and the animals that produce it.

Tall, blond and partial to wearing dresses and Stuart Weitzman boots while tending to her flock, Redding certainly doesn't look like your average sheep farmer. She isn't. She headed to Hong Kong after high school for a modeling job, eventually returning to California, where she earned a master's degree

on rare breeds—Wensleydales, Teeswaters and Gotlands, animals prized for their fleece. (Goats, chickens and alpacas are also part of the menagerie.) The Wensleydales and Teeswaters, with their long dread-like locks, were particularly appealing to Natalie thanks to their resemblance to her long-haired husband. "I told Sean, 'We have to get them. They look just like you!'" she says.

Turns out, sheep are more expensive than most horses ("thousands of dollars per sheep," Natalie says, "whereas you can buy a horse for about \$500"). There were other expenses too—shearing for one. "These breeds need a shearing every six months," she explains. Never one to shy away from physical labor, she decided she'd learn to do the shearing herself, which in turn



led to yarn production. “I had all this fleece and had to figure out what I was going to do with it,” she says. “The economy was tanking, hay prices were rising, we had five kids, and the sheep needed to start paying for themselves.” So she started spinning and selling yarn, bringing in a woman from Oregon to teach her the ropes. “I was very uninhibited, and it was very organic looking,” she says of her first efforts. “But people loved it.” She sold the first few lots to bricks-and-mortar stores and through her website. Things exploded when the yarn attracted the attention of Deborah Knight, the entrepreneurial force behind Yarnmarket.com. “She really helped brand me,” Redding says. Knight encouraged her to expand her social media presences (something Redding is a natural at) and the orders, and accolades, came pouring in. It’s not hard to see why. Dyed in crazy colors and with touches including feathers, beads and charms, the yarns were the epitome of one-of-a-kind.

Redding was shearing, spinning and dyeing the yarns herself, and that started taking its toll. And as the orders increased, she began feeling the stress of being a one-woman show and soon realized that without growing the size of her flock (not an option because of space limitations), she couldn’t produce enough yarn to keep things profitable—or manageable.

“It was like I was running my own sweatshop,” she says. “My farm started slipping away.” Wanting to get back to the physical labor of farming, she stopped making yarn and started selling raw fleece through her Facebook page (www.facebook.com/teeswatersheep), website and blog, finding herself much happier with the change. Spinners were thrilled too, and why not? The fleece is fabulous, and there’s a lot to choose from: raw locks; “scrapboxes” that include dyed bundles, feathers, ribbons and other artsy delights; breed

sampler boxes (namastefarms.com/breed-all-about-it), which offer a lesson in different wool types by way of a Ravelry chat and, soon, her newest offering, a line of wool washes, the first of which she’s dubbed Dirty Bastard. “It takes out everything,” she says. “If you’ve felted something, it will actually unfelt it. A shampoo company that worked with Sean’s dad is making it, and it’s all I can think about.”

“If I can do it myself, you can too. That’s the message I want to put out.”

Well, that and *Shear Madness*. Redding has earned both fans and flack for the show, but she takes the comments in stride. She did, after all, seek out the attention. “Money was tight, hay prices were going up, and I know how to hustle,” she says. “I’d been writing to people

and sharing my story for a long time, and there were [TV] producers who wanted to do a show with me, but they all wanted a ‘housewife of Orange County who farms’ storyline and I didn’t want that.” Nat Geo Wild, however, promised a different approach. “The crew tells me all the time that it’s the most unproduced show they’ve ever worked on. They’re just filming me doing what I do.” What she does is wrangle sheep with the help of a less-than-attentive dog brought over from England, protect her chickens from natural predators, castrate goats and build fences—all things she hopes give women a sense of empowerment. “If I can do it myself, you can too,” she says. “That’s the message I want to put out.” (View show clips and find episode air times at channel.nationalgeographic.com/wild/shear-madness/episode-guide.)

Redding puts out that message with more than just the show: Her YouTube video on shearing an alpaca has gotten some 95,000 hits, and she’s happy to share all she’s learned about shearing, spinning and dyeing with the virtual world. “It resonates with people,” she says. “My life is my material, and I just put myself out there. Not everybody likes me, but that’s okay. I just want people to understand what I do and see how valuable it is and how [important] the animals are. And I want them to be equally successful at what they love.”

COLOR REPORT

Pantone's top colors for Fall 2014, stars of the catwalk during New York's *Fall Fashion Week*, are rich and romantic. Add these shades to your stash this season.

RUNWAY READY

KPM by Koigu Wool Designs
in color #2260

pantone 18-3224 radiant orchid

Ultra Alpaca by Berroco
in color #6260 Royal

pantone 19-3955 royal blue

Worsted Merino Superwash by Plymouth
Yarn Co. in color #55 Good Grey

pantone 16-1107 aluminum

Merino Worsted by Malabrigo
in color #611 Ravelry Red

pantone 18-1550 aurora red

Silk Halo by Artyarns in
color #319

pantone 14-0837 misted yellow

Stockbridge by Valley Yarns
in color Red Purple

pantone 19-2047 sangria

Inca Alpaca by Classic Elite
Yarns in color #1165 Lilac

pantone 15-3207 mauve mist

Royal by Blue Sky Alpacas in
color #702 Spanish Leather

pantone 18-1421 cognac

Alpaca Colour by Rowan
in color #137 Agate

pantone 19-4037 bright cobalt

Cloud by Cascade Yarns in
color #2103 Ivy Green

pantone 18-0322 cypress

Natural Beauties

In this high-speed age of digital living, the hottest yarns for Fall 2014 are going back to nature—natural fibers, that is. Visit the websites listed for information about stockists and pricing.

By Christina Behnke

Purl SOHO

New from **PURL SOHO**, a namesake collection of house-brand yarns available in Purl's signature palette of chic neutrals, alluring blues and eye-popping brights. www.purlsoho.com

From top:

Super Soft Merino (shown in 3000 Pale Stone): Buttery, light and lofty, this 100% merino wool spun single creates a cocoon of warmth suffused with a delectable halo. 87yds/100g.

Worsted Twist (shown in 1420 Extra Green): High-twist plies are firm yet squishy and springy, in a sophisticated, gleaming iteration of a rustic 2-ply. 100% merino wool; 164yds/100g.

Line Weight (shown in 1110 Ballet Pink): Cool and lustrous, smooth and sturdy, with a balanced single twist: The crisp white button-down of yarns. 100% merino wool; 494yds/100g.

Alpaca Pure (shown in 1120 Super Pink): A high-twist 3-ply construction lends exceptional bounce and structure to silky-soft 100% finest alpaca while augmenting the fiber's natural glow. 109yds/100g.

Natural Beauties



From top:



Belinda, from the Metal Chic Collection (shown in 9 Yellow), **THE DMC CORP.**: Blended with a base of 70% wool and corkscrew plied, bamboo (20%) and linen (10%) provide an all-natural shimmering element. 67yds/50g. www.dmc-usa.com



Soft Spun Solid Sport Weight (shown in 629 Spring), **PEPPERBERRY KNITS**: A unique plying process lends unexpected strength and smoothness to this sweet-scented 100% cashmere yarn, newly available in saturated solids. 230yds/50g. www.pepperberryknits.com



Apple Creek Chunky, **THE BAGSMITH**: Ruggedly single-spun of 90% fine merino/10% silk, colorway Forest Canopy (shown) is an ode to sun-dappled sylvan landscapes and glistening leaves. USA-made. 140yds/175g. www.bagsmith.com

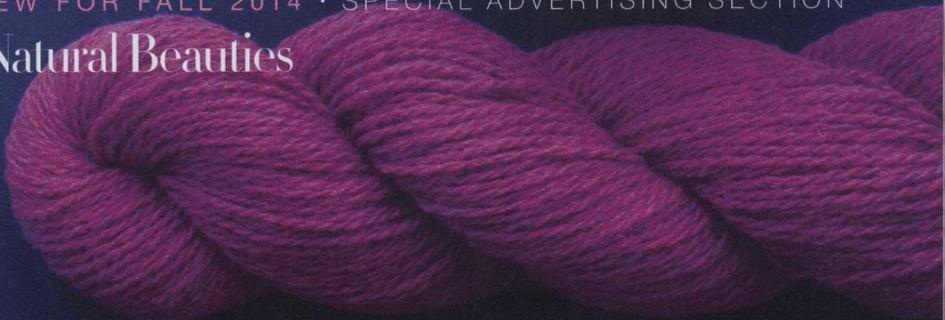
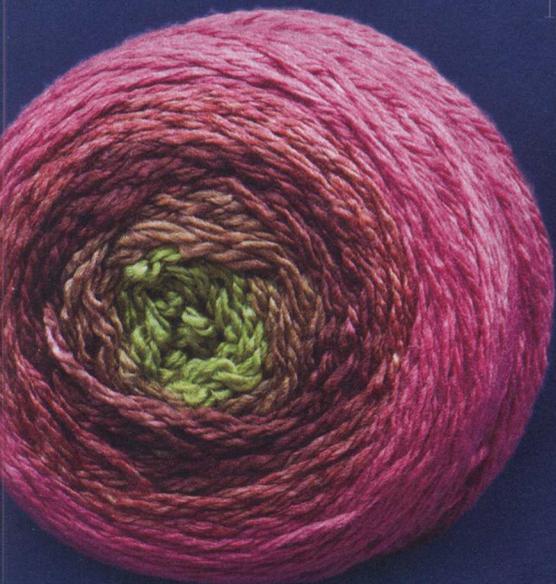


Khata (shown in K2 Praying Mantis), **JADE SAPPHIRE EXOTIC FIBRES**: Pillowy and strong, with yardage to go the distance, this luminous lace-weight shines in full-scale garments. 50% yak, 50% silk; 700yds/100g. www.jadesapphire.com



Bottom right: Goa, from the Neo Vintage Collection (shown in 8 Lime), **THE DMC CORP.**: Rugged yet next-to-skin soft and quietly mottled, this even single-ply evokes the look of washed-out jeans. 60% wool, 40% polyester; 82yds/50g. www.dmc-usa.com

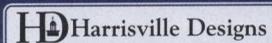
Natural Beauties



Above: Ombré Refined Merino/Silk Sport (shown in Autumn Rose), **KNITWHITS' FREIA FINE HANDPAINT**

YARNS: The cushy, rounded 3-ply strand produces fantastic stitch definition with dimensional texture and a glossy finish. 70% merino, 30% silk; 256yds/75g. www.freiafibers.com

Right, from top:



Shetland (shown in 22 Plum Shetland),

HARRISVILLE DESIGNS, INC.: Dyed in hip super-brights (along with classic neutrals), this crunchy, lofty, inherently heathered 2-ply comes alive in wet-blocking. 100% virgin wool; 217yds/50g. www.harrisville.com



Dips Cashmere Chunky (shown in Autumn Night), **NEWBURY YARNS, INC.:** A 100% percent cashmere,

intensely saturated in hue, that's so uncommonly bouncy and elastic, only the ambrosial softness gives it away. 66yds/56g. www.newburyyarns.com



Carpet Bag (shown in Icebox Watermelon), **MRS. CROSBY:** A cheeky bit of wiggle in this pearlescent single-ply lends idiosyncrasy

to draped fabrics. 80% superwash merino wool, 20% silk; 240yds/100g. www.mrscrosbyplays.com



Brook (shown in 0002 Fuchsia), **WILLOW YARNS:**

Dynamic in undulating colorways, this supple 1-ply marries halo and gleam in an easy-care 50% superwash wool/50% acrylic blend. 206yds/100g. www.willow yarns.com

Natural Beauties

From top:



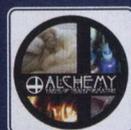
Masham Worsted (shown in 65ns Putty), **LORNA'S LACES**: Duotone plies of toothy, spongy 70% British wool and sleek 30% Masham wool yield an offbeat tweed with a heady lanolin fragrance. 170yds/100g. www.lornaslaces.net



Apple Creek Chunky (shown in Pumpkin Pie), **THE BAGSMITH**: Numerous shades of sparkling dyed-in-the-wool fiber, spun into one brilliantly blazing colorway. USA-made. 90% fine merino, 10% silk; 140yds/175g. www.bagsmith.com



Mariquita Hand Dyed (shown in 557 Winter Wheat), **THE ALPACA YARN COMPANY**: Luminescent with rich, satiny shine, this seamless 50% baby alpaca/50% tencel blend boasts saturated color and luxuriously weighty drape. 400yds/100g. www.thealpacayarnco.com



Lust (shown in 193c Indian Paintbrush), **ALCHEMY YARNS OF TRANSFORMATION**: Satisfyingly crisp and nearly weightless, with fluctuating plies that produce a fabric evocative of silk crepe. 70% wool, 30% silk; 288yds/53g. www.alchemyyarns.com

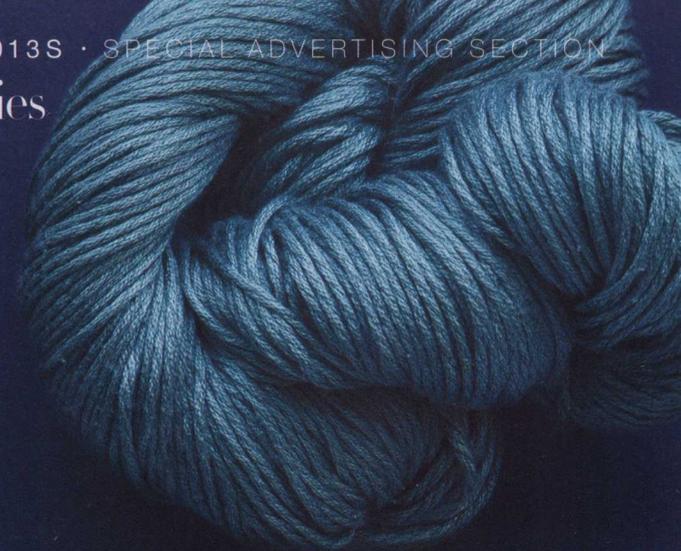


Darling Wool (shown in Natural), **BE SWEET**: Roving merino wool (97%), plied with a narrow nylon strand binding (3%), forms a marshmallowy corkscrew with a positively creamy hand. 30yds/250g. www.besweetproducts.com

Natural Beauties



Left: Bulky Merino (shown in B950), **KOIGU WOOL DESIGNS:** The illustrious rounded 2-ply of 100% merino wool is plushly magnified and newly available in a host of hand-painted shades. 93yds/100g. www.koigu.com



Above: Indochine (shown in SP1S-113 Aqua), **LANTERN MOON:** 100% silk threads, plied twofold, produce a rounded, fine-grained yarn that flaunts an elegant interplay of gloss and shadow. 134yds/50g. www.lanternmoon.com



Right: Koigu Lace Merino (shown in L355), **KOIGU WOOL DESIGNS:** Things that are delightful are simply irresistible in miniature: Puppies, kittens and this dappled, super-springy 2-ply lace-weight. 100% merino wool; 292yds/50g. www.koigu.com



Above: AIR Chunky Weight (shown in L06 Silver), **ZEALANA:** Wonderfully warm, 40% brush-tail possum down blooms hazily in a luscious, pill-resistant blend with 40% cashmere and 20% mulberry silk. 159yds/50g.

www.zealana.co.nz



Below: Sparky (shown in 213c Prairie), **ALCHEMY YARNS OF TRANSFORMATION:** A flaxlike strand bound with resplendent glittery threads—the stuff that fairy tales are made of. 97% silk, 3% polyester; 200yds/34g. www.alchemyyarns.com



Natural Beauties

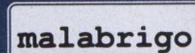
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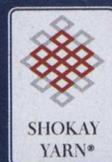
Cashmere Passion (shown in 0017), **PLYMOUTH YARN COMPANY**. Kitten-soft, with the smooth sheen of 80% merino and delicate halo of 20% cashmere. Truly the best of both worlds. 164yds/50g. www.plymouthyarn.com



4-Ply Fingering/Sock, **ANCIENT ARTS FIBRE CRAFTS**: A glossy base intensifies colorway Pysanky (shown), as meticulously ornamented as Ukrainian Easter eggs. 100% superwash Bluefaced Leicester wool; 437yds/100g. www.ancientartsfibre.com



Finito (shown in 33 Cereza), **MALABRIGO YARN**: Produced in limited quantities, the softest Uruguayan 100% pure superfine merino wool attainable has a distinctive note of fine silk velvet. 200yds/50g. www.malabrigoyarn.com



Wool Taffy Worsted (shown in Peppermint Stick), **SHOKAY YARN/BE SWEET**: Firm yet springy, undulating barber-pole plies of 100% wool—handspun by a Tibetan women's cooperative—create a pleasantly pebbled fabric. 110yds/100g. www.shokay.com; www.besweetproducts.com



Bottom right: Erle (shown in 4026 Wine), **DALE GARN/MANGO MOON**: 18% wool lends tangible, huggable heft to an airy brushed 56% kid mohair/26% silk blend with a shining core. 355yds/50g. www.dalegarnnorthamerica.com; mangomoonyarns.com (Dale Garn is distributed exclusively in North America by Mango Moon)

A close-up portrait of a woman with dark hair and eyes, looking directly at the camera. She is wearing a thick, purple cable-knit scarf that covers her head and neck, leaving only her face visible. The background is a solid, muted purple color. The text 'COOL COMFORT' is overlaid in large, white, serif capital letters across the top of the image.

COOL COMFORT

The one accessory you absolutely need this season? The statement scarf. JILL WRIGHT's extra-long iteration takes the look a step further with a roomy hood at its center, shaped by working increases and decreases into the classic cable-and-rib pattern. Kollège Yarns' *Happiness Worsted* offers both structure and drape.

There's never been a better time to be a knitter. Whether it's deeply dramatic or down to earth, fashion this fall is all about exploring what a ball of yarn can do. Pretty cool.



BEHIND, REWIND

...and spiral, coil, loop and twine with tops and accessories that put dazzling new twists on a time-honored (and deceptively simple) technique. Cables, anyone?

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM.
HAIR AND MAKEUP STYLED BY ELENA LYAKIR



Authentically Aran in design, PATTY LYONS's bateau-neck pullover is made for modern wardrobes with its cropped silhouette—truly charming when paired with high-waisted skirts and jeans—and elbow-length sleeves. Columns of cables, bordered in stockinette stitch, gleam in Berroco's *Elements*. The edges are fringed neatly in k1, p1 ribbing.

For fashion credits, see page 119. For additional views, click on our VK360° website feature.



This page: Inspired by the cricket cardigan, CHRISTY MORSE's deep-V-neck cardigan takes an unexpectedly feminine turn with its outsized buttons and large-scale ribbed borders tipped in *Eco Cloud*, a natural-toned chainette from Cascade Yarns. The body features an all-over cable pattern—delightfully puffy in Cascade's chainette *Cloud*—that flows up from the ribbed edge. The sleeves are picked up from the armholes and worked down.

Opposite: A military-esque effect, created by narrow welted center panels at the front and back, distinguishes JACQUELINE VAN DILLEN's close-fitting pullover. Flowing from the narrow ribbed hem, mirrored XO and diamond cables look crisp and clean in *Zara* from Filatura Di Crosa/Tahki•Stacy Charles. Double seed stitch lends texture to the body edges and set-in sleeves, which also sport paired XO cable columns.



4



This page: Steampunk style meets the catwalk in AMY MICALLEF's abundantly cabled coat. Mirrored cables at the lower vents join to create large cables on the body—then split once more to outline the armholes, forming flanges. The dramatic sweetheart stand-up collar is knit in beaded rib stitch to match the sleeves. Buttonholes are worked into cable centers at the front edge. Wool-blend *Simpliworsted* from HiKoo/Skacel Collection offers structure.

Opposite: Slimming to wear and simple to knit, YOKO HATTA's shell features a diamond cable at the center front and back, filled with double seed stitch and flanked by six-stitch twisted cables and wide fields of stockinette stitch. The twisted cables are echoed on the opera-length fingerless gloves, which are worked in the round to the thumb openings and later rejoined. The close-fitting set gleams in *Rialto DK* from Debbie Bliss/KFI.



6



This page: Serpentine traveling cables flare across the bodice of NORAH GAUGHAN's funnel-neck pullover, flowing to and from a network of ribs and twisted cables that effect a flattering fit. Knit in Bergère de France's velvety *Pur Mérinos Français*, it's worked in the round from the top down and divided for the armholes, then rejoined after the armholes are complete. The three-quarter sleeves are later picked up and worked down.

Opposite: Playing on cables' interwoven effect, SHIRI MOR's pullover boasts fretwork panels on the body and set-in sleeves: Narrow stockinette strips of varying length are latticed together and reconnected at intervals to the background fabric. The front and back are each formed of three separate panels, sewn together in finishing with a flattering princess seam. *DK Merino Superwash* from Plymouth Yarn Co. provides a glossy finish. Watch a video on working the woven cables on our website.







Opposite: A bold Celtic cable, worked with a rugged garter-stitch background, runs the length of AMANDA KAFFKA's scarf. A deliciously extra-bulky knit on U.S. size 15/10mm needles, it's edged in bobbles that are worked two stitches into the stockinette-stitch border, pushing the bobbles to the outermost edge. A variegated shade of Brown Sheep Company's *Lanaloft Bulky* adds graphic interest.

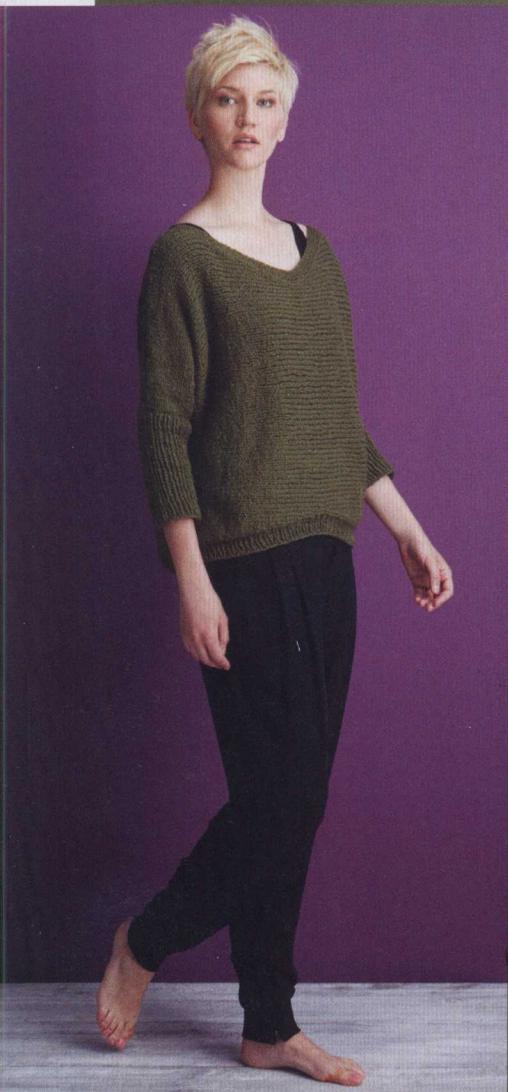
This page: Effortlessly elegant, FAINA GOBERSTEIN's cropped pullover is richly haloed and heathered in Zealana's *Air Marle*. It's knit in the round before being divided for the armholes; worked from cast-on stitches, the elbow-length sleeves echo the spectacular central cable at their sculptural edges. The cowl, picked up and knit in finishing, drapes to reveal a field of seed stitch, while seed-stitch bands punctuate the collar, cuffs and hem.

Eileen Fisher

SIMPLICITY PERSONIFIED

In 1984, Eileen Fisher started her company with one goal in mind: To design beautiful, timeless garments that take you through your busy day with ease.

11
Size +



EILEEN FISHER's

dolman pullover with deep ribbed cuffs is worked from sleeve to sleeve with shaping to sculpt the ribbed portrait collar and concave lower edge. Stitches for the ribbed lower edges are picked up and worked down. Nubby organic *Sprout* from Classic Elite Yarns adds textural interest. Knit it in a shade that suits you best.

For fashion credits, see page 119. For additional views, click on our VK360° website feature.

PHOTOGRAPHS BY PAUL AMATO
FOR LVAREPRESENTS.COM.
HAIR AND MAKEUP
STYLED BY ELENA LYAKIR

STATEMENT BEANIE

12

During *Fall Fashion Week*, designers all agreed on one thing: When autumn arrives, cozy knits are all we want to wear. Here, our top eight need-it-now knits for *Fall 2014*.

TREND
REPORT:

WARDROBE ESSENTIALS

posite: Knit in the round, RILEY RAO's slouchy beanie is seamless both in function and form: Decreases at the crown follow the lines of the main shifting rib chevron pattern, which flows continuously from the uneven rib to the edge at the border. It's available in Jade Sapphire Exotic and the luscious Mongolian Cashmere 6-Ply.

page: A sleek, easy-fit top paired with a coordinating scarf is a key silhouette this season. QUELINE VAN DILLEN's top is knit using Prism's Marino Mia and kid mohair yarns, with the collar and hem held together; the ballet-neck pullover is worked flat in a crisscross pattern with fully fashioned raglan shaping, and the scarf is worked in 1, p1 ribbing.

fashion credits, see page 11. For additional views, visit us on our VK360° web-feature.

PHOTOGRAPHS BY PAUL AMATO FOR REPRESENTS.COM. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

13
Size +

LAYERED KNITS



14
Easy

EXTRA-BULKY COWL

posite: For her volumi-
s cowl, JACQUELINE VAN
EN goes big on texture:
ol *Clasica* from Manos del
aguay/Fairmount Fibers
is a soft sculptural quality
ubby blackberry stitch.
ked in a minty four-color
ck sequence, the cowl is
in a long strip that's
ed at the ends in finishing.

s page: Simple k2, p2
ing produces the curved
ours of CHRISTY MORSE's
c. Knit in one piece from
front to the elongated
k hem, it features a sewn
t-side seam—with open-
s at the top and bottom
es for the deep armhole
side vent—and a button-
sure left-side seam.
obed *Terra* from The Fibre
pany/Kelbourne Woolens
s interest to the fields of
kinette stitch.

15
Size +
Easy

ARCHITECTURAL TUNIC

Take comfort
in your craft:
Covering up
in cuddly knits
is a crucial trend
this fall.

16
Easy

BLANKET PONCHO

posite: A trendy high/low
and decorative eyelet
ping at the yoke of BECKY
MELSTIEL's colorblocked
cho add chic touches
n iconic folk style. Lux-
usly cozy in Koigu Wool
gns' *Bulky*, it's worked
e round from the top
n to the practical side
s, which are edged in
er stitch.

page: Romantic ruching
snowcap lace make
N LIGUORI's capelet fit
n ice queen. Knit in the
d from the top down and
ed in k2, p2 ribbing,
well defined in Artyarns'
gy *Supermerino*. The
kinette front panel is
ted with mirrored eyelet
s through which a braided
ystring is threaded.

FAIRY-TALE CAPELET

17

This page: MARGEAU SOBOTI used a quintet of Trendsetter Yarns as the high-texture palette for her intarsia crew-neck pullover: *Merino 6* and *Kid Seta*, held together, create the haloed background and solid back piece; sparkling *Aura*, held double, and glittery *Dune* provide a metallic element; while *La Furla* is used for a flirty fringe accent.

Opposite: If there's one piece you'll need this season, it's PAT OLSKI's snugly deep-V-neck cardigan, a quick knit on U.S. size 15/10mm needles using Rowan's *Tumble*. For added drape, it's knit in one piece before it's divided for the armholes; shoulder seams and set-in sleeves provide structure. The pockets and ribbed front bands are knit in.

18

EMBELLISHED PULLOVER

19
Size +
Easy

COZY
BOYFRIEND
CARDI

Stripes of green, red, yellow and indigo honor the heritage of a North American icon—the historic Hudson's Bay Company point blanket.



20

Blanket Statement

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

KATHY CARRON's striped pullover and shawl put a cozy twist on the twinset. Knit in Cascade Yarns' 220 Supercash Merino, the pullover is worked from the top down with eyelet detailing at the raglan armholes. Alternating bands of stockinette and reverse stockinette stitch on the sleeves set the stripe sequence on the body. The lower edge, top cuffs and shaped shawl collar are knit in k1, p1 ribbing. Knit in Cascade's 220 Supercash Merino, the striped shawl, worked widthwise, is inset with a garter-stitch border.

For fashion credits, see page 119. For additional views, click on the VK360 website feature.



Free Spirits



Embellished with earthy details and ethno-graphic patterning, comfy coats and easy-fit tops are effortlessly boho-chic.



Embroidered lapels lend a subtle bohemian touch to CHERYL MURRAY's casual zippered cardigan. Smoothly defined in Imperial Yarn's *Erin Worsted*, it's knit flat in stockinette stitch with reverse-stockinette at the lower edge; the front bands are picked up and knit sideways in welted stripes. The ribbed shawl collar, shaped using short rows, is worked in finishing.

For fashion credits, see page 119. For additional views, click on our VK360° website feature.

21
Size +

Classical brocade-like patterning meets T-shirt style in MARIE WALLIN's vibrantly offbeat pullover. Pairing Rowan's tonal *Alpaca Colour* with solid *Kid Classic* enriches the all-over patterning of the body, which is worked in a modified Fair Isle pattern with seed-stitch details and stockinette bands. Seed stitch edges the sleeves, striped in *Kid Classic*, and notched collar.

22
Size +





PAT OLSKI's raglan pull-over, antiqued in Lorna's Laces' tonal *Shepherd Worsted*, draws its embellishments from Hungarian blouses and Moroccan ornament. Contrast-color details—worked in cable, rib and eyelet patterns—and embroidery bordering the front inset create old-world charm; the vented lower edge updates the silhouette. The key-hole collar fastens with I-cord ties.



23
Size +

Two queens get down
earth in JOAN
COWAN-MICHAEL's
ter coat. Knit in
oro from Dale Garn/
ngo Moon, the body
ures outside stranded
etwork motifs at the
er edges. Shaping at
body and upper set
leeves forms a fitted
ed silhouette. The
x-shearling borders
wide lapels are knit
arter stitch using
oro and bouclé
ujita held together



This page: Simple yet striking, KATHY MERRICK's cocoon coat sports bold leaf-motif colorwork at the yoke, as well as chevrons that are echoed at the bottom edge and blouson sleeves. A single star motif is centered at the lower back. Richly shaded in Blue Sky Alpacas' *Worsted Hand Dyes*, it features a charming Peter Pan collar. The ribbed button bands are worked along with the fronts. Duplicate stitch adorns the knit-in pockets.

Opposite: Stripes at the bodice of ELENA MALO's short-sleeve top harmonize the graphic stranded colorwork at the waist. Starting from the back lower edge, it's worked flat in one piece, using short rows to shape the neck opening and shoulders. The collar, worked in finishing, is left to roll naturally to offset the lower edge. Knit One, Crochet Too's *Meadow Silk* provides luxurious gleam.

25





26

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1 Hooded Cabled Scarf

Scarf is embellished with simple cables. Hood is constructed midway through scarf by increasing and decreasing. One size shown on page 51.



KNITTED MEASUREMENTS

- Length 65½"/166.5cm
- Width (at widest point) 13"/33cm
- Width (at narrowest point) 6"/2.5cm

MATERIALS

KOLLÁGE YARNS

www.kollageyarns.com

- 3 ¾oz/100g hanks (each approx 220yd/201m) of Kolláge Happiness Worsted (wool) in #8354W hydrangea
- One pair size 9 (5.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers

GAUGE

- 28 sts and 23 rows = 4"/10cm over chart pats using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1 There are four different kinds of increases. Two are made using knit stitches, two are made using purl stitches.
- 2 Chart 3 is worked three different ways: as shown, reversing cables, and from top to bottom.

STITCH GLOSSARY

Inc L (p) Insert tip of LH needle into left leg of st just worked on RH needle 2 rows below, k (p) into back (front) loop—1 st inc'd.

Inc R (p) Insert tip of RH needle into right leg of next st on LH needle 1 row below, place onto LH needle, k (p) the st—1 st inc'd.

4-st RC Sl 2 sts to cn and hold to back, k2, k2 from cn. **4-st LC** Sl 2 sts to cn and hold to front, k2, k2 from cn. **6-st RC** Sl 3 sts to cn and hold to back, k3, k3 from cn. **6-st LC** Sl 3 sts to cn and hold to front, k3, k3 from cn.

SCARF

Cast on 42 sts. **Set-up row (WS)** P2, k2, [p4, k2] 5 times,

p4, k2, p2.

Beg charts 1 and 2

Next row (RS) K2, p2, work row 1 of chart 1, p2, work row 1 of chart 2, p2, k2.

Next row (WS) P2, k2, work row 2 of chart 2, k2, work row 2 of chart 1, k2, p2.

Cont to work charts in this way through row 6, then rep rows 1–6 until piece measures 22"/56cm from beg, ending with row 6.

Beg hood

Inc row (RS) Work in pat over 12 sts, Inc L, place marker (pm), Inc R, work in pat over 18 sts, Inc L, pm, Inc R, work in pat to end—4 sts inc'd. Work 5 rows even, working inc'd sts into St st and slipping markers every row.

Inc row (RS) *Work to marker, Inc L, slip marker (sm), Inc R; rep from * once more, work to end—4 sts inc'd. Work 5 rows even over 50 sts, working inc'd sts into St st.

Inc row (RS) Work in pat to first marker, Inc L p, sm, Inc R p, work in pat to next marker, Inc L p, sm, Inc R p, work in pat to end—4 sts inc'd. Work 5 rows even, working inc'd sts in rev St st. Rep last 6 rows once more—58 sts.

Inc row (RS) *Work to marker, Inc L, slip marker (sm), Inc R; rep from * once more, work to end—4 sts inc'd. Work 5 rows even working inc'd sts into St st.

Rep last 5 rows once more—66 sts.

Beg chart 3

Notes Work inc sts shown on chart into pat. Chart 3 is worked as shown and then rep again,

reversing cables to maintain continuity of pat.

Next row (RS) K2, p1, [work row 1 of chart 3, work row 1 of chart 3 sts reversing cables to LC, p1, k2—4 sts inc'd.

Cont to work through row 38 slipping markers—90 sts. Rep rows 33–38 twice more.

Reverse cables

Note Midway through scarf, cables are reversed, working LC cables first, then RC cables.

Next row (RS) K2, p1, work row 33 of chart 3 over 42 sts reversing cables to LC, work row 33 of chart 3 over 42 sts, p1, k2.

Cont to work through row 38 slipping markers and working LC cables, then RC cables. Rep last 6 rows once more. Work rows 33 and 34 once more, working LC cables, then RC cables.

Beg dec

Next (dec) row (RS) *Work in pat to 2 sts before marker, ssk, sm, k2tog; rep from * once more, work to end—4 sts dec'd.

CHART 1



CHART 2

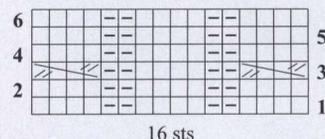
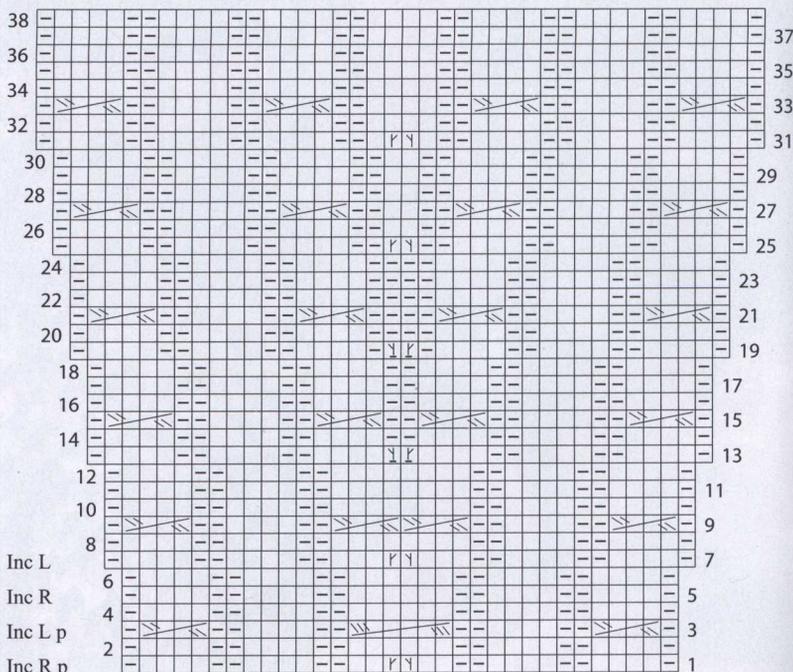


CHART 3



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- Inc L
- Inc R
- Inc L p
- Inc R p
- 4-st RC
- 4-st LC
- 6-st RC

Rep dec row every 6th row 11 times more—42 sts. **AT SAME TIME**, work chart 3 in reverse from row 30 to row 1, dec sts instead of working inc sts, and working LC cables first, then RC cables.

Beg charts 1 and 2

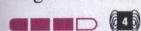
Next row (RS) K2, p2, work row 1 of chart 2, p2, work row 1 of chart 1, p2, k2.

Next row (WS) P2, k2, work row 2 of chart 1, k2, work row 2 of chart 2, k2, p2.

Cont to work charts as established through row 6, then rep rows 1–6 until piece measures 65½"/166.5cm from beg, ending with row 6. Bind off knitwise. ●

2 Bateau-Neck Pullover

Standard-fitting cropped pullover with large front and back cables. Sized for Small, Medium, Large, X-Large and shown in size Small on pages 52 and 53.



KNITTED MEASUREMENTS

- Bust 34½ (38½, 42½, 46½)"/87.5 (97.5, 108, 118)cm
- Length 18½ (19, 20, 21)"/47 (48, 51, 53.5)cm
- Upper arm 11 (12, 13, 14)"/28 (30.5, 33, 35.5)cm

MATERIALS

BERROCO

www.berroco.com

- 6 (7, 8, 9) 1¼oz/50g hanks (each approx 153yd/140m) of Berroco *Elements* (wool/nylon) in #4937 bismuth
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle 24"/60cm long
- Stitch markers
- Cable needle (cn)

GAUGES

- 20 sts and 27 rows = 4"/10cm over St st using larger needles.
- 74 sts = 11¼"/28.5cm over front and back charts using larger needles.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

Right Twist (RT) K2tog but do not drop sts from needle, knit first st once more, drop both sts from needle.

Left Twist (LT) K 2nd st on LH needle behind first st, do not drop from needle, k first st and let both drop from needle.

3-st RPC Sl 1 st to cn, hold to *back*, k2, p1 from cn. **3-st LPC** Sl 2 sts to cn, hold to *front*, p1, k2 from cn.

4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn. **4-st LC** Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

BACK

With larger needles, cast on 15 (20, 25, 30) sts, place marker (pm), cast on 12 sts, pm, cast on 9 sts, pm, cast on 32 sts, pm, cast on 9 sts, pm, cast on 12 sts, pm, cast on 15 (20, 25, 30)—104 (114, 124, 134) sts. Sl markers every row.

Next row (WS) *K1, p1; rep from * to end.

Cont in k1, p1 rib as established for 7 rows more, end with a RS row.

Beg chart

Row 1 (WS) P to marker, work chart 3 over 12 sts, work chart 2 over 9 sts, work chart 1 over 32 sts, work chart 2 over 9 sts, work chart 3 over 12 sts, p to end.

Row 2 (RS) K to marker, work charts as established to last marker, k to end.

Cont to work charts in this way, working sts each side of charts in St st, until piece measures 10½ (10½, 11, 11½)"/26.5 (26.5, 28, 29)cm from beg, end with a WS row.

Armhole shaping

Bind off 5 (6, 7, 8) sts at beg of next 2 rows.

Dec row (RS) K2, k2tog, work in pat to last 4 sts, ssk, k2—2 sts dec'd.

Rep dec row every other row 4 (5, 7, 8) times more—84 (90, 94, 100) sts.

Work even until armhole measures 6¾ (7¼, 7¾, 8¼)"/17.5 (18.5, 20, 21)cm, end with a WS row.

Neck and shoulder shaping

Next row (RS) Work 17 (20, 22, 25) sts in pat,

join 2nd ball of yarn and bind off center 50 sts, work in pat to end.

Working both sides at once, bind off 2 sts at each neck edge 3 times, **AT SAME TIME**, after 2 rows of neck shaping have been worked, shape shoulders by binding off from each shoulder edge 4 (5, 5, 6) sts twice, 3 (4, 6, 7) sts once.

FRONT

Work as for back until armhole measures 4 (4½, 5, 5½)"/10 (11.5, 12.5, 14)cm, end with a WS row.

Neck shaping

Next row (RS) Work 28 (31, 33, 36) sts in pat, join 2nd ball of yarn and bind off center 28 sts, work in pat to end.

Working both sides at once, bind off 4 sts at each neck edge once, 3 sts twice, 2 sts once, then dec 1 st each side every other row 5 times—11 (14, 16, 19) sts rem each side. Work even, if necessary, until armhole measures same as back to shoulder. Shape shoulders at side edges as for back.

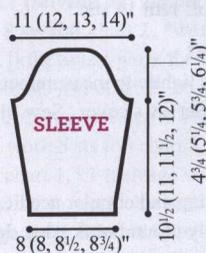
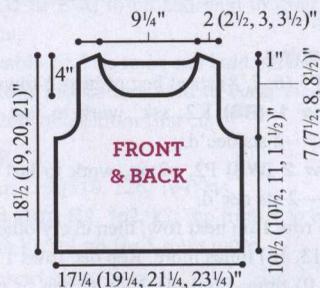


CHART 1

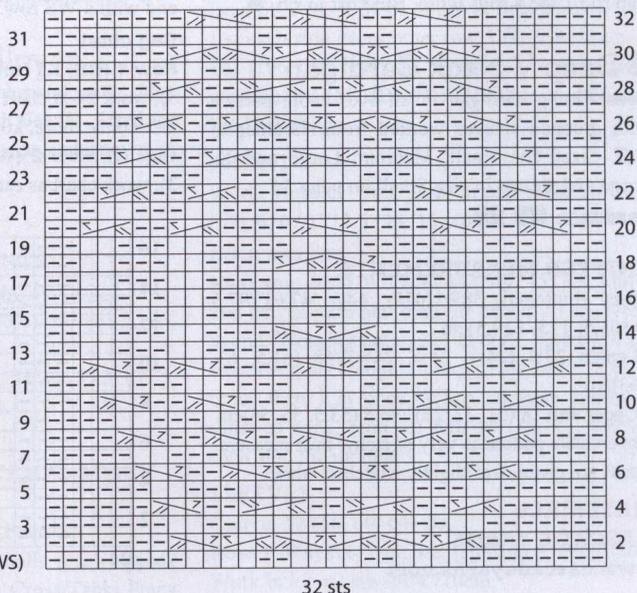


CHART 3

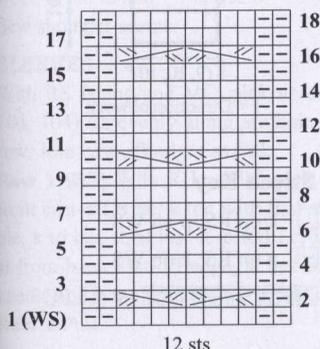
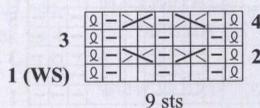


CHART 2



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- k1 tbl on RS, p1 tbl on WS
- ⊗ RT
- ⊗ LT
- ⊗ 3-st RPC
- ⊗ 3-st LPC
- ⊗ 4-st RC
- ⊗ 4-st LC

SLEEVES

With larger needles, cast on 50 (50, 52, 54). Work in k1, p1 rib for 8 rows, end with a WS row.

Next row (RS) Knit, inc 4 sts evenly across—54 (54, 56, 58) sts.

Beg chart

Row 1 (WS) P11 (11, 12, 13), k1, pm, work chart 2 over 9 sts, pm, work chart 3 over 12 sts, pm, work chart 2 over 9 sts, pm, k1, p11 (11, 12, 13).

Row 2 (RS) K11 (11, 12, 13), p1, work charts as established to last marker, p1, k to end.

Cont to work charts in this way, working 1 st each side of charts in rev St st (p on RS, k on WS) and rem sts each side of charts in St st, for 2 rows more.

Inc row (RS) K2, M1, work in pats to last 2 sts, M1, k2—2 sts inc'd.

Cont in pat, rep inc row every 10th (8th, 6th, 6th) row 5 (7, 9, 10) times, working inc sts in St st—66 (70, 76, 80) sts.

Work even until piece measures 10½ (11, 11½, 12)"/26.5 (28, 29, 30.5)cm from beg, end with a WS row.

Cap shaping

Bind off 5 (6, 7, 8) sts at beg of next 2 rows.

Dec row 1 (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd.

Dec row 2 (WS) P2, p2tog, work to last 4 sts, SSP, p2—2 sts dec'd.

Rep dec row 1 on next row, then every other row 10 (13, 13, 16) times more. Rep dec rows 1 and 2 1 (0, 1, 0) time. Bind off 3 sts at beg of next 4 rows. Bind off rem 14 sts.

FINISHING

Block pieces lightly to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Neckband

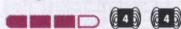
With RS facing and circular needle, pick up and k 130 sts evenly around neck edge. Join and pm for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for 4 rnds more. Bind off in rib. ●

3 Deep V-Neck Cardigan

Loose-fitting cardigan in all-over cable pattern with dropped sleeves worked from shoulder to cuff. Sized for Small, Medium, Large and X-Large and shown in size Small on page 54.



KNITTED MEASUREMENTS

• Bust (buttoned) 38½ (41½, 44½, 47½)"/97.5 (105.5, 113, 120.5)cm

• Length 22¾ (24¼, 24¾, 24¾)"/58 (61.5, 63, 63)cm

• Upper arm 18 (21, 22, 22)"/45.5 (53.5, 56, 56)cm

Note Cable pattern is very stretchy, bust measurements are given over slightly stretched fabric.

MATERIALS

CASCADE YARNS

www.cascadeyarns.com

- 8 (10, 11, 12) 3½oz/100g hanks (each approx 164yd/150m) of Cascade Yarns *Cloud* (wool/alpaca) in #2113 lilac (MC)
- 2 3½oz/100g hanks (each approx 164yd/150m) of Cascade Yarns *Eco Cloud* (wool/alpaca) in #1809 dove gray (CC)
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle 29"/80cm long
- Stitch markers
- Two cable needles (cn)
- Three 1½"/4cm buttons

GAUGES

- 19 sts and 26 rows = 4"/10cm over St st using size 8 (5mm) needles.
 - 32 sts and 27 rows = 4"/10cm over chart pat (unstretched) using size 8 (5mm) needles.
- TAKE TIME TO CHECK GAUGES.

ONE ROW BUTTONHOLES

Sl 1 purlwise wyif, *sl 1 wyib, pass first slipped st over it; rep from * 5 times more, sl last bound-off st to LH needle and turn work. Cable cast on 7 sts wyib, turn work, sl first st wyib from LH needle and pass extra cast-on st over it to close the buttonhole

ONE OVER TWO BIND-OFF

K3, lift right st on RH needle over 2 sts on needle and off, *k1, lift right st on RH needle over 2 sts on needle and off; rep from * to last 2 sts on RH needle, lift right st on RH needle over rem st on needle and off, fasten off last st.

STITCH GLOSSARY

9-st LPC Sl 3 sts to cn, hold to *front*, sl next 3 sts to 2nd cn and hold to *back*, k3, p3 from 2nd cn, k3 from first cn.

BACK

With MC, cast on 137 (149, 161, 173) sts.

Row 1 (RS) K1 (selvage st), p3, *k3, p3; rep from * to last st, k1 (selvage st).

Working selvage sts in garter st (k every row), cont in k3, p3 rib as established for 19 rows more, end with a WS row.

Beg chart

Row 1 (RS) K1 (selvage st), p0 (3, 0, 3), k0 (3, 0, 3), work 24-st chart rep 5 (5, 6, 6) times, work sts 1–15 once more, k0 (3, 0, 3), p0 (3, 0, 3), k1 (selvage st). **Row 2 (WS)** K1, k0 (3, 0, 3), p0 (3, 0, 3), work chart as established to last 1 (7, 1, 7) sts,

p0 (3, 0, 3), k0 (3, 0, 3), k1. Cont in pats as established until 16 rows of chart have been worked 4 times, then work rows 1 and 2 once more. Piece measures 12¾"/32.5cm from beg.

Armhole shaping

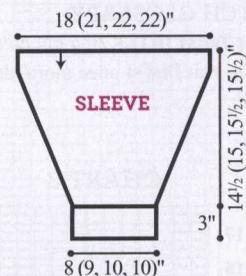
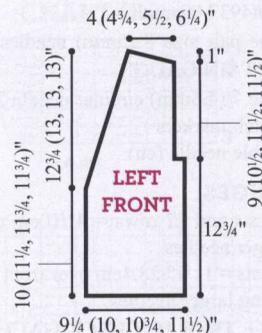
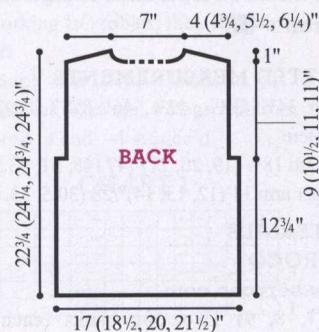
Note After bind-off, for sizes small and larger only, discontinue cable over 3-st column at each edge and work these 3 sts in St st.

Bind off 9 sts at beg of next 2 rows—119 (131, 143, 155) sts.

Establishing new garter st selvage sts each side, cont in pat through row 16, then work rows 1–16 three times more, then rows 0 (1–10, 1–14, 1–14) once more. Place markers for center 21 sts on last row.

Neck and shoulder shaping

Using one over two bind-off, bind off 10 (13, 15, 17) sts at beg of next 2 rows, 12 (12, 14, 16) sts at beg of next 2 rows, 10 (13, 15, 17) sts at beg of



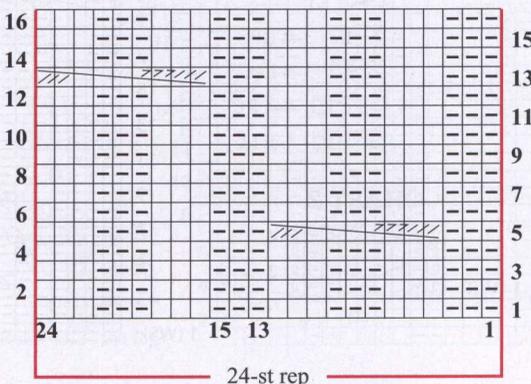
↓ = Direction of work

Stitch Key

□ k on RS, p on WS

▣ p on RS, k on WS

▨ 9-st LPC



next 2 rows, **AT SAME TIME**, place center 21 sts on st holder, join 2nd ball of yarn and working both sides at once, bind off 8 sts from each neck edge once, 9 sts from each neck edge once.

LEFT FRONT

With MC, cast on 74 (80, 86, 92) sts.

Row 1 (RS) K1 (selvage st), *k3, p3; rep from * to last st, k1 (selvage st). Working selvage sts in garter st, cont in k3, p3 rib as established for 19 rows more, end with a WS row.

Beg chart

Row 1 (RS) K1 (selvage st), k0 (3, 0, 3), p0 (3, 0, 3), beg with st 16, work to end of chart, then work 24-st rep 2 (2, 3, 3) times, work sts 1–15 (1–15, 1–3, 1–3), k1 (selvage st). **Row 2 (WS)** K1, work chart as established to last 1 (7, 1, 7) sts, k0 (3, 0, 3), p0 (3, 0, 3) sts, k1. Cont in pats as established until piece measures 10 (11¼, 11¾, 11¾)"/25.5 (28.5, 30, 30)cm, end with a WS row.

Neck and armhole shaping

Note Read before cont to knit. Front armhole bind off is fewer sts than back armhole bind off. See note for back armhole regarding 3-st column at side edge for sizes small and large only.

Neck dec row (RS) Work in pat to last 8 sts, k2tog, k2, p3, k1—1 st dec'd. Cont in pat, rep neck dec row every other row 32 times, then every 4th row once, every 6th row twice, **AT SAME TIME**, after 16 rows of chart have been worked 4 times, work rows 1 and 2 once more, then bind off 6 sts at beg of next row—32 (38, 44, 50) sts when all shaping is complete. Work even until same number of rows have been worked as back to shoulder. Shape shoulder at side edge as for back.

RIGHT FRONT

With MC, cast on 74 (80, 86, 92) sts.

Row 1 (RS) K1 (selvage st), *p3, k3; rep from * to last st, k1 (selvage st). Working selvage sts in garter st, cont in k3, p3 rib as established for 19 rows more, end with a WS row.

Beg chart

Row 1 (RS) K1 (selvage st), work sts 0 (0, 13–24, 13–24), work 24-st rep 3 times, p0 (3, 0, 3), k0 (3, 0, 3), k1 (selvage st). **Row 2 (WS)** K1, p0 (3, 0, 3), k0 (3, 0, 3), work chart as established to last st, k1. Complete to correspond to left front, reversing all shaping and working neck dec row as foll: **Neck dec row (RS)** K1, p3, k2, ssk, work in pat to end—1 st dec'd.

Sew shoulder seams.

SLEEVES

With RS facing and MC, pick up and k 84 (96, 104, 104) sts evenly along armhole edge. Purl 1 row. Join cast-off edges as foll:

Row 1 (RS) With RH needle, pick up 1 st from front cast-off edge, k tog with first st on LH needle, k to last st, sl last st to RH needle, pick up 1 st from back cast-off edge, sl last st back to LH needle and k tog with picked up st.

Row 2 Purl.

Note Skip 3 sts evenly across the back bind-off sts while joining.

Rep rows 1 and 2 three times more.

Establishing garter st selvage sts each side, work 4 rows in St st (k on RS, p on WS).

Dec row (RS) K3, ssk, work to last 5 sts, k2tog, k3. Rep dec row every 4th row 19 (18, 19, 19) times, then every other row 0 (4, 4, 4) times—44 (50, 56, 56) sts. Work even until sleeve measures 14½ (15, 15½, 15½)"/37 (38, 39.5, 39.5)cm, end with a WS row.

Next row (RS) K1, *k3, p3; rep from * to last st, k1. Cont in k3, p3 as established for 8 rows more, end with a RS row. Purl 1 row.

Cut MC and join CC. With CC, cont in k3, p3 rib as established for 10 rows more. Bind off in rib.

FINISHING

Sew side and sleeve seams. Block gently to measurements.

Neck and front bands

With RS facing, circular needle and MC, beg at lower edge, pick up and k 118 (130, 139, 139) sts along right front edge to shoulder, 15 sts along shaped back right neck edge, k21 sts from back neck holder, pick up and k 15 sts along shaped back left neck edge, 118 (130, 139, 139) sts along left front edge to lower edge—287 (311, 329, 329) sts.

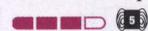
Row 1 (WS) K1 (selvage st), p3, *k3, p3; rep from * to last st, k1 (selvage st).

Working selvage sts in garter st, cont in k3, p3 rib as established for 7 rows more, end with a RS row. Mark positions for 3 buttonholes on right front band with the upper buttonhole in line with the first neck decrease, the lower buttonhole approx 2½"/6.5cm from lower edge, and the center buttonhole spaced evenly between.

Buttonhole row (WS) [P to buttonhole marker, work one-row buttonhole over 6 sts] 3 times, p to end. Cut MC and join CC. With CC, cont in k3, p3 rib for 10 rows, end with a WS row. Bind off in rib. Sew on buttons opposite buttonholes. ●

4 Close-fitting Pullover

Close-fitting pullover with cables and garter ridge panels and three-quarter length sleeves. Sized for Small, Medium, Large, X-Large and shown in size Small on page 55.



KNITTED MEASUREMENTS

- Bust 34 (37, 40½, 44)"/86 (94, 103, 111.5)cm
- Length 23¾ (24¼, 24¾, 25¼)"/60 (61.5, 63, 64)cm
- Upper arm 14 (14¾, 15½, 16¼)"/35.5 (37.5, 39.5, 41)cm

MATERIALS

FILATURA DI CROSA/TAHKI-STACY CHARLES

www.tahkistacycharles.com

- 11 (12, 13, 14) 1¼oz/50g balls (each approx 137yd/125m) of Filatura Di Crosta/Tahki Stacy

Charles Zara (wool) in #1953 mauve

- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle, 24"/60cm long
- 2 cable needles (cn)
- Stitch markers

GAUGES

- 20 sts and 30 rows = 4"/10cm over chart 1 or 4 using size 6 (4mm) needles.
- One 22-st panel in chart 3 = 3"/7.5cm wide using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

3-st RPC Sl 1 st to cn and hold to *back*, k2, p1 from cn.

3-st LPC Sl 2 sts to cn and hold to *front*, p1, k2 from cn.

4-St RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

8-st cable Sl 2 sts to cn and hold to *back*, sl next 4 sts to a 2nd cn and hold to *back*, then k2, k4 from 2nd cn, k2 from first cn.

BACK

Cast on 110 (118, 126, 134) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Cont in k2, p2 rib for 5 rows more.

Beg chart pats

Row 1 (RS) K1 (selvage st), work 8 (12, 16, 20) st foll chart 1, 8 sts foll chart 2, *work the first 9 sts foll chart 3, [kfb] twice, work the last 9 sts foll chart 3*, work 8 sts foll chart 2, 20 sts foll chart 4, 8 sts foll chart 2, rep between *s once (for 2nd rep of chart 3), work 8 sts foll chart 2, work 8 (12, 16, 20) sts foll chart 1, k1 (selvage st)—114 (122, 130, 138) sts. Cont to work charts as established, working selvage sts in St st, until piece measures 15½"/39cm from beg, end with a WS row.

Armhole shaping

Bind off 3 (4, 5, 5) sts at beg of next 2 rows. Dec 1 st each side every other row 3 (4, 6, 9) times—102 (106, 108, 110) sts. Work even until armhole measures 8¼ (8¾, 9¼, 9¾)"/21 (22.5, 24, 24.5)cm. Bind off all sts.

FRONT

Work same as back until armhole measures 5 (5½, 6, 6½)"/12.5 (14, 15, 16.5)cm.

Neck shaping

Next row (RS) Work 41 (43, 44, 45) sts, join a 2nd ball of yarn and bind off center 20 sts, work to end. Working both sides at once, bind off 4 sts from each neck edge 3 times, 3 sts twice, 2 sts 4 times then 1 st once. When armhole measures same as back, bind off rem 14 (16, 17, 18) sts each side for shoulders.

SLEEVES

Cast on 52 (56, 60, 64) sts.

Row 1 (RS) K1, * p2, k2; rep from * end p2, k1.

Work in k2, p2 rib for 4"/10cm.

Beg chart pats

Row 1 (RS) Work 18 (20, 22, 24) sts in chart 1, work 8 sts in chart 2, M1 p-st, work 8 sts in chart 2, work 18 (20, 22, 24) sts in chart 1—53 (57, 61, 65) sts.

Cont in pats as established, working st between charts in rev St st (p on RS, k on WS), inc 1 st each side (in chart 1 pat) every 4th row 11 times—75 (79, 83, 87) sts. Work even until piece measures 13"/33cm from beg.

Cap shaping

Bind off 3 (4, 5, 5) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 14 rows—51 (53, 55, 59) sts. Work even until sleeve cap measures 4 (4½, 5, 5½)"/10 (11.5, 12.5, 14)cm. Bind off 1 st at beg of next 8 rows, 2 sts at beg of next 4 rows, 3 sts at beg of next 4 rows. Bind off 23 (25, 27, 31) sts.

FINISHING

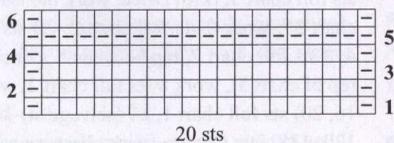
Block pieces lightly to measurements. Sew shoulder seams, set in sleeves. Sew side and sleeve seams.

Neckband

With circular needle, pick up and k 132 sts evenly around neck edge. Join and pm to mark beg of rnds. Knit 3 rnds. Then work in rnds of k2, p2 rib until neckband measures 2½"/5cm. Bind off. Fold neckband in half to WS and sew in place. ●

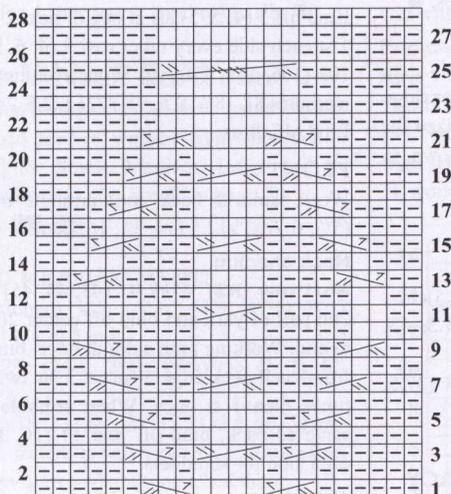
CHARTS FOR PATTERN #4

CHART 4



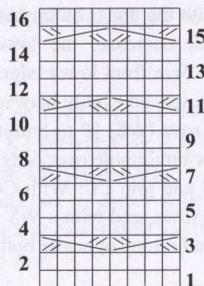
20 sts

CHART 3



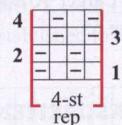
22 sts

CHART 2

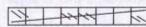


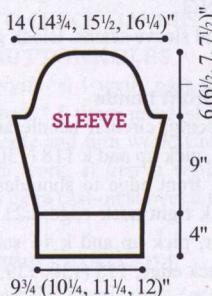
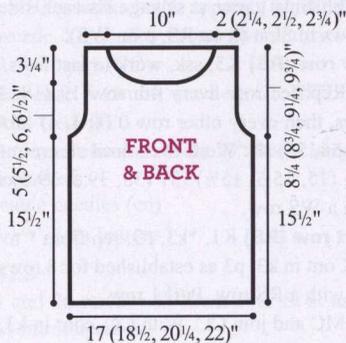
8 sts

CHART 1



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
-  3-st RPC
-  3-st LPC
-  4-st RC
-  4-st LC
-  8-st Cable



5 Long Cabled Coat

Close-fitting, very long cabled coat with side slits, stockinette facings and cable extensions at the armhole to encase the set-in sleeves. Sized for Small, Medium, Large, X-Large and shown in size Small on page 56.



KNITTED MEASUREMENTS

- Bust 34 (36, 40, 44)"/86 (91.5, 101.5, 111.5)cm
- Length 41 (41½, 42, 42½)"/104 (105.5, 106.5, 108)cm
- Upper arm 13 (14, 14½, 15½)"/33 (35.5, 37, 39.5)cm

MATERIALS

HIKOO SKACEL COLLECTION

www.skacelknitting.com

- 14 (15, 17, 19) 3½oz/100g hank (each approx 140yd/128m) of HiKoo/Skacel Collection *Simpliworsted* (wool/acrylic/nylon) in #13 violette
- One size 9 (5.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers and holders
- Cable needle (cn)
- Six 1"/25mm buttons

GAUGES

- 18 sts and 22 rows = 4"/10cm over beaded rib using size 9 (5.5mm) needles.
- 6 sts = 1¼"/3cm and 20 rows = 4"/10cm over textured rib (sts 7–12 of chart 3) using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

- kfb** Knit into front and back of st—1 k st inc'd.
- pfb** Purl into front and back of st—1 p st inc'd.
- Right Twist (RT)** Sl 1, k1, yo, pass slipped st over the k1 and yo.
- 3-st RPC** Sl 2 sts to cn, hold to back, k1, sl p st from cn to LH needle and p1, then k1 from cn.
- 3-st LPC** Sl 2 sts to cn, hold to front, k1, sl p st from cn to LH needle and p1, then k1 from cn.
- 5-st RPC** Sl 2 sts to cn, hold to back, k3, p2 from cn.
- 5-st LPC** Sl 3 sts to cn, hold to front, p2, k3 from cn.
- 6-st RC** Sl 3 sts to cn, hold to back, k3, k3 from cn.
- 6-st LC** Sl 3 sts to cn, hold to front, k3, k3 from cn.

TEXTURED PATTERN

- Row 1 (RS)** *RT (sl 1, k1, yo, pass slipped st over the k1 and yo); rep from * to end.
- Rows 2 and 4** Purl.
- Row 3** K1, *RT; rep from * to last st, k1.
- Rep rows 1–4 for textured pat.

BEADED RIB

- Row 1 (WS)** *K1, p1; rep from * to end.
- Row 2** Knit.
- Rep rows 1 and 2 for beaded rib.

SHORT ROW WRAP & TURN (w&t)

See our website for "Frequently used techniques." Go to "Pattern help," then "How-to."

NOTES

- 1 Fronts and back are worked separately for side slits, then joined to be worked in one piece to

the armholes.

2 Charts 1 and 4 begin with 6 sts, then increases to 7 sts on row 7, then decreases back to 6 sts on row 13.

3 At front edges, on RS rows, work first 2 sts as k1, p1, last 2 sts as p1, k1; on WS rows, work first and last 2 sts as k2.

4 Read all instructions before beginning to knit. Keep careful count of rows and pattern sts. If desired, place st markers between the pats for ease in working. Markers are not noted in the instructions.

LEFT FRONT

Cast on 48 (52, 56, 60) sts.

Next row (RS) Kfb, knit to end.

Next row (WS) Purl to last st, pfb.

Rep last 2 rows once more.

Next row (RS) Kfb, knit to end.

Next ridge row (WS) Knit to last st, kfb—54 (58, 62, 66) sts.

Beg chart pats

Note Work set-up rows 1–6 of charts 1 and 4 once, then rep rows 1–14.

Row 1 (RS) Kfb, p1, work 6 sts of chart 1, work 9 sts of chart 2, work chart 3 over 29 (33, 37, 41) sts as foll: work 6 (8, 10, 12) sts in textured pat, work center 11 sts, work 6 (8, 10, 12) sts in textured pat, work last 6 sts, work 6 sts of chart 4, p1, k1.

Row 2 K2, cont pats as established to last 3 sts, k1, p1, pfb.

Row 3 Kfb, k2, p1, cont in pats to last 2 sts, p1, k1.

Row 4 K2, cont in pats to last st, pfb—58 (62, 66, 70) sts.

Note Discontinue incs at facing edge.

Row 5 Work 5 sts in St st and 1 st in rev St st (for 6-st facing), cont pats to end.

Work even in pats until 47 rows have been worked from beg, end with a row 13 of charts 1 and 4 and a row 5 of chart 2.

Next row (WS) Cont pats to last 6 sts, bind off rem

6 sts. Cut yarn and place rem 52 (56, 60, 64) sts on a holder.

BACK

Cast on 86 (94, 102, 110) sts.

Next row (RS) Kfb, knit to last st, kfb.

Next row (WS) Pfb, purl to last st, pfb.

Rep last 2 rows once more.

Next row (RS) Kfb, knit to last st, kfb.

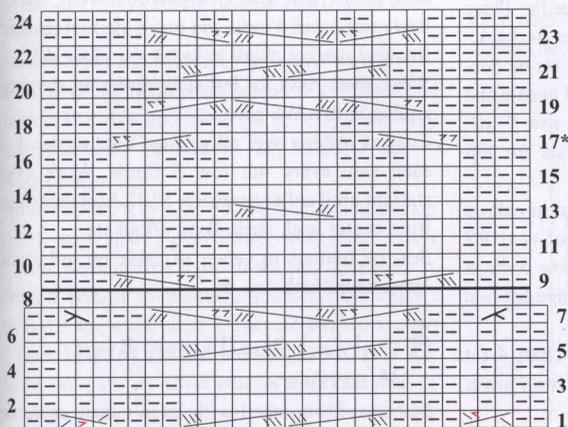
Next ridge row (WS) Kfb, knit to last st, kfb—98 (106, 114, 122) sts.

Beg chart pats

Row 1 (RS) Kfb, p1, work 6 sts of chart 1, work 9 sts of chart 2 (but working 3-st LPC on every row 1 instead of 3-st RPC), work chart 3 over 23 (27, 31, 35) sts as foll: work 6 (8, 10, 12) sts in textured pat, work center 11 sts, work 6 (8, 10, 12) sts in textured pat, work 18 sts of chart 6, work chart 3 over 23 (27, 31, 35) sts as before, work 9 sts of chart 5, work 6 sts of chart 4, p1, kfb.

Row 2 Pfb, p1, k1, cont in pats as established to last 3 sts, k1, p1, pfb.

CHART 7



30 sts, dec'd to 28 sts after row 7

CHART 5



CHART 2



CHART 6

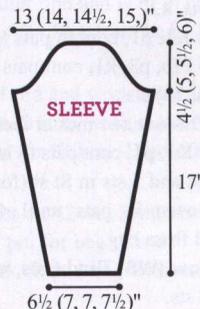
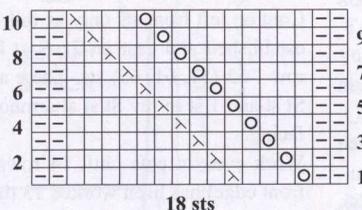


CHART 3



Stitch Key

- k on RS, p on WS
- ▢ p on RS, k on WS
- Ⓜ M1 p-st
- ⊙ yo
- ⊠ k2tog on RS, p2tog on WS
- ⊞ or ⊞ ssk
- ⊞ 3-st RPC
- ⊞ 3-st LPC
- ⊞ 5-st RPC
- ⊞ 5-st LPC
- ⊞ 6-st RC
- ⊞ 6-st LC

CHART 1

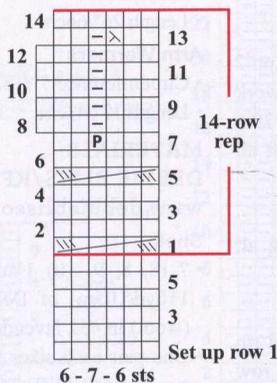
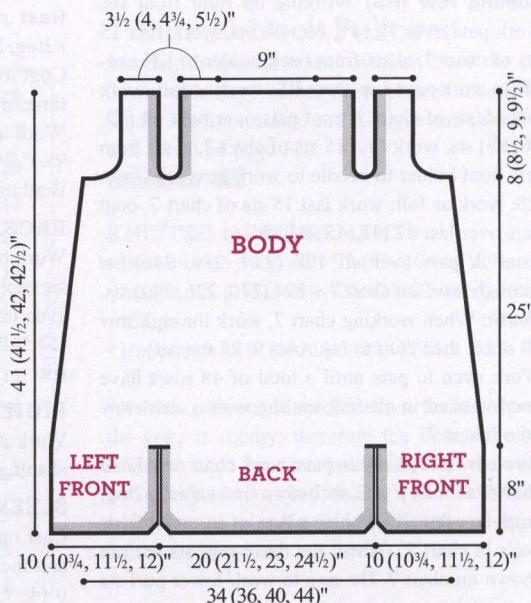
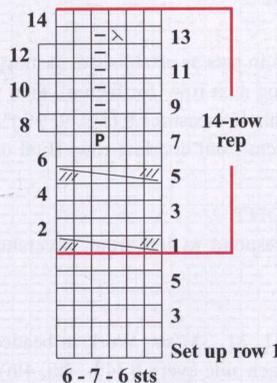


CHART 4



Row 3 Kfb, k2, p1, cont in pats to last 4 sts, p1, k2, kfb.

Row 4 Pfb, cont in pats to last st, pfb—106 (114, 122, 130) sts.

Note Discontinue incs each side.

Row 5 Work 5 sts in St st, 1 st in rev St st (for 6-st facing), cont pats to last 6 sts, work 1 st in rev St st and 5 sts in St st (for 6-st facing).

Work even in pats until 47 rows have been worked from beg.

Next row (WS) Bind off 6 sts, work to last 6 sts, bind off rem 6 sts, cut yarn and fasten off last st. Place rem 94 (102, 110, 118) sts on a holder.

RIGHT FRONT

Cast on 48 (52, 56, 60) sts.

Next row (RS) Knit to last st, kfb.

Next row (WS) Pfb, purl to end.

Rep last 2 rows one more.

Next row (RS) Knit to last st, kfb.

Next ridge row (WS) Kfb, knit to end—54 (58, 62, 66) sts.

Beg chart pats

Row 1 (RS) K1, p1, work 6 sts of chart 1, work 29 (33, 37, 41) of chart 3 as foll: work first 6 sts, work 6 (8, 10, 12) sts in textured pat, work center 11 sts, work 6 (8, 10, 12) sts in textured pat, work 9 sts of chart 5 (but working 3-st LPC on every row 1), work 6 sts of chart 4, p1, kfb.

Row 2 Pfb, p1, k1, cont in pats as established to last 2 sts, k2.

Row 3 K1, p1, cont in pats to 4 sts, p1, k2, kfb.

Row 4 Pfb, p3, k1, cont pats to last 2 sts, k2—58 (62, 66, 70) sts.

Note Discontinue incs at facing edge.

Row 5 K1, p1, cont pats to last 6 sts, work 1 st in rev St st and 5 sts in St st (for 6-st facing).

Work even in pats until 47 rows have been worked from beg.

Next row (WS) Bind 6 sts, work to end—52 (56, 60, 64) sts.

BODY

Joining row (RS) Working on right front sts, work pats over 37 (41, 45, 49) sts, work first 15 sts of chart 7, sl sts from back holder to LH needle to work next row from RS, work as foll: work last 15 sts of chart 7, cont pats over next 64 (72, 80, 88) sts, work first 15 sts of chart 7, sl sts from left front holder to needle to work next row from RS, work as foll: work last 15 sts of chart 7, cont pats over last 37 (41, 45, 49) sts.

Cont in pats over all 198 (214, 230, 246) sts through row 7 of chart 7—194 (210, 226, 242) sts. (**Note:** When working chart 7, work through row 24 once, then cont to rep rows 9–24 for pat).

Work even in pats until a total of 48 rows have been worked in chart 7, ending with a chart row 16 of chart 7.

Dec row (RS) Cont in pats, work chart row 17 of chart 7 as foll: p to 2 sts before first cable, p2tog, work to after 2nd cable, p2tog, p to end—2 sts dec's in chart 7. (**Note:** the dec'd purl sts are not shown on chart 7. Be sure to work fewer purl sts on the subsequent rows.)

Rep dec row every 32 rows (always on a chart row 17) twice more.

AT SAME TIME, after 14 rows of chart 1 have been worked 7 times from lower edge, then work rows 1–8 once more, then work rows 9–11 of chart 1 at beg of right front as foll:

Buttonhole row 1 (RS) K2, ssk, yo twice, k3.

Buttonhole row 2 P3, sl 1 yo, drop 2nd yo, yo, p3.

Buttonhole row 3 K3, p2tog, k3.

Rep 3-row buttonhole every 14 rows 5 times more.

After all decs from chart 7 have been worked, there are 182 (198, 214, 230) sts.

Work even in pats until 136 rows of chart 7 have been worked, end with a row 24 of chart 7—piece measures approx 33"/84cm from beg.

Divide for armholes

Next row (RS) Work 37 (41, 45, 49) sts, p3, work 7 sts of chart 1 beg on row 9, cast on 4 sts to RH needle. Place these 51 (55, 59, 63) sts on a holder for right front.

With a new ball of yarn and working sts on needle from RS, cast on 3 sts at beg of LH needle and k3, p1, work 7 sts of chart 1 beg on row 9, p3, work 64 (72, 80, 88) sts, p3, work 7 sts of chart 1 beg on row 9, cast on 4 sts to RH needle. Place these 92 (100, 108, 116) sts to a holder for back.

With a new ball of yarn, and working sts on needle from RS, cast on 3 sts at beg of LH needle and k3, p1, work 7 sts of chart 1 beg on row 9, p3, work pats to end—51 (55, 59, 63) sts for left front.

Cont on left front sts only as foll: Cont in pats as established and cast on 2 sts at beg of next RS row—53 (57, 61, 65) sts. There are now 5 sts in St st and 1 st in rev St st at armhole edge for 6-st facing.

Work even in pats until 14 rows of chart 4 (at front edge) has been worked 13 times from lower edge, then work rows 1–3 once more.

Neck shaping

Next row (WS) Bind off 8 sts, work to end.

Next row (RS) Work in pattern, to last 3 sts, k2tog, k1.

Cont to dec 1 st at next edge every other row 21 times more—23 (27, 31, 35) sts.

Work even until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm from dividing row. Bind off all sts.

BACK

Work back sts in pats as established, casting on 2 sts each side on next row (for facing), then work even until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm from dividing row. Bind off all sts.

RIGHT FRONT

Work to correspond to left front, reversing all shaping.

SLEEVES

Cast on 29 (31, 31, 33) sts. Work in beaded rib and inc 1 st each side every 0 (4th, 4th, 4th) row 0 (4, 7, 10) times, every 6th row 15 (12, 10, 8)

times—59 (63, 65, 69) sts. Work even until piece measures 17"/43cm from beg.

Cap shaping

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st at each side every other row 5 (6, 7, 8) times, every row 7 (8, 8, 9) times. Bind off 3 sts at beg of next 4 rows. Bind off rem 11 sts.

FINISHING

Block very lightly to measurements. Fold all facings to WS at p st and sew in place on WS. Sew shoulder seams. Set in sleeves.

Collar

With RS facing, beg at right front after 8-st neck bind-off, pick up and k 24 sts along right front neck edge, along back neck, pick up and k 5 sts, pm, 31 sts, pm, 5 sts (41 sts total along back neck), 24 sts along left front neck, ending just before 8-st neck bind-off—89 sts. Work in beaded rib as foll:

Row 1 (WS) Sl 1, *p1, k1, repeat from * to end.

Beg short rows

Row 2 Sl 1, ssk, k10, w&t.

Row 3 and all WS rows Work in beaded rib pat.

Row 4 Sl 1, ssk, k to 2 sts past first wrap, w&t.

Rep rows 3 and 4 until you reach the first marker. Remove marker, work to last 3 sts, k2tog, k1.

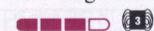
Work short rows for left side, reversing shaping, ending with a WS row.

Cont in pattern over all sts, and cont to dec 1 st each side every 4th row 5 times. Work even straight until collar measures 5"/12.5cm measured from center back neck. Bind off all sts.

Sew on buttons to center of cable on left front, opposite buttonholes. ●

6 Cabled Shell with Arm Warmers

Standard-fitting shell with large center cable on front and back and matching cabled arm warmers. Sized for Small, Medium, Large, X-Large and XX-Large and shown in size Small on page 57.



KNITTED MEASUREMENTS

Shell

- Bust 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm
- Length 26"/66cm

Arm Warmers

- Circumference 7"/18cm
- Length 17"/43cm

MATERIALS

DEBBIE BLISS/KFI

www.debbieblissonline.com

Shell

- 7 (8, 8, 9, 10) 1¼oz/50g balls (each approx 116yd/105m) of Debbie Bliss/KFI *Rialto DK* (wool) in #52 lavender
- One pair each sizes 5 and 7 (3.75 and 4.5mm) needles, OR SIZE TO OBTAIN GAUGE

- Size 5 (3.75mm) circular needle, 16"/40cm long
- Cable needle (cn)
- Stitch markers

Arm Warmers

- 2 1/4oz/50g balls (each approx 116yd/105m) of Debbie Bliss/KFI *Rialto DK* (wool) in #52 lavender
- One set (5) each sizes 6 and 7 (4 and 4.5mm) double-pointed needles, OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Stitch markers

GAUGE

21 sts and 28 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

3-st RC Sl 1 sts to cn and hold to back, k2, k1 from cn. **3-st RPC** Sl 1 st to cn and hold to back, k2, p1 from cn. **3-st LPC** Sl 2 sts to cn, hold to front, p1, k2 from cn. **4-st LC** Sl 2 sts to cn and hold to front, k2, k2 from cn. **6-st LC** Sl 3 sts to cn and hold to front, k3, k3 from cn.

SHELL—BACK

With size 5 (3.75mm) needle, cast on 94 (106, 114, 126, 138) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Cont in k2, p2 rib as established for 3"/7.5cm, end with a WS row and inc 6 (4, 6, 4, 4) sts evenly across last row—100 (110, 120, 130, 142) sts.

Beg charts

Row 1 (RS) K29 (34, 39, 44, 50), place marker (pm), work chart 1 over 10 sts, work chart 2 over 22 sts, work chart 1 over 10 sts, pm, k to end.

Row 2 (WS) P to marker, sl marker, work chart 1 over 10 sts, work chart 2 over 22 sts, work chart 1 over 10 sts, sl marker, p to end.

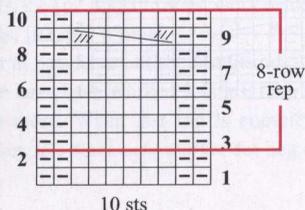
Cont in pats as established, working chart 1 through row 10, then rep rows 3–10, working chart 2 through row 30, then rep rows 1–30, and working sts outside markers in St st (k on RS, p on WS), until piece measures 18 1/2 (18, 17 1/2, 17, 16 1/2)"/47 (45.5, 44.5, 43, 42)cm from beg, end with a WS row.

CHARTS FOR PATTERN #6

Stitch Key

- k on RS, p on WS
- ◻ p on RS, k on WS
- ▨ 3-st RC ▨ 4-st LC
- ▨ 3-st RPC ▨ 6-st LC
- ▨ 3-st LPC

CHART 1



Armhole shaping

Bind off 5 (6, 7, 9, 11) sts at beg of next 2 rows, 3 sts at beg of next 4 rows. Dec 1 st each side on next row, then every other row 2 (3, 4, 5, 6) times more, then every 4th row once—70 (76, 82, 86, 92) sts. Work even in pats until armhole measures 6 1/2 (7, 7 1/2, 8, 8 1/2)"/16.5 (18, 19, 20.5, 21.5)cm, end with a WS row.

Neck and shoulder shaping

Next row (RS) Work 18 (21, 24, 26, 29) sts in pat, join 2nd ball of yarn and bind off center 34 sts, work in pat to end. Working both sides at once, bind off 3 sts from each neck edge once, 1 st from each neck edge once, **AT SAME TIME**, when 4 rows of neck shaping have been worked, bind off from each shoulder edge 7 (8, 10, 11, 12) sts once, 7 (9, 10, 11, 13) sts once.

FRONT

Work as for back until armhole measures 2 (2 1/2, 3, 3 1/2, 4)"/5 (6.5, 7.5, 9, 10)cm, end with a WS row.

Neck shaping

Next row (RS) Work 26 (29, 32, 34, 37) sts in pat, join 2nd ball of yarn and bind off center 18 sts, work in pat to end.

Working both sides at once, bind off 3 sts from each neck edge once, then 2 sts 3 times. Dec 1 st at each neck every other row twice, then every 4th

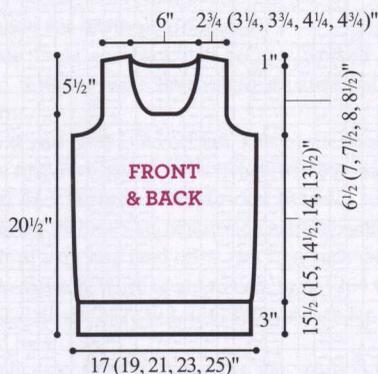
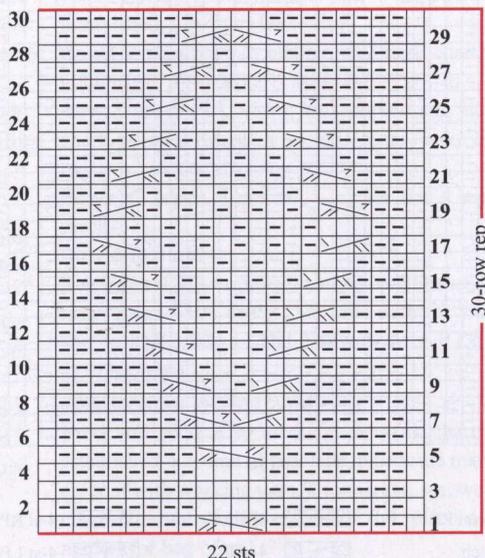


CHART 2



row once—14 (17, 20, 22, 25) sts rem each side. Work until armhole measures same as back to shoulder. Shape shoulder as for back.

FINISHING

Block pieces lightly to measurements. Sew shoulder seams. Sew side seams.

Neckband

With RS facing and circular needle, beg at right shoulder seam, pick up and k 46 sts along back neck edge, 86 sts along front neck edge—132 sts. Join and pm for beg of rnd. **Rnd 1** *K2, p2; rep from * to end. Rep rnd 1 for k2, p2 rib for 7 rnds more. Bind off in rib.

Armhole trim

With RS facing and circular needle, beg at underarm, pick up and k 96 (104, 112, 120, 124) sts evenly around armhole edge. Join and pm for beg of rnd. Work 8 rnds in k2, p2 rib. Bind off in rib.

ARM WARMERS

Right Arm Warmer

With larger dpn, cast on 42 sts. Join, taking care not to twist sts, and pm for beg of rnd. Divide sts evenly over 4 needles—10/11/10/11.

Rnd 1 K26, pm, work chart 1 beg with rnd 3 over 10 sts, pm, k6. Cont in pats as established, working chart through row 10, then rep rnds 3–10, and working sts outside markers in St st (k every rnd) until piece measures approx 8 1/2"/21.5cm from beg. Change to smaller dpn and cont in pats until piece measures 13 1/2"/34.5cm from beg.

Thumb opening

Turn work at end of rnd and work back and forth in rows for 1 1/2"/4cm. Join to work in the rnd once more and cont in pat for 2"/5cm. Bind off.

Left Arm Warmer

With larger dpn, cast on 42 sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 K6, pm, work chart 1 beg with rnd 3 over 10 sts, pm, k26.

Complete as for right arm warmer. ●

7 Funnel-Neck Pullover

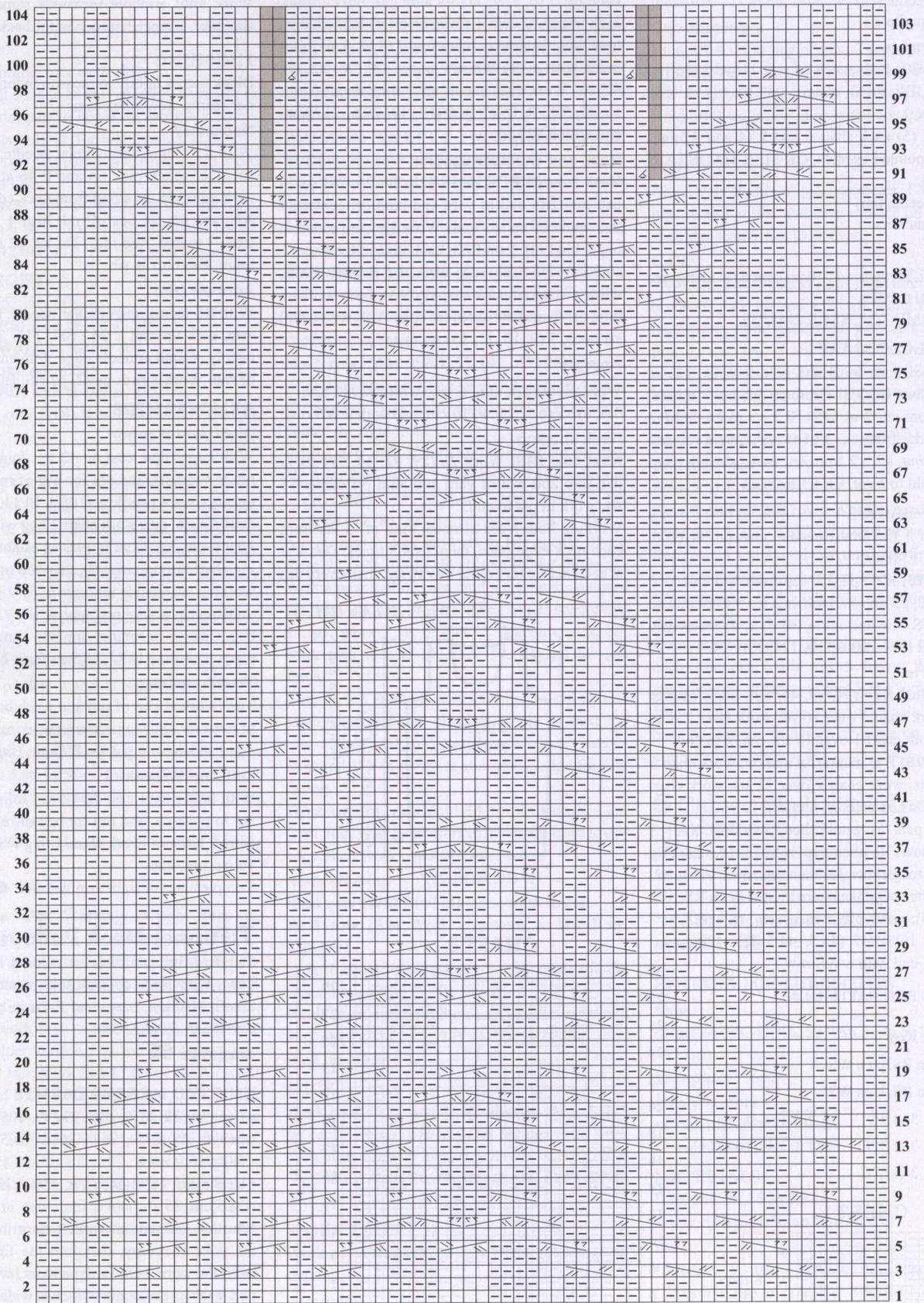
Standard-fitting turtleneck worked from the top down with large center cable pattern. Sized for Small, Medium, Large and X-Large and shown in size Small on page 58.



KNITTED MEASUREMENTS

- Bust 39 (39, 41 1/2, 43)"/99 (99, 105.5, 109)cm*
- Length 25 (25 3/4, 26 1/4, 26 3/4)"/63.5 (65.5, 66.5, 68)cm
- Upper arm 13 1/4 (14, 14 1/2, 15 1/4)"/33.5 (35.5, 37, 38.5)cm

*As this garment is worked from the top down, the yoke is roomy, therefore the first two sizes have the same bust measurement, with the other two sizes just a couple of inches wider. Determine which at size to make from the length and upper arm measurements.



68 sts

Stitch Key

- | | | | |
|--|---|---|---|
|  k on RS, p on WS |  p2tog on RS |  4-st RC |  4-st RPC |
|  p on RS, k on WS |  no stitch |  4-st LC |  4-st LPC |

MATERIALS

BERGÈRE DE FRANCE

www.bergeredefrance.com

- 10 (10, 11, 12) 1¼oz/50g balls (each approx 132yd/121m) of Bergère de France *Pure Mérino Français* (wool) in #295-391 palmier (aqua)
- Size 7 (4.5mm) circular needles each 16"/40 and 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) each size 7 (4.5mm) dpns, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Cable needle (cn)

GAUGE

20 sts and 28 rnds = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

M1R Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into front loop—1 knit st inc'd.

M1L Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into back loop—1 knit st inc'd.

M1R p-st Insert needle from back to front under the strand between the last st worked and the next st on LH needle. P into back loop—1 purl st inc'd.

M1L p-st Insert needle from front to back under the strand between the last st worked and the next st on LH needle. P into back loop—1 purl st inc'd.

4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

4-st RPC Sl 2 sts to cn, hold to *back*, k2, p2 from cn.

4-st LPC Sl 2 sts to cn, hold to *front*, p2, k2 from cn.

NECK CABLE

 (over 12 sts)

Rnds 1, 2, 3 and 5 P4, k4, p4.

Rnd 4 P4, 4-st RC, p4.

Rnd 6 Rep rnd 1.

Rep rnds 1–6 for neck cable.

NOTES

1 Pullover is worked from the top down in the round to the top of the armhole, then worked back in forth in two pieces for the armhole opening, then joined and worked in the round once more to the lower edge.

2 Side and center pattern shaping in lower body are worked simultaneously, read carefully before beg to knit.

NECK

With shorter circular needle, cast on 124 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Rnd 1 K2, [p2, k2] 6 times, work neck cable over 12 sts, k2, [p2, k2] 12 times, work neck cable over 12 sts, [k2, p2] 6 times.

Cont in pats as established until rnds 1–6 of neck cable have been worked 3 times, then work rnd 1 once more. When last rnd is complete, remove marker, k1, place new marker for beg of rnd.

Beg shoulder shaping

Note Work inc'd sts into k2, p2 rib. Change to longer circular needle when sts no longer fit comfortably on shorter needle.

Inc rnd 1 *K1, p2, k2, MIL, [p2, k2] 5 times, work 12 sts of neck cable as established, [k2, p2] 5 times, M1R, k2, p2, k1*, place side marker, rep between *s once more—128 sts. **Inc rnd 2** [K1, p2, k2, MIL, work in pat to 5 sts before marker, M1R, k2, p2, k1] twice—4 sts inc'd.

Inc rnd 3 [K1, p2, k2, MIL p-st, work in pat to 5 sts before marker, M1R p-st, k2, p2, k1] twice—4 sts inc'd. **Inc rnd 4** Rep inc rnd 3—140 sts.

Inc rnds 5 and 6 Rep inc rnd 2.

Inc rnd 7 and 8 Rep inc rnd 3.

Inc rnd 9 Rep inc rnd 2—160 sts.

Inc rnd 10 [K1, p2, k2, MIL, k1, pm, work in pat to 5 sts before marker, M1R, pm, k2, p2, k1] twice—164 sts.

Beg chart

Note Work inc'd sts into St st (k every rnd).

Rnd 1 [K1, p2, k2, MIL, k to marker, slip marker (sm), work chart over 68 sts, k to marker, M1R, sm, k2, p2, k1] twice—4 sts inc'd.

Cont in this way to inc 4 sts every rnd and work chart as established through rnd 28 (28, 30, 32) of chart, end last rnd 3 sts before beg of rnd marker—276 (276, 284, 292) sts.

Divide for armhole openings

Note Front and back will be now worked back and forth, at same time, using separate balls of yarn.

Next rnd (RS) Bind off last 3 sts of previous rnd and first 3 sts of rnd, work in pat (without increasing) to 3 sts before side marker (remove second shaping marker 5 sts before side marker), join 2nd ball of yarn and bind off 6 sts (3 on each side of side marker), work in pat to end, turn—264 (264, 272, 280) sts, 132 (132, 136, 140) sts each for front and back.

Next row (WS) [P to marker, sm, work chart as established, p to marker] twice.

Beg armhole shaping

Row 1 (RS) [K to marker, sm, work chart as established, k to marker] twice.

Rows 2 and 4 [P to marker, sm, work chart as established, p to marker] twice.

Row 3 (dec) [K3, k2tog, k to marker, sm, work chart as established, k to last 5 sts, ssk, k3] twice—2 sts dec'd each piece.

Rows 5 (dec) Rep row 3—2 sts dec'd each piece.

Row 6 Rep row 2.

Rep rows 1–6, working chart as established, 5 times more—108 (108, 112, 116) each for front and back. Rep rows 1 and 2 to work even 0 (3, 4, 5) times more.

Join to work in the round

Next rnd (RS) K to marker, sm, work chart as established, k to end of first side, place side marker, cont with working yarn, k to marker, sm, work chart as established, k to end of rnd, place new marker for beg of rnd.

Work 2 rnds even in pats as established over 216 (216, 224, 232) sts.

Next rnd [K16 (16, 18, 20), pm, k4, work chart as established over 68 sts, pm, k4, pm, k16 (16, 18, 20)] twice.

Beg side shaping

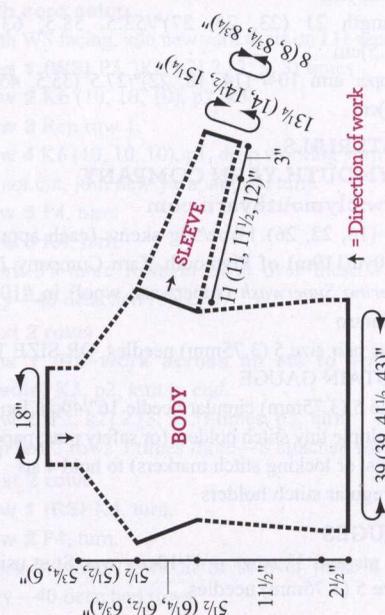
Note Read before cont to knit, decreases at side and increases for k4, p4 rib pat are worked simultaneously.

Next rnd [K3, k2tog (side shaping decrease), work to marker, M1 p-st (rib shaping increase), sm, k4, sm, work chart as established, sm, k4, sm, M1 p-st (rib shaping increase, work to last 5 sts, ssk (side shaping decrease), k3] twice. Cont in pats as established, rep side shaping decrease every 4th row 2 (2, 0, 0) times, then every 8th (8th, 10th, 12th) row 7 (7, 7, 5) times more. **AT SAME TIME**, rep rib shaping increase every 4th row 19 times more, working inc'd sts into a p4, k4 rib by working inc's as foll: 3 M1 p-st inc's, then [4 M1 k-st inc's, 4 M1 p-st inc's] twice, **AT SAME TIME**, when rnd 104 of chart is complete, cont to work dec's as established and work center 64 sts in center cable pat as foll: **Rnd 1** *Work in pat to chart marker, p2, k2, p2, 4-st LC, [p2, k2] twice, p28, pm, [k2, p2] twice, 4-st RC, p2, k2, p2, sm, work in pat to side marker; rep from * once more.

Rnds 2, 3 and 4 *Work in pat to chart marker, p2, k2, p2, k4, [p2, k2] twice, p to marker, sm, [k2, p2] twice, k4, p2, k2, p2, sm, work in pat to side marker; rep from * once more.

Rnd 5 (dec) *Work in pat to chart marker, p2, k2, p2, k4, [p2, k2] twice, p2tog (center shaping decrease), p to 2 sts before marker, p2tog (center shaping decrease), sm, [k2, p2] twice, k4, p2, k2, p2, sm, work in pat to side marker; rep from * once more—4 sts dec'd.

Rnd 6 Rep rnd 2. **Rnd 7** *Work in pat to chart marker, p2, k2, p2, 4-st LC, [p2, k2] twice, p to marker, sm, [k2, p2] twice, 4-st RC, p2, k2, p2,



sm, work in pat to side marker; rep from * once more. Rep rnds 2–7 for center cable pat, **AT SAME TIME**, rep center shaping dec's as in rnd 5 every 12th row 3 times more—232 (232, 248, 264) sts when all shaping is complete, 116 (116, 124, 132) for each front and back. Work 3 rnds even in pats after final rib shaping increase.

Rib set-up rnd *P1, k2, p1, M1 p-st, k2, [p2, k2] 0 (1, 2) times, [p2, k2] 7 times, work 8 sts in cable pat as established, [k2, p2] 3 times, M1, k1, p2, k2, p1, M1 p-st, [k2, p2] 3 times, k2, work cable as established over 8 sts, [k2, p2] 7 times, [k2, p2] 0 (1, 2) times, k2, p1, M1 p-st, k2, p1; rep from * once more—240 (240, 256, 272) sts.

Cont in k2, p2 rib and cable pats as established for 2½"/6.5cm. Bind off purlwise.

SLEEVES

With RS facing and dpn, beg at underarm, pick up and k 66 (70, 72, 76) evenly around armhole opening. Join and pm for beg of rnds. Work 8 rnds in St st (k every rnd). **Dec rnd** K2, k2tog, k to last 4 sts, ssk, k2—2 sts dec'd. Rep dec rnd every 8th (6th, 8th, 6th) rnd 8 (10, 9, 11) times more—48 (48, 52, 52) sts. Work even, if necessary, until sleeve measures 11 (11, 11½, 12)"/28 (28, 29, 30.5)cm. **Next rnd** *K2, p2; rep from * around. Rep last rnd for k2, p2 rib for 3"/7.5cm. Bind off in rib.

FINISHING

Block lightly to measurements. ●

8 Fretwork Pullover

Close-fitting pullover with woven cable panels, round neck and set-in sleeves. Sized for X-Small/Small, Medium/Large, 1X, 2X/3X and shown in size X-Small/Small on page 59.



KNITTED MEASUREMENTS

- Bust 34 (41, 51, 57)"/86.5 (104, 129.5, 144.5)cm
- Length 21 (23, 25, 27)"/53.5, 58.5, 63.5, 68.5)cm
- Upper arm 10¾ (14, 18, 22)"/27.5 (35.5, 45.5, 56)cm

MATERIALS

PLYMOUTH YARN COMPANY

www.plymouthyarn.com

- 12 (16, 22, 26) 1¾oz/50g skeins (each approx 130yd/119m) of Plymouth Yarn Company *DK Merino Superwash* (superwash wool) in #1017 celantro
- One pair size 5 (3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 5 (3.75mm) circular needle 16"/40cm long
- Multiple tiny stitch holders (or safety pins, paper-clips, or locking stitch markers) to hold 4 sts
- 2 regular stitch holders

GAUGES

- 20 sts and 32 rows = 4"/10cm over St st using size 5 (3.75mm) needles.

- Cable panels will measure approx 2 cords per 1½"/2.5cm after binding off and blocking.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

M1R Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop.

M1L Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop.

M1Rp Work same as M1R but purl into back loop.

M1Lp Work same as M1L but purl into back loop.

Ssp Sl 2 sts knitwise, one at a time, to RH needle, sl them purlwise back to LH needle and p2tog tbl.

NOTES

1 Roll yarn into at least 2 separate balls before starting. There will sometimes be more than 1 working yarn attached to the needle at once.

2 Each 4-st section in cable panels is called a "cord".

3 To make row counting easier as you go, count the sections where the cable panel meets the edge fabric. There are 8 rows in each section where a cord attaches to the edge, except for the lowest most section.

4 See our website for a video of this cable technique.

BACK

Right panel

Cast on 22 (26, 38, 46) sts.

Row 1 (WS) P2, *k2, p2; rep from * to end.

Row 2 K2, *p2, k2; rep from * to end.

Cont in rib as established for 13 rows more.

Inc row (RS) K6 (10, 22, 26), M1Lp, M1Rp, k2, [M1L, M1R, k2] 3 times, p2, k6 (6, 6, 10)—30 (34, 46, 54) sts.

1st cord setup

Row 1 (WS) [P2, k2] 2 (2, 2, 3) times, p3, turn.

Row 2 K3, p2, knit to end.

Row 3 Rep row 1.

Row 4 K4, turn.

Row 5 P4, turn.

Work 6 more rows in St st over these 4 sts only—8 detached rows.

Place 1st cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

2nd cord setup

**With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Row 3 Rep row 1.

Row 4 (RS—work across all sts to end of needle) K3, p2, k to end.

Row 5 [P2, k2] 2 (2, 2, 3) times, p3, turn.

Rep [rows 4 and 5] 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.**

Work 6 more rows in St st over these 4 sts only—8 detached rows.

Place 2nd cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

3rd cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Row 3 Rep row 1.

Place 3rd cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

4th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P3, [k2, p2] 2 (3, 6, 7) times.

Row 2 K6 (10, 22, 26), p2, k3.

Row 3 Rep row 1.

Row 4 K6 (10, 22, 26), p1, drop working yarn but do *not* cut, join new yarn and k4, turn.

Row 5 P4, turn.

Row 6 K4, turn.

Work 5 more rows in St st over these 4 sts only—8 detached rows.

Next 2 rows

Row 1 (RS—work across all sts to end of needle) K3, p2, knit to end.

Row 2 [P2, k2] 2 (2, 2, 3) times, p3, turn.

Rep last 2 rows 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 6 more rows in St st over these 4 sts only—8 detached rows.

Place 4th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

At this point, the 3rd cord is the shortest, while the 4th is the longest.

There are 20 rows worked at the left edge, or 35 including the ribbing.

There are 5 rows worked at the right edge, or 20 including the ribbing.

There are 7 (7, 7, 11) sts on the LH needle, and 7 (11, 23, 27) sts on the right needle.

Working yarn is attached to the RH needle at the inner edge, or the tip, just before the cable panel.

Remainder of cable panel

With RS facing, grab the holder holding the shortest cord (the cord with the fewest total rows), and weave it towards the right edge, working it over or under other cords as per diagram. Place cord sts on right needle, and lay piece flat to make sure cord was woven through correctly.

Sl all 4 cord sts to left needle, and work as foll with working yarn already attached to RH needle:

Row 1 (RS) P1, k3, turn.

Row 2 P3, *k2, p2; rep from * to end.

Row 3 K6 (10, 22, 26), p2, k3, turn.

Row 4 Rep row 2.

Rep [rows 3 and 4] twice more—8 attached rows.

Next 3 rows

Row 1 (RS) K6 (10, 22, 26), p1, drop working yarn but do *not* cut, join new yarn and k4, turn.

Row 2 P4, turn.

Row 3 K4, turn.

Work 5 more rows in St st over these 4 sts only—8 detached rows.

The foll 8 rows will attach this cord to the left edge. Don't worry about weaving the cord

through at this point, as all other cords are only attached at one side and will be arranged later.

Next 2 rows

Row 1 (RS—work across all sts to end of needle) K3, p2, knit to end.

Row 2 [P2, k2] 2 (2, 2, 3) times, p3, turn.

Rep last 2 rows 3 more times—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 6 more rows in St st over these 4 sts only—8 detached rows.

Place cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

32 new rows have been worked on this cord.

With RS facing, grab the holder holding the shortest cord, and attached to right edge as before. Remember to weave cord through other cords before attaching to right edge, but not before attaching to left edge.

Cont in this way until there are 107 (115, 123, 131) total rows, or 11 (12, 13, 14) attached sections, *at right edge only*.

Armhole shaping

Working cable panel as established, bind off at right edge 4 sts 1 (2, 5, 7) times, 1 st once—2 sts rem at right edge before cable panel.

Work even until there are 165 (181, 197, 213) rows in each cord and at each edge.

Each edge should have 18 (20, 22, 24) attached sections, plus 2 more rows.

You may have to stop short of the 32 total row repeat detailed above to obtain the correct number of rows for each cord.

Place all sts for all cords back on the needle, being sure to arrange them as shown at top of diagram.

Next 2 rows

Row 1 (RS) K1, p1, [k2tog, ssk] 4 times, p1, knit to end.

Row 2 *P2, k2; rep from * to last 13 sts, p2, k1, p8, k1, p1. Bind off all sts.

Center panel

Cast on 38 (46, 46, 46) sts and work ribbing same as right panel.

Inc row (RS) K6 (10, 10, 10), M1Lp, M1Rp, k2, [M1L, M1R, k2] 11 times, p2, k6 (10, 10, 10)—62 (70, 70, 70) sts.

1st cord setup

Work rows 1–5 same as right panel.

Work 38 more rows in St st over these 4 sts only—40 detached rows.

Place 1st cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

2nd cord setup

Rep between **s on right panel. Work 38 more rows in St st over these 4 sts—40 detached rows. Place 2nd cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

3rd cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Work 33 more rows in St st over these 4 sts only—35 detached rows.

Place 2nd cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

4th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Work 9 more rows in St st over these 4 sts only—11 detached rows.

Row 4 (RS—work across all sts to end of needle) K3, p2, knit to end.

Row 5 [P2, k2] 2 (3, 3, 3) times, p3, turn.

Rep [rows 4 and 5] 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 38 more rows in St st over these 4 sts only—40 detached rows.

Place 4th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

5th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Work 25 more rows in St st over these 4 sts only—27 detached rows.

Place 5th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

6th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Work 17 more rows in St st over these 4 sts only—19 detached rows.

Row 4 (RS—work across all sts to end of needle) K3, p2, knit to end.

Row 5 [P2, k2] 2 (3, 3, 3) times, p3, turn.

Rep [rows 4 and 5] 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 38 more rows in St st over these 4 sts only—40 detached rows.

Place 6th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

7th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Work 17 more rows in St st over these 4 sts only—19 detached rows.

Place 7th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

8th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Work 25 more rows in St st over these 4 sts only—27 detached rows.

Row 4 (RS—work across all sts to end of needle) K3, p2, knit to end.

Row 5 [P2, k2] 2 (3, 3, 3) times, p3, turn.

Rep rows [4 and 5] 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 38 more rows in St st over these 4 sts only—40 detached rows.

Place 8th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

9th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Work 9 more rows in St st over these 4 sts only—11 detached rows.

Place 9th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

10th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Work 33 more rows in St st over these 4 sts only—35 detached rows.

Row 4 (RS—work across all sts to end of needle) K3, p2, knit to end.

Row 5 [P2, k2] 2 (3, 3, 3) times, p3, turn.

Rep [rows 4 and 5] 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 38 more rows in St st over these 4 sts only—40 detached rows.

Place 10th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

11th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Row 3 Rep row 1.

Place 11th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

12th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P3, [k2, p2] 2 (3, 3, 3) times.

Row 2 K6 (10, 10, 10), p2, k3.

Row 3 Rep row 1.

Row 4 K6 (10, 10, 10), p1, drop working yarn but do *not* cut, join new yarn and k4, turn.

Row 5 P4, turn.

Row 6 K4, turn.

Work 37 more rows in St st over these 4 sts only—40 detached rows.

Next 2 rows

Row 1 (RS—work across all sts to end of needle) K3, p2, knit to end.

Row 2 [P2, k2] 2 (3, 3, 3) times, p3, turn.

Rep last 2 rows 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 38 more rows in St st over these 4 sts only—40 detached rows.

Place 12th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

At this point, the 11th cord is the shortest, while the 12th is the longest.

There are 52 rows worked at the left edge, or 67 including the ribbing.

There are 5 rows worked at the right edge, or 20 including the ribbing.

There are 7 (11, 11, 11) sts on each needle.

Working yarn is attached to the right needle at the inner edge, or the tip, just before the cable panel.

Remainder of cable panel

With RS facing, grab the holder holding the shortest cord (the cord with the fewest total rows), and weave it towards the right edge, working it over or under other cords as per diagram. Place cord sts on right needle, and lay piece flat to make sure cord was woven through correctly.

Sl all 4 cord sts to LH needle, and work as foll with working yarn already attached to RH needle:

Row 1 (RS) P1, k3, turn.

Row 2 P3, *k2, p2; rep from * to end.

Row 3 [K2, p2] 2 (3, 3, 3) times, k3, turn.

Row 4 Rep row 2.

Rep [rows 3 and 4] twice more—8 attached rows.

Next 3 rows

Row 1 (RS) K6 (10, 10, 10), p1, drop working yarn but do *not* cut, join new yarn and k4, turn.

Row 2 P4, turn.

Row 3 K4, turn.

Work 37 more rows in St st over these 4 sts only—40 detached rows.

The following 8 rows will attach this cord to the left edge. Don't worry about weaving the cord through at this point, as all the other cords are only attached at one side and will be arranged later.

Next 2 rows

Row 1 (RS—work across all sts to end of needle) K3, p2, knit to end.

Row 2 [P2, k2] 2 (3, 3, 3) times, p3, turn.

Rep last 2 rows 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 38 more rows in St st over these 4 sts only—40 detached rows.

Place cord sts on tiny holder and cut yarn, leaving a 6"/15cm tail. A total of 96 new rows have been worked on this cord.

With RS facing, grab the holder holding the shortest cord, and work it as detailed above. Remember to weave cord through other cords before attaching to right edge, but not before attaching to left edge.

Work as established until there are 157 (173, 189, 205) rows in each cord and at each edge.

Each edge should have 17 (19, 21, 23) attached sections, plus 2 more rows.

You may have to stop short of the 96 total row repeat detailed above to obtain the correct number of rows for each cord.

Place all sts for all cords back on the needle, being sure to arrange them as shown at top of diagram.

Next 2 rows

Row 1 (RS) K6 (10, 10, 10), p1, [k2tog, ssk] 12 times, p1, knit to end.

Row 2 [P2, k2] 1 (2, 2, 2) times, p2, k1, p24 and place these 24 sts on a holder for neck, k1, p2, [k2, p2] 1 (2, 2, 2) times

Work 8 more rows in pat at each shoulder with separate yarns, dec 1 st at neck edge every RS row.

Bind off rem 3 (7, 7, 7) sts at each shoulder.

Left panel

Work to correspond to right panel, reversing armhole shaping and placement of cable.

FRONT

Right panel

Work same as back left panel.

Center panel

Work same as back center panel until there are 149 (165, 181, 197) rows in each cord and at each edge. Each edge should have 16 (18, 20, 22) attached sections, plus 2 more rows.

Place all sts for all cords back on the needle, being sure to arrange them as shown at top of diagram.

Next 2 rows

Row 1 (RS) K6 (10, 10, 10), p1, [k2tog, ssk] 12 times, p1, knit to end.

Row 2 [P2, k2] 1 (2, 2, 2) times, p2, k1, p24 and place these 24 sts on a holder for neck, k1, p2, [k2, p2] 1 (2, 2, 2) times

Work 8 more rows at each shoulder with separate yarns, dec 1 st at neck edge every RS row—3 (7, 7, 7) sts rem.

Work 8 more rows at each shoulder. Bind off all sts.

Left panel

Work same as back right panel.

SLEEVES

Cast on 38 (38, 46, 46) sts and work k2, p2 rib for 15 rows.

Inc row (RS) K14 (14, 18, 18), M1Lp, M1Rp, k2, [M1L, M1R, k2] 3 times, p2, k14 (14, 18, 18)—46 (46, 54, 54) sts.

1st cord setup

Row 1 (WS) [P2, k2] 4 (4, 5, 5) times, p3, turn.

Row 2 K3, p2, knit to end.

Row 3 Rep row 1.

Row 4 K4, turn.

Row 5 P4, turn.

Work 6 more rows in St st over these 4 sts only—8 detached rows.

Place 1st cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

2nd cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Row 3 Rep row 1.

Row 4 (RS—work across all sts to end of needle) K3, p2, knit to end.

Row 5 [P2, k2] 4 (4, 5, 5) times, p3, turn.

Rep rows 4 and 5 once more.

Next 4 rows

Inc Row 1 (RS) K3, p2, knit last 2 sts, M1L, k2.

As you work sleeve, rep this inc every 16 (8, 6, 4) rows 7 (15, 21, 31) times more.

Row 2 P3, k2, [p2, k2] 3 (3, 4, 4) times, p3, turn.

Row 3 K3, p2, knit to end.

Row 4 P3, k2, [p2, k2] 3 (3, 4, 4) times, p3, turn.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 6 more rows in St st over these 4 sts only—8 detached rows.

Place 2nd cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

3rd cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P4, turn.

Row 2 K4, turn.

Row 3 Rep row 1.

Place 3rd cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

4th cord setup

With WS facing, join new yarn to sts on LH needle.

Row 1 (WS) P3, [k2, p2] 4 (4, 5, 5) times.

Row 2 K15 (15, 19, 19), p2, k3.

Row 3 Rep row 1.

Row 4 K15 (15, 19, 19), p1, drop working yarn but do *not* cut, join new yarn and k4, turn.

Row 5 P4, turn.

Row 6 K4, turn.

Work 5 more rows in St st over these 4 sts only—8 detached rows.

Next 2 rows

Row 1 (RS—work across all sts to end of needle) K3, p2, work to end as established, including any required incs.

Row 2 Work as established to last 5 sts, k2, p3, turn. Rep last 2 rows 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 6 more rows in St st over these 4 sts only—8 detached rows.

Place 4th cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail.

At this point, the 3rd cord is the shortest, while the 4th is the longest.

There are 20 rows worked at the left edge, or 35 including the ribbing.

There are 5 rows worked at the right edge, or 20 including the ribbing.

Working yarn is attached to the right needle at the inner edge, or the tip, just before the cable panel.

Remainder of cable panel

Note As you work remainder of sleeve, work shaping at right edge to mirror left edge.

With RS facing, grab the holder holding the shortest cord (cord with fewest total rows), and weave it towards the right edge, working it over or under other cords as per diagram. Place cord sts on RH needle, and lay piece flat to make sure cord was woven through correctly.

Sl all 4 cord sts to LH needle, and work as foll with working yarn already attached to RH needle:

Row 1 (RS) P1, k3, turn.

Row 2 P3, k2, work as established to end.

Row 3 Work as established, including any required incs, to last 5 sts, p2, k3, turn.

Row 4 Rep row 2.

Rep rows 3 and 4 twice more—8 attached rows.

Next 3 rows

Row 1 (RS) Work as established to last 5 sts, p1, drop working yarn but do *not* cut, join new yarn and k4, turn.

Row 2 P4, turn.

Row 3 K4, turn.

Work 5 more rows in St st over these 4 sts only—8 detached rows.

The following 8 rows will attach this cord to the left edge. Don't worry about weaving the cord through at this point, as all other cords are only attached at one side and will be arranged later.

Next 2 rows

Row 1 (RS—work across all sts to end of needle) K3, p2, work as established to end.

Row 2 Work as established to last 5 sts, k2, p3, turn. Rep last 2 rows 3 times more—8 attached rows.

Next 2 rows

Row 1 (RS) K4, turn.

Row 2 P4, turn.

Work 6 more rows in St st over these 4 sts only—8 detached rows.

Place cord sts on tiny holder and cut yarn, leaving a 6"/15.5cm tail. A total of 32 new rows have been worked on this cord.

With RS facing, grab the holder holding the shortest cord, and work it as detailed above. Remember to weave cord through other cords before attaching to right edge, but not before attaching to left edge.

Continue in this way until there are 147 total

rows, or 16 attached sections, at left edge only.

Cap shaping

Shape left edge first, while working right edge and cable panel as established, as foll:

Bind off 4 sts at beg of next 1 (2, 5, 6) WS rows, then dec 1 st at left edge every other row 12 (16, 14, 19) times.

When right edge has 147 total rows, or 16 attached sections, work cap shaping at right edge as for left edge, reversing all shaping.

Work in established cable panel and cap shaping

until there are 34 (48, 48, 66) rows in each cord and at each edge of cap.

Each cap edge should have 4 (6, 6, 8) attached sections, plus 2 more rows.

Place all sts for all cords back on the needle, being sure to arrange them as shown at top of diagram.

Next 2 rows

Row 1 (RS) Work as established, including any remaining decreases, to cable panel, [k2tog, ssk] 4 times, work as established to end.

Row 2 Work as established to cable panel, p8, work as established to end. Bind off all sts.

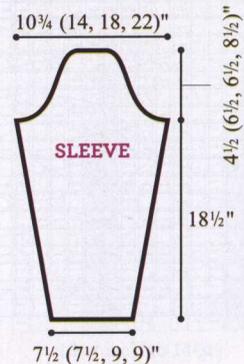
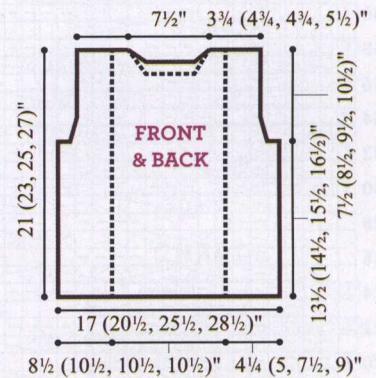
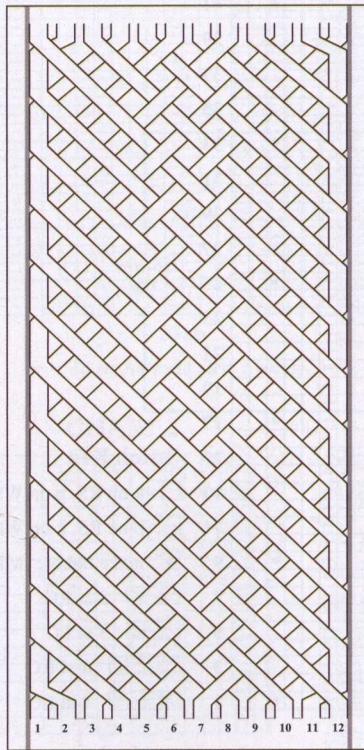
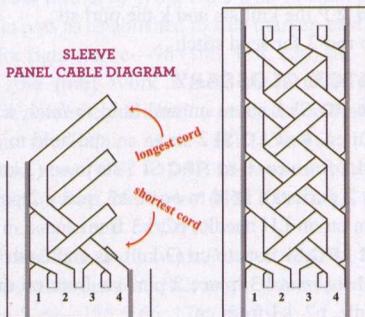
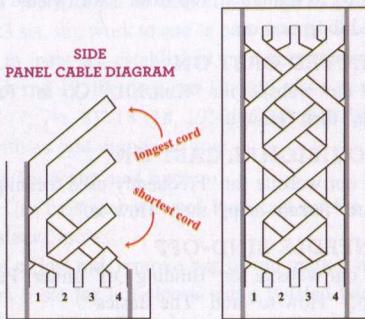
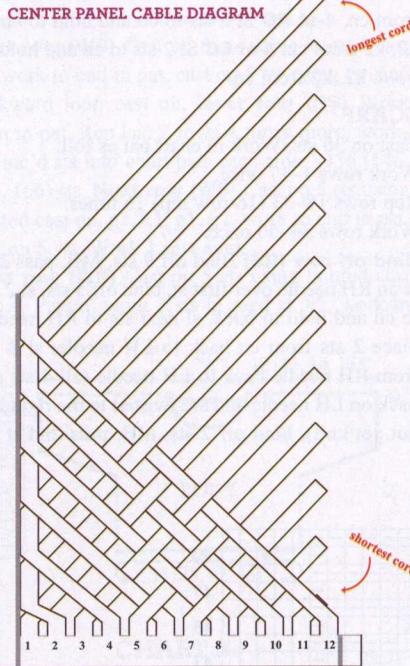
FINISHING

Blocking and end-weaving

Dampen pieces slightly and pin down on blocking boards upside down, shaping fabric to schematic measurements. Once pinned, wet fabric completely with warm water and allow to dry. If drying takes more than a day or so, you may use a hair dryer on a low setting to speed up the process. Once dry, the cords in each cable panel will curl backwards, forming a small "tunnel" on the WS of the cord. This will make loose yarn ends very easy to hide. Weave in all ends that are adjacent to cable panels, with the pieces still on the blocking board, to the inside of these tunnels. Wet fabric a second time and allow to dry. This will set the yarn ends in the fabric and keep them from popping out. Remove fabric from blocking boards after it has dried a second time.

Sewing together

Sew side panels to center panels for both front and back. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.



Neck edging

With RS facing and circular needle, and beg at right shoulder seam, pick up and k 8 sts down right back shoulder edge, k across 24 back neck sts, pick up and k 24 sts along right shoulder, k across 24 front neck sts, pick up and k 16 sts along right front neck edge. Join and pm for beg of rnd.

Rnds 1–6 *K1, p1; rep from * around.
Bind off all sts snugly in rib pat. ●

9 Celtic Cable Scarf

Oversized bulky knit scarf adorned with a bobble border with a Celtic cable at the center on a garter stitch background. Shown on page 60.



KNITTED MEASUREMENTS

- Width 8"/20.5cm (with edge curled)
- Note** The 2 sts in St st at the outer edges of the scarf curl in naturally.
- Length approx 80"/203cm (measured at the center)

MATERIALS

BROWN SHEEP COMPANY

www.brownsheep.com

- 3 3½oz/100g hanks (each approx 160yd/146m) of Brown Sheep Company *Lanaloft Bulky* (wool) in #LL83 victorious violet

- One pair size 15 (10mm) needles, OR SIZE TO OBTAIN GAUGE

- Cable needle (cn)

GAUGE

10 sts and 14 rows = 4"/10cm over St st using size 15 (10mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Make bobble (MB) (K1, p1, k1) into same st; turn, p3, turn, k3, turn, p3, turn, k3, pass 2nd and third sts over first st on RH needle.

3-st RC Sl 1 st to cn and hold to *back*, k2, k1 from cn. **3-st LC** Sl 2 sts to cn and hold to *front*, k1, k2 from cn. **4-st RC** Sl 2 sts to cn and hold to *back*, k2, k2 from cn. **4-st LC** Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

SCARF

Cast on 36 sts. Work in chart pat as foll:

Work rows 1–17 once.

Rep rows 18–33 (16-row rep) 16 times.

Work rows 34–50 once.

Bind off row (RS) Bind off 9 sts, MB, pass 2nd st on RH needle over first st, bind off 5 sts, sl 2 sts to cn and hold to *back*, sl next sts to RH needle, place 2 sts from cn back to LH needle, sl 2 sts from RH needle back to LH needle (all 4 sts are back on LH needle and are twisted to the right but not yet knit), bind off 2 sts, MB, pass 2nd st on

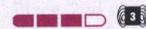
RH needle over first st, bind off 7 sts, MB, pass 2nd st over first st, bind off rem sts.

FINISHING

Block lightly to measurements. ●

10 Cropped Cabled Pullover

Standard-fitting cropped pullover worked in the round to the sleeve, then worked back and forth to the shoulder. Sized for X-Small, Small, Medium and Large and shown in size Small on page 61.



KNITTED MEASUREMENTS

- Bust 34 (38, 42, 46)"/86.5 (96.5, 106.5, 117)cm
- Length 14¾ (14¾, 15¾, 16¾)"/37.5 (37.5, 40, 42.5)cm
- Upper arm 15½ (15½, 16½, 17½)"/39.5 (39.5, 42, 44.5)cm

MATERIALS

ZEALANA

zealana.co.nz

- 7 (7, 8, 9) 1¾oz/50g hanks (each approx 127yd/116m) of Zealana *Air Marle* (cashmere/brushtail possum down/silk) in #A455 lavender/gray mix
- One each sizes 7 and 8 (4.5 and 5mm) circular needles each 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders

GAUGE

20 sts and 26 rows = 4"/10cm over charts 1 and 2 using larger needle.

TAKE TIME TO CHECK THE GAUGE.

TWISTED BACKWARD LOOP CAST ON

*Twist working yarn clockwise to form a loop, place loop on LH needle, k through back loop, pulling to tighten st; rep from * for twisted backward loop cast on.

KNITTED CAST ON

See our website for "Knit.101." Go to "Pattern help," then "How-to."

PROVISIONAL CAST ON

See our website for "Frequently used techniques." Go to "Pattern help," then "How-to."

3-NEEDLE BIND-OFF

See our website for "Binding Off" under "Pattern help," "How-to" and "The Basics".

SEED STITCH

(over an even number of sts)

Rnd 1 *K1, p1; rep from * around.

Rnd 2 P the knit sts and k the purl sts.

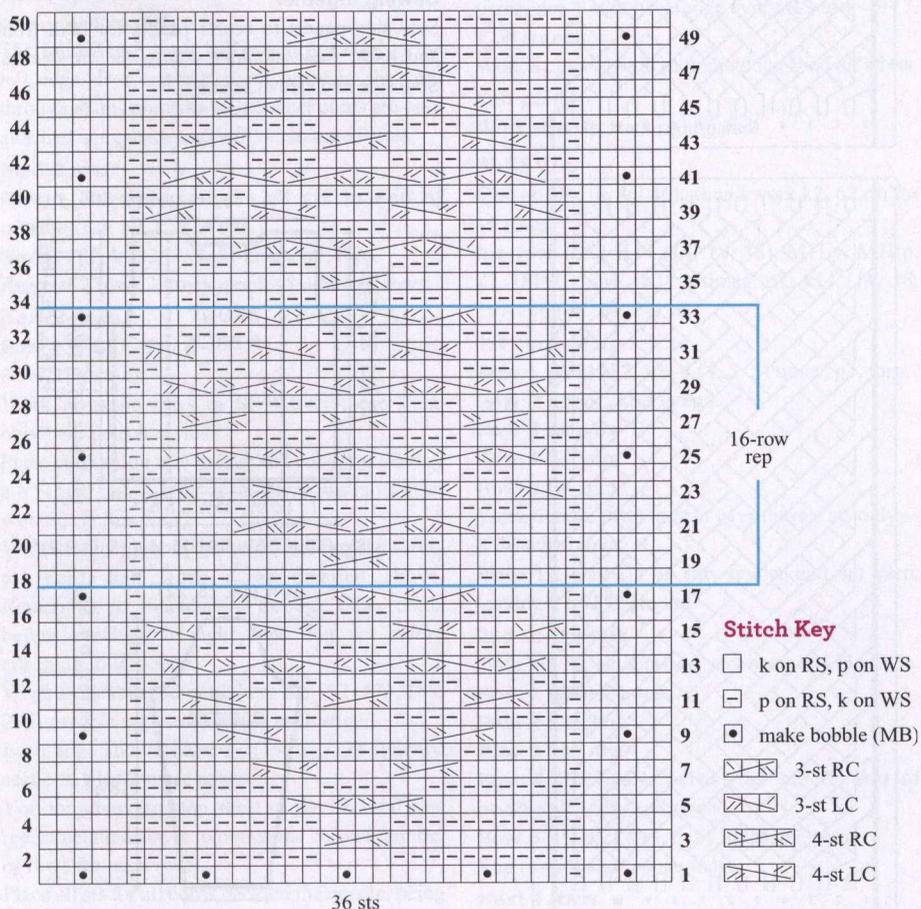
Rep rnd 2 for seed stitch.

STITCH GLOSSARY

4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn. **4-st LC** Sl 2 sts to cn and hold to *front*, k2, k2 from cn. **8-st RPC** Sl 5 sts to cn (3 knit sts and 2 purl sts), hold to *back*, k3, place 2 purl sts from cn on LH needle, p2, k3 from cn.

8-st LPC Sl 5 sts to cn (3 knit sts and 2 purl sts), hold to *front*, k3, place 2 purl sts from cn on LH needle, p2, k3 from cn.

CHART FOR PATTERN #9



BODY

With larger circular needle, cast on 81 (91, 101, 111) sts, place marker (pm) for side, cast on 81 (91, 101, 111) sts—162 (182, 202, 222) sts. Join, taking care not to twist sts and pm for beg of rnd. With smaller needle, work 5 rnds in seed stitch.

Beg charts 1 and 2

Rnd 1 P1, work 10-st rep of chart 1 for 3 (3, 4, 4) times, work last 5 sts of chart 0 (1, 0, 1) time, pm, p2, [k3, p1] 4 times, pm, work first 5 sts of chart 2 for 0 (1, 0, 1) time, work 10-st rep of chart 2 for 3 (3, 4, 4) times, p2, slip marker (sm), p1, work 10-st rep of chart 1 for 3 (3, 4, 4) times, work last 5 sts of chart 0 (1, 0, 1) time, place first center back marker, p1, k2, p1, k4, p1, k6, p1, k2, place 2nd center back marker, work first 5 sts of chart 2 for 0 (1, 0, 1) time, work 10-st rep of chart 2 for 3 (3, 4, 4) times, p2.

Work 1 rnd even in pats, working sts outside charts in pat as established (k the knit sts and p the purl sts).

Rnd 3 (inc) Work in pat to marker, sm, p2, M1, [k3, M1, p1] 4 times, sm, work to first center back marker, sm, p1, M1, k2, p1, M1, k4, p1, k2, M1, k4, M1, p1, k2, M1, sm, work in pat to end—172 (192, 212, 232) sts.

Rnd 4 Work pat to marker, sm, p3, [k3, p2] 4 times, work pat to first center back marker, remove marker, work an additional 10 sts in chart 1 as established, place new marker for center back, p1, k2, place new marker for center back, work an additional 10 sts in chart 2 as established, remove original 2nd center back marker, work pat to end. Work 3 rnds even in pats as established. Change to larger needle and work 12 rnds more, end with rnd 3 of charts 1 and 2.

Beg chart 3

Rnd 1 Work in pat to marker, sm, work chart 3 over 23 sts, sm, work to end in pats as established. Cont in pats as established, working chart 3 through rnd 19, then rep rnd 19 until piece measures 7 (7, 7½, 8)"/18 (18, 19, 20.5)cm from beg, end with an odd-numbered row.

Divide for front and back

Note Use twisted backward loop cast on for all back sleeve inc's.

At end of last rnd, remove beg of rnd marker and cast on 5 sts for left sleeve using twisted backward loop cast-on. Turn, leaving front sts on hold, and work back and forth over 91 (101, 111, 121) sts for back as foll:

Next row (inc WS) Work 5 inc'd sts in chart pat, work in pats as established to side marker, cast on 5 sts for right sleeve—96 (106, 116, 126) sts.

Next row (inc) Work 5 inc'd sts in chart pat, work in pats as established to end, cast on 5 sts.

Rep last row 8 times more—141 (151, 161, 171) sts. **Next row (WS)** K1, p1, k3, work in pats to end, cast on 5 sts. **Next row (RS)** K1, p1, k1, p2, work in pats to end, cast on 5 sts.

Next row Sl 1 wyif, work 7 sts in seed st, k2, work in pat to last 5 sts, k2, work 3 sts in seed st, cast on 5 sts—156 (166, 176, 186) sts.

Next row Sl 1 wyif, work 7 sts in seed st, p2, work in pat to last 10 sts, p2, work 7 sts in seed st, k1. Cont in pats as established until piece measures 7 (7, 7½, 8)"/18 (18, 19, 20.5)cm from first sleeve cast-on, end with a WS row.

Neck shaping

Next row (RS) Work 60 (65, 70, 75) sts in pat, join 2nd ball of yarn and bind off center 36 sts for back neck, work to end. Working both sides at once, work 5 rows more. Place 60 (65, 70, 75) sts each side on st holders.

Front

Place 86 (96, 106, 116) sts on larger needle and join yarn ready to work a WS row.

Next row (WS) Cast on 5 sts using knitted cast on, work to end in pat, cast on 5 sts using twisted backward loop cast on. **Next row (RS)** Work even in pat. Rep last 2 rows 4 times more, working inc'd sts into chart pats each side—136 (146, 156, 166) sts. **Next row (WS)** Cast on 5 sts using knitted cast on, p1, k1, p1, k2, work to end in pat, cast on 5 sts. Work 1 row even.

Next row (WS) Cast on 5 sts using knitted cast on, sl 1 wyif, work 7 sts in seed st, k2, work in

pat to last 5 sts, k2, p1, k1, p1, cast on 5 sts—156 (166, 176, 186) sts.

Next row (RS) Sl 1 wyif, work 7 sts in seed st, p2, work in pat to last 10 sts, p2, work 7 sts in seed st, k1.

Work even in pats until sleeve measures 4½ (4½, 5, 5½)"/11.5 (11.5, 12.5, 14)cm from first sleeve cast-on, end with a WS row.

Neck shaping

Next row (RS) Work 72 (77, 82, 87) sts in pat, join 2nd ball of yarn and bind off center 12 sts, work in pat to end. Working both sides at once, bind off 2 sts from each neck edge twice, then dec 1 st at each neck edge every other row 8 times—60 (65, 70, 75) sts. Work even, if necessary, until piece measures same as back to shoulder. Place sts each side on st holders.

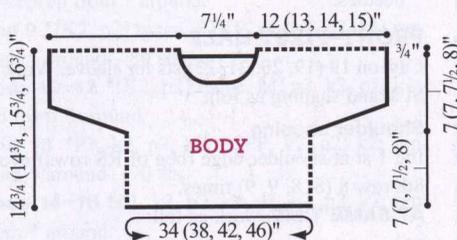


CHART 3

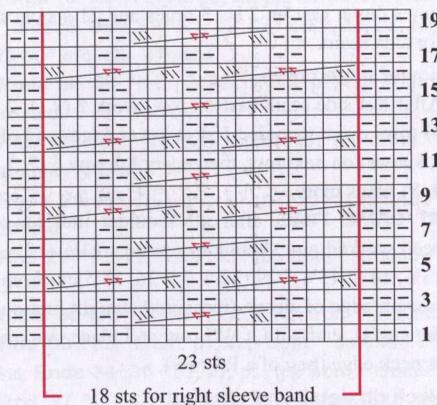
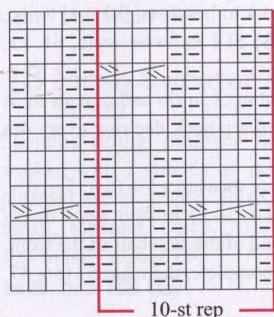


CHART 1



Stitch Key

- k on RS, p on WS
- ▣ p on RS, k on WS
- M M1
- no stitch
- ▧ 4-st RC
- ▨ 4-st LC
- ▩ 8-st RPC
- 8-st LPC

CHART 2

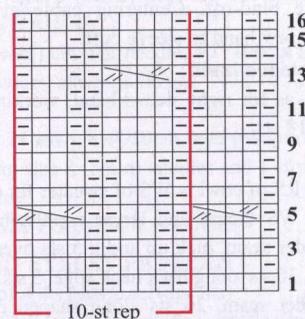


CHART 4

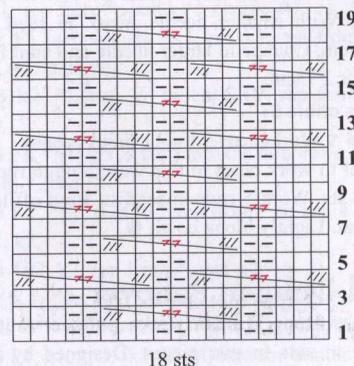
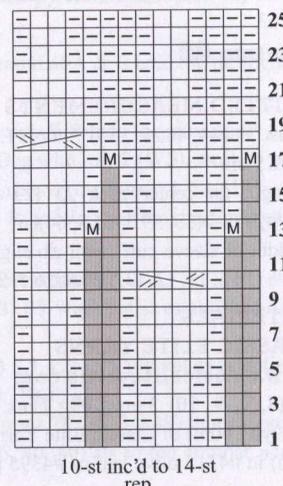


CHART 5



FINISHING

Block pieces lightly to measurements. Join shoulders using 3-needle bind-off. Sew underarm seams.

Right sleeve band

With larger needle, cast on 20 sts using provisional cast on.

Set up row (RS) K4, [p2, k3] 3 times, k1.

Row 1 Sl 1 wyif (selvage st), [p3, k2] 3 times, p3, k1 (selvage st).

Row 2 Sl 1 wyif, [k3, p2] 3 times, k4.

Rep rows 1 and 2 eleven times more.

Beg chart 3

Row 1 Sl 1 wyif, work chart 3 inset over 18 sts, k1. Working selvage sts as established, cont to work chart in this way through row 19, marking row 10 as center of cable. Rep rows 1 and 2 twelve times, then rep row 1 once more. Remove provisional cast on and join ends of band using 3-needle bind-off. Centering cable at shoulder seam, sew band to sleeve cuff.

Left sleeve band

Work as for right sleeve band, working chart 4 over 18 sts.

Cowl

Note RS of cowl is WS of sweater for turn back. With WS facing and larger needle, beg at left shoulder seam, pick up and k 5 sts over shoulder seam, 36 sts along back neck edge, 5 sts over right shoulder seam, 26 sts along shaped right front neck, 12 sts along center front neck, 26 sts along shaped left front neck—110 sts. Pm for beg of rnd. With smaller needle, work in seed st for 2"/5cm. Change to larger needle and cont in seed st for 2"/5cm.

Beg chart 5

Rnd 1 Work chart 5 for 11 times around.

Cont to work chart in this way through rnd 25—154 sts. Work 5 rnds in seed st. Bind off loosely in pat. Lightly block cowl. ●

11 Dolman Pullover

Loose-fitting dolman sleeve pullover knit from side to side in two pieces. Designed by Eileen Fisher. Sized for Small, Medium, Large, X-Large, XX-Large and shown in size Medium on pages 62 and 63.



KNITTED MEASUREMENTS

- Bust 39 (44, 48, 51, 55)" / 99 (111.5, 122, 129.5, 139.5)cm
- Length (at center back) 23 (23 1/4, 23 1/2, 24 1/4, 25 1/4)" / 58.5 (59, 59.5, 61.5, 64)cm
- Width of sleeve cuff (with rib slightly stretched) 10 1/2 (10 1/2, 11, 12, 13)" / 26.5 (26.5, 28, 30.5, 33)cm

MATERIALS

CLASSIC ELITE YARNS

www.classicelityarns.com

- 7 (8, 9, 9, 10) 3 1/2oz/100g hank (each approx 109yd/100m) of Classic Elite Yarns *Sprout* (cotton) in #4315 olive leaf or #4395 prune

- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE

- Size 8 (5mm) circular needle 40"/100cm long

GAUGE

14 sts and 22 rows = 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1 Sweater is made sideways in two pieces (back and front) from sleeve to sleeve. Stitches for the ribbing at the sleeve cuffs and lower edges are picked up and worked down after the pieces are complete.
- 2 The front lower edge curves up and the back lower edge curves down. The red lines on the schematic represent the front and the blue lines represent the back.
- 3 The sleeve, side seam, lower edge, shoulder and neck shaping are worked simultaneously. Each section is written out separately. Read instructions before beginning to knit and keep careful track of rows, increases and decreases.
- 4 Change to the circular needle when there are too many sts to fit comfortably on the straight needles.

FRONT-FIRST HALF

Cast on 19 (19, 20, 21, 23) sts for sleeve. Work in St st and shaping as foll:

Shoulder shaping

Inc 1 st at shoulder edge (beg of RS rows) every 8th row 8 (8, 8, 9, 9) times.

AT SAME TIME, work as foll:

Sleeve/side seam shaping

Work 2 rows even. Inc 1 st at sleeve edge (end of RS rows) on next row, then every other row 14 times more, cast on 2 sts 3 times and 21 sts once for side seam.

Lower edge curve

After last side seam cast-on row, work 2 (2, 4, 2, 6) rows even, then dec 1 st at lower edge (end of RS rows) on next row, then every 8th row 6 (7, 7, 8, 8) times more.

AT SAME TIME, after all shoulder incs have been worked and shoulder measures 11 1/2 (12 3/4, 13 3/4, 14 1/4, 15 1/4)" / 29 (32.5, 35, 36, 38.5)cm from cast-on edge of sleeve (measured straight, not on the angle), end with a WS row and place marker at neck edge (beg of a RS row).

Neck rib detail and shaping

Next row (RS) Sl 1 knitwise wyib, p1, k1, p1, work to end.

Next row (WS) Work to last 4 sts, [k1, p1] twice.

Neck dec row (RS) Sl 1 knitwise wyib, p1, k1, p1, ssk, k to end.

Cont to work 4 sts at neck in rib and rem sts in St st as established, and rep neck dec row every 4th row 4 times more.

Work even until piece measures 5 1/2 (5 1/2, 5 1/2, 5 3/4, 5 3/4)" / 14 (14, 14, 14.5, 14.5)cm from neck marker. This marks the end of the first half of the front. After all shaping is complete, there are 57 (56, 57, 58, 60) sts.

FRONT-SECOND HALF

Work to correspond to first half, reversing all shaping.

Lower edge band

With RS facing, pick up and k 59 (65, 71, 77, 83) sts evenly along lower edge of front. Work in k1, p1 rib for 1 1/4 (1 1/4, 1 1/2, 1 1/2)" / 3 (3, 3, 4, 4)cm. Bind off loosely in rib.

BACK-FIRST HALF

Cast on 19 (19, 20, 21, 23) sts. Work in St st and shaping as foll:

Shoulder shaping

Inc 1 st at shoulder edge (beg of RS rows) every 8th row 8 (8, 8, 9, 9) times.

AT SAME TIME, work as foll:

Sleeve/side shaping

Work 2 rows even. Inc 1 st at sleeve edge (end of RS rows) on next row, then every other row 14 times more, cast on 2 sts 3 times and 21 sts once.

Lower edge curve

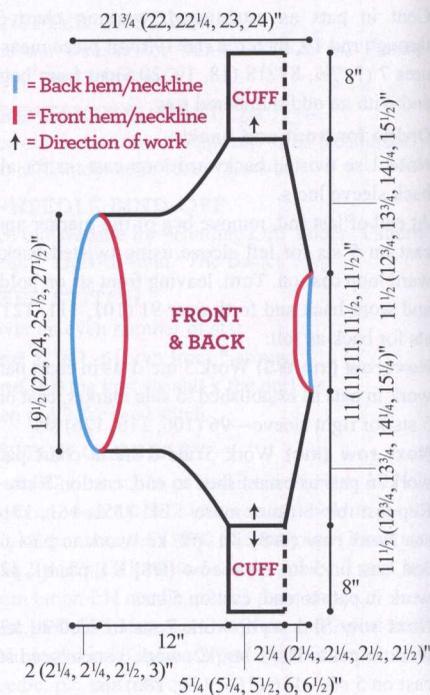
After last side seam cast-on row, work 6 rows even, then inc 1 st at lower edge (end of RS rows and 1 st in from edge) on next row, then every 6th row 6 (7, 7, 8, 9) times more.

AT SAME TIME, after all shoulder incs have been worked, while cont lower edge curve shaping, and shoulder measures 11 1/2 (12 3/4, 13 3/4, 14 1/4, 15 1/4)" / 29 (32.5, 35, 36, 38.5)cm from cast-on edge of sleeve (measured straight, not on the angle), end with a WS row and place marker at neck edge (beg of a RS row).

Neck rib detail

Next row (RS) Sl 1 knitwise wyib, p1, k1, p1, work to end.

Next row (WS) Work to last 4 sts, [k1, p1] twice. Cont to work 4 sts at neck in rib and rem sts as established until all lower edge curve incs have



been worked—there are 76 (77, 78, 81, 84) sts on needle. Work even until lower edge measures 9¾ (11, 12, 12¾, 13¾)"/24.5 (28, 30.5, 32.5, 35)cm from the 21 cast-on side seam sts (measured straight, not on the angle). This marks the end of the first half of the back.

BACK—SECOND HALF

Work to correspond to first half, reversing all shaping.

Lower edge band

Work same as front.

FINISHING

Block pieces to measurements. Sew top of sleeve and shoulder seams.

Sleeve cuffs

With RS facing, pick up and k 39 (39, 41, 45, 47) sts evenly along lower edge of sleeve. Work in k1, p1 rib for 8"/20.5cm. Bind off loosely in rib. Sew under sleeve and side seams, including lower edge bands. ●

12 Slouchy Beanie

Hat worked in round in a knit/purl chevron pattern. Shown on page 64.



KNITTED MEASUREMENTS

- Circumference 19"/48.5cm
- Length 10"/25.5cm

MATERIALS

JADE SAPPHIRE EXOTIC FIBRES

www.jadesapphire.com

- 2 1.94oz/55g hanks (each approx 150yd/137m) of Jade Sapphire Exotic Fibres *Mongolian Cashmere 6-ply* (cashmere) in #112 sagebrush
- Size 4 (3.5mm) circular needle 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) each size 4 (3.5mm) dpns
- Stitch markers

GAUGES

- 23 sts and 32 rnds = 4"/10cm over pat st using size 4 (3.5mm) needles.
- 20 sts and 32 rows = 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

S2KP Slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1.

S2PP Slip 2 stitches together knitwise, return 2 sts to LH needle so they are twisted. Insert RH needle from back, first into 2nd st then into 1st st, so stitches are twisted again. Purl 1, pass slip stitches over purl 1.

BORDER RIB

(multiple of 11 sts)

Rnd 1 *K1, p2, [k2, p2] twice; rep from * around. Rep rnd 1 for border rib.

PATTERN STITCH

(multiple of 22 sts)

Rnds 1–4 *K2, [p2, k2] twice, p3, [k2, p2] twice, k1; rep from * around.

Rnds 5–8 *P1, k2, [p2, k2] twice, p1, k2, [p2, k2] twice; rep from * around.

Rnds 9–12 *P2, [k2, p2] twice, k3, [p2, k2] twice, p1; rep from * around.

Rnds 13–16 *K1, p2, [k2, p2] twice, k1, p2, [k2, p2] twice; rep from * around.

Rep rnds 1–16 for pat st.

HAT

With circular needles, cast on 110 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd. Work in border rib for 2½"/6.5cm.

Beg pat st

Work rnds 1–16 of pat st, then work rnds 1–8 once more.

Shape crown

Note Change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1 *P2, [k2, p2] twice, S2KP, [p2, k2] twice, p1; rep from * around—100 sts.

Rnds 2–4 *P2, [k2, p2] twice, k1, [p2, k2] twice, p1; rep from * around.

Rnd 5 *K1, [p2, k2] twice, S2PP, [k2, p2] twice; rep from * around—90 sts.

Rnds 6–8 *K1, [p2, k2] twice, p1, [k2, p2] twice; rep from * around.

Rnd 9 *[K2, p2] twice, S2KP, p2, k2, p2, k1; rep from * around—80 sts.

Rnds 10–12 *[K2, p2] twice, k1, p2, k2, p2, k1; rep from * around.

Rnd 13 *P1, k2, p2, k2, S2PP, k2, p2, k2; rep from * around—70 sts.

Rnds 14–16 *P1, k2, p2, k2, p1, k2, p2, k2; rep from * around.

Rnd 17 *P2, k2, p2, S2KP, p2, k2, p1; rep from * around—60 sts.

Rnds 18–20 *P2, k2, p2, k1, p2, k2, p1; rep from * around. **Rnd 21** *K1, p2, k2, S2PP, k2, p2; rep from * around—50 sts.

Rnds 22–24 *K1, p2, k2, p1, k2, p2; rep from * around.

Rnd 25 *K2, p2, S2KP, p2, k1; rep from * around—40 sts.

Rnds 26–28 *K2, p2, k1, p2, k1; rep from * around.

Rnd 29 *P1, k2, S2PP, k2; rep from * around—30 sts.

Rnds 30–32 *P1, k2, p1, k2; rep from * around.

Rnd 33 *P2, S2KP, p1; rep from * around—20 sts. **Rnds 34–36** *P2, k1, p1; rep from * around.

Rnd 37 *P1, S2PP; rep from * around—10 sts.

Rnd 38 Purl.

Cut yarn and thread through rem sts, draw up tightly and secure. ●

13 Mesh Sweater and Ribbed Scarf

Standard-fitting pullover and separate scarf worked with 2 strands of yarn held together in pyramid eyelet st with raglan seaming. Sized for Small, Medium, Large, X-Large and shown in size Small on page 65.



KNITTED MEASUREMENTS

Sweater

- Bust 37 (40, 43, 46½)"/94 (101.5, 109, 118)cm
- Length 26¾ (27½, 27½, 28½)"/68 (69.5, 69.5, 72.5)cm
- Upper arm 14½ (15½, 16½, 18)"/37 (39.5, 42, 45.5)cm

Scarf

8 x 56"/20.5 x 142cm

MATERIALS

PRISM YARN

www.prismyarn.com

- 8 (9, 10, 11) 1.98oz/56g hanks (each approx 190yd/174m) of Prism *Merino Mia* (superwash wool) in antique (A)
- 2 (3, 3, 3) 3½oz/100g hanks (each approx 935yd/855m) of Prism Yarn *Gossamer* (mohair/nylon) in antique (B)
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle, 40"/100cm long
- Stitch holders, stitch markers

GAUGE

20 sts and 24 rows = 4"/10cm over pyramid eyelet pat using size 8 (5mm) needles and 1 strand A & B held tog.

TAKE TIME TO CHECK GAUGE.

PYRAMID EYELET PATTERN

(multiple of 4 sts plus 2 selvage sts)

Row 1 (RS) K1 (selvage st), *p1, passing in back of next st k the 2nd st, then k the first st (for 2-st LC), p1; rep from *, end k1 (selvage st).

Row 2 P1 (selvage st), *k1, p2, k1; rep from *, end p1 (selvage st).

Row 3 K1, *k2tog, yo twice, SKP; rep from *, end k1.

Row 4 P1, *p1, (k1, k1tbl) into the double yo, p1; rep from *, end p1.

Row 5 K2, *p2, 2-st LC; rep from * to last 4 sts, end p2, k2.

Row 6 *P2, k2; rep from *, end p2.

Row 7 K1, *yo, SKP, k2tog, yo; rep from *, end k1.

Row 8 P1, k1, *p2, (k1, k1tbl) into the double yo; rep from * to the last 4 sts, end p2, k1, p1.

Rep rows 1–8 for pyramid eyelet pat.

NOTE

Work with 1 strand of A & B held tog throughout.

BACK

With 1 strand of A & B held tog, cast on 94 (102, 110, 118) sts. Beg with row 2 (WS), work in pyramid pat until piece measures 17¼ (16½, 16, 15½)"/44 (42, 40.5, 39.5)cm from beg, end with a RS row.

Raglan armhole shaping

Next row (WS) P5, work pat as established to the last 5 sts, p5.

Dec row (RS) K3, k2tog, work pat as established to the last 5 sts, SKP, k3.

Rep the last 2 rows 28 (32, 34, 38) times more. Sl the rem 36 (36, 40, 40) sts to the circular needle

(Do not bind off the sts until all pieces are completed).

FRONT

Work same as back until 22 (26, 28, 32) raglan armhole dec rows have been worked and 50 (50, 54, 54) sts rem. Place marker (pm) to mark the center 6 (6, 10, 10) sts in the last WS row.

Neck shaping

Cont to shape the raglan armhole as established every RS row 7 times more, **AT SAME TIME**, shape the neck edge by placing sts on to a st holder (do not bind off until the finishing) in increments as foll:

Next row (RS) K3, k2tog, work to the center 6 (6, 10, 10) sts, sl these sts to a st holder, join a 2nd ball of yarn and work to the last 5 sts, SKP, k3. Working both sides at once and placing sts on holder after they are worked at the beg of each side, sl 3 sts to the st holder at each neck edge 3 times, 2 sts twice and 1 st twice. Place rem 36 (36, 40, 40) sts on a st holder.

SLEEVES

With 1 strand of A & B held tog, cast on 46 (50, 54, 58) sts. Beg with a row 2 (WS), work in pyramid pat, inc 1 st each side in pat st inside the selva sts every 6th row 14 (15, 15, 17) times—74 (80, 84, 92) sts. Work even until piece measures 17½"/44.5cm from beg.

Raglan cap shaping

Work as for back raglan armhole shaping—16 (14, 14, 14) sts. Sl these sts to circular needle in position with the other pieces.

FINISHING

Block pieces to measurements. Sew the raglan

seams. Place front neck sts from holder on circular needle with rem neck and sleeve sts. Join 1 strand each of A and B held tog and, from the WS, bind off all sts firmly knitwise. Sew side and sleeve seams.

SCARF

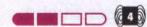
With 1 strand A & B held tog, cast on 55 sts, k1 row.

Next row P1, *k1, p1; rep from * to end.

Cont in k1, p1 rib until piece measures 56"/142cm. Bind off in rib. ●

14 Voluminous Cowl

Long blackberry stitch cowl worked in wide stripes. Shown on page 66.



KNITTED MEASUREMENTS

- Width 7"/18cm
- Circumference 90"/228.5cm

MATERIALS

MANOS DEL URUGUAY/FAIRMOUNT FIBERS

www.manos.com.uy

- 1 3½oz/100g hank (each approx 138yd/126m) of Manos del Uruguay/Fairmount Fibres *Wool Clasica* (wool) in #33 butane (light green A), #14 natural (B), #18 mint (C) and #K putty (D)
- One pair size 10 (6mm) needles, OR SIZE TO OBTAIN GAUGE

GAUGE

18 sts and 17 rows = 4"/10cm over blackberry st using size 10 (6mm) needles.

TAKE TIME TO CHECK GAUGE.

BLACKBERRY STITCH

(multiple of 4 sts)

Row 1 (WS) *(K1, p1, k1) in next st, p3tog; rep from * to end. **Row 2** Purl.

Row 3 *P3tog, (k1, p1, k1) in next st; rep from * to end. **Row 4** Purl.

Rep rows 1–4 for blackberry st.

COWL

With A, cast on 32 sts. Purl 1 row on RS.

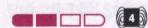
*Work in blackberry st for 24 rows. Cut A, join B and cont in blackberry st for 24 rows. Cut B, join C and cont in blackberry st for 24 rows. Cut C, join D and cont in blackberry st for 24 rows. Cut D, join A; rep from * (96 rows) 3 times more, do not join A at end of last rep. With D, bind off knitwise on WS.

FINISHING

Block lightly to measurements. Sew cast-on and bound-off edges tog. ●

15 Long Vest

Loose-fitting vest worked in Stockinette stitch and k2, p2 rib in one piece folded at shoulder. Collar is picked up in finishing and uses a stretchy bind off. Sized for Small, Medium, Large, X-Large, and XX-Large and shown in size Small on page 67.



KNITTED MEASUREMENTS

- Bust 38 (42, 46, 50, 54)"/96.5 (106.5, 117, 127, 137)cm
- Front length 28½ (29, 29½, 30, 30½)"/72.5 (73.5, 75, 76, 77.5) cm
- Back length 31½ (32, 32½, 33, 33½)"/80 (81.5, 82.5, 84, 85)cm

MATERIALS

THE FIBRE COMPANY/KELBOURNE WOOLENS

www.thefibreco.com

- 14 (16, 18, 20, 22) 1¼oz/50g hanks (each approx 98yd/90m) of The Fibre Company/Kelbourne Woolens *Terra* (wool/alpaca/silk) in anemone
- Sizes 8 and 11 (5 and 8mm) needles, OR SIZE TO OBTAIN GAUGE
- Sizes 8 and 10 (5 and 6mm) circular needles 24"/60cm long
- Stitch markers
- Three 1"/25mm buttons

GAUGES

- 18 sts and 26 rows = 4"/10cm over St st using size 8 (5mm) needles.
- 32 sts and 26 rows = 4"/10cm over k2, p2 rib, unstretched, using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGES.

K2, P2 RIB (multiple of 4 sts)

Row 1 K1, *k2, p2; rep from * to last 3 sts, k3.

Row 2 K1, *p2, k2; rep from * to last 3 sts, p2, k1.

Rep rows 1 and 2 for k2, p2 rib.

K2, P2 RIB (multiple of 4 sts)

Rnd 1 *K2, p2; rep from * to around.

Rep rnd 1 for k2, p2 rib.

STRETCHY BIND-OFF

Rnd 1 K1, *make backward loop and place on RH needle, p2, make backward loop and place on RH needle, k2; rep from *, to last 3 sts, p2, make backward loop and place on RH needle, k1.

Rnd 2 Using larger straight needle, k1, **sl the loop to RH needle purlwise and lift 2nd st on RH needle over loop and off needle, [p1, lift 2nd st over 1st st and off RH needle] twice, sl the loop to RH needle purlwise, lift the 2nd st on RH needle over loop and off needle, [k1, lift 2nd st over 1st st and off RH needle] twice.

Rep from ** to last st. Fasten off.

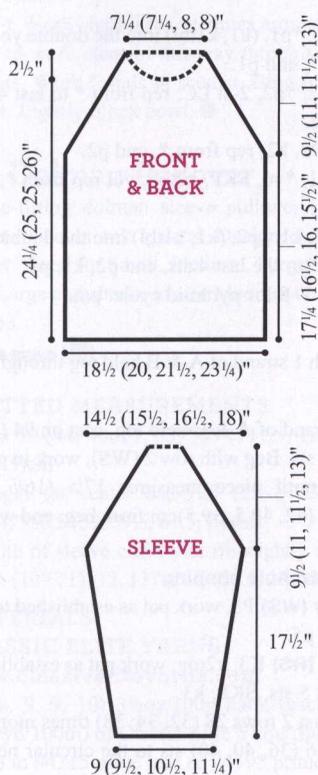
STITCH GLOSSARY

M1R Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

yo2 Wrap yarn around RH needle twice. Work 1 st in pat on foll row, dropping extra yarn over.

M1 p-st Insert needle from front to back under the strand between the last st worked and the next st on the LH needle. Purl into the back loop to inc 1 st.



NOTES

- 1 The front and back are worked as one piece from lower front edge to shoulder, then from shoulder to lower back edge.
- 2 A garter stitch selvage st is worked at the beg and end of each row.
- 3 Work MIL or MIR increase at beg of knit rib, M1 p-st inc at beg of purl rib.
- 4 One side seam is sewn, and the other is buttoned closed.

VEST

Front

With smaller needles, cast on 104 (112, 124, 132, 140) sts. Work in k2, p2 rib until piece measures 1½"/4cm from beg, end with a WS row.

Row 1 (RS) K1 (selvage st), [k2, p2] 5 times, place marker (pm), k62 (70, 82, 90, 98), pm, [p2, k2] 5 times, k1 (selvage st).

Row 2 K1, [p2, k2] 5 times, p to marker, [k2, p2] 5 times, k1.

For sizes Medium, Large and XL only

Inc 1 (dec 2, dec 1) st between markers on next row—113 (122, 131) sts.

For all sizes

Work even in pats until piece measures 8"/20.5cm from beg, end with a WS row.

Buttonhole row 1 (RS) K1, k2, p1, yo2, k2tog, k1, p2, [k2, p2] 3 times, k to marker, [p2, k2] 5 times, k1. **Buttonhole row 2 (WS)** Work in pats as established, working 1 st of yarn over in pat and dropping extra yarn over. *Work even in pats for 24 rows, rep buttonhole rows 1 and 2; rep from * once more. Work even until piece measures 17"/43cm from beg, end with a WS row. Pm at each end of last row for beg of armhole.

Inc row (RS) K1, MIL, work even in pat to last st, M1R, k1. Rep inc row every 8th row 6 times more, working inc sts into k2, p2 rib—118 (127, 136, 145, 154) sts. Cont until armhole measures 8½ (9, 9½, 10, 10½)"/21.5 (23, 24, 25.5, 26.5)cm from markers, end with a WS row.

Neck shaping

Mark center 12 (13, 14, 15, 16) sts.

Next row (RS) K1, MIL, work to center marked sts, join 2nd ball of yarn and bind off center marked sts, work to last st, M1R, k1.

Working both sides at once, bind off from each neck edge 4 sts once, 3 sts once, 2 sts once, 1 st

once—44 (48, 52, 56, 60) sts.

Cont in pat until armhole measures 11½ (12, 12½, 13, 13½)"/29 (30.5, 31.5, 33, 34.5)cm from markers, end with a WS row. Pm at each end of last row to mark shoulders.

Back

Cont in pat for 1"/2.5cm from shoulder markers, end with WS row.

Connecting row (RS) Work in pat over 44 (48, 52, 56, 60) sts for left shoulder, cast on 32 (33, 34, 35, 36) sts, work in pat over 44 (48, 52, 56, 60) sts for right shoulder—120 (129, 138, 147, 156) sts. Cont in pat, working cast-on sts in St st, until back measures 3"/7.5cm from shoulder markers, end with a WS row.

Dec row (RS) K1, ssk, work even in pat to last 3 sts, k2tog, k1. Rep dec row every 8th row 7 times more—104 (113, 122, 131, 140) sts. Work even in pat until piece measures 27 (27½, 28, 28½, 29)"/68.5 (70, 71, 72.5, 73.5)cm from shoulder markers, end with a WS row and 0 (dec 1, inc 2, inc 1, 0) sts between markers on last row—104 (112, 124, 132, 140) sts.

All sizes

Work in k2, p2 rib for 4½"/11.5cm, end with a WS row. Bind off loosely in pat.

FINISHING

Block piece to measurements. Sew buttons opposite buttonholes on back left side. Fold at shoulder markers. Place markers on right front and back 8"/20.5cm below armhole markers. Sew right side seam between markers, leaving armhole and lower side slit open.

Collar

With shorter circular needle and WS facing, beg at left shoulder, pick up and k 32 (34, 34, 36, 36) sts along back neck edge, 26 sts along shaped right neck edge, 12 (14, 14, 16, 16) sts along front neck edge, 26 sts along shaped left neck edge—96 (100, 100, 104, 104) sts. Join, pm for beg of rnd. Work in k2, p2 rib for ¾"/2cm.

Inc rnd *K2, M1L, M1R; rep from * to end—192 (200, 200, 208, 208) sts.

Next rnd K1, *p2, k2; rep from * to last 3 sts, p2, k1. Cont in rib as established until collar measures 4"/10cm. Change to longer circular needle. Cont until collar measures 8½"/21.5cm. Bind off using stretchy bind-off. ●

- 3 3½oz/100g hanks (each approx 93yd/85m) of Koigu Wool Designs *Bulky Merino* (wool) in #B5222 (ecru A)
- 1 hank in #B5332 (gold B)
- 4 hanks in #B4015 (camel C)
- Size 13 (9mm) circular needles each 16"/40cm and 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers and holders

GAUGE

10½ sts and 16 rnds/rows = 4"/10cm over St st using size 13 (9mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

M1 Insert needle from front to back under the strand between the last st worked and the next st on the LH needle. Knit into the front loop to make a visible inc.

NOTES

- 1 Change to longer circular needle when sts no longer comfortably fit on shorter needle.
- 2 Piece is worked from the top down in the round to side vents, then worked back and forth for front and back.

BODY

With shorter circular needle and A, cast on 40 sts. Join and place marker (pm) for beg of rnd, taking care not to twist sts. Work in garter st (k 1 rnd, p 1 rnd) for 4 rnds. Cont in St st (k every rnd).

Set-up rnd *K8, pm; rep from * to last 8 sts, k8.

Rnd 1 (inc rnd) K1, M1, *k to 1 st before marker, M1, k1, slip marker, k1, M1; rep from * 3 times more, k to last st, M1, k1—10 sts inc'd.

Rnd 2 Knit, slipping markers. Rep rnds 1 and 2 for 9 times more—140 sts. Work even in St st until piece measures 11"/28cm from beg. Cut A. With B, knit 9 rnds. Cut B. With C, k 3 rnds.

Back

Set-up row K80, turn. Place rem 60 sts on st holder for front. **Row 1 (WS)** K3, p to last 3 sts, k3. **Row 2 (RS)** Knit. Rep rows 1 and 2 until piece measures 24¾"/63cm from beg, end with a WS row. Work 6 rows in garter st (k every row). Bind off.

Front

Place 60 sts from holder on needle, ready to work a RS row. K 1 row, then rep rows 1 and 2 as for back until piece measures 22"/56cm from beg, end with a WS row. Work 6 rows in garter st. Bind off. ●

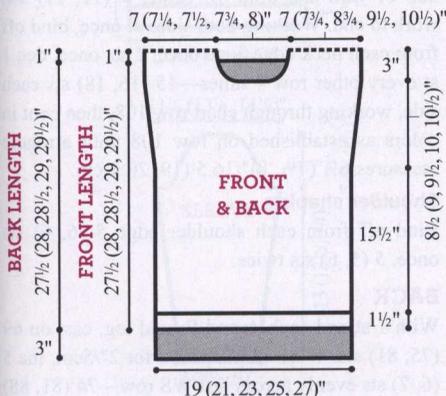
17 Capelet

Capelet is worked in the round in a lace pattern. A braided cord is woven through front eyelets to cinch. Sized for Small, Medium, Large, X-Large, and XX-Large and shown in size Small on page 69.



KNITTED MEASUREMENTS

- Circumference (laying flat) 38 (42¾, 46¾, 50¾, 54¾)"/96.5 (108.5, 118.5, 129, 139)cm
- Length 15½"/39.5cm



16 Colorblocked Poncho

Stockinette stitch cape worked in the round from the top down. Side vents are created by working back and forth for front and back. One size shown on page 68.



KNITTED MEASUREMENTS

- Circumference (before side vents) 53"/134.5cm
- Back length 26"/66cm

MATERIALS

KOIGU WOOL DESIGNS

www.koigu.com

sts. Work in St st until piece measures 15½ (15½, 16)"/39.5 (39.5, 40.5)cm from beg, end with a WS row.

Armhole shaping

Bind off 3 (4, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 rows—64 (69, 76) sts.

For sizes Medium and Large only Dec 1 st at each side on next row then every other row (0, 1) time more—(67, 72) sts.

For all sizes Cont in St st until armhole measures 6½ (7½, 8)"/16.5 (19, 20.5)cm, end with a WS row..

Shoulder shaping

Bind off 5 (6, 6) sts at beg of next 2 rows, 5 (5, 6) sts at beg of next 4 rows. Bind off rem 34 (35, 36) sts for back neck.

LEFT SLEEVE

With 1 strand each A and B held tog, cast on 31 (33, 35) sts. Work in k1, p1 rib for 2"/5cm, end with a WS row.

Note Read before beg to knit. Incs begin before the chart pat. Only some of the side increases and cap decreases are shown on chart. After all chart rows have been worked, cont with 1 strand A and B held tog to end of sleeve.

Work in St st as foll: Work 0 (6, 10) rows even. Inc 1 st each side on next row. Work 7 (3, 3) rows even—33 (35, 37) sts.

Beg sleeve charts (see page 115)

Beg and end as indicated, work left sleeve chart, working incs as shown on chart, through row 70—45 (53, 57) sts and piece measures 15 (15½, 16)"/38 (39.5, 40.5)cm from beg

Cap shaping

Note Cont in chart pat through row 82, then cont with A and B only to end of sleeve.

Bind off 3 (4, 4) sts at beg of next 2 rows, 2 sts at

beg of next 2 rows. Dec 1 st each side on next row, then every other row 12 (15, 17) times more. Bind off rem 9 sts.

RIGHT SLEEVE

With 1 strand each A and B held tog, cast on 31 (33, 35) sts. Work in k1, p1 rib for 2"/5cm, end with a WS row.

Work in St st as foll: Work 0 (6, 10) rows even. Inc 1 st each side on next row.

Cont incs same as left sleeve and beg right sleeve chart after 21 (23, 27) rows above rib have been worked and there are 37 (41, 45) sts on needle.

Complete same as left sleeve and after all chart rows have been worked, cont with D to end of piece.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves, easing to fit if necessary. Sew side and sleeve seams.

Neckband

With RS facing, 1 strand each A and B held tog and circular needle, pick up and k 82 (86, 88) sts evenly around neck edge. Join and place marker for beg of rnd. Work in k1, p1 rib for 7 rnds. Bind off in rib. ●

19 V-Neck Cardigan

Standard-fitting long cardigan with deep V-neck, ribbed edges and set-in sleeves. Sized for Small, Medium, Large, X-Large, XX-Large and shown in size Medium on page 71.



KNITTED MEASUREMENTS

- Bust (closed) 40 (44, 48, 52, 56)"/101.5 (112, 122, 132, 142)cm
- Length 29½ (30, 30½, 30½, 31)"/75 (76.5, 77.5, 77.5, 78.5)cm
- Upper arm 14 (15, 16, 17, 18)"/35.5 (38, 40.5, 43, 45.5)cm

MATERIALS

ROWAN

www.knitrowan.com

- 7 (8, 9, 10, 11) 3½oz/100g ball (each approx 77yd/70m) of Rowan *Tumble* (alpaca/cotton) in #560 marshmallow
- One size 15 (10mm) circular needle, 29"/85cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers and holders
- Five 1½"/38mm buttons

GAUGE

8 sts and 12 rows = 4"/10cm over St st using size 15 (10mm) needles.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1 Body of sweater is worked in one piece to the underarm.
- 2 A circular needle is used to accommodate the large number of sts. Work back and forth in rows.
- 3 Read instructions before beginning to knit as there are several things happening at the same time.

3-NEEDLE BIND-OFF

See our website for "Binding Off" under "Pattern help," "How-to" and "The Basics".

POCKET LININGS (make 2)

Cast on 13, work 18 rows in St st, end WS row, place sts on holder to be picked up later.

BODY

Cast on 87 (95, 103, 111, 119) sts.

Row 1 (RS) K1, *k1, p1; rep from * to last 2 sts, k1, sl 1 wyib.

Row 2 P1, *p1, k1; rep from * to last 2 sts, p1, sl 1 wyib.

Rep last 2 rows twice more.

Buttonhole row (RS) Work to last 4 sts, k2tog, yo, k1, sl 1 wyib.

Rib 1 row more.

Next row (RS) K1, [k1, p1] twice (5-st right front band), k to last 5 sts, [p1, k1] twice, sl 1 wyib (5-st left front band).

Row 2 (WS) P2, k1, p1, k1, purl to last 5 sts, [k1, p1] twice, sl 1 wyib.

Rep last 2 rows for St st and front bands, and rep buttonhole row every 12th row 4 times more. **AT SAME TIME**, when piece measures 9"/23cm from beg, end with a WS row and work as foll:

Pocket opening

Row 1 (RS) Work 5-st band, k4 (4, 5, 5, 6), pm, [k1, p1] 5 times, k1, pm, knit to last 20 (20, 21, 21, 22) sts, pm, [k1, p1] 5 times, k1, pm, k4 (4, 5, 5, 6), work 5-st front band. Cont in pats as established, keeping 11 sts between markers in k1, p1 rib for pocket border, for 3 rows more.

Next row (RS) Work to first marker, *remove marker, bind off 11 sts in rib, remove marker*, work to next marker; rep between *'s, work to end.

Pocket joining row (WS) Work to 1 st before first bind-off, **with WS of one pocket lining and sweater facing, p next st on needle tog with first st of pocket lining, p 11 sts of pocket lining, then p last st of lining tog with next st on needle**, work to 1 st before second bind off; rep between **'s, work to end.

Work even until all 5 buttonholes are complete, then work even until piece measures 20"/51cm from beg, end with a WS row.

Neck shaping

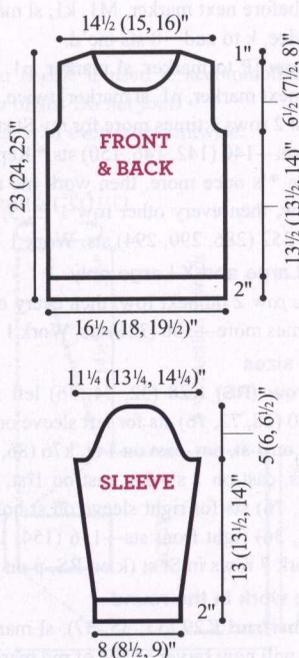
Neck dec row (RS) Work 5-st band, ssk, work to last 7 sts, k2tog, work 5-st band. Rep neck dec row every other row 1 (2, 1, 3, 3) times more, then every 4th row 5 (5, 6, 5, 5) times, **AT SAME TIME**, when piece measures 21 (21, 21, 20½, 20½)"/53.5 (53.5, 53.5, 52, 52)cm from beg, end with a WS row and work as foll: Place a marker each side of center 41 (45, 49, 53, 57) sts for back.

Divide for armholes

Next row (RS) Work to marker, place rem sts on a holder. Work sts on needle for right front as foll:

RIGHT FRONT

Next row (WS) Bind off 2 (3, 3, 3, 4) sts, work to end. Cont neck shaping as established and dec 1 st at armhole edge (at 1 st in from end of RS rows, by working to last 3 sts, ssk, k1) every other



row 2 (2, 3, 3, 3) times. After all armhole and neck decs have been worked, cont on rem 12 (12, 13, 14, 15) sts until armhole measures 8½ (9, 9½, 10, 10½)"/21.5 (23, 24, 25.5, 26.5)cm. Place 5 front band sts on holder for collar, and rem 7 (7, 8, 9, 10) sts on another holder for shoulder.

BACK

Sl next 41 (45, 49, 53, 57) sts for back from holder to needle to work next row from RS.

Bind off 2 (3, 3, 3, 4) sts at beg of next 2 rows.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1. Rep dec row every other row 1 (1, 2, 2, 2) times more—33 (35, 37, 41, 43) sts. Work even until armhole measures same as left front.

Next row (RS) Work first 7 (7, 8, 9, 10) sts and place these sts on holder for shoulder, bind off center 19 (21, 21, 23, 23) sts for neck, work to end and place last 7 (7, 8, 9, 10) sts on holder for shoulder.

LEFT FRONT

Sl rem sts from holder to needle for left front to work next row from RS.

Next row (RS) Bind off 2 (3, 3, 3, 4) sts, work to end (cont neck shaping as established). Cont to work armhole dec at beg of RS rows (1 st in from edge, by k1, k2tog) every other row 2 (2, 3, 3, 3) times. Complete to correspond to right front.

SLEEVES

Cast on 18 (20, 20, 22, 22) sts. Work in k1, p1 rib for 8 rows. Work in St st for 2 rows. Cont in St st as foll:

Inc row (RS) K2, M1, k to last 2 sts, M1, k2.

Rep inc row every 8th (8th, 6th, 6th, 4th) row 3 (3, 3, 3, 1) times more, every 10th (10th, 8th, 8th, 6th) row 1 (1, 2, 2, 5) times—28 (30, 32, 34, 36) sts. Work even until piece measures 17"/43cm from beg, end with a WS row.

Cap shaping

Bind off 2 (3, 3, 3, 4) sts at beg of next 2 rows.

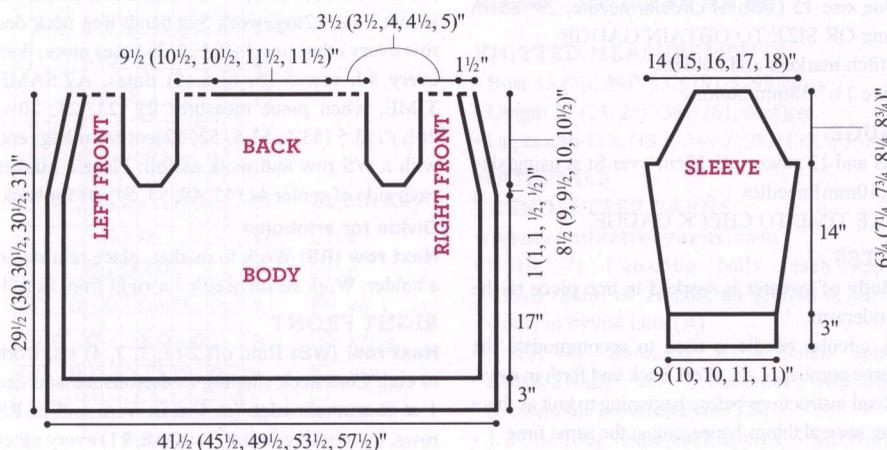
Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1. Work 3 rows even.

Rep last 4 rows 1 (2, 2, 2, 2) times more.

Work dec row. Work 1 row even.

Rep last 2 rows 4 (3, 3, 4, 5) times more.

SCHEMATICS FOR PATTERN #19



Work dec row 0 (0, 1, 1, 0) time more. Bind off rem 10 sts on RS (RS, WS, WS, RS).

FINISHING

Block pieces lightly to measures. Join shoulder seams with 3-needle bind off.

Neckband

Sl 5 sts from left front holder to needle and inc 1 st at inside edge. Cont in rib over 6 sts until band fits along one half of back neck. Place sts on holder. Work in same way with sts on right front holder. Join bands with 3-needle bind off. Sew edges of band along neck edge. Set in sleeves. Sew sleeve seams. Sew on buttons. ●

20 Hudson's Bay Pullover and Shawl

Standard-fitting shawl-collared pullover worked in the round from the top down. Sized for Small, Medium, Large and X-Large and shown in size Small on pages 72 and 73.



KNITTED MEASUREMENTS

Pullover

- Bust 35 (39, 41¾, 44½)"/89 (99, 106, 113)cm
- Length 24¼ (25½, 26, 26½)"/61.5 (64.5, 66, 67.5)cm
- Upper arm 13½ (15, 16, 16¾)"/34.5 (38, 40.5, 42.5)cm

Shawl

- 15½ x 82"/39.5 x 208cm

MATERIALS

CASCADE YARNS

www.cascadeyarns.com

Pullover

- 6 (7, 8, 8) 3½oz/100g hanks (each approx 150yd/137.5m) of Cascade Yarns 220 Superwash Aran (superwash wool) in #817 aran (A)
- 1 hank each in #1950 hunter green (B), #809 really red (C), #821 daffodil (D) and #854 navy (E)
- Size 7 (4.5mm) circular needles each 16"/40cm and 32"/80cm long, OR SIZE TO OBTAIN GAUGE

- One set (5) each size 7 (4.5mm) dpns
- Size 6 (4mm) circular needle, 32"/80cm long
- Stitch markers, stitch holders

Shawl

- 5 3½oz/100g balls (each approx 220yd/200m) of Cascade Yarns 220 Superwash (superwash wool) in #817 aran (A)
- 1 ball each in #1950 hunter green (B), #809 really red (C), #821 daffodil (D) and #854 navy (E)
- Size 5 (3.75mm) circular needle 40"/100cm or longer, OR SIZE TO OBTAIN GAUGE
- Stitch markers

GAUGES

Pullover

18 sts and 27 rows/rnds = 4"/10cm over St st using size 7 (4.5mm) needles.

Shawl

22 sts and 34 rows = 4"/10cm over St st using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGES.

PULLOVER

NOTE

Pullover is worked from the top down. Yoke is worked back and forth, then body is worked in the round after front neck sts are cast on.

BODY

With longer size 7 (4.5mm) circular needle and A, cast on 44 (46, 50, 54) sts. K 1 row, p 1 row.

Next (set-up) row (RS) K2 for left front, place marker (pm), k8 for left sleeve, pm, k24 (26, 30, 34) for back, pm, k8 for right sleeve, pm, k2 for right front. **Next row** Purl, slipping markers.

Beg yoke shaping

***Inc row 1 (RS)** [K to 1 st before marker, M1, k1, sl marker, k1, M1] 4 times, k to end—8 sts inc'd. **Row 2** Purl. Rep last 2 rows 5 times more—92 (94, 98, 102) sts. **Inc row 2 (RS)** [K to 1 st before marker, M1, k1, sl marker, k1, M1, p to 1 st before next marker, M1, k1, sl marker, k1, M1] twice, k to end—8 sts inc'd.

Next row [P to marker, sl marker, p1, k to 1 st before next marker, p1, sl marker] twice, p to end. Rep last 2 rows 5 times more for rev St st band on sleeve sts—140 (142, 146, 150) sts.* Rep 24 rows between *'s once more, then work inc row 1 (5, 5, 5) times more—252 (286, 290, 294) sts. Work 1 WS row.

Sizes Large and X-Large only

Rep inc row 2 on next row, then every other row 1 (3) times more—306 (326) sts. Work 1 WS row.

For all sizes

Next row (RS) K28 (32, 34, 36) left front sts, place 60 (68, 72, 76) sts for left sleeve on st holder, cast on 1 st, pm, cast on 1 st, k76 (86, 94, 102) back sts, cast on 1 st, pm, cast on 1 st, place 60 (68, 72, 76) sts for right sleeve on st holder, k28 (32, 34, 36) right front sts—136 (154, 166, 178) sts. Work 7 rows in St st (k on RS, p on WS).

Join to work in the round

Next row/rnd K29 (33, 35, 37), sl marker (this marker will now server as beg of rnd marker), k to

end, cast on 22 sts for center front neck, join and k to beg of rnd marker—158 (176, 188, 200) sts. Knit 12 rnds.

Beg stripe sequence

Knit 18 rnds B, 4 rnds A, 18 rnds C, 4 rnds A, 18 rnds D, 4 rnds A, 1 rnd E. **Next rnd** With E, *k1, p1; rep from * around. Rep last rnd for k1, p1 rib for 17 rnds more. Bind off in rib.

SLEEVES

Place 60 (68, 72, 76) sleeve sts on shorter size 7 (4.5mm) circular needle or dpn. Join A with beg of rnd at underarm and cont in band sequence (alternating 12 rows St st with 12 rows rev St st) for 2½"/6.5cm. **Dec rnd** Work 2 sts tog in pat, work to last 2 sts, work 2 sts tog in pat—2 sts dec'd. **Note** Change to dpn when necessary.

Cont in band sequence pat, rep dec rnd every 7th (6th, 5th, 4th) rnd 9 (12, 13, 14) times more—40 (42, 44, 46) sts. Work even in pat until sleeve measures 14½"/37cm from underarm. **Next rnd** *K1, p1; rep from * around. Rep last rnd for k1, p1 for 5"/12.5cm. Bind off in rib.

COLLAR

With RS facing, size 6 (4mm) circular needle and A, beg at right front neck, pick up and k64 (72, 74, 78) sts along right front neck edge to sleeve, 8 sts along right sleeve edge, 24 (26, 30, 34) sts along back neck edge, 8 sts along left sleeve edge, 64 (72, 74, 78) sts along left front neck edge—168 (186, 194, 206) sts. **Row 1** *P1, k1; rep from * to end. Cont in k1, p1 rib as established for 5"/12.5cm, end with a WS row. Bind off 30 (36, 38, 42) sts at beg of next 2 rows. Cont in k1, p1 rib for 4"/10cm. Bind off in pat.

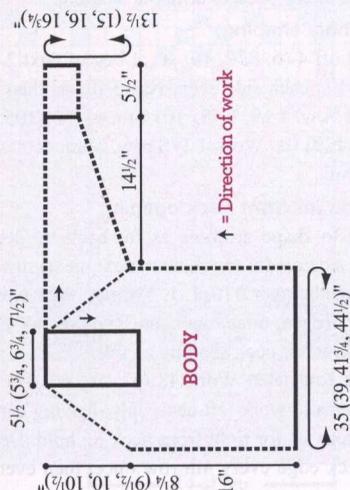
FINISHING

Block to measurements. Sew underarm seams. Sew edges of collar to cast-on edge at center front neck, overlapping left collar edge behind right.

SHAWL

NOTES

- 1 Circular needle is used to accommodate large number of sts. Do not join.
- 2 Slip first st of every row knitwise.



With A, cast on 450 sts. Slipping first st of every row, work in garter st (k every row) for 4"/10cm. **Next (set-up) row (WS)** Sl 1, k21, pm, p to last 22 sts, pm, k to end. **Row 1 (RS)** Sl 1, knit to end. **Row 2** Sl 1, k21, p to marker, k22. Rep rows 1 and 2 until piece measures 8"/20.5cm from beg, end with a WS row.

Beg stripe sequence

Cont in garter and St st pat as established, work stripe sequence as foll: 8 rows B, 8 rows A, 8 rows C, 8 rows A, 8 rows D, 8 rows A, 8 rows E. With A, k 10 rows. Bind off. ●

21 Zipper Embroidered Cardigan

Standard-fitting cardigan with ribbed shawl collar and embroidered front details. Sized for Small, Medium, Large, 1X and 2X and shown in size Small on pages 74 and 75.



KNITTED MEASUREMENTS

- Bust 36 (39, 43, 47, 51)"/91.5 (99, 109, 119.5, 129.5)cm
- Length 23 (23, 23½, 23½, 24)"/58.5 (58.5, 59.5, 59.5, 61)cm
- Upper arm 16 (16, 16½, 17, 17½)"/40.5 (40.5, 42, 43, 44.5)cm

MATERIALS

IMPERIAL YARN

www.imperialyarn.com

- 5 (6, 6, 7, 7) 4oz/113g hanks (each approx 225yd/200m) of Imperial Yarn *Erin Worsted* (wool) in #326 denim dusk (A)
- 1 hank each in #315 wild rye (B), #352 heart red (C), #341 sweet plum (D)
- One pair each sizes 7 and 8 (4.5 and 5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 40"/100cm long
- Stitch markers and holders
- 14"/35cm separating zipper
- Matching sewing thread

GAUGE

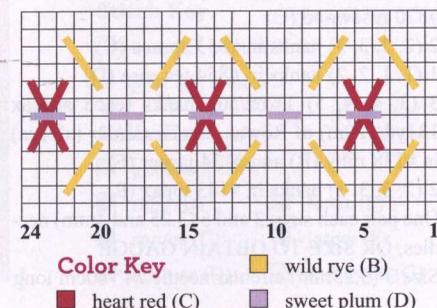
18 sts and 26 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK THE GAUGE.

SHORT ROW WRAP & TURN (w&t)

See our website for "Frequently used techniques." Go to "Pattern help," then "How-to."

LAPEL EMBROIDERY CHART



BACK

With smaller needles and A, cast on 81 (87, 97, 105, 115) sts. Work in rev St st (p on RS, k on WS) for 1"/2.5cm, end with a RS row. Change to larger needles. Beg with a WS row, work in St st (k on RS, p on WS) for 9 rows.

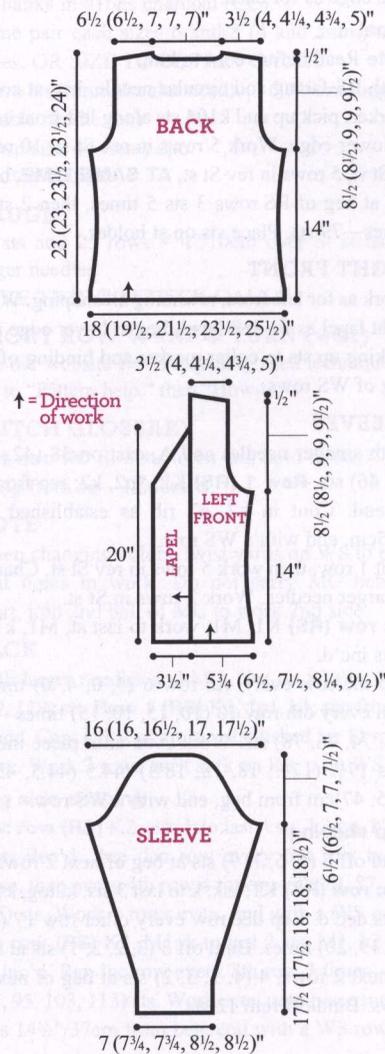
Next row (dec RS) K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec row every 14th row twice more—75 (81, 91, 99, 109) sts. Work 13 rows even. **Next row (inc RS)** K1, M1, k to last st, M1, k1—2 sts inc'd. Rep inc row every 14th row once, then every 12 row once—81 (87, 97, 105, 115) sts. Work even until piece measures 14"/35.5cm from beg, end with a WS row.

Armhole shaping

Bind off 5 (5, 6, 7, 9) sts at beg of next 2 rows. **Dec row (RS)** K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec row every other row 4 (5, 7, 8, 10) times—61 (65, 69, 73, 75) sts. Work even until armhole measures 8½ (8½, 9, 9, 9½)"/21.5 (21.5, 23, 23, 24)cm, end with a WS row.

Neck and shoulder shaping

Bind off 6 (6, 7, 7, 8) sts at beg of next 2 rows, 5 (6, 6, 7, 7) sts at beg of next 4 rows, **AT SAME TIME** as first shoulder bind off, join 2nd ball of



A, bind off center 27 (27, 29, 29, 29) sts and working both sides at once, dec 1 st from each neck edge once.

LEFT FRONT

With smaller needles and A, cast on 26 (29, 33, 37, 42) sts. Work in rev St st for 1"/2.5cm, end with a RS row.

Change to larger needles. Beg with a WS row, work 9 rows in St st.

Next row (dec RS) K1, ssk, k to end—1 st dec'd. Rep dec row every 14th row twice more—23 (26, 30, 34, 39) sts. Work 13 rows even.

Next row (inc RS) K1, M1, k to end—1 st inc'd. Rep inc row every 14th row once, then every 12 row once—26 (29, 33, 37, 42) sts. Work even until piece measures 14"/35.5cm from beg, end with a WS row.

Armhole shaping

Bind off 5 (5, 6, 7, 9) sts at beg of next row.

Dec row (RS) K1, ssk, k to end—1 st dec'd. Rep dec row every other row 4 (5, 7, 8, 10) times—16 (18, 19, 21, 22) sts. Work even until armhole measures 6"/15cm, place marker at front edge for collar. Cont in St st until armhole measures 8½ (8½, 9, 9, 9½)"/21.5 (21.5, 23, 23, 24)cm, end with a WS row. Shape shoulder at side edge as for back.

Lapel

Note Read before cont to knit.

With RS facing and circular needle, beg at collar marker, pick up and k104 sts along left front edge to lower edge. Work 5 rows in rev St st, 10 rows in St st, 5 rows in rev St st, **AT SAME TIME**, bind off at beg of RS rows 3 sts 5 times, then 2 sts 5 times—79 sts. Place sts on st holder.

RIGHT FRONT

Work as for left front, reversing all shaping. Work right lapel as for left lapel, beg at lower edge and picking up sts to collar marker and binding off at beg of WS rows.

SLEEVES

With smaller needles and A, cast on 38 (42, 42, 46, 46) sts. **Row 1 (RS)** K2, *p2, k2; rep from * to end. Cont in k2, p2 rib as established for 2"/5cm, end with a WS row.

Knit 1 row, then work 5 rows in rev St st. Change to larger needles. Work 2 rows in St st.

Inc row (RS) K1, M1, work to last st, M1, k1—2 sts inc'd.

Rep inc row every 4th row 6 (4, 0, 4, 0) times, then every 6th row 10 (10, 15, 10, 15) times—72 (72, 74, 76, 78) sts. Work even until piece measures 17½ (17½, 18, 18, 18½)"/44.5 (44.5, 45.5, 45.5, 47)cm from beg, end with a WS row.

Cap shaping

Bind off 5 (5, 6, 7, 9) sts at beg of next 2 rows.

Dec row (RS) K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec row every other row 17 (17, 19, 19, 20) times. Bind off 3 (3, 2, 2, 1) sts at beg of next 2 rows, 4 (4, 3, 3, 2) sts at beg of next 2 rows. Bind off rem 12 sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Front bands and collar

With RS facing, circular needle and A, k79 sts from right front holder, place marker (pm) pick up and k35 (35, 37, 37, 39) sts along right front neck edge to shoulder, 34 (34, 38, 38, 38) sts along back neck edge, 35 (35, 37, 37, 39) sts along left front neck edge, pm, k79 sts from left front holder—262 (262, 270, 270, 274) sts.

Row 1 (WS) P2, *k2, p2; rep from * to end.

Cont in k2, p2 rib as established for 4 rows more.

Short row 1 (RS) Work in pat to 2nd marker, w&t. **Short row 2** Work in pat to 2 sts before next marker, w&t. **Short row 3** Work in pat to 2 sts before previous wrap, w&t. Rep short row 3 fifteen times more. **Next row (RS)** Work to end of row, picking up wraps. Work 3 rows more, end with a WS row. Work 2-st I-cord bind-off as foll: cast on 2 sts. K 1, ssk next st with first st from collar sts, sl both sts back to LH needle, pull yarn firmly from behind, *k1, ssk next st with next st from collar sts, sl both sts back to LH needle, pull yarn firmly from behind; rep from * until all front band and collar sts are bound off. Bind off rem 2 sts. Sew zipper in place along front bands.

Embroidery

Using chart as guide, embroider detail with straight sts along St st band of front lapels. ●

22 Vibrant Colorwork Pullover

Standard-fitting pullover in allover textured colorwork pattern with notched front neck. Sized for Small, Medium, Large, X-Large and XX-Large and shown in size Small on pages 76 and 77.



KNITTED MEASUREMENTS

- Bust 38 (42, 46.5, 51, 55)"/96.5 (106.5, 118, 129.5, 139.5)cm
- Length 22½ (23, 23½, 24, 24½)"/57 (58.5, 59.5, 61, 62)cm
- Upper arm 12 (13, 14, 15, 15½)"/30.5 (33, 35.5, 38, 39.5)cm

MATERIALS

ROWAN

www.knitrowan.com

- 3 (3, 4, 4, 4) 1¾oz/50g hanks (each approx 153yd/140m) of Rowan *Kid Classic* (wool/kid-mohair/nylon) in #886 grasshopper (A) and #870 rosewood (G)
- 2 (2, 2, 3, 3) hanks in #853 spruce (C)
- 1 (1, 1, 2, 2) hanks in #854 tea rose (D)
- 3 (3, 4, 4, 5) 1¾oz/50g hanks (each approx 131yd/120m) of Rowan *Alpaca Colour* (alpaca) in #138 ruby (B) and #134 jasper (F)
- 2 (2, 3, 3, 3) hanks in #143 topaz (E)
- One pair each sizes 3 and 6 (3.25 and 4mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 3 (3.25mm) circular needle 24"/60cm long

- Stitch markers, stitch holders

GAUGES

- 24 sts and 28 rows = 4"/10cm over St st using larger needles.
- 26 sts and 28 rows = 4"/10cm over chart using larger needles.

TAKE TIME TO CHECK GAUGES.

STRIPE PATTERN

Work 4 rows G, 4 rows F, 4 rows E, 4 rows B, 4 rows A. Rep these 20 rows for stripe pat.

NOTES

When changing colors, twist yarns on WS to prevent holes in work.

BACK

With smaller needles and A, cast on 99 (111, 121, 133, 145) sts. **Row 1 (RS)** K1, *p1, k1; rep from * to end. **Rows 2 and 3** K the purl sts and p the knit sts for seed st. **Row 4 (WS)** Work 3 (2, 1, 5, 2) sts in seed st, [M1, work 4 sts in seed st] 24 (26, 30, 32, 34) times, work 0 (5, 0, 0 7) sts in seed st—123 (137, 151, 165, 179) sts. Change to larger needles.

Beg chart

Row 1 (RS) Work chart to rep line, work 14-st rep 8 (9, 10, 11, 12) times, work to end of chart. Cont to work chart in this way until piece measures 14"/35.5cm from beg, end with a WS row.

Armhole shaping

Bind off 4 (6, 8, 9, 10) sts at beg of next 2 rows. Dec 1 st each side every row 5 times, then every other row 4 (6, 8, 11, 15) times, then every 4th row once—95 (101, 107, 113, 117) sts.

Work even until armhole measures 7 (7½, 8, 8½, 9)"/18 (19, 20.5, 21.5, 23)cm, end with a WS row. Mark center 39 (41, 43, 45, 47) sts on last row.

Shoulder and neck shaping

Bind off 4 (6, 4, 6, 7) sts at beg of next 2 rows.

Next row (RS) Bind off 5 (5, 6, 6, 6) sts, work to marked sts, place center 39 (41, 43, 45, 47) sts on a st holder, join 2nd ball of yarn and work to end. Working both sides at once, bind off 5 (5, 6, 6, 6) sts at beg of next 7 rows, **AT SAME TIME**, dec 1 st at neck edge every row 4 times.

FRONT

Work as for back to armhole shaping.

Armhole shaping

Bind off 4 (6, 8, 9, 10) sts at beg of next 2 rows. Dec 1 st each side every row 5 times, then every other row 4 (5, 6, 8, 10) times—97 (105, 113, 121, 129) sts. Work 1 WS row. Mark center st on last row.

Divide for front neck opening

Cont to shape armhole as for back by dec 1 st each side on 4th (next, next, next, next) row, then every other row 0 (0, 1, 1, 4) times, then every 4th row 0 (once, once, once, once) more, **AT SAME TIME**, work neck shaping as foll:

Next row (RS) Work 48 (52, 56, 60, 64) sts in pat, turn to work left neck only, leaving center st and rem sts for right front neck on hold. Dec 1 st at neck edge every 4th row once, then every 6th

row twice—44 (47, 50, 54, 55) sts rem when neck and armhole shaping are complete. Work 3 rows even, end with a WS row.

Next row (RS) Work 34 (36, 38, 40, 41) sts in pat and turn, place rem 10 (11, 12, 14, 14) sts on st holder. Dec 1 st at neck edge every row 6 times, then every other row 4 times, **AT SAME TIME**, when armhole measures same as back to shoulder, shape shoulder as for back.

Right front neck

Leaving center st on holder, rejoin yarn to 48 (52, 56, 60, 64) sts on hold for right front neck ready to work a RS row. Complete as for left neck, reversing all shaping.

SLEEVES

With smaller needles and A, cast on 41 (45, 49, 51, 53) sts. Work in seed st as for back for 4 rows. Change to larger needles. Working in St st (k on RS, p on WS), work in stripe pat, inc 1 st each side on 5th row, then every 6th row 4 (8, 10, 18, 19) times more, then every 8th row 10 (7, 6, 0, 0) times—71 (77, 83, 89, 93) sts. Work even in stripe pat until sleeve measures 17½ (17½, 18, 18, 18½)"/44.5 (44.5, 45.5, 45.5, 47)cm from beg, end with a WS row.

Cap shaping

Bind off 3 (6, 8, 9, 10) sts at beg of next 2 rows. Dec 1 st each side every row 3 times, then every other row 11 (13, 16, 18, 19) times, then every row 9 (7, 5, 5, 5) times. Bind off rem 19 sts.

FINISHING

Block pieces lightly to measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Neckband

With RS facing, circular needle and G, beg at right front neck, k10 (11, 12, 14, 14) sts from right front neck holder, dec'ing 2 sts evenly across, pick up and k 19 sts along shaped right front neck edge, 5 sts along back right neck edge, k39 (41, 43, 45, 47) sts from back neck holder dec'ing 8 sts evenly across, pick up and k 5 sts along left back neck edge, 19 sts along shaped left front neck edge, k10 (11, 12, 14, 14) sts from left front neck holder dec'ing 2 sts evenly across—95 (99, 103, 109, 111) sts. **Row 1** K1, *p1, k1; rep from * to end. **Rows 2 and 3** K the purl sts and p the knit sts. **Row 4** Bind off in pat.

Front neck edging

With RS facing, smaller needle and G, beg at top of left front neckband, pick up and k 19 sts along left side of front opening, k center st from holder and mark this st, pick up and k 19 sts along right side of front opening to top of right front neckband—39 sts. **Row 1 (WS)** [K1, p1] 8 times, k1, p2tog, k marked st, p2tog tbl, k1, [p1, k1] 8 times—37 sts. **Row 2** [K1, p1] 8 times, k2tog tbl,

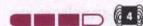
k marked st, k2tog, [p1, k1] 8 times—35 sts.

Row 3 [K1, p1] 7 times, k1, p2tog, k marked st, p2tog tbl, k1, [p1, k1] 7 times—33 sts.

Bind off in pat, working dec each side of center st as before. ●

23 Raglan Pullover

Standard-fitting pullover with inset front lace and rib detail. Sized for Small, Medium, Large, X-Large and XX-Large and shown in size Medium on page 78.



KNITTED MEASUREMENTS

- Bust 34 (38½, 42, 46, 50)"/86.5 (97.5, 106.5, 117, 127)cm
- Length 22 (22½, 23, 23½, 24)"/56 (57, 58.5, 59.5, 61)cm
- Upper arm 14½ (15¾, 16¼, 16¾, 17½)"/37 (40, 41, 42.5, 44.5)cm

MATERIALS

LORNA'S LACES

www.lornaslaces.net

- 4 (4, 5, 5, 6) 4oz/113g hanks (each approx 225yd/206m) of Lorna's Laces *Shepherd Worsted* (superwash wool) in #45ns cranberry (MC)
- 2 hanks in #16ns charcoal (CC)
- One pair each sizes 6 and 8 (4 and 5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 6 (4mm) circular needle, 16"/40cm long
- Cable needle (cn)
- Two size 6 (4mm) dpn
- Stitch markers

GAUGE

18 sts and 25 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

SHORT ROW WRAP & TURN (w&t)

See our website for "Frequently used techniques." Go to "Pattern help," then "How-to."

STITCH GLOSSARY

3-st dec RC Sl 2 sts to cn and hold to back, k1, k2tog from cn—1 st dec'd.

NOTE

When changing colors, twist yarns on WS to prevent holes in work. Do not carry MC behind chart, join 2nd ball of MC to work 2nd side.

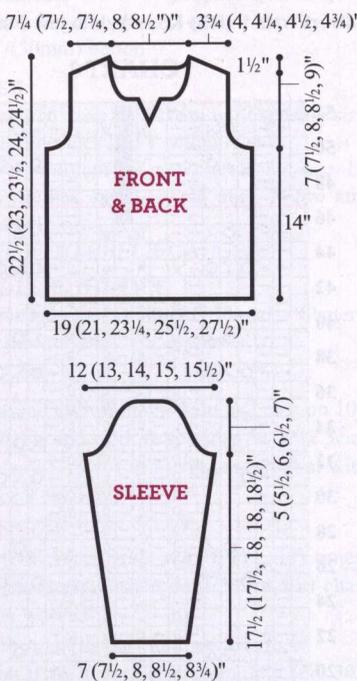
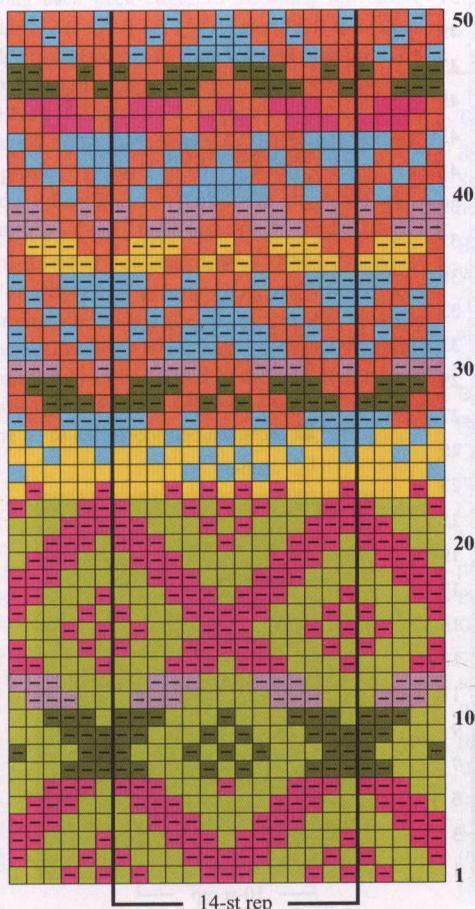
BACK

With larger needles and MC, cast on 83 (93, 101, 109, 119) sts. **Row 1 (RS)** K1, *p1, k1; rep from * to end. Cont in k1, p1 rib as established for 11 rows more. Work 2 rows in St st (k on RS, p on WS).

Beg side shaping

Dec row (RS) K2, ssk, k to last 4 sts, k2tog, k2—2 sts dec'd. Rep dec row every 6th row twice more, then every 4th row 4 times—69 (79, 87, 95, 105) sts. Work 9 rows even, end with a WS row.

Inc row (RS) K2, M1, k to last 2 sts, M1, k2—2 sts inc'd. Rep inc row every 8th row 3 times—77 (87, 95, 103, 113) sts. Work even until piece measures 14½"/37cm from beg, end with a WS row.



Stitch Key

- k on RS, p on WS
- ▢ p on RS, k on WS

Color Key

- grasshopper (A)
- ruby (B)
- spruce (C)
- tea rose (D)
- topaz (E)
- jasper (F)
- rosewood (G)

Armhole shaping

Bind off 4 (5, 6, 7, 9) sts at beg of next 2 rows. Work 2 rows even. **Dec row (RS)** K3, ssk, k to last 5 sts, k2tog, k3—2 sts dec'd. Rep dec row every 4th row 2 (2, 1, 0, 0) times, then every other row 16 (18, 22, 25, 27) times—31 (35, 35, 37, 39) sts. Work 1 WS row. Bind off.

FRONT

Note Read before cont to knit.

Work as for back until 12 rows of rib are complete. **Next row (RS)** K31 (36, 40, 44, 49), pm, k21, pm, k to end. Purl 1 row, slipping markers on this and every foll row. Beg side shaping as for back, **AT SAME TIME**, when piece measures 7"/18cm from beg, end with a WS row and work chart as foll:

Beg chart 1

Note Front split is created in row 45 of chart by joining 2nd ball of CC and binding off center st.

Next row (RS) Work to marker, work row 1 of chart between markers joining 2nd ball of MC, work to end. Cont to work chart in this way through row 52, then rep rows 47–52 to end, **AT SAME TIME**, when piece measures same as back to armhole, end with a WS row and work armhole shaping as foll:

Armhole shaping

Bind off 4 (5, 6, 7, 9) sts at beg of next 2 rows. Work 2 rows even.

Dec row (RS) K3, ssk, k to last 5 sts, k2tog, k3—2 sts dec'd. Rep dec row every 4th row 2 (2, 1, 0, 0) times, then every other row 6 (8, 12, 15, 17) times, end with a RS row—25 (27, 27, 28, 29) sts rem each side of front neck split.

Neck shaping

Row 1 (WS) Work to end of first side, bind off 13 (15, 15, 16, 17) sts at beg of 2nd side.

Row 2 (RS) K3, ssk, work to end of first side, bind off 13 (15, 15, 16, 17) sts at beg of 2nd side, work to last 5 sts, k2tog, k3. **Row 3** Work to end of first side, bind off 3 sts at beg of 2nd side.

Row 4 K3, ssk, work to end of first side, bind off 3 sts at beg of 2nd side, work to last 5 sts, k2tog, k3. **Row 5** Dec 1 st at each neck edge.

Row 6 K3, ssk, work to end of first side, work to last 5 sts, k2tog, k3. **Row 7** Rep row 5—4 sts rem each side. **Row 8** K1, k2tog, k1. Bind off rem 3 sts each side.

LEFT SLEEVE

With smaller needles and CC, cast on 51 sts. Work 4 rows in k1, p1 rib. With MC, work 2 rows in St st. With CC, work 2 rows in St st.

Beg chart 2

Row 1 (RS) K2, work 10-st rep 4 times, then work sts 1–7 once more, k2. **Row 2** P2, work chart as established to last 2 sts, p2. Cont to work chart in this way through row 6, then rep rows 1–6 three times more. Change to MC and larger needles.

Beg shaping and eyelet stripe sequence

Note Read before cont to knit, shaping and sequence happen simultaneously. When working row 4 of eyelet sequence, only work yarn overs

with paired dec cross and vice versa. If there are not sufficient sts at the end of a row 4 to work a complete rep, work sts in St st.

****Beg and end with a RS row, work 13 rows in St st in MC, then change to CC and work 7-row eyelet stripe as foll: Rows 1, 3, 5 and 7 (WS) Purl. Rows 2 and 6 (RS) Purl. Row 4 K2, *yo, 3-st dec RC; rep from * to end.****

Rep from ** to ** 3 times more, **AT SAME TIME**, inc 1 st each side on 3rd row, then rep inc every 12th (8th, 8th, 6th, 6th) row 6 (9, 10, 11, 13) times—65 (71, 73, 75, 79) sts when all shaping and 4 eyelet stripes are complete. Work even with MC only in St st until sleeve measures 18½ (19, 19, 19)"/47 (48, 48, 48, 48)cm from beg, end with a WS row.

Cap shaping

Bind off 4 (5, 6, 7, 9) sts at beg of next 2 rows.

Size Small and Medium only

Dec row 1 (RS) K3, SK2P, k to last 6 sts, k3tog, k3—4 sts dec'd. Work 1 row even.

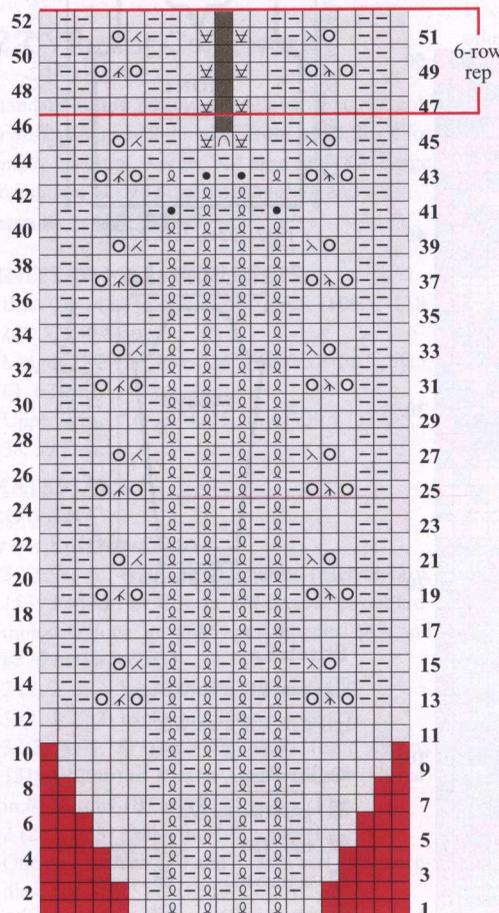
For all sizes

Dec row 2 (RS) K3, ssk, k to last 5 sts, k2tog, k3—2 sts dec'd. Rep dec row 2 every 4th row 0 (0, 1, 2, 4) times, then every other row 13 (15, 16, 15, 13) times—25 sts. Work 1 WS row.

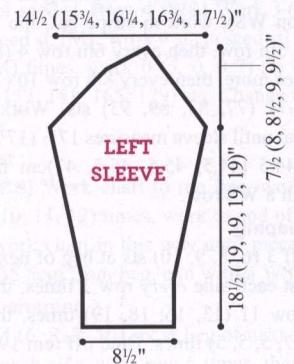
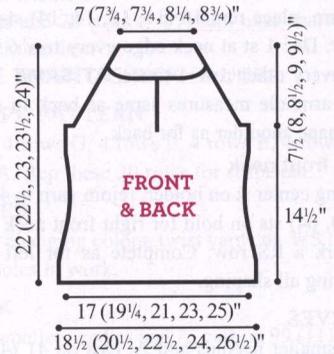
Top of cap shaping

Short row 1 (RS) K3, ssk, k to last 2 sts, w&t, p

CHART 1



21 sts



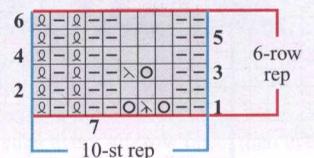
Color Key

- cranberry (MC)
- charcoal (CC)

Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- yo
- k1 tbl on RS, p1 tbl on WS
- no stitch
- k2tog
- ssk
- k3tog
- SK2P
- make bobble
- slip 1 wyif
- join 2nd ball of CC, bind off 1 st

CHART 2



to end. **Short row 2** K2, ssk, k to 2 sts before previous wrap, w&t, p to end. Rep short row 2 four times more. **Next row (RS)** K3, ssk, k to end, picking up wraps—18 sts. Bind off.

RIGHT SLEEVE

Work as for left sleeve to top of cap shaping.

Top of cap shaping

Row 1 (RS) K to last 5 sts, k2tog, k3.

Short row 2 P to last 2 sts, w&t, k to last 5 sts, k2tog, k3. **Short row 3** P to 2 sts before previous wrap, w&t, k to last 5 sts, k2tog, k3.

Rep short row 3 four times more—18 sts.

Next row (WS) Purl to end, picking up wraps. Bind off.

FINISHING

Block pieces to measurements. Sew raglan sleeve caps into raglan armholes. Sew side and sleeve seams.

Embroidery

With single strand of CC and using photo as guide, embroider 9 flower motifs on each side of inset, alternating half daisy flowers with 3-prong flower of straight sts and french knots.

Neckband

Note Colors are matched for a neat pick up row. With RS facing, circular needle and CC, beg at right front neck, pick up and k10 sts along inset chart sts, then join MC and pick up and k12 (14, 14, 15, 16) sts along right front neck edge, 15 sts along right sleeve edge, 29 (31, 31, 33, 35) sts along back neck edge, 15 sts along left sleeve edge, 12 (14, 14, 15, 16) sts along left front neck edge to inset chart sts, join CC and pick up and k10 sts to left front neck edge—103 (109, 109, 113, 117) sts. Cont with CC only.

Row 1 (WS) Purl. **Row 2** With CC, k1, *k1, p1; rep from * to last 2 sts, k1, sl 1 wyif.

Row 3 P2, *k1, p1; rep from * to last st, sl 1 wyif. Rep rows 2 and 3 three times more. Bind off in rib.

Front I-cord ties (make 2)

With 2 dpns cast on 3 sts. *Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from * until cord measures 15"/38cm. Fasten off. Sew one tie to each front neck edge. ●



24 Duster Coat

Loose-fitting, long coat with fur garter st edges, Fair Isle bands and shaped side seams. Sized for Small, Medium/Large, X-Large and shown in size Small on page 79.



KNITTED MEASUREMENTS

- Bust (closed) 39 (46½, 53)"/99 (118, 134.5)cm
- Length 46"/117cm
- Upper arm 14 (15, 16½)"/35.5 (38, 42)cm

MATERIALS

DALE GARN/MANGO MOON YARNS
mangomoon yarns.com

- 12 (14, 15) 3½oz/100g skeins (each approx 72yd/66m) of Dale Garn/Mango Moon Yarns *Hubro* (wool) in #2631 lt beige (A)
- 5 (6, 6) skeins in #2643 fawn (B)
- 2 (3, 3) skeins in #2671 mink brown (C)
- 2 (2, 3) skeins in #6222 lt blue (D)
- 4 (5, 6) 3½oz/100g skeins (each approx 98yd/90m) of Dale Garn/Mango Moon Yarns *Monjita* (alpaca/wool/nylon) in #2642 camel (E)
- One pair size 10 (6mm) needles, OR SIZE TO OBTAIN GAUGE
- Size N-P/15 (10mm) crochet hook
- Stitch markers
- Two extra large hooks and eyes
- One 2"/(50mm) button

GAUGES

- 12 sts and 16 rows = 4"/10cm in St st using size 10 (6mm) needles and 1 strand *Hubro*.
- 10 sts = 4"/10cm in garter st using size 10 (6mm) needles and 1 strand each *Hubro* and *Monjita* held tog.

TAKE TIME TO CHECK GAUGES.

3-NEEDLE BIND-OFF

See our website for "Binding Off" under "Pattern help," "How-to" and "The Basics".

BACK

With 1 strand each B and E held tog, cast on 100 (110, 120) sts and work in garter st for 5"/12.5cm, end with a WS row. Cut E and cont in St st with B only for 2 rows.

Beg chart pat

Row 1 (RS) Work 10-st rep 10 (11, 12) times. Cont in pat as established until 22 rows of chart have been worked.

Cont in St st and A only and work as foll:

Next row (RS) K25 (27, 30), pm, k25 (28, 30), pm, k25 (28, 30), pm, k to end.

Purl 1 row, slipping markers.

Dec row (RS) K1, k2tog, [work to 2 sts before marker, ssk, sl marker (sm), k2tog] 3 times, work to last 3 sts, ssk, k1—8 sts dec'd.

Rep dec row every 14th row 5 times more—52 (62, 72) sts. Remove markers.

Work even for 5 rows.

Inc row (RS) K1, inc 1 st, k to last 2 sts, inc 1 st, k2. Rep inc row every 6th row twice more—58 (68, 78) sts. Work even until back measures 37 (36½, 36)"/94 (92.5, 91.5)cm from beg. †

Armhole shaping

Bind off 3 (4, 5) sts at beg of next 2 rows. Dec 1 st each side every other row 2 (4, 6) times—48 (52, 56) sts. Work even until armhole measures 7½ (8, 8½)"/19 (20.5, 21.5)cm.

Shoulder shaping

Bind off 5 (6, 5) sts at beg of next 2 rows, 5 (5, 6) sts at beg of next 4 rows. Bind off rem 18 (20, 22) sts for back neck.

LEFT FRONT

With 1 strand each B and E held tog, cast on 40 (45, 50) sts and work in garter st for 5"/12.5cm, end with a WS row. Cut E and cont in St st with B only for 2 rows.

Beg chart pat

Row 1 (RS) Work 10-st rep 4 (4, 5) times, work first 0 (5, 0) sts once more. Cont in pat as established until 22 rows of chart have been worked.

Cont in St st and A only and work as foll:

Next row (RS) K17 (18, 20), pm, k to end.

Purl 1 row, slipping marker.

Dec row (RS) K1, k2tog, work to 2 sts before marker, ssk, sm, k to last 3 sts, ssk, k1—3 sts dec'd.

Rep dec row every 14th row 5 times more—22 (27, 32) sts. Remove markers.

Work even for 5 rows.

Inc row (RS) K1, inc 1 st, k to end.

Rep inc row every 6th row twice more—25 (30, 35) sts. Work even until back measures 37 (36½, 36)"/94 (92.5, 91.5)cm from beg.

Armhole shaping

Next row (RS) Bind off 3 (4, 5) sts, k to end.

Dec 1 st at armhole edge (beg of RS rows) every other row 2 (4, 6) times—20 (22, 24) sts. Work even until armhole measures 3 (3½, 4)"/7.5 (9, 10)cm, end with a WS row.

Neck shaping

Next row (RS) K to last 3 sts, k2tog, k1.

Purl 1 row.

Rep last 2 rows 4 (5, 6) times more—15 (16, 17) sts. Work even until same length as back to shoulder. Shape shoulder at side edge same as back.

RIGHT FRONT

Work to correspond to left front, reversing all shaping.

SLEEVES

With 1 strand each B and E held tog, cast on 36 sts and work in garter st for 5"/12.5cm. Cut E and work with B only for 2 rows.

Beg chart pat

Row 1 (RS) Work 10-st rep 3 times, work first 6 sts once more. Cont in pat as established until 22 rows of chart have been worked.

Cont in St st and A only and work as foll:

Inc 1 st each side every 6th (4th, 2nd) row 2 (5, 4) times, every 8th (0, 4th) row 1 (0, 3) times—42 (46, 50) sts. Work even until piece measures 18"/45.5cm from beg, end with a WS row.

Cap shaping

Bind off 3 (4, 5) sts at beg of next 2 rows, 2 sts at

beg of next 4 rows. Dec 1 st each side every other row 5 (6, 7) times. Bind off 2 sts at beg of next 4 rows. Bind off rem 10 sts.

ONE HALF COLLAR

With 1 strand each B and E held tog, cast on 18 sts. Working in garter st for 3 rows, then dec 1 st at beg of RS rows only, every 4th row 5 times. Work even until piece measures 18"/45.5cm, mark last row with safety pin to designate center back. Bind off.

Work second half of collar to correspond, working dec at end of RS rows.

FINISHING

Block pieces to measurements, but do not block garter st edges.

Left front band

With 1 strand each of B and E held tog and RS facing, beg just below first neck dec, pick up and k sts evenly along left front edge, skipping a st

every 1 or 2 sts to keep edge even. Work in garter st as foll:

Next row (WS) *K to last 5 sts, w&t. Knit to end of row.

Next row (WS) *K to 5 sts before last wrapped st, w&t. Knit to end of row.

Rep these 2 rows once more. Knit 1 row over all sts.

Next row (RS) Bind off 15 sts, k to end.

Cont in garter st until front band measures 4"/10cm. Bind off.

Right front band

Work to correspond to left front band, beg pick up at lower edge and ending just below first neck dec and reverse short-row shaping.

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams. Sew bound-off edges of collar tog then sew around neck edge, aligning edges of collar with edges of front bands at neck edge. Sew on hooks and eyes invisibly to front bands, with one set at beg of neck shaping and the other set 4"/10cm below. Sew button to right front band at beg of neck shaping. With crochet hook and A, make a chain button loop large enough to fit around button and attach to left front band. ●

25 Cocoon Coat

Loose-fitting long coat with Fair Isle accents, set-in sleeves and slanted knit-in pockets. Sized for Small, Medium, Large, X-Large and shown in size Small on page 80.



KNITTED MEASUREMENTS

- Bust (buttoned) 39 (43, 47, 51)"/99 (109, 119, 129.5)cm
- Length 35"/87cm
- Upper arm 14 (15¼, 17, 18)"/35.5 (40, 43, 45.5)cm

MATERIALS

BLUE SKY ALPACAS

www.blueskyalpacas.com

- 11 (12, 13, 14) 3½oz/100g hanks (each approx 100yd/91m) of Blue Sky Alpaca's *Worsted Hand Dyes* (alpaca/wool) in #2012 cranberry (MC)
- 1 (2, 2, 2) hanks in #2015 putty (CC)
- One pair each sizes 7 and 8 (4.5 and 5mm) needles, OR SIZE TO OBTAIN GAUGE
- Two size 7 (4.5mm) dpns for button and button-hole bands
- Stitch holders
- Sewing needle and matching thread for sewing on buttons
- Nine 1"/25mm buttons

GAUGES

- 15 sts and 21 rows = 4"/10cm over St st using larger needles.
- 16 sts and 18 rows = 4"/10cm over St st and chart pats using larger needles.

TAKE TIME TO CHECK GAUGES.

3-NEEDLE BIND-OFF

See our website for "Binding Off" under "Pattern help," "How-to" and "The Basics".

NOTES

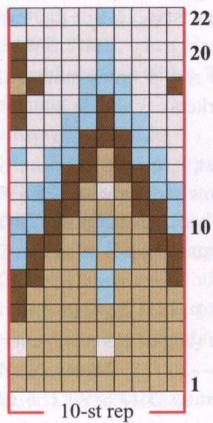
- 1 When changing colors in chart pats, twist yarns on WS to prevent holes in work. Carry color not in use loosely across wrong side so that work will not pucker.
- 2 Chart 2 is knit in, but can be worked in duplicate st after back is complete, if desired. The CC sts at the pocket edges are worked in duplicate st after the fronts are complete.
- 2 Read entire instructions before beginning as shaping and charts are worked simultaneously.

BACK

With smaller needles and MC, cast on 57 (65, 73, 81) sts. **Next row (RS)** *K1, p1; rep from *, end k1. Cont in k1, p1 rib as established for 5 rows more. Change to larger needles and work in St st (k on RS, p on WS) for 2 rows. Cont in St st as foll:

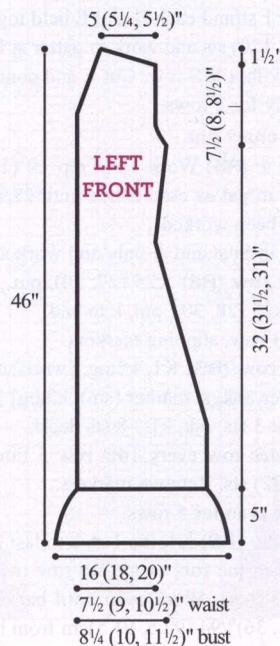
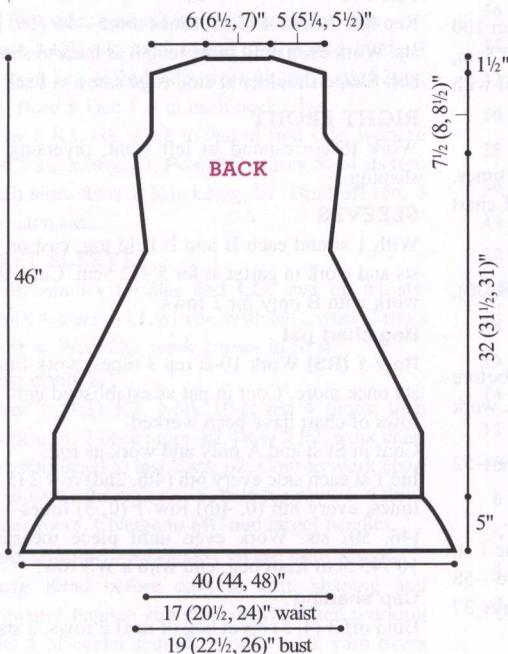
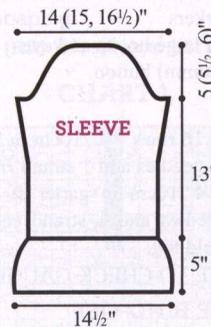
Beg chart 1

Next row (RS) Beg with st 1 (9, 5, 1) work to rep line, work sts 11–22 (12-st rep) 3 (5, 5, 5) times, work sts 23–33 (23–25, 23–29, 23–33). Cont in pat as established until 4 rows of chart have been worked. Cut CC and cont in St st with MC only as foll: Inc 1 st each side on next row then every



Stitch Key

- It beige (A)
- fawn (B)
- mink brown (C)
- It blue (D)



er. Cont over all sts until all side incs have been worked—42 (46, 49, 53) sts.

Work even until same length as back to armhole.

Armhole shaping

Bind off 4 (5, 5, 6) sts at beg of next RS row—38 (41, 44, 47). Work 1 row even.

For sizes Large and X-Large only

Double dec row (RS) With MC, k1, [ssk] twice,

work to end—(42, 45) sts.

For all sizes—Beg chart 3

Next row (RS) K1, (ssk) twice, beg with st 6 (3, 2, 11) and work to st 23, work sts 24–32 (24–32, 24–32, 12–32), with MC, work 6-st button band. Work 1 row even.

Next row (RS) K1, ssk, cont chart pat to last 6 sts, work 6-st button band—35 (38, 39, 42) sts.

Work 1 row even. All chart rows have been worked.

For sizes Small, Medium and Large only

With MC only work 2 rows in St st.

For size X-Large only

With MC, rep dec row then purl 1 row—41 sts.

For all sizes—Beg chart 4

Next row (RS) Work sts 9 (6, 5, 3) to 37, work 6-st button band. Cont in pat as established until 25 rows of chart have been worked then cont with MC only to end of piece, **AT SAME TIME**, when armhole measures 5½ (6, 6½, 7)"/14 (15.5, 16.5, 18)cm, end with a RS row and work as foll:

Neck shaping

Next row (WS) Bind off 13 (14, 14, 14) sts, work to end. **Double dc row (RS)** Work to last 5 sts, [k2tog] twice, k1. Work 1 row even. Rep last 2 rows once more.

Single dec row (RS) Work to last 3 sts, k2tog, k1. Work even until armhole measure same as back. Place rem 17 (19, 20, 22) sts on a holder.

With CC, work duplicate st foll chart 5 along shaped pocket opening. Place markers on front band for 9 buttons, the first one 5"/12.5cm from lower edge, the last one 4 rows before first neck dec, and the other 7 spaced evenly between.

RIGHT FRONT

With smaller needles and MC, cast on 35 (39, 42, 46) sts.

Next row (RS) *K1, p1; rep from *, end k1 (k1, p1, p1).

Cont in k1, p1 rib as established for 5 rows more.

Next row (RS) With dpn, cont rib over first 6 sts (buttonhole band), with larger needles work in St st to end. Cont working 6 sts at front edge in rib with dpn and MC, and rem sts in St st with larger needles as foll:

Work 1 row even.

Beg chart 1

Next row (RS) Cont 6 sts in rib with MC, beg with st 4 and work in chart pat to end. Cont in pat as established until 4 rows of chart have been worked. Cut CC and cont in with MC only, working inc at side edge (end of RS rows) as on back. **AT SAME TIME**, when piece measures 5"/12.5cm from beg, end with a WS row and work as foll:

Buttonhole row (RS) K1, p1, yo twice, k2tog, work to end. On the foll row, work p1 into double yo, letting the extra yo drop.

Rep last 2 rows for buttonhole opposite each marker on right front.

AT SAME TIME, when piece measures 10"/

25.5cm from beg, end with a WS row and work as foll:

Pocket opening

Next row (RS) Work 30 sts, k2tog, place rem sts on a holder.

Next row (WS) P2tog, work to end.

Cont to dec 1 st at pocket edge every row 16 times more—14 sts. Place sts on a holder.

Pocket joining row (RS) Work 26 sts of 2nd pocket lining, work sts from first holder. Cont on these sts (cont side seam shaping) for 17 rows more. Cut yarn. Place sts from 2nd holder on needle to work next row from RS.

Next row (RS) Work 6 sts in rib, with sts from lining behind work, [k next st and st from lining tog] 8 times, work across rem sts. Cont over all sts until all side incs have been worked—42 (46, 49, 53) sts.

Complete to correspond to left front, reversing shaping and placement of charts.

SLEEVES

With smaller needles and MC, cast on 39 sts. Work in k1, p1 rib for 8 rows. Change to larger needles and work in St st as foll:

Next row (RS) K4, M1, [k6, M1] 5 times, k5—45 sts. Work one row even.

Beg chart 1

Next row (RS) Beg with st 7 and work to rep line, work sts 11–22 (12-st rep) 3 times, work sts 23–27. Cont in pat as established until 4 rows of chart have been worked. Cut CC and cont in St st with MC only as foll: Inc 1 st each side on next row, then every 22nd (10th, 8th, 6th) row 3 (6, 8, 10) times more—53 (59, 63, 67) sts. Work even until piece measures 17 (17½, 17½, 18)"/43 (44.5, 44.5, 45.5)cm from beg.

Cap shaping

Bind off 4 (5, 5, 6) sts at beg of next 2 rows.

Next row (RS) K1, [k2tog] twice, k to last 5 sts, [ssk] twice, k1. Work 1 row even.

Rep last 2 rows 0 (0, 1, 1) time more.

Next row (RS) K1, k2tog, k to last 3 sts, ssk, k1. Work 1 row even. Rep last 2 rows 11 (13, 13, 14) times more. Work 1 row even. Bind off rem 17 sts.

FINISHING

Block pieces to measurements. Join shoulder seams with 3-needle bind off.

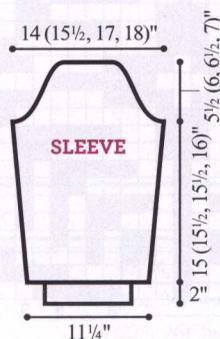
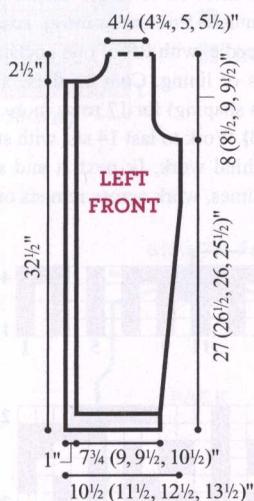
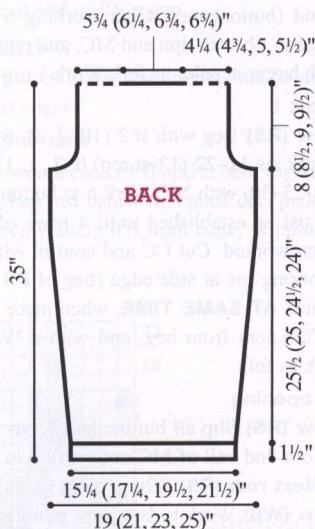
Collar

With RS facing, smaller needles and MC, beg at right front neck edge, pick up and k 35 (37, 37, 37) sts along right front neck, 29 (31, 33, 33) sts across back neck and 35 (37, 37, 37) sts along left front neck—99 (105, 107, 107) sts. Work in k1, p1 rib for 5 rows. **Next row** *(K1, p1) in next st; rep from * to end—198 (210, 214, 214) sts. Cont in rib for 5 rows more. Bind off in rib.

Sew pocket linings in place to WS of fronts.

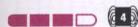
Set in sleeves. Sew side and sleeve seams.

Sew buttons to left front band, opposite buttonholes. ●



26 Short-Sleeve Top

Standard-fitting pullover with graphic color pattern made in one piece with sleeve shaping. Sized for Small, Medium, Large, X-Large and shown in size Small on page 81.



KNITTED MEASUREMENTS

- Bust 35 (39½, 42, 47)"/89 (100.5, 106.5, 119.5)cm
- Length 22½ (23, 23½, 24)"/57 (58.5, 59.5, 61)cm

MATERIALS

KNIT ONE, CROCHET TOO

www.knitonecrochettoo.com

- 3 (4, 4, 5) 3½oz/100g hanks (each approx 200yd/183m) of Knit One Crochet Too *Meadow Silk* (wool/silk) in #663 marine (A)
- 2 hanks in each #619 powder (B) and #947 pewter (D)
- 1 hank in each #816 putty (C) and #855 chocolate (E)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle 16"/40cm long
- Stitch holders and markers

GAUGES

- 20 sts and 28 rows = 4"/10cm over St st using size 7 (4.5mm) needles.
- 20 sts and 23 rows = 4"/10cm over chart using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGES.

NOTES

- 1 Pullover is worked in one piece, folded at shoulders, then seamed at sides.
- 2 When changing colors, twist yarns on WS to prevent holes. Carry yarn across back of work.

SHORT ROW WRAP & TURN (w&t)

See our website for "Frequently used techniques." Go to "Pattern help," then "How-to."

PULLOVER

Front

With A, cast 87 (99, 105, 117) sts.

Next row (WS) Knit. **Next row (RS)** Purl.

Work 5 rows in St st (k on RS, p on WS), end with a WS row.

Beg chart

Note Chart is worked in St st.

Row 1 (RS) Work chart to rep line, work 6-st rep 14 (16, 17, 19) times, work to end of chart. Cont to work chart in this way through row 44. With A, work 18 rows. With E, work 2 rows. With B, work 6 rows.

Armhole shaping

Next (inc) row (RS) With D, k1, M1, k to last st, M1, k1—2 sts inc'd. Rep inc row every other row twice more—93 (105, 111, 123) sts. Work 1 WS row. **Next (inc) row (RS)** With C, cast on 16 sts onto LH needle, work across 109 (121, 127, 139) sts, cast on 16 sts at end of row—125 (137, 143, 155) sts. Work 1 WS row. Place markers (pm) at beg and end of last row to indicate beg of armholes.

Beg upper stripe sequence

With A, work 4 rows. With E, work 2 rows. With B, work 6 rows. With D, work 18 (22, 26, 28) rows. With B, work 6 rows. With E, work 2 rows. With A, work 4 rows. With C, work 2 rows. With D, work 6 rows. With B, work 4 rows.

Neck shaping

Note Work in B only for rem of front and beg of back.

Next row (RS) With B, k42 (48, 50, 56), join a 2nd ball of B and bind off center 41 (41, 43, 43) sts.

Right shoulder shaping

Beg front right shoulder shaping as foll:

Short row 1 (RS) K37 (43, 45, 51), w&t, p to end. **Short row 2** K32 (38, 40, 46), w&t, p to end. **Short row 3** K27 (33, 35, 41), w&t, p to end. **Short row 4** K22 (28, 30, 36), w&t, p to end. Pm at beg at end of last row to indicate shoulders.

Beg back shoulder shaping as foll:

Short row 1 (RS) K22 (28, 30, 36), w&t, p to end. **Short row 2** K27 (33, 35, 41), w&t, p to end. **Short row 3** K32 (38, 40, 46), w&t, p to end. **Short row 4** K37 (43, 45, 51), w&t, p to end. Place sts on st holder.

Left shoulder shaping

Rejoin B at neck edge, ready to work a WS row.

Short row 1 (WS) P37 (43, 45, 51), w&t, k to end. **Short row 2** P32 (38, 40, 46), w&t, k to end. **Short row 3** P27 (33, 35, 41), w&t, k to end. **Short row 4** P22 (28, 30, 36), w&t, k to end. Pm at beg and end of last row to indicate shoulders.

Beg back shoulder shaping as foll:

Short row 1 (WS) P22 (28, 30, 36), w&t, k to

end. **Short row 2** P27 (33, 35, 41), w&t, k to end.

Short row 3 P32 (38, 40, 46), w&t, k to end.

Short row 4 P37 (43, 45, 51), w&t.

Joining row (RS) K to end of left shoulder sts, cast on 41 (41, 43, 43) sts, k42 (48, 50, 56) right shoulder sts—125 (137, 143, 155) sts. Work 3 rows even in St st.

Beg upper stripe sequence

With D, work 6 rows. With C, work 2 rows. With A, work 4 rows. With E, work 2 rows. With B, work 6 rows. With D, work 18 (22, 26, 28) rows. With B, work 6 rows. With E, work 2 rows. With A, work 4 rows.

Armhole shaping

With C, bind off 16 sts at beg of next 2 rows—93 (105, 111, 123) sts.

Next (dec) row (RS) With D, k1, ssk, k to last 3 sts, k2tog—2 sts dec'd. Rep dec row every other row twice more—87 (99, 105, 117) sts. Work 1 WS row.

With B, work 6 rows. With E, work 2 rows. With A, work 18 rows.

Beg chart

Note Chart is worked in St st, and reversed from row 44 through row 1. Row 44 is worked on a RS row.

Next row (RS) Work row 44 of chart to rep line, work 6-st rep 14 (16, 17, 19) times, work to end of chart. Cont to work chart in this way through row 1 of chart. With A, work 5 rows even in St st.

Next row (WS) Knit. **Next row (RS)** Purl.

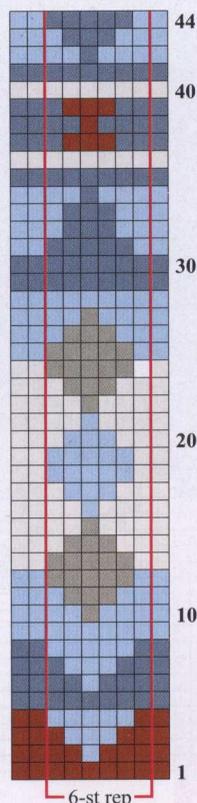
Bind off.

FINISHING

Block piece to measurements. Fold at shoulder markers. Sew side and sleeve seams.

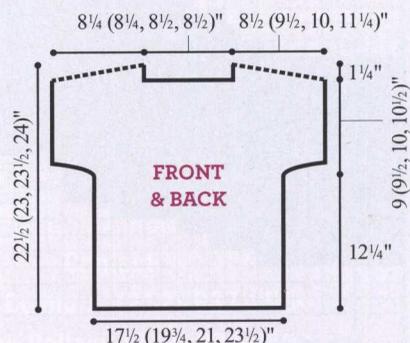
Neckband

With circular needle and RS facing, beg at back right shoulder, pick up and k 86 (86, 88, 88) sts evenly around neck opening. Join and pm to mark beg of rnd. Work in St st (k every rnd) for 8 rnds. P 1 rnd. Bind off purlwise. ●



Color Key

- marine (A)
- powder (B)
- putty (C)
- pewter (D)
- chocolate (E)

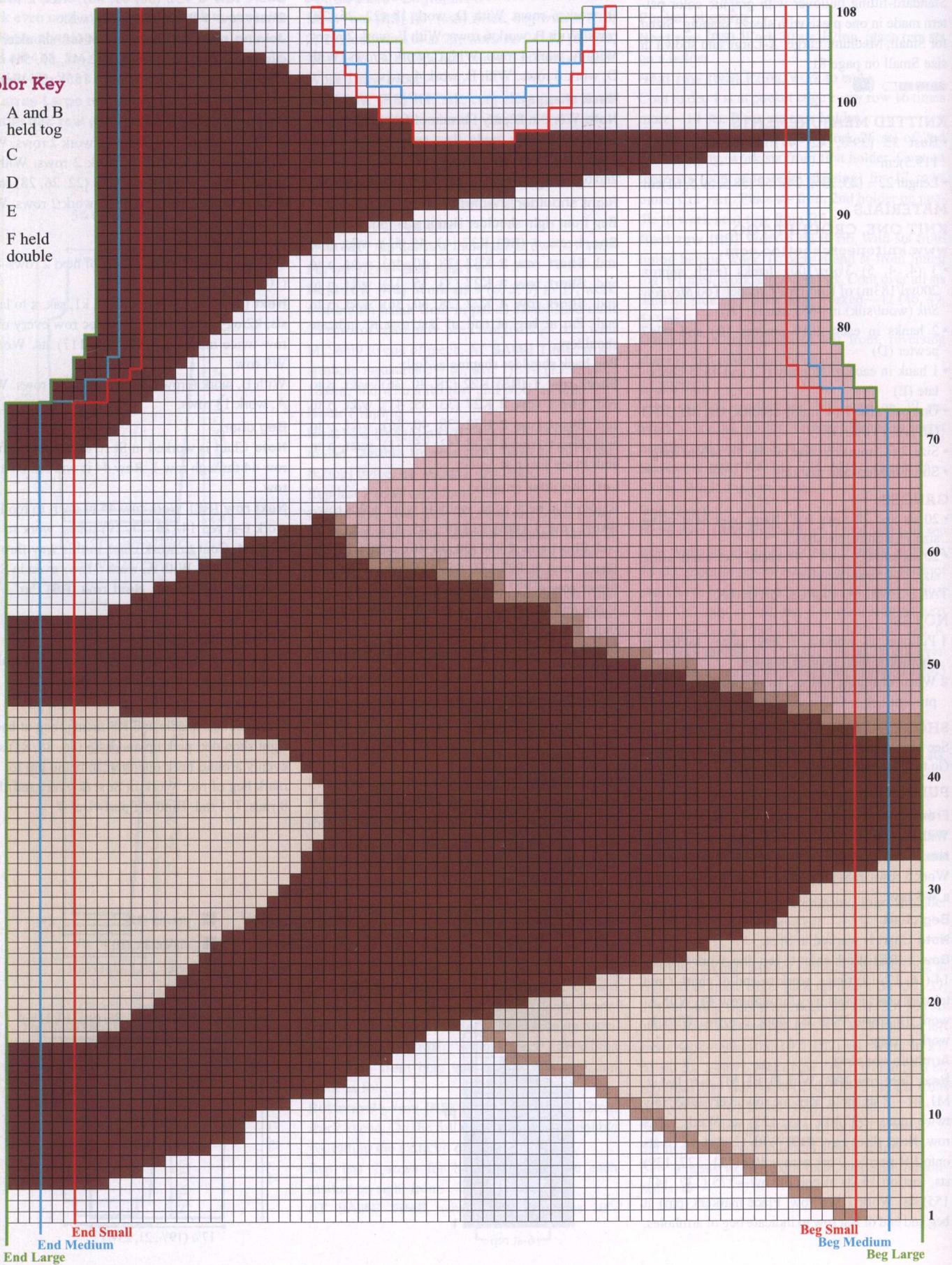


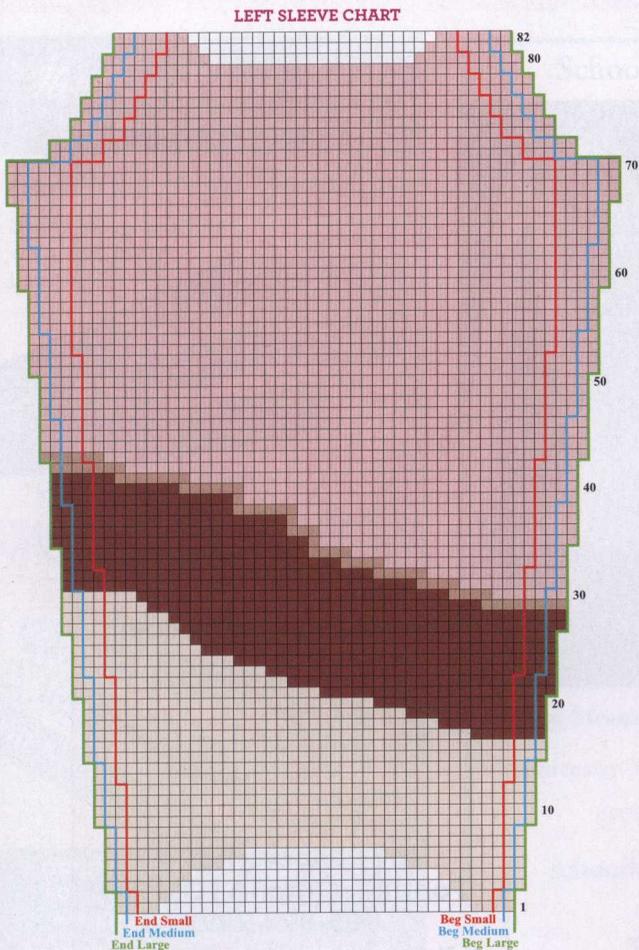
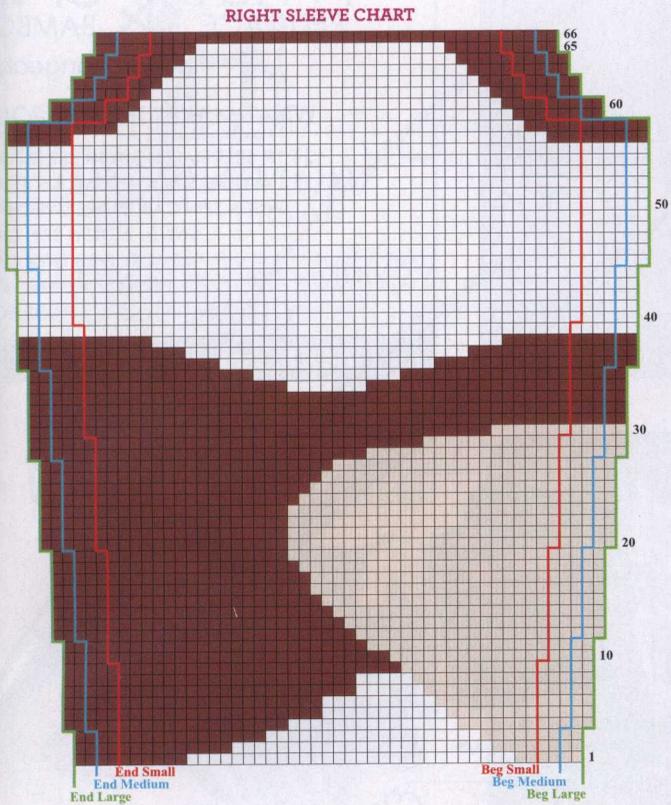
CHARTS FOR PATTERN #18

FRONT CHART

Color Key

- A and B held tog
- C
- D
- E
- F held double





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IN THE UNITED STATES:

ALABAMA

Birmingham: In The Making
Fairhope: The Yarn Cottage, LLC
Gadsden: The Taming of the Ewe
Trussville: Yarns Downtown
Tuscaloosa: Serendipity Needleworks

ARIZONA

Kingman: The Spinster
Scottsdale: Knit Happens, LLC
Surprise: Dragonfly Yarns
Tucson: Puris Tucson

ARKANSAS

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Fayetteville: Hand Held: A Knitting Gallery
Russellville: Knit 2 Together

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Alpine: Lori's Frames, Fibers & Frills
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Bakersfield: ABC's of Creative Pursuits Needle Arts
Cambria: Ball & Skein & More
Carmel: Knitting By The Sea
Danville: A Yarn Less Raveled
Elk Grove: Knitique
Eureka: Northcoast Knittery
Fair Oaks: Babetta's Yarn & Gifts
Fresno: Janna's Needle Art
Jackson: The Hole Affair
Lafayette: Big Sky Studio
 • Busy Stix
Laguna Hills: Yarn Lady
Lancaster: CT's Beads & Things
Long Beach: Alamitos Bay Yarn Co.
Los Altos: **Uncommon Threads**
Los Angeles: The Knitting Tree L.A.
Los Gatos: Yarn Dogs
Morgan Hill: Continental Stitch
Napa: Yarns on First
Oakland: Article Pract
Pasadena: Skein
Pinole: BiStitchual
Redondo Beach: L'Atelier
Rocklin: Filati Fine Yarns
San Anselmo: Atelier Yarns
San Francisco: Atelier Yarns
 • ImagiKnit
San Mateo: Nine Rubies Knitting
San Rafael: Dharma Trading Co.
Santa Monica: L'Atelier
Sebastopol: West County Fiber Emporium
Sunnyvale: Purlscence Yarns
Tarzana: The Close Knit Circle
Temecula: The Wool Lady
Thousand Oaks: Eva's Needlework
Valley Village: Stitch Café
Ventura: Anacapa Fine Yarns
Yucca Valley: Knotty Knitters

COLORADO

Arvada: Knit Knack, LLC
Boulder: Shuttles, Spindles & Skeins

Centennial: Knitty Cat
Colorado Springs: Green Valley Weavers & Knitters
Denver:
 • Bags by Cab Yarn Shoppe
 • Lamb Shoppe
Fort Collins: Lambspun Of Colorado
Littleton: A Knitted Peace

CONNECTICUT

Deep River: Yarns Down Under
Granby: Marji's Yarncrafts
New Haven: Knit New Haven
New Milford: The Village Sheep
Ridgefield: Nancy O
Westport: Westport Yarns
Woodbridge: **The Yarn Barn**

DISTRICT OF COLUMBIA

Washington, D.C.: Looped Yarn Works

FLORIDA

Aventura/North Miami:
 Great Balls of Yarn!
Plantation: A Stitcher's Haven
Sarasota: A Good Yarn
 • Picasso's Moon Yarn

GEORGIA

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 • Only Ewe and Cotton Too
Atlanta: Needle Nook
Macon: Creative Yarns
Roswell: Cast On Cottage
St. Simons Island:
 The Stitchery of St. Simons
Watkinsville:
 Main Street Yarns and Fibers

IDAHO

Hayden: Alpaca Direct

ILLINOIS

Buffalo Grove:
 • I'd Rather Be Knitting Yarn Studio
 • Knit Happens
Chicago:
 • Loopy Yarns
 • Sifu Design Studios and Fine Arts
 • We'll Keep You In Stitches
 • The Woolly Lamb Yarn Studio
Forest Park: Knit Nirvana
Frankfort: Yarns to Dye For
Galena: Fiber Wild
Geneva: Needle Things
Glen Ellyn: String Theory Yarn Co.
Maroa: Country Lace & Wood Creations
Mount Prospect: Mosaic Yarn Studio
Naperville: Gentler Times Stitching
Northbrook:
 Three Bags Full Knitting Studio
St. Charles: Wool and Company
Shorewood: Elemental Yarns
Western Springs: Initially Ewe
Winnetka: Stitches

INDIANA

Columbus: Shabby Sheep & Ewe

Indianapolis: Knit Stop
 • Mass. Ave. Knit Shop
Newburgh: Sheepskeins
 • The Village Knitter
Noblesville: The Black Sheep Yarn and Fiber Arts
Plymouth: The Yarn Loft
Shelbyville: Scotland Yarn
Valparaiso: Sheep's Clothing Knit

KANSAS

Lawrence: **Yarn Barn of Kansas**

KENTUCKY

Bowling Green: Crafty Hands
Louisville: Dee's Crafts
 • Sophie's Fine Yarn Shoppe

LOUISIANA

Lafayette: The Vermilion Bay Yarn Co.
 • Yarn Nook
Pineville: The Parrot Stitch

MAINE

Bath: Halcyon Yarn
Portland: Tess Designer Yarns
Rockland: Over the Rainbow Yarns
York: Yarntopia

MARYLAND

Baltimore: Cloverhill Yarn Shop, Inc.
 • Woolworks
Columbia: All About Yarn
Leopoldtown: Crazy For Ewe
Olney: So Original
Rockville: WoolWinders: A Knitting Salon
Silver Spring: The Yarn Spot
Williamsport: Williamsport Yarn Closet

MASSACHUSETTS

Acton: The Woolpack
Boston: **Newbury Yarns**
Brookline: A Good Yarn
Cambridge: The Knittin' Kitten
East Bridgewater: K Pixie
Falmouth: Sage Fine Gifts & Yarn
Harwich Port: Adventures In Knitting
Jamaica Plain: J.P. Knit & Stitch
Lenox: **Colorful Stitches**
Lowell: Hub Mills Factory Store
Mashpee: The Yarn Basket
Needham: Creative Warehouse
Northampton: Northampton Wools
 • **Wesb**
North Attleboro: Yarn It All
Winchester: Another Yarn

MICHIGAN

Ada: Clever Ewe
Birmingham: Knitting Room
Caro: Back Alley Fibers
Detroit: City Knits
East Tawas: Tawas Bay Yarn Co.
Grand Blanc: Beyond the Rain Forest
Hudsonville: Painted Trillium Yarns

Macomb: Craft Lady Trio Inc.
Mt. Clemens:
 City Knits—Mount Clemens
Plymouth: Old Village Yarn Shop
Portage: Stitching Memories
Rochester: Skeins On Main Yarn Co.
Romeo: Labor Of Love Yarn
Royal Oak: Ewe-Nique Knits
St. Clair: Sweet Pea's Yarn & Gifts
St. Joseph: Lighthouse Fibers
Tawas City: Tawas Bay Yarn Co.
Troy: My Craft Room
Wyoming: Threadbender Yarn Shop

MINNESOTA

Excelsior: Lakeside Yarn
Isle: Tinshack Company
Knife River: Playing With Yarn
Maple Grove: Amazing Threads
Minneapolis: Needlework Unlimited
White Bear Lake: Sheepy Yarn Shoppe

MISSISSIPPI

Jackson: The Knit Studio

MISSOURI

Florissant: Weaving Dept./Myers House
Kansas City: The Studio Knitting & Needlepoint
St. Louis: Hearth Stone Knits
 • Kirkwood Knittery
Webb City: Stitch Space, LLC
Webster Grove: Ewe Knit Yarns LLC

MONTANA

Bozeman: YarnScout

NEBRASKA

Clearwater: Prairie Woman's Threads
Lincoln: The Yarn Shop
Omaha: **Personal Threads Boutique**

NEVADA

Las Vegas: Gail's Knits
 • Sin City Knit Shop
Reno: **Jimmy Beans Wool**

NEW HAMPSHIRE

Concord: Elegant Ewe
Derry: The Yarn and Fiber Co.
Keene: Knitting Knook
Plymouth: Inspire 2 Knit & Tea
Wilton: The Woolery, LLC

NEW JERSEY

Basking Ridge: Down Cellar
Denville: Nonna's Yarn Cafe
Hoboken: Do Ewe Knit?
Madison: The Blue Purl
Manalapan: Knit 1 Purl 2
Maplewood: Knit Knack, LLC
Mount Holly: Woolbearers
Pennington: Knit One, Stitch Too
 • The Woolly Lamb
Princeton: Pins and Needles
Red Bank: Woolly Monmouth
Summit: Wool & Grace

Upper Montclair: Needle Craftique
Wyckoff: Close Knit LLC

NEW MEXICO

Albuquerque: Village Wools
Los Alamos: Warm Hearts Yarn
Taos: Mooncat Fiber

NEW YORK

Binghamton: Spin a Yarn
Brooklyn: Argyle Yarn Shop
 • La Casita Yarn Shop Cafe
Cutchogue: Bloomstrings
East Rochester: The Village Yarn Shop
Farmingdale: Infinite Yarns
Hampton Bays:
 Hamptonknittingyarn.com
Hopewell Junction: Out of the Loop
Huntington: Knitting On The Lamb
Ithaca: Knitting Etc.
Katonah: Katonah Yarn Company
Larchmont: Etui Fiber Arts LLC
Monroe: In Stitches Emporium
Montauk: Purl by the Sea
New York City:
 • Annie & Company
 • Downtown Yarns
 • Habu Textiles
 • Knitty City
 • Lion Brand Yarn Studio
 • Loopy Mango
 • **Purl**
 • **String Yarns LLC**
 • The Yarn Company

Oceanside: The Knitting Store, LLC
Port Washington: The Knitting Place
Red Hook: Fabulousyarn
Rochester: The Village Yarn Shop
Roslyn: Knit
Scarsdale: Sticks & Strings
Schuyler Falls: Orchard Hill Fibers
Tarrytown: Flying Fingers Yarn Shop
Tivoli: Fab Yarn
Woodhaven: Smiley's Yarns

NORTH CAROLINA

Blowing Rock: Unwound
Brevard: Charlotte's Fibers
Chapel Hill: Yarns Etc.
Charlotte: Charlotte Yarn
Hillsborough:
 The Hillsborough Yarn Shop
Midhill: Cottage Yarn
Raleigh: Great Yarns
 • Warm 'n Fuzzy
 • Yarn Tree Studio
South Pines: BellaFilati Luxury Yarns

OHIO

Boardman: Flaming Ice Cube
Brecksville: Crochet Innovations
Broadview Heights: Soft 'n Sassy
Chardon: Knitting on the Square
Dublin: Temptations
Lakewood: River Color Studio
Marion: Spin a Yarn Fiber Garden

Updating a Classic

(continued from page 32)



characters back; finding mistakes later on meant we had to re-type scores of entire pages, plus leave space for all the photos, drawings and charts. In this computer age, I have a difficult time believing we actually did all that.

Later that summer we took the whole works with us to Shell Lake during Knitting Camp and, between teaching, fishing, swimming and sailing, we continued the work. *Knitting Workshop* was published in 1981—our very first Schoolhouse Press title. (To date we have published thirty-seven books.)

Last year we decided it was high time to update the book in an expanded, full-color edition. As with his grandmother's *Knit One, Knit All*, Cully headed up the project and designed the entire book. He writes, "I distinctly remember the cabin we all stayed in at Shell Lake, and [my grandmother, mother and father] working on the book. Typed pages, drawings, paper clips, folders, glue—everything was spread out over the three-season porch overlooking the lake, a beautiful setting in which to work. Of course, as a kid, I paid little attention, being more interested in the lake than in knitting.

"As I began the process of updating the book I felt a very powerful connection with the past, and strong memories of Elizabeth, who taught me to knit in the same wonderful way she has taught thousands of others (in person and through her books and videos). Her voice is unique and consistent, and we were very careful not to interfere with that when expanding her book."

In addition to better technical instructions and improved sizing directions, we have added a few relevant entries from EZ's journal, plus some endearing sheep logos she drew for the "new" Sheepdown wool she had commissioned to be spun by Bartlettyarns. We managed to find all except two of the original garments from 1980, so we were able to re-photograph them in color; this was especially satisfying for the Fair Isle garments and other color-patterned designs. As Cully's notes in the book's introduction: "*EZKW* remains a viable source for knitting instruction and ingenious patterns. In a way, this update was like working with Elizabeth again."

All six of EZ's books—*Knitting Without Tears*, *Knitter's Almanac*, *Knitting Workshop*, *Knitting Around*, *The Opinionated Knitter* and *Knit One, Knit All*—are in print and available from *Schoolhouse Press*. *Dover* reprinted *Knitter's Almanac* in 1981, as well as a hardcover "Commemorative Edition of the Best-selling Classic," to celebrate the 100th anniversary of EZ's birth in 2010.

FASHION RESOURCES

COOL COMFORT

Pages 52-53: Vintage Italian bracelet, Lost Wax Studio; www.lostwaxstudio.com. **Page 54:** Sapphire and opal eternity necklaces, Lost Wax Studio; www.lostwaxstudio.com. Melo stud earrings, Bario-Neal for Lost Wax Studio; www.lostwaxstudio.com. Pink sapphire and diamond ring, Aroc Urtu for Lost Wax Studio; www.lostwaxstudio.com. **Page 56:** Silver cord chain and silver dangle earrings, Lost Wax Studio; www.lostwaxstudio.com. Chalcedony pendant, Aroc Urtu for Lost Wax Studio; www.lostwaxstudio.com. **Page 57:** Felt Connor cap, Patricia Underwood; www.patriciaunderwood.com. **Page 58:** 18k-gold cuff gemstone bracelet and earrings and rose quartz ring, Lost Wax Studio; www.lostwaxstudio.com. **Page 60:** Felt Jady'n hat, Patricia Underwood, www.patriciaunderwood.com. **Page 61:** Labradorite ring, Lost Wax Studio; www.lostwaxstudio.com.

EILEEN FISHER

Page 62: Dress pants and scoop-neck cami, Eileen Fisher; www.eileenfisher.com. Rings, Lost Wax Studio; www.lostwaxstudio.com. **Page 63:** Riding pants and U-neck wedge shell, Eileen Fisher; www.eileenfisher.com. Rings, Lost Wax Studio; www.lostwaxstudio.com.

WARDROBE ESSENTIALS

Page 65: Safari Fedora, Patricia Underwood, www.patriciaunderwood.com. Brass band rings, copper beaded strands and wishbone pendant necklace, Lost Wax Studio; www.lostwaxstudio.com. **Page 66:** Brass cuff bracelets and shell earrings, Lost Wax Studio; www.lostwaxstudio.com. Moonstone rings, Aroc Urtu for Lost Wax Studio; www.lostwaxstudio.com. **Page 67:** Web ring, cuff, earrings, Lost Wax Studio; www.lostwaxstudio.com. **Page 68:** 18k earrings, leather envelope clutch, leather wrap and vintage Mexican bracelets, Lost Wax Studio; www.lostwaxstudio.com. Mixed diamond stacking rings, Aroc Urtu for Lost Wax Studio; www.lostwaxstudio.com. **Page 69:** Bronze bone pendant, Leni Fuhrman for Lost Wax Studio; www.lostwaxstudio.com. Snake cuff, Aroc Urtu for Lost Wax Studio; www.lostwaxstudio.com. Leather wrap bracelet, Lost Wax Studio; www.lostwaxstudio.com. **Page 70:** Crystalline ring, leather bracelet and brass ball chain, Lost Wax Studio; www.lostwaxstudio.com. **Page 71:** Clay bead strand necklace and silver shield ring; Lost Wax Studio; www.lostwaxstudio.com.

BLANKET STATEMENT

Pages 72-73: Hilo straw tote, Anthropologie; www.anthropologie.com.

FREE SPIRITS

Pages 74-75: Quail, The Evolution Store; www.theevolutionstore.com. Medina statement necklace, Urban Outfitters; www.urbanoutfitters.com. **Pages 76-77 and 79:** Golden pheasant, The Evolution Store; www.theevolutionstore.com.

VERMONT

Montpelier: The Knitting Studio
Norwich: Northern Nights Yarn Shop

VIRGINIA

Burke: The Yarn Barn
Charlottesville: The Needle Lady
Falls Church: Aylin's Woolgatherer
Fredericksburg: Old Town Yarnery
Norfolk: Baa Baa Sheep
Richmond: Got Yarn
Roanoke: Mosaic Yarn Shop
The Plains: Hunt Country Yarns
Virginia Beach: Knitwits
Williamsburg: Knitting Sisters

WASHINGTON

Bainbridge Island:
Churchmouse Yarns & Teas
Bellingham:
• J&J's Needle Art
• Mrs. Hudson Yarn and Teas
Des Moines: All Points Yarn
Kirkland: Serial Knitters Yarn Shop
Mill Creek: Main Street Yarn
Oak Harbor: Whidbey Isle Yarns, Gifts & Teas
Puyallup: Yellow House Yarns
Port Orchard: A Good Yarn Shop
Renton: Knittery
Seattle:
• Little Knits
• Seattle Yarn
• Tricoter
• The Weaving Works
Spokane: A Grand Yarn
• Paradise Fibers

WEST VIRGINIA

Bridgeport: The Nest

WISCONSIN

Brookfield: Cream City Yarn
Green Bay: Monterey Yarn
Kenosha: Fiddlehead Yarns
Madison: Wisconsin Craft Market
Milwaukee: Ruhamas Yarn
Neenah: Yarns By Design
Saint Germain: Sutter's Gold 'N Fleece
Sheboygan Falls: Maggie's Cottage
Spring Green: Nina Inc.
Verona: The Sow's Ear

IN CANADA:

Calgary, AB:
• Make One Yarn Studio
• Pudding Yarn
Delta, BC: Elann.com
Kelowna, BC: Art of Yarn
Richmond, BC: Wool and Wicker
Vancouver, BC: Urban Yarns—Point Grey
Victoria, BC: The Beehive Wool Shop
Winnipeg, MB: Ram Wools
Fonthill, ON: Rose's Fine Yarns of Niagara
Newmarket, ON: Serenity Knits
Orangeville, ON: Camilla Valley Farm
Toronto, ON:
• The Purple Purl
• Romni Wool Ltd.

Medina: Studio Knit

North Canton: Artists' Gallery
Pepper Pike: Ewes d'Bleu Yarns of Distinction
Pickerington: Yarnmarket, Inc.
Wooster: Calla Lily Yarn & Gifts

OKLAHOMA

Guthrie: Sealed With A Kiss
Tulsa: Loops

OREGON

Ashland: The Web*sters
Beaverton: For Yarn's Sake
Bend: Juniper Fiberworks
Cottage Grove: Cottage Grove Yarn Shop
Hood River: Knot Another Hat
Portland: Close Knit
• Knit Purl
• Knitting Bee
• Twisted
Silverton: Apples to Oranges

PENNSYLVANIA

Allentown: Tucker Yarns
Bethlehem: The Knitter's Edge
Brodheadville: Maiden Yarns
Chadds Ford: A Garden Of Yarn
East Stroudsburg: Mountain Knits & Pearls
Erie: Cultured Purl
Indiana: Yarns
Lancaster: Oh Susana
Milford: Jill Dill Inc.
Narberth: Ewe And I
New Hope: Gazebo Plus
Penns Park: Knitting To Know Ewe
Philadelphia: Rosie's Yarn Cellar
Sewickley: Yarns Unlimited
Skippack: Yarnings

RHODE ISLAND

Providence: Fresh Purls

SOUTH CAROLINA

Columbia: Hook 'n Needle
Hilton Head: The Courtyard
Johns Island: It's A Stitch Of Charleston, SC

TENNESSEE

Brentwood: Bliss Yarns
Franklin: The Joy of Knitting
Germantown: Rainbow Yarns & Fibers
Nashville: Haus of Yarn
Providence: Fresh Pearls

TEXAS

Austin: Hill Country Weavers
Dallas: Holley's Yarn Shoppe
Farmersville: Fiber Circle
Houston: Knitting in the Loop
Katy: Yarntopia
Laredo: Mailboxes International
San Antonio: Yarnivore
Spring: The Hen House
• Twisted Yarns
Sugarland: Sugar Land Yarn Company
The Woodlands: iPurl LLC

UTAH

Salt Lake City: Black Sheep Wool Co.
• Blazing Needles
Sandy: Unraveled Sheep

Glossary

bind off Used to finish an edge or segment. Lift the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing Work in ribbing as you bind off. (Knit the knit stitches, purl the purl stitches.) (U.K.: cast off in ribbing)

cast on Placing a foundation row of stitches upon the needle in order to begin knitting.

decrease Reduce the stitches in a row (that is, knit 2 together).

increase Add stitches in a row (that is, knit in front and back of stitch).

knitwise Insert the needle into the stitch as if you were going to knit it.

make one With the needle tip, lift the strand between the last stitch knit and the next stitch on the left-hand needle and knit into the back of it. One knit stitch has been added.

make one p-st With the needle tip, lift the strand between the last stitch worked and the next stitch on the left-hand needle and purl into back of it. One purl stitch has been added.

no stitch On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping

over the "no stitch" spaces.

place markers Place or attach a loop of contrast yarn or purchased stitch marker as indicated.

pick up and knit (purl) Knit (or purl) into the loops along an edge.

purlwise Insert the needle into the stitch as if you were going to purl it.

selvage stitch Edge stitch that helps make seaming easier.

slip, slip, knit (ssk) Slip next two stitches knitwise, one at a time, to right-hand needle.

Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. One stitch has been decreased.

slip, slip, slip, knit (sssk) Slip next three stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. Two stitches have been decreased.

slip stitch An unworked stitch made by passing a stitch from the left-hand to the right-hand needle as if to purl.

work even Continue in pattern without increasing or decreasing. (U.K.: work straight)

yarn over Making a new stitch by wrapping the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn)

STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

Standard Yarn Weight System

Yarn Weight Symbol & Category Names							
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com



Skill Levels

1.

Beginner

Ideal first project.

2.

Easy

VERY EASY listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.

3.

Intermediate

For knitters with some experience. More intricate stitches, shaping and finishing.

4.

Experienced

For knitters with some experience. More intricate stitches, shaping and finishing.

Knitting Needles

U.S. METRIC

0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

Knitting Abbreviations

approx approximately

beg begin(ning)

CC contrasting color

ch chain

cm centimeter(s)

cn cable needle

cont continue (e)(ing)

dc double crochet

dec decreas(e)(ing)

dpn double-pointed needle(s)

folll follow(s)(ing)

g gram(s)

inc increas(e)(ing)

k knit

kfb knit into front and back of stitch

LH left-hand

lp(s) loop(s)

m meter(s)

MB make bobble

MC main color

M1 make one (see glossary)

M1 p-st make 1 purl stitch

(see glossary)

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

pm place marker

pssso pass slip stitch(es) over

rem remain(s)(ing)

rep repeat

rev St st reverse stockinette stitch

RH right-hand

RS right side(s)

rnd(s) round(s)

sc single crochet

SKP slip 1, knit 1, pass slip stitch over—1 stitch has been decreased

SK2P slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have

been decreased

S2KP slip 2 stitches together, knit 1, pass 2 slip stitches over knit 1

sl slip

sl st slip stitch

ssk slip, slip, knit (see glossary)

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side(s)

wyib with yarn in back

wyif with yarn in front

yd yard(s)

yo yarn over needle (see glossary)

* repeat directions following as many times as indicated

[] repeat directions inside brackets as many times as indicated