

SPOT JUNIOR

English



Spot Junior

Spot JUNIOR is a gorgeously soft and fluffy sweater with a simple stranded pattern worked in two colors, twisted rib details and a folded rib neck edge. The sweater is worked from the top down. The first part of the yoke is worked back and forth while the neckline is being shaped and then the work is joined in the round. Take care to follow the instructions line by line for creating the neckline meticulously, so the pattern and the raglan increases meet correctly at the armholes and become symmetrical.

Sizes

Sizes: 4 (6) 8 (10) 12 years
Chest circumference, sweater: 74 (80) 86 (91) 97 cm
Length: 39 (43) 47 (51) 55 cm
Sleeve length from under arm: 27 (30) 33 (36) 39 cm

Needles

Circular needles: 4.5 mm (40, 60 or 80 cm) and 3.5 mm (40, 60 or 80 cm), and optionally 3 mm (40 cm)
Double-pointed needles: 4.5 mm and 3.5 mm

Gauge

21 sts and 22 rows in PATTERN on a 4.5 mm needle = 10 x 10 cm

Materials

Version 1 (page 6, right)

Color A: 50 (75) 75 (100) 100 g Cava by Garna in color 605 Sart Gul (73% superkid mohair, 27% silk; 250 m pr 25 g)
Color A: 50 (75) 75 (100) 100 g Cava by Garna in color 517 Rosa (73% superkid mohair, 27% silk; 250 m pr 25 g)
Color A: 100 (150) 150 (200) 200 g Nobilis by Garna in color 514 Rosa (100% superfine lamb's wool; 225 m pr 50 g)
– the three yarns are held together throughout
Color B: 25 (50) 50 (50) 50 g Cava by Garna in color 235 Lyseblå (73% superkid mohair, 27% silk; 250 m pr 25 g)
Color B: 50 (100) 100 (100) 100 g Nobilis by Garna in color 265A Blue Jean (100% superfine lamb's wool; 225 m pr 50 g)
– the two yarns are held together throughout

Version 2 (page 1)

Color A: 50 (75) 75 (100) 100 g Cava by Garna in color 302 Lys Mint (73% super kid mohair, 27% silk; 250 m pr 25 g)
Color A: 50 (75) 75 (100) 100 g Cava by Garna in color 235 Lyseblå (73% super kid mohair, 27% silk; 250 m pr 25 g)
Color A: 100 (150) 150 (200) 200 g Nobilis by Garna in color 215 Sart Blå (100% superfine lamb's wool; 225 m pr 50 g)
– the three yarns are held together throughout
Color B: 25 (50) 50 (50) 50 g Cava by Garna in color 170 Mørkegrå (73% superkid mohair, 27% silk; 250 m pr 25 g)
Color B: 50 (100) 100 (100) 100 g Nobilis by Garna in color 468 Brun (100% superfine lamb's wool; 225 m pr 50 g)
– the two yarns are held together throughout

Version 3 (page 3, right)

Color A: 50 (75) 75 (100) 100 g Tilia by Filcolana in color 331 Steel (70% super kid mohair, 30% mulberry silk; 210 m pr 25 g)
Color A: 50 (75) 75 (100) 100 g Tilia by Filcolana in color 145 Navy Blue (70% super kid mohair, 30% mulberry silk; 210 m pr 25 g)
Color A: 100 (100) 100 (150) 150 g Saga by Filcolana in color 115 Kaptain Blue (100% wool; 300 m pr 50 g)
– the three yarns are held together throughout
Color B: 50 (100) 100 (100) 150 g Pernilla by Filcolana in color 831 Tangelo (100% wool; 175 m pr 50 g)

In the videos SPOT SWEATER Knitting tips 01-04 I guide you through the first rows of the SPOT SWEATER. Please note that the videos only show you the stitch number and chart for one of the sizes of the SPOT SWEATER. This is because the aim of the video is to take you through the principles of reading the chart.

[SPOT SWEATER - Knitting tips 01](#)

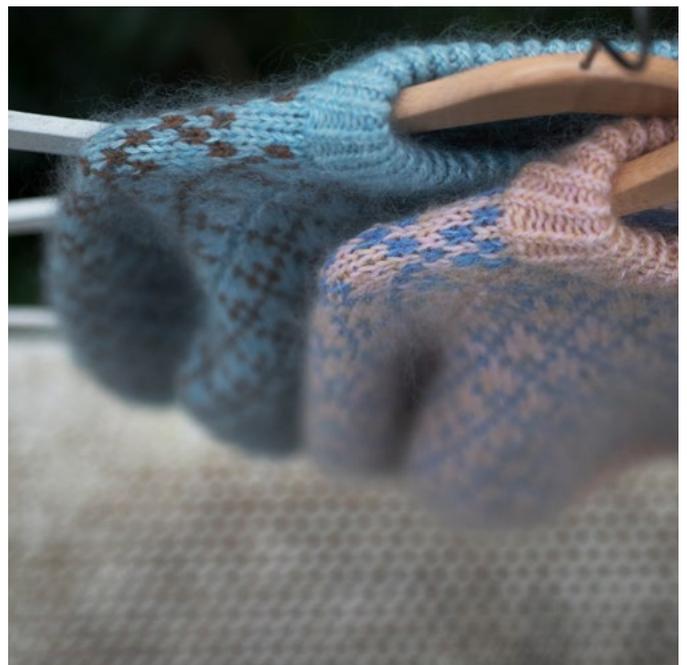
[SPOT SWEATER - Knitting tips 02](#)

[SPOT SWEATER - Knitting tips 03](#)

[SPOT SWEATER - Knitting tips 04](#)

In this video I show you how to make the neck opening larger and how to create a better fit across the shoulders if you need it.

[SPOT SWEATER - Knitting tips 05](#)



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Abbreviations

k = knit

M1 = Make 1 – work an increase by lifting the strand between the stitches onto the left needle and knitting it through the back loop

p = purl

RS = right side

WS = wrong side

selv = selvedge stitch

st(s) = stitch(es)

tbl = through the back loop (twisted stitch)

M1R = Make 1 Right – work an increase by inserting the right needle under the strand between the stitches from back to front, lifting it onto the left needle and knitting it

M1L = Make 1 Left – work an increase by inserting the right needle under the strand between the stitches from front to back, lifting the strand between the stitches onto the left needle and knitting it through the back loop

Yarn over = bring the working yarn up and over the right needle

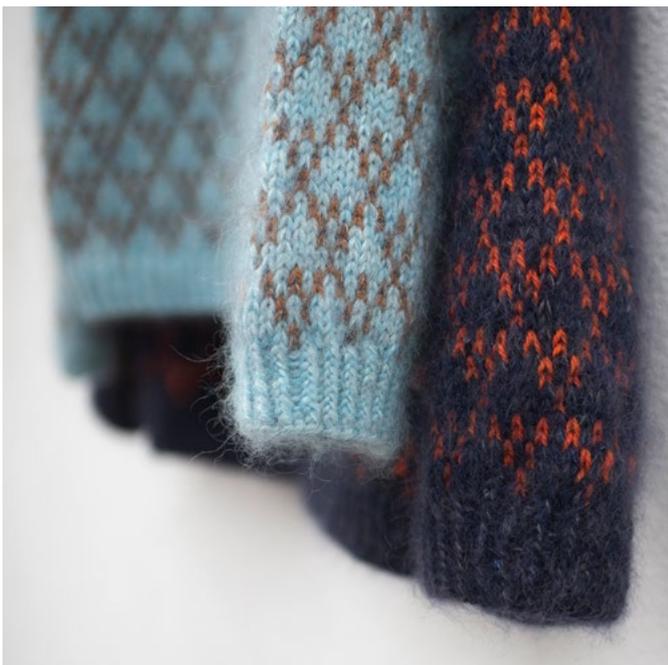
Reverse yarn over = bring the working yarn under the right needle to the back of the work, then up and over the right needle

Color dominance

When knitting a stranded pattern with two colors, it is very important for the look of the design which color is knitted as the dominant color. Depending on which of the two strands is held behind and which is held in front, one color will be more prominent and more visible than the other.

If you knit with both strands of yarn held over your index finger, the dominant color will typically be the color which is closest to the work (and furthest away from the nail).

For SPOT JUNIOR color A is the dominant color throughout.



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Yoke

Cast on 51 (57) 57 (63) 63 sts with color A on a 4.5 mm circular needle. Work back and forth.

Work in color A and place markers to mark the raglans as follows (WS): K1, mark and knit next stitch, purl 9 (11) 11 (13) 13 sts, mark and knit next stitch, purl 27 (29) 29 (31) 31 sts, mark next stitch with a different color and knit it (left back raglan), purl 9 (11) 11 (13) 13 sts, mark and knit next stitch, k1.

Work in PATTERN in stockinette stitch, starting as shown in the chart for your size. Work raglan sts and “yarn overs” and “reverse yarn overs” in color A. Work as follows:

Row 1 - begin increases at the marked raglan sts (RS): *Work in PATTERN to marked stitch, 1 M1L in PATTERN, purl marked stitch with color A, 1 M1R in PATTERN*, repeat from * to * another 3 times, work in PATTERN to end of row.

Row 2 (WS): *Work in PATTERN to marked stitch, [reverse yarn over, k1 (marked stitch), yarn over] with color A*, repeat from * to * another 3 times, work in PATTERN to end of row, cast on 1 new stitch with color A.

Row 3: *Work in PATTERN to 1 stitch before marked stitch, k1 tbl in yarn over in PATTERN, p1 with color A (marked stitch), k1 in yarn over in PATTERN*, repeat from * to * another 3 times, work in PATTERN to end of row, cast on 1 new stitch with color A.

Row 4: Work as Row 2.

Row 5: Work as Row 3.

Row 6: Work as Row 2, but cast on 2 new sts at the end of the row.

Row 7: Work as Row 3, but cast on 2 new sts at the end of the row.

Row 8: Work as Row 6.

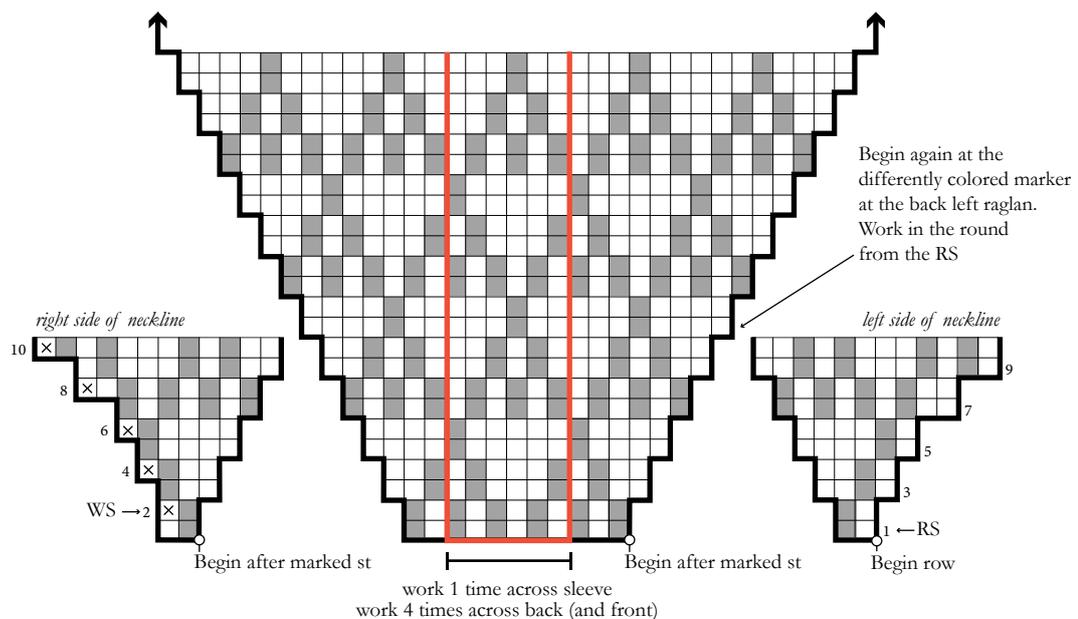
Row 9: Work as Row 7.

Row 10: Work as Row 6, but cast on 13 (15) 15 (17) 17 new sts at the end of the row. There are now a total of 124 (132) 132 (140) 140 sts on the needle (the yarn overs also count as sts).

Break the yarn.

chart size 4 years

- ⊗ k on WS
- color B
- color A (dominance)
- ▭ PATTERN repeat



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chart size 6 and 8 years

- ☒ k on WS
- color B
- color A (dominance)
- ▭ PATTERN repeat

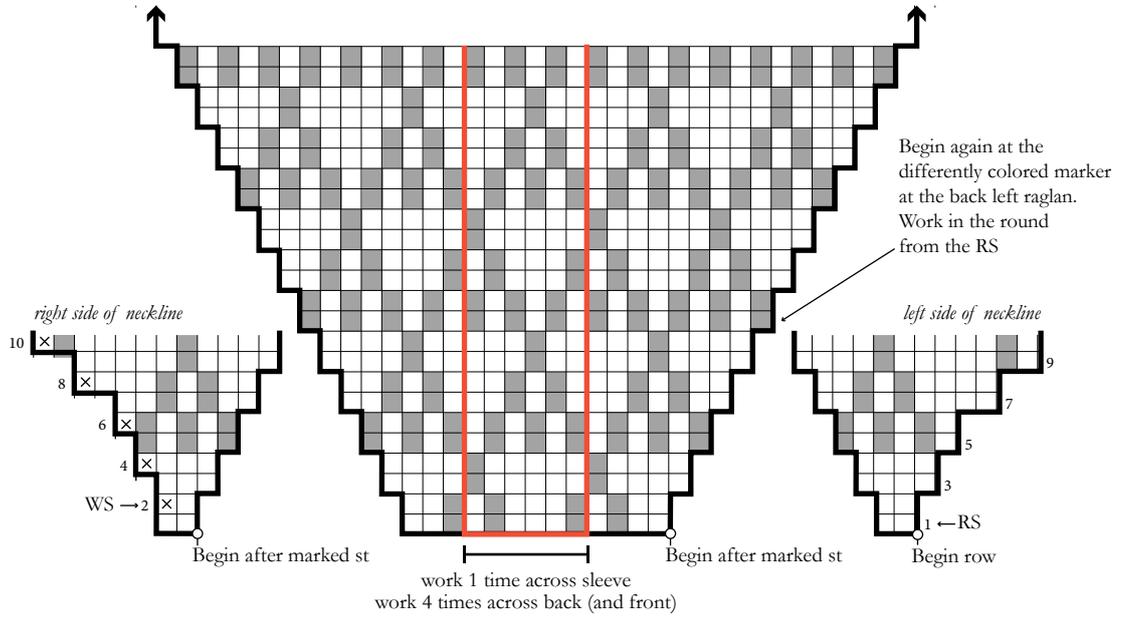
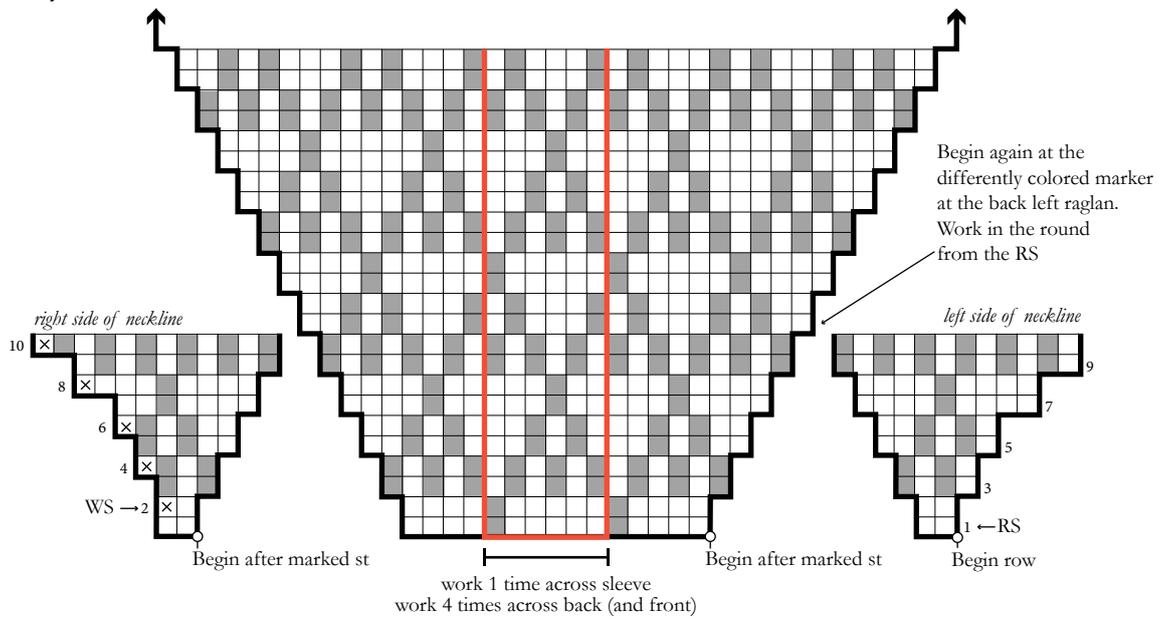


chart size 10 and 12 years

- ☒ k on WS
- color B
- color A (dominance)
- ▭ PATTERN repeat



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Join the work in the round. Rearrange the sts on the needle to begin again at the differently colored marker at the back left raglan. Work in the round from the RS as follows:

Round 1: *K1 in yarn over in PATTERN, work in PATTERN to 1 stitch before marked stitch, k1 tbl in yarn over in PATTERN, p1 with color A (marked stitch)*, repeat from * to * another 3 times.

Round 2: *Reverse yarn over with color A, work in PATTERN to marked stitch, [yarn over, p1] with color A*, repeat from * to * another 3 times.

Work Round 1 and 2 a total of 16 (16) 16 (18) 20 times, until there are 252 (260) 260 (284) 300 sts on the needle.

End after a Round 2.

Size (6) 8 (10) 12 years

Now work increases on every round as follows:

Reverse yarn over with color A, k1 in yarn over in PATTERN, work in PATTERN to 1 stitch before marked stitch, k1 tbl in yarn over in PATTERN, [yarn over, p1] with color A, repeat from * to * another 3 times.

Repeat round a total of - (2) 4 (4) 5 times, until there are - (276) 292 (316) 340 sts on the needle.

All sizes

Work one last round before dividing the sts for sleeves and body as follows:

*K1 in yarn over in PATTERN, work in PATTERN to 1 stitch

before marked stitch, k1 tbl in yarn over in PATTERN, p1 with color A (marked stitch)*, repeat from * to * another 3 times.

Divide the work for sleeves and body on the next round as follows:

Work 71 (77) 81 (87) 93 sts in PATTERN (back), purl marked stitch with color A, place the 53 (59) 63 (69) 75 sts for the right sleeve on a stitch holder, cast on 5 (5) 7 (7) 7 new sts with color A for the armhole using the backward loop method, purl marked stitch with color A, work 71 (77) 81 (87) 93 sts in PATTERN (front), purl marked stitch with color A, place the 53 (59) 63 (69) 75 sts for the left sleeve on a stitch holder, cast on 5 (5) 7 (7) 7 new sts with color A for the armhole using the backward loop method, purl marked stitch with color A. Place a marker after the last stitch to mark the beginning of the round.

Work in the round in PATTERN across the 156 (168) 180 (192) 204 sts for the body until the work measures 36 (40) 44 (48) 52 cm measured mid back (or desired length before rib).

Break color B.

Change to a 3.5 mm circular needle.

Knit 1 round.

Work in the round in twisted rib: *K1 tbl, p1*, repeat from * to * to end of round.

Work a total of 8 rounds in twisted rib.

Bind off loosely in twisted rib.



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Neck edge

When I work this type of neck edge in a mix of different yarn that includes mohair, I often use several different needle sizes. Mohair yarn is not stretchy the way a wool yarn is, and this causes the neck edge to stand out from the neck instead of laying against it. To help eliminate this I start on a 3.5 mm circular needle and then change to a 3 mm needle. At the end I bind off using a 4,5 mm circular needle.

Pick up and knit sts from the RS along the neck edge using a 3.5 mm circular needle and color A. Start just after the stitch that was marked with a different color marker at the left back raglan and work as follows:

Pick up and knit 9 (11) 11 (13) 13 sts along the left sleeve, pick up and knit 1 stitch in the raglan stitch, pick up and knit 31 (33) 33 (35) 35 sts along the front, pick up and knit 1 stitch in the raglan stitch, pick up and knit 9 (11) 11 (13) 13 sts along the right sleeve, pick up and knit 1 stitch in the raglan stitch, pick up and knit 27 (29) 29 (31) 31 sts along the back, pick up and knit 1 stitch in the raglan stitch.

Work in the round in twisted rib across the 80 (88) 88 (96) 96 sts as follows: *K1 tbl, p1*, repeat from * to * to end of round.

Work 2 rounds in twisted rib.

Change to a 3 mm circular needle and continue in twisted rib until the rib measures 7 cm.

Fold the neck edge double towards the WS, so the sts on the needle are held parallel to the round where sts were picked up and knitted for the neck edge. Using a 4.5 mm needle, work together each stitch on the needle with a stitch from this round, while binding off at the same time as follows:

Pick up the 1st st from the round where sts were picked up and knitted using the left needle. Knit this st together with the first “regular” st on the needle. *Pick up the next st from the round where sts were picked up and knitted using the left needle. Knit this st together with the next “regular” st on the needle. Bind off by passing the 1st st on the right needle over the 2nd, the same as for a regular bind off*. Repeat from * to * all the way around.



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Sleeves

Place the sts for one sleeve back on 4.5 mm double-pointed needles or a 4.5 mm circular needle.

Work in PATTERN across the 53 (59) 63 (69) 75 sleeve sts, pick up and knit 7 (7) 9 (9) 9 sts with color A along the cast on armhole sts on the body. There are now a total of 60 (66) 72 (78) 84 sts on the needle.

Mark the middle stitch of the 7 (7) 9 (9) 9 picked up sts under the sleeve for the beginning of the round. The marked st is knitted with color A on all rounds. All other sts are worked in PATTERN.

Work straight in PATTERN until the sleeve measures 10 (13) 9 (12) 9 cm.

Decrease round: Knit marked stitch with color A, work k2tog in PATTERN, continue in PATTERN to 2 sts before marked stitch, work k2tog tbl in PATTERN.

Work a decrease round every 5th round a total of 6 (6) 9 (9) 12 times. There are now a total of 48 (54) 54 (60) 60 sts on the needle.

Continue straight in PATTERN until the sleeve measures 24 (27) 30 (33) 36 cm (or desired length before rib).

Break color B.

Change to 3.5 mm double-pointed needles.

Work decreased on the next round as follows: *Knit 6 (7) 7 (8) 8 sts, k2tog*, repeat from * to * to end of round. There are now a total of 42 (48) 48 (54) 54 sts on the needle.

Work in the round in twisted rib: *K1 tbl, p1*, repeat from * to * to end of round.

Work a total of 8 rounds in twisted rib.

Bind off loosely in twisted rib,

Work the second sleeve the same way as the first.

Finishing

Weave in all ends.

