



**Vaar** is a classic sweater, but with extra space in the body and a low added raglan sleeve - a light, loose and unpretentious sweatshirt style. And even though the model is very plain, it has small subtleties:

- Italian cast on
- Edges knitted in twisted rib
- A specially marked raglan that we know from machine knit. In English, the method is called "Full-fashioned Double decrease" (abbreviated FFDD). The method is described in the pattern - it's easy, and it is great!
- Raglan has moved from the normal place, between sleeve and body. Instead the decreases are placed in the sides of front and back.
- The neckline is shaped using short rows.
- The beginning of neckband is marked and stabilized with a few rows, knitted in a special way.
- Italian bind off in neckband.
- And despite the many features, it's an easy knit.

## Materials

2 threads of different yarns are knitted together - lambswool and alpaca.

- Light fingering wool 306 yd (280 m) / 50 g: 200 / 200 / 200 / 250 / 250 / 300 g
- Lace weight alpaca 437 yd (400 m) / 50 g: 150 / 150 / 150 / 200 / 200 / 200 g
- 32" (80 cm) circular needle size US 6 & 7 (4 & 4.5 mm)
- 16" (40 cm) circular needle size US 6 (4 mm)
- 1 set of double pointed needles size US 6 & 7 (4 & 4.5 mm)
- 1 cable needle size US 7 (4.5 mm) - or use a double pointed needle
- 5 stitch markers

## Gauge

Before wash and blocking: 18 stitches & 30 rows in stockinette stitch = 4" (10 cm)

After wash and blocking: 16 stitches & 28 rows in stockinette stitch = 4" (10 cm)

## Abbreviations & techniques

**co** = cast on

**BO** = bind off

**st** = stitch(es)

**rnd** = round(s)

**k** = knit

**p** = purl

**M** = stitch marker

**PM** = place stitch marker

**SM** = slip stitch marker from left to right needle

**m1** = increase. Pick up the stream between 2 stitches and knit through the back loop

**RS** = right side of fabric

**WS** = wrong or back side of fabric

**sl1wyif** = slip 1 stitch, as if to purl, with yarn in front

**sl1wyib** = slip 1 stitch, as if to purl, with yarn in back

**k1-tbl** = knit through the back loop of the stitch

**DPN** = double pointed needles

**CN** = cable needle

**FFDDL** = Full-fashioned double decrease left. Place next 2 stitches onto CN and hold CN parallel and in front of left needle. \*Insert right needle into first stitch on CN and first stitch on left needle. Knit these 2 stitches together. Repeat from \* once. (2 stitches decreased).

**FFDDR** = Full-fashioned double decrease right. Place next 2 stitches onto CN and hold CN parallel and behind left needle. \*Insert right needle into first stitch on left needle and first stitch on CN. Knit these 2 stitches together. Repeat from \* once. (2 stitches decreased).

**TURN** = short rows. Use the method for short rows you like. I prefer the German short rows technique - this is how to do it: Work to the point of turn, turn to the other side of fabric. Place the yarn in front of you, slip 1 stitch as if to purl, place the yarn to the back side and tighten it up, until you have 2 loops in the stitch, and work on. Next time you knit across a double short row stitch, you knit the 2 loops together.

**Italian cast on:** A special cast on technique in rib, that continues with a soft and round edge. You can learn Italian cast on by following this link: [www.paapinden.dk/strik/italiensk-opslag](http://www.paapinden.dk/strik/italiensk-opslag), where Irene in a good way shows how. If you prefer another cast on technique, you can do that. Choose your start of the body, depending on your cast on.

**Italian bind off:** also known as Kitchener bind off. It's a sewn bind off, and here you have a link to a tutorial <https://www.sundayknits.com/techniques/italian-bindoff.html>

### Begin rib - Italian cast on

In the beginning you work back and forth.

With circular needle size US 6 (4 mm) co 160 / 168 / 176 / 184 / 194 / 200 st using Italian co. The first st is a k-st, and the last st is a p-st.

**Row 1:** \*k1, sl1wyif\*. Repeat from \* to \* until end of row.

**Row 2 - 4:** repeat row 1.

PM, join and continue working in the round as follows:

\*k1-tbl, p1\*. Repeat from \* to\* until the ribbing measures total 3.25" (8 cm).

### Begin rib - using the cast on technique you prefer.

With circular needle size US 6 (4 mm) co 160 / 168 / 176 / 184 / 194 / 200 st. PM, join and work in the round as follows:

\*k1-tbl, p1\*. Repeat from \* to\* until the ribbing measures total 3.25" (8 cm).

### Body - after rib

Change to needle size US 7 (4,5 mm) and continue working stockinette stitch, AND on the first round increase 6 / 8 / 8 / 8 / 8 / 10 st = 166 / 176 / 184 / 192 / 202 / 210 st.

Work total 10.75" (27 cm) in stockinette stitch - or more, if you want more length.

Next rnd: BO 5, k 73 / 78 / 82 / 86 / 91 / 95, BO 10, k 73 / 78 / 82 / 86 / 91 / 95, BO 5.

Break yarn, and set body aside.

### Sleeves

With 1 set of DPN's size US 6 (4 mm) co 38 / 40 / 42 / 44 / 46 / 48 st - use the same co technique as on the body.

PM and work as follows:

\*k1-tbl, p1\*. Repeat from \* to\* until the ribbing measures total 4" (10 cm).

Change to needle size US 7 (4,5 mm) and continue working stockinette stitch AND on the first round increase 6 / 8 / 10 / 12 / 14 / 16 st = 44 / 48 / 52 / 56 / 60 / 64 st.

Work 6 rounds, and then increase as follow:

**Rnd 1:** k2, m1, work until 2 st left, m1, k2

**Rnd 2 - 6:** k

Work rnd 1 - 6 total 11 times = 66 / 70 / 74 / 78 / 82 / 86 st on the needle.

When the last increase round is finished, continue working in the rounds, until the sleeve measures 17.75" (45 cm), or the length you prefer.

**Next rnd:** BO 5, k 56 / 60 / 64 / 68 / 72 / 76, BO 5.

Break yarn. Set aside, and knit the other sleeve in the same way.

### Upper part of body/raglan

Unite body and sleeves on the circular needle and PM`s (don't knit yet) as follows:

**Sleeve 1, 5 st from front, PM, 63 / 68 / 72 / 76 / 81 / 85 st from front, PM, 5 st from front, sleeve 2, 5 st from back, PM, 63 / 68 / 72 / 76 / 81 / 85 from back, PM.**

Slip st from right to left needle, without knitting the st, until the middle of the back. PM = beginning of round.

You now have 258 / 276 / 292 / 308 / 326 / 342 st on the needle.

Continue as follows:

**Rnd 1 - 5:** k, and SM's when you meet them.

**Rnd 6:** \*work until 4 st before M, FFDDL, SM, k1, FFDDR, work until 5 st before M, FFDDL, k1, SM, FFDDR\*. Repeat from \* to \* one more time, and then work until end of rnd.

Work rnd 1 - 6 total 8 / 9 / 10 / 11 / 12 / 13 times = 130 / 132 / 132 / 132 / 134 / 134 st on the needle.

Work 1 more rnd, and break the yarn.

PM on each side of the 15 / 16 / 16 / 16 / 17 / 17 st in the middle of front = front neckline.

Slip st from right to left needle, without knitting the st, until M in neckline on front - the M facing the right shoulder.

Continue working back and forth in stockinette stitch from this point, and at the same time shape neckline using short rows technique, when TURN is instructed - work as follows:

**Row 1 (RS):** k until M in the left side of neckline on front, TURN (SM in raglan, when you meet them)

**Row 2 (WS):** p until 3 st before M in right side of neckline on front, TURN (SM in raglan, when you meet them)

**Row 3 (RS):** k until 3 st before last turn in left side, TURN

**Row 4 (WS):** p until 3 st before last turn in right side, TURN

**Row 5 (RS):** k until 3 st before last turn in left side, and at the same time decrease in raglan as described before, TURN

**Row 6 (WS):** p until 3 st before last turn in right side, TURN

**Row 7 (RS):** k until 3 st before last turn in left side, TURN

**Row 8 (WS):** p until 3 st before last turn in right side, TURN

**Row 9 (RS):** k until 3 st before last turn in left side, TURN

**Row 10 (WS):** p until 3 st before last turn in right side, TURN

**Row 11 (RS):** k until 3 st before last turn in left side, and at the same time decrease in raglan as described before, wherever possible, TURN

**Row 12 (WS):** p until beginning of round in the middle of back, TURN

**Row 13 (RS):** k until end of rnd, and at the same time, knit together double short rows st, when you meet them.

## Neckband

The beginning of the edge in neckline is specially marked, which will also help to stabilize the neckline. The numbers of st in the neckline has to be divisible by 2.

Change to 16" (40 cm) circular needle size US 6 (4 mm), and work in the round as follows:

**Rnd 1:** \*k1, sl1wyif \*. Repeat from \* to \* until end of rnd.

**Rnd 2:** \*sl1wyib, p1\*. Repeat from \* to \* until end of rnd.

**Rnd 3:** repeat rnd 1.

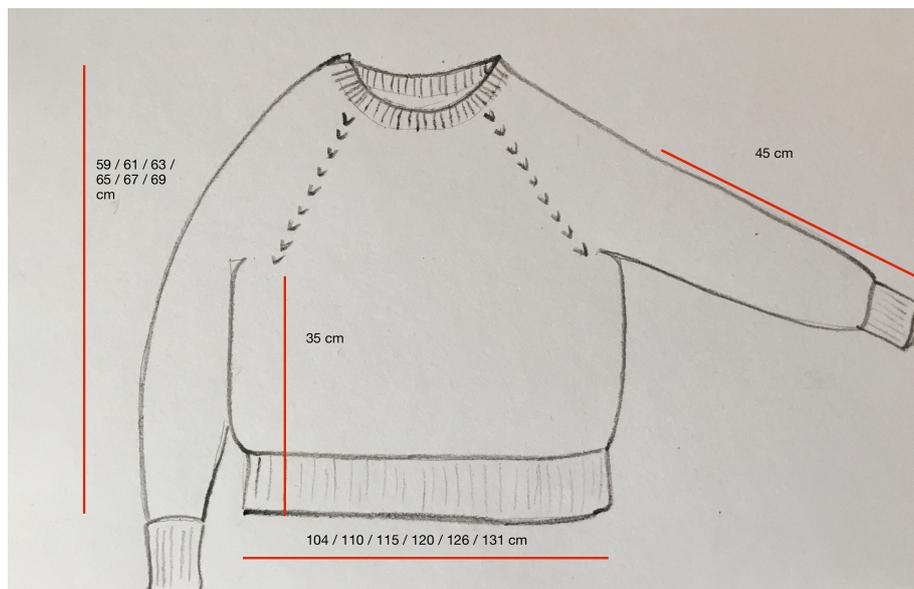
**Rnd 4:** k1-tbl, p1\*. Repeat from \* to \* until end of rnd.

**Rnd 5-15:** repeat rnd 4.

BO all st - either an ordinary BO, an elastic BO, or as used in the model here - Italian BO.

## Finishing

- Sew together under the sleeves.
- Weave in all ends.
- Wash and block the finished garment.



## © - what does it mean?

It means, that the pattern you have bought, is your private pattern, and it is not allowed to copy or share with your friends, as well as selling items made from this pattern are not allowed.

Thank you very much, for supporting me. Happy knitting - Lone