

Vogue Knitting

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Classic Additions!

REBECCA MOSES:
On Color

PERRY ELLIS
MISSONI
CALVIN KLEIN

How to Machine Knit Cables

HANDKNIT HIT
IN TEXTURAL TWEED

The Spirited New
Thoroughbreds

KNIT NEWS!

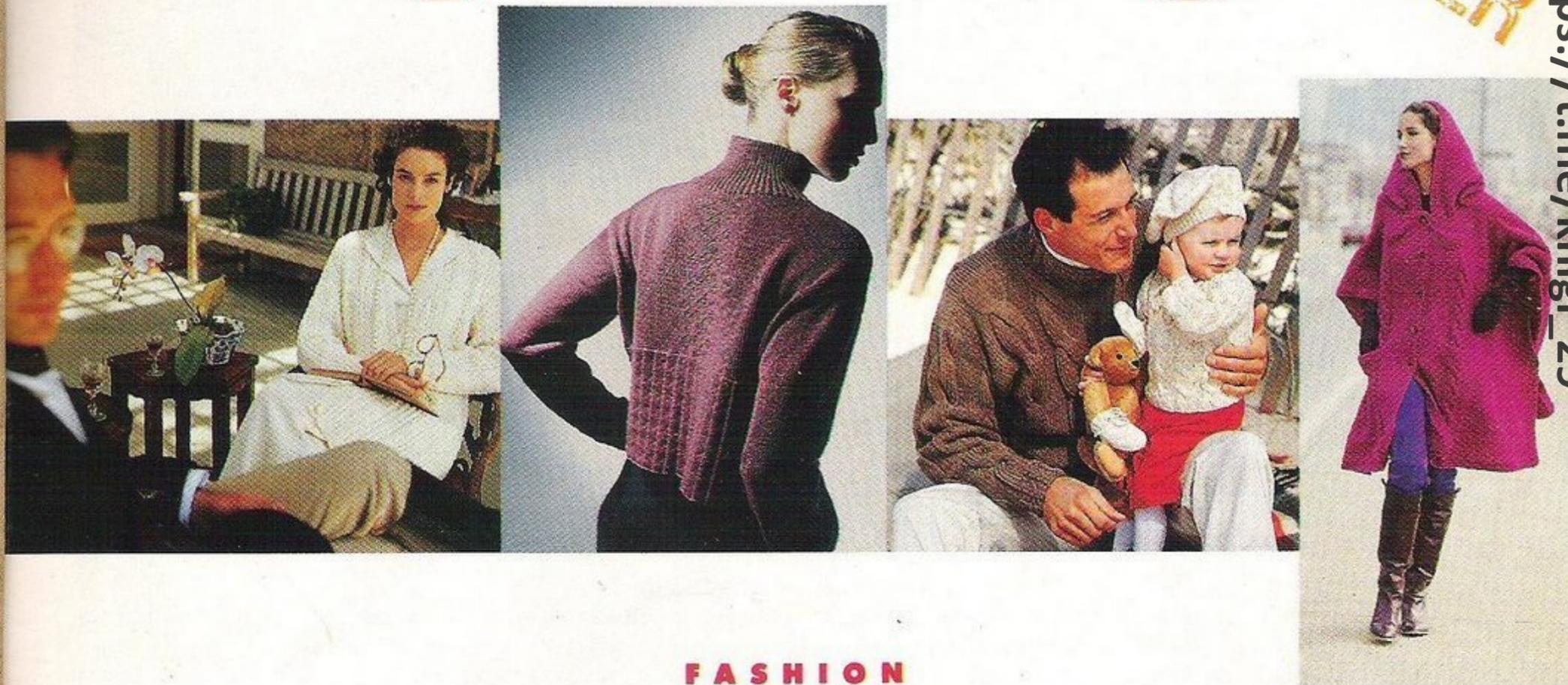


FALL 1989

Vogue® Knitting

WINTER SPECIAL
ISSUE ON SALE
OCTOBER

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FASHION

49 THE THOROUGHBREDS possess the enduring appeal of updated classics in terrific silhouettes, traditional techniques and the season's richest new colors.

60 NEW BOHEMIANS reach beyond the classics in bold new shapes, unexpected colors. Works of art in wool have an offbeat spirit born of a quirky expressiveness.

64 WEEKEND WARMTH is finally here in roomy, rustic sweaters with lots of tweedy, textural interest. Cozy wools in natural hues and gutsy stitches contribute to the casual ambience.

70 MINIMAL MOOD knits are distilled from spare shapes and remarkable detailing. This modern approach to knit dressing is crafted with fine-gauge yarns and intriguing stitches.

76 DESIGNER DASH is at hand with the clout of Calvin Klein cables; with textural Missoni mosaics; with Rebecca Moses' Very Easy modern mohair trio; with Marc Jacobs for Perry Ellis in a colorful, expansive mood.

FEATURES

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20 REBECCA MOSES John Birmingham interviews a young and talented Seventh Avenue knitwear designer.

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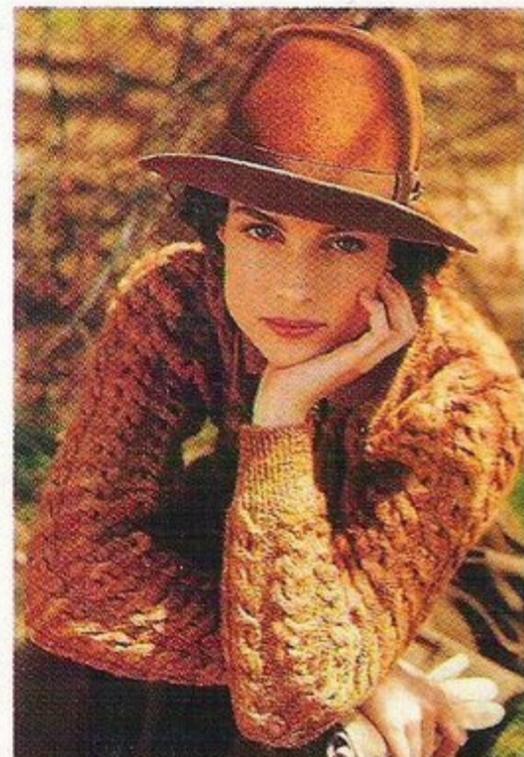
32 KNITTED BUST DARTS Part II on Designing for Special Sizes by Cindy Polfer—shaping with darts.

40 THE STEEK TECHNIQUE Alice Starmore explores circular Fair Isle knitting.

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ON THE COVER: An engaging update of a pedigreed classic: the polo. A Vogue Original lavishly cabled, with set-in sleeves and a generous collar. Makeup by Christian Dior, Inc. Face: Juste Couleur in "White" and Teint Actuel in "Tender Beige". Cheeks: Blush Final in "Soft". Eyes: "Discretion" 5 Couleur Eye-shadow #705. Diormatic "Brown" mascara on lashes. Lips: "Entre-Deux" #532. Hat by Patricia Underwood. Makeup by Margaret Avery for Yellen Associates. Hair by Troy Halterman for Judy Casey. Photographed by William Garrett.



FALL '89



Our Fall 1989 issue is especially strong this year as we enter a fashion era that closely reflects the essence of knitting—classic looks in quality yarns and new fashion directions that spark energy and innovation. We open with THOROUGHbred sweaters—autumnal colors inspired the choice of yarns used for our polos, vests and hacking jacket. From Thoroughbreds we move into our brilliantly colored BOHEMIANS. Off-beat and unexpected color combinations in festively patterned sweaters. Everyone's favorite sweaters tend to be cozy outdoor ones. In ivory and sandy tones, these sweaters are designed with comfort and warmth for WEEKENDS and pleasure. Soft, plush mohairs, giant cables and texture are essential to these

sweaters. Many are very easy and fast to knit. MINIMALS...a sophisticated collection of sweaters with few, but impeccable details make this group novel. The colors are the new neutrals...grey, burgundy and navy. Our exclusive DESIGNER sweaters were exciting to work on this season. Our news is with Rebecca Moses' colorful mohair sweaters. She designed three very easy sweaters in very inviting colors—chartreuse, tangerine and fuchsia. "To me, the best way to approach knitting is through shape, color and simple lines," says Moses. Our article on page 20 and sweaters on pages 80 and 81 demon-

strate her approach vividly. Also big in the news are Marc Jacobs' oversized poncho and "bubble" sweater for Perry Ellis. Calvin Klein's cable turtleneck and cardigan are the ultimate this season. He's in a class all his own when it comes to impeccably designed classic sweaters. And Missoni masters color mixing in two oversized cardigans, easily adapted for men.

MARGARET KORN



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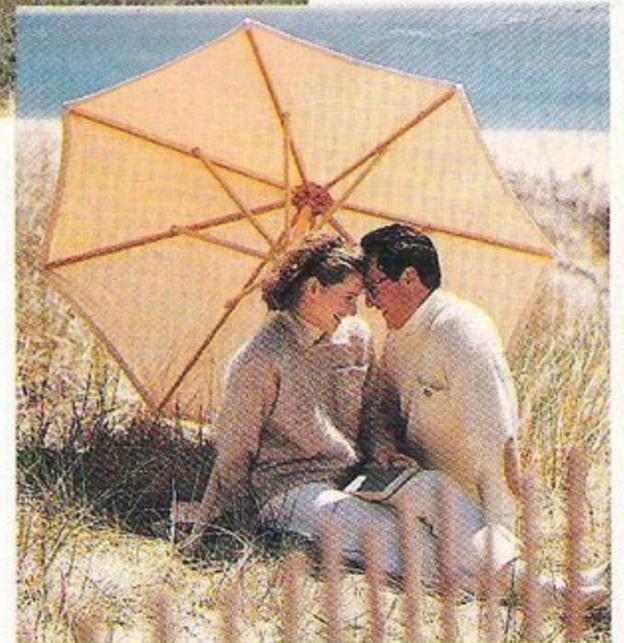


Above, the sleekly crafted shawl by Mari Lynn Civelek adds a sophisticated touch.



Marc Jacobs shows an innovative purple "bubble" sweater above. Left, Gurney's International Health and Beauty Spa in Montauk. Below, a playful "Winter Weekend" under the umbrella and dressed in sharp but easy sweaters.

Gurney's International Health and Beauty Spa is the splendid location for our Winter Weekend story pages 64 through 69. Situated above the Atlantic Ocean in Montauk, Gurney's Inn prides itself on being known as one of the "best spas in the world." It is one of the few U.S. spas to utilize marinotherapeutics, a practice commonly used in Europe, which relies on the curative properties of the sea and is designed to relax and rejuvenate the body. Aside from marinotherapeutic services, Gurney's also offers traditional spa treatments.



A very professional staff can contour a personal program to restore perennial vibrancy—massages, herb wraps, sea water Roman baths, Finnish sauna, Swiss showers.

Also available is a full service beauty salon, the Salon de Beauté, offering facials, manicures, pedicures and private instruction in makeup application. And for those who choose a special spa cuisine, well-balanced, calorie counted portions are prepared.

From stateroom to suite to beachfront cottage, accommodations at Gurney's Inn are endowed with bright, tasteful contemporary eloquence. Endless sea is your vista. Your moments are captured and kept forever at Gurney's Inn. ■ Gurney's Inn, Old Montauk Highway, Montauk, NY 11954 (516) 668-2345.

Regarding your letter from Toni Ogden (VK, Spring/Summer '89) on the "gender controversy": Perhaps this will help to convince her husband that her son should learn to knit.

I once taught in an inner-city school. A student came to me one afternoon and asked me to teach him to knit. He was known as one of the "coolest" in the school, and I was astonished, but I taught him. All of the other students were fascinated, and he took his knitting with him everywhere; the photography teacher told me he often heard Antoin's needles clicking in the darkroom! His new skill gave him great pride and stature among the other students, and that paid off in better grades and some plans for the future. He even began designing his own styles! Other students begged Antoin to teach them to knit, so that they could make the beautiful handknit sweaters that they couldn't afford to buy.

Ms. Ogden's husband should think twice about forbidding a child to learn anything in which he has a genuine interest; the thirst to learn is a fragile thing, and should always be encouraged. A child who is hobbled by his father with "masculine" and "feminine" labels for this or that pursuit will be ill-suited for the world he will enter as an adult. It is so saddening to see a parent impose his outdated rules on the next generation. Toni, teach your son to knit! I promise that you won't be sorry.

Alisa Landrum
Norfolk, VA

Your magazine is wonderful, educational, enlightening and informative. As a teacher of elementary school children (second grade) I see much restlessness in children. Many are not receiving attention needed and can use a healthy outlet for

their excess energy.

After reading your articles, I asked how many children might be interested in knitting or crocheting. The response was overwhelming. Boys were as excited as girls. Your article *Starting Early* was inspiring—I have already written for information as suggested.

I enjoyed *Knitting in China* which proved informative as well as interesting. But above all, what a dynamic, exciting woman Barbara Walker is. Talk about a "Renaissance man"—she can easily be considered a "Renaissance woman."

Laura V. Solop
Colonia, NJ

Referring to the many letters you receive on the articles and patterns by Elizabeth Zimmermann, I would like to tell you that I have made her circular needle knit sweater which appeared in your Fall/Winter '88 issue no less than three times and am busy working on the fourth! After knitting the first two by hand, I then attempted to knit the body of the next two on my machine, doing only the rib and yoke by hand—a big time-saver and no one will ever know the difference. Now, if you could only get Ms. Zimmermann to publish a circular knit in both worsted and bulky weight yarns, I would love it—my teenage daughter knows only "big and bulky." I, too, love using the circular needles.

Catherine G. Brinson
Douglassville, PA

How delighted I was when I found your *Knitting in China* article (VK Spring/Summer '89). I'd often wondered why no such documentation of the craft within the culture existed. Born to mainland emigrés, I knew that knitting was commonly practiced (usually with much expertise) amongst the Chinese. My mother, grandmother, various relatives and their friends knitted, crocheted, embroidered, sewed

and knotted/macramed. Proficiency in all the needlecraft disciplines is highly respected. But while Chinese embroidery has been well publicized, Chinese knitting has been ignored. Perhaps its fairly recent introduction into the culture has something to do with it. In any event, I marvel still at how my mother can pick up yarn and needles after a 15-year hiatus and, without any pattern or established gauge, whip up a pointelle sweater partly by feel and partly by memory.

The article noted certain techniques and styles of knitting in China. There are explanations for their uses. Because it was the British who basically colonized China (as a result of the Opium War) and brought knitting over with them, long double-pointed needles for circular knitting is no doubt their legacy. As for the use of intarsia instead of stranded-knitting and for the snug-fitting forms, economy dictates these. Both save on yarn and money.

Lily M. Chin
Washington, DC

Your magazine is the style and quality standard for home knitters. I have 15-year-old issues tucked away and have recently begun my interest in knitting anew, thanks to a new electronic knitting machine. My time constraints plus the ability to complete projects quickly and move on to new ideas and designs make machine knitting a wonderful supplement to handknits.

But, woe to machine knitters who look to Vogue for spirited and well-designed patterns. You ignore the whole idea.

I long for the Vogue touch in machine-knit designs, complete with your excellent pictures, diagrams

and instructions.

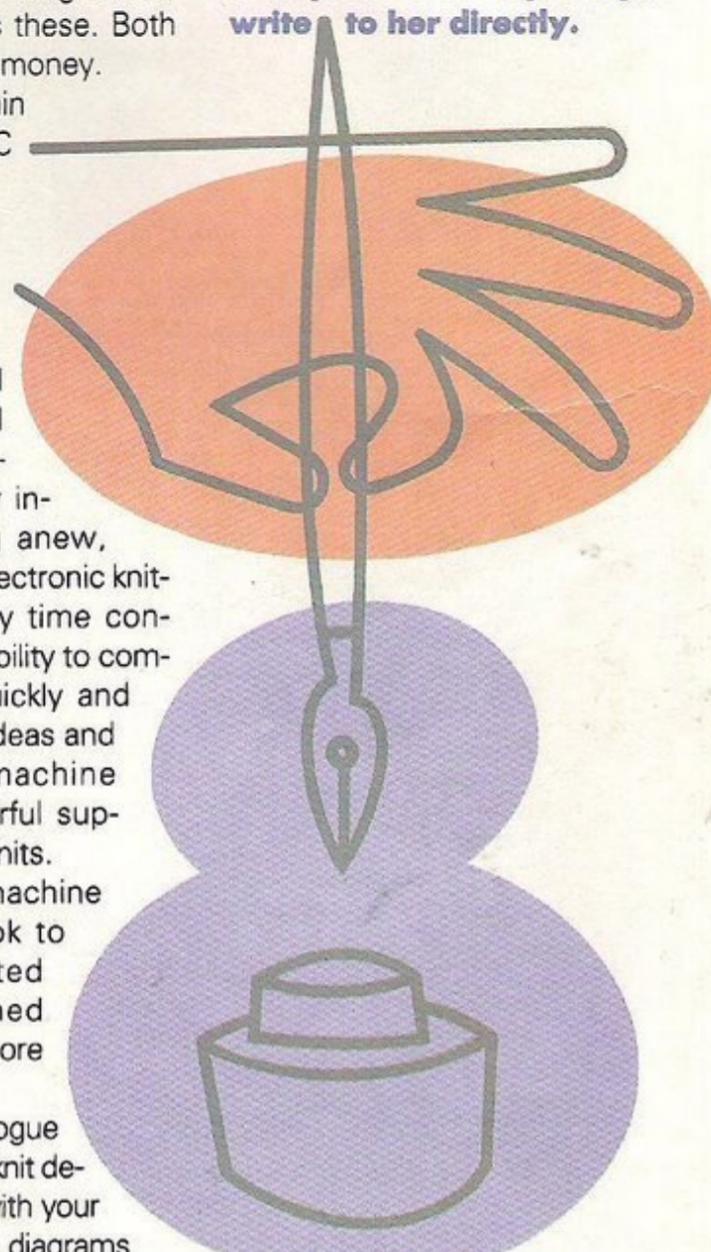
Marilee Henneberger
Palm Beach Gardens, FL

For all the machine knitters who have expressed their opinions, we will feature articles and machine designs in this issue and upcoming issues.

Can you please help me find instructions for two items? Both are advertisements from Santa Fe Yarns, McKelvey-Dryden Studio 1570 Pacheco St. C-1V Sante Fe, NM 87501. One was featured in Spring/Summer '85 and the other in Spring/Summer '86. I had purchased the instructions, but they were lost during a relocation. You are my last hope for a lot of yarn!

Judy H. Rogers
8803 Tree Haven Dr
Charlotte, NC 28226

If anyone can help Judy, write to her directly.



As simple as it is splendid, the traditional Luskofte sweater requires no armhole shaping, no purling—just lovely circular knitting.

A NORWEGIAN CLASSIC

By Elizabeth Zimmermann

When you hear the words "Norwegian sweater," you, like me, probably think of those splendid Luskofte ski sweaters—the ones with bold two-color patterns across the chest and upper arms, and speckles knitted into the lower body and sleeves. When I first came across that name, I romantically assumed that "lus" meant little "lights." Nothing of the kind. "Luskofte" translates as a much more down-to-earth "lice jacket"!

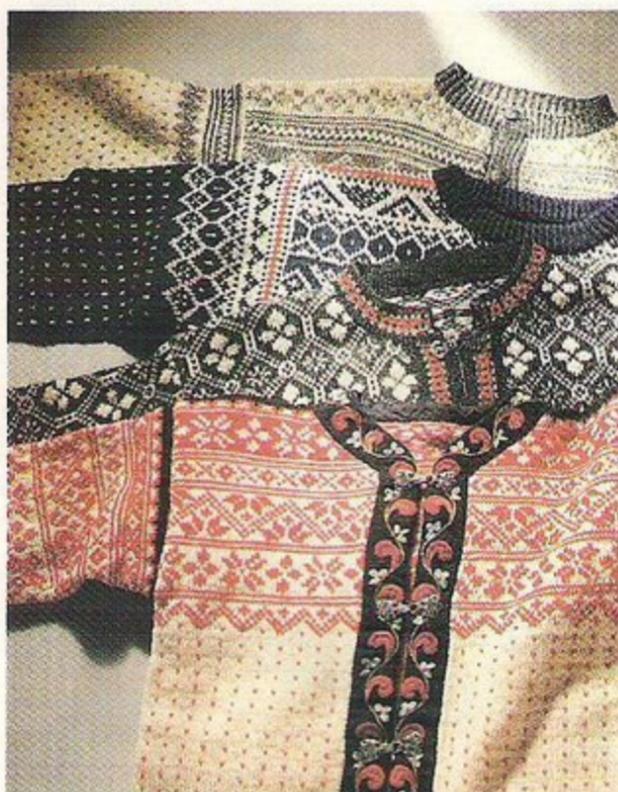
The original garments, produced in Setesdal in the mid-1800's, were knitted very firmly in natural cream and dyed black wool. I've heard that the large, fairly solid patterns across the chest were designed to provide extra warmth and protection for the wearer. There are several books available containing photographs of early Luskofte sweaters (now museum pieces): *Knitting in the Nordic Tradition*, by Vibeke Lind; *The Complete Book of Traditional Knitting*, by Rae Compton; and *The Complete Book of Traditional Scandinavian Knitting*, by Sheila McGregor. In them, you will note a large slug of plain white at the lower edge of the sweater,

where colors are not carried, thus eliminating bulk. This was not seen, being tucked into the high-waisted, bibbed trousers. (It was considered extravagant to use the more expensive dyed wool in an area that would never be revealed publicly!) The black and white wool was highlighted by the most elaborate and colorful embroidery on felt cloth, sewn around the neck opening and cuffs.

As for general construction—here is where circular knitting (my fave) comes into play. The dropped-shoulder sweater is the simplest of all garments, consisting of a large tube of knitting that goes from lower edge to shoulder top, and two smaller tubes, shaped gently from narrow cuff to wide upper arm for the sleeves. No worry about armhole shaping. No worry about purling back in color pattern. Just lovely knitting—around and around. The armholes are then cut open, and the sleeves sewn in.

Norwegian dropped-shoulder sleeves vary from the British Guernsey dropped-shoulder style in that the stitches are not picked up around the armhole and knitted down to the cuff. If you worked the Norwegian sleeves in this manner, the color pattern would

Brightly colored bands accent this cream and black wool Norwegian classic.

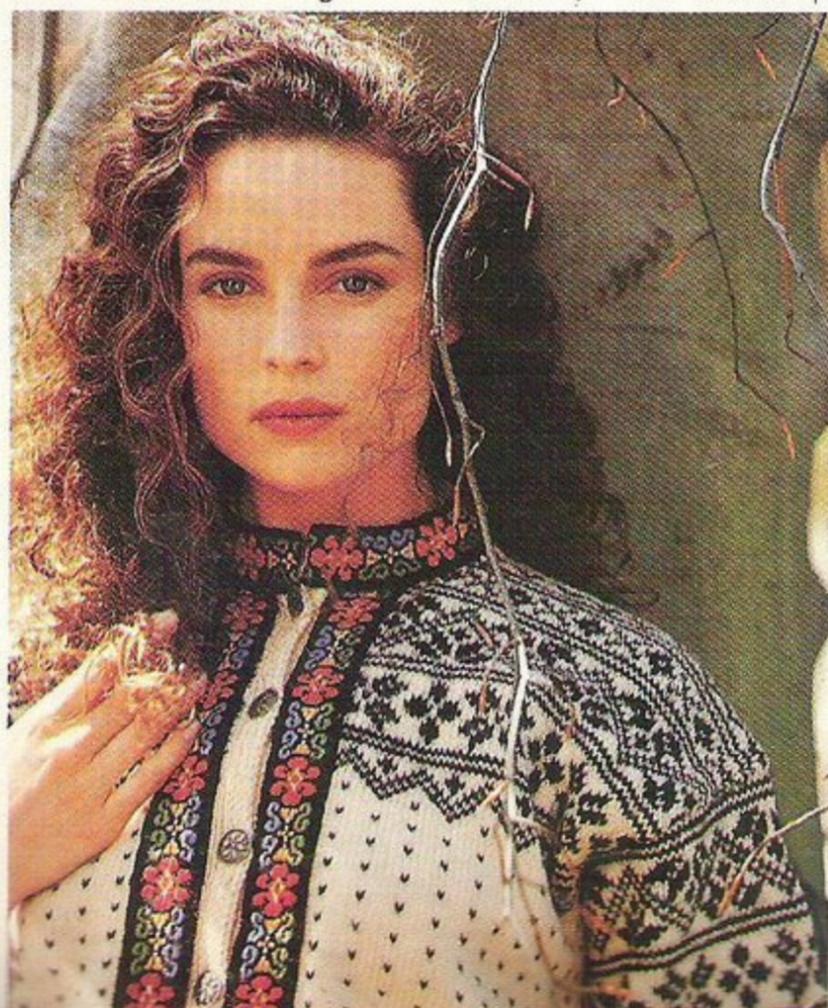


give you away. The stitches would be standing on their heads, and not match the body pattern (unless, of course, the sweater body has also been knitted from the top down). So you begin at the cuff, and increase regularly: two stitches about every fourth or fifth round. When the sleeve is long enough, the top is approximately 50 percent of the body circumfer-

ence. This generous proportion is in the style of the original garments, but, naturally, may be adjusted according to taste.

So. The body is completed, and all the stitches have been transferred to a piece of wool; the sleeves are finished, and match each other. Now, on a large flat surface, measure the top of the sleeve against the exact side of the body. Darn in a bright scarlet piece of wool to denote the bottom of the armhole. Run a basting "thread" (piece of wool) the length of the armhole, making sure not to veer out of the one vertical stitch you have chosen as the side "seam." With a small stitch and loose tension, machine stitch once (or twice) each side of the basting thread. You now cut down the basting. Gasp! The opening seems larger than the sleeve top! Not to worry—that is the nature of knitting; once cut, it tends to take a deep breath and expand. Allow approximately one-third of the body width for each shoulder, and the remaining one-third for the neck opening. Sew up the shoulder seams to create an armhole. Pin the sleeve to the body, and sew it in from the right side. Because of the relationship of stitches to rows (you are sewing sleeve stitches to body rows) you may either sew a sleeve stitch to a "piece" of body—

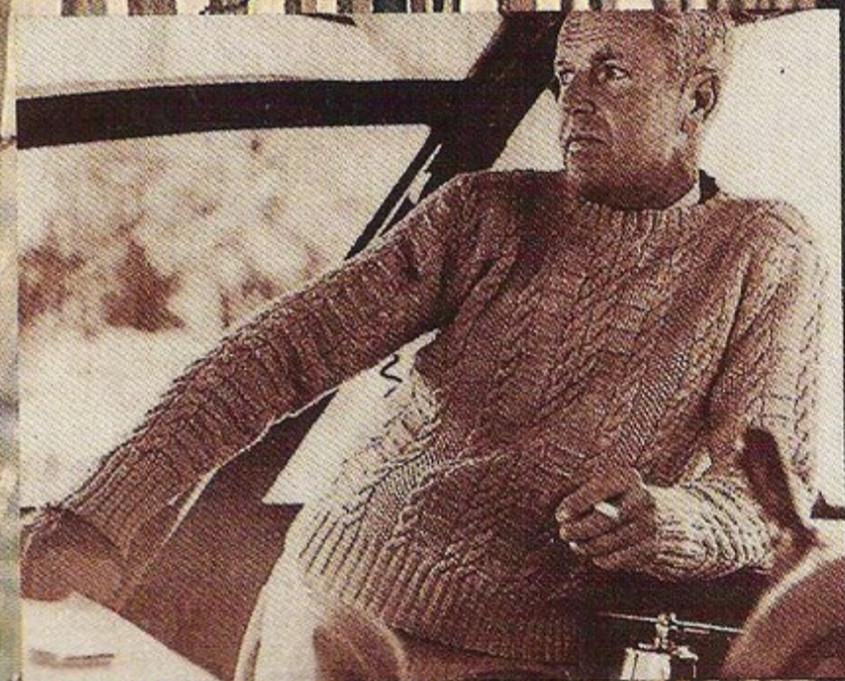
continued on page 46



33 AND STILL HANDSOME

The Fall/Winter 1956 issue brought us the rugged good looks of the ladder and cable pullover, below. Today, it's given a textural update with Berroco's "Cambridge" wool/acrylic/polyester chunky oatmeal yarn. Thick rope cables, gutsy ribbings, garter stitch welts and seed stitch panels have an enduring attraction. And women should find its rustic charm every bit as appealing. Perry Ellis trousers, 2209. Grooming by Susan Houser for Liz Baruch, Inc.

1. Berroco, Inc.,
Cambridge Tweed



1

THE BEST OF NOVELTY YARNS

—
**Create your
own
original
in the
season's
most
exciting
yarns**

—
**VERY EASY
VERY VOGUE**
ONE SWEATER
8 WAYS

**Discover
the luxury**
of color in natural
fibers and blends

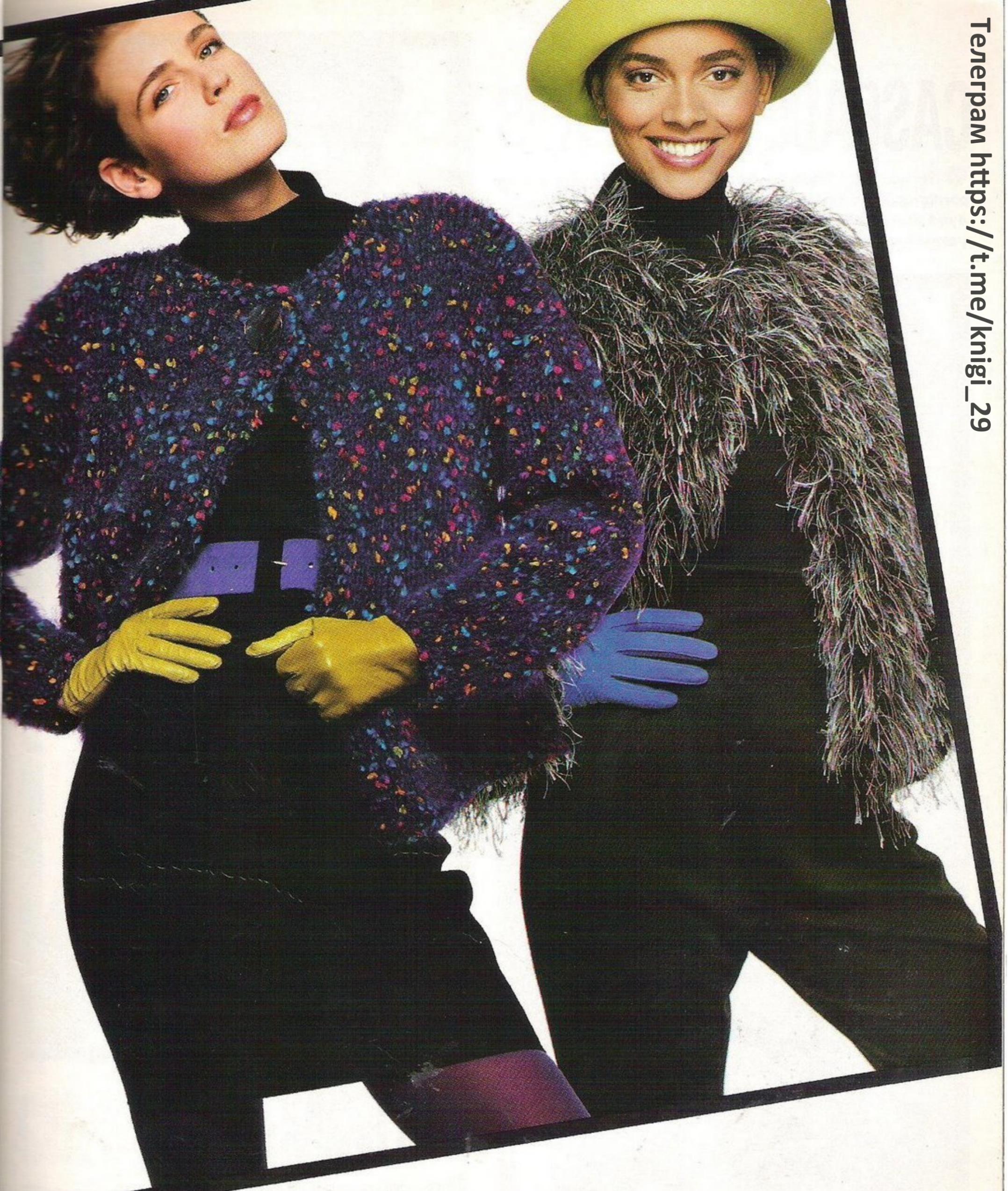


UNGER BROTHER

• The snappy hip-length version of Vogue's cardigan, a triumph of refinement in brilliant ombréd Mohair Blend yarn, machine knit with ease on the Brother KH260 Bulky. The yarn: Fantastica from William Unger & Co. Machine: Brother Knitting Machines.

THE
BEST OF
NOVELTY
YARNS

Telegram https://t.me/knigi_29

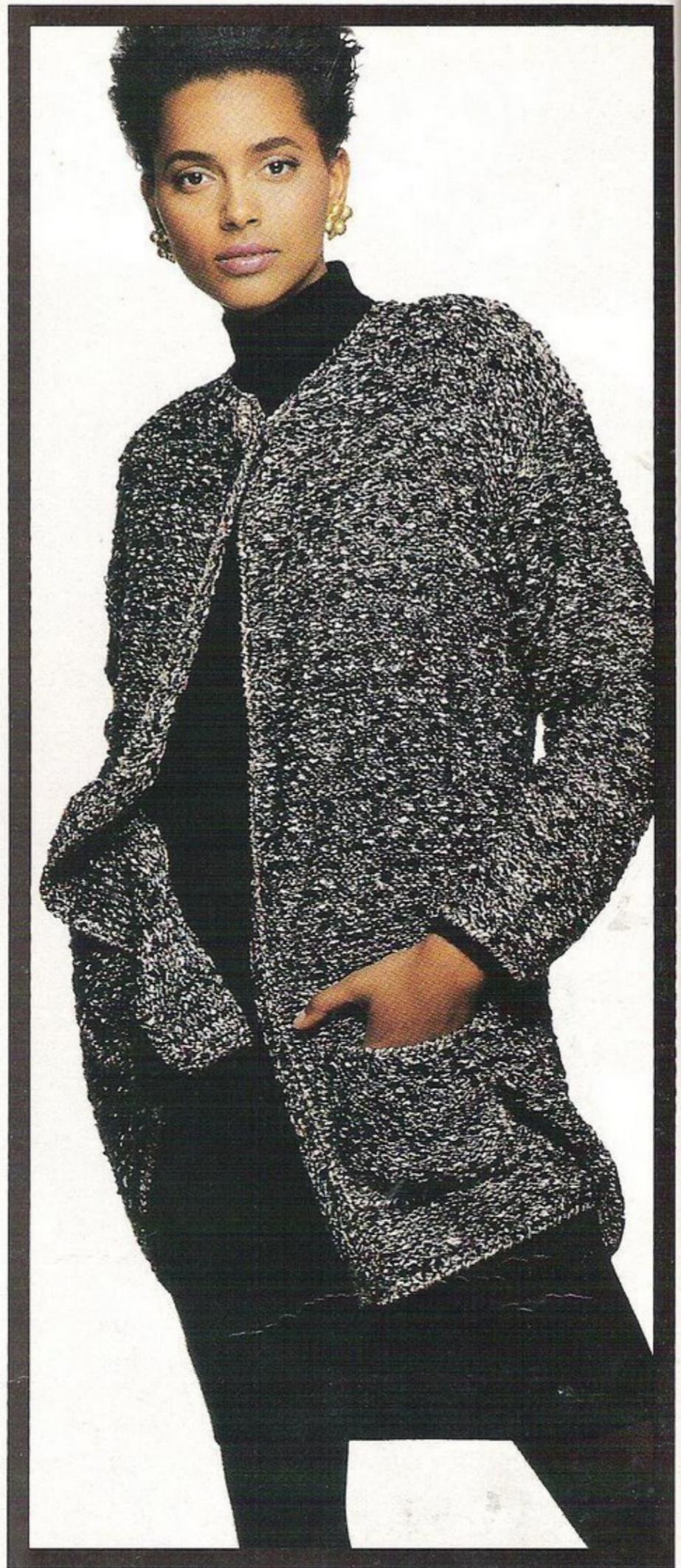
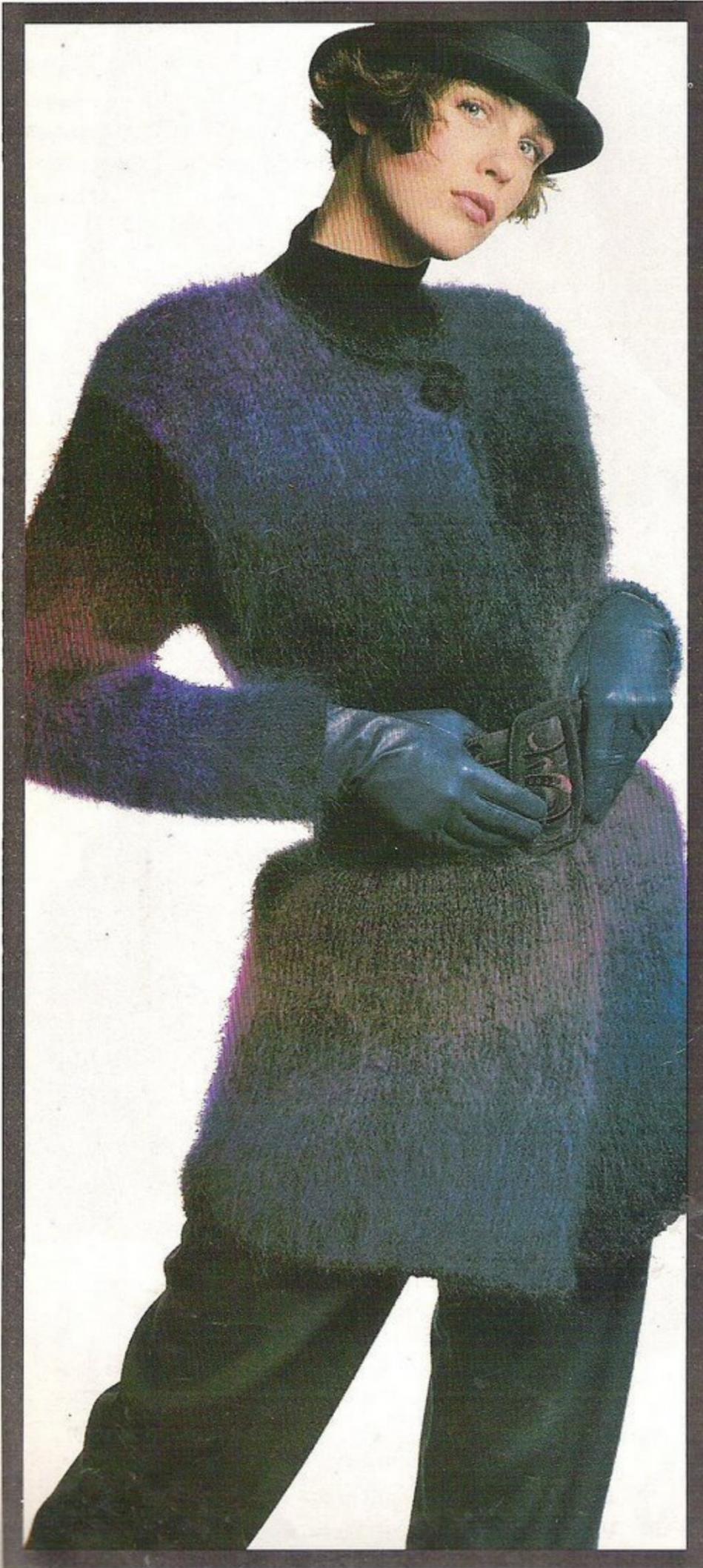


STACY CHARLES

A knockout pair of dazzlers for high impact sweater dressing, both handknit in the waist-length version of Vogue's cardigan: LEFT, mohair speckled with playful bits of color for added texture and dimension in Ischia Royal Blue #26. RIGHT, the lavish look of fur, ablaze in a rainbow of colors to make an entrance, day or night in Tuttofilò Black #427. Both yarns from the Stacy Charles Collection.

CASCADE

● The luxurious fingertip-length version of Vogue's cardigan, hand knit and aglow with color in rich ombré-dyed shades of purple, plum, aubergine and black. The yarn: Changes/Interlude 025006 from Cascade Yarns.



KNITKING

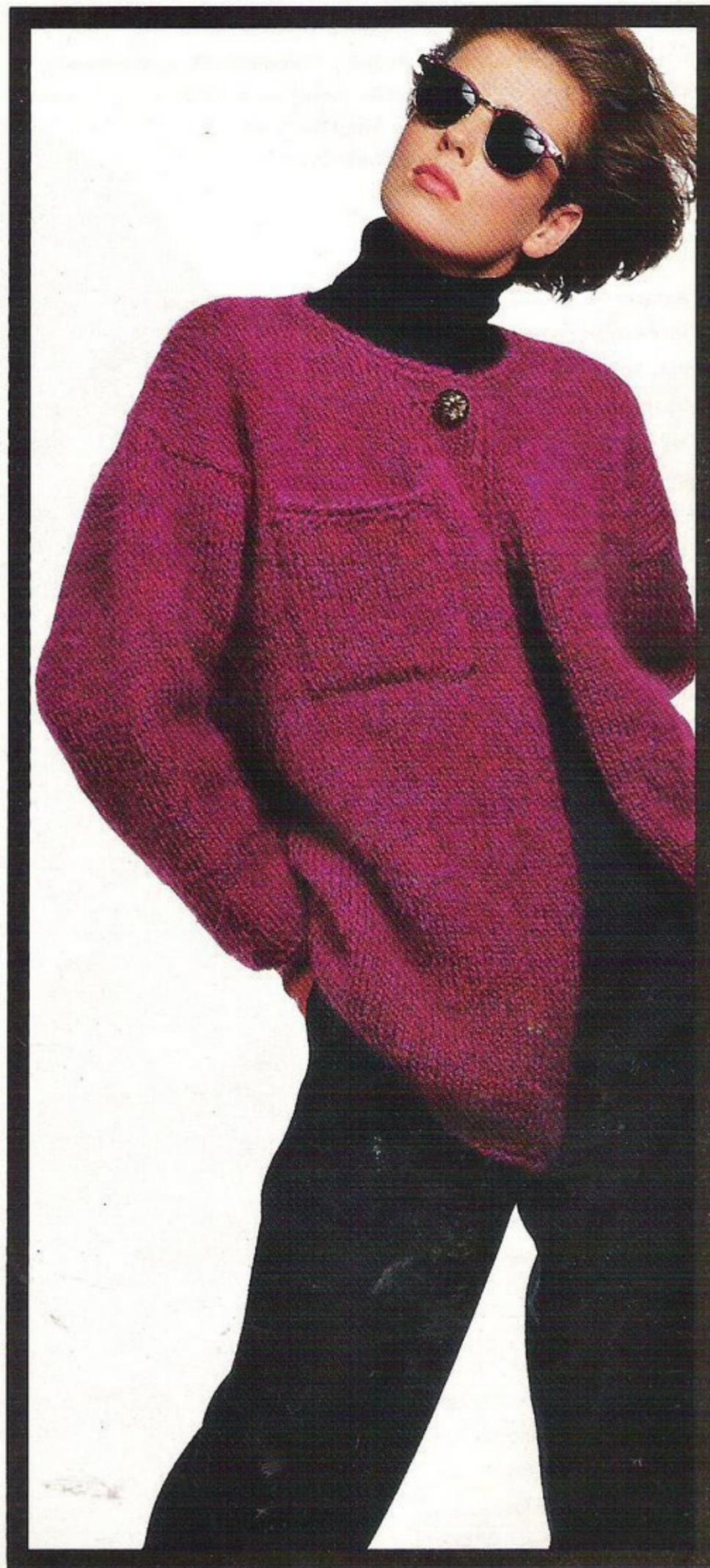
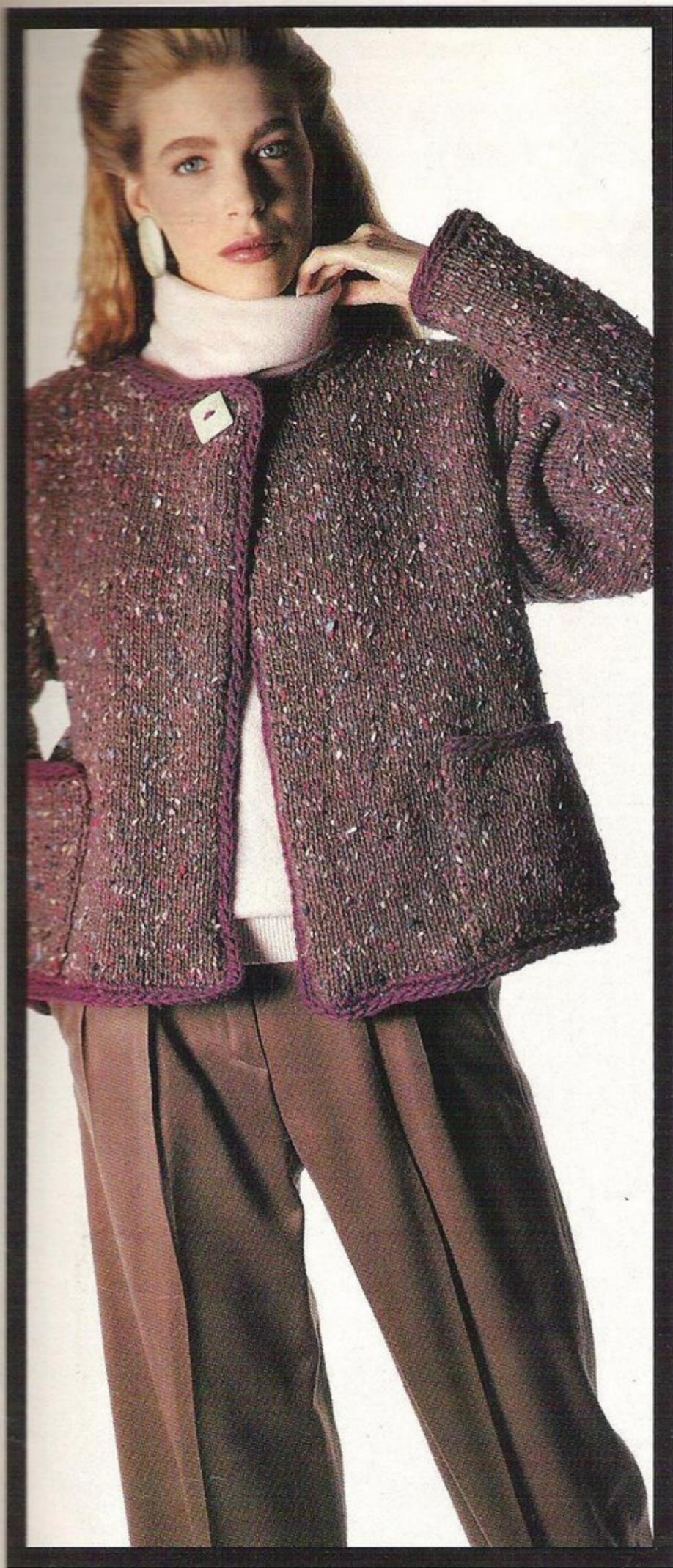
● The classic fingertip version of Vogue's cardigan, machine knit on the KnitKing Punch Card Bulky for a sleek sophistication in tweedy black and white yarn with subtle highlights of color. The yarn: Pebble, Glacé, Panache and LumiYarn. All from KnitKing.

CRY

● The s
cardigan
unique st
dash of p
#162, th
Crystal P

REYNOLDS

● The all-occasion hip-length version of Vogue's cardigan, hand knit in two strands of luscious mohair to dress up or down with ravishing results. The yarn: Frivoli #40 Fuchsia and #32 Purple from Reynolds Yarns.



CRYSTAL PALACE

● The sportive waist length version of Vogue's cardigan, hand knit in handsome bulky tweed yarn, a unique statement with twin patch pockets and the dash of purple edging. The yarn: Boss Tweed, Mink #162, the trim: Iceland #346, Wisteria. All from Crystal Palace Yarns.

THE BEST OF NOVELTY YARNS

These eight sweaters are but a sampling of the creative possibilities of fancy yarns. Today, both the novice and the advanced knitter can complete a striking creation quickly, with the greatest of ease and satisfaction.

To express our excitement for the news in novelty yarns, Vogue Knitting Magazine has designed this Very Easy Very Vogue sweater especially for hand or machine knitting with novelties. The boxy cardigan jacket can be made in three different lengths: waist, hip and fingertip. It features a jewel neck, dropped shoulder sleeves, optional patch pockets and a captivating button closure. The entire sweater is finished with the charm of a crocheted edging.

Our pattern has been interpreted and transformed with the help of some of our favorite yarn and knitting machine resources. The 8 fabulous sweaters featured on these pages can all be made using the instructions at right. See the resource guide in the back of the book for more resource information, and be sure to investigate the novelty yarn selection at your favorite yarn shop.

ANNY BLATT

THE MOHAIR COUNCIL

• The impeccably elegant hip-length version of Vogue's cardigan, hand knit in refined blues and violets with the posh perfection of mohair. The yarn: "Long Kid", Mer du Sud, "Foxtrot", Gris, outlined in "Victoria" Emeraude, all from Laines Anny Blatt and The Mohair Council.



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INSTRUCTIONS

VERY EASY VERY VOGUE

Oversized, stockinette stitch cardigan in three lengths: waist, hip or fingertip, with dropped shoulders, round neck and optional patch pocket. Shown in size 34-36 on pages 13-18.

SIZES

To fit 30-32 (34-36, 38-40)"/76-81 (86-91, 96-101)cm bust. Directions are for smaller size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm (buttoned) 40 (44, 48)"/100 (109, 120)cm.
- Waist length 17½ (18, 19)"/44.5 (46, 48)cm.
- Hip length 21 (22, 23)"/53.5 (56, 58)cm
- Fingertip length 31 (32, 33)"/79 (81.5, 83.5)cm
- Sleeve width at upper arm 20 (20, 21)"/51 (51, 53)cm.

MATERIALS

Cascade Yarns

- 10 (10, 11) 1¾oz/50g balls (each approx 111yd/100m) of *Changes* (mohair/acrylic/nylon) in #025006 Interlude
- One pair size 9 (5½mm) needles OR SIZE TO OBTAIN GAUGE

Knitkng

- 2 one lb cones (each approx 700yd/630m) of *Pebble* (cotton/bouclé/acrylic/rayon) in #4138 black/white
- 1 one lb cone (each approx 2400yd/2160m) of *Glacé* (rayon) in Cran Print
- 1 12oz cone (each approx 2400yd/2160m) of *Panache* (acrylic) in black
- 3 1¾oz/50g spools of *Lumiyarn* (metallic) in gold
- Knitkng Punch Card Bulky, KH 230 Bulky or Dual Gauge knitting machine

Crystal Palace

- 10 (10, 11) 3½oz/100g balls (each approx 110yd/100m) of *Boss Tweed* (wool) in # 162 mink
- 1 3½oz/100g hanks (each approx 110yd/100m) of *Iceland* (wool) in #346 wisteria (for trim)

- One pair size 10¾ (7mm) Crystal Palace Bamboo needles OR SIZE TO OBTAIN GAUGE

Reynolds

- 11 (11, 12) 1½oz/40g balls (each approx 90yd/82m) of *Frivoli* (mohair/wool/nylon) each in #32 purple and #40 fuchsia (use 1 strand of each color held tog)
- One pair size 9 (5½mm) needles OR SIZE TO OBTAIN GAUGE

Filatura di Crosa/Stacy Charles

Version I

- 9 (9, 10) 1¾oz/50g balls (each approx 74yd/66m) of *Tuttofilo* (polyester/mohair/wool) in #427 black
- One pair size 10½ (6½mm) needles OR SIZE TO OBTAIN GAUGE

Version II

- 9 (10, 11) 1¾oz/50g balls (each approx 66yd/60m) of *Ischia* (mohair/wool/cotton) in #26 royal blue

- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

Unger

- 7 (8, 9) 1¾oz/50g balls (each approx 130yd/117m) of *Fantastica* (mohair/wool/printed acrylic) in #5712

- Brother knitting machine, KH260 Bulky

Anny Blatt

- 9 (10, 11) 1¾oz/50g balls (each approx 88yd/80m) of *Fox Trot* (viscose/silk/cotton/acrylic/polyamide) in Gris

- 8 (8, 9) 1¾oz/50g balls (each approx 110yd/100m) of *Long Kid* (mohair/wool/polyester) in Mer du Sud (use 1 strand Gris and 1 strand Mer du Sud held tog)

- 2 1½oz/50g balls (each approx 109yd/100m) in *Victoria* (polyamide) in Emeraude (2 strands held tog for trim)

- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

For all styles

- Crochet hook size G (4.50mm)
- One button

HAND-KNIT GAUGE

14 sts and 16 rows to 4"/10cm over St st using needles for desired yarn.

MACHINE-KNIT GAUGE

14 sts and 16 rows to 4"/10cm over St st at Tension 10 for desired yarn.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK

Cast on 70 (77, 84) sts. Work in St st (k on RS, p on WS) for desired length as foll: *Waist length*: 17½ (18, 19)"/44.5 (46, 48)cm; *Hip length*: 21 (22, 23)"/53.5 (56, 58)cm; *Fingertip length*: 31 (32, 33)"/79 (81.5, 83.5)cm. Bind off all sts.

LEFT FRONT

Cast on 42 (45, 49) sts. Work in St st (k on RS, p on WS) for desired length as foll: *Waist length*: 14½ (15, 16)"/37 (38.5, 40.5)cm; *Hip length*: 18 (19, 20)"/46 (48.5, 50.5)cm; *Fingertip length*: 28 (29, 30)"/71.5 (74, 76)cm. End all lengths with a RS row.

Neck shaping

Next row (WS) Bind off 10 (11, 12) sts (neck edge), work to end. Cont to bind off from neck edge 3 sts once, 2 sts once, then dec 1 st every other row 3 times. Work even, if necessary, until same length as back. Bind off rem 24 (26, 29) sts for shoulder.

RIGHT FRONT

Work as for left front for desired length as foll: *Waist length*: 13¼ (13¾, 14¾)"/34 (35.5, 37.5)cm; *Hip length*: 16¾ (17¾, 18¾)"/43 (45.5, 47.5)cm; *Fingertip length*: 26¾ (27¾, 28¾)"/68.5 (71, 73)cm. End all lengths with a RS row. **Next (buttonhole) row** (RS) K4, bind off 4 sts, k to end. On next row, cast on 4 sts over bound-off sts. Complete to correspond to left front, reversing neck shaping by working decs at beg of RS rows.

SLEEVES

Cast on 33 (35, 36) sts. Work in St st inc 1 st each side every other row 4 (0, 2) times, every 4th row 15 (18, 17) times—71 (71, 74)

sts. Work even until piece measures 18½ (19, 19½)"/46 (47.5, 49)cm from beg. Bind off.

PATCH POCKET (optional)

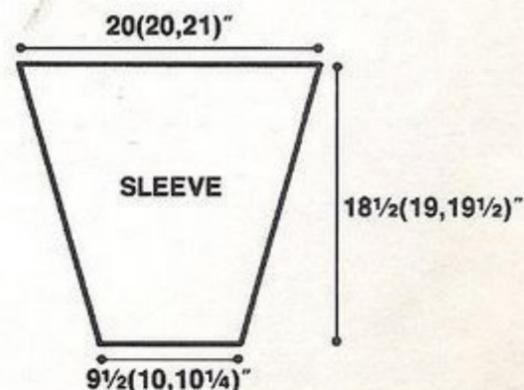
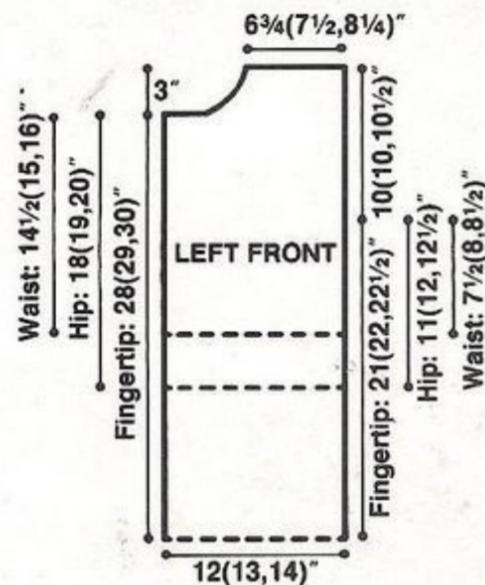
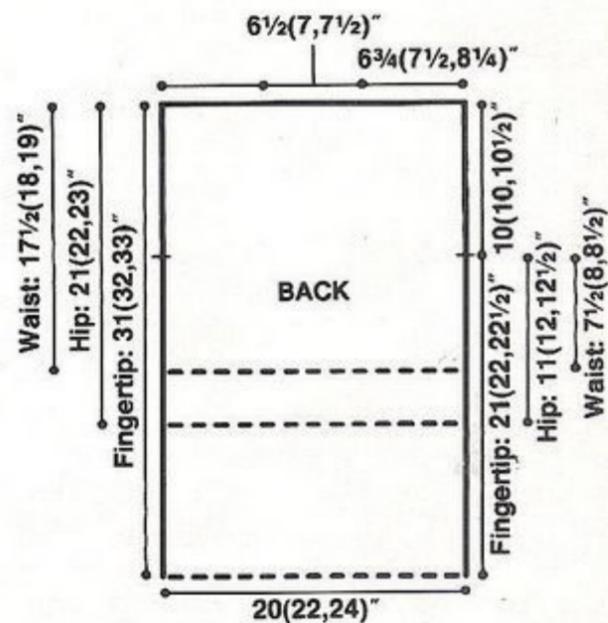
Cast on 19 sts. Work in St st for 5½"/14cm. Bind off. Sew pocket to front where desired.

FINISHING

Block pieces. Sew shoulder seams. Place markers 10 (10, 10½)"/25.5 (25.5, 26.5)cm down from shoulders on front and back. Sew top of sleeve between markers. Sew side and sleeve seams.

Trim (optional)

With RS facing and crochet hook, work 1 row of sc, then 1 row of backwards sc (from left to right) around outside edges of jacket.



The rising star of knitwear reflects on subtle shapes, inspiring yarns and the 'vulnerability' of a mohair sweater.

REBECCA MOSES

By John Birmingham

Sometimes it's better not to know too much," says designer Rebecca Moses, 30, looking elegantly relaxed in her showroom. "When you do something for the first time without technical knowledge, it just comes out fresher. I think that applies to anything."

Certainly it applies to her new collection. Take the outfit Moses herself is wearing today—a long, natural-silk vest over an unadorned jersey-knit top and trousers, in buttery black viscose yarn. The effect is fluid, graceful. It explains her reputation as one of the freshest knitwear designers around. Yet Moses, whose

line focuses on both machine- and handknits, took on this specialty as a novice. "In the beginning, I didn't even know how to spec," she recalls. "As for handknitting, I know the basic stitches, but I don't have the patience to be good at it. Whereas I can sketch and sketch for hours."

Rebecca Moses, who grew up in New Jersey, has been sketching clothes since the age of 12, when she taught herself to render body shapes by tracing over illustrations in her mother's catalogs. In those days, she was studying to become a jazz dancer. But later, after deciding she lacked a vocation for dance, she skipped grades through high school in a rush to attend the Fashion Institute of Technology.

Graduating from FIT at just 18, Moses landed a job at Gallant International, a prominent New York clothing manufacturer, where she spent almost four years designing coats and suits. Then, at 22, she launched her own company, R.E. Moses. That was 1981. The next year, in

her third season, she won raves for a collection of extravagantly roomy cashmere sweaters. "I wanted to give the luxe back to cashmere," she says. "Most of the cashmere sweaters I saw at that time were so uptight." Although the lofty prices (\$350-\$800) inhibited sales, critics recognized Moses as a rising star.

Since then, Moses has worked with a variety of yarns, ranging from cotton to a matte viscose she discovered last year in Italy. But she steadfastly avoids novelty looks. "I don't like yarns with texture," she says. "I use simple, classic yarns. A trendy yarn doesn't have the same longevity, and it tends to distract from the shape of the garment."

"What I love about knitting is that it's such a clean way to make a garment," Moses adds.

"You don't need facings or closures. There's a sense of practi-

cality about knitwear. To me, the best way to approach it is through shape, color and simple lines. Proportion is everything."

Still, yarns often provide inspiration for Moses's designs. Case in point: the mohair coat, tunic and pullover featured on pages 80 and 81.

"When I first saw this mohair color book, I flipped out," she says. "There were so many colors, I couldn't narrow them down. So I did a series."

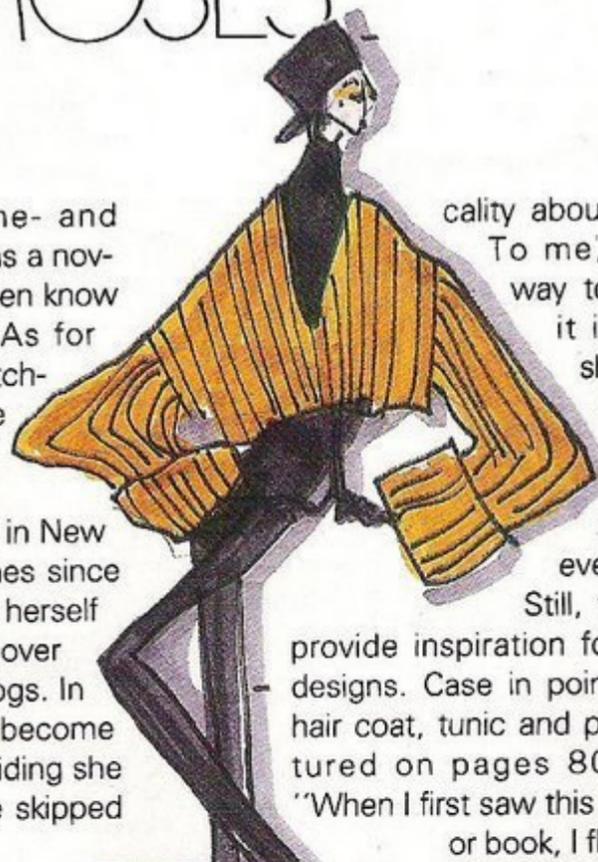
Last year Moses unveiled

The Moses Collection, a new designer label. At first, she concentrated

on woven fabrics. Reviews were mixed. "Everybody kept saying, 'Where are your knits?'" she recalls. "And I said, 'Well, I thought you guys were knitted out.' Then I got some advice from a friend, who said, 'Rebecca, loosen up. Be yourself. Do what reflects you, because you are your customer.'"

Now Moses is back at home with knitwear. Her stunning fall collection addressed the Rebecca Moses customer directly with contemporary knits in 40 different colors. Who is that customer? "She has no special age; she's anywhere from 25 to 65. She likes classical clothes that she can wear everyday—but not so classical that she loses her fashion spark."

"A sweater isn't just another garment," Moses explains. "It's more personal than that. You throw it over your shoulder, you wrap it around your bum—you do things with it. To me, a sweater is more like an accessory."





Though intimidating to the novice, knitting cables by machine is actually a breeze. Just apply some creative spirit and this nine-step strategy.

MACHINE-KNIT CABLES

a beginner's guide to navigating cable crossings

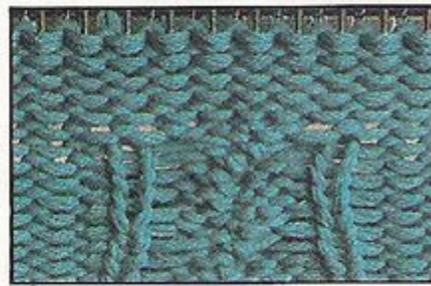
By Pat Moore

Cables are among the simplest ways to add texture and dimension to your machine-knit sweaters. You can make a cable with almost any brand of machine—all you need are creative spirit and a little manual dexterity.

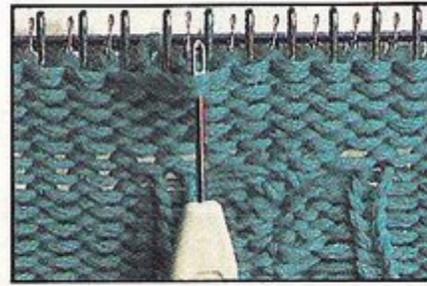
In brief, the process goes as follows: After knitting in stockinette stitch to the cable cross row (with the wrong side of the sweater facing you), use the latch (hook) tool to form knit stitches (instead of purl stitches) on both sides of the cable. Then use the two- and three-prong (transfer) tools to cross the stitches that make up the cable.

Handknit cables are usually worked over an even number of stitches; in machine knitting, however, you can create more dimension by using an uneven number of stitches. Here are nine steps to making a basic five-stitch right cable.

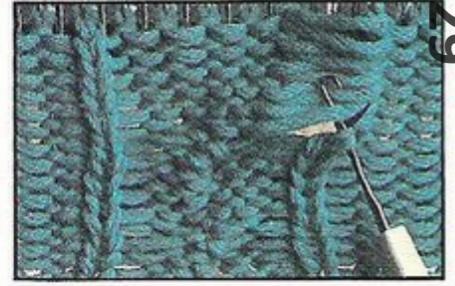
After you have mastered the basic cable, try adding other stitches and working with different types of yarn.



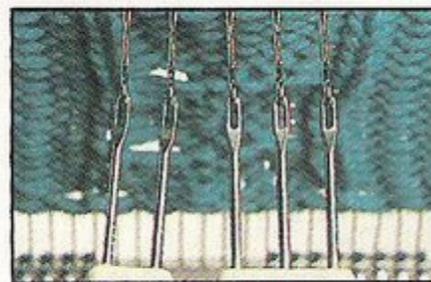
1. Knit six rows of stockinette. Then you are ready to make the cross.



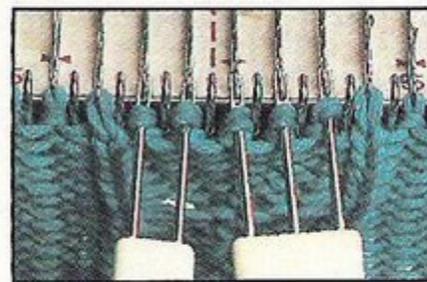
2. Drop and unravel one stitch on both sides of the five stitches that make up the cable.



3. Use the latch (hook) tool to re-knit the dropped stitches as knit stitches instead of purl stitches.



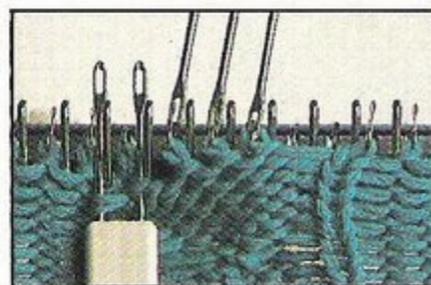
4. Put your two- and three-prong (transfer) tools onto the needles of the five stitches that make up the cable.



5. Remove the stitches from the machine needles, and hook them onto your two transfer tools.



6. Stitches are now on the transfer tools.



7. Holding the two-stitch transfer tool forward, cross the right three stitches onto the left needles.



8. Cross the left two stitches, and place them onto the two empty needles.



9. Now that the cable cross is complete, you will see strain on the five needles of the cable. Pull the needles all the way forward before knitting the next row. Then knit six more rows and begin the next cable.



Two basic cables with two purl stitches between.



A basic centered cable with an eyelet pattern, made by transferring stitches by hand.



A basic cable centered between two-stitch crosses.



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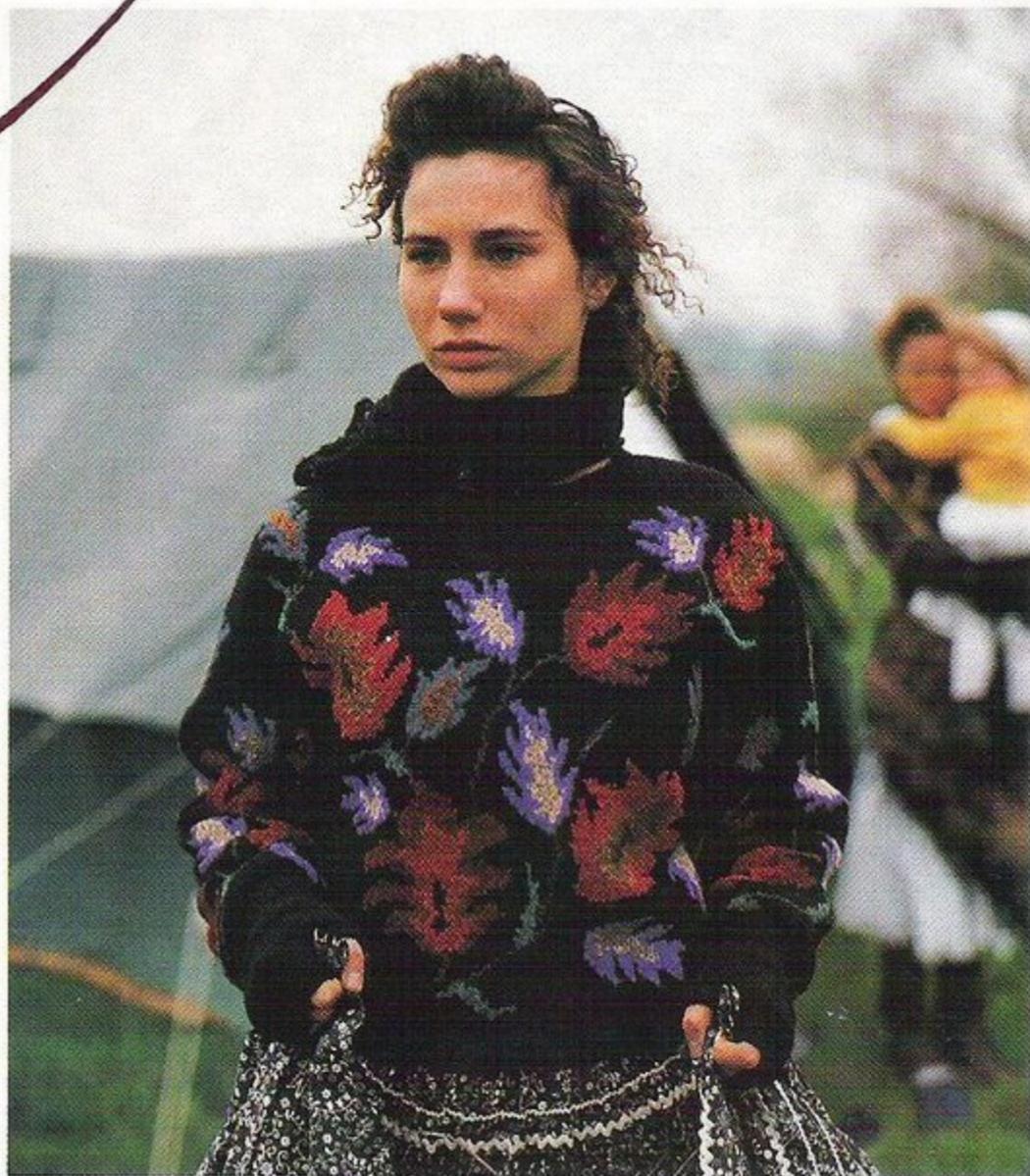
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Use this technique to shape the fabric of your sweater, for smoother lines, a fitted look—and no more gaping at the armholes.

KNITTED BUST DARTS

how to achieve a more stylish, comfortable fit

By Cindy Polfer

Darts can be an effective way to achieve fullness in specific areas of a garment.

Actually, knitted darts aren't really darts at all. Unlike sewn darts, which require the removal of fabric, knitted darts

are shaped fabric formed by short rows. The best fabrics in which to make short rows are stockinette, garter or reverse stockinette stitch because short rows interrupt the pattern.

Bust darts help eliminate gaping at the armhole. And by allowing more fullness at the bust while keeping the side

seam measurement constant, they prevent the garment from hiking up in front.

Here are instructions for placing and knitting bust darts. (Our example, using arbitrary figures, illustrates the step-by-step process.) Before beginning to knit, you will need to determine your stitch and row gauge as well as certain mea-

surements. To make this process easier, use an existing schematic, or draw one.

Example: Bust darts will be placed into a garment with 93 stitches across the front and with a stitch gauge of 16 stitches and 21 rows to 4", or 4 stitches and 5.25 rows to 1". (These calculations are given in inches only.)

Dart Placement

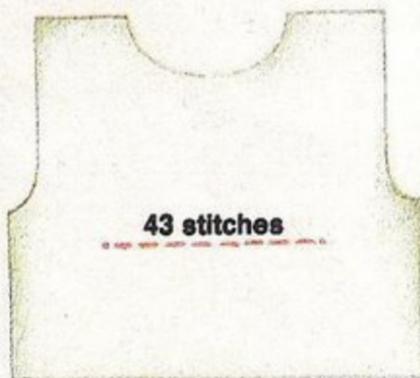
1. Measure the distance between your bust points, and draw these points on your schematic (diagram 1), adding 1½" to the line between them, so that the tip of the dart doesn't fall directly on the bust point. The darts should fall in line with the bust points.

Example: The measurement between bust points is 9", and we add 1½". The result: 9" + 1½" = 10½".

2. Multiply the result from step 1 by the stitch gauge to get the number of stitches to be placed between the darts. If the total number of stitches across the front is odd, make the number of stitches between the darts odd as well. If it is even, make the number of stitches between the darts even. Add or subtract one stitch if necessary.

Example: Our stitch gauge is 4 stitches = 1". It follows that 10½" x 4 stitches = 42 stitches. Since our front has 93 stitches—an odd number—we need to add 1 to the 42 stitches. The result: 42 + 1 = 43 stitches in the center front between the darts.

3. Decide how deep you want

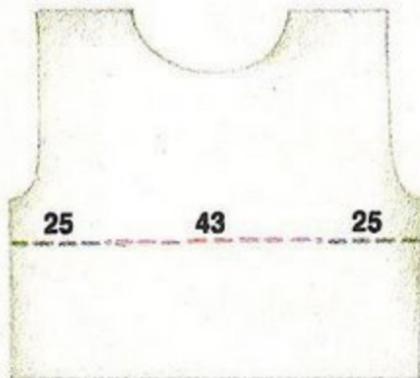


1. Measure the distance between your bust points and draw onto your schematic adding 1½" to the line between the points.

the dart. (An average depth would be 1" to 1½".) A good way to do this is to measure the amount that your sweater usually hikes up in front. Then multiply this measurement by the row gauge to determine the number of rows needed for the depth of the dart. This must be an even number. If it isn't, round it to the nearest even number.

Example: We will put in a dart 1" deep. It follows that 1" x 5.25 rows per inch = 5.25 rows (rounded to 6 rows). Six extra short rows will be worked into the front across the bustline to complete our darts.

4. Since short rows are



2. The distance on either side of the total bust point line to the side edges is the width of your bust darts.

worked in a series of "steps" that are equal on each side, divide in half the number of extra short rows needed for the dart.

Example: 6 ÷ 2 = 3. Our darts will be 6 rows with 3 "steps" on each side.

5. Now calculate the number of stitches in each of the 3 "steps." First, subtract the number of stitches between the darts from the total number of stitches across the front.

Example: 93 - 43 = 50 stitches.

6. Divide in half the result from step 5.

Example: 50 ÷ 2 = 25 stitches. There will be 25 stitches on each side for the

darts (diagram 2).

Double check: 25 stitches (left dart) + 43 stitches (center) + 25 stitches (right dart) = 93 stitches.

7. Divide the number of stitches in each dart by the number of "steps" calculated in step 4. Many times this number will not divide evenly. Round off the result into increments of whole stitches as evenly as possible (diagram 3).

Example: Divide 25 by 3 "steps." The result: 9 + 8 + 8 = 25 stitches.

Now that the front is divided into a series of "steps" (diagram 3), you are ready to knit the darts. To shape the short rows, knit only part of a row, turn the work, and then work back in the opposite direction. We give instructions on page 36 for working short rows by hand and machine.

Handknitting the darts

Complete your garment to the point where you wish to begin the darts. Referring to diagram 3, work the following short rows. (The numbers in the parentheses are taken from our example.)

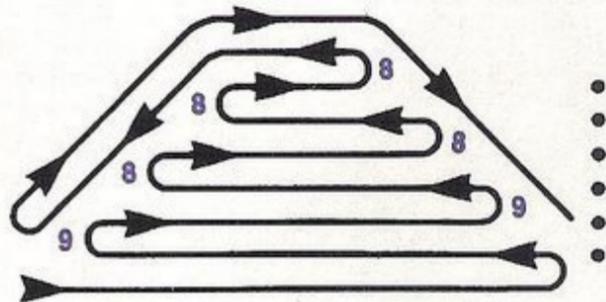
Short row 1: Work the row

continued on page 36

DARTS

continued from page 32

until you have the number of stitches in the first step remaining unworked (9). Wrap the next stitch (see instructions below for wrapping both knit and purl stitches). After turning your work, work the next partial row in the opposite direction. (Remember to turn the work each time you wrap a stitch.)



3.

Short row 2: Repeat short row 1.

Short row 3: Work the row until you have the number of stitches in the first step plus the second step unworked (9 + 8 = 17 stitches). Wrap the next stitch.

Short row 4: Repeat short row 3.

Short row 5: Work the row until you have the number of stitches in the first, second and third steps unworked (9 + 8 + 8 = 25 stitches). Wrap the next stitch.

Short row 6: Repeat short row 5.

You have now completed the bust dart. Knit to the very edge of the garment on the next two rows, hiding the wraps as you come to them. Follow the instructions below

for hiding the wrap (knit side or purl side, depending on whether you are knitting or purling).

At the underarm, measure the length along the side seam of the garment. The six extra rows knitted into the center do not count in the total rows to the underarm.

Machine knitting the darts

Work the garment to the point where you wish to begin the darts. Then do the following, referring to diagram 3. (The numbers in parentheses refer to our example.) Use claw weights under the wraps to help the knitting of the short rows.

1. On the side opposite the carriage, place the number of needles needed for the first step (9) into HP (holding position).

2. Knit the row.

3. Repeat 1.

4. Before returning the carriage to knit the row, place the last needle knitted into HP. (This automatically wraps the yarn when the carriage is returned, and prevents a hole from being formed.) Knit the row.

5. On the side opposite the carriage, place the second series of needles—minus 1, which is used to

wrap—into HP with the others from the first series. (Example: 8 - 1 = 7.) Repeat 4.

6. Repeat 5.

7. On the side opposite the carriage, place the third series of needles minus 1 (8 - 1 = 7) into HP with the others from the first and second steps. Repeat 4.

8. Repeat 7.

Now that the short-row shaping is completed, you are ready to bring the needles back into position to knit.

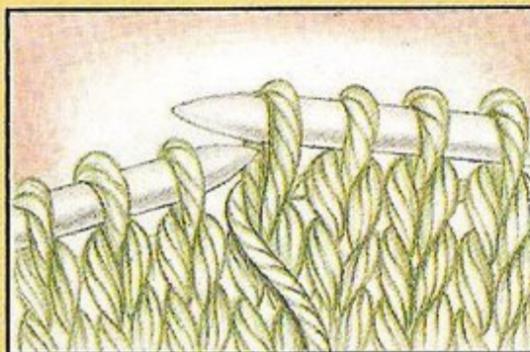
9. On the side opposite the carriage, place all needles that are in HP into position to knit. Repeat 4.

10. Place the remaining needles that are in HP in position to knit, and knit the row.

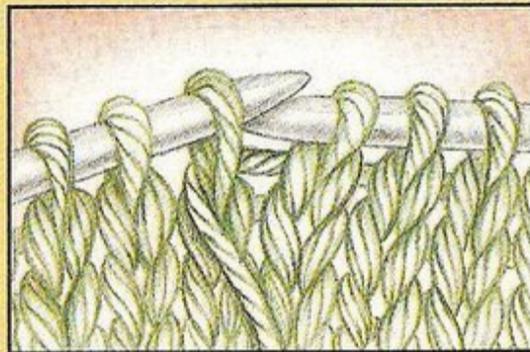
Knit until the counter says you have six rows more than needed to the underarm. The six extra short rows do not count in the total rows to the underarm.

SHORT ROW WRAPPING

To prevent holes when making short rows, wrap a knit or a purl stitch before turning the work. After completing all the short rows, you must hide the wraps.



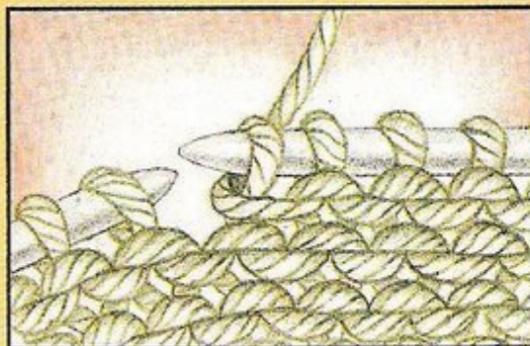
1. To wrap a knit stitch: With the yarn in the back, slip the next stitch purlwise. Move the yarn between the needles to the front of the work.



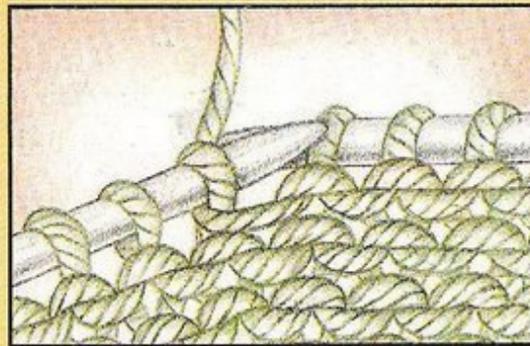
2. Slip the same stitch back to the left needle. Now one stitch is wrapped. Turn the work, bringing the yarn to the purl side between the needles.



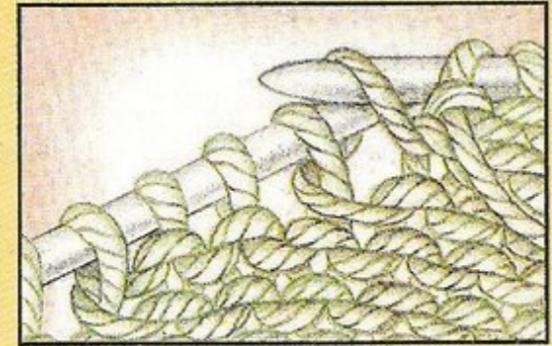
3. To hide the wrap, work to the wrapped stitch. Insert the right needle under the wrap and knitwise into the wrapped stitch. Knit them together.



1. To wrap a purl stitch: With the yarn at the front, slip the next stitch purlwise. Move the yarn between the needles to the back of the work.



2. Slip the same stitch back to the left needle. Now one stitch is wrapped. Turn the work, bringing the yarn back to the purl side between the needles.



3. To hide the wrap, insert the right needle from behind into the back loop of the wrap, and place it on the left needle, as shown. Purl it together with the stitch on the left needle.

Used for cardigan fronts, necklines and armholes, the knitted steek enables you to knit in the round without interruption.

THE STEEK TECHNIQUE

a Scottish method of bridging sweater openings

By Alice Starmore

Steek is a Scottish word meaning "to fasten or close." It is the name often given to the method of bridging an opening, such as a cardigan front, a neckline or an armhole, when knitting in the round so that the work may proceed uninterrupted. There are two types of steeks—wound steeks and knitted steeks. Both serve the same function, but the knitted steek has an important advantage over the wound steek: The finishing process does not involve the tedious sewing in of yarn ends at every round.

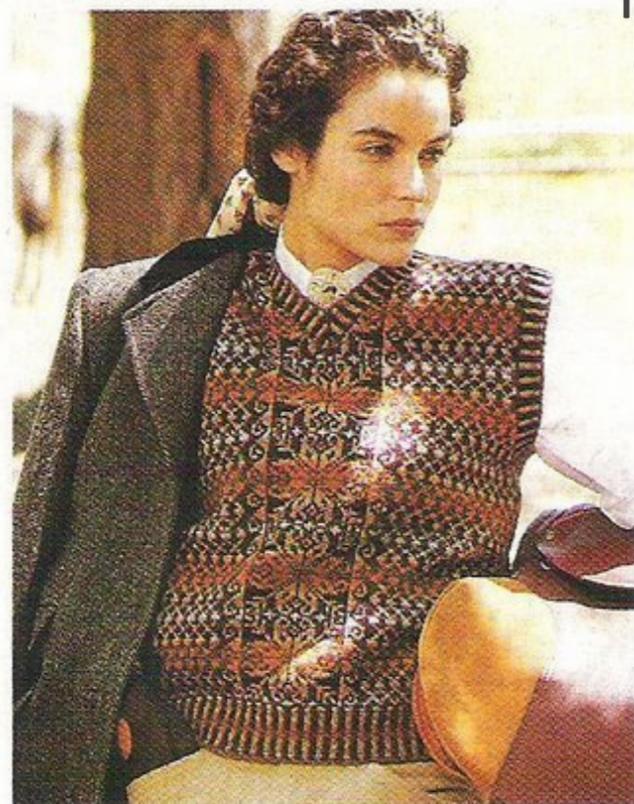
To make a knitted steek, cast on an extra 10 stitches at

the required opening. The first and tenth stitches are the edge stitches, and the center eight stitches form the steek. For knitted steeks with shaping such as an armhole or neck (see Alice's Fair Isle vest on page 55), cast on eight stitches omitting the edge stitches. On two-color rounds (patterns may contain some single-color rounds), work the eight steek stitches in alternating colors throughout, that is, in a basic seeding pattern. Illustration 1 shows a knitted steek being worked for an unshaped armhole opening keeping the armhole stitches on a holder.

When working knitted steeks, note that color changes for new rounds should take place at the center

of the steek, that is, on the fifth stitch. The colors are changed at the center of the steek so that the yarn ends will fall at the opening when the steek is cut and thus will not need to be sewn in separately.

Once the knitting is completed, the knitted steek is cut up the center, between the fourth and fifth stitches. Some knitters may be nervous at the prospect of cutting into knitted fabric, but you need not worry since the raw edge will not unravel easily. After knitting the sleeves or



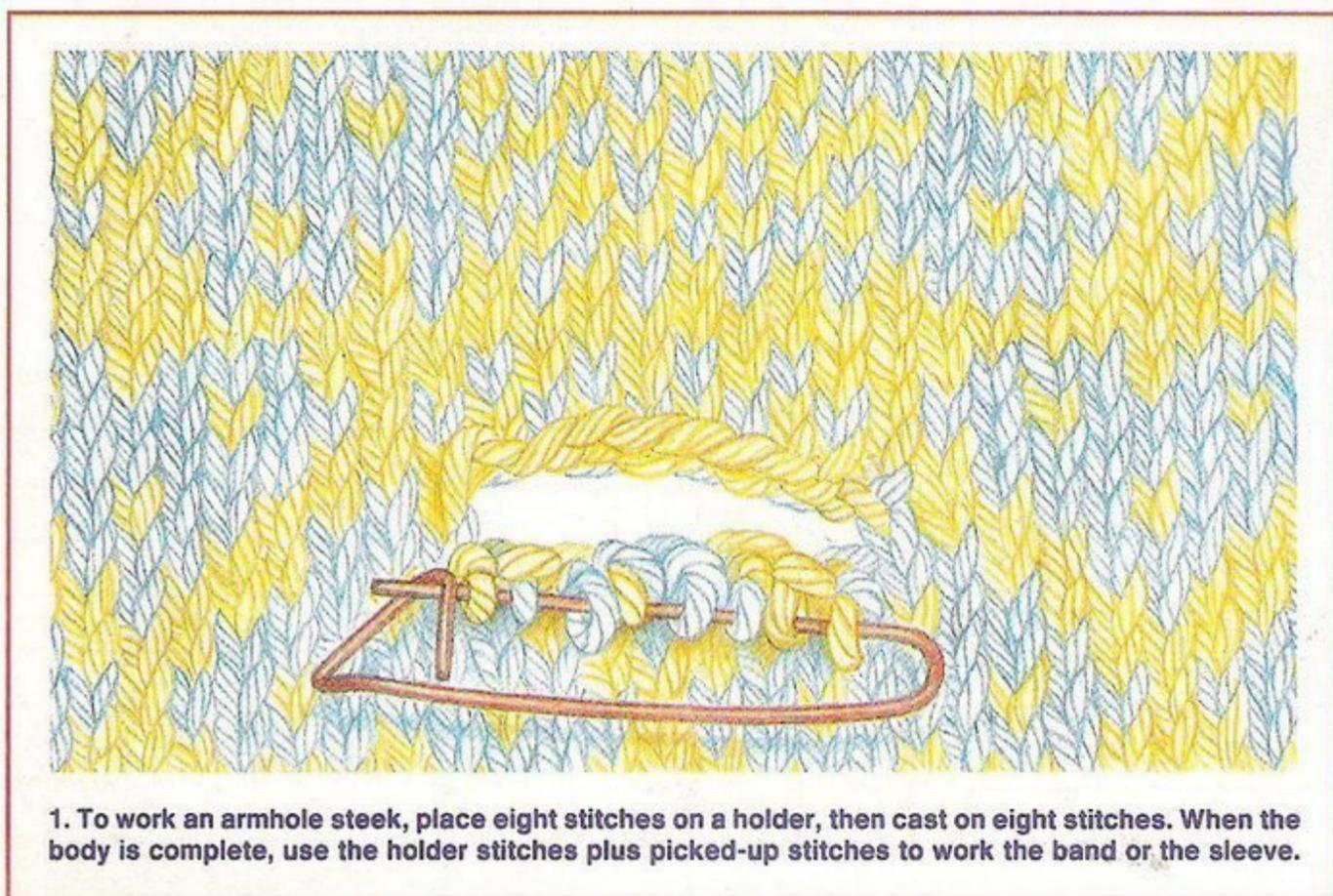
cardigan bands, the steek is trimmed and stitched in place, shown on the next page.

Knitting up stitches

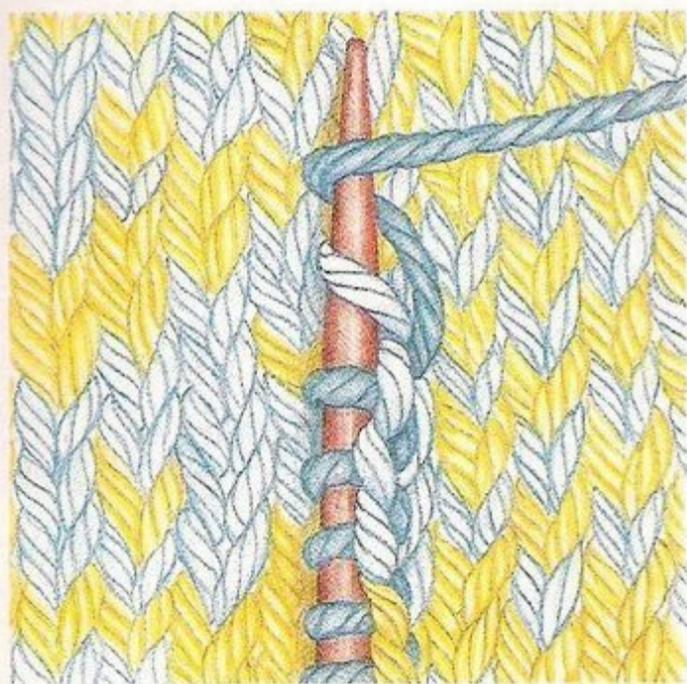
Stitches are picked up and knitted around the necks or armholes or along the front opening in order to avoid having to knit the neckband, sleeve or front band separately. This technique, which is referred to simply as knitting up stitches, eliminates seams.

For neckbands, the stitches held at the front and back of the neck on holders are picked up, and additional stitches are knitted up along the left and right sides of the neck. These stitches are then knitted in ribbing, either in the round for a pullover sweater or as a flat piece for a cardigan.

In the case of sleeves and front bands, the steeks that bridge these openings are cut before any stitches are knitted

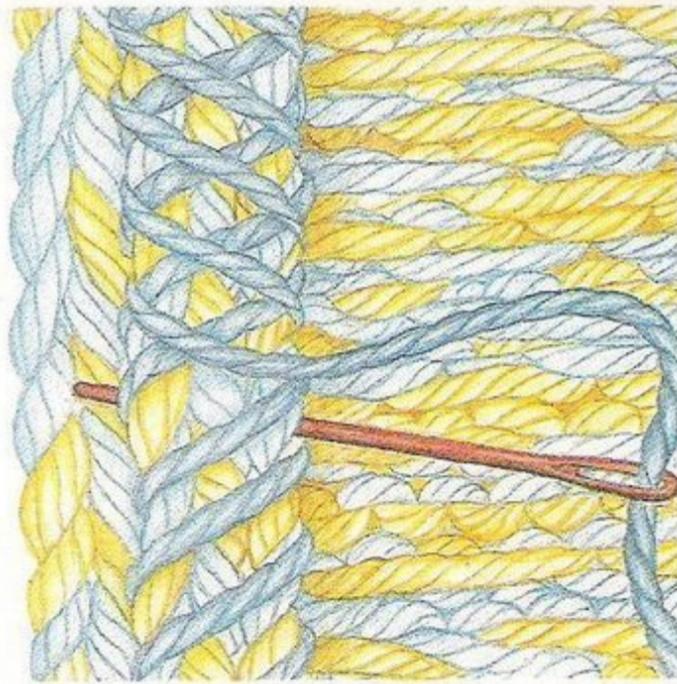


1. To work an armhole steek, place eight stitches on a holder, then cast on eight stitches. When the body is complete, use the holder stitches plus picked-up stitches to work the band or the sleeve.



2. Pick up stitches through the inside loop of the first stitch before the steek by inserting the needle into the stitch and wrapping the yarn around the needle.

3. Once the steek is trimmed to a two-stitch width, fold it back and sew it in place with a finer yarn. Overcast the steek in one direction and then in the other direction as shown.



up. Stitches for the sleeve or front band are then knitted up into the edge stitch (or the stitch before the first steek stitch when there is no edge stitch) at each side of the steek and worked in the round or flat respectively.

To knit up stitches, slip the point of the needle through the inside loop of the edge stitch, pass the yarn around the needle and pull a loop through. Illustration 2 shows the stitches being picked up in the stitch before the first steek stitch. When the required number of stitches has been

knitted up, the stitches are worked in the desired pattern on the neckband, sleeve or front band. When knitting up stitches, use the yarn color that will predominate in the first round or row to be worked in the sleeve or ribbing.

Finishing off a steek

After completing the sleeves or ribbing, the steek must be finished off. A knitted steek must be trimmed to a two-stitch width, folded back and hand-stitched in place. To reduce the bulk, stitch the steek with a finer yarn than you are using to knit. If you are using a

2-ply jumper-weight Shetland wool, for example, a lace weight is ideal for stitching steeks. If a finer yarn is not available, cut suitable lengths of the yarn you are using and split the plies.

To stitch the trimmed steek in place, thread a darning needle and secure the thread at the beginning of the steek. Then insert the needle through the strands of the garment on the wrong side—be careful not to stitch through to the right side. Next insert the needle into the inside stitch of the steek and overcast the edge,

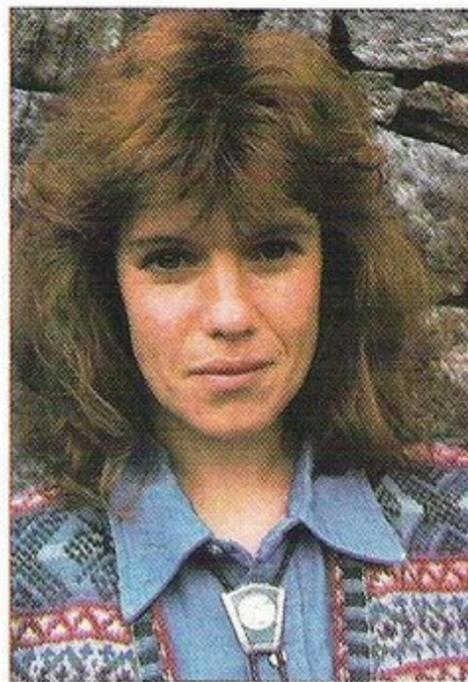
sewing to the end of the steek. Then reverse the process, sewing in the opposite direction and slanting the stitches to the other side to form cross stitches, as shown in illustration 3. Finally fasten off the thread securely and cut off the excess.

Text excerpted from Alice Starmore's Book of Fair Isle Knitting by Alice Starmore. Used with permission of The Taunton Press, Inc., 63 South Main St., Box 355, Newtown, CT 06470 © 1988. The Taunton Press, Inc. All rights reserved.

"A lot of people assume 'Fair Isle' refers to any knitting that involves more than one color, but it absolutely does not," says Alice Starmore, 37, with as much emphasis as her gentle, Island Scottish accent will allow. "Fair Isle knitting is defined by such things as pattern, use of color and the fact that there are never more than two colors in one row. It's quite specific."

Starmore should know. Not only is she the author of five knitting books, including the recent *Alice Starmore's Book of Fair Isle Knitting* (Taunton Press) and the soon-to-be-released *Sweaters for Men* (Ballantine). She also has a long knitting heritage. Born in Scotland, in a fishing port on the Hebridean island of Lewis, Starmore learned the craft by the age of four. "Both my grandfathers were fishermen," she says, "and all the women knitted fisher ganseys for the men." As a child, she often took along needles and a knitting belt when she went out to play.

The island has seen many changes since then. Unlike Starmore, who spoke only Gaelic until she started school, the children of Lewis today pick up English immediately. "Television came in around 1963, and it had a big effect," she says. "These days they all watch *Miami Vice*." In knitting, however, Starmore remains a traditionalist. She still prefers double-pointed needles. And her designs reflect strong Fair Isle, Aran and Scandinavian influences. "I'm generally inspired by nature," she says. "I find I always come back to the colors of the seashore."



Now settled in a rural village at the center of Lewis, Starmore lives with her husband Graham, who teaches math at

a nearby high school, and their 10-year-old daughter Jade (their son Norman, 18, attends university in Glasgow). Although she once spent six years in Edinburgh, Starmore says she can no longer imagine staying away from Lewis for more than a year.

"It's not so cut off as it sounds," she adds. "The people have always traveled. In Lewis, you may talk to an old man who looks like he's never been anywhere, and he'll tell you about the bars in Tokyo. I've always felt that, since I travel so much to teach knitting, I'm following that tradition as well."

LACE COLLARS

The lace collars on this page and the next are worked in fine crochet cotton using simple crochet stitches. The ruffled collar is simpler to work and can be adjusted to the desired length. It is a good idea to practice working with the thinner cotton and steel hook before you begin your collar. Designs by Stephanie Gildersleeve.

LEAF COLLAR

Finished measurement at neck: 16½"

MATERIALS

3 10g balls of Anchor Mercer Crochet size 30 in #387

Steel crochet hook size 10 (1.15mm) OR SIZE TO OBTAIN CORRECT GAUGE

1 small button

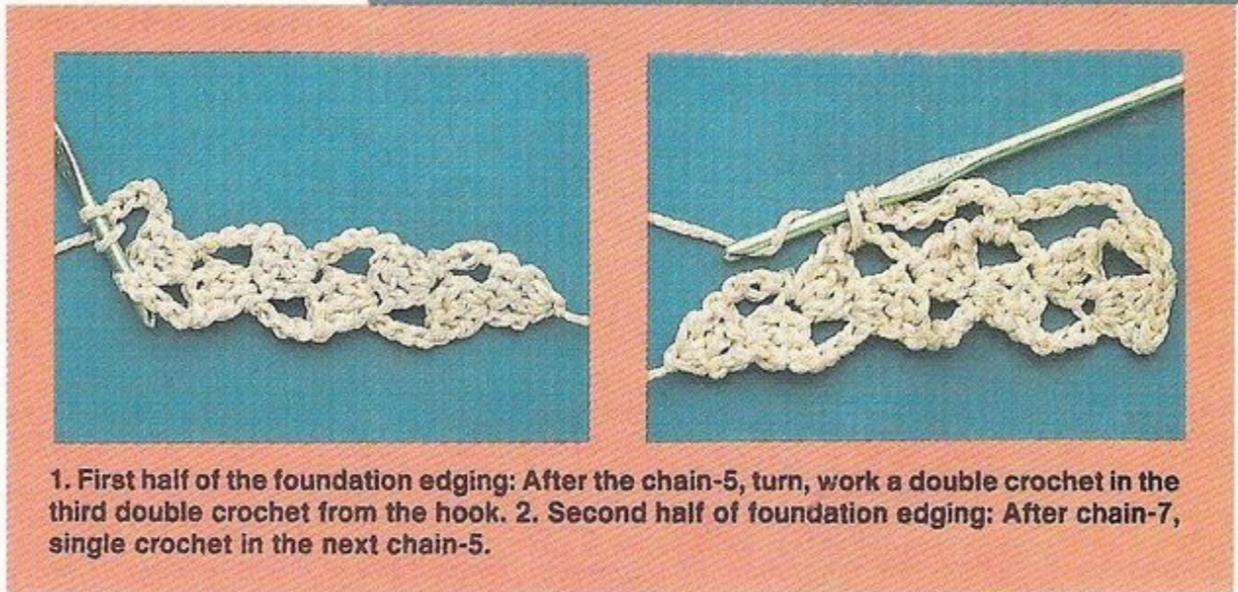
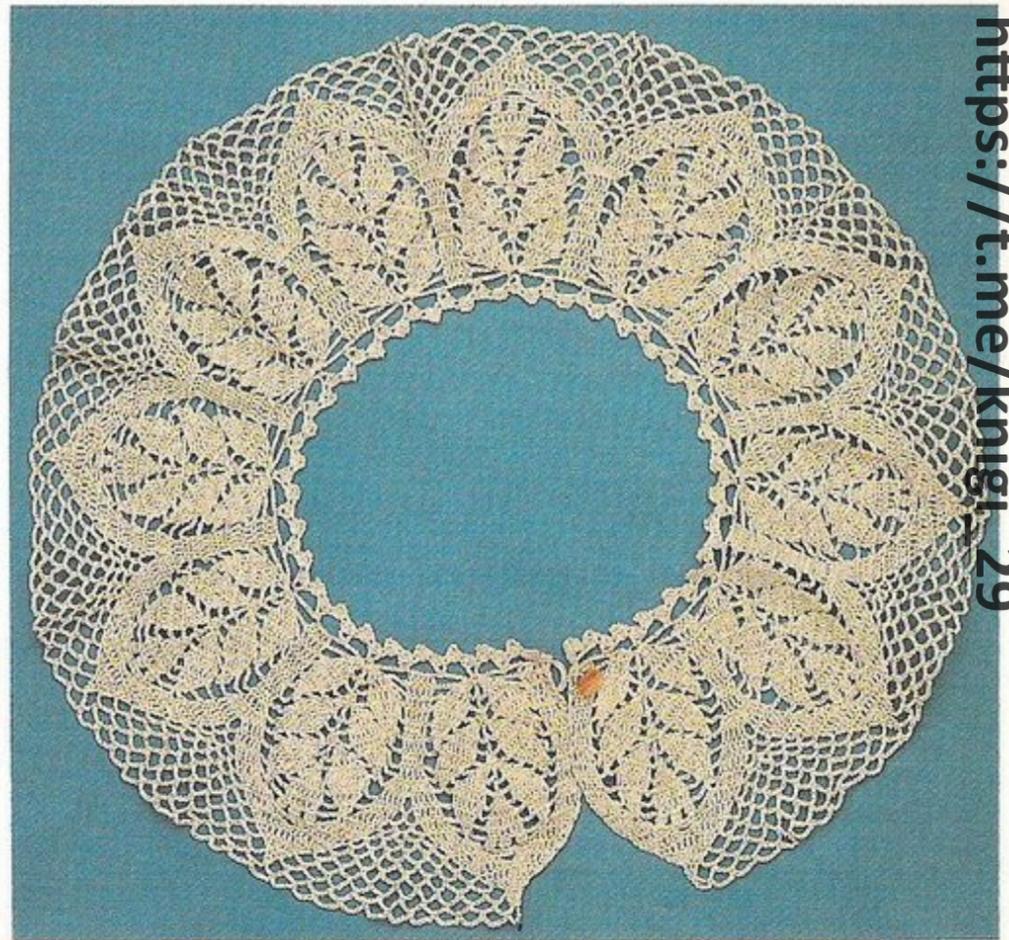
GAUGE

16 dc = 1"/2.5cm; 10 rows = 2"/5cm

FOUNDATION EDGING

Ch 5, 2 dc in first ch, *ch 5, turn, 3 dc in first dc; rep from * 73 times, turn, sl st in 3 dc, 2 sl st in ch-5, sc in same ch-5, [ch 7, sc in next ch-5] repeat across—37 ch-7 sps. Ch 3, counts (and is worked) as dc, turn each row.

Row 1: 4 dc in first ch-7 sp, *ch 4, sk next sc, [3 dc, ch 3, dc, ch 3, 3 dc] in next sc, ch 4, sk next ch-7 sp, 5 dc in next ch-7 sp; rep from * to end. **Row 2:** Sk first dc, dc in 4 dc, *ch 3, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, dc in next dc, ch 3, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, dc in 5 dc; rep from * to end. **Row 3:** Sk first dc, dc in 4 dc, *2 dc in next dc, dc in 3 dc, 2 dc in next dc, ch 3, 3 dc in next dc, ch 3, 2 dc in next dc, dc in 3 dc, 2 dc in next dc, dc in 5 dc; rep from * to end. **Row 4:** Sk first dc, dc in 4 dc, *ch 3, [yo and draw up a lp in next dc, yo and through 2 lps on hook] twice, yo and through all lps on hook (dec 1 made), dc in 3 dc, dec 1 in next 2 dc, ch 3, 3 dc in next dc, ch 3, dc in next dc, ch 3, 3 dc in next dc, ch 3, dec 1 in next 2 dc, dc in 3 dc, dec 1 in next 2 dc, ch 3, dc in 5 dc; rep from * to end. **Row 5:** Sk first dc, dc in 4 dc, *ch 3, dec 1 in next 2 dc, dc in next dc, dec 1 in next dc, ch 3, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, dc in next dc, ch 3, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, dec 1 in next 2 dc, dc in next dc, dec 1 in next 2 dc, ch 3, dc in 5 dc; rep from * to end. **Row 6:** Sk first dc, dc in 4 dc, *ch 4, [yo and draw up a lp in next dc, yo and through 2 lps on hook] 3 times (dec 2 made), ch 3, 2 dc in next dc, dc in 3 dc, 2 dc in next dc, ch 3, 3 dc in next dc, ch 3, 2 dc in next dc, dc in 3 dc, 2 dc in next dc, ch 3, dec 2 in next 3 dc, ch 4, dc in 5 dc; rep from * to end. **Row 7:** Sk first dc, dc in 4 dc, *ch 6, dec 1 in 2 dc, dc in 3 dc, dec 1 in 2 dc, ch 3, 3 dc in next dc, ch 3, dc in next dc, ch 3, 3 dc in next dc, ch 3, dec 1 in 2 dc, dc in 3 dc, dec 1 in 2 dc, ch 6, dc in 5 dc. **Row 8:** Sk first dc, dc in 4 dc, *ch 5, dec 1 in 2 dc, dc in next dc, dec 1 in 2 dc, ch 3, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, dc in next dc, ch 3, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, dec 1 in 2 dc, dc in next



1. First half of the foundation edging: After the chain-5, turn, work a double crochet in the third double crochet from the hook. 2. Second half of foundation edging: After chain-7, single crochet in the next chain-5.

dc, dec 1 in 2 dc, ch 5, dc in 5 dc; rep from * to end. **Row 9:** Sk first dc, dc in 4 dc, *ch 3, dec 2 in 3 dc, ch 3, 2 dc in next dc, dc in 3 dc, 2 dc in next dc, ch 3, 3 dc in next dc, ch 3, 2 dc in dc, dc in 3 dc, 2 dc in next dc, ch 3, dec 2 in 3 dc, ch 3; **[2 dc in next dc] twice, dc, ch 1, dc in next dc, [2 dc in next dc] twice; rep from * 10 times, from * to ** once, end dc in 5 dc. **Row 10:** Sk first dc, dc in 4 dc, *ch 3, dec 1 in 2 dc, dc in 3 dc, dec 1 in 2 dc, ch 3, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, dec 1 in 2 dc, dc in 3 dc, dec 1 in 2 dc, [ch 3, dc in 5 dc] twice; rep from *, end last rep [ch 3, dc in 5 dc] once instead of twice. **Row 11:** Sk first dc, dec 1 in 2 dc, dc in next dc, 2 dc in next dc, *ch 3, dec 1 in 2 dc, dc in next dc, dec 1 in 2 dc, ch 3, 2 dc in next dc, dc in 3 dc, 2 dc in next dc, ch 3, dec 1 in 2 dc, dc in next dc, dec 1 in 2 dc, ch 3, 2 dc in next dc, dc in 2 dc, dec 1 in 2 dc; **ch 3, sc in ch-3, ch 3, dec 1 in 2 dc, dc in 2 dc, 2 dc in next dc; rep from * 10 times, from * to ** once. **Row 12:** Sk first dc, dec 1 in 2 dc, dc in next dc, 2 dc in next dc, *ch 3, dec 2 in 3 dc, ch 4, dec 1 in 2 dc, dc in 3 dc, dec 1 in 2 dc, ch 4, dec 2 in 3 dc, ch 3, 2 dc in next dc, dc in 2 dc, dec 1 in 2 dc; **ch 3, [sc in next ch-3, ch 3] twice, dec 1 in 2 dc, dc in 2 dc, 2 dc in next dc; rep from * 10 times, from * to

continued on page 48

STITCH GLOSSARY

continued from page 47

** once. **Row 13:** Sk first dc, dec 1 in 2 dc, dc in next dc, 2 dc in next dc, *dc in 2-dc dec, ch 4, in next dc work [yo and draw up a lp] 3 times, yo and through all lps on hook (cluster made), [ch 3, sk next dc, cluster in next dc] twice, ch 4, dc in 2-dc dec, 2 dc in next dc, dc in 2 dc, 1 dc dec in next dc; **ch 3, sc in ch-3, ch 3, in next ch-3 work [sc, ch 3, sc], ch 3, sc in next ch-3, ch 3, dec 1 in 2 dc, dc in 2 dc, 2 dc in next dc; rep from * 10 times, from * to ** once. **Row 14:** Sk first dc, dec 1 in 2 dc, dc in 2 dc, 2 dc in next dc, *ch 6, sk first cluster, sc in 2nd cluster, ch 6, 2 dc in next dc, dc in 3 dc, dec 1 in 2 dc; **ch 3, [sc in ch-3, ch 3] 5 times, dec 1 in 2 dc, dc in 3 dc, 2 dc in next dc; rep from * 10 times, from * to ** once. **Row 15:** Sk first dc, dec 1 in 2 dc, dc in dc, 2 dc in next dc, *sc in ch-6, ch 5, sc in ch-6, 2 dc in next dc, dc in 2 dc, dec 1 in 2 dc; **ch 4, [sc in next ch-3, ch 4] 6 times, dec 1 in 2 dc, dc in 2 dc, 2 dc in next dc; rep from * 10 times, from * to ** once. **Row 16:** Sk first dc, dec 2 in 3 dc, dc in next dc, 2 dc in sc, *sc in ch-5, 2 dc in

sc, dc in 2 dc, dec 2 in next 3 dc; **ch 4, [sc in next ch-4, ch 4] 7 times, dec 2 in 3 dc, dc in 2 dc, 2 dc in next dc; rep from * 10 times, from * to ** once. **Row 17:** Sk first dc, dec 2 in 3 dc, dc in dc, *dc in sc, dc in 2 dc, dec 2 in 3 dc; **ch 5, [sc in next ch-4, ch 5] 8 times, dec 2 in 3 dc, dc in 2 dc; rep from * 10 times, from * to ** once. **Row 18:** Sk first dc, dec 2 in 3 dc, *dec 2 in 3 dc; **ch 5, [sc in ch-5, ch 5] 9 times, dec 2 in 3 dc, dc in next dc; rep from * 10 times, from * to ** once. **Row 19:** Dec 2 in 3 dc, *ch 6, [sc in ch-5, ch 6] 10 times, dec 2 in 3 dc; rep from *, end ch 6. **Row 20:** *Ch 6, sc in next ch-6; rep from *, end ch 6, sc in top of last 2-dc dec. Fasten off.

BUTTONLOOPS

Row 1: Join thread on right front edge at top of row 1. Ch 1, work 16 sc evenly spaced along edge of first 8 rows. **Row 2:** Ch 1, sc in first sc, ch 5, [sk 2 sc, sc in 2 sc, ch 5] 3 times, end sk 2 sc, sc in last sc. Ch 1, turn. **Row 3:** [10 sc in ch-5, sc in next sc] 3 times, 10 sc in ch-5, sl st in last sc. Fasten off.

FINISHING

Steam press, stretching out spaces evenly using light starch if desired.

RUFFLED COLLAR

Finished measurement at neck: 16½". Collar is worked back and forth in rows, then gathered. To change length, multiply desired length by 1.75. End with a complete repeat.

MATERIALS

3 10g balls of Anchor Mercer Crochet size 20 in color #0999
Steel crochet hook size 9 (1.25mm) OR SIZE TO OBTAIN GAUGE

GAUGE

7 V-sts = 3"; 7 rows = 2" in lace pattern before gathering

LACE PATTERN

Row 1: Ch 48. Work [dc, ch 3, 2 dc] in 4th ch from hook, *sk 4 ch, [2 dc, ch 3, 2 dc] in next ch; rep from * 7 times—9 V-sts made, ch 5. Turn at end of each row. **Row 2:** [V-st in ch-3 of next V-st] 9 times, ch 5. **Rows 3 and 4:** [V-st in next V-st] 8 times, ch 5. **Rows 5 and 6:** [V-st in next V-st] 7 times, ch 5. **Rows 7 and 8:** [V-st in next V-st] 6 times, ch 5. **Rows 9, 10 and 11:** [V-st in next V-st] 5 times, ch 5. At end of row 11, ch 9 instead of ch 5. **Row 12:** [Dc, ch 3, 2 dc] in 4th ch from hook, V-st in 5 V-st, ch 5. **Row 13:** V-st in 6 V-st, ch 9. **Row 14:** [Dc, ch 3, 2 dc] in 4th ch from hook, V-st in 6 V-st, ch 5. **Row 15:** V-st in 7 V-st, ch 9. **Row 16:** [Dc, ch 3, 2 dc] in 4th ch from hook, V-st in 7 V-st, ch 5. **Row 17:** V-st in 8 V-st, ch 9. **Row 18:** [Dc, ch 3, 2 dc] in 4th ch from hook, V-st in 8 V-st, ch 5. **Rows 19 and 20:** V-st in 9 V-st, ch 5. Rep rows 3-20 for 5 times, end with pat row 19. Do not fasten off.

EDGING

Working along shaped edge of lace, ch 5, sc in turning ch at end of next row, ch 5, sc in next turning ch or beginning dc, continue working ch-5 lps evenly spaced to first row of lace; ch 5, sc in first ch-sp of first row, [ch 4, sc in center of V-st, ch 4, sc in next ch-sp] 9 times, do not fasten off.

GATHER LACE

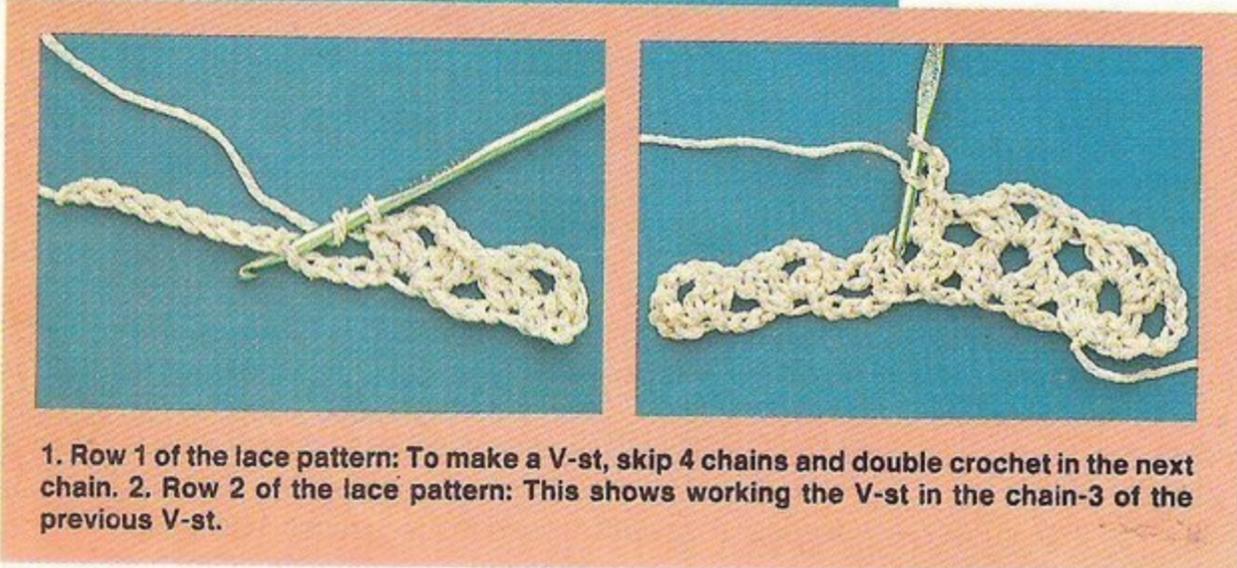
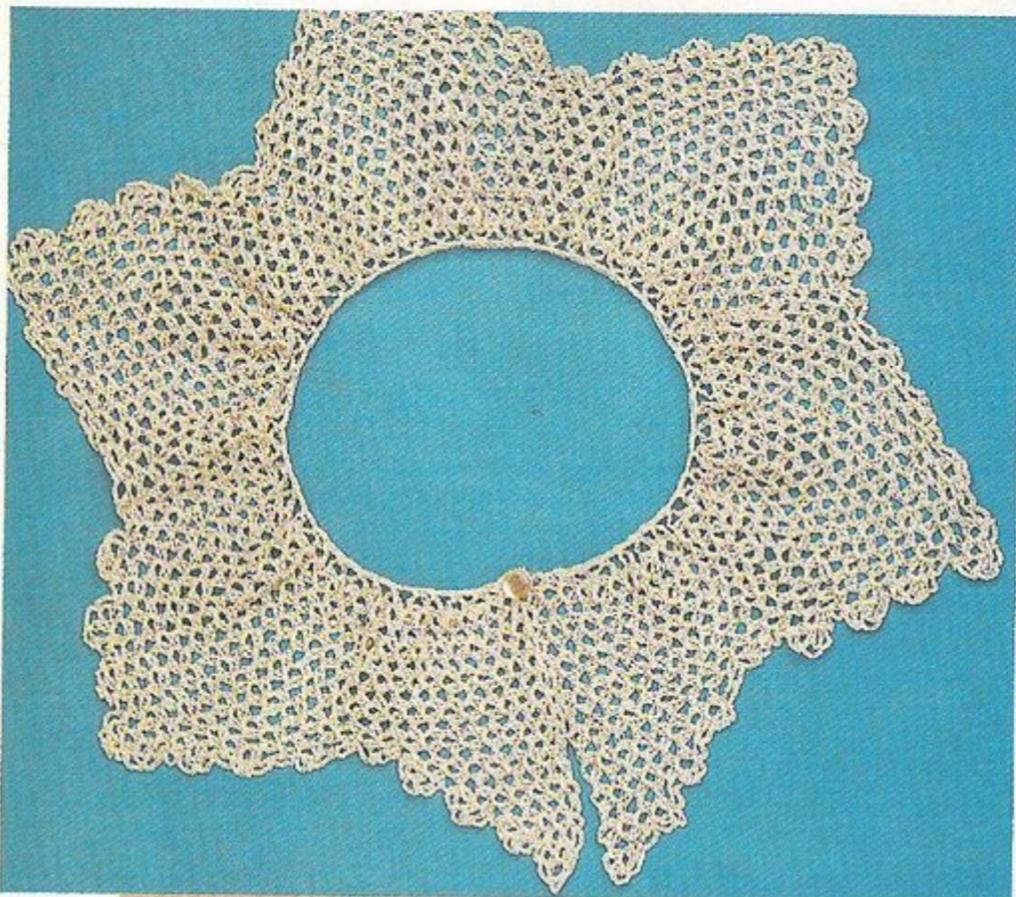
Row 1: Working along straight edge of lace, *ch 3, sc in next turning ch; rep from * along entire edge, turn.

Row 2: *Ch 3, insert hook through next ch-5 sp, under sc and out through next ch-5 sp, draw up a lp and complete sc; rep from * across, sc in end lp. Do not fasten off.

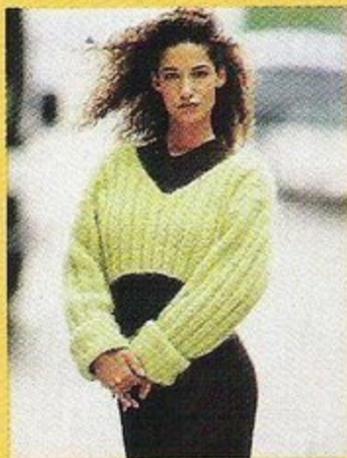
BUTTON LOOP

Sc in corner, ch 5, sc in sc between first and 2nd ch-4 lp at end of lace, sc in 2nd ch-4 lp, ch 1, turn, work 6 sc in ch-5 lp, 2 sc in corner. Fasten off.

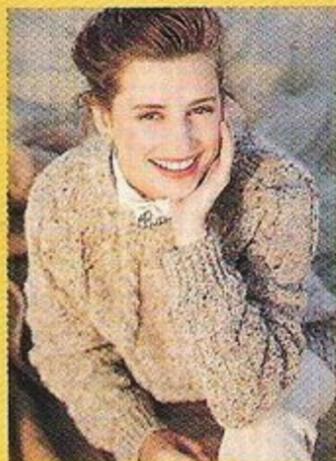
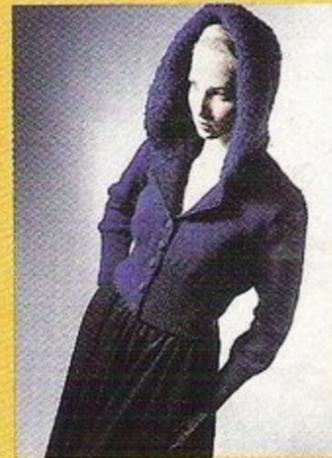
Steam press collar, do not press gathers. Pull out and shape loops.



1. Row 1 of the lace pattern: To make a V-st, skip 4 chains and double crochet in the next chain. 2. Row 2 of the lace pattern: This shows working the V-st in the chain-3 of the previous V-st.



Designers worldwide were hailed for the remarkable handknits from their fall collections. It's the distinctive look of handknitting that lends a presence, an undeniable appeal to fall dressing. This issue gleans the best of the trends and adds a generous sampling of the timeless win-

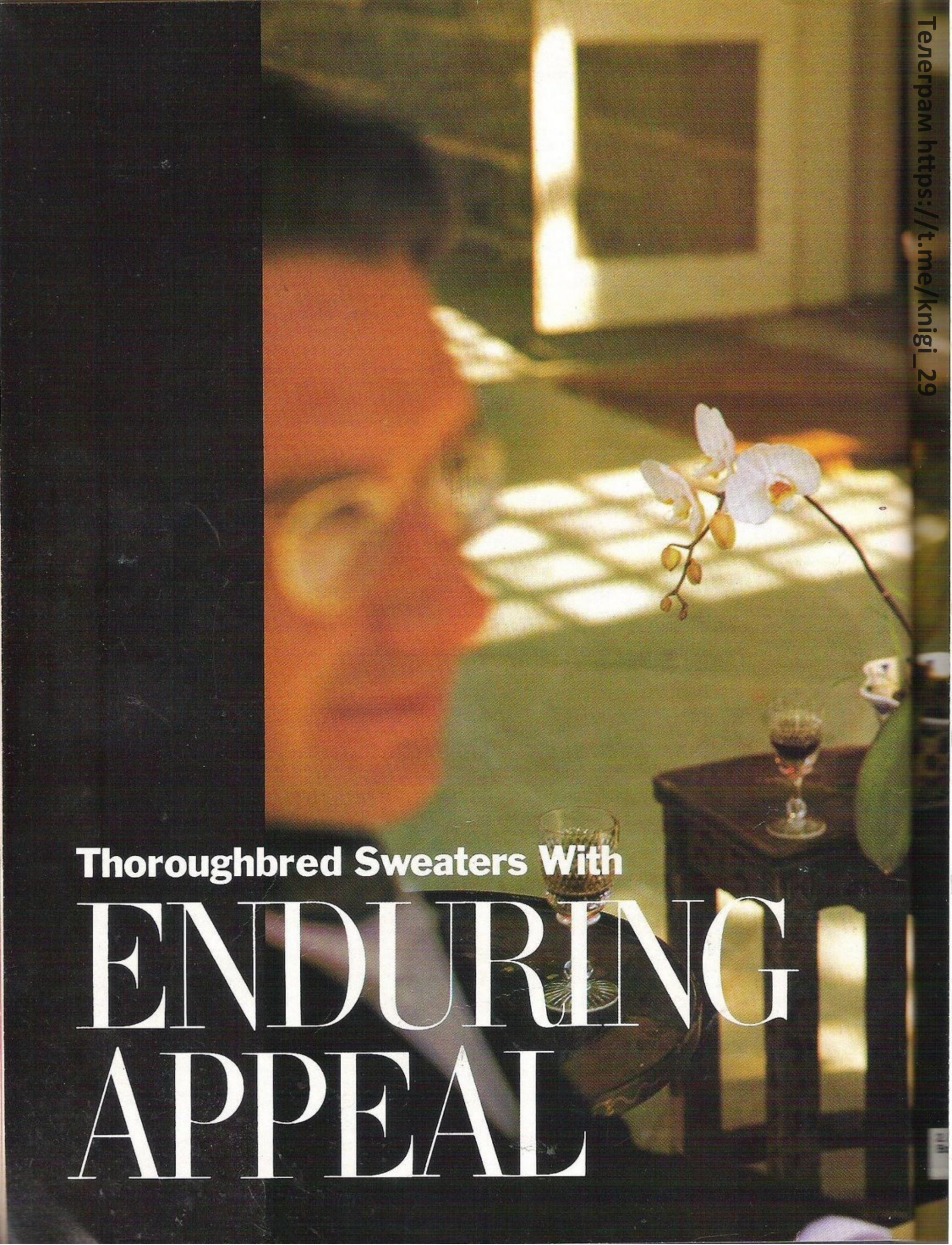


ners. From the tweedy, textural warmth of rustic sweaters to the refinement of thoroughbred classics; from the fine-gauge interpretations of modern body language to the exuberant ease of knits from our American designer stars, there's a look and level of expertise to satisfy every knitter. Whether you're an assured pro or a timid novice, there's ample inspiration to create your own fashion masterpiece with the inherent, enduring quality that handknitting so simply conveys.



Thoroughbred Sweaters With

ENDURING APPEAL



IVORY AND PEARLS

Creamy elegance in the elongated, oversized gentility of an ivory cabled cardigan, unexpectedly lit with tiny faux pearls. Sheila Meyer set in the sleeves, and cleverly has you slip on the pre-strung beads as you knit. Baruffa wool gives it that timeless charm, worn with a notch-collar dress, 7499. These ten pages, hair styled by Troy Halterman for Judy Casey. Makeup by Margaret Avery for Yellen Associates.

2

2. Baruffa/Lane Borgosesia, Maratona



3

THE POLO CLUB

This page, Nancy Gould crafts a fine gauge machine-knit polo with cable stitch and Fair Isle bands. A pullover, it has a long button placket, set-in sleeves and deep ribbings. Yarns from Nature Spun and Jamieson & Smith, slim pants, 74-18. Opposite: tobacco tones shape a cabled pullover with larger, updated polo collar, set-in sleeves and button placket. A Vogue original, it's an intermediate classic. Froehlich-Wolle wool. The full trousers, 7364.

3. Nature Spun/Brown Sheep, 3 Ply Fingering

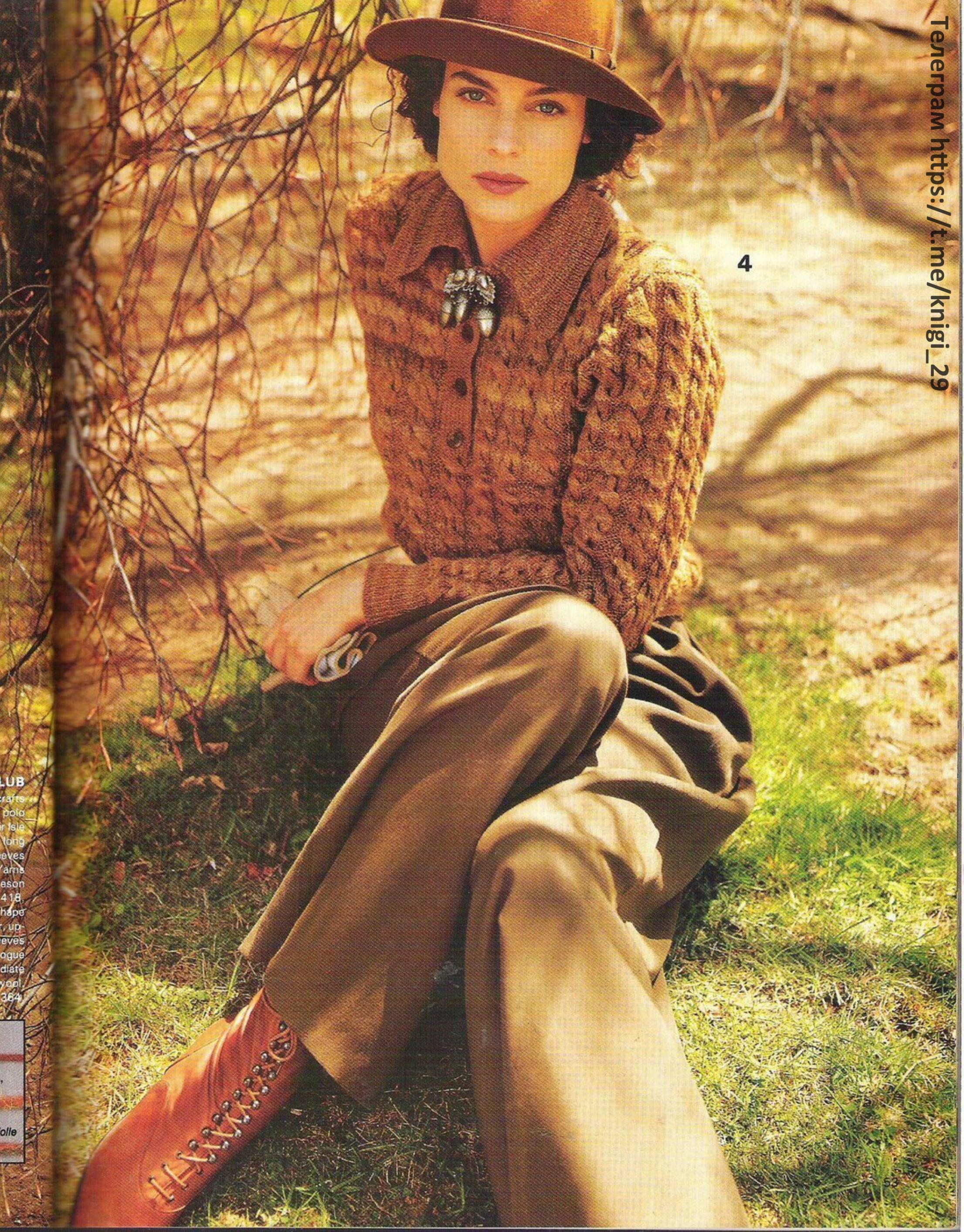
Jamieson & Smith Yarns, Shetland 2 Ply

4. Froehlich-Wolle/Renaissance, Die tolle Wolle

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The Thoroughbreds

5

THE FINE POINTS

Opposite page: An extraordinary thistle and seed stitch cardigan has picot edging, soft peplum and breast pocket. Carol Spier has designed this challenging sweater with lots of special finishing details. Paternayan crewel wool puts the work in precise relief. This page: A dense Fair Isle V-neck vest by Alice Starmore has knit "steeks" and corrugated ribbing; she explains the circular steek technique in an article on pages 40 & 41. Jamieson & Smith wool yarns, Ralph Lauren jacket, 2134.

6

5. Johnson Creative Arts,
Paternayan Crewel Yarn

6. Jamieson & Smith Yarns,
Shetland 2 Ply

7

A REFINED SENSIBILITY

At left: a wisp of a vest in beaded rib has a full button placket, front and back belt carriers and high V-neck. Worn with matching pants, 7448, it has the arresting effect of a jumpsuit. A Vogue Original in Anny Blatt wool. Opposite page: Riding high in a knit hacking jacket with set-in sleeves, ribbed waist and contrasting "velvet" notched collar of Patons chenille. The jacket, a Vogue Original, is made with a wool blend tweed from Aarlan.

7. Anny Blatt, No. 3 d'anny blatt
8. Aarlan, Tweed
Patons Yarns, Chenille

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IN MIXED COMPANY

This page Anne Mieke devises a striking color-blocked vest for men and women. The ladies' version simply reverses the button placement. Full-fashioned shoulder shaping, graphic banding and natty leather buttons set off this Very Easy Very Vogue winner in Wm. Unger wool. Trousers, Perry Ellis 2209. Opposite Page: Zara Zsido has a new twist on a man's or woman's broken rib pullover with raglan sleeve shaping and relaxed funnel neck. Manos del Uruguay wool enhances the natural appeal.

Very Easy
Very Vogue

9

10

The Thoroughbreds

9. Wm. Unger & Co.,
Britania

10. Manos del Uruguay/Simpson
Southwick Co., 700 Tex



11

11. Patricia Roberts/Dyed in the Wool, Pure Wool No. 2

Shetland No. 2

Shetland No. 2

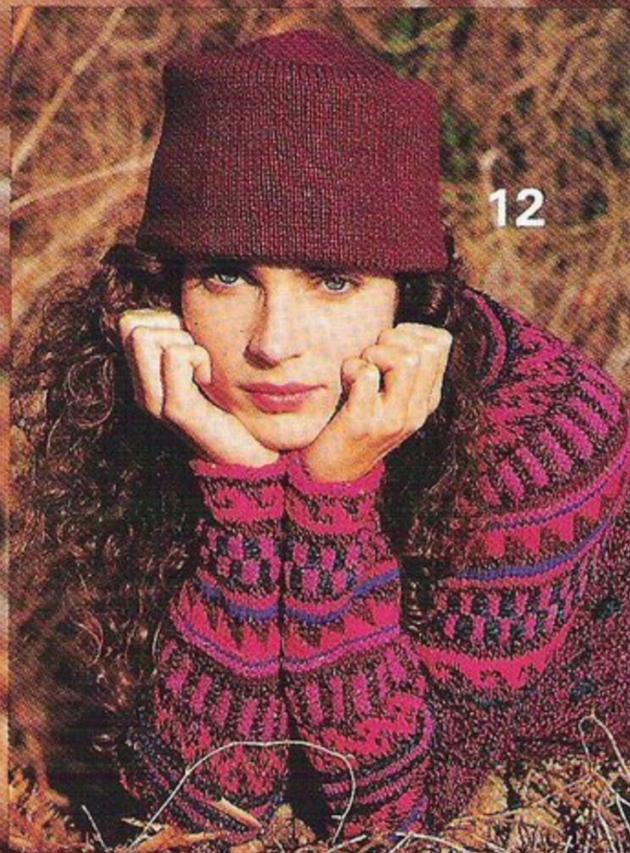
12. Christian de Falbe/Cascade Yarns, Chandos



Knitting In The Spirit Of
The Brave New

BOHEMIANS

Works of art in wool have an offbeat brilliance sparked by surprising colors, complex stitches, bold shapes and unconventional details.



CIRCULAR TREASURES

Deborah Newton combines color and stitchwork in a textural pullover expertly knit in the round with back-buttoned neck and rolled edges, in Patricia Roberts wools. Topping it off is Lipp Holmfeld's plum toque in stockinette with a short-rowed crown in Christian de Falbe wool. These four pages, hair by Troy Halterman for Judy Casey. Makeup by Margaret Avery for Yellen Associates.

Brave Bohemians



13

14

BORDER SONG

Opposite Page: Sheila Meyer combines Aran stitches with a Fair Isle border inspired by a needlework sampler. Knit in a double strand of Schaffhauser wool, the boxy shape, dropped shoulders and quirky rolled edges add to the offbeat appeal. Calvin Klein skirt, 1790. This page: Anne Mieke borders on brilliance with her simple cropped pullover banded by double colorwork stand-collar and cuffs, in Rowan wool. She adds the fillip of arty beads on the zipper pull.

13. Schaffhauser/Skacel Imports, *Allround*

14. Rowan/Westminster Trading, *Lightweight DK*

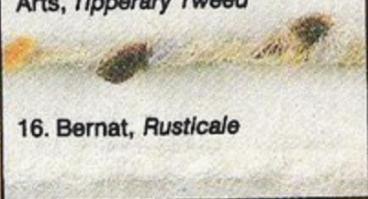
15

MAKE YOUR MOVE...

Into the ease of roomy, relaxed sweaters with lots of textural appeal. Norah Gaughan knits a basketweave body in the round to underarms, then joins sleeves and works the cabled yoke right into the ribbed highneck. Reynolds wool tweed lends the right rustic feeling. Opposite page: Pyramid power in the free-wheeling trapeze shape, funnel neck and distinctive clock pattern. Knit from the neck down, this inspiring pullover also by Norah Gaughan, has darted raglan sleeve shaping. Bernat's wool/mohair adds soft warmth. His trousers, Perry Ellis, 2209. Hair & makeup these six pages by Susan Houser for Liz Baruch, Inc.

15. Reynolds/Johnson Creative Arts, *Tipperary Tweed*

16. Bernat, *Rusticale*



Warming Up For A Great

WEEKEND

Tenerpam https://t.me/knigi_29

16

ative

Weekend Warmth

Time to laugh, laze and re-charge in the roomy comfort and easy-going good looks of textural stitches and sandy hues...

Very Easy
Very Vogue

17



TAKING IT EASY

Opposite page: Anne Mieke drops the shoulders and raises the rolled neck on a great his/hers pullover. The oversized shape knits up quickly in Tahki's bulky wool. Textural patterns and welts are a bold version of classic stitches. This page: Crocheted finesse has the look of a knitted Aran. Designer Lily Chin hooks a cropped pullover with set-in sleeves, stand crewneck and deep waist ribbing with Sirdar wool for a crisp, pattern-on-pattern effect.

17. Tahki Imports, *Laña*

18. Sirdar/Kendex Corp.,
Pure Wool Double Crêpe

DUETS IN HARMONY...

Opposite page: Man's or woman's oversized giant cable pullover with angled armholes and cabled ribbings is downscaled for baby with drawstring ties. Zemli Studio uses Jakobsdals alpaca blend for him; Crystal Palace's silk yarn for the little one. Matching beret and thumbless mittens knit in circular stockinette. All are Very Easy Very Vogue. This page: A Vogue Original saddle shoulder pullover with garter ridge details and button-through pocket in two versions. Hers has a ribbed split collar, his gets a foldover crewneck. Yarn selection makes the big difference with hers in a Classic Elite mohair/silk blend; his in two weights of a machine-washable wool by Emu. His suede elbow patches are optional. His trousers, Perry Ellis 2209. Her trousers, Ralph Lauren, 2135. Photographed at Gurney's Inn, Montauk, Long Island.

Swedish
hello
arns,
ky



**SPARENESS
AWARENESS**

starts here, coming and going in SooYoun & Townsend's cropped, boxy little pullover with set-in sleeves, hi-rise neck. Fine pleats on sleeves and back add swing and movement, and a jacquard stitch throws detail into relief. Fine wool from Baruffa; Calvin Klein pants, 2155. These six pages: Hair by Troy Halterman and makeup by Maria de Schneider, both for Judy Casey.

21. Baruffa/Lane
Borgoesia, Corallina

Novel Knits In A Modern

MINIMAL

WARENESS
WARENESS
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ck. Fine pleats
dd swing and
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nto relief. Fine
a; Calvin Klein
ix pages: Hair
alterman and
de Schneider,
Judy Casey.

21

MOOD

Тернерпав https://t.me/knigi_29

BRIEF ENCOUNTER

SooYoun & Townsend carve out a sophisticated jacket, topped by the grand gesture of a generous bouclé collar—it's shown here worn back like a shawl, and it can be flipped up as a hood. The shape is defined by deep twisted ribs for waist, sleeves and notch lapels; short rows and gathering for the collar. Wool yarn and mohair bouclé by Classic Elite; Calvin Klein skirt, 1790.

22





23

IN THE SWING OF THINGS

Deborah Newton lets loose with a trapeze paneled coat that has an asymmetrical hem, set-in sleeves, curvy collar and single button closure. Contrast rolled trim puts an edge on it. Melrose's wool/rayon yarn gives it supple swing with the greatest of ease.





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SHRUGGING IT OFF

It's a wrap, in the understated chic of a lacy little shawl, designed by Mari Lynn Civelek. The triangular shape is given a modern twist, wrapped at the waist. Fine cashmere/lambswool yarn from Schaffhauser lends irresistible softness and drape.

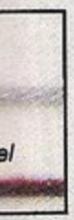
- 24. Schaffhauser/Skacel Imports, *Cashmere Bijou*
- 25. Froehlich-Wolle/Renaissance Yarns, *Camel*

TWO-TONE TWIST

Advanced engineering from Lily Chin creates a bi-colored sweater of unique appeal. A triangular cabled panel releases the draped bodice, which pleats and gathers at the shoulders; rises high to the back-buttoned neck. Sublime luxury is knit in with a wool and camel hair yarn by Froehlich-Wolle.

25

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t. Fine
bl yarn
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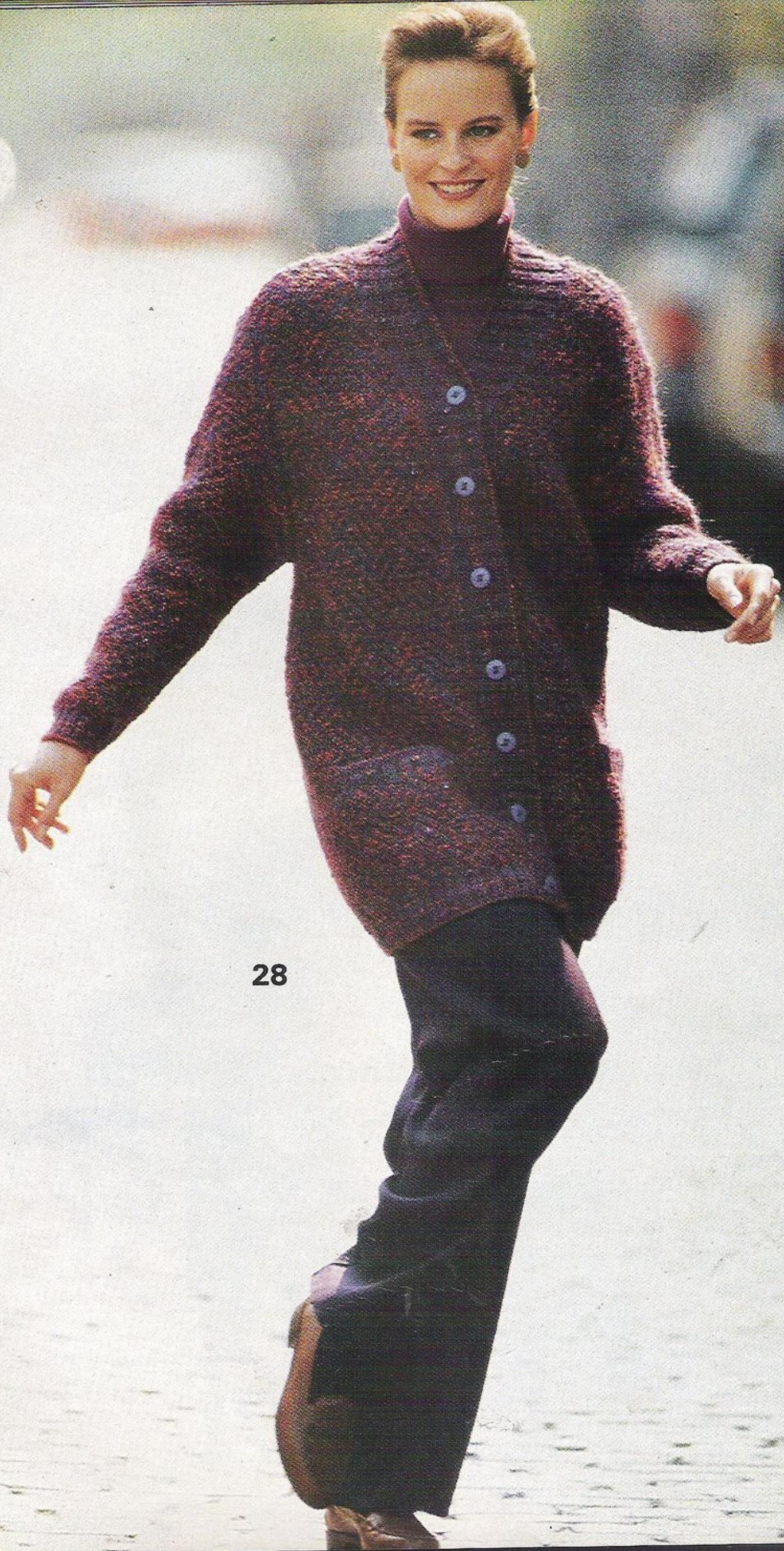
CLASSIC CALVIN KLEIN

The critics raved about his All-American fall collection, singling out his pedigreed handknits. This page: Well-defined rope cables carve out a flawless classic, with angled armholes and ribbed turtleneck in a luxurious Filatura di Crosa camel hair/wool. Opposite page: Another Klein hit... the oversized V-neck cardigan in distinctive cable counterpoint. Baruffa wool keeps it supple. These eight pages: Hair by Hisato for Bruno La Salon; Makeup by Margaret Avery for Yellan Associates.

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26. Filatura di Crosa, Camel/hair
27. Baruffa/Lane Borgosesia, Knitaly

Designer Handknits

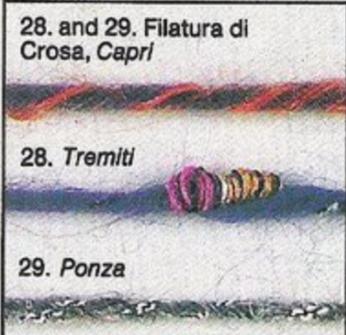


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29

**TEXTURAL
MISSONI MOOD**

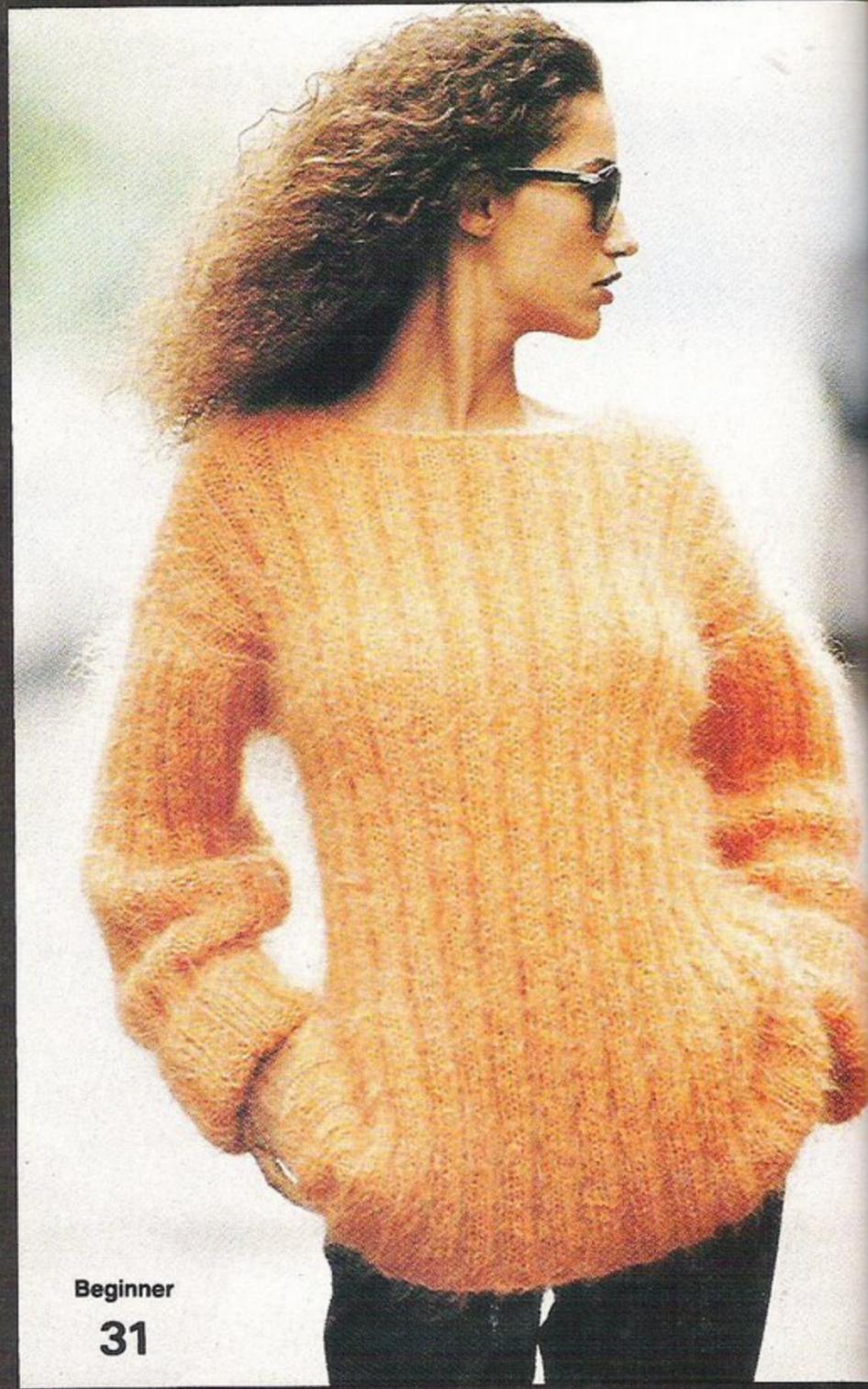
One's colorful, the other's subdued; both have lots of textural intrigue in interesting blended yarns from Filatura di Crosa. Opposite page: A knit and purl mosaic reflects the famous Missoni color sense. High V-neck, set-in armholes and front pockets add to the refinement. Right: Surface texture is defined with a traveling zigzag stitch for the body; subtle pinstripes in the ribbing. Oversized shaping easily adapts for men.



Designer Handknits



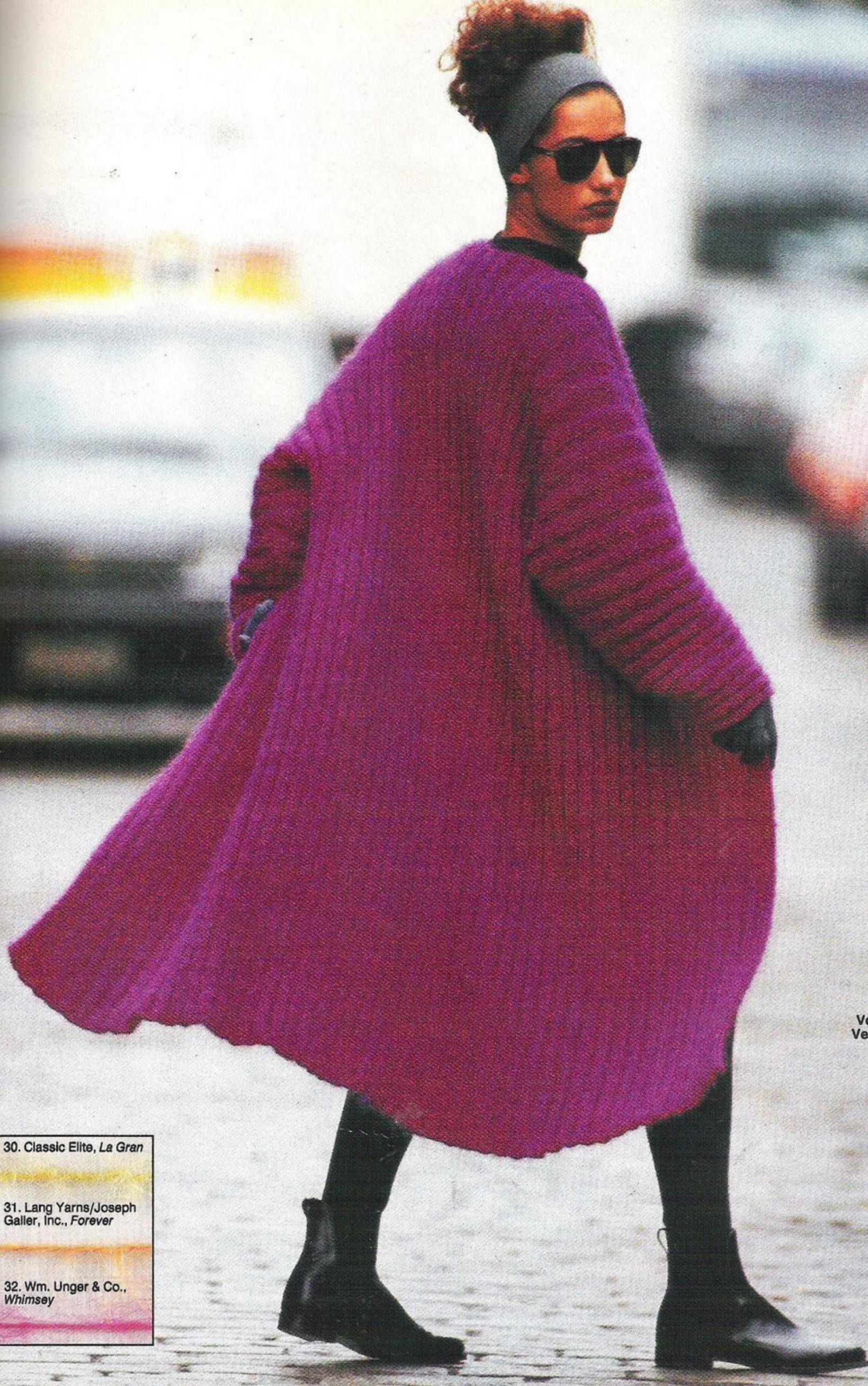
Very Easy
Very Vogue
30



Beginner
31

REBECCA MOSES MODERNE

She's a young designer noted for her modern way of shaping knits. Here, she proves her mettle with three sweaters of distinct proportion and keen color. They're all Very Easy Very Vogue, knit with mohair yarns in fast 3x3 ribs with minimal finishing. The long and short of it left to right: The chartreuse pull rising to bolero briefness with simple V-neck and big turn-back cuffs in Classic Elite yarn. Middle: The tangerine tunic with dropped shoulders, extra long, fold-back sleeves and scoop neck. It's a snap in Joseph Galler yarn. Opposite: The fuchsia kimono coat is knit in one piece with dolman sleeves and V-neck shaping in Wm. Unger yarn.



Very Easy
Very Vogue
32

- 30. Classic Elite, *La Gran*
- 31. Lang Yarns/Joseph Galler, Inc., *Forever*
- 32. Wm. Unger & Co., *Whimsey*

Very Easy
Very Vogue

33

**PERRY ELLIS'
MARC JACOBS**

As design director at Perry Ellis, Marc Jacobs' innovative wit carries on the spirited legacy of the late designer. At right: Jacobs devises a Very Easy Very Vogue poncho that's boldly cabled, deeply hooded and richly tweeded in bright magenta wool from Tahki. Opposite page: The sweater of the season...his "bubble". Worked in two strands of a variegated mohair from Classic Elite, the deeply ribbed yoke rises high to a funnel neck as the roomy body expands to thigh length.



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KNITTING LEVELS

Beginner: Ideal as the first project with easy-to-follow instructions; the most basic stitches, yarns, shaping and finishing.

Very Easy Very Vogue: Includes easy-to-follow instructions with the most basic stitches, minimal shaping and simple finishing.

Intermediate: More complicated stitches, fairly simple shaping and finishing.

Experienced Knitters: Complicated patterns that may include embroidery, appliques and colorwork patterns. Involved shaping and finishing.

Expert Knitters: Challenging sweaters designed with an expert knitter in mind.

FOLLOWING VOGUE KNITTING INSTRUCTIONS

Sizes: Choose your size by your bust/chest measurement. The amount of ease allowed in each sweater varies. Read the sweater captions and also the Knitted Measurements. The sweater may be designed to be oversized, loose-fitting, have a normal amount of ease, or be close-fitting. To decide how you want your finished sweater to fit, base the size you make on the information we have given in these sections.

Choosing Yarn: You will get the best results with the yarn we have specified for your sweater. However, should you decide to make a yarn substitution, we have included a photograph of the actual yarn used, plus symbols to characterize the kind of yarn used. (See yarn symbol chart at right).

Needles & Hooks: The size(s) given are the designer's choice for the sweater shown. Your own tension may require different needle/hook sizes to achieve the correct gauge. Metric needle/hook sizes are given for each pattern or you may refer to the conversion chart on the opposite page for both metric and UK needle/hook sizes.

Gauge: The most important way to make your sweater fit correctly is to check your gauge. It is essential, before beginning any knitting or crochet project, to make a test swatch using the specified yarn, needle/hook size and stitch pattern. Remember—TO SAVE TIME, TAKE TIME TO CHECK GAUGE. (For more on gauge see page 86.)

Pattern Instructions: For best results, read the entire instructions thoroughly, then circle all the information that pertains to your size.

Blocking: Block or press your garment pieces when indicated in your finishing directions, and then only after you have checked the instructions on your yarn label. (For more yarn care information see page 86.) The best method of blocking is to pin the knitted piece to a padded surface. Never press or stretch ribbing. Cover it with a clean, damp towel and leave in place until both the towel and the fabric are dry.

YARN SYMBOLS

The following symbols ① - ⑥ represent a range of stitch gauges. To substitute a yarn based on these symbols, it is best to buy one ball of yarn initially to be sure it will give the required stitch gauge. Note that these symbols correspond to the standard gauge in stockinette stitch (over 4"/10cm).

Symbols	sts per 4"/10cm	weight
①	29-32 sts	fine
②	25-28 sts	light
③	21-24 sts	medium
④	17-20 sts	medium-heavy
⑤	13-16 sts	bulky
⑥	9-12 sts	extra-bulky

The following yarn symbols are used in the knitting/crochet patterns to describe the general type of yarn used.

- ☆ angora or angora-type yarn
- ☆☆ mohair or mohair-type yarn
- ∅ bouclé or bouclé-type yarn
- ∞ chenille
- metallic yarn
- ⊗ contains metallic strand(s)
- ▶ contains tweed flecks
- slubbed yarn
- ★ novelty yarn with combination of yarn types
- ★★ ribbon, tape or cord
- ⊠ bi-, multi-colored or variegated yarn

YARN SUBSTITUTION

We recommend using the yarn specified in your pattern. This will give you the best results and allow you to match exactly the look and texture of the sweater we have photographed. If, however, you are unable to purchase the specified yarn, consult a knitting expert about selecting a comparable yarn. To aid in yarn substitution we have included photographs of the actual yarns used. In addition, each of our pattern directions has symbols representing the gauge and the type of yarn used (see gauge and yarn symbol charts) and the approximate yardage per ball.

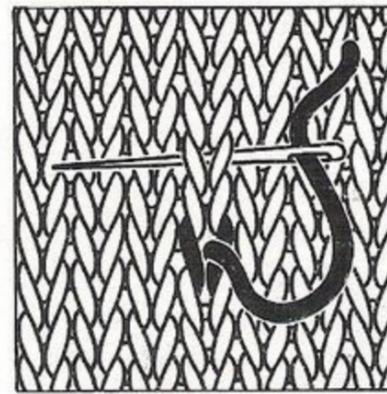
When substituting yarns remember three essential tips:

First, different yarns of the same weight may have different yardage/meters. A length measurement gives a more accurate calculation of how much yarn is required than calculating amounts by weights. Many times weight and yardage information are given in both metrics and ounces/inches. When not given, you must make the conversions. To convert grams to ounces, note that 28 grams equal approximately 1 ounce. If you know that it takes 10 ounces of yarn to make your sweater, and you want to know how many grams you will need, multiply 28 times the number of ounces you need (in this case, $28 \times 10 = 280$ grams). Then divide the total by the number of grams in a ball of yarn (in this case, the balls are 50 grams each and $280 \div 50 = 5.6$ balls). Therefore you will need 5.6 (or 6) 50 gram balls, which is 300 grams. To find the number of yards when only meters are given, remember for a rough conversion, that there are approximately 110 yards to 100 meters of yarn.

Secondly, you should always use the type of yarn used in the pattern—for instance, always use mohair if the pattern calls for a mohair or a bouclé if it calls for a bouclé, etc. The texture of a yarn is a major factor in determining gauge and it is very difficult to successfully substitute one texture for another.

Finally, remember that the most important factor in yarn substitution is matching the gauge required by the pattern. ALWAYS CHECK YOUR GAUGE CAREFULLY.

DUPLICATE STITCH



Duplicate stitch is an embroidery stitch used to create the look of "Fair Isle" or colorwork patterns on a stockinette stitch background. It is formed by re-tracing the path of the original stitch. Bring the needle through at the center of the stitch to be worked from the back to the front. Insert the needle from right to left under the two loops of the stitch one row above and pull through. Insert needle back into the center of the first stitch and through the center of the next stitch to the left or above and pull through. (UK: Swiss darning)

GLOSSARY

bind off Close off the knitting loops by lifting the first stitch over the 2nd, the 2nd over the 3rd, etc. (UK: cast off)
bind off in rib While binding off, keep to rib pattern (that is, knit the knit stitches and purl the purl stitches). (UK: cast off in ribbing)
cast on Make the desired number of loops onto the knitting needle, which form the foundation of the knitted fabric.
decrease Reduce the number of stitches in a row (i.e. knit 2 together).
garter stitch Knit both right-side and wrong-side rows. For circular knitting, knit one round and purl one round alternately.
gauge The stitch "gauge" refers to the size of the stitches and is measured by the number of stitches and rows to a given width and length. (UK: tension)
increase Add to the number of stitches in a row by working 2 stitches in 1 stitch (i.e. knit into front and back of stitch).
knitwise Insert the needle into the stitch as if you were about to knit.
make one Add to the number of stitches in a row by inserting left needle from front to back under horizontal strand between last stitch worked and next stitch on left needle, forming loop on left needle, knit in back loop of this stitch.
place markers Tie a piece of contrast (scrap) yarn or attach a purchased stitch marker where instructions indicate.

pick up and knit (purl) When picking up stitches along an edge, knit (or purl) the stitches on the needle.
purlwise Insert the needle into the stitch as if you were about to purl.
reverse stockinette stitch Purl all right-side rows and knit all wrong-side rows. For circular knitting purl all rounds. (UK: reverse stocking stitch)
selvage stitch Edge stitch used for neater finishing.
skip Skip the specified number of crochet stitches in the previous row and work into the next stitch. (UK: miss)
slip slip knit Slip next 2 stitches knitwise, one at a time, to right needle, insert tip of left needle into fronts of these stitches and knit them together.
slip stitch In knitting, pass a stitch from the left to the right needle without working the stitch. In crochet it means a simple stitch. (UK: abbreviation—ss)
stockinette stitch Knit all right-side rows and purl all wrong-side rows. For circular knitting, knit all rounds. (UK: stocking stitch)
work even Continue working in the specified pattern without increasing or decreasing. (UK: work straight)
yarn over In knitting, this refers to making a new stitch by looping the yarn over the right needle. (UK: yfwd, yon, yrn) In crochet, it refers to winding the yarn around the hook! (UK: yoh or yrh)

KNITTING NEEDLES

US	METRIC	UK
0	2mm	14
1	2¼mm	13
2	2½mm	12
3	2¾mm	11
4	3mm	10
5	3¼mm	9
6	3½mm	8
7	4mm	7
8	4½mm	6
9	5mm	5
10	5½mm	4
10½	6mm	3
	6½mm	2
	7mm	1
11	7½mm	0
13	8mm	00
15	9mm	000
	10mm	

CROCHET HOOKS

US	METRIC	UK
14 steel	.60mm	
12 steel	.75mm	
10 steel	1.00mm	
6 steel	1.50mm	
5 steel	1.75mm	
B/1	2.00mm	14
C/2	2.50mm	12
D/3	3.00mm	10
E/4	3.50mm	9
F/5	4.00mm	8
G/6	4.50mm	7
H/8	5.00mm	6
I/9	5.50mm	5
J/10	6.00mm	4
	6.50mm	3
K/10½	7.00mm	2

ABBREVIATIONS

approx approximately	g gram(s)	pat(s) pattern(s)	sl st slip stitch	quadruple treble)
beg begin(ning)	grp(s) group(s)	pssso pass slip	(UK: see glossary)	WS wrong side(s)
CC contrasting color	hdc half double crochet	stitch over	sp(s) space(s)	wyib with yarn in back
ch chain(s)	(UK: htr—half treble)	rem remain(s)(ing)	st(s) stitch(es)	of work
cm centimeter(s)	inc increas(e)(ing)	rep repeat	ssk slip, slip, knit	wyif with yarn in front
cn cable needle	k knit	rev St st reverse	(see glossary)	of work
cont continu(e)(ing)	lp(s) loop(s)	stockinette stitch	St st stockinette stitch	yd yard(s)
dc double crochet	LH left-hand	RH right-hand	(UK: stocking stitch)	yo yarn over(hook or
(UK:tr—treble)	m meter(s)	RS right side(s)	t-ch turning chain	needle)(UK: see glossary)
dec decreas(e)(ing)	mm millimeter(s)	rnd(s) round(s)	tbl through back of	* repeat directions
dpn double pointed	MC main color	sc single crochet	loop(s)	following * as many times
needle(s)	m1 make one	(UK: dc—double crochet)	tog together	as indicated
dtr double treble	(see glossary)	SKP slip 1, knit 1,	tr treble (UK: dtr	[] repeat directions
(UK: trtr—triple treble)	oz ounce(s)	pass slip stitch over	double treble)	inside brackets as many
fol follow(s)(ing)	p purl	sl slip	trtr triple treble (UK:qtr	times as indicated

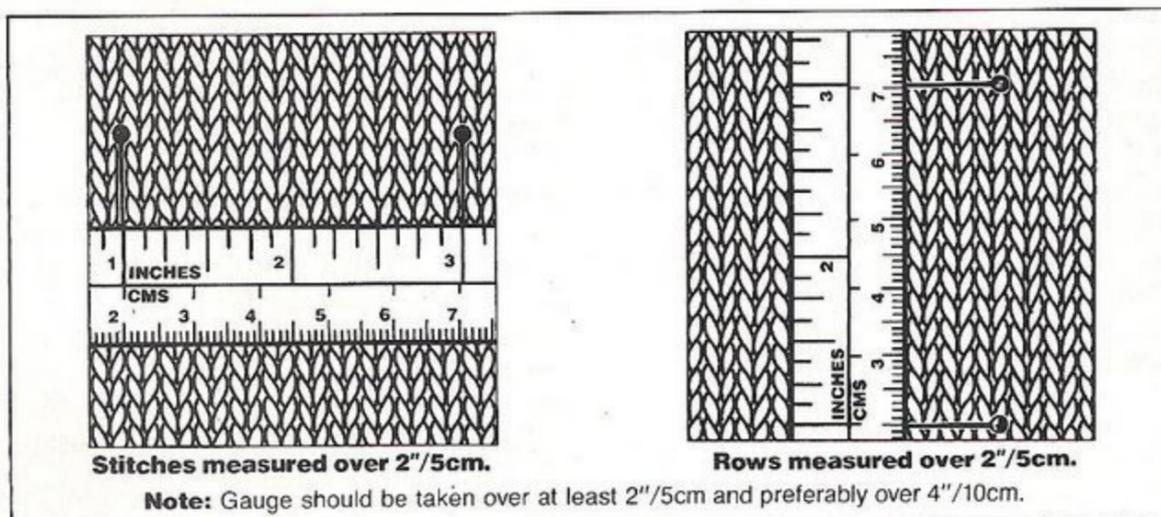
Body Measurements	Fit Captions & Corresponding Finished Bust Measurements				
	Very Close Fitting	Close Fitting	Standard Fitting	Loose Fitting	Oversized
	A very body-hugging effect	A body-contoured effect	A body-skimming effect	A straight-hanging effect	A full, roomy effect
32" (81cm)	30" (76cm)	32-33" (81-84cm)	34" (86cm)	36" (91cm)	37" or more (94cm or more)
34" (86cm)	32" (81cm)	34-35" (86-89cm)	36" (91cm)	38" (96cm)	39" or more (99cm or more)
36" (91cm)	34" (86cm)	36-37" (91-94cm)	38" (96cm)	40" (101cm)	41" or more (104cm or more)
38" (96cm)	36" (91cm)	38-39" (96-99cm)	40" (101cm)	42" (106cm)	43" or more (109cm or more)
40" (101cm)	38" (96cm)	40-41" (101-104cm)	42" (106cm)	44" (112cm)	45" or more (114cm or more)

GAUGE

Although often considered tedious and time consuming, knitting a gauge swatch is the single most important key to a successfully completed garment. By selecting the right size needles, the correct weight of yarn and "getting your gauge," you insure the proper fit; and one that accurately duplicates the designer's style and intent.

It is important to remember that the stitch size is readily influenced by the needle size. In the GAUGE section in your pattern, you'll be advised which size needles are likely to produce the required gauge. Your own personal "tension" is the unknown factor that will determine whether you need to change the needle size recommended in our pattern.

Make a test swatch at least 4"/10cm square in the yarn you plan to use for your project. To get a more precise stitch gauge and a better idea of the consistency and flexibility of the knitted/crocheted fabric, it is always worth the extra time to make a larger test swatch, such as 6"/15cm by 6"/15cm. Do your swatch in stockinette stitch unless otherwise specified and do separate swatches for each pattern stitch when indicated. If only doing a 4"/10cm

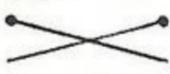
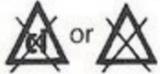


square, be sure to cast on one or two extra stitches each side and measure the 4"/10cm gauge in between these side stitches. Thoroughly block swatch.

To measure the swatch, lay it on a flat surface without stretching (do not use your lap). For the most accurate gauge, do not measure your swatch from the edge of the tape measure or ruler. Carefully measure the stitches and rows between the pinned areas as shown in the diagrams. Remem-

ber that all Vogue Knitting gauges are usually given over a 4"/10cm span. If the number of stitches and rows within the pinned area does not correspond to the gauge given, you must change the needle size. An easy rule to follow is: To get fewer stitches to the inch/cm, use a larger needle, to get more stitches to the inch/cm, use a smaller needle. Continue to try different needle sizes until you get the same number of stitches in the gauge.

YARN LABEL SYMBOLS

NEEDLES, HOOK AND GAUGE/TENSION			
<p>METRIC 3½-4</p> 	<p>Manufacturer's suggested knitting needles size with metric and US sizes. Note: The pattern you select for the yarn may call for a needle size smaller or larger than the recommended size given. Use the recommended needle size for the pattern when determining your gauge.</p>		<p>40° C machine washable in warm water at stated temperature</p>
BLEACHING			
			NO BLEACHING
			bleaching permitted (with chlorine)
PRESSING			
			DO NOT PRESS
			press with a cool iron
			press with a warm iron
			press with a hot iron
DRY CLEANING			
			DO NOT DRY CLEAN
			may be dry cleaned with fluorocarbon or petroleum based solvents only
			may be dry cleaned with perchlorethylene or fluorocarbon or petroleum based solvents
			may be dry cleaned with all solutions
		Note: It may be necessary to ask your dry cleaner which solutions are used to clean your knitwear.	
MISCELLANEOUS SYMBOLS			
			suitable for machine knitting
			needs 10 balls of yarn for average sweater

SIZES

To fit 32-34 (36-40)"/81-86 (91-101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm (buttoned) 39 (46½)"/97.5 (116.5)cm.
- Length 34 (36)"/86.5 (91.5)cm.
- Sleeve width at upper arm 15¼ (15¾)"/38.5 (39.5)cm.

MATERIALS

- 28 (30) 1¾oz/50g balls (each approx 121yd/110m) of Baruffa/Lane Borgoesia Maratona (wool ) in #1205 cream
- One pair each sizes 3 and 4 (3¼ and 3½mm) needles OR SIZE TO OBTAIN GAUGE
- Approx 1,000 (1,200) 6mm beads
- Seven ¾"/20mm buttons
- Stitch holder and cable needle (cn)

GAUGE

38 sts and 38 rows to 4"/10cm over beaded cable pat using size 4 (3½mm) needles. **(Note:** To work gauge swatch, cast on 42 sts. K2 (selvage sts), work chart #1 over last 12 sts, chart #2 over 14 sts, then work chart #1 over last 12 sts, k2 (selvage sts). Cont in pats for 38 rows. Bind off. Piece should measure 4"/10cm wide (between selvage sts) by 4"/10cm long.) **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

STITCH GLOSSARY

- Right twist** (over 2 sts): Skip next st on LH needle and k 2nd st in front of skipped st, then k skipped st, sl both from LH needle.
- 6-st right cable:** Sl 3 sts to cn and hold to back of work, k3, k3 from cn.
- 6-st left cable:** Sl 3 sts to cn and hold to front of work, k3, k3 from cn.
- Bead st:** (on rows 4 and 10 over 2 sts) K1, bring bead to RS of work, k1 (see Knit Tip on page 122). **(Note:** On row 4, work bead st over center 2 sts. On row 10, work bead st over 1 edge st of cable and 1 rev St st at edge of cable.)

Note: Thread approx 50 beads onto each ball before beg.

BACK

With smaller needles, cast on 168 (192) sts. Work in k1, p1 rib for 1½"/4cm, inc 18 (20) sts evenly across last row—186 (212) sts. Change to larger needles. **Beg beaded cable pat: Row 1** (RS) Work chart #1 over next 8 sts, [chart #2 over 14 sts, chart #1 over 12 sts] 6 (7) times, work chart #2 over 14 sts, chart #1 over 8 sts. Cont in pats until piece measures 24 (26)"/61 (66)cm from beg.

Armhole shaping

Bind off 10 (12) sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 4 rows, 2 sts at beg of next 2 (4) rows—142 (160) sts. Work even until armhole measures 9"/23cm.

Shoulder shaping

Bind off 7 (8) sts at beg of next 6 rows, 7 (9) sts at beg of next 4 rows. Bind off rem 72 (76) sts for back neck.

LEFT FRONT

With smaller needles, cast on 78 (98) sts. Work in k1, p1 rib for 1½"/4cm, inc 10 (12) sts evenly across last row—88 (110) sts. **Beg beaded cable pat: Row 1** (RS) Work chart #1 over next 8 (4) sts, [chart #2 over 14 sts, chart #1 over 12 sts] 3 (4) times, work 2 sts in rev St st. Cont in pats until piece measures 19½ (20½)"/50 (53)cm from beg, end with a WS row.

V-neck shaping

Next row (RS) Work to last 3 sts, k2tog (neck edge), k1. Cont to dec 1 st at neck edge [every 4th row once, every 2nd row once] 0 (18) times, every 4th row 30 (5) times, AT SAME TIME, when same length as back to armhole, work armhole shaping at side edge (beg of RS rows) as for back—35 (42) sts. When same length as back to shoulder, shape shoulder as for back.

RIGHT FRONT

Work to correspond to left front, reversing all shaping and placement of chart pats.

SLEEVES

With smaller needles, cast on 63 sts. Work in k1, p1 rib for 3"/7.5cm, inc 31 sts evenly across last row—94 sts. Change to larger needles. **Beg beaded cable pat: Row 1** (RS) [Work chart #2 over 14 sts, chart #1 over 12 sts] 3 times, chart #2 over 14 sts, p2. Cont in pats, inc 1 st each side (working inc sts into pats) every 4th row 20 (22) times, every 6th row 6 times—146 (150) sts. Work even until piece measures 16 (17)"/40 (42.5)cm from beg, end with a WS row.

Cap shaping

Bind off 10 (12) sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 4 rows, 2 sts at beg of next 26 rows, then dec 1 st each side every other row 12 times. Bind off rem 30 sts.

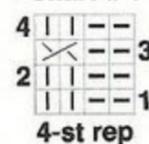
FINISHING

Block pieces. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Front band

With smaller needles, cast on 11 sts. Work in k1, p1 rib until band fits along left front to center back neck. Place sts on holder. Sew band in place. Mark placement for 7 buttons, with first 1"/2.5cm from lower edge and last at beg of neck dec, and 5 others evenly between. Cont band, working buttonholes opposite markers on RS rows as foll: rib 5, join a 2nd ball of yarn and bind off 1 st, rib to end. Working both sides at once, rib 4 rows more. **Next row** Cast on 1 st over bound-off st, cut 2nd ball, rib to end. Sew 2nd half of band along right front. Sew on buttons.

Chart #1



-  k on RS, p on WS
-  p on RS, k on WS
-  Right Twist
-  6-st Right Cable
-  6-st Left Cable

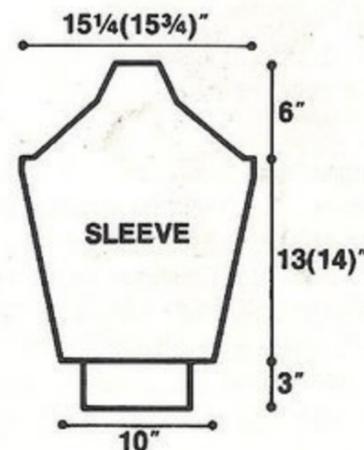
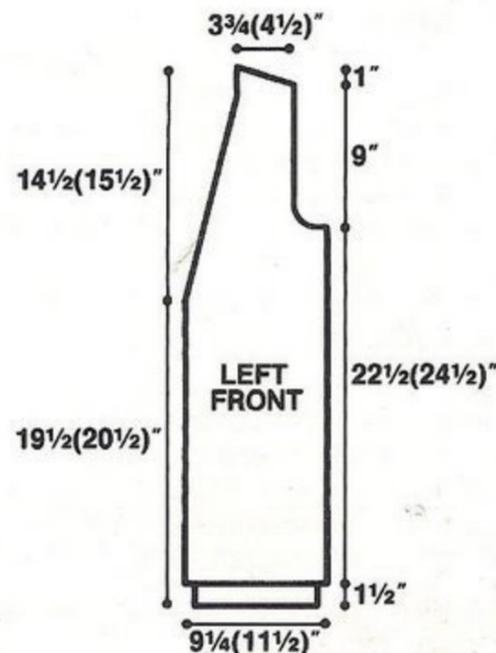
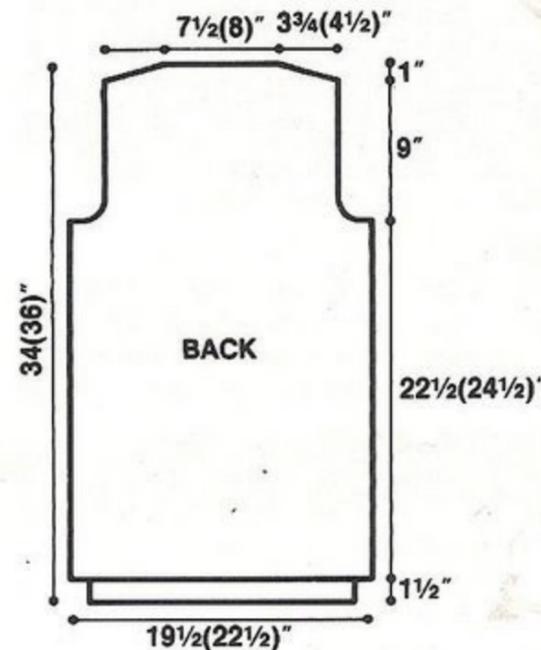
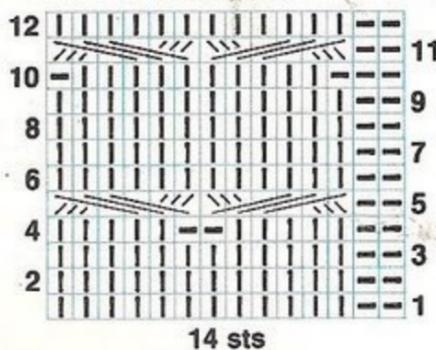


Chart #2



3 EXPERIENCED

Machine-knit, cable and Fair Isle banded pullover with set-in sleeves, polo collar with long buttoned placket and deep waist ribbing. Shown in size 38 on page 52.



Machine-knit cable pattern

SIZES

To fit 32-34 (36, 38)"/81-86 (91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 36 (38, 40)"/90 (95, 100)cm.
- Length 21³/₄ (22, 22³/₄)"/55.5 (56, 58)cm.
- Sleeve width at upper arm 17"/43cm.

MATERIALS

- One 1 lb cone (approx 2,800yd/2,558m) of Nature Spun/Brown Sheep 3 Ply Fingering (wool ) in #630 nutmeg (MC)
- One 1oz/25g hanks (each approx 150yd/137m) of Jamieson & Smith Yarns Shetland 2 Ply Jumper Weight (wool ) in #FC12 olive heather (A), #122 gold/rust heather (B), #58 forest green (C), #FC8 rust heather (D), #133 fuchsia heather (E) and #28 gold (F).
- Brother 860 knitting machine, or any 7-gauge machine with 24-st punchcard and ribber.
- Five ³/₄"/20mm buttons

GAUGE

- 9.84 sts and 12 rows to 1"/2.5cm over cable pat at Ten 7.1.
- 10 sts and 12.88 rows to 1"/2.5cm over Fair Isle pat at Ten 6.1.
- 13.17 sts and 12.13 rows to 1"/2.5cm over 1 X 1 rib at Ten .1/.1. TO SAVE TIME, TAKE TIME TO CHECK GAUGES.

To make cables: Refer to chart to establish which needles and rows to work cables. Use two double-prong transfer tools to work each cable over 4 sts. After cabling, push all needles to "E" position to avoid tucking. Remember that in making a left or right cable, it will be reversed on front side of work. Leave at least 2 sts in jersey at each edge.

4-st right cable: Place 4 sts of cable on transfer tools (2 sts on each tool), put sts on left transfer tool on 2 needles to the right, cross sts on right transfer tool over to the left and transfer to needles.

4-st left cable: Place 4 sts of cable on transfer tools (2 sts on each tool), put sts on right transfer tool on 2 needles to the left,

cross sts on left transfer tool over to the right and transfer to needles.

Fair Isle Pat: Punch card foll chart for Fair Isle pat. Work colors as indicated at right side of chart, with first color in feed A and 2nd color in feeder B.

Note 1: All knitting above rib is on top bed only. **Note 2:** Always change tension when working a new pat.

BACK

Set up machine for 1 X 1 rib. Cast on 180 (190, 200) sts with waste yarn and k at least 6 rows. Work 2 tubular rows. Change to MC. Set row counter (RC) to 0-0-0. K for 84 (88, 92) rows at Ten .1/.1. Transfer sts to top bed. Set RC to 0-0-0. At Ten 6.1, k 4 rows and select Fair Isle pat, end row 29. Change to Ten 7.1 and k 2 rows with MC. At row 32, beg cable pat and work to row 70.

Armhole shaping

At row 71, full fashion dec 1 st every row 20 times to row 90. At row 91, change to Ten 6.1 and select Fair Isle pat. At row 116, change to Ten 7.1 and k 3 rows. Beg cable pat. Work to row 161 (161, 167).

Shoulder shaping

At row 162 (162, 168), hold 6 (7, 6) sts 3 (1, 4) times, then 4 (5, 5) sts 5 (7, 4) times, end at row 178 (178, 184). K each shoulder off on waste yarn or bind off. K64 (66, 72) neck sts off on waste yarn or bind off.

FRONT

(**Note:** Front is knit in two halves above rib. Center placket is added last.) Work rib as for back. Transfer sts to top bed. Put needles at 90 (95, 100)-0-6 (left side of machine) on hold; needles 0-7-90 (95, 100) (right side of machine) in working position. K 4 rows at Ten 6.1 in MC, then k 2 rows waste yarn. Bind off. Needle 6-0-6 k 2 rows or more in waste yarn. Bind off. Remove ribber comb, hang cast-on comb under left side only. Hang 2 or 3 small claw weights on comb. Needle 90 (95, 100)-7-0 (left side of machine). Work pats as for back to armhole. Work armhole shaping as for one side of back. Work to row 144 (144, 150).

Neck shaping

At row 145 (145, 151), beg at needle 0-7, hold 9 (10, 13) sts once, 4 sts 3 times, 2 sts once, 1 st, 3 times. Work even to row 161 (161, 167). Work shoulder shaping as for one side of back. Work right side of bed to correspond to left side.

Buttonhole placket

Work placket in all-needle rib. With ribber in position, place center 5-0-6 on corresponding needles. Remove waste yarn. Take lps from stitch below the st on the needle and place on needles above and below to start working all-needle rib. Use only 1 small claw weight. Do not let sweater hang. Work buttonholes on needles 1-0-1, 2 top and bottom on foll rows: 14, 48, 82, 116, 150. To knit buttonholes, k waste yarn in hand on these needles, first top bed, then bottom. Finish by hand in MC.

Button placket (knit separately)

Cast on with waste yarn and k 2 passes tu-

bular before going to MC. Use only small claw weight after casting on. See schematic for instructions.

SLEEVES

(**Note:** Cuff is knit separately, bound-off on waste yarn, then rehung on needles 70-0-70.) Set up machine for 1 X 1 rib. Cast on 80 sts with waste yarn and k at least 6 rows. Work 2 tubular rows. Change to MC. Work rib as for back, inc 1 st each side at row 4, then every 6th row 9 times more. At row 58, inc 1 st each side, then every 4th row 5 times more to row 86. Rib last 2 rows at Ten 3/3. Using waste yarn, k 2 passes in tubular after rib. K 10 rows waste yarn. Bind off loosely. Rehang cuff as foll: place each st back on needles of top bed only, leaving every 5th needle empty. This will pull slightly. Grasp cuff firmly and pull it gently as it gets more difficult. Needles should be at 70-0-70. Pick up lp from st below st on needle next to empty needle, place lp on empty needle. Push all needles to "E" position. K 3 rows at Ten 7.1. Work cable pat to row 27. K 3 rows. At row 30, change to Ten 6.1 and select for Fair Isle pat, end row 55. Change to Ten 7.1. K 3 rows, then work cable pat to row 97.

Cap shaping

At row 98, full fashion dec 1 st every row 20 times. At row 117, change to Ten 6.1 and select for Fair Isle pat, end row 141. At row 142, change to Ten 7.1 and work cable pat and full fashion dec 1 st every 3 rows 4 times, every 2 rows 3 times, every row 23 times, end row 182. On row 183, bind off rem sts.

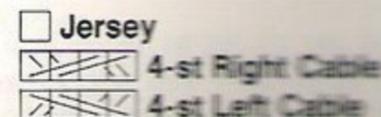
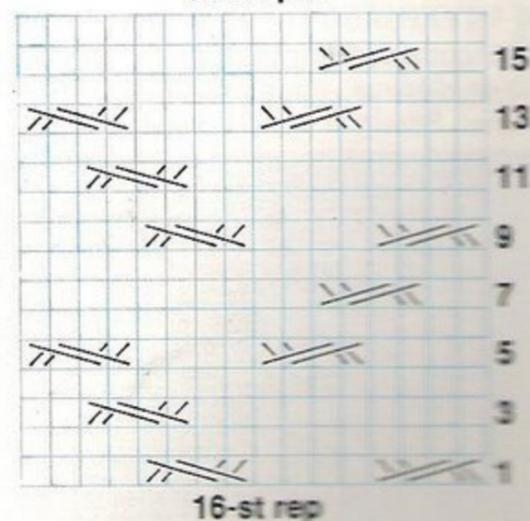
COLLAR

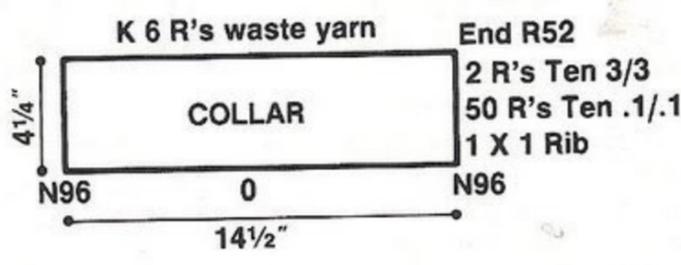
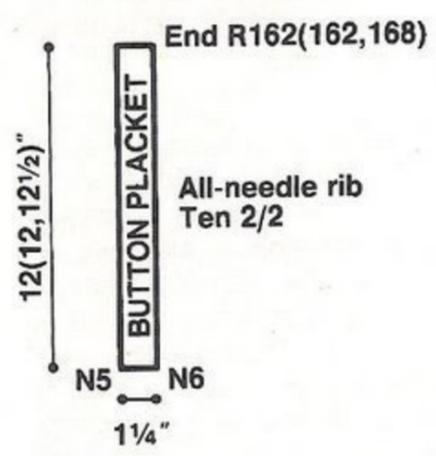
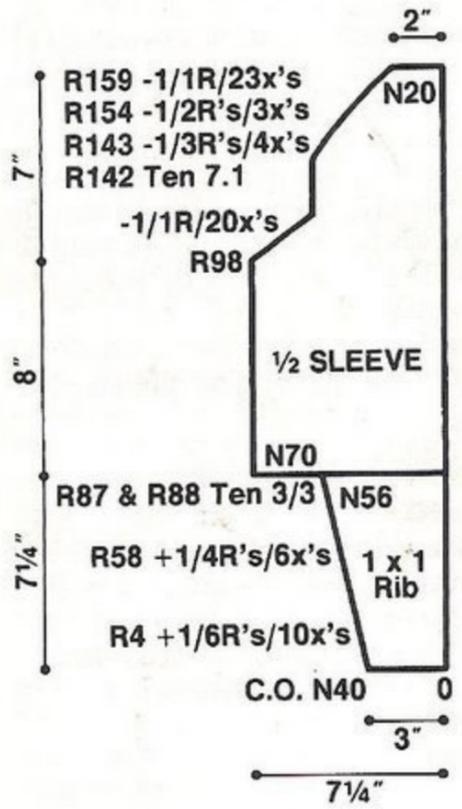
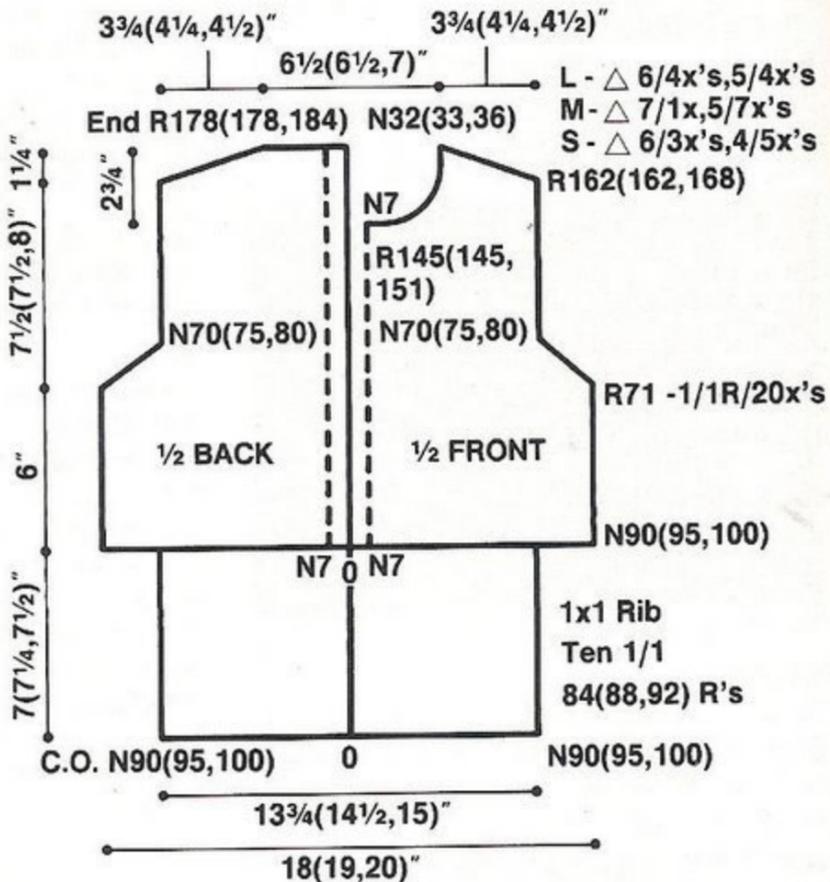
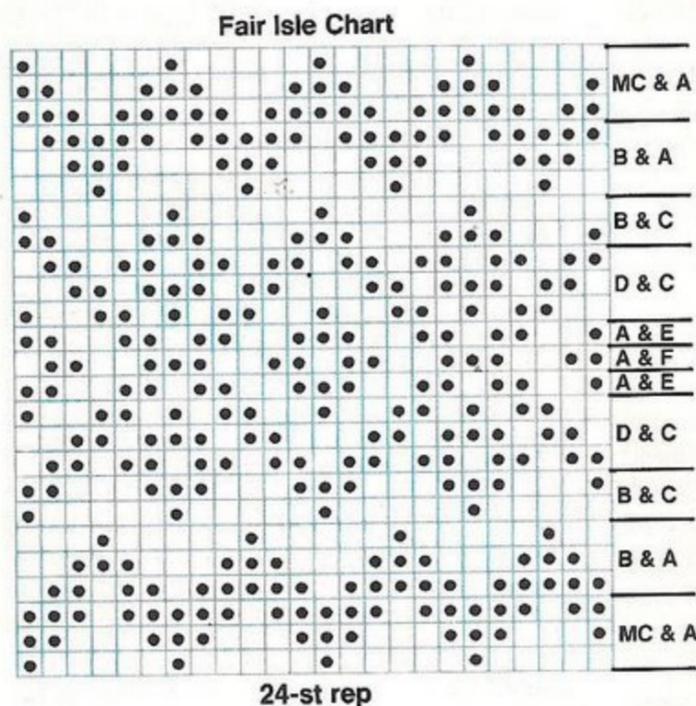
See schematic for instructions.

FINISHING

Block pieces. Sew shoulder seams. Set-in sleeves, matching Fair Isle bands. Sew button and buttonhole bands to center front. Crochet waste yarn edge of collar around neck edge, leaving half of front plackets free. Sew on buttons.

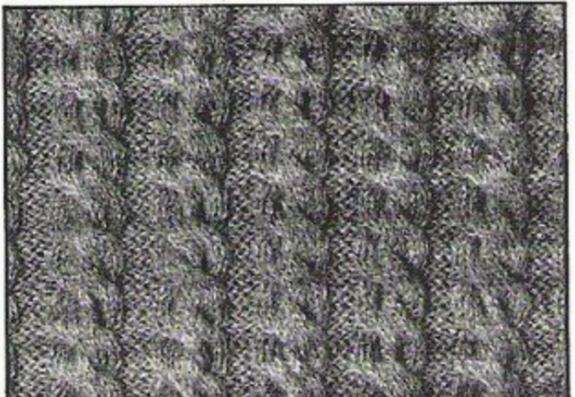
Cable pat





4 INTERMEDIATE

Standard-fitting cabled pullover with set-in sleeves, updated polo collar and placket. Shown in size 34 on page 53.



Cable pattern and reverse stockinette stitch

SIZES

To fit 32 (34, 36, 38)"/81 (86, 91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one fig-

ure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 34 (36, 38, 40)"/85 (90, 95, 100)cm.
- Length 21 1/2 (22, 22 1/2, 23)"/54.5 (56, 57, 58)cm.
- Sleeve width at upper arm 14 1/2 (14 1/2, 15, 15)"/36 (36, 37.5, 37.5)cm.

MATERIALS

- 13 (14, 14, 15) 1 3/4oz/50g balls (each approx 176yd/160m) of Froehlich-Wolle/Renaissance Die tolle Wolle (wool X 3) #6252 gold variegated
- One pair each sizes 2 and 5 (2 3/4 and 3 3/4mm) needles OR SIZE TO OBTAIN GAUGE
- Size 2 (2 3/4mm) circular needle 16"/40cm
- Cable needle (cn) and stitch holder
- Four 3/4"/20mm buttons

GAUGE

40 sts and 37 rows to 4"/10cm over cable

pat using size 5 (3 3/4mm) needles. (**Note:** To make gauge swatch, cast on 36 sts. Work cable and rev St st pats as foll: P4, [Work cable pat foll chart over 12 sts, p4] twice. Cont in pats for a total of 32 rows. Piece measures approx 3 1/2"/9cm square.) TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

12-st Left Cable: Sl 6 sts to cn and hold to front of work, k6, k6 from cn.

BACK

With smaller needles, cast on 136 (144, 152, 160) sts. Work in k1, p1 rib for 3"/7.5cm, inc 34 (36, 38, 40) sts evenly across last row—170 (180, 190, 200) sts. Change to larger needles. **Beg cable pat: Row 1 (RS)** P4, [work 12-st rep of cable chart, p3 (4, 5, 6)] 10 times, work 12-st rep of cable chart, p4. Cont in pat until piece measures 12 1/2 (13, 13 1/2)"/31.5 (33, 33, 34)cm from beg.

Armhole shaping

Bind off 9 sts at beg of next 2 rows. Dec 1 st

each side every other row 8 (9, 10, 11) times—136 (144, 152, 160) sts. Work even until armhole measures 8 (8, 8½, 8½)"/20.5 (20.5, 21.5, 21.5)cm.

Shoulder shaping

Bind off 7 sts at beg of next 4 (0, 0, 0) rows, 8 sts at beg of next 6 (6, 2, 0) rows, 9 sts at beg of next 0 (4, 8, 4) rows, 10 sts at beg of next 0 (0, 0, 6) rows. Bind off rem 60 (60, 64, 64) sts for back neck.

FRONT

Work as for back until piece measures 11½ (12, 12, 12½)"/29 (30.5, 30.5, 31.5)cm from beg, end with a WS row.

Placket shaping

Work 78 (83, 88, 93) sts, place center 14 sts on a holder, join 2nd ball of yarn and work to end. Work both sides at once and working armhole shaping as for back, cont until placket measures 7½ (7½, 8, 8)"/19 (19, 20, 20)cm, end with a WS row.

Neck shaping

Bind off from each neck edge 9 (9, 10, 10) sts once, 5 (5, 6, 6) sts once. Dec 1 st every other row 9 times, AT SAME TIME, when same length as back to shoulder, work shoulder shaping as for back.

SLEEVES

With smaller needles, cast on 66 (72, 78, 82) sts. Work in k1, p1 rib for 3"/7.5cm, inc 12 (12, 12, 14) sts evenly across last row—78 (84, 90, 96) sts. Change to larger needles.

Beg cable pat: Row 1 (RS) P3 (4, 5, 6), [work 12-st rep of cable chart, p3 (4, 5, 6)] 5 times. Cont in pat, inc 1 st each side (working inc sts into pat) every 4th row 33 (22, 22, 11) times, every 6th row 0 (8, 8, 16) times—144 (144, 150, 150) sts. Work even until piece measures 18 (18½, 18½, 19)"/45.5 (47, 47, 48)cm from beg, end with a WS row.

Cap shaping

Bind off 9 sts at beg of next 2 rows. Dec 1 st each side every other row 13 (13, 15, 15) times, every row 8 times. Bind off 7 sts at beg of next 8 rows. Bind off rem 28 (28, 30, 30) sts.

FINISHING

Block pieces. Sew shoulder seams.

Left front placket band

With RS facing and smaller needles, pick up and k16 sts behind sts on holder. Work in k1, p1 rib for 7½ (7½, 8, 8)"/19 (19, 20, 20)cm. Bind off. Sew band to left front. Place markers on band for 4 buttons, the first ¾"/2cm from lower edge, the last ½"/1.5cm from top edge and others evenly between.

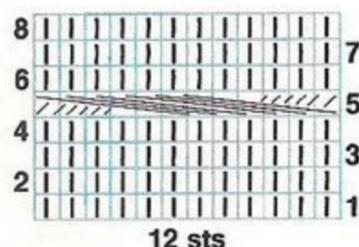
Right front placket band

Working 14 sts from holder, inc 1 st on either side and work to correspond to left band, working buttonholes opposite markers as foll: **Buttonhole row** (RS) Rib 4 sts, bind off 7 sts, rib to end. On next row, cast on 7 sts over bound-off sts.

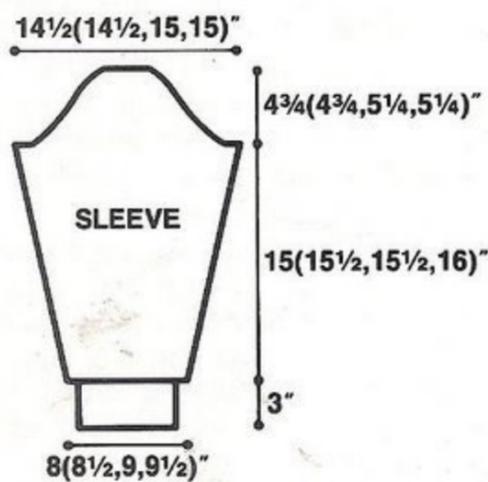
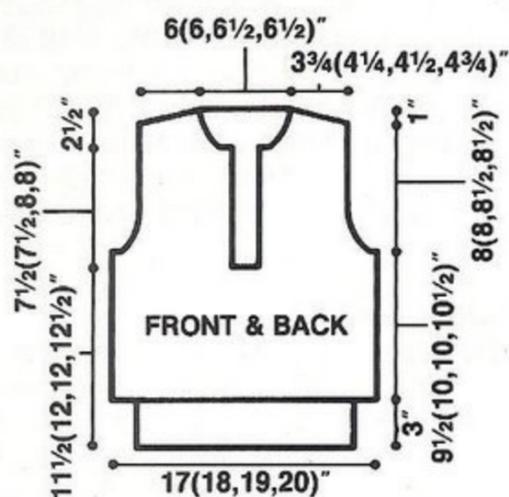
Polo collar

With RS facing and circular needle, beg with last 4 sts of right placket band, pick up and k 141 (141, 149, 149) sts evenly around neck edge, end with 4 sts of left placket band. Work in k1, p1 rib, inc 1 st each side every

4th row 8 times—157 (157, 165, 165) sts. Cont inc, AT SAME TIME, work short rows as foll: ***Next row** (RS) Work 8 sts, turn, rib to end. Work 1 row on all sts. **Next row** (WS) Work 8 sts, turn, rib to end. Work 1 row on all sts*. **Next row** (RS) Work 10 sts, turn, rib to end. Work 1 row on all sts. **Next row** (WS) Work 10 sts, turn, rib to end. Work 1 row on all sts. Rep between *'s once more. Bind off all sts. Set in sleeves. Sew side and sleeve seams. Sew on buttons.



12-st Cable
k on RS, p on WS



5 EXPERT

Close-fitting thistle, seed st and beaded rib pattern peplum cardigan with set-in sleeves, front breast pocket, picot edging and crocheted button loops. Shown in size 34 on page 54.



Thistle pattern and beaded rib

SIZES

To fit 30 (32, 34, 36, 38)"/76, (81, 86, 91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm (buttoned) 35½ (37, 38½, 40, 41)"/93.5 (97.5, 100.5, 103.5, 106.5)cm.
- Finished waist 23½ (24¾, 25, 26, 27)"/59.5 (61, 62, 65, 68.5)cm.
- Length 24¾ (24¾, 25½, 25½, 25¾)"/62.5 (62.5, 65, 65, 65.5)cm.
- Sleeve width at upper arm 14½ (14½, 15, 15, 15½)"/37 (37, 38, 38, 39)cm.

MATERIALS

- 4 (4, 5, 5, 6) 4oz/110g hanks (each approx 750yd/685m) of Paternayan/Johnson Creative Arts Paternayan Crewel Yarn (wool 2) in #141 taupe
- One pair each sizes 3, 5, 6 and 8 (3¼, 3¾, 4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Size E (3.50mm) crochet hook
- Ten ¾"/10mm buttons
- Stitch markers and stitch holders
- Elastic thread and shoulder pads (optional)

GAUGE

- 22 sts and 36 rows to 4"/10cm over seed st peplum using 2 strands of yarn and size 6 (4mm) needles.
- 24 sts and 40 rows to 4"/10cm over beaded rib pat using using 2 strands of yarn and size 3 (3¼mm) needles.
- 24 sts to 4"/10cm over bodice seed st pat using 2 strands of yarn and size 5 (3¾mm) needles.
- 15 sts to 2¼"/6cm and 34 rows to 4"/10cm over thistle chart using 2 strands of yarn and

size 5 (3¾mm) needles.

TO SAVE TIME, TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY (for charts)

Right purl twist: (over 2 sts) On RS: Sl 1 to cn and hold to back, k1 tbl, p1 from cn. On WS: Sl 1 to cn and hold to back, k1, p1 tbl from cn.

Left purl twist: (over 2 sts) On RS: Sl 1 to cn and hold to front, p1, k1 tbl from cn. On WS: Sl 1 to cn and hold to front, p1 tbl, k1 from cn.

Right twist: (over 2 sts) On RS: Sl 1 to cn and hold to back, k1 tbl, k1 from cn. On WS: Sl 1 to cn and hold to back, p1, p1 tbl from cn.

Left twist: (over 2 sts) On RS: Sl 1 to cn and hold to front, k1, k1 tbl from cn. On WS: Sl 1 to cn and hold to front, p1 tbl, p1 from cn.

3-st cross: Sl 2 to cn and hold to front, k1 tbl, with LH needle in back of cn, sl first st on cn to LH needle, k rem st on cn, k st on LH needle tbl.

Note on reading charts: Work rows 1-34 of charts once, then cont to rep rows 3-34 for chart pat.

Note: Use 2 strands of yarn held tog throughout.

Seed st

Row 1 (RS) K1, *p1, k1; rep from * to end.
Row 2 K the purl sts and p the knit sts. Rep row 2 for seed st.

Beaded rib

Row 1 (RS) P1, *k1, p1; rep from * to end.
Row 2 Purl. Rep rows 1 and 2 for beaded rib.

BACK

With size 8 (5mm) needles and 2 strands of yarn, cast on 113 (113, 115, 115, 119) sts. Change to size 6 (4mm) needles. Work in seed st for 6½ (6½, 7, 7, 7)"/16.5 (16.5, 18, 18, 18)cm, end with a WS row. K 1 row. K next row, dec 44 (42, 42, 40, 40) sts evenly across—69 (71, 73, 75, 79) sts. Change to size 3 (¾mm) needles. K 1 row. **Next row** (WS) *P1, k1; rep from *, end p1. Work in beaded rib for 3½"/9cm, end with a RS row. **Next row** *P1, k1; rep from *, end p1. **Next row** Knit. **Next (inc) row** Using lifted inc (k in st below, then k st), knit, inc 44 (46, 48, 50, 50) sts evenly across—113 (117, 121, 125, 129) sts. Change to size 5 (¾mm) needles. K 1 row. Work in seed st for 2 rows. **Beg thistle and seed st pats:** **Next row** (WS) Work 17 (19, 21, 23, 25) sts in seed st, place marker (pm), p79, pm, work 17 (19, 21, 23, 25) sts in seed sts. **Next row** (RS) Work seed st to marker, sl marker, work row 1 of charts and beaded rib between markers as foll: work 5 sts in rib, 15 sts in chart #1, 3 sts in rib, [15 sts in chart #2, 3 sts in rib] twice, 15 sts in chart #1, 5 sts in rib, sl marker, work seed st to end. Cont in pats until 6"/15cm have been worked above inc row, end with a WS row.

Armhole shaping

Bind off 4 sts at beg of next 2 rows, dec 1 st each side every other row 5 times—95 (99, 103, 107, 111) sts. Work even in pats until

armhole measures 7¾ (7¾, 8, 8, 8¼)"/19.5 (19.5, 20.5, 20.5, 21)cm, end with a WS row.

Shoulder shaping

Bind off 9 sts at beg of next 0 (2, 6, 6, 8) rows, 8 sts at beg of next 8 (6, 2, 2, 0) rows, AT SAME TIME, after 2 rows have been worked, place center 23 (25, 25, 29, 31) sts on a holder, then bind off from each neck edge 2 sts once, dec 1 st every row twice.

RIGHT FRONT

With size 8 (5mm) needles and 2 strands of yarn, cast on 60 (60, 62, 62, 64) sts. Change to size 6 (4mm) needles. Beg with a p1, work in seed st for 6½ (6½, 7, 7, 7)"/16.5 (16.5, 18, 18, 18)cm, end with a WS row. K 1 row. K next row, dec 21 (19, 21, 19, 19) sts evenly across, omitting decs in last 5 sts—39 (41, 41, 43, 45) sts. Change to size 3 (¾mm) needles. **Next row** (RS) P1, k1, p1, k to end. **Next row** *P1, k1; rep from *, end p3. Cont in beaded rib on all sts for 3½"/9cm, end with a RS row. **Next row** *P1, k1; rep from *, end p3. **Next row** P1, [k1, p1] twice, pm (5-st beaded rib band), k to end. **Next (inc) row** (WS) K to marker, inc 23 (23, 25, 25, 25) sts evenly across these sts, end p5—62 (64, 66, 68, 70) sts. Change to size 5 (¾mm) needles. **Next row** (RS) Work 5-st beaded rib band, sl marker, k to end. **Next row** *K1, p1; rep from *, end p5. **Next row** Work 5-st band, *k1, p1; rep from * to end. **Beg thistle and seed st pats:** **Next row** Work 19 (21, 23, 25, 27) sts in seed st, pm, p to end. **Row 1** (RS) Work 5-st band, work row 1 of charts and beaded rib as foll: work 15 sts in chart #2, 3 sts in rib, 15 sts in chart #1, 5 sts in rib, sl marker, work seed st to end. Cont in pats until 6"/15cm have been worked above inc row, end with a RS row.

Armhole shaping

Bind off 4 sts at beg of next row, then dec 1 st at armhole edge every other row 5 times—53 (55, 57, 59, 61) sts. Work even in pats until armhole measures 6¼ (6¼, 6½, 6½, 6¾)"/15.5 (15.5, 16.5, 16.5, 17)cm, end with a WS row.

Neck shaping

Place first 15 (16, 16, 17, 18) on a holder, then dec 1 st at neck edge every other row 6 (6, 6, 7, 7) times, AT SAME TIME, when armhole measures 7¾ (7¾, 8, 8, 8¼)"/19.5 (19.5, 20.5, 20.5, 21)cm, work shoulder shaping at armhole edge only as for back.

POCKET LINING

With size 5 (¾mm) needles and 2 strands of yarn, cast on 17 sts. Work in St st for for 1½"/4cm, end with a WS row. **Next row** (RS) Work 1 st in beaded rib, row 5 of chart #1 over 15 sts, 1 st in beaded rib. Cont in pats through chart row 12. Place sts on a holder.

LEFT FRONT

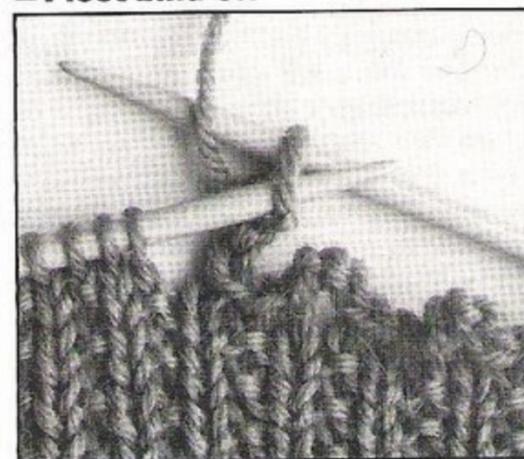
With size 8 (5mm) needles and 2 strands of yarn, cast on 64 (64, 66, 66, 68) sts. Change to size 6 (4mm) needles. Work to correspond to right front, working a 9-st beaded rib band instead of 5-st, reversing shaping and working thistle and seed st pats as foll: **Next row** (WS) P47, pm, work seed st to end. **Next row** (RS) Work row 1 of charts and

beaded rib as foll: work 19 (21, 23, 25, 27) sts in seed st, sl marker, 5 sts in rib, 15 sts in chart #1, 3 sts in rib, 15 sts in chart #2, 9-st band. When 68 rows of charts have been worked, end with chart row 4 and work pocket as foll:

Pocket joining

Next row (RS) Work to chart #1, beg with a k1, work next 15 sts in beaded rib for pocket edging, work pats to end. Cont to work 15 sts of pocket edging in beaded rib and rem sts in pats for 6 rows more. **Next row** (WS) Work to 1 st before pocket edging, bind off 2, ch 4 (see photo below), *bind off 3, ch 4; rep from * to end. Fasten off last st, work to end. Join pocket lining on next row by working 17 sts from holder over bound-off sts.

■ Picot bind-off



To work ch 4, insert LH needle back into st just made and k this st again, [insert LH needle into same st and k this st again] 3 times.

Neck shaping

When left front measures same as right front to neck, place 19 (20, 20, 21, 22) sts on a holder at end of last RS row. Complete as for right front.

SLEEVES

With size 8 (5mm) needles and 2 strands of yarn, cast on 53 (53, 57, 61, 61) sts. Change to size 5 (¾mm) needles. **Row 1** (RS) Knit. **Row 2** P1, *k1, p1; rep from * to end. **Row 3** Rep row 2. **Beg thistle and seed st pats:** **Row 4** (WS) Work 14 (14, 16, 18, 18) sts in seed st, pm, p25, pm, work 14 (14, 16, 18, 18) sts in seed st. **Next row** (RS) Work seed st to marker, sl marker, work row 1 of chart #1 and beaded rib as foll: rib 5 sts, 15 sts in chart #1, rib 5 sts, sl marker, work seed st to end. Cont in pats, inc 1 st each side (working inc sts into seed st) on next (RS) row and rep inc every 6th row 18 (16, 14, 6, 8) times more, then every 8th row 0 (2, 4, 10, 9) times—91 (91, 95, 95, 97) sts. Work even until piece measures 14 (14½, 15, 15, 15½)"/34 (36, 37.5, 37.5, 39)cm from beg, end with a WS row.

Cap shaping

(**Note:** If there are not enough rows to complete a full bud pattern, work chart sts in St st.) Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 8 rows, 1 st at beg of next 16 rows, 2 sts at beg of next 14 rows. Bind off rem 23 (23, 27, 27, 29) sts.

Cuff

With RS facing, size 3 (3¼mm) needles and 2 strands of yarn, pick up and k45 (45, 49, 53, 53) sts evenly along cast-on edge of sleeve. K 2 rows. **Next row** (WS) *P1, k1; rep from *, end p1. Work in beaded rib for 3"/7.5cm, end with a RS row. Work picot bind-off as foll: *Bind off 3, ch 4; rep from *, end bind off 0 (0, 1, 2, 2).

FINISHING

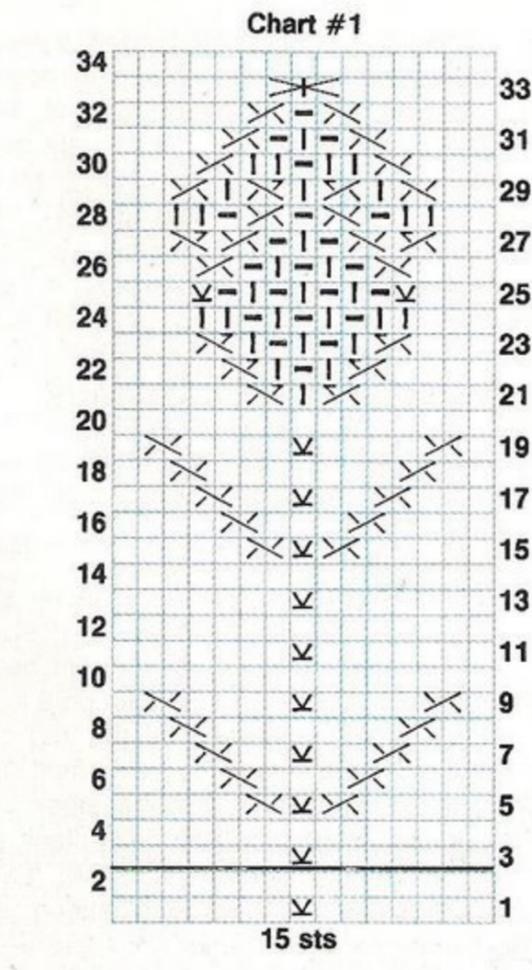
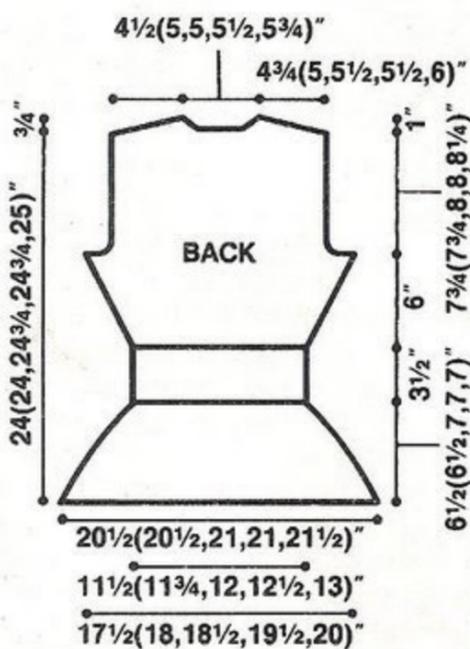
Block pieces. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Collar

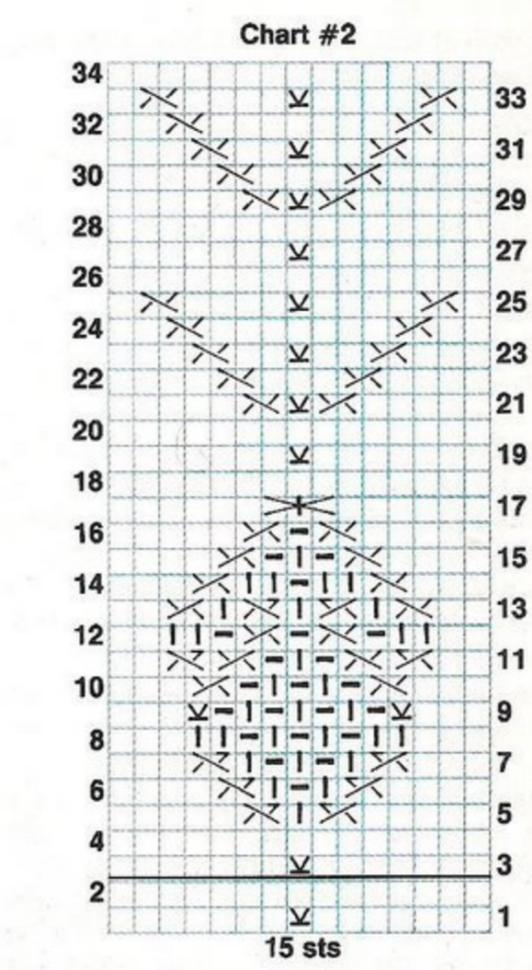
With RS facing, size 3 (3¼mm) needles and 2 strands of yarn, beg at right front neck, work beaded rib across 5 band sts, k rem sts from holder, pick up and k81 (84, 84, 91, 94) sts around neck edge (including sts on back and part of left front holders) to last 9 sts, work beaded rib over 9-st band—105 (109, 109, 117, 121) sts. (**Note:** Keep front band sts in beaded rib throughout.) K 1 row. K next row, dec 12 sts evenly across (*not* in band sts)—93 (97, 97, 105, 109) sts. **Next row** (WS) P9 (band), *k1, p1; rep from * to last 5 sts, p5 (band). Cont in beaded rib for 1¾"/4.5cm, end with a RS row. Work picot bind-off as foll: bind off 5 sts, *ch 4, bind off 3; rep from * to last 4 (5, 5, 4, 5) sts, bind off rem sts. Pull yarn through but do not cut. Place markers on left front band for 10 buttons with the first at base of collar and the last just above beaded rib waist and 8 others evenly between.

Picot edging

With WS facing and crochet hook, ch 4 at collar corner and work sts evenly along front edge as foll: [work 3 sc in band, ch 3] twice, work 3 sc in band, *ch 5, join to band with sl st (1 button lp made), work sc to next button marker; rep from * until all button lps have been made, then cont as foll: **work 3 sc in edge, ch 3; rep from ** (working ch 4 at corners) to lower edge of right front, then cont along lower edge of fronts and back up left front to end of seed st peplum. Fasten off. Sew on buttons. From WS, run elastic thread through several rows of beaded rib waistband, if desired.



- or ▤ k on RS, p on WS
- ▢ p on RS, k on WS
- ▽ sl 1 purlwise wyib
- ⊗ Right Purl Twist
- ⊗ Left Purl Twist
- ⊗ Right Twist
- ⊗ Left Twist
- ⊗ 3-st Cross



6 EXPERIENCED

Loose-fitting, Fair Isle pattern V-neck vest with knit steeks and corrugated ribs. Shown in size 36 on page 55.

SIZES

To fit 34 (36, 38)/86 (91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

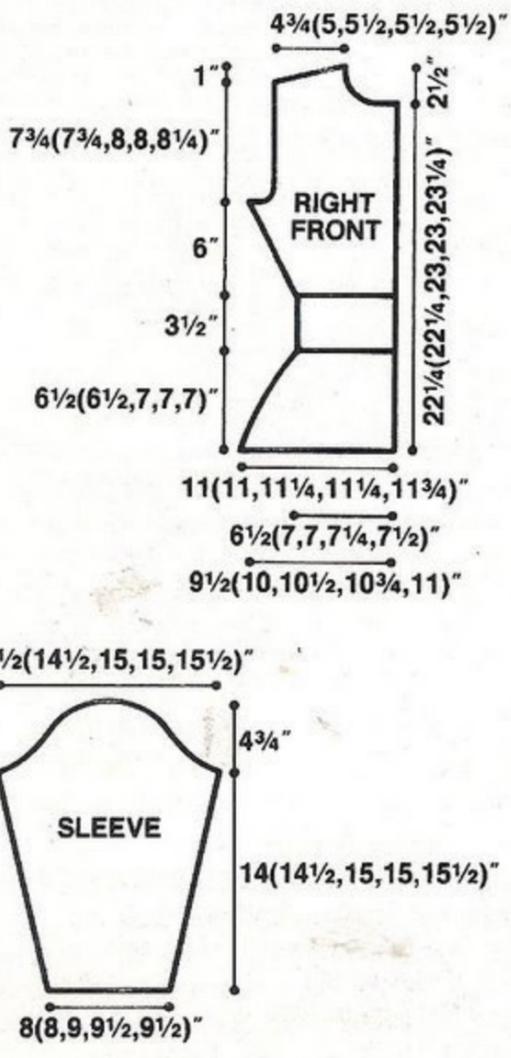
- Finished bust measurement at underarm 38 (40, 42)/95 (100, 105)cm.
- Length 22½ (23, 23½)/57 (58, 59.5)cm.

MATERIALS

- 2 1oz/25g hanks (each approx 150yd/137m) of Jamieson & Smith Yarns Shetland 2-Ply Jumper Weight (wool **I**) in #87 purple heather (A)
- 1 hank each #124 burgundy heather (B), #134 aubergine (C), #80 chocolate (D), #143 walnut (E), #FC13 copper heather (F), #1295 wood green heather (G), #29 moss green heather (H), #FC24 pale green (J), #1289 salmon heather (K), #121 ochre heather (M), #1281 orange heather (N), #32 light rust (O), #FC8 rust heather (P) and #55 claret (Q)
- 1 2oz/60g hank (each 300yd/270m) in #202 natural heather (I), #78 mushroom (L)
- One size 3 (3¼mm) circular needles 16"/40cm and 24"/60cm
- Stitch holders

GAUGE

32 sts and 32 rows to 4"/10cm over Fair Isle pattern using size 3 (3¼mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. (**Note:** To simulate a circular piece, work a flat gauge swatch on RS rows only by break-



ing yarn at end of every row and reattaching at beg of row.)

Note 1: Entire vest is worked in the round on circular needles using steek sts for shaping. See article on pages 40 and 41 for technique. **Note 2:** Schematic drawing shows finished piece after steeks have been cut.

BODY

With larger circular needle and B, cast on 304 (320, 336) sts. Place marker and join, taking care not to twist sts. **Beg corrugated rib:** **Rnd 1** *K2 A, p2 I; rep from * around. **Rnds 2 and 3** *K2 A, p2 J; rep from * around. **Rnd 4** *K2 C, p2 K; rep from * around. **Rnds 5 and 6** *K2 C, p2 L; rep from * around. **Rnds 7 and 8** *K2 D, p2 M; rep from * around. **Rnds 9 and 10** *K2 E, p2 N; rep from * around. **Rnds 11 and 12** *K2 G, p2 P; rep from * around. **Rnd 13** *K2 H, p2 Q; rep from * around. **Rnds 14-25** Working in reverse order, work rnd 12 to rnd 1. With B, k 1 rnd. Joining and cutting yarn as necessary, work Fair Isle pat as foll: **Beg pat: Row 1** Work 5-st rep of chart #1 10 (11, 12) times, work last 2 sts; beg and end as indicated, work chart #2; work first st of chart #1, work 5-st rep 20 (22, 24) times, work last 2 sts; beg and end as indicated, work chart #2; work first st of chart #1, work 5-st rep 10 (11, 12) times. Cont in pat until piece measures 13 1/2 (13 1/2, 14)"/34 (34, 35.5)cm from beg.

Armhole shaping and steeks

Cut all yarns. Place first 9 (10, 11) sts and last 8 (9, 10) sts of rnd on a holder. Rejoin

background color and cast on 4 armhole steek sts. Mark first cast-on st for beg of rnd. Keeping to pat, work next 135 (141, 147) sts (front), place next 17 (19, 21) sts on a holder, using both colors alternately, cast on 8 armhole steek sts, work next 135 (141, 147) sts (back), cast on 4 armhole steek sts. Cont to work 8 armhole steek sts foll chart #3 and keeping to pat on other sts, dec 1 st each side of both armhole steeks every rnd 5 (6, 6) times, then every rnd 5 times—115 (119, 125) sts on each back and front (excluding armhole steek sts). Work even until armhole measures 2 1/2 (3, 3)"/6.5 (7.5, 7.5)cm from holders.

Neck shaping

Next rnd (RS) Work 4 armhole steek sts, work next 57 (59, 62) sts, place next st on holder (or safety pin) for center front neck, using both colors alternately, cast on 8 front neck steek sts, work next 57 (59, 62) sts, work 8 armhole steek sts, work next 115 (119, 125) sts, work 4 armhole steek sts. Cont in pat, working 8 front neck steek sts same as armhole steeks, AT SAME TIME, dec 1 st each side of neck steek sts on next rnd then every other rnd 24 times more—32 (34, 37) sts rem on either side of front neck steek (excluding armhole steek sts), AT SAME TIME, when armhole measures 8 (8 1/2, 8 1/2)"/20.5 (21.5, 21.5)cm, place center 43 sts of back on a holder and cast on 8 back neck steek sts to replace them, then dec 1 st each side of back neck steek sts every rnd twice, every other rnd twice. After all neck

decs have been worked and armhole measures 9 (9 1/2, 9 1/2)"/23 (24, 24)cm. Bind off all steek sts, placing 32 (34, 37) sts of each shoulder on a holder.

FINISHING

Using background color, graft shoulder seams.

Neckband

Cut front and back neck steeks from bottom to top between 4th and 5th steek sts. With RS facing, smaller circular needle and E, beg at center front and working along edge of steek sts, pick up and k52 sts along right front neck, 59 sts along back neck (including sts from holder), 52 sts along left front neck, 1 st at center front neck—164 sts. Place marker for beg of rnd. Work corrugated rib as for body, working rnds 10 through 1, as foll: **Next rnd** *K2, p2; rep from * to last 3 sts of rnd, k1, sl 2 tog knitwise, k1, pass 2 sl sts over k st. Move marker to next st. Cont in this way to dec 1 st at center every row. With B, bind off all sts knitwise. Trim raw edges of steek to 2 sts in width. With A, stitch down raw edges to the WS.

Armhole bands

Cut armhole steeks. With E, beg at center st on underarm holder, k9 (10, 11) sts from holder, pick up and k147 (149, 151) sts evenly around armhole, k 8 (9, 10) sts from holder—164 (168, 172) sts. Work corrugated rib as for body, working rnds 10 through 1. With B, bind off knitwise. With A, stitch down raw edges to the WS.

Chart #1

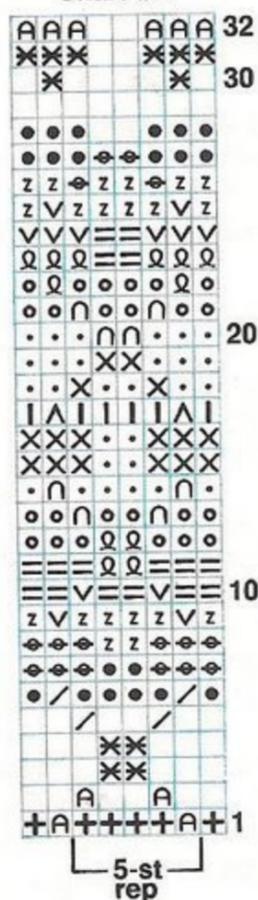
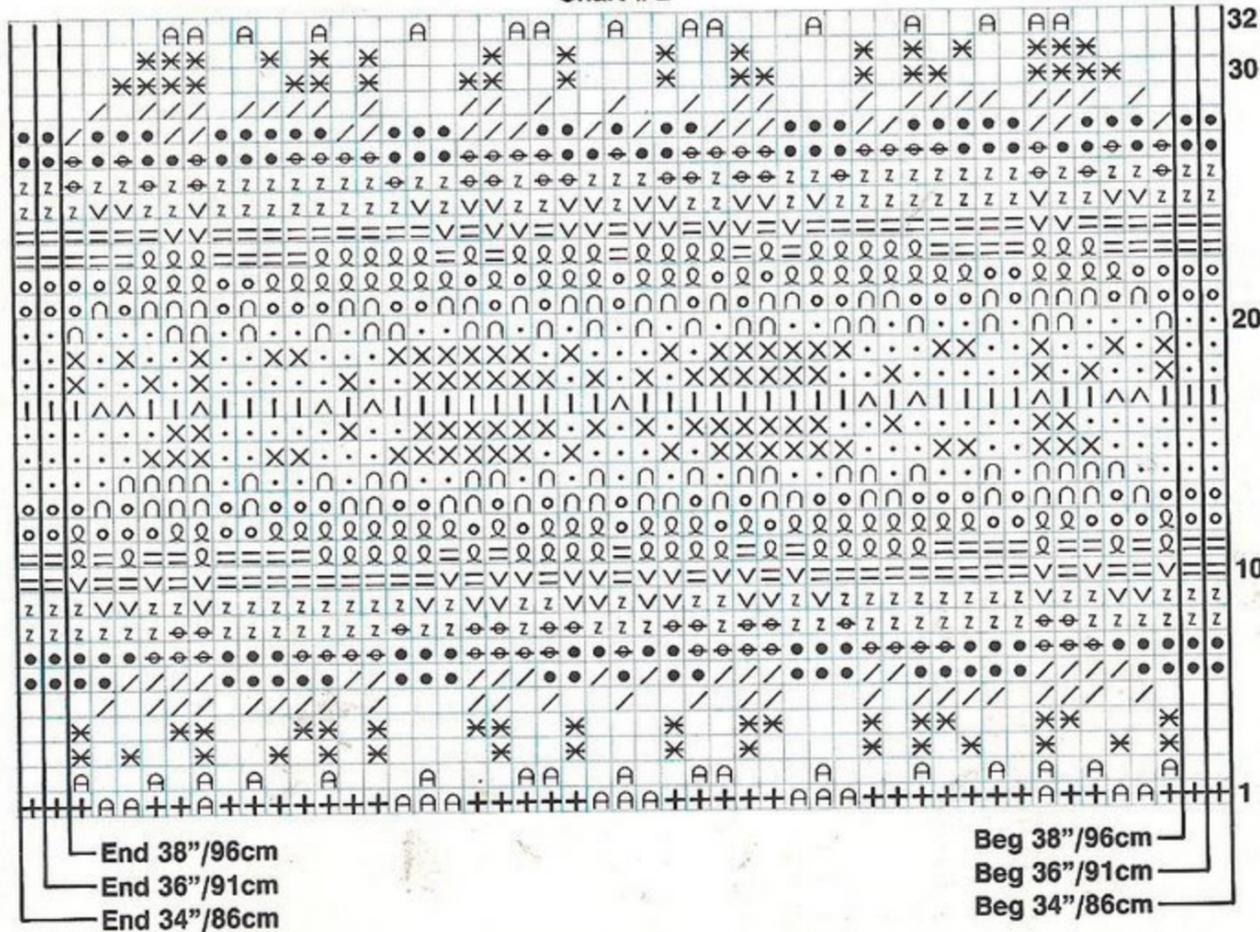
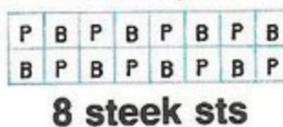


Chart #2

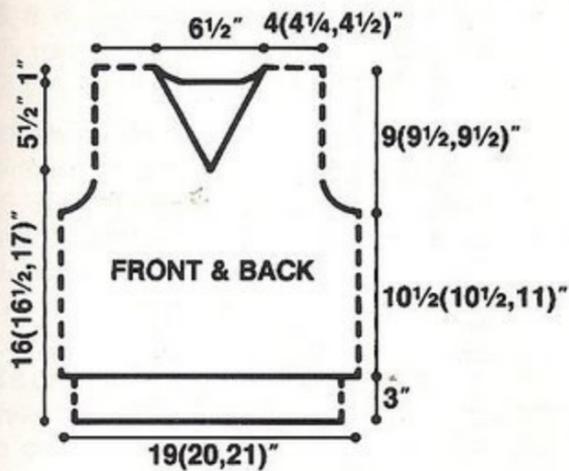


- purple heather (A)
- mushroom (L)
- wood heather (G)
- ochre heather (M)
- + burgundy heather (B)
- moss green heather (H)
- orange heather (N)
- aubergine (C)
- natural (I)
- light rust (O)
- z chocolate (D)
- x pale green (J)
- x rust (P)
- = walnut (E)
- salmon (K)
- claret (Q)
- copper heather (F)

Chart #3



- pat color
- background color



7 INTERMEDIATE

Close-fitting, beaded rib, mock vest with V-neck and front and back belt carriers. Shown on page 56.

SIZES

One size fits all.

KNITTED MEASUREMENTS

• Length 18"/45cm.

MATERIALS

- 3 1 3/4oz/50g balls (each approx 195yd/180m) of Anny Blatt No. 3 d'anny blatt (wool [2]) in #2740 wine
- One pair each sizes 2 and 4 (2 3/4 and 3 1/2mm) needles
- Four 5/8"/15mm buttons
- Stitch holder

GAUGE

28 sts and 44 rows to 4"/10cm over beaded rib using size 4 (3 1/2mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Beaded rib

Row 1 (RS) *K1, p1; rep from * to end. **Row 2** Purl. Rep rows 1 and 2 for beaded rib.

BACK

Belt carrier

With larger needles cast on 43 sts. **Row 1** (WS) K2, p1, k1, purl to last 4 sts, k1, p1, k2. **Row 2** K3, p1, k to last 4 sts, p1, k3. Rep last 2 rows until piece measures 1 3/4"/4.5cm, end with row 1. P next row on RS for turning ridge. Rep rows 1 and 2 until piece measures 3 1/2"/9cm from beg, end with row 2. **Next row** (WS) Fold piece at turning ridge to WS, *with LH needle, pick up 1 st on cast-on edge and p it tog with st on needle; rep from * to end.

Body

Row 1 (RS) K3, p1, work row 1 of beaded rib to last 4 sts, p1, k3. **Row 2** K2, p1, k1, work row 2 of beaded rib to last 4 sts, k1, p1, k2. **Next (inc) row** K3, p1, m1 (see glossary), work beaded rib to last 4 sts, m1, p1, k3. Cont to inc 1 st each side in this way inside of 4 selvage sts (working inc sts into beaded rib) every 8th row 19 times more—83 sts. Work even until piece measures 17"/43cm (or desired length) above turning ridge.

Shoulder and neck shaping

Bind off 5 sts at beg of next 10 rows, 4 sts at beg of next 2 rows, AT SAME TIME, after 4 rows of shoulder shaping have been worked,

bind off center 15 sts for neck and working both sides at once, bind off from each neck edge 5 sts once.

FRONT

Cast on and work belt carrier same as back.

Body

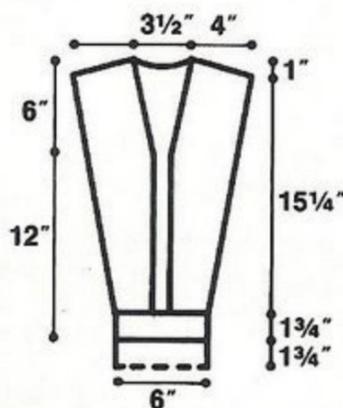
Row 1 (RS) K3, p1 (4-st selvage), work row 1 of beaded rib over 13 sts, [p1, k1] in next st, sl next 7 sts to holder, join 2nd ball of yarn and [k1, p1] in next st, work row 1 of beaded rib over 13 sts, p1, k3 (4-st selvage)—19 sts each side. Cont to work both sides at once, working 4-st selvage as for back and rem sts in beaded rib, and working incs at side edges as for back (beg with 3rd row), until piece measures 12"/30.5cm above turning ridge, end with a WS row.

V-neck shaping

Next row (RS) Cont inc at side edges, work to last 3 sts of left front, k2tog, k1; on right front, k1, ssk (see glossary), work to end. Cont to dec 1 st at neck edge every 6th row 9 times more, AT SAME TIME, when same length as back to shoulder, work shoulder shaping as for back.

Front bands

Sl 7 sts from holder to smaller needles. **Next row** (RS) [K1, p1] into next 6 sts, k1—13 sts. Work in k1, p1 rib for 3/4"/2cm, end with a WS row. **Next (buttonhole) row** Rib 5, bind off 3 sts, rib to end. On next row, cast on 3 sts over bound-off sts. Cont in rib, making 3 more buttonholes 2 1/2"/6.5cm apart. Cont in rib until band, when slightly stretched, fits along right front, back neck and left front edges. Place 13 sts on holder. Sew band in place, adjusting length as necessary. Bind off. Sew bound-off edge to belt carrier inside of right front band. Sew on buttons.



8 EXPERIENCED

Standard-fitting, long riding jacket with set-in sleeves, curved hem shaping, ribbed waist and contrasting notched collar. Shown in size 34 on page 57.

SIZES

To fit 32 (34, 36, 38, 40)"/81 (86, 91, 96, 101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm (buttoned) 38 (39 1/2, 42, 44, 46)"/95.5 (100, 105.5, 111, 115)cm.
- Length 28 (28 1/2, 29, 29 3/4, 30 1/2)"/70 (71.5,

73, 75, 77.5)cm.

• Sleeve width at upper arm 16 3/4 (17, 17 1/2, 17 3/4, 18)"/42 (42.5, 43.5, 44, 45)cm.

MATERIALS

- 13 (14, 14, 15, 16) 1 3/4oz/50g balls (each approx 148yd/135m) of Aarlan Tweed (wool/acrylic/polyamide [3]) in #6562 green tweed (A)
- 1 1 3/4oz/50g balls (each approx 109yd/100m) of Patons Yarns Chenille (acrylic [3]) in #8496 black (B)
- One pair each sizes 6, 8 and 9 (4, 5 and 5 1/2mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 (5 1/2mm) circular needle 29"/80cm
- Three 1"/25mm velvet buttons
- Six 5/8"/15mm velvet buttons
- Stitch markers

GAUGE

17 sts and 24 rows to 4"/10cm over St st and 2 strands of yarn using size 9 (5 1/2mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Note: Work with 2 strands of A held tog except for the collar and facing.

BACK

With size 9 (5 1/2mm) needles and 2 strands A, cast on 90 (94, 98, 102, 106) sts. Work in St st for 6 rows. Dec 1 st each side on next row, then work dec every 12th (12th, 16th, 16th) rows 4 (4, 3, 3, 3) times more—80 (84, 90, 94, 98) sts. Work even until piece measures 9 3/4 (10, 10, 10, 10)"/24 (25, 25, 25, 25)cm from beg, end with a WS row. Change to size 8 (5mm) needles. Work in k1, p1 rib for 4 3/4 (5, 5, 5, 5 1/4)"/12 (12.5, 12.5, 12.5, 13.5)cm. Change to size 9 (5 1/2mm) needles. Work in St st until piece measures 19 1/2 (20, 20 1/4, 20 1/2)"/48.5 (50, 50, 51, 52)cm from beg.

Armhole shaping

Bind off 4 (4, 5, 5, 5) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 2, 4, 4) rows. Dec 1 st each side every other row 3 (4, 5, 4, 5) times—62 (64, 66, 68, 70) sts. Work even until armhole measures 7 1/2 (7 1/2, 8, 8 1/2, 9)"/19 (19, 20.5, 21.5, 23)cm.

Shoulder shaping

Bind off 6 (6, 6, 7, 7) sts at beg of next 4 rows, 6 (7, 7, 6, 7) sts at beg of next 2 rows. Bind off rem 26 (26, 28, 28, 28) sts for back neck.

LEFT FRONT

With size 9 (5 1/2mm) needles and 2 strands A, cast on 39 (41, 42, 44, 46) sts. Work in St st, working dec sts at side edge only (beg of RS rows) as for back, AT SAME TIME, cast on at beg of WS rows 2 sts 4 times, 1 st 5 times. Dec 1 st at front edge every 18th row 4 times and, AT SAME TIME, when piece measures 9 3/4 (10, 10, 10, 10)"/24 (25, 25, 25, 25)cm from beg, end with a WS row. Change to size 8 (5mm) needles. **Next row** (RS) [K1, p1] 16 (17, 17, 18, 18) times, work St st to end. Cont working 32 (34, 34, 36, 36) sts in rib and rem sts in St st for 4 3/4 (5, 5, 5, 5 1/4)"/12 (12.5, 12.5, 12.5, 13.5)cm. Change to size 9 (5 1/2mm) needles and cont in St st

on 43 (45, 47, 49, 51) sts, AT SAME TIME, when piece measures 14 $\frac{3}{4}$ (15, 15 $\frac{1}{2}$, 16, 16 $\frac{1}{2}$)"/37.5 (38, 39.5, 40.5, 42.5)cm from beg, end with a WS row and work as foll:

Lapel

Next row (RS) Work to last st, p1. Cont to work 1 more st in rev St st and 1 less st in St st at front edge for lapel every 4th row 15 times more, AT SAME TIME, when same length as back to armhole, work armhole shaping at side edge only as for back—34 (35, 35, 36, 37) sts. When armhole measures 4 (4, 4 $\frac{1}{2}$, 5, 5 $\frac{1}{2}$)"/10.5 (10.5, 12, 13, 14.5)cm, end with a RS row and work as foll:

Neck shaping

Next row (WS) Cont lapel pat, bind off 3 sts (neck edge), work to end. Cont to bind off from neck edge 3 sts 3 times more, dec 1 st every other row 4 times—18 (19, 19, 20, 21) sts. Work even until same length as back to shoulder. Work shoulder shaping at side edge only as for back. Place markers 4 sts in from front edge for 3 buttons, first 1 $\frac{1}{4}$ "/3cm below rib waist and last marker at top of ribbed waist, the other evenly between.

RIGHT FRONT

Work to correspond to left front, reversing all shaping and working buttonholes opposite markers as foll: **Buttonhole row (RS)** K2, bind off 4 sts, work to end. On next row, cast on 4 sts over bound-off sts.

SLEEVES

With size 9 (5 $\frac{1}{2}$ mm) needles and 2 strands A, cast on 47 (48, 48, 49, 50) sts. Work in St st, inc 1 st each side every 8th row 12 (10, 11, 12, 12) times, every 0 (10th, 6th, 6th, 6th) rows 0 (2, 2, 1, 1) times—71 (72, 74, 75, 76) sts. Work even until piece measures 17 (17 $\frac{1}{2}$, 17 $\frac{1}{2}$, 18, 18)" /42.5 (44, 44, 45, 45)cm from beg.

Cap shaping

Bind off 4 (4, 5, 5, 5) sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st each side every other row 0 (0, 3, 6, 9) times, then every row 24 (24, 21, 18, 15) times. Bind off rem 7 (8, 8, 9, 10) sts.

FINISHING

Block pieces. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Outside edging

With RS facing, circular needle and 2 strands A, beg at left front edge at beg of lapel, pick up and k2 sts in every 3 rows and 1 st in every st along left front, lower back and right front edge to beg of lapel. Cut yarn. Return to beg of needle and from RS, bind off all sts. Work edging in same way along k side around each lapel and lower edge of sleeves. Sew sleeve seams.

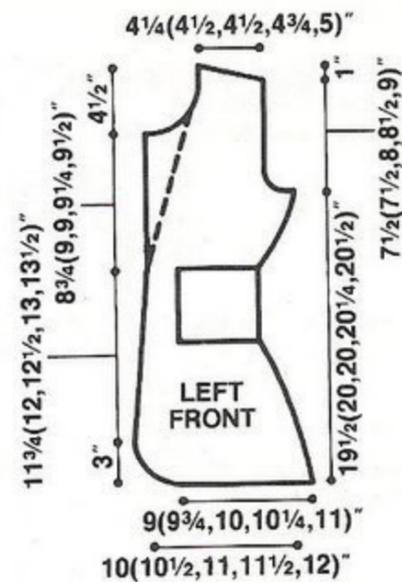
Collar

With size 6 (4mm) needles and 1 strand B, cast on 47 (47, 49, 49, 49) sts. Work in St st, casting on 3 sts at end of next 6 rows. Inc 1 st each side every row 9 times—83 (83, 85, 85, 85) sts. Work even for 11 rows, end with a RS row. K 1 row on WS for turning ridge. **Next row** With 1 strand of A, knit. Cont in St st for 10 rows. Dec 1 st each side every row 9 times. Bind off 3 sts at beg of next 6 rows. Bind off rem 47 (47, 49, 49) sts. Match

center back neck to center of cast-on edge of collar. Pin RS of B side to WS of jacket and sew cast-on edge evenly around neck edge and edge of lapel, leaving approx 2"/5cm of lapel free. Fold collar in half at turning ridge and sew A side of collar in place along neck edge. Sew side edges of collar. Sew 3 large buttons opposite buttonholes. Pin a 1"/2.5cm pleat approx 2 $\frac{1}{2}$ "/6.5cm long at lower edge of each sleeve cuff so that pleat will fall to outside edge of wrist. Sew 3 small buttons to each sleeve pleat through 3 thicknesses of pleat.

Facing

With size 6 (4mm) needles and 1 strand A, cast on 9 sts. **Row 1 (RS)** *P1, k1; rep from *, end p1. **Row 2** *K1, p1; rep from *, end k1. Cont in rib until piece fits from lower opening of top right front buttonhole to top opening of 2nd buttonhole (skipping first buttonhole). **Next (buttonhole) row** Rib 2, bind off 5 sts, rib to end. On next row, cast on 5 sts over bound-off sts. Cont in rib to 3rd buttonhole. Work buttonhole row. Cont in rib until piece fits along right front edge to beg of rounded lower edge, end with a WS row. **Next row (RS)** Dec 1 st, rib to last st, inc 1 st. Rib 1 row. Rep last 2 rows 13 times more.* Work even in rib until pieces first along entire lower edge to opposite left front rounded edge. Rep between *'s for left front shaped edge. Work even in rib until piece fits to beg of lapel. Bind off in rib. Using a long overcast st, tack facing to base of entire edging of jacket (leave other edge of facing free). Sew top edge of facing ends in place. Tack facing to jacket from WS at each side seam. Tack each facing buttonhole to jacket buttonhole from WS using 2 or 3 sts in each corner.



9 VERY EASY VERY VOGUE

Man's or woman's standard-fitting, colorblocked, double-breasted vest with V-neck and full-fashioned shoulder shaping. Shown in size 40 on page 58.

SIZES

To fit 38 (40, 42, 44, 46)" /96 (101, 106, 112, 116)cm chest/bust. Directions are for smallest size, with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished chest/bust measurement at underarm (buttoned) 41 (43, 45, 47, 49)" /102.5 (107, 113, 117.5, 122.5)cm.
- Length 25 $\frac{1}{2}$ (26, 26, 26 $\frac{1}{2}$, 27)" /64.5 (66, 66, 67, 68.5)cm.

MATERIALS

- 3 (3, 3, 4, 4) 1 $\frac{3}{4}$ oz/50g balls (each approx 140yd/128m) of Wm. Unger *Britania* (wool \square) #11 black (MC)
- 1 ball each #864 brown (A) and #867 blue/green (B)
- One pair each sizes 5 and 6 (3 $\frac{3}{4}$ and 4mm) needles OR SIZE TO OBTAIN GAUGE
- Size 5 (3 $\frac{3}{4}$ mm) circular needles 24"/60cm and 29"/80cm
- Four $\frac{3}{4}$ "/20mm buttons

Note: For woman's version, work buttonholes on the right front and place buttons on the left front.

GAUGE

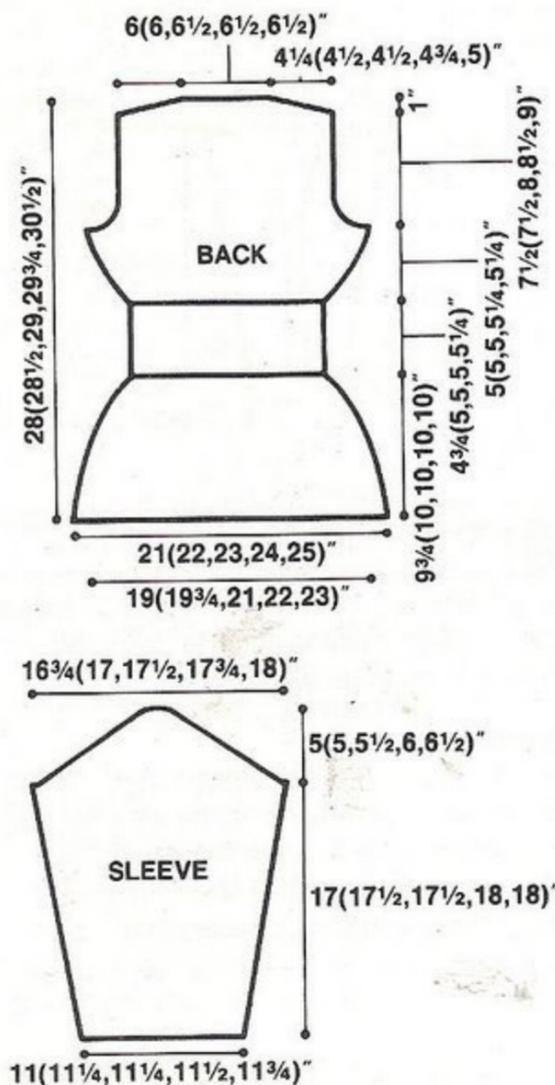
22 sts and 26 rows to 4"/10cm over St st using size 6 (4mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK

With smaller needles and MC, cast on 112 (118, 124, 130, 134) sts. Work in k1, p1 rib for 2 $\frac{1}{2}$ "/6.5cm. Change to larger needles. Work in St st (k on RS, p on WS) until piece measures 15 (15, 15, 15, 15 $\frac{1}{2}$)"/38 (38, 38, 38, 39.5)cm from beg.

Armhole shaping

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every row 10 (12, 14, 15, 18) times, every other row 3 (3, 2, 3, 1) times—80 (82, 86, 88, 90) sts. Work even until armhole measures 7 $\frac{3}{4}$ (8 $\frac{1}{4}$, 8 $\frac{1}{4}$, 8 $\frac{3}{4}$, 8 $\frac{3}{4}$)"/19.5 (21, 21, 22, 22)cm, end with a WS row.



Shoulder shaping

Dec 2 sts (by k3tog) each side every row 5 (6, 8, 8, 9) times, then dec 1 st each side every row 13 (12, 10, 10, 9) times. Bind off rem 34 (34, 34, 36, 36) sts for back neck.

RIGHT FRONT

With smaller needles and MC, cast on 70 (73, 76, 78, 81) sts. Rib as for back. Change to larger needles and A. Work in St st until piece measures 6 1/2 (6 1/2, 6 1/2, 6 1/2, 7)"/17 (17, 17, 17, 17.5)cm from beg, end with a WS row.

Neck and armhole shaping

Next row (RS) K1, k2tog, work to end. Cont to dec 1 st at neck edge [every other row once, every 4th row once] 8 (8, 8, 7, 9) times, every 4th row 5 (3, 3, 5, 2) times, every 6th row 9 (11, 11, 11, 11) times, AT SAME TIME, when same length as back to armhole, work armhole shaping at underarm edge only (beg of WS rows or end of RS rows) as foll: Bind off 3 sts at beg of row once, dec 1 st every row 4 (6, 8, 10, 12) times, every other row 6 (6, 5, 5, 4) times. When armhole measures 10 1/2 (11, 11, 11 1/2, 11 1/2)"/26.5 (28, 28, 29, 29)cm, bind off rem 26 (27, 29, 29, 30) sts for shoulder.

LEFT FRONT

Cast on and work rib as for right front for 1"/2.5cm, end with a RS row. **Next (buttonhole) row** (WS) Rib 2, bind off 2 sts, rib until there are 22 sts on RH needle, bind off 2 sts, rib to end. On next row, cast on 2 sts over each set of bound-off sts. Work until rib measures same as back. Change to larger needles and B. Work in St st until piece measures 6 1/2 (6 1/2, 6 1/2, 6 1/2, 7)"/17 (17, 17, 17, 17.5)cm from beg, end with a RS row.

Neck shaping

Next (buttonhole) row (WS) P1, p2tog (neck dec), p2, bind off 2 sts, p until there are 22 sts on RH needle, bind off 2 sts, p to end. On next row, cast on 2 sts over each set of bound-off sts. Work neck and armhole shaping to correspond to right front, reversing shaping.

FINISHING

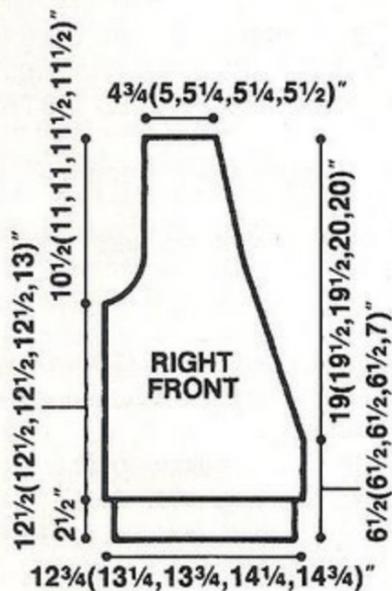
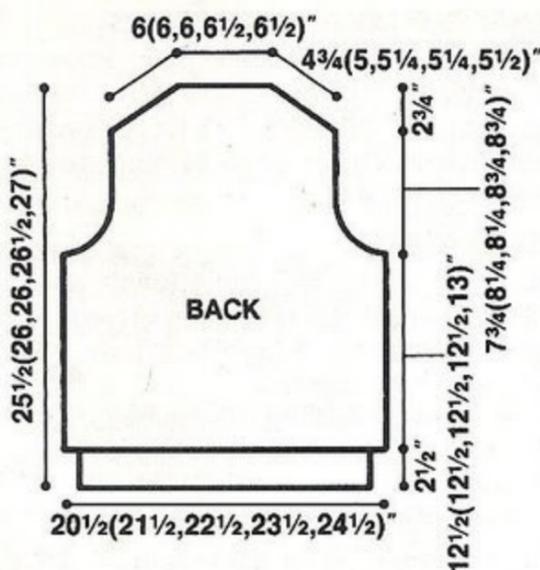
Block pieces. Sew shoulder seams.

Front band

With RS facing, longer circular needle and MC, beg at lower right front edge, pick up and k162 (165, 165, 168, 171) sts along right front edge, 37 (37, 37, 39, 39) sts along back neck, 162 (165, 165, 168, 171) sts along left front edge— 361 (367, 367, 375, 381) sts. Work in k1, p1 rib for 3/4"/2cm. Bind off in rib. Sew side seams.

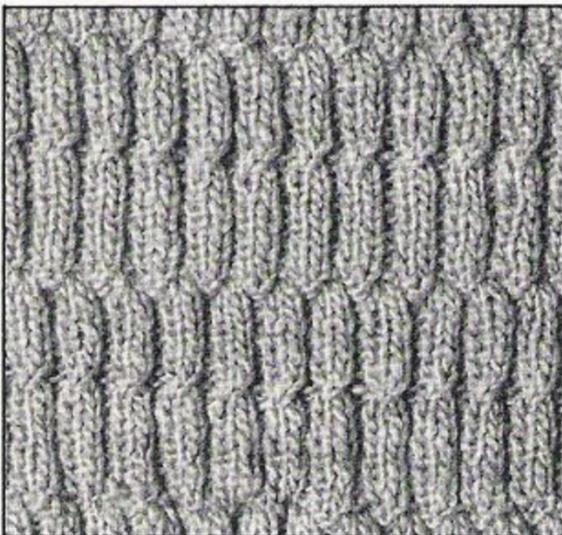
Armhole band

With RS facing, shorter circular needle and MC, pick up and k144 (150, 150, 156, 156) sts around each armhole edge. Join and work in k1, p1 rib for 3/4"/2cm. Bind off in rib. Sew on buttons.



10 EXPERIENCED

Man's or woman's broken rib pullover with raglan armhole shaping and highneck. Shown in size 40 on page 59.



Broken rib pattern

SIZES

To fit 36 (38, 40, 42, 44)"/91 (96, 101, 106, 112)cm bust/chest. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust/chest measurement at underarm 44 (46, 48, 50, 52)"/110 (115, 120, 125, 130)cm.
- Length 25 3/4 (26 3/4, 26 3/4, 28 1/4, 28 3/4)"/65 (67.5, 67.5, 71, 71.5)cm.
- Sleeve width at upper arm 17 1/4 (18, 18, 18 3/4, 19)"/43.5 (45, 45, 46.5, 47.5)cm.

MATERIALS

- 11 (12, 12, 13, 13) 3 1/2oz/100g balls (each approx 138yd/126m) of Manos del Uruguay/Simpson Southwick 700 Tex (wool x 5) in #42 light rust
- One pair each sizes 5 and 8 (3 3/4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 5 (3 3/4mm) circular needle 16"/40cm

GAUGE

24 sts and 26 rows to 4"/10cm over broken rib using size 8 (5mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Right twist (RT) (over 2 sts): K2tog but do not drop from LH needle, knit first st again and drop sts from LH needle.

Broken rib (multiple of 4 sts)

Row 1 (RS) *K2, p2; rep from * to end. **Rows 2-8** K the knit sts and p the purl sts. **Row 9** *RT, p2; rep from * to end. **Rows 10-18** Rep row 2. **Row 19** *P2, k2; rep from * to end. **Rows 20-26** Rep row 2. **Row 27** *P2, RT; rep from * to end. **Rows 28-36** Rep row 2. Rep rows 1-36 for broken rib.

Note: K first and last st of every row for selvage sts. Do not count these sts when measuring pieces.

BACK

With smaller needles, cast on 134 (140, 146, 152, 158) sts. **Beg broken rib: Row 1** (RS) K1 (selvage st); work row 1 of broken rib, end k0 (2, 0, 2, 0), k1 (selvage st). Cont in pat for 17 rows more—piece measures approx 2 1/2"/6.5cm from beg. Change to larger needles. **Next row** (RS) K1 (selvage st); work row 19 of broken rib, end p0 (2, 0, 2, 0), k1 (selvage st). Cont in pat until piece measures 16 (16 1/2, 16 1/2, 17 1/2, 17 1/2)"/40.5 (42, 42, 44, 44)cm from beg, end with a WS row.

Raglan armhole shaping

(Note: Work full-fashioned decs on RS rows as foll: K3, ssk, work in pat to last 5 sts, k2tog, k3. Work decs on WS rows as foll: P3, p2tog, work in pat to last 5 sts, p2tog tbl, p3.) Cont in pat, bind off 6 sts at beg of next 2 rows. Dec 1 st each side (see note) as foll: [every row once, every 2nd row once] 17 (16, 14, 15, 15) times, every row 3 (8, 14, 15, 17) times. Bind off rem 48 (48, 50, 50, 52) sts (working each k2 as k2tog before binding off) for back neck.

FRONT

Work as for back until there are 64 (66, 70, 70, 72) sts, end with a WS row—armhole measures approx 7 (7 1/2, 7 1/2, 8, 8 1/2)"/17.5 (18.5, 18.5, 20, 20.5)cm.

Neck shaping

Cont raglan shaping, bind off center 26 (26, 28, 28, 30) sts on next row for neck (working each k2 as k2tog before binding off) and, working both sides at once, dec 1 st at each neck edge every row 9 times. Bind off 2 sts.

SLEEVES

With smaller needles, cast on 53 (56, 56, 59, 59) sts. **Beg broken rib: Row 1** (RS) K1 (selvage st), *k2, p1 (instead of p2); rep from *, end k1 (selvage st). Cont in pat, working RT over k2 sts on row 9, inc 1 st in every k1 on

row 18—70 (74, 74, 78, 78) sts. Change to larger needles. **Next row** (RS) K1 (selvage st); work row 19 of broken rib, end k1 (selvage st). Cont in pat, inc 1 st each side (working inc sts into pat) every 4th row 4 (3, 3, 1, 4) times, every 6th row 14 (15, 15, 17, 15) times—106 (110, 110, 114, 116) sts. Work even until piece measures 18½ (19, 19, 19½, 19½)"/46.5 (47.5, 47.5, 49, 49)cm from beg.

Raglan cap shaping

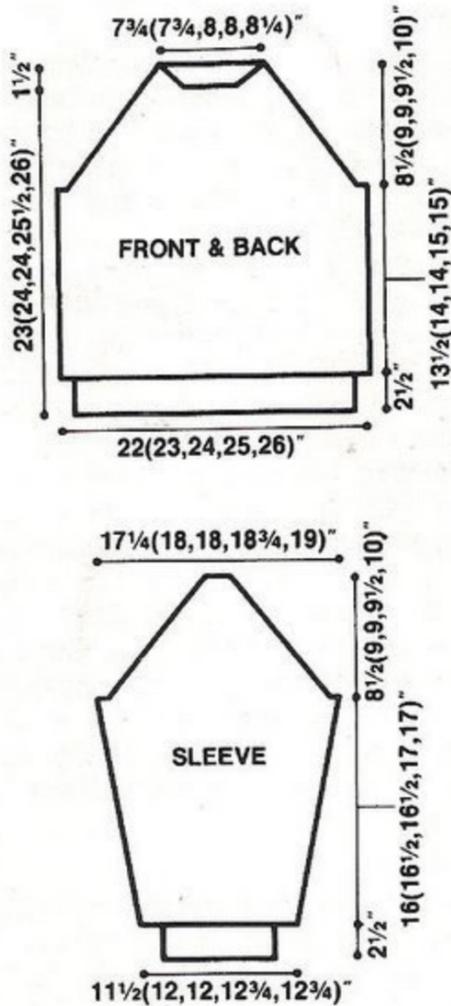
Bind off 6 sts at beg of next 2 rows. Working full-fashioned decs as for back raglan, dec 1 st each side [every row once, every 2nd row once] 15 (15, 15, 17, 18) times, every row 9 (11, 11, 9, 8) times—16 sts. Bind off, working each k2 as k2tog before binding off.

FINISHING

Block pieces. Sew raglan sleeve caps to raglan armholes.

Neckband

With RS facing and circular needle, pick up and k106 (106, 110, 110, 114) sts around entire neck edge. Join and p 1 rnd. Cont to work in rnds of k1, p1 rib for 3"/7.5cm. Bind off in rib. Sew side and sleeve seams.



11 EXPERT

Oversized, colorwork and textural pattern pullover with circular yoke, rolled edges, corrugated ribs, and back-buttoned highneck. Shown in size 36 on page 60.

SIZES

To fit 32–34 (36, 38–40)"/81–86 (91, 96–101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 42 (44½, 47)"/105 (111, 117)cm.
- Length 29½ (30, 30½)"/75 (76, 77.5)cm.
- Sleeve width at yoke joining 16 (16, 16½)"/40 (40, 41)cm.

MATERIALS

- 5 (5, 6) 1¾oz/50g balls (each approx 168yd/154m) of Patricia Roberts/Dyed in the Wool Shetland No. 2 (wool ▶ 3) in #P27 purple/black tweed (A)
- 2 balls each #P21 turquoise/black tweed (B), #P4 hot pink tweed (C) and #P18 purple tweed (D)
- 1 ball #P26 pink/black tweed (E)
- 2 1¾oz/50g balls (each approx 120yd/110m) of Patricia Roberts/Dyed in the Wool Pure Wool No. 2 (wool 3) in #10 fuchsia (F)
- 1 ball each #11 blue (G) and #9 plum (H)
- Sizes 6, 7 and 8 (4, 4½ and 5mm) circular needles 24"/60cm OR SIZE TO OBTAIN GAUGE
- 1 set (4) dpns each sizes 6, 7 and 8 (4, 4½ and 5mm)
- Stitch holders and stitch markers
- Four ¾"/10mm buttons

GAUGE

- 20 sts and 29 rows to 4"/10cm over knit/garter rib (rnds 1 and 2 only) using size 7 (4½mm) needles.
- 22 sts to 4"/10cm over colorwork charts using size 8 (5mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGES. (**Note:** Work a flat swatch on RS rows only by breaking yarn at end of every row and reattaching at beg of row.)

Note 1: Body of sweater and sleeves are knit in the round separately, then joined at yoke. **Note 2:** When changing colors, twist yarns on WS to prevent holes. Carry yarn not in use loosely across back of work. **Note 3:** To ensure consistent gauge, work pats with different needle sizes as foll (needle size may not always be mentioned in instructions):
 Size 6 (4mm): Use on all rev St st rolled edges in color C.
 Size 7 (4½mm): Use on all solid k rnds, all p rnds, corrugated rib and solid knit/garter rib.
 Size 8 (5mm): Use on all charted pats, two-color knit/garter rib and garter ridge pattern.

Garter ridge

With size 8 (5mm) needle, k 1 rnd, p 1 rnd.

Knit/garter rib

(multiple of 6 sts, worked circularly)

Rnd 1 With size 7 (4½mm) needle and A, knit. **Rnd 2** *K3, p3; rep from * around. **Rnds 3–12** Rep rnds 1 and 2 for 5 times. **Rnd 13** With size 8 (5mm) needle, *k3 A, k3 B; rep from * around. **Rnd 14** *K3 A, p3 B; rep from * around. **Rnds 15–18** Rep rnds 13 and 14 twice. **Rnds 19–30** Rep rnds 1–12. **Rnd 31** With size 8 (5mm) needle, *k3 A, k3 E; rep from * around. **Rnd 32** *K3 A, p3 E; rep from * around. **Rnds 33–36** Rep rnds 31 and 32 twice. Rep rnds 1–18 once more, then cont to rep rnds 1 and 2 only.

BODY

With size 6 (4mm) needle and C, cast on 252

(264, 284) sts. Join, taking care not to twist sts on needle. Place marker for end of rnd, and sl marker every rnd. P 2 rnds. Change to size 7 (4½mm) needle. With A, k 1 rnd. **Beg corrugated rib: Rnd 1** (RS) *K2 A, p2 D; rep from * around. **Rnds 2–5** Rep rnd 1. **Rnd 6** *K2 E, p2 F; rep from * around. **Rnds 7–9** Rep rnd 6. **Rnd 10** *K2 H, p2 D; rep from * around. **Rnds 11–14** Rep rnd 10. **Rnd 15** *K2 H, p2 C; rep from * around. **Rnd 16–18** Rep rnd 15. **Rnd 19** *K2 A, p2 F; rep from * around. **Rnds 20–23** Rep rnd 19. Piece should measure 4"/10cm. Change to size 8 (5mm) needle and B. K next rnd, dec 24 (24, 26) sts evenly around—228 (240, 258) sts. P 1 rnd. *With D, k 2 rnds. With B, work garter ridge. With A, k 1 rnd. Work rnds 1–7 of chart #3. With A, k 1 rnd. With B, work garter ridge. With D, k 2 rnds. With B, work garter ridge. With A, k 1 rnd, dec 18 (18, 24) sts evenly around—210 (222, 234) sts. Work in knit/garter rib until piece measures 15½ (16, 16½)"/39.5 (40.5, 42)cm from beg.

Divide for front and back

Place a 2nd marker 105 (111, 117) sts from beg of rnd marker for 2nd side seam. (**Note:** See page 36 for short row wrapping.) Cont working 105 (111, 117) sts in knit/garter rib pat for front, working back and forth as with straight needles, and working short rows and armhole shaping as foll:

Front armhole shaping

Mark center 17 (19, 21) sts. **Next row** Work to center sts, wrap next st and place rem front sts on a holder, turn work. **Next row** (WS) Work to marker. Cont to work short rows, working 5 sts less at center at end of every RS row 1 (2, 3) times, 4 sts 3 times, 3 sts 5 (4, 3) times, AT SAME TIME, after 10 short rows have been worked, work armhole shaping as foll: Bind off 5 sts at beg of next (RS) row (underarm edge), and cont to dec 1 st at underarm edge every other row 5 times—2 sts rem unworked. Place 34 (36, 38) sts on a holder. Cut yarn. Work across sts on 2nd half of front as foll: Join yarn and work center 17 (19, 21) sts, place on holder, then work to marker. Turn. **Next row** (WS) Work to center sts, wrap next st, turn work. Cont to work short rows and armhole shaping on 2nd half of front to correspond to first half. Work 105 (111, 117) sts of back as foll:

Back armhole shaping

Bind off 5 sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 9 times more, AT SAME TIME, after 6 rows have been worked above bind-off, and 7 sts have been dec each side, work short rows as foll: Mark center 13 (15, 17) sts. **Next row** (RS) Work to center sts, wrap next st and place rem back sts on a holder, turn work. **Next row** (WS) Work to end. Cont to work short rows, working 5 sts less at center at end of every RS row 1 (3, 5) times, 4 sts 6 (4, 2) times—2 sts rem unworked. Place 31 (33, 35) sts on a holder. Cut yarn. Work across sts on 2nd half of back as foll: Join yarn and work center 13 (15, 17) sts, place on holder. Cont to work underarm shaping and short rows on 2nd half of back to correspond to first half.

LEFT SLEEVE

With size 6 (4mm) dpns and C, cast on 48 sts. Join, taking care not to twist sts. Place marker for end of rnd and sl marker every rnd. P 2 rnds, inc 2 sts evenly on last rnd—50 sts. Change to size 8 (5mm) dpns. Work 6-st rep of chart #1 through rnd 6 (working 2 extra sts outside rep as desired). **Next (inc) rnd** With F (rnd 7 of chart #1) k1, m1, work to last st of rnd, m1, k1. Cont to work inc rnd every 6th rnd 14 (14, 15) times more, AT SAME TIME, work pats as foll: With E, k 3 rnds. Work rnds 1-8 of chart #5, K 2 rnds A, 2 rnds C, 2 rnds G and 2 rnds E. Work rnds 1-5 of chart #2. K 1 rnd G. With D, work garter ridge. K 2 rnds H, 2 rnds A. Work rnds 1-7 of chart #6. K 2 rnds A. Work rnds 1-7 of chart #3. K 1 rnd A. [With B, work garter ridge, k 2 rnds D] twice. With B, work garter ridge. K 2 rnds E. Work rnds 1-6 of chart #4. K 1 rnd E, 2 rnds G. Work rnds 1-6 of chart #7. With C, work garter ridge, with B, work garter ridge. Rep rnds 1 and 2 only of knit/garter rib until piece measures 14 (14, 14½)/35.5 (35.5, 37)cm from beg and there are 80 (80, 82) sts.

Cap shaping

Next rnd Work to last 5 sts, bind off 5 sts, remove marker. **Next rnd** Bind off 5 sts, work to end—70 (70, 72) sts. Turn work. Cont to rep rnds 1 and 2 of knit/garter rib, working back and forth, dec 1 st each side every other row 5 times—60 (60, 62) sts. Cont pat, working short rows as foll: Work 1 row even. **Next row** (RS) Dec 1 st, work to last 10 sts,

wrap next st, turn work. **Next row** (WS) Work to end. Cont short row shaping by working 9 less sts at end of every RS row 4 times more, AT SAME TIME, dec 1 st at beg of every RS row 4 times more. P last row on 10 (10, 12) sts. Place 55 (55, 57) sts on a holder.

RIGHT SLEEVE

Work to correspond to left sleeve, reversing cap shaping and short rows.

YOKE

Sew sleeves to front and back along dec armhole edges.

Next (joining) row (RS) With size 7 (4½mm) circular needle and A, k sts from holders (hiding wrap sts), as foll: beg at right back seam, k sts from back holders, dec 0 (1, 1) st each side—75 (79, 85) sts, k sts from left sleeve holder, dec 0 (1, 1) st each side—55 (53, 55) sts, k sts from front holders, dec 0 (1, 1) st each side—85 (89, 95) sts, k sts from right sleeve holder, dec 0 (1, 1) st each side—55 (53, 55) sts. There are a total of 270 (274, 290) sts on needle. Join and place marker. **Next rnd** With B, k, inc 9 (8, 4) sts evenly across back, 6 (5, 1) sts across left sleeve, 9 (8, 4) sts across front and 6 (5, 1) sts across right sleeve—300 sts. Work pat sequence as for sleeve, beg with chart #1, for 24 rnds, end with 2 rnds G. **Next rnd** With E, knit, dec 40 sts evenly around—260 sts. Cont in pats until 45 rnds have been worked in pats, end with row 7 of chart #6. **Next rnd** With A, knit, dec 44 sts evenly around—216

sts. Cont in pats until 55 rnds have been worked in pats, end with 1 rnd A. **Next rnd** With B, knit, dec 42 sts evenly around—174 sts. Work pats for 7 rnds more, end with 2 rnds D. **Next rnd** With B, knit, dec 42 sts evenly around—132 sts. Cont in pats for 2 rnds. **Next rnd** With E, knit, dec 24 sts evenly around—108 sts. Work rnds 1-6 of chart #4. K 1 rnd E. **Next rnd** With E, knit, dec 18 sts evenly around—90 sts. Change to size 6 (4mm) needle. With C, p 5 rnds.

Rev St st welt

Next rnd With A, *insert tip of LH needle into top of E st 5 rnds below (inside of neck edge) and k this tog with next st on needle; rep from * around, AT SAME TIME, inc 20 sts evenly around—110 sts. Cut A. Mark center back and sl sts to RH needle until you reach this point.

Collar

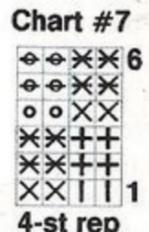
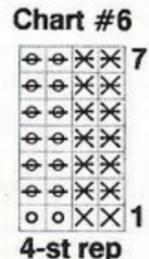
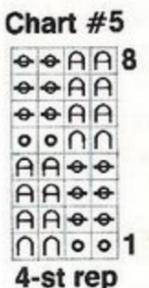
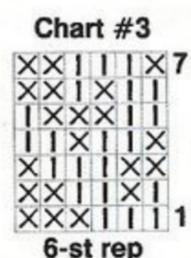
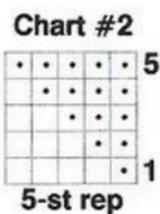
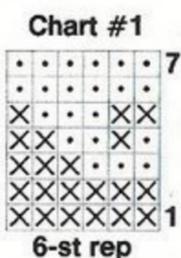
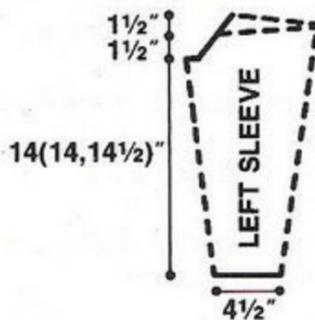
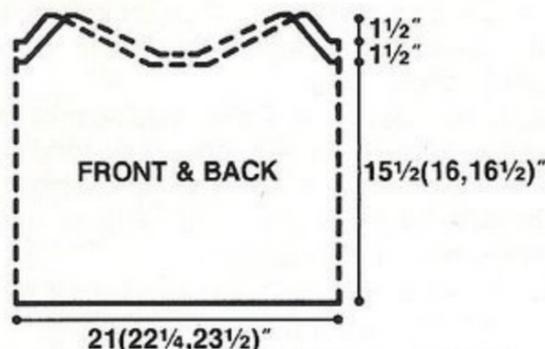
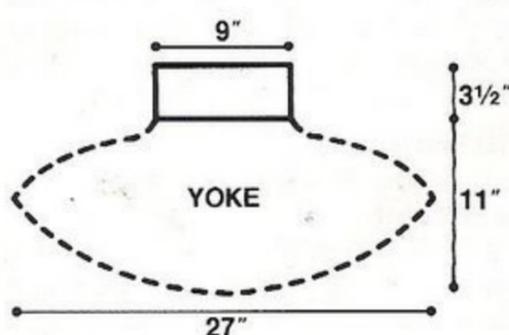
With size 8 (5mm) needle, beg at center back and working back and forth, work in corrugated rib as for lower edge of body, working only 4 rows of each color sequence. Change to size 6 (4mm) needle. With C, k 2 rows, p 1 row. Bind off.

Right back collar edging

With RS facing, size 6 (4mm) needle and C, pick up and k20 sts along edge of collar. K 1 row. Bind off.

Left back collar edging

With RS facing, size 6 (4mm) needle and C, pick up and k23 sts along edge of collar. **Next row** (WS) K3, *yo, k2tog, k3; rep from * to end. P 1 row. Bind off. Sew on buttons.



- ⊗ k with purple/black (A)
- ⊗ p with purple/black (A)
- ⊕ k with turquoise/black (B)
- ⊕ p with turquoise/black (B)
- ⊖ k with hot pink (C)
- ⊖ p with hot pink (C)
- ⊙ k with purple (D)
- ⊙ p with purple (D)
- ∇ k with pink/black tweed (E)
- k with fuchsia (F)
- k with plum (H)

12 INTERMEDIATE

Folded stockinette toque with round, short-rowed crown. Shown on page 61.

SIZES

One size fits all.

MATERIALS

- 2 1¾oz/50g balls (each approx 132yd/120m) of Christian de Falbe/Cascade Yarns Chandos (wool [3]) in color #38 grape
- One pair size 4 (3½mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 (3½mm) circular needle 16"/40cm

GAUGE

22 sts and 34 rows to 4"/10cm over St st on a circular piece using size 4 (3½mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Notes on working short rows (to prevent holes): Sl last st before turn and wrap st foll short row wrapping on page 36.

SIDE PIECE

With circular needle, cast on 120 sts. Join, taking care not to twist sts. Work in St st (k every rnd) for 10"/25cm. Bind off.

CROWN

With straight needles, cast on 25 sts. P 1 row on WS. **Beg short rows: Row 1** (RS) K20, turn. **Row 2** P20. **Row 3** K15, turn. **Row 4** P15. **Row 5** K10, turn. **Row 6** P10. **Row 7** K5, turn. **Row 8** P5. **Row 9** Knit all sts, hiding the wraps. **Row 10** P all sts. Rep rows 1-10 for

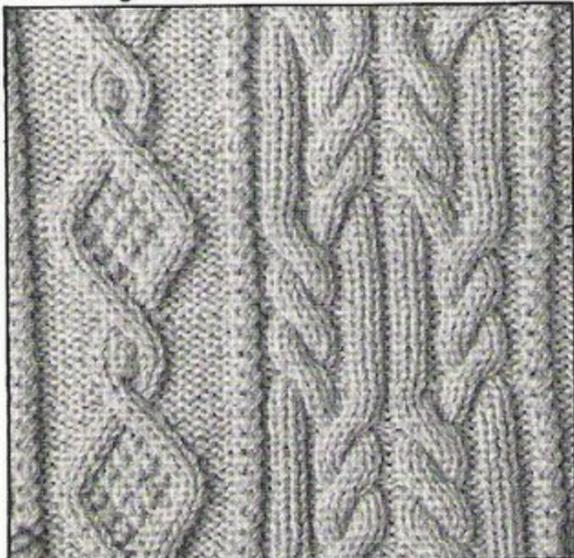
16 times more. Bind off on row 9 of last rep.

FINISHING

Sew crown tog to form circular piece, closing the center hole. Steam lightly. Sew cast-on edge of side piece around crown. Fold bound-off edge of side piece to WS and sew around inside crown seam. Push up the side piece with your thumb so that it stands 1 1/4"/3cm above the crown.

13 EXPERIENCED

Oversized, colorwork and Aran pat pullover with drop shoulders, highneck and rolled edges. Shown in size 36 on page 62.



Diamond cable (chart #2) and rope cable (chart #3)



Nosegay (chart #1), right twist & double seed st pats

SIZES

To fit 32 (34, 36, 38-40)"/81 (86, 91, 96-101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 48 (50, 52, 54)"/122 (126, 130, 134)cm.
- Length 25 1/4 (25 1/4, 26 1/2, 26 1/2)"/63 (63, 66.5, 66.5)cm.
- Sleeve width at upper arm 20 (21, 21, 22)"/50 (53, 53, 56)cm.

MATERIALS

- 24 (26, 28, 30) 1 3/4oz/50g balls (each approx 150yd/137m) of Schaffhauser/Skacel Imports Allround (wool ) in #44 grey (MC)
- 2 balls in #10 black (CC)
- One pair each sizes 8 and 10 (5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needles 16"/40cm and 24"/60cm

- Stitch markers and cable needle (cn)

GAUGE

- 17 sts and 22 rows to 4"/10cm over St st using 2 strands of yarn and size 10 (6mm) needles.
- 18 sts and 22 rows to 4"/10cm over double seed st using 2 strands of yarn and size 10 (6mm) needles.
- 26 sts to 4"/10cm over chart #3 using 2 strands of yarn and size 10 (6mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGES.

Note 1: Use 2 strands of yarn held tog throughout. **Note 2:** When changing colors, twist yarns on WS to prevent holes and carry yarn not in use loosely across back. To avoid loose strands or "floats" at back of work, weave or twist yarns not in use around working yarn every 3 or 4 sts. **Note 3:** Place markers between Aran pats for ease in working.

Double seed st

Row 1 (RS) *K1, p1; rep from * to end. **Row 2** Rep row 1. **Row 3** *P1, k1; rep from * to end. **Row 4** Rep row 3. Rep rows 1-4 for double seed st.

Right twist (RT) pat (over 2 sts)

Row 1 Work RT. **Row 2** Purl. Rep rows 1 and 2 for RT pat.

STITCH GLOSSARY

Right twist (RT) (over 2 sts): Skip next st on LH needle and k 2nd st in front of skipped st, then k skipped st, sl both from LH needle.

Left twist: (over 2 sts): With RH needle behind LH needle, skip next st on LH needle, k 2nd st tbl, then k skipped st in front lp, sl both from LH needle.

Right purl twist (over 2 sts): Skip next st on LH needle and k 2nd st in front of skipped st, then p skipped st, sl both from LH needle.

Left purl twist (over 2 sts): Sl 1 st to cn and hold to front, p1, k1 from cn.

Bobble (over 1 st): [K1, p1] twice, turn, p4, turn, k4, turn, [p2tog] twice, turn, k2tog.

3-st right purl cross: Sl 1 st to cn and hold to back, k2, p1 from cn.

3-st left purl cross: Sl 2 sts to cn and hold to front, p1, k2 from cn.

5-st purl cable: Sl 2 sts to cn and hold to front, k2, p1; k2 from cn.

6-st right cable: Sl 3 sts to cn and hold to back, k3, k3 from cn.

6-st left cable: Sl 3 sts to cn and hold to front, k3, k3 from cn.

BACK

With smaller needles and 2 strands MC, cast on 103 (107, 111, 115) sts. Work in St st for 1 1/4"/3cm, end with a WS row. Change to larger needles. **Beg color chart: Row 1** (RS) Beg as indicated, work chart from right to left through center st, skip center st, then work chart from left to right and end as indicated. Cont in chart pat through row 56. K 3 rows, inc 33 sts evenly across last row—136 (140, 144, 148) sts. **Beg Aran pats: Row 1** (RS) Work 16 (18, 20, 22) sts in double seed st, 2 sts in RT pat, 16 sts in chart #1, 2 sts in RT pat, 17 sts in chart #2, 2 sts in RT pat, 26 sts in chart #3, 2 sts in RT pat, 17 sts in

chart #2, 2 sts in RT pat, 16 sts in chart #1, 2 sts in RT pat, 16 (18, 20, 22) sts in double seed st. Cont in pats until piece measures 15 1/4 (14 3/4, 16, 15 1/2)"/38 (36.5, 40, 38.5)cm from beg. Place markers each side of last row for beg of armhole. Work even in pats until armhole measures 10 (10 1/2, 10 1/2, 11)"/25 (26.5, 26.5, 28)cm above markers. Bind off.

FRONT

Work as for back until armhole measures 7 1/2 (8, 8, 8 1/2)"/18.5 (20, 20, 21.5)cm from markers, end with a WS row.

Neck shaping

Next row (RS) Work 55 (57, 59, 61) sts, join 2nd ball of yarn and bind off 26 sts, work to end. Working both sides at once, bind off from each neck edge 4 sts 2 (2, 4, 4) times, 3 sts 3 (3, 1, 1) times. Work even until same length as back. Bind off rem 38 (40, 40, 42) sts each side for shoulders.

SLEEVES

With smaller needles and 2 strands MC, cast on 44 (50, 56, 56) sts. Work in St st for 1 1/4"/3cm, inc 6 sts evenly across last (WS) row—50 (56, 62, 62) sts. Change to larger needles. **Beg Aran pats: Row 1** (RS) Beg with 7th (4th, first, first) st of chart #1, work last 10 (13, 16, 16) sts in chart #1, 2 sts in RT pat, 26 sts in chart #3, 2 sts in RT pat, first 10 (13, 16, 16) sts in chart #1. Cont in pats, inc 1 st each side (working inc sts into chart #1 for a total of 16 sts, then in double seed st) every other row 21 (20, 13, 17) times, every 4th row 9 (10, 14, 12) times—110 (116, 116, 120) sts. Work even until piece measures 16 1/4 (16 3/4, 17 1/4, 17 1/4)"/40.5 (41.5, 43, 43)cm from beg. Bind off.

FINISHING

Block pieces. Sew shoulder seams.

Neckband

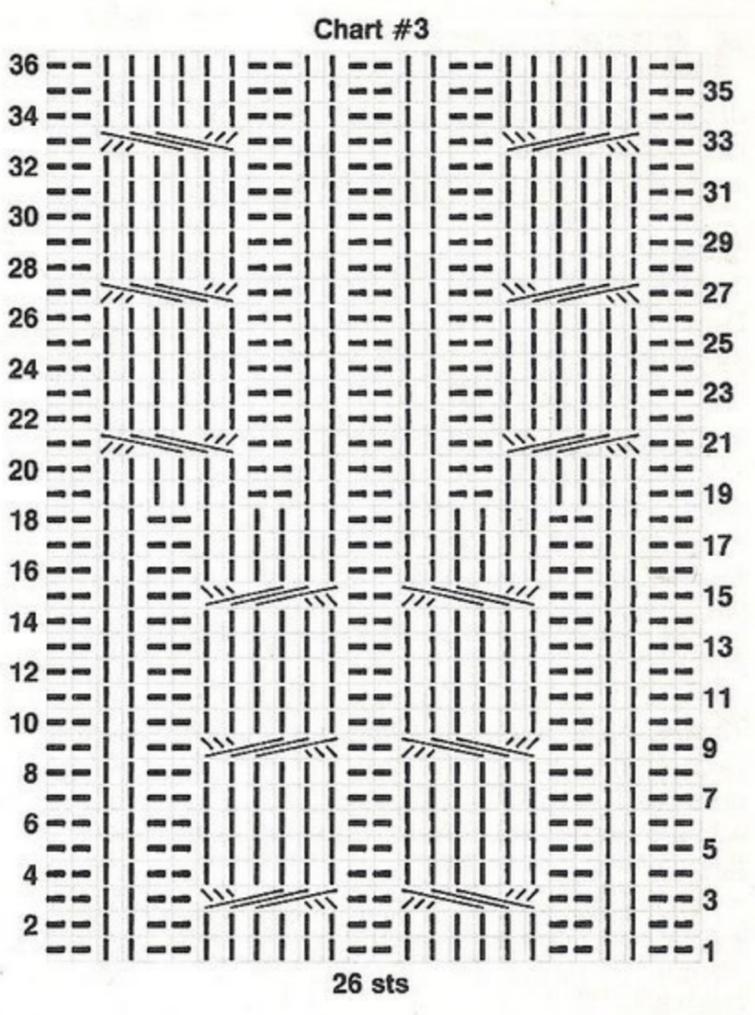
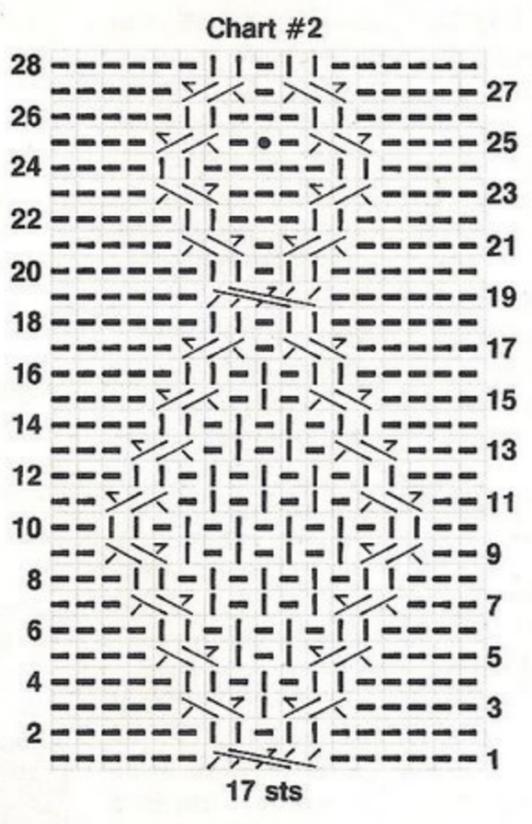
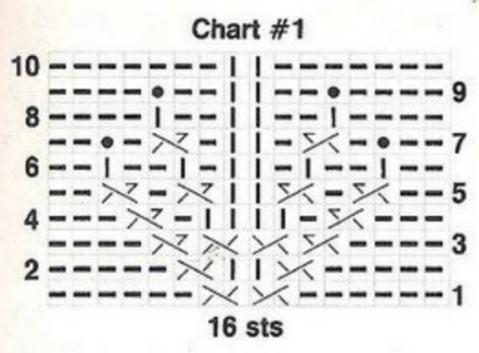
With RS facing, shorter circular needle and 2 strands MC, beg at back neck, pick up and k88 (88, 92, 92) sts evenly around neck edge. Join and work in k2, p2 rib for 1"/2.5cm. Bind off loosely in rib. Work first roll as foll: With RS facing and shorter circular needle pick up and k88 (88, 92, 92) sts along inside picked-up edge of neckline. Join and work in St st for 1 3/4"/4.5cm. Bind off loosely. Work 2nd roll as foll: Pick up along first roll and work as for first roll for 3"/7.5cm. Bind off loosely. Bands rolls naturally to RS. Whip st first roll to ribbed band. Sew top of sleeves to front and back between markers. Sew side and sleeve seams.

Lower edge rolls

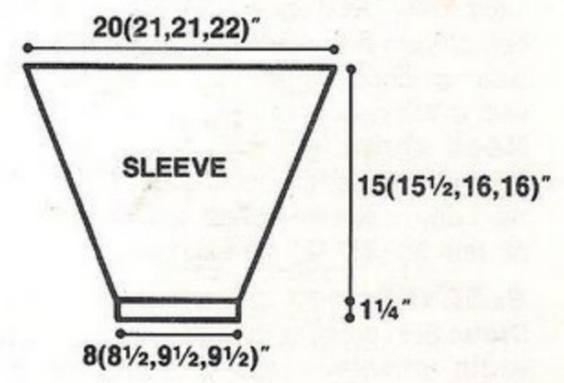
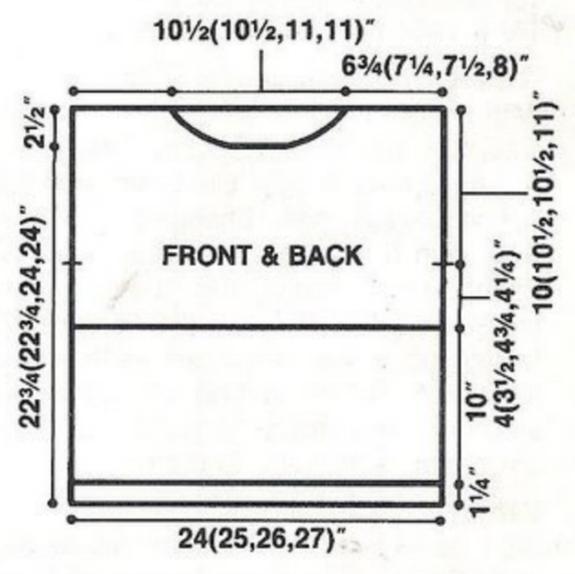
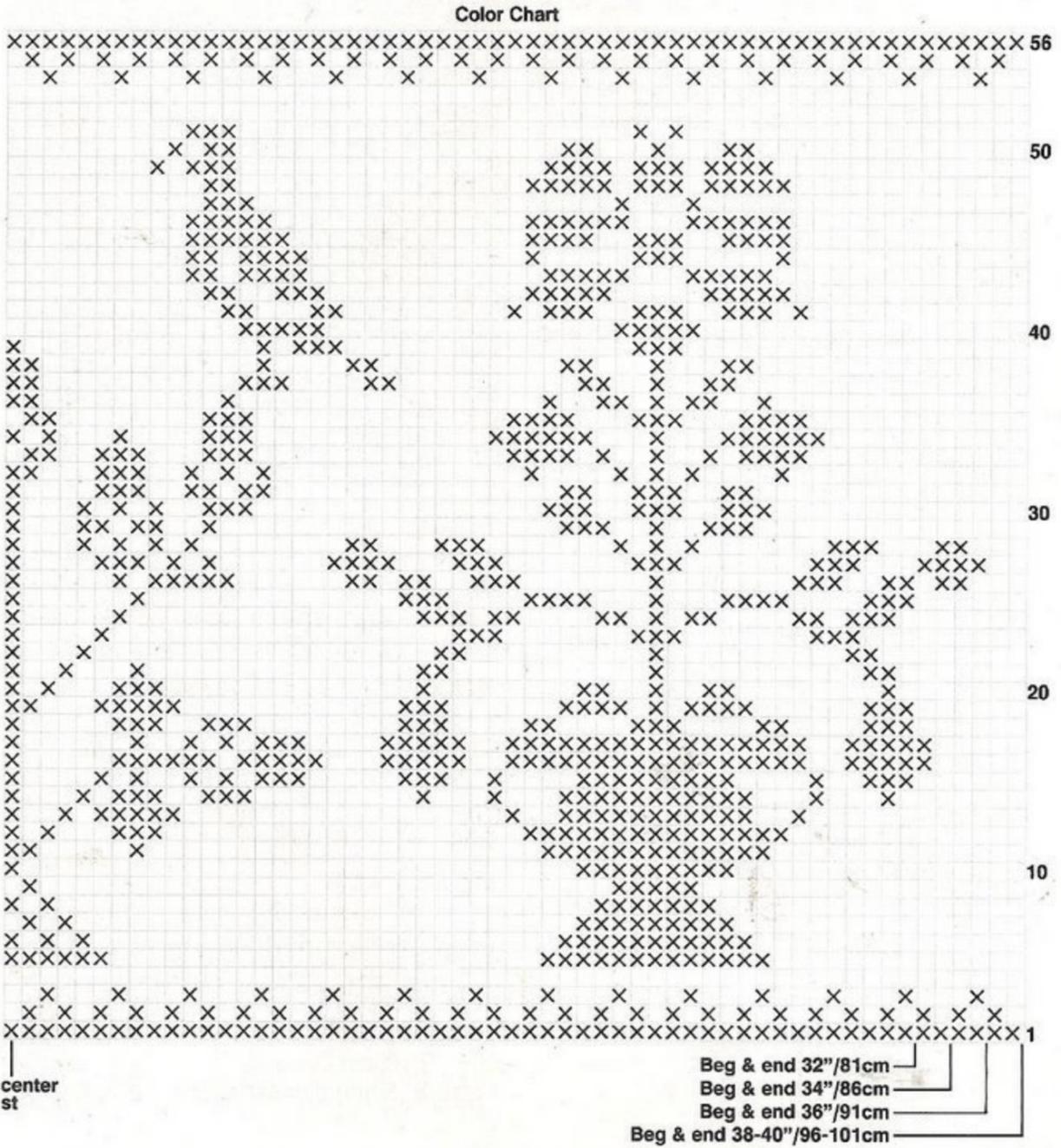
With RS facing, larger circular needle and 2 strands MC, pick up and k206 (214, 222, 230) sts along inside edge of first row of color chart at lower edge of back and front. Join and work in St st for 1 1/4"/3cm. Bind off. Roll cast-on edge and whip st in place along first row of color chart.

Sleeve rolls

With RS facing, smaller circular needle and 2 strands MC, pick up and k44 (50, 56, 56) sts along inside edge of first row of Aran pats at lower edge of sleeve. Complete as for lower edge rolls.



- k on RS, p on WS
- ▢ p on RS, k on WS
- Bobble
- ⊗ Right Twist
- ⊗ Left Twist
- ⊗ Right Purl Twist
- ⊗ Left Purl Twist
- ⊗ 3-st Right Purl Cross
- ⊗ 3-st Left Purl Cross
- ⊗ 5-st Purl Cable
- ⊗ 6-st Right Cable
- ⊗ 6-st Left Cable



- grey (MC)
- ⊗ black (CC)

14 EXPERIENCED

Oversized, cropped pullover with drop shoulders, front zipper, doubled colorwork highneck and cuffs, and contrasting hem. Shown in size 34-36 on page 63.

SIZES

To fit 32 (34-36, 38)"/81 (86-91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 40 (42, 44)"/100 (105, 110)cm.
- Length 18 (19, 20)"/45 (48, 50)cm.
- Sleeve width at upper arm 18 (19, 20)"/45 (48, 50)cm.

MATERIALS

- 11 (12, 13) 1oz/25g balls each approx 73yd/67m of Rowan/Westminster Trading Corp. *Lightweight DK* (wool 3) in #89 blue/green (MC)
- 2 balls each in #62 black (A) and #8 mustard (B)
- 1 ball of #67 red (C)
- One pair each sizes 4 and 5 (3½ and 3¾mm) needles OR SIZE TO OBTAIN GAUGE
- Size D (3.00mm) crochet hook
- One 9"/23cm zipper
- Cluster of beads for zipper pull (optional)

GAUGE

24 sts and 30 rows to 4"/10cm over St st using size 5 (3¾mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK

With smaller needles and MC, cast on 120 (126, 132) sts. Work in St st for 2 rows. With A, work 5 rows in St st. **Next row** (WS) With A, knit (turning ridge). Change to larger needles. With A, work in St st for 3 rows more. Change to MC and work in St st until piece measures 9 (9½, 10)"/22.5 (24, 25)cm above turning ridge. Place markers each side of last row for beg of armhole. Work even until armhole measures 9 (9½, 10)"/22.5 (24, 25)cm above markers. Bind off.

FRONT

Work as for back until piece measures 8 (9, 10)"/20 (23, 25)cm above turning ridge, end with a WS row.

Divide for zipper opening

Next row (RS) Work 60 (63, 66) sts, join 2nd ball of yarn and work to end. Working both sides at once, work even for 8"/20cm, end with a WS row.

Neck shaping

Bind off from each neck edge 18 sts once, then dec 1 st every other row 6 times. Bind off rem 36 (39, 42) sts each side.

SLEEVES

(**Note:** Sl st crochet will alter gauge. Finished width reflects measurements after sl st ridges have been worked.) With smaller needles and B, cast on 61 sts.

Cuff facing

Work in St st as foll: [2 rows B, 2 rows C]

twice, 5 rows B. **Next row** (WS) With B, knit (turning ridge). Change to larger needles. Work 4 rows A, 1 row B, 6 rows A, 1 row B, then work 4 rows A. With MC, work in St st, inc 1 st each side every 4th row 17 (24, 23) times, every 6th (0, 2nd) row 4 times—103 (109, 115) sts. Work even until piece measures 15 (15½, 16)"/37.5 (38.5, 40)cm above turning ridge. Bind off.

Slip st crochet ridges

Mark center st at top of sleeve. With crochet hook and MC, work sl st crochet, using half the loop of center st, down to beg of sleeve cuff. Cut yarn and fasten off. Working from center out to edges, work sl st crochet in every 8th st.

FINISHING

Block pieces. Sew shoulder seams.

Doubled highneck

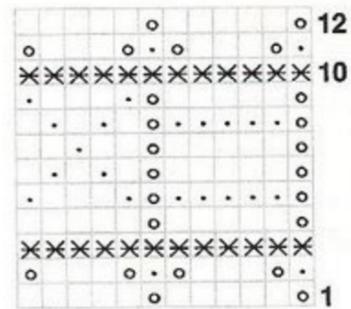
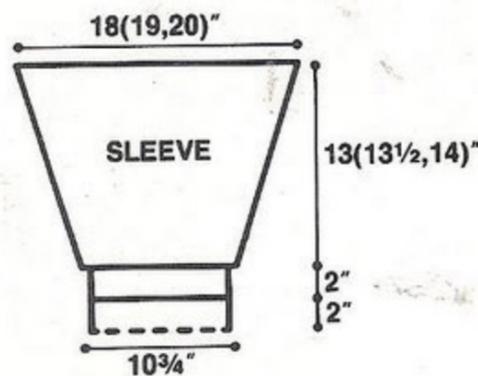
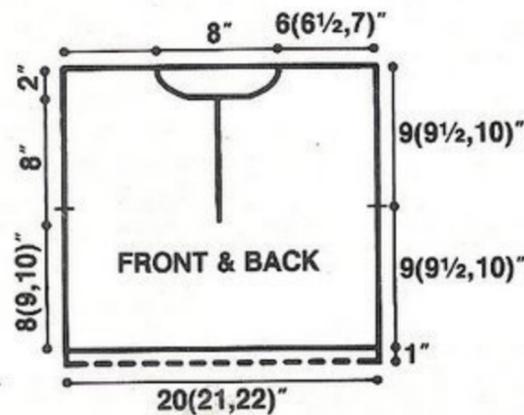
With RS facing, larger needles and A, beg at right front neck edge, pick up and k101 sts evenly around neck edge. Work in St st as foll: 4 rows A, 1 row B, 6 rows A, 1 row B, 5 rows A, 1 row B. **Next row** (WS) With B, knit (turning ridge). Change to smaller needles. Work 7 rows B. Work 2 rows C, 2 rows B, 2 rows C, 3 rows B. Bind off.

Embroidery

Duplicate st B and C over stripe pats as foll: For sleeve, beg with 4th st of chart; for highneck, beg with 8th st of chart.

Zipper application

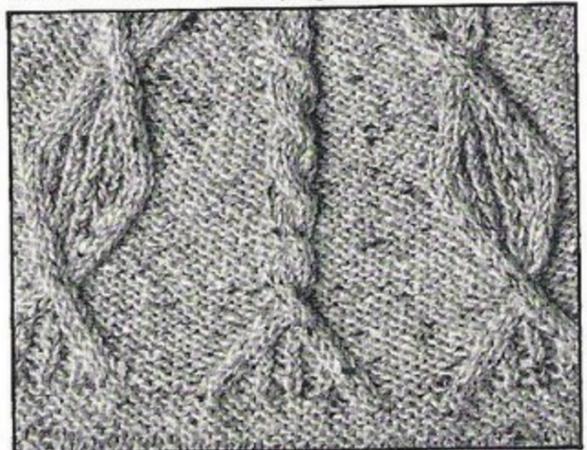
With RS facing, crochet hook and MC, work sl st along zipper opening between edge st and 2nd st. Baste closed zipper in place with zipper teeth centered over opening and pull tab placed at center front neck. From WS, whip st outside edges of zipper in place, then back st from RS close to crochet edge. Fold facing of highneck to WS and sew bound-off edge to neck edge. Sew sides of highneck to facing, enclosing ends of zipper. Sew top of sleeves between markers. Sew side and sleeve seams. Fold cuffs to WS and sew in place.



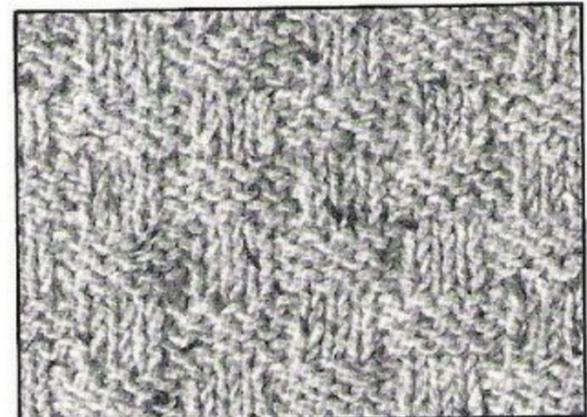
- St st with black (A)
- St st with mustard (B)
- Duplicate st with mustard (B)
- Duplicate st with red (C)

15 EXPERIENCED

Oversized, basketweave pullover with cabled yoke, twisted ribs and highneck. Shown in size 36 on page 64.



Cable yoke pattern



Basketweave stitch

SIZES

To fit 32-34 (36, 38-40)"/81-86 (91, 96-101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 40½ (42½, 45)"/101.5 (106.5, 112)cm.
- Length 26¼ (27, 27½)"/65.5 (67.5, 69)cm.
- Sleeve width at yoke joining 15¼ (15¾, 16¼)"/38 (39.5, 40.5)cm.

MATERIALS

- 7 (8, 9) 3½oz/100g balls (each approx 145yd/132m) of Reynolds/Johnson Creative Arts *Tipperary Tweed* (wool 5) in #645 beige tweed
- Sizes 8 and 10 (5 and 6mm) circular needles 29"/80cm OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle 16"/40cm

- Stitch markers and stitch holders
- Cable needle (cn)

GAUGE

15 sts and 22 rows to 4"/10cm over basketweave st using size 10 (6mm) needle. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. (Note: As gauge may differ between working back and forth and working in rounds, check work after a few inches and adjust needle size if necessary.)

Note: Body of sweater is knit in one circular piece to underarm, then joined with sleeves at yoke.

STITCH GLOSSARY

- 3-st right knit cross:** Sl 1 st to cn and hold to back of work, k2, k1 from cn.
- 3-st left knit cross:** Sl 2 sts to cn and hold to front of work, k1, k2 from cn.
- 3-st right purl cross:** Sl 1 st to cn and hold to back of work, k2, p1 from cn.
- 3-st left purl cross:** Sl 2 sts to cn and hold to front of work, p1, k2 from cn.
- 4-st left cable:** Sl 2 sts to cn and hold to front of work, k2, k2 from cn.

BODY

With smaller 29"/80cm needle, cast on 152 (160, 168) sts. Join, taking care not to twist sts on needle. Place marker for end of rnd, and sl marker every rnd. **Twisted rib:** **Rnd 1** (RS) *K1 tbl, p1; rep from * around. **Rnd 2** *K1, p1; rep from * around. Rep rnds 1 and 2 for twisted rib for 3"/7.5cm. Change to larger needle and work in basketweave st foll chart (reading all chart rnds from right to left) until piece measures 14¾ (15½, 16)"/36.5 (38.5, 40)cm from beg.

Divide for front and back

Bind off 5 sts (underarm), work until there are 66 (70, 74) sts from bind-off, sl sts to holder for front, bind off next 10 sts (underarm), work until there are 66 (70, 74) sts from bind-off, sl sts to holder for back, bind off rem 5 sts.

SLEEVES

(Note: Work each sleeve back and forth as with straight needles to underarm.) With smaller 29"/80cm needle, cast on 36 (38, 40) sts. **Twisted rib:** **Row 1** (RS) *K1 tbl, p1; rep from * to end. **Row 2** *K1, p1; rep from * to end. Rep rows 1 and 2 for twisted rib for 2½"/6.5cm, dec 1 st at end of last row—35 (37, 39) sts. Change to larger needle. Work in basketweave st foll chart (reading RS rows from right to left and WS rows from left to right), inc 1 st each side (working inc sts into pat) every 6th row 9 (7, 5) times, every 8th row 2 (4, 6) times—57 (59, 61) sts. Work even until piece measures 16¼ (17, 17½)"/40.5 (42.5, 44)cm from beg. Bind off 5 sts at beg of next 2 rows. Place rem 47 (49, 51) sts on a holder.

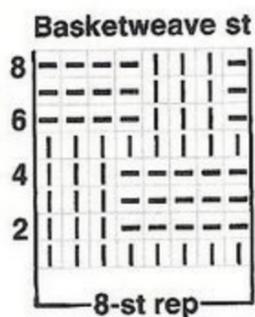
YOKE

(Note: On joining row, for size 32-34"/81-86cm only: inc 3 sts evenly across each piece for a total of 12 incs; for size 38-40"/96-101cm only: dec 3 sts evenly across each piece for a total of 12 decs.) **Next (joining) row** (RS) K sts from holders

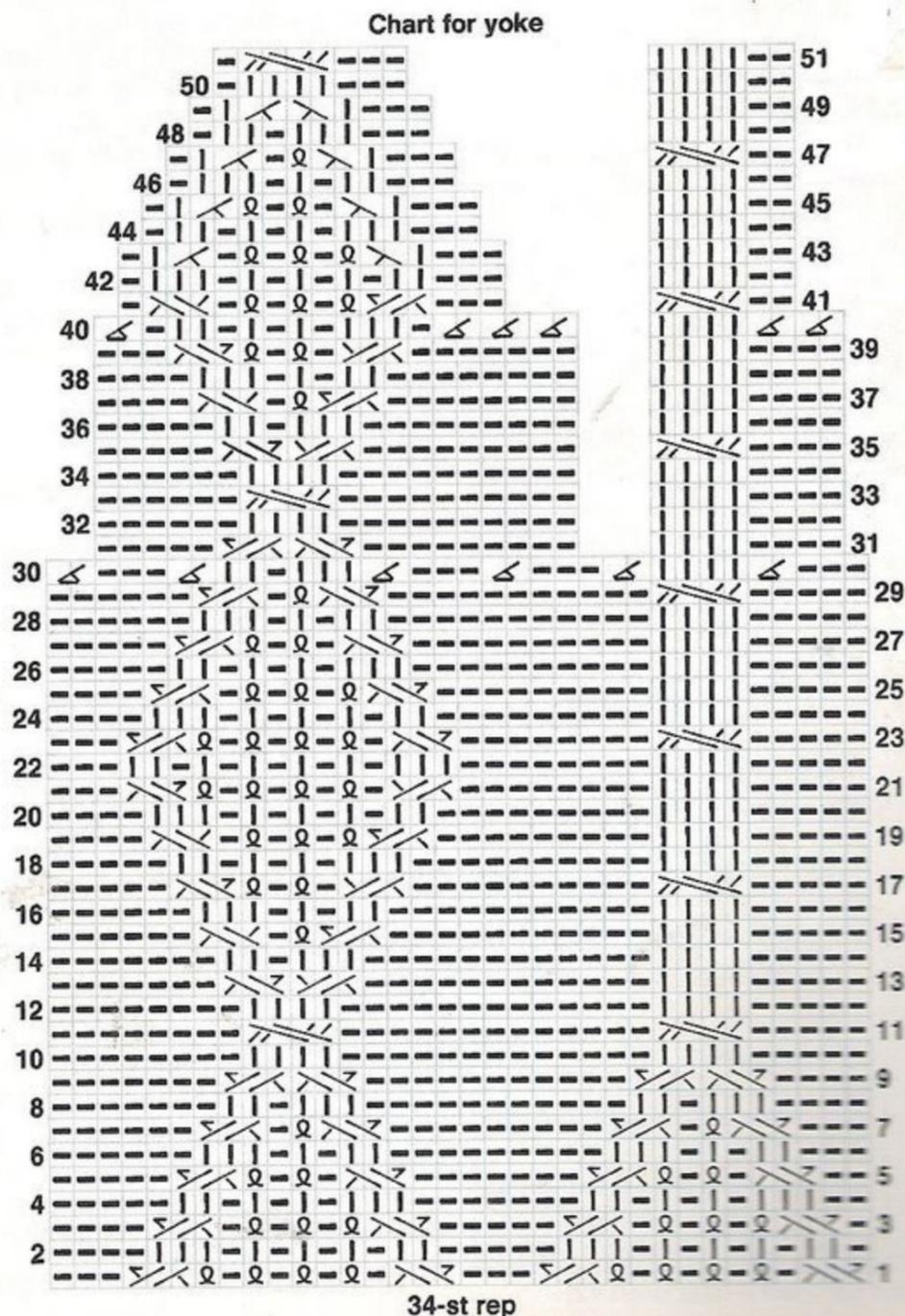
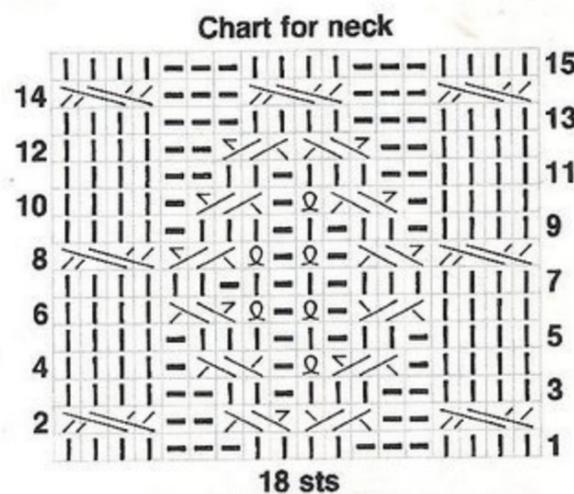
(working inc or dec if necessary) as foll: one sleeve, front, 2nd sleeve, back—238 sts. Join. Place marker 8 sts to the right of joining of back and first sleeve for beg of rnd. Purl 4 rnds. K 1 rnd. Work in chart pat for yoke until all 51 rnds have been worked—98 sts. Change to smaller 16"/40cm needle.

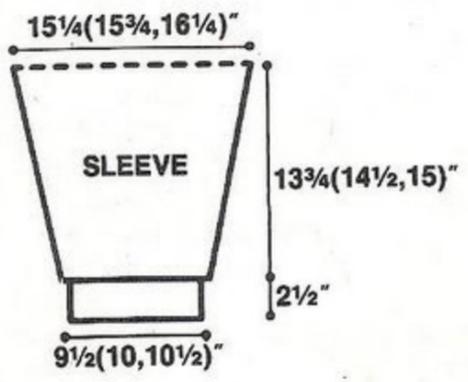
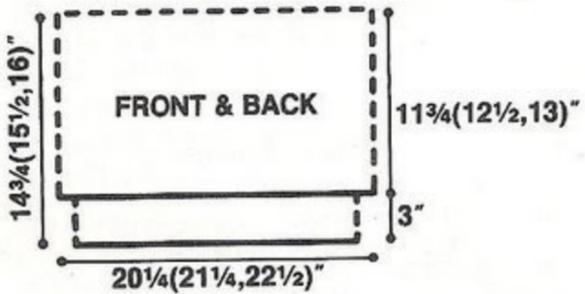
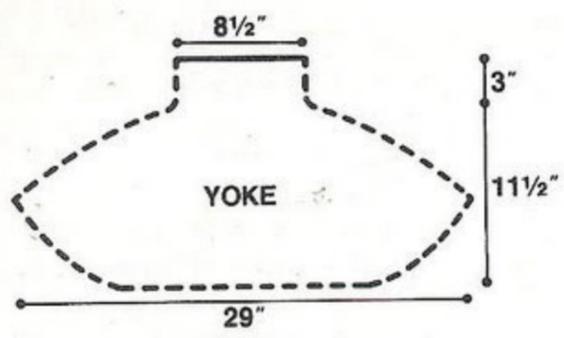
Highneck

Next rnd [K2tog, k3] 6 times, work 18 sts foll chart for front neck, [k2tog, k3] 9 times, k5—83 sts. Cont, working twisted rib as for body over first 24 sts, chart for front neck over next 18 sts, beg with a p1, work twisted rib over last 41 sts, through rnd 15 of chart. **Next rnd** [K4, k2tog] 4 times, dec 6 sts evenly across next 18 sts, [k4, k2tog] 6 times, k5—67 sts. P 1 rnd, k 2 rnds, p 1 rnd (turning ridge), k 2 rnds. Fold band to WS along turning ridge and weave open sts in place. Sew underarm and sleeve seams.



- k on RS, p on WS
- ▢ p on RS, k on WS
- ⊗ k tbl
- ⊗ k2tog
- ⊗ ssk
- ⊗ p2tog
- ⊗ 3-st Left Knit Cross
- ⊗ 3-st Right Knit Cross
- ⊗ 3-st Left Purl Cross
- ⊗ 3-st Right Purl Cross
- ⊗ 4-st Left Cable





SIZES

To fit 32-34 (36-38, 40)"/81-86 (91-96, 101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 40 (43, 46)"/100 (108, 115)cm.
- Length 25 (26, 27)"/63 (66, 68.5)cm.
- Sleeve width at upper arm 15 1/2 (16, 16 1/2)"/39 (40, 41.5)cm.

MATERIALS

- 12 (13, 14) 1 3/4oz/50g balls (each approx 92yd/84m) of Bernat Rusticale (wool/mohair ★★ 5) in #14042 off white
- Sizes 7 and 9 (4 1/2 and 5 1/2mm) circular needles 29"/80cm OR SIZE TO OBTAIN GAUGE
- Sizes 7 and 9 (4 1/2 and 5 1/2mm) circular needles 16"/40cm
- Stitch markers and stitch holders
- Cable needle (cn)

GAUGE

16 sts and 24 rows to 4"/10cm over St st using size 9 (5 1/2mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Note: Sweater is knit in one piece from the neck down.

STITCH GLOSSARY

M1 knitwise: Insert LH needle into horizontal strand between last st worked and next st on needle, k this strand tbl.

M1 purlwise: Insert LH needle into horizontal strand between last st worked and next st on needle, p this strand tbl.

2-st right cross: Sl 1 st to cn and hold to back, k1 tbl, k1 from cn.

2-st left cross: Sl 1 st to cn and hold to front, k1, k1 tbl from cn.

2-st twisted right cross: Sl 1 st to cn and hold to back, k1 tbl, k1 tbl from cn.

2-st twisted left cross: Sl 1 st to cn and hold to front, k1 tbl, k1 tbl from cn.

2-st right purl cross: Sl 1 st to cn and hold to back, k1 tbl, p1 from cn.

2-st left purl cross: Sl 1 st to cn and hold to front, p1, k1 tbl from cn.

3-st right cross: Sl 1 st to cn and hold to back, k2 tbl, k1 from cn.

3-st left cross: Sl 2 sts to cn and hold to front, k1, k2 tbl from cn.

3-st twisted right cross: Sl 1 st to cn and hold to back, k2 tbl, k1 tbl from cn.

3-st twisted left cross: Sl 2 sts to cn and hold to front, k1 tbl, k2 tbl from cn.

3-st right purl cross: Sl 1 st to cn and hold to back, k2 tbl, p1 from cn.

3-st left purl cross: Sl 2 sts to cn and hold to front, p1, k2 tbl from cn.

4-st right cable: Sl 2 sts to cn and hold to back, k2 tbl, k2 tbl from cn.

Notes on working charts

Chart #1: Work chart #1 on center front only through row 29. Mark center 4 sts on front. On row 30, work 4-st cable in center of chart #2 on these sts and 13 sts each side in chart #1. Rep rows 31-50 of chart #1 and cont working chart #2 in center (except for p st on each side of chart).

Chart #2: Work row 1 of chart #2 over center 6 sts on back. After row 26 of chart #2, cont to inc 1 st inside of twisted side sts every 4th row, alternating inc between left side and right side.

Note 1: For ease in working, use different color markers to denote raglan and dart incs and for chart sts. **Note 2:** Beg with 16"/40cm circular needle and change to 29"/80cm when enough sts have been inc.

BODY

With smaller 16"/40cm needle, beg at top of highneck, cast on 76 (80, 84) sts. Join, taking care not to twist sts on needle. Place marker for end of rnd, and sl marker every rnd. K 4 rnds. **Twisted rib: Rnd 1 (RS)** *K1 tbl, p1; rep from * around. Rep rnd 1 for twisted rib for 3"/7.5cm. Change to larger 16"/40cm needle. K next rnd, dec 8 sts evenly around—68 (72, 76) sts. **Next rnd** K22 (24, 24) for front, place raglan marker; k6 (6, 7), place sleeve dart marker, k6 (6, 7) for right sleeve, place raglan marker; k22 (24, 24) for back, place raglan marker; k6 (6, 7), place sleeve dart marker, k6 (6, 7) for left sleeve, change end of rnd marker to raglan marker. (**Note:** Work inc each side of markers as foll: On right side of marker, work to 1 st before marker, m1, k1; on left side of marker, k1, m1.) Work inc and chart pats as foll: *On body sides of raglan markers*, inc 1 st on next rnd, then every other rnd 24 (26, 29) times more, every 4th rnd 1 (1, 0) time; *on sleeve sides of raglan markers*, inc 1 st every 4th rnd 12 (10, 9) times, every 6th rnd 1 (3, 4) times; *on each side of sleeve dart markers*, inc 1 st every other rnd 9 times, AT SAME TIME, work St st on all sts for 4 rnds, then mark center 2 sts on front to correspond to center 2 sts on chart #1, and work chart #1 on center front only, through rnd 29. Beg chart #2 as foll: Mark center 6 sts on back and center 4 sts on front and work chart #2 on back and center front (between chart #1) and rem sts in St st. After all inc have been worked, work until piece measures 9 1/2 (10, 10 1/2)"/24 (25.5, 26.5)cm above rib—there are 83 (90, 95) sts on front, 79 (86, 91) sts on back and 56 (58, 58) sts on each sleeve.

Divide for back, front and sleeves
Cast on 3 (3, 4) sts, work to right sleeve marker, remove marker, place sts of sleeve on holder, cast on 3 (3, 4) sts, place marker for side seam, cast on 3 (3, 4) sts, work to left sleeve marker, remove marker, place sts of sleeve on holder, cast on 3 (3, 4) sts, sl marker (2nd side seam). Cont in pats, inc 1 st each side of each side seam marker every 8th row 9 times. Work even until piece measures 13 1/2 (14, 14 1/2)"/34 (35.5, 37)cm from dividing point. Change to smaller needles.

Lower edge rib

Next rnd Inc 1 st in every 4th st to front chart, then dec 1 st, k12 sts instead of chart #1, work chart #2 as established, k12 sts instead of chart #1, dec 1 st, inc 1 st in every 4th st to back chart, work chart #2, inc 1 st in every 4th st to end of rnd. Work in twisted rib for 2"/5cm. Bind off in rib.

16 EXPERIENCED

Oversized, clock pattern, trapeze-shaped pullover knit in one piece from the neck down with raglan darted sleeve shaping, ribbed highneck and cuffs with rolled edging. Shown in size 36-38 on page 65.



Clock pat (chart #1) and V-inset (chart #2)

SLEEVES

With larger 16"/40cm circular needle, work across sts of sleeve as foll: With larger needle, cast on 3 (3, 4) sts, k sts from holder, cast on 3 (3, 4) sts, place marker for sleeve seam—62 (64, 66) sts. Join and work in St st, dec 1 st each side of marker every 6th rnd 12 (11, 10) times, every 8th rnd 0 (1, 2)

times—38 (40, 42) sts. Work even until sleeve measures 12½ (13, 13½)"/31.5 (33, 34)cm. Change to smaller needles. Work in twisted rib for 3"/7.5cm. Work 4 rows in St st. Bind off.

FINISHING

Sew underarm and sleeve seams.

17 VERY EASY VERY VOGUE

Man's or woman's oversized texture stitch pullover with drop shoulders and rolled highneck. Shown in size 38-40 on page 66.

SIZES

To fit 36 (38-40, 42-44)"/91 (96-101, 106-112)cm bust/chest. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust/chest measurement at underarm 54 (56, 58)"/135 (140, 145)cm.
- Length 24 (25, 26)"/60 (63, 65)cm.
- Sleeve width at upper arm 21 (22, 23)"/53 (56, 57)cm.

MATERIALS

- 9 (10, 11) 3½oz/100g balls (each approx 129yd/119m) of Tahki Laña (wool) in color #7023 mushroom
- One pair each sizes 8 and 10 (5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle 16"/40cm
- Stitch markers and stitch holders
- Cable needle (cn)

GAUGE

16 sts and 20 rows to 4"/10cm over St st using size 10 (6mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Garter ridge pat

Row 1 (RS) Purl. **Rows 2-8** Work in St st (k on RS, p on WS). Rep rows 1-8 for garter ridge pat.

Chart panel (over 42 sts)

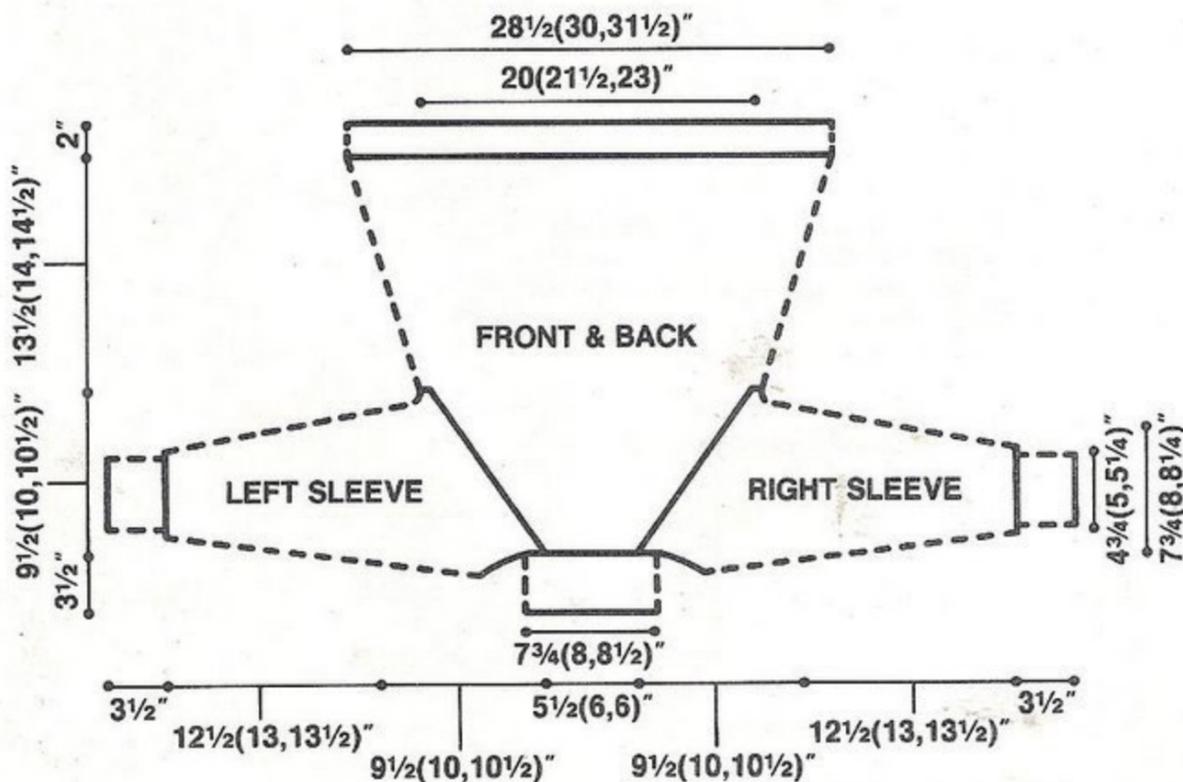
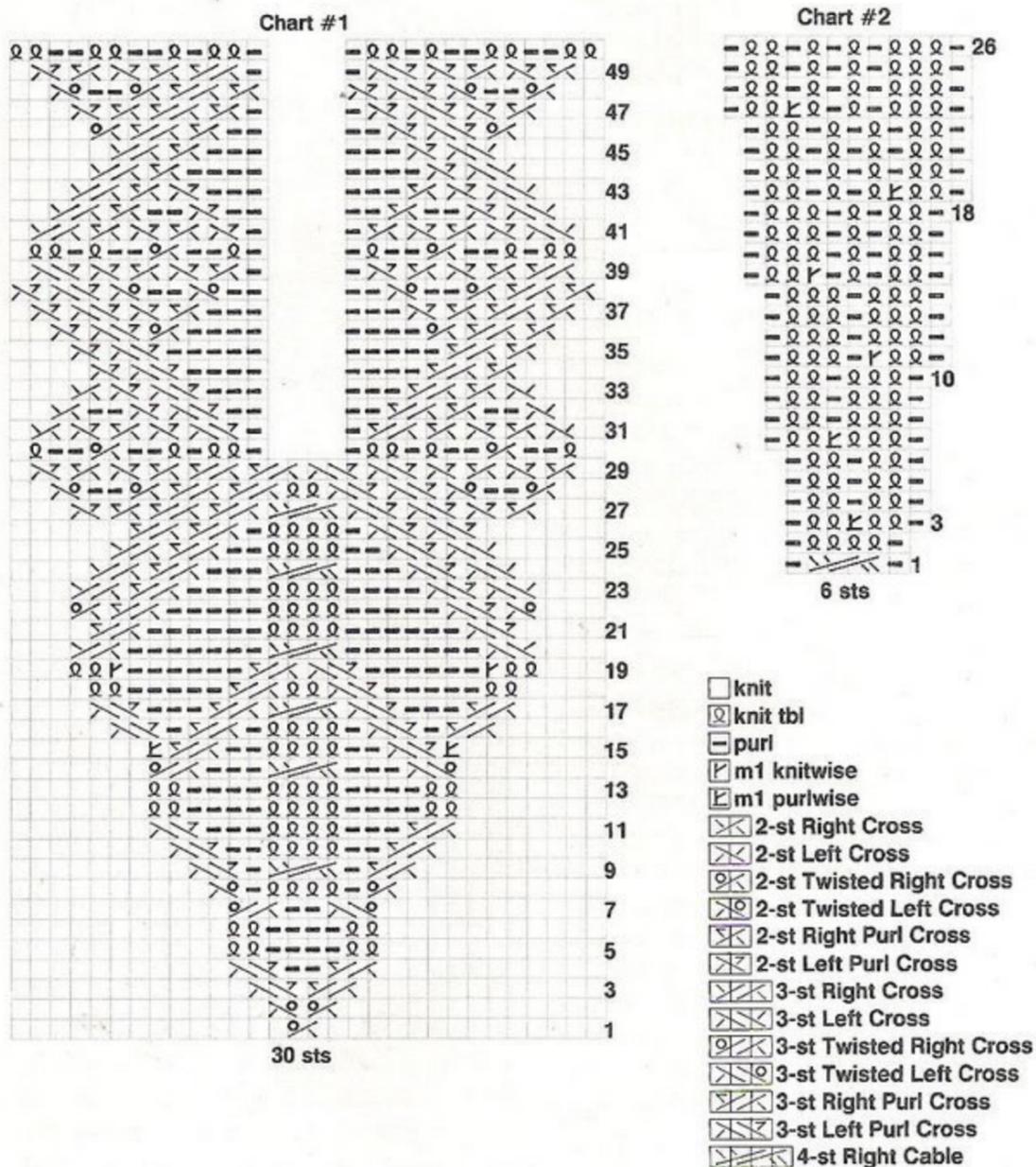
Work 25 rows of chart #1, 3 rows in St st, 23 rows of chart #2, 3 rows of St st, 27 rows of chart #3, 3 rows in St st. Work garter ridge and St st to end of piece as foll: 11 sts in St st, 20 sts in garter ridge pat, 11 sts in St st.

STITCH GLOSSARY

- Right twist:** (over 2 sts) Skip next st on LH needle and k 2nd st in front of skipped st, then k skipped st, sl both from LH needle.
- Left twist:** (over 2 sts) With RH needle behind LH needle, skip next st on LH needle, k 2nd st tbl, then k skipped st in front lp, sl both from LH needle.
- Right purl twist:** (over 2 sts) Skip next st on LH needle and k 2nd st in front of skipped st, then p skipped st, sl both from LH needle.
- Left purl twist:** (over 2 sts) Sl 1 st to cn and hold to front, p1, k1 from cn.
- 4-st right cross:** Sl 1 st to cn and hold to back, k3, k1 from cn.
- 4-st left cross:** Sl 3 sts to cn and hold to front, k1, k3 from cn.
- 8-st left cable:** Sl 4 sts to cn and hold to front, k4, k4 from cn.

BACK

With smaller needles, cast on 92 (97, 102) sts. **Rib row 1 (RS)** K2, *p3, k2, rep from * to end. **Rib row 2** P2, *k3, p2, rep from * to end. Rep last 2 rows for 4"/10cm, end with a RS row. Change to larger needles. Purl next row, inc 16 (15, 14) sts evenly across—108 (112, 116) sts. **Beg pats:** Row 1 (RS) K2 (12, 14)



place marker (pm), work garter ridge pat over 18 (20, 20) sts, pm, k3, pm, work chart panel over 42 sts, pm, k3, pm, work garter ridge pat over 18 (20, 20) sts, pm, k12 (12, 14). Cont in garter ridge and chart panel, working all other sts in St st, until piece measures 13½ (14, 14½)"/33.5 (35, 36.5)cm from beg. Place markers each side of last row for beg of armhole. Work even in pats until armhole measures 10½ (11, 11½)"/26.5 (28, 28.5)cm above markers. Bind off.

FRONT

Cast on and work rib as for back. Change to larger needles and work inc row—108 (112, 116) sts. **Beg pats: Row 1** (RS) K 0 (1, 3), pm, chart panel over 42 sts, pm, k3, pm, work garter ridge st over 18 (20, 20) sts, pm, k3, pm, work chart panel over 42 sts, pm, k0 (1, 3). Cont in pats until armhole measures 8 (8½, 9)"/20.5 (22, 22.5)cm above markers, end with a WS row.

Neck shaping

Next row (RS) Work 40 (42, 44) sts, place center 28 sts on holder, join 2nd ball of yarn and work to end. Working both sides at once, dec 1 st at each neck edge every row 10 times. Work 1 row even. Bind off rem 30 (32, 34) sts each side for shoulders.

RIGHT SLEEVE

With smaller needles, cast on 42 (47, 47) sts. Work in k2, p3 rib as for back for 4"/10cm. Change to larger needles. Purl next row, inc 10 (9, 11) sts evenly across—52 (56, 58) sts. **Beg pats: Row 1** (RS) K17 (18, 19), pm, work garter ridge pat over 18 (20, 20) sts, pm, k17 (18, 19). Cont with garter ridge pat inside markers and rem sts in St st, inc 1 st each side every other row 6 times, every 4th row 10 (10, 11) times—84 (88, 92) sts. Work even until piece measures 15 (15½, 16)"/37.5 (39, 40) cm from beg. Bind off.

LEFT SLEEVE

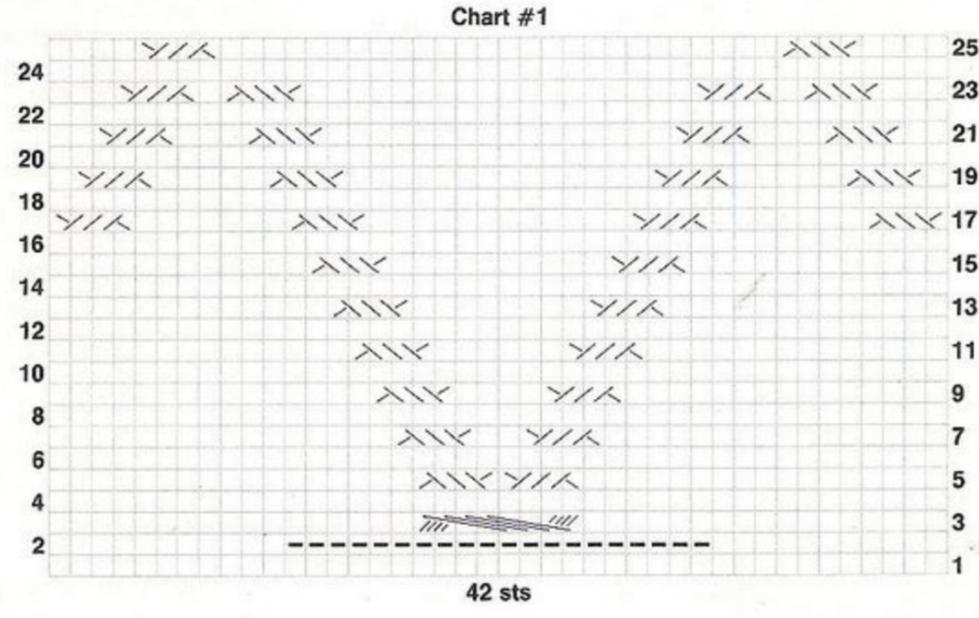
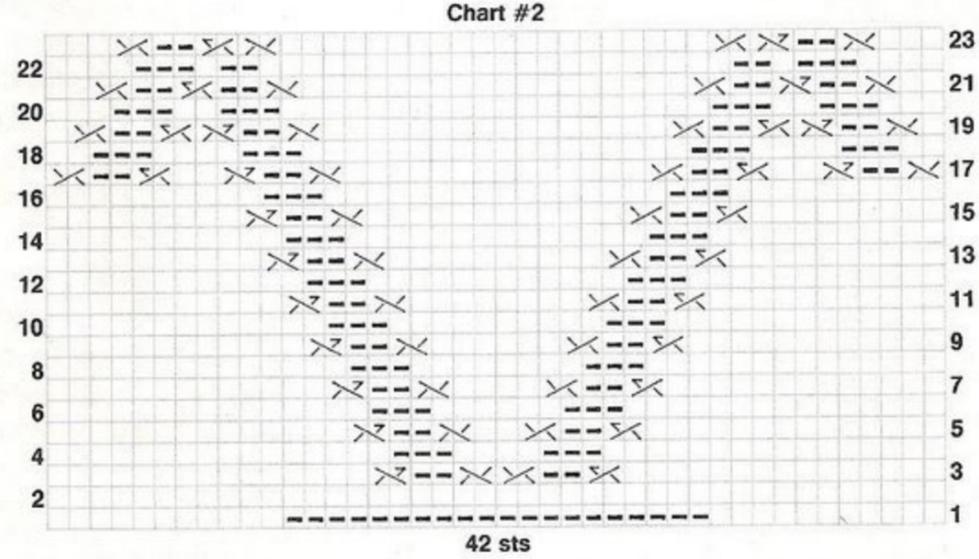
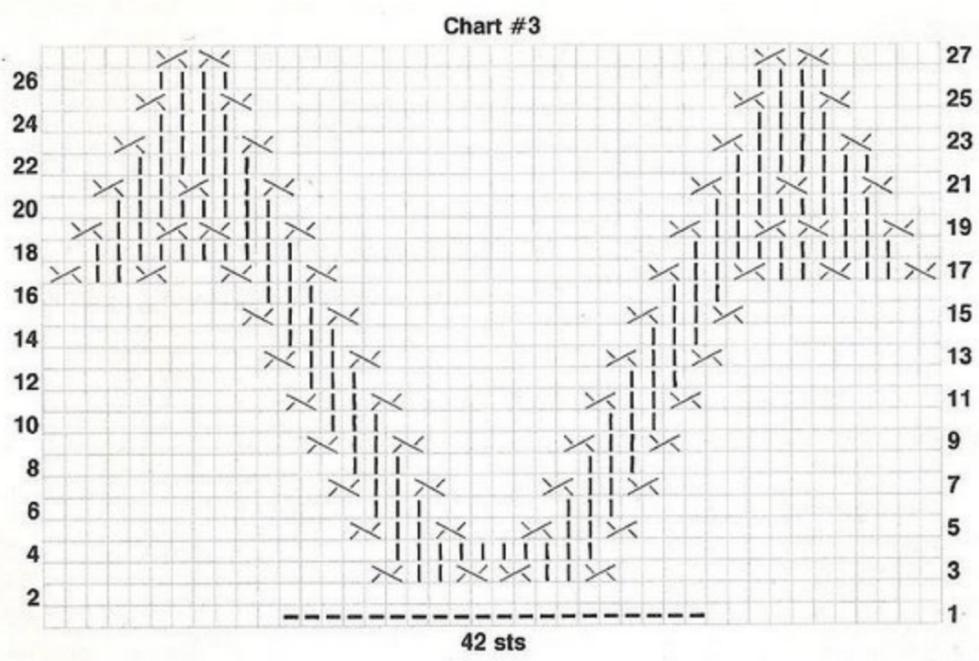
Cast on and rib as for right sleeve. Change to larger needles and work inc row—52 (56, 58) sts. **Beg pats: Row 1** (RS) K5 (7, 8), pm, work chart panel over 42 sts, pm, k5 (7, 8). Keeping sts inside markers in chart panel and rem sts in St st, work inc as for right sleeve.

FINISHING

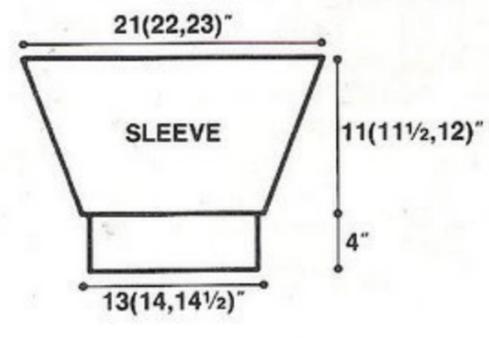
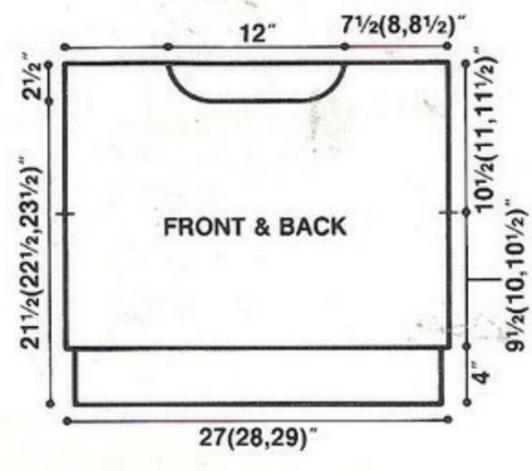
Block pieces. Sew shoulder seams.

Neckband

With RS facing and circular needle, beg at right shoulder, pick up and k48 sts evenly around back neck edge, 12 sts along left neck edge, 28 sts from front neck holder and 12 sts along right neck edge—100 sts. Join and k 4 rnds. *Purl 1 rnd. K 8 rnds. Rep from * once. K 4 rnds more. Bind off. Band rolls naturally to RS. Sew top of sleeves to front and back between markers. Sew side and sleeve seams.



- or ▢ k on RS, p on WS
- ▣ p on RS, k on WS
- ⊗ Right Twist
- ⊗ Left Twist
- ⊗ Right Purl Twist
- ⊗ Left Purl Twist
- ⊗ 4-st Right Cross
- ⊗ 4-st Left Cross
- ⊗ 8-st Left Cable

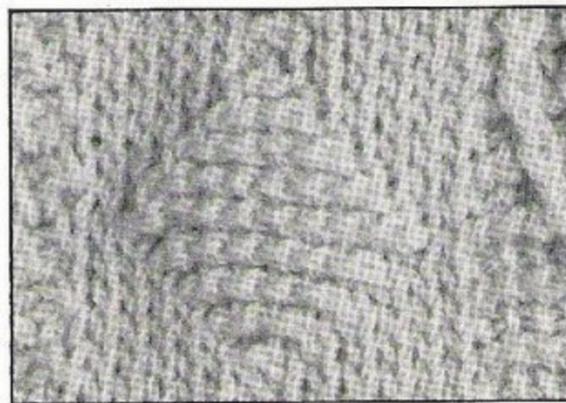


18 EXPERIENCED

Close-fitting, cropped afghan stitch crocheted Aran pullover with set-in sleeves, stand-up neckband and deep waist ribbing. Shown in size 34 on page 67.



Bobble diamond pattern (chart #3)



Purl-stitch diamond (chart #1) and seed st



Mock cable (chart #2)

SIZES

To fit 32 (34, 36, 38)"/81 (86, 91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 38 (39½, 41, 43)"/96 (100, 104, 108)cm.
- Length 18½ (19, 20, 21)"/47 (48.5, 50.5, 53.5)cm.
- Sleeve width at upper arm 14½ (14½, 15, 15½)"/37 (37, 38, 39)cm.

MATERIALS

- 13 (14, 14, 15) 1¼oz/50g balls (each approx 120yd/110m) of Sirdar/Kendex Corp. *Pure Wool Double Crepe* (wool ) in #021 ecru
- Size H (5.00mm) afghan crochet hook OR SIZE TO OBTAIN GAUGE

GAUGE

- 20 sts and 19 rows to 4"/10cm over seed st using size H (5.00mm) hook.
- 13 sts to 2½"/6.5cm over diamond pat (chart #1) using size H (5.00mm) hook.
- 13 sts to 2¾"/7cm over cable pat (chart #2) using size H (5.00mm) hook.
- 19 sts to 4"/10cm over bobble pat (chart #3) using size H (5.00mm) hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGES.

AFGHAN CROCHET

Each row of afghan crochet is composed of two halves, the loop row (first half, worked from right to left) where loops are picked up and kept on hook (forming vertical bars), and a return row (second half, worked from left to right) where loops are bound-off. All rows are worked from the RS. Sts are formed in the first half of a row by inserting the hook into different parts of the vertical bar. All return rows are worked the same. (See knit tips on next page for techniques.)

BASIC ROW

Ch desired number. **Preparation row: First half** Insert hook into top lp of 2nd ch from hook, draw yarn through forming lp on hook, keeping lps on hook, draw lps through top of each ch to end. There will be the same number of lps on hook as chs. **Preparation row: Second half** Yo, draw through first lp, *yo, draw through 2 lps; rep from * until 1 lp rem. This lp is first st on next row. **Row 1: First half** Keeping all lps on hook, insert hook in 2nd st from hook, catch yarn (do not yo hook) and draw lp through, *insert hook in next st, catch yarn and draw lp through; rep from * across. **Row 1: Second half** Rep preparation row second half. Rep row 1 for basic row.

STITCH GLOSSARY

Bobble: [Yo, insert hook from front to back to front, around both lps of vertical bar of st 3 rows below, draw up a lp, yo and pull through 2 lps] 4 times, yo and through 4 lps—1 lp rem.

Dropped dc: Yo, insert hook from front to back to front around both lps of vertical bar (or previously worked dropped dc) 2 rows below and 1 st over (either to the left or right) or directly below according to chart, draw up

a lp, yo and pull through 2 lps—1 lp rem.

SEED ST

Row 1 Work k st in 2nd st from hook, *work p st in next st, k st in next st; rep from * to end. Work 2nd half of row. **Row 2** Work p st in 2nd st from hook, *work k st in next st, p st in next st; rep from * to end. Work 2nd half of row. Rep rows 1 and 2 for seed st.

To inc 1 st: Pull up 2 lps from 1 st by inserting hook into different lps of vertical bar, according to pat.

To dec 1 st: Insert hook into a lp in each of 2 vertical bars and pull up 1 lp.

To bind off sts: Sl st across sts to be bound-off by inserting hook into each st as if to work pat, then draw lp through both st and lp on hook.

Note 1: Work last st (selvage st) on first half of every row as a k st. **Note 2:** Ribs are worked vertically from seam edge to seam edge.

BACK

Rib: Row 1 Ch 27 and work preparation row of basic row—27 lps on hook. Work 2nd half of row. **Row 1** Work p st to last st, work selvage st. Work 2nd half of row. **Row 2** Work tunisian st to last st, work selvage st. Work 2nd half of row. Rep rows 1 and 2 until piece measures 14¾ (15, 15½, 15¾)"/37.5 (38, 39.5, 40)cm from beg. Bind off across, leaving 1 lp on hook at end of row. Turn work on its side. Pick up 92 (96, 100, 104) lps along side edge of rib—93 (97, 101, 105) lps on hook. Work 2nd half of basic row. Work p st across next 3 rows. **Beg pats: Row 1** Work 11 (13, 15, 17) sts in seed st, 13 sts in chart #1, 13 sts in chart #2, 19 sts in chart #3, 13 sts in chart #2, 13 sts in chart #1, 11 (13, 15, 17) sts in seed st. Cont in pats as established until piece measures 10½ (11, 11½, 12)"/26.5 (28, 29, 30.5)cm from beg.

Armhole shaping

Bind off 5 (5, 6, 6) sts at beg of row, work first half row of pats to last 5 (5, 6, 6) sts and leave unworked (to be bound-off later). Work 2nd half row over 83 (87, 89, 93) sts. Cont in pats, dec 1 st each side of next 4 (4, 4, 5) rows—75 (79, 81, 83) sts. Work even in pats until armhole measures 8 (8, 8½, 9)"/20.5 (20.5, 21.5, 23)cm. Bind off all sts. Join yarn at 5 (5, 6, 6) unworked left armhole sts and bind off these sts.

FRONT

Work as for back until armhole measures 5¾ (5¾, 6¼, 6¾)"/14.5 (14.5, 15.5, 17)cm.

Neck shaping

Work until there are 28 (30, 31, 32) lps on hook (left front neck), leave rem sts unworked and work 2nd half of row on these sts. Cont working left front neck sts only, leave last 3 sts unworked at end of next row, 2 sts unworked at end of next 2 rows, 1 st unworked at end of next 4 rows. Work even on rem 17 (19, 20, 21) sts until same length as back. Bind off all sts for left shoulder, but do not fasten off. Sl st along shaped left neck edge, thus binding off unworked sts, then bind off center 19 sts for center front neck. Work on rem sts for right front neck to

correspond to left front neck, binding off sts at beg of rows for neck shaping.

SLEEVES

Rib: Row 1 Ch 17 and work preparation row of basic row—17 lps on hook. Work rib as for back for 7½ (7½, 8, 8)"/19 (19, 20.5, 20.5)cm. Bind off across, leaving 1 lp on hook at end of row. Turn work on its side. Pick up 40 (40, 44, 44) lps along side edge of rib—41 (41, 45, 45) lps on hook. Work 2nd half of basic row. Work p st across next 3 rows. **Beg pats: Row 1** Inc 1 st in 2nd st from hook, beg with 5th (5th, 3rd, 3rd) st, work chart #1 over 9 (9, 11, 11) sts, work 19 sts in chart #3, work first 9 (9, 11, 11) sts of

chart #1, inc 1 st in next st, work selvage st. Cont in pats, inc 1 st each side (working inc sts into chart #1 until there are 13 sts in pat, then work rem inc sts into seed st) every 4th row 14 (13, 10, 12) times, every 6th row 1 (2, 4, 3) times—73 (73, 75, 77) sts. Work even until piece measures 17½ (18, 18, 18½)"/44.5 (45.5, 45.5, 47)cm from beg.

Cap shaping

Bind off 5 (5, 6, 6) sts at beg of next row, work pats to last 5 (5, 6, 6) sts and leave unworked (to be bound-off later). Cont in pats, dec 1 st each side of next 4 (4, 0, 0) rows. [Work 1 row even. Dec 1 st each side of next 2 rows] 7 (7, 9, 10) times. Bind off 2 sts at

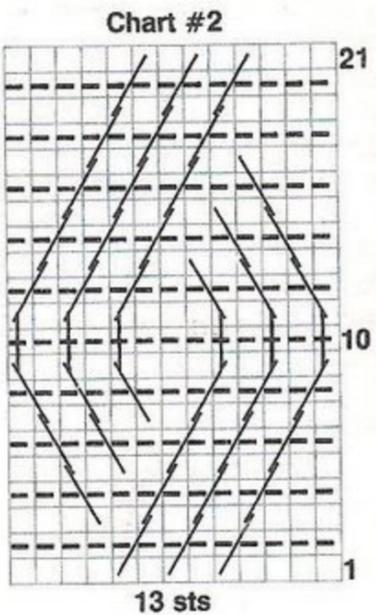
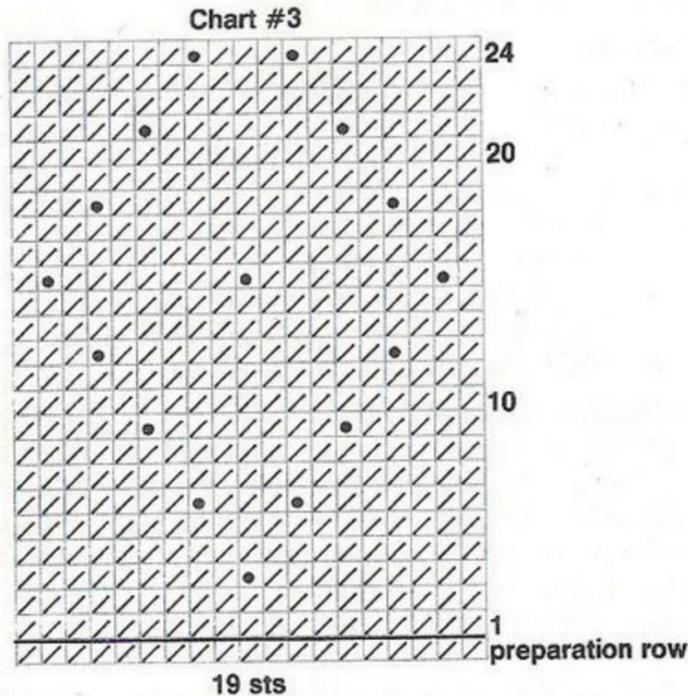
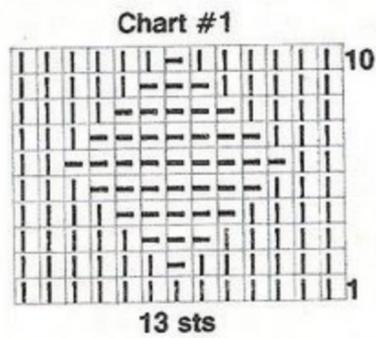
beg of next 4 rows, and leave 2 sts unworked at end of same 4 rows. Bind off rem sts but do not fasten off. Sl st along edge of sleeve cap, thus binding off unworked sts.

FINISHING

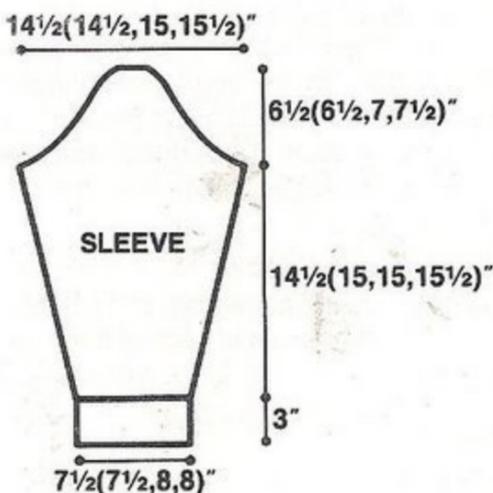
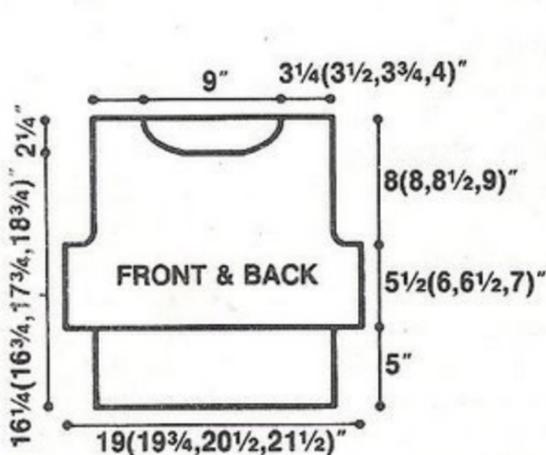
Block pieces. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Neckband

Ch 10. Work rib as for back until band fits around neck edge. Bind off all sts. Sew band around neck edge. Sew ends tog. Work a row of sl st loosely around top of neckband.

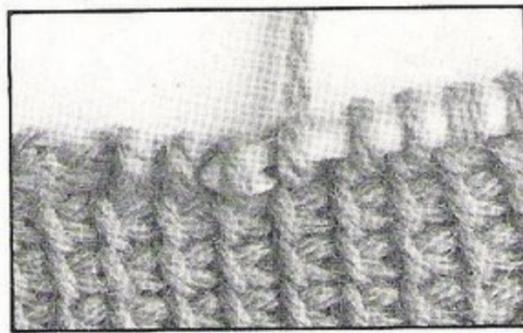


- or tunisian st
- knit st
- purl st
- bobble
- dropped dc
- right dropped dc
- left dropped dc



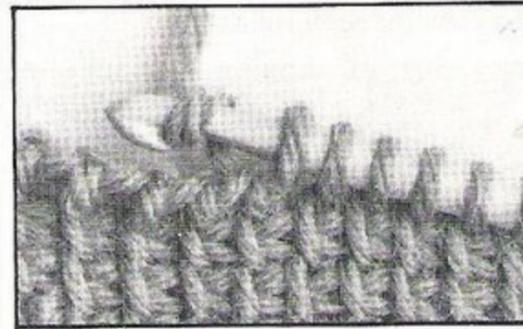
KNIT TIPS

Afghan crochet



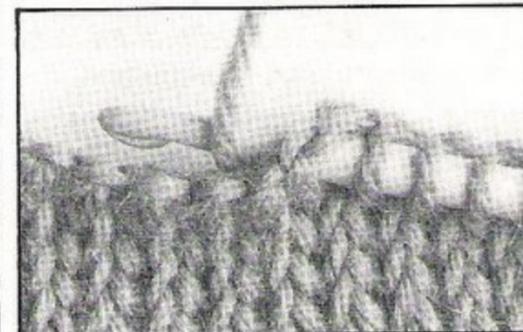
Tunisian st:

On first half rows, insert hook through front loop of vertical bar.



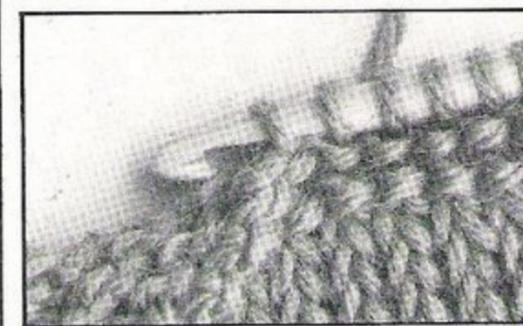
Second half rows:

Yo hook and draw through 2 loops on hook.



Knit st:

On first half rows, insert hook from front to back through center of vertical bar (the hook should pass under the chain formed by the second half of the previous row).



Purl st:

On first half rows, insert the hook through the back loop of vertical bar from behind work.

19 VERY EASY VERY VOGUE

Man's or woman's oversized, giant cable pullover with angled armhole, and cabled highneck. Shown in size 40 on page 68.

SIZES

To fit 36 (38, 40, 42, 44)"/91 (96, 101, 106, 112)cm bust/chest. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust/chest measurement at underarm 43½ (46, 48, 50½, 52½)"/109 (114, 120, 126, 134)cm.
- Length 23½ (24½, 25, 26, 27)"/59 (61.5, 62.5, 65.5, 67.5)cm.
- Sleeve width at upper arm 21 (22, 22, 23, 24)"/53 (55, 55, 58, 60)cm.

MATERIALS

- 18 (20, 22, 24, 26) 1¾oz/50g balls (each approx 126yd/115m) of Jakobsdals/Swedish Yarn Imports *Othello* (alpaca/acrylic/wool [4]) in #1653 grey/brown
- One pair each sizes 9 and 10½ (5½ and 6½mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 (5½mm) circular needle 16"/40cm
- Cable needle (cn)

GAUGE

- 14 sts and 20 rows to 4"/10cm over rev St st and 2 strands of yarn using size 10½ (6½mm) needles.
- 12 sts to 3"/7.5cm over giant cable and 2 strands of yarn using size 10½ (6½mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY (for charts)

Left twist (over 2 sts): With RH needle behind LH needle, skip next st on LH needle, k 2nd st tbl, then k skipped st in front lp, sl both from LH needle.

12-st cable Sl 6 sts to cn and hold to front of work, k6, k6 from cn.

Note: Use 2 strands of yarn held tog throughout.

BACK

With smaller needles and 2 strands of yarn, cast on 82 (86, 90, 94, 98) sts. **Preparation Row** (WS) K2, *p2, k2; rep from * to end. **Beg chart #1: Row 1** (RS) Work 4-st rep of chart to last 2 sts, work last 2 sts of chart. Cont in chart pat until piece measures 3"/7.5cm from beg, end with row 2. Change to larger needles. **Beg chart #2: Row 1** (RS) P8 (10, 12, 14, 16), work 18-st rep of chart #2 for 3 times, work first 12 sts of chart #2, p8 (10, 12, 14, 16). Cont in chart pat (working sts outside rep in rev St st) until piece measures 13 (13½, 14, 14½, 15)"/32.5 (34, 35, 36.5, 37.5)cm from beg, end with a WS row.

Armhole shaping

Bind off 2 sts at beg of next 2 rows. Dec 1 st each side on next row, every other row twice more—72 (76, 80, 84, 88) sts. Cont in pat until armhole measures 9½ (10, 10, 10½, 11)"/24 (25, 25, 26.5, 27.5)cm, end with a WS row.

Neck shaping

Next row (RS) Work 31 (33, 34, 35, 36) sts, join 2nd balls of yarn and bind off 10 (10, 12, 14, 16) sts, work to end. Working both sides at once, bind off from each neck edge 4 sts twice. Bind off rem 23 (25, 26, 27, 28) sts each side for shoulders.

FRONT

Work as for back until armhole measures 7½ (8, 8, 8½, 9)"/19 (20, 20, 21.5, 22.5)cm, end with a WS row.

Neck shaping

Next row (RS) Work 32 (34, 36, 37, 39) sts, join 2nd balls of yarn and bind off 8 (8, 8, 10, 10) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts 1 (1, 3, 3, 3) times, then dec 1 st every other row 4 (4, 1, 1, 2) times. Work even, if necessary, until same length as back. Bind off rem 23 (25, 26, 27, 28) sts each side for shoulders.

SLEEVES

With smaller needles and 2 strands of yarn, cast on 34 (38, 38, 42, 42) sts. Work preparation row and chart #1 as for back for 2½"/6.5cm, end with row 2. Change to larger needles. **Beg chart #2: Row 1** (RS) Beg with 8th (6th, 6th, 4th, 4th) st of chart #2, work to end of chart, then work 18-st rep of chart once, work first 5 (7, 7, 9, 9) sts of chart #2. Cont in chart pat, inc 1 st each side (working inc sts into chart pat) every other row 2 (0, 0, 0, 2) times, every 4th row 21 (23, 23, 23) times—80 (84, 84, 88, 92) sts. Work even until piece measures 21 (21½, 22, 22, 22½)"/52.5 (54, 55, 55, 56.5)cm from beg, end with a WS row.

Cap shaping

Bind off 2 sts at beg of next 2 rows, then dec 1 st each side every other row 3 times. Bind off rem 70 (74, 74, 78, 82) sts.

FINISHING

Block pieces. Sew shoulder seams.

Neckband

With RS facing, circular needle and 2 strands of yarn, beg at right shoulder, pick up and k64 (64, 72, 76, 80) sts around neck edge. Join and work 4-st rep of chart #1 for 3½"/9cm. Bind off in pat. Sew top of sleeves to straight edge of armholes, then sew dec armhole sts of front and back to dec sts of sleeve. Sew side and sleeve seams.

Chart #2

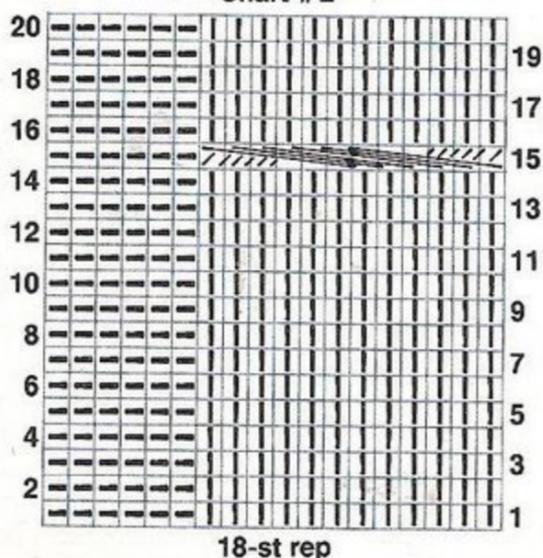
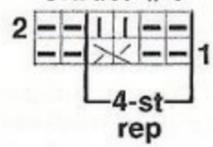
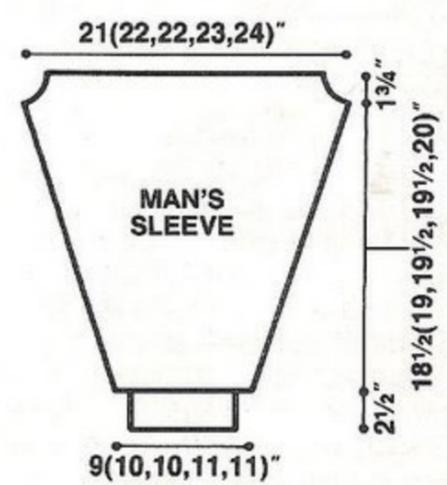
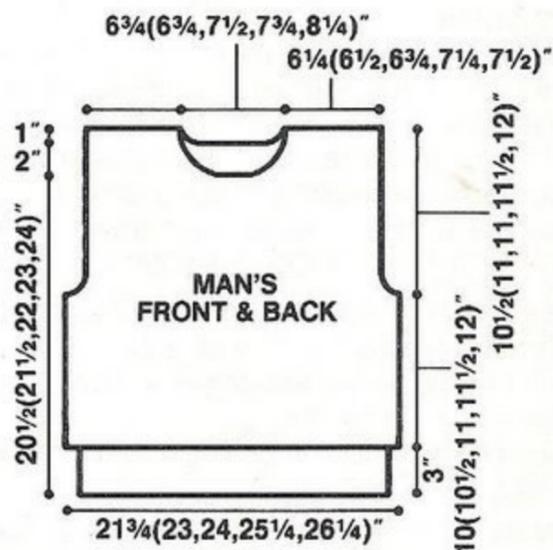


CHART #1



- k on RS, p on WS
- ◻ p on RS, k on WS
- ⊗ Left Twist
- ▨ 12-st Cable



VERY EASY VERY VOGUE

Child's cabled pullover with drop shoulders and inserted twisted cord. Matching hat and thumbless mittens. Shown in size 9-12 months on page 68.

SIZES

Pullover: To fit 9-12 mos (18 mos, 2 yrs, 4 yrs) OR size 19 (20, 21, 23)"/48 (51, 53, 58)cm chest. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes. Hat and mittens: One size fits all.

KNITTED MEASUREMENTS

- Finished chest measurement at underarm 22½ (24, 26, 28)"/56 (60, 66, 71)cm.
- Length 11½ (13, 14½, 16)"/29.5 (33, 37, 41)cm.
- Sleeve width at upper arm 9 (10, 11, 13)"/23 (25, 28, 33)cm.

MATERIALS

- 7 (8, 9, 10) 1¾oz/50g balls (each approx 135yd/123m) of Crystal Palace *Xian* (silk [3]) in #2300 natural for pullover, hat and mittens

Pullover:

- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE

- Size 8 (5mm) circular needle 16"/40cm or one set (4) double-pointed needles (dpns)

Hat and mittens:

- Size 2 (2¾mm) circular needle 16"/40cm

- One set (4) size 2 (2¾mm) dpns

All:

- Cable needle (cn)

- Stitch markers and stitch holders

GAUGE

- 22 sts and 28 rows to 4"/10cm over chart #3, and 2 strands of yarn using size 8 (5mm) needles.

- 28 sts and 40 rnds to 4"/10cm over St st on a circular piece using 1 strand of yarn and size 2 (2¾mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGES.

Left twist (over 2 sts): With RH needle behind LH needle, skip next st on LH needle, k 2nd st tbl, then k skipped st in front lp, sl both from LH needle.

6-st cable Sl 3 sts to cn and hold to front of work, k3, k3 from cn.

Note: Sweater is knit using 2 strands of yarn held tog throughout. Hat and mittens are knit with 1 strand of yarn.

PULLOVER

BACK

With size 8 (5mm) needles and 2 strands of yarn, cast on 62 (66, 70, 78) sts. **Preparation row** (WS) K2, *p2, k2; rep from * to end. **Beg chart #1: Row 1** (RS) Work 4-st rep of chart to last 2 sts, work last 2 chart sts. Work in chart pat for 3 rows more, inc 0 (0, 1, 0) st each side of last row—62 (66, 72, 78) sts. **Beg chart #3: Row 1** (RS) P3 (5, 3, 1), work 10-st rep of chart #3 5 (5, 6, 7) times, work first 6 chart sts once more, p3 (5, 3, 1). Cont in chart pat (sts outside chart pat in rev St st) until piece measures 11½ (13, 14½, 16)"/29.5 (33, 37, 41)cm from beg. Bind off 14 (15, 17, 19) sts at beg of next 2 rows. Place rem 34 (36, 38, 40) back neck sts on a holder.

FRONT

Work as for back until piece measures 9½ (11, 12½, 14)"/24.5 (28, 32, 36)cm, end with a WS row.

Neck shaping

Next row (RS) Work 26 (27, 29, 31) sts, sl 10 (12, 14, 16) sts to a holder, join 2nd balls of yarn, work to end. Working both sides at once, bind off from each neck edge 3 sts twice, 2 sts 3 times. When same length as back, bind off rem 14 (15, 17, 19) sts each side for shoulders.

SLEEVES

With size 8 (5mm) needles and 2 strands of yarn, cast on 34 (34, 34, 38) sts. Work preparation row and chart #1 as for back. **Beg chart #3: Row 1** (RS) K0 (0, 0, 2), p4, work 10-st rep of chart #3 twice, work first 6 chart sts once more, p4, k0 (0, 0, 2). Cont in pat, inc 1 st each side (working inc sts into chart pat) every 4th row 8 (11, 13, 11) times, every other row 0 (0, 0, 6) times—50 (56, 60, 72) sts. Work even until piece measures 6¾ (8,

8¾, 9½)"/17 (20.5, 22.5, 24)cm from beg. Bind off.

FINISHING

Block pieces. Sew shoulder seams.

Neckband

With RS facing, circular needle and 2 strands of yarn, beg at right shoulder, k across 34 (36, 38, 40) sts on back neck holder, pick up and k12 sts along left front neck, k across 10 (12, 14, 16) sts on front neck holder, pick up and k12 sts along right front neck—68 (72, 76, 80) sts. Join. **Eyelet rnd** *Yo, k2tog, k2; rep from * around. Reading both rows from right to left, work 4-st rep and rnds 1 and 2 of chart #1 once, then work rnd 2 once more. Bind off. Place markers 4½ (5, 5½, 6½)"/11.5 (12.5, 14, 16.5)cm down from shoulders on front and back. Sew top of sleeves between markers. Sew side and sleeve seams. With 2 strands of yarn, make a twisted cord 32"/81cm long as foll: Cut strands three times the desired length. Knot them tog 1"/2.5cm from each end. Insert a pencil or knitting needle through one end. Place other end over a doorknob. Turn strands until they are tightly twisted. Hold the strands taut and fold the piece in half. Allow cord to twist onto itself. Thread through eyelet rnd on neckband to tie at center front.

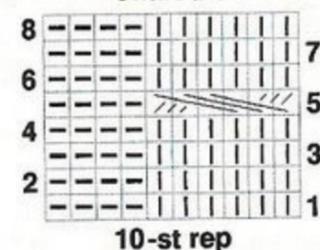
HAT

(**Note:** Beg hat on circular needle. Change to dpns dec sts to do not fit on circular needle.) With size 2 (2¾mm) circular needle and 1 strand of yarn, cast on 102 sts. Join, taking care not to twist sts and place marker for beg of rnd. Work in k1, p1 rib for 2"/5cm, inc 1 st in each st on last rnd—204 sts. K 7 rnds. Inc 3 sts evenly across next rnd—207 sts. Work in St st until piece measures 4¾"/12cm from beg. **Dec rnd 1** [K7, k2tog] 23 times—184 sts. K 4 rnds. **Dec rnd 2** [K6, k2tog] 23 times—161 sts. K 4 rnds. **Dec rnd 3** [K5, k2tog] 23 times—138 sts. K 4 rnds. **Dec rnd 4** [K4, k2tog] 23 times—115 sts. K 4 rnds. **Dec rnd 5** [K3, k2tog] 23 times—92 sts. K 4 rnds. **Dec rnd 6** [K2, k2tog] 23 times—69 sts. K 4 rnds. **Dec rnd 7** [K1, k2tog] 23 times—46 sts. K 4 rnds. **Dec rnd 8** [K2tog] 23 times—23 sts. K 2 rnds. **Dec rnd 9** [K1, k2tog] 7 times, k2—16 sts. Cut yarn and thread through sts. Pull tightly and secure inside hat. Using 1 strand of yarn, make twisted cord 36"/92cm long. Thread through rib 1½"/4cm from lower edge.

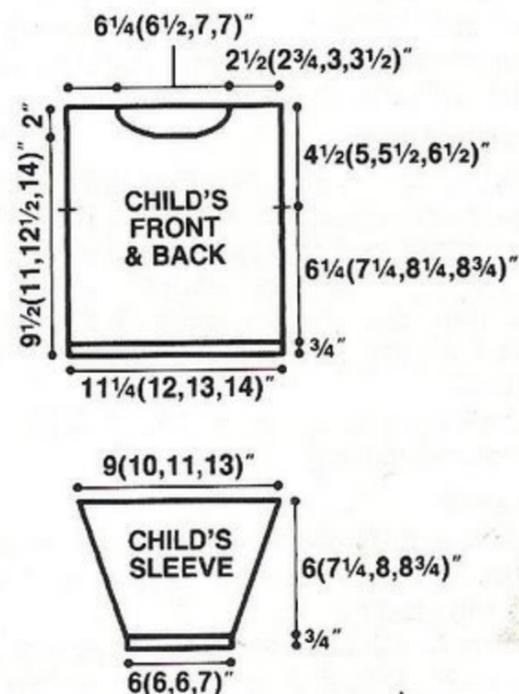
MITTENS

With size 2 (2¾mm) dpns and 1 strand of yarn, cast on 48 sts. Divide sts evenly over 3 needles. Join, taking care not to twist sts. Place marker for beg of rnd. Work 4-st rep of chart #1 for 1"/2.5cm, dec 12 sts evenly across last rnd—36 sts. Work in St st until piece measures 3¼"/8cm from beg. **Dec rnd 1** [K4, k2tog] 6 times—30 sts. K 4 rnds. **Dec rnd 2** [K3, k2tog] 6 times—24 sts. K 3 rnds. **Dec rnd 3** [K2, k2tog] 6 times—18 sts. K 2 rnds. **Dec rnd 4** [K2tog] 9 times—9 sts. Cut yarn, leaving 4"/10cm. Thread through sts and pull tightly and secure inside mittens. Using 1 strand of yarn, make twisted cord 16"/40cm long. Thread cord above rib.

Chart #3



□ k on RS, p on WS
 □ p on RS, k on WS
 ▨ 6-st Cable



20 INTERMEDIATE

Man's or woman's saddle shoulder pullover with garter ridge details and picked-up, front-buttoned pocket in two versions: woman's ribbed split collar and man's foldover crewneck with applied optional suede elbow patches. Shown in woman's size 34 and man's size 38 on page 69.

SIZES

To fit 32 (34, 36, 38, 40, 42, 44)"/81 (86, 91, 96, 101, 106, 112)cm bust/chest. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust/chest measurement at underarm 40 (42, 44, 46, 48, 50, 52)"/100 (106, 110, 114, 120, 126, 130)cm.
- Length 22½ (23, 24, 25, 25½, 26, 26½)"/57 (58.5, 61, 63, 64.5, 65.5, 66.5)cm.
- Sleeve width at upper arm 19 (20, 21, 22, 22, 23, 23)"/47 (50, 53, 55, 55, 57, 57)cm.

Version I

MATERIALS

- 13 (14, 15, 17, 18, 19, 20) 1¾oz/50g balls (each approx 70yd/64m) of Classic Elite Applause (rayon/mohair/silk/wool/nylon ★★) in #1801 shell
- One pair each sizes 9 and 10½ (5½ and 6½ mm) needles OR SIZE TO OBTAIN

Fall 1989 VOGUE KNITTING

GAUGE

- Size 9 (5½mm) circular needle 16"/40cm
- One 1"/25mm button for pocket (optional)
- Stitch markers

GAUGE

14 sts and 18 rows to 4"/10cm over St st using size 10½ (6½mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK

With smaller needles, cast on 82 (86, 90, 92, 98, 102, 106) sts. Work in k1, p1 rib for 3"/7.5cm, dec 12 (12, 13, 12, 14, 14, 15) sts evenly across last row—70 (74, 77, 80, 84, 88, 91) sts. Change to larger needles. Work 4 rows in garter st (k every row), 4 rows in St st (k on RS, p on WS), 4 rows in garter st, then cont in St st only until piece measures 13 (13, 13½, 14, 14½, 14½, 15)"/33 (33, 34.5, 35.5, 37, 37, 38)cm from beg. Place marker each side of last row for beg of armhole. Work even until armhole measures 7½ (8, 8½, 9, 9, 9½, 9½)"/19 (20.5, 21.5, 22.5, 22.5, 23.5, 23.5)cm above markers. Bind off.

FRONT

Work as for back until armhole measures 5½ (6, 6½, 7, 7, 7½, 7½)"/14 (15.5, 16.5, 17.5, 17.5, 18.5, 18.5)cm, end with a WS row.

Neck shaping

Next row (RS) Work 26 (27, 28, 30, 31, 33, 34) sts, join 2nd ball of yarn and bind off 18 (20, 21, 20, 22, 22, 23) sts, work to end. Working both sides at once, dec 1 st at each neck edge every row 3 times. Bind off rem 23 (24, 25, 27, 28, 30, 31) sts each side.

RIGHT SLEEVE

With smaller needles, cast on 32 (32, 34, 35, 35, 36, 36) sts. Work in k1, p1 rib for 3"/7.5cm, inc 4 sts evenly across last row—36 (36, 38, 39, 39, 40, 40) sts. Change to larger needles. Work 4 rows in garter st, 4 rows in St st, 4 rows in garter st, then cont in St st only, AT SAME TIME, inc 1 st each side every 4th row 12 (17, 17, 18, 19, 19, 19) times, every 6th (0, 2nd, 2nd, 0, 2nd, 6th) row 3 (0, 1, 1, 0, 1, 1) times—66 (70, 74, 77, 77, 80, 80) sts. Work even until piece measures 18½ (19, 19½, 20½, 21, 21½, 22)"/46.5 (47.5, 48.5, 51, 52.5, 53.5, 55)cm from beg, end with a WS row.

Saddle shoulder shaping

Next row (RS) Bind off 22 (24, 26, 28, 28, 30, 30) sts (for front armhole), work to end. Bind off 26 (28, 30, 31, 31, 32, 32) sts at beg of next row (for back armhole), work to end—18 sts. Work even for 6½ (6¾, 7¼, 7¾, 8, 8½, 8¾)"/16.5 (17, 18.5, 19.5, 20.5, 21.5, 22)cm, end with a WS row. Bind off at beg of RS rows only 6 sts 3 times.

LEFT SLEEVE

Work to correspond to right sleeve, reversing saddle shaping by binding off sts for front armhole at beg of WS row, and sts for back armhole at beg of RS row, and shaping top of saddle at beg of WS rows.

Pocket

Place marker on front, 11½ (11½, 12, 12½, 13, 13, 13½)"/29 (29, 30.5, 31.5, 33, 33, 34.5)cm from lower edge and 3½ (3½, 4,

4¼, 4½, 4½, 5)"/9 (9, 10, 10.5, 11.5, 11.5, 12)cm from left seam edge. With RS facing, beg at marker and working from right to left, run larger needle through 20 sts, picking up ½ of each st. K 1 row, inc 1 st each side. Keeping first and last st in garter st, work rem sts in St st for 3½"/9cm, end with a RS row. K 3 rows. K next row, inc 13 sts evenly across—35 sts. Change to smaller needles and work in k1, p1 rib for ¾"/2cm. **Button-hole row** Rib 16, bind off 3 sts, rib to end. On next row, cast on 3 sts over bound-off sts. Rib until band measures 1½"/4cm. Bind off in rib. Sew sides of pocket to front along garter st edges. Sew button in center of rib.

FINISHING

Block pieces. Sew short side of saddle along front shoulder, and long side along back shoulder.

Split polo collar

With RS facing and circular needle, beg at center front, pick up and k78 (82, 82, 82, 86, 86, 92) sts around neck edge, including tops of sleeve saddles. Join and k 4 rnds, inc 18 sts evenly on last rnd—96 (100, 100, 100, 104, 104, 110) sts. Work in k1, p1 rib for 4 rnds, end at center front neck. Bind off center st on next row and cont to work back and forth as with straight needles for 3½"/9cm. Bind off in rib. Sew top of sleeves to front and back between markers. Sew side and sleeve seams.

Version II**MATERIALS**

- 14 (15, 15, 16, 16, 17, 18) 1¾oz/50g balls (each approx 62yd/57m) of Emu/Plymouth Superwash Chunky (wool 5) in #5479 ecru (A)
- 3 (3, 4, 4, 4, 5, 5) 1¾oz/50g balls (each approx 123yd/113m) of Emu/Plymouth Superwash DK (wool 3) in #3079 ecru (B)
- One pair each sizes 5 and 10½ (3¾ and 6½mm) needles OR SIZE TO OBTAIN GAUGE
- Size 5 and 10 (3¾ and 6mm) circular needles 16"/40cm
- Stitch markers
- Suede elbow patches (optional)
- One 1"/25mm button for pocket (optional)

GAUGE

16 sts and 20 rows to 4"/10cm over St st and A using size 10½ (6½mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK

With smaller needles and B, cast on 148 (154, 162, 166, 176, 184, 190) sts. Work in k1, p1 rib for 3"/7.5cm, dec 68 (70, 74, 74, 80, 84, 86) sts evenly across last row—80 (84, 88, 92, 96, 100, 104) sts. Change to larger needles and A. Work 4 rows in garter st (k every row), 4 rows in St st (k on RS, p on WS), 4 rows in garter st, then cont in St st only until piece measures 13 (13, 13½, 14, 14½, 14½, 15)"/33 (33, 34.5, 35.5, 37, 37, 38)cm from beg. Place marker each side of last row for beg of armhole. Work even until armhole measures 7½ (8, 8½, 9, 9, 9½, 9½)"/19 (20.5, 21.5, 22.5, 22.5, 23.5, 23.5)cm above markers. Bind off.

FRONT

Work as for back until armhole measures 5½ (6, 6½, 7, 7, 7½, 7½)"/14 (15.5, 16.5, 17.5, 17.5, 18.5, 18.5)cm, end with a WS row.

Neck shaping

Next row (RS) Work 30 (31, 33, 35, 36, 38, 39) sts, join 2nd ball of yarn and bind off 20 (22, 22, 22, 24, 24, 26) sts, work to end. Working both sides at once, dec 1 st at each neck edge every row 4 times. Bind off rem 26 (27, 29, 31, 32, 34, 35) sts each side.

RIGHT SLEEVE

With smaller needles and B, cast on 58 (58, 62, 62, 62, 64, 64) sts. Work in k1, p1 rib for 3"/7.5cm, dec 16 (16, 18, 18, 18, 18, 18) sts evenly across last row—42 (42, 44, 44, 44, 46, 46) sts. Change to larger needles and A. Work 4 rows in garter st, 4 rows in St st, 4 rows in garter st, then cont in St st only, AT SAME TIME, inc 1 st each side every 4th row 15 (18, 18, 19, 20, 20, 22) times, every 6th (2nd, 2nd, 2nd, 2nd, 2nd, 2nd) row 2 (1, 2, 3, 2, 3, 1) times—76 (80, 84, 88, 88, 92, 92) sts. Work even until piece measures 18½ (19, 19½, 20½, 21, 21½, 22)"/46.5 (47.5, 48.5, 51, 52.5, 53.5, 55)cm from beg, end with a WS row.

Saddle shoulder shaping

Next row (RS) Bind off 26 (28, 30, 32, 32, 34, 34) sts (for front armhole), work to end. Bind off 30 (32, 34, 36, 36, 38, 38) sts at beg of next row (for back armhole), work to end—20 sts. Work even for 6½ (6¾, 7¼, 7¾, 8, 8½, 8¾)"/16.5 (17, 18.5, 19.5, 20.5, 21.5, 22)cm, end with a WS row. Bind off at beg of RS rows only 6 sts once, 7 sts twice.

LEFT SLEEVE

Work to correspond to right sleeve, reversing saddle shaping by binding off sts for front armhole at beg of WS row, and sts for back armhole at beg of RS row, and shaping top of saddle at beg of WS rows.

Pocket

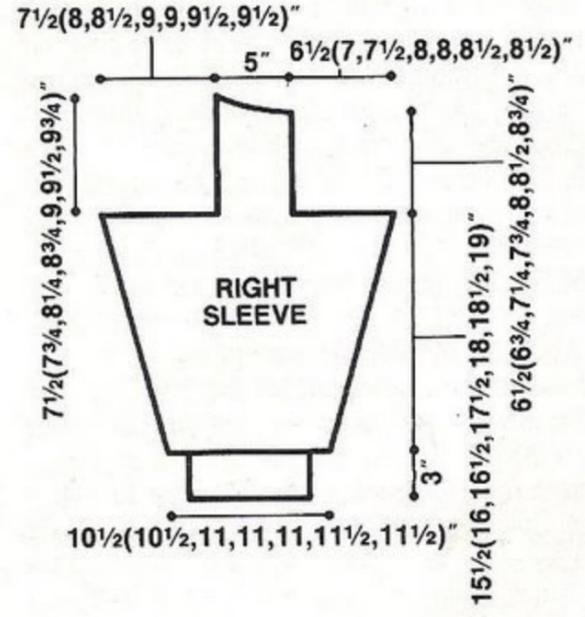
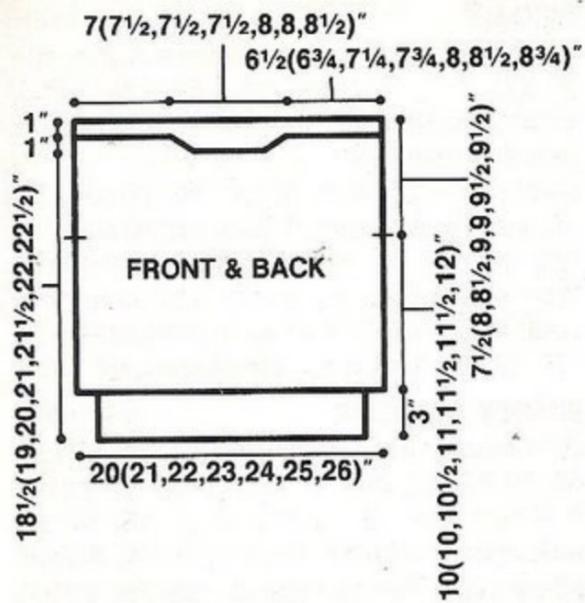
Mark placement on front as for version I, running needle through 22 sts, picking up ½ of each st. K 1 row, inc 1 st each side. Keeping first and last st in garter st, work rem sts in St st for 3½"/9cm, end with a RS row. K 3 rows. K next row, inc 27 sts evenly across—51 sts. Change to smaller needles and work in k1, p1 rib for 1½"/4cm working buttonhole as for version 1. Finish as for version I.

FINISHING

Block pieces. Sew short side of saddle along front shoulder, and long side along back shoulder.

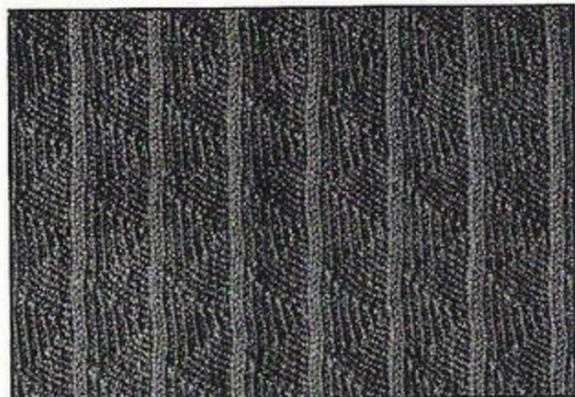
Foldover neckband

With RS facing, larger circular needle and A, pick up and k94 (98, 98, 98, 102, 102, 106) sts evenly around neck edge, including tops of sleeve saddles. Join and k 4 rnds, inc 38 (40, 40, 40, 42, 42, 44) sts evenly on last rnd—132 (138, 138, 138, 144, 144, 150) sts. Change to smaller circular needle and B. Work in k1, p1 rib for 3½"/9cm. Bind off in rib. Fold band in half to WS and sew in place. Sew top of sleeves to front and back between markers. Sew side and sleeve seams.



21 EXPERIENCED

Oversized, cropped, seed brocade pattern pullover with set-in sleeves, back and cuff mock pleats and ribbed highneck. Shown in size 36 on pages 70 and 71.



Mock brocade pleats

SIZES

To fit 32 (34, 36, 38)"/81 (86, 91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 39 (40, 43, 44)"/98 (101, 107, 110)cm.
- Length 18 (19, 19, 20)"/46 (48.5, 48.5, 51)cm.
- Sleeve width at upper arm 14 1/2 (15 1/4, 15 1/4, 16)"/36.5 (38, 38, 39.5)cm.

MATERIALS

- 12 (13, 14, 15) 1 3/4oz/50g balls (each approx 240yd/220m) of Baruffa/Lane

Borgosesia Corallina (wool ) in #3812 plum

- One pair each sizes 1, 3 and 5 (2 1/4, 3 1/4 and 3 3/4mm) needles OR SIZE TO OBTAIN GAUGE
- Size 3 (3 1/4mm) circular needle 16"/40cm
- Stitch markers

GAUGE

- 26 sts and 30 rows to 4"/10cm over St st and 2 strands of yarn using size 5 (3 3/4mm) needles.
- 44 sts to 4"/10cm over pleat pat (chart #2) and 1 strand of yarn using size 1 (2 1/4mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGES.

Note 1: Work with 2 strands of yarn held tog, except for back and cuff mock pleats which are knit with 1 strand only. **Note 2:** To work Corallina double strand, use 1 strand from outside and 1 from inside of ball.

FRONT

With size 3 (3 1/4mm) needles and 2 strands of yarn, cast on 155 (159, 169, 173) sts. Work in k1, p1 rib for 1 1/2"/4cm. Change to size 5 (3 3/4mm) needles. P next row on WS, dec 28 (28, 30, 30) sts evenly across—127 (131, 139, 143) sts. Work 2 rows in St st. **Beg chart #1: Row 1** (RS) K1 (3, 1, 3), work 12-st rep 10 (10, 11, 11) times, work last 5 sts of chart, k1 (3, 1, 3). Cont to work chart through row 9, then cont in St st until piece measures 9 1/2 (10, 10, 10 1/2)"/24.5 (25.5, 25.5, 27)cm from beg, end with a WS row.

Armhole shaping

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each side every other row 4 times, every 4th row 3 times—99 (103, 111, 115) sts. Work even until armhole measures 5 1/4 (5 3/4, 5 3/4, 6 1/4)"/13.5 (15, 15, 16)cm.

Neck and shoulder shaping

Next row (RS) Work 45 (47, 50, 51) sts, join 2nd ball of yarn and bind off 9 (9, 11, 13) sts, work to end. Working both sides at once, bind off from each neck edge 4 sts once, 3 sts once, 2 sts 3 times and 1 st 3 times, AT SAME TIME, when armhole measures 7 1/2 (8, 8, 8 1/2)"/19 (20.5, 20.5, 21.5)cm, bind off from each shoulder edge 7 (7, 8, 8) sts 3 (1, 2, 1) times, 8 (8, 9, 9) sts 1 (3, 2, 3) times.

BACK

With size 1 (2 1/4mm) and 1 strand of yarn, cast on 236 (246, 266, 276) sts. **Beg chart #2: Row 1** (RS) Work 10-st rep of chart 23 (24, 26, 27) times, then work last 6 sts of chart. Cont in chart pat until piece measures 7 (7 1/2, 7 1/2, 8)"/18 (19, 19, 20.5)cm from beg. Bind off. With RS facing, size 5 (3 3/4mm) needles and 2 strands of yarn, pick up and k127 (131, 139, 143) sts along cast-on edge (allowing pleats to fold naturally). P 1 row. **Beg chart #3: Row 1** (RS) K55 (57, 61, 63), place marker, work 17 sts of chart #3, place marker, k55 (57, 61, 63) sts. Cont in chart pat inside markers and St st outside markers until piece measures same length as front to armhole. Work armhole shaping as for front. Work even until armhole measures 7 1/2 (8, 8, 8 1/2)"/19 (20.5, 20.5, 21.5)cm.

Neck and shoulder shaping

Work shoulder shaping as for front, AT SAME TIME, bind off center 15 (15, 17, 19) sts, then bind off from each neck edge 6 sts once, 4 sts once, 3 sts once.

SLEEVES

With size 1 (2 1/4mm) needles and 1 strand of yarn, cast on 116 sts. **Beg chart #2: Row 1** (RS) Work 10-st rep of chart 11 times, then work last 6 sts of chart. Cont in chart pat until piece measures 3"/7.5cm from beg. Bind off. With RS facing, size 5 (3 3/4mm) needles and 2 strands of yarn, pick up and k61 sts evenly along cast-on edge as on back. P 1 row. Work 2 rows in St st. **Beg chart #1: Row 1** (RS) Beg with 3rd st of chart, work to end of rep, then work 12-st rep 4 times, work next 3 sts of chart. Cont to work chart through row 9, then work in St st, AT SAME TIME, inc 1 st each side every 4th row 4 (7, 7, 10) times, every 6th row 13 (12, 12, 11) times—95 (99, 99, 103) sts. Work even until piece measures 16 1/2 (17, 17, 17 1/2)"/41 (42.5, 42.5, 44)cm from beg, end with a WS row.

Cap shaping

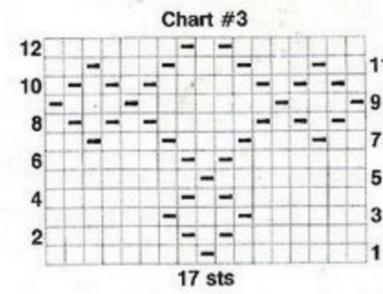
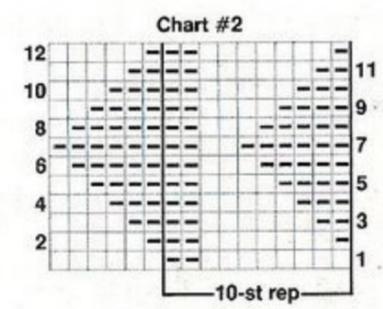
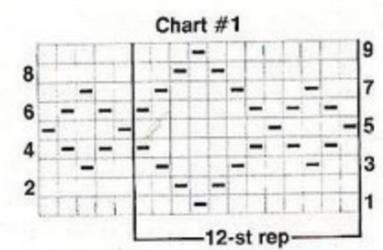
Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 20 rows, 3 sts at beg of next 4 rows, 4 sts at beg of next 2 rows. Bind off rem 29 (33, 33, 37) sts.

FINISHING

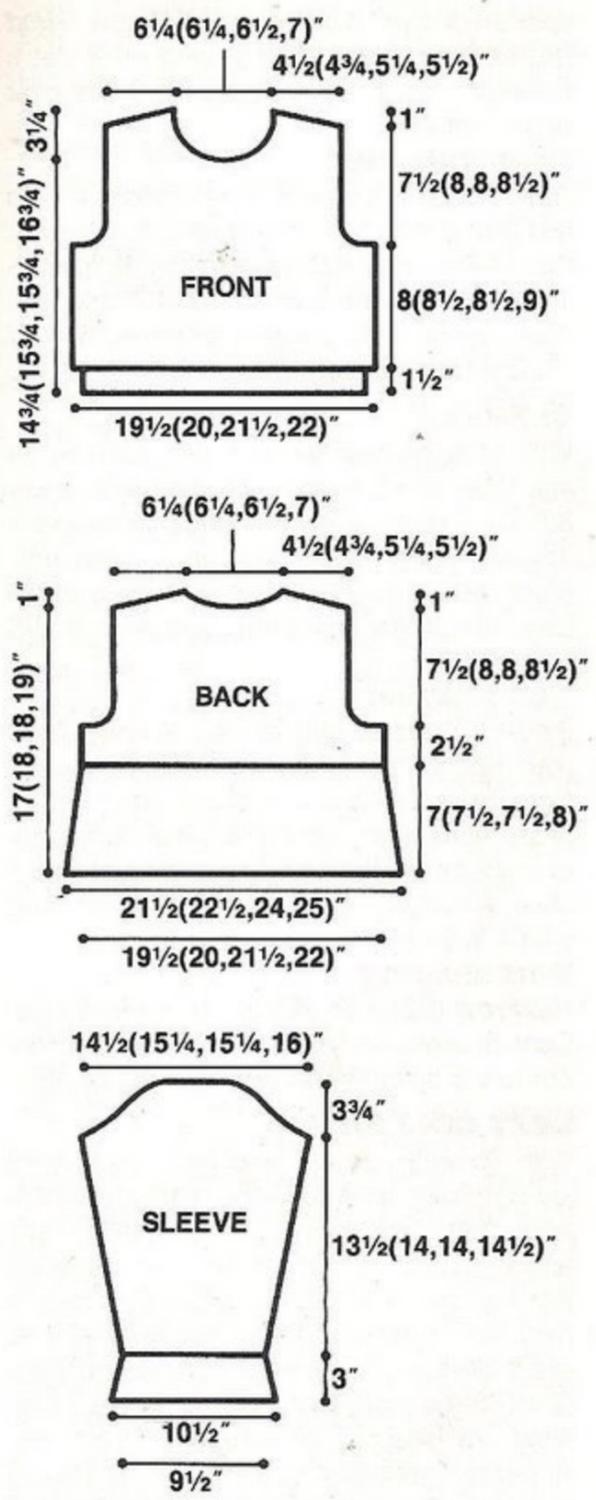
Block pieces, pinning pleats carefully. Sew shoulder seams.

Neckband

With RS facing, circular needle and 2 strands of yarn, beg at right shoulder, pick up and k124 (124, 130, 140) sts evenly around neck edge. Join and work in k1, p1 rib for 4"/10cm. Bind off in rib. Set in sleeves. Sew side and sleeve seams.



k on RS, p on WS
 p on RS, k on WS



22 EXPERIENCED Close-fitting, cropped jacket with set-in sleeves, V-neck, twisted rib lapel and attached short-rowed bouclé shawl collar. Shown in size 34 on page 72.

SIZES To fit 30 (32, 34, 36, 38)"/76 (81, 86, 91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm (buttoned) 37 (39, 41, 43, 45)"/93.5 (98.5, 102.5, 106.5, 111.5)cm.
- Length 19 1/2 (20, 20 1/2, 21 1/2, 22)"/49.5 (50.5, 52, 54.5, 55.5)cm.
- Sleeve width at upper arm 13 3/4 (14 1/4, 14 1/4, 14 3/4, 15 1/2)"/34.5 (35.5, 35.5, 36.5, 39)cm.

MATERIALS

- 10 (11, 11, 12, 13) 1 3/4oz/50g balls (each approx 93yd/85m) of Classic Elite Boston (wool 4) in #1910 navy (A)
- 2 1 1/2oz/40g balls (each approx 90yd/82m) of Classic Elite Sharon (mohair/wool

/nylon ø 5) in #2610 navy (B)

- One pair each sizes 7, 9 and 10 1/2 (4 1/2, 5 1/2 and 6 1/2mm) needles OR SIZE TO OBTAIN GAUGE
- Five 3/4"/20mm buttons
- Stitch holders

GAUGE 18 sts and 24 rows to 4"/10cm over St st and A, using size 9 (5 1/2mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

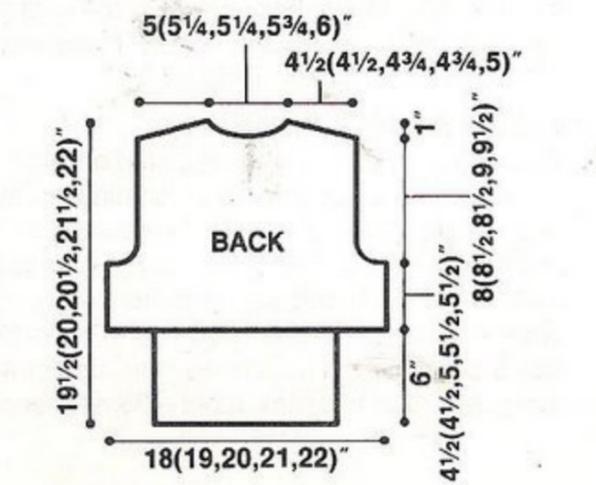
BACK With size 7 (4 1/2mm) needles and A, cast on 81 (85, 89, 93, 99) sts. **Twisted rib: Row 1** (RS) K1 tbl, *p1, k1 tbl; rep from * to end. **Row 2** K the knit sts tbl, p the purl sts. Rep last 2 rows for twisted rib for 6"/15cm, inc 0 (1, 1, 1, 0) st at end of last row—81 (86, 90, 94, 99) sts. Change to size 9 (5 1/2mm) needles. Work in St st until piece measures 10 1/2 (10 1/2, 11, 11 1/2, 11 1/2)"/26.5 (26.5, 28, 29, 29)cm from beg.

Armhole shaping Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 4, 4, 4) rows. Dec 1 st each side every other row 4 (3, 3, 4, 4) times, every 4th row 0 (1, 2, 2, 2) times—63 (64, 66, 68, 73) sts. Work even until armhole measures 8 (8 1/2, 8 1/2, 9, 9 1/2)"/20.5 (21.5, 21.5, 23, 24)cm.

Shoulder and neck shaping Bind off 6 sts at beg of next 2 (2, 0, 0, 0) rows, 7 sts at beg of next 4 (4, 6, 6, 2) rows, 8 sts at beg of next 0 (0, 0, 0, 4) rows, AT SAME TIME, bind off center 7 (8, 8, 10, 11) sts for neck and, working both sides at once, bind off from each neck edge 4 sts twice.

LEFT FRONT With size 7 (4 1/2mm) needles and A, cast on 49 (51, 53, 55, 57) sts. Work in twisted rib for 6"/15cm, end with a WS row. Change to size 9 (5 1/2mm) needles. **Next row** (RS) K to last 8 sts, place these sts on a holder to be worked later. Cont in St st on rem 41 (43, 45, 47, 49) sts until piece measures 9 1/2 (9 1/2, 10, 10 1/2, 11)"/24.5 (24.5, 26, 27, 28)cm from beg, end with a WS row.

V-neck shaping Dec 1 st at end of next row (neck edge) and cont to dec 1 st at neck edge [every 4th row once, every 6th row once] 5 (5, 5, 6, 6) times, every 4th (6th, 6th, 0, 0) row once, AT SAME TIME, when same length as back to armhole, work armhole shaping at underarm edge (beg of RS rows) as for back. When same length as back to shoulder, work shoulder shaping at underarm edge as for back.



RIGHT FRONT Work as for left front, reversing all shaping.

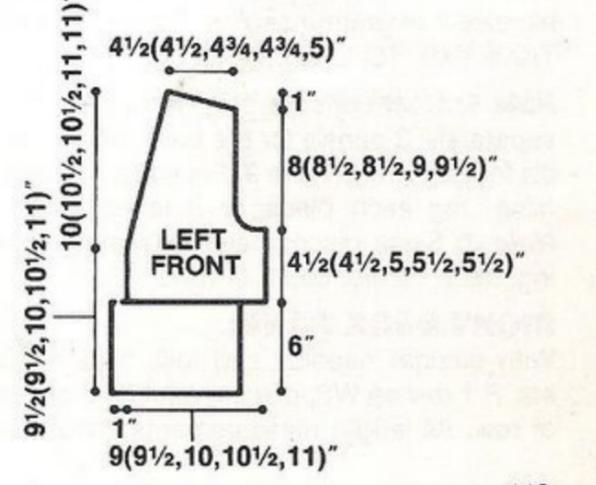
SLEEVES With size 7 (4 1/2mm) needles and A, cast on 52 (52, 54, 54, 56) sts. Work in twisted rib for 6"/15cm. Change to size 9 (5 1/2mm) needles. Work in St st, inc 1 st each side every 12th row 0 (4, 0, 3, 7) times, every 14th row 4 (2, 1, 3, 0) times, every 16th row 1 (0, 4, 0, 0) times—62 (64, 64, 66, 70) sts. Work even until piece measures 19 (19 1/2, 20, 20, 20 1/2)"/47.5 (49, 50, 50, 51)cm from beg.

Cap shaping Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side every row 2 (0, 0, 0, 0) times, every other row 9 (12, 12, 13, 15) times. Bind off 2 sts at beg of next 4 rows. Bind off rem 22 sts.

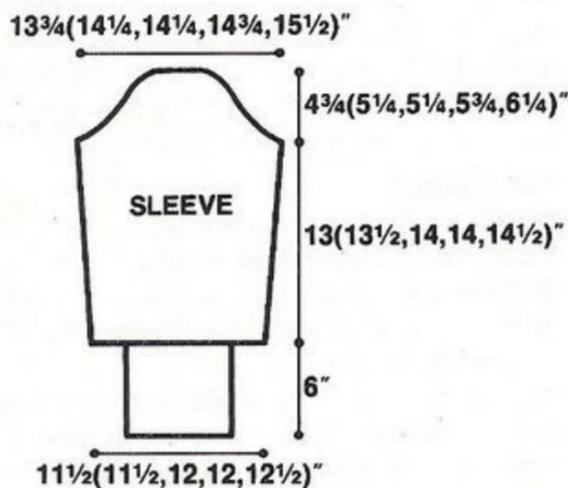
FINISHING Block pieces. Sew shoulder seams. **Left front band and lapel** Sl 8 sts from holder to size 7 (4 1/2mm) needles, inc 1 st at inside edge—9 sts. Work in twisted rib for 3 1/2 (3 1/2, 4, 4 1/2, 5)"/9.5 (9.5, 11, 12, 13) cm. Inc 1 st at inside edge (working inc sts into rib) every other row 19 times—28 sts. Rib 1 row even. Bind off. Sew band to left front edge, then sew lapel along V-neck shaping with seam on RS. Place markers on band for 5 buttons, with first 1/2"/1.5cm from lower edge, and last at beg of neck dec, and 3 others evenly between.

Right front band and lapel Work as for left front, working buttonholes opposite markers as foll: On RS rows, rib 2, bind off 2 sts, rib to end. On next row, cast on 2 sts over bound-off sts.

Collar With size 10 1/2 (6 1/2mm) needles and B, cast on 54 (54, 54, 60, 60) sts. Work in garter st and short rows as foll: **Next row** K to last 2 sts, turn work. **Next row** K to last 2 sts, turn work. Cont to work 2 sts less at end of next 16 rows—18 (18, 18, 24, 24) sts in center. Turn work. K to end of next 2 rows. **Next row** [K5, inc 1 st in next st] 8 (8, 8, 9, 9) times, k6—62 (62, 62, 69, 69) sts. **Next row** K40 (40, 40, 46, 46), turn. **Next row** K18, turn. **Next row** K20, turn. **Next row** K22, turn. Cont to work 2 sts more at end of every row until all sts are worked. **Next row** [K2, inc 1 st in next st] 20 (20, 20, 22, 22) times, k2 (2, 2, 3, 3)—82 (82, 82, 91, 91) sts. *Work in garter st for 1 1/2"/4cm more. Work short rows, leaving 4 sts unworked at end of next 14 rows. K to end of next 2 rows. K next row,



inc 10 sts evenly across.* Rep between *'s twice more—112 (112, 112, 121, 121) sts. Work short rows, leaving 4 sts unworked at end of next 14 rows. K to end of next 2 rows. Bind off. Baste cast-on edge of collar along lapels and neck, leaving 1½"/4cm of lapel free on each end and making two 1"/2.5cm tucks over each lapel. Sew in place with seam on RS. From WS of collar, working at center back neck up center of collar, gather collar every 5"/13cm and run a thread loosely to gather up collar. Set in sleeves. Sew side and sleeve seams. Sew on buttons.



23 EXPERIENCED

Paneled, trapeze coat with set-in sleeves, asymmetrical hem, shawl collar and contrasting trim. Shown on page 73.

SIZES

One size fits all.

KNITTED MEASUREMENTS

- Total length from center back neck (including ½"/1.5cm trim) 32½"/81.5cm.
- Sleeve width at upper arm 18"/45cm.

MATERIALS

- 26 2oz/60g balls (each approx 100yd/92m) of Melrose Cablenella (wool/rayon \square) in copper (MC)
- 3 balls in black (CC)
- One pair size 7 (4½mm) needles OR SIZE TO OBTAIN GAUGE
- Sizes 2 and 6 (2¾ and 4mm) circular needles 36"/90cm
- Three 1¼"/3mm large fabric buttons plus two (optional) for back
- ½yd/.5m seam binding
- Stitch markers

GAUGE

20 sts and 28 rows to 4"/10cm over St st using size 7 (4½mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Note 1: Coat consists of seven panels knit separately: 3 panels for the back, and 2 panels for each front. **Note 2:** For ease in assembling, tag each piece as it is completed. **Note 3:** Since pieces have extensive shaping, keep careful count of rows.

RIGHT BACK PANEL

With straight needles and MC, cast on 28 sts. P 1 row on WS, placing marker at center of row. All length measurements should be

taken from marker. Cont in St st, cast on 6 sts at beg of next 8 rows—76 sts. Work in St st for 6 rows. **Dec row** (RS) K1, ssk, k to last 3 sts, k2tog, k1. Cont to work dec row every 8th row 16 times more. Then dec 1 st at end of RS rows only, every 8th row twice more, AT SAME TIME, when piece measures 21¼"/53cm above marker, end with a WS row and shape armhole as foll:

Armhole shaping

Bind off 5 sts at beg of next row (armhole edge), work to end. Cont to dec 1 st at armhole edge every other row 9 times, then every 4th row 7 times, then every 6th row 3 times—16 sts. Work even until armhole measures 10¼"/26cm, end with a WS row.

Shoulder shaping

Bind off from armhole edge 9 sts once, 7 sts once.

LEFT FRONT SIDE PANEL

Work same as right back panel.

LEFT BACK AND RIGHT FRONT SIDE PANELS

Work as for right back panel, reversing shaping.

CENTER BACK PANEL

With straight needles and MC, cast on 28 sts. P 1 row on WS, placing marker at center of row. All length measurements should be taken from marker. Cont in St st, cast on 6 sts at beg of next 8 rows—76 sts. Work in St st for 6 rows. Dec 1 st each side of next row and rep dec every 8th row 18 times more—38 sts. Work even until piece measures 31½"/79cm from marker.

Neck shaping

Next row Work 10 sts, join 2nd ball of yarn and bind off 18 sts, work to end. Working both sides at once, bind off from each neck edge 6 sts once. Bind off rem 4 sts each side.

LEFT FRONT PANEL

With straight needles and MC, cast on 33 sts. P 1 row on WS, placing marker at center of row. All length measurements should be taken from marker. Cast on 6 sts at beg of next row and cont to cast on at same edge 6 sts 3 times more, end with a WS row—57 sts. Work in St st for 6 rows. **Dec row** (RS) K1, ssk, k to end. Cont to work dec row every 8th row 18 times more—38 sts, end with a RS row. Work in St st for 3 rows more.

Neck shaping

Row 1 (RS) K to last 3 sts, k2tog (neck edge), k1. **Row 2** P1, p2tog, p to end. **Row 3** Rep row 1. **Row 4** Purl. Rep last 4 rows 7 times more—14 sts. Rep rows 3 and 4 until 4 sts rem. Work even until piece measures 32"/80cm from marker. Bind off.

RIGHT FRONT PANEL

With straight needles and MC, cast on 3 sts. P 1 row on WS. Cont in St st, casting on at beg of WS rows, 3 sts 18 times—57 sts. Place marker at center of last row. All length measurements should be taken from marker. Work in St st for 6 rows. **Dec row** (RS) K to last 3 sts, k2tog, k1. Cont to work dec row every 8th row 18 times more—38 sts, end

with a RS row. Work even for 1 row. **Next (buttonhole) row** (RS) K5, bind off 8 sts, k to end. P next row, casting on 8 sts over bound-off sts.

Neck shaping

Row 1 (RS) K1, ssk, k to end. **Row 2** P to last 3 sts, p2tog tbl, p1. **Row 3** Rep row 1. **Row 4** Purl. Rep last 4 rows 7 times more—14 sts. Rep rows 3 and 4 until 4 sts rem. Work even until piece measures 30¾"/77.5cm from marker. Bind off.

SLEEVES

With straight needles and MC, cast on 54 sts. Work in St st, inc 1 st each side every 8th row 6 times, every 6th row 6 times, every 4th row 6 times—90 sts. Work even until piece measures 16"/40.5cm from beg, or desired length to underarm, end with a WS row.

Cap shaping

Bind off 5 sts at beg of next 2 rows. **Next row** (RS) K1, ssk, k to last 3 sts, k2tog, k1. Cont to work dec row every other row 4 times more, every 4th row 8 times, every other row 4 times. Bind off 2 sts at beg of next 4 rows, AT SAME TIME, when 60 sts rem, end with a WS row and work as foll:

Dart shaping

Next row (RS) K28, k2tog, ssk, k28—58 sts. Cont to work dart dec row in center every 4th row 5 times more. Bind off rem 26 sts.

LEFT COLLAR

With straight needles and MC, cast on 40 sts. P 1 row on WS. Work shaping at front edge (beg of RS rows) and at center back edge (beg of WS rows) simultaneously as foll: For front edge, cast on 5 sts at beg of next row and cont to cast on at same edge 5 sts 5 times more, work 5 rows even. **Next row** (RS) Bind off 2 sts, work to end. P 1 row. **Next row** Bind off 1 st, work to end. P 1 row. Rep last 4 rows twice more. Cont to bind off at same edge 2 sts 3 times, 3 sts 3 times, 4 sts 3 times, 6 sts twice, AT SAME TIME, at center back edge, after 9 rows have been worked from beg, work as foll: **Next row** (RS) Work to last 2 sts, m1 (center back edge), k2. Cont to inc 1 st at this edge every 8th row 4 times more. Bind off rem 27 sts.

RIGHT COLLAR

Work as for left collar, reversing all shaping.

FINISHING

Block pieces. Sew left and right back panels to center back panel. Sew right front side panel to right front panel. Sew two left front panels in same way. Sew side seams.

Right front trim

With WS facing, smaller circular needle and CC, beg at first neck dec, pick up and k2 sts in every 3 rows along front edge to lower edge. Change to larger circular needle. [K 1 row, p 1 row] twice. Bind off. Let trim roll naturally to RS and sew in place. Work trim along left front edge in same way.

Lower edge trim

With WS facing, smaller circular needle and CC, pick up and k68 sts along lower edge of first right front panel, 80 sts along each of

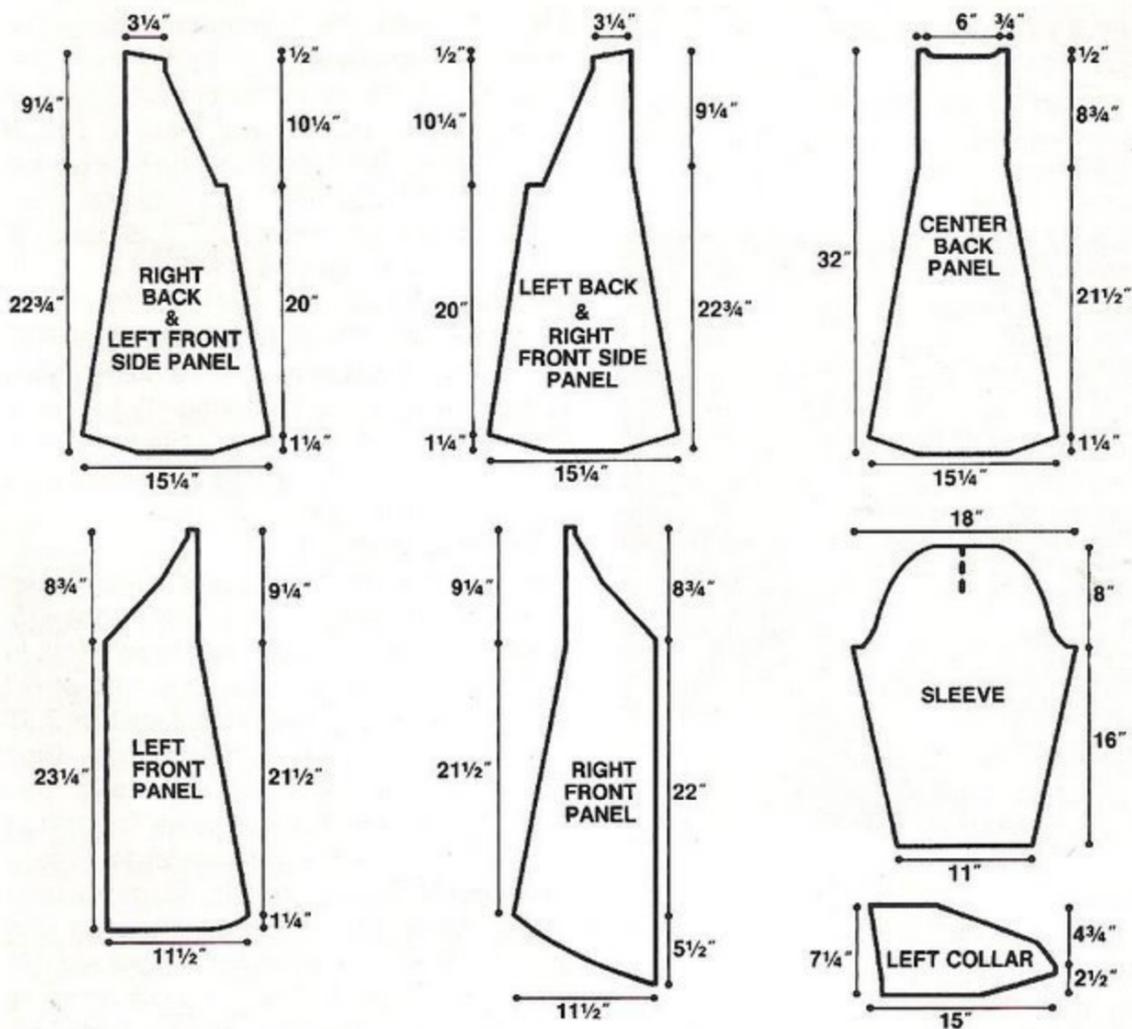
next 5 panels, 58 sts along left front panel—526 sts. Change to larger circular needle. Work trim as for right front. Join edges at corners.

Sleeve trim

With WS facing, smaller circular needle and CC, pick up and k 1 st in each cast-on st at lower edge of sleeve. Change to larger circular needle and work trim as for right front.

Collar trim

Sew left and right collars tog along center back inc edge. With WS facing, smaller circular needle and CC, beg at cast-on edge, pick up and k3 sts along short side to bound-off edge, 153 sts along bound-off edge, 3 sts along short side. Change to larger circular needle and work trim as for right front. With WS of collar and RS of coat tog, pin cast-on edge of collar evenly around neck edge and sew in place. Sew seam binding to WS along neck and shoulders. Join edges of trim. Set in sleeves. Sew sleeve seams. Sew button on left front. Sew one button on each sleeve cuff. If desired, sew two buttons on back panel, 3"/7.5cm and 5 1/2"/14cm from center back neck.



24 EXPERIENCED

Triangular eyelet/lace and stockinette stitch shawl. Shown on page 74.



Eyelet lace panel

SIZES

One size fits all.

KNITTED MEASUREMENTS

- Width across top edge 80"/203cm.
- Length from top edge to point 28"/71cm.

MATERIALS

- 13 3/4oz/20g balls (each approx 110yd/100m) of Schaffhauser/Skacel Imports *Cashmere Bijou* (cashmere/wool) in #43 grey
- Sizes 2 and 3 (2 3/4 and 3 1/4mm) circular needle 29"/80cm OR SIZE TO OBTAIN GAUGE
- Stitch markers

GAUGE

31 sts and 40 rows to 4"/10cm over St st using size 3 (3 1/4mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Eyelet St (multiple of 2 sts)

Row 1 (WS) Knit. **Row 2** (RS) K2, *yo, ssk; rep from *, end k2. **Row 3** Knit.

Note: To make counting easier, place markers at 50 or 100 st intervals while casting on. Stitch count must be accurate to ensure correct placement of lace st panels.

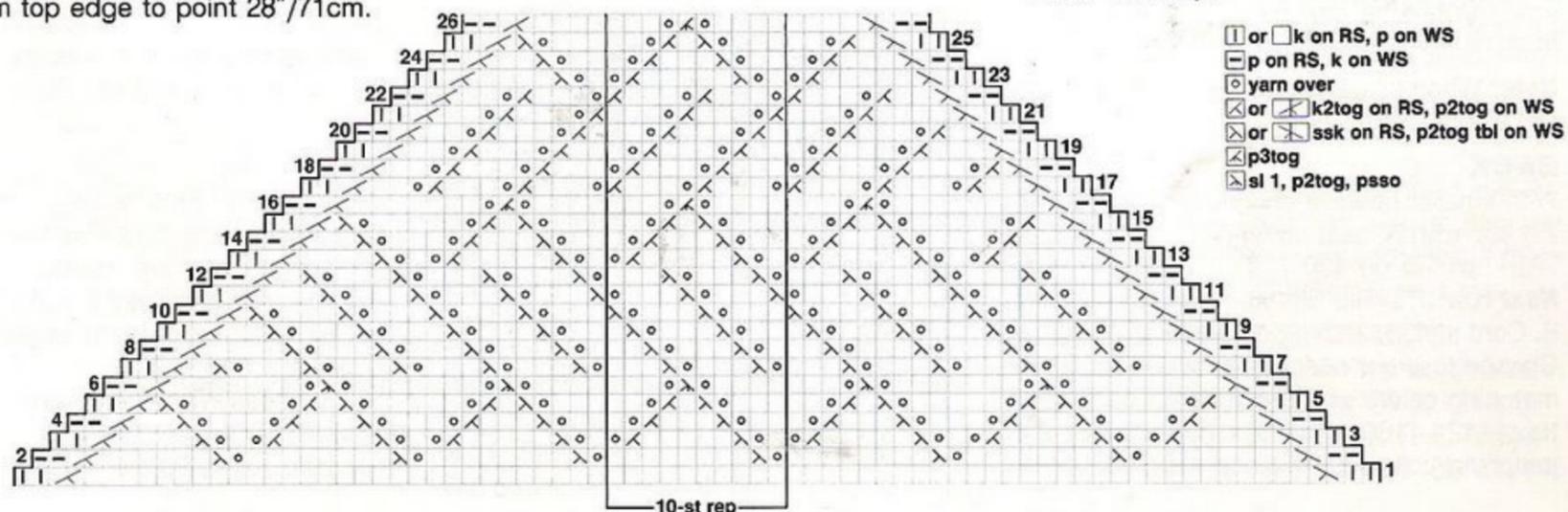
SHAWL

Beg at top edge with smaller circular needle, cast on 596 sts, placing markers as noted.

Work back and forth as with straight needles as foll: **Rows 1, 3, 5 and 7** Knit. **Rows 2, 4, 6 and 8** K2tog, k to last 2 sts, ssk. Change to larger circular needle. Work next 95 dec rows and pats as foll: **Dec row 1** (WS) K2, p2tog, work to last 4 sts, p2tog tbl, k2. **Dec row 2** K2, ssk, work to last 4 sts, k2tog, k2. Rep dec rows 1 and 2, AT SAME TIME, work as foll: P 1 row, k 1 row, work 3 rows in eyelet st, 11 rows in St st, 27 rows in lace chart, 11 rows in St st, 3 rows in eyelet st, 9 rows in St st, 16 rows in lace chart, 10 rows in St st, 3 rows in eyelet st—398 sts. Work 176 rows in St st, cont dec as foll: *Work dec rows 1 and 2 on next 7 rows. **Next row** (WS) K2, p3tog, work to last 5 sts, p3tog tbl, k2. Rep from * until 20 sts rem. Work dec rows 1 and 2 on next 6 rows—8 sts rem. **Next row** (RS) K2, ssk, k2tog, k2. **Next row** K2tog, p2tog tbl, k2tog. **Next row** K1, sl 1-k1-*psso*. **Next row** K2tog. Fasten off.

FINISHING

Block by pinning shawl on WS to large flat surface. Using a wet towel and steam iron, steam carefully.



25 EXPERIENCED

Standard-fitting, bi-colored, draped and cabled bodice pullover with crossover neck, set-in sleeves, back-buttoned placket and deep waist ribbing. Shown in size 34 on page 75.



Bi-color cable pattern

SIZES

To fit 30-32 (34, 36-38)"/76-81 (86, 91-96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 36½ (38½, 40)"/92 (96, 101)cm.
- Length 20 (20½, 21½)"/50.5 (52, 54.5)cm.
- Sleeve width at upper arm 14½ (14½, 15)"/36 (36, 38)cm.

MATERIALS

- 4 (4, 5) 1¾oz/50g balls (each approx 220yd/200m) of Froehlich-Wolle/Renaissance Camel (wool/camel hair ) in #6334 burgundy (A) and #6389 grey (B)
- One pair each sizes 2 and 3 (2¾ and 3¼mm) needles OR SIZE TO OBTAIN GAUGE
- Size B (2.00mm) crochet hook
- Cable needle (cn) and stitch holders
- Seven ½"/15mm buttons

GAUGE

27 sts and 33 rows to 4"/10cm over St st and A or B, using size 3 (3¼mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

6-st left cable: Sl 3 A sts to cn and hold to front of work, k3 B, k3 A from cn.

6-st right cable: Sl 3 A sts to cn and hold to back of work, k3 B, k3 A from cn.

Note: When changing colors, twist yarns on WS to prevent holes.

BACK

With smaller needles and B, cast on 65 (68, 71) sts; with A, cast on 65 (68, 71) sts. Work in k1, p1 rib on 130 (136, 142) sts as foll: **Next row** (RS) Rib 65 (68, 71) A, 65 (68, 71) B. Cont in rib matching colors for 5"/12.5cm. Change to larger needles. K next row on RS, matching colors and dec 3 sts in each section—124 (130, 136) sts. Cont in St st, matching colors, until piece measures 10½

(11, 11½)"/26.5 (28, 29)cm from beg.

Armhole shaping

Bind off 4 (5, 5) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side every other row 4 (4, 5) times—98 (102, 106) sts. Work even until armhole measures 5½ (5½, 6)"/14 (14, 15.5)cm, end with a RS row.

Placket shaping

Next row (WS) P all B sts, cast on 4 sts—53 (55, 57) B sts, place A sts on a holder. **Next row** (RS) P2, k4, p2 (buttonband), k to end. Cont to work buttonband and St st until armhole measures 7½ (7½, 8)"/19 (19, 20.5)cm, end with a WS row.

Shoulder shaping

Cont to work short rows (see page 36 for short row wrapping) as foll: Work to last 4 (5, 5) sts, wrap st, turn work. **Next row** Work to end. Cont to work 5 sts less at end of RS rows 0 (1, 2) times more, then 4 sts less 7 (6, 5) times. Work next row, hiding wraps. Bind off all sts, marking 32 (34, 35) sts in from armhole edge for shoulder. Work 2nd half of back as foll: Sl A sts from holder to needle. **Next row** (WS) Cast on 4 sts, k2, p4, k2 (buttonhole band), p to end. Cont in pat, working a buttonhole when placket measures ¾"/2cm, then every 1"/2.5cm 3 times more, as foll: **Next row** (RS) Work to last 6 sts, p2, k2tog, yo twice, ssk, p2. On next row, k1, p1 into each double yo. When same length as first half to shoulder, work short row shoulder shaping to correspond to first half, leaving sts unworked at end of WS rows.

FRONT

(Note: Lower edge rib is made in 3 pieces.) With smaller needles and A, cast on 47 (50, 53) sts. **Rib row 1** (RS) K1 (2, 1), *p1, k1; rep from * to end. **Rib row 2** K the knit sts and p the purl sts. Rep last 2 rows for rib for 5"/12.5cm, end with a WS row. Place sts on a holder. Make rib in same way with B. **Bi-color rib** With smaller needles make a slip knot with A, [cast on 2 sts with B, 2 sts with A] 11 times, cast on 1 st with B—46 sts. **Next row** (RS) K1 A, [with B, k1, p1; with A, k1, p1] 11 times, k1 B. Cont in rib, matching colors, for 5"/12.5cm, end with a WS row. Place sts on a holder. **Join ribs: Row 1** (RS) With larger needles and B, k47 (50, 53) B sts from holder, k first st of bi-color rib and pass last st of solid rib over this st; work rem bi-color rib sts as foll: [with A, k1, m1, k1, with B, k1, m1, k1] 11 times, k last st with A; k first st of A sts from holder and pass last bi-color rib st over it, k with A across rem sts on holder—160 (166, 172) sts. **Beg bi-color cable: Rows 2-4** Work in St st matching colors. **Row 5** K47 (50, 53) B, [work 6-st left cable] 11 times, k47 (50, 53) A. **Rows 6-8** Rep rows 2-4. **Row 9** K50 (53, 56) B, [work 6-st right cable] 10 times, k50 (53, 56) A. Rep rows 2-9, working 1 less cable rep in center every 4th row until 1 cable has been worked in center and all B sts are on RH side and all A sts are on LH side. **Next row** (WS) P80 (83, 86) A, place rem B sts on a holder. Work in St st for 20 rows, AT SAME TIME, when same length as back to armhole, shape arm-

hole at side edge only (beg of WS rows). Place sts on a 2nd holder. Sl B sts from holder to needle to work next row from WS. With B, pick up and k21 sts at center side edge along 21 A rows just worked, p to end—101 (104, 107) sts. Work in St st for 20 rows, AT SAME TIME, when same length as back to armhole, shape armhole at side edge only (beg of RS rows). Place sts on a 2nd holder. Sl A sts from holder to needle to work next row from RS. With A, pick up and k21 sts at center side edge along 21 B rows just worked—88 (90, 92) sts.

Right neck shaping

Next row (RS) Sl 1 knitwise, k1, p1, k to end. **Next row** P to last 3 sts, k1, p2. **Next row** Sl 1, k1, p1, m1, k to end. Rep last 2 rows until there are 114 (117, 120) sts, AT SAME TIME, when same length as back to shoulder, work short row shoulder shaping at side edge only as for back.

Right shoulder shirring

Work 1 row even. **Next row** (RS) Sl 1 knitwise, k1, p1, [k2tog] 17 (18, 18) times, [k3tog, k2tog] 15 times, k to end—52 (54, 57) sts. **Next row** Bind off 32 (34, 35) sts for shoulder, work rem 20 (20, 22) sts for neck.

Back collar

Next row Sl 1, k1, p1, *m1, k1; rep from * across—37 (37, 41) sts. Work even for 2"/5cm, end with a WS row. **Next row** Sl 1, k1, p1, *k2tog; rep from * to end—20 (20, 22) sts. K next row on WS for ridge. Work in St st until collar measures 2½"/6.5cm, end with a WS row. **Next (buttonhole) row** (RS) Sl 1, k1, p1, [k2tog, yo twice, ssk, k3] 3 times, k to end. On next row, k1, p1 into each double yo. Work until collar measures 3"/7.5cm, end with a RS row. K 1 row on WS. Bind off. Work B sts on left side of front to correspond to right half, reversing shaping and omitting buttonholes.

SLEEVES

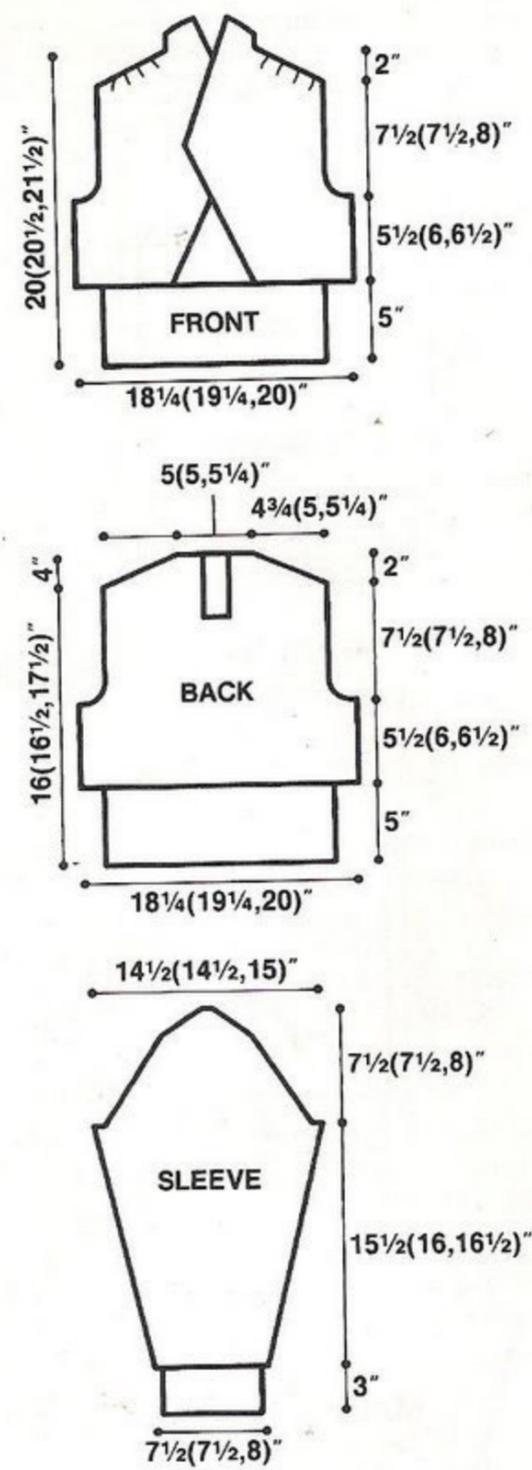
With smaller needles and A (for right sleeve) B (for left sleeve), cast on 60 (60, 64) sts. Work in k1, p1 rib for 3"/7.5cm. Change to larger needles. K next row on RS, dec 10 sts evenly across—50 (50, 54) sts. Cont in St st, inc 1 st each side every 4th row 10 (9, 7) times, every 6th row 14 (15, 17) times—98 (98, 102) sts. Work even until piece measures 18½ (19, 19½)"/46.5 (47.5, 49)cm from beg, end with a WS row.

Cap shaping

Bind off 5 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side every other row 18 (18, 20) times, every row 20 times. Bind off last 2 sts.

FINISHING

Block pieces. Sew sides of ribs at lower edge of front tog. Sew shoulder seams. Sew side edges of front collars to back neck edges. Overlap buttonhole placket over button placket. Sew cast-on edges to body. Set in sleeves. Sew side and sleeve seams. Sew on buttons. With RS facing and crochet hook, work a row of sc along both side edges of placket and collar, matching colors.



26 INTERMEDIATE Loose-fitting, classic cable pullover with angled armholes and ribbed turtleneck by Calvin Klein. Shown in size 36 on page 76.

SIZES
To fit 32 (34, 36, 38)"/81 (86, 91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

- KNITTED MEASUREMENTS**
- Finished bust measurement at underarm 38 (40, 42, 44)"/96 (101, 105, 111)cm.
 - Length 22 1/2 (23 1/2, 24, 25)"/57 (59.5, 61, 63)cm.
 - Sleeve width at upper arm 18 (19, 19, 20)"/45 (48, 48, 50)cm.

MATERIALS

- 10 (11, 12, 13) 1 3/4oz/50g balls (each approx 254yd/232m) of Filatura di Crosa/Stacy Charles Camelhair (camel hair/wool [2]) in #1 beige
- One pair each sizes 1 and 3 (2 1/4 and 3 1/4mm) needles OR SIZE TO OBTAIN GAUGE

- Size 1 (2 1/4mm) circular needle 16"/40cm
- Cable needle (cn)

GAUGE
44 sts and 44 rows to 4"/10cm over cable chart (slightly stretched) using size 3 (3 1/4mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

6-st right cable: Sl 3 sts to cn and hold to back, k3, k3 from cn.

BACK
With smaller needles, cast on 230 (242, 250, 266) sts. **Rib row 1** K2, *p2, k2; rep from * to end. **Rib row 2** P2, *k2, p2; rep from * to end. Rep last 2 rows for 2"/5cm, dec 20 (20, 20, 22) sts evenly across last row—210 (222, 230, 244) sts. Change to larger needles. **Beg cable chart:** Row 1 (RS) P0 (2, 2, 1), work first 2 sts of chart once then work 8-st rep 26 (27, 28, 30) times, p0 (2, 2, 1). Cont in pats, working sts outside chart in rev St st (p on RS, k on WS) until piece measures 13 1/2 (14, 14 1/2, 15)"/34.5 (35.5, 37, 38)cm from beg, end with a WS row.

Armhole shaping
Dec 1 st each side every row 16 (18, 18, 18) times—178 (186, 194, 208) sts. Work even until armhole measures 8 (8 1/2, 8 1/2, 9)"/20 (21.5, 21.5, 22.5)cm.

Neck shaping
Next row (RS) Work 60 (62, 66, 70) sts, join 2nd ball of yarn and bind off 58 (62, 62, 68) sts, work to end. Working both sides at once, dec 1 st at neck edge every row 10 times. Bind off rem 50 (52, 56, 60) sts each side for shoulders.

FRONT
Work as for back until armhole measures 6 1/2 (7, 7, 7 1/2)"/16 (17.5, 17.5, 18.5)cm, end with a WS row.

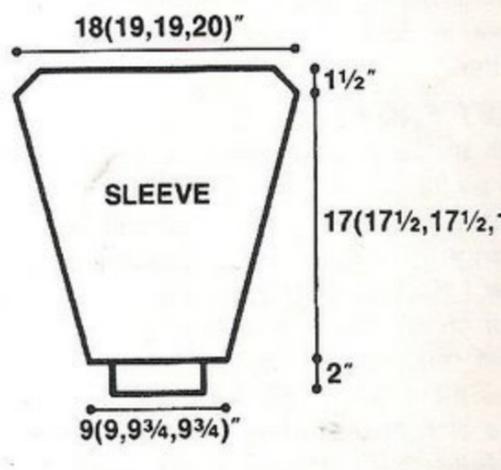
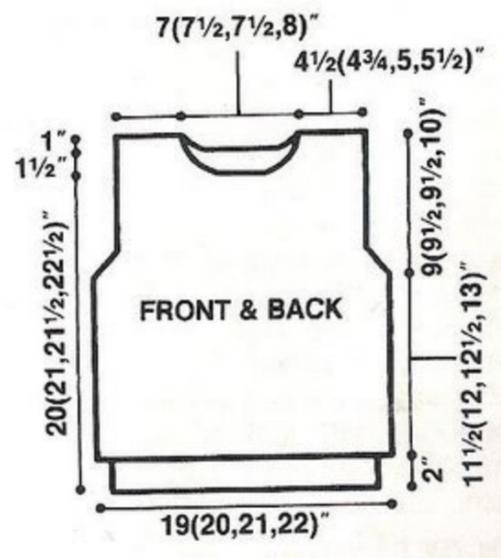
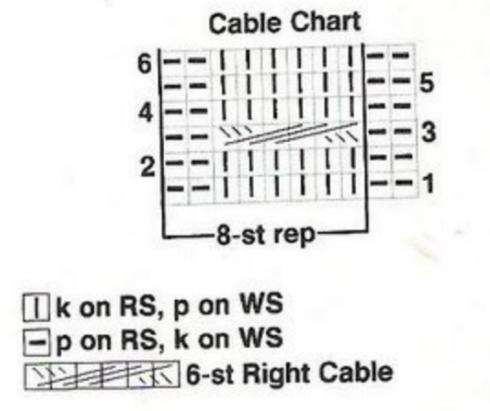
Neck shaping
Next row (RS) Work 72 (74, 78, 82) sts, join 2nd ball of yarn and bind off 34 (38, 38, 44) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts twice, 2 sts twice, then dec 1 st every other row 4 times, every row 8 times. Work even until same length as back. Bind off rem 50 (52, 56, 60) sts each side for shoulders.

SLEEVES
With smaller needles, cast on 78 (78, 82, 82) sts. Work in k2, p2 rib for 2"/5cm, inc 20 (20, 24, 24) sts evenly across last row—98 (98, 106, 106) sts. Change to larger needles. **Beg cable chart:** Row 1 (RS) Work first 2 sts of chart, then work 8-st rep 12 (12, 13, 13) times. Cont in pat, inc 1 st each side (working inc sts into cable chart) every other row 11 (19, 11, 20) times, every 4th row 39 (36, 40, 37) times—198 (208, 208, 220) sts. Work even until piece measures 19 (19 1/2, 19 1/2, 20)"/47.5 (48.5, 48.5, 50)cm from beg, end with a WS row.

Cap shaping
Dec 1 st each side every row 16 (18, 18, 18) times. Bind off rem 166 (172, 172, 184) sts.

FINISHING
Block pieces. Sew shoulder seams.

Turtleneck
With RS facing and circular needle, beg at right shoulder, pick up and k164 (172, 172, 184) sts evenly around neck edge. Join and work in k2, p2 rib for 8"/20.5cm. Bind off in rib. Sew top of sleeve to straight edge of armholes, then sew dec armhole sts to front and back to dec sts of sleeve. Sew side and sleeve seams.



27 INTERMEDIATE Oversized, long, cabled V-neck cardigan with angled armholes, front pockets and vertical ribbed bands by Calvin Klein. Shown in size 34-36 on page 77.

SIZES
To fit 30-32 (34-36, 38-40)"/76-81 (86-91, 96-101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

- KNITTED MEASUREMENTS**
- Finished bust measurement at underarm (buttoned) 38 (44, 48)"/95 (109.5, 121)cm.
 - Length 28 1/2 (30, 31 1/2)"/71.5 (75.5, 78.5)cm.
 - Sleeve width at upper arm 19 (20, 21)"/48 (50, 52)cm.

MATERIALS

- 12 (13, 15) 3½oz/100g balls (each approx 215yd/196m) of Baruffa/Lane Borgosesia Knitaly (wool ) in #90094 mushroom
- One pair each sizes 5 and 7 (3¾ and 4½mm) needles OR SIZE TO OBTAIN GAUGE
- Five ¾"/20mm buttons
- Cable needle (cn) and stitch holders

GAUGE

33 sts and 30 rows to 4"/10cm over cable chart using size 7 (4½mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

6-st right cable: Sl 3 sts to cn and hold to back, k3, k3 from cn.

6-st left cable: Sl 3 sts to cn and hold to front, k3, k3 from cn.

BACK

With smaller needles, cast on 150 (170, 186) sts. **Rib row 1** K2, *p2, k2; rep from * to end. **Rib row 2** P2, *k2, p2; rep from * to end. Rep last 2 rows for 2¾"/7cm, inc 7 (11, 13) sts evenly across last row—157 (181, 199) sts. Change to larger needles. **Beg cable chart:** **Row 1** (RS) K0 (0, 1), beg with 21st (9th, 1st) st of chart, work to end of chart, then work 28-st rep 5 (5, 6) times, work first 9 (21, 1) sts of chart once more, k0 (0, 1). Cont in pat until piece measures 19 (20, 21)"/47.5 (50.5, 52.5)cm from beg, end with a WS row.

Armhole shaping

Dec 1 st each side every row 16 (18, 21) times—125 (145, 157) sts. Work even until armhole measures 9½ (10, 10½)"/24 (25, 26)cm. Bind off.

POCKET LININGS (make 2)

With larger needles, cast on 36 (43, 43) sts. Work in St st for 4"/10cm. Place sts on holder.

LEFT FRONT

With smaller needles, cast on 70 (78, 90) sts. Rib as for back for 2¾"/7cm, inc 4 (8, 6) sts evenly across last row—74 (86, 96) sts. Change to larger needles. **Beg cable chart:** **Row 1** (RS) K0 (0, 1), beg with 21st (9th, 1st) st of chart, work to end of chart, then work 28-st rep twice, work first 10 sts of chart once more, k0 (0, 1). Cont in pat until 30 rows of chart have been worked and piece measures 6¾"/17cm, end with a WS row.

Pocket joining

Next row (RS) Work across 9 (14, 23) sts, join 2nd ball of yarn and bind off 34 (41, 41) sts, work to end. **Next row** (WS) Work to 1 st before bound-off sts, with RS of pocket lining facing WS of work, p next st on needle tog with first st on holder, p next 34 (41, 41) sts, p last st on holder tog with next st on needle, work in pat to end. Work even in pat until piece measures 16½ (18, 19½)"/41.5 (45.5, 48.5)cm from beg, end with a WS row.

Neck and armhole shaping

Next row (RS) Work to last 3 sts, k2tog, k1. Cont to dec 1 st at neck edge every other row 0 (0, 10) times, then every 4th row 20 (20, 15) times, AT SAME TIME, when same length as back to armhole, work armhole

shaping at side edge only (beg of RS rows) as for back. When same length as back, bind off rem 37 (47, 49) sts.

SLEEVES

With smaller needles, cast on 54 (58, 58) sts. Work in k2, p2 rib for 2½"/6.5cm, inc 38 (38, 40) sts evenly across last row—92 (96, 98) sts. **Beg cable chart:** **Row 1** (RS) Beg with 11th (9th, 8th) st of chart, work to end of chart, then work 28-st rep twice, work first 18 (20, 21) sts once more. Cont in pat, inc 1 st each side (working inc sts into cable chart) every other row 12 (14, 17) times, every 4th row 20 times—156 (164, 172) sts. Work even until piece measures 17 (17½, 18)"/43 (44, 45)cm, end with a WS row.

Cap shaping

Dec 1 st each side every row 16 (18, 21) times. Bind off rem 124 (128, 130) sts.

FINISHING

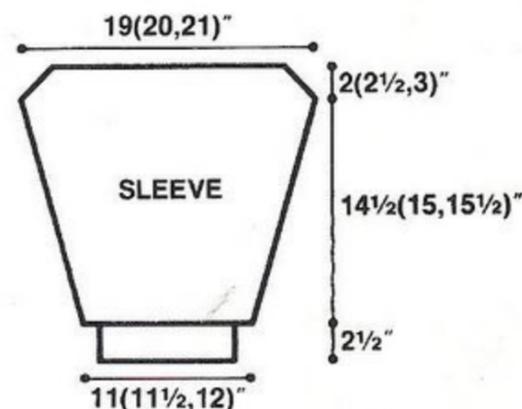
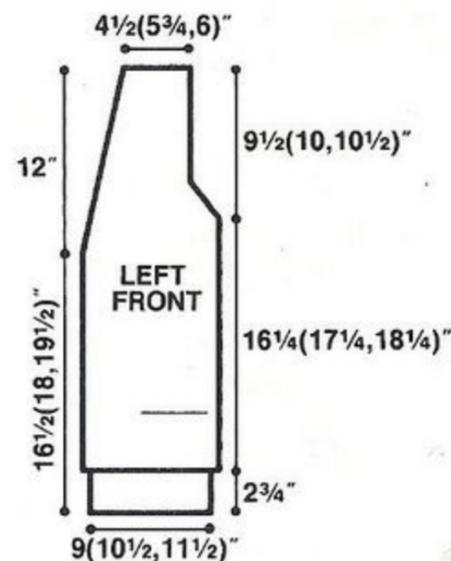
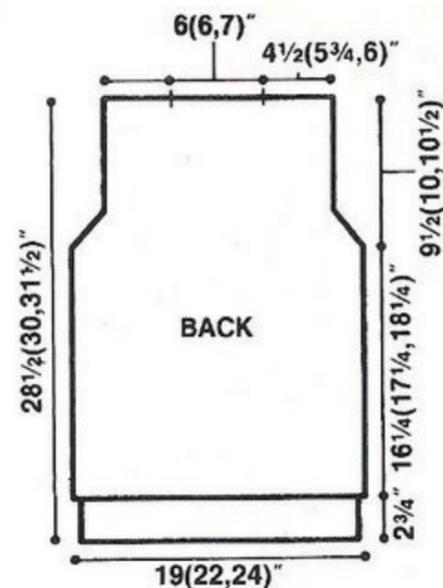
Block pieces. Sew shoulder seams.

V-neck band

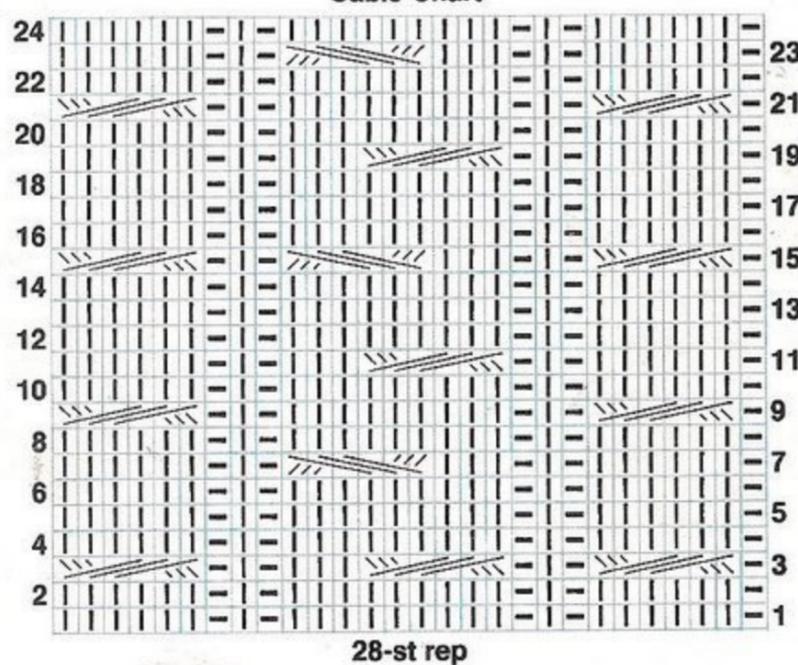
With smaller needles, cast on 11 sts. **Row 1** (RS) [K1, p1] 5 times, sl 1 wyib. **Row 2** K1, *k1, p1; rep from * to end. Rep last 2 rows until piece fits along right front to center back neck. Place sts on holder and sew in place. Mark placement for 5 buttons with the first ½"/1.5cm from lower edge and the last at the first neck dec and others evenly between. Rib to just below first marker. **Next row** Rib 5, join a 2nd ball of yarn, rib to end. Work both sides at once, rib 2 rows more. **Next row** Work across all sts, cut 2nd ball. Cont in rib working rem buttonholes opposite markers. Sew 2nd half of band in place.

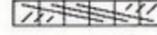
Pocket edging

Cast on and rib as for V-neck band, until rib fits horizontally along top of pocket. Sew k1 row along pocket edge (sl st row to the outside). Sew side edges. Sew linings to fronts. Sew top of sleeve to straight edge of armholes, then sew dec armhole sts to front and back to dec sts of sleeve. Sew side and sleeve seams. Sew on buttons.



Cable Chart



-  k on RS, p on WS
-  p on RS, k on WS
-  6-st Right Cable
-  6-st Left Cable

28 EXPERIENCED

Oversized, mosaic pattern cardigan with set-in sleeves, V-neck and front pockets by Missoni. Shown in size 36-40 on page 78.

SIZES

To fit 32-34 (36-40)"/81-86 (91-101)cm bust. Directions are for smallest size with larger size in parentheses. If there is only one figure it applies to both sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm (buttoned) 40½ (49½)"/102 (123)cm.
- Length 29¼ (31¼)"/73.5 (78.5)cm.
- Sleeve width at upper arm 17 (19)"/43 (47.5)cm.

MATERIALS

- 13 (15) 1¾oz/50g balls (each approx 93yd/85m) of Filatura di Crosa/Stacy Charles Capri (wool/mohair/acrylic \square 4) in #507 orange variegated (A)
- 6 (8) 1¾oz/50g balls (each approx 104yd/95m) of Filatura di Crosa/Stacy Charles Tremiti (wool/acrylic/mohair/nylon \blacktriangleright 4) in #603 purple tweed (B)
- Sizes 6 and 8 (4 and 5mm) circular needles 29"/80cm OR SIZE TO OBTAIN GAUGE
- Seven ¾"/20mm buttons
- Stitch holders

GAUGE

22 sts and 24 rows to 4"/10cm over chart pat using size 8 (5mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Note: K first and last st of every row for selvage sts to aid in seaming. Do not count these sts when measuring pieces.

BACK

With smaller needle and A, cast on 114 (130) sts. Work back and forth as with straight needles in k2, p2 rib as foll: **Row 1** (RS) Rib with B, do not turn, return to beg of row. **Row 2** Rib with A, turn. **Row 3** Rib with B, do not turn, return to beg of row. **Row 4** Rib with A, turn. Rep rows 1-4 until piece measures 2"/5cm from beg. Change to larger needle. **Beg chart pat: Row 1** (RS) K1 (selvage st), work 16-st rep of chart 7 (8) times, k1 (selvage st). Cont in chart pat until piece measures 19 (20)"/47.5 (50)cm from beg, end with a WS row.

Armhole shaping

Bind off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each side every other row once—90 (106) sts. Work even until armhole measures 9 (10)"/23 (25.5)cm.

Shoulder shaping

Bind off 5 (7) sts at beg of next 4 rows, 6 (7) sts at beg of next 4 rows. Bind off rem 46 (50) sts for back neck.

POCKET LININGS (make 2)

With smaller needles and A, cast on 24 (28) sts. Work in St st for 6"/15cm. Place sts on a holder.

LEFT FRONT

With smaller needle and A, cast on 50 (66)

sts. Rib as for back for 2"/5cm. Change to larger needle. **Beg chart pat: Row 1** (RS) K1 (selvage st), work 16-st rep of chart 3 (4) times, k1 (selvage st). Cont in chart pat until piece measures 8"/20.5cm from beg, end with a WS row.

Pocket joining

Next row (RS) Work 12 (18) sts, place next 24 (28) sts on a holder, work across 24 (28) sts of one pocket lining (RS of pocket lining facing WS of piece), work to end. Cont in pat until same length as back to armhole.

Armhole and neck shaping

Next row (RS) Bind off 4 sts (armhole edge), work to last 3 sts, k2tog (neck edge), k1. Cont armhole shaping as for back, AT SAME TIME, cont to dec 1 st at neck edge every other row 7 (25) times more, then every 4th row 8 (0) times—22 (28) sts. When same length as back to shoulder, work shoulder shaping at armhole edge only as for back.

RIGHT FRONT

Work to correspond to left front, reversing all shaping and placement of pocket.

SLEEVES

With smaller needle and A, cast on 62 sts. Rib as for back for 2"/5cm, inc 4 sts evenly across last row—66 sts. Change to larger needle. **Beg chart pat: Row 1** (RS) K1 (selvage st), work 16-st rep of chart 4 times, k1 (selvage st). Cont in chart pat, inc 1 st each side (working inc sts into chart pat) every other row 0 (4) times, then every 4th row 15 (16) times—96 (106) sts. Work even until piece measures 14 (15)"/35 (37.5)cm from beg, end with a WS row.

Cap shaping

Bind off 4 sts at beg of next 2 rows, 3 sts at beg of next 6 (4) rows, 2 sts at beg of next 10 (18) rows, 4 sts at beg of next 8 rows. Bind off rem 18 sts.

FINISHING

Block pieces. Sew shoulder seams.

Left front band

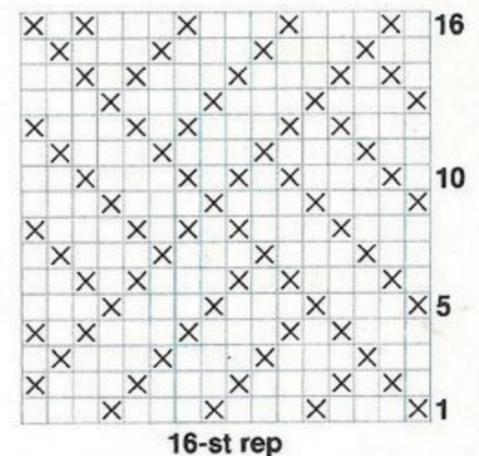
With smaller needle and A, cast on k174 (186) sts. Rib as for back for 2¾"/7cm, end with a RS row. (**Note:** See short row wrapping technique on page 36.) Cont in rib, working short rows as foll: **Next row** (WS) Rib 64 sts, turn work. Rib to end. **Next row** Rib 62 sts, turn work. Rib to end. Cont to work 2 sts less at end of WS rows once, 14 sts twice, 28 sts once. Rib 2 rows on all sts, hiding wraps. P all sts. Place sts on a holder. Place markers on band for 7 buttons with the first 1"/2.5cm from lower edge, spacing 6 others 3½"/9cm apart.

Right front band

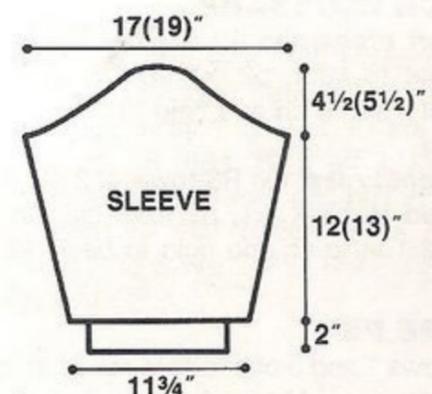
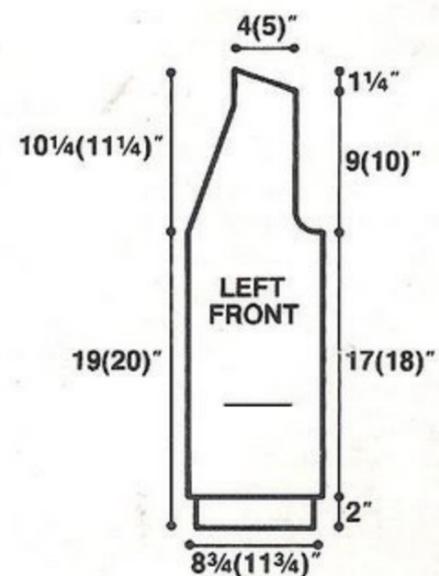
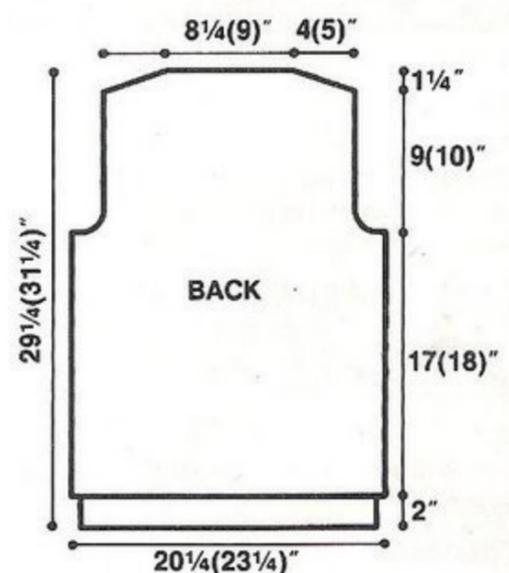
Work as for left front band for 1½"/4cm, end with a WS row. Work buttonholes on next row opposite markers, binding off 3 sts for each buttonhole. On next row, cast on 3 sts over bound-off sts. Complete to correspond to left front band, reversing short row shaping and k all sts on last row. Sew open edges of bands to fronts and back neck. Sew sides of bands at center back neck. Set in sleeves. Sew side and sleeve seams. Sew on buttons.

Pocket edging

With RS facing, sl sts from pocket holder to smaller needle and rib as for back for 1¼"/3cm, inc 2 sts across first row—26 (30) sts. With A, bind off in rib. Sew edges of pocket and pocket lining to fronts.

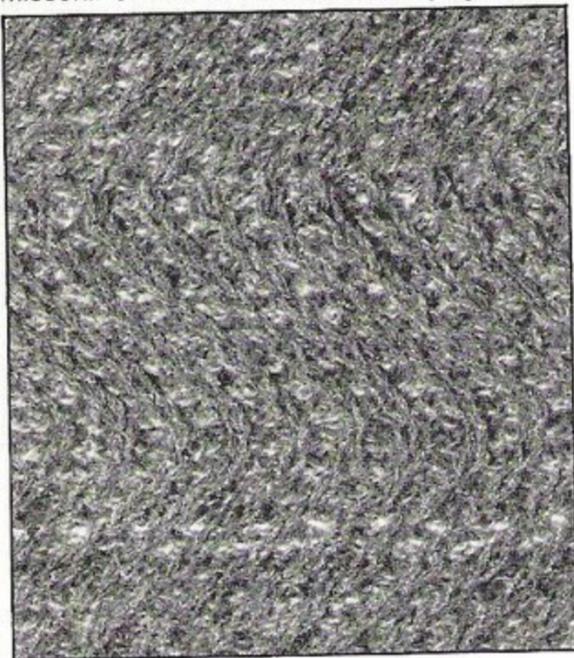


\square p on RS, k on WS with A
 \times k on RS, p on WS with B



29 EXPERIENCED

Oversized, zigzag pattern cardigan with angled armholes and V-neck by Missoni. Shown in size 36-38 on page 79.



Zigzag pattern

SIZES

To fit 32-34 (36-38, 40)"/81-86 (91-96, 101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm (buttoned) 40 1/4 (44 3/4, 48 1/4)"/101.5 (111, 121)cm.
- Length 27 3/4 (28 3/4, 29 3/4)"/70 (72, 74.5)cm.
- Sleeve width at upper arm 20 (21, 22)"/50 (52, 54)cm.

MATERIALS

- 7 (7, 8) 1 3/4oz/50g balls (each approx 126yd/115m) of Filatura di Crosa/Stacy Charles Ponza (wool/cotton/polyamide ▶ ★ [4]) in #804 grey (MC)
- 2 (3, 3) 1 3/4oz/50g balls (each approx 93yd/85m) of Filatura di Crosa/Stacy Charles Capri (wool/mohair/acrylic [X] [4]) each in #501 grey/pink tweed (A), #511 beige/green tweed (B) and #513 pale green/purple tweed (C)
- Sizes 6 and 8 (4 and 5mm) circular needles 29"/80cm OR SIZE TO OBTAIN GAUGE
- Five 3/4"/20mm buttons
- Cable needle (cn)

GAUGE

24 sts and 25 rows to 4"/10cm over zigzag pat using size 8 (5mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

3-st left cross: On RS rows, sl 1 st to cn and hold to front, p2, k1 from cn. On WS rows, sl 2 sts to cn and hold to front, p1, k2 from cn.

3-st right cross: On RS rows, sl 2 sts to cn and hold to back, k1, p2 from cn. On WS rows, sl 1 st to cn and hold to back, k2, p1 from cn.

STRIPE PAT

Work rows 1 and 3 of charts in rev St st in foll color sequence: *1 row A, 1 row B, 1 row C;

rep from * for stripe pat.

Notes on working charts: Read RS rows from right to left and WS rows from left to right. Charts are worked alternating 1 row of MC with 1 row of contrasting color (A, B or C) in stripe pat. When changing to new color, return to the beg of row where needed color is attached (that is, you may not have to turn work before beg next row).

Note: Use a circular needle to work zigzag pat, working back and forth as with straight needles.

BACK

With smaller needle and MC, cast on 98 (104, 110) sts. Work back and forth in k1, p1 rib as foll: **Row 1** (RS) Rib with MC, turn. **Row 2** Rib with A, do not turn, return to beg of row. **Row 3** Rib with MC, turn. **Row 4** Rib with B, do not turn, return to beg of row. **Row 5** Rib with MC, turn. **Row 6** Rib with C, do not turn, return to beg of row. Rep rows 1-6 until piece measures 1 3/4"/4.5cm from beg, inc 23 (25, 27) sts evenly across last row—121 (129, 137) sts. Change to larger needle. **Beg zigzag pat: Next row** (RS) Work preparation row of chart #1, then *work rows 1-4 of chart #1 for 16 rows. Work rows 1-4 of chart #2 for 18 rows. Work rows 3 and 4 of chart #1 once; rep from * (36 rows) for zigzag pat until piece measures 16 1/2 (17, 17 1/2)"/42 (43, 44.5)cm from beg, end with a WS row.

Armhole shaping

Bind off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 0 (2, 4) rows, dec 1 st each side every other row once—105 (109, 113) sts. Work even until armhole measures 10 (10 1/2, 11)"/25 (26, 27)cm.

Shoulder shaping

Bind off 9 sts at beg of next 4 (2, 0) rows, 10 sts at beg of next 4 (6, 8) rows. Bind off rem 29 (31, 33) sts for back neck.

LEFT FRONT

With smaller needle and MC, cast on 48 (54, 60) sts. Rib as for back, inc 9 (11, 13) sts evenly across last row—57 (65, 73) sts. Change to larger needle. Work in zigzag pat as for back until same length as back to armhole.

Armhole and neck shaping

Next row (RS) Bind off 4 sts (armhole edge), work to last 3 sts, k2tog, k1. Cont to dec 1 st at neck edge every 6th (4th, 2nd) row 8 (10, 4) times, then every 8th (6th, 4th) row 2 (5, 16) times, AT SAME TIME, cont armhole shaping as for back. When same length as back to shoulder, work shoulder shaping at armhole edge only as for back.

RIGHT FRONT

Work to correspond to left front, reversing all shaping.

SLEEVES

With smaller needle and MC, cast on 46 sts. Rib as for back for 2"/5cm, inc 11 sts evenly across last row—57 sts. Change to larger needle. Work in zigzag pat as for back, inc 1 st each side (working inc sts into pat) every

other row 10 (14, 17) times, every 4th row 21 (20, 20) times—119 (125, 131) sts. Work even until piece measures 20 (20 1/2, 21)"/50 (51.5, 52.5)cm from beg, end with a WS row.

Cap shaping

Bind off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 0 (2, 4) rows, dec 1 st each side every other row once. Bind off rem 103 (105, 107) sts.

FINISHING

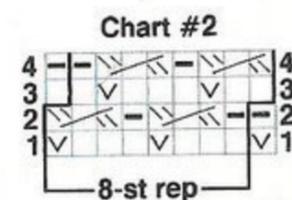
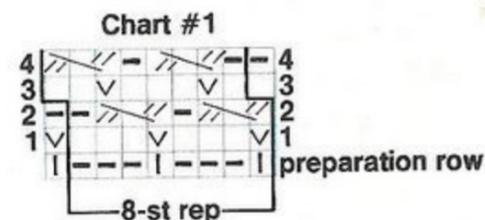
Block pieces. Sew shoulder seams.

Left front band

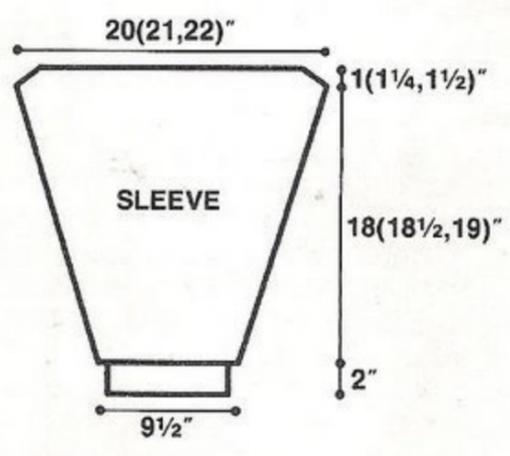
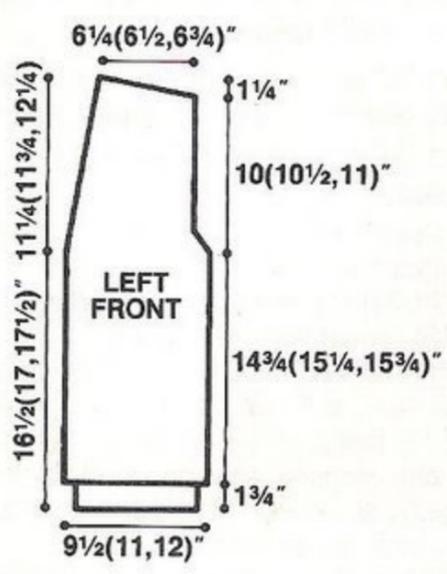
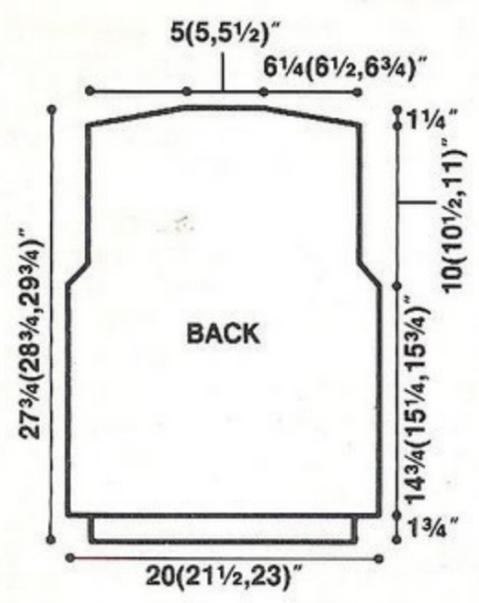
With smaller needle and MC, pick up and k 152 (158, 164) sts along right front edge and half of center back neck. Rib as for back for 1 1/4"/3cm. Bind off in rib. Place markers on band for 5 buttons with the first 1"/2.5cm from lower edge and the last at the first neck dec and others evenly between.

Right front band

Work as for left front band for 1/2"/1.5cm. Work buttonholes on next row opposite markers, binding off 3 sts for each buttonhole. On next row, cast on 3 sts over bound-off sts. Complete to correspond to left front band. Sew sides of bands at center back neck. Sew top of sleeve to straight edge of armholes, then sew dec armhole sts to front and back to dec sts of sleeve. Sew side and sleeve seams. Sew on buttons.



- k on RS, p on WS with MC
- ▢ p on RS, k on WS with MC
- ▽ sl st wyib on RS, sl st wyif on WS
- rev St st with background color (in stripe pat)
- ▧ 3-st Left Cross
- ▨ 3-st Right Cross



30 VERY EASY VERY VOGUE

Oversized, cropped, ribbed pullover with drop shoulders, extra long, fold-back sleeves and V-neck by Rebecca Moses. Shown in size 36 on page 80.

SIZES
To fit 30 (32-34, 36, 38)"/76 (81-86, 91, 96)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS
• Finished bust measurement at underarm 34 1/2 (37 1/2, 40 1/2, 43 1/2)"/86 (94, 101, 109)cm.
• Length 15 (15 1/2, 16, 17)"/38 (39.5, 41, 43)cm.

• Sleeve width at upper arm 19 1/4 (19 1/4, 20 1/4, 21 1/4)"/48 (48, 50, 53)cm.

MATERIALS
• 5 (6, 6, 7) 1 1/2oz/40g balls (each approx 90yd/82m) of Classic Elite *La Gran* (mohair/wool/nylon ★★ [5]) in #581 chartreuse
• Size 9 (5 1/2mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE
16 sts and 20 rows to 4"/10cm over rib pat using size 9 (5 1/2mm) needles. (**Note:** To work a gauge swatch, cast on 21 sts. Work in rib pat for 20 rows. Bind off in rib. Pull swatch lengthwise so that ribs pull in. Piece should measure 5 1/4"/13cm wide by 4"/10cm long.) TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Rib pat (multiple of 6 sts + 3 extra)
Row 1 (RS) K3, *p3, k3; rep from * to end.
Row 2 K the knit sts and p the purl sts. Rep rows 1 and 2 for rib pat.

Note: While knitting piece, pull lengthwise every few inches so rib sts pull in, to obtain more accurate measurements.

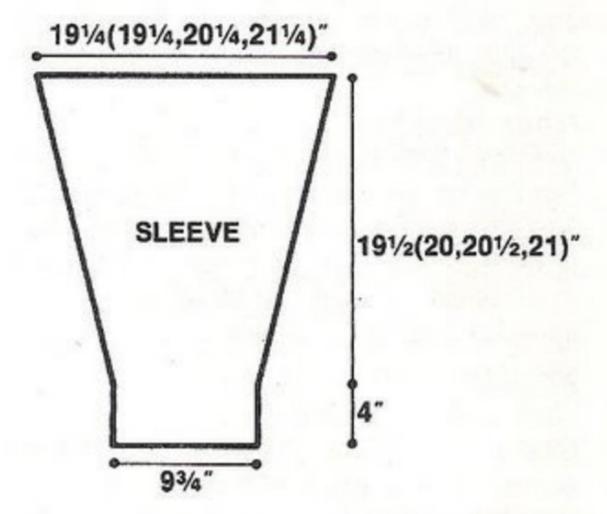
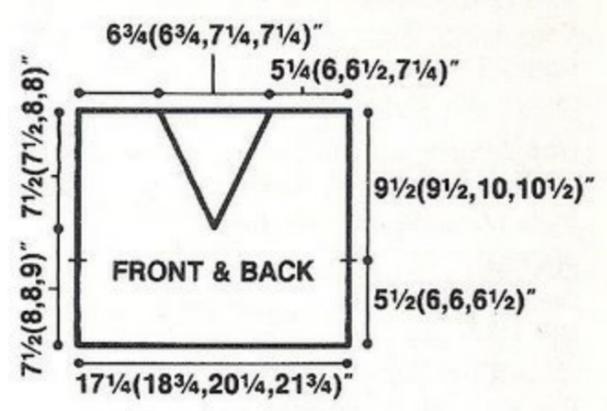
BACK
With size 9 (5 1/2mm) needles, cast on 69 (75, 81, 87) sts. **Beg rib pat:** **Row 1** (RS) K3 (0, 3, 0), *p3, k3; rep from *, end p0 (3, 0, 3). Cont in rib pat for 5 1/2 (6, 6, 6 1/2)"/14 (15.5, 15.5, 16.5)cm. Place markers each end of last row to mark beg of armhole. Cont in rib until armhole measures 9 1/2 (9 1/2, 10, 10 1/2)"/24 (24, 25.5, 26.5)cm above markers. Bind off in rib.

FRONT
Work as for back until piece measures 7 1/2 (8, 8, 9)"/19 (20.5, 20.5, 22.5)cm from beg, end with a WS row.

Neck shaping
Next row (RS) Work 34 (37, 40, 43) sts, join 2nd ball of yarn and p2tog, rib to end. Working both sides at once, work 1 row even.
Next row Rib to last 6 sts of first half, k2tog, k3, sl 1; on 2nd half, sl 1, k3, ssk (see glossary), rib to end. Cont to dec 1 st 4 sts from each neck edge (slip the edge st on RS rows and k this st on WS rows), every other row 8 (8, 9, 9) times more, then every 4th row 4 times. When same length as back, bind off rem 21 (24, 26, 29) sts each side.

SLEEVES
With size 9 (5 1/2mm) needles, cast on 39 sts. Work in rib pat for 4"/10cm, end with a WS row. Cont in rib, inc 1 st each side (working inc sts into rib) on next row, then every 4th row 7 (6, 11, 16) times, every 6th row 11 (12, 9, 6) times—77 (77, 81, 85) sts. Work even until piece measures 23 1/2 (24, 24 1/2, 25)"/59 (60, 61, 62.5)cm from beg. Bind off in rib.

FINISHING
Block pieces. DO NOT PRESS. Sew shoulder seams. Sew top of sleeves to front and back between markers. Sew side and sleeve seams, sewing last 4"/10cm of sleeve invisibly on WS (cuff fold-back).



31 BEGINNER
Oversized, ribbed tunic with drop shoulders, extra long, fold-back sleeves and round neck by Rebecca Moses. Shown in size 36 on page 80.

SIZES
To fit 32 (34, 36, 38, 40)"/81 (86, 91, 96, 101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS
• Finished bust measurement at underarm 37 1/2 (40, 42, 44 1/2, 47)"/93 (99, 105, 111, 117)cm.
• Length 29 (30, 30, 30 1/2, 31)"/73 (76, 76, 77.5, 79)cm.
• Sleeve width at upper arm 20 (21, 21, 22, 22)"/50 (53, 53, 56, 56)cm.

MATERIALS
• 14 (14, 15, 16, 17) 1 3/4oz/50g balls (each approx 80yd/73m) of Lang Yarns/Joseph Galler, Inc. *Forever* (mohair/viscose/wool ★★ [5]) in #6328 light rust
• One pair size 9 (5 1/2mm) needles OR SIZE TO OBTAIN GAUGE
• Size 9 (5 1/2mm) circular needle 24"/60cm

GAUGE
20 sts and 18 rows to 4"/10cm over rib pat using size 9 (5 1/2mm) needles. (**Note:** To work a gauge swatch, cast on 21 sts. Work in rib pat for 18 rows. Bind off in rib. Pull swatch lengthwise so that ribs pull in. Piece should measure 4 1/4"/10.5cm wide by 4"/10cm long.) TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Rib pat (multiple of 6 sts + 3 extra)

Row 1 (RS) K3, *p3, k3; rep from * to end.

Row 2 K the knit sts and p the purl sts. Rep rows 1 and 2 for rib pat.

Note: While knitting piece, pull lengthwise every few inches so rib sts pull in, to obtain more accurate measurements.

BACK

With straight needles, cast on 93 (99, 105, 111, 117) sts. Work in rib pat for 19 (19½, 19½, 19½, 20)"/48 (49.5, 49.5, 49.5, 51)cm. Place a marker at each end of last row to mark beg of armhole. Cont in rib until armhole measures 9 (9½, 9½, 10, 10)"/23 (24, 24, 25.5, 25.5)cm above markers, end with a WS row.

Neck shaping

Next row (RS) Work 29 (31, 34, 37, 39) sts, join 2nd ball of yarn and bind off 35 (37, 37, 37, 39) sts, work to end. Working both sides at once, dec 1 st at each neck edge every row 4 times. Bind off rem 25 (27, 30, 33, 35) sts each side for shoulders.

FRONT

Work as for back until armhole measures 7 (7½, 7½, 8, 8)"/18 (19, 19, 20.5, 20.5)cm above markers, end with a WS row.

Neck shaping

Next row (RS) Work 32 (34, 37, 40, 42) sts, join 2nd ball of yarn and bind off 29 (31, 31, 31, 33) sts, work to end. Working both sides at once, bind off from each neck edge 2 sts once, then dec 1 st every other row 5 times. Bind off rem 25 (27, 30, 33, 35) sts each side.

SLEEVES

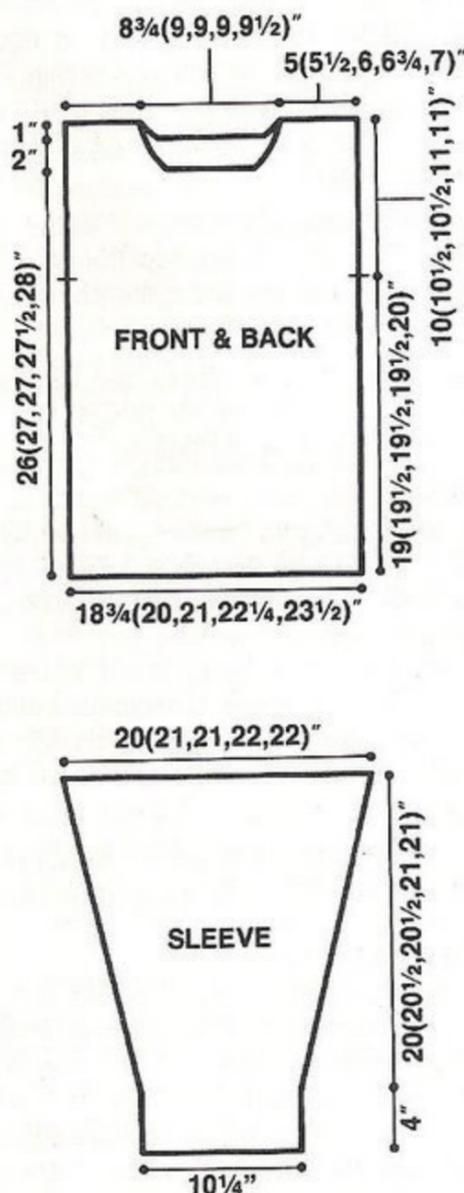
With straight needles, cast on 51 sts. Work in rib pat for 4"/10cm. Cont in rib, inc 1 st each side (working inc sts into rib) [every 4th row once, every 2nd row once] 5 (10, 10, 15, 15) times, every 4th row 14 (7, 7, 0, 0) times—99 (105, 105, 111, 111) sts. Work even until piece measures 24 (24½, 24½, 25, 25)"/60 (61, 61, 62.5, 62.5)cm from beg. Bind off in rib.

FINISHING

Block pieces. DO NOT PRESS. Sew shoulder seams.

Edging

With WS facing and circular needle, pick up and k 1 st in every st and 2 sts in every 3 rows around neck edge. Bind off all sts from WS. Sew top of sleeves to front and back between markers. Sew side and sleeve seams, sewing last 4"/10cm of sleeve invisibly on WS (cuff fold-back).



MATERIALS

- 23 (24, 26) 1½oz/40g balls (each approx 105yd/96m) of Wm. Unger *Whimsey* (mohair/wool ★★ [5]) in #3327 fuchsia
- Size 9 (5½mm) circular needles 29"/80cm OR SIZE TO OBTAIN GAUGE

GAUGE

24 sts and 22 rows to 4"/10cm over rib pat using size 9 (5½mm) needles. (**Note:** To work gauge swatch, cast on 27 sts. Work in rib pat for 22 rows. Bind off in rib. Pull swatch lengthwise so that ribs pull in. Piece should measure 4½"/11cm wide by 4"/10cm long.) TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Rib pat (multiple of 6 sts + 3 extra)

Row 1 (RS) K3, *p3, k3; rep from * to end.

Row 2 K the knit sts and p the purl sts. Rep rows 1 and 2 for rib pat.

Note: While knitting piece, pull lengthwise every few inches so rib sts pull in to obtain more accurate measurements.

FRONTS

With circular needle, cast on 75 (78, 81) sts for right front. With 2nd ball of yarn, cast on 75 (78, 81) sts for left front. **Beg rib pat:** **Row 1** (RS) For left front, k2 (p2, k2), p3 (0, 3), [k3, p3] 11 (12, 12) times, k3, sl 1 (selvage st); for right front, sl 1 (selvage st), k3, [p3, k3] 11 (12, 12) times, p3 (0, 3), k2 (p2, k2). Cont in rib pat, working selvage st at each front edge by sl 1 every RS row and p1 every WS row, until pieces measure 33½ (35, 36)"/85 (89, 91.5)cm from beg, end with a WS row.

Sleeve and neck shaping

Cast on for sleeves at beg of RS rows for left front and at beg of WS rows for right front (keeping to rib pat) as foll: 5 sts 14 (15, 15) times, 4 (6, 6) sts 2 (1, 1) times, AT SAME TIME, work neck shaping as foll: **Dec row** (RS) Work to last 6 sts of left front, k2tog, k3, sl 1; on right front, sl 1, k3, ssk, work to end. **Next and every WS row** Work to last 5 sts of right front, p5; for left front, p5, work to end. Cont to work dec row [every 4th row once, every 2nd row once] 6 (10, 10) times, every 4th row 6 (0, 0) times—134 (138, 141) sts on each front. Work even until piece measures 11½ (12, 12)"/29 (30, 30)cm from first sleeve cast-on, end with a WS row.

BACK

To join fronts, work across sts of left front, cast on 39 (43, 43) sts for back neck, cut 2nd ball of yarn, work across sts of right front—307 (319, 325) sts. Work even for 6 (6½, 6½)"/15.5 (16.5, 16.5)cm. For back sleeves, bind off 4 (6, 6) sts at beg of next 4 (2, 2) rows, 5 sts at beg of next 28 (30, 30) rows—151 (157, 163) sts. Work even for 33½ (35, 36)"/85 (89, 91.5)cm. Bind off in rib.

FINISHING

Block pieces lightly. Sew side and sleeve seams.

KNIT TIPS

■ Bead stitch



Before working the bead stitch, on the wrong side of the work, slide the bead up to the needle and knit the next stitch as shown, making sure bead is on right side of work, knit the next stitch.

32 VERY EASY VERY VOGUE

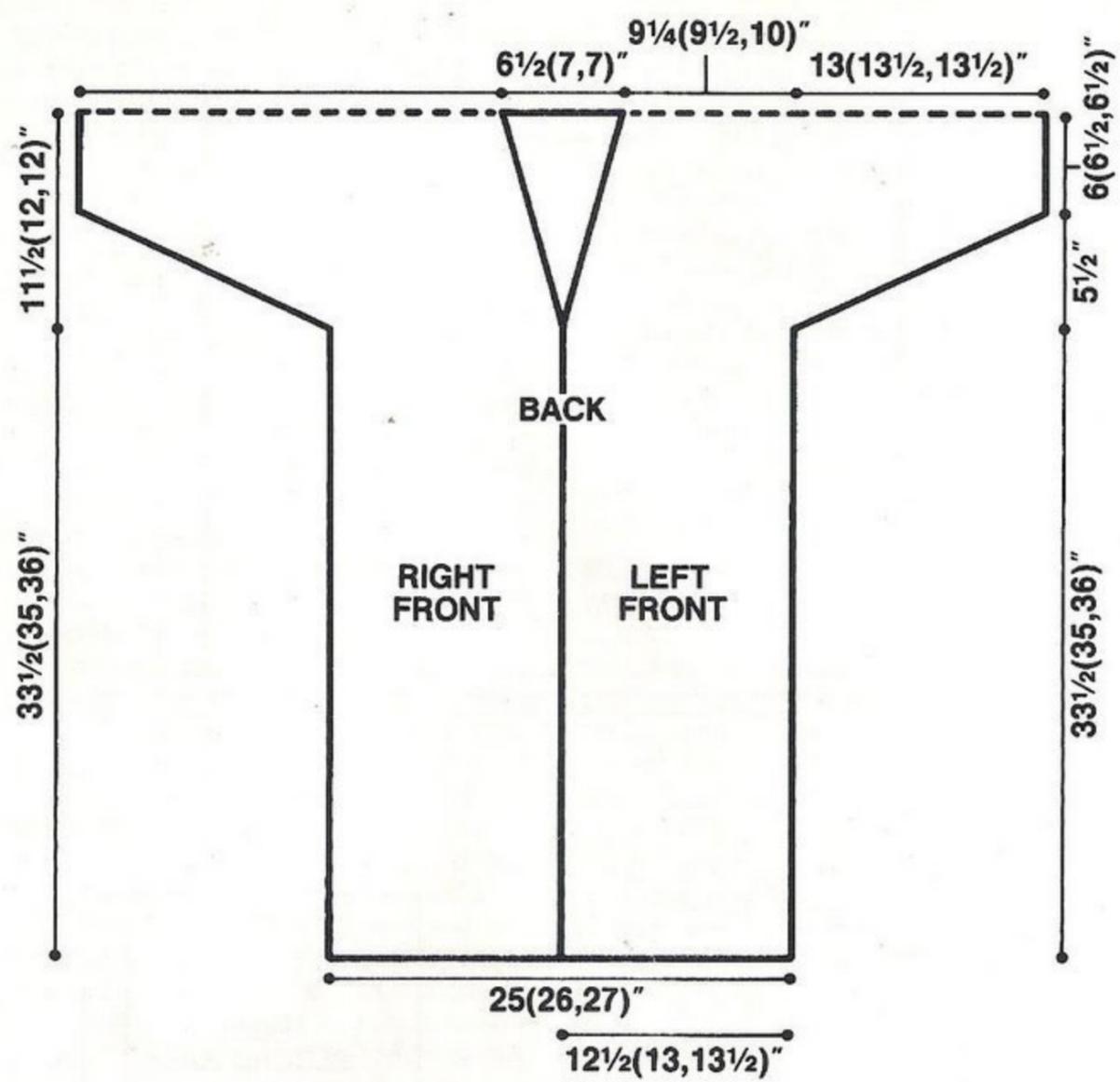
Oversized, ribbed coat with dolman sleeves and V-neck shaping by Rebecca Moses. Shown in size 34-36 on page 81.

SIZES

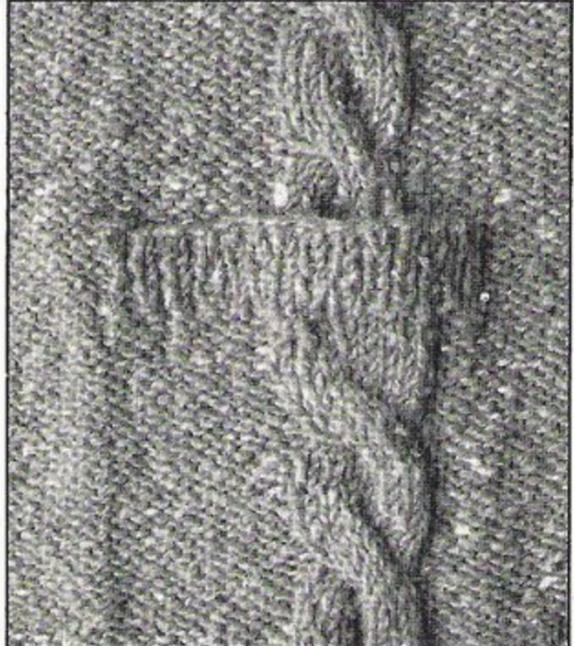
To fit 32 (34-36, 38-40)"/81 (86-91, 96-101)cm bust. Directions are for smallest size with larger sizes in parentheses. If there is only one figure it applies to all sizes.

KNITTED MEASUREMENTS

- Finished bust measurement at underarm 50 (52, 54)"/126 (130, 136)cm.
- Length 45 (47, 48)"/114 (119, 121.5)cm.
- Sleeve width at upper arm 23 (24, 24)"/58 (60, 60)cm.
- Width from sleeve edge to sleeve edge 51 (53, 54)"/128 (133, 135.5)cm.



33 VERY EASY VERY VOGUE Reverse stockinette stitch hooded poncho with front cables, ribbed edges and front pockets by Marc Jacobs for Perry Ellis. Shown on page 82.



Cable pattern on pocket

SIZES

One size fits all.

KNITTED MEASUREMENTS

- Length 33 1/2"/85cm.

MATERIALS

- 18 3 1/2oz/100g balls (each approx 110yd/100m) of Tahki Soho Bulky Tweed (wool ► 5) in #329 fuchsia tweed

- One pair each sizes 8 and 10 (5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- One each sizes 8 and 10 (5 and 6mm) circular needles 29"/80cm
- Stitch holders and stitch markers
- Cable needle (cn)
- Seven 3/4"/20mm buttons

GAUGE

- 14 sts and 20 rows to 4"/10cm over rev St st using size 10 (6mm) needles.
- 8 sts to 1 3/4"/4.5cm over cable pat using size 10 (6mm) needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGES.

Cable pat (over 8 sts)

Row 1 (RS) Knit. **Row 2** Purl. **Row 3** Sl 4 sts to cn and hold to front of work, k4, sl sts from cn to left needle and [k4, turn, p4, turn, k4] on these sts. **Rows 4-10** Work in St st. Rep rows 1-10 for cable pat.

BACK

With smaller circular needle, cast on 199 sts. Work back and forth as with straight needles in k1, p1 rib for 1 1/2"/4cm. Change to larger circular needle. Sl first 7 sts to holder. Cut yarn, rejoin and K next (WS) row to last 7 sts, dec 41 sts evenly across, sl last 7 sts to holder—144 sts on needle. Cont in rev St st (p on RS, k on WS) until piece measures 32 1/2"/82.5cm from beg, end with a WS row.

Neck shaping

Next row (RS) P54, join 2nd ball of yarn and bind off 36 sts, p to end. Working both sides at once, dec 1 st at each neck edge every row 3 times. Work 1 row even. Bind off rem

51 sts each side for shoulders.

Note: Work rem pieces on straight needles.

POCKET LININGS (make 2)

With larger needles, cast on 20 sts. Work in St st for 6"/15cm. Place sts on holder.

LEFT FRONT

With smaller needles, cast on 105 sts. Work in k1, p1 rib for 1 1/2"/4cm. Change to larger needles. Sl first 7 sts to a holder. Cut yarn, rejoin and k next (WS) row to last 7 sts, dec 19 sts evenly across, sl last 7 sts to holder—72 sts on needle. **Beg rev St st and cable pat: Row 1** (RS) P48, work cable pat over 8 sts, p16. Cont in pat until piece measures 15 1/2"/39.5cm from beg, end with a WS row.

Pocket joining

Next row (RS) P39, sl next 20 sts to holder for pocket. Sl sts of one pocket lining from holder to LH needle, work pat across sts of lining, p to end. Cont in pat until piece measures 27 1/2"/70cm from beg, end with a cable row 10, dec 2 sts across 8 cable sts on last row—70 sts. Work in rev St st on all sts until piece measures 32"/81cm from beg, end with a RS row.

Neck shaping

Next row (WS) Bind off 12 sts (neck edge), work to end. Cont to dec 1 st at neck edge every row 7 times. Bind off rem 51 sts for shoulder.

RIGHT FRONT

Work to correspond to left front, reversing neck shaping by binding at beg of RS row and reversing pocket placement. Reverse placement of cable pat as foll: **Next row** (RS) P16, work cable pat over 8 sts, p48.

HOOD

With smaller needles, cast on 55 sts. Work in k1, p1 rib for 3 rows. **Next (eyelet) row** Rib 2, [yo, k2tog, rib 5] 7 times, yo, k2tog, rib 2. Rib until band measures 1 1/2"/4cm. Change to larger needles. K next row on WS to last 7 sts, dec 2 sts, sl last 7 sts to a holder—46 sts on needle. Cont in rev St st, inc 1 st at end of RS rows as foll: [every 2nd row once, every 4th row once] 5 times—56 sts. Work even until piece measures 9"/23cm from beg, end with a WS row. Dec 1 st at same edge on next row and rep dec every other row 22 times more—33 sts. Work even, if necessary, until piece measures 18"/46cm from beg. Mark piece for center of hood. Work 2nd half of hood as foll: Inc 1 st at same edge on next row, then every other row 22 times more—56 sts. Work even until piece measures 9"/23cm from center. Work 6 rows even, then dec 1 st at same edge [every 2nd row once, every 4th row once] 5 times—46 sts. Work even for 3 rows, inc 2 sts on last (WS) row—48 sts. Change to smaller needles. Cast on 7 sts at beg of next row and rib on 55 sts for 1 1/2"/4cm, working eyelet row same as first half. Bind off in rib.

FINISHING

Sew shoulder seams.

Pocket edging

Sl sts from pocket holders to smaller needles

and work in k1, p1 rib for 1½"/4cm, inc 7 sts evenly across first row—27 sts. Bind off in rib. Sew pocket linings to WS of fronts. Sew sides of rib to fronts.

Side edging

With RS facing and smaller needles, pick up and k130 sts along each side edge of back. Work in k1, p1 rib for 1½"/4cm. Bind off in rib. Sew sides of rib to 7 sts on holder at lower edge rib. Place marker on each band for a button, 14"/35.5cm from lower edge. Work rib along side edges of each front same as for back, working a buttonhole on 4th row opposite marker by binding off 3 sts. On next row, cast on 3 sts over bound-off sts.

Hood edging

With RS facing and smaller needles, pick up and k141 sts along straight edge of hood. Work in k1, p1 rib for 1½"/4cm. Bind off in rib. Sew sides of band to 7 sts on holders at each end. Fold hood in half at center and sew back seam. Sew edge of eyelet rib around front and back neck.

Left front edging

With RS facing and smaller needles, beg at neck edge, pick up and k127 sts along 1½"/4cm of eyelet rib, then along left front edge to lower edge. Work in k1, p1 rib for 1½"/4cm. Bind off in rib. Sew sides of rib to 7 sts on holder at lower edge rib. Place markers on band for 5 buttons, the first 13"/33cm from lower edge, the last at first neck dec, the others evenly between.

Right front edging

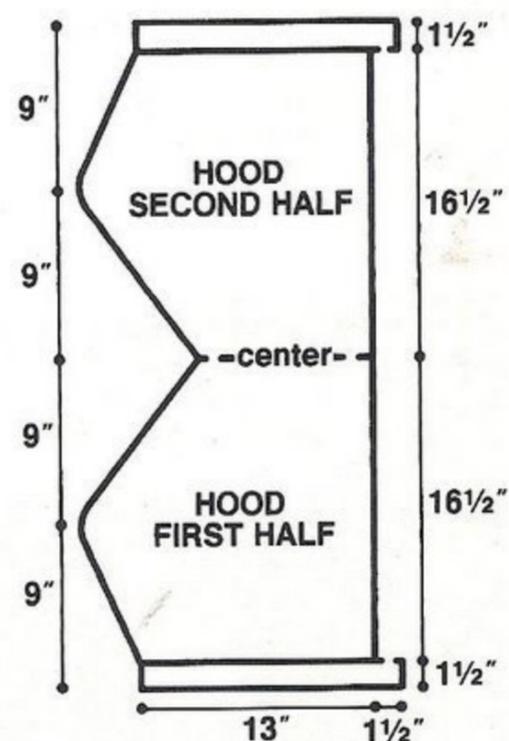
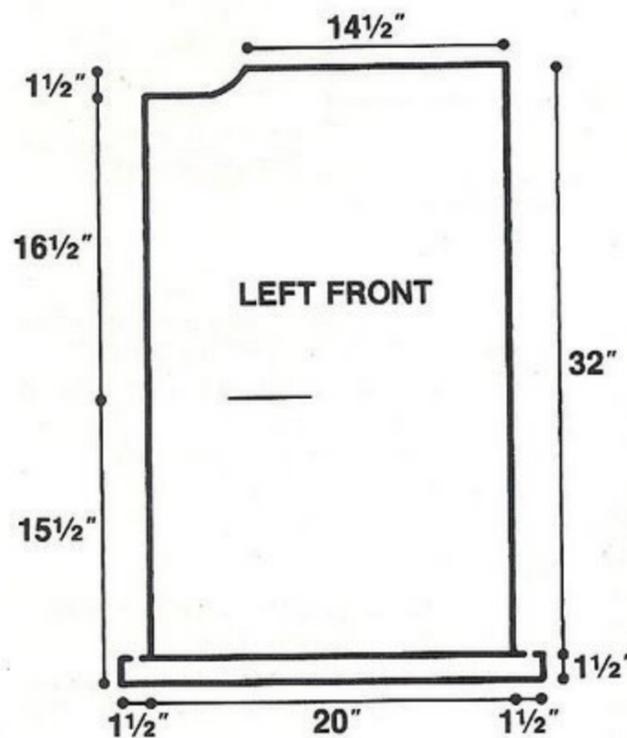
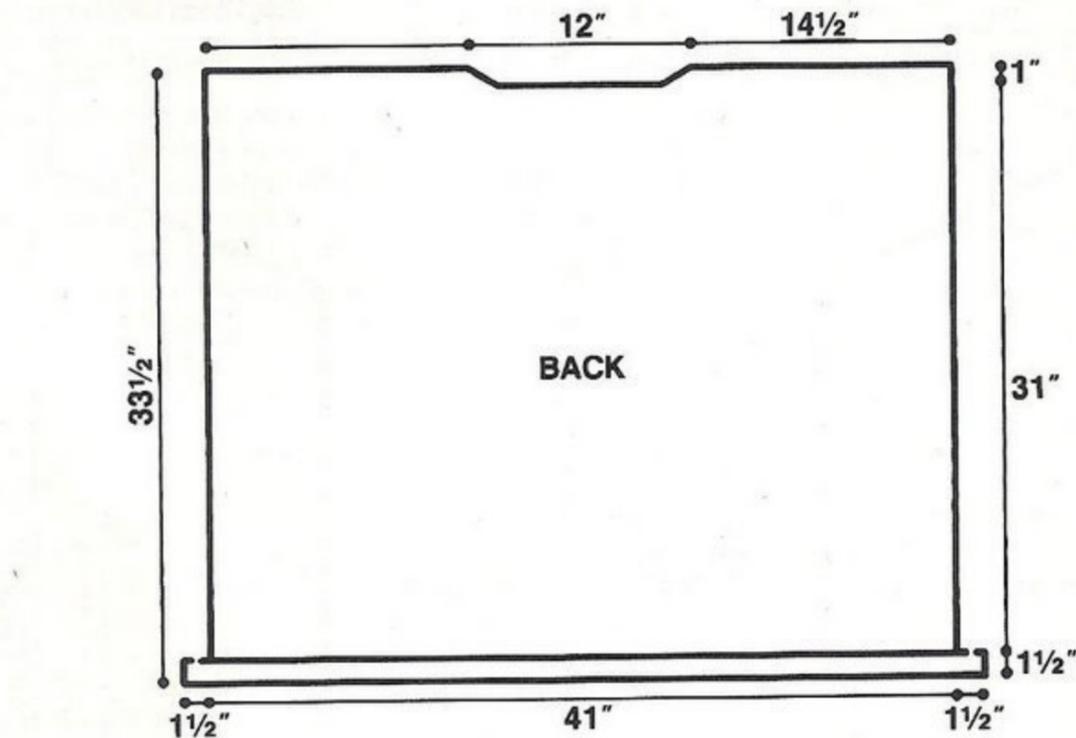
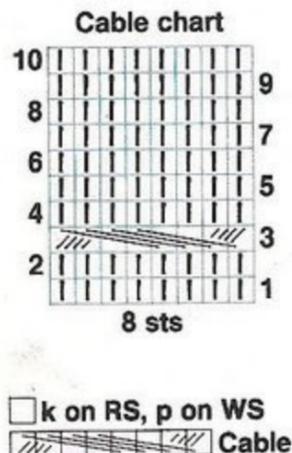
With RS facing and smaller needles, beg at lower edge, work same as left front edging, working buttonholes opposite markers on 4th row same as on front side edging.

Cord

Work a twisted cord 48"/122cm long foll instructions given in pattern #19. Insert into eyelet of hood.

Tassels (make 2)

Wrap yarn around cardboard 4"/10cm long. Thread strand of yarn through cardboard and tie at top, leaving a long end. Cut lower edge. Wrap long end around 1"/2.5cm down from upper edge and insert into top. Attach to each end of twisted cord. Sew on buttons.



34 EXPERT

Very oversized, balloon pullover with angled pockets, ribbed yoke and highneck by Marc Jacobs for Perry Ellis. Shown on page 83.

SIZES

One size fits all.

KNITTED MEASUREMENTS

- Length 30"/76.5cm.
- Width of lower edge rib 36"/44.5cm
- Width from sleeve cuff to sleeve cuff 73"/185.5cm

MATERIALS

- 26 1½oz/40g balls (each approx 90yd/82m) of Classic Elite *La Gran* (mohair/wool/nylon ★★ X 5) in #3594 purple variegated

- Sizes 10 and 11 (6 and 8mm) circular needles 29"/80cm OR SIZE TO OBTAIN GAUGE
- Size 10 (6mm) circular needle 16"/40cm
- Size 11 (8mm) double pointed needles (dpn)
- Stitch markers and stitch holders

GAUGE

- 12 sts and 16 rows to 4"/10cm over St st and 2 strands held tog, using size 11 (8mm) needle.
- 13 sts to 4"/10cm over twisted rib and 2 strands held tog using size 11 (8mm) needle. TO SAVE TIME, TAKE TIME TO CHECK GAUGES. (Note: As gauge may differ between working back and forth and working in rounds, check work after a few inches and adjust needle size if necessary.)

Note 1: Body of sweater is knit in one circular piece to underarm. Sleeves are knit separately to underarm, then joined to body at yoke. **Note 2:** Work with 2 strands of yarn held tog throughout. **Note 3:** To enlarge rib at lower edge, cast on 128 sts and omit incs on rnd 1.

BODY

With larger 29"/80cm needle and 2 strands, cast on 116 sts. Join, taking care not to twist sts on needle. Place marker for end of rnd, and sl marker every rnd. **Twisted rib: Rnd 1 (RS) *K1 tbl, p1; rep from * around.** Rep rnd 1 for twisted rib for 2 1/2"/6.5cm. Work in St st as foll: **Rnd 1 *K10, inc 1 st as foll: k in 1 strand of st, then k in 2nd strand of same st, [k8, inc 1] twice; rep from * 3 times more—128 sts.** K 4 rnds. (**Note:** Use a different color marker for inc rnds to distinguish them from end of rnd marker.) **Rnd 6 *K7, inc 1 (placing marker between 2 new sts), k16, inc 1 (placing marker), k14, inc 1 (placing marker), k16, inc 1 (placing marker), k7; rep from * once more—136 sts.** **Rnd 7 *K to 3 sts before next marker, inc 1; rep from * around—144 sts.** K 5 rnds, sl markers every rnd. **Rnd 13 *K to next marker, remove marker, inc 1 (placing marker between 2 new sts); rep from * around—152 sts.** Rep rnds 7-13 for 5 times more, then work rnd 7 once more, AT SAME TIME, after 18 rnds have been worked above rib and there are 160 sts on needle, work as foll:

Pocket linings (make 2)

With larger needle and 2 strands, cast on 18 sts. Work in St st for 4 3/4"/12cm. Place sts on a holder.

Pocket joining

Rnd 19 K12, sl next 18 sts to a holder for left pocket, removing marker, k across sts on one lining, placing marker on lining in correct position, k20, sl next 18 sts to holder for right pocket, k across sts of 2nd lining, k to end of rnd. After all incs have been worked, work even on rem 240 sts until piece measures 17"/43cm from beg.

Divide for front and back

Bind off 6 sts (underarm) or place sts on a holder to graft tog, work until there are 108 sts from bind-off, sl sts to holder for front, bind off next 12 sts (underarm), work until there are 108 sts from bind-off, sl sts to holder for back, bind off rem 6 sts.

SLEEVES

With smaller 16"/40cm needle and 2 strands, cast on 52 sts. Join, taking care not to twist sts. Work in twisted rib for 1 1/4"/3cm. Change to size 11 (8mm) dpn and k 5 rnds. (**Note:** Change to circular needle once there are enough sts to fit around needle.) **Rnd 6 [inc 1 st, k12] 4 times—56 sts.** K 5 rnds. **Rnd 12 [inc 1 st, k13] 4 times—60 sts.** K 5 rnds. Cont in this way to inc 4 sts (adding 1 more st between incs each inc rnd) every 6th rnd 6 times more—84 sts. K 7 rnds. **Next rnd [inc 1 st, k13] 6 times—90 sts.** Work even until piece measures 16 1/2"/42cm from beg. Bind off 6 sts, work until there are 78 sts from bind-off, sl sts to holder, bind off rem 6 sts.

YOKE

Next (Joining) row With larger 29"/80cm needle, k sts from holders as foll: 108 sts of front, 78 sts of right sleeve, 108 sts of back, 78 sts of left sleeve—372 sts. Join and work in rnds as foll: K 4 rnds. **Rnd 5 *K6, k2tog, [k6, k2tog, k7, k2tog] 5 times; rep from * 3 times more—328 sts.** K 4 rnds. **Rnd 10 *K2, [k2tog, k6, k2tog, k5] 5 times, k2tog, k3; rep from * 3 times more—284 sts.** K 4 rnds. **Rnd 15 *K4, k2tog, [k4, k2tog, k5, k2tog] 5 times; rep from * 3 times more—240 sts.** K 4 rnds. **Rnd 20 *K1, [k2tog, k4, k2tog, k3] 5 times, k2tog, k2; rep from * 3 times more—196 sts.** K 4 rnds. **Rnd 25 *K2, k2tog, [k3, k2tog, k2, k2tog] 5 times; rep from * 3 times more—152 sts.** K 4 rnds. Work in k2, p2 rib for 2 1/2"/6.5cm. Change to smaller circular needle. **Next rnd *K2, p2tog; rep from * around—114 sts.** Work in k2, p1 rib for 2 1/2"/6.5cm. **Next rnd *K2tog, p1; rep from * around—76 sts.** Work in twisted rib as for body for 5"/12.5cm. Bind off in rib.

FINISHING

Sew bound-off armhole sts tog at underarm or graft tog.

Right pocket edging

With RS facing and larger needle, work sts from holder as foll: **Next row** K6, turn, p to end. **Next row** K12, turn, purl to end. **Next row** K18. Change to smaller needle and work in twisted rib for 1"/2.5cm. Bind off. With WS of pocket facing, work left pocket edging to correspond to right pocket. Sew pocket linings to WS of front. Sew sides of pockets to front.

