

A SWEATER FOR USAGI

a (dis)yarning design





pattern notes

This sweater was designed to be a literal dream: when Victoria of Purl Scout Yarns told me their idea of creating a colourway based on Sailor Moon's bedsheets, I knew I wanted to try designing an Usagi-inspired sweater. With its voluminous sleeves, sheer V panel and crescent moon lace panels, this sweater is both high drama and ultra comfortable — a combination I think Usagi herself would approve of.

abbreviations

BOR: beginning of round

CC: contrast colour (mohair)

cdd: centred double decrease*

DPN: double-pointed needle

k: knit

k2tog: knit 2 sts together

LT: left twist**

LTD: left twist decrease

m: marker

m1L: make 1 left-leaning increase

m1R: make 1 right-leaning increase

m1Lp/m1Rp: make 1 left/right-leaning purl st

MC: main colour (fingering weight)

p: purl

p2tog: purl 2 sts together

patt: pattern

RS: right side

RT: right twist**

RTD: right twist decrease

ssk: slip 1 knitwise, slip 1 knitwise again, knit the 2 slipped sts together through back of loop

st(s): stitch(es)

tbl: through back of loop

w&t: wrap & turn

yo: yarn over

*To work the cdd, see [this tutorial from Interweave](#)

**To work the LT/RT/LPT/RPT, see [this tutorial from illitilli](#)

schematics, sizes 10-17

size	10	11	12	13	14	15	16	17
full chest circ.	54" 135 cm	56.25" 140.5 cm	58.25" 146 cm	59.75" 149.5 cm	62" 155 cm	64.25" 160.5 cm	68.75" 164 cm	68" 170 cm
bottom hem (shaped)	51" 127.5 cm	53.25" 133 cm	55.5" 139 cm	57" 142.5 cm	59" 147.5 cm	61.25" 153 cm	62.75" 157 cm	65" 165 cm
bottom hem (unshaped)	54" 135 cm	56.25" 140.5 cm	58.25" 146 cm	59.75" 149.5 cm	62" 155 cm	64.25" 160.5 cm	68.75" 164 cm	68" 170 cm
armhole depth	11.25" 28 cm	11.5" 29 cm	12" 30 cm	12.25" 30.5 cm	12.75" 32 cm	13" 32.5 cm	13.5" 34 cm	13.75" 34.5 cm
hem to underarm	9.5" 24 cm	9.25" 23 cm	9" 22.5 cm	8.75" 22 cm	8.5" 21.5 cm	8.25" 20.5 cm	8" 20 cm	7.75" 19.5 cm
upper arm circ.	24.5" 61.5 cm	25.25" 63 cm	25.75" 64.5 cm	26.5" 66.5 cm	27.25" 68 cm	28" 70 cm	28.75" 72 cm	30" 75 cm
lower arm circ.	12.5" 31 cm	12.75" 32 cm	12.75" 32 cm	13" 32.5 cm	13.25" 33.25 cm	13.5" 33.75 cm	13.5" 33.75 cm	13.75" 34.5 cm
wrist circ. (unstretched)	7.25" 18 cm	7.25" 18 cm	7.25" 18 cm	7.25" 18 cm	7.75" 19.5 cm	8" 20 cm	8.25" 20.5 cm	8.25" 20.5 cm
sleeve length	all sizes: to first knuckle of the thumb / approx. 2.5" (6 cm) below the wrist							
neck circ. (stretched)	28" 70 cm	28" 70 cm	28" 70 cm	28" 70 cm	30" 75 cm	30" 75 cm	30" 75 cm	30" 75 cm

Usagi is a gently cropped sweater knit from the bottom up, with a high neck, deep armholes, and options for waist shaping. The schematics above reflect the **finished** dimensions of the garment, which was graded for 6" / 15 cm of positive ease. Because of the drop-shoulder construction, choose a size with at least 3" / 7.5 cm of positive ease.

Test knitters found that they didn't need to add bust darts, even when they normally need them for sweaters, due to the oversized fit and the stretchiness of the sheer mohair panel on the front.

For reference, I am 5'4" with a chest circumference of 30" / 76 cm and a waist circumference of 25" / 63.5 cm. I knit the **size 3** with approximately 10" / 25.5 cm of positive ease.

An enormous thank you to Heather Folkner (@practical.stitchcraft) for grading this pattern for a full range of sizes.

materials

Needles (circulars and DPNs):

- ribbing: US 5 / 3.75 mm
- main: US 7 / 4.5 mm

Notions:

- stitch markers (at least 2 removable)
- tapestry needle

Gauge: 24 sts x 36 rounds = 4" x 4" (10 cm x 10 cm) square
knit in the round in stockinette stitch with MC and CC held double

Note: Nobody likes swatching, but make sure you wash and block a sizeable swatch. The fabric should be somewhat light and squishy; because of the oversized fit of the sweater, you don't want to end up with a fabric that is stiff in any way.

yarn requirements (with waist shaping)

size	10	11	12	13	14	15	16	17
fingering weight yarn (MC)	1423 yds 1301 m	1441 yds 1318 m	1480 yds 1353 m	1496 yds 1368 m	1542 yds 1410 m	1562 yds 1428 m	1594 yds 1458 m	1619 yds 1480 m
mohair yarn (CC)	1400 yds 1280 m	1421 yds 1299 m	1470 yds 1344 m	1496 yds 1368 m	1545 yds 1413 m	1574 yds 1439 m	1620 yds 1481 m	1653 yds 1512 m

yarn requirements (without waist shaping)

size	10	11	12	13	14	15	16	17
fingering weight yarn (MC)	1426 yds 1304 m	1444 yds 1320 m	1483 yds 1356 m	1499 yds 1371 m	1544 yds 1412 m	1565 yds 1431 m	1597 yds 1460 m	1622 yds 1483 m
mohair yarn (CC)	1401 yds 1281 m	1422 yds 1300 m	1472 yds 1346 m	1497 yds 1369 m	1547 yds 1415 m	1576 yds 1441 m	1622 yds 1483 m	1654 yds 1512 m

I knit my sample using Purl Scout Yarns Starry Fingering and Astra Mohair, both in the colourway “Usagi’s Bed.” You can substitute suri alpaca for mohair, if preferred.

method

If you're knitting the version with waist shaping, see **Page 6**.

unshaped version:

Using ribbing needles and MC only, cast on **{294, 306, 318, 326}** (338, 350, 358, 370) sts and join in round, being careful not to twist sts. Work in *k1, p1* ribbing for 1" / 2.5 cm.

Switch to main needles and using CC held double with MC, work next round as follows:

Setup: [k**{63, 66, 69, 71}** (74, 77, 79, 82), pm, p1, k2, p1, k13, p1, k2, p1, pm, k**{63, 66, 69, 71}** (74, 77, 79, 82)], pm, repeat bracketed instructions once more.

The lace pattern is an 8-round repeat worked over the central 21 sts marked on the front and back:

●			●																	●			●	8	Symbols  knit  ssk  k2tog  yarn over  purl  left twist  right twist			
●	△	△	●	∖	○															○	/	●	△	△		●	7	
●			●																		●			●		6		
●			●		∖	○															○	/	●			●	5	
●			●																		●			●		4		
●	△	△	●			∖	○														○	/	●	△		△	●	3
●			●			∖	○														○	/	●			●	2	
●			●			∖	○														○	/	●			●	1	
	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1							

R1: p1, k2, p1, k4, k2tog, yo, k1, yo, ssk, k4, p1, k2, p1
 R2: p1, k2, p1, k3, k2tog, yo, k3, yo, ssk, k3, p1, k2, p1
 R3: p1, LT, p1, k2, k2tog, yo, k5, yo, ssk, k2, p1, RT, p1
 R4: p1, k2, p1, k13, p1, k2, p1
 R5: p1, k2, p1, k1, k2tog, yo, k7, yo, ssk, k1, p1, k2, p1
 R6: repeat R4
 R7: p1, LT, p1, k2tog, yo, k9, yo, ssk, p1, RT, p1
 R8: repeat R4

Work each round as follows: k to m, sm, work lace pattern, k to next lace pattern marker, work lace pattern, k to end

Work as established until the body measures a total of **{9.5, 9.25, 9, 8.75}** (8.5, 8.25, 8, 7.75)" / **{24, 23, 22.5, 22}** (21.5, 20.5, 20, 19.5) cm or desired length, ending after an odd round of the lace pattern. Continue to **Page 8** for custom sizing notes and a numbers check before separating for the front and back.

shaped version:

Using ribbing needles and MC only, cast on **{278, 290, 302, 310}** (322, 334, 342, 354) sts and join in round, being careful not to twist sts. Work in *k1, p1* ribbing for 1" / 2.5 cm.

Note: If you want to customize your waist shaping, see the custom sizing notes on Page 7.

read carefully!

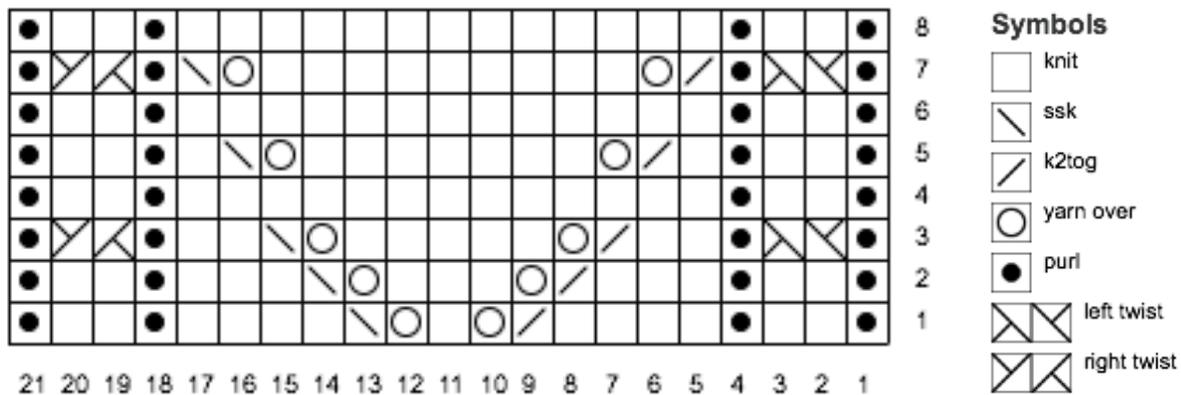
The waist shaping and the lace pattern are worked at the same time.

The lace pattern is an 8-round repeat worked over the central 21 sts marked on the front and back in the setup round below.

At the same time, you will be working increase rounds according to your size. See below for the lace pattern instructions; see Page 7 for the waist shaping instructions, which are worked at the same time as the lace.

Switch to main needles and using CC held double with MC, work next round as follows:

Setup: [k**{59, 62, 65, 67}** (70, 73, 75, 78), pm, p1, k2, p1, k13, p1, k2, p1, pm, k**{59, 62, 65, 67}** (70, 73, 75, 78)], pm, repeat bracketed instructions once more.



R1: p1, k2, p1, k4, k2tog, yo, k1, yo, ssk, k4, p1, k2, p1
 R2: p1, k2, p1, k3, k2tog, yo, k3, yo, ssk, k3, p1, k2, p1
 R3: p1, LT, p1, k2, k2tog, yo, k5, yo, ssk, k2, p1, RT, p1
 R4: p1, k2, p1, k13, p1, k2, p1
 R5: p1, k2, p1, k1, k2tog, yo, k7, yo, ssk, k1, p1, k2, p1
 R6: repeat R4
 R7: p1, LT, p1, k2tog, yo, k9, yo, ssk, p1, RT, p1
 R8: repeat R4

Work **{13, 13, 13, 12}** (11, 11, 11, 11) rounds as follows:

k to m, sm, work lace pattern, k to next lace pattern marker, work lace pattern, k to end

Next round (inc round): [k1, m1L, k to m, sm, work lace pattern to m, sm, k to 1 st before m, m1R, k1], sm, repeat bracketed instructions

Repeat these **{14, 14, 14, 13}** (12, 12, 12, 12) rounds for a total of 4 increase rounds – **{294, 306, 318, 326}** (338, 350, 358, 370) sts total

After completing all of the increase rounds for your size, work even until the body measures **{9.5, 9.25, 9, 8.75}** (8.5, 8.25, 8, 7.75)” / **{24, 23, 22.5, 22}** (21.5, 20.5, 20, 19.5) cm or desired length, ending after an odd round of the lace pattern.

Continue to **Page 8** for armhole separation.

custom sizing notes (shaped version only):

If you want more dramatic waist shaping, pick your desired waist circumference from the schematics on Page 3 and cast on the corresponding number of stitches for that size.

Before beginning waist shaping: Subtract your cast on stitch count from the total stitch count for the size of your desired chest circumference. Divide that number by 4 for the total number of increase rounds you need to work (A).

Measure your swatch to find out how many rounds equal 1” / 2.5 cm (**vertical gauge**). Check the schematics for the underarm-to-bottom-hem length for your desired size and subtract 3”. Multiply that number by your vertical gauge. This is the total number of rounds you need to knit (B). Divide B by A to get the increase frequency rate (C). For example, if your increase frequency rate is 6, then you work your increase round every 6th round.

For example, if you want to knit a Size 9 but cast on a Size 7 waist. You cast on 246 sts and your target # of sts is 286. Your total number of increase rounds is 20 (286 - 246 = 40, divided by 4 is 10). Your vertical gauge is 9. You need to knit a total of 60 rounds (9.75” - 3” = 6.75” x 9 = 60.75, rounded down). 60 divided by 10 = 6, so you work your increase round every 6th round.

custom sizing notes & numbers check (shaped + unshaped versions):

Both shaped and unshaped versions should have
{294, 306, 318, 326} (338, 350, 358, 370) sts total.

Try on your sweater: the top of the work (where the needles are) should rest approximately **{11.25, 11.5, 12, 12.25}**(12.75, 13, 13.5, 13.75)" / **{28, 29, 30, 30.5}** (32, 32.5, 34, 34.5) cm below the point of your shoulder.

If you want to add length to the body, work a few more rounds before trying it on again to see how it fits.

I designed the sweater with intentionally deep armholes and voluminous sleeves; if you prefer shallower armholes (resulting in less overall sleeve circumference), you may want to add extra inches to the body before separating for the armholes, and follow the armhole and sleeve shaping instructions for a smaller size.

Finally: Write down the last round of the lace pattern you worked and keep it somewhere safe! This will be helpful after finishing the back panel and starting the front.

armhole separation:

You will now be working the front and back panels separately.

Because you're now working flat, you'll be working even rows of the lace chart on the WS of the fabric (purling the knit sts, and knitting the purl sts as required). In addition, you will need to work R2 of the lace pattern slightly differently: You will work a **p2tog** where the lace pattern says k2tog, and you will work a **p2tog tbl** where the lace pattern says ssk.

Continue to **Page 9** for the back panel.

back:

Remove BOR and turn work so WS is facing you. Work the underarm shaping according to your size:

R1 (WS): Bind off **{2, 4, 6, 6}** (8, 8, 8, 8) sts, p to m, work next row of lace patt, sm, p to m, place remaining unworked sts on hold

R2 (RS): Bind off **{2, 4, 6, 6}** (8, 8, 8, 8) sts, k to m, sm, work next row of lace patt, sm, k to end

R3: Bind off **{2, 2, 2, 2}** (2, 3, 3, 4) sts, p to m, work next row of lace patt, sm, p to end

R4: Bind off **{2, 2, 2, 2}** (2, 3, 3, 4) sts, k to m, sm, work next row of lace patt, sm, k to end

R5: Bind off **{0, 1, 1, 2}** (2, 2, 2, 3) sts, p to m, work next row of lace patt, sm, p to end

R6: Bind off **{0, 1, 1, 2}** (2, 2, 2, 3) sts, k to m, sm, work next row of lace patt, sm, k to end

R7: Bind off **{0, 0, 0, 0}** (1, 1, 2, 2) sts, p to m, work next row of lace patt, sm, p to end

R8: Bind off **{0, 0, 0, 0}** (1, 1, 2, 2) sts, k to m, sm, work next row of lace patt, sm, k to end

R9: Bind off **{0, 0, 0, 0}** (0, 1, 1, 1) sts, p to m, work next row of lace patt, sm, p to end

R10: Bind off **{0, 0, 0, 0}** (0, 1, 1, 1) sts, k to m, sm, work next row of lace patt, sm, k to end – **{139, 139, 141, 143}** (143, 145, 147, 149) sts

Note: If the row instruction for your size has a 0, ignore that row and move to the next set of instructions.

Work as established, working lace patt over central 21 sts, until armhole measures **{11.25, 11.5, 12, 12.25}** (12.75, 13, 13.5, 13.75)'' / **{28, 29, 30, 30.5}** (32, 32.5, 34, 34.5) cm, ending after a WS row.

shoulder shaping:

R1-2: Work as established to last **{22, 24, 24, 25}** (24, 24, 25, 26) sts, w&t

R3-4: Work as established to last **{6, 5, 6, 6}** (6, 6, 6, 6) sts before last wrapped st, w&t

Repeat R3-4 twice more, for a total of 4 wrapped sts on each side.

Work 2 more rows in patt, picking up and knitting the wraps with their sts as you come to them. Place all sts on hold.

Continue to **Page 10** for the front panel.

front:

Return reserved front sts to needles. Check which round of the lace patt you last worked before separating for the armholes!

Turn the sweater inside out so the WS is facing you.

R1 (WS): Bind off **{2, 4, 6, 6}** (8, 8, 8, 8) sts, p to m, work next row of lace patt, sm, p to end

R2 (RS): Bind off **{2, 4, 6, 6}** (8, 8, 8, 8) sts, k to m, sm, work next row of lace patt, sm, k to end

R3: Bind off **{2, 2, 2, 2}** (2, 3, 3, 4) sts, p to m, work next row of lace patt, sm, p to end

R4: Bind off **{2, 2, 2, 2}** (2, 3, 3, 4) sts, k to m, sm, work next row of lace patt, sm, k to end

R5: Bind off **{0, 1, 1, 2}** (2, 2, 2, 3) sts, p to m, work next row of lace patt, sm, p to end

R6: Bind off **{0, 1, 1, 2}** (2, 2, 2, 3) sts, k to m, sm, work next row of lace patt, sm, k to end

R7: Bind off **{0, 0, 0, 0}** (1, 1, 2, 2) sts, p to m, work next row of lace patt, sm, p to end

R8: Bind off **{0, 0, 0, 0}** (1, 1, 2, 2) sts, k to m, sm, work next row of lace patt, sm, k to end

R9: Bind off **{0, 0, 0, 0}** (0, 1, 1, 1) sts, p to m, work next row of lace patt, sm, p to end

R10: Bind off **{0, 0, 0, 0}** (0, 1, 1, 1) sts, k to m, sm, work next row of lace patt, sm, k to end
– **{139, 139, 141, 143}** (143, 145, 147, 149) sts

Note: If the row instruction for your size has a 0, ignore that row and move to the next set of instructions.

You should have a total of **{139, 139, 141, 143}** (143, 145, 147, 149) sts.

Work even for approximately **{4, 4.25, 4.5, 4.75}** (4.75, 5, 5.25, 5.5)” / **{10, 10.5, 11.5, 12}** (12, 12.5, 13.5, 14) cm from the first CO/BO row, ending after a WS row.

Continue to **Page 11** for front detail instructions.

read carefully!

Prepare a second skein of MC. The sheer “V” panel on the front of the sweater is worked similarly to intarsia colourwork: you will have a total of 3 live strands:

- The current/working skein of MC, which we will refer to as MC1
 - The current/working skein of CC (your mohair or suri)
- The second/new skein of MC, which we will refer to as MC2

To help visually differentiate between sections within the row, instructions for MC1/MC2 and CC held together will be written in regular font; **instructions for CC only will be written in bold font.**

As the “V” grows from the centre of the sweater, you will be gradually replacing lace patt sts with the sheer V panel; continue to work the sts on either side of the sheer V panel as best you can to preserve the lace.

R1:

- With MC1 + CC held tog, k to m, sm, work first 8 sts in lace patt, RT; drop MC1
- **With CC only, k1**; attach MC2
- With MC2 + CC held tog, LT, work last 8 sts in lace patt, sm, k to end

R2: With MC2 + CC, p to m, sm, work lace in patt to 3 sts before CC st, p2tog tbl, p1; **with CC only, m1Lp, p1, m1Rp**; with MC1 + CC, p1, p2tog, work in lace patt to m, sm, p to end

R3: With MC1 + CC, k to m, sm, work in lace patt to 3 sts before CC section, k2tog, k1; **with CC only, m1R, k to last CC st, m1L**; with MC2 + CC, k1, ssk, work in lace patt to m, sm, k to end

R4: With MC2 + CC, p to m, sm, work in patt to 3 sts before CC-only st, p2tog tbl, p1; **with CC only, m1Lp, p to last CC st, m1Rp**; with MC1 + CC, p1, p2tog, work in lace patt to m, p to end

R5: With MC1 + CC, k to m, sm, work in lace patt to 3 sts before CC-only st, RTD*; **with CC only, m1R, k to last CC st, m1L**; with MC2 + CC, LTD*, work in lace patt to m, k to end

R6: repeat R4

RTD: Insert RH needle into 3rd st from LH needle tip and draw a loop, leaving the st on the needle. Knit the 2 sts closest to the LH needle tip together, then pull all 3 sts off the LH needle - 1 st decreased

LTD: Insert RH needle tbl of the 2nd **and** 3rd sts from LH needle tip and draw a loop, leaving the st on the needle. Insert the RH needle knitwise into the 1st st on the LH needle, k1, pull all 3 sts off the LH needle - 1 st decreased

Repeat R3-6 until armhole measures **{10.25, 10.5, 11, 11.25}** (11.75, 12, 12.5, 12.7)” / **{25.5, 26.5, 27.5, 28}** (29, 30, 31, 32) cm, ending after a RS row. Make sure there are at least a few MC+CC sts at either end of your row. When the sheer V panel has replaced all lace patt sts, remove the st markers and just knit or purl to the 3 sts before the first CC-only st in the row.

When armhole measures **{10.25, 10.5, 11, 11.25}** (11.75, 12, 12.5, 12.7)” / **{25.5, 26.5, 27.5, 28}** (29, 30, 31, 32) cm:

Next row (WS): Work **{84, 84, 85, 86}** (87, 88, 78, 90) sts as est, then place the last **{29, 29, 29, 29}** (31, 31, 31, 31) sts worked (on the RH needle) on a spare cord or yarn. Work in patt to end.

The **{55, 55, 56, 57}** (56, 57, 58, 59) sts on each side are your shoulder sts; the central **{29, 29, 29, 29}** (31, 31, 31, 31) sts on hold will be picked up when you work the neck.

read carefully!

You have now split for the right and left shoulders and will work neck and shoulder shaping over each side separately.

The following instructions are to be worked **while you continue** the CC-only intarsia panel as established. When you see “work in patt” in the following section, this means work the row following the established intarsia method, increasing the CC-only section by 1 st on each side with the RT and LT detail.

left neck shaping:

R1 (RS): Work as established to last 3 sts before reserved sts, k2tog, k1, turn

R2 (WS): Work as established to end

Repeat R1-2 3 more times for a total of 4 sts decreased – **{51, 51, 52, 53}** (52, 53, 54, 55).

Continue working in patt **without decreasing** until armhole measures **{11.25, 11.5, 12, 12.25}** (12.75, 13, 13.5, 13.75)” / **{28, 29, 30, 30.5}** (32, 32.5, 34, 34.5) cm, ending after a RS row.

left shoulder shaping:

R1 (WS): Work in patt to last **{22, 24, 24, 25}** (24, 24, 25, 26) sts, w&t

R2 (RS): Work in patt to end

R3: Work in patt to **{6, 5, 6, 6}** (6, 6, 6, 6) sts before last wrapped st, w&t

R4: Work in patt to end

Repeat R3-4 two more times for a total of 4 wrapped sts. Work 1 more row in patt, picking up and purling the wraps with their sts as you come to them. Place these sts on hold.

right neck shaping:

Return the {**55, 55, 56, 57**} (56, 57, 58, 59) sts to the needle, if you placed them on hold. Attach CC with RS facing.

R1 (RS): k1, ssk, work in patt to end

R2 (WS): Work in patt to end

Repeat R1-2 3 more times for a total of 4 sts dec'd. – {**51, 51, 52, 53**} (52, 53, 54, 55) sts

Continue working in patt **without decreasing** until armhole measures , ending after a WS row.

right shoulder shaping:

R1 (RS): Work in patt to last {**22, 24, 24, 25**} (24, 24, 25, 26) sts, w&t

R2 (WS): Work in patt to end

R3: Work in patt to {**6, 5, 6, 6**} (6, 6, 6, 6) sts before last wrapped st, w&t

R4: Work in patt to end

Repeat R3-4 two more times for a total of 4 wrapped sts. Work 1 more row in pattern, picking up and knitting the wraps together with their sts as you come to them.

Join the shoulders:

For each shoulder, starting from the outside armhole edge, use Kitchener stitch or a 3-needle bind off over the {**51, 51, 52, 53**} (52, 53, 54, 55) sts of each shoulder to join the shoulder seams, with the seam on the inside of the garment. Make sure to work the join loosely to avoid puckering the mohair stitches. Cut all yarn, leaving ends long enough to weave in.

neckband:

Using ribbing needles and MC only:

Return the front and back neck sts to your needles. With the back of the sweater facing you, attach MC at the rightmost edge of the neck sts and knit across. Pick up and knit 20 sts along the left neckline edge, k across front neck sts, then pick up and knit 20 sts along right neckline edge, place BOR marker – {**106, 106, 106, 106**} (110, 110, 110, 110) sts total

Work in *k1, p1* ribbing for 1” / 2.5 cm, then bind off all sts loosely using your favourite stretchy bind-off method. Make sure your bind-off edge has a lot of stretch or you may have trouble getting the neck opening over your head!

Continue to **Page 14** for the sleeves.

sleeves:

Using main needles and MC + CC held double:

Starting at the centre bottom of the armhole, pick up **{133, 137, 141, 145}** (149, 153, 157, 163) sts around the armhole edge, evenly divided with **{66, 68, 70, 72}** (74, 76, 78, 81) sts on the front and back half of the sleeve, with one st at the centre shoulder seam. Place BOR marker.

Setup round: k**{56, 58, 60, 62}** (64, 66, 68, 71), pm, p1, k2, p1, k13, p1, k2, p1, pm, k to end

You will work the sleeve lace chart (see bottom of this page) between the markers the entire length of the sleeve, until the cuff. **At the same time**, begin working the sleeve decreases:

R1 to **{4, 4, 4, 3}** (3, 3, 3, 2): k to m, sm, work lace chart, sm, k to end

R**{5, 5, 5, 4}** (4, 4, 4, 3): k1, k2tog, k to m, sm, work lace chart, sm, k to last 3 sts, ssk, k1

Repeat the above **{5, 5, 5, 4}** (4, 4, 4, 3) rounds a total of **{15, 14, 14, 16}** (16, 14, 11, 12) times total – **{103, 109, 113, 113}** (117, 125, 135, 139) sts.

Work the second set of sleeve decreases:

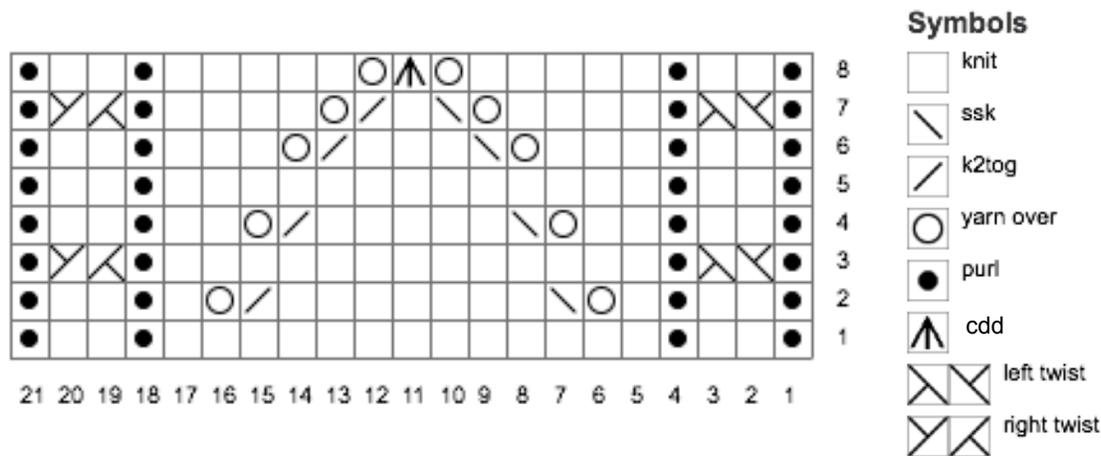
R1-2: k to m, sm, work lace chart, sm, k to end

R3: k1, k2tog, k to m, sm, work lace chart, sm, k to last 3 sts, ssk, k1

Repeat R1-3 a total of **{17, 20, 21, 21}** (22, 26, 30, 32) times total — **{69, 69, 71, 71}** (73, 73, 75, 75) sts.

Continue working without decreases until the sleeve is 1.25” / 3 cm less than your desired length (the first knuckle of your thumb), ending after R8 of the lace chart.

Sleeve lace chart:



Continue to **Page 15** for the written lace pattern instructions, cuff decreases and finishing.

Sleeve lace chart written instructions:

R1: *p1, k2, p1, k13, p1, k1, p1*

R2: *p1, LT, p1, k1, yo, ssk, k7, k2tog, yo, k1, p1, RT, p1*

R3: rep R1

R4: *p1, k2, p1, k2, yo, ssk, k5, k2tog, yo, k2, p1, k2, p1*

R5: rep R1

R6: *p1, LT, p1, k3, yo, ssk, k3, k2tog, yo, k3, p1, RT, p1*

R7: *p1, k2, p1, k4, yo, ssk, k1, k2tog, yo, k4, p1, k2, p1*

R8: *p1, k2, p1, k5, yo, sl2, k1, pss0, yo, k5, p1, k2, p1*

cuff decreases:

Work the first set of decreases for your size:

For Sizes {10, 11, 12, 13} (14, 15, x, x):

Next round: k2tog *k1, k2tog; rep from * to end
– {45, 45, 46, 46} (48, 48, x, x) sts

For Sizes 16 (17):

Next round: *k1, k2tog; rep from * to end
— 52 (52) sts

Work the second set of decreases for your size:

For Sizes {10, 11, 12, 13} (14, x, 16, 17):

Next round: *{43, 43, 21, 21} (22, x, 24, 24)
k2tog; rep from * to end – {44, 44, 44, 44}
(46, x, 50, 50) sts

For Size 15:

Next round: knit to end – 48 sts

Cut CC. With ribbing needles and MC only, work in *k1, p1* ribbing for 1” / 2.5 cm, then bind off all sts using your favourite stretchy bind off.

finishing:

Weave in all ends. Gently block and dry the sweater to the desired dimensions, using the schematics charts as a guide; be careful not to stretch out the sheer panel on the front.

***About the designer:** Harper Bee is a knitter, writer, editor, and designer living on the traditional territories of First Nations including the Mississaugas of the Credit, the Anishnabeg, the Haudenosaunee and the Wendat peoples, in a region today known as Toronto, Ontario. They are keenly interested in the intersections between handcrafts, sustainability, and anti-capitalism. They seek to represent and celebrate diverse bodies, genders and identities through their knit designs.*

This pattern is intended for personal use only. Every effort has been made to ensure the accuracy and clarity of this pattern; if you have any concerns or questions, please feel free to reach out to Harper directly at disyarning@gmail.com, [@disyarning](https://www.instagram.com/disyarning) on Instagram, or their website, payhip.com/DisyarningDesigns.

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