

HARDANGER



Hardanger is a top-down, circular yoke sweater, featuring a stranded colourwork motif around the majority of the yoke and upper body / sleeves. The inspiration behind the colourwork pattern is the Norwegian tradition of Hardanger embroidery, which is characterised by its use of geometric motifs similar to those you can see in this design.

SAMPLE

The wearer is 5'10" / 178 cm with a 37" / 92.5 cm chest circumference. The sample has been worked in size 4, giving the wearer 7" / 17.5 cm of positive ease at the chest. To accommodate the height of the wearer, an extra 0.5" / 1.5 cm of depth has been added to the yoke, and an extra 2" / 5 cm of length has been added to the body and sleeve length. The sleeve extension has not been worked, giving an upper sleeve circumference as for size 3.

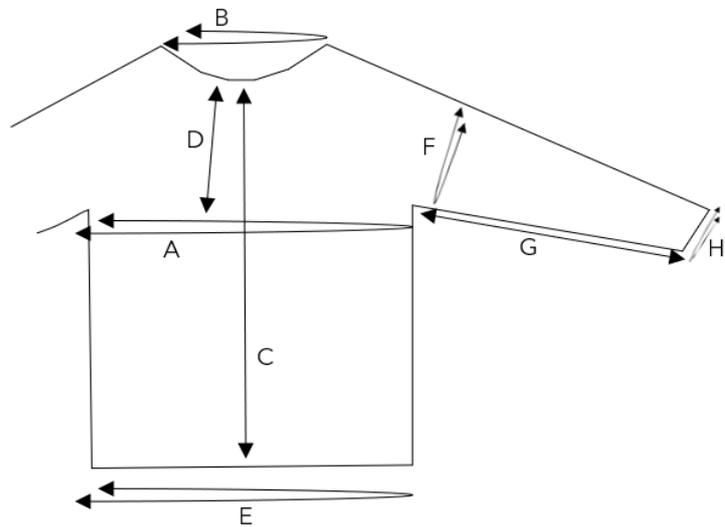
SIZING GUIDE

This garment is graded into sizes 1 (2, 3, 4, 5) (6, 7, 8, 9, 10). Recommended positive ease is 4+'' / 10+ cm of positive ease at the chest circumference.

All of the following measurements are for the finished garment:

Measurement		Unit	1	2	3	4	5	6	7	8	9	10
A	Chest Circumference	Inches	33.75	37.25	40.5	44	50.75	54.25	57.5	61	64.25	71
		Cm	84.5	93	101.5	110	127	135.5	144	152	161	177.5
B	Neckband Circumference	Inches	16	17.25	18.25	19.5	20	20	20.5	20.5	20.5	20.5
		Cm	40	43	45.5	48.5	50	50	51.5	51.5	51.5	51.5
C ¹	Centre Front Body Length	Inches	20	20	20	20	20	20	20	20	20	20
		Cm	50	50	50	50	50	50	50	50	50	50
D ¹	Centre Front Yoke Depth	Inches	7.5	7.5	8	8	8.5	9	9	9.75	10	10
		Cm	19	19	20	20	21.5	22.5	22.5	24.5	25	25
E	Waistband Circumference	Inches	31.5	34.25	37.75	40.5	46.75	50.25	53.25	56.5	59.5	65.5
		Cm	78.5	85.5	94.5	101.5	117	125.5	133	141.5	148.5	164.5
F ¹	Upper Sleeve Circumference	Inches	11.5	13.5	13.5	14.75	17	17	18.25	20.25	20.5	21.5
		Cm	28.5	34	34	37	42.5	42.5	45.5	51	51	54
G ¹	Sleeve Length: Underarm to Cuff	Inches	18.75	18.75	18.75	18.75	18.75	18.75	18.75	18.75	18.75	18.75
		Cm	47	47	47	47	47	47	47	47	47	47
H ¹	Cuff Circumference	Inches	7.5	7.5	8	8	8.5	8.5	9.25	9.75	10.25	10.25
		Cm	18.5	18.5	20	20	21.5	21.5	23	24.5	25.5	25.5

¹Customisable Measurements





GAUGE

Using 3.25 mm / US size 3 needles, or needle size required to meet gauge, 26 stitches over 32 rounds in both stockinette stitch and colourwork, wet blocked, creates a 4x4" / 10x10 cm square.

Neckband, waistband and cuff circumferences assume you are working 7 sts per 1" / 2.5 cm.

YARN

The sample has been worked using Eden Cottage Yarns' Coniston Fingering base (56% Extra-fine Superwash Merino / 44% Superkid Mohair; 360 m / 394 yds per 100 g) in colourways Charcoal for the Main Colour and Pollen for the Contrast Colour.

YARDAGE (includes ~10% excess)

	Main Colour			Contrast Colour		
	Metres	Yards	Grams	Metres	Yards	Grams
1	867	949	241	206	226	57
2	951	1041	264	228	250	63
3	1008	1102	280	238	260	66
4	1076	1178	299	255	279	71
5	1233	1349	343	287	314	80
6	1289	1410	358	295	323	82
7	1359	1486	377	311	340	86
8	1415	1548	393	330	361	92
9	1451	1588	403	332	363	92
10	1568	1715	435	360	394	100

TOOLS & NOTIONS

2.75 mm / US size 2 circular needles (to work neckband, cuffs and waistband; varying cable lengths would be helpful)

3.25 mm / US size 3 circular needles (to work yoke, body and sleeves; varying cable lengths would be helpful)

1 marker

scrap yarn

tapestry needle to weave in ends

ABBREVIATIONS

BOR	Beginning of round
BO	Bind off
CC	Contrast Colour
CO	Cast on
dec	Decrease
DS	Double stitch(es)
inc	Increase
K	Knit
K2tog	Knit 2 together
LLI	Left lifted increase : use the tip of your LN to pick up the st 2 sts below the last st on the RN and place on LN; K into this new st tbl.
LN	Left needle
MC	Main Colour
MDS	Make double stitch
P	Purl
p.	Page
pm	Place marker
pu	Pick up
R	Row / Round
rep(s)	Repeat(s)
RLI	Right lifted increase : use the tip of your RN to pick up the st below the next st on the LN and place on LN; K into this new st (or K tbl to tighten if preferred).
rm	Remove marker
RN	Right needle
Rnd/rnds	Round / rounds
RS	Right side
sl	Slip stitch purlwise
sm	Slip marker
SR	Short row
SSK	Slip first stitch knitwise, slip second stitch knitwise, knit the two slipped stitches together tbl
st/sts	Stitch / stitches
tbl	Through the back loop
tog	Together
WS	Wrong side
wyif	With yarn in front
*	See information box
()	Work instructions in parentheses as directed



PATTERN INSTRUCTIONS

This garment is worked top-down, in the round. After the neckband, short row shaping is incorporated to optimise fit. The majority of the yoke features a stranded colourwork pattern. Once the yoke is completed, stitches are separated into body and sleeves, which are each worked separately and in the round. The stranded colourwork pattern is worked into the upper body and sleeves, after which each are worked in stockinette to the waistband and cuffs. Before working the cuffs, a small section of stranded colourwork is added to each sleeve.

NECKBAND

With **2.75 mm / US size 2 needles** (or needle size 1-2 sizes smaller than gauge needle) and MC, CO 113 (121, 129, 137, 141) (141, 145, 145, 145, 145) sts using the [long tail CO. Join in the rnd](#) as follows: sl the 1st st of your rnd from the LN to the RN, sl the last CO st over the 1st st, pull on the yarn tails to secure, then return your 1st st to the LN and pm for BOR (positioned at centre back of neck).

St Count: 112 (120, 128, 136, 140) (140, 144, 144, 144, 144) sts.

Here you can choose to work a flat neckband or a [folded neckband](#) (noting that the folded neckband tends to be a little tighter than the flat neckband):

FLAT NECKBAND

R1-9: Work 2x2 Ribbing (i.e.: K2, P2) for 9 rnds (i.e.: ~1" / 2.5 cm). Alternatively, standard 1x1 ribbing can be worked here if preferred.

R10: K1 rnd. Progress to **R11** once complete.

FOLDED NECKBAND

R1-19: Work 2x2 Ribbing (i.e.: K2, P2) for 19 rnds (i.e.: ~2.25" / 6 cm). Alternatively, standard 1x1 ribbing can be worked here if preferred.

R20: Fold ribbing to line up live sts with CO edge, (pu the CO edge with LN and K2tog with live st on LN) rep for every st of the rnd. Progress to **R11** once complete.

Switch to 3.25 mm / US size 3 needles (or needle size required to meet gauge) to work the yoke.

YOKE

R11: Increase round.

K1 rnd, and at the same time, inc 28 (30, 32, 34, 31) (40, 45, 32, 40, 56) sts as evenly as possible throughout the rnd. [LU](#) is the recommended increase. See table to the right for suggested pattern of increases.

Size	Increase pattern	St Count
1	(K4, inc 1) rep to end of rnd.	140
2	(K4, inc 1) rep to end of rnd.	150
3	(K4, inc 1) rep to end of rnd.	160
4	(K4, inc 1) rep to end of rnd.	170
5	(K4, inc 1, K5, inc 1) rep to last 5 sts, K5, inc 1.	171
6	(K3, inc 1, K4, inc 1) rep to end of rnd.	180
7	K3, (K3, inc 1) rep to last 6 sts, K6.	189
8	(K4, inc 1, K5, inc 1) rep to end of rnd.	176
9	(K3, inc 1, K4, inc 1) rep to last 4 sts, K4.	184
10	(K2, inc 1, K3, inc 1) rep to last 4 sts, K4.	200

SHORT ROW SHAPING

SR Set-Up: K28 (30, 32, 34, 34) (36, 38, 36, 37, 40) sts, turn to WS, sl 1 wyif, MDS, P to BOR marker, sm, P28 (30, 32, 34, 34) (36, 38, 36, 37, 40) sts, turn to RS, sl 1 wyif, MDS, K to BOR marker.

SR: (K to DS, process DS (K DS tog), K4, turn to WS, sl 1 wyif, MDS, P to BOR marker, sm, P to DS, process DS (P DS tog), P4, turn to RS, sl 1 wyif, MDS, K to BOR marker) **work 3 times***, creating a total of 8 SR turns / 4 SR turns either side of BOR marker.

Take care to check your gauge remains consistent whilst working the short row shaping flat.

R12: K1 rnd, processing final DS as you come to them.

SHORT ROW SHAPING

Recommended method for short row shaping is [German Short Rows](#).

***~1" / 2.5 cm of SR shaping is recommended but work fewer or more SR turns here if preferred.**

[Here's](#) how the short row shaping can be modified for broader shoulders.



R13-16: K 4 rnds.

R17: Increase round.

(K5 (5, 5, 5, 3) (3, 3, 4, 4, 4) sts, inc 1) rep to end of rnd.

St Count: 168 (180, 192, 204, 228) (240, 252, 220, 230, 250) sts.

R18-22 (18-22, 18-22, 18-22, 18-23) (18-23, 18-23, 18-22, 18-22, 18-22): K5 (5, 5, 5, 6) (6, 6, 5, 5, 5) rnds.

R23 (23, 23, 23, 24) (24, 24, 23, 23, 23): Increase round.

(K6 (6, 6, 6, 6) (6, 6, 5, 5, 5) sts, inc 1) rep to end of rnd.

St Count: 196 (210, 224, 238, 266) (280, 294, 264, 276, 300) sts.

R24-27 (24-27, 24-27, 24-27, 25-27) (25-27, 25-27, 24-27, 24-27, 24-27): K4 (4, 4, 4, 3) (3, 3, 4, 4, 4) rnds.

Sizes 1-7: Once complete, progress to Colourwork 1 (below).

Sizes 8-10:

R- (-, -, -, -) (-, -, 28, 28, 28): Increase round.

(K- (-, -, -, -) (-, -, 6, 6, 6) sts, inc 1) rep to end of rnd.

St Count: - (-, -, -, -) (-, -, 308, 322, 350) sts.

R- (-, -, -, -) (-, -, 29-33, 29-33, 29-33): K- (-, -, -, -) (-, -, 5, 5, 5) rnds, then progress to Colourwork 1 (below).

R28-58 (28-58, 28-58, 28-58, 28-58) (28-58, 28-58, 34-64, 34-64, 34-64): Colourwork 1

Over the next 31 rnds, work stranded colourwork* as detailed in Colourwork Chart 1 (p.6) using MC and CC. Charts are read right to left, bottom to top.

Please note that the first rep of each rnd is charted separately (right-hand side of the chart) and differs slightly to the pattern that is repeated for the remainder of each rnd (left-hand side of the chart) to minimise the jog in the rnd.

Where there is a run of more than 5 sts of the same colour, catch the unused float at the back of your work. If you catch floats on consecutive rounds, stagger where you catch the float on the WS. For Chart R1-7, the [Ladder Back Jacquard](#) method for catching floats could be utilised if you wish.

You will be working 14 (15, 16, 17, 19) (20, 21, 22, 23, 25) reps of the pattern per rnd.

*NEW TO COLOURWORK?

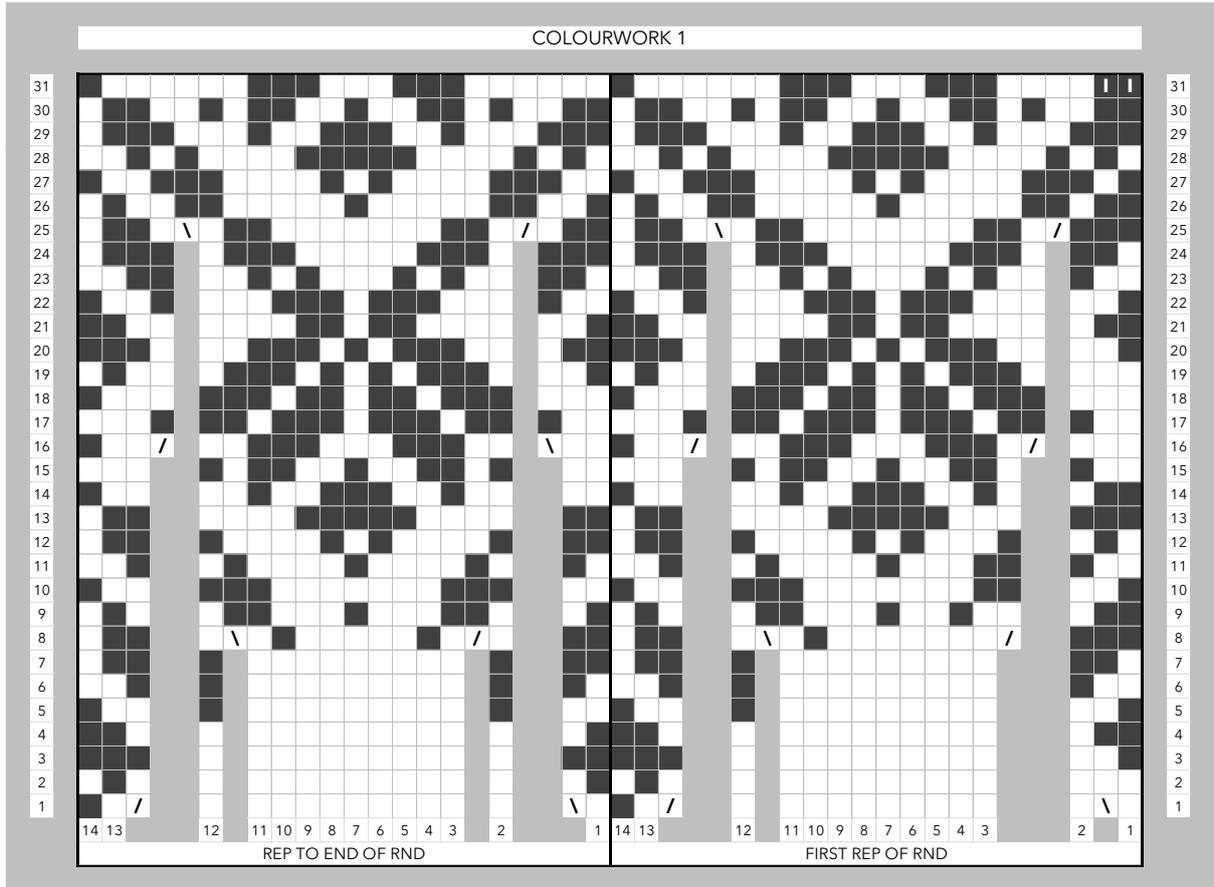
You might find some of the following tutorials helpful:

[-Reading colourwork charts](#)

[-Working stranded colourwork with two colours](#)

[-Catching floats](#)

[-Correcting colourwork mistakes](#)



St Count end of R1: 224 (240, 256, 272, 304) (320, 336, 352, 368, 400) sts.

St Count end of R8: 252 (270, 288, 306, 342) (360, 378, 396, 414, 450) sts.

St Count end of R16: 280 (300, 320, 340, 380) (400, 420, 440, 460, 500) sts.

St Count end of R25: 308 (330, 352, 374, 418) (440, 462, 484, 506, 550) sts.

LIGHT GREY / BLANK SQUARES

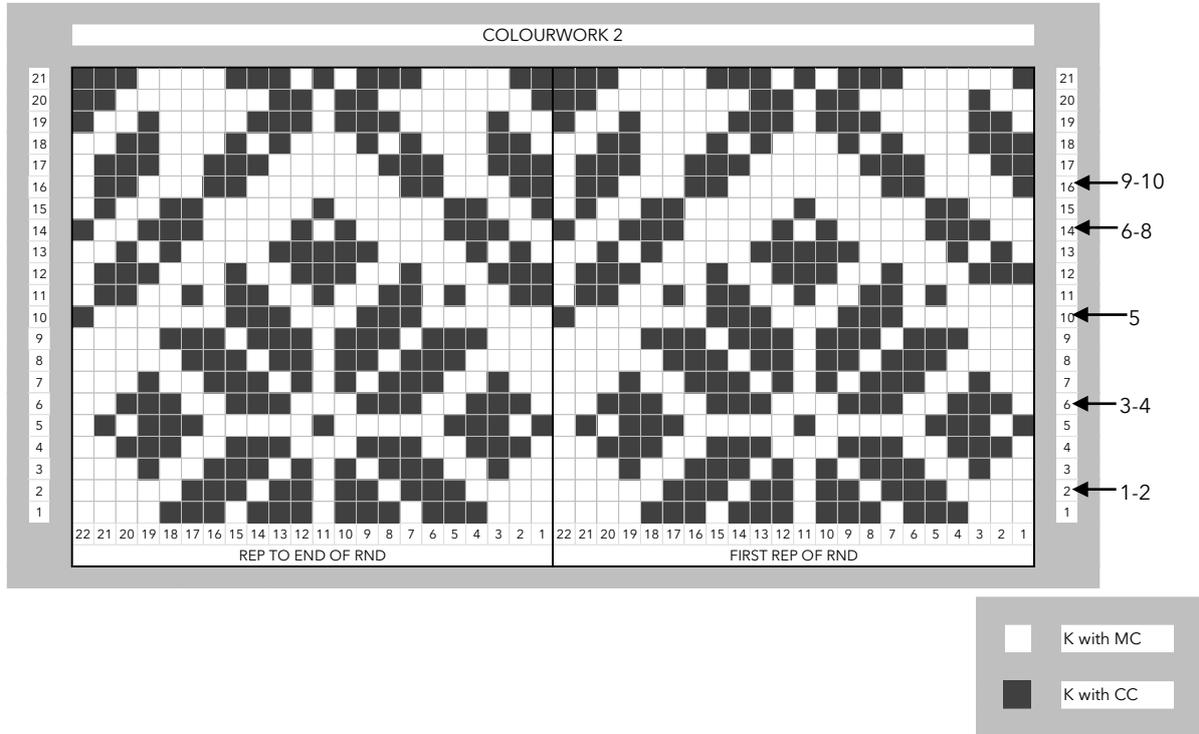
The light grey / blank squares on the chart indicate where a stitch does not exist, because it will be increased (i.e.: created) later in the chart.

The **two slipped sts** on Chart R31 above are included to help minimise the jog in the rnd.

	K with MC
	K with CC
	LLI with MC
	RLI with MC
	SI CC st

R59 (59, 59-63, 59-63, 59-67) (59-71, 59-71, 65-77, 65-79, 65-79): Colourwork 2

Follow Colourwork Chart 2, starting at Chart R1, **for 1 (1, 5, 5, 9) (13, 13, 13, 15, 15) rounds** OR to desired yoke depth (you can split the yoke into body and sleeves at any point in Chart 2 OR 3). Once yoke depth is reached, progress to Separating for Body and Sleeves below. The arrows to the right of the chart indicate the point of separation to achieve the yoke depths given in the Sizing Guide (p.2).



SEPARATING FOR BODY AND SLEEVES

R60 (60, 64, 64, 68) (72, 72, 78, 80, 80): Following Colourwork 2 **Chart R2 (2, 6, 6, 10) (14, 14, 14, 16, 16)** - **see arrows to right of chart** - (or chosen chart rnd if modifying yoke depth), K49 (49, 55, 60, 66) (71, 77, 77, 82, 93) sts, sl 55 (66, 66, 66, 77) (77, 77, 88, 88, 88) sts to scrap yarn for sleeve, CO 11 (22, 22, 22, 33) (33, 33, 44, 44, 44) sts using [the long-tail CO with two colours](#), K99 (99, 110, 121, 132) (143, 154, 154, 165, 187) sts, sl 55 (66, 66, 66, 77) (77, 77, 88, 88, 88) sts to scrap yarn for sleeve, CO 11 (22, 22, 22, 33) (33, 33, 44, 44, 44) sts using long-tail CO with two colours, K50 (50, 55, 61, 66) (72, 77, 77, 83, 94) sts to end of rnd. BOR remains in place.

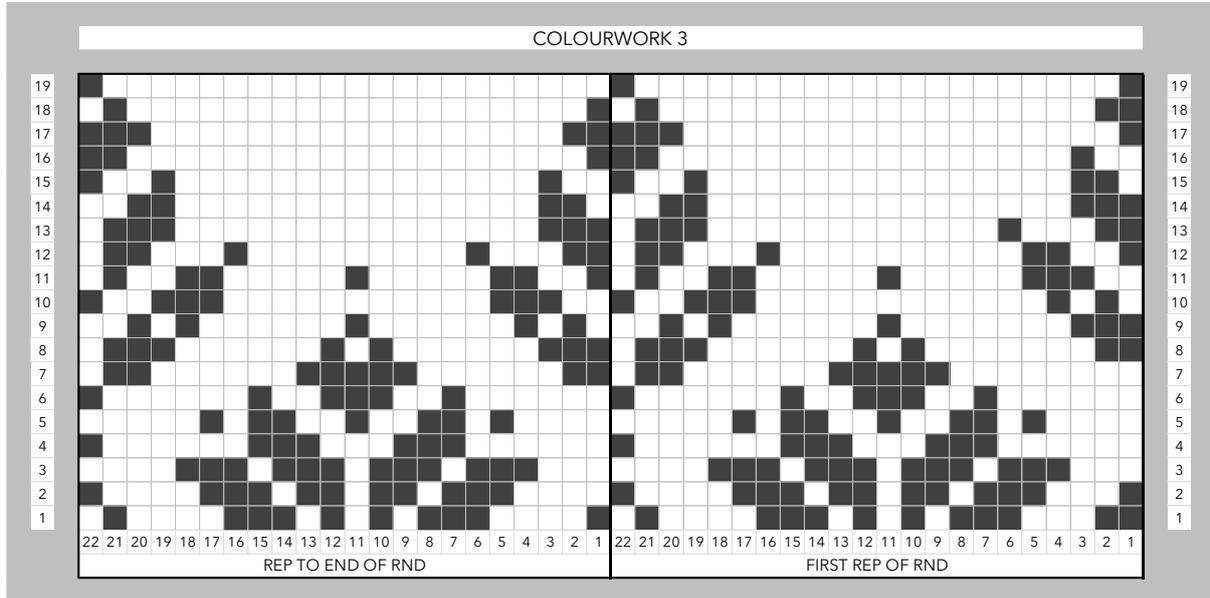
BODY

Body St Count: 220 (242, 264, 286, 330) (352, 374, 396, 418, 462) sts.

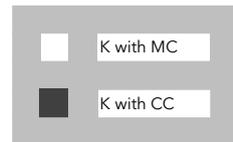
R61-79 (61-79, 65-79, 65-79, 69-79) (73-79, 73-79, 79-85, 81-85, 81-85): Work to the end of Colourwork 2. You will be working 10 (11, 12, 13, 15) (16, 17, 18, 19, 21) reps of the colourwork pattern per rnd.

R80-98 (80-98, 80-98, 80-98, 80-98) (80-98, 80-98, 86-104, 86-104, 86-104): Colourwork 3

Over the next 19 rnds, work stranded colourwork as detailed in Colourwork Chart 3 using MC and CC. For Chart R12-19, the [Ladder Back Jacquard](#) method for catching floats could be utilised if you wish.



Once complete, cut CC, leaving a tail of ~6" / 15 cm to weave in later.



R99-139 (99-139, 99-139, 99-139, 99-139) (99-139, 99-139, 105-139, 105-139, 105-139): K41 (41, 41, 41, 41) (41, 41, 35, 35, 35) rnds OR to 2.5" / 6.5 cm less than desired body length.

Sizes 2, 4, 5, 7, 9 and 10: On the last of the above rnds, dec 2 sts by working a K2tog at each side of the body.

St Count: 220 (240, 264, 284, 328) (352, 372, 396, 416, 460) sts.

WAISTBAND

Switch to 2.75 mm / US size 2 needles (or needle size used for neckband) to work the Waistband.

R140-159: Work 2x2 Ribbing (i.e.: K2, P2) for 20 rnds (i.e.: ~2.5" / 6.5 cm).

R160: BO loosely in K2, P2 pattern (tight knitters may find it helpful to return to gauge needles here), then cut yarn, leaving a tail of ~6" / 15 cm to weave in later, rm and [secure final st.](#)

SLEEVES

A Note on Sleeve Circumference:

To achieve the standard sleeve circumferences listed in the Sizing Guide (p.2), some sizes need to pick up extra sts along the underarm and work an 8-st Sleeve Extension at the end of each round of colourwork.

Sizes 2, 3, 5, 6, 8 and 9: no Sleeve Extension required, but can be added to increase upper sleeve circumference.

Sizes 1, 4, 7 and 10: 8-st Sleeve Extension required to meet standard sleeve circumference listed in the Sizing Guide **and is included in the instructions for those sizes**. The sleeve extension could be omitted to decrease upper sleeve circumference, if preferred.

If you are working the Sleeve Extension, you will need to pick up extra sts in addition to those you cast on for the underarm seam. The photograph (right) gives an example of where to pick up 2-4 extra sts (yellow highlights) at each end of the underarm seam. Picking up an extra 2-4 sts in this way at each end of the underarm creates 4-8 extra sts needed for the 8-st Extension; pick up a further 0-4 sts along the underarm by picking up **between** the CO sts, as well as through the middle of the CO sts to create the extra 8 sts required in total.

Sleeve Circumferences are customisable; **any size can work the 8-st Sleeve Extension, or no Sleeve Extension at all**, to achieve the desired upper sleeve circumference.



Adding or removing the 8-st Sleeve Extension alters the sleeve circumference by 1.25" / 3 cm.

If used, the Sleeve Extensions are worked as the last 8 sts of each rnd before BOR.

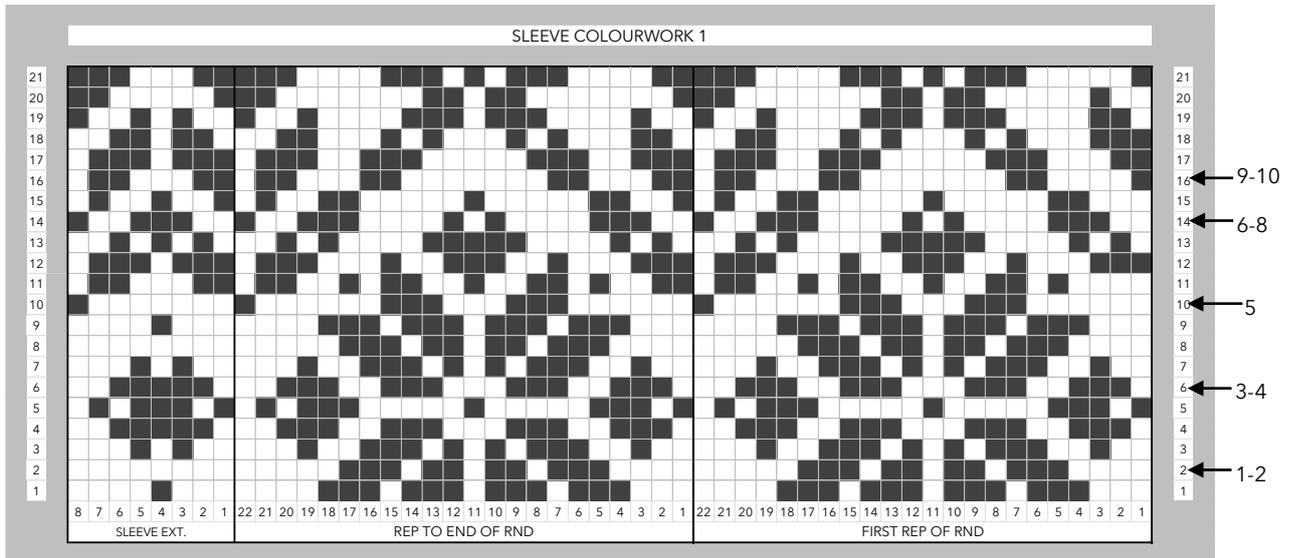
SLEEVES (same for both)

Return 55 (66, 66, 66, 77) (77, 77, 88, 88, 88) sts from scrap yarn to **3.25 mm / US size 3 needles** (with cable circumference suited to arm circumference) and prepare to work with MC and CC. Sleeve round counts restart from 1. **For sizes 1, 4, 7 and 10, the sleeve extension is INCLUDED in the instructions that follow.**

Set-Up Rnds for Left- and Right-Hand Sleeves are written separately here (although for sizes 3 and 8 the instructions are the same). **You will be picking up a total of 19 (22, 22, 30, 33) (33, 41, 44, 44, 52) sts at the underarm as follows*:**

Left-Hand Sleeve
Partial Set-Up Rnd: Along underarm seam, working from right to left, with MC pu and K13 (5, 11, 24, 22) (5, 19, 33, 16, 35) sts, pm for BOR.
R1: Follow the Sleeve Colourwork Chart below on **Chart 2 (2, 6, 6, 10) (14, 14, 14, 16, 16)** (or appropriate chart rnd if you modified yoke depth). With MC and CC, pu and K6 (17, 11, 6, 11) (28, 22, 11, 28, 17) sts in colourwork pattern, then continue to work the colourwork pattern into the live sleeve sts until you reach BOR.

Right-Hand Sleeve
Partial Set-Up Rnd: Along underarm seam, working from right to left, with MC pu and K14 (17, 11, 14, 11) (28, 30, 33, 28, 25) sts, pm for BOR.
R1: Follow the Sleeve Colourwork Chart below on **Chart 2 (2, 6, 6, 10) (14, 14, 14, 16, 16)** (or appropriate chart rnd if you modified yoke depth). With MC and CC, pu and K5 (5, 11, 16, 22) (5, 11, 11, 16, 27) sts in colourwork pattern, then continue to work the colourwork pattern into the live sleeve sts until you reach BOR.



St Count: 74 (88, 88, 96, 110) (110, 118, 132, 132, 140) sts.

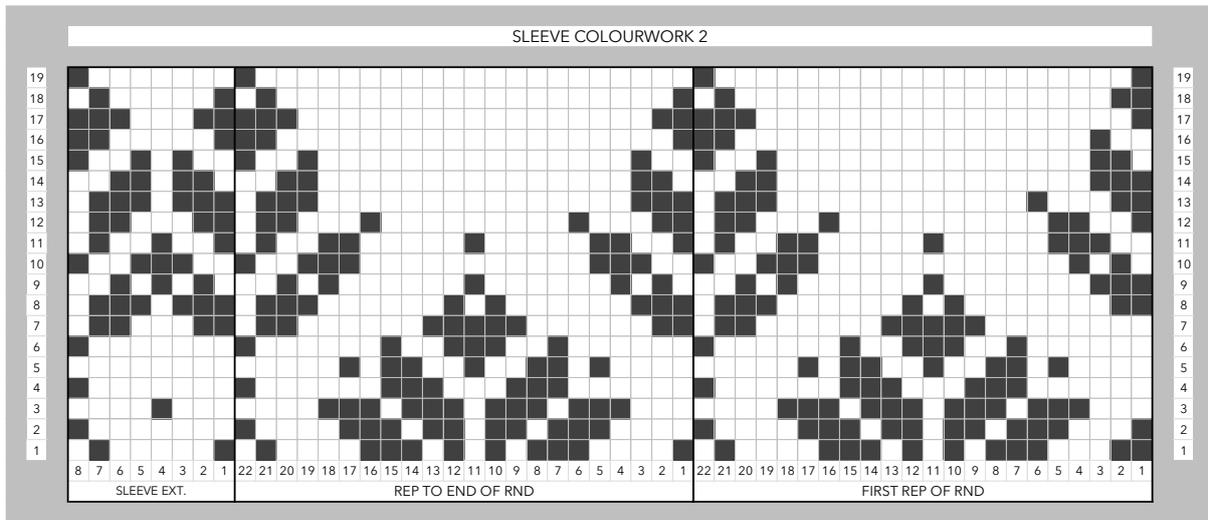
	K with MC
	K with CC

R2-20 (2-20, 2-16, 2-16, 2-12) (2-8, 2-8, 2-8, 2-6, 2-6): Work to the end of Sleeve Colourwork Chart 1. You will be working 3 (4, 4, 4, 5) (5, 5, 6, 6, 6) reps of the pattern per rnd (plus the sleeve extension, if using).

*Please note that where you pick up stitches along the underarm, the colourwork pattern may or may not align perfectly with the body colourwork pattern, depending on the size you are working. However, the pattern should line up exactly with the colourwork already worked on the live sleeve stitches.

R21-39 (21-39, 17-35, 17-35, 13-31) (9-27, 9-27, 9-27, 7-25, 7-25): Sleeve Colourwork 2

Over the next 19 rnds, work stranded colourwork as detailed in Sleeve Colourwork Chart 2 using MC and CC. For Chart R12-19, the [Ladder Back Jacquard](#) method for catching floats could be utilised if you wish.



Once complete, cut CC, leaving a tail of ~6" / 15 cm to weave in later.

	K with MC
	K with CC

R40 (40, 36, 36, 32) (28, 28, 28, 26, 26): K1 rnd. At the same time, move BOR so that it is central to the underarm seam (if it isn't already). This may mean that you work slightly more or less than one full rnd here.

SLEEVE DECREASES*

R41-126 (41-126, 37-126, 37-126, 33-126) (29-126, 29-126, 29-126, 27-126, 27-126): Over the next 86 (86, 90, 90, 94) (98, 98, 98, 100, 100) rnds*, K with MC and at the same time dec 10 (24, 24, 32, 30) (30, 38, 52, 52, 60) sts as evenly as possible. See below for details on working the decreases. **Once decreases are complete, there is a further 3" / 7.5 cm of sleeve to be worked.**

***CUSTOMISING SLEEVE LENGTH**
Work more or fewer rnds here as desired to achieve a sleeve length longer or shorter than given in the Sizing Guide. Assuming you are meeting gauge, +/- 8 rnds = +/- 1" / 2.5 cm of length. If you do add or remove length to the sleeves, you may need to adjust the frequency of decreases here.

Size	Decrease pattern	St Count
1	K13 rnds, then dec 1 st every 8 rnds until st count is reached.	64
2	K6 rnds, then dec 1 st every 4 rnds until a st count of 77 is reached, then dec 1 st every 3 rnds until final st count is reached.	64
3	K3 rnds, then dec 1 st every 4 rnds until a st count of 70 is reached, then dec 1 st every 3 rnds until final st count is reached.	64
4	K3 rnds, then dec 1 st every 3 rnds until a st count of 71 is reached, then dec 1 st every 2 rnds until final st count is reached.	64
5	K6 rnds, then dec 1 st every 3 rnds until st count is reached.	80
6	K10 rnds, then dec 1 st every 3 rnds until st count is reached.	80
7	K3 rnds, then dec 1 st every 3 rnds until a st count of 97 is reached, then dec 1 st every 2 rnds until final st count is reached.	80
8	K3 rnds, then dec 1 st every 2 rnds until a st count of 88 is reached, then dec 1 st every rnd until final st count is reached.	80
9	K3 rnds, then dec 1 st every 2 rnds until a st count of 86 is reached, then dec 1 st every rnd until final st count is reached.	80
10	K3 rnds, then dec 1 st every 2 rnds until a st count of 102 is reached, then dec 1 st every rnd until final st count is reached.	80

I recommend alternating between working a K2tog 1 st after BOR and working a SSK 1 st before BOR on decrease rnds, i.e.:

First dec rnd: K1, K2tog, K to end of rnd.

Work required number of rnds to next dec rnd.

Second dec rnd: K to last 3 sts before BOR, SSK, K1.

Work required number of rnds to next dec rnd.

Continue in this pattern until required sleeve st count is reached.

DECREASES

Please note that "dec 1 st every 3 rnds" means work 1 rnd with a decrease, then work 2 rnds without a decrease.

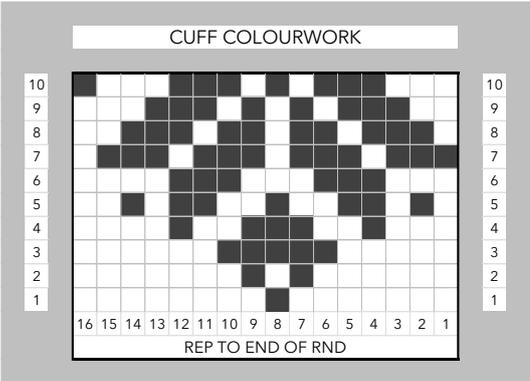
R127-136: Cuff Colourwork

Over the next 10 rnds, work stranded colourwork as detailed in the Cuff Colourwork Chart using MC and CC. You will be working 4 (4, 4, 4, 5) (5, 5, 5, 5, 5) reps of the colourwork pattern per rnd.

Once complete, cut CC, leaving a tail of ~6" / 15 cm to weave in later.

R137: K 1 rnd.

K with MC
 K with CC





R138: Decrease round.

K1 rnd, and at the same time, dec 12 (12, 8, 8, 20) (20, 16, 12, 8, 8) sts as evenly as possible throughout the rnd. See table to the right for suggested pattern of decreases.

Work more or fewer decs here to adjust cuff circumference, if desired.

Size	Decrease pattern	St Count
1-2	(K3, K2tog) rep to last 4 sts, K4.	52
3-4	(K6, K2tog) rep to end of rnd.	56
5-6	(K2, K2tog) rep to end of rnd.	60
7	(K3, K2tog) rep to end of rnd.	64
8	(K4, K2tog) rep to last 8 sts, K8.	68
9-10	(K8, K2tog) rep to end of rnd.	72

R139: K 1 rnd.

CUFF

Switch to 2.75 mm / US size 2 needles (or needle size used for neckband) to work the Cuffs.

R140-149: Work 2x2 Ribbing (i.e.: K2, P2) for 10 rnds (i.e.: ~1.25" / 3 cm).

R150: BO loosely in K2, P2 pattern (tight knitters may find it helpful to return to gauge needles here). Cut MC yarn, leaving a tail of ~6" / 15 cm to weave in later, rm and [secure final st.](#)

FINISHING

Weave in any ends and wet block to desired measurements. Leave garment flat until completely dry.

SHARING YOUR FINISHED OBJECT

It would be lovely to see your Hardanger once it's finished.

Please do create a project page on Ravelry and share your knits on Instagram using the tags #unwindknitwear or #unwindhardanger

CONTACT

Do you have a question or comment about this pattern? Please get in contact at rachel@unwindknitwear.co.uk

For more Unwind Knitwear patterns, please visit our [Ravelry pattern page.](#)

Join in the chat, news and KALs on [Unwind Knitwear's Ravelry Group.](#)

Follow along via our Instagram account at [unwind_knitwear](#)