

## ANTIQUE FILIGREE



Antique Filigree is a top-down, circular yoked sweater, which features stranded colourwork through the majority of the yoke, body and sleeves. The patterns of the stranded colourwork are inspired by filigree, an intricate type of metalwork found on jewellery and other ornate pieces.

## SAMPLE

The wearer is 5'10" / 178 cm with a 37" / 92.5 cm chest circumference. The sample has been worked in size 4, giving the wearer 10" / 25 cm of positive ease at the chest. To accommodate the height of the wearer, an extra 0.5" / 1.5 cm of depth has been added to the yoke, and an extra 2" / 5 cm of length has been added to the body and sleeve length. Sleeves have been worked as for size 3 by omitting the upper sleeve extension.

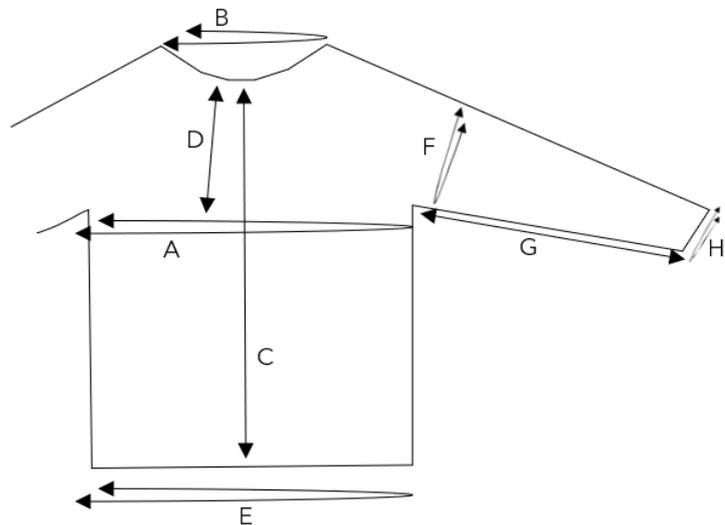
## SIZING GUIDE

This garment is graded into sizes 1 (2, 3, 4, 5) (6, 7, 8, 9, 10). Recommended positive ease is 3+” / 7.5+ cm at the chest circumference.

All of the following measurements are for the finished garment:

Measurement		Unit	1	2	3	4	5	6	7	8	9	10
A	Chest Circumference	Inches	33.25	38.75	41.5	47	49.75	55.5	58.25	61	66.5	69.25
		Cm	83	97	104	117.5	124.5	138.5	145.5	152.5	166	173
B <sup>1</sup>	Neckband Circumference	Inches	17.25	18.5	19.25	19.25	19.25	19.25	19.25	20	20	20
		Cm	43	46.5	48	48	48	48	48	50	50	50
C <sup>1</sup>	Centre Front Body Length	Inches	21	21	21	21	21	21	21	21	21	21
		Cm	52.5	52.5	52.5	52.5	52.5	52.5	52.5	52.5	52.5	52.5
D <sup>1</sup>	Centre Front Yoke Depth	Inches	7.75	7.75	8	8	8.5	8.5	8.5	9	9	9
		Cm	19	19	20	20	21	21	21	22.5	22.5	22.5
E	Waistband Circumference	Inches	31	36	38.5	43.75	46.25	51.5	54	56.5	61.75	64.25
		Cm	77	90	96.5	109.5	115.5	128.5	135	141.5	154.5	160.5
F <sup>1</sup>	Upper Sleeve Circumference	Inches	11	12.25	13.75	15	16.5	17.75	19.25	20.5	22.25	22.25
		Cm	27.5	31	34.5	37.5	41.5	44.5	48.5	51.5	55.5	55.5
G <sup>1</sup>	Sleeve Length: Underarm to Cuff	Inches	19	19	19	19	19	19	19	19	19	19
		Cm	47.5	47.5	47.5	47.5	47.5	47.5	47.5	47.5	47.5	47.5
H <sup>1</sup>	Cuff Circumference	Inches	9.25	9.5	9.5	9.75	10.25	10.25	10.5	10.75	11.25	11.25
		Cm	23	23.5	23.5	24.5	25.5	25.5	26.5	27	28	28

<sup>1</sup>Customisable Measurements





## GAUGE

Using 3.25 mm / US size 3 needles, or needle size required to meet gauge, 26 stitches over 34 rounds in both stockinette stitch and colourwork, wet blocked, creates a 4x4" / 10x10 cm square.

Neckband, waistband and cuff circumferences assume you are working 7 sts per 1" / 2.5 cm.

## YARN

The Main Colour is West Yorkshire Spinner's Signature 4ply (75% Wool / 25% Nylon; 400 m / 437 yds per 100 g) in colourway Liquorice.

The Contrast Colour is Fiber Optic Yarns' Kashmir fingering weight base (80% Superwash Merino Wool / 10% Cashmere / 10% Nylon; 384 m / 420 yds per 114 g) in colourway Walnut.

## YARDAGE (includes ~10% excess)

	Main Colour			Contrast Colour		
	Metres	Yards	Grams	Metres	Yards	Grams
1	911	997	228	337	368	101
2	1024	1121	256	383	419	115
3	1105	1208	276	416	455	124
4	1192	1304	298	444	486	133
5	1269	1388	317	481	526	144
6	1334	1459	333	496	542	148
7	1437	1573	359	547	598	164
8	1513	1655	378	567	620	170
9	1589	1738	397	592	647	177
10	1628	1781	407	609	666	182

## TOOLS & NOTIONS

2.75 mm / US size 2 circular needles (to work neckband, cuffs and waistband; varying cable lengths would be helpful)

3.25 mm / US size 3 circular needles (to work yoke, body and sleeves; varying cable lengths would be helpful)

3 markers

scrap yarn

tapestry needle to weave in ends

## ABBREVIATIONS

BOR	Beginning of round
BO	Bind off
CC	Contrast colour
CO	Cast on
dec	Decrease
DS	Double stitch(es)
inc	Increase
K	Knit
K2tog	Knit 2 together
LLI	<a href="#">Left lifted increase</a> : use the tip of your LN to pick up the st 2 sts below the last st on the RN and place on LN; K into this new st tbl.
LN	Left needle
MC	Main colour
MDS	Make double stitch
P	Purl
p.	Page
pm	Place marker
pu	Pick up
R	Row / Round
rep(s)	Repeat(s)
RLI	<a href="#">Right lifted increase</a> : use the tip of your RN to pick up the st below the next st on the LN and place on LN; K into this new st (or K tbl to tighten if preferred).
rm	Remove marker
RN	Right needle
Rnd/rnds	Round / rounds
RS	Right side
sl	Slip stitch purlwise
sm	Slip marker
SR	Short row
SSK	Slip first stitch knitwise, slip second stitch knitwise, knit the two slipped stitches together tbl
st/sts	Stitch / stitches
tbl	Through the back loop
tog	Together
WS	Wrong side
wyif	With yarn in front
*	See information box
()	Work instructions in parentheses as directed

## CONTACT

Do you have a question or comment about this pattern? Please get in contact at [rachel@unwindknitwear.co.uk](mailto:rachel@unwindknitwear.co.uk)

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## PATTERN INSTRUCTIONS

This garment is worked top-down, in the round. After the neckband, short row shaping is incorporated to optimise fit. The majority of the yoke features a stranded colourwork pattern. Once the yoke is completed, stitches are separated into body and sleeves, which are each worked separately and in the round. The colourwork pattern continues through the majority of the body and sleeves, which are then finished with stockinette and half-twisted ribbing.

### NECKBAND

With **2.75 mm / US size 2 needles** (or needle size 1-2 sizes smaller than gauge needle) and MC, CO 121 (131, 135, 135, 135)(135, 135, 141, 141, 141) sts using the [long tail CO. Join in the rnd](#) as follows: sl the 1<sup>st</sup> st of your rnd from the LN to the RN, sl the last CO st over the 1<sup>st</sup> st, pull on the yarn tails to secure, then return your 1<sup>st</sup> st to the LN and pm for BOR (positioned at centre back of neck).

**St Count: 120 (130, 134, 134, 134) (134, 134, 140, 140, 140) sts.**

**R1-9:** Work 1x1 Half-Twisted Rib (i.e.: K1 tbl, P1) for 9 rnds (i.e.: ~1" / 2.5 cm). Alternatively, standard 1x1 ribbing can be worked here if preferred.

**R10:** K1 rnd.

**Switch to 3.25 mm / US size 3 needles (or needle size required to meet gauge) to work the yoke.**

### CUSTOMISING NECKBAND

If you would like to create a smaller neckband circumference (particularly for sizes 7-10), CO the number of sts required for the neckband, K2 rnds, then progress straight to the yoke. At a later point, return to the neckhole and pu and K your desired number of sts for the neckband.

### YOKE

**R11:** Increase round.

K1 rnd, and at the same time, inc 24 (32, 34, 34, 34)(34, 40, 40, 40, 46) sts as evenly as possible throughout the rnd. [LU](#) is the recommended increase. See table to the right for suggested pattern of increases.

Size	Increase pattern	St Count
1	(K5, inc 1) rep to end of rnd.	<b>144</b>
2	(K4, inc 1) rep to last 2 sts, K2.	<b>162</b>
3-6	(K4, inc 1) rep to last 2 sts, K2, inc 1.	<b>168</b>
7	(K3, inc 1, K3, inc 1, K4, inc 1) rep to last 4 sts, K4, inc 1.	<b>174</b>
8-9	(K3, inc 1, K4, inc 1) rep to end of rnd.	<b>180</b>
10	(K3, inc 1) rep to last 2 sts, K2.	<b>186</b>

### SHORT ROW SHAPING

SR Set-Up: K22 (24, 26, 26, 26) (26, 26, 27, 27, 28) sts, turn to WS, sl 1 wyif, MDS, P to BOR marker, sm, P22 (24, 26, 26, 26) (26, 26, 27, 27, 28) sts, turn to RS, sl 1 wyif, MDS, K to BOR marker.

SR: (K to DS, process DS (K DS tog), K4, turn to WS, sl 1 wyif, MDS, P to BOR marker, sm, P to DS, process DS (P DS tog), P4, turn to RS, sl 1 wyif, MDS, K to BOR marker) **work 3 times\***, creating a total of 8 SR turns / 4 SR turns either side of BOR marker.

**Take care to check your gauge remains consistent whilst working the short row shaping flat.**

**R12:** K1 rnd, processing final DS as you come to them.

**R13-15:** K3 rnds.

### SHORT ROW SHAPING

Recommended method for short row shaping is [German Short Rows](#).

**\*~1" / 2.5 cm of SR shaping is recommended but work fewer or more SR turns here if preferred.**

[Here's](#) how the short row shaping can be modified for broader shoulders.



## R16-49: Colourwork 1

**Sizes 3, 4, 7 and 10: Before starting the colourwork**, remove BOR, K- (-, 4, 4, -) (-, 3, -, -, 3) sts, pm for BOR. This ensures the colourwork is centred at the front of the garment.

Over the next 34 rnds, work stranded colourwork as detailed in Colourwork Chart 1 (p.6) using MC and CC. Charts are read right to left, bottom to top. **Note that there are four different charts**; select the one for your chosen size. Where there is a run of more than 5 sts of the same colour, catch the unused float at the back of your work. If you catch floats on consecutive rounds, stagger where you catch the float on the WS.

You may wish to use the [Ladder Back Jacquard](#) method for managing some of your floats. See Appendix (p.14-15) for suggested positions of Ladder Back stitches, if desired.

You will be working 16 (18, 21, 21, 24) (24, 29, 30, 30, 31) reps of the colourwork pattern per rnd.

### NEW TO COLOURWORK?

You might find some of the following tutorials helpful:

[-Reading colourwork charts](#)

[-Working stranded colourwork with two colours](#)

[-Catching floats](#)

[-Correcting colourwork mistakes](#)

### LIGHT GREY / BLANK SQUARES

The light grey / blank squares on the chart indicate where a stitch does not exist, either because it has been decreased on a previous rnd or because it will be increased (i.e.: created) later in the chart.

**St Count end of Chart R1: 176 (198, 210, 210, 216) (216, 232, 240, 240, 248) sts.**

**St Count end of Chart R9: 224 (252, 252, 252, 288) (288, 290, 300, 300, 310) sts.**

**St Count end of Chart R16: 256 (288, 294, 294, 336) (336, 348, 360, 360, 372) sts.**

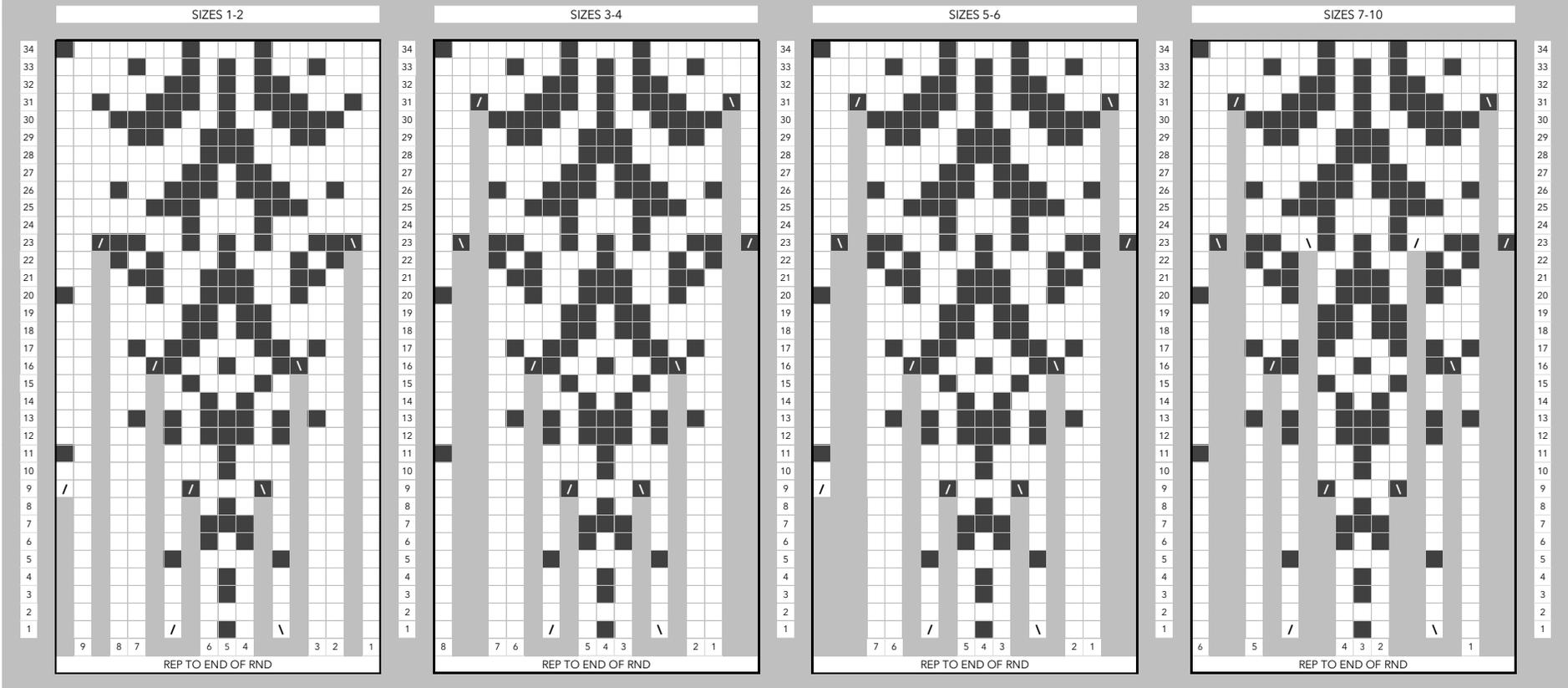
**St Count end of Chart R23: 288 (324, 336, 336, 384) (384, 464, 480, 480, 496) sts.**

**St Count end of Chart R31: 288 (324, 378, 378, 432) (432, 522, 540, 540, 558) sts.**

*(No change of st count on Chart R31 for Sizes 1-2.)*

COLOURWORK 1

COLOURWORK 1



	K with MC
	K with CC
	LLI with MC / CC
	RLI with MC / CC



**R50-65 (50-65, 50-68, 50-68, 50-72) (50-72, 50-72, 50-76, 50-76, 50-76):** Colourwork 2

Follow Colourwork Chart 2 (p.8), starting at Chart R1, **for 16 (16, 19, 19, 23) (23, 23, 27, 27, 27) rnds** OR to desired yoke depth (you can split the yoke into body and sleeves at any point in Colourwork Chart 2 or 3). Here all sizes work from the same chart. Once yoke depth is reached, progress to Separating for Body and Sleeves below.

SEPARATING FOR BODY AND SLEEVES

**R66 (66, 69, 69, 73) (73, 73, 77, 77, 77):** Following Colourwork 2 **Chart R17 (17, 20, 20, 24) (24, 24, 28, 28, 28) - see arrows to right of chart** - (or chosen chart rnd if modifying yoke depth), K45 (54, 49, 54, 67) (72, 72, 85, 85, 81) sts, sl 54 (54, 72, 63, 81) (72, 99, 99, 99, 99) sts to scrap yarn for sleeve, CO 18 (18, 18, 27, 27) (36, 27, 27, 45, 45) sts using [the long-tail CO with two colours](#), K90 (108, 118, 126, 136) (144, 162, 172, 172, 180) sts, sl 54 (54, 72, 63, 81) (72, 99, 99, 99, 99) sts to scrap yarn for sleeve, CO 18 (18, 18, 27, 27) (36, 27, 27, 45, 45) sts using long-tail CO with two colours, K45 (54, 67, 72, 67) (72, 90, 85, 85, 99) sts to end of rnd. BOR remains in place.

**Body St Count: 216 (252, 270, 306, 324) (360, 378, 396, 432, 450) sts.**

BODY

**R67-90 (67-90, 70-90, 70-90, 74-90) (74-90, 74-90, 78-90, 78-90, 78-90):** Work to the end of Colourwork 2 (p.8). You will be working the first 18 sts once, then repeating the second 18 sts 4 (5, 5, 6, 7) (8, 8, 9, 10, 10) times, working the next 36 sts once, then repeating the final 18 sts 5 (6, 7, 8, 8) (9, 10, 10, 11, 12) times.

Once complete, progress to Colourwork 3 (p.9).

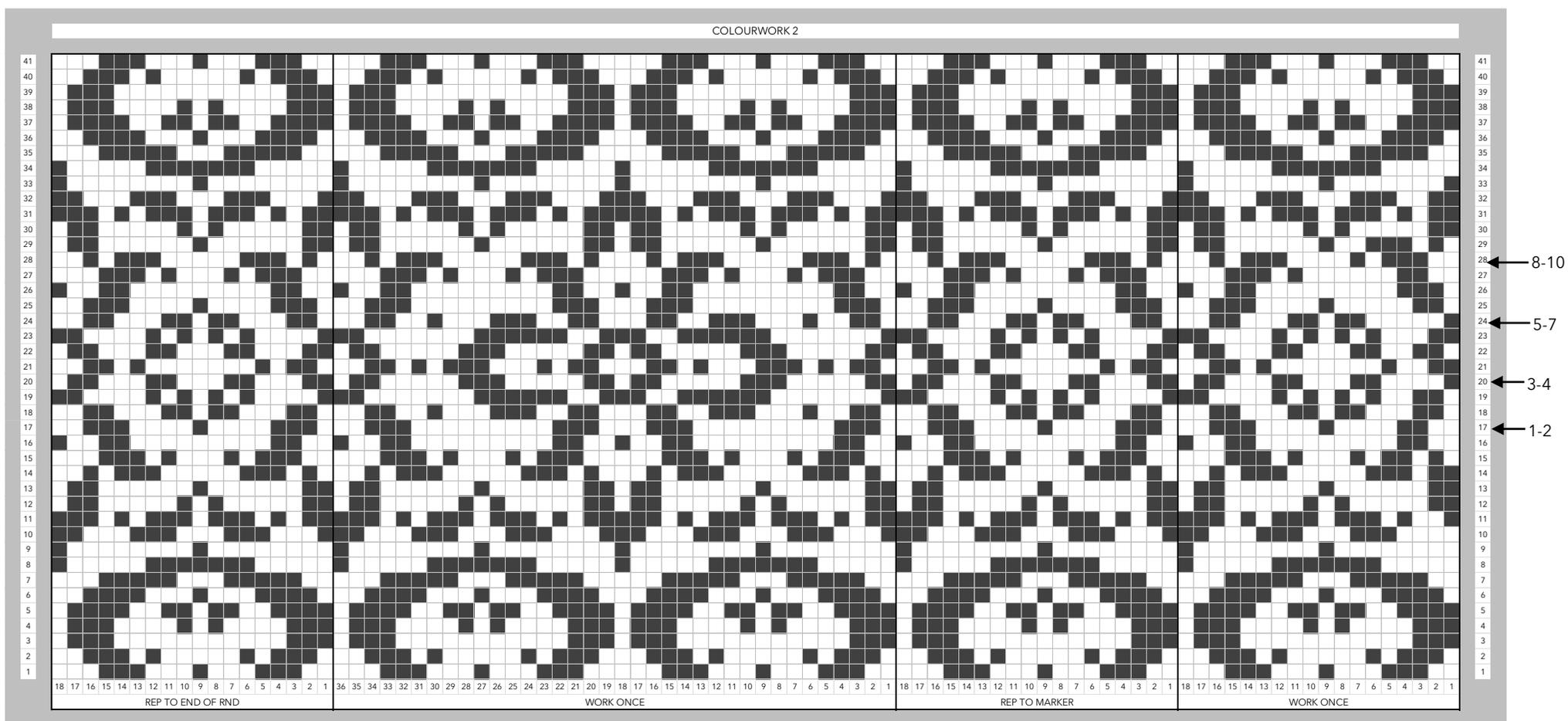
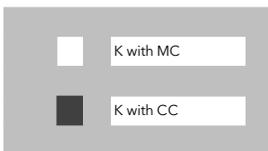


## COLOURWORK 2

**On Chart R1**, work the first 18 sts once, then rep the next 18 sts 6 (7, 8, 8, 10) (10, 12, 13, 13, 13) times in total, **pm for front centre motif**, work next 36 sts once, **pm**, rep the last 18 sts 7 (8, 10, 10, 11) (11, 14, 14, 14, 15) times in total to reach BOR. The front centre motif differs between Chart R17-25.

If preferred, the front centre motif can be omitted - if you wish to do so, work the first 18 sts once, then rep the next 18 sts to end of rnd.

The first rep of each rnd is charted separately (right-hand side of the chart) and differs slightly to the pattern that is repeated after that to minimise the jog in the rnd. The arrows to the right of the chart indicate the point of separation to achieve the yoke depths given in the Sizing Guide (p.2), but you can split the yoke into body and sleeves at any point in Colourwork Chart 2 or 3.



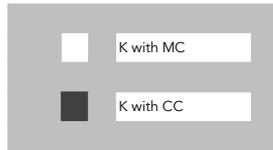
**Remove markers** indicating front centre panel.

**R91-124:** Colourwork 3

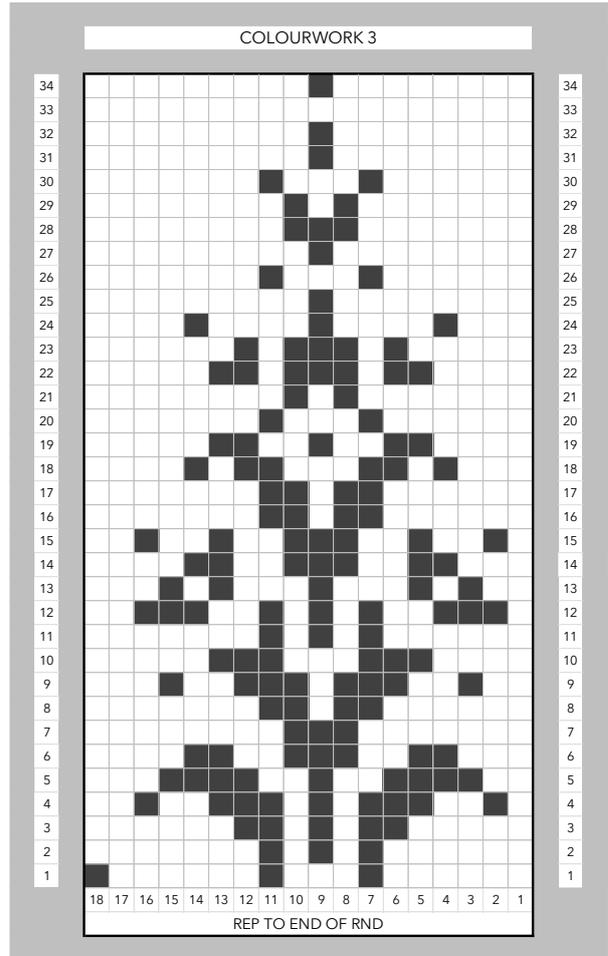
Over the next 34 rnds, work stranded colourwork as detailed in Colourwork Chart 3 using MC and CC. You will be working 12 (14, 15, 17, 18) (20, 21, 22, 24, 25) reps of the colourwork pattern per rnd.

You may wish to use the [Ladder Back Jacquard](#) method for managing some of your floats, as for Colourwork 1.

Once complete, cut CC, leaving a tail of ~6" / 15 cm to weave in later.



**R125-157:** K~33 rnds until front centre length from cast on edge measures 18.5" / 46 cm OR to 2.25" / 6 cm less than desired body length.



WAISTBAND

**Switch to 2.75 mm / US size 2 needles (or needle size used for neckband) to work the Waistband.**

**R158-177:** Work 1x1 Half-Twisted Rib (i.e.: K1 tbl, P1) for 20 rnds (i.e.: ~2.25" / 6 cm). Alternatively, standard 1x1 ribbing can be worked here if preferred, as for the neckband.

**R178:** BO loosely in K1, P1 pattern (tight knitters may find it helpful to return to gauge needles here), then cut yarn, leaving a tail of ~6" / 15 cm to weave in later, rm and [secure final st.](#)

## SLEEVES

A Note on Sleeve Circumference:

To achieve the standard sleeve circumferences listed in the Sizing Guide (p.2), some sizes need to pick up extra sts along the underarm and work an 8-st Sleeve Extension at the end of each round of colourwork.

**Sizes 1, 3, 5, 7, 9 and 10:** no Sleeve Extension required, but can be added to increase upper sleeve circumference.

**Sizes 2, 4, 6 and 8:** 8-st Sleeve Extension required to meet standard sleeve circumference listed in the Sizing Guide **and is included in the instructions for those sizes**. The sleeve extension could be omitted to decrease upper sleeve circumference, if preferred.

If you are working the Sleeve Extension, you will need to pick up extra sts in addition to those you cast on for the underarm seam. The photograph (right) gives an example of where to pick up 2-4 extra sts (yellow highlights) at each end of the underarm seam. Picking up an extra 2-4 sts in this way at each end of the underarm creates 4-8 extra sts needed for the 8-st Extension; pick up a further 0-4 sts along the underarm by picking up **between** the CO sts, as well as through the middle of the CO sts to create the extra 8 sts required in total.

Sleeve Circumferences are customisable; **any size can work the 8-st Sleeve Extension, or no Sleeve Extension at all**, to achieve the desired upper sleeve circumference.



Adding or removing the 8-st Sleeve Extension alters the sleeve circumference by 1.25" / 3 cm.

**If used, the Sleeve Extensions are worked as the last 8 sts of each rnd before BOR.**

SLEEVES (same for both)

Return 54 (54, 72, 63, 81) (72, 99, 99, 99, 99) sts from scrap yarn to **3.25 mm / US size 3 needles** (with cable circumference suited to arm circumference) and prepare to work with MC and CC. Sleeve round counts restart from 1. **For sizes 2, 4, 6 and 8, the sleeve extension is INCLUDED in the instructions that follow.**

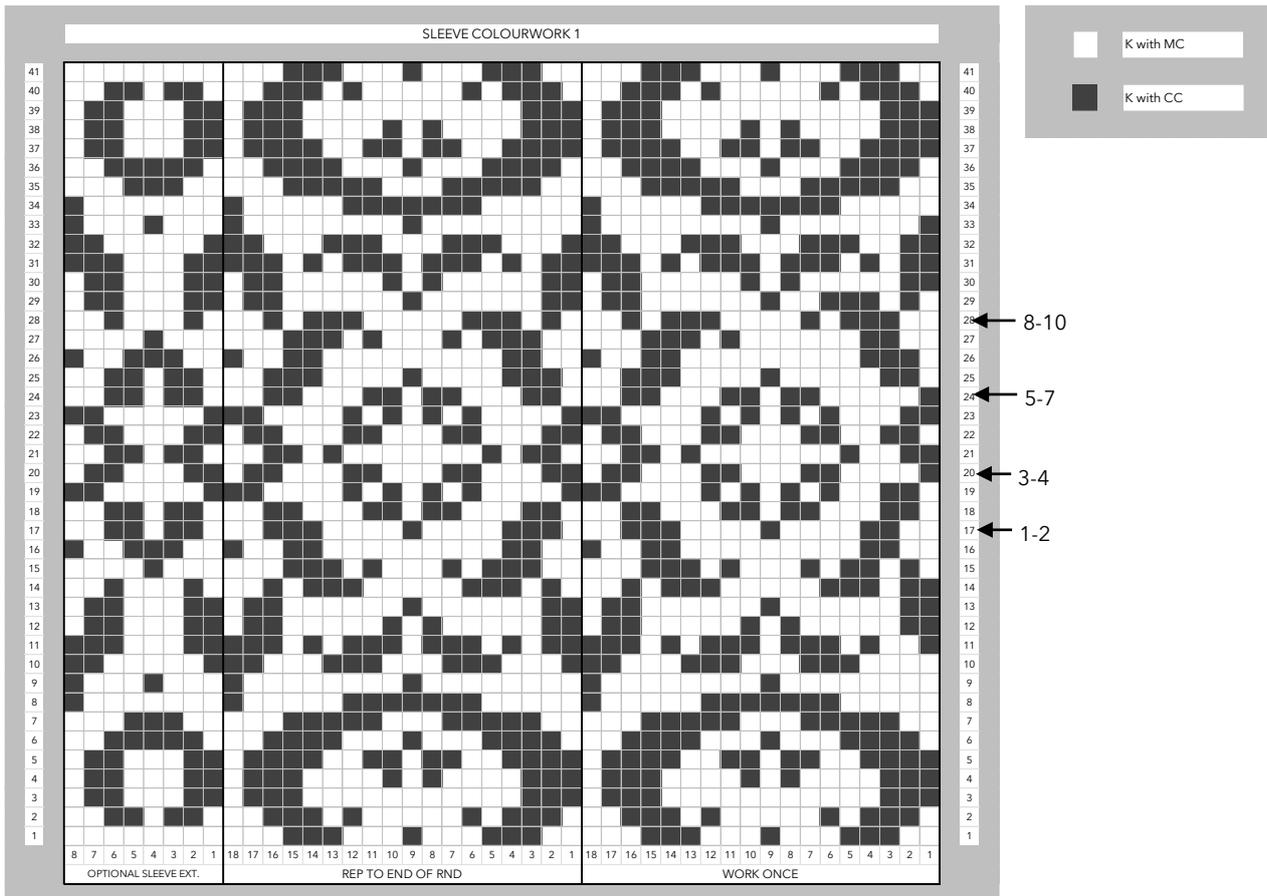
**Set-Up Rnds for Left- and Right-Hand Sleeves are written separately here** (although for sizes 1 and 6 the instructions are the same). **You will be picking up a total of 18 (26, 18, 35, 27) (44, 27, 35, 45, 45) sts at the underarm as follows:**

**Left-Hand Sleeve**  
**Partial Set-Up Rnd:** Along underarm seam, working from right to left, with MC pu and K9 (8, 4, 26, 13) (26, 18, 21, 31, 27) sts, pm for BOR.  
**R1:** Follow the Sleeve Colourwork Chart below on **Chart R17 (17, 20, 20, 24) (24, 24, 28, 28, 28)** (or appropriate chart rnd if you modified yoke depth).  
 With MC and CC, pu and K9 (18, 14, 9, 14) (18, 9, 14, 14, 18) sts in colourwork pattern, then continue to work the colourwork pattern into the live sleeve sts until you reach BOR.

**Right-Hand Sleeve**  
**Partial Set-Up Rnd:** Along underarm seam, working from right to left, with MC pu and K9 (8, 5, 17, 14) (26, 9, 22, 32, 18) sts, pm for BOR.  
**R1:** Follow the Sleeve Colourwork Chart below on **Chart R17 (17, 20, 20, 24) (24, 24, 28, 28, 28)** (or appropriate chart rnd if you modified yoke depth).  
 With MC and CC, pu and K9 (18, 13, 18, 13) (18, 18, 13, 13, 27) sts in colourwork pattern, then continue to work the colourwork pattern into the live sleeve sts until you reach BOR.

You will be working 4 (4, 5, 5, 6) (6, 7, 7, 8, 8) reps of the pattern per rnd (plus the 8-st sleeve extension, if using).

**St Count: 72 (80, 90, 98, 108) (116, 126, 134, 144, 144) sts.**

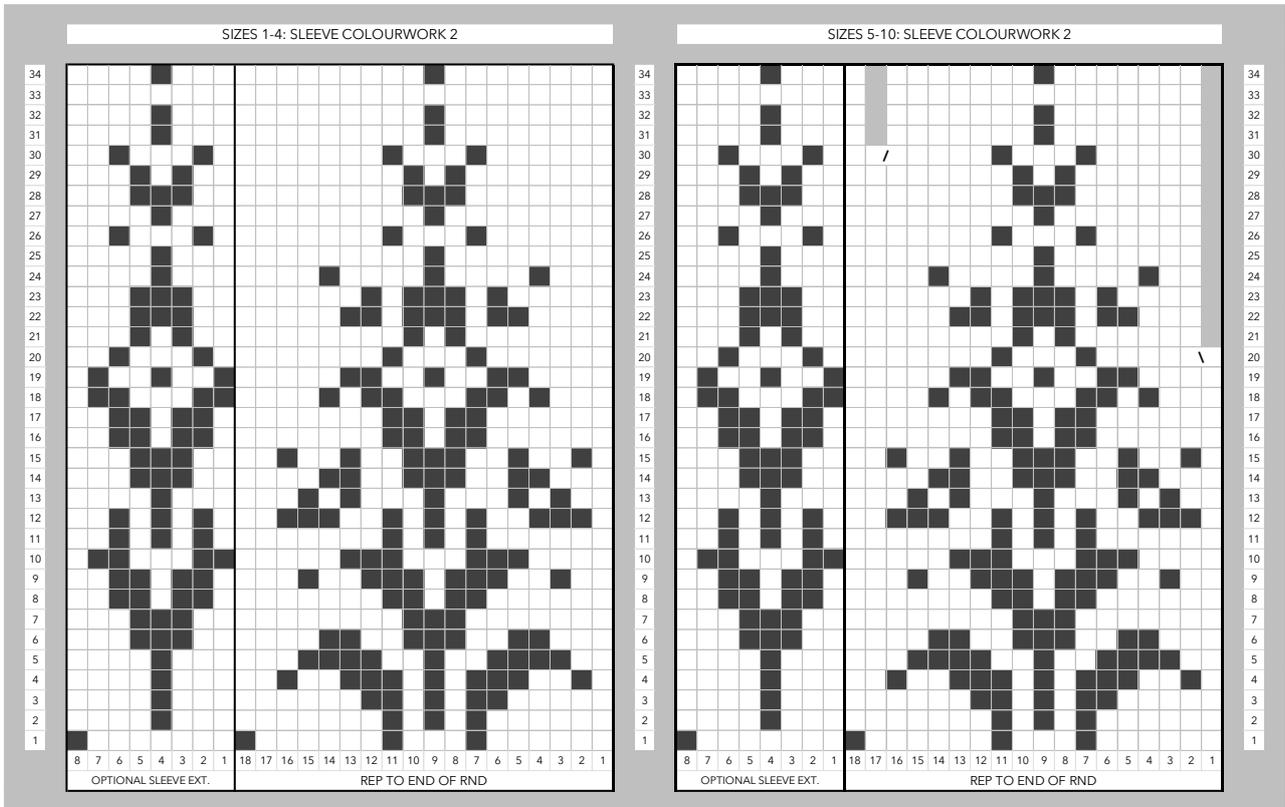


Please note that where you pick up stitches along the underarm, the colourwork pattern may or may not align perfectly with the body colourwork pattern, depending on the size you are working. However, the pattern should line up exactly with the colourwork already worked on the live sleeve stitches.

**R2-25 (2-25, 2-22, 2-22, 2-18) (2-18, 2-18, 2-14, 2-14, 2-14):** Work to the end of Sleeve Colourwork 1.

**R26-59 (26-59, 23-56, 23-56, 19-52) (19-52, 19-52, 15-48, 15-48, 15-48): Sleeve Colourwork 2**

Over the next 34 rnds, work stranded colourwork as detailed in Sleeve Colourwork Chart 2 using MC and CC. **Please note that there are two charts; select the appropriate chart for your chosen size.**



You may wish to use the [Ladder Back Jacquard](#) method for managing some of your floats, as for Colourwork 1.

Once complete, cut CC, leaving a tail of ~6" / 15 cm to weave in later.

**Sizes 5-10: St Count end of Sleeve Colourwork 2: - (-, -, -, 96) (104, 112, 120, 128, 128) sts.**

**R60 (60, 57, 57, 53) (53, 53, 49, 49, 49):** K1 rnd. At the same time, move BOR so that it is central to the underarm seam (if it isn't already). This may mean that you work slightly more or less than one full rnd here.

	K with MC
	K with CC
	K2tog with MC
	SSK with MC



## SLEEVE DECREASES\*

**R61-150 (61-150, 58-150, 58-150, 54-150) (54-150, 54-150, 50-150, 50-150, 50-150):** Over the next 90 (90, 93, 93, 97) (97, 97, 101, 101, 101) rnds, K with MC and at the same time dec 8 (14, 24, 30, 24) (32, 38, 44, 50, 50) sts as evenly as possible. See below for details on working the decreases.

*CUSTOMISING SLEEVE LENGTH	Size	Decrease pattern	St Count
Work more or fewer rnds here as desired to achieve a sleeve length longer or shorter than given in the Sizing Guide. Assuming you are meeting gauge, +/- ~8 rnds = +/- 1" / 2.5 cm of length. If you do add or remove length to the sleeves, you may need to adjust the frequency of decreases here.	1	K12 rnds, then dec 1 st every 11 rnds until st count is reached.	<b>64</b>
	2	K11 rnds, then dec 1 st every 6 rnds until st count is reached.	<b>66</b>
	3	Dec 1 st every 4 rnds until st count is reached.	<b>66</b>
	4	K5 rnds, then dec 1 st every 3 rnds until st count is reached.	<b>68</b>
	5	K4 rnds, then dec 1 st every 4 rnds until st count is reached.	<b>72</b>
	6	K3 rnds, then dec 1 st every 3 rnds until st count is reached.	<b>72</b>
	7	K2 rnds, then dec 1 st every 3 rnds until a st count of 91 is reached, then dec 1 st every 2 rnds until final st count is reached.	<b>74</b>
	8	K2 rnds, then dec 1 st every 3 rnds until a st count of 107 is reached, then dec 1 st every 2 rnds until final st count is reached.	<b>76</b>
	9 10	K2 rnds, then dec 1 st every 2 rnds until st count is reached.	<b>78</b>

### DECREASES

Please note that "dec 1 st every 3 rnds" means work 1 rnd with a decrease, then work 2 rnds without a decrease.

I recommend alternating between working a K2tog 1 st after BOR and working a SSK 1 st before BOR on decrease rnds, i.e.:

First dec rnd: K1, K2tog, K to end of rnd.

Work required number of rnds to next dec rnd.

Second dec rnd: K to last 3 sts before BOR, SSK, K1.

Work required number of rnds to next dec rnd.

Continue in this pattern until required sleeve st count is reached.

### CUFF

**Switch to 2.75 mm / US size 2 needles (or needle size used for neckband) to work the Cuffs.**

**R151-160:** Work 1x1 Half-Twisted Rib (i.e.: K1 tbl, P1) for 10 rnds (i.e.: ~1.25" / 3 cm). Alternatively, standard 1x1 ribbing can be worked here if preferred, as for the neckband and waistband.

**R161:** BO loosely in K1, P1 pattern (tight knitters may find it helpful to return to gauge needles here). Cut MC yarn, leaving a tail of ~6" / 15 cm to weave in later, rm and [secure final st.](#)

### FINISHING

Weave in any ends and wet block to desired measurements. Leave garment flat until completely dry.

### CUFF CIRCUMFERENCE

This design features a relatively loose cuff circumference (see Sizing Guide, p.2, for cuff circumferences for your chosen size); if you would prefer a slightly tighter cuff, work 1 rnd with extra decreases before progressing to the cuff.

### SHARING YOUR FINISHED OBJECT

It would be lovely to see your Antique Filigree once it's finished.

Please do create a project page on Ravelry and share your knits on Instagram using the tags #unwindknitwear or #unwindantiquefiligree

APPENDIX

Suggested positions for the (optional) Ladder Back Jacquard stitches.

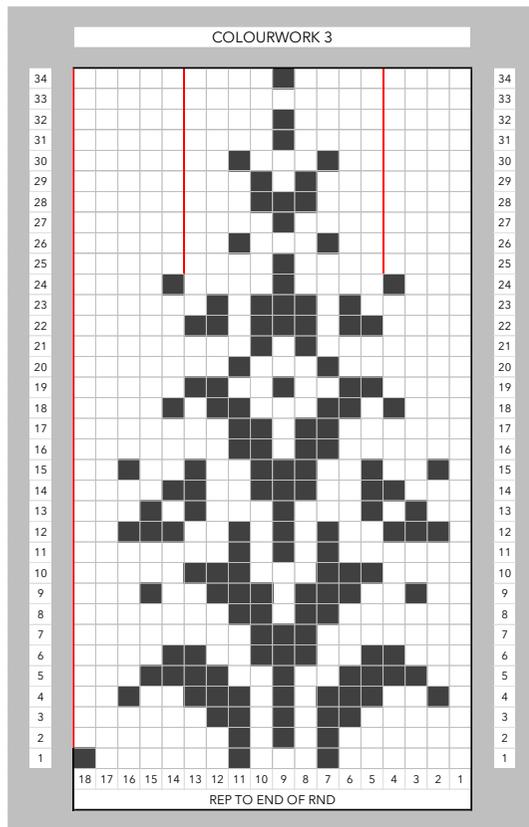
Yoke, Colourwork 1:

COLOURWORK 1

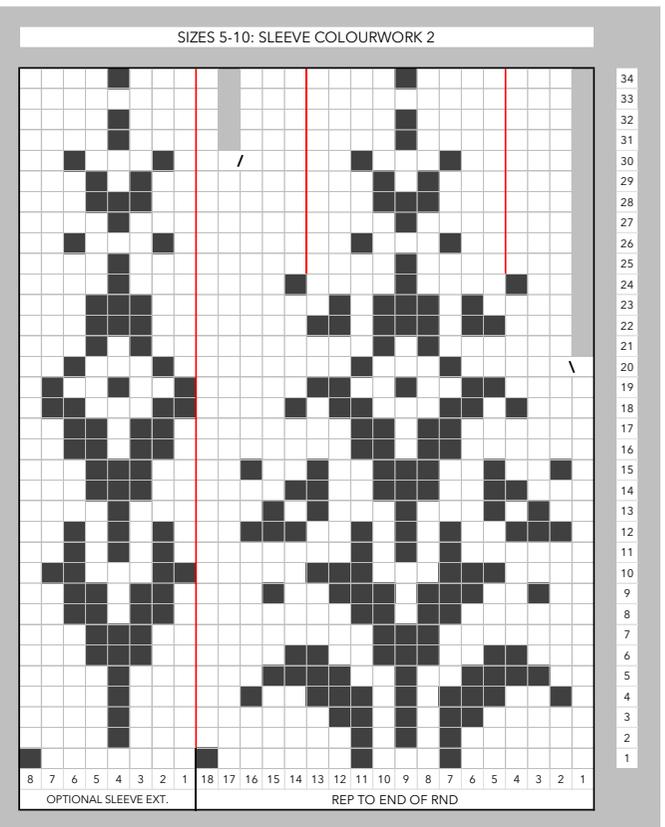
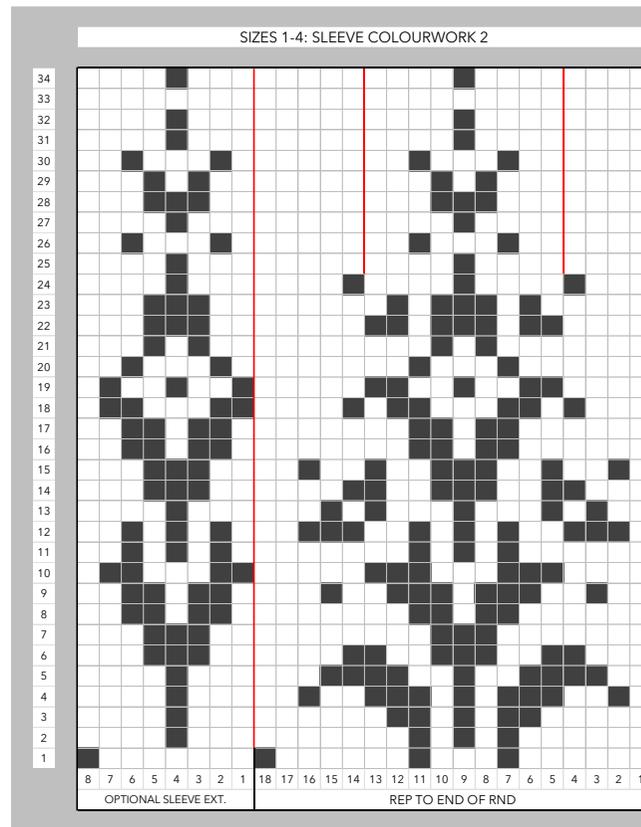
SIZES 1-2	SIZES 3-4	SIZES 5-6	SIZES 7-10
REP TO END OF RND			

K with MC	K with CC	LLI with MC / CC	RLI with MC / CC
Suggested position of Ladder Back Jacquard sts			

Body, Colourwork 3:



Sleeves, Colourwork 2:



	K with MC		K with CC		Suggested position of Ladder Back Jacquard sts
	/		K2tog with MC		\
			SSK with MC		