

KNITTING

FOR OLIVE



TWENTY MODERN KNITTING PATTERNS
FROM THE ICONIC DANISH BRAND

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CLASSIC, TIMELESS
KNITTING PATTERNS



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Editor: Charlotte Juulsgaard Breum
Designer: Sille Koppel
Photographs: Zine Yolal, Ross Charnock, Johanne Fick, Willem De Lange, Riaan Marais and Mohair SA

For Ilex Press
Commissioning Editor: Ellie Corbett

Senior Editor: Alex Stetter

Copy Editors: Sarah Hoggett, Lisa Pendreigh

Art Director: Ben Gardiner

Layouts adapted by Jeremy Tilston

Production Controller: Emily Noto

Translation from Danish: Rae Walter in association with First Edition

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A dream comes true

One quiet evening in August 2015, the two of us, mother and daughter, were sitting around the kitchen table with cups of coffee and our knitting needles. Caroline's children had been put to bed, and calm had descended on our little home in Copenhagen. We had long been discussing the idea that it might be fun to publish one of the patterns that Pernille had designed and knitted countless times for her grandchildren. The only problem was that Pernille had never written down the instructions and had no idea how to write a "proper" knitting pattern.

However, we were convinced that there was a growing interest in knitting for babies and children. We wanted to reflect the style of childrenswear that was in vogue by using traditional Danish knitting techniques to create detailed garments with an elegant, timeless quality. And so we decided to go for it.

In that instant, we decided we would try to establish our own knitting brand. Caroline set up a profile on Instagram and started to research how to create a webshop, an area that was new to both of us, while Pernille learned how to refine her designs, size up garments and draft knitting patterns. From the outset, the division of labor was clear: Pernille would create the knitting patterns and Caroline would market and sell them.

We had made a start. This is when our journey began.



Knitting for who?

One of the first things we needed to do was agree on a name for our knitting brand. We had to have that in order to set up a profile on Instagram and register a domain name for our planned webshop. To establish ourselves as a company, we needed to have the formalities under control.

We considered a number of options. First and foremost, we wanted a name that could be used internationally, as we had grand dreams and lofty ambitions. We also wanted to make it clear that we were selling knitting patterns rather than knitted garments. That's how we settled on "Knitting for." We liked the idea that our name suggests that you are knitting for someone, as making garments and gifts for loved ones brings knitters so much joy.

At that point, we still only had patterns for children's garments in mind and so it was obvious that the child would need someone to knit for them. The knitter would be knitting for someone in particular. But who should they knit for? We would knit for the two children in our family, but how could we choose one of their names for our brand over the other's? And what if further children were added to the family one day? It was also possible that the existing child—or children, if we named the brand after both of them—would grow up objecting to having their name associated with knitting. There was something overly personal about using the names of our

own children and grandchildren, which we weren't sure we were entirely comfortable with.

We briefly considered whether we should name our brand "Knitting for Someone" precisely because that "someone" could be anyone at all. But "Knitting for Someone" felt more impersonal than we wanted it to be. And then Olive popped up . . .

Olive doesn't exist. Olive is a name that has cropped up each time Caroline has been expecting a baby. Okay, it has only happened twice, but Olive was under consideration on both occasions, so that does mean "each time". It was Pernille's idea, because she really likes the name Olive. Caroline likes it, too, but all the same, neither of her children ended up being called Olive. At last granny Pernille could have her Olive, and so she did. Knitting for Olive was born.





Inspiration

Our decision to start a knitting brand marked the start of a long journey. It has been hard work, but above all it has been fun. Pernille began writing down her first patterns, while new designs were already forming in her insatiable knitter's brain. Meanwhile, Caroline posted the first photos on Instagram and worked on setting up the webshop. The photos for both Instagram and the website were taken using the camera on a smartphone on our balcony, as that was all we had available. It was all a bit homemade, but it was a start.

We began to gain some followers on Instagram. Our family and friends had kindly supported us throughout the project, but it was when we received notification of our first follower who we didn't already know that the whole enterprise suddenly became a reality. Just think: a stranger wanted to join us in our new knitting venture. Words of encouragement on Instagram, which was our only window on the knitting world at the time, were incredibly motivating. We couldn't wait to get going. The number of knitters who became part of our tiny craft community gradually grew. At one point, we looked at one another and said, "Just imagine if we reach over a hundred followers one day. Imagine if a hundred strangers want to keep up with what we're doing. How amazing would that be?"

We did reach a hundred followers and quickly felt that we were welcomed into the online knitting community that was

springing up on Instagram. It was inspiring to participate in a forum where knitters shared their projects and progress, celebrated each other's achievements and offered mutual support. It was a space where knitters could be creative both individually and collectively.

There was high demand for the first children's patterns we posted on Instagram: a pair of footed leggings that the babies in our family had worn, a tunic top with a garland of leaves around the hem and a knitted lace dress that comprised of a babygrow with a skirt attached.

Pernille knitted so furiously that her needles grew red hot. She wanted to create highly wearable children's garments that were as pretty as they were practical. Caroline's youngest child—and Pernille's latest knitwear model—was a girl. After having knitted boy's garments for her grandson during the years before her granddaughter arrived, Pernille could now start knitting dresses. Knitted lace dresses with ruffles were inevitable once Pernille got going on these new designs. That's how our smart lace baby's dress came into being—an all-in-one babygrow with a skirt attached, so that the dress doesn't ride up when the baby is lying down or crawling. The babygrow hides the baby's diaper, which means that the skirt can be highly decorative. Pernille added a pin tuck and I-cord edging, finishing touches that helped to elevate an otherwise simple and modern knitted dress.

Time passed. Pernille continued to find inspiration while watching her grandchildren grow and their needs change. It became her mission to produce garments that were practical for both the child and their carer as well as to incorporate

small design details for a particular look or an improved fit. If she was inspired by a sewn garment, Pernille saw it as a challenge to devise a technique that made it possible to create a similar design using yarn and knitting needles. She used special techniques to allow for a diaper-clad bottom, although that is only needed in the smallest sizes. To achieve the desired result, it was sometimes necessary to knit from side to side or from the top down instead of from the bottom up.

The designs weren't all equally simple. We soon realized that there was a whole host of knitters out there who loved the challenges that were occasionally contained in some of Pernille's patterns and who wanted to join us on our journey of discovery through the knitting world. We were simultaneously delighted and a little overwhelmed by this.



So, what next?

While Pernille continued knitting for dear life, Caroline had, to the best of her ability, set up a webshop for Knitting for Olive. The system was a bit clunky, but it was all we could afford at the time. Whenever we sold a pattern, we sent it manually by email. This meant that we continually had to keep an eye on the webshop, so that customers didn't have to wait too long to receive their patterns. However, at this point, the number of orders was still modest and the task was manageable.

We both had other full-time jobs and Knitting for Olive was still just a side project. Pernille had always worked in the restaurant business in one way or another and was the Head of HR for a restaurant chain in Copenhagen, Caroline was studying to become a midwife. It was during the late evenings, after the children had been put to bed, that we worked together on Knitting for Olive, answering emails, taking photos and exchanging ideas. One evening, one of those ideas we discussed was whether we should produce our own yarn. Of course, we knew that we had to do it.



Knitting for Olive Merino

The decision to go ahead with our own yarn was taken almost as quickly as the idea had popped up. But exactly how does one go about it?

Every time we introduced a new design, the choice of yarn was a subject of debate. There were many things to think about. For us, it had to be a lightweight yarn suited to knitting fine baby clothes on US 2½ needles. It had to be pure wool or another natural fiber. And it had to be soft enough that even the tiniest baby could wear the knitted fabric directly against their delicate skin. For a while, we were fairly satisfied with wool from the Scottish Highlands. It is a natural fiber, but the pure wool wasn't quite as soft as we wanted for our baby garments. We used alpaca yarn for a brief period, but the long, loose alpaca fibers can be a bit scratchy and irritate a baby's sensitive skin. So that wasn't the best option either. Then we settled on merino wool. Pure merino wool is beautifully soft and suitable for knitted garments for babies and children. However, we didn't want our merino wool to be superwash treated (see [this page](#) for more on this), but we did want it to be a specific weight and in the exact colors that we had in mind. After all, brown isn't simply brown, just as pink isn't simply pink. As we couldn't find precisely what we were looking for, we decided to produce our own merino wool yarn in the specific shades and with the exact qualities that we were after.

We contacted a few different yarn producers, who miraculously agreed to work with us. This resulted in our first yarn, Knitting for Olive Merino. We had the yarn spun to the weight we specified and dyed in eight different colors: six natural shades plus a pink and a blue. Initially, we didn't need any more than that. It was a great day when the first batch of yarn arrived on large cones, 4½ lb of each color. We were anxious to see whether the quality and colors would live up to our expectations. Fortunately, everything was just as it should be.

At home in our kitchen, we wound the yarn off the cones into individual balls using a manual winder. We wrote all the information about the yarn on manila labels that we tied around the balls with string, secured with a pretty bow. It was time consuming, but it was fun. The yarn was well received and orders trickled in. We wound balls, wrote labels, tied them on and tucked the yarn into envelopes. We wrote on the addresses with a permanent marker, put on a stamp, chucked the packages into the stroller and trundled down to the nearest post office with the day's parcels. And that was how the days passed: winding, writing, tying, packing and posting. As the number of orders grew, we had to streamline our production methods. Fortunately, Pernille had a birthday coming up and her wish list included an electric yarn winder . . .

Suddenly the whole process sped up. The individual balls were wound on the new electric winder, we gave up writing labels and tying bows by hand and began attaching printed stickers to a paper band that were placed around the balls of yarn. That meant we could more or less keep up with

demand, at least until demand increased and once again we were faced with more orders than we could handle and had to come up with new ways to make the process run even more smoothly.

Eventually, we switched to having our yarn balled by the spinners. This made the yarn quite a lot more expensive, but we could afford to absorb that extra cost now the brand was established. We had the paper yarn labels made by a printing firm, so we only needed to put them on the balls, which wasn't a problem. That was until it became a problem. We simply couldn't keep up with the cycle of writing the patterns, developing the webshop, answering emails and updating Instagram alongside holding down two full-time jobs, and not to mention caring for a couple of young children.



More yarn

Nowadays we get all our yarn delivered in balls with yarn labels and ready to pack when an order lands in our webshop. We have also extended our range and introduced more types of yarn: our Pure Silk, which is soft, hypoallergenic and perfect for summer knits, and our Cotton Merino, which is also perfect for summer knits, but softer than pure cotton because it's mixed with merino wool. These three yarns all knit up to the same gauge and have the same yardage, so, for example, you can knit a dress with long sleeves in our Merino for winter and the same dress without sleeves in our Pure Silk or Cotton Merino for summer.

At the same time, we added our Heavy Merino. It is also a 100% pure merino wool yarn, but it is a slightly heavier weight than the lightweight Merino, so it is better suited to chunky sweaters. Our Heavy Merino is exactly twice the weight of our Merino, so if you want to knit one of our patterns that calls for Heavy Merino, you can simply work with two strands of the lighter Merino held together. Later, we introduced Soft Silk Mohair to the range. It creates an ultra-light, lofty fabric when knitted on its own or adds a soft fluffiness when knitted together with a strand of Merino.

Creating our own yarn range has given us free rein to choose the best fibers for each yarn, but also to have the fibers spun into weights that are compatible across the different yarn types. This flexibility—and the fact that we can combine our

yarns in the same garment—gives us a great advantage when it comes to creating new designs.

We became aware that not everyone likes mohair as the long, loose fibers can irritate some people's skin, especially babies and small children. We wanted to develop a yarn that could be used as a substitute for mohair. It had to be a lightweight, ultra-soft yarn that could be used as a complementary yarn together with the others in our range and could also be knitted on its own using two strands held together. This led to our Compatible Cashmere: a lightweight, soft, pure cashmere yarn that is a perfect alternative to our Soft Silk Mohair and suitable supplement to our other yarn types too.

We have tested a number of different yarns and yarn blends over the years, but only the best have been allowed to remain in the range. It took us some time to work out that 30% merino is just the right amount of wool in a cotton blend. We thought that 10% was too little and 50% was too much, so both Cotton Hint of Cashmere and Cotton Meets Merino had to give way to our preferred Cotton Merino. It takes time to alight upon the right blends of fibers, and for that reason a good deal of time passed between the initial idea of launching our own yarn and the delivery of the finished balls. It was a lengthy yet exciting process, during which the sample yarns were knitted, tested and evaluated before we could finesse the chosen yarn to ensure it was the exact quality that we were looking for. We soon came to realize that we will never master the art of restraint when it comes to yarns and colors . . .



On yarn and sustainability

Nowadays, all our yarns are sustainable. This hasn't always been the case. It has come about gradually as we have become more knowledgeable. We knew nothing about yarn and sustainability when we began. In fact, we had never heard of sustainability in the field of yarn production and, to tell the truth, we didn't even know that there is anything to have a position on. But there is, as we soon found out.

One day we received an email from a customer asking if our merino yarn was mulesing free. Mulesing free? What on earth was that? We started to investigate and discovered what mulesing means in terms of yarn production and, to our horror, that our own yarn was not mulesing free. Finding this out really appalled us, because the procedure involved in mulesing is harsh. In Australia, where the majority of the world's merino wool comes from, there is a parasitic insect, the Australian sheep blowfly (*Lucilia cuprina*). This fly gets into the folds of the sheep's skin, especially around the rectum and genitals, and lays its eggs there. The larvae from these eggs can bore into the sheep's skin and then eat the animal from the inside. This can lead to serious conditions in the sheep, causing infections and, in the worst case, death. To prevent these blowfly attacks, there is a practice called mulesing. Without administering any form of anaesthetic beforehand, the skin around the sheep's breech and tail is cut away with either a sharp knife or scissors, leaving the sheep with large wounds. Once these wounds have

eventually healed and scar tissue has formed, the blowfly can no longer bore into the folds of the sheep's skin, because the scarred area appears dead and smooth.

Neither blowfly attacks nor the practice of mulesing are beneficial for a sheep's welfare. Fortunately, this parasite is found only in Australia and so it is only merino sheep reared in that region that are exposed to blowfly attacks and subjected to mulesing. For us, therefore, the solution was to use merino wool solely from South America, where this blowfly does not exist.

We love wool. And we love sweaters, cardigans, dresses and accessories made of wool. We are eternally grateful for being able to use animal fleeces, but we want to do it in a sustainable manner. Animal wool is worth its weight in gold to us, so the least we can do when we work with animals is to show respect for their well-being. Since we discovered that the practice of mulesing existed, all our merino wool has been sourced from Patagonia, where there is no blowfly. And that was thanks to a knitter who was aware of mulesing, made us aware of the practice and prompted us to insist on higher welfare standards on behalf of the sheep that produce our yarn.

After we became aware of mulesing, other questions about animal welfare began to force their way into our consciousness. And while we're talking about animal welfare, it's pertinent to talk about social responsibility. And while we're talking about social responsibility, it's also pertinent to talk about the environment.



Animal welfare

What exactly is animal welfare? There are many answers. A dictionary definition of animal welfare would be “the health and well-being of animals as the result of good living conditions”. We have spoken to a number of large animal welfare organizations in Denmark who consider it to be not just a question of the animal’s physical well-being, but that good animal welfare is also about recognizing animals as sentient beings that feel pain and understand suffering and so must therefore be handled with an eye to their mental health.

We strongly feel it’s our moral duty to ensure that the animals involved in the production of our yarn are treated with respect and do not suffer either physical or mental distress. In order to be sure that we can live up to this principle, we have taken some crucial decisions concerning the animal fibers we use.

We only use fully traceable animal fibers, meaning that we always know where the fibers have come from. Generally speaking, wool is bought by the world’s spinning mills at large auctions and the great majority of the wool sold is untraceable. It is not always known whether the merino wool in any lot, for example, has come from Australia, where mulesing is practised, or whether any animal fiber has come from farms that do not meet the animal welfare standards that we yarn producers should set. The problem can be solved by demanding any yarn made from animal fibers is

fully traceable, thus ensuring that it is sourced exclusively from farms where the animals are kept in decent conditions and are treated with respect.

Happily, in recent years, several certification systems have been set up, guaranteeing that the yarn has been produced under decent conditions with regard to both animals and humans, all the way from the farm fields to the shop floor. On the wool front, there is the Responsible Wool Standard (RWS) certification. The farms—and therefore the wool too—and the spinning mill we collaborate with are already RWS certified. We are now in the process of getting the same certification ourselves. It's a lengthy process, but it's important to us.

Our mohair comes from goats reared in South Africa. The mohair industry was in the media a few years ago after People for the Ethical Treatment of Animals (PETA), an American organization, released distressing footage of goats being mistreated. The videos were shot at farms in South Africa. Large sectors of the fashion industry instantly distanced themselves from the use of mohair by excluding it from their collections. While it is wonderful to see the big fashion houses taking responsibility and adopting a stance on the raw materials they use in their production, in our eyes simply dropping the use of mohair is not the solution to the problem.

The mohair industry is sizeable and thousands of people rely on it for their income, from farmers to production workers. For us, a better solution is to continue to use mohair, but to insist that the highest welfare standards are met in its

production. In our Soft Silk Mohair, we use only mohair that is fully traceable, sustainable and certified so we can be sure that it has been produced under decent conditions. This means that the animals are protected by a large number of rights and requirements to ensure their physical and mental well-being. When you use certified mohair from goats that are treated properly, you are supporting good animal welfare. We regard this as a more sustainable solution.

That was a bit about the merino wool and mohair we source from sheep and goats. However, there is one more little creature that contributes fibers so that we can knit lovely soft sweaters and summer tops. And it is one that also needs our protection when it comes to welfare standards.



The moth

The moth, or more precisely the silk moth, is a small insect that is very important to our yarn production. We have two yarns that contain silk: our Pure Silk is 100% silk while our Soft Silk Mohair blends silk with mohair.

Silk is produced by the larvae of the silk moth, commonly known as silkworms. These larvae spin long silken threads—they can be over half a mile long—to make their cocoons. Each larva remains in its cocoon until it is ready to transform into a silk moth. Conventionally, silk producers aim to use strands of spun silk that are as long as possible, because the longest strands result in the finest threads with a shiny surface. In order to obtain the longest strand of silk, you have to take it from the cocoon before the moth breaks out and splits the thread. To ensure this doesn't happen, the larva must be killed before it transforms into a moth and so never breaks the cocoon. This is done by either boiling or steaming the cocoons. After that, the long strand of silk can be harvested and the larva discarded.

If the larvae are allowed to turn into moths, it is still possible to produce silk from the shorter strands that can be taken from the split cocoons. This process is more laborious and expensive, and the resulting silk threads are not as fine, smooth and shiny as those made from the longer strands. However, it is undeniably a more ethical means of production.

Opinions differ on whether the larvae should be killed in order to keep the price of the silk thread down, rather than being allowed to live. No matter how we produce our yarn, whether it's made of merino, mohair, or silk fibers, it's important to us to care for nature and respect the animals and people who are integral to the production process. That's why we insist that the larvae that produce our silk are never boiled or steamed; we prefer to allow them to complete their metamorphosis into silk moths. All the silk we use is cruelty free.

Social responsibility

Just as animal welfare is important to us in the production of our yarns, so is social responsibility towards workers. We feel that our production processes should be fair to all. We value the fact that farmers on the other side of the world look after the animals that produce the necessary raw materials for us. And just as we want the farmers to treat the animals properly, we want to treat the farmers properly too. They should have decent working conditions, receive appropriate wages, and be respected for who they are and the work they do.

We ensure this is achieved through a large number of requirements that must be observed when the fully traceable raw materials are certified as sustainable. Among other things, this means that we never use forced labor or child labor. It means that discrimination is not tolerated and that all employees have reasonable working conditions in respect of the number of working hours and the nature of the work.

We believe that the entire fashion industry, including the yarn industry, can and must insist upon higher levels of sustainability and social responsibility than has hitherto been typical of the sector. We feel that we have a responsibility to highlight these issues and set an example that others may follow.





Environment

Orange trees that produce harvestable fruit do not grow in Denmark, because the Danish climate isn't suitable. If we want to eat oranges and drink orange juice, we have to import the fruit from other countries. The same applies to merino wool and mohair. If we want to knit with these fibers, we have to transport animal fleeces from distant lands, as merino sheep and mohair goats are not native to Denmark. This means that we cannot avoid harming the environment through shipping when we import wool, just as we cannot avoid harming the environment when we import oranges from warmer climates.

As yarn producers, we have been forced to accept the reverse sides of the merino and mohair coins—the environmental impact of shipping cargo many miles across the globe. However, we have thought a great deal about this downside and worked creatively to minimize it as much as possible. Our thinking was as follows: we needed to have balls of yarn transported from distant countries in boxes that are loaded onto a cargo ship or lorry. How could we move the largest possible quantity of yarn in the fewest possible journeys?

The answer was actually quite simple. If we made our balls half the size while still containing the same amount of yarn by winding them more tightly, we could pack twice as many balls of yarn in the same size boxes. That meant we could make

do with half as many lorries on the roads and half as many cargo ships on the sea. Likewise, we could reduce the number of lorries needed to send the yarn on to our customers. This has meant that we have been able at least to reduce our carbon emissions, even if we cannot cut them out completely.

We contacted our spinners, who immediately saw the advantages of this idea. Shortly afterwards we received a sample ball of yarn that was wound to about half the size of the original. Our idea had become a reality and the spinning mill immediately implemented this change.

The big boxes in which the yarn was delivered had the spinner's name printed on both sides in large letters. This was annoying because there was nothing wrong with these boxes and they could easily be re-used to send the yarn on to our retailers. However, like any new business, we didn't want to use boxes with another company's logo on. This meant that a lot of excellent cardboard was being thrown away and boxes were being produced, which was not at all environmentally friendly. We contacted our spinners again to ask whether they would be willing to use unmarked boxes without their name on, which would allow the boxes to be re-used. Happily, they agreed.

We also reconsidered how we were packing up our yarn when sending it out to our customers. At the start, we packed the yarn in a thin cellophane bag, which we sealed with a small sticker. While it looked good and was pleasant for the customer to receive, we soon realized that this unnecessary use of plastic was potentially harmful to the environment. We

made the decision to drop the cellophane bags, because caring for the environment was more important to us than attractive packaging. At the same time we replaced our plastic envelopes with ones made from Forest Stewardship Council (FSC) certified recycled material produced in a climate-neutral factory.

The yarn labels on our yarns are also made of recycled paper. This means they crease more easily than other yarn labels and are not quite as strong and shiny, but every time we see a creased paper band we send a kind thought to the tree that hasn't been unnecessarily felled. It's for this reason we try to recycle as many of the paper materials that come through our door—both large and small—as possible. While we re-use large cardboard boxes for sending out yarn, we also use the surplus paper from our parcel labels for packaging up buttons for customers.

Taken together, everyday actions, such as sorting waste, avoiding the use of unnecessary plastics, and re-using or recycling as many materials as possible, can make a difference. At least, they can for us.

Our yarn is produced in an environmentally friendly way and is certified to Oeko-Tex Standard 100 and meets REACH (Registration, Evaluation, Authorization, and Restriction of Chemicals) standards. In this way, we avoid the use of harmful chemicals in its production. For us, it's all about avoiding the use of chemicals as far as possible and also, of course, about retaining the naturally good properties of wool.

This means that our yarn isn't superwash-treated. Superwash wool goes through a harsh chemical process, after which the wool fibers are covered with a thin plastic membrane that makes it possible to machine-wash the knitted garment. Being able to throw your knitwear into the washing machine along with dirty T-shirts may be convenient, but it's environmentally damaging. In addition, the wool loses its beneficial natural properties, including insulation and self-cleaning. Superwash wool also has to be laundered much more often than pure wool, which, generally speaking, only needs the occasional airing, so that causes further damage to the environment.

We have spent a long time deliberating over whether or not we want our yarn to be GOTS (Global Organic Textile Standard) certified. On the plus side, GOTS is a high-ranking certification with regard to the environment, but on the down side, it only covers animal welfare to a limited extent. We chose to begin by going for certifications that ensure animal welfare and social responsibility: RMS (Responsible Mohair Standards) and RWS (Responsible Wool Standards).



Colors

One of the best aspects of producing our own yarns is creating new shades to add to our color range. We started in 2016 with one yarn, our Merino, in eight colors, and that was more than enough. Today this has grown to six yarns and over 100 different colors.

Ideas can occur suddenly. We sit down at the kitchen table and chat things through. If we feel the urgent need for a trenchcoat-colored yarn, we send off the belt from a Burberry mac to our favorite dyers. A week later we will receive a handful of yarn samples dyed to the exact color.

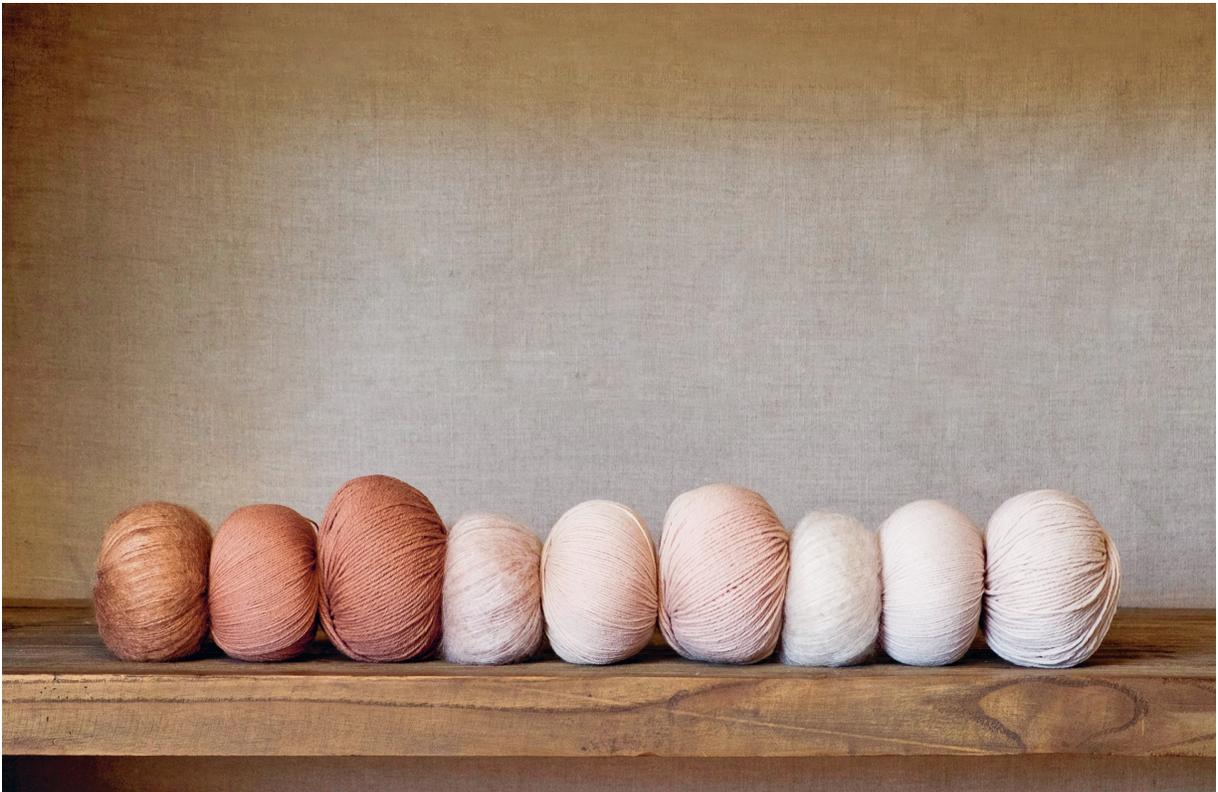
We work with some very talented people who are extremely good at conjuring up the exact shades we want—not always on the very first attempt, but they give it another try, or however many tries it takes. That's how it goes with dyeing yarns; a slight difference in shade that many people cannot even see will seem like an enormous change to us. And that's exactly why it's not enough to have one or two pinks in our range. There are cool blueish pinks, warm terracotta pinks and pale pastel pinks that border almost on beige, so it's essential to have a Powder, a Soft Rose, a Mushroom Rose, a Rose Clay, a Camel Rose, a Soft Peach, a Flamingo, a Poppy Rose, a Plum Rose, and a Wild Berries. Our great-grandfather would probably think that some of these colors are one and the same, but there are important differences. Soft Rose is a tiny bit more rose than Powder.

Mushroom Rose is a tiny bit darker. Poppy Rose has a fairly cool tone and Rose Clay has a warm tone. It's fun to dive into a world of infinite tones, nuances, and details. It's actually impossible for us to stop. This has resulted in eleven shades of pink, fourteen shades of brown and five shades of white. And as I write, there are samples for several new shades of brown and white on their way to us from our dyers.

We are not at all structured when deciding on new colors. We do it when we are gripped by the urge to knit in a particular shade. We have sent our dyers all kinds of strange things to color match—a straw basket, a suede shoe, a piece of string, and a fragment of a soft velvet jacket. A couple of times we have had a go at doing our own dyeing with natural raw materials, such as onion skins and avocado stones. The avocado stone dye ended up becoming the color Camel Rose.

On the subject of Camel Rose, naming colors can be both enjoyable and really frustrating, especially when many of them are so close to one another in shade. We prefer having color names, rather than shade numbers, as we think it makes it easier to remember the colors and distinguish them from one another. Knitting a sweater in Marzipan or Soft Nougat is more fun than in color 702 or color 134. We always try to use names that are both accurate and descriptive of the color in question, as well as enticing in some way. So, when we have a color that is both camel and rose colored at the same time, it has to be called Camel Rose. That is, the color a camel would have been if it had been more pink than brown. And when a color is brown, like the brown of a moose but nevertheless a bit dusty, it has to be called Dusty Moose.

We are far from finished with creating new colors. As we said, we are never very structured in the way we work and we always forget to keep an eye on which colors will be in fashion next spring and summer. When we do get an idea for a color and approve the test sample, we immediately want that color to be with us the next day. Of course, that isn't possible, because there is a lengthy process we need to go through to get from the raw wool to a finished ball of yarn. It can easily take three months from the time the idea occurs to the day the yarn is on the shelves. We try to be patient, but that is a skill still to be mastered when a new, absolutely indispensable color is on its way.



Knitting for adults

As time went on, new ideas and opportunities presented themselves. One day we reached the stage when we were ready to introduce the first adult designs. It was prompted by requests from more and more people for our existing children's patterns in adult sizes.

At first, Pernille was a bit hesitant about designing garments for adult women as it's technically challenging in a different way to knitting for children. Women's knitwear may not provide as much scope for ruffles and lace edgings as children's garments, which had become the core of our collections, but it does present other challenges.

Womenswear is all about fit. Children come in fewer different body shapes than adult women and that makes the fit in childrenswear less demanding. As a rule, recalculating instructions from one child's size to another can follow roughly the same formula from pattern to pattern, however with womenswear, and all the different shapes and sizes, it is a different story.

Women's knitwear has to be able to cater for a variety of body shapes—differing heights, frames, and chest sizes. When it comes to instructions, it's not simply a matter of multiplying one number by another to size up a pattern. Moving into womenswear suddenly required more complex calculations and adjustments, because a woman who wears a size large isn't necessarily taller than one who wears a size

small, and a size extra small does not necessarily have a smaller head than a size large. As demand grew and more and more women were picking up their needles to knit something for themselves, we took on this totally new challenge: designing for adults.

Our aim was to create timeless, classic designs that would be a good fit for as many female body shapes as possible. As an awareness of sustainability and slow fashion grew among young women, adult design began to occupy more and more space not just with us but also with our colleagues across the knitting industry. This growing desire for sustainable fashion was our motivation. Heirloom knits, such as baby blankets, have been handed down from one child to the next for many, many years, but now there is an increasing interest in moving away from the throwaway culture that characterizes the fast fashion industry. We wanted to be part of this revolution.



Basic knits

Designing garments for babies and children is enjoyable because we can indulge in lots of fancy stitches and decorative details. Knitting for women needs a different approach. We design garments that we personally like and want to wear ourselves. Even though lace stitches and cables sneak their way into some adult designs, we have also created many basic designs in classic stitches, including double rib and stockinette stitch. Although it is lovely to make something that has not been seen before, there will always be room for a timeless round-neck ribbed sweater or raglan-sleeve sweater in stockinette stitch. A classic handknitted sweater belongs in everyone's basic wardrobe alongside a favorite pair of jeans, a standard white T-shirt, and a good pair of leather boots. Just as there are endless variations when it comes to denim jeans and white T-shirts, there are similarly countless versions of a quintessential ribbed sweater. Every designer has their version of these classics and, although the differences between patterns may be slight, there will always be knitters who prefer a ribbed sweater over all the others.

People have been knitting for hundreds of years and no one person owns the copyright to the plain knit or purl stitches. Designers can often be inspired by the same source material, whether that's a garment in a catwalk show or fashion shoot, so garments can understandably be reminiscent of one another. We try to create garments that

are special to us in one way or another, but we also want to offer classic, basic patterns for what we consider to be the perfect sweater. That's how *It's Not a Sweatshirt* came into being. It's our version of a quintessential raglan sweater, just how we like it best.



Where we are now

We have learned a lot on our journey from a pair of knitted baby's leggings and cozy chats in the kitchen to where we are now, with a successful knitting brand and our own yarn range. And we learned it all as we went along. We have learned to write patterns and set up a webshop. We have learned about animal welfare, social responsibility, sustainability and caring for our environment. We have learned not to take it for granted that the raw materials we use are produced under decent conditions, as we rather naively assumed when we started out. We have learned that producing yarn in large quantities, answering emails, developing new designs and everything in between is hard work. Although challenging, it's also extremely rewarding to create something of your own. Sometimes we doubt ourselves and then proceed by trial and error. At other times we make mistakes and then have to correct them and learn for the future. This is how it goes when you throw yourself into something you are not trained for and have no qualifications in. At least, that's how it has been for us. But with the will to create and the belief that we can do it, we have come a long way and we're proud of everything we have achieved.

We still sit around the kitchen table. That's just one of the things that feels exactly the same as when we started Knitting for Olive. Nowadays we get help from kind colleagues with the everyday tasks. Some look after our two

shops in Denmark, others pack orders for our online customers and our retailers. We also have people to help us translate our patterns into other languages and, of course, we have a large team of test knitters, who try out our patterns before they are published. But the rest still happens at the kitchen table with yarn samples, trial garments, a couple of notebooks and half-empty coffee cups everywhere. We each work at our own tasks and hours can go by without anyone saying a word. Every so often one of us looks up from the computer or their knitting to discuss an idea, problem or sudden thought with the other, and then we both put our minds to it.

We never know quite how the day is going to go when we sit down at the table in the morning. Maybe an email will have come in overnight that we'll need to take a decision on together. Maybe the last yarn ends will be woven in on a new design that will then be photographed, ready to be sent to the team of test knitters. Maybe we'll receive samples for a new type of yarn. Or maybe one day we'll create patterns for men. Or something completely different.

Our day-to-day lives are like our overall journey has been: exciting and unpredictable. We are still learning and we want to go on doing so. Pernille has given up her job in the restaurant industry; she now works full-time on knitting and is happy to be able to make a living from her hobby. Caroline works part-time as a midwife and is trying to combine knitting and working in the maternity ward so they fit well around one another. It's sometimes a struggle to juggle the two, but the pleasure she gets from each job and the opportunity to do both things she's passionate about makes it all worthwhile.



Knitting for beginners

As more and more novice knitters picked up their needles for the first time to knit quality clothes for themselves, we realized that we needed to add some beginner-friendly patterns to our range. Pernille, who has always loved to challenge herself by combining diverse techniques in order to get the most minute detail exactly how she wants it, had to think along new lines. This fresh approach resulted in our [*Simple and Simple Sweater*](#).

As the name suggests, the *Simple and Simple Sweater* is simple in every way. It is an accessible design that fits into the basic wardrobe of both beginner and more experienced knitters alike. The pattern is easy to follow, requires few techniques and doesn't contain lots of knitting jargon that anyone new to the craft may find cryptic. We released the pattern as the perfect first garment for anyone who wants to progress from knitting dishcloths and scarves.

To make even more of our patterns accessible to the widest number of people, we began making videos showing the various techniques, so that we could hold the novice knitter's hand until they were familiar with the different stitches. We also found that lots of more experienced knitters joined us by watching these tutorials, keen to learn more techniques and get into short rows and lace stitch patterns. In fact, many of these knitters became aware that seemingly tricky techniques aren't as difficult as they look, as long as you

follow the instructions and don't overthink things. That's how it is with knitting. If you read through a pattern in advance, it can be hard to see the connection between the various stages. But when you have the knitting in your hands and do what the instructions say, it all comes together and suddenly you have a textured sweater in your lap. Although suddenly is going a bit too far because "slow clothes" are the keywords here.

Anyway, our sweaters are being made by knitters of all ages and levels of experience, following simple patterns as well as more challenging ones, because there are knitters who prefer one or the other, or both, and everything in between. That is why we have included patterns in this book that range in complexity to appeal to all knitters and to suit every ability.

Visions

We didn't have a business plan for 2016 and we don't have a plan for this coming year either. Developments within the brand take place as and when new ideas come up. There are a few things we would like to do and a few we definitely don't want to do, but only time will tell what future years have in store for Knitting for Olive. We'll definitely go on creating patterns for both children and adults. We'll also continue expanding our yarn range, developing new blends and introducing new colors. Maybe we'll open another shop some day.

One thing we definitely want to do is continue to campaign for better conditions for the animals and humans who are vital to our yarn production. We aim to be pioneers in this respect. We want a yarn and knitting industry that is completely transparent with regards to how yarn is produced. In the future, we hope that consumers, designers, and producers will be aware of how the production of yarn affects the environment and the living creatures that are part of the process. There is no correct answer as to how yarn should be produced or which yarn you should knit with—what is important and right for each individual is subjective—but there are reasons for taking a stand on these issues. We hope that more and more people will do so. We look forward to knitting lovely, smart sweaters, cardigans, dresses, and accessories in the certain knowledge that animals, humans,

and the environment have been safeguarded during the creation of our yarn.

There is a lot to think about. The most important thing for us is to be aware of the environmental footprint we and our company has on the earth, both now and in the future.



NOTHING IS MORE IMPORTANT THAN
QUALITY
NOTHING AT ALL

PATTERNS



Before you start

The patterns in this book vary in complexity, from the relaxed [*Simple and Simple Sweater*](#) that makes a great first garment to the fitted [*Barbroe Blouse*](#) that is worked in an all-over lace stitch pattern. This book is aimed at knitters of all levels, rather than just at beginners or experts. While the projects are not necessarily difficult to knit, they do use techniques that practiced knitters will already be familiar with and are therefore not explained in detail in each pattern. You do need to be acquainted with common knitting terms and techniques to follow the patterns; in other words, this isn't a "learn-how-to-knit book".

Here we are giving some advice to read through before you start knitting any of the patterns. Rather than strict rules that must be followed, it is intended as guidance and a helping hand for when you're in doubt. You can also find a section explaining the common abbreviations ([this page](#)) and more specialized techniques ([this page](#)) used in the patterns at the back of this book.

You do not need to understand the pattern fully before you start knitting. In fact, we recommend not reading through the entire instructions before starting work. Read the pattern line by line as you knit, as the instructions are usually easier to understand when you have the work in your hands.

Gauge swatches and suggested needle sizes

Is it *essential* to knit a gauge swatch? Well, yes it is, because it ensures that you achieve the measurements given in the pattern with the intended fit. Working a gauge swatch is necessary because everyone knits differently—some people naturally knit loosely while others knit tightly.

The gauge of a project is given as the number of stitches and rows to 4 inches worked over a certain stitch on a specified needle size with the correct yarn weight. If the pattern says you should have 20 stitches to 4 inches on US 7 needles but you have only 16 stitches to 4 inches on US 7 needles, your knitting is looser than the ideal gauge and the end result will be a garment that is larger in size than it should be. In this case, try using smaller needle sizes until you achieve 20 stitches to 4 inches. It doesn't matter whether you go down to US 6 or US 4 needles in order to obtain the correct gauge. Conversely, if you knit tightly and have more than 20 stitches to 4 inches, you should use a larger needle size. The needle size given in the pattern is a guideline and you should use whatever needles give you the correct gauge.

We recommend working a gauge swatch that is a few inches larger all round. Often the side stitches are tighter than the stitches in the main section of the knitting. For this reason, take the measurement from the center of the gauge swatch. Lay the swatch flat and block it without stretching. Measure a 4-inch section, both horizontally and vertically, marking the edges of the area with pins to make it easier to count the number of stitches and rows.

Circular needles vs double-pointed needles

Most of the projects in this book are knitted in the round. We generally use circular needles for large areas such as the body of a sweater and switch to double-pointed needles for small sections such as neckbands, but the choice is yours. Always use whichever needles you feel most comfortable with.

Guideline measurements, fit, and negative or positive ease

Some garments are designed to be loose fitting and so they are larger than the guideline body measurements. Others are designed to be close fitting, in which case they may be slightly smaller than the guideline body measurements so that they fit snugly, due to a certain amount of stretch. All the patterns in this book include a guideline chest measurement. We recommend that you use this when choosing which size to make, in order to obtain the intended fit.

If the circumference of a garment is greater than your chest measurement, this is known as “positive ease”. This is typically seen in garments such as sweaters that are designed to have a certain amount of room for movement and, in some cases, a very loose fit. If the circumference of a garment is smaller than your chest measurement, this is known as “negative ease”. This is typically seen in close-fitting tops, especially when they are knitted in a very elastic, stretchy stitch, such as rib.

Washing and blocking

When you have completed your knitting and woven in the last yarn ends, we recommend washing and blocking your finished garment. This is to get any fancy stitches to “open out” and obtain the correct fit. Handwash the garment in warm water at no higher than 85°F. Many modern washing machines do have wool programmes that may be okay to use, but it is important to wash at a maximum of 85°F and spin at a maximum of 800 revolutions per minute. To check the yarn is suitable for machine washing, *always* wash your gauge swatch in the machine first before laundering your sweater. If the gauge swatch shrinks or felts, then only ever handwash the full garment.

When you have washed your finished garment, it should be dried flat and gently pulled into shape, otherwise known as blocking. If you have washed it by hand (not in the machine on the wool programme), carefully squeeze out any moisture, first with your hands and then by rolling it up in a towel and squeezing. Block the sweater and leave it to dry flat.

Color Rain Sweater

The Color Rain Sweater is an ultra-soft pullover knitted using eight strands of our Soft Silk Mohair, a blend of pure silk and mohair fibers. Plying eight strands together creates a knitted fabric that is thick yet light. The graduated color, with delicate variations in tone, is achieved by using just two different shades of yarn and varying the number of strands of each shade in work at any one time. Worked in rounds from the top down with raglan increases, the stockinette stitch body and sleeves of the sweater are finished with a neat ribbed hem and cuffs.



Color Rain Sweater

Size: 1[2:3:4]

To fit chest: 33–35³/₄[36–38³/₄:39–42¹/₄:42¹/₂–45¹/₂] inches

Actual chest: 42¹/₂[44¹/₂:46¹/₂:48] inches

Length: 19¹/₄[20³/₄:22¹/₂:24] inches

Sleeve length: 13³/₄[14¹/₂:15³/₄:16¹/₂] inches

Yarn:

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ³/₄ oz)

Quantity:

A 7[7:8:8] x ³/₄ oz balls in Dark Moose

B 10[11:11:12] x ³/₄ oz balls in Marzipan

Equipment:

US 13 double-pointed needles and circular needles

US 17 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 8.5 sts and 11 rows to 4 inches square measured over stockinette stitch on US 17 needles using 8 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

The graduated color is created by changing the number of strands of each shade in work at intervals throughout the knitting. When to make each color change is explained in the instructions, but as there is no single correct way of doing this, you can change color as preferred.

Start by working with 1 strand from each ball of the different colors, as specified, so 8 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out. Set each ball aside as you break off the yarn to change color. Continue to use these balls when a strand of the same color runs out. Towards the end of the work, when there are no longer eight balls of the required color left, use the other yarn end from the outside of the ball as well as from the middle.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the yoke. When you separate the sleeves from the body, you may prefer to change back to a shorter circular needle for the body.

Neckband

Using US 13 double-pointed needles and 7 strands of **A** and 1 strand of **B**, cast on 44 sts.

Place marker (center back) and join work into the round, ensuring sts are not twisted.

Round 1: *K1, p1, rep from * to end of round, slip marker to RH needle.

Cont working in k1, p1 rib as set for a further 5 rounds.

Yoke

Change to US 17 double-pointed needles, switching to circular needles when needed as number of sts in work increases.

Place markers for raglan sleeve increases

Round 1: K7, pm, k8, pm, k14, pm, k8, pm, k7, slip marker for center back to RH needle.

Work raglan sleeves increases

Round 2 (inc): *Knit to 1 st before first raglan marker, m1R kwise, k1, slip marker to RH needle, k1, m1L kwise, rep from * for next 3 raglan markers, knit to end of round, slip center back marker to RH needle. *52 sts.*

Round 3: Knit to end of round, slipping each marker to RH needle as they are worked.

Rep last 2 rounds a further 4 times, working incs on every alt round. *84 sts.*

Change color

Break off 1 strand of **A** and join on 1 strand of **B**.

There are now 6 strands of **A** and 2 strands of **B** in work.
Rep Rounds 2–3 a further 4 times, working incs on every alt round.
116 sts.

Next round: Knit to end of round.

Change color

Break off 1 strand of **A** and join on 1 strand of **B**.
There are now 5 strands of **A** and 3 strands of **B** in work.
Rep Rounds 2–3 a further 4 times, working incs on every alt round.
148 sts.

Next round: Knit to end of round.

Change color

Break off 1 strand of **A** and join on 1 strand of **B**.
There are now 4 strands of **A** and 4 strands of **B** in work.
Rep Rounds 2–3 a further 1[2:3:4] times, working incs on every alt round.
156[164:172:180] sts.

Next round: Knit to end of round.

Break off all strands of working yarn.

Divide for body and sleeves

Set-up round: Place 21[22:23:24] sts up to first raglan marker on a holder or waste yarn for first half of back, transfer next 36[38:40:42] sts up to next raglan marker onto US 17 double-pointed needles for left sleeve, place next 42[44:46:48] sts up to next raglan marker on a holder or waste yarn for front, place next 36[38:40:42] sts up to next raglan marker on a holder or waste yarn for right sleeve, place rem 21[22:23:24] sts on a holder or waste yarn for second half of back.

Sleeves (both alike)

Rejoin 4 strands of **A** and 4 strands of **B** to 36[38:40:42] sts for left sleeve on US 17 double-pointed needles, place marker and join work into the round, ensuring sts are not twisted.

Knit 7[7:7:8] rounds.

Change color

Break off 1 strand of **A** and join on 1 strand of **B**.

There are now 3 strands of **A** and 5 strands of **B** in work.

Knit 8[9:10:10] rounds.

Change color

Break off 1 strand of **A** and join on 1 strand of **B**.

There are now 2 strands of **A** and 6 strands of **B** in work.

Knit 8[9:10:10] rounds.

Change color

Break off 1 strand of **A** and join on 1 strand of **B**.

There is now 1 strand of **A** and 7 strands of **B** in work.

Knit 6[7:8:8] rounds.

Next round (dec): *K2tog, k3, rep from * to last 1[3:0:2] sts, knit to end of round.

22[24:24:26] sts.

Work cuff

Change to US 13 double-pointed needles.

Round 1: *K1, p1, rep from * to end of round.

Work a further 8 rounds in k1, p1 rib as set.

Bind off loosely in k1, p1 rib as set.

Transfer the 36[38:40:42] sts for right sleeve to US 17 double-pointed needles, rejoin 4 strands of **A** and 4 strands of **B**, place

marker and join work into the round, ensuring sts are not twisted.
Work as given for left sleeve.

Body

Transfer rem 84[88:92:96] sts for body onto US 17 circular needles, place markers at beg of round, after 21st[22nd:23rd:24th] st and after 63rd[66th:69th:72nd] st.

Using 4 strands of **A** and 4 strands of **B**, work in the round in st st as follows:

Round 1 (inc): *Knit to 1 st before first marker, m1R kwise, k1, slip marker to RH needle, k1, m1L kwise, rep from * once more, knit to end of round, slip center back marker to RH needle.

88[92:96:100] sts.

Round 2: Knit to end of round, slipping each marker to RH needle.

Round 3 (inc): *Knit to 1 st before first marker, m1R kwise, k1, slip marker to RH needle, k1, m1L kwise, rep from * once more, knit to end of round, slip center back marker to RH needle.

92[96:100:104] sts.

Change color

Break off 1 strand of **A** and join on 1 strand of **B**.

There are now 3 strands of **A** and 5 strands of **B** in work.

Next round: Knit to end of round, slipping each marker to RH needle.

Rep last round a further 6[7:8:9] times.

Change color

Break off 1 strand of **A** and join on 1 strand of **B**.

There are now 2 strands of **A** and 6 strands of **B** in work.

Rep last round a further 7[8:9:10] times.

Change color

Break off 1 strand of **A** and join on 1 strand of **B**.

There is now 1 strand of **A** and 7 strands of **B** in work.

Rep last round a further 7[8:9:10] times.

Work hem

Change to US 13 circular needles.

Round 1: *K1, p1, rep from * to end of round.

Work a further 3 rounds in k1, p1 rib as set.

Bind off loosely in k1, p1 rib as set.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.

Truffle Sweater

A beginner-friendly project, the Truffle Sweater is knitted in double seed stitch with a deep ribbed roll neck, hem, and cuffs. The simple sweater is worked in rounds from the top down, with raglan increases around the yoke for the sleeves, using strands of both our Heavy Merino and Soft Silk Mohair held together as you knit.



Truffle Sweater

Size: 1[2:3:4:5:6:7:8]

To fit chest: 30–32³/₄[33–35³/₄:36¹/₄–39:39¹/₄–42¹/₄:42¹/₂–45³/₄:46–50:50¹/₂–54³/₄:55–58¹/₂] inches

Actual chest: 45³/₄[48³/₄:52:56³/₄:59³/₄:64¹/₂:69¹/₄:72] inches

Length: 20¹/₂[21¹/₄:22:22³/₄:23¹/₂:24¹/₂:26:27¹/₂] inches

Sleeve length: 18[18:18¹/₂:18¹/₂:18¹/₂:19:19:19] inches

Yarn:

Knitting for Olive Heavy Merino

100% merino wool (120 yd per 1³/₄ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ³/₄ oz)

Quantity:

A 6[6:7:8:8:9:9:10] x 1³/₄ oz balls Knitting for Olive Heavy Merino in Dusty Moose

B 6[7:7:8:8:9:10:11] x ³/₄ oz balls Knitting for Olive Soft Silk Mohair in Hazelnut

Equipment:

US 11 double-pointed needles and circular needles

US 8 double-pointed needles for sizes 1, 2, 3, 6, 7, and 8

US 9 double-pointed needles for sizes 4 and 5

Stitch markers, stitch holders, tapestry needle

Gauge: 13 sts and 20 rows to 4 inches square measured over double seed stitch on US 11 needles using 1 strand of Knitting for Olive Heavy Merino and 2 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different colors, as specified, so 3 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the yoke. When you separate the sleeves from the body, you may prefer to change back to a shorter circular needle for the body.

Roll neck

Using US 8 double-pointed needles for sizes 1, 2, 3, 6, 7, and 8 and US 9 double-pointed needles for sizes 4 and 5 and 1 strand of **A** and 2 strands of **B**, cast on 60[60:60:60:60:70:70:70] sts.

Place marker (center back) and join work into the round, ensuring sts are not twisted.

Sizes 1, 2, 3, 4, and 5 only

Round 1: P1, *k3, p2, rep from * to last 4 sts, k3, p1.

Sizes 6, 7, and 8 only

Round 1: K2, p2, *k3, p2, rep from * to last st, k1.

All sizes

Cont working in rounds in k3, p2 rib as set until work meas 4³/₄[4³/₄:4³/₄:5:5:5:5¹/₂:5¹/₂] inches.

Yoke

Change to US 11 double-pointed needles, switching to circular needles when needed as number of sts increases.

Place markers for raglan sleeve increases

Sizes 1, 2, 3, 4, and 5 only

Round 1: *M1, p1, k1, m1, k2, p1, m1, p1, pm, work next 9 sts in rib as set, m1, work next 6 sts in rib as set, pm, k3, p1, m1, p1, k1, m1, k2, p1, rep from * once more to end of round, slip center back marker to RH needle.

72 sts.

Sizes 6, 7, and 8 only

Round 1: *K2, p1, m1, p1, k3, p1, m1, p1, pm, work next 9 sts in rib as set, m1, work next 6 sts in rib as set, pm, k3, p1, m1, p1, k1, m1, k2, p2, k1, rep from * once more to end of round, slip center back marker to RH needle.

80 sts.

All sizes

Next round: Knit to end of round, slip center back marker to RH needle.

Work raglan sleeve increases

Round 1 (inc): *(K1, p1) to 1 st before first marker, kfb, slip marker to RH needle, k2, kfb, rep from * a further 3 times, (k1, p1) to end of round, slip center back marker to RH needle.

80[80:80:80:80:88:88:88] sts.

Round 2: *Work sts as they appear to 1 st before first marker, p1, slip marker to RH needle, k3, p1, rep from * a further 3 times, work sts as they appear to end of round, slip center back marker to RH needle.

Round 3 (inc): P1, *(k1, p1) to 1 st before first marker, kfb, slip marker to RH needle, k2, kfb, rep from * a further 3 times, (k1, p1) to end of round, slip center back marker to RH needle.

88[88:88:88:88:96:96:96] sts.

Round 4: Rep Round 2.

Rep Rounds 1–4 a further 7[8:9:10:11:11:11:11] times, working incs on every alt round.

200[216:232:248:264:272:272:272] sts.

Divide for body and sleeves

Set-up round: *(K1, p1) to 1 st before first marker, k1, remove marker, p1, k1, p1, cast on 3[3:3:5:5:7:13:19] sts for underarm, place next 45[49:53:57:61:61:61:61] sts up to next raglan marker on a holder or waste yarn for sleeve, remove marker, p1, k1, p1, rep from

* once more, (k1, p1) to end of round, slip center back marker to RH needle.

116[124:132:144:152:164:176:188] sts on needles.



Body

Next round: *Work sts as they appear to underarm sts cast on during previous round, k1, (p1, k1) over cast-on sts, rep from * once more, work sts as they appear to end of round.

Cont working in rounds in double seed st as folls:

Round 1: P1, *k1, p1, rep from * to last st, k1.

Round 2: Work sts as they appear to end of round.

Round 3: *K1, p1, rep from * to end of round.

Round 4: Work sts as they appear to end of round.

Rep Rounds 1–4 until work meas

16½[17⅓:18¼:19:19⅔:20½:22:23⅔] inches from shoulder to side of roll neck or 4 inches less than preferred finished length, ending with either a Round 1 or Round 3.

Work hem

Sizes 1 and 7 only

Next round: K2tog, knit to end of round.

115[—:—:—:—:—:175:—] sts.

Size 2 only

Next round: K2tog, *k29, k2tog, rep from * twice more, knit to end of round.

—[120:—:—:—:—:—:—] sts.

Size 3 only

Next round: K2tog, k64, k2tog, knit to end of round.

—[—:130:—:—:—:—:—] sts.

Size 4 only

Next round: K2tog, *k34, k2tog, rep from * twice more, knit to end of round.

—[—:—:140:—:—:—:—] sts.

Size 5 only

Next round: K2tog, k74, k2tog, knit to end of round.

—[—:—:—:150:—:—:—] sts.

Size 6 only

Next round: *K2tog, k39, rep from * to end of round.

—[—:—:—:—:160:—:—] sts.

Size 8 only

Next round: *K2tog, k60, rep from * twice more, knit to end of round.

—[—:—:—:—:—:—:185] sts.

All sizes

Next round: *P1, k3, p1, rep from * to end of round.

Cont working in rounds in rib as set until ribbed hem meas 4 inches.

Bind off loosely in rib.

Sleeves (both alike)

Transfer 45[49:53:57:61:61:61:61] sts onto US 11 double-pointed needles, place marker and join work into the round, ensuring sts are not twisted.

Set-up round: *K1, p1, rep from * to last st, k1, pick up and knit 3[3:3:3:3:5:14:18] sts along cast-on edge at underarm, pm.

48[52:56:60:64:66:75:79] sts.

Sizes 2, 3, 4, 5, and 6 only

Next round: Work each st as it appears to last —[4:4:4:4:4:—:—]
sts,
k2tog, p2tog.
—[50:54:58:62:64:—:—] sts.

Sizes 7 and 8 only

Next round: Work each st as it appears to last —[—:—:—:—:
—:14:18] sts,
p2tog, *k2tog, p2tog, rep from * to end of round.
—[—:—:—:—:—:68:70] sts.

All sizes

Cont working in rounds in double seed st as folls:

Round 1: P1, *k1, p1, rep from * to last st, k1.

Round 2: Work sts as they appear to end of round.

Round 3: *K1, p1, rep from * to end of round.

Round 4: Work sts as they appear to end of round.

Rep Rounds 1–4 until sleeve meas

14¼[14¼:14½:14½:14½:15:15:15] inches from underarm, ending
with a Round 1 or Round 3.

Work cuff

Change to US 8 double-pointed needles for sizes 1, 2, 3, 6, 7, and 8
and US 9 double-pointed needles for sizes 4 and 5, distributing sts
evenly across needles.

Size 1 only

Next round (dec): *K1, (k2tog) 3 times, k1, rep from * to end of
round.
30[—:—:—:—:—:—:—] sts.

Sizes 2, 3, and 8 only

Next round (dec): *K1, (k2tog) —[2:4:—:—:—:—:3] times, rep from * to end of round.

—[30:30:—:—:—:—:40] sts.

Size 4 only

Next round (dec): *K1, (k2tog) twice, rep from * to last 3 sts, k1, k2tog.

—[—:—:35:—:—:—:—] sts.

Sizes 5, 6, and 7 only

Next round (dec): *K1, (k2tog) —[—:—:—:3:4:2:—] times, rep from * to last —[—:—:—:6:10:8:—] sts, k2tog —[—:—:—:3:5:4:—] times.

—[—:—:—:35:35:40:—] sts.

All sizes

Next round: *P1, k3, p1, rep from * to end of round.

Cont working in rib as set until ribbed cuff meas 4 inches.

Bind off loosely in rib as set.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.



Knitted Streets of Copenhagen Sweater

This chunky sweater is inspired by the narrow, winding, cobbled lanes of old Copenhagen. The design features oversized twisted cables that are juxtaposed by straight lines of garter stitch. It's both casual and sophisticated, just as our home city of Copenhagen is for us. The loose-fitting sweater has dropped shoulders and extra-long sleeves, but you can make the sleeves shorter, if you prefer. Knitted from the top down, the sweater is initially worked in rows to form the shoulders, but then the rest of the body and sleeves are completed in rounds.



Knitted Streets of Copenhagen Sweater

Size: 1[2:3]

To fit chest: 30–35¾[36–45¾:46–57] inches

Actual chest: 44[50:57] inches

Length: 25[28½:31½] inches

Sleeve length: 15[18:18] inches

Yarn:

Knitting for Olive Heavy Merino

100% merino wool (137 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

A 16[18:20] x 1¾ oz balls Knitting for Olive Heavy Merino in Soft Nougat

B 9[11:12] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Soft Nougat

Equipment:

US 10½ double-pointed needles and circular needles

US 15 double-pointed needles and circular needles

Cable needle, stitch markers, stitch holders, tapestry needle

Gauge: 10 sts and 14 rows to 4 inches square measured over ridge stitch on US 15 needles using 2 strands of Knitting for Olive Heavy Merino and 2 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different colors, as specified, so 4 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the yoke. When you separate the sleeves from the body, you may prefer to change back to a shorter circular needle for the body.

Front

Work left shoulder

Using US 15 circular needles and 2 strands of **A** and 2 strands of **B**, cast on 27[29:31] sts.

Next row (WS): K6[8:10], p6, k2, p10, k2, p1.

Working in rows and following Chart **A**, work Rows 1–18, ending with a WS row.

33[35:37] sts.

Place sts on a holder or waste yarn, break off working yarns and set aside.

Work right shoulder

Using US 15 circular needles and 2 strands of **A** and 2 strands of **B**, cast on 27[29:31] sts.

Next row (WS): P1, k2, p10, k2, p6, k6[8:10].

Working in rows and following Chart **B**, work Rows 1–18, ending with a WS row.

33[35:37] sts.

Do not break off working yarns. Leave sts on needle.

Join shoulders

Start at right shoulder and with RS facing.

Next row: Work Row 1 of Chart **C** over 33[35:37] sts for right shoulder, cast on 6[8:10] sts, work Row 1 of Chart **D** over 33[35:37] sts for left shoulder.

72[78:84] sts.

Note: Cast-on sts between right and left shoulders are not shown on charts. Work these new sts in patt as set in charts, extending horizontal bands of knit and purl stitches.

Cont following Chart **C** for right shoulder and Chart **D** for left shoulder, work Rows 2–12 across all sts.

Work armhole increases

Note: Inc sts are not shown on charts. Work these new sts in same way they were increased, so a knit inc is worked as a knit st on RS and a purl inc is worked as a purl st on RS.

Row 1 (RS): P1, m1R pwise, work Rows 1 of Charts **C** and **D** to last st, m1L pwise, p1.

Row 2: Work all sts as they appear to end of row.

Row 3: K1, m1R kwise, work Rows 3 of Charts **C** and **D** to last st, m1L kwise, k1.

Row 4: Work all sts as they appear to end of row.

Size 1 only

Break off working yarns.

76[—:—] sts.

Size 2 only

Rep Rows 1–2.

Break off working yarns.

—[84:—] sts.

Size 3 only

Rep Rows 1–2 twice more.

Break off working yarns.

—[—:92] sts.

Back

Work right shoulder

Using US 15 circular needles and 2 strands of **A** and 2 strands of **B**, pick up 27[29:31] sts along cast-on edge of right shoulder.

Next row (WS): K6[8:10], p6, k2, p10, k2, p1.

Cont working in rows, work Rows 1–6 of Chart **E**, ending with a WS row.

29[31:33] sts.

Place sts on a holder or waste yarn, break off working yarns and set aside.

Work left shoulder

Using US 15 circular needles and 2 strands of **A** and 2 strands of **B**, pick up 27[29:31] sts along cast-on edge of left shoulder.

Next row (WS): P1, k2, p10, k2, p6, k6[8:10].

Cont working in rows, work Rows 1–6 of Chart **F**, ending with a WS row.

29[31:33] sts.

Do not break off working yarns. Leave sts on needle.

Join shoulders

Start at left shoulder and with RS facing.

Next row: Work Row 7 of Chart **F** over 29[31:33] sts for left shoulder, cast on 10[12:14] sts, work Row 7 of Chart **E** over 29[31:33] sts for right shoulder.

68[74:80] sts.

Note: Cast-on sts between left and right shoulders are not shown on charts. Work these new sts in patt as set in charts, extending horizontal bands of knit and purl stitches.

Work Rows 8–18 of Charts **E** and **F** across all sts.

Work Rows 1–12 of Charts **C** and **D** across all sts.

72[78:84] sts.

Work armhole increases

Note: Inc sts are not shown on charts. Work these new sts in same way they were increased, so a knit inc is worked as a knit st on RS and a purl inc is worked as a purl st on RS.

Row 1 (RS): P1, m1R pwise, work Row 1 of Charts **C** and **D** to last st, m1L pwise, p1.

Row 2: Work all sts as they appear to end of row.

Row 3: K1, m1R kwise, work Row 3 of Charts **C** and **D** to last st, m1L kwise, k1.

Row 4: Work all sts as they appear to end of row.

Size 1 only

Break off working yarns.

76[—:—] sts.

Size 2 only

Rep Rows 1–2.

Break off working yarns.

—[84:—] sts.

Size 3 only

Rep Rows 1–4.

Break off working yarns.

—[—:92] sts.

Join body

Using US 15 circular needles, with RS of Back and Front facing, work in rounds as follows:

Round 1 (RS): Work Row 5[7:9] of Charts **C** and **D** across sts for back, pm, work Row 5[7:9] of Charts **C** and **D** across sts for front, pm.

152[168:184] sts.

Cont working in rounds, work Rows 6–12[8–12:10–12] of Charts **C** and **D**.

Cont working in rounds, work Rows 1–12 of Charts **C** and **D** a further 3[4:4] times.

Cont working in rounds, work Rows 1–11 of Charts **G** and **H**.
144[160:176] sts.

Work hem

Change to US 10½ circular needles and cont working in rounds as follows:

Round 1: Knit to end of round.

Round 2: *K1, p1, rep from * to end of round.

Rep last round working in k1, p1 rib as set a further 5 times.

Bind off loosely in k1, p1 rib.

Sleeves

Using US 15 double-pointed needles and starting at bottom of armhole, pick up 27[29:31] sts round to top of shoulder and 27[29:31] sts down to bottom of armhole, pm and join work into the round.

54[58:62] sts.

Note: Pick up 1 st in 3 out of every 4 sts around armhole to ensure they are evenly spaced.

Shape sleeves with short-row shaping

Row 1: Work Row 1 of Sleeve Chart **X** over first 27[29:31] sts, work Row 1 of Sleeve Chart **Y** over next 25[27:29] sts to 2 sts before marker, turn.

Row 2: Work 1 turning st, work sts as they appear to 2 sts before marker, turn.

Row 3: Work 1 turning st, starting with fourth st work Row 3 of Sleeve Charts **X**, then work Row 3 of Sleeve Charts **X** and **Y** to end of row.

Cont working in rounds across all sts as folls:

Work Rows 4–12 of Sleeve Charts **X** and **Y**.

58[62:66] sts.

Work Rows 1–12 of Sleeve Charts **Z** and **W** 3[4:4] times.

Work Rows 1–5 of Sleeve Charts **S** and **T**.

54[58:62] sts.

Work cuff

Change to US 10½ double-pointed needles.

Next round: Knit to end of round.

Next round (dec): *K7[7:8], k2tog, rep from * to last 0[4:2] sts, k0[4:2].

48[52:56] sts.

Next round: *K1, p1, rep from * to end of round.

Work last round a further 3 times.

Bind off loosely in k1, p1 rib as set.

Neckband

Using US 10½ double-pointed needles, pick up 64[68:72] sts evenly around neck edge.

Next round: Purl to end of round.

Next round (dec): *K2, k2tog, rep from * to last 0[4:0] sts, k0[4:0].
48[52:54] sts.

Next round: *K1, p1, rep from * to end of round.

Cont working in k1, p1 rib as set until ribbed neckband meas 4½ inches.

Bind off loosely in k1, p1 rib as set.

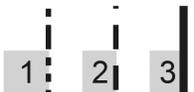
To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.



Key to charts

 first stitch for size 1[2:3]

 last stitch for size 1[2:3]

 not worked, skip to next square in chart

 knit stitch on right side of work; purl stitch on wrong side of work

 purl stitch on right side of work; knit stitch on wrong side of work

 m1L pwise

 m1L kwise

 m1R pwise

 m1R kwise

 slip 1 kwise, k1, pss0

 knit two stitches together



slip 3 sts onto cable needle, hold in front of work, knit 3 sts from LH needle, knit 3 sts from cable needle



slip 3 sts onto cable needle, hold at back of work, knit 3 sts from LH needle, knit 3 sts from cable needle



slip 6 sts onto cable needle, hold in front of work, knit 6 sts from LH needle, knit 6 sts from cable needle



slip 6 sts onto cable needle, hold at back of work, knit 6 sts from LH needle, knit 6 sts from cable needle



slip 6 sts onto cable needle, hold in front of work, work next 6 sts from LH needle as k1, m1 kwise, k2, m1 kwise, k1, knit 6 sts from cable needle



slip 6 sts onto cable needle, hold back of work, knit 6 sts from LH needle, work 6 sts from cable needle as k1, m1 kwise, k2, m1 kwise, k1

Chart A

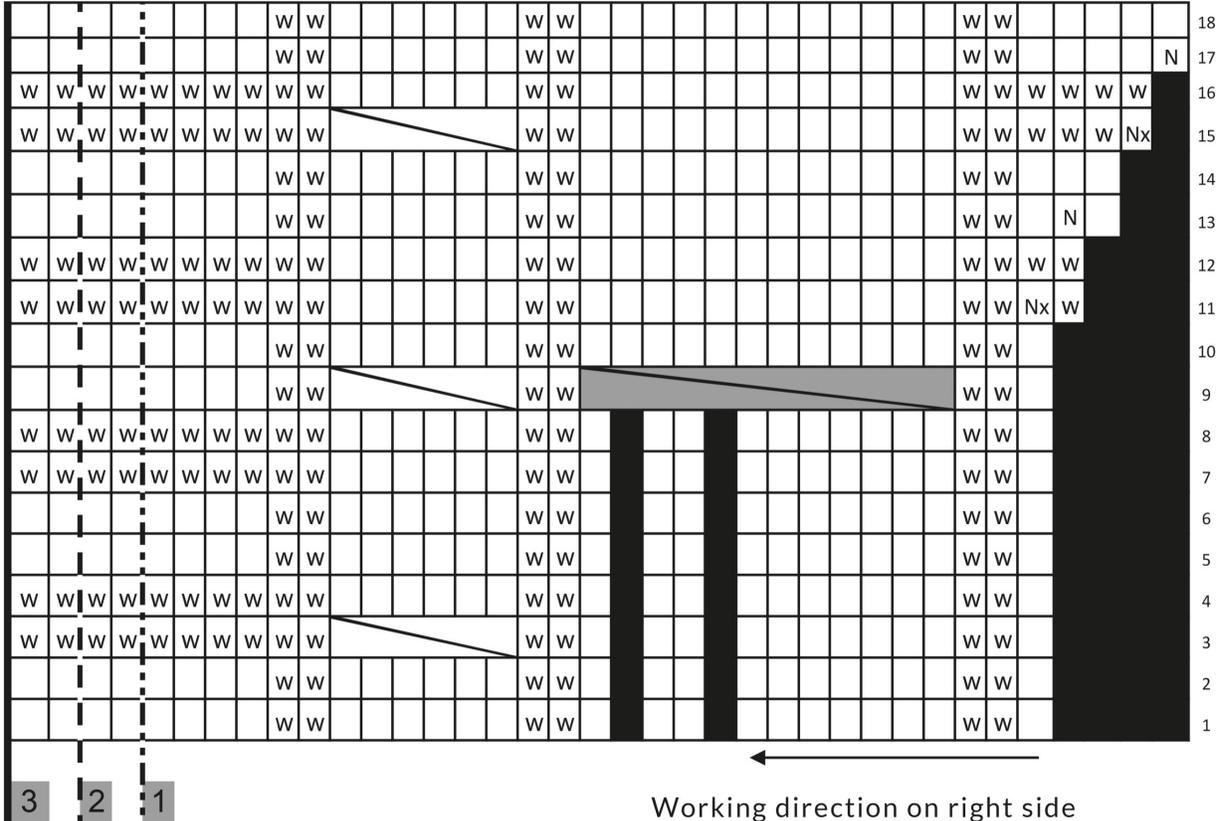


Chart B

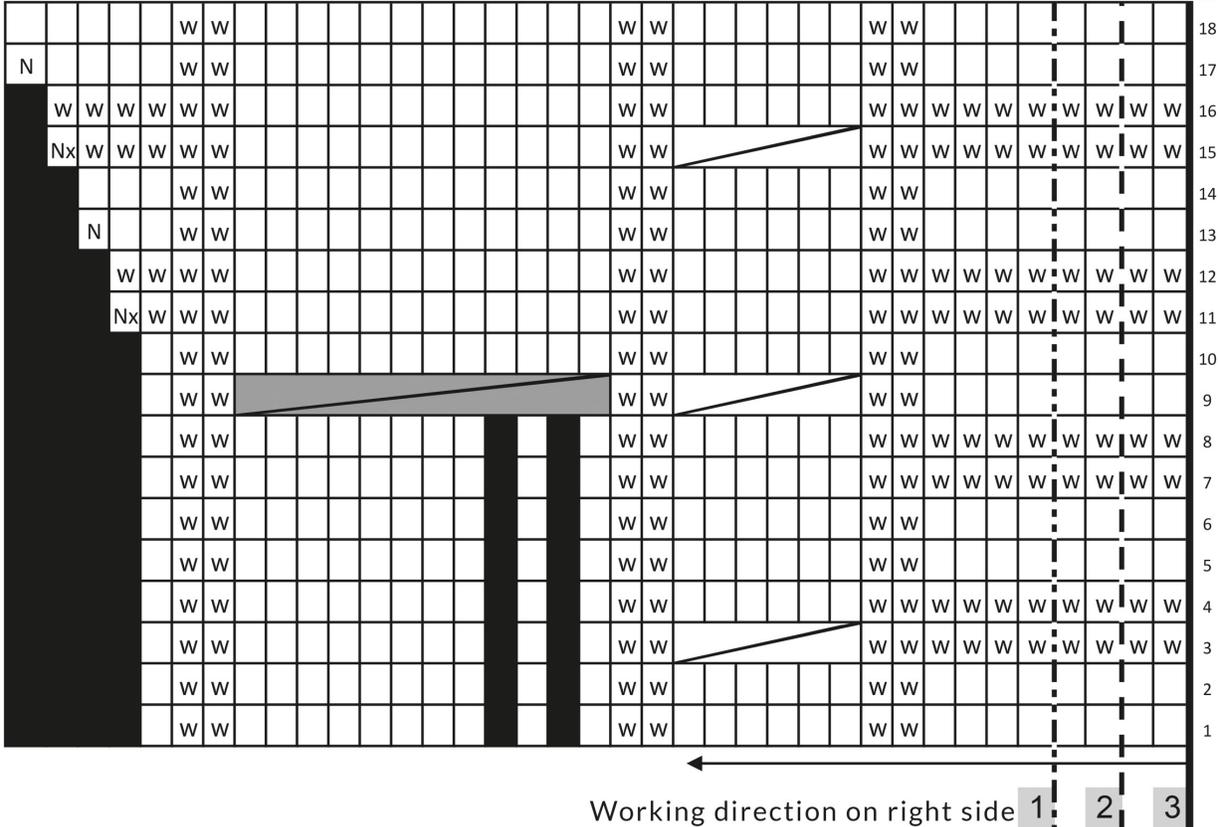


Chart C

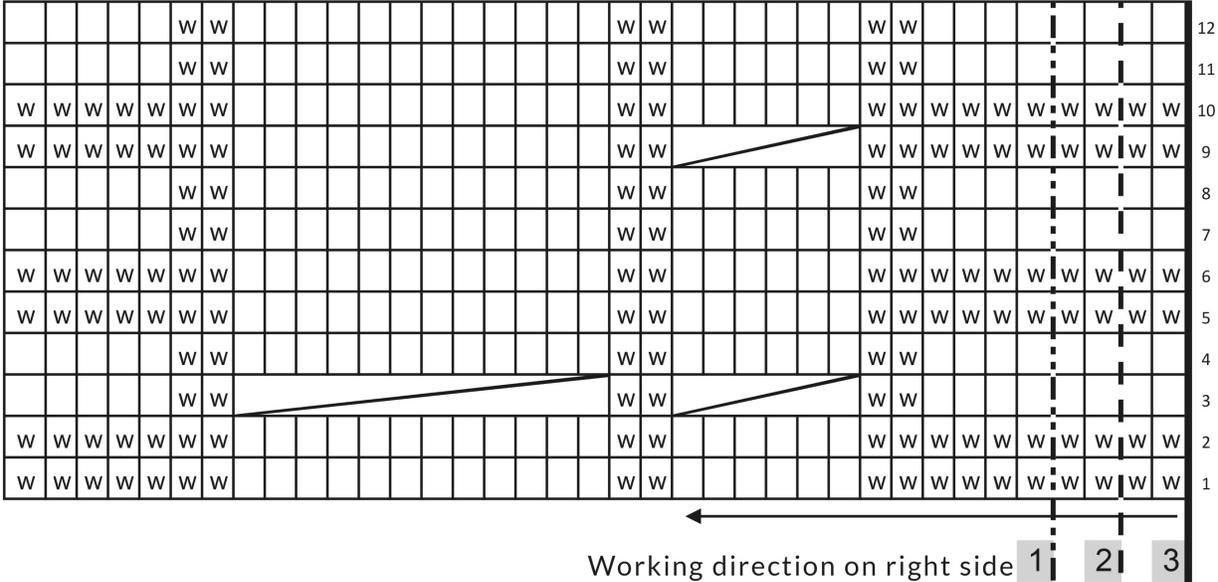


Chart D

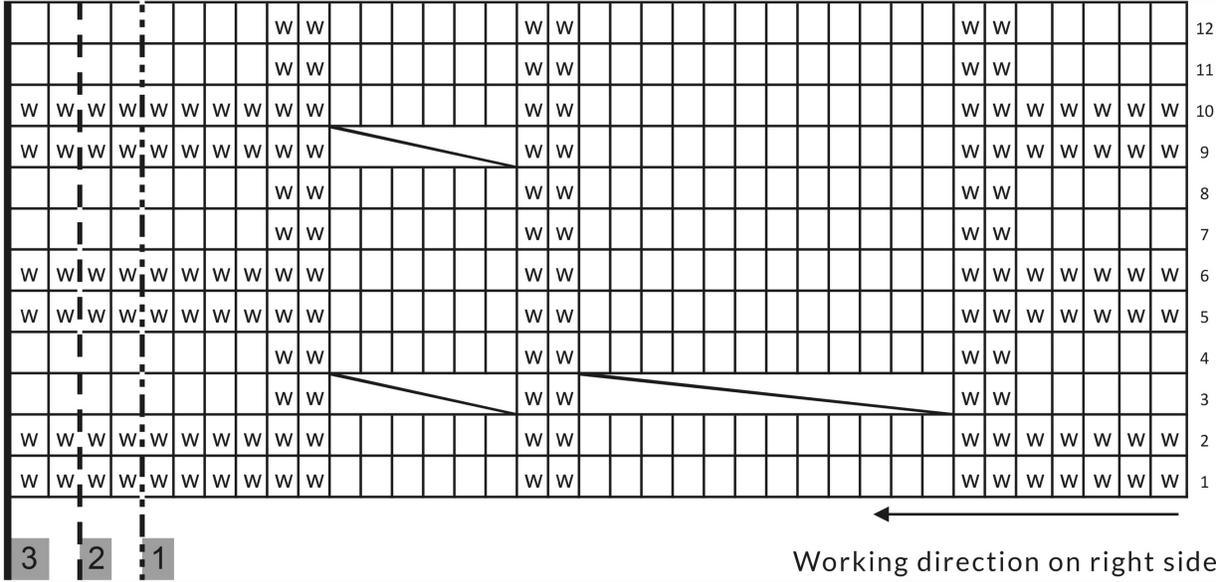


Chart F

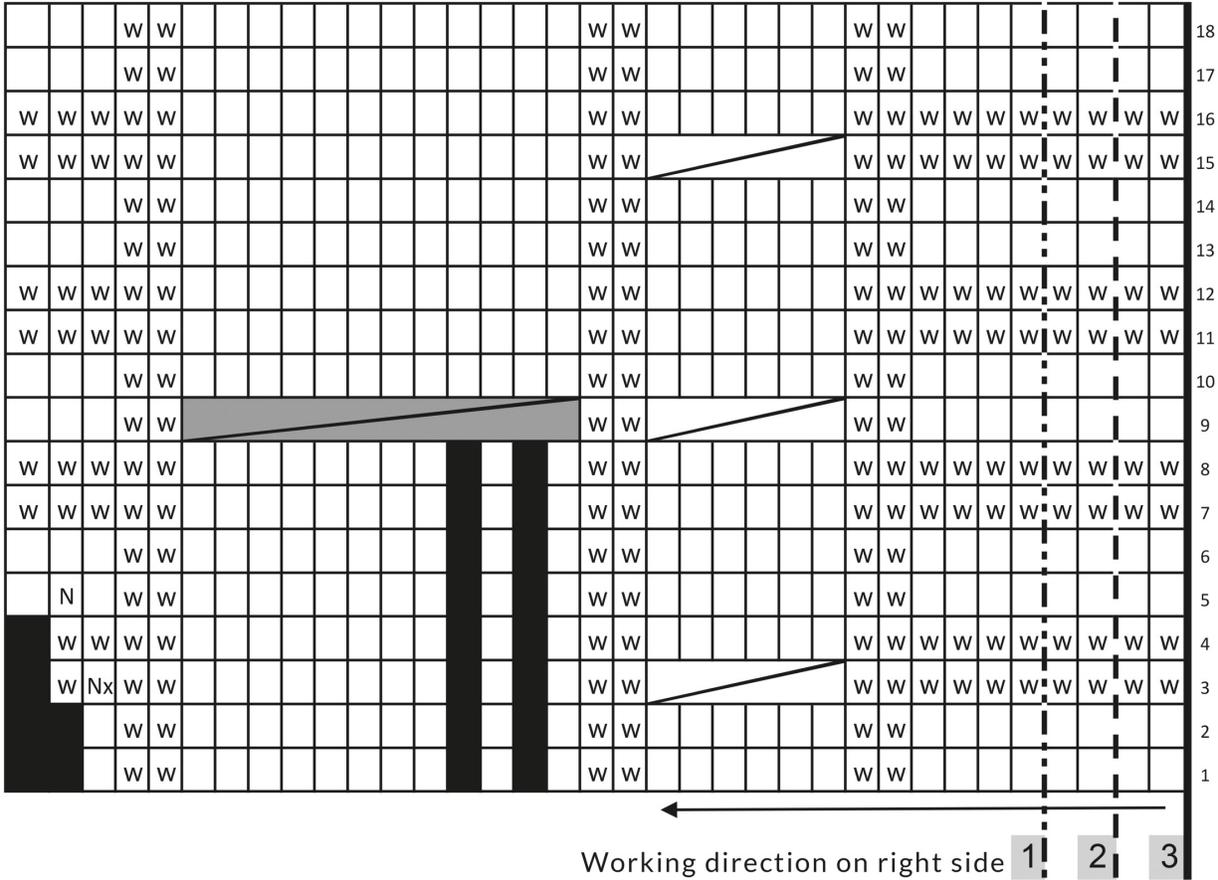


Chart G

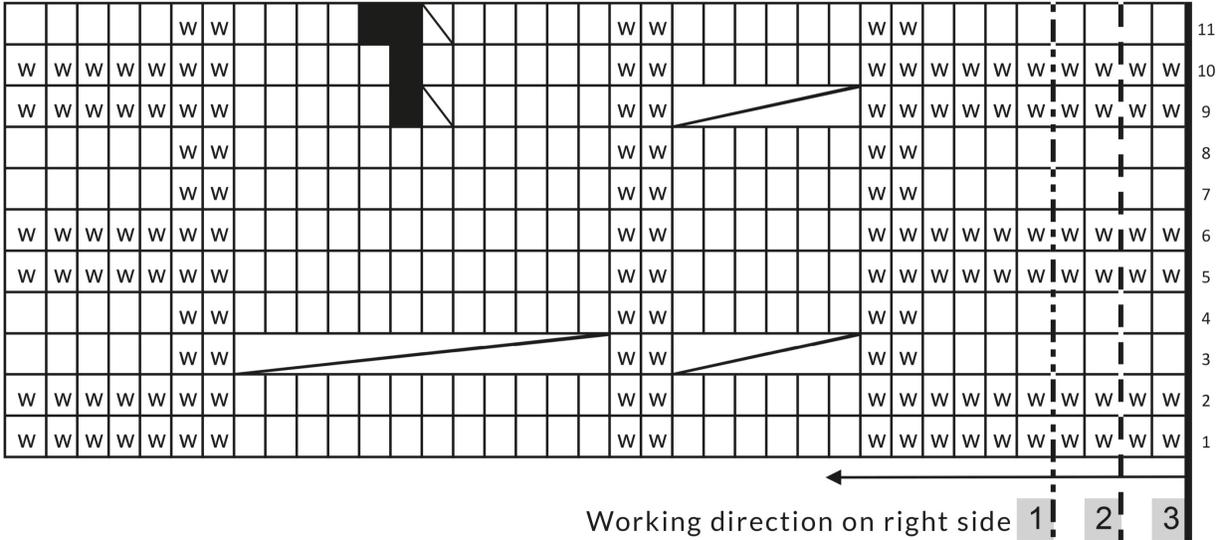
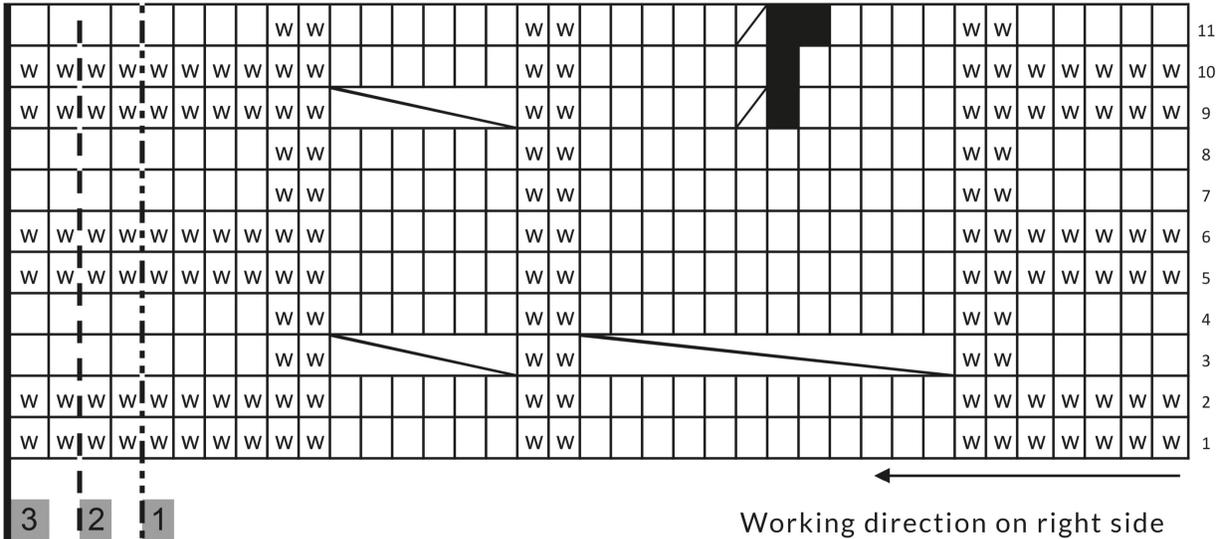
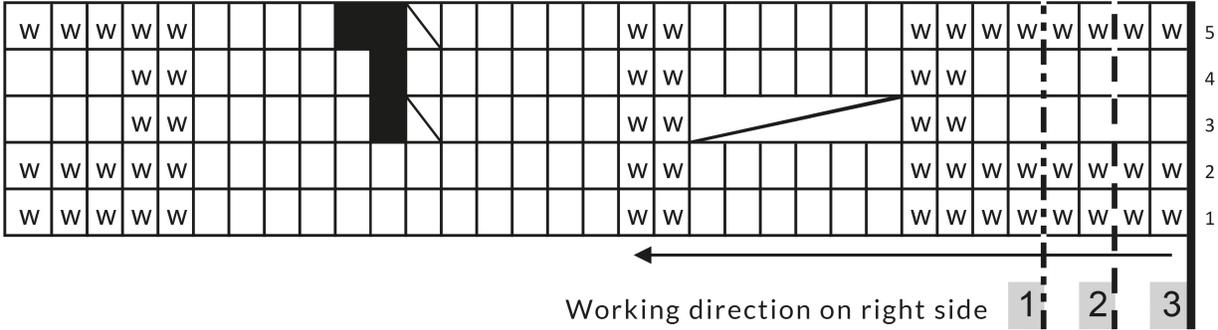


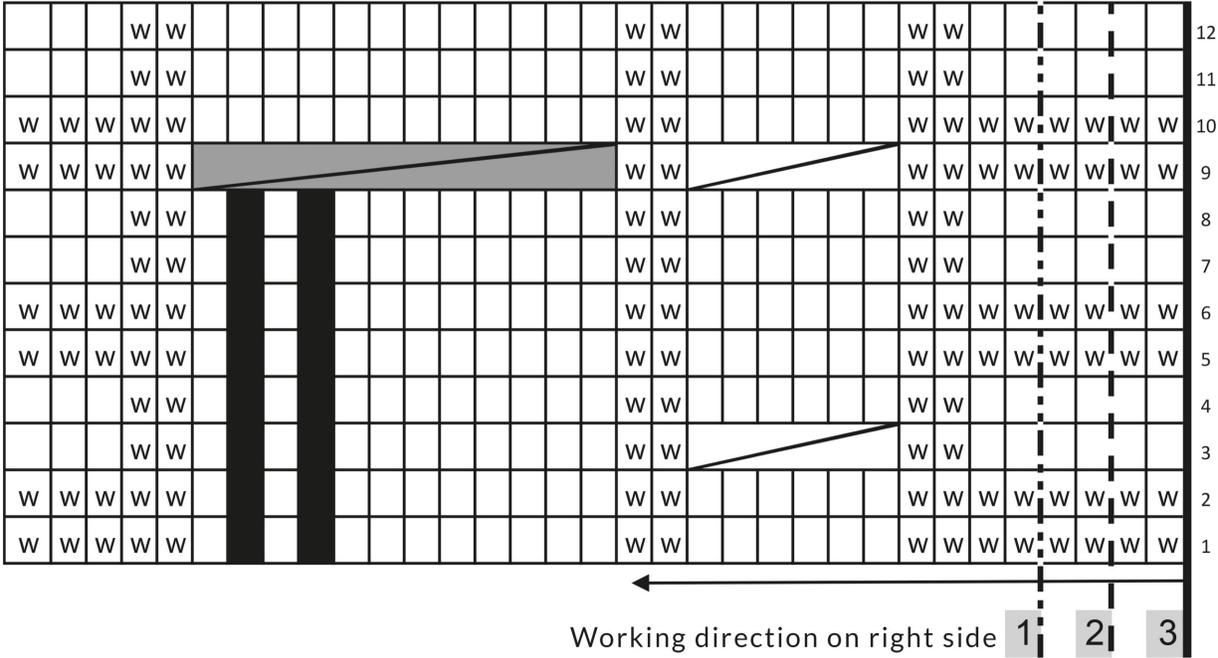
Chart H



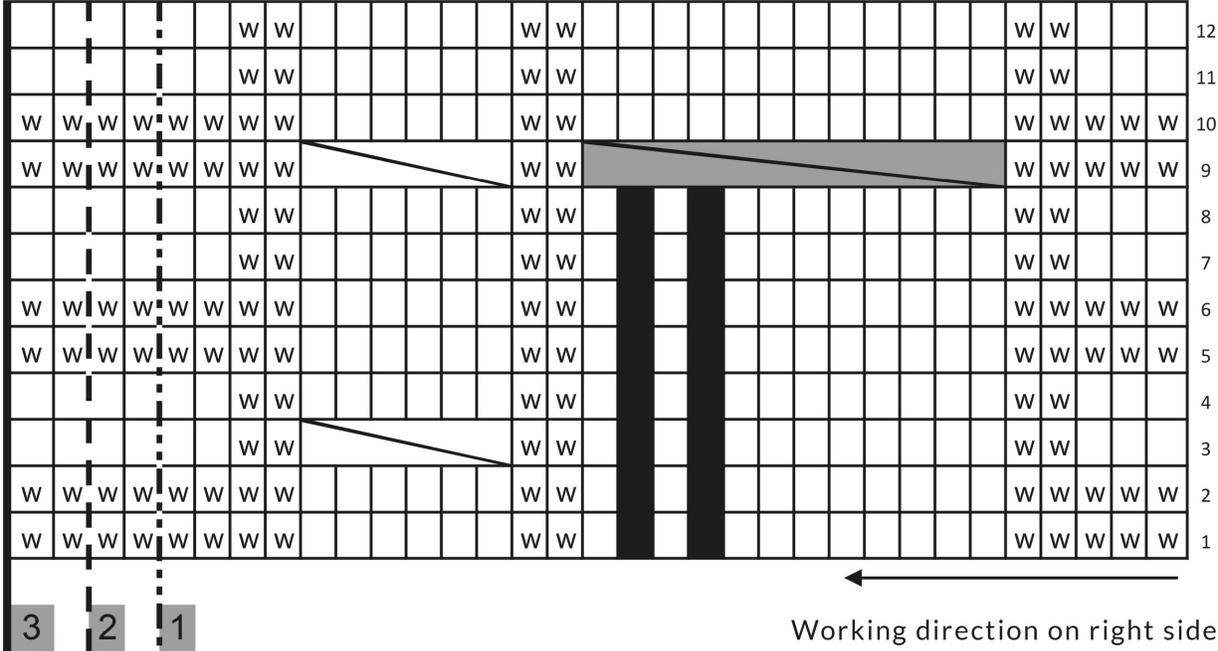
Sleeve Chart S



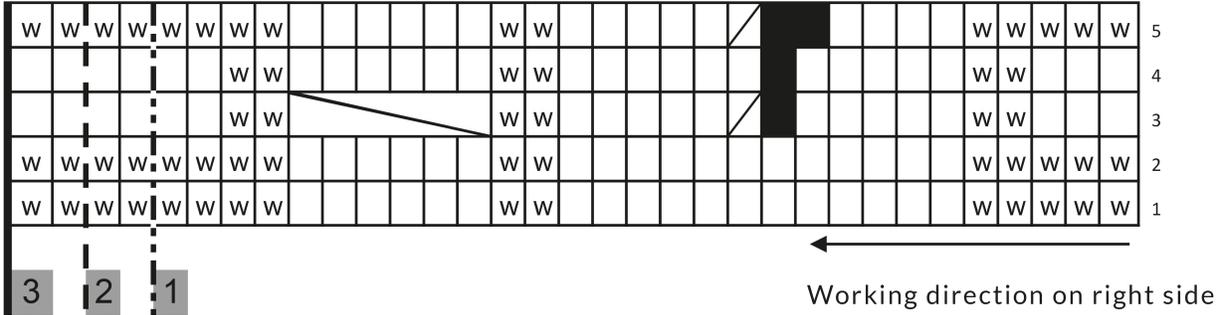
Sleeve Chart X



Sleeve Chart Y



Sleeve Chart T





Chunky Rib Sweater

The Chunky Rib Sweater is a loose-fitting garment with a high neckline. Worked in rounds from the top down, it's knitted in a classic wide rib. The neckline is raised using short-row shaping and establishes the rib pattern that continues to run vertically down the body. These vertical ribs are broken up by angled bands that define the raglan sleeves. This casual sweater has a flexible fit and can easily be knitted to any preferred length.



Chunky Rib Sweater

Size: 1[2:3:4:5]

To fit chest: 30–35½[35¾–39¼:39¾–47¼:47½–51¼:51½–57] inches

Actual chest: 45¾[47½:50¾:53¼:57] inches

Length: 21¼[22:23½:25¼:26¾] inches

Sleeve length: 18½[18½:18½:19:19] inches

Yarn:

Knitting for Olive Heavy Merino

100% merino wool (137 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

A 7[8:9:10:11] x 1¾ oz balls Knitting for Olive Heavy Merino in Rust

B 8[9:10:11:12] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Rust

Equipment:

US 7 double-pointed needles and circular needles

US 10 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 15 sts and 20 rows to 4 inches square measured over k3, p3 rib on US 10 needles using 1 strand of Knitting for Olive Heavy Merino and 2 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different colors, as specified, so 3 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the yoke. When you separate the sleeves from the body, you may prefer to change back to a shorter circular needle for the body.

Neckband

Using US 7 double-pointed needles and 1 strand of **A** and 2 strands of **B**, cast on 72[72:80:80:80] sts.

Place marker (center back) and join work into the round, ensuring sts are not twisted.

Sizes 1 and 2 only

Round 1: K1, p2, *k2, p2, rep from * to last st, k1, slip marker to RH needle.

Sizes 3, 4, and 5 only

Round 1: P1, *k2, p2, rep from * to last 3 sts, k2, p1, slip marker to RH needle.

All sizes

Cont working in rounds in k2, p2 rib as set until work meas 3[3:3½:3½:3½] inches.

Yoke

Cont working on US 7 double-pointed needles, switching to circular needles when needed as number of sts increases.

Place markers for raglan increases

Sizes 1 and 2 only

Round 1 (inc): *M1L kwise, k1, p1, m1L pwise, p1, k1, m1L kwise, k1, p1, m1L pwise, p1, pm, work next 10 sts as they appear, pm, p1, m1L pwise, p1, pm, work next 10 sts as they appear, pm, p1, m1L

pwise, p1, k1, m1R kwise, k1, p1, m1L pwise, p1, k1, rep from * to end of round.

88[88:—:—:—] sts.

Sizes 3, 4, and 5 only

Round 1 (inc): *M1L pwise, p1, (k1, m1L kwise, k1, p1, m1L pwise, p1) twice, pm, work next 10 sts as they appear, pm, p1, m1L pwise, p1, pm, work next 10 sts as they appear, pm, (p1, m1L pwise, p1, k1, m1L kwise, k1) twice, p1, rep from * to end of round.

—[—:100:100:100] sts.

All sizes

Change to US 10 circular needles.

Next round: Work all sts as they appear to end of round, slip center back marker to RH needle.

Work short-row shaping

Row 1: *Work sts as they appear to 1 st before first marker, m1R kwise, slip marker to RH needle, work next 10 sts as they appear to next marker, slip marker to RH needle, m1L kwise, rep from * once more, p2, turn.

Row 2: Work 1 turning st, work sts as they appear to first marker working new sts made on previous row as purl sts, *work sts as they appear to next marker, m1R pwise, slip marker to RH needle, work next 10 sts as they appear, slip marker to RH needle, m1L pwise, rep from * once more, k2, turn.

Row 3: Work 1 turning st, work sts as they appear to next marker working new sts made on previous row as knit sts.

96[96:108:108:108] sts.

Cont working in rounds as folls:

Round 1: *Work sts as they appear to first marker, m1R kwise, slip marker to RH needle, work next 10 sts as they appear, slip marker to

RH needle, m1L kwise, rep from * 3 more times, work sts as they appear to end of round.

Round 2: Work sts as they appear to end of round.

Round 3: Rep Round 1.

Round 4: Rep Round 2.

Round 5: *Work sts as they appear to first marker, m1R pwise, slip marker to RH needle, work next 10 sts as they appear, slip marker to RH needle, m1L pwise, rep from * 3 times, work sts as they appear to end of round.

Round 6: Work sts as they appear to end of round.

Rounds 7–10: Rep Rounds 5–6 twice more.

136[136:148:148] sts.

Work last 3 rows and 10 rounds twice more.

232[232:244:244:244] sts.

Cont working in rounds as folls:

Round 1: *Work sts as they appear to first marker, m1R kwise, slip marker to RH needle, work next 10 sts as they appear, slip marker to RH needle, m1L kwise, rep from * 3 times, work sts as they appear to end of round.

Round 2: Work sts as they appear to end of round.

Rounds 3–6: Rep Rounds 1–2 twice more.

Round 7: *Work sts as they appear to first marker, m1R kwise, slip marker to RH needle, work next 10 sts as they appear, slip marker to RH needle, m1L pwise, rep from * 3 times, work sts as they appear to end of round.

Round 8: Work sts as they appear to end of round.

Rounds 9–12: Rep Rounds 7–8 twice more.

280[280:292:292:292] sts.

Next round: Work all sts as they appear to end of round.

Rep last round 0[1:2:3:3] times.

Divide for body and sleeves

Set-up round: *Work sts as they appear up to first marker, slip marker to RH needle, work next 9 sts as they appear, place next 53 sts on a holder or waste yarn for left sleeve, cast on 0[4:4:8:16] sts on RH needle, work next 9 sts as they appear, slip marker to RH needle, rep from * once more, work sts as they appear to end of round. Remove raglan markers.

174[182:194:202:218] sts on needle.

Body

Next round: Work sts as they appear to first marker, *k2, p2, rep from * to 2 sts before next marker, k2.

Cont working in rounds working sts as they appear until work meas 18[19:20½:22:23½] inches from shoulder at side of neck or 3 inches less than preferred finished length.

Change to US 7 circular needles.

Cont working in rounds working sts as they appear for a further 3 inches.

Bind off loosely working sts as they appear.

Sleeves (both alike)

Transfer 53 sts for sleeve onto US 10 double-pointed needles and rejoin 1 strand of **A** and 2 strands of **B**.

Set-up round: Work 53 sts as they appear, pick up and knit 1[7:7:13:19] sts along bottom of armhole, pm and join work into the round, ensuring sts are not twisted.

54[60:60:66:72] sts.

Cont working in rounds as folls:

Size 1 only

Next round: Work all sts as they appear, working new sts picked up on previous round as k1.

Sizes 2 and 3 only

Next round: Work all sts as they appear, working new sts picked up on previous round as k2, p3, k2.

Size 4 only

Next round: Work all sts as they appear, working new sts picked up on previous round as k2, p3, k3, p3, k2.

Size 5 only

Next round: Work all sts as they appear, working new sts picked up on previous round as k2, p3, (k3, p3) twice, k2.

All sizes

Cont working in rounds working all sts as they appear until sleeve meas 15[15:15:15¼:15¼] inches or 3½ inches less than preferred finished length.

Change to US 7 double-pointed needles.

Move marker 1 st to right, so first 2 sts of each round are now knit sts.

Next round (dec): *K2tog, p2, k2 tog, rep from * to end of round.
36[40:40:44:48] sts.

Work cuff

Next round: K1, p2, *k2, p2, rep from * to last st, k1.

Cont working in rounds in k2, p2 rib as set until rib cuff meas 3½ inches.

Bind off loosely in k2, p2 rib as set.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.



December Hat and Olive Scarf

The December Hat is a simple, classic woollen hat that can be knitted with or without a wide brim for turning back. Worked using two strands of Soft Silk Mohair held together with one strand of Merino, the double thickness of the hat makes it extra warm and extra soft. The hat is knitted in one piece from the crown of the outer layer to the crown of the inner layer.

The Olive Scarf is an elegant, long scarf worked in a simple textured pattern. Starting and ending with a twisted rib border along the ends, the scarf is worked in rows following a chart for the textured pattern. The scarf is reversible and so can be worn either way as it looks just as good on both sides.



December Hat

Size: 1[2:3:4:5:6:7]

To fit head: 16½–17¾[17¾–18¾:18¾–20½:20½–21¼:21¼–22:22–22¾:22¾–24] inches

Length: 7¾[8⅔:9:9½:9¾:10¼:10¼] inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

For hat with brim

A 1[1:1:1:2:2:2] x 1¾ oz balls Knitting for Olive Merino in Hazel

B 2[2:2:3:3:3:3] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Nut Brown

For hat without brim

A 1[1:1:1:1:1:1] x 1¾ oz balls Knitting for Olive Merino in Hazel

B 2[2:2:2:2:2:2] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Nut Brown

Equipment:

US 8 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 16 sts and 24 rows to 4 inches square measured over stockinette stitch on US 8 needles using 1 strand of Knitting for Olive Merino and 2 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different colors, as specified, so 3 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the crown of the hat.

Hat

Using US 8 double-pointed needles and 1 strand of **A** and 2 strands of **B**, cast on 8 sts.

Place marker and join work into the round, ensuring sts are not twisted.

Place 2 sts on each of four needles.

Work incs as folls:

Round 1 (inc): *(Kfb) twice, pm, rep from * to end of round. *16 sts.*

Round 2: Knit to end of round.

Round 3 (inc): *Kfb, knit to 1 st before next marker, kfb, slip marker to RH needle, rep from * to end of round. *24 sts.*

Rep Rounds 2–3 until there are 48[56:56:64:64:72:72] sts on needles.

Next round: Knit to end of round.

Cont working incs as folls:

Round 1 (inc): *Kfb, knit to next marker, slip marker to RH needle, rep from * to end of round.

52[60:60:68:68:76:76] sts.

Round 2: Knit to end of round.

Rep Round 1 a further 1[0:1:0:1:0:1] times.

56[60:64:68:72:76:80] sts.

Hat without brim only

Cont in st st without shaping until work meas $14\frac{1}{2}$ [15 $\frac{1}{3}$:16:17:17 $\frac{3}{4}$:18:18] inches.

Hat with brim only

Cont in st st without shaping until work meas $18\frac{1}{2}$ [19 $\frac{3}{4}$:20 $\frac{3}{4}$:21 $\frac{2}{3}$:24:24 $\frac{3}{4}$:24 $\frac{3}{4}$] inches.

All styles

Round 1 (dec): *Knit to 2 sts before next marker, k2tog, slip marker to RH needle, rep from * to end of round.

52[56:60:64:68:72:76] sts.

Round 2: Knit to end of round.

Rep Rounds 1–2 until 48[52:56:60:64:68:72] sts rem.

Rep Round 1 until 8 sts rem.

Break off working yarns and pull yarn ends through last 8 sts.

Weave yarn ends into closure of hat.

To finish

Push half of hat with closure into other half so hat is double thickness.

Using yarn ends, sew together hat inner and outer to secure in place.

Weave in any yarn ends.

Gently steam work.

Olive Scarf

Size: One size: 90½ inches long and 14½ inches wide

Yarn: See [this page](#)

Quantity:

A 4 x 1¾ oz balls Knitting for Olive Merino in Hazel

B 4 x ¾ oz balls Knitting for Olive Soft Silk Mohair in Nut Brown

Equipment:

US 7 circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 26 sts and 28 rows to 4 inches square measured over textured pattern on US 7 needles using 1 strand of Knitting for Olive Merino and 2 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Scarf

Using US 7 circular needles, cast on 91 sts.

Work twisted rib border

Row 1 (WS): P2, *k1, p1, rep from * to last st, p1.

Row 2: K2, p1, *k1-tbl, p1, rep from * to last 2 sts, k2.

Row 3: P2, *k1, p1, rep from * to last st, p1.

Rep Rows 2–3 until border meas 6¼ inches, ending with a WS row.

Work textured pattern

Cont working in rows following chart until chart has been worked 24 times.

Work Rows 1–8 of chart once more.

Work twisted rib border

Rep Rows 2–3 until border meas 6¼ inches, ending with a WS row.

Bind off sts as they appear.

To finish

Weave in any yarn ends.

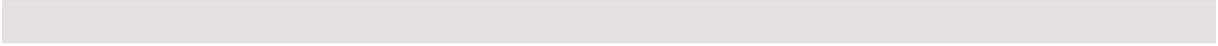
Gently steam work on reverse.



knit 2 stitches together



colored squares denote 12-stitch pattern repeat that is worked a total of 6 times across each row



Waffle Sweater

The Waffle Sweater is a lightweight pullover worked in Soft Silk Mohair, our softest mohair blend yarn. Vertical bands of an elegant and feminine eyelet pattern run down the length of the sweater, ending in a wide ribbed hem and cuffs. Worked in rounds from the top down, the neckband is knitted in short rows with raglan increases to form the sleeves.



Waffle Sweater

Size: 1[2:3:4:5:6:7:8]

To fit chest: 30–32³/₄[33–35³/₄:36¹/₄–39:39¹/₄–42¹/₄:42¹/₂–45³/₄:46–50:50¹/₂–54³/₄:55–58¹/₂] inches

Actual chest: 35¹/₂[39:42¹/₂:46:49¹/₂:53¹/₄:57:60³/₄] inches

Length: 20¹/₂[21¹/₄:22:22³/₄:24¹/₂:26:26³/₄:27¹/₂] inches

Sleeve length: 17¹/₄[17¹/₄:18:17¹/₂:17³/₄:17³/₄:17³/₄:17³/₄] inches

Yarn:

Knitting for Olive Soft Silk Mohair
30% silk, 70% mohair (246 yd per ³/₄ oz)

Quantity: A 10[11:12:12:13:15:17:19] x ³/₄ oz balls Knitting for Olive Soft Silk Mohair in Mushroom Rose

Equipment:

US 4 double-pointed needles
US 7 double-pointed needles and circular needles
US 8 circular needles
US 9 double-pointed needles
Stitch markers, stitch holders, tapestry needle

Gauge: 15.5 sts and 23 rows to 4 inches square measured over textured pattern on US 9 needles using 3 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

Start by working with 1 strand from each ball of yarn, as specified, so 3 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the yoke. When you separate the sleeves from the body, you may prefer to change back to a shorter circular needle for the body.

Neckband

Using US 9 double-pointed needles and 3 strands of **A**, cast on 84[84:84:84:84:96:96:96] sts.

Place marker (center back) and join work into the round, ensuring sts are not twisted.

Change to US 7 double-pointed needles.

Round 1: *K1, p1, rep from * to end of round, slip marker to RH needle.

Cont working in k1, p1 rib as set until work meas $\frac{3}{4}$ inch.

Change to US 4 double-pointed needles.

Cont working in k1, p1 rib as set until work meas 3 inches.

Change to US 7 double-pointed needles.

Cont working in k1, p1 rib as set until work meas 4 inches.

Work folded double neckband

Fold cast-on edge of neckband to back of work, so rib is now 2 inches deep and cast-on sts align with sts in work on needles.

Knit together cast-on sts and row of sts in work as folls:

*Pick up loop of first cast-on stitch and knit together with first st on LH needle, pick up loop of next cast-on stitch and purl together with next st on LH needle, rep from * to end of round.

All loops of cast-on edge have now been worked together all with all sts in work on needles as they appear.

Yoke

Change to US 9 double-pointed needles, switching to circular needles when needed as number of sts increases.

Place markers for raglan increases

Round 1: *K1, p2, yo, k1, p2,* rep from * to * a further 1[1:1:1:1:2:2:2] times, pm, rep from * to * a further 3 times, pm, rep from * to * a further 4[4:4:4:4:5:5:5] times, pm, rep from * to * a further 3 times, pm, rep from * to * a further 2 times, slip marker to RH needle.

98[98:98:98:98:112:112:112] sts.

Shape neck and work raglan increases

Note: The neck is shaped using short rows.

Row 1: *Working yo incs made on previous round as knit sts, work sts as they appear to next marker, m1R kwise, slip marker to RH needle, k1, m1L kwise, rep from * twice, p1, turn.

Row 2: Work 1 turning st, p2, slip marker to RH needle, p1, *k2, yo, p2tog, k2, p1,* rep from * to * to 1 st before next marker, p1, slip marker to RH needle, p1, rep from * to * to center back marker, slip marker to RH needle, *working yo incs made on previous row as purl sts, work sts as they appear to 1 st before next marker, m1R pwise, p1, slip marker to RH needle, m1L pwise,* rep from * to * once more, k1, turn.

Row 3: Work 1 turning st, k1, slip marker to RH needle, k1, *k1, p2, k2tog, yo, p2,* rep from * to * to 1 st before next marker, k1, slip marker to RH needle, k1, rep from * to * to center back marker, slip marker to RH needle, *working yo incs made on previous row as knit sts, work sts as they appear to next marker, m1R kwise, slip marker to RH needle, k1, m1L kwise,* rep from * to * once more, k1, p2, turn.

Row 4: Work 1 turning st, k1, p1, k1, p1, slip marker to RH needle, k1, p1, *k2, p2tog tbl, yo, k2, p1,* rep from * to * to 2 sts before next marker, k1, p1, slip marker to RH needle, k1, p1, rep from * to * to center back marker, slip marker to RH needle, *working yo incs made on previous row as purl sts, work sts as they appear to 1 st before next marker, m1R pwise, p1, slip marker to RH needle, m1L pwise,* rep from * to * once more, p1, k2, turn.

Row 5: Work 1 turning st, p1, k1, p1, slip marker to RH needle, k1, p1, *k1, p2, yo, sl1, k1, pssso, p2,* rep from * to * to 2 sts before next marker, k1, p1, slip marker to RH needle, k1, p1, *k1, p2, yo, sl1, k1, pssso, p2,* rep from * to * to center back marker.

114[114:114:114:114:128:128:128] sts.

Break off working yarns.

Transfer 16 sts for back from LH needle to RH needle, slip marker to RH needle to mark beg of round.

Rejoin working yarns and cont to work in the round as folls:

Next round: *Work Round 2 of Chart **A** up to next marker, slip marker to RH needle, rep from * to end of round.

Work Rounds 3–28 of Chart **A** as set.

226[226:226:226:226:240:240:240] sts.

Sizes 6, 7, and 8 only

Work Rounds 1–28 of Chart **A** as set.

—[—:—:—:—:352:352:352] sts.

Sizes 1, 2, 3, 4, 5, 7, and 8 only

Work Rounds 1–6[1–10:1–14:1–20:1–26:—:1–4:1–8] of Chart **A** as set.

250[266:282:306:330:—:368:384] sts.

All sizes

Divide for body and sleeves

Set-up round: *Place next 59[63:67:73:79:81:85:89] sts on a holder or waste yarn for sleeve, remove marker, cast on

4[7:10:11:12:10:13:16] sts on RH needle, work Round

3[3:3:1:3:1:1:1] of Chart **B** starting with st 3[1:6:3:7:6:4:2], rep from * to end of round.

140[154:168:182:196:210:224:238] sts on needles.

Body

Round 1: Work from Chart **B** in patt as set and working new sts as knit sts.

Round 2: Work from Chart **B** in patt as set and working new sts into patt.

Cont working from Chart **B** in patt as set until work meas $17\frac{3}{4}$ [$18\frac{1}{2}$: $19\frac{1}{4}$: 20 : $21\frac{2}{3}$: $23\frac{1}{4}$: 24 : $24\frac{3}{4}$] inches from shoulder, ending with either a Round 2 or Round 4.

Next round: Work from Chart **B** in patt as set but **do not** work yo incs.

120[132:144:156:168:180:192:204] sts.

Work hem

Sizes 1, 2, 3, 4, and 5 only

Change to US 7 circular needles.

All sizes

Next round: *K1, p1, rep from * to end of round.

Cont working in rounds in k1, p1 rib as set until ribbed hem meas $2\frac{3}{4}$ inches.

Bind off loosely in k1, p1 rib as set.



Sleeves (both alike)

Transfer 59[63:67:73:79:81:85:89] sts from holder onto US 9 double-pointed needles and join work into the round, ensuring sts are not twisted.

Set-up round: *Work Round 3[3:3:1:3:1:1:1] of Chart **B** starting with st 3[1:6:3:7:6:4:2], rep from * to end of round, pick up 4[7:6:8:10:10:12:18] sts at bottom of armholes, pm.
63[70:73:81:89:91:97:107] sts on needles.

Sizes 1, 2, and 6 only

Next round: Working new sts into patt, cont working from Chart **B** as set.

63[70:—:—:—:91:—:—] sts.

Sizes 3, 4, 5, 7 and 8 only

Next round: Working new sts as k2tog and working into patt, cont working from Chart **B** as set.

—[—:70:77:84:—:91:98] sts.

All sizes

Cont working from Chart **B** in patt as set until sleeve meas 15[15 $\frac{1}{3}$:15 $\frac{3}{4}$:15 $\frac{1}{3}$:15:15:15] inches, ending with either a Round 2 or Round 4.

Work cuff

Change to US 4 double-pointed needles and distribute sts evenly across four needles.

Size 1 only

Next round (dec): P1, k2tog, p2tog, *k1, p2tog, k2tog, p2tog, rep from * to last 2 sts, k1, p2tog with first st of next round.

36 sts.

Size 2 only

Next round (dec): *K1, p2tog, k2tog, p2tog, rep from * to end of round.

40 sts.

Size 3 only

Next round (dec): P2tog, *k1, p2tog, k2tog, p2tog, rep from * to last 5 sts, k1, p2tog, k2tog.

40 sts.

Size 4 only

Next round (dec): P1, k2tog, p2tog, *k1, p2tog, k2tog, p2tog, rep from * to last 2 sts, k1, p2tog with first st of next round.

44 sts.

Size 5 only

Next round (dec): P1, *k1, p2tog, k2tog, p2tog, rep from * to last 1 st, k2tog with first st of next round.

48 sts.

Size 6 only

Next round (dec): P1, k1, p1, *k2tog, p2tog, rep from * to last 4 sts, k2tog, p1, k1.

48 sts.

Size 7 only

Next round (dec): P1, *k2tog, p2tog, rep from * to last 1 st, k1.

50 sts.

Size 8 only

Next round (dec): P3tog, *k2tog, p2tog, rep from * to last 2 sts, k2tog.

52 sts.

All sizes

Cont working in k1, p1 rib as set until ribbed cuff meas 2 $\frac{1}{3}$ inches.

Bind off loosely in k1, p1 rib as set.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.

Key

- knit stitch on right side of work; purl stitch on wrong side of work
- purl stitch on right side of work; knit stitch on wrong side of work
- yarn over
- slip 1 stitch kwise, knit 1 stitch, pass slipped stitch over
- knit 2 stitches together
- m1L kwise
- m1R kwise
- colored squares denote 7-stitch pattern repeat that is worked multiple times across each row

Chart A

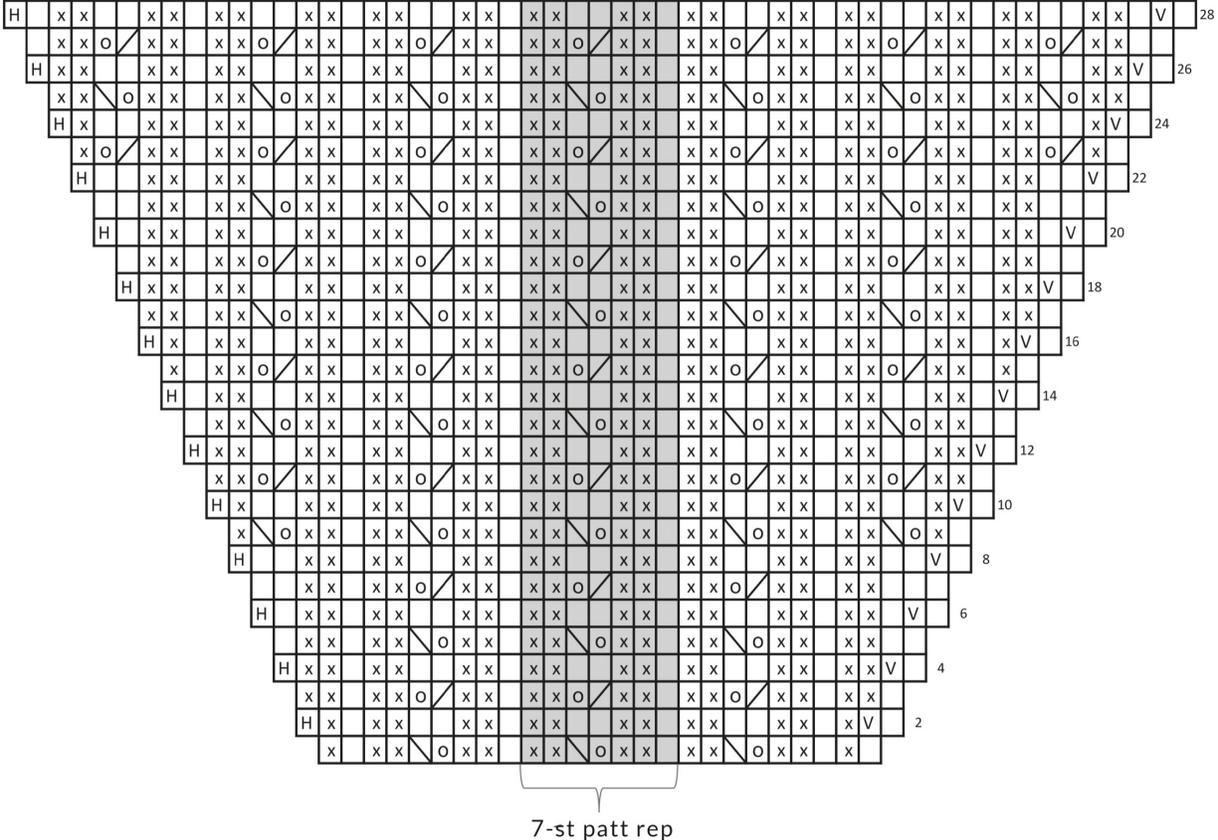
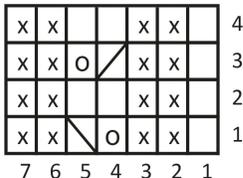


Chart B





Chrysler Top

Inspired by New York's iconic Chrysler Building, this is an elegant ribbed vest top that is knitted in the round from the bottom up in a simple but effective half-twisted rib stitch. The back of the top is finished with an I-cord border while the straps are worked as a wide I-cord.



Chrysler Top

Size: 1[2:3:4:5:6:7:8:9]

To fit chest: 27½–29½[30–32¾:33–35¾:36¼–39:39¼–42¼:42½–45¾:46–50:50½–54¾:55–58½] inches

Actual chest: 25¼[27¼:29¼:31½:33½:35½:38½:41¾:45] inches

Length: 11½[11¾:12¼:13:13¾:14½:15¾:17:17¾] inches

Note: When worn, the top will shorten in length due to the rib being stretched widthways.

Yarn:

Knitting for Olive Pure Silk
100% silk (273 yd per 1¾ oz)

Quantity: 2[2:2:3:3:3:4:4:4] x 1¾ oz balls Knitting for Olive Pure Silk in Powder

Equipment:

US 1½ circular needles
US 2½ double-pointed needles and circular needles
Stitch markers, stitch holders, tapestry needle

Gauge: 30 sts and 38 rows to 4 inches square measured over half-twisted rib pattern on US 2½ needles using 1 strand of Knitting for Olive Pure Silk.

Abbreviations: See [this page](#)

Notes: When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Body

Using US 2½ circular needles and 1 strand of **A**, cast on 192[208:224:240:256:272:296:320:344] sts.

Place marker (center front) and join work into the round, ensuring sts are not twisted.

Next round: *K1, p1, rep from * to end of round, slip marker to RH needle.

Cont working in rounds in half-twisted rib as folls:

Round 1: *K1-tbl, p1, rep from * to end of round.

Round 2: *K1, p1, rep from * to end of round.

Rep Rounds 1–2 until work meas

10²/₃[11:11³/₄:12¹/₂:13¹/₃:14¹/₄:15:15³/₄:16¹/₂] inches, ending with a Round 2.

Note: Measure work while worn on the body as the rib shortens in length once stretched out.

Work increases at center front

Round 1: K1, p1, *k1-tbl, p1, rep from * to end of round, remove marker, lift st below first st on LH needle onto LH needle and k1-tbl, pm on RH needle.

Round 2: *K1, p1, rep to last st, k1.

Round 3: K1, m1L kwise, p1, *k1-tbl, p1, rep from * to last st, m1R kwise, k1.

Round 4: K1, *k1, p1, rep from * to last 2 sts, k2.

Round 5: K1, m1L kwise, k1, p1, *k1-tbl, p1, rep from * to last 2 sts, k1, m1R kwise, k1.

197[213:229:245:261:277:301:325:349] sts.

Divide at center front

Turn work and change to working in rows.

Set-up row (WS): P3, rib next 22[24:26:28:30:32:34:36:38] sts as set, pm, rib next 24[26:28:30:32:34:36:38:40] sts as set, k1, pm, p1, rib next 96[104:112:120:128:136:152:168:184] sts as set, pm, rib next 22[24:26:28:30:32:34:36:38] sts as set, pm, rib next 26[28:30:32:34:36:38:40:42] sts as set, p2, turn, remove marker.

Work is now divided into sections as follows:

Right front: 50[54:58:62:66:70:74:78:82] sts.

Back: 97[105:113:121:129:137:153:169:185] sts.

Left front: 50[54:58:62:66:70:74:78:82] sts.

197[213:229:245:261:277:301:325:349] sts.

Cont working in rows across all sts in half-twisted rib as set, working each knit st on RS rows as k1-tbl and each purl st on RS rows as p1 and working sts on WS rows in rib as they appear.

Row 1 (RS): K3, work in half-twisted rib as set to 3 sts before next marker, *sl2 pwise, return outer st on RH needle twisted to LH needle by inserting LH needle into st from right side of st, put second st back on LH needle without twisting, sl2tog kwise, k1, pss0, remove marker, work 1 st as it appears, pm*, work in half-twisted rib as set to next marker, slip marker to RH needle, m1R kwise, work in half-twisted rib as set to next marker, m1L kwise, slip marker to RH needle, work in half-twisted rib as set to 3 sts before next marker, rep from * to *, work in half-twisted rib as set to last 3 sts, k3.

Row 2: P3, work in half-twisted rib as set to last 3 sts, p3.

Row 3: K3, work in half-twisted rib as set to 3 sts before next marker, *sl2 pwise, return outer st on RH needle twisted to LH needle by inserting LH needle into st from right side of st, put second st back on LH needle without twisting, sl2tog kwise, k1, pss0, remove marker, work 1 st as it appears, pm*, work in half-twisted rib as set to next marker, slip marker to RH needle, m1R pwise, work in half-twisted rib as set to next marker, m1L pwise, slip marker to RH needle, work in half-twisted rib as set to 3 sts before next marker, rep from * to *, work in half-twisted rib as set to last 3 sts, k3.

Row 4: P3, work in half-twisted rib as set to last 3 sts, p3.

Rep Rows 1–4 once more.

Work is now divided into sections as follows:

Right front: 42[46:50:54:58:62:66:70:74] sts.

Back: 105[113:121:129:137:145:161:177:193] sts.

Left front: 42[46:50:54:58:62:66:70:74] sts.

189[205:221:237:253:269:293:317:341] sts.



Right front top

Row 1 (RS): K3, work in half-twisted rib as set to 3 sts before next marker, sl2 pwise, return outer st on RH needle twisted to LH needle by inserting LH needle into st from right side of st, put second st back on LH needle without twisting, sl2tog kwise, k1, pssso, remove marker, work 1 st as it appears, pm, work in half-twisted rib as set to next marker, remove marker, k3, turn.

Place rem sts on a holder or waste yarn.

43[47:51:55:59:63:67:71:75] sts on needles.

Row 2: P3, work in half-twisted rib as set to last 3 sts, p3.

Row 3: K3, work in half-twisted rib as set to 3 sts before next marker, sl2 pwise, return outer st on RH needle twisted to LH needle by inserting LH needle into st from right side of st, put second st back on LH needle without twisting, sl2tog kwise, k1, pssso, remove marker, work 1 st as it appears, pm, work in half-twisted rib as set to end of row.

Row 4: P3, work in half-twisted rib as set to last 3 sts, p3.

Rep Rows 3–4 a further 18[20:22:24:26:24:22:20:18] times.

7[7:7:7:7:15:23:31:39] sts.

Sizes 6, 7, 8, and 9 only

Row 1 (RS): K3, work in half-twisted rib as set to 3 sts before next marker, sl2 pwise, return outer st on RH needle twisted to LH needle by inserting LH needle into st from right side of st, put second st back on LH needle without twisting, sl2tog kwise, k1, pssso, remove marker, work 2 sts as they appear, pm, work in half-twisted rib as set to end of row.

Row 2: Work in half-twisted rib as set to next marker, slip marker to RH needle, k1, sl1 pwise, sl2tog kwise, return 3 slipped sts to LH needle, p3tog-tbl, work in half-twisted rib as set to end of row.

Rep Rows 1–2 a further —[—:—:—:—:1:3:5:7] times.

—[—:—:—:—:7:7:7:7] sts.

Work shoulder strap

Change to US 2½ double-pointed needles, using two needles rather than four.

Work 2 rows in st st.

Next row (RS): Knit to end of row, but **do not** turn work, slide all sts to opposite end of RH needle, bring working yarn from last st worked across back of sts ready to knit first st again.

Rep last row until shoulder strap meas

9½[9¾:10¼:10⅔:9¾:10⅔:12¼:13¾:15⅓] inches or preferred length.

Note: Before binding off sts, try on top to ensure best length for strap.

Work 2 rows in st st.

Bind off kwise.

Left front top

Transfer 45[49:53:57:61:65:69:73:77] sts for left front to US 2½ circular needles.

Remove marker between left front and back and leave rem sts on holder or waste yarn.

Rejoin working yarn to edge furthest away from center front, ready to work a RS row.

Row 1 (RS): K3, work in half-twisted rib as set to 3 sts before next marker, sl2 pwise, return outer st on RH needle twisted to LH needle by inserting LH needle into st from right side of st, put second st back on LH needle without twisting, sl2tog kwise, k1, pssso, remove marker, work 1 st as it appears, pm, work in half-twisted rib as set to end of row.

Row 2: P3, work in half-twisted rib as set to last 3 sts, p3.

Rep Rows 1–2 a further 18[20:22:24:26:24:22:20:18] times.

7[7:7:7:7:15:23:31:39] sts.

Sizes 6, 7, 8, and 9 only

Row 1 (RS): K3, work in half-twisted rib as set to 3 sts before next marker, sl2 pwise, return outer st on RH needle twisted to LH needle by inserting LH needle into st from right side of st, put second st back on LH needle without twisting, sl2tog kwise, k1, pssso, remove marker, work 2 sts as they appear, pm, work in half-twisted rib as set to end of row.

Row 2: Work in half-twisted rib as set to next marker, slip marker to RH needle, k1, sl1 pwise, sl2tog kwise, return 3 slipped sts to LH needle, p3tog-tbl, work in half-twisted rib as set to end of row.

Rep Rows 1–2 a further —[—:—:—:—:1:3:5:7] times.

—[—:—:—:—:7:7:7:7] sts.

Work shoulder strap

Work shoulder strap as directed for right front top, ensuring that both straps are same length.

To finish

Work I-cord back edging

Transfer sts from holder to US 1½ circular needles.

99[107:115:123:131:139:155:171:187] sts.

Next row (RS): With RH needle pick up 2 sts at lower outer edge of right front, *transfer 2 sts from RH needle to LH needle, k1, sl1 kwise, k1, pssso, rep from * until all sts along top edge of back have been worked into I-cord edging and 2 sts rem on RH needle.

Graft rem 2 sts to lower outer edge of left front.

Securely sew ends of shoulder straps in position on reverse side of back.

Weave in any yarn ends.
Gently steam work on reverse.



Olive's Vest

Olive's Vest is a simple sleeveless sweater with an elegant shoulder detail. It is knitted in stockinette stitch from the top down with the neck opening shaped using short rows. This boxy top has folded double bands around the neck and armhole edges as well as a deep ribbed hem.



Olive's Vest

Size: 1[2:3:4:5:6]

To fit chest: 30–32³/₄[33–35³/₄:36¹/₄–39:39¹/₄–42¹/₄:42¹/₂–45¹/₄:45³/₄–49¹/₄] inches

Actual chest: 35¹/₂[37:38¹/₂:41:44:47¹/₄] inches

Length: 19[20:21¹/₄:22¹/₂:23¹/₄:24] inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1³/₄ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ³/₄ oz)

Quantity:

A 2[3:3:3:4:4] x 1³/₄ oz balls Knitting for Olive Merino in Hazelnut

B 3[3:4:4:4:5] x ³/₄ oz balls Knitting for Olive Soft Silk Mohair in Dark Moose

Equipment:

US 4 circular needles

US 7 circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 21 sts and 29 rows to 4 inches square measured over stockinette stitch on US 7 needles using 1 strand of Knitting for Olive Merino and 1 strand of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different colors, as specified, so 2 strands are in work at the same time.

Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the yoke.

Neckband

Using US 4 circular needles and 1 strand of **A** and 1 strand of **B**, cast on 96[96:100:100:104:104] sts.

Place marker (beg of round) and join work into the round, ensuring sts are not twisted.

Round 1: K1, p2, *k2, p2, rep from * to last st, k1, slip marker to RH needle.

Cont working in k2, p2 rib as set until work meas 3 inches.

Work folded double neckband

Fold cast-on edge of neckband to back of work, so rib is now 1½ inches deep and cast-on sts align with sts in work on needles.

Knit together cast-on sts and row of sts in work as folls:

*Pick up loop of first cast-on stitch and knit together with first st on LH needle, pick up loop of next cast-on stitch and purl together with next st on LH needle, rep from * to end of round.

All loops of cast-on edge have now been worked together with all sts in work on needles as they appear.

Yoke

Change to US 7 circular needles.

Place markers for shoulder increases

Round 1: Work next 15 sts as they appear, pm, work next 14[14:16:16:18:18] sts as they appear, pm, work next 38 sts as they appear, pm, work next 14[14:16:16:18:18] sts as they appear, pm, work next 15 sts as they appear, slip marker to RH needle.

Shape neck and work shoulder increases

Note: The neck is shaped using short rows, working the first, second and third turning sts around the 14[14:16:16:18:18] sts of right shoulder and the fourth, fifth and sixth turning sts around the 14[14:16:16:18:18] sts of left shoulder.

The remaining turning sts are worked on the front.

Work right shoulder

Row 1: *K3, m1L kwise, rep from * to 3 sts before first marker, k3, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, k1, turn.

Row 2: Work 1 turning st, purl to next marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, p1, turn.

Row 3: Work 1 turning st, knit to next marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, knit to 1 st after turning st of previous row.

Work left shoulder

Row 4: Work 1 turning st, purl to next marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, purl to next marker, *p3, m1R pwise, rep from * to 3 sts before next marker, p3, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, p1, turn.

Row 5: Work 1 turning st, knit to next marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, k1, turn.

Row 6: Work 1 turning st, purl to next marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, purl to first st after turning st of previous row, turn.

Shape front

Row 7: Work 1 turning st, knit to next marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle,

m1L kwise, knit to marker at beg of round, knit to next marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, knit to 2 sts after turning st of previous row, turn.

Row 8: Work 1 turning st, purl to next marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, purl to next marker, slip marker to RH needle, purl to next marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, purl to 2 sts after turning st of previous row, turn.

Rep Rows 7–8 a further 4 times.

Next row: Work 1 turning st, knit to next marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, knit to marker at beg of round.

160[160:164:164:168:168] sts.

Cont working in rounds as folls:

Round 1 (inc): *Knit to next marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, rep from * once, knit to end of round.

Rep last round a further 1[3:5:7:9:10] times.

168[176:188:196:208:212] sts.

Break off working yarns.

Transfer sts up to next marker to RH needle and remove marker.

Work back

Rejoin yarns to sts for Back and work in rows as folls:

Row 1 (WS): K1, m1R pwise, purl to 1 st before marker, m1L pwise, k1, remove marker.

72[76:80:84:88:90] sts.

Starting and ending all rows with a knit st, work without shaping in st st until back meas 6[6¼:6¾:7:7½:7½] inches from shoulder, ending

with a WS row.

Work armhole increases

Row 1: *K2, m1L kwise, knit to last 2 sts, m1R kwise, k2.

Row 2: K1, purl to last st, k1.

Rep Rows 1–2 a further 3[3:3:3:4:6] times.

80[84:88:92:98:104] sts.

Place sts for back on a holder or waste yarn.

Break off working yarns

Place 14[14:16:16:18:18] sts for right shoulder and for left shoulder on holders or waste yarn.

Work front

Rejoin working yarn to sts for front.

Starting with a WS row, work front as directed for back.

Do not break off working yarns.



Body

Cont working in rounds across all sts and cast on sts for armholes as folls:

Next round: Knit all sts across front, cast on 10[10:10:12:14:16] sts, knit all sts across back, cast on 10[10:10:12:14:16] sts, pm.
180[188:196:208:224:240] sts.

Cont working in rounds without shaping in st st until work meas 15[16¼:17¼:18½:19¼:20] inches from top of armhole.

Work hem

Change to US 4 circular needles.

Next round: Knit to end of round.

Next round: *K2, p2, rep from * to end of round.

Cont working in rounds in k2, p2 rib as set until ribbed hem meas 4 inches.

Bind off loosely in k2, p2 rib as set.

Armhole band (both alike)

Transfer 14[14:16:16:18:18] sts for shoulder to US 4 circular needles, pick up 70[74:76:80:82:82] sts evenly around armhole edge, pm.

84[88:92:96:100:100] sts.

Cont working in rounds as folls:

Round 1: *K2, p2, rep from * to end of round, slip marker to RH needle.

Cont working in k2, p2 rib as set for a further 10[10:10:11:11:11] rounds.

Bind off loosely in k2, p2 rib as set.

Fold armhole band to back of work and stitch to cast-on ridge at back of work with loose oversew stitches.

To finish

Weave in any yarn ends.

Gently steam work on reverse.



Charles Grey Cardigan

Timeless, classic, and cozy, we have called this design the Charles Grey Cardigan after the man who gave his name to Earl Grey tea, our favorite tea blend. Worked in rows from the top down, the fronts are edged with an integral ribbed border and a deep ribbed hem. The stitches for the sleeves are picked up around the armholes and then shaped using short rows before being knitted in the round and finished off by ribbed cuffs. This cardigan can be worn either with or without a long knitted belt, which can be knotted or tied in a bow around the waist or just under the bust.



Charles Grey Cardigan

Size: 1[2:3:4:5:6]

To fit chest: 27½–32¾[33–39:39¼–43¼:43½–47¼:47½–50¾:51–55] inches

Actual chest: 40½[43:45¼:48:50½:54¼] inches

Length: 32¼[33½:34¾:35¾:37:37] inches

Sleeve length: 17¼[17¼:17¼:17¼:17¼:17¼] inches

Yarn:

Knitting for Olive Heavy Merino

100% merino wool (137 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

A 8[9:10:11:11:12] x 1¾ oz balls Knitting for Olive Heavy Merino in Dusty Petroleum Blue

B 9[10:11:12:12:12] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Dusty Petroleum Blue

Equipment:

US 10 double-pointed needles and circular needles

US 10½ double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 13 sts and 21 rows to 4 inches square measured over stockinette stitch on US 10½ needles with 1 strand of Knitting for Olive Heavy Merino and 2 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Techniques:

Italian cast-off method

See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different colors, as specified, so 3 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Neck (left side)

Using US 10½ circular needles and 1 strand of **A** and 2 strands of **B**, cast on 9 sts.

Row 1 (RS): *K1, p1, rep from * to last st, p1.

Row 2: K1, *k1, p1, rep from * to end of row.

Work neck with short-row shaping

Row 1 (RS): K1, p1, k1, turn.

Row 2: Work 1 turning st, k1, p1.

Row 3: Work sts as they appear to turning st, work turning st kwise, p1, k1, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row.

Rep Rows 3–4 once more.

Next row: Work sts as they appear to turning st, work turning st kwise, p2.

Work a further 7 rows working sts as they appear, ending with a RS row.

Left shoulder

Cast on 25[27:29:31:33:35] sts after last st on RH needle.

34[36:38:40:42:44] sts.

Next row (WS): P25[27:29:31:33:35], pm, work rem 9 sts as they appear to end of row.

Work neck with short-row shaping

Row 1 (RS): Work 9 sts as they appear, slip marker to RH needle, k1, k2tog, knit to end of row.

Row 2: Work sts as they appear to end of row.

Rep Rows 1–2 twice more.
31[33:35:37:39:41] sts.

Shape shoulder

Row 1: Work sts as they appear to next marker, slip marker to RH needle, k8, turn.

Row 2: Work 1 turning st, work sts as they appear to end of row.

Row 3: Work sts as they appear to next marker, slip marker to RH needle, k16, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row.

Work a further 4[6:6:8:8:8] rows working sts as they appear and working 1 turning st on first row kwise.

Left front

Work V-neck increases

Row 1: Work next 10 sts as they appear, m1L kwise, knit to end of row.

Rows 2–4: Work sts as they appear to end of row.

Rep Rows 1–4 a further 7 times.

39[41:43:45:47:49] sts.

Do not break off working yarns.
Transfer sts to a holder or waste yarn.

Neck (right side)

With RS facing, join on new working yarns.

Row 1 (RS): Pick up 9 sts of cast-on edge of left back neck, p2, *k1, p1, rep from * to last st, k1.

Work neck with short-row shaping

Row 1: P1, k1, p1, turn.

Row 2: Work 1 turning st, p1, k1.

Row 3: Work sts as they appear to turning st, purl turning st, k1, p1, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row.
Work Rows 3–4 once more.

Next row: Work sts as they appear to turning st, purl turning st, k2.
Work a further 7 rows working sts as they appear and ending with a WS row.

Right shoulder

Cast on 25[27:29:31:33:35] sts after last st on RH needle.
34[36:38:40:42:44] sts.

Next row: K25[27:29:31:33:35], pm, work rem sts as they appear to end of row.

Next row: Work sts as they appear to end of row.

Work shoulder with short-row shaping

Row 1: Work sts as they appear to next marker, slip marker to RH needle, p8, turn.

Row 2: Work 1 turning st, work sts as they appear to end of row.

Row 3: Work sts as they appear to next marker, slip marker to RH needle, p16, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row.
Work a further 3[5:5:7:7:7] rows, working sts as they appear.

Right front

Work V-neck increases

Row 1: Work sts as they appear to 1 st before marker, m1R kwise, k1, slip marker to RH needle, work sts as they appear to end of row.

Rows 2–4: Work sts as they appear to end of row.

Rep Rows 1–4 a further 7 times.

39[41:43:45:47:49] sts.

Break off working yarns.

Transfer sts to a holder or waste yarn.

Back

Pick up stitches along cast-on edge

Note: Pick up 1 st in each V between 2 sts on previous row.

Next row: Pick up 25[27:29:31:33:35] sts along left front edge, pick up 17 sts across neck, pick up 25[27:29:31:33:35] sts along right front edge.

67[71:75:79:83:87] sts.

Next row: Purl to end.

Work neck with short-row shaping

Row 1: K27[29:31:33:35:37], turn.

Row 2: Work 1 turning st, purl to end of row.

Row 3: K29[31:33:35:37:39], turn.

Row 4: Work 1 turning st, purl to end of row.

Row 5: K31[33:35:37:39:41], turn.

Row 6: Work 1 turning st, purl to end of row.

Row 7: Knit to end of row.

Row 8: P27[29:31:33:35:37], turn.

Row 9: Work 1 turning st, knit to end of row.

Row 10: P29[31:33:35:37:39], turn.

Row 11: Work 1 turning st, knit to end of row.

Row 12: P31[33:35:37:39:41], turn.

Row 13: Work 1 turning st, knit to end of row.

Cont working in rows working sts as they appear until work meas 25¼[30¼:31½:32¾:33¾:33¾] inches from armhole edge and ending with a RS row.

Work hem

Change to US 10 circular needles.

Next row: Work sts as they appear to end of row.

Next row: K1, *k1, p1, rep from * to last 2 sts, k2.

Next row: Work sts as they appear to end of row.

Rep Rows 1–2 until hem meas 3¼ inches, ending with a RS row.

Next row: (Sl1 kwise) twice, return 2 sts twisted to LH needle, p2tog-tbl, work sts as they appear to last 2 sts, p2tog.

Bind off loosely as sts appear or using Italian bind-off method.

Sleeves (both alike)

Pick up sts for sleeves

Using US 10½ double-pointed or circular needles and 1 strand of **A** and 2 strands of **B** and starting at center bottom of armhole, pick up 1[2:3:4:5:6] sts across cast-on sts along bottom edge of armhole, pick up 26[27:27:28:29:29] sts to top of shoulder, pick up 26[27:27:28:29:29] sts down to bottom of armhole, pick up 1[2:3:4:5:6] sts across cast-on sts at bottom edge of armhole.
54[58:60:64:68:70] sts.

Next round: Knit to end of round.

Work sleeves with short-row shaping

Row 1: Knit to last 6 sts rem, turn.

Row 2: Work 1 turning st, purl to last 6 sts, turn.

Row 3: Work 1 turning st, knit to last 3 sts, turn.

Row 4: Work 1 turning st, purl to last 3 sts, turn.

Row 5: Work 1 turning st, knit to end of round.

Change to working in rounds.

Next round: Knit to end of round.

Rep last round once more.

Next round (dec): K1, (k2tog) to last 3 sts, sl1 kwise, k1, pssso, k1.
Cont working in rounds as set working decs on every 7th round until 44[44:46:48:50:52] sts rem.

Cont working in rounds as set without shaping until sleeve meas 14¼ inches from armhole or 3¼ inches less than preferred finished sleeve length.

Work cuffs

Change to US 10 double-pointed needles.

Sizes 1, 2, and 3 only

Next round (dec): *K3, k2tog, rep from * to last 4[4:6:—:—:—] sts, knit to end of row.

36[36:38:—:—:—] sts.

Sizes 4, 5, and 6 only

Next round (dec): *K4, k2tog, rep from * to last —[—:—:0:2:4] sts, knit to end of row.

—[—:—:40:42:44] sts.

All sizes

Next round: *K1, p1, rep from * to end of round.

Cont working in rounds of k1, p1 rib as set until cuff meas 3¼ inches.

Bind off loosely as sts appear or using Italian bind-off method.

Belt

Using US 10 double-pointed needles and 1 strand of **A** and 2 strands of **B**, cast on 11 sts.

Row 1: P1, *k1, p1, rep from * to last 3 sts, k1, p2.

Row 2: Work sts as they appear to end of row.

Rep Rows 1–2 until work meas 55[59:63:67:71:75] inches, ending with a Row 2.

Bind off loosely as sts appear.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.



Fennel Sweater

The Fennel Sweater is a roomy, ribbed sweater with a deep V-neck. It is knitted from the top down with a neckband that continues around the back neck and down the front of the sweater to create the deep V-neck opening. The sweater is worked in rows until the point of the V is joined up at the center of the front and then it is completed in rounds. The sleeves are also worked in rounds in wide rib and are then edged with a narrow I-cord.



Fennel Sweater

Size: 1[2:3:4]

To fit chest: 30–35¾[36¼–42½:43–50:50¼–57] inches

Actual chest: 47¼[51¼:55¼:59] inches

Length: 20¾[22½:24:26] inches

Sleeve length: 17[17:16½:16½] inches

Yarn:

Knitting for Olive Heavy Merino

100% merino wool (137 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

A 8[9:9:10] x 1¾ oz balls Knitting for Olive Heavy Merino in Fennel Seed

B 4[5:5:6] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Fennel Seed

Equipment:

US 6 circular needles

US 7 double-pointed needles

US 8 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 16 sts and 23 rows to 4 inches square measured over k4, p4 rib on US 8 needles with 1 strand of Knitting for Olive Heavy Merino and 1 strand of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different weight yarns, as specified, so 2 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Neck (left side)

Using US 8 double-pointed or circular needles and 1 strand of **A** and 1 strand of **B**, cast on 16 sts.

Row 1 (WS): P3, *k2, p2, rep from * to last st, p1.

Cont working sts as they appear for a further 5 rows.

Work neck with short-row shaping

Rows 1 (WS): P3, turn.

Row 2: Work 1 turning st, work sts as they appear to end of row.

Row 3: Work sts as they appear to turning st, purl turning st, k2, p2, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row.

Rep Rows 3–4 twice more.

Next row: Work sts as they appear to turning st, purl turning st, p1.

Cont working sts as they appear for a further 7 rows.

Rows 1 (WS): P3, turn.

Row 2: Work 1 turning st, work sts as they appear to end of row.

Row 3: Work sts as they appear to turning st, purl turning st, k2, p2, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row.

Rep Rows 3–4 twice more.

Next row: Work sts as they appear to turning st, purl turning st, p1.

Cont working sts as they appear for a further 3 rows, ending with a RS row.

Left shoulder

After last st on RH needle, cast on 16[16:24:24] sts.

32[32:40:40] sts.

Next row (WS): K1, *p4, k4, rep from * 2[2:3:3] times, pm, work rem sts as they appear to end of row.

Work neck with short-row shaping

Row 1 (RS): Work sts as they appear to marker, slip marker to RH needle, work next 7[7:10:10] sts as they appear, turn.

Row 2: Work 1 turning st, work sts as they appear to end of row.

Row 3: Work sts as they appear to marker, slip marker to RH needle, work next 14[14:20:20] sts as they appear, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row. Cont working sts as they appear for a further 0[0:4:4] rows, ending with a WS row.

Left front

Work V-neck increases

Row 1: Work sts as they appear up to next marker, slip marker to RH needle, m1L kwise, work sts as they appear to end of row.

Rows 2–4: Work sts as they appear to end of row.

Rep Rows 1–4 a further 3 times.

36[36:44:44] sts.

Row 5: Work sts as they appear up to next marker, slip marker to RH needle, m1L pwise, work sts as they appear to end of row.

Rows 6–8: Work sts as they appear to end of row.

Rep Rows 5–8 a further 3 times.

40[40:48:48] sts.

Rep Rows 1–4 a further 3 times.

43[43:51:51] sts.

Work V-neck and armhole increases

Row 1: Work sts as they appear up to next marker, slip marker to RH needle, m1L kwise, work sts as they appear to last st, M1L pwise, k1.

Row 2: Work sts as they appear to end of row.

Row 3: Work sts as they appear to last st, m1L pwise, k1.

Row 4: Work sts as they appear to end of row.

Row 5: Work sts as they appear to next marker, slip marker to RH needle, m1L pwise, work sts as they appear to last st, m1L pwise, k1.

Row 6: Work sts as they appear to end of row.

Row 7: Work sts as they appear to last st, m1L pwise, k1.

Row 8: Work sts as they appear to end of row.

49[49:57:57] sts.

Break off working yarns.

Transfer sts and marker to a holder or scrap of yarn.

Neck (right side)

With RS facing, join on new working yarns.

Set-up row (RS): Pick up 16 sts along cast-on edge of left back neck.

Row 1 (WS): P3, *k2, p2, rep from * to last st, p1.

Cont working sts as they appear for a further 4 rows.

Work neck with short-row shaping

Rows 1 (RS): K3, turn.

Row 2: Work 1 turning st, work sts as they appear to end of row.

Row 3: Work sts as they appear to turning st, knit turning st, p2, k2, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row.

Rep Rows 3–4 twice more.

Next row: Work sts as they appear to turning st, knit turning st, k1. Cont working sts as they appear for a further 7 rows.

Rows 1 (RS): K3, turn.

Row 2: Work 1 turning st, work sts as they appear to end of row.

Row 3: Work sts as they appear to turning st, knit turning st, p2, k2, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row. Rep Rows 3–4 twice more.

Next row: Work sts as they appear to turning st, knit turning st, k1. Cont working sts as they appear for a further 3 rows, ending with a WS row.

Right shoulder

After last st on RH needle, cast on 16[16:24:24] sts.

32[32:40:40] sts.

Next row (WS): K1, *k4, p4, rep from * 2[2:3:3] times, pm, work rem sts as they appear to end of row.

Work neck with short-row shaping

Row 1 (RS): Work sts as they appear to marker, slip marker to RH needle, work next 7:[7:10:10] sts as they appear, turn.

Row 2: Work 1 turning st, work sts as they appear to end of row.

Row 3: Work sts as they appear to marker, slip marker to RH needle, work next 14[14:20:20] sts as they appear, turn.

Row 4: Work 1 turning st, work sts as they appear to end of row. Cont working sts as they appear for a further 1[1:5:5] rows, ending with a WS row.

Right front

Work V-neck increases

Row 1: Work sts as they appear up to next marker, m1R kwise, slip marker to RH needle, work sts as they appear to end of row.

Rows 2–4: Work sts as they appear to end of row.

Rep Rows 1–4 a further 3 times.

36[36:44:44] sts.

Row 5: Work sts as they appear up to next marker, m1R pwise, slip marker to RH needle, work sts as they appear to end of row.

Rows 6–8: Work sts as they appear to end of row.

Rep Rows 5–8 a further 3 times.

40[40:48:48] sts.

Rep Rows 1–4 a further 3 times.

43[43:51:51] sts.

Work V-neck and armhole increases

Row 1: K1, m1R pwise, work sts as they appear up to next marker, m1R kwise, slip marker to RH needle, work sts as they appear to end of row.

Row 2: Work sts as they appear to end of row.

Row 3: K1, m1R pwise, work sts as they appear to end of row.

Row 4: Work sts as they appear to end of row.

Row 5: K1, m1R pwise, work sts as they appear to next marker, m12R pwise, slip marker to RH needle, work sts as they appear to end of row.

Row 6: Work sts as they appear to end of row.

Row 7: K1, m1R pwise, work sts as they appear to end of row.

Row 8: Work sts as they appear to end of row.

49[49:57:57] sts.

Break off working yarns.

Transfer sts and marker to a holder or scrap of yarn.

Back

Pick up stitches along shoulders and back neck

Starting at left shoulder and with RS facing, pick up 17[17:25:25] sts across cast-on edge of left shoulder, pick up 26 sts along back neck from left shoulder to center back, pick up 26 sts along back neck from center back to right shoulder, pick up 17[17:25:25] sts across cast-on edge of right shoulder.

86[86:102:102] sts.

Next row (WS): P5, *k4, p4, rep from * to last st, p1.

Work shoulder with short-row shaping

Row 1 (RS): Work next 20[20:28:28] sts as they appear, turn.

Row 2: Work 1 turning st, work 10[10:13:13] sts as they appear, turn.

Row 3: Work 1 turning st, work 13[13:16:16] sts as they appear, turn.

Row 4: Work 1 turning st, work 21[21:27:27] sts as they appear, turn.

Row 5: Work 1 turning st, work sts as they appear to 3 sts after turning st of previous row, turn.

Row 6: Work sts as they appear to end of row.

Rep Rows 5–6 a further 3 times.

Working sts as they appear work a further 1 row.

Rep Rows 1–6 once more.

Rep Rows 5–6 a further 3 times.

Work armhole

Cont to work in rows without shaping working sts as they appear until armhole meas $7\frac{3}{4}$ [$7\frac{3}{4}$: $8\frac{1}{2}$: $8\frac{1}{2}$] inches from cast-on edge, ending

with a WS row.

Work armhole increases

Row 1: K1, m1R pwise, knit to last st, m1L pwise, k1.

Row 2: Work sts as they appear to end of row.

Rep Rows 1–2 a further 3 times.

94[94:110:110] sts.

Break off working yarns.

Body

Join back and fronts

With RS facing, transfer sts for left front onto needle to the right of sts for back and transfer sts for right front onto needle to the left of sts for back.

192[192:224:224] sts.

Join on working yarns at first st of left front.

Row 1: Work sts of left front as they appear to marker, slip marker to RH needle, m1L pwise, work rem sts of left front as they appear, cast on 2[10:2:10] sts, work sts of back as they appear, cast on 2[10:2:10] sts, work sts of right front as they appear to marker, m1R pwise, slip marker to RH needle, work rem sts of right front as they appear to end of row.

198[214:230:246] sts.

Row 2: Work sts as they appear to end of row and working new cast-on sts as k2 for sizes 1 and 3 and k3, p4, k3 for sizes 2 and 4.

Rows 3–4: Work sts as they appear to end of row.

Row 5: Work sts as they appear to marker, slip marker to RH needle, m1L pwise, work sts as they appear to marker, m1R pwise, slip marker to RH needle, work sts as they appear to end of row.

Rows 6–8: Work sts as they appear to end of row.

Rep Rows 5–8 once more.

202[218:234:250] sts.

Row 9: Work sts as they appear to marker, slip marker to RH needle, m1L kwise, work sts as they appear to marker, m1R kwise, slip marker to RH needle, work sts as they appear to end of row.

Row 10: Work sts as they appear to end of row.

Rep Row 9.

206[222:238:254] sts.

Next row (dec): Sl1 kwise twice, return 2 sts twisted to LH needle, work sts as they appear to last 2 sts, p2tog.

204[220:236:252] sts.

Pick up stitches around V-neck

Next row: Work sts as they appear to marker, remove marker, m1L kwise, work sts as they appear to marker, m1R kwise, remove marker.

206[222:238:254] sts.

Transfer sts of Left Front onto US 7 double-pointed needle under rem sts on LH needle.

Work sts from both needles together as folls:

Next row: K1, p4, k4, p4, k1, pm.

192[208:224:240] sts.

Cont working in rounds without shaping working sts as they appear, until work meas 17[18½:20:21¾] inches from outer edge of shoulder.

Work hem

Change to US 6 circular needles.

Cont working in rounds without shaping working sts as they appear for 4 inches.

Bind off loosely as sts appear.

Sleeves (both alike)

Using US 8 double-pointed needles and 1 strand of **A** and 1 strand of **B**, starting at center bottom of armhole pick up 2[5:2:5] sts in cast-on sts at bottom armhole edge, pick up 1 st in each of next 4 purl sts, pick up 30[31:34:35] sts to top of shoulder, pick up 30[31:34:35] sts down to 4 purl sts at bottom of armhole, pick up 1 st in each of next 4 purl sts, pick up 2[5:2:5] sts in cast-on sts at bottom armhole edge, pm.

72[80:80:88] sts.

Sizes 1 and 3 only

Next round: K2, p4, *k4, p4, rep from * to last 2 sts, k2.

Sizes 2 and 4 only

Next round: P2, *k4, p4, rep from * to last 6 sts, k4, p2.

All sizes

Work sleeves with short-row shapng

Row 1: Work sts as they appear to last 5[8:5:8] sts, turn.

Row 2: Work 1 turning st, work sts as they appear to last 5[8:5:8] sts, turn.

Row 3: Work 1 turning st, work sts as they appear to 2 sts after turning st of previous row, turn.

Rep Row 3 a further 3 times.

Next row: Work 1 turning st, work sts as they appear to marker for beg of round.

Cont working in rounds as sts appear until sleeve meas 6¼[6¼:6¾:6¾] inches from armhole.

Sizes 1 and 3 only

Next round (dec): K2, p2tog, p2, *k4, p2tog, p2, rep from * to last 2 sts, k2.

63[—:70:—] sts.

Sizes 2 and 4 only

Next round (dec): P2tog, *k4, p2, p2tog, rep from * to last 6 sts, k4, p2.

—[70:—:77] sts.

All sizes

Cont working in rounds as set without shaping until sleeve meas 17[17:16½:16½] inches from armhole or preferred sleeve length.

Work I-cord edge

Next round: Kfb, *slip 2 sts back onto LH needle, k1, sl1, k1, pssso, rep from * to last 2 sts, graft rem 2 sts to st at start of I-cord.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.



It's Not a Sweatshirt

Inspired by the quintessential sweatshirt, our It's Not a Sweatshirt is a classic crewneck sweater with raglan sleeves. Worked in rounds from the top down and shaped using short rows, the sweater has a folded double neckband and neat ribbed hem and cuffs. The sweater is worked in one strand of our Merino and one strand of Soft Silk Mohair for the ultimate softness.



It's Not a Sweatshirt

Size: 1[2:3:4:5:6:7:8]

To fit chest: 30–32³/₄[33–35³/₄:36¹/₄–39:39¹/₄–42¹/₄:42¹/₂–45³/₄:46–50:50¹/₂–54³/₄:55–58¹/₂] inches

Actual chest: 37³/₄[39¹/₄:42¹/₂:44:46¹/₂:51:56:60³/₄] inches

Length: 20¹/₂[21¹/₄:22:22³/₄:23¹/₂:24¹/₂:25:26] inches

Sleeve length: 18[18:18¹/₂:18¹/₂:18¹/₂:19:19:19] inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1³/₄ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ³/₄ oz)

Quantity:

A 4[4:5:5:5:6:7:7] x 1³/₄ oz balls Knitting for Olive Merino in Pearl Grey

B 4[4:5:5:6:6:7:7] x ³/₄ oz balls Knitting for Olive Soft Silk Mohair in Putty

Equipment:

US 4 double-pointed needles and circular needles

US 6 double-pointed needles

US 7 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 20 sts and 26 rows to 4 inches square measured over stockinette stitch on US 7 needles using 1 strand of Knitting for Olive Merino and 1 strand of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Techniques:

Folded double neckband

See [this page](#)

Notes:

Start by working with 1 strand from each ball of yarn, as specified, so 2 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the yoke. When you separate the sleeves from the body, you may prefer to change back to a shorter circular needle for the body.

Neckband

Using US 7 double-pointed needles and 1 strand of **A** and 1 strand of **B**, cast on 96[96:104:104:104:104:104:104] sts.

Place marker (beg of round) and join work into the round, ensuring sts are not twisted.

Round 1: *K1, p1, rep from * to end of round, slip marker to RH needle.

Cont working in k1, p1 rib as set until work meas $\frac{1}{3}$ inch.

Change to US 6 double-pointed needles.

Cont working in k1, p1 rib as set until work meas $\frac{3}{4}$ inch.

Change to US 4 double-pointed needles.

Cont working in k1, p1 rib as set until work meas $2\frac{1}{3}$ inches.

Change to US 6 double-pointed needles.

Cont working in k1, p1 rib as set until work meas $2\frac{3}{4}$ inches.

Change to US 7 double-pointed needles.

Cont working in k1, p1 rib as set until work meas $3\frac{1}{4}$ inches.

Work folded double neckband

Fold cast-on edge of neckband to back of work, so rib is now $1\frac{1}{2}$ inches deep and cast-on sts align with sts in work on needles.

Knit together cast-on sts and row of sts in work as folls:

*Pick up loop of first cast-on stitch and knit together with first st on LH needle, pick up loop of next cast-on stitch and purl together with next st on LH needle, rep from * to end of round.

All loops of cast-on edge have now been worked together with all sts in work on needles as they appear.

Yoke

Shape neck and work raglan increases

Row 1: Knit next 3[3:4:4:4:4:4:4] sts, m1L kwise, (k4, m1L kwise) 7 times, knit next 3[3:4:4:4:4:4:4] sts, pm, knit next 10[10:12:12:12:12:12:12] sts, pm, k3, turn.

104[104:112:112:112:112:112:112] sts.

Row 2: Work 1 turning st, purl to marker at beg of round, slip marker to RH needle, purl next 10[10:12:12:12:12:12:12] sts, pm, p3, turn.

Row 3: Work 1 turning st, knit to marker at beg of round, slip marker to RH needle, k2, m1L kwise, *knit to 2 sts before next marker, m1R kwise, k2, slip marker to RH needle, k2, m1L kwise*, rep from * to * to 2 sts after turning st on previous row, turn.

Row 4: Work 1 turning st, purl to marker at beg of round, slip marker to RH needle, p2, m1L pwise, purl to 2 sts before next marker, m1R pwise, p2, slip marker to RH needle, p2, m1L pwise, purl to 2 sts after turning st on previous row, turn.

Work Rows 3–4 a further 5 times.

Next row: Work 1 turning st, knit to marker at beg of round.

152[152:160:160:160:160:160:160] sts.

Work raglan increases

Cont working in rounds in st st as folls:

Round 1 (inc): *K2, m1L kwise, knit to 2 sts before next marker, m1R kwise, k2, slip marker to RH needle, rep from * a further 3 times.

160[160:168:168:168:168:168:168] sts.

Round 2: Knit to end of round, slipping each marker to RH needle as they are worked.

Rep last 2 rounds a further 20[22:24:26:28:30:32:34] times, working incs on every alt round.

320[336:360:376:392:408:424:440] sts.

Divide for body and sleeves

Set-up round: Knit to marker, remove marker, cast on 0[0:1:1:2:6:10:14] sts, pm (beg of round), cast on 0[0:1:1:2:6:10:14] sts, place next 64[68:74:78:82:86:90:94] sts up to next marker on a holder or waste yarn for sleeve, remove marker, knit to next marker, remove marker, cast on 0[0:2:2:4:12:20:28] sts, place next 64[68:74:78:82:86:90:94] sts up to next marker on a holder or waste yarn for sleeve, remove marker, knit next 0[0:1:1:2:6:10:14] sts to beg of round.
192[200:216:224:236:260:284:308] sts on needles.

Body

Cont working sts on needles in rounds in st st until work meas 18½[19¼:20:20¾:21¾:22½:23¼:24] inches or 2 inches less than preferred finished length from shoulder.

Work hem

Change to US 4 circular needles.

Round 1: Knit to end of round.

Round 2: *K1, p1, rep from * to end of round.

Cont working in rounds in k1, p1 rib as set until ribbed hem meas 2 inches.

Bind off loosely in k1, p1 rib as set or using Italian bind-off method.

Sleeves (both alike)

Place 64[68:74:78:82:86:90:94] sts from holder onto US 7 double-pointed needles.

Using 1 strand of **A** and 1 strand of **B**, join work into the round, ensuring sts are not twisted.

Set-up round: Knit to end of round, pick up 0[0:1:1:2:6:10:14] sts at bottom edge of armhole, pm (beg of round), pick up 0[0:1:1:2:6:10:14] sts at bottom edge of armhole, knit to marker at beg of round.

64[68:76:80:84:92:100:108] sts on needles.

Round 1 (dec): (K2tog) 0[0:0:0:1:3:5:7] times, knit to last 0[0:0:0:2:6:10:14] sts, *sl1 kwise, k1, pssso, rep from * a further 0[0:0:0:1:3:5:7] times.

64[68:76:80:84:92:100:108] sts.

Round 2 (dec): *K1, k2tog, knit to last 3 sts, sl1 kwise, k1, pssso, k1. Cont working in rounds in st st without shaping for a further 17[12:8:8:7:6:4:3] rounds.

Rep Round 2 followed by 17[12:8:8:7:6:4:3] rounds of st st a further 6[8:11:12:13:16:19:23] times.

52[52:54:56:58:60:62:62] sts.

Cont working without shaping in rounds in st st until sleeve meas 16¼[16¼:16½:16½:16½:17:17:17] inches or 2 inches less than preferred finished sleeve length.

Work cuff

Change to US 4 double-pointed needles, distributing sts evenly across four needles.

Next round: Knit to end of round.

Next round (dec): *K6[6:7:5:5:5:5], k2tog, rep from * to last 4[4:0:0:2:4:6:6] sts, k4[4:0:0:2:4:6:6].

46[46:48:48:50:52:54:54] sts.

Next round: *K1, p1, rep from * to end of round.

Cont working in k1, p1 rib as set until ribbed cuff meas 2 inches.

Bind off loosely in k1, p1 rib as set or using Italian bind-off method.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.

Karl Johan Sweater

The Karl Johan Sweater is a timeless, slim-fitting pullover knitted in a fine rib stitch. Worked in rounds from the top down, the sweater has a high roll neck and shoulders that extend seamlessly into the sleeves, which are finished off with very deep ribbed cuffs that give the sleeves a slight balloon effect.



Karl Johan Sweater

Size: 1[2:3:4:5:6:7:8]

To fit chest: 30–32³/₄[33–35³/₄:36¹/₄–39:39¹/₄–42¹/₄:42¹/₂–45³/₄:46–50:50¹/₂–54³/₄:55–58¹/₂] inches

Actual chest: 35³/₄[37¹/₂:39:41¹/₂:44¹/₂:47³/₄:52³/₄:54¹/₄] inches

Length: 20³/₄[21³/₄:22¹/₂:23¹/₄:24:24³/₄:26:26³/₄] inches

Sleeve length: 16¹/₂[17:17³/₄:17³/₄:17:16¹/₂:16¹/₂:16¹/₂] inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1³/₄ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ³/₄ oz)

Quantity:

A 4[5:5:5:5:6:7:7] x 1³/₄ oz balls Knitting for Olive Merino in Raccoon

B 4[5:5:5:5:6:6:7] x ³/₄ oz balls Knitting for Olive Soft Silk Mohair in Lead

Equipment:

US 4 double-pointed needles and circular needles

US 7 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 20 sts and 29 rows to 4 inches square measured over stockinette stitch on US 7 needles with 1 strand of Knitting for Olive Merino and 1 strand of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different colors, as specified, so 2 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Use different color markers to denote the shoulder increases from the one placed to mark the beginning of each round.

Change to longer circular needles as required when increasing stitches for the yoke. When you separate the sleeves from the body, you may prefer to change back to a shorter circular needle for the body.

Roll neck

Using US 4 double-pointed needles and 1 strand of **A** and 1 strand of **B**, cast on 92[92:92:92:92:92:96:96] sts.

Place marker (beg of round) and join work into the round, ensuring sts are not twisted.

Round 1: *K1, p1, rep from * to end of round, slip marker to RH needle.

Cont working in k1, p1 rib as set until work meas 7 inches.

Turn work so WS is now facing.

Next round: Work 1 turning st, work k1, p1 rib as set to end of round.

Yoke

Change to US 7 circular needles.

Place markers for shoulder increases

Set-up round: Work next 18 sts in k1, p1 rib as set, pm, work next 11[11:11:11:11:11:13:13] sts in k1, p1 rib as set, pm, work next 35 sts in k1, p1 rib as set, pm, work next 11[11:11:11:11:11:13:13] sts in k1, p1 rib as set, pm, work next 17 sts in k1, p1 rib as set.

Work shoulder increases

Starting at center back, cont working in rows as folls:

Row 1: Knit to first marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, k2, turn.

Row 2: Work 1 turning st, purl to first marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle,

m1L pwise, purl to center back marker, slip marker to RH needle, purl to first marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, p2, turn.

Row 3: Work 1 turning st, knit to first marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, knit to center back marker, slip marker to RH needle, knit to marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, knit to 2 sts after turning st of previous round, turn.

Row 4: Work 1 turning st, purl to first marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, purl to center back marker, slip marker to RH needle, purl to first marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, purl to 2 sts after turning st of previous row, turn.

Rep Rows 3–4 a further 5 times.

Next row: Work 1 turning st, knit to next marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, knit to center back marker, slip marker to RH needle.
148[148:148:148:148:148:152:152] sts.

Cont working in rounds over all sts and working incs at markers as set on each round for a further 2[4:5:7:9:11:12:12] rounds.
156[164:168:176:184:192:200:200] sts.

Next round: Knit to end of round.

Work raglan increases

Round 1 (inc): *Knit to next marker, slip marker to RH needle, m1L kwise, knit to next marker, m1R kwise, slip marker to RH needle, rep from * to center back marker.

Round 2: Knit to end of round.

Rep Rounds 1–2 to 232[244:252:264:276:288:296:296] sts.

Next round: Knit to end of round.

Work body and raglan increases

Next round: *Knit to 1 st before next marker, m1R kwise, k1, slip marker to RH needle, m1L kwise, knit to next marker, m1R kwise, slip marker to RH needle, k1, m1L kwise, rep from * once more, knit to center back marker.

Round 2: Knit to end of round.

Rep Rounds 1–2 to 280[292:292:312:324:336:344:344] sts.

Next round: Knit to end of round.

Work further body and sleeve increases

Round 1: *Knit to 1 st before next marker, m1R kwise, k1, slip marker to RH needle, m1L kwise, knit to next marker, m1R kwise, slip marker to RH needle, k1, m1L kwise, rep from * once more, knit to center back marker.

Round 2: *Knit to 1 st before next marker, m1R kwise, k1, slip marker to RH needle, knit to next marker, slip marker to RH needle, k1, m1L kwise, rep from * once more, knit to center back marker.

Rep Rounds 1–2 to 316[328:340:360:384:408:416:416] sts.

Next round: Knit to end of round.

Divide for body and sleeves

Set-up round: Knit to first marker, remove marker, place next 67[69:71:75:79:83:85:85] sts on a holder or waste yarn for sleeve, remove marker, cast on 0[0:3:5:5:7:11:15] sts, knit to next marker, remove marker, place next 67[69:71:75:79:83:85:85] sts on a holder or waste yarn for sleeve, remove marker, cast on 0[0:3:5:5:7:11:15] sts, knit to end of round, slip center back marker to RH needle.
182[190:204:220:236:256:268:276] sts on needles.

Body

Cont working sts on needles in rounds in st st without shaping until work meas 17[17³/₄:18¹/₂:19¹/₄:20:20³/₄:22:22³/₄] inches or 4 inches

less than preferred finished length from shoulder.

Change to US 4 circular needles.

Work hem

Next round: *K1, p1, rep from * to end of round.

Cont working in rounds in k1, p1 rib as set until ribbed hem meas 4 inches.

Bind off loosely in k1, p1 rib as set or using Italian bind-off method.

Sleeves (both alike)

Transfer 67[69:71:75:79:83:85:85] sts for sleeve from holder onto US 7 double-pointed needles and using 1 strand of **A** and 1 strand of **B**, pick up 0[0:4:6:6:8:12:16] sts along bottom edge of armhole.

Place marker and join work into the round, ensuring sts are not twisted.

67[69:75:81:85:91:97:101] sts on needle.

Cont working in rounds in st st without shaping until sleeve meas $10\frac{2}{3}$ [11:11½:11½:11:10⅔:10⅔:10⅔] inches or 6 inches less than preferred finished length.

Work cuff

Change to US 4 double-pointed needles, distributing sts evenly across four needles.

Sizes 1 and 7 only

Next round (dec): *(K2tog) twice, k1, rep from * to last 2 sts, k2tog.

40[—:—:—:—:—:58:—] sts.

Size 2 only

Next round (dec): *(K2tog) twice, k1, rep from * to last 4 sts, k2tog, k2.

—[42:—:—:—:—:—:—] sts.

Sizes 3 and 5 only

Next round (dec): *(K2tog) twice, k1, rep from * to last 5 sts, k2tog, k3.

—[—:46:—:52:—:—:—] sts.

Sizes 4, 6, and 8 only

Next round (dec): *(K2tog) twice, k1, rep from * to last 6 sts, (k2tog) 3 times.

—[—:—:48:—:54:—:60] sts.

All sizes

Next round: *K1, p1, rep from * to end of round.

Cont working in rounds in k1, p1 rib as set until ribbed cuff meas 6 inches.

Bind off loosely in k1, p1 rib as set or using Italian bind-off method.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.



Karl Johan Collar

The Karl Johan Collar is a useful neck warmer, designed to be worn underneath a jacket or coat on colder days. Knitted from the top down, the neck is worked first in rounds in rib and then increases are made to shape the shoulders before the front and back are completed separately in rows.



Karl Johan Collar

Size: One size

Width: 12 inches

Length: 12 inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

A 2 x 1¾ oz balls Knitting for Olive Merino in Dark Moose

B 2 x ¾ oz balls Knitting for Olive Soft Silk Mohair in Dark Moose

Equipment:

US 2½ double-pointed needles

US 6 circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 21 sts and 30 rows to 4 inches square measured over stockinette stitch on US 6 needles with 1 strand of Knitting for Olive Merino and 1 strand of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Techniques:

Double stitch bind off

See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different colors, as specified, so 2 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the yoke.

Roll neck

Using US 2½ double-pointed needles and 1 strand of **A** and 1 strand of **B**, cast on 92 sts.

Place marker (beg of round) and join work into the round, ensuring sts are not twisted.

Round 1: *K1, p1, rep from * to end of round, slip marker to RH needle.

Cont working in rounds in k1, p1 rib as set until work meas 7 inches.

Turn work so WS is now facing.

Next round: Work 1 turning st, work in k1, p1 rib as set to end of round.

Yoke

Change to US 6 circular needles.

Place markers for shoulder increases

Set-up round: Work next 19 sts in k1, p1 rib as set, pm, work next 9 sts in k1, p1 rib as set, pm, work next 37 sts in k1, p1 rib as set, pm, work next 9 sts in k1, p1 rib as set, pm, work next 18 sts in k1, p1 rib as set.

Work shoulder increases

Starting at center back, cont working in rows as folls:

Row 1: Knit to 1 st before marker, m1R kwise, k1, slip marker to RH needle, knit to next marker, slip marker to RH needle, k1, m1L kwise, k2, turn.

Row 2: Work 1 turning st, purl to 1 st before marker, m1R pwise, p1, slip marker to RH needle, purl to next marker, slip marker to RH needle, p1, m1L pwise, purl to center back marker, slip marker to RH needle, purl to 1 st before marker, m1R pwise, p1, slip marker to RH needle, purl to next marker, slip marker to RH needle, p1, m1L pwise, p2, turn.

Row 3: Work 1 turning st, knit to 1 st before marker, m1R kwise, k1, slip marker to RH needle, knit to next marker, slip marker to RH needle, k1, m1L kwise, knit to center back marker, slip marker to RH needle, knit to 1 st before marker, m1R kwise, k1, slip marker to RH needle, knit to next marker, slip marker to RH needle, k1, m1L kwise, knit to 2 sts after turning st of previous round, turn.

Row 4: Work 1 turning st, purl to 1 st before marker, m1R pwise, p1, slip marker to RH needle, purl to next marker, slip marker to RH needle, p1, m1L pwise, purl to center back marker, slip marker to RH needle, purl to 1 st before marker, m1R pwise, p1, slip marker to RH needle, purl to next marker, slip marker to RH needle, p1, m1L pwise, purl to 2 sts after turning st of previous row, turn.
Rep Rows 3–4 a further 5 times.

Next row: Work 1 turning st, knit to 1 st before marker, m1R kwise, k1, slip marker to RH needle, knit to next marker, slip marker to RH needle, k1, m1L kwise, knit to center back marker, slip marker to RH needle.

148 sts.

Rep last row once more.

152 sts.

Bind off for shoulders

Next round: *Knit to 1 st before marker, bind off next 10 sts using double-stitch bind-off method, k1, bind off 1 st from RH needle, rep from * to center back marker. *130 sts.*

Break off working yarns.

Back

Starting at center back, transfer sts for back shoulder on LH needle to RH needle.

65 sts on needle.

Place 65 sts for Front on a holder or waste yarn.

Rejoin yarns and work in rows as follows:

Next row (WS): Purl to last 2 sts, sl1 pwise with yarn held at front of work, p1.

Cont working in rows in st st with edge sts as follows:

Row 1 (RS): Sl1 pwise with yarn held at back of work, knit to last 2 sts, sl1 pwise with yarn held at back of work, p1.

Row 2: Sl1 pwise with yarn held at back of work, purl to last 2 sts, sl1 pwise with yarn held at back of work, p1.

Rep Rows 1–2 until work meas 9¾ inches from shoulder, ending with a WS row.

Next row (RS): K2tog, knit to last 2 sts, sl1 kwise, k1, pssso.

Next row: Purl to end of row.

Bind off using double stitch bind-off method, starting and ending bind-off row with k1.

Front

Work front as directed for back.

To finish

Weave in any yarn ends.

Gently steam work on reverse.

Simple and Simple Sweater

The Simple and Simple Sweater is a beginner-friendly pattern that is both simple in design and simple to knit. A classic sweater with a high neck and wide ribbed borders, it is worked in rounds from the top down with raglan increases. After the raglan increases, the stitches for the body and sleeves are divided, which can then both be knitted to your preferred length.



Simple and Simple Sweater

Size: 1[2:3:4:5:6:7:8]

To fit chest: 30–32³/₄[33–35³/₄:36¹/₄–39:39¹/₄–42¹/₄:42¹/₂–45³/₄:46–50:50¹/₂–54³/₄:55–58¹/₂] inches

Actual chest: 36¹/₂[37³/₄:39¹/₄:41³/₄:45¹/₄:48¹/₂:52:56] inches

Length: 20³/₄[21³/₄:22¹/₂:23¹/₄:24:24³/₄:25¹/₂:26¹/₄] inches

Sleeve length: 16¹/₂[17¹/₄:18:18¹/₂:19:19¹/₄:19¹/₄:19¹/₄] inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1³/₄ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ³/₄ oz)

Quantity:

A 3[4:4:4:5:6:7:8] x 1³/₄ oz balls Knitting for Olive Merino in Soft Cognac

B 6[7:7:8:10:11:13:15] x ³/₄ oz balls Knitting for Olive Soft Silk Mohair in Nut Brown

Equipment:

US 7 double-pointed needles and circular needles

US 10 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 16 sts and 21 rows to 4 inches square measured over stockinette stitch on US 10 needles using 1 strand of Knitting for Olive Merino and 2 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Techniques:

Loop cast-on method

See [this page](#)

Notes:

Start by working with 1 strand from each ball of yarn, as specified, so 3 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Use different color markers to denote the raglan increases from the one placed to mark the beginning of each round.

Neckband

Using US 7 double-pointed needles and 1 strand of **A** and 2 strands of **B**, cast on 74[74:76:76:80:80:80:80] sts.

Place marker (beg of round) and join work into the round, ensuring sts are not twisted.

Round 1: *K1, p1, rep from * to end of round, slip marker to RH needle.

Cont working in k1, p1 rib as set until work meas 2½ inches.

Yoke

Work raglan increases

Change to US 10 circular needles.

Set-up round: Knit next 10 sts, pm, knit next 27[27:28:28:30:30:30:30] sts, pm, knit next 10 sts, pm, knit next 27[27:28:28:30:30:30:30] sts to marker at beg of round, slip marker to RH needle.

Cont working in rounds as folls:

Round 1: *K1, m1 (work loop before next st twisted right), knit to 1 st before next marker, m1, k1, slip marker to RH needle, rep from * 3 times.

Round 2: Knit to end of round.

Rep Rows 1–2 working incs on every alt round to 258[266:276:284:304:320:320:320] sts.

Divide for body and sleeves

Set-up round: Place 56[58:60:62:66:70:70:70] sts up to next marker on a holder or waste yarn, remove marker, cast on 2[2:2:4:4:8:16:24]

sts using loop cast-on method, k73[75:78:80:86:90:90:90] sts, remove marker, place 56[58:60:62:66:70:70:70] sts up to next marker on a holder or waste yarn, remove marker, cast on 2[2:2:4:4:8:16:24] sts using loop cast-on method, k73[75:78:80:86:90:90:90] sts to end of round, slip marker to RH needle.

150[154:160:168:180:196:212:228] sts.

Body

Cont working in rounds in st st without shaping until work meas 17[17¾:18½:19¼:20:20¾:21¾:22½] inches or 4 inches less than preferred finished length from shoulder.

Work hem

Change to US 7 circular needles.

Next round: *K1, p1, rep from * to end of round.

Cont working in rounds in k1, p1 rib as set until ribbed hem meas 4 inches.

Bind off loosely in k1, p1 rib as set.

Sleeves (both alike)

Transfer 56[58:60:62:66:70:70:70] sts from holder onto US 10 double-pointed needles.

Set-up round: K56[58:60:62:66:70:70:70] sts on needle, pm, pick up 2[2:2:4:4:8:16:24] sts across cast-on sts in previous round.

58[60:62:66:70:78:86:94] sts.

Cont working in rounds in st st without shaping until sleeve meas 12½[13⅓:14¼:14½:15:15⅓:15⅓:15⅓] inches or 4 inches less than preferred finished length.

Work cuff

Sizes 1, 3, and 5 only

Next round (dec): *K2tog, k1, rep from * to last 4 sts, (k2tog) twice.
38[—:42:—:46:—:—:—] sts.

Sizes 2 and 4 only

Next round (dec): *K2tog, k1, rep from * to end of round.
—[40:—:44:—:—:—:—] sts.

Size 6 only

Next round (dec): K10, *k2tog, rep from * to end of round.
—[—:—:—:—:44:—:—] sts.

Sizes 7 and 8 only

Next round (dec): *K2tog, rep from * to last 2 sts, k2.
—[—:—:—:—:—:44:48] sts.

All sizes

Change to US 7 double-pointed needles.

Next round: *K1, p1, rep from * to end of round.

Cont working in rounds in k1, p1 rib as set until cuff meas 4 inches.

Bind off loosely in k1, p1 rib as set.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.

Nature Lace Sweater

The Nature Lace Sweater is an oversized pullover in a simple lace pattern with wide ribbed hem, cuffs and high neck. The lace pattern gives the sweater a delicate, feminine feel, while at the same time the wide rib and thickness of the knit make it chunky and cozy. It is knitted from the top down, starting with the front and back shoulders, which are worked in rows. Once these pieces are joined, the body and sleeves are then worked in the round. Lastly, the stitches for the neckband are picked up along the neck edge and also worked in the rounds.



Nature Lace Sweater

Size: 1[2:3]

To fit chest: 30–35¾[36¼–45¾:46–57] inches

Actual chest: 46½[50¾:55½] inches

Length: 20[22:24] inches

Sleeve length: 17¾[19¾:19¾] inches

Yarn:

Knitting for Olive Heavy Merino

100% merino wool (137 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

A 8[10:12] x 1¾ oz balls Knitting for Olive Heavy Merino in Nature

B 5[6:7] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Linen

Equipment:

US 7 double-pointed needles and circular needles

US 8 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 17 sts and 25 rows to 4 inches square measured over lace pattern on US 8 needles using 1 strand of Knitting for Olive Heavy Merino and 1 strand of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Techniques:

Yarn over

See [this page](#)

Notes:

Start by working with 1 strand from each ball of yarn, as specified, so 2 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Back

Work right shoulder

Using US 8 circular needles and 1 strand of **A** and 1 strand of **B**, cast on 33[33:43] sts.

Row 1 (WS): Purl to end of row.

Work Rows 1–12 of Chart **A**, working 1 inc at beg of Row 11.

34[34:44] sts.

Break off working yarns.

Work left shoulder

Using US 8 circular needles and 1 strand of **A** and 1 strand of **B**, cast on 33[33:43] sts.

Row 1 (WS): Purl to end of row.

Work Rows 1–12 of Chart **B**, working 1 inc at end of Row 11.

34[34:44] sts.

Do not break off working yarns.

Join shoulders

Next row (RS): Work Row 13 of Chart **B** across 34[34:44] sts of left shoulder, working 1 inc at end of row, cast on 21 sts on RH needle, work Row 13 of Chart **A** across 34[34:44] sts of right shoulder, working 1 inc at beg of row.

91[91:111] sts.

Next row: Purl to end of row.

Work Rows 1–20 of Chart **C**, working the 10-st patt repeat 8[8:10] times.

Work Rows 1–16 of Chart **C**, working the 10-st patt repeat 8[8:10] times.

Break off working yarns.

Front

Work left shoulder

Using US 8 circular needles and 1 strand of **A** and 1 strand of **B**, pick up 33[33:43] sts along cast-on edge of back left shoulder.

Row 1 (WS): Purl to end of row.

Work Rows 1–20 of Chart **D**, working 1 inc at beg of Row 11 and every alt row.

38[38:48] sts.

Break off working yarns.

Work right shoulder

Using US 8 circular needles and 1 strand of **A** and 1 strand of **B**, pick up 33[33:43] sts along cast-on edge of back right shoulder.

Row 1 (WS): Purl to end of row.

Work Rows 1–20 of Chart **E**, working 1 inc at end of Row 11 and every alt row.

38[38:48] sts.

Do not break off working yarns.

Join shoulders

Next row (RS): Work Row 21 of Chart **E** across 38[38:48] sts of right shoulder, cast on 15 sts on RH needle, work Row 13 of Chart **D** across 38[38:48] sts of left shoulder.

91[91:111] sts.

Next row: Purl to end of row.

Work Rows 1–20 of Chart **F**, working the 10-st patt repeat 8[8:10] times.

Work Rows 1–8 of Chart **F**, working the 10-st patt repeat 8[8:10] times.

Do not break off working yarns.

Body

Join front and back

Set-up round (RS): Work Row 9 of Chart **F** across 91[91:111] sts of front, cast on 9[19:9] sts on RH needle, work Row 17 of Chart **C** across 91[91:111] sts of back, cast on 9[19:9] sts on RH needle.
200[220:240] sts.

Place marker (beg of round) and join work into the round, ensuring sts are not twisted.

Work Rounds 1–20 of Chart **G**, working 10-st patt repeat 20[22:24] times and on Row 9 moving marker 1 st to right.
Rep Rounds 1–20 of Chart **G** a further 1[2:2] times.

Sizes 1 and 3 only

Work Rounds 1–19 of Chart **G**.

Size 2 only

Work Rounds 1–9 of Chart **G**.

All sizes

Work hem

Change to US 7 circular needles.

Next round: Knit to end of round.

Round 1: *K2, p2, rep from * to end of round.

Cont working in k2, p2 rib as set until rib hem meas $2\frac{3}{4}$ [$3\frac{1}{4}$: $3\frac{1}{2}$] inches.

Bind off loosely in rib as set.

Sleeves (both alike)

Pick up sts for armhole

Using US 8 double-pointed needles and starting at st to left of center stitch of cast-on sts along bottom of armhole, pick up 4[9:14] sts along cast-on sts, pick up 35 sts to top of shoulder, pick up 1 st at center top, pick up 35 sts to bottom of armhole just before cast-on sts, pick up 5[10:15] sts along cast-on sts bottom on armhole, pm. *80[90:100] sts.*

Size 1 only

Work Rounds 1–20 of Chart **H**, working 10-st patt repeat 5 times and dec 1 st at each end of Rounds 3, 7, 11, 15, and 19.

70[—:—] sts.

Work Rounds 1–20 of Chart **J**, working 10-st patt repeat 7 times.

Work Rounds 1–20 of Chart **J** a further 2 times.

Size 2 only

Work Rounds 1–20 of Chart **HH**, working 10-st patt repeat 6 times and dec 1 st at each end of Rounds 3, 7, 11, 15, and 19.

—[80:—]sts.

Work Rounds 11–20 of Chart **J**, working 10-st patt repeat 8 times.

Work Rounds 1–20 of Chart **J** a further 3 times.

Size 3 only

Work Rounds 1–20 of Chart **J** a further 5 times, working 10-st patt repeat 10 times.

All sizes

Work Rounds 1–7 of Chart **K**, working 10-st patt repeat 7[8:10] times and working decs on Rounds 3 and 7.

42[48:60] sts.

Work cuff

Change to US 7 double-pointed needles.

Next round: Knit to end of round.

Size 1 only

Next round: K2tog, knit to last 2 sts, k2tog.

40[—:—] sts.

Sizes 2 and 3 only

Next round: K2tog, k10, k2tog, k20, k2tog, k10, k2tog.

—[44:44] sts.

All sizes

Round 1: *K2, p2, rep from * to end of round.

Cont working in k2, p2 rib as set until ribbed cuff meas 4½ inches.

Bind off loosely in rib as set.

Neck

Using US 7 double-pointed needles and starting at st to left of center left shoulder, pick up 12 sts along front left shoulder, pick up 16 sts across front, pick up 12 sts along front right shoulder to center right shoulder, pick up 10 sts along back right shoulder, pick up 20 sts across back, pick up 10 sts along back left shoulder to center left shoulder, pm. *80 sts.*

Sizes 1 and 2 only

Next round (dec): *K8, k2tog, rep from * to end of round.

72[72:—] sts.

Size 3 only

Next round: Knit to end of round.

All sizes

Next round: *K2, p2, rep from * to end of round.

Cont working in k2, p2 rib as set until rib neck meas 4[4³/₄:4³/₄] inches.

Next round: *Bind off 4 sts in rib as set, m1L kwise, bind off 1 st on RH needle, rep from * to end of round.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.



Key



knit stitch on right side of work; purl stitch on wrong side of work



m1L kwise



m1R kwise



slip 1 stitch kwise, knit 1 stitch, pass slipped stitch over



knit 2 stitches together



yarn over



slip 1 stitch kwise, knit 2 stitches together, pass slipped stitch over



colored squares denote 10-stitch pattern repeat that is worked multiple times across each row for specific sizes

Chart A

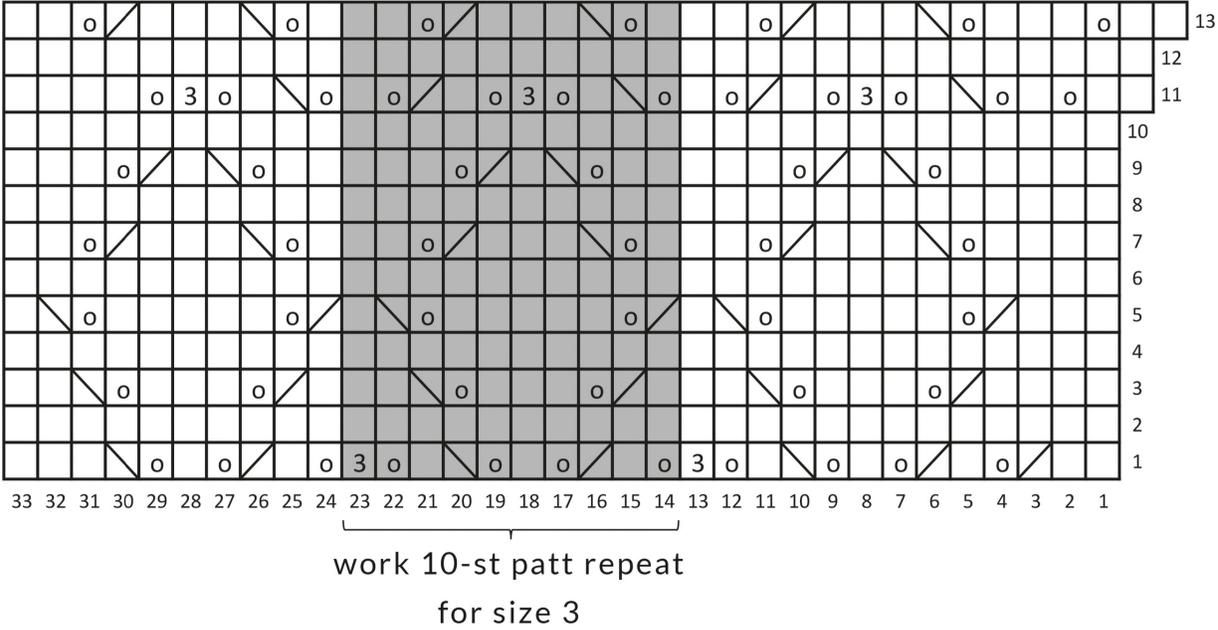


Chart B

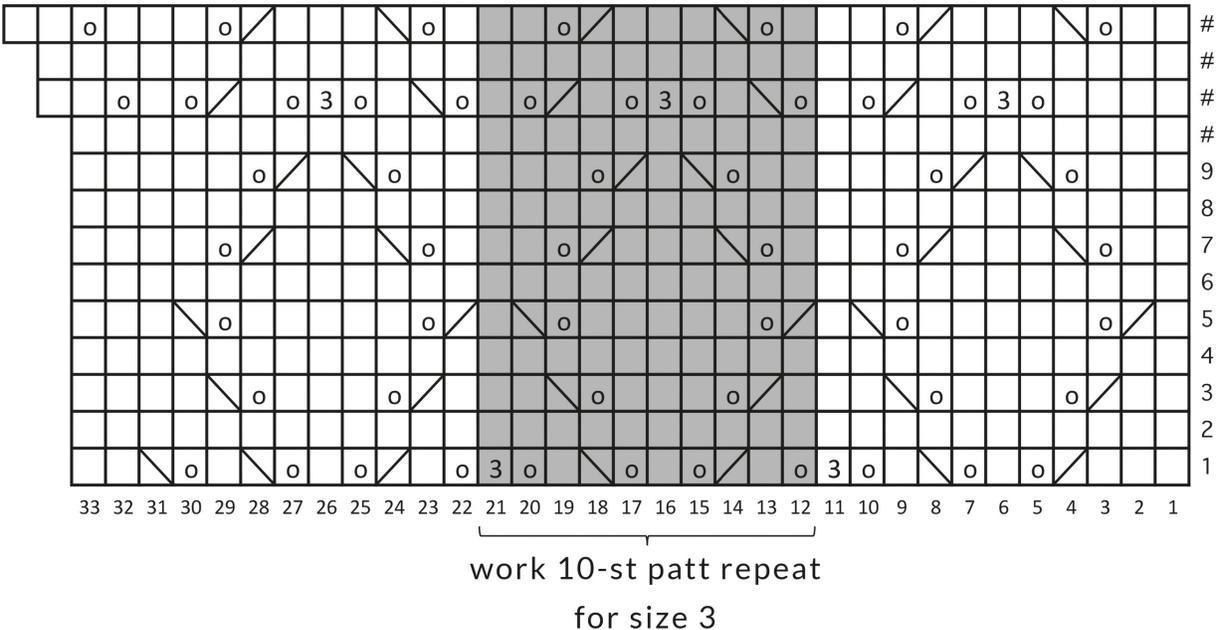
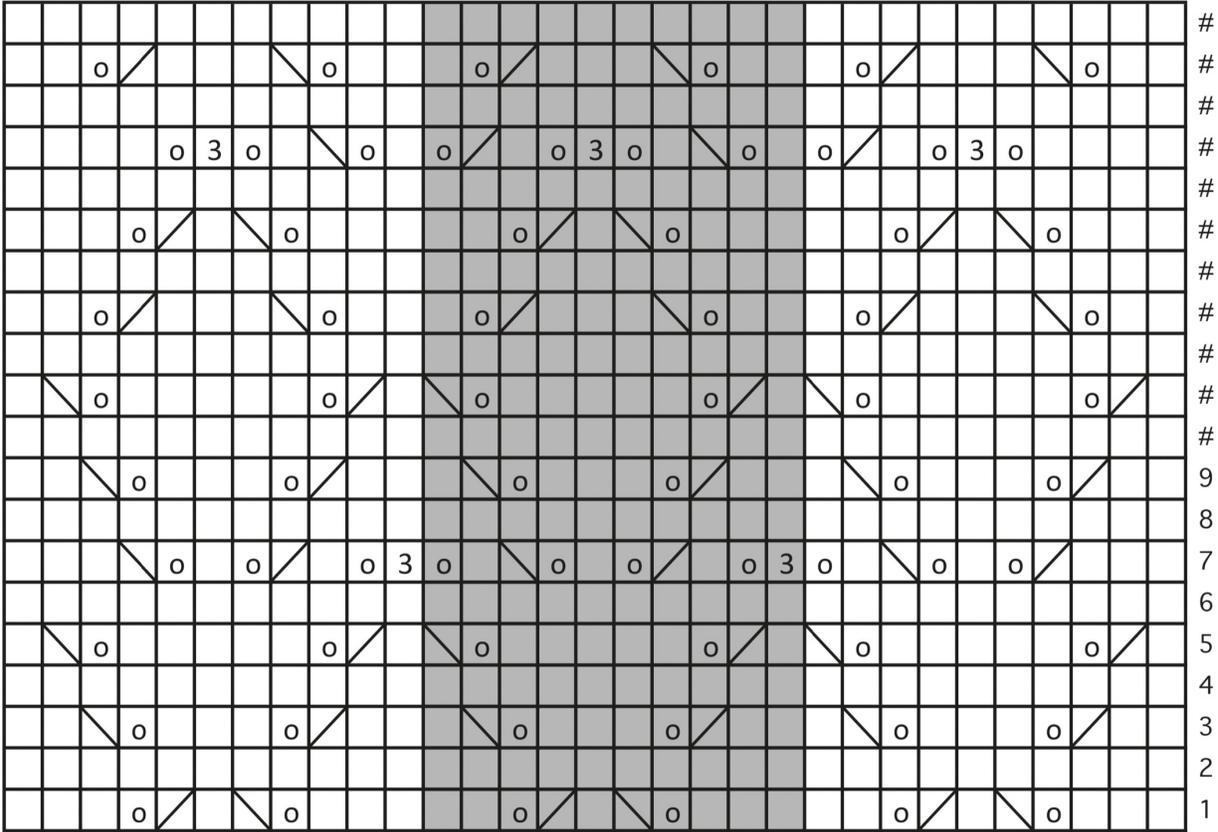


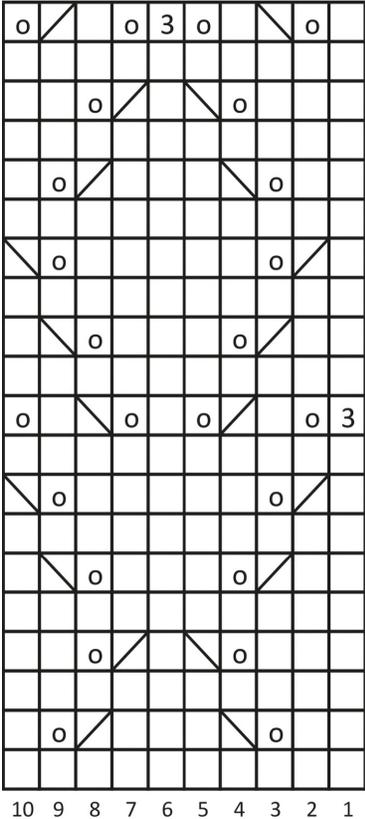
Chart C



work 10-st patt repeat
for all sizes

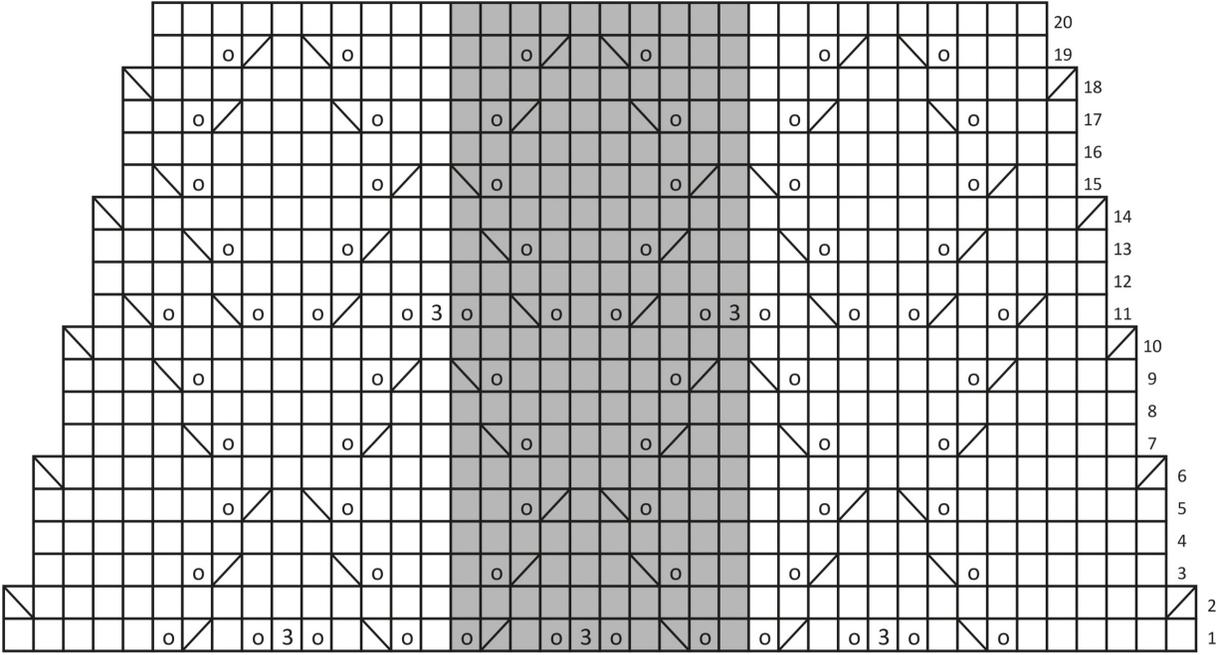
Chart G

On round 9, move marker for beginning of round 1 stitch to right



← move marker for beginning of round 1 stitch to right

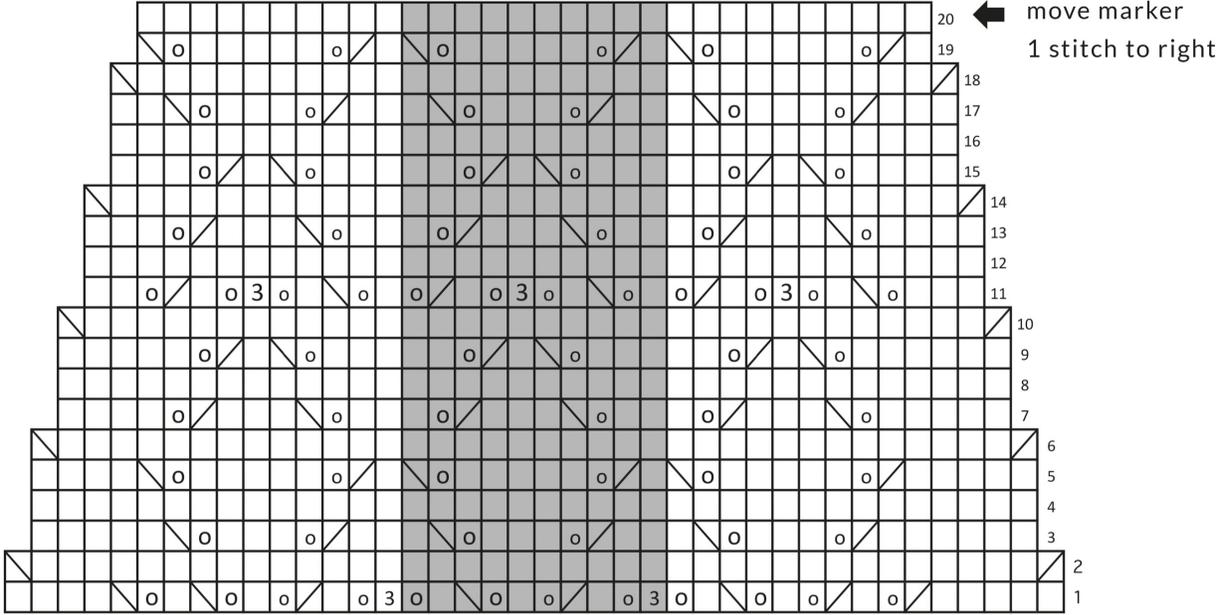
Chart H



work 10-st patt repeat
for size 1

Chart HH

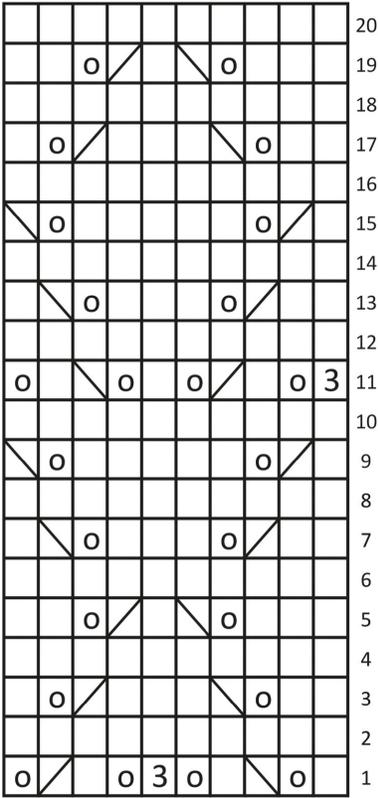
On round 20, move marker for beginning of round 1 stitch to right



work 10-st patt repeat
for size 2

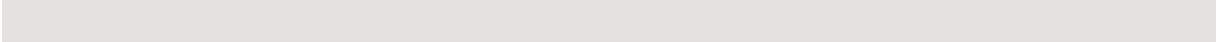
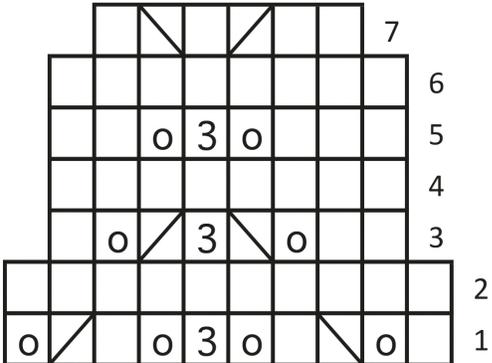
Chart J

On round 10, move marker for beginning of round 1 stitch to right



◀ move marker for beginning of round 1 stitch to right

Chart K





Frederiksberg Beanie

The Frederiksberg Beanie is a fully reversible woollen hat that can be worn with either the stockinette stitch or purl stitch side facing outwards – so it's two hats in one. The folded double layer of knitted fabric makes the hat extra warm. The hat is knitted in one piece from the crown of the outer layer to the crown of the inner layer, which is then folded in on itself.



Frederiksberg Beanie

Size: 1[2:3:4:5:6:7]

To fit head: 16½–17¾[17¾–18¾:18¾–20½:20½–21¼:21¼–22:22–22¾:22¾–24] inches

Length: 7¾[8½:9:9½:9¾:10¼:10¼] inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

A 1[1:1:1:2:2:2] x 1¾ oz balls Knitting for Olive Merino in Oatmeal

B 2[2:2:3:3:3:3] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Linen

Equipment:

US 8 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 16 sts and 24 rows to 4 inches square measured over stockinette stitch on US 8 needles using 1 strand of Knitting for Olive Merino and 2 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different yarns, as specified, so 3 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Change to longer circular needles as required when increasing stitches for the crown of the hat.

Hat

Using US 8 double-pointed needles and 1 strand of **A** and 2 strands of **B**, cast on 8 sts.

Distribute sts evenly by placing 2 sts on each of the four needles. Place marker (beg of round) and join work into the round, ensuring sts are not twisted.

Work incs as folls:

Round 1 (inc): *(Kfb) twice, pm, rep from * to end of round.

16 sts.

Round 2: Knit to end of round.

Round 3 (inc): *Kfb, knit to 1 st before next marker, kfb, slip marker to RH needle, rep from * to end of round.

24 sts.

Rep Rounds 2–3 until there are 48[56:56:64:64:72:72] sts on needles.

Next round: Knit to end of round.

Cont working incs as folls:

Round 1 (inc): *Kfb, knit to next marker, slip marker to RH needle, rep from * to end of round.

52[60:60:68:68:76:76] sts.

Round 2: Knit to end of round.

Rep Round 1 a further 1[0:1:0:1:0:1] times.

56[60:64:68:72:76:80] sts.

Cont working in rounds in st st without shaping until work meas 7[7½:7¾:8¼:8¾:9:9½] inches.

Turn work so WS is facing. This is now the RS.

Cont working in rib as folls:

Round 1: Work 1 turning st, k1, p2, *k2, p2, rep from * to end of round.

Round 2: *K2, p2, rep from * to end of round.

Cont working in rounds in k2, p2 rib as set for 6³/₄[7:7³/₄:8³/₄:9¹/₂:10¹/₄:10¹/₄] inches.

Cont working in rounds in st st for 5[5¹/₄:5¹/₃:5¹/₂:5³/₄:6:6¹/₄] inches.

Round 1 (dec): *Knit to 2 sts before next marker, k2tog, slip marker to RH needle, rep from * to end of round.

Round 2: Knit to end of round.

Rep Rounds 1–2 until 48[52:56:60:64:68:72] sts rem.

Rep Round 1 until 8 sts rem.

Break off yarns and pull yarn ends through last 8 sts.

To finish

Fold hat in on itself by pushing half of hat with closure inside other half. The hat is now double thickness.

Using yarn ends, sew together hat inner and hat outer at crown to secure in place.

Weave in any yarn ends.

Gently steam work.



Darling Wrap

The Darling Wrap is an elegant knit based on the classic ballet wrap, which will fit perfectly into every wardrobe. The close-fitting cardigan is worked in wide rib with two front panels that neatly overlap and are secured by long ties that can be knotted at the side. Knitted in rows from the bottom up, the ties are made first and then merge into the body that is worked as one long piece for the back and fronts up to the armholes. The sleeves are worked in the round before being joined together with the body and finished with a shaped neckline. Finally, the neck and shoulders are finished with an I-cord border.



Darling Wrap

Size: 1[2:3:4:5:6:7:8]

To fit chest: 30–33½[33¾–37:37½–41:41¼–44½:44¾–48:48½–51¼:51½–54¾:55–58¼] inches

Actual chest: 25½[28¾:31½:34¼:37½:39¾:43:45¾] inches

Length: 18½[19¾:19¾:19¾:19¾:20½:20½:20½] inches

Sleeve length: 19[19¼:19¾:19¼:19:19:19:19] inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

A 4[4:5:5:6:6:6:7] x 1¾ oz balls Knitting for Olive Merino in Oatmeal

B 4[5:5:6:6:6:6:7] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Linen

Equipment

US 6 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 22 sts and 29 rows to 4 inches square measured over k2, p2 rib on US 6 needles with 1 strand of Knitting for Olive Merino and 1 strand of Knitting for Olive Soft Silk Mohair.

Abbreviations:

See [this page](#)

Techniques:

Magic loop

See [this page](#)

Notes:

Start by working with 1 strand from each ball of the different yarns, as specified, so 2 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Ties (both alike)

Using US 6 double-pointed needles and 1 strand of **A** and 1 strand of **B**, cast on 12 sts.

Row 1 (RS): P3, k2, p2, k2, p3.

Row 2: K3, p2, k2, p2, k3.

Rep Rows 1–2 until work meas

27½[27½:29½:29½:31½:31½:33½:33½] inches, ending with a RS row.

Break off working yarns.

Work second tie in the same way, but **do not** break off working yarns.

Body

Using US 6 circular needles and 1 strand of **A** and 1 strand of **B**, cast on 71[79:79:87:87:91:95:99] sts for front, pm, cast on 72[80:88:96:104:112:120:128] sts for back, pm, cast on 71[79:79:87:87:91:95:99] sts.

Break off working yarns.

Join ties and body

Starting with tie with working yarns still attached and with WS facing, work as follows:

Set-up row (WS): Working across sts of left tie p3, k2, p2, k2, p3, working across sts of body, *k2, p2 to last 2 sts, k2, working across sts of right tie, p3, k2, p2, k2, p3.

Row 1 (RS): Work first 10 sts as they appear, pm, k1, p2tog, work sts as they appear to last 13 sts p2tog, k1, pm, work last 10 sts as they appear to end of row.

Row 2: Work sts as they appear to end of row.

Shape border with short rows

Row 1: Work sts as they appear to first marker, slip marker to RH needle, sl1 kwise, k1, pssso, work sts as they appear to 2 sts before next marker, k2tog, slip marker to RH needle, work next 4 sts as they appear, turn.

Row 2: Work 1 turning st, work sts as they appear to marker on opposite side, slip marker to RH needle, work next 4 sts as they appear, turn.

Row 3: Work 1 turning st, work sts as they appear to first marker, slip marker to RH needle, sk1 kwise, k1, pssso, work sts as they appear to 2 sts before next marker, k2tog, slip marker to RH needle, work next 8 sts as they appear, turn.

Row 4: Work 1 turning st, work sts as they appear to marker on opposite side, slip marker to RH needle, work next 8 sts as they appear, turn.

Row 5: Work 1 turning st, work sts as they appear to first marker, slip marker to RH needle, sl1 kwise, k1, pssso, work sts as they appear to 7 sts before next marker, bind off 6 sts as they appear, work sts as they appear to 2 sts before next marker, k2tog, slip marker to RH needle, work sts as they appear to end of row.

Row 6: Work sts as they appear to sts bound off on previous row, cast on 6 sts on RH needle, work sts as they appear to end of row.

Row 7: Work sts as they appear to first marker, slip marker to RH needle, sl1 kwise, k1, pssso, work sts as they appear to 2 sts before next marker, k2tog, slip marker to RH needle, work sts as they appear to end of row.

Row 8: Work sts as they appear to end of row.

Rep Rows 7–8 a further 31[31:31:31:31:35:35:35] times.

Rep Row 7 once more.

Sizes 1, 2, and 3 only

Rep Row 8.

164[188:196:—:—:—:—:—] sts.

Do not break off working yarns.

Sizes 4, 5, 6, 7, and 8 only

Next row: *Work sts as they appear to —[—:—4:4:4:8:12] sts before marker, bind off —[—:—:8:8:8:16:24] sts, remove marker*, rep from * to * once more, work sts as they appear to end of row.

—[—:—:204:212:220:220:220] sts.

Do not break off working yarns.



Sleeves (both alike)

Using US 6 double-pointed or circular needles and 1 strand of **A** and 1 strand of **B**, cast on 44[44:44:44:48:48:52:52] sts. Place marker (beg of round) and join work into the round, ensuring sts are not twisted.

Round 1: K1, p2, *k2, p2, rep from * to last st, k1.
Rep last round a further 11 times.

***Next round (inc):** K1, m1L pwise, work sts as they appear to last st, m1R pwise, k1.
Work a further 11[8:8:6:6:6:6:5] rounds working sts as they appear without shaping.
Rep last 12[9:9:7:7:7:7:6] rounds once more.

Next round (inc): K1, p2, m1L kwise, work sts as they appear to last 3 sts, m1R kwise, p2, k1.
Rep last round once more.

Work a further 22[16:16:12:12:12:12:10] rounds working sts as they appear without shaping.*

Rep rounds from * to * a further 1[2:2:3:3:3:3:4] times.

Next round (inc): K1, m1L pwise, work sts as they appear to last st, m1R pwise, k1.
Cont working in rounds working sts as they appear without shaping for 11[8:8:6:6:6:6:5] rounds.
Rep last 12[9:9:7:7:7:7:6] rounds once more.

Next round (inc): K1, p2, m1L kwise, work sts as they appear to last 3 sts, m1R kwise, p2, k1.

Rep last round once more.
68[76:76:84:88:88:92:100] sts.

Cont working in rounds working sts as they appear without shaping until work meas 18³/₄[19¹/₄:19³/₄:19¹/₄:18³/₄:18³/₄:18³/₄:18³/₄] inches or preferred finished sleeve length.

Note: Sleeves will be approx. 1½ inches shorter when cardigan is worn once rib is stretched.

Sizes 1, 2, and 3 only

Break off working yarns.

Sizes 4, 5, 6, 7, and 8 only

Work sts as they appear to last —[—:—:4:4:4:8:12] sts, bind off — [—:—:8:8:8:16:24] sts as they appear.

—[—:—:76:80:80:76:76] sts.

Break off working yarns.

All sizes

Join body and sleeves

Starting with first stitch on right front, work sts as they appear to first marker, slip marker to RH needle, sl1 kwise, k1, pss0.

Sizes 1, 2, and 3 only

*Work sts as they appear to marker, slip marker to RH needle.

Work one sleeve over onto same needle as body using magic loop as folls: Work first half of sts for sleeve as they appear, pull RH needle so approx. 6 inches of flexible cable is visible, work rem sts of sleeve as they appear, pm*, rep from * to *.

Sizes 4, 5, 6, 7, and 8 only

*Work sts as they appear to armhole, pm.

Work one sleeve over onto same needle as body using magic loop as follows: Work first half of sts for sleeve as they appear, pull RH needle so approx. 6 inches of flexible cable is visible, work rem sts of sleeve as they appear, pm*, repeat from * to *.

All sizes

Work sts as they appear to 2 sts before edge marker for opposite side, k2tog, slip marker to RH needle, work sts as they appear to end of row.

298[338:346:354:370:378:370:370] sts.

Next round: Work sts as they appear to end of round.

Note: Cont using magic loop method until there is enough space for it not to be needed.

Work decreases for raglan sleeves

Round 1: Work sts as they appear to first edge marker, slip marker to RH needle, sl1 kwise, k1, pss0, *work sts as they appear to 2 sts before next raglan marker, k2tog, slip marker to RH needle, sl1 kwise, k1, pss0*, rep from * to * a further 3 times, work sts as they appear to 2 sts before edge marker on opposite side, k2tog, slip marker to RH needle, work sts as they appear to end of round.

Round 2: Work sts as they appear to end of round.

Rep Rounds 1–2 a further 10[14:14:18:18:18:18:18] times.

188[188:196:164:180:188:180:180] sts.

Work further decreases for raglan sleeves

Round 1: Work sts as they appear to first edge marker, remove marker, *work sts as they appear to 2 sts before next marker, k2tog, slip marker to RH needle, sl1 kwise, k1, pss0*, rep from * to * a further 3 times, work sts as they appear to edge marker for opposite side, remove marker, work sts as they appear to end of round.

Round 2: Work sts as they appear to end of round.

Round 3: *Work sts as they appear to 2 sts before next marker, k2tog, slip marker to RH needle, sl1 kwise, k1, pssso*, rep from * to * a further 3 times, work sts as they appear to end of round.

Round 4: Work sts as they appear to end of round.

Rep Rounds 3–4 a further 14[15:15:11:11:11:11:13] times.

60[60:68:68:84:92:84:84] sts.

Next round: Work sts as they appear to 2 sts before next marker, k2tog, work sts as they appear to last marker, slip marker to RH needle, sl1 kwise, k1, pssso, work sts as they appear to end of round.

Next round: Work sts as they appear to end of round.

Neck

Work neck with short-row shaping

Row 1: K3, p2tog, k1, slip marker to RH needle, sl1 kwise, k1, pssso, *work sts as they appear to 2 sts before next marker, k2tog, slip marker to RH needle, sl1 kwise, k1, pssso*, rep from * to * once more, work sts as they appear to 2 sts before next marker, k2tog, slip marker to RH needle, k1, turn.

Row 2: Work 1 turning st, slip marker to RH needle, work sts as they appear to last 4 sts, turn.

Row 3: Work 1 turning st, work sts as they appear to last 5 sts, remove markers, p2tog, k3.

Row 4: P2, p2tog, p1, bind off 2 sts as they appear, work sts as they appear to last 4 sts, p turning st, sl2 kwise, slip them back onto LH needle, p2tog-tbl, p2.

Work I-cord along neck border

Sizes 1, 2, 3 and 4 only

Next round: *K3, sl1 kwise, k1, pssso, slip 4 sts from RH needle back to LH needle*, rep from * to * to last 9 sts on LH needle, k3, sl1

kwise, k1, pss0.

There are now 4 sts on the RH needle and 4 sts on the LH needle.
Graft both sets of sts together.

Sizes 5, 6, 7, and 8 only

Decrease by working p2tog each time first 2 sts on LH needle are purl sts.

Next round: *K3, sl1 kwise, either k1 or p2tog, pss0, slip 4 sts from RH needle back to LH needle*, rep from * to * to last 9 sts on LH needle, k3, sl1 kwise, k1, pss0.

There are now 4 sts on RH needle and 4 sts on LH needle.
Graft both sets of sts together.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.



Aviaya Sweater

The Aviaya Sweater is a contemporary classic. The simple boxy shape and clean, straight lines of the half fisherman's rib offers a modern take on the traditional fisherman's sweater. The shoulder panels are worked first in rows from the center back outwards towards each shoulder. Stitches are then picked up for the yoke, which is also worked in rows. Following that, the front and back are joined and the body is worked rounds from the top down. Like the body, the sleeves are worked in rounds and finished using the Italian bind-off method. Lastly, stitches are picked up around the neck edge for the neckband, which is worked in rounds and also finished using the Italian bind-off method for a neat but stretchy edge.



Aviaya Sweater

Size: 1[2:3:4:5:6:7:8]

To fit chest: 30–33½[33¾–37:37½–41:41¼–44½:44¾–48:48½–51¼:51½–54¾:55–58¼] inches

Actual chest: 41¾[43¼:44¾:45¾:47¼:48¾:52:56] inches

Length: 20[20¾:21¾:22½:23¼:24:24¾:25½] inches

Sleeve length: 18½[19:19:19:19¼:19¼:19¼:19¼] inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1¾ oz)

Knitting for Olive Soft Silk Mohair

30% silk, 70% mohair (246 yd per ¾ oz)

Quantity:

A 6[6:6:6:7:7:8:9] x 1¾ oz balls Knitting for Olive Merino in Nordic Beach

B 6[6:7:7:7:8:9:10] x ¾ oz balls Knitting for Olive Soft Silk Mohair in Oat

Equipment

US 4 double-pointed needles and circular needles

Stitch markers, stitch holders, tapestry needle

Gauge: 20 sts and 44 rows to 4 inches square measured over half fisherman's rib on US 4 needles using 1 strand of Knitting for Olive Merino and 1 strand of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Techniques:

K1 below

K1 below inc
Italian bind-off method
See [this page](#)

Notes:

Start by working with 1 strand from each ball of yarn, as specified, so 2 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Right shoulder and neck

Using US 4 circular needles and 1 strand of **A** and 1 strand of **B**, cast on 11[11:11:11:13:13:13:13] sts.

Next row: Knit to end of row.

Work in rows in half fisherman's rib as follows:

Row 1 (RS): K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 2: Knit to end of row.

Rep Rows 1–2 a further 6[6:6:6:6:6:8:8] times.

Shape back neck

Row 1 (inc): K1, *k1 below, p1, rep from * 1[1:1:1:2:2:2:2] times, k1 below inc, p1, k1 below, p1, k1 below, k1.

Row 2: Knit to end of row.

Row 3: K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 4: Knit to end of row.

Row 5: K1, *k1 below, p1, rep from * 2[2:2:2:3:3:3:3] times, k1 below inc, p1, k1 below, p1, k1 below, k1.

Row 6: Knit to end of row.

Row 7: K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 8: Knit to end of row.

Row 9: K1, *k1 below, p1, rep from * 3[3:3:3:4:4:4:4] times, k1 below inc, p1, k1 below, p1, k1 below, k1.

17[17:17:17:19:19:19:19] sts.

Cast on 18[18:18:18:20:20:20:20] sts after last knit st on RH needle.

Row 10: Knit to end of row.

Row 11: K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

35[35:35:35:39:39:39:39] sts.

Shape front neck

Row 1: K3, turn.

Row 2: Work 1 turning st, k1 below, k1.

Row 3: K5, turn.

Row 4: Work 1 turning st, k1 below, p1, k1 below, k1.

Row 5: K7, turn.

Row 6: Work 1 turning st, *k1 below, p1, rep from * once, k1 below, k1.

Row 7: K9, turn.

Row 8: Work 1 turning st, *k1 below, p1, rep from * twice, k1 below, k1.

Row 9: Knit to end of row.

Cont working in rows in half fisherman's rib as folls:

Row 1 (RS): K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 2: Knit to end of row.

Rep Rows 1–2 a further 29[29:31:31:33:33:33:35] times.

Rep Row 1 once more.

Place shoulder sts on a holder or waste yarn.

Break off working yarns.

Left shoulder and neck

Using US 4 circular needles and 1 strand of **A** and 1 strand of **B**, with RS facing pick up 11[11:11:11:13:13:13:13] sts along cast-on edge of right shoulder and neck.

Next row: Knit to end of row.

Work in rows in half fisherman's rib as folls:

Row 1 (RS): K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 2: Knit to end of row.

Rep Rows 1–2 a further 6[6:6:6:6:6:8:8] times.

Shape back neck

Row 1 (inc): K1, k1 below, p1, k1 below, p1, k1 below inc, *p1, k1 below, rep from * 1[1:1:1:2:2:2:2] times, k1.

Row 2: Knit to end of row.

Row 3: K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 4: Knit to end of row.

Row 5: K1, k1 below, p1, k1 below, p1, k1 below inc, p1, *k1 below, p1, rep from * 1[1:1:1:2:2:2:2] times.

15[15:15:15:17:17:17:17] sts.

Row 6: Knit to end of row.

Row 7: K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 8: Knit to end of row.

Cast on 18[18:18:18:20:20:20:10] sts after last k st on RH needle.

Row 9: K18[18:18:18:20:20:20:20], k1, *k1 below, p1, rep from * once, k1 below inc, p1, *k1 below, p1, rep from * 2[2:2:2:3:3:3:3] times, k1 below, k1.

Row 10: Knit to end of row.

35[35:35:35:39:39:39:39] sts.



Shape front neck

Row 1: K1, k1 below, p1, turn.

Row 2: Work 1 turning st, k2.

Row 3: K1, *k1 below, p1, rep from * once, turn.

Row 4: Work 1 turning st, k4.

Row 5: K1, *k1 below, p1, rep from * twice, turn.

Row 6: Work 1 turning st, k6.

Row 7: K1, *k1 below, p1, rep from * 3 times, turn.

Row 8: Work 1 turning st, k8.

Cont working in rows in half fisherman's rib as folls:

Row 1 (RS): K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 2: Knit to end of row.

Rep Rows 1–2 a further 30[30:32:32:34:34:34:36] times.

Rep Row 1 once more.

Place shoulder sts on a holder or waste yarn.

Break off working yarns.

Front

Working across front from right shoulder to left shoulder and with RS facing, pick up 35[35:37:37:39:39:39:41] sts along right front to center by picking up 1 st next to each k1 below, pick up 1 st next to last k st along right front, cast on 17[17:17:17:17:17:19:19] sts on RH needle, pick up 36[36:38:38:40:40:40:42] sts by picking up 1 st next to each k1 below along left front edge to left shoulder.

89[89:93:93:97:97:99:103] sts.

Next row: Knit to end of row.

Next row (inc): K1, m1L kwise, p1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

91[91:95:95:99:99:101:105] sts.

Next row: Knit to end of row.

Cont working in rows in half fisherman's rib as folls:

Row 1 (RS): K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 2: Knit to end of row.

Rep Rows 1–2 a further 19[19:19:19:21:21:21:21] times.

Work armhole increases

Row 1 (inc): K1, k1 below, p1, k1 below, p1, k1 below inc, p1, *k1 below, p1, rep from * to last 6 sts, k1 below inc, p1, k1 below, p1, k1 below, k1.

Row 2: Knit to end of row.

Row 3: K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 4: Knit to end of row.

Rep Rows 1–4 twice more.

103[103:107:107:111:111:113:117] sts.

Place sts on a holder or waste yarn.

Break off working yarn and set sts aside.

Back

Working across back from left shoulder to right shoulder and with RS facing, pick up 89[89:93:93:97:97:99:103] sts by picking up 1 st next to each k1 below.

Next row: Knit to end of row.

Next row (inc): K1, m1L kwise, p1, *k1 below, p1, rep from * to last st, m1R kwise, k1.

91[91:95:95:99:99:101:105] sts.

Next row: Knit to end of row.

Cont working in rows in half fisherman's rib as folls:

Row 1 (RS): K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 2: Knit to end of row.

Rep Rows 1–2 a further 19[19:19:19:21:21:21:21] times.

Work armhole increases

Row 1 (inc): K1, k1 below, p1, k1 below, p1, k1 below inc, p1, *k1 below, p1, rep from * to last 6 sts, k1 below inc, p1, k1 below, p1, k1 below, k1.

Row 2: Knit to end of row.

Row 3: K1, *k1 below, p1, rep from * to last 2 sts, k1 below, k1.

Row 4: Knit to end of row.

Rep Rows 1–4 twice more.

103[103:107:107:111:111:113:117] sts.

Body

Join back and front

With RS facing, work across sts for back and front as folls:

Set-up round: P1, *k1 below, p1, rep from * to end of sts for back, cast on 3[7:7:9:9:13:19:25] sts on RH needle for underarms, p1, *k1 below, p1, rep from * to end of sts for front, cast on 3[7:7:9:9:13:19:25] sts on RH needle for underarms.
212[220:228:232:240:248:264:284] sts.

Place marker and join work into the round, ensuring sts are not twisted.

Next round: Purl to end of round.

Cont working in rounds in half fisherman's rib as folls:

Round 1: P1, *k1 below, p1, rep from * to last st, k1 below.

Round 2: Purl to end of round.

Rep Rounds 1–2 until work meas
20[20¾:21¾:22½:23¼:24:24¾:25½] inches or preferred finished
length from top of shoulder.

Next round: P1, *k1 below, p1, rep from * to last st, k1 below.

Bind off using Italian bind-off method.

Sleeves (both alike)

Pick up stitches for sleeves

Using US 4 double-pointed needles and 1 strand of **A** and 1 strand
of **B**, and with RS facing, pick up sts around armhole as folls:

Set-up round: Transfer 35[35:35:35:39:39:39:39] sts for shoulder
from holder onto needles, pick up 27[27:27:27:29:29:29:29] sts by
picking up 1 st next to each k1 below down to underarm sts, pick up
3[7:7:9:9:13:19:25] sts by working 1 st in each cast-on st of
underarm, pick up 27[27:27:27:29:29:29:29] sts by picking 1 st next
to each k1 below up to shoulder sts.

92[96:96:98:106:110:116:122] sts.

Break off working yarns.

Slip 28[30:30:32:34:36:38:42] sts from RH needle to LH needle, pm
(beg of round) and rejoin working yarns.

Next round: Purl to end of round.

Work sleeve with short-row shaping

Row 1: P1, *k1 below, p1, rep from * to 9 sts before marker, turn.

Row 2: Work 1 turning st, knit to 8 sts before marker, turn.

Row 3: Work 1 turning st, *k1 below, p1, rep from * to 2 sts after
turning st of previous row, turn.

Row 4: Work 1 turning st, knit to 2 sts after turning st of previous
row, turn.

Rep Rows 3–4 twice more.

Next round: Work 1 turning st, *k1 below, p1, rep from * to 1 st before marker, k1 below.

Next round: Purl to end of round.

Next round: P1, *k1 below, p1, rep from * to last st, k1 below.

Cont working in rounds in half fisherman's rib as folls:

Round 1 (dec): P2, p3tog, purl to last 6 sts, p3tog, p3.

Round 2: P1, *k1 below, p1, rep from * to last st, k1 below.

Rounds 3, 5 and 7: Purl to end of round.

Rounds 4, 6 and 8: P1, *k1 below, p1, rep from * to last st, k1 below.

Rep Rounds 1–8 a further 2[2:2:2:3:3:4:5] times.

80[84:84:86:90:94:96:98] sts.

Cont working in rounds in half fisherman's rib as folls:

Round 1 (dec): P2, p3tog, purl to last 6 sts, p3tog, p3.

Round 2: P1, *k1 below, p1, rep from * to last st, k1 below.

Rounds 3, 5, 7, 9, 11, 13, 15 and 17: Purl to end of round.

Rounds 4, 6, 8, 10, 12, 14, 16 and 18: P1, *k1 below, p1, rep from * to last st, k1 below.

Rep Rounds 1–18 a further 7[7:7:7:8:8:8:8] times.

48[52:52:54:54:58:60:62] sts.

Cont working in rounds in half fisherman's rib as folls:

Round 1: Purl to end of round.

Round 2: P1, *k1 below, p1, rep from * to last st, k1 below.

Rep Rounds 1–2 until sleeve meas

18½[19:19:19:19¼:19¼:19¼:19¼] inches or preferred finished length from picked-up sts.

Bind off using Italian bind-off method.

Neckband

Pick up stitches for neckband

Using US 4 double-pointed needles and 1 strand of **A** and 1 strand of **B**, with RS facing and starting at center back, pick up sts around neck edge as follows:

Set-up round: Pick up 31[31:31:31:33:33:35:35] sts along left neck and shoulder to picked-up edge of front by picking up 1 st in each k1 below along neck and 1 st in each st along shoulder, pick up 19[19:19:19:19:19:21:21] sts along front to opposite shoulder by picking up 1 st in each st, pick up 30[30:30:30:32:32:34:34] sts along right shoulder and neck to center back by picking up 1 st in each st along shoulder and 1 st in each k1 below along neck, pm for beg of round.

80[80:80:80:84:84:90:90] sts.

Next round: Purl to end of round.

Cont working in rounds in half fisherman's rib as follows:

Round 1: *K1 below, p1, rep from * to end of round.

Round 2: Purl to end of round.

Rep Rounds 1–2 until neckband meas 3[3¼:3¼:3½:3½:3¾:3¾:3¾] inches or preferred finished length.

Rep Round 1.

Bind off using Italian bind-off method.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.

Puff Tee

The Puff Tee is a lightweight top with balloon sleeves that gather into a wide band of rib just above the elbow. This soft knitted top is worked in rounds from the top down with increases for the shoulders, which extend seamlessly into the sleeves.



Puff Tee

Size: 1[2:3:4:5:6:7:8]

To fit chest: 30–32³/₄[33–36:36¹/₄–39:39¹/₄–42¹/₄:42¹/₂–45³/₄:46–50:50¹/₄–54³/₄:55–58³/₄] inches

Actual chest: 35³/₄[37¹/₂:40¹/₄:43¹/₄:46¹/₂:51¹/₄:56:59³/₄] inches

Length: 20[21:21³/₄:22¹/₂:23¹/₄:24:25¹/₂:26] inches

Sleeve length: 4¹/₂[4¹/₂:4³/₄:4³/₄:4³/₄:4³/₄:5:5:5] inches

Yarn:

Knitting for Olive Soft Silk Mohair
30% silk, 70% mohair (246 yd per ³/₄ oz)

Quantity: 6[6:7:8:8:9:10:11] x ³/₄ oz balls Knitting for Olive Soft Silk Mohair in Nut Brown

Equipment:

US 4 double-pointed needles and circular needles
US 7 double-pointed needles and circular needles
Stitch markers, stitch holders, tapestry needle

Gauge: 20 sts and 26 rows to 4 inches square measured over stockinette stitch on US 7 needles using 2 strands of Knitting for Olive Soft Silk Mohair.

Abbreviations: See [this page](#)

Techniques

Loop cast-on method for armholes
Italian bind-off method
See [this page](#)

Notes:

Start by working with 1 strand from each ball of yarn, as specified, so 2 strands are in work at the same time. Use the yarn end from the middle of the ball, which can easily be pulled out.

When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Use different color markers to denote the raglan increases from the one placed to mark the beginning of each round.

Change to longer circular needles as required when increasing stitches for the yoke. When you separate the sleeves from the body, you may prefer to change back to a shorter circular needle for the body.

Neckband

Using US 4 double-pointed needles and 2 strands of yarn, cast on 100[100:100:100:100:100:104:104] sts.

Place marker (beg of round and center back) and join work into the round, ensuring sts are not twisted.

Round 1: *K1, p1, rep from * to end of round, slip marker to RH needle.

Cont working in k1, p1 rib as set until work meas 2½ inches.

Change to US 7 circular needles.

Work folded double neckband

Fold cast-on edge of neckband to back of work, so rib is now 1¼ inches deep and cast-on sts align with sts in work on needles.

Knit together cast-on sts and row of sts in work as folls:

*Pick up loop of first cast-on stitch and knit together with first st on LH needle, pick up loop of next cast-on stitch and purl together with next st on LH needle, rep from * to end of round.

All loops of cast-on edge have now been worked together with all sts in work on needles as they appear.

Shape neck and work raglan increases

Row 1: K3, m1L kwise, (k4, m1L kwise) 4 times, k2, m1R kwise, pm, k11[11:11:11:11:11:13:13], pm, m1L kwise, k2, turn.

Row 2: Work 1 turning st, p2 to first marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, purl to center back marker, slip marker to RH needle, p3, m1R pwise, *p4, m1R pwise*, rep from * to * a further 2 times, p2, m1R pwise, pm, p11[11:11:11:11:11:13:13], pm, m1L pwise, p2, turn.

Row 3: Work 1 turning st, knit to first marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, knit to center back marker, slip marker to RH needle, knit to first marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, knit to 2 sts after turning st on previous row, turn.

Row 4: Work 1 turning st, purl to first marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, purl to center back marker, slip marker to RH needle, purl to first marker, m1R pwise, slip marker to RH needle, purl to next marker, slip marker to RH needle, m1L pwise, purl to 2 sts after turning st on previous row, turn.

Rep Rows 3–4 a further 4[5:5:6:7:7:7:7] times.

Next row: Knit to next marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, m1L kwise, knit to center back marker, slip marker to RH needle.

156[164:164:172:180:180:184:184] sts.

Sizes 3, 4, 5, 6, 7, and 8 only

Cont working in rounds and inc as set to
156[164:168:176:184:184:192:192] sts.

All sizes

Next round: Knit to end of round.

Work shoulder increases

Next round: Knit to first marker, slip marker to RH needle, *m1L kwise, k1*, rep from * to * to next marker, m1R kwise, slip marker to RH needle, knit to next marker, slip marker to RH needle, *m1L kwise, k1*, rep from * to * to next marker, m1R kwise, slip marker to RH needle, knit to marker at beg of round.

Work sleeve increases

Next round: *Knit to next marker, slip marker to RH needle, m1L kwise, knit to next marker, m1R kwise, slip marker to RH needle*, rep from * to *, knit to center back marker.

Cont working in rounds and inc as set on every round to 252[260:264:272:280:280:288:288] sts.

Cont working in rounds and inc as set on every alt round to 292[304:312:324:336:340:348:348] sts.

Next round: Knit to end of round.

Work increases for body and sleeves

Next round: *Knit to 1 st before next marker, m1R kwise, k1, slip marker to RH needle, m1L kwise, knit to next marker, m1R kwise, slip marker to RH needle, k1, m1L kwise*, rep from * to * once more, knit to center back marker.

Cont working in rounds and inc as set on every alt round to 340[352:352:372:384:396:404:412] sts.

Next round: Knit to end of round.

Work further body and sleeve increases

Round 1: Knit to last st before next marker, m1R kwise, k1, slip marker to RH needle, m1L kwise, knit to next marker, m1R kwise, slip marker to RH needle, k1, m1L kwise*, rep from * to * once more, knit to center back marker.

Round 2: *Knit to 1 st before next marker, m1R kwise, k1, slip marker to RH needle, knit to next marker, slip marker to RH needle, k1, m1L kwise*, rep from * to * once more, knit to center back marker.

Rep Rounds 1–2 to 376[388:400:420:444:468:476:484] sts.

Next round: Knit to end of round.

Divide for body and sleeves

Set-up round: Knit to first marker, remove marker, place next 97[99:101:105:109:115:117:119] sts on holder or waste yarn, remove marker, cast on 0[0:3:5:5:11:21:29] sts for underarm, knit to next marker, remove marker, place next 97[99:101:105:109:115:117:119] sts on holder or waste yarn, remove marker, cast on 0[0:3:5:5:11:21:29] sts for underarm, knit to center back marker. *182[190:204:220:236:260:284:304] sts on needle.*



Body

Cont working in rounds in st st without shaping until work meas 17[17¾:18½:19¼:20:20¾:22½:22¾] inches from shoulder or 3 inches less than preferred finished length.

Change to US 4 circular needles.

Next round: *K1, p1, rep from * to end of round.

Cont working in k1, p1 rib as set until ribbed hem meas 3 inches.

Bind off loosely in k1, p1 rib as set or using Italian bind-off method.

Sleeves (both alike)

Pick up stitches for sleeves

Using US 7 double-pointed needle and 2 strands of yarn and with RS facing, pick up sts around armhole as folls:

Set-up round: Transfer 97[99:101:105:109:115:117:119] sts for sleeve from holder onto needles, pick up 0[0:4:6:6:8:18:26] sts across bottom of sleeve, pm.

97[99:105:111:115:123:135:145] sts.

Round 1: Knit to last 0[0:4:6:6:8:18:26] sts, *k2tog, rep from * to end of round.

97[99:103:108:112:119:126:132] sts.

Round 2: Knit to end of round.

Rep Round 2 a further 4[4:5:5:5:6:6:6] rounds.

Next round: K7[9:13:9:13:11:15:15], *pm, k10[10:10:11:11:12:12:13], rep from * to last 0[0:0:0:0:0:3:0] sts, k0[0:0:0:0:0:3:0].

Work decreases for sleeves

Round 1: *Knit to 2 sts before next marker, k2tog, rep from * to end of round.

67[69:73:78:82:89:96:102] sts.

Work cuff

Change to US 4 needles.

Sizes 1, 2, 3, and 6 only

Next round: K2tog, knit to end of round.

66[68:72:—:—:88:—:—] sts.

Sizes 4, 5, 7, and 8

Next round: Knit to end of round.

—[—:—:78:82:—:96:102] sts.

All sizes

Next round: *K1, p1, rep from * to end of round.

Cont working in rounds in k1, p1 rib as set until cuff meas 3 inches.

Bind off loosely in k1, p1 rib as set or using Italian bind-off method.

To finish

Weave in any yarn ends and sew up any holes at underarms of sleeves.

Gently steam work on reverse.



Barbroe Blouse

—

The Barbroe Blouse is a feminine figure-hugging garment with an all-over scallop lace pattern. It has tight-fitting long sleeves, a high neck and a keyhole opening fastened by three buttons at the nape of the neck. It is worked from the bottom up; the body is worked first in rounds before being divided at the armholes into front and back, which are each finished separately in rows. The sleeves are similarly worked in rounds and sewn in afterwards using mattress stitch for a seamless effect. The simple scallop lace pattern is worked from easy-to-follow charts.



Barbroe Blouse

Size: 1[2:3:4:5:6:7:8:9:10]

To fit chest: 28 $\frac{1}{4}$ –32 $\frac{1}{4}$ [32 $\frac{3}{4}$ –35 $\frac{3}{4}$:36 $\frac{1}{4}$ –39:39 $\frac{1}{4}$ –43:43 $\frac{1}{4}$ –46 $\frac{1}{2}$:46 $\frac{3}{4}$ –50:50 $\frac{1}{4}$ –53 $\frac{1}{2}$:54–57:57 $\frac{1}{2}$ –60 $\frac{3}{4}$:61–65] inches

Actual chest: 28 $\frac{1}{4}$ [31 $\frac{1}{2}$:34 $\frac{1}{2}$:37 $\frac{3}{4}$:41:44:47 $\frac{1}{4}$:50 $\frac{1}{2}$:53 $\frac{1}{2}$:56 $\frac{3}{4}$] inches

Length: 19 $\frac{3}{4}$ [20 $\frac{1}{2}$:21 $\frac{1}{4}$:22:22 $\frac{3}{4}$:23 $\frac{1}{2}$:24 $\frac{1}{2}$:26:26 $\frac{3}{4}$:27 $\frac{1}{2}$] inches

Sleeve length: 17 $\frac{3}{4}$ [17 $\frac{3}{4}$:17 $\frac{3}{4}$:18 $\frac{1}{2}$:18 $\frac{1}{2}$:19:19:19:19:19] inches

Yarn:

Knitting for Olive Merino

100% merino wool (273 yd per 1 $\frac{3}{4}$ oz)

Quantity: 4[5:5:6:7:8:8:8:9:9] x 1 $\frac{3}{4}$ oz balls Knitting for Olive Merino in Mushroom Rose

Equipment:

US 2 double-pointed needles and circular needles

US 2 $\frac{1}{2}$ double-pointed needles and circular needles

US size 8 crochet hook

Stitch marker, stitch holders, tapestry needle

Notions: 3 x $\frac{1}{2}$ -inch buttons

Gauge: 20 sts and 40 rows to 4 inches square measured over stitch pattern (Chart C) on US 2 $\frac{1}{2}$ needles using 1 strand of Knitting for Olive Merino.

Abbreviations: See [this page](#)

Techniques:

Yarn over
Short-row shaping
See [this page](#)

Notes: When introducing a new strand of yarn, overlap the ends by 4 inches and knit the ends in at the back of the work.

Body

Using US 2½ circular needles and 1 strand of yarn, cast on 270[300:330:360:390:420:450:480:510:540] sts.

Place marker (beg of round and side) and join work into the round, ensuring sts are not twisted.

Set-up round: P135[150:165:180:195:210:225:240:255:270], pm, purl to end of round.

Round 1 (dec): *K1, sl1 kwise, k1, pssso, k10, k2tog, rep from * to end of round.

Round 2 (dec): *K1, sl1 kwise, k1, pssso, k8, k2tog, rep from * to end of round.

Round 3 (dec): *K1, sl1 kwise, k1, pssso, k6, k2tog, rep from * to end of round.

162[180:198:216:234:252:270:288:306:324] sts.

Cont working in rounds from charts for st patt as folls:

Work Rounds 1–8 of Chart **A**.

180[200:220:240:260:280:300:320:340:360] sts.

Work Rounds 1–8 of Chart **B**.

144[160:176:192:208:224:240:256:272:288] sts.

Work Rounds 1–8 of Chart **C** 13[14:15:15:16:17:18:19:20:21] times.

For a longer top, work Rounds 1–8 of Chart **C** once more.

Work Rounds 1–7 of Chart **C**.

Sizes 3, 4, 8, 9, and 10 only

Break off working yarn.

Move marker 4 sts to left on LH needle for beg of round and rejoin yarn.

All sizes

Divide body for front and back

Next round: K71[79:83:91:95:103:111:115:123:131], bind off next 3[3:11:11:19:19:19:27:27:27] sts kwise, k68[76:76:84:84:92:100:100:108:116], bind off next 3[3:11:11:19:19:19:27:27:27] sts kwise.

Note: On first set of bound-off sts, the first 2[2:6:6:10:10:10:14:14:14] sts are bound off on front sts and the last 1[1:5:5:9:9:9:13:13:13] sts are bound off on back sts. On second set of bound-off sts, the first 2[2:6:6:10:10:10:14:14:14] sts are bound off on back sts and the last 1[1:5:5:9:9:9:13:13:13] sts are bound off on front sts.

138[154:154:170:170:186:202:202:218:234] sts.

Place last 69[77:77:85:85:93:101:101:109:117] sts for back on holder or waste yarn.

Front

Work front in rows over first 69[77:77:85:85:93:101:101:109:117] sts as follows:

Row 1 (RS): Bind off 2 sts kwise, p3, work Row 1 of Chart C 7[8:8:9:9:10:11:11:12:13] times, purl to end of row.

Row 2: Bind off 2 sts pwise, purl to end of row.

Row 3: Bind off 2 sts kwise, k1, work Row 3 of Chart C 7[8:8:9:9:10:11:11:12:13] times, knit to end of row.

Row 4: Bind off 2 sts pwise, purl to end of row.

Row 5: Bind off 1 st kwise, work Row 5 of Chart C 7[8:8:9:9:10:11:11:12:13] times, knit to end of row.

Row 6: Bind off 1 st pwise, purl to end of row.

Row 7: K1, work Row 7 of Chart C 7[8:8:9:9:10:11:11:12:13] times, k2.

Row 8: Purl to end of row.
59[67:67:75:75:83:91:91:99:107] sts.

Note: There is now 1 edge st at beg of next row and 2 edge sts at end of next row.

Work Rows 1–8 of Chart **C** 4[4:4:5:5:5:5:5:5] times, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

Shape neck

Sizes 1, 4, 5, and 9 only

Row 1 (RS): P1, work Row 1 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, p2, k2, bind off next 17[—:—:17:17:—:—:—:25:—] sts kwise, k1, p1, work Row 1 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, p2.

Sizes 2, 3, 6, 7, 8, and 10 only

Row 1 (RS): P1, work Row 1 of Chart **C** —[2:2:—:—:3:3:3:—:4] times, work sts 1–7 of Row 1 of Chart **C**, k4, bind off next —[17:17:—:—:17:25:25:—:25] sts kwise, k2, work sts 8–14 of Row 1 of Chart **C**, work Row 1 of Chart **C** —[2:2:—:—:3:3:3:—:4] times, p2.

Work right shoulder

Cont working in rows on first 33[40:40:47:47:54:54:54:61:68] sts only for right shoulder and set aside rem sts for left shoulder.

Row 2: Purl to end of row.

Row 3: Bind off 1 st kwise, k1, work Row 3 of Chart **C** to last 2 sts, k2.

28[34:34:40:40:46:46:46:52:58] sts.

Row 4: Purl to end of row.

Row 5: Bind off 1 st kwise, work Row 5 of Chart **C** to last 2 sts, k2.
23[28:28:33:33:38:38:38:43:48] sts.

Row 6: Purl to end of row.

Row 7: Bind off 1 st kwise, beg with st 2 work Row 7 of Chart **C** to last 2 sts, k2.

18[22:22:26:26:30:30:30:34:38] sts.

Row 8: Purl to end of row.

Note: There is now no edge st at beg and 2 edge sts at end of next row.

Cont working in rows without shaping following Chart **C** as folls:

Work Rows 1–8 of Chart **C** 2[2:2:2:2:2:2:3:3:3] times, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

Work Rows 1–5 of Chart **C**, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

22[27:27:32:32:37:37:37:42:47] sts.

Break off working yarn.

Place front right shoulder sts on holder or waste yarn and set aside.

Work left shoulder

With WS facing, rejoin yarn to sts set aside for left shoulder and cont working in rows on these 33[40:40:47:47:54:54:54:61:68] sts only.

Row 1 (WS): P2tog, purl to end of row.

32[39:39:46:46:53:53:53:60:67] sts.

Note: For sizes 2, 3, 6, 7, 8, and 10 there are not enough sts to work a complete st patt repeat at end of row, so work a half repeat for those sizes.

Row 2: K1, work Row 3 of Chart **C** to last 3 sts, k3.

Row 3: P2tog, purl to end of row.

27[33:33:39:39:45:45:45:51:57] sts.

Row 4: K1, work Row 5 of Chart **C** to last 2 sts, k2.

Row 5: P2tog, purl to end of row.

22[27:27:32:32:37:37:37:42:47] sts.

Row 6: K1, work Row 7 of Chart **C** to last st, k1.

Row 7: Purl to end of row.

18[22:22:26:26:30:30:30:34:38] sts.

Note: There is now 1 edge st at beg of next row and 1 edge st at end of next row.

Cont working in rows without shaping following Chart **C** as folls:
Work Rows 1–8 of Chart **C** 2[2:2:2:2:2:2:3:3:3] times, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

Work Rows 1–5 of Chart **C**, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

22[27:27:32:32:37:37:37:42:47] sts.

Break off working yarn.

Place front left shoulder sts on holder or waste yarn and set aside.



Back

Shape armholes

Transfer 69[77:77:85:85:93:101:101:109:117] sts for Back to US 2½ circular needles and rejoin yarn.

Bind off for armhole as follows:

Row 1 (RS): Bind off 2 sts kwise, p3, work Row 1 of Chart **C** 7[8:8:9:9:10:11:11:12:13] times, purl to end of row.

Row 2: Bind off 2 sts pwise, purl to end of row.

Row 3: Bind off 2 sts kwise, k1, work Row 3 of Chart **C** 7[8:8:9:9:10:11:11:12:13] times, knit to end of row.

Row 4: Bind off 2 sts pwise, purl to end of row.

Row 5: Bind off 1 st kwise, work Row 5 of Chart **C** 7[8:8:9:9:10:11:11:12:13] times, knit to end of row.

Row 6: Bind off 1 st pwise, purl to end of row.

Row 7: K1, work Row 7 of Chart **C** 7[8:8:9:9:10:11:11:12:13] times, k2.

Row 8: Purl to end of row.

59[67:67:75:75:83:91:91:99:107] sts.

Note: There is now 1 edge st at beg of next row and 2 edge sts at end of next row.

Cont working in rows without shaping following Chart **C** as follows:
Work Rows 1–8 of Chart **C** 2[2:2:3:3:3:3:3:3:3] times, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

Divide for center back opening

Sizes 1, 4, 5, 7, 8, and 10 only

Row 1 (RS): P1, work Row 1 of Chart **C** 3[—:—:4:4:—:5:5:—:6] times, p4, purl into front and back of next st, p3, work Row 1 of Chart **C** 3[—:—:4:4:—:5:5:—:6] times, p2.

Row 2: P48[—:—:62:62:—:76:76:—:90], place rem 48[—:—:62:62:—:76:76:—:90] sts for right side on holder or waste yarn.

Sizes 2, 3, 6, and 9 only

Row 1 (RS): P1, work Row 1 of Chart **C** —[4:4:—:—:5:—:—:6:—] times, purl into front and back of next stitch, starting with 2nd st work Row 1 of Chart **C** —[4:4:—:—:5:—:—:6:—] times, p2.

Row 2: P—[57:57:—:—:71:—:—:85:—], m1L pwise, p1, place rem —[58:58:—:—:72:—:—:86:—] sts for right side on holder or waste yarn.

Work left side of opening

Cont working in rows on these 48[57:57:62:62:71:76:76:85:90] sts only for left side and set aside rem sts for right side.

Sizes 1, 4, 5, 7, 8, and 10 only

Work Rows 3–8 of Chart **C**, starting all RS rows with k4.

Work Rows 1–8 of Chart **C** a further 3 times, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

30[—:—:38:38:—:46:46:—:54] sts.

Sizes 2, 3, 6, and 9 only

Row 3 (RS): K1, m1L kwise, work Row 3 of Chart **C** to last 2 sts, k2.

Row 4: Purl to last st, m1L pwise, p1.

Row 5: K1, m1L kwise, k2, work Row 5 of Chart **C** to last 2 sts, k2.

Row 6: Purl to end of row.

Row 7: K4, work Row 7 of Chart **C** to last 2 sts, k2.

Row 8: Purl to end of row.

Work Rows 1–8 of Chart **C** a further 3 times, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

—[38:38:—:—:46:—:—:54:—] sts.

Work neck edge and back left shoulder

Sizes 1, 4, 5, and 9 only

Row 1 (RS): Bind off 10[—:—:10:10:—:—:—:18:—] sts kwise, p1, work Row 1 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, p2.

32[—:—:46:46:—:—:—:60:—] sts.

Row 2: Purl to end of row.

Row 3: Bind off 1 st kwise, work Row 3 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, k2.

27[—:—:39:39:—:—:—:51:—] sts.

Row 4: Purl to end of row.

Row 5: Bind off 1 st kwise, starting with 2nd st work Row 5 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, k2.

22[—:—:32:32:—:—:—:42:—] sts.

Row 6: Purl to end of row.

Row 7: Work Row 7 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, k2.

18[—:—:26:26:—:—:—:34:—] sts.

Row 8: Purl to end of row.

Work Rows 1–8 of Chart **C** a further 0[—:—:0:0:—:—:—:1:—] times.

Note: There is now no edge st at beg and 2 edge sts at end of next row.

Work Rows 1–5 of Chart **C**, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

22[—:—:32:32:—:—:—:42:—] sts.

Break off working yarn, leaving tail of approx. 20 inches.

Graft back left shoulder and front left shoulder sts together.



Work neck edge and back left shoulder

Sizes 2, 3, 6, 7, 8, and 10 only

Row 1 (RS): Bind off —[14:14:—:—:14:14:14:—:14] sts kwise, k1, starting with 8th st work Row 1 of Chart **C** to last 2 sts, p2.

—[39:39:—:—:53:53:53:—:67] sts.

Row 2: Purl to end of row.

Row 3: Bind off 1 st kwise, work Row 3 of Chart **C** to last 2 sts, k2.

—[33:33:—:—:45:45:45:—:57] sts.

Row 4: Purl to end of row.

Row 5: Bind off 1 st kwise, starting with 2nd st work Row 5 of Chart **C** to last 2 sts, k2.

—[27:27:—:—:37:37:37:—:47] sts.

Row 6: Purl to end of row.

Row 7: Work Row 7 of Chart **C** to last 2 sts, k2.

—[22:22:—:—:30:30:30:—:38] sts.

Row 8: Purl to end of row.

Work Rows 1–8 of Chart **C** a further —[0:0:—:—:0:0:1:—:1] times.

Note: There is now no edge st at beg and 2 edge sts at end of next row.

Work Rows 1–5 of Chart **C**, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

—[27:27:—:—:37:37:37:—:47] sts.

Break off working yarn, leaving tail of approx. 20 inches.

Graft back left shoulder and front left shoulder sts together.

Work right side of opening

With WS facing, rejoin yarn to sts set aside for right side and cont working in rows on these 48[58:58:62:62:72:76:76:86:90] sts only.

Sizes 1, 4, 5, 7, 8, and 10 only

Row 1 (WS): Purl to end of row.

Rows 2–7: Work Rows 3–8 of Chart **C** to last 5 sts on RS of work, k5.

Row 8: Purl to end of row.

Work Rows 1–8 of Chart **C** a further 3 times, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

Sizes 2, 3, 6, and 9 only

Row 1 (WS): P1, m1R pwise, purl to end of row.

Row 2: K1, work Row 3 of Chart **C** to last 2 sts, k1, m1R kwise, k1.

Row 3: P1, m1R pwise, purl to end of row.

Row 4: K1, work Row 5 of Chart **C** to last 4 sts, k3, m1R kwise, k1.

Row 5: Purl to end of row.

Row 6: K1, work Row 7 of Chart **C** to last 5 sts, k5.

Row 7: Purl to end of row.

Work Rows 1–8 of Chart **C** a further 3 times, working edge sts | as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

Work neck edge and back right shoulder

Sizes 1, 4, 5, and 9 only

Row 1 (RS): P1, work Row 1 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, knit to end of row.

42[—:—:56:56:—:—:—:74:—] sts.

Row 2: Bind off 10[—:—:10:10:—:—:—:18:—] sts pwise, purl to end of row.

32[—:—:46:46:—:—:—:60:—] sts.

Row 3: K1, work Row 3 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, knit to end of row.

28[—:—:40:40:—:—:—:52:—] sts.

Row 4: Bind off 1 st pwise, purl to end of row.

27[—:—:39:39:—:—:—:51:—] sts.

Row 5: K1, work Row 5 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, knit to end of row.

23[—:—:33:33:—:—:—:43:—] sts.

Row 6: Bind off 1 st pwise, purl to end of row.

22[—:—:32:32:—:—:—:42:—] sts.

Row 7: K1, work Row 7 of Chart **C** 2[—:—:3:3:—:—:—:4:—] times, k1.

18[—:—:26:26:—:—:—:34:—] sts.

Row 8: Purl to end of row.

Work Rows 1–8 of Chart **C** a further 0[—:—:0:0:—:—:—:1:—] times.

Note: There is now 1 edge st at beg and 1 edge st at end of next row.

Work Rows 1–5 of Chart **C**, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

22[—:—:32:32:—:—:—:42:—] sts.

Break off working yarn, leaving tail of approx. 20 inches.

Graft back right shoulder and front right shoulder sts together.

Sizes 2, 3, 6, 7, 8, and 10 only

Row 1 (RS): P1, work Row 1 of Chart **C** —[2:2:—:—:3:3:3:—:4] times, work 1st–7th sts of Chart **C**, knit to end of row.

—[53:53:—:—:67:67:67:—:81] sts.

Row 2: Bind off —[14:14:—:—:14:14:14:—:14] sts pwise, purl to end of row.

—[39:39:—:—:53:53:53:—:67] sts.

Row 3: K1, work Row 3 of Chart **C** —[2:2:—:—:3:3:3:—:4] times, work 1st–7th sts of Chart **C**, knit to end of row.

—[34:34:—:—:46:46:46:—:58] sts.

Row 4: Bind off 1 st pwise, purl to end of row.

—[33:33:—:—:45:45:45:—:57] sts.

Row 5: K1, work Row 5 of Chart **C** —[2:2:—:—:3:3:3:—:4] times, work 1st–7th sts of Chart **C**, knit to end of row.

—[28:28:—:—:38:38:38:—:48] sts.

Row 6: Bind off 1 st pwise, purl to end of row.

—[27:27:—:—:37:37:37:—:47] sts.

Row 7: K1, work Row 7 of Chart **C** —[2:2:—:—:3:3:3:—:4] times, work 1st–7th sts of Chart **C**, knit to end of row.

—[22:22:—:—:30:30:30:—:38] sts.

Row 8: Purl to end of row.

Work Rows 1–8 of Chart **C** a further —[0:0:—:—:0:0:1:—:1] times.

Note: There is now no edge st at beg and 1 edge st at end of next row.

Work Rows 1–5 of Chart **C**, working edge sts as purl sts on Row 1 of Chart **C** and as knit sts on all other RS rows and purl sts on all WS rows.

—[27:27:—:—:37:37:37:—:47] sts.

Break off working yarn, leaving tail of approx. 20 inches.

Graft back right shoulder and front right shoulder sts together.

Neckband

Using US 2 double-pointed needles and 1 strand of yarn, with RS facing and starting at left side opening, pick up sts around neck edge as folls:

Set-up round: Pick up 11[12:12:11:11:12:11:11:12:12] sts along straight neck edge on left back, pick up 24[32:32:24:24:32:32:32:32:32] sts up to st patt repeat at center front, pick up 1 st in each of 24[16:16:24:24:16:24:24:32:24] center front sts, pick up 24[32:32:24:24:32:32:32:32:32] sts up to straight neck edge on right back, pick up 12[13:13:12:12:13:12:12:13:13] sts along straight neck edge on right back.

95[105:105:95:95:105:111:111:121:113] sts.

Next row (WS): Purl to end of row.

Note: There are now 3[4:4:3:3:4:3:3:4:4] edge sts at beg and 4[5:5:4:4:5:4:4:5:5] edge sts at end of next row.

Cont working neckband in rows from Chart **C** as folls:

Row 1 (RS): P3[4:4:3:3:4:3:3:4:4], work Row 1 of Chart **C** 11[12:12:11:11:12:13:13:14:13] times, p 4[5:5:4:4:5:4:4:5:5].

Work Rows 2–8 of Chart **C**, working edge sts as knit sts on all RS rows and as purl sts on all WS rows

Work Rows 1–8 of Chart **C**, working edge sts as purl sts on Row 1 of chart, then as knit sts on all other RS rows and as purl sts on all WS rows

For a higher neckband, work Rows 1–8 of Chart **C** once more.

Next row (RS): P3[4:4:3:3:4:3:3:4:4], *p1, p2tog,yo, k1, yo, k1, yo, k1, yo, p2tog, rep from * to last 4[5:5:4:4:5:4:4:5:5] sts, p4[5:5:4:4:5:4:4:5:5].

117[129:129:117:117:129:137:137:149:139] sts.

Work decorative bind off

Bind off 3[4:4:3:3:4:3:3:4:4] sts kwise, continue to Short Row 1.

Short Row 1: K9, turn.

Short Row 2: Work 1 turning st, k8, p1, turn.

Short Row 3: Sl2 kwise, return twisted sts to LH needle, k2tog tbl, k7, turn.

Short Row 4: Work 1 turning st, k6, p1, turn.

Row 5: Sl2 kwise, return twisted sts to LH needle, k2tog tbl, bind off 8 sts kwise (knit 2 loops at turning sts).

Repeat Short Rows 1–4 plus Row 5 until 3[4:4:3:3:4:3:3:4:4] sts rem on LH needle and 1 st rem on RH needle.

Bind off last sts knitwise.



Sleeves (both alike)

Using US 2½ double-pointed needles and 1 strand of yarn, cast on 70[70:70:70:70:70:84:84:84:84] sts.

To show beg of round, pm and join to work in the round, ensuring sts are not twisted.

Next round: Purl to end of round.

Sizes 1, 2, and 3 only

Round 1 (dec): *K1, sl1 kwise, k1, pssso, k9, k2tog, rep from * to end of round.

Round 2 (dec): *K1, sl1 kwise, k1, pssso, k7, k2tog, rep from * to end of round.

Round 3 (dec): *K1, sl1 kwise, k1, pssso, k5, k2tog, rep from * to end of round.

40[40:40:—:—:—:—:—:—:—] sts.

Sizes 4, 5, 6, 7, 8, 9, and 10 only

Round 1 (dec): K5, k2tog, *k1, sl1 kwise, k1, pssso, k9, k2tog, rep from * to last 7 sts, k1, sl1 kwise, k1, pssso, k4.

Round 2 (dec): K4, k2tog, *k1, sl1 kwise, k1, pssso, k7, k2tog, rep from * to last 6 sts, k1, sl1 kwise, k1, pssso, k3.

Round 3 (dec): K3, k2tog, *k1, sl1 kwise, k1, pssso, k5, k2tog, rep from * to last 5 sts, k1, sl1 kwise, k1, pssso, k2.

—[—:—:40:40:40:48:48:48:48] sts.

All sizes

Cont working in rounds following Chart **C** and working incs on either side of marker as set.

Starting with 1st[1st:1st:8th:8th:8th:8th:8th:8th:8th] st work Rounds 1–8 of Chart **C** 3[2:1:2:2:3:3:2:2:2] times, working new sts as purl sts on Round 1 of Chart **C** and then as knit sts on all other rounds and

each time 8 sts have been increased, work these new 8 sts into st patt.

Sizes 4, 5, 6, 7, 8, 9, and 10 only

Work Rounds 1–2 of Chart **C** once more.

All sizes

To work an increase in Round 1 of Chart C:

M1R pwise by purling into back of loop before first stitch, work Round 1[1:1:3:3:3:3:3:3:3] of Chart **C** to last st, p1 in front and back of last stitch.

To work an inc in Rounds 2–8 of Chart C:

M1R kwise in loop before first stitch, work in st patt as set to last st, k1 in front and back of last stitch.

Starting with a Round 1[1:1:3:3:3:3:3:3:3] of Chart **C** work first incs in this round on either side of marker as directed above.

Cont to work from Chart **C**, work further incs in Round 16[12:13:8:8:8:8:7:7:7] as directed above a further 9[13:13:21:21:21:21:25:25:25] times.

60[68:68:84:84:84:92:100:100:100] sts.

After last inc round, work further rounds of Chart **C**, ending with a Round 8.

For longer sleeves, work Rounds 1–8 of Chart **C** once more, ending with a Round 8.

Work sleeve top

Cont working in rows as folls:

Row 1 (RS): Bind off 2[6:6:10:10:10:10:14:14:14] sts kwise, p7, work Row 1 of Chart **C** 5[5:5:6:6:6:7:7:7:7] times, p2, knit to end of row.
88[92:92:110:110:110:124:128:128:128] sts.

Row 2: Bind off 1[5:5:9:9:9:9:13:13:13] sts pwise, purl to end of row.
87[87:87:101:101:101:115:115:115:115] sts.

Row 3: Bind off 2 sts kwise, k5, work Row 3 of Chart C 5[5:5:6:6:6:7:7:7:7] times, knit to end of row.

75[75:75:87:87:87:99:99:99:99] sts.

Row 4: Bind off 2 sts pwise, purl to end of row.

73[73:73:85:85:85:97:97:97:97] sts.

Row 5: Bind off 2 sts kwise, k3, work Row 5 of Chart C 5[5:5:6:6:6:7:7:7:7] times, knit to end of row.

61[61:61:71:71:71:81:81:81:81] sts.

Row 6: Bind off 2 sts pwise, purl to end of row.

59[59:59:69:69:69:79:79:79:79] sts.

Row 7: Bind off 2 sts kwise, k1, work Row 7 of Chart C 5[5:5:6:6:6:7:7:7:7] times, knit to end of row.

47[47:47:55:55:55:63:63:63:63] sts.

Row 8: Bind off 2 sts pwise, purl to end of row.

45[45:45:53:53:53:61:61:61:61] sts.

Note: There are now 2 edge sts at beg and 3 edge sts at end of next row.

Work Rows 1–8 of Chart C, working edge sts on Row 1 of chart as purl sts, then as knit sts on RS and purl sts on WS for rem rows, a further 5[5:5:6:6:6:5:6:6:6] times.

Now dec as folls:

Row 1: P3, p2tog, p5, work Row 1 of Chart C 3[3:3:4:4:4:5:5:5:5] times, p6, p2tog, p3.

61[61:61:75:75:75:89:89:89:89] sts.

Row 2: P3, p2tog, purl to last 5 sts, p2tog, p3.

59[59:59:73:73:73:87:87:87:87] sts.

Row 3: K3, sl1 kwise, k1, pssso, k3, work Row 3 of Chart C 3[3:3:4:4:4:4:5:5:5] times, k4, k2tog, k3.

51[51:51:63:63:63:75:75:75:75] sts.

Row 4: P3, p2tog, purl to last 5 sts, p2tog, p3.

49[49:49:61:61:61:73:73:73:73] sts.

Row 5: K3, sl1 kwise, k1, pssso, k1, work Row 5 of Chart C 3[3:3:4:4:4:4:5:5:5] times, k2, k2tog, k3.

41[41:41:51:51:51:61:61:61:61] sts.

Row 6: P3, p2tog, purl to last 5 sts, p2tog, p3.

39[39:39:49:49:49:59:59:59:59] sts.

Row 7: K3, sl1 kwise, k1, pssso, starting with 2nd st work Row 7 of Chart **C**, work Row 7 of Chart **C** 3[3:3:4:4:4:4:5:5:5] times, k2tog, k3.

31[31:31:39:39:39:47:47:47:47] sts.

Bind off all sts pwise.

To finish

Sew in sleeves

Using mattress stitch and starting at center bottom of armhole, sew curved part of sleeve and armhole together up one side of armhole, then continue sewing in sleeve as far as sts bound off after last row of sleeve.

Weave in any yarn ends.

Repeat on other side of armhole.

Gather last bound off sts of sleeve top and sew to rem part of armhole.

Weave in any yarn ends.

Make button loops

Using US size 8 crochet hook, make 3 button loops on neck border as folls:

Starting at top of neckband on RS, make a length of chains approx. $\frac{3}{4}$ inch long.

Fasten chain to neckband with a slip stitch approx. one-third down the neckband.

Make a second length of chains approx. $\frac{3}{4}$ inch long.

Fasten chain to neckband with a slip stitch approx. two-thirds down the neckband.

Make a third length of chains approx. $\frac{3}{4}$ inch long.

Fasten chain to neckband with a slip stitch approx. at the base of the neckband.

Weave in any yarn ends.

Sew on 3 buttons of approx. $\frac{1}{2}$ inch diameter on opposite side to match up to button loops.

Weave in any rem yarn ends.

Gently steam work on reverse.

Chart B

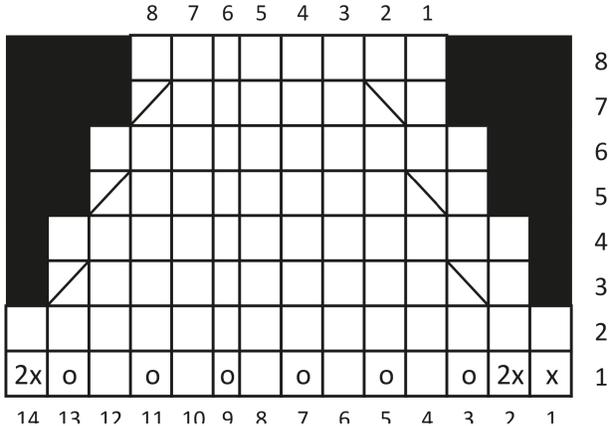
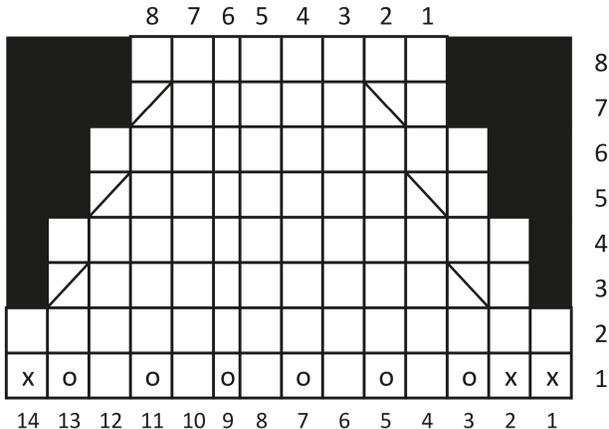


Chart C





Techniques

This is not an exhaustive list of all the techniques needed to make every project in this book, but you may find the explanations given below for many of the key techniques a helpful resource.

BIND OFF STITCHES AS THEY APPEAR

Work each stitch as it was worked on the previous round before binding off. So, if it was worked as a knit stitch on the round before, bind the stitch off knitwise.

BIND OFF USING THE ITALIAN BIND-OFF METHOD

Also known as the k1, p1 bind off, this method of binding off gives a neat, professional-looking edge. At the end of the last row worked, cut the working yarn leaving a long tail at least 3 times as long as the knitting to be bound off. Thread the yarn tail onto a tapestry needle. Draw the tapestry needle purlwise through the first stitch on the knitting needle. Take the tapestry needle from the front to the back, behind the first stitch, then bring it from the back between the first and second stitches on the knitting needle. Pass the tapestry needle knitwise through the second stitch from the front.

*Take the tapestry needle from the back to the front and pass it knitwise through the first stitch. Slip this stitch off the

knitting needle. Draw the tapestry needle purlwise through the second stitch on the knitting needle. Take the tapestry needle from the front to the back, behind the first stitch, then draw it purlwise through the first stitch on the knitting needle. Slip this stitch off the knitting needle. Bring the tapestry needle from the back between the first and second stitches on the knitting needle. Pass the tapestry needle knitwise through the second stitch. Repeat from * until all stitches have been bound off.

CAST ON STITCHES FOR ARMHOLE USING LOOP CAST ON

To cast on new stitches in the middle of the work, use a loop cast on: Make a loop of yarn after the last stitch you worked and slip it onto the righthand needle with the working end of yarn at the front of the loop. (If the working end is at the back of the loop, the loop will come apart when you put it on the needle and therefore not make a stitch.)

FOLDED DOUBLE NECKBAND OR ARMHOLE BAND

Work a section of rib to the length specified, then fold the rib over so it is double thickness and the cast-on edge is at the back of the work. Align the cast-on stitches with the stitches in work on the needle and then knit them together.

KNIT 1 BELOW (K1 below)

Knit 1 in the stitch below the first stitch on the lefthand needle.

KNIT 1 BELOW INCREASE

In half fisherman's rib, you make 2 new stitches in the same increase, so that the increase fits into the fisherman's rib pattern.

Knit 1 below increase: Knit 1 in the stitch of the row below, wrap the yarn over from the back, knit 1 in the same stitch below the needle (makes 2 new stitches).

KNIT THROUGH BACK LOOP (K-TBL)

Knit into the back loop of the stitch by inserting the righthand needle into the stitch from the right and knitting into the back part of the loop.

KNIT TWICE INTO NEXT STITCH (KFB)

Knit into front of the next stitch in the usual but leaving the stitch just worked on the lefthand needle, then knit into the back of the same stitch. You have now increased by one stitch.

MAKE 1 (M1)

To make a new stitch, pick up the loop (strand) between the stitch on the righthand needle and the stitch on the lefthand needle by inserting the lefthand needle under the loop from the front. Knit into the back of the loop that is now on the lefthand needle. This increase is called "make 1 left knitwise".

MAKE 1 LEFT (M1L) / MAKE 1 RIGHT (M1R)

Make 1 left knitwise on right side of work

Pick up the loop before the next stitch on the righthand needle by inserting the righthand needle under the loop from the back of the work, move the loop across to the lefthand needle and knit into the back of it.

Make 1 right knitwise on right side of work

Pick up the loop before the next stitch on the righthand needle by inserting the righthand needle under the loop from the front of the work, move the loop across to the lefthand needle and knit it.

Make 1 left purlwise on wrong side of work

Pick up the loop before the next stitch on the righthand needle by inserting the righthand needle under the loop from the front of the work, move the loop across to the lefthand needle and purl it.

Make 1 right purlwise on the wrong side of the work

Pick up the loop before the next stitch on the righthand needle by inserting the righthand needle in under the loop from the back of the work, move the loop across to the lefthand needle and purl into the back of it.

PLACE STITCHES ON HOLDER OR WASTE

YARN

Thread a large darning needle with a strand of scrap yarn and move the relevant stitches from the knitting needle to the darning needle and onto the yarn. When all the stitches are

on the scrap yarn, tie the ends of the yarn together so that the stitches do not slip off.

WORK SHORT-ROW SHAPING

Work 1 turning stitch: Slip the first stitch purlwise with the yarn at the front of the work. Pull the yarn over to the back of the work so the stitch creates two loops on the needle. Knit these two loops together as one stitch on the next row.

WORK STITCHES AS THEY APPEAR

Work the stitches in the same way as the stitch below the one you are about to knit—knit into knit stitches and purl into purl stitches.

YARN OVER (YO)

A yarn over is a simple increase that creates an eyelet in knitted fabric, so as such it is often used for working decorative lace patterns. Within a lace stitch pattern, yarn overs are usually paired with decreases to maintain a constant stitch count. When working a yarn over, the working yarn is wrapped over the righthand needle between two stitches, creating a new stitch. On the following row, simply knit or purl the yarn over in the usual way—this stabilizes the stitch and creates an eyelet.

Following instructions

[] instructions are given for the smallest size first, with larger sizes given in order within square brackets afterwards, separated by colons

() work any instructions within round brackets as many times as directed immediately afterwards

* repeat instructions following a single asterisk as many times as directed immediately afterwards

* * repeat instructions between asterisks as many times as directed or from a given set of instructions

Abbreviations

alt: alternate

approx.: approximately

beg: begin/beginning

cont: continue/continuing

dec(s): decrease(s)/decreasing

foll(s): follow(s)/following

inc(s): increase(s)/increasing

k: knit

k1b: knit stitch in row below

k2tog: knit two stitches together

k2tog-tbl: knit two stitches together through back loops

kfb: knit into front and back of stitch to make one stitch

kwise: knitwise

LH: lefthand

m1: make one stitch knitwise

m1L: make one stitch left—left-slanting knit increase

m1p: make one stitch purlwise

m1R: make one stitch right—right-slanting knit increase

meas: measure(s)

oz: ounces

p: purl

p2tog: purl two stitches together

ptog tbl: purl two stitches together through back loops

patt: pattern

pfb: purl into front and back of stitch to make one stitch

pm: place marker

pssso: pass slipped stitch over
pwise: purlwise
rem: remain/remaining
rep: repeat
RH: right hand
RS: right side
sl1 kwise: slip one stitch knitwise
sl1 pwise: slip one stitch purlwise
st(s): stitch(es)
st patt: stitch pattern
st st: stockinette stitch—knit all right side rows and purl all wrong side rows
tbl: through back loop
tog: together
WS: wrong side
yo: yarn over



About the Author

The iconic Danish knitting brand **Knitting for Olive** is a mother-daughter team that is known and loved throughout the Nordic countries and beyond for their contemporary yet classic knitting designs and yarn line.



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