





The pattern features a turtleneck in 2 x 2 ribbing, but a shorter 1 x 1 ribbing was worked on the brown sample.

Shirts & trousers Muji, clogs Terhi Pölkki, earrings Kalevala Koru.



The slipover is knitted in one piece from the top down. The ribbing on the back hem is slightly longer than the front, adding a nice detail to the design.



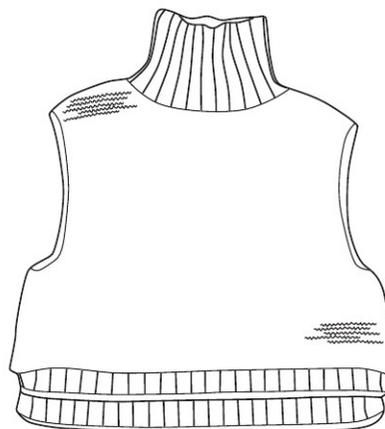
The shoulder and neckline shaping are worked with short rows. The armholes and the hem feature a neat i-cord edge.





TIINA HUHTANIEMI –

Tuku Warmer Slipover



The Tuku Warmer Slipover (pages 74–79) is worked with two yarns held together: wonderfully rustic Tukuwool DK and beautiful silk mohair. The high turtleneck keeps your neck warm even on a cold winter's day.

SIZES

1 (2, 3, 4, 5)

Recommended ease: 2.75–6" / 7–15 cm of positive ease.

FINISHED MEASUREMENTS

Bust Circumference: 39.25 (45.25, 51.25, 57, 63)" / 100 (115, 130, 145, 160) cm.

Armseye Depth: 9 (10.25, 11, 11.5, 11.5)" / 23 (26, 28, 29, 29.5) cm.

Front Length (from Top of the Armhole): 17.25 (18.5, 19.5, 19.75, 19.75)" / 43.5 (47, 49.5, 50, 50.5) cm.

Back Length (from Top of the Armhole): 19 (20.50, 21.50, 21.75, 21.75)" / 48.5 (52, 54.5, 55, 55.5) cm.

MATERIALS

Yarn: 3 (3, 3, 4, 4) hanks of Tukuwool DK

by Tukuwool (100% Finnish wool, 273 yds / 250 m – 100 g), colourway Sake.

3 (4, 4, 5, 6) balls of Silk Mohair by Isager (75% kid mohair, 25% silk, 232 yds / 212 m – 25 g), colourway 06 Powder.

Or approx. 861 (861, 861, 1094, 1094) yds / 750 (750, 750, 1000, 1000) m of both DK and lace-weight yarn.

The yarns are held together throughout the pattern.

Colours and yarns used for the brown sample
Tukuwool DK in colourway Nila held together with Sensai by ITO Yarn in the colourway 334 Dark Brown.

Needles: US 7 / 4.5 mm 16" / 40 cm (or 32" / 80 cm if using the Magic Loop method) (for rib), US 8 / 5 mm 32" / 80 cm or longer (for Garter St).

Notions: Stitch holder or waste yarn.

GAUGE

16 sts x 31 rds to 4" / 10 cm on US 8 / 5 mm needles in Garter St, after blocking.

SPECIAL ABBREVIATION

SI: Sl as if to p wyif.

NOTES

This slipover is knitted in one piece, flat, from top down. It is worked with two strands of yarn held together. The neck and shoulders are shaped with short rows. The back hem is worked slightly longer than the front. The slipover is finished with a neat i-cord bind-off.

The pattern features a 2 x 2 neck ribbing, but a shorter 1 x 1 ribbing was worked on the brown sample.

DIRECTIONS

NECK RIBBING

With US 7 / 4.5 needles, CO 80 (80, 88, 96, 96) sts using the Tubular CO method or method of choice. If using the Tubular CO method, work 2 set-up rows as foll:

Set-Up Row 1 (RS): *K1, sl1* to end.

Set-Up Row 2 (WS): Rep row 1.

Re-arrange sts to work 2 x 2 rib. Join to work in the rnd and PM for BOR.

Rib Row 1 (RS): *K2, p2* to end.

Rib Row 2 (WS): *P2, k2* to end.

Cont to work in est rib for 7" / 18 cm.

BACK

Shoulder and Neck Shaping

The shoulders and neck are shaped with short rows. In Garter St, there is no need to make DS' at turning points to get a nice finishing and to avoid holes.

Change to US 8 / 5 mm needles.

Row 1 (RS): K40 (40, 44, 48, 48), with Backwards Loop CO method CO 15 (18, 21, 24, 26) sts, tw.

Row 2 (WS): Sl3, k 52 (55, 62, 69, 71), with Backwards Loop CO method CO 15 (18, 21, 24, 26) sts, tw. Pl the next 40 (40, 44, 48, 48) sts on a st holder or scrap yarn.

70 (76, 86, 96, 100) sts on the needles.

Rows 3–4: Sl3, k to end.

Start to work short rows to shape shoulders.

Row 5: Sl3, k55 (58, 66, 72, 74), tw.

Row 6: K4, tw.

Row 7: K7, tw.

Row 8: K8, tw.

Row 9: K11, tw.

Row 10: K12, tw.

Row 11: K15, tw.

Sizes 3, 4 and 5 only

Row 12 (WS): K16, tw.

Row 13 (RS): K19, tw.

Sizes 4 and 5 only

Row 14 (WS): K20, tw.

Row 15: K23, tw.

Row 16: K24, tw.

Row 17: K27, tw.

Size 5 only

Row 18 (WS): K28, tw.

Row 19 (RS): K31, tw.

All sizes resume

Next Row (WS): K to 12 (15, 17, 21, 23) sts bef end, tw.

Sizes 1 and 2 only

Rows 13–18: Rep rows 6–11.

Size 3 only

Rows 15–22: Rep rows 6–13.

Size 4 only

Rows 19–30: Rep rows 6–17.

Size 5 only

Rows 21–34: Rep rows 6–19.

All sizes resume

Next Row (RS): K to end.

Next Row (WS): Sl3, k to end.

BODY

Row 1 (RS): Sl3, k to end.

Row 2 (WS): Sl3, k to end.

Rep rows 1–2 until the piece measures approx. 7.75 (8.75, 9.50, 9.50, 8.75)" / 20 (22, 24, 24, 22) cm from the shoulders measured from the armhole edge.

Start to work increases for the underarms.

Row 1 (RS): Sl3, m1l, k to 3 sts bef end, m1r, k3. (2 sts inc'd)

Row 2 (WS): Sl3, k to end.

Rep rows 1–2 another 2 (3, 4, 5, 5) times.

76 (84, 96, 108, 112) sts.

Cont to work inc's on every row as foll:

Next Row (RS): Sl3, m1l, k to 3 sts bef end, m1r, k5. (2 sts inc'd)

Next Row (WS): Sl3, m1r, k to 3 sts bef end, m1l, k3. (2 sts inc'd)

Rep the last 2 rows 0 (1, 1, 1, 5) more time(s).

80 (92, 104, 116, 136) sts.

Cont working the body in Garter st (k all sts) for 6.25" / 16 cm. Do not sl the first 3 sts, k them.

Hem

Row 1 (RS): Sl3, rep *p2, k2* to 5 sts bef end, p2, k3.

Row 2 (WS): Sl3, rep *k2, p2* to 5 sts bef end, k5.

Rep rows 1–2 until rib measures approx. 4" / 10 cm ending with a RS row.

Next Row (WS): Sl3, rep *k2, p2* to 5 sts bef end, k2, tw.

Re-arrange sts for the i-cord BO: Sl the 3 sts on the RHN off the needle and pl them back onto the RHN so that the third st is now the first, the second stays the second and the first st is now the third.

BO with the i-cord BO as foll:

K2, ssk. Sl 3 sts back onto LHN, rep *-* until 3 sts rem. Graft the 3 i-cord sts tog with the 3 sts rem sts.

FRONT

Shoulder and Neck Shaping

With US 8 / 5 mm needles, pick up and k 15 (18, 21, 24, 26) sts, k 36 (40, 44, 48, 48) sts from hold and pick up and k 15 (18, 21, 24, 26) sts from the left shoulder.

Start to work short rows to shape the shoulders.

Row 1 (WS): Sl3, k to end.

Row 2 (RS): Sl3, k13 (16, 19, 22, 24), tw.

Row 3: K4, tw.

Row 4: K5, tw.

Row 5: K8, tw.

Row 6: K9, tw.

Row 7: K12, tw.

Row 8: K13, tw.

Row 9: K16, tw.

Row 10: K17, tw.

Sizes 3, 4 and 5 only

Row 11 (WS): K20, tw.

Row 12 (RS): K21, tw.

Sizes 4 and 5 only

Row 13 (WS): K24, tw.

Row 14 (RS): K25, tw.

Row 15: K28, tw.

Row 16: K29, tw.

Size 5 only

Row 17 (WS): K32, tw.

Row 18 (RS): K33, tw.

All sizes resume

Row 1 (WS): K to end.

Row 2 (RS): Sl3, k19 (22, 25, 31, 34), tw.

Row 3: Rep row 1.

Row 4: Sl3, k21 (24, 27, 33, 36), tw.

Row 5: Rep row 1.

Row 6: Sl3, k to end.

Row 7: Sl3, k 13 (16, 19, 22, 24), tw.

Row 8: K4, tw.

Row 9: K5, tw.

Row 10: K8, tw.

Row 11: K9, tw.

Row 12: K12, tw.

Row 13: K13, tw.

Row 14: K16, tw.

Row 15: K17, tw.

Sizes 3, 4 and 5 only

Row 16 (RS): K20, tw.

Row 17 (WS): K21, tw.

Sizes 4 and 5 only

Row 18 (RS): K24, tw.

Row 19 (WS): K25, tw.

Row 20: K28, tw.

Row 21: K29, tw.

Size 5 only

Row 22 (RS): K32, tw.

Row 23 (WS): K33, tw.

BODY

Row 1 (RS): K to end.

Row 2 (WS): Sl 3, k 19 (22, 25, 31, 34), tw.

Row 3: Rep row 1.

Row 4: Sl 3, k21 (24, 27, 33, 36), tw.

Row 5: Rep row 1.

Cont working the rest of the front as the back.

When you reach the hem rib, work just 2" /

5 cm of rib bef BO with the i-cord BO.

FINISHING

Sew the side seams from the RS. Weave in ends. Wet block to measurements.

PATTERNS

Abbreviations

APPROX. Approximately	INC('D) Increase(d)/increasing	M1L(P) Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up (1 stitch increased)
BEF Before	K Knit	M1R(P) Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up (1 stitch increased)
BEG Begin(ning)	K1B Knit into the stitch below	MC Main colour
BO Bind off	K2TOG Knit 2 stitches together (1 stitch decreased)	MDS Make double stitch: Slip the next stitch with yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs)
BOR Beginning of the round	K3TOG Knit 3 stitches together (2 stitches decreased)	N / N1 / N2, ETC. Needle / needle 1 / needle 2, etc.
C1, C2, ETC. Colour 1, colour 2, etc.	KDS Knit double stitch: Knit both legs together	P Purl
CC Contrast(ing) colour	KFB Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then drop it from the needle (1 stitch increased)	P2SSO Pass 2 slipped stitches over (2 stitches decreased)
CDD Central double decrease: Slip 2 stitches together as if to knit to your right-hand needle. Knit the next stitch. Pass the slipped stitches over the knitted stitch. (2 stitches decreased)	KFBF Knit into the front of the stitch without dropping it from the needle, then knit into the back of the same stitch, then knit into the front of the same stitch again, then drop it from the needle (2 stitches increased)	P2TOG Purl 2 stitches together (1 stitch decreased)
CN Cable needle	KTBL / K1TBL Knit through back loop of the stitch (twisted stitch)	P3TOG Purl 3 stitches together (2 stitches decreased)
CO Cast on	KWISE Knitwise	PATT Pattern
CONT Continue(s)/continuing	LH Left hand	
DEC('D) Decrease(d)/decreasing	LHN Left-hand needle	
DPN(S) Double-pointed needle(s)	M Marker	
DS Double stitch		
EST Establish(ed)		
FOLL Follows / following		

PDS

Purl double stitch: Purl both legs together

PFB

Purl into the front and back of the same stitch (1 stitch increased)

PL

Place

PM

Place marker

PREV

Previous

PSSO

Pass slipped stitch over (1 stitch decreased)

PTBL / P1TBL

Purl through back loop (twisted stitch)

PUW

Pick up wrap: Insert right needle upwards through the wrap around the bottom of the next stitch and the front leg of the next stitch. On a purl row, insert right needle from the back of your work through the wrap around the bottom of the next stitch and the front leg of the next stitch. Purl the two loops as if they were one stitch. On a knit row, insert needle from the front of your work. Knit the two loops as if they were one stitch.

PWISE

Purlwise

REM

Remain(ing)

REP

Repeat

RH

Right hand

RHN

Right-hand needle

RM

Remove marker

RND(S)

Round(s)

RS

Right side of fabric

SK2P

Slip 1 stitch, knit 2 stitches together, pass the slipped stitch over (2 stitches decreased)

SL

Slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated)

SM

Slip marker

SSK

Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (1 stitch decreased)

SSP

Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops (1 stitch decreased)

SSSK

Slip, slip, slip, knit: Slip 3 stitches one at a time as if to knit, knit them together through back loops (2 stitches decreased)

ST(S)

Stitch(es)

ST ST

Stockinette Stitch

TBL

Through the back loop

TOG

Together

TW

Turn work

WS

Wrong side of fabric

WYIB

With yarn in back

WYIF

With yarn in front

W&T

Wrap & turn: Slip the next stitch on your left-hand needle to the right-hand needle. If you are on

a knit row, bring the yarn from back to front; if you are on a purl row, bring the yarn from front to back. Slip the stitch back to your left-hand needle so that the yarn “wraps” that stitch, then turn your work so the other side is facing you.

YDS

Yards

YO

Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch (1 stitch increased)

[] / ()

Repeat instructions in brackets stated number of times

-

Repeat from * to *

GENERAL INFORMATION

Charts are read from bottom to top. When knitting flat, charts are read from right to left on RS rows and from left to right on WS rows. When knitting in the round, charts are read from right to left.

The pattern instructions list any special notions you will need. You will also need a tapestry needle to weave in all the ends, a pair of scissors for cutting the yarn and a measuring tape to check the gauge and dimensions.

SIZING

The sizing does not follow any standard sizing. We encourage you to look at the final measurements of the garment and choose the size based on that. It is recommended that you start with the chest circumference and add the required ease to it (or your desired ease) and then look at what size best corresponds to that.