



Triceratops Cowl



This pattern is a collaboration with Maggie, the indie dyer behind Yarnaceous Fibers. I wanted to do something fun, inspired by my daughter's love of dinosaurs. The cream color, called Triceratops, brought this pattern to life, paired with a beautiful warm neutral in the Gemstone collection.

Jamie, PNW Knit Design





The **Triceratops Cowl** is a stranded colorwork pattern for a basic cowl. Knit using **two skeins of DK weight yarn**, this pattern lends itself to using solids or solid/variegated combinations of colorways.

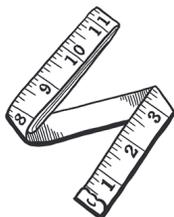
This pattern is knit in the round using circular needles, from the bottom up.

Special Techniques

Stranded colorwork in the round, reading charts, catching long floats, and corrugated ribbing.

The DK weight yarn used in this sample is only a suggestion from the Designer.

Alternative yarns are encouraged to address the knitters' unique circumstances.



Size One size

Finished Measurements

12.5 in height x 13 in width (32 x 33 cm)
26 in (66 cm) circumference



Suggested Yarns

[Yarnaceous Fibers](#) – Bronto DK

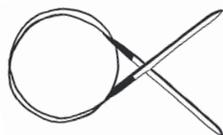
Colors: Axinite (taupe), Triceratops (cream)
85% Superwash Merino Wool, 15% Nylon
100 g / 3.5 oz. 246 yards (225 m)



Approx. Yardage Required

240 yards (219 m) in MC (background)
180 yards (164 m) in CC (colorwork)

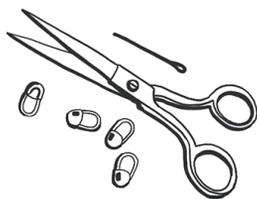
NOTE: If swapping traditional ribbing for the corrugated ribbing, increase amount of MC req.



Suggested Needles

24 in (60 cm) circular needles
US 5/3.75mm or size needed to obtain gauge

NOTE: Sample is knit with same needle for colorwork and ribbing, however, feel free to go down a size for ribbing, if you prefer.



Notions

(3) Stitch markers (1 in accent color for BOR),
scissors, tapestry needle

Gauge

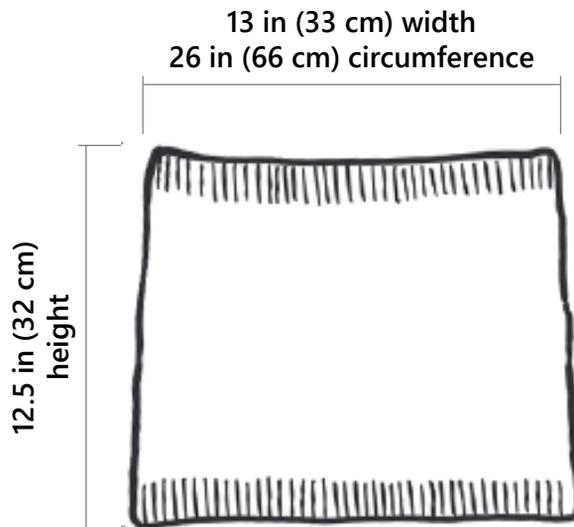
24 sts and 28 rows per 4in (10cm)
Gauge is in colorwork after blocking



Cowl Schematic

Finished Schematic

This diagram is for the finished cowl, after blocking.



For additional alterations or comments on the pattern, check out the projects on Ravelry!

Pattern Notes

This pattern is knit continuously in the round, from the bottom up. It begins with corrugated ribbing, transitions into the chart pattern, and finishes with corrugated ribbing. See set up rows for corrugated ribbing for special instructions.

I recommend that you **weave in your ends prior to blocking**. Check out the [Weavin' Stephen](#) method to weave in as you go.

Charts are provided in both Standard and Inverted. Select a chart based on the contrast between your chosen yarns.

- Standard Charts work well with a darker MC, lighter CC
- Inverted Charts work well with a lighter MC, darker CC

It is recommended that you **catch your floats every 2-3 stitches** as you work the colorwork, especially within longer stretches of main color.

For the gauge swatch, choose a section of the chart that includes the triceratops face, due to the colorwork being more subtle in this area.

If using a multi-colored or variegated colorway, I recommend using it as the contrast color, and selecting a main color yarn with a strong distinct color for the pairing.



If you have an **alternate way to work one of the given features**, feel free to work the technique however you are most comfortable.

Special Techniques

The following links provide visual tutorials for the specific techniques required for this pattern.

Corrugated Ribbing

This stitch creates the effect of two-color ribbing, where the knit ribs are in one color and the purl ribs are in a second color.

2-Color Ribbing (Corrugated Ribbing) for Stranded Knitting:

<https://www.youtube.com/watch?v=9VJZJyrmgfE>

Catching Floats in Stranded Knitting

This provides an overview of two-handed colorwork knitting (MC in right hand, CC in left hand) and how to catch floats easily, without twisting your yarns.

Catching Floats in Stranded Knitting (Knitting with Suzanne Bryan):

https://www.youtube.com/watch?v=ajppfcE_HAA

Bind off Ribbing

This creates a flexible cast-off edge that zig-zags with the knit/purl stitches.

Knitting 101 – How to Bind off Ribbing (Lia Griffith):

<https://www.youtube.com/watch?v=IDbs-jJbKSg>

Abbreviations & Standard Techniques

BOR Beginning of Round

CC Contrast Color, typically the “colorwork color”

K Knit

MC Main Color, typically the “background color”

P Purl

R Round, as in R1, R2

STS Stitches



Instructions

Using long tail cast on, **cast on 156 sts in main color (MC).**

Place marker for BOR and join in the round, being careful not to twist stitches.

Continuing in **MC**, *k1, p1, repeat from * to end of round.

Knit Corrugated Ribbing. This stitch creates the effect of two-color ribbing, where the knit ribs are in one color and the purl ribs are in a second color.

Knitting Tip: The *k1, p1* section on both cast on and bind off ends is designed to **prevent curling** on the corrugated ribbing edges.

- **Set up Row:** *k1 MC, k1 CC* repeat to end of round.
- **R1:** *k1 MC, p1 CC* repeat to end of round.
- Repeat R1 7 more times (8 times total).

Using **MC**, knit one round, placing marker every 52 sts (3 markers total).

Knit Chart 1, working the 52 sts of the chart 3 times around. Be sure to choose the chart that most accurately reflects your color contrast.

Knit one round in **MC**.

Knit Corrugated Ribbing, beginning with set up row and using the same instructions as above.

Break **CC**.

Continuing in **MC**, *k1, p1, repeat from * to end of round.

Bind off in 1x1 ribbing pattern.





Standard Chart

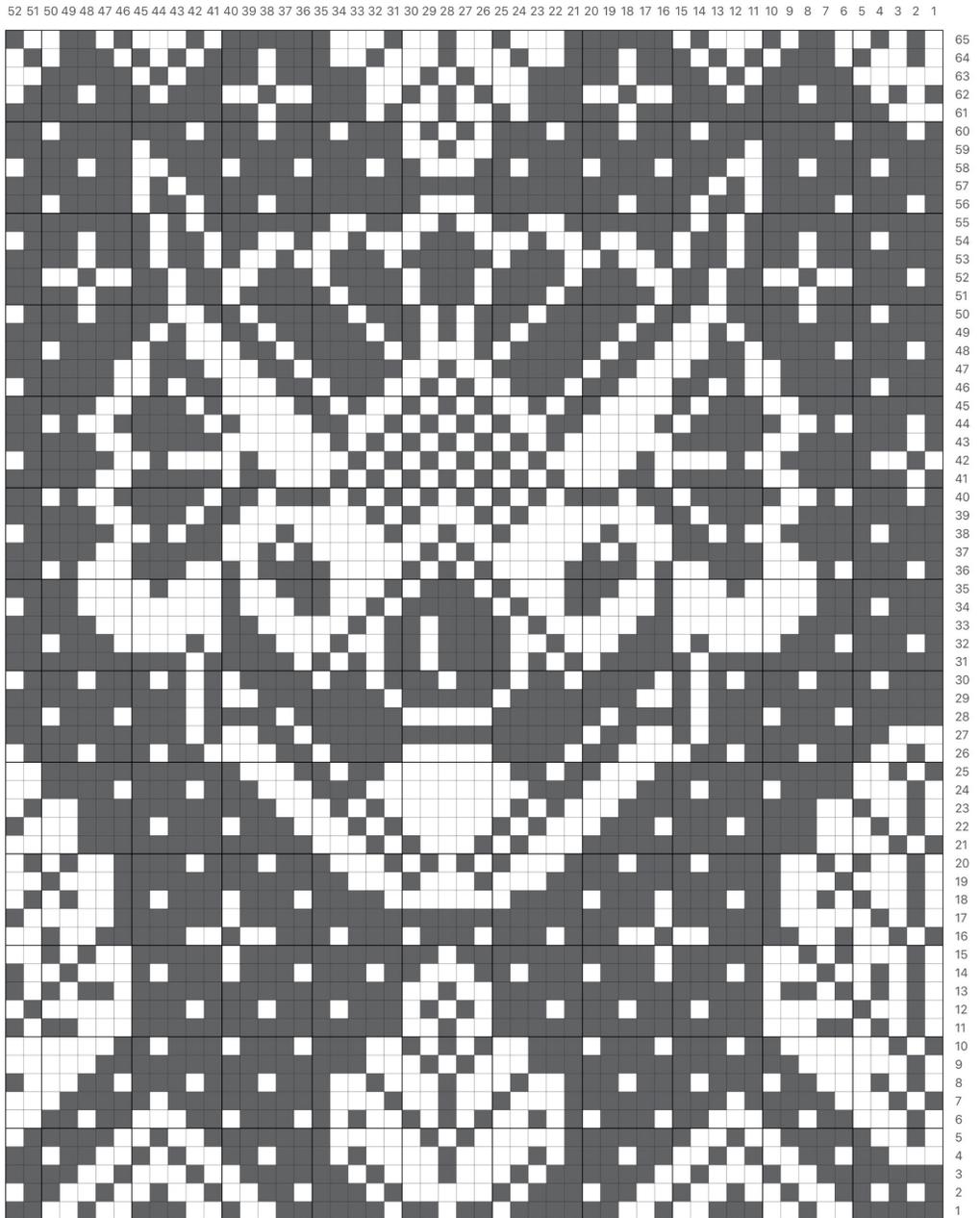
This chart is intended to be used when the Main Color (MC) is **darker** than the Contrast Color (CC).

NOTE: Only one chart is required.

Choose the contrast that works best with your selected yarns.

Main Color (MC) 

Contrast (CC) 





Inverted Chart

This chart is intended to be used when the Main Color (MC) is **lighter** than the Contrast Color (CC).

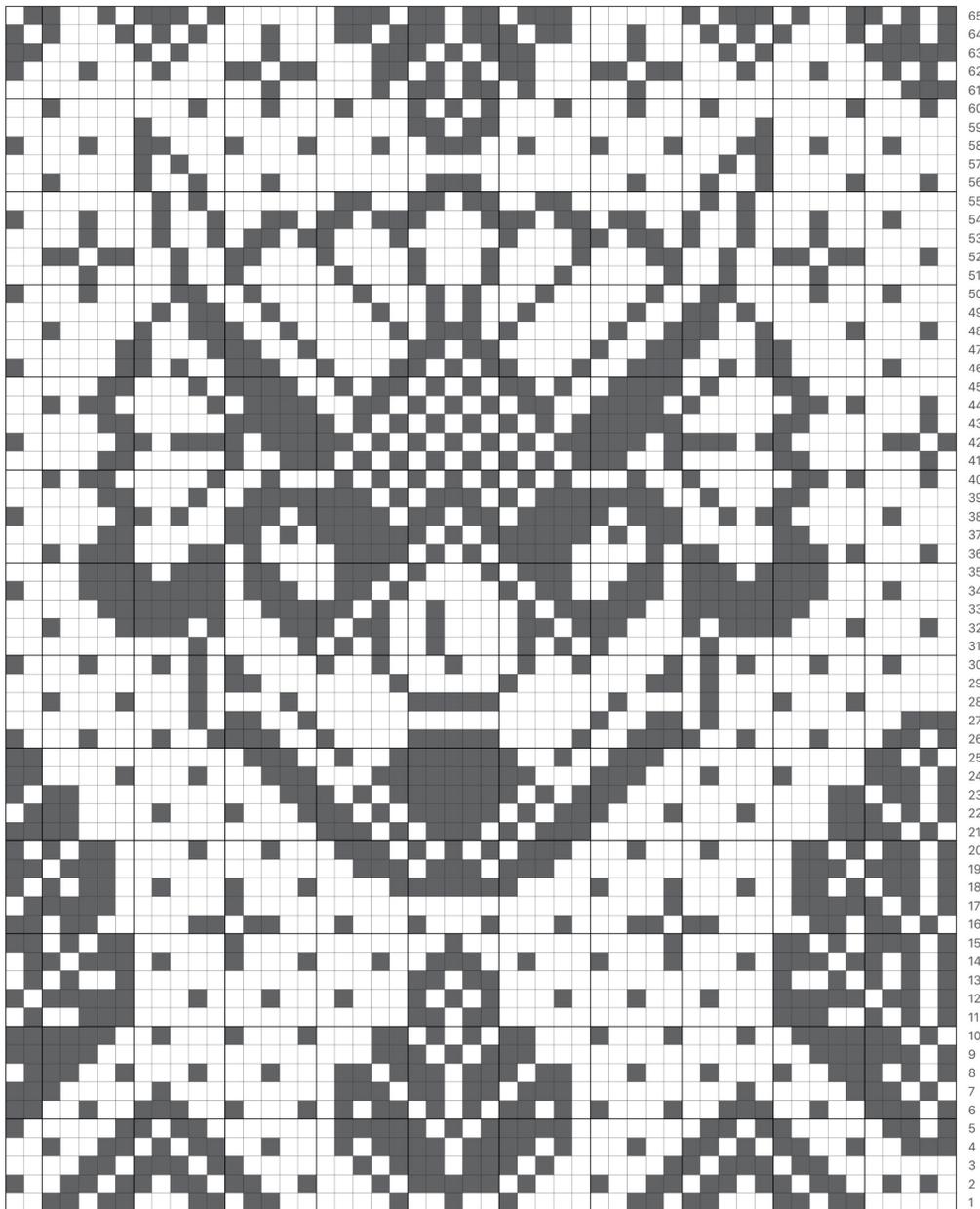
NOTE: Only one chart is required.

Choose the contrast that works best with your selected yarns.

Main Color (MC)

Contrast (CC)

52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1





If you are unable to access Ravelry for any reason, please reach out to me directly for pattern support or questions.

Meet the Designer

Hello! My name is Jamie and I am a PNW native, living in Seattle with my husband, 4-year-old kiddo, and Corgi. My background is in interior design and architecture. I consider myself a “translator”, balancing the technical and functional purpose of a design with the aesthetic experience.

Patterns have always had a certain draw for me, and there are endless forms of inspiration that can be found in nature. My family and I spend our weekends exploring the Pacific Northwest, taking a closer look at patterns found in pinecones, flowers, leaves, and trees.



Improving the accessibility of knit patterns to a broader group of makers is an important part of sharing my work. Additionally, as someone aspiring to live a low waste/low impact lifestyle, patterns will also be focused around sustainability, including stash busting and utilizing leftovers. I look forward to designing more inclusive and interesting patterns!

Sharing and Community

Please share both your progress and finished patterns on Ravelry and Instagram using hashtag **#TriceratopsCowl** and **@PNW_KnitDesign**.

One of my favorite things about being a pattern designer is seeing how other knitters interpret and alter my patterns to their personal style. As much as possible, I will attempt to share those posts in my stories.



@PNW_KnitDesign

Pattern Support

For pattern support, please DM me on Instagram @PNW_KnitDesign or email me at pnwknitdesign@gmail.com.

NOTE: This pattern is for personal use only. Items made from this pattern may not be sold.