



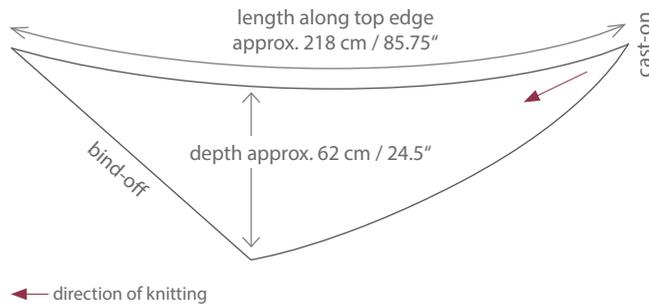
# THE SKY AT NIGHT

by Lisa Hannes / maliha designs

This beautiful triangular shawl features diamond and chevron lace motifs embedded in garter stitch. Worked in squishy worsted weight yarn, this shawl is sure to keep you warm and cosy this winter!

## SHAPE & MEASUREMENTS

The Sky at Night is a triangular, sideways and bias knit shawl with a curved top edge. You start knitting with just a few stitches at the right tip, then work your way across to the left edge creating the asymmetrical triangular shape by increasing at the top edge and decreasing at the opposite edge. The schematic shows the finished shape and the measurements when using approx. 585 m / 625 yds of worsted weight yarn:



## MATERIALS & GAUGE

**Yarn:** Designed for worsted weight yarn in solid/semisolid colours. Allow approx. 585 m / 625 yds total to get the size of the sample. The pattern is easily adjustable to other weights and/or yardages.

Yarn used for sample:

mYak Baby Yak Medium (worsted weight, 50g = 117 m / 125 yds), 5 skeins in colourway Day Dream

**Gauge:** Is not critical for this project, but differences will affect yardage requirements and the finished size. Be sure to use a larger needle size than may be recommended for your yarn to allow a good drape of the finished item.

Gauge on sample: 16 sts x 32 rows = 10 x 10 cm / 4 x 4" in garter stitch after light blocking.

**Needles:** 5 mm / US 8 or size to obtain gauge

**Other:** tapestry needle to weave in the ends, stitch markers for lace pattern if desired, blocking tools, scales to weigh your yarn could be helpful

## NOTES

This beautiful shawl is worked in alternating diamond lace bands and garter sections for the body, and then the last lace band transitions seamlessly into the chevron lace to create an eye-catching border.

The pattern is written for worsted weight yarn, but is easily adjustable if you wish to use a different yardage and/or yarn weight or make a smaller/larger shawl.

The stitches at the beginning and the end of each RS/WS row contain the increases/decreases which create the triangular shape. Please be careful you don't pull your kfb-edge stitches too tightly. The top edge forms a slightly curved line that fits nicely around the neck.

Different textures and alternating sections make for an engaging knit. The beautiful finished shawl is easy to wear and will add a warm & cosy item to your winter wardrobe. I hope you enjoy the pattern!

## ABBREVIATIONS

**CO** = cast on  
**k** = knit  
**k2tog** = k two sts together (1 st decreased)  
**kfb** = k into front and back loop of the same st (1 st increased)  
**LH** = left hand  
**p** = purl  
**pfb** = p into front and back loop of the same st (1 st increased)  
**psso** = pass slipped st over (1 st decreased)  
**rep.** = repeat  
**RH** = right hand  
**RS** = right side of work

**sl** = slip purlwise  
**sl1kw** = sl 1 st knitwise  
**ssk** = slip slip knit: Slip two sts knitwise, one at a time, then k those sts together through the back loops (1 st decreased)  
**st(s)** = stitch(es)  
**tbl** = through the back loop  
**WS** = wrong side of work  
**wyif** = with yarn in front of work  
**yo** = yarn over (1 st increased)

## HOW TO MAKE THE SHAWL

The pattern contains fully written as well as charted instructions so you can choose which you prefer to work from. Both versions include complete directions. The row numbering is the same on both versions, so you can also work from one and use the other as reference if you like. You will find the written instructions on pgs. 3-5, the charted ones on pgs. 6-7.

You can work each part as big as you like or your yarn allows. On my sample, I stopped the alternating diamond and garter sections and started the lace border when I had approx. 30% of my yarn left. So keep that in mind and weigh your yarn after each repeat of the Garter Section if you'd like to keep these proportions. If you prefer, you can easily change this and make a smaller or larger border.

I highly recommend you wash and gently block your finished shawl to the shape shown in the schematic as this will even out the stitches and give the knitted fabric a nice drape. Enjoy your new shawl!



# WRITTEN INSTRUCTIONS

The instructions are divided into sections to make the reading easier. Each section is numbered separately. When it says to repeat rows, please refer to the corresponding rows in the same section.

## SET-UP & GARTER-TIP

CO 3 sts using the long-tail method.

**Set-up Row (WS):** sl1wyif, kfb, sl1wyif. (4 sts)

**Row 1 (RS):** kfb, k to last 2 sts, k2tog.

**Row 2 (WS):** sl1wyif, k to last 2 sts, kfb, sl1wyif. (+1 st)

*1 st increased = 5 sts total*

Now, repeat Rows 1+2 for the garter tip thirty-two times.

*32 sts increased = 37 sts total*

## DIAMOND LACE BAND

I recommend using markers for the 12-stitch-repeats in brackets from now on, as this will make it a lot easier to keep track of the lace stitch pattern.

You can leave your markers in after Row 20 and just slip them during the garter sections; they will need to be in the same positions again for the next lace bands and the border.

\* Please note that you need to move your markers over by one stitch in Row 9 as follows: slip next st on LH needle to RH needle, remove marker, slip st back to LH needle, place marker, then work double decrease.

**Row 1 (RS):** kfb, yo, ssk, k3, [k4, k2tog, yo, k1, yo, ssk, k3] rep. to last 7 sts, k5, k2tog.

**Row 2 (WS):** sl1wyif, k5, [k3, p5, k4] rep. to last 7 sts, k3, p2, pfb, sl1wyif. (38 sts)

**Row 3:** kfb, k3, yo, ssk, k2, [k3, k2tog, yo, k3, yo, ssk, k2] rep. to last 6 sts, k4, k2tog.

**Row 4:** sl1wyif, k4, [k2, p7, k3] rep. to last 9 sts, k2, p5, pfb, sl1wyif. (39 sts)

**Row 5:** kfb, k1, k2tog, yo, k1, (yo, ssk) x 2, k1, [k2, (k2tog, yo) x 2, k1, (yo, ssk) x 2, k1] rep. to last 5 sts, k3, k2tog.

**Row 6:** sl1wyif, k3, [k1, p9, k2] rep. to last 11 sts, k1, p8, pfb, sl1wyif. (40 sts)

**Row 7:** kfb, (k2tog, yo) x 2, k3, (yo, ssk) x 2, [k1, (k2tog, yo) x 2, k3, (yo, ssk) x 2] rep. to last 4 sts, k2, k2tog.

**Row 8:** sl1wyif, k2, [p11, k1] rep. to last 13 sts, p11, kfb, sl1wyif. (41 sts)

**Row 9\*:** kfb, yo, [sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo, k1, (yo, ssk) x 2, yo] rep. to last 4 sts, ssk, k2tog.

**Row 10:** sl1wyif, p1, [p11, k1] rep. to last 3 sts, p1, pfb, sl1wyif. (42 sts)

**Row 11:** kfb, k1, k2tog, yo, [k1, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo] rep. to last 2 sts, k2tog.

**Row 12:** sl1wyif, [k1, p9, k2] rep. to last 5 sts, k1, p2, pfb, sl1wyif. (43 sts)

**Row 13:** kfb, (k2tog, yo) x 2, k1, [k2, (yo, ssk) x 2, k1, (k2tog, yo) x 2, k1] rep. to last 13 sts, k2, (yo, ssk) x 2, k1, (k2tog, yo) x 2, k2tog.

**Row 14:** sl1wyif, p8, k3, [k2, p7, k3] rep. to last 7 sts, k2, p3, pfb, sl1wyif. (44 sts)

**Row 15:** kfb, yo, sl1kw, k2tog, pssso, yo, k2tog, yo, k2, [k3, yo, ssk, yo, sl1kw, k2tog, pssso, yo, k2tog, yo, k2] rep. to last 12 sts, k3, yo, ssk, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2.

**Row 16:** sl1wyif, p6, k4, [k3, p5, k4] rep. to last 9 sts, k3, p4, pfb, sl1wyif. (45 sts)

**Row 17:** kfb, k1, yo, ssk, k1, k2tog, yo, k3, [k4, yo, ssk, k1, k2tog, yo, k3] rep. to last 11 sts, k4, yo, ssk, k1, k2tog, yo, k2tog.

**Row 18:** sl1wyif, p4, k5, [k4, p3, k5] rep. to last 11 sts, k4, p3, k2, kfb, sl1wyif. (46 sts)

**Row 19:** kfb, k4, yo, sl1kw, k2tog, pssso, yo, k4, [k5, yo, sl1kw, k2tog, pssso, yo, k4] rep. to last 10 sts, k5, yo, sl1kw, k2tog, pssso, yo, k2tog.

**Row 20:** sl1wyif, k to last 2 sts, kfb, sl1wyif. (47 sts)

*10 sts increased = 47 sts total*

## GARTER SECTION

Work the following Rows 1+2 for the garter section fourteen times (= 14 garter ridges):

**Row 1 (RS):** kfb, k to last 2 sts, k2tog.

**Row 2 (WS):** sl1wyif, k to last 2 sts, kfb, sl1wyif. (+ 1 st)

*14 sts increased = 61 sts total*



# WRITTEN INSTRUCTIONS (CONT.)

Now, repeat Rows 1-20 from the Diamond Lace Band followed by 14 garter ridges from the Garter Section three more times (please read the notes below about yarn management and possible adjustments).

*3 x 24 sts = 72 sts increased = 133 sts total*

I had approx. 30% of my total yarn left at this point. Please weigh your yarn from time to time if you'd like to keep the same proportions. The number of rows you'll work for the Lace Border is easily adjustable to your liking or to the amount of yarn you have left.

If you wish to make a smaller/larger shawl, you can work fewer/more repeats of this sequence of alternating Diamond Lace Bands and Garter Sections (each repeat adds 24 sts). You'll always have the right stitch count after each Garter Section to start the Lace Border, a multiple of 12 + 13 sts.

## LACE BORDER

Stitch counts for the border are given as per sample, each WS row adds 1 st as established.

You'll notice that the first 9 rows are the same as for the diamond lace bands, and then the pattern transitions smoothly into the lace chevrons of the border.

**Row 1 (RS):** kfb, yo, ssk, k3, [k4, k2tog, yo, k1, yo, ssk, k3] rep. to last 7 sts, k5, k2tog.

**Row 2 (WS):** sl1wyif, k5, [k3, p5, k4] rep. to last 7 sts, k3, p2, pfb, sl1wyif. (134 sts)

**Row 3:** kfb, k3, yo, ssk, k2, [k3, k2tog, yo, k3, yo, ssk, k2] rep. to last 6 sts, k4, k2tog.

**Row 4:** sl1wyif, k4, [k2, p7, k3] rep. to last 9 sts, k2, p5, pfb, sl1wyif. (135 sts)

**Row 5:** kfb, k1, k2tog, yo, k1, (yo, ssk) x 2, k1, [k2, (k2tog, yo) x 2, k1, (yo, ssk) x 2, k1] rep. to last 5 sts, k3, k2tog.

**Row 6:** sl1wyif, k3, [k1, p9, k2] rep. to last 11 sts, k1, p8, pfb, sl1wyif. (136 sts)

**Row 7:** kfb, (k2tog, yo) x 2, k3, (yo, ssk) x 2, [k1, (k2tog, yo) x 2, k3, (yo, ssk) x 2] rep. to last 4 sts, k2, k2tog.

**Row 8:** sl1wyif, k2, [p11, k1] rep. to last 13 sts, p11, kfb, sl1wyif. (137 sts)

**Row 9\*:** kfb, yo, [sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo, k1, (yo, ssk) x 2, yo] rep. to last 4 sts, ssk, k2tog.

**Row 10:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (138 sts)

**Row 11:** kfb, k1, k2tog, yo, [k1, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo] rep. to last 2 sts, k2tog.

**Row 12:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (139 sts)

**Row 13:** kfb, (k2tog, yo) x 2, k1, [k2, (yo, ssk) x 2, k1, (k2tog, yo) x 2, k1] rep. to last 13 sts, k2, (yo, ssk) x 2, k1, (k2tog, yo) x 2, k2tog.

**Row 14:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (140 sts)

**Row 15:** kfb, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo, [k1, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo] rep. to last 12 sts, k1, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2.

**Row 16:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (141 sts)

**Row 17:** kfb, k1, yo, ssk, k1, (k2tog, yo) x 2, k1, [k2, (yo, ssk) x 2, k1, (k2tog, yo) x 2, k1] rep. to last 11 sts, k2, (yo, ssk) x 2, k1, k2tog, yo, k2tog.

**Row 18:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (142 sts)

**Row 19:** kfb, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo, [k1, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo] rep. to last 10 sts, k1, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, yo, k2tog.

**Row 20:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (143 sts)

**Row 21:** kfb, k1, [k2, (yo, ssk) x 2, k1, (k2tog, yo) x 2, k1] rep. to last 9 sts, k2, (yo, ssk) x 2, k1, k2tog.

**Row 22:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (144 sts)

**Row 23:** kfb, k1, k2tog, yo, [k1, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo] rep. to last 8 sts, k1, (yo, ssk) x 2, k1, k2tog.

**Row 24:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (145 sts)

**Row 25:** kfb, (k2tog, yo) x 2, k1, [k2, (yo, ssk) x 2, k1, (k2tog, yo) x 2, k1] rep. to last 7 sts, k2, yo, ssk, k1, k2tog.

**Row 26:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (146 sts)

**Row 27:** kfb, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo, [k1, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo] rep. to last 6 sts, k1, yo, ssk, k1, k2tog.

**Row 28:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (147 sts)

**Row 29:** kfb, k1, yo, ssk, k1, (k2tog, yo) x 2, k1, [k2, (yo, ssk) x 2, k1, (k2tog, yo) x 2, k1] rep. to last 5 sts, k3, k2tog.

**Row 30:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (148 sts)

**Row 31:** kfb, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo, [k1, (yo, ssk) x 2, yo, sl1kw, k2tog, pssso, (yo, k2tog) x 2, yo] rep. to last 4 sts, k2, k2tog.

**Row 32:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (149 sts)

**Row 33:** kfb, k1, [k2, (yo, ssk) x 2, k1, (k2tog, yo) x 2, k1] rep. to last 3 sts, k1, k2tog.

**Row 34:** sl1wyif, p to last 2 sts, pfb, sl1wyif. (150 sts)

*17 sts increased = 150 sts total, if worked as per sample*

You can now repeat Rows 11-34 for the Lace Border as many times as you like before starting the ribbing. Leave enough yarn for 4 rows of ribbing and the bind-off (as a guideline: this took about 8-9 g of yarn on my sample, but please weigh your yarn to determine how much you'll need). Stop after a WS Row 12, 16, 20, 24, 28, or 32.

For the sample shown I worked Rows 11-16 one more time.

*3 sts increased = 153 sts total, if worked as per sample*

# WRITTEN INSTRUCTIONS (CONT.)

## RIBBING

A small band of twisted ribbing finishes the shawl. Make sure the lines of the lace and the ribs line up.

Work as follows:

**Row 1 (RS):** kfb, (p1, k1tbl) rep. to last 2 sts, k2tog.

**Row 2 (WS):** sl1wyif, (p1tbl, k1) rep. to last 2 sts, pfb, sl1wyif. (+ 1 st)

**Row 3:** kfb, (p1, k1tbl) rep. to last 3 sts, p1, k2tog.

**Row 4:** sl1wyif, k1, (p1tbl, k1) rep. to last 2 sts, pfb, sl1wyif. (+ 1 st)

*2 sts increased = 155 sts total, if worked as per sample*

If you prefer a wider ribbing, you can repeat Rows 1-4 as many times as you like. Stop after a WS row.

## BIND-OFF

Bind off all stitches loosely in classic lifted bind-off in pattern.

Make sure it's not too tight; you might like to go up a needle size.

- Work as follows if you stopped after a Row 4:

k1, (p1, lift first st over second, k1tbl, lift first st over second) rep. to last 2 sts, k2tog, lift first st over decrease.

- Work as follows if you stopped after a Row 2:

k1, (p1, lift first st over second, k1tbl, lift first st over second) rep. to last 3 sts, p1, lift first st over second, k2tog, lift first st over decrease.

Cut your yarn. Pull yarn end through last stitch to secure and weave in your yarn ends.

Enjoy your new shawl!



# CHARTED INSTRUCTIONS

## SET-UP & GARTER-TIP

CO 3 sts using the long-tail method and work the Set-Up Row once, and then Rows 1+2 thirty-three times.  
34 sts increased = 37 sts total

## DIAMOND LACE BAND

I recommend using markers for the 12-stitch-repeats in brackets from now on, as this will make it a lot easier to keep track of the lace stitch pattern.

You can leave your markers in after Row 20 and just slip them during the garter sections; they will need to be in the same positions again for the next lace bands and border.

\* Please note that you need to move your markers over by one stitch in Row 9 as follows: slip next st on LH needle to RH needle, remove marker, slip st back to LH needle, place marker, then work double decrease.

Work Rows 1-20 from the chart once.  
10 sts increased = 47 sts total

## GARTER SECTION

Work Rows 1+2 for the garter section fourteen times (= 14 garter ridges).  
14 sts increased = 61 sts total

Now, repeat Rows 1-20 from the Diamond Lace Band followed by 14 garter ridges from the Garter Section three more times (please read the notes below about yarn management and possible adjustments).

3 x 24 sts = 72 sts increased = 133 sts total

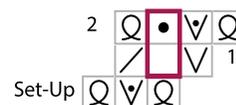
I had approx. 30% of my total yarn left at this point. Please weigh your yarn from time to time if you'd like to keep the same proportions. The number of rows you'll work for the Lace Border is easily adjustable to your liking or to the amount of yarn you have left.

If you wish to make a smaller/larger shawl, you can work fewer/more repeats of this sequence of alternating Diamond Lace Bands and Garter Sections (each repeat adds 24 sts). You'll always have the right stitch count after each Garter Section to start the Lace Border, a multiple of 12 + 13 sts.

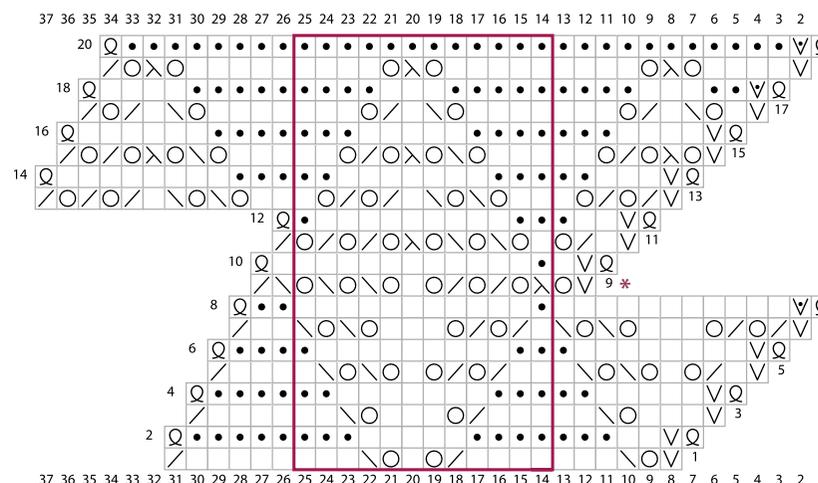
Note for all charts:

All odd-numbered rows are RS rows (read from right to left) and all even-numbered rows are WS rows (read from left to right).  
Please make sure you always use the corresponding chart for each section.

## CHART FOR SET-UP & GARTER-TIP AND GARTER SECTION:



## CHART FOR DIAMOND LACE BAND:



## KEY:

- |                      |                    |                          |
|----------------------|--------------------|--------------------------|
| □ RS: knit, WS: purl | ▽ WS: kfb          | ⊗ RS: sl1kw, k2tog, pss0 |
| ● RS: purl, WS: knit | ▽ RS: kfb, WS: pfb | □ pattern repeat         |
| Q WS: sl1wyif        | ○ yo               | * move markers           |
| ↘ RS: k2tog          | ↙ RS: ssk          |                          |

# CHARTED INSTRUCTIONS (CONT.)

## LACE BORDER

You'll notice that the first 9 rows are the same as for the diamond lace bands, and then the pattern transitions smoothly into the lace chevrons of the border.

Work Rows 1-34 from the chart once. 17 sts increased = 150 sts total, if worked as per sample

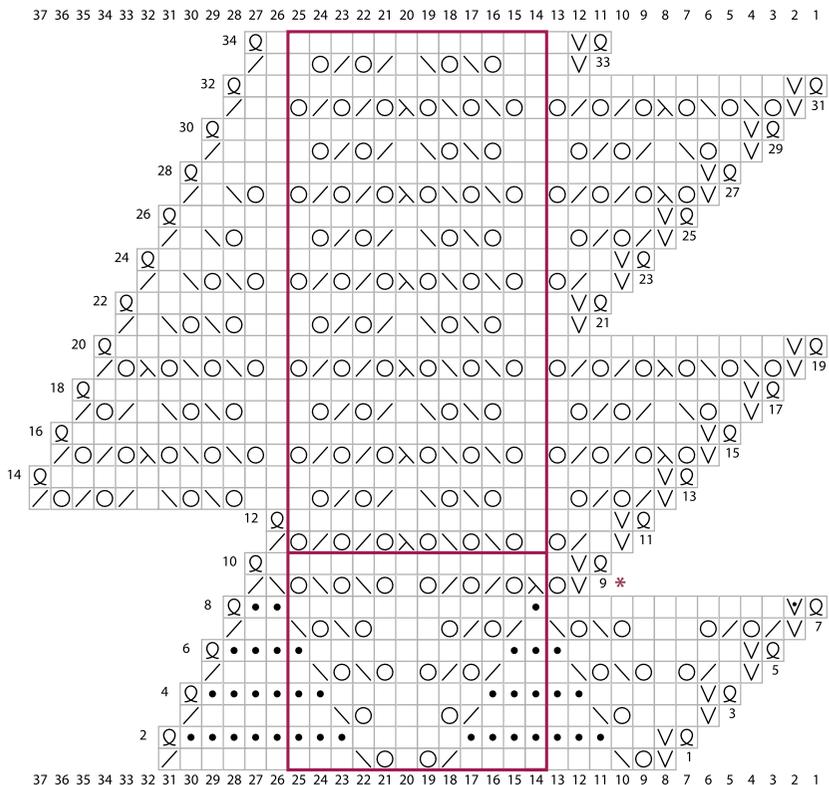
You can now repeat Rows 11-34 for the Lace Border as many times as you like before starting the ribbing.

Leave enough yarn for 4 rows of ribbing and the bind-off (as a guideline: this took about 8-9 g of yarn on my sample, but please weigh your yarn to determine how much you'll need). Stop after a WS Row 12, 16, 20, 24, 28, or 32.

For the sample shown I worked Rows 11-16 one more time.

3 sts increased = 153 sts total, if worked as per sample

## CHART FOR LACE BORDER:



## RIBBING

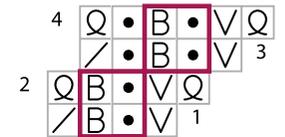
A small band of twisted ribbing finishes the shawl. Make sure the lines of the lace and the ribs line up.

Work Rows 1-4 from the chart on the right once.

2 sts increased = 155 sts total, if worked as per sample

If you prefer a wider ribbing, you can repeat Rows 1-4 as many times as you like. Stop after a WS row.

## CHART FOR RIBBING:



## BIND-OFF

Bind off all stitches loosely in classic lifted bind-off in pattern. Make sure it's not too tight; you might like to go up a needle size.

- Work as follows if you stopped after a Row 4:

k1, (p1, lift first st over second, k1tbl, lift first st over second) rep. to last 2 sts, k2tog, lift first st over decrease.

- Work as follows if you stopped after a Row 2:

k1, (p1, lift first st over second, k1tbl, lift first st over second) rep. to last 3 sts, p1, lift first st over second, k2tog, lift first st over decrease.

Cut your yarn. Pull yarn end through last stitch to secure and weave in your yarn ends.

Enjoy your new shawl!

## KEY:

- RS: knit, WS: purl
- RS: purl, WS: knit
- RS: k1tbl, WS: p1tbl
- WS: sl1wyif
- RS: k2tog
- WS: kfb
- RS: kfb, WS: pfb
- yo
- RS: ssk
- RS: sl1kw, k2tog, pssso
- pattern repeat
- \* move markers

