

The Knitter

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wonders

A KNITTER'S
GUIDE TO
WEST WALES

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IDEAS &
PATTERNS
INSIDE

Heritage
stitches

GANSEY SWEATER
BY MARTIN STOREY

Plus
Masterclass

*How to knit perfect
tension swatches*

*Fair Isle top
by Mary
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The Knitter

Issue 215

Welcome the spring sunshine with vibrant knits using beautiful stitch patterns! Exquisite lace designs in this issue include a vintage-inspired blouse and a modern shawl from Bronagh Miskelly, a chic little cardigan by Sarah Hatton, and a long, silky lace wrap by Sylvia Heidinger. We have a modern Fair Isle top from Mary Henderson, chic cables from Dario Tubiana, and a handsome gansey sweater designed by Martin Storey for you to enjoy.

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The Knitter

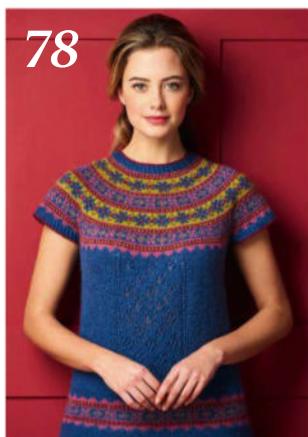
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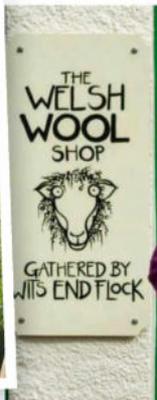
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Our featured designers

ISSUE 215



Sarah Hatton

Sarah honed her skills as part of Rowan's in-house design team, and she is now an independent designer who creates patterns for magazines and yarn brands. Her latest design is a chic textured cardigan, which is the star of our special supplement.



Dario Tubiana

Italian designer Dario loves to play with colourwork, construction and stitches to create sweaters and accessories that will bring a smile to your face! Dario's modern cabled 'Porto Venere' jumper, in a gorgeous blend of wool, alpaca and linen, can be found on p66.



Bronagh Miskelly

Designer, writer and technical editor Bronagh has had her designs published in a range of magazines, and is closely involved with the UK Hand Knitting Association. Her elegant lace shawl, 'Giverny', uses a special hand-dyed shawl. Turn to p54.



Mary Henderson

Mary is passionate about traditional Scottish knitting patterns, and is much admired for her intricate Fair Isle designs and delicate lace. Mary's latest project for us is a Fair Isle top with a contemporary shape and buttoned sides, on p48.

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BRONAGH MISKELLY

Merian

This light and lacy blouse is knitted in a silky yarn, and has vintage-inspired details





BRONAGH MISKELLY

Merian

INSPIRED BY knitted styles of the 1930s and 1940s, Bronagh Miskelly has created this lightweight summer top for us. Her design has short, set-in sleeves, a lace pattern on the yoke section and sleeves, and a buttoned opening at the back neck. It is knitted in Cascade Yarns' Heritage Silk, a 4ply-weight blend of Merino wool and silk which has an excellent drape, a soft handle and a subtle sheen. It comes in a range of sophisticated shades.

PATTERN NOTE

When working shaping in the lace sections, ensure that any yarnover has a corresponding decrease in the pattern, and only work yarnovers when you are at least two stitches in from the edge.

LACE PATTERN

Row 1 (RS): K1, yo, K2, *K2, K2tog, K1, P1, K1, SSK, K4, yo, K1, yo, K2; rep from * to last 14 sts, K2, K2tog, K1, P1, K1, SSK, K4, yo, K1.

Row 2 (WS): P7, K1, P1, K1, P3, *P10, K1, P1, K1, P3; rep from * to last 4 sts, P4.

Row 3: K2, yo, K1, *K2, K2tog, K1, P1, K1, SSK, (K3, yo) twice, K1; rep from * to last 14 sts, K2, K2tog, K1, P1, K1, SSK, K3, yo, K2.

Row 4: Rep row 2.

Row 5: K3, yo, *K2, K2tog, K1, P1, K1, SSK, K2, yo, K5, yo; rep from * to last 14 sts, K2, K2tog, K1, P1, K1, SSK, K2, yo, K3.

Row 6: Rep row 2.

Row 7: P1, K1, SSK, K1, *K3, yo, K1, yo, K4,

SIZE

TO FIT BUST	1	2	3	4	5	6	7	8	9	10	
	81	86	91	96	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	87½	94	99	104	109	114	121	124	129	134	cm
	34½	37	39	41	43	45	47¾	48¾	50¾	52¾	in
ACTUAL LENGTH	51	52	52	53	53½	54½	55½	56½	57	58	cm
	20	20½	20½	20¾	21	21½	21¾	22¼	22½	22¾	in
SLEEVE SEAM	7	7	7	7	7	9	9	9	9	9	cm
	2¾	2¾	2¾	2¾	2¾	3½	3½	3½	3½	3½	in

YARN

Cascade Yarns Heritage Silk (4ply weight; 85% superwash Merino wool, 15% silk; 400m/436yds per 100g skein)

RASPBERRY (5617)	2	2	3	3	3	3	3	3	3	4	x100g SKEINS
------------------	---	---	---	---	---	---	---	---	---	---	--------------

K2tog, K1, P1, K1, SSK, K1; rep from * to last 12 sts, K3, yo, K1, yo, K4, K2tog, K1, P1.

Row 8: P1, K1, P11, *P2, K1, P1, K1, P11;

rep from * to last 4 sts, P2, K1, P1.

Row 9: P1, K1, SSK, K1, *K2, (yo, K3) twice, K2tog, K1, P1, K1, SSK, K1; rep from * to last 12 sts, K2, (yo, K3) twice, K2tog, K1, P1.

Row 10: Rep row 8.

Row 11: P1, K1, SSK, K1, *K1, yo, K5, yo, K2, K2tog, K1, P1, K1, SSK, K1; rep from * to last 12 sts, K1, yo, K5, yo, K2, K2tog, K1, P1.

Row 12: Rep row 8.

Work straight in st st until work measures 27 (27:26:27:27:25:25:25:26:26) cm, ending with a RS row.

Next row (WS): P4 (2:4:3:3:1:3:3:1:4), P2tog, *P13 (21:15:16:13:14:19:12:13:13), P2tog; rep from * 6 (4:6:6:8:8:6:10:10:10) more times, P to end.

107 (115:121:127:133:139:147:151:157:163) sts.

SET LACE PATTERN

Change to 2.75mm needles.

Row 1 (RS): K5 (1:4:7:2:5:1:3:6:1), work row 1 of Lace Pattern to last 5 (1:4:7:2:5:1:3:6:1) sts, K to end.

Row 2 (WS): P5 (1:4:7:2:5:1:3:6:1), work row 2 of Lace Pattern to last 5 (1:4:7:2:5:1:3:6:1) sts, P to end.

These 2 rows set position of Lace Pattern. Patt a further 16 (16:16:16:16:22:22:22:22:22) rows.

SHAPE ARMHOLE

Cont in Lace Pattern throughout.

Cast off 2 (4:4:4:5:5:7:7:8:9) sts at beg of next 2 rows.

103 (107:113:119:123:129:133:137:141:145) sts.

Cast off 2 (2:2:2:3:3:4:4:4:5) sts at beg of next 2 rows.

99 (103:109:115:117:123:125:129:133:135) sts.

Next row (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Cont to dec as set at each end of every RS row 4 (5:6:6:6:8:8:8:9) more times.

89 (91:95:101:103:105:107:111:113:115) sts.

BACK

Using 2.75mm needles, cast on 109 (115:123:129:137:143:149:157:163:169) sts.

Row 1 (RS): K1, (P1, K1) to end.

Row 2 (WS): P1, (K1, P1) to end.

**Cont in rib as set until work measures 7 (7:7:7:8:8:8:8:9) cm, ending with a WS row.

Change to 3mm needles.

Starting with a K row, work in st st for 18 (18:18:18:18:16:16:16:16) rows.

Inc row (RS): K1, M1, K to last st, M1, K1. 2 sts inc'd.

Work 17 (17:17:17:17:15:15:15:15) rows straight in st st.

Rep last 18 (18:18:18:18:16:16:16:16) rows twice more.

115 (121:129:135:143:149:155:163:169:175) sts.

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
 1 pair 3mm (UK 11/US 2-3) knitting needles
 Stitch holders
 3 x 11mm buttons

TENSION

26 sts and 36 rows to 10cm over st st using 3mm needles.
 24 sts and 36 rows to 10cm over lace pattern using 2.75mm needles.

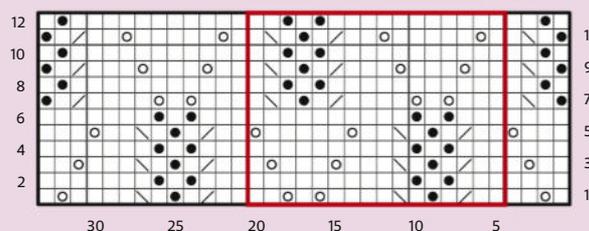
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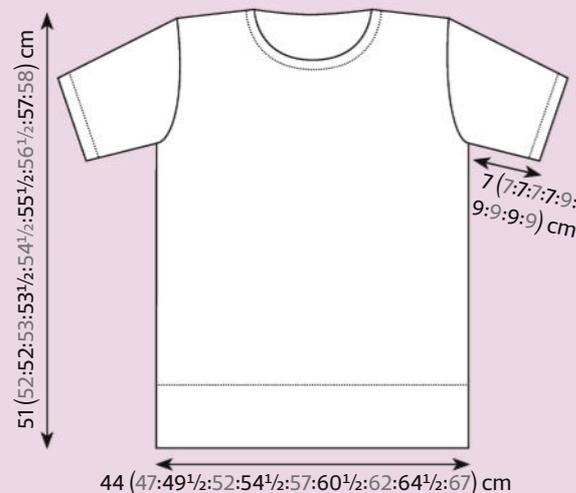
SPECIAL ABBREVIATIONS

Rib2tog: work K2tog or P2tog to maintain pattern.

For general abbreviations, see p88

CHART**KEY**

- K on RS; P on WS
- P on RS; K on WS
- Yo
- SSK
- K2tog
- Repeat

BLOCKING DIAGRAM

Patt straight for 21 (23:23:23:23:23:25:27:23:27) rows.

Next row (RS): K1, M1, patt to last st, M1, K1.

91 (93:97:103:105:107:109:113:115:117) sts.***

Patt straight for 5 (5:7:7:5:5:7:9:7:7) rows.

DIVIDE FOR BACK NECK

Next row (RS): Patt 44 (45:47:50:51:52:53:55:56:57) sts and slip to a holder for right back, cast off 3 sts, patt to end. Cont on these 44 (45:47:50:51:52:53:55:56:57) sts only.

Patt straight for 17 (17:17:17:21:21:21:19:21:21) rows.

Next row (RS): Patt to last st, M1, K1.

45 (46:48:51:52:53:54:56:57:58) sts.

Patt straight for 7 (7:7:7:7:7:9:9:9) rows.

SHAPE NECK AND SHOULDER

Next row (RS): Cast off 22 (22:23:25:26:27:28:29:30:31) sts, patt to end.

23 (24:25:26:26:26:26:27:27) sts.

Next row: Patt to end.

Next row: K1, SSK, patt 9 (9:10:10:10:10:10:11:11:11) sts, w&t.

22 (23:24:25:25:25:25:26:26:26) sts.

Next row: Patt to end.

Next row: Patt to end, working wrap together with st.

Slip rem 22 (23:24:25:25:25:25:26:26:26) sts to a holder.

With WS facing, rejoin yarn to held right back sts at neck edge.

Patt straight for 17 (17:17:17:21:21:21:19:21:21) rows.

Next row (RS): K1, M1, patt to end.

45 (46:48:51:52:53:54:56:57:58) sts.

Patt straight for 8 (8:8:8:8:8:8:10:10:10) rows.

SHAPE NECK AND SHOULDER

Next row (WS): Cast off 22 (22:23:25:26:27:28:29:30:31) sts, patt to end.

23 (24:25:26:26:26:26:27:27) sts.

Next row: Patt to last 3 sts, K2tog, K1.

22 (23:24:25:25:25:25:26:26:26) sts.

Next row: Patt 11 (11:12:12:12:12:12:13:13) sts, w&t.

Next row: Patt to end.

Next row: Patt to end, working wrap together with st.

Slip rem 22 (23:24:25:25:25:25:26:26:26) sts to a holder.

FRONT

Using 2.75mm needles, cast on 109 (115:123:129:137:143:149:157:163:169) sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2 (WS): P2, (K1, P1) to last st, P1.

Work as for Back from ** to ***.

91 (93:97:103:105:107:109:113:115:117) sts.

Patt straight for 5 (5:7:5:7:7:9:7:7) rows.

DIVIDE FOR FRONT NECK

Next row (RS): Patt 30 (31:32:34:35:36:36:37:38:38) sts and slip to a holder for left front, cast off 31 (31:33:35:35:35:37:39:39:41) sts, patt to end. Cont on these 30 (31:32:34:35:36:36:37:38:38) sts only.

Next row: Patt to end.

Next row: Cast off 3 (3:3:3:4:4:4:4:4) sts, patt to end.

27 (28:29:31:31:32:32:33:34:34) sts.

Next row: Patt to end.

Next row: K1, SSK, patt to end. 1 st dec'd.

Dec 1 st at neck edge in same way on every RS row 1 (1:1:2:2:4:3:3:4:4) more times, and then on every 4th row to 22 (23:24:25:25:25:25:26:26:26) sts and AT THE SAME TIME ►

Merian

inc 1 st at armhole edge as set on 17th (17th:17th:19th:19th:19th:21st:21st:23rd) neck shaping row.

Patt straight for 5 rows.

Next row (RS): Patt 11 (11:12:12:12:12:13:13:13) sts, w&t.

Next row: Patt to end.

Next row: Patt to end, working wrap together with st.

Slip rem 22 (23:24:25:25:25:25:26:26:26) sts to a holder.

With WS facing, rejoin yarn to 30 (31:32:34:35:36:36:37:38:38) held left front sts.

Next row (WS): Cast off 3 (3:3:3:4:4:4:4:4) sts, patt to end.

27 (28:29:31:31:32:32:33:34:34) sts.

Next row: Patt to last 3 sts, K2tog, K1. 1 st dec'd.

Dec 1 st at neck edge in same way on every RS row 1 (1:1:2:2:4:3:3:4:4) more times and then on every 4th row to 22 (23:24:25:25:25:25:26:26:26) sts and AT THE SAME TIME inc 1 st at armhole edge as set on 17th (17th:17th:19th:19th:19th:21st:21st:23rd) neck shaping row.

Patt straight for 6 rows.

Next row (WS): Patt 11 (11:12:12:12:12:12:13:13:13) sts, w&t.

Next row: Patt to end.

Next row: Patt to end, working wrap together with st.

Slip rem 22 (23:24:25:25:25:25:26:26:26) sts to a holder.

SLEEVES

(both alike)

Using 2.75mm needles, cast on 77 (83:87:87:91:93:99:103:107:115) sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2 (WS): P2, (K1, P1) to last st, P1.

Rib 10 more rows.

SET LACE PATTERN

Row 1 (RS): K6 (1:3:3:5:6:1:3:5:1), work row 1 of Lace Pattern to last 6 (1:3:3:5:6:1:3:5:1) sts, K to end.

Row 2 (WS): P6 (1:3:3:5:6:1:3:5:1), work row 2 of Lace Pattern to last 6 (1:3:3:5:6:1:3:5:1) sts, P to end.

These 2 rows set position of Lace Pattern.

Patt a further 10 (10:10:10:10:16:16:16:16:16) rows.

SHAPE SLEEVE TOP

Cont in Lace Pattern throughout.

Cast off 2 (4:4:4:5:5:7:7:8:9) sts at beg of next 2 rows.

73 (75:79:79:81:83:85:89:91:97) sts.

Cast off 2 (2:2:2:3:3:4:4:4:5) sts at beg of next 2 rows.

69 (71:75:75:75:77:77:81:83:87) sts.

Next row (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Cont to dec as set at each end of every RS row until 39 (33:37:37:27:35:25:29:27:27) sts remain.

Next row (WS): P1, P2tog, patt to last 3 sts, SSP, P1. 2 sts dec'd.

Dec at each end of every row as set until 17 (19:19:19:21:21:23:23:25:25) sts remain.

Cast off.

INTERIM MAKING UP

Block all pieces to measurements, opening up Lace Pattern and following any yarn care instructions on the ball band.

Join both shoulders.

BACK BUTTON BAND

With RS facing, using 2.75mm needles pick up and knit 20 (20:20:20:24:24:24:24:26:26) sts evenly down right side of back opening.

Row 1 (WS): P1, (K1, P1) to last st, P1.

Row 2: Sl1, K1, (P1, K1) to end.

Rib 3 more rows.

Cast off in rib.

BACK BUTTONHOLE BAND

With RS facing, using 2.75mm needles pick up and knit 20 (20:20:20:24:24:24:24:26:26) sts evenly up left side of back opening.

Row 1 (WS): Sl1, P1, (K1, P1) to end.

Row 2: K1, (P1, K1) to last st, K1.

Row 3 (buttonholes): Rib 4 (4:4:4:5:5:5:5:6:6), yo, rib2tog, rib 7 (7:7:7:8:8:8:8:9:9), yo, rib2tog, rib to end.

Rib 2 more rows.

Cast off in rib.

Stitch bottom of both bands in place to centre back cast-off edge with buttonhole band overlapping button band.

NECKBAND

With RS facing, using 2.75mm needles and starting at left back opening, pick up and knit 4 sts along buttonhole band edge, 21 (21:22:24:25:26:27:28:29:30) sts along back neck cast-off edge, 3 sts up back leftneck, 21 (21:21:23:23:23:24:24:24:27) sts down left front neck shaping, 37 (37:39:41:43:43:45:47:47:49) across front neck cast-off edge, 21 (21:21:23:23:23:24:24:24:27) sts up right front neck shaping, 3 sts down back right neck, 21 (21:22:24:25:26:27:28:



29:30) sts along back neck cast-off edge and 4 sts across button band edge.

135 (135:139:149:153:155:161:165:167:177) sts.

Row 1 (WS): P2, (K1, P1) to last st, P1.

Row 2: K2, (P1, K1) to last st, K1.

Row 3: Rep row 1.

Row 4: Rib 3, yo, rib2tog, rib to end.

Rib 3 more rows.

Cast off in rib.

MAKING UP

Sew sleeve seams and side seams.

Set in sleeves.

Attach buttons, using buttonhole band as guide.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

LUXURY YAK DK

COLLECTION THREE

Designed by Jenny Watson

By King Cole



Shades for all seasons



5120 Linen

5121 Silvermist

5122 Hazel

5123 Juniper

5124 Chartreuse

5125 Honey

5126 Rose Quartz

5127 Vermilion

5128 Mulberry

5129 Peacock

5130 Carulean

5131 Raven



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...ideas, websites, patterns, events, inspiration and more!

COOL COTTON

Looking for a versatile cotton yarn for your summer knitting projects? The One Cotton is a brand-new option from Wool and the Gang, which combines lightweight softness, breathability and sustainability. It's a worsted weight blend of 60% recycled cotton and 20% Tencel with 20% linen for added strength. The yarn costs £7.50 per 100g/170m ball, and comes in 10 bright modern colours.

There's an appealing choice of knitting kits using The One Cotton on Wool and the Gang's website, too. These include the 'Brooklyn Cardigan', a shirt-like, collared short-sleeved garment with an airy openwork fabric. 'Honeymoon Tank' uses an all-over lace pattern with a contemporary look, and the 'Lana Sweater' has a round neck, set-in sleeves and three-colour stripes. The kits are sized to fit busts of 34in to 48in, and there's a selection of cute crochet kits, too.

www.woolandthegang.com



Knit & pearl Create elegant summer knits with Lamana Perla, a DK blend of pima cotton, baby alpaca and silk £7.50 per 50g/115m; www.greatbritishyarns.co.uk



CraSy Snake is Addi's latest needle range - these innovative DPNs have a unique wavy shape that prevents stitches from slipping off, and are made from smooth anodised aluminium. Sizes range from 2mm to 3.5mm.

£8.49 from www.knitmcintosh.com

KNIT WITH SUSAN

Vintage knitting expert Susan Crawford is hosting an inspirational programme of knitting retreats this year. Events include 'Echoes and Inspiration' celebrating the Bloomsbury Set, which takes place in Sussex at the end of June. Susan's 'Festive Knitting Retreat' on 1-5 December includes a stay at a 17th century Lake District cottage, and a festive-themed colourwork project for guests to enjoy.

www.susancrawfordvintage.com





STASH
BUSTING
IDEAS



52 Weeks of Scrap Yarn

by Laine

Make the most of those odds and ends of yarn in your knitting basket with this wonderfully creative book from the team at Laine. A host of international designers have used scrap yarns in fascinating ways - some designs are made entirely from scraps, while others use them to add eye-catching details.

There are lots of sweater projects in the book, using small amounts of contrast yarns to create colourwork yokes, textured accents and embroidered embellishments. Other

designs use multiple colours to produce gradient effects, multicoloured stripes and slip stitch patterning.

Smaller stashbusting projects include colourful socks, scarves, shawls, headbands, mittens, collars and an array of hats. There's a fabulous Fair Isle bum bag, a bobbed cushion, a linen stitch tote bag, handy zipped pouches, and dinky crochet pincushions.

Digital book €36.99; www.lainepublishing.com
Hardback stocked by selected UK yarn shops



NEW BOOKS

Our pick of the best pattern collections and e-books

MDK FIELD GUIDE NO. 29:
MOSAIC

by Amy Christoffers



This collection has five elegant projects which use the mosaic knitting technique. Beginners will enjoy the 'Ocean Waves' mitts and cowl.

The 'Windowpane Cowl' is worked using one strand of wool and one of mohair-silk, and the 'Floating Squares Wrap' is a colourful and fluffy shawl. The 'Waffle Sweater' is a top-down raglan design with a cushy fabric.
E-book \$9.95 from bit.ly/MDK29

KNIT WILD

by Anna-Sofia Vintersol



Filled with bold, head-turning colourwork inspired by nature, this book is a cheerful celebration of modern Nordic style.

The 21 cosy sweaters for men and women feature a range of colourful motifs including foxes, wolves, orcas, bears and birds, along with graphic patterns inspired by trees, mountains and the great outdoors.
£30, Stackpole Books

FOUR PROJECTS
COTTON REVIVE

by Chloe Thurlow



Rowan's Cotton Revive is a cool summer yarn with a linen-like handle, and this mini collection contains four designs for warm days: a Fair

Isle tank top, a V-neck pullover with lace patterning, a wrap-around vest top, and a sweet little striped scarf.
£3.25, www.knitrowan.com

Yarn washes

by Yarn Food

As keen knitters, we spend a lot of time and money on our projects, and so we want to take proper care of our handknits. Yarn Food is a range of specialist yarn detergents made in Devon, and we've had impressive results when testing them on our own knitwear.

The range is available in 500ml bottles costing £16.99, or 100ml bottles for £7.99. The pump makes it easy to measure out the right amount - just 5ml is needed for each wash. The no-rinse formulas are biodegradable and sulphate- and phosphate-free, and can be used to wash by hand or in the machine.

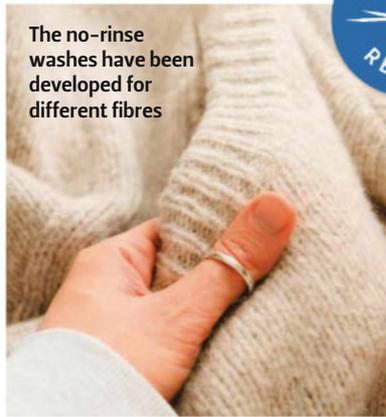
The four varieties include a Wool Wash, which contains lanolin to help protect wool and animal fibres. A fragrance-free Sensitive Wash with aloe vera is available for delicate skins. The Sock Wash contains antimicrobial tea tree oil to keep your socks smelling fresh; this also helps to deter moths. Cotton Wash has cotton milk to feed moisture into plant-based yarns including linen and bamboo.

We found the Yarn Food washes were very easy to use, and left our handknits feeling soft, fresh and clean.

www.yarnfood.com



The no-rinse washes have been developed for different fibres



TESTED BY HELEN SPEDDING

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www.jamiesonsofshetland.co.uk



THE CROFT ARAN

by West Yorkshire Spinners

Price £10.95 per 100g/166m skein. Aran weight; 100% Shetland Islands wool.

www.wyspinners.com



JUMPER WEIGHT

by Uradale Yarns

Price £4.75 per 25g/86m ball. 4ply weight; 100% organic Shetland wool.

www.uradale.com

This was Sylvia's promise to you...

A generation ago, a woman named Sylvia made a promise. As a doctor's secretary, she'd watched stroke destroy the lives of so many people. She was determined to make sure we could all live in a world where we're far less likely to lose our lives to stroke.

She kept her promise, and a gift to the Stroke Association was included in her Will. Sylvia's gift helped fund the work that made sure many more of us survive stroke now than did in her lifetime.

Sylvia changed the story for us all. Now it's our turn to change the story for those who'll come after us.

Stroke still shatters lives and tears families apart. And surviving a stroke is just the start of a long and gruelling recovery journey. If you or someone you love has been affected by stroke – you'll know just what that means.

You can change the story, just like Sylvia did, with a gift in your Will. All it takes is a promise.

You can promise future generations a world where researchers discover new treatments and surgeries, and stroke survivors and their families have the support to find the strength and determination they need to find their way back to life.

Your promise today gives strength for tomorrow. Please, leave a gift in your Will to the Stroke Association.

Find out how by calling **020 7566 1505**
or email legacy@stroke.org.uk
or visit stroke.org.uk/legacy

Finding strength through support

The Stroke Association is registered as a charity in England and Wales (No 211015) and in Scotland (SC037789). Also registered in the Isle of Man (No. 945) and Jersey (NPO 369), and operating as a charity in Northern Ireland.

Stroke
Association

Enjoy a great day out in Devon!

The Great British Fibre Festival is a wonderful way to discover the best in British yarns and fibres, and takes place this year on 7-8 June at the historic Coldharbour Mill in Uffculme, Devon. As well as the chance to meet artisan yarn producers and hand-dyers, visitors will be able to watch the mill in production.

Thanks to the show organisers, we have five pairs of weekend tickets to give away! For a chance to win, enter our giveaway online: www.gathered.how/competitions/the-knitter-competitions/

For all the details about the show, visit www.thegreatbritishfibrefestival.co.uk

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WIN!



Be kind! Scheepjes Kindsoome is a unique & sustainable blend of wool and compostable polyester

4ply weight; £5 per 50g/150m ball; www.scheepjes.com

Enchanted Woods is the delightful new pattern book from King Cole. Little ones and adults alike will fall in love the magical fairies and pixies, knitted toadstool house and bluebell cottage designed by Carol Connelly.

For stockists, visit www.kingcole.com



TEXTILE TREASURE

The Red Dress has become a phenomenon around the world, and British crafters will be able to see it for themselves at the WOVEN in Kirklees festival this June. The Red Dress was a collaborative project involving more than 300 embroiderers from 51 countries, and aimed to highlight issues of social justice, equality, women's rights and empowerment.

The biennial WOVEN festival showcases the textile history of Kirklees and the work of local artists and makers with exhibitions, talks, workshops and community projects, and takes place this year from 1 to 30 June. www.woveninkirklees.co.uk



Q&A

Cory Sydee looks at how to block ribbing

Q I'm never quite sure what to do with the ribbed sections of my knitted garments when it comes to blocking them. Any advice?

A Ribbing, like cables, is supposed to 'pop' a little, and it is meant to be elastic, drawing in the fabric at the hip, neck, wrists and so on. Blocking ribbed sections can flatten the stitch definition, leaving it looking rather forlorn, and completely eradicating any natural stretch that the rib may have.

Before you pin out your knit to the required shape and dimensions, take each end of the rib and give it a gentle stretch lengthwise (1). This will ensure that when you lay it out, any widthways stretch will have been eliminated.

Once you have pinned out the rest of the work, make sure the bottom edges of the rib are straight and even, but don't otherwise shape it (2). The stitches will bloom and settle into an even fabric without losing any of their definition or stretch.





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Sirdar Jewelspun Ombre Aran
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West Yorkshire Spinners Elements DK
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MODE at Rowan Cotton DK
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 100% Cotton



King Cole Cottonsoft Crystal DK
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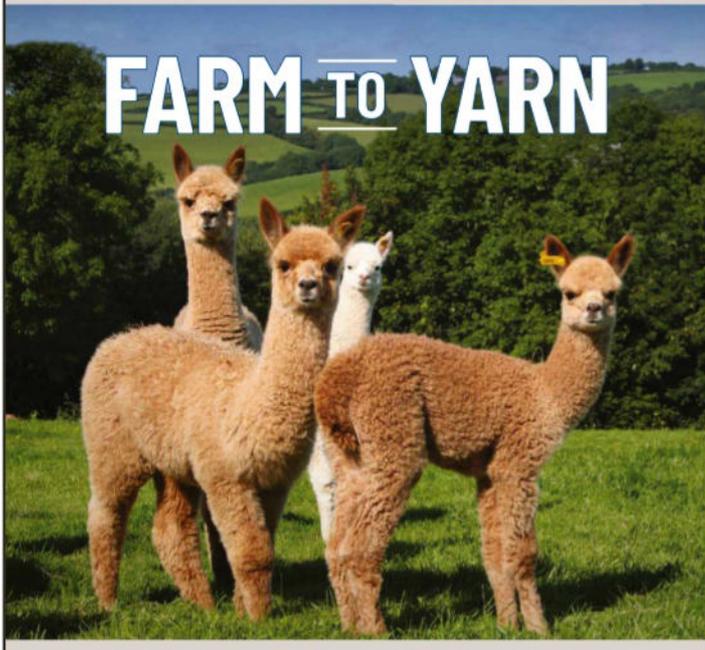


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RELAXED
SUMMER
KNITS



Windswept

by Rowan

Rowan's newest yarn is Cotton Trio, an appealing 4ply blend of cotton, wool and alpaca which is light, soft and elegant. To introduce Cotton Trio to knitters, Rowan has published *Windswept*, a book of 10 projects designed for lazy summer days.

Cardigans in the collection include a cropped cable and lace design by Martin Storey, a sideways-knit project with bands of texture, and a button-up sleeveless waistcoat from Georgia Farrell.

There's a lacy striped jumper with picot hems, and a long, draping wrap with a modern lace pattern by Chloe Thurlow.

Summery tops include 'Lawn', a loose-fit tee with a drop-stitch fabric, a V-neck vest with a panel of lace and spaghetti straps, a cute scoop-neck tank top, and 'Switch', a V-neck top which has an airy, all-over lace pattern and i-cord ties at the sides.

To order a copy for £10.50 or to find stockist details, visit www.knitrowan.com



A knitter's life

Helen Spedding reveals what has been keeping her entertained this month

What I'm knitting



My goal to knit a pair of socks a month has fallen by the wayside - although I have finished some colourwork cat socks ('Kittycats' by Lumi Karmitsa) and a 'vanilla' DK-weight pair using West Yorkshire Spinners ColourLab Sock in shade Punk. I've recently interviewed designer Charlotte Stone, and I now want to make *all* of her colourwork sock designs! First up will be 'Magical Mycelium'. I've got a fair few shades of Yarnsmiths Merino Sock in my stash, and I'm planning to use a soft green for the background colour.

I'm also going to try out some new knitting needles - Addi's CraSy Trio, a set of three DPNs with flexible middles. Find Charlotte Stone on Ravelry: www.ravelry.com/designers/stone-knits
Addi needles: www.knitmcintosh.com





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EVENTS GUIDE

Workshops,
yarn shows &
holidays to inspire
your knitting



WORKSHOPS

23 MAY
Warrington
Beginners Continental Knitting
www.blacksheepwools.com
01925 764231

24 MAY
Faversham
Introduction to Lace with Bronagh Miskelly
www.theyarndispensary.co.uk
01795 533812

24 MAY
Exeter
Toe-Up Socks
www.woolontheexe.com
01392 669015

25 MAY
London
Assigned Pooling: Colour-driven stitches with The Wool Kitchen
www.wildandwoollyshop.co.uk
020 8985 5231

31 MAY
Exeter
Knitted Lace of Estonia
www.woolontheexe.com
01392 669015

4 JUNE
Chesterblade, Somerset
Toe Up Socks
www.allabouttheyarn.co.uk
01749 880440



6 JUNE
Warrington
Professional Finishing with Sarah Hatton
www.blacksheepwools.com
01925 764231

7 & 21 JUNE & 5 JULY
Lewes
Toe Up Sock Knitting
www.idashouse.co.uk
01883 345220

8 JUNE
Lower Pilsley, Derbys
Brioche with Jo Shaw
www.nibblesneedlesandhooks.co.uk

9 JUNE
Exeter
Drop Spindling
www.woolontheexe.com
01392 669015

14 JUNE
Oxford
Intarsia Knitting
www.oxfordyarn.com
01865 604112

21 JUNE
Loughborough
Knitwear Finishing Techniques with Nicki Merrall
www.beingknitterly.co.uk

22 JUNE
Renishaw, Derbyshire
Yarn Spa with All Wool that Ends Wool
www.nibblesneedlesandhooks.co.uk

5 JULY
Faversham
Introduction to Colourwork with Bronagh Miskelly
www.theyarndispensary.co.uk
01795 533812

5 JULY
Betchworth, Surrey
Learn to Dye Your Own Yarn
www.gilliangladrag.co.uk
01306 898144

FESTIVALS

30-31 MAY
Galashiels
Tangled Galashiels
www.tangledgalashiels.com

7-8 JUNE
South Molton
John Arbon Mill Open Weekend
www.jarbon.com
01769 579861

7-8 JUNE
Uffculme, Devon
The Great British Fibre Festival
www.thegreatbritishfibrefestival.co.uk



7-8 JUNE
Rotherham
The Wool Monty
www.thewoolmonty.co.uk

21-22 JUNE
Kendal
Cumbrian Wool Gathering
www.cumbrianwoolgathering.co.uk

29-30 JUNE
Bishton, Staffs
Wool@J13
www.wool-j13.uk
07817 691352

9-10 AUGUST
Newcastle
North East Wool Show
www.northeastwoolshow.co.uk

30-31 AUGUST
Perth
The Scottish Yarn Festival
www.thescottishyarnfestival.com

30-31 AUGUST
Newbury
Southern Wool Show
www.southernwoolshow.co.uk

27-28 SEPTEMBER
Skipton
Yarndale
www.yarndale.co.uk

KNITTING HOLIDAYS
12-14 SEPTEMBER
Daventry
Fair Isle & Intarsia Weekend
www.stitchtopia.co.uk
01858 459 050

19-21 SEPTEMBER
Renishaw, Derbyshire
Late Summer Yarn Retreat
www.nibblesneedlesandhooks.co.uk

27 SEPTEMBER - 4 OCTOBER
Tuscany, Italy
Knitting and La Bella Vita
www.watermill.net

8-13 OCTOBER
Shetland
Spirit of Shetland with West Yorkshire Spinners
www.stitchtopia.co.uk
01858 459 050

7-19 NOVEMBER
Morocco
Yarn Inspirations of Morocco with Jane Crowfoot and Debbie Abrahams
www.stitchtopia.co.uk
01858 459 050



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INSIDE



4. Products and offers not available outside the UK

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www.gathered.how/digital-issues/

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SANDRA NESBITT

Kittiwake

Short rows are used to create interesting motifs on this rectangular cushion cover

“**SHORT ROW** colourwork extensively developed by Woolly Wormhead is used to bring colourful stripes and circles to this rectangular cushion cover,” explains Sandra Nesbitt. The project uses German short rows throughout - for more guidance on this technique, see our Masterclass at bit.ly/Gathered-germansr

PATTERN NOTES

The project is worked sideways in garter stitch, and starts with a provisional cast-on which is then joined to the live stitches at the end of the work to create a seamless tube. The ‘front’ and ‘back’ of the work are seamed together at the bottom and a zip is inserted at the top.

Each stripe-circle motif is worked five times for the front of the cushion and five times for the back. The position of the motif within the garter stitch fabric moves. This movement is achieved by working additional knit stitches at the start and end of rows as indicated.

CHART PATTERN

(written instructions; worked in yarn A)

Row 1 (RS): K4, turn work.
Row 2: DS, K3.
Row 3: K6, turn.
Row 4: DS, K5.
Row 5: K8, turn.
Row 6: DS, K7.
Row 7: K10, turn.
Row 8: DS, K9.
Row 9: K12, turn.
Row 10: DS, K11.
Row 11: Knit.
Row 12: K5, turn.
Row 13: DS, K4.
Row 14: K7, turn.
Row 15: DS, K6.
Row 16: K9, turn.
Row 17: DS, K8.
Row 18: K11, turn.
Row 19: DS, K10.
Row 20: K13, turn.
Row 21: DS, K12.
Row 22: Knit.
Rows 23-24: Using yarn B, knit.
Rows 25-26: Using yarn A, knit.
Row 27: Using yarn C, Sl 4, K21, turn.
Row 28: DS, K20, turn.
Row 29: DS, K18, turn.
Row 30: DS, K16, turn.
Row 31: DS, K14, turn.
Row 32: DS, K12, turn.
Row 33: DS, K10, turn.
Row 34: DS, K8, turn.
Row 35: DS, K6, turn.

Row 36: DS, K4, turn.
Row 37: DS, K5, turn.
Row 38: DS, K6, turn.
Row 39: DS, K8, turn.
Row 40: DS, K10, turn.
Row 41: DS, K12, turn.
Row 42: DS, K14, turn.
Row 43: DS, K16, turn.
Row 44: DS, K18, turn.
Row 45: DS, K20, turn.
Row 46: DS, K21, Sl 4.
Rows 47-48: Using yarn A, knit.
Rows 49-50: Using yarn B, knit.
 Using yarn A:
Row 51: Knit.
Row 52: K14, turn.
Row 53: DS, K13.
Row 54: K12, turn.
Row 55: DS, K11.
Row 56: K10, turn.
Row 57: DS, K9.
Row 58: K8, turn.
Row 59: DS, K7.
Row 60: K6, turn.
Row 61: DS, K5.
Row 62: Knit.
Row 63: K13, turn.
Row 64: DS, K12.
Row 65: K11, turn.
Row 66: DS, K10.
Row 67: K9, turn.
Row 68: DS, K8.
Row 69: K7, turn.
Row 70: DS, K6.
Row 71: K5, turn.
Row 72: DS, K4.
Rows 73-74: Knit.

CUSHION

Using 4mm needles and yarn A, and a provisional cast-on method, cast on 60 sts. Knit 1 row in yarn A.

FIRST MOTIF

Rows 1-10: Work rows 1-10 of Chart Patt.
Row 11 (RS): Work row 11 of Chart Patt, pm, K to end.
Row 12 (WS): K30, slm, work row 12 of Chart Patt.
Row 13: Work row 13 of Chart Patt, slm, K30.
 Work the pattern as set completing rows 14-74 of Chart Patt before mrk. Remove mrk.

SECOND MOTIF

Row 1 (RS): K7, pm, work row 1 of Chart Patt.
Row 2: Work row 2 of Chart Patt, slm, K to end.

SIZE

Width: 43½cm (17¼in)
 Height: 31½cm (12½in)

YARN

West Yorkshire Spinners Pure DK (DK weight; 100% Falkland Islands wool; 112m/122yds per 50g ball)
A Natural (010); 3 x 50g balls
B Duck Egg (1074); 1 x 50g ball
C Dandelion (446); 1 x 50g ball

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
 Cushion insert, 45cm x 30cm (18in x 12in)
 45cm zip fastener
 Stitch markers

TENSION

19 sts and 39 rows to 10cm over garter st on 4mm needles

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

SPECIAL ABBREVIATIONS

DS (double stitch): Slip the stitch to the right-hand needle, take the yarn up and over to the back of the work, pulling the stitch tightly creating two strands of yarn on the needle. When this double stitch is worked on the following row, knit both strands of yarn together as one stitch.

For general abbreviations, see p88

Rows 3-10: Rep rows 1-2 working rows 3-10 of Chart Patt.

Row 11: K7, slm, work row 11 of Chart Patt, pm, K to end.

Row 12: K23, slm, work row 12 of Chart Patt.

Row 13: Work row 13 of Chart Patt, slm, K23.

Work the pattern as set completing rows 14-74 of Chart Patt between mrks and swapping yarn B and C colours over. Remove mrks.

THIRD MOTIF

Row 1 (RS): K15, pm, work row 1 of Chart Patt.

Row 2: Work row 2 of Chart Patt, slm, K to end.

Rows 3-10: Rep rows 1-2 working rows 3-10 of Chart Patt.

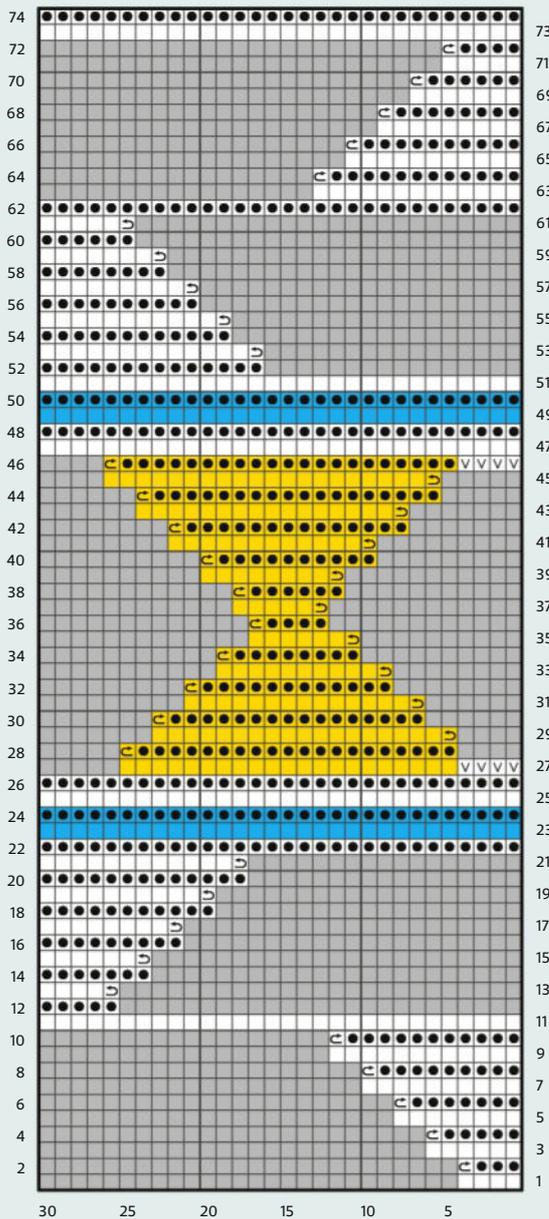
Row 11: K15, slm, work row 11 of Chart Patt, pm, K to end. ▶

Kittiwake

KEY

- Knit on RS
- Knit on WS
- or DS
- Yarn A
- Yarn B
- Yarn C
- Sl 1 pwise wyib on RS;
Sl 1 pwise wyif on WS
- No stitch

CHART



The design uses the German short row technique

Row 12: K15, slm, work row 12 of Chart Patt.
Row 13: Work row 13 of Chart Patt, slm, K15. Work the pattern as set completing rows 14-74 of Chart Patt between mrks. Remove mrks.

FOURTH MOTIF

Row 1 (RS): K23, pm, work row 1 of Chart Patt.
Row 2: Work row 2 of Chart Patt, slm, K to end.
Rows 3-10: Rep rows 1-2 working rows 3-10 of Chart Patt.
Row 11: K23, pm, work row 11 of Chart Patt, slm, K to end.
Row 12: K7, slm, work row 12 of Chart Patt.

Row 13: Work row 13 of Chart Patt, slm, K7. Work the pattern as set completing rows 14-74 of Chart Patt between mrks and swapping yarn B and C colours over. Remove mrks.

FIFTH MOTIF

Row 1 (RS): K30, pm, work row 1 of Chart Patt.
Row 2: Work row 2 of Chart Patt, slm, K to end.
 Work the pattern as set completing rows 3-74 of Chart Patt after mrk. Remove mrks.
 Work through the pattern one more time

from the First Motif to the Fifth Motif, omitting rows 73-74 on the Fifth Motif. Yarn B and C will be used as shown in Chart Patt for the Second and Fourth Motifs and swapped over for the First, Third and Fifth Motifs.

FINISHING

Cut the yarn, leaving a tail that is three times the width of the sts to be grafted. Undo the provisional cast-on and place the sts onto the second needle. Fold the work in half, RS on the outside. Hold needles parallel to each other, points on the right-hand side.

Thread the darning needle with the yarn that is still attached to the work.

Garter stitch graft the sts together as follows:

Step 1: The yarn needs to be moved to start from the back of the work. Insert the darning needle into an inside ridge very close to the first st on the back needle.

Step 2: Insert the needle pwise through the first st on the front needle, pull yarn through, leave the st on the needle.

Step 3: Insert needle pwise through the first st on the back needle, pull yarn through, leave the st on the needle.

Step 4: Insert needle kwise through the first st on the front needle, pull yarn through, slip the st off the needle.

Step 5: Insert needle pwise through the 2nd st on the front needle, pull yarn through, leave the st on the needle.

Step 6: Insert needle kwise through the first on the back needle, pull yarn through, slip the st off the needle.

Step 7: Insert needle pwise through the 2nd st on the back needle, pull yarn through, leave the st on the needle.

Repeat Steps 4 - 7 until 1 st remains on each needle.

Tighten the sts using the end of the darning needle to tug at each loose loop in turn.

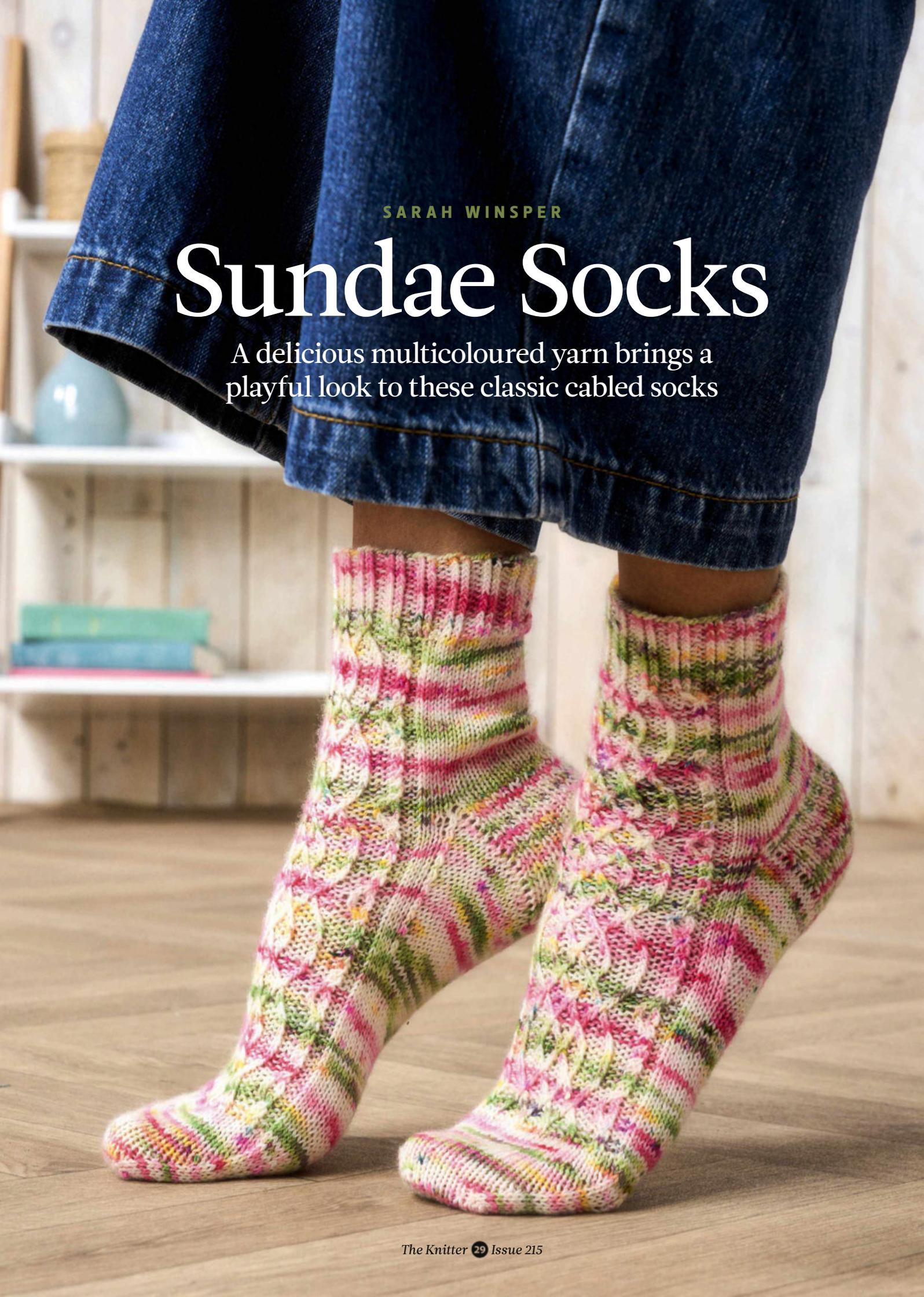
Step 8: Insert needle kwise into the last st on the front needle, slip the st off the needle.

Step 9: Insert needle kwise into the last st on the back needle, slip the st off the needle.

With RS facing, align the yarn B and yarn C garter stitch stripes before sewing together one of the long edges.

Sew the zip into the final edge. Weave in ends.

Gently block to measurements, following any yarn care instructions on the ball band. This yarn will grow, so be prepared to press back into shape. ☺



SARAH WINSPER

Sundae Socks

A delicious multicoloured yarn brings a playful look to these classic cabled socks



SARAH WINSPER

Sundae Socks

AN INTRICATE pattern of travelling twisted stitches creates a beautiful texture on this sock design from Sarah Winsper. Knitted from the top down, the socks have twisted rib cuffs and slip stitch heel flaps. Sarah has used a hand-dyed sock yarn from Ewe Momma in a vibrant, variegated colourway; Titanium Sock comes in a wide choice of multicoloured options, along with handsome semi-solid shades.



SIZE

To fit foot circumference: 20cm (7³/₄in)
 Actual foot circumference: 19cm (7¹/₂in)
 Length from cuff to bottom of heel: 19cm (7¹/₂in)
 Foot length is adjustable

YARN

EweMomma Titanium Sock (4ply weight; 75% superwash Merino wool, 25% nylon; 425m/464yds per 100g skein)
 Look at the Flowers; 1 x 100g skein

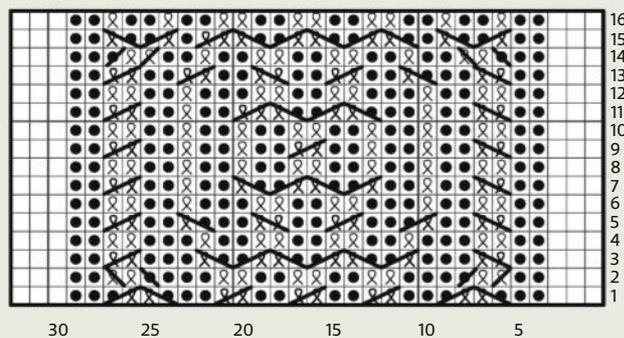
NEEDLES & ACCESSORIES

Set of 2.5mm (UK 12-13/US 1-2) double-pointed needles (DPNs)
 Cable needle (cn)
 Stitch markers

YARN STOCKISTS

EweMomma www.ewemomma.co.uk

CHART



KEY

- Knit
- Purl
- Ktbl
- Tw2B
- Tw2F
- Tw2Bb
- Tw2Fb
- Tw3Bb
- Tw3Fb

CHART PATTERN

Rnd 1: K3, P2, Tw2Fb, Tw2Bb, (P2, Tw2B) 3 times, P2, Tw2Fb, Tw2Bb, P2, K3.
Rnd 2: K3, P2, Tw3Bb, P3, (K2tbl, P2) 3 times, P1, Tw3Fb, P2, K3.
Rnd 3: K3, P2, Tw2F, P3, (Tw2Bb, Tw2Fb) 3 times, P3, Tw2B, P2, K3.
Rnd 4: K3, P2, K2tbl, P3, K1tbl, (P2, K2tbl) 2 times, P2, K1tbl, P3, K2tbl, P2, K3.
Rnd 5: K3, P2, Tw2F, P2, Tw2Bb, P2, Tw2B, P2, Tw2F, P2, Tw2Fb, P2, Tw2B, P2, K3.
Rnd 6: K3, P2, K2tbl, P2, K1tbl, P3, K2tbl, P2, K2tbl, P3, K1tbl, P2, K2tbl, P2, K3.
Rnd 7: K3, P2, Tw2F, P2, K1tbl, P2, (Tw2Bb, Tw2Fb) 2 times, P2, K1tbl, P2, Tw2B, P2, K3.
Rnd 8: K3, P2, K2tbl, (P2, K1tbl) 2 times, P2, K2tbl, (P2, K1tbl) 2 times, P2, K2tbl, P2, K3.
Rnd 9: K3, P2, Tw2F, (P2, K1tbl) 2 times, P2, Tw2B, (P2, K1tbl) 2 times, P2, Tw2B, P2, K3.
Rnd 10: K3, P2, K2tbl, (P2, K1tbl) 2 times,

TENSION

35 sts and 43 rounds to 10cm over Cable Pattern using 2.5mm needles.
 32 sts and 43 rounds to 10cm over st st using 2.5mm needles.

SPECIAL ABBREVIATIONS

Tw2B: Slip 1 st to cn and hold at back of work, K1tbl; K1tbl from cn.
Tw2F: Slip 1 st to cn and hold at front of work, K1tbl; K1tbl from cn.
Tw2Bb: Slip 1 st onto cn and hold at back of work, K1tbl; P1 from cn.
Tw2Fb: Slip 1 st onto cn and hold at front of work, P1; K1tbl from cn.
Tw3Bb: Slip 1 st onto cn and hold at back of work, K2tbl; P1 from cn.
Tw3Fb: Slip 2 st onto cn and hold at front of work, P1; K2tbl from cn.
For general abbreviations, see p88

P2, K2tbl, (P2, K1tbl) 2 times, P2, K2tbl, P2, K3.
Rnd 11: K3, P2, Tw2F, P2, K1tbl, P2, (Tw2Fb, Tw2Bb) 2 times, P2, K1tbl, P2, Tw2B, P2, K3.
Rnd 12: K3, P2, K2tbl, P2, K1tbl, P3, K2tbl, P2, K2tbl, P3, K1tbl, P2, K2tbl, P2, K3.
Rnd 13: K3, P2, Tw2F, P2, Tw2Fb, P2, Tw2B, P2, Tw2F, P2, Tw2Bb, P2, Tw2B, P2, K3.
Rnd 14: K3, P2, Tw3Fb, P2, K1tbl, (P2, K2tbl) 2 times, P2, K1tbl, P2, Tw3Bb, P2, K3.
Rnd 15: K3, P2, Tw2Bb, Tw2Fb, P1, (Tw2Fb, Tw2Bb) 3 times, P1, Tw2Bb, Tw2Fb, P2, K3.
Rnd 16: K3, P2, (K1tbl, P2) 2 times, (K2tbl, P2) 3 times, (K1tbl, P2) 2 times, K3.

SOCK

CUFF

Using 2.5mm DPNs, cast on 64 sts.
 Pm and join to work in the round, taking care not to twist sts.

Sundae Socks



2 sts between instep and heel flap and 16 sts along side of heel flap, knit 10 sts of heel flap, ending at centre back of heel.
Pm for new beg of rnd.
88 sts.

GUSSET

Dec rnd: Knit to 2 sts before mrk, K2tog, slm, work next row of Chart Pattern, slm, SSK, knit to end of rnd. 2 sts dec'd.
Next rnd: Knit to mrk, slm, work next row of Chart Pattern, slm, knit to end of rnd.
Rep last 2 rnds until 64 sts rem.

Cont to work in patt, working Chart Pattern on instep and stocking stitch on sole, until foot meas approx 5cm less than desired length, ending on an even round.

TOE

Toe set-up rnd: Remove beg of rnd mrk, knit to mrk, slm (this mrk is the new beg of rnd), knit to end of rnd.

Rnd 1: *K1, SSK, knit to 3 sts before mrk, K2tog, K1; rep from * once more.
4 sts dec'd.

Rnd 2: Knit.

Repeat rnds 1 and 2 another 9 times, then rnd 1 once more. 20 sts.

Cut yarn, leaving a 30cm tail. Divide sts equally over two needles and graft together using Kitchener stitch.

Repeat pattern for second sock.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

Rnd 1: K1tbl, *P2, K2tbl; rep from * to last st, K1tbl.
Rep rnd 1 until cuff meas 4cm.

LEG

Pattern rnd: Work rnd 1 of Chart Pattern over first 32 sts, knit to end of rnd. Last rnd sets pattern. Cont to work as set following rnds 2–16 of Chart Pattern, then rep rnds 1–15 of Chart Pattern once more.

HEEL FLAP

Next rnd: Work rnd 16 of Chart Pattern over first 32 sts and place these sts on hold. The heel is worked flat over the next 32 sts only.

Set-up row (RS): Knit.

Set-up row (WS): Sl1 pwise, purl to end.

Row 1 (RS): *Sl1 pwise, K1; rep from * to end.

Row 2 (WS): Sl1 pwise, purl to end.
Rep last 2 rows another 15 times.
32 rows worked.

TURN THE HEEL

Row 1: Sl1 pwise, K18, SSK, K1, turn.

Row 2: Sl1 pwise, P7, P2tog, P1, turn.

Row 3: Sl1 pwise, knit to 1 st before gap, SSK, K1, turn.

Row 4: Sl1 pwise, purl to 1 st before gap, P2tog, P1, turn.

Rep last 2 rows until all sts have been worked. 20 sts.

Remove original beg of rnd mrk. Knit 20 sts of heel flap, pick up and knit 16 sts along side of heel flap, pick up and knit 2 sts in gap between heel and instep, pm, work row 1 of Chart Pattern across instep sts from hold, pm, pick up and knit





New yarns

Create beautifully soft and special knits with these six brand-new yarns, available in-store and online now



KING COLE Luxury Yak DK

Shade pictured **Juniper (5123)**
Ball weight/length **50g/110m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **85% Merino wool, 15% yak**
Care **Machine wash 30°C RRP £10.99**
Contact **www.kingcole.com**

King Cole worked closely with Himalayan yak herders and artisans to develop this exquisite new yarn. Blending yak fibre and Merino wool, it offers exceptional softness, warmth and comfort. With a buttery-soft feel, it's a dream to work with, and the smooth knitted fabric has well defined stitches and a good drape. The palette offers 12 contemporary colours.



WEST YORKSHIRE SPINNERS Solstice

Shade pictured **Vine (1250)**
Skein weight/length **100g/400m**
Needle size **3.25mm (UK 10/US 3)**
Tension **28 sts and 36 rows to 10cm**
Fibre content **70% Falkland Islands wool, 20% Lyocell, 10% cashmere**
Care **Hand wash RRP £14.95**
Contact **www.wyspinners.com**

A blend of soft Falklands wool, cashmere and Lyocell, Solstice offers lightweight luxury, and this new yarn is a wonderful choice for summery knits with an elegant look and feel. It knits to a 4ply weight, and provides next-to-skin softness, a wonderful drape, and a subtle gleam. There are eight warm shades inspired by the colours of the Mediterranean.



ROWAN Cotton Trio

Shade pictured **Leaf (115)**
 Ball weight/length **50g/120m**
 Needle size **3.25mm (UK 10/US 3)**
 Tension **24 sts and 34 rows to 10cm**
 Fibre content **84% cotton, 8% wool, 8% alpaca**
 Care **Machine wash 30°C RRP £7.50**
 Contact **www.knitrowan.com**

Rowan's all-new Cotton Trio is constructed from a cotton ply wrapped with wool and superfine alpaca; this gives the yarn a crinkly appearance, and knits up into matt, textured fabric.

The fabric feels cool and soft in the hand, and drapes well; it would be good for stocking stitch knits for summer wear.

The 10 shades include earthy tones and vivid brights.



YARNSMITHS Kid Mohair Silk

Shade pictured **Latte (3069)**
 Ball weight/length **25g/210m**
 Needle size **3.5-4.5mm (UK 10-7/US 4-7)**
 Tension **23 sts and 30 rows to 10cm**
 Fibre content **75% mohair, 25% silk**
 Care **Hand wash RRP £7.60**
 Contact **www.woolwarehouse.co.uk**

This new brushed laceweight yarn feels incredibly floaty, fluffy and glamorous - choose it for featherlight summer shawls and head-turning garments for special occasions. The mohair-silk blend provides a light and airy fabric with an appealing haze. There are 40 shades to choose from, ranging from neutrals and pastels to sumptuously rich hues.



BY LAXTONS Wooltrace DK

Shade pictured **Celadine**
 Skein weight/length **100g/225m**
 Needle size **4mm (UK 8/US 6)**
 Tension **22 sts and 28 rows to 10cm**
 Fibre content **100% British wool**
 Care **Machine wash 30°C RRP £15.95**
 Contact **www.bylaxtons.co.uk**

Each hank of this lovely yarn has a QR code which enables the knitter to trace the wool directly back to the British farm it came from - hence the name, Wooltrace. It's a versatile new DK from By Laxtons, with an impressive softness and warmth and an appealing woolly handle. The 16 sophisticated shades would combine beautifully for cosy colourwork projects.



SCHEEPJES Woolwise

Shade pictured **Pine Needle (755)**
 Ball weight/length **100g/200m**
 Needle size **4mm (UK 8/US 6)**
 Tension **22 sts and 30 rows to 10cm**
 Fibre content **100% recycled superwash Merino wool**
 Care **Machine wash 30°C RRP £11.40**
 Contact **www.lindehobby.co.uk**

Woolwise is spun from excess Merino fibres that would otherwise go to waste, and the result is a soft and warming yarn for everyday knits that's sustainable, too. Scheepjes offers an amazing palette of 60 shades, making Woolwise ideal for colourwork projects; fantastic stitch definition means it's great for cable patterns and textured knits, too.

Great reads

Create ethereal, feminine pieces with a vintage aesthetic with this collection of exquisite women's designs

ROMANTIC KNITS

by Helene Arnesen

NORWEGIAN DESIGNER Helene Arnesen is a huge admirer of vintage clothing, and before becoming a knitwear designer she worked as a costumier in film and TV. She loves to create unabashedly romantic and feminine knits, and this pattern book showcases her distinctive style.

The 16 elegant designs take elements from the vintage clothing of the 18th, 19th and 20th centuries, yet are practical and comfortable enough for everyday wear. Most are knitted in lightweight yarns such as laceweight mohair-silk and soft merino 4ply, and are typically sized to fit busts of 32in to 52in.

The book begins with a selection of feminine blouses, such as 'Lucrezia', which has a cropped body, lace hems, and puffed sleeves. 'Giselle' has a fitted, ribbed body and a deep square neckline, with dramatic puffed sleeves in a contrasting yarn. Based on traditional peasant blouses, 'Paysanne' has long sleeves with ruffled cuffs, and a wide neck tied with ribbon; the Regency inspired 'Bennett Blouse' mimics a fitted bodice worn over a chiffon chemise.

Lovely sweater designs include the 'Victoriana Turtleneck', which has a cabled body, a rollneck collar, tailored shoulders and 'leg of mutton' sleeves. The 'Bela Sweater' has a 1940s look, with its fitted body and sleeves and puffed shoulders. 'Pigalle' is based on Breton striped tops, and has a relaxed fit with a wide waist.

The floaty, ethereal 'Aerie' cardigan has a seed stitch fabric knitted in mohair, and V-neck with statement voluminous sleeves. There's a gossamer-light bolero which ties at the waist, and a DK-weight raglan cardigan with a textured pattern of climbing vines and berries.

Sleeveless designs for everyday layering include the 'Nutcracker Vest', which has a cropped body and seed stitch and popcorn textures. 'Marigold' is a long, loose V-neck vest with a bow closure at the bust, and 'Ithilien' has a deep, square neckline and a cropped silhouette. There's also a charming '40s-style cabled pixie hood.

The book offers lots of useful guidance and tips, including how to adjust shoulder width for a better fit, and provides QR codes to video tutorials on the techniques used. It's a must-have book for anyone who loves knitting and wearing vintage styles. 📖



Romantic Knits is published by Page Street Publishing, priced £20.99. www.pagestreetpublishing.com



PHOTOGRAPHY BY HELENE ARNESEN & TONJE BRATTÅS

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www.cumbrianwoolgathering.co.uk

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SYLVIA HEIDINGER

Morgana

This long and lustrous lace wrap
is knitted in a silk-blend yarn



SYLVIA HEIDINGER

Morgana

THIS WRAP is knitted lengthways from end to end, using two strands of Exquisite Lace, a gleaming wool-silk yarn from West Yorkshire Spinners. “For lace projects like this, I always recommend using a ‘lifeline,’” says Sylvia Heidinger. “I would place it as soon as you have finished a 32-row repeat - that way you always know where you are. Worst case, you have to unravel back to your lifeline rather than start all over again. To place a lifeline, use a darning needle and contrasting piece of yarn and thread it through all the stitches of the last row that has been worked. Continue as normal.”



SIZE

Width: 40cm (15³/₄in)
Length: 220cm (86¹/₂in)

YARN

West Yorkshire Spinners Exquisite Lace (Lace weight; 80% Falkland wool, 20% mulberry silk; 800m/875yds per 100g skein) Portobello (525); 2 x 100g skeins

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
2 stitch markers

TENSION

18 sts and 24 rows to 10cm over lace pattern using 4.5mm needles and yarn held DOUBLE

YARN STOCKISTS

West Yorkshire Spinners
01535 664500 www.wyspinners.com

For general abbreviations, see p88



LACE PATTERN

(also shown in chart)

Row 1 (RS): *P1, K2tog, yo, P1, K2tog, K4, yo, P1, yo, K4, SSK, P1, yo, SSK; rep from * to last st, P1.

Row 2 (WS): K1, *P2, P2tog tbl, P4, yo, P1, K1, P1, yo, P4, P2tog, P2, K1; rep from * to end.

Row 3: *P1, K1, K2tog, K4, yo, K2, P1, K2, yo, K4, SSK, K1; rep from * to last st, P1.

Row 4: K1, *P2tog tbl, P4, yo, P3, K1, P3, yo, P4, P2tog, K1; rep from * to end.

Row 5: *P1, K3, K2tog, K4, yo, P1, yo, K4, SSK, K3; rep from * to last st, P1.

Row 6: K1, *P2, P2tog tbl, P4, yo, P1, K1, P1, yo, P4, P2tog, P2, K1; rep from * to end.

Row 7: *P1, K1, K2tog, K4, yo, K2tog, yo, P1, yo, SSK, yo, K4, SSK, K1; rep from * to last st, P1.

Row 8: K1, *P2tog tbl, P4, yo, (K1, P2) twice, K1, yo, P4, P2tog, K1; rep from * to end.

Row 9: *P1, yo, SSK, K1, K2tog, yo, K1, P1, yo, SSK, P1, K2tog, yo, P1, K1, yo, SSK, K1, K2tog, yo; rep from * to last st, P1.

Row 10: K1, *P6, (K1, P2) twice, K1, P6, K1; rep from * to end.

Row 11: *P1, K1, yo, s2kpo, yo, K2, P1, K2tog, yo, P1, yo, SSK, P1, K2, yo, s2kpo, yo, K1; rep from * to last st, P1.

Row 12: Rep row 10.

Row 13: *P1, K2, yo, K2tog, K2, P1, yo, SSK, P1, K2tog, yo, P1, K2, SSK, yo, K2; rep from * to last st, P1.

Row 14: Rep row 10.

Row 15: *P1, K3, yo, SSK, K1, P1, K2tog, yo, P1, yo, SSK, P1, K1, K2tog, yo, K3; rep from * to last st, P1.

Row 16: Rep row 10.

Row 17: *P1, yo, K4, SSK, P1, yo, SSK, P1,

K2tog, yo, P1, K2tog, K4, yo; rep from * to last st, P1.

Row 18: K1, *P1, yo, P4, P2tog, P2, K1, P2, P2tog tbl, P4, yo, P1, K1; rep from * to end.

Row 19: *P1, K2, yo, K4, SSK, K1, P1, K1, K2tog, K4, yo, K2; rep from * to last st, P1.

Row 20: K1, *P3, yo, P4, P2tog, K1, P2tog tbl, P4, yo, P3, K1; rep from * to end.

Row 21: *P1, yo, K4, SSK, K3, P1, K3, K2tog, K4, yo; rep from * to last st, P1.

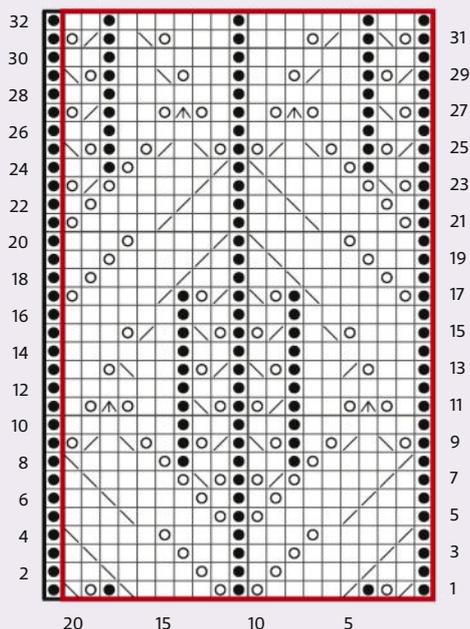
Row 22: K1, *P1, yo, P4, P2tog, P2, K1, P2, P2tog tbl, P4, yo, P1, K1; rep from * to end.

Row 23: *P1, yo, SSK, yo, K4, SSK, K1, P1, K1, K2tog, K4, yo, K2tog, yo; rep from * to last st, P1.

Row 24: K1, *P2, K1, yo, P4, P2tog, K1, P2tog tbl, P4, yo, K1, P2, K1; rep from * to end.

Row 25: *P1, K2tog, yo, P1, K1, yo, SSK, K1, K2tog, yo, P1, yo, SSK, K1, K2tog, yo, K1,

CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- K2tog on RS; P2tog on WS
- SSK on RS; SSP on WS
- Yo
- S2kpo
- Repeat

P1, yo, SSK; rep from * to last st, P1.

Row 26: K1, *P2, (K1, P6) twice, K1, P2, K1; rep from * to end.

Row 27: *P1, yo, SSK, P1, K2, yo, s2kpo, yo, K1, P1, K1, yo, s2kpo, yo, K2, P1, K2tog, yo; rep from * to last st, P1.

Row 28: Rep row 26.

Row 29: *P1, K2tog, yo, P1, K2, K2tog, yo, K2, P1, K2, yo, SSK, K2, P1, yo, SSK; rep from * to last st, P1.

Row 30: Rep row 26.

Row 31: *P1, yo, SSK, P1, K1, K2tog, yo, K3, P1, K3, yo, SSK, K1, P1, K2tog, yo; rep from * to last st, P1.

Row 32: Rep row 26.

SHAWL

BORDER START

Using 4.5mm needles and yarn held DOUBLE throughout, cast on 71 sts.

Row 1 (RS): K1, *K1, P1; rep from * to last 2 sts, K1, Sl1 wyif.

Row 2 (WS): K1, *P1, K1; rep from * to last 2 sts, P1, Sl1 wyif.

Rep rows 1-2 until border meas 5cm from cast-on edge.

PLACE MARKERS

Row 1 (RS): K1, (K1, P1) twice, pm, *K1, P1; rep from * to last 6 sts, K1, pm, (P1, K1) twice, Sl1 wyif.

Row 2 (WS): (K1, P1) twice, K1, slm, *P1, K1; rep from * to 1 st before mrk, P1, slm, (K1, P1) twice, Sl1 wyif.

SET LACE PATTERN

Row 1 (RS): Rib to mrk, slm, work row 1 of Lace Pattern to mrk, slm, rib to end.

Row 2 (WS): Rib to mrk, slm, work row 2 of Lace Pattern to mrk, slm, rib to end.

These 2 rows set Lace Pattern with ribbing at edges.

Cont as set in patt until piece meas 210cm from start of Lace Pattern, taking into account that the shawl will stretch when blocked.

BORDER FINISH

Row 1 (RS): K1, *K1, P1; rep from * to last 2 sts, K1, Sl1 wyif.

Row 2 (WS): K1, *P1, K1; rep from * to last 2 sts, P1, Sl1 wyif.

Rep rows 1-2 until border meas 5cm or matches starting rib. Cast off loosely in rib.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺ ▶



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West Wales is home to beautiful and dramatic landscapes



Woolly West Wales

Semele Assinder takes a trip through the Welsh countryside to explore the yarny delights of Carmarthenshire and Ceredigion



DRIVING THROUGH

a landscape with lakes, waterfalls, and moorland dotted with sheep, you see the road ribboning across the hills before you. The autumn light is crisp and sharp. One minute, sheer drops deep with oak appear on either side; the next, rocks slick with mountain water come into view. If you're not the one driving, you might even want to put down your car knitting to take it all in. The top road opens out to the Aberystwyth skyline, pinned across the expanse of Cardigan Bay. Because it's

not Scotland you're driving through – which you could be forgiven for thinking, owing to all those films and car ads – but West Wales. It's a landscape of extremes, well-known to viewers of police drama *Hinterland*. Follow the road to Cardigan Bay and some place names become pleasingly familiar. Colourways such as Garthenor Organic's 'Poppit' make sense once you've seen the greyish-blue of nearby Poppit Sands.

It is wool that has brought us west, and to understand why it's so important to Wales, a good place to start is Drefach Felindre, home to the **National Wool Museum**.

Reopened in 2004 after development, the museum is housed in the sympathetically restored former Cambrian Mills. It's a place rich in tactile experiences: as you follow the processes involved in a fleece's journey from field to fabric, you're invited to touch and handle. There's a pathway marked through the exhibition space, but it's the demonstrations that really bring it to life.

My friend and I were mesmerised by a sock-knitting machine from the turn of the 19th century. This was being used by an (extremely patient!) member of staff who talked us through turning the heel. It was fascinating to see the 'teasel-gig',

MAIN IMAGE: NOEL BEVAN/GETTY IMAGES

Knitting and travel



1



2



3



4

1 + 2 Discover textile treasures and get up close to traditional machinery at the National Wool Museum 3 Children can enjoy the museum's 'Woolly Tale' discovery trail 4 Sascha at the Welsh Wool Shop stocks a wide range of yarns and products made from locally sourced wool



5

an early machine using real teasel plants rather than metal teeth to raise the nap and fluff up the cloth. In the finishing area, the huge steam-press should be the envy of anyone who has struggled to block shawls on spare beds or kitchen tables.

It's a supremely well-interpreted museum, always with attention paid to the experience of historic workers: there are pointers to mill workers' graffiti, and word-painting to conjure up the sounds of the noisy factory. You come away in awe of the effort which went into producing the fabric for the famous Welsh blankets and shawls. The mocked-up draper's shop, with pages clearly visible from the account books, reveals that Cambrian Mills had shipped throughout Wales, as well as to London fashion store Biba. And for those of us who support our favourite yarn shops online, it's nice to know we're continuing a tradition: Pryce Jones (of Newtown in Powys) offered the first mail-order service in the world, selling flannel.

At the end of the museum's journey, there's a well-stocked gift shop with plenty of wool-related products, not to mention a

café with excellent chocolate cake. With the 'Woolly Tale' activity trail for children (with a reward at the end!) and a plan of the museum which highlights accessibility, the attraction really does consider all visitors.

Just over four miles away from the National Wool Museum – a mere 10 minutes by car – lies the **Welsh Wool Shop** at Newcastle Emlyn. Opened in October 2023 by Sascha and Alex Docwra, the Welsh Wool Shop takes wool in all forms seriously. With Baavet wool duvets, stylish handknitted garments and accessories, and Welsh wool blankets, as well as wool-themed gifts and cards, there truly is something to warm everyone. For the purposes of taking care of your knits, Total Wardrobe Care (moth protection) and Unicorn Wool Wash (beloved of North American knitters) also feature.

That's before you even get to the yarn. And what yarn it is! Abundant with different breeds and hand-dyed skeins, and with a map of Wales showing where their different suppliers are based, this shop is very much about farm to yarn. Sascha has expert knowledge on how



The Welsh Wool shop is located in Newcastle Emlyn

NATIONAL WOOL MUSEUM IMAGES © AMGUEDDFA CYMRU – MUSEUM WALES: ALL OTHER PHOTOS © THE WELSH WOOL SHOP

Knitting and travel



1

1 Get up close to wool and watch fascinating demonstrations at the National Wool Museum
2 + 3 Garthenor Organic spins a range of beautiful yarns including Cairngorm Lace and Snowdonia Sock at its mill in Cardigan



Wales has a rich history of woollen textile production



Garthenor has a colourway inspired by Poppit Sands on the Teifi Estuary



2



3

dye takes on the different yarn blends. They plan to add more breed-specific yarns to the shop and website in the future, so it's worth checking in occasionally.

Making good use of their workshop space upstairs, there's a knit and natter every Tuesday morning, and new faces are welcome. Have a look at the notice board with details of upcoming classes while you're in, as it lists equipment for sale as well as alpaca and sheep fleeces. Perfectly placed next to some castle ruins, as well as a car park, there's plenty to entertain any non-knitting companions, dogs, or children while you browse. In case you fancy a little preview before you visit, BBC's *Countryfile* featured the shop and farm in June's 'South Wales Farming' episode.

If you're looking for a base, it must be said that the anglicised name of the Welsh town Aberteifi – Cardigan – bodes well. Cardigan is a town with a long history of producing textiles, and the high street bears the traces of this. There is a newly opened fabric shop, **Funkee Moon Fabrics**, while inside the dramatic arches of the market hall lies a petite knitting shop, **Toby Stitches**. Stop for lunch and pay a visit to the giant knitted Aberteifi cardigan at

Stiwdio 3, a craft café with a chalked-up timetable for different crafting activities.

Garthenor Organic is situated in the old jeans factory, right next to Hiut Denim Co., in what is perhaps the most sustainable corner of Cardigan. Normally, the mill's on-site shop is open 10am–4pm from Tuesday to Friday, but be sure to check before travelling, since they're a small team. We were lucky enough to attend the 25th anniversary open day and see the mill machinery in action. Garthenor's mill featured on ITV last February along with the National Wool Museum, so if you're unable to travel in-person, you could always visit virtually instead.

It's evidently hard (and noisy) work: ear defenders were in ready supply, and Jonny explained that they run one side of the factory at a time for this very reason. The tour didn't underplay the labour that goes into creating the yarn: there's a fine line between the machines running smoothly, wool swirling out of the machines like giant candyfloss, and the possibility of disaster (a disaster much worse than having to rip back a project)!

What's clear is how far Garthenor Organic has always been ahead of the

game. The first creator of organic yarn and one of only two organically certified mills in the UK, the company plants a tree for every skein sold. With its latest yarn, Gwlad, produced totally in-house, and the colours of Forage naturally dyed by Sally, they're constantly pushing themselves.

You very much get the feel of a close and supportive community: lots of familiar faces from yarn shops around the UK were there at the open day. Jonny mentioned that one of the mill's machines had come from the John Arbon Textiles mill in north Devon, which brought home to me how closely interconnected the knitting world is, and the extent to which it's built on friendship and collaboration. One thing's for sure, if you plan your own Welsh wool adventure, you certainly won't be coming home empty-handed! 🍷

Contacts

- National Wool Museum: www.museum.wales/wool/
- The Welsh Wool Shop: www.witsendflock.co.uk
- Funkee Moon Fabrics: www.facebook.com/FunkeeMoonCardigan
- Garthenor Organic: www.garthenor.com

TOP: AMGUEDDFA CYMRU - MUSEUM WALES; CENTRE LEFT: PHOTOS BY RA KEARTON/GETTY IMAGES



MARTIN STOREY

Witter

This chic raglan sweater features
gansey-inspired knit and purl patterns



MARTIN STOREY

Witter

THIS RELAXED sweater design from Martin Storey was inspired by fishermen's ganseys. It has a raglan construction and a round neck, and the design uses knit and purl stitches to create texture with cabled panels. The garment has a wonderfully soft feel, thanks to the use of Rowan's Softyak DK yarn, a blend of cotton and yak which comes in 27 muted hues and jewel tones.

BACK

Using 3.25mm needles, cast on 127 (137:149:159:171) sts.

Row 1 (RS): P1, *K1tbl, P1; rep from * to end.

Row 2: K1, *P1, K1; rep from * to end. These 2 rows form rib.

Work in rib for a further 18 rows, ending with RS facing for next row.

Change to 4mm needles.

Now work in patt, placing Body Panel Chart as follows:

Row 1 (RS): K12 (17:23:28:34), work next 103 sts as row 1 of chart for body panel, K12 (17:23:28:34).

Row 2: P12 (17:23:28:34), work next 103 sts as row 2 of chart for body panel, P12 (17:23:28:34).

These 2 rows set the sts – central section in patt from chart for body panel and st at each side.

Keeping sts correct as now set and repeating the 20-row patt panel repeat throughout, cont as follows:

Cont straight until Back measures 41 (41½:42:42½:43) cm, ending with RS facing for next row.

SIZE

	1	2	3	4	5	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	101	110	121	130	141	cm
	39¾	43¼	47½	51¼	55½	in
ACTUAL LENGTH	68	70	72	74	76	cm
	26¾	27½	28¼	29¼	30	in
SLEEVE SEAM	45	45	46	46	46	cm
	17¾	17¾	18	18	18	in

YARN

Rowan Softyak DK (DK weight; 76% cotton, 15% yak, 9% nylon; 135m/147yds per 50g ball)

ALBANY (255)	11	12	13	14	15	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle (cn)
Stitch holders

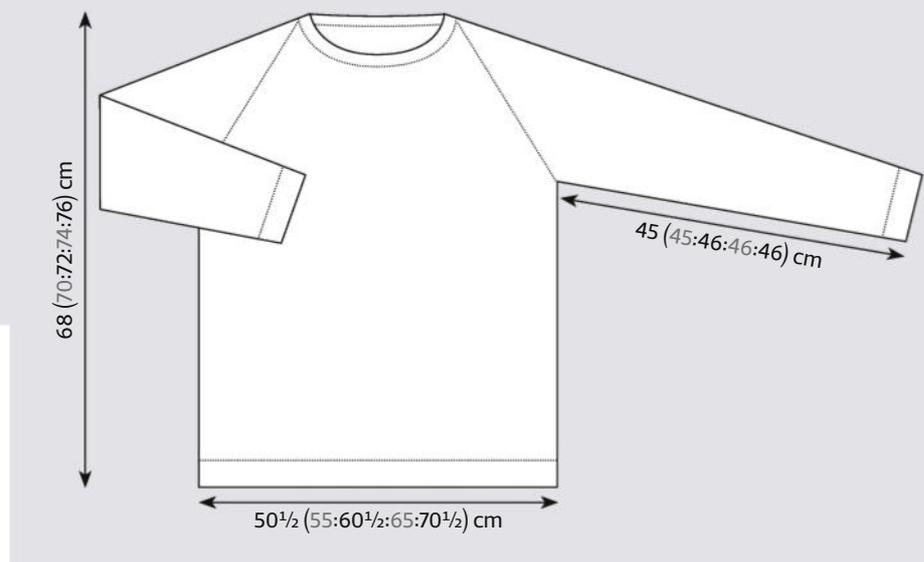
TENSION

22 sts and 30 rows to 10 cm over st st using 4mm needles. Body cable panel (103 sts) measures 39.5cm. Sleeve panel (41 sts) measures 15.5cm.

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

BLOCKING DIAGRAM



SHAPE RAGLAN ARMHOLES

Keeping patt correct, cast off 3 sts at beg of next 2 rows.

121 (131:143:153:165) sts.

Next row (RS): K2, Sl1, K1, psso, patt to last 4 sts, K2tog, K2.

Next row: P2, P2tog, patt to last 4 sts, P2tog tbl, P2.

Rep last 2 rows 8 (11:14:17:19) times more. 85 (83:83:81:85) sts.

Next row (RS): K2, Sl1, K1, psso, patt to last 4 sts, K2tog, K2.

Next row: P3, patt to last 3 sts, P3.

Rep last 2 rows 21 (20:19:18:19) times more, ending with RS facing for next row.

41 (41:43:43:45) sts.

Break yarn, slip sts to holder for neckband.

FRONT

Work as given for Back until 53 (53:57:57:61) sts rem in raglan armhole shaping.

Work 1 row, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): K2, Sl1, K1, psso, patt

12 (12:14:14:16) sts and turn, leaving rem sts on a holder.

15 (15:17:17:19) sts.

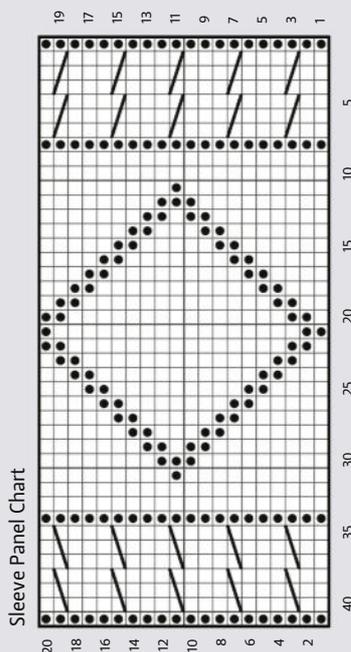
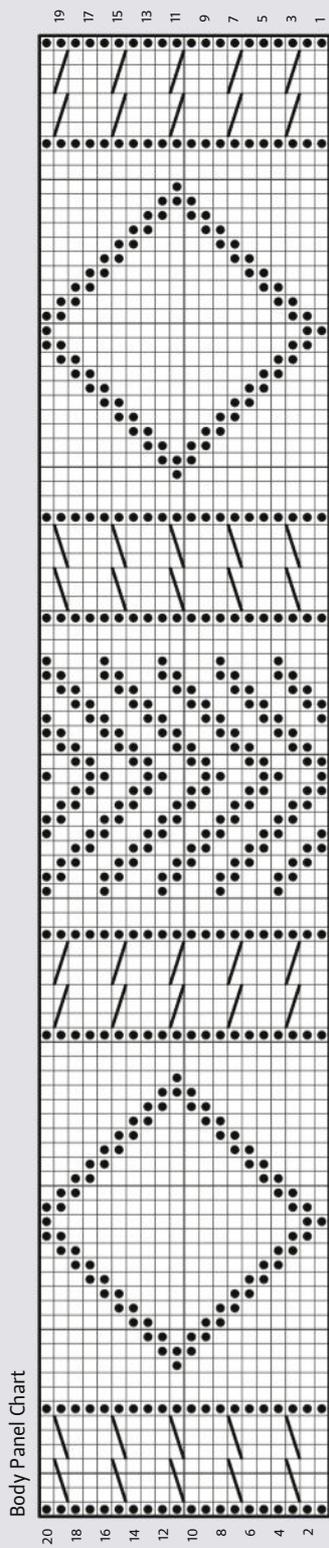
Work each side of neck separately.

Keeping patt correct and working all raglan armhole decreases as set, dec 1 st at neck edge of next 6 rows, then on foll

1 (1:2:2:3) alt rows and AT THE SAME TIME dec 1 st at raglan armhole edge of 2nd and foll 3 (3:4:4:5) alt rows. 4 sts.

Work 1 row.

CHARTS



KEY

- K on RS; P on WS C6F
- P on RS; K on WS C6B

SLEEVES

Using 3.25mm needles, cast on 59 (61:65:65:67) sts.

Work in rib as given for Back for 20 rows, ending with RS facing for next row.

Change to 4mm needles.

Now work in patt, placing Sleeve Panel Chart as follows:

Row 1 (RS): K9 (10:12:12:13), work next 41 sts as row 1 of chart for sleeve panel, K9 (10:12:12:13).

Row 2: P9 (10:12:12:13), work next 41 sts as row 2 of chart for sleeve panel, P9 (10:12:12:13).

These 2 rows set the sts - central section in patt from chart for sleeve panel and st st at each side.

Keeping sts correct as now set and repeating the 20-row patt panel repeat throughout, cont as follows:

Inc 1 st at each end of 3rd (3rd:3rd:3rd: next) and every foll 6th (6th:6th:6th:4th) row to 69 (79:79:95:75) sts, then on every foll 8th (8th:8th:8th:6th) row until there are 87 (91:95:99:105) sts, taking inc sts into st st.

Cont straight until Sleeve measures 45 (45:46:46:46) cm, ending with RS facing for next row.

SPECIAL ABBREVIATIONS

C6B: Slip next 3 sts onto cn and leave at back of work, K3, then K3 from cn.

C6F: Slip next 3 sts onto cn and leave at front of work, K3, then K3 from cn.

For general abbreviations, see p88

SHAPE RAGLAN

Keeping patt correct, cast off 3 sts at beg of next 2 rows.

81 (85:89:93:99) sts.

Working all raglan decreases in same way as raglan armhole decreases, dec 1 st at each end of next and 4 foll 4th rows, then on every foll alt row until 27 sts rem.

Work 1 row, ending with RS facing for next row.

Break yarn, slip sts to holder for neckband.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.

Join both front and right back raglan seams using back stitch or mattress stitch.

NECKBAND

With RS facing and using 3.25mm needles, knit across 27 sts on left sleeve holder, pick up and knit 10 (10:12:12:14) sts down left side of front neck, knit across 21 sts on front holder, pick up and knit 10 (10:12:12:14) sts up right side of front neck, then knit across 27 sts on right sleeve holder, and 41 (41:43:43:45) sts on back holder dec 1 st at centre. 135 (135:141:141:147) sts.

Beg with row 2, work in rib as given for Back for 7 rows, ending with RS facing for next row.

Cast off in rib.

FINISHING

Join left back raglan and neckband seam.

Join side seams and sleeve seams

Weave in ends. ☼

Next row (RS): K1, Sl1, K2tog, pssso.

Next row: P2.

Next row: K2tog and fasten off.

With RS facing, slip centre 21 sts onto a holder (for neckband), rejoin yarn and patt to last 4 sts, K2tog, K2.

Complete to match first side, reversing shapings.



This pattern is taken from Rowan's new design collection *Magazine 77*, which includes eight of Martin Storey's most

iconic designs. To order a copy for £14.25 or to find stockist details, visit www.knitrowan.com



MARY HENDERSON

Vaila

A pretty Fair Isle pattern decorates this relaxed cotton top with buttoned sides





MARY HENDERSON

Vaila

DESIGNED AS a layering piece, this tabard-style garment has a loose fit. The front and back pieces are worked separately, with the back being longer than the front; the shoulders are shaped with short rows, then joined using a three-needle cast-off. A corrugated rib neckline in is added, then the sides are finished with corrugated rib button bands, allowing the garment to be worn with closed or open sides. Mary Henderson's design features pretty Fair Isle colourwork motifs knitted in four shades of Rowan's soft, smooth Summerlite 4ply cotton yarn.

PATTERN NOTES

The back and front are worked in rows on circular needles so that the single-colour rows can be worked from either end, reducing the need to cut the yarn. Attach any new colour by knitting in the ends for 3 or 4 sts to give a secure even finish.

Use the long-tail cast-on method unless otherwise noted.

BACK

Using 2.75 circular needles and yarn A, cast on 121 (133:145:157:169:181:193:205:217) sts.

Knit 1 WS row.

Work Rows 1-22 of Chart A.

Change to 3mm circular needles.

SIZE

TO FIT BUST	1	2	3	4	5	6	7	8	9	
	76	86	91	102	112	117	127	137	142	cm
	30	34	36	40	44	46	50	54	56	in
ACTUAL WIDTH	48½	52½	57	61½	65½	70	74	78½	82½	cm
	19	20¾	22½	24¼	25¾	27½	29¼	31	32½	in
ACTUAL LENGTH (FRONT)	52½	52½	52½	52½	59	59	59	59	59	cm
	20¾	20¾	20¾	20¾	23¼	23¼	23¼	23¼	23¼	in
ACTUAL LENGTH (BACK)	55	55	55	55	61½	61½	61½	61½	61½	cm
	21¾	21¾	21¾	21¾	24¼	24¼	24¼	24¼	24¼	in

YARN

Rowan Summerlite 4ply (4ply weight; 100% Egyptian cotton; 175m/191yds per 50g ball)

A AUBERGINE (432)	3	3	3	4	4	5	5	5	5	x50g BALLS
B STILL GREY (422)	2	2	2	3	3	3	3	4	4	x50g BALLS
C VINTAGE CLARET (443)	1	1	1	1	1	1	1	1	1	x50g BALLS
D PICKLE (449)	1	1	1	1	1	1	1	1	1	x50g BALLS

Sizes 1-4 only

Work Rows 1-68 of Chart C twice, then work Rows 1-22 of Chart C once more.

Sizes 5-9 only

(Work Rows 1-68 of Chart C, then work Rows 1-22 of Chart C) twice.

All sizes

Break yarn B and continue with yarn A only.
Change to 2.75mm circular needles.

SHAPE BACK SHOULDERS

Next row (WS): Knit.

Short rows 1-2: Knit to last 9 (10:11:13:16:18:20:23) sts, w&t.

Short rows 3-6: Knit to 8 (10:12:14:15:17:19:21:22) sts before last w&t, w&t.

Next row: Knit to end, working wrapped sts together with their wraps as you come to them.

There should be 71 (73:75:75:77:77:81:81:83) sts between wraps at centre back neck.
Break yarn and leave sts on a holder.

FRONT

Using 2.75 circular needles and yarn A, cast on 121 (133:145:157:169:181:193:205:217) sts.

Knit 1 WS row.

Work Rows 1-13 of Chart B.

Change to 3mm circular needles.

Sizes 1-4 only

Work Rows 1-68 of Chart C once, then work Rows 1-55 of Chart C.

Sizes 5-9 only

Work Rows 1-68 of Chart C, then work Rows 1-22 of Chart C, then work Rows 1-55 of Chart C.

All sizes

Yarns A and B should be at the left edge of your work, ready to work a WS row.
Do not break yarns, continue with yarn C for next RS row.

FRONT NECK SHAPING

Next row (RS, Row 56 of Chart C): Using yarn C, K45 (51:57:63:69:75:81:87:93), K2tog, K1, K25, slip last 25 sts worked onto stitch holder, K1, K2tog, K to end.

Work on the last 47 (53:59:65:71:77:83:89:95) sts for Right Shoulder and Neck only.

RIGHT NECK SHAPING

Continue working from Chart C as set, working Rows 57-68, then working Rows 1-22, decreasing at neck edge as foll:

NEEDLES & ACCESSORIES

2.75mm (UK 12/US 2) circular needles, 80-100cm long (for body)
 2.75mm (UK 12/US 2) circular needles, 60cm long (for neck)
 3mm (UK 11/US 2-3) circular needles, 80-100cm long
 Tapestry needle
 4 lockable stitch markers
 Stitch holders or spare needles
 4 x 20mm buttons

TENSION

28 sts and 34 rows to 10cm over Chart C patt on 3mm needles.
 22 sts and 30 rows to 10cm over Chart E patt on 3mm needles.

YARN STOCKISTS

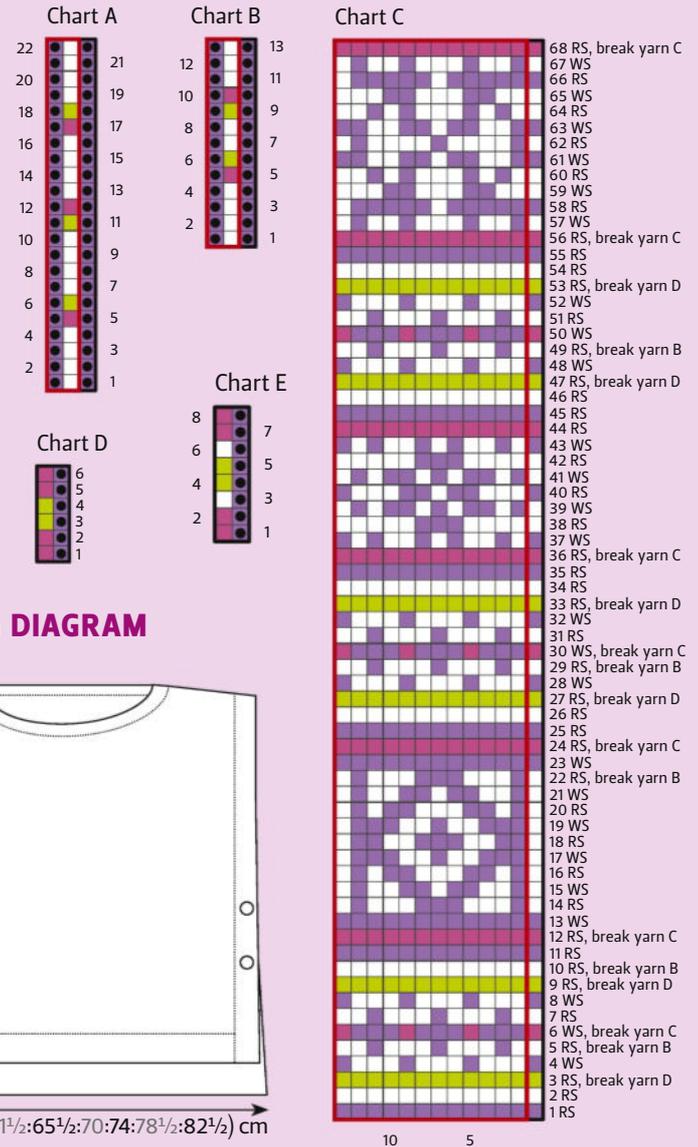
Rowan 01924 371501 www.knitrowan.com

For general abbreviations, see p88

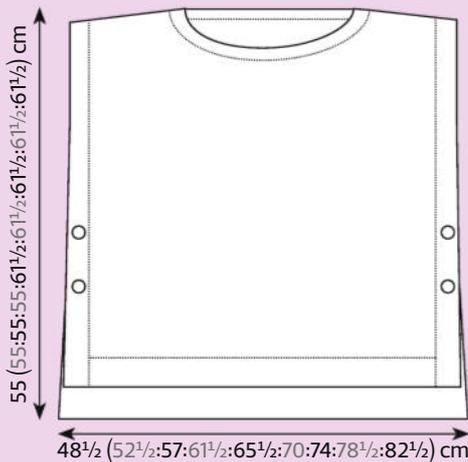
KEY

- Yarn B
- Yarn C
- Yarn D
- Purl on RS; Knit on WS
- Repeat

CHARTS



BLOCKING DIAGRAM



Next row (WS): Patt to last 3 sts, P2tog, P1, 1 st dec'd.
Next row (RS): K1, K2tog, patt to end, 1 st dec'd.
 Dec at neck edge in same way until 25 (30:35:41:46:52:56:62:67) sts remain.

Cont in patt until Row 22 of Chart C is complete. Continue with yarn A only.

RIGHT SHOULDER SHAPING

Change to 2.75mm needles.
Next row (WS): Knit.
Short row 1 (RS): Knit to last 9 (10:11:13:16:18:18:20:23) sts, w&t.
Short row 2 (WS): Knit to end.
Short row 3: Knit to 8 (10:12:14:15:17:19:21:22) sts before last w&t, w&t.
Short row 4: Knit to end.
Next row (RS): Knit to end, working wrapped sts together with their wraps as you come to them.
 Knit 2 more rows.
 Leave sts on a holder. Break yarn.

LEFT NECK SHAPING

With WS facing, using 3mm needles join yarns A and B at neck edge to 47 (53:59:65:71:77:83:89:95) held Left Front sts.
 Continue working from Chart C as set, working Rows 57-68, then working Rows 1-22, decreasing at neck as foll:
Next row (WS): P1, P2tog, patt to end, 1 st dec'd.
Next row (RS): Patt to last 3 sts, K2tog, K1, 1 st dec'd.
 Dec at neck edge in same way until 25 (30:35:41:46:52:56:62:67) sts remain.
 Cont in patt until Row 22 of Chart C is complete. Continue with yarn A only. ▶

Vaila



The back is longer than the front; button bands in corrugated rib are added to the sides

LEFT SHOULDER SHAPING

Change to 2.75mm needles.
Knit 2 rows.

Short row 1 (WS): K to last 9 (10:11:13:16:18:18:20:23) sts, w&t.

Short row 2 (RS): Knit to end.

Short row 3: Knit to 8 (10:12:14:15:17:19:21:22) sts before last w&t, w&t.

Short row 4: Knit to end.

Next row (WS): Knit to end, working wrapped sts together with their wraps as you come to them.

Knit 1 further row.

Leave sts on needle.

MAKING UP

Using yarn A and 2.75mm needles, and with RS together, join shoulders using a three-needle cast-off.

NECKBAND

Using 2.75mm circular needles, 60cm long, and yarn A, with RS facing and beg at Left Front shoulder, pick up and knit 42 (42:44:44:44:44:46:46:46) sts down to centre sts on holder, knit across 25 held Front Neck sts, pick up and knit 42 (42:44:44:44:44:46:46:46) sts up to Back Neck sts, knit across 71 (73:75:75:

77:77:81:81:83) held Back sts.
180 (182:188:188:190:190:198:198:200) sts.
Pm and join to work in the round.

Work Rounds 1–6 of Chart D.
Cast off using yarn A.

SIDE BANDS

Note: Check tension of corrugated rib (Chart E) before continuing, to prevent puckering of fabric. Adjust needle size if necessary to ensure the correct gauge.

Lay piece flat with front facing up. Using lockable stitch markers, mark placement of buttonholes at each side edge of front as follows: one marker 12cm from cast-on edge and one marker 8cm above marker.

RIGHT SIDE

Using 3mm circular needles and yarn A, with RS facing and beg at lower edge of Back Hem, pick up and knit 121 (121:121:121:135:135:135:135:135) sts up to shoulder seam, 1 st at shoulder seam and 116 (116:116:116:130:130:130:130:130) sts down to Front Hem.
238 (238:238:238:266:266:266:266:266) sts.

****Next row (WS):** Knit.

Work Rows 1–8 of Chart E, working Rows 5 and 6 as buttonhole rows as follows:

Row 5 (Buttonhole row): *Patt to position of first mrk, on a knit st, K2tog, (yo) twice, patt to next marker, K2tog, (yo) twice, patt to end of row.

Row 6: Patt to end, working double yo as 1 st as you come to them.

Once Chart E is complete, cast off in yarn A.

LEFT SIDE

Using 3mm circular needles and yarn A, with RS facing and beg at lower edge of Front Hem, pick up and knit 116 (116:116:116:130:130:130:130:130) sts up to shoulder seam, 1 st at shoulder seam and 121 (121:121:121:135:135:135:135:135) sts down to bottom of Back hem.
238 (238:238:238:266:266:266:266:266) sts.

Work as for Right Side from **.

FINISHING

Using a tapestry needle and yarn A, sew on buttons opposite buttonholes.

Optional: Reinforce buttonholes using whipstitch.

Weave in ends.

Block to measurements, following any yarn care instructions on ball band. ☺

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BRONAGH MISKELLY

Giverny

This one-skein shawl project with beautiful lace edgings uses a fabulous hand-dyed yarn





BRONAGH MISKELLY

Giverny

THIS ELEGANT triangular shawl, designed by Bronagh Miskelly, is knitted from tip to tip, with a section of leafy lace worked along one side. A delicate lace edging is then knitted on to the other short side. Bronagh has used a beautiful variegated yarn from hand-dyer Ripples Crafts; the project requires just one 400m skein of 4ply, so is a lovely way to use up a special hank of hand-dyed from your stash.

PATTERN TIPS

Keeping count on this shawl can be tricky because the number of stitches in the edging changes in each row while the body of the shawl increases by one stitch every two rows.

It can be useful to think of the shawl in three sections:

- (With RS facing) The 3 sts before the first marker. There will always be 3 sts worked in garter stitch.
- Stocking stitch section between markers – this section increases by one stitch every two rows. It starts with 3 sts and gains 9 sts for every pattern repeat.
- The flower lace panel which comes after the second marker – stitch counts given below – plus 3 stocking stitch edge sts.

PATTERN NOTES

You can vary the size of this shawl depending on the yarn you have available. When you think you are nearing the end of your shawl, weigh the yarn at the

SIZE

Wingspan: 155cm (61in)

Depth (at widest point): 67cm (26½in)

YARN

Ripples Crafts Quinag 4Ply (4ply weight; 100% superwash Bluefaced Leicester wool; 400m/436yds per 100g skein) The Day Monet Visited the Dye Shed; 1 x 100g skein

NEEDLES & ACCESSORIES

3.5mm (UK 10–9/US 4) circular needles, 80cm long
2 stitch markers

TENSION

21 sts and 26 rows to 10cm over st st on 3.5mm needles

beginning and end of each full 20-row repeat. You will need approximately the same amount of the yarn used in the final repeat of the body to ensure you can add the final edging.

STITCH PATTERNS

FLOWER LACE PANEL

Row 1 (RS): Yo, s2kpo, yo, K1, (s2kpo, yo, K1, yo) twice, s2kpo, K1, yo, s2kpo, yo. 17 sts.

Row 2 and all WS rows: Purl.

Row 3: Yo, s2kpo, yo, K2, yo, K3, yo, K1, yo, K3, yo, K2, yo, s2kpo, yo. 21 sts.

Row 5: Yo, s2kpo, yo, K2, yo, K1, K2tog, yo, K2, yo, K1, yo, K2, yo, SSK, K1, yo, K2, yo, s2kpo, yo. 25 sts.

Row 7: Yo, s2kpo, yo, K2, yo, SSK, K2, K2tog, yo, K3, yo, SSK, K2, K2tog, yo, K2, yo, s2kpo, yo.

Row 9: Yo, s2kpo, yo, K1, SSK, yo, SSK, K2tog, yo, K2, yo, SSK, K1, yo, SSK, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 23 sts.

Row 11: Yo, s2kpo, yo, K1, SSK, yo, SSK, K7, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 21 sts.

Row 13: Yo, s2kpo, yo, K1, SSK, yo, SSK, K1, s2kpo, K1, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 17 sts.

Row 15: Yo, s2kpo, yo, K1, SSK, yo, SSK, K1, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 15 sts.

Row 17: Yo, s2kpo, yo, K1, SSK, yo, s2kpo, yo, K2tog, K1, yo, s2kpo, yo. 13 sts.

Row 19: Yo, s2kpo, yo, K2, (yo, K1) 3 times, yo, K2, yo, s2kpo, yo. 17 sts.

Row 21: Yo, s2kpo, yo, K2, yo, K3, yo, K1, yo, K3, yo, K2, yo, s2kpo, yo. 21 sts.

Row 23: Yo, s2kpo, yo, K2, yo, K1, K2tog,

YARN STOCKISTS

Ripples Crafts www.ripplescrafter.com

For general abbreviations, see p88



yo, K2, yo, K1, yo, K2, yo, SSK, K1, yo, K2, yo, s2kpo, yo. 25 sts.

Row 25: Yo, s2kpo, yo, K2, yo, SSK, K2, K2tog, yo, K3, yo, SSK, K2, K2tog, yo, K2, yo, s2kpo, yo.

Row 27: Yo, s2kpo, yo, K1, SSK, yo, SSK, K2tog, yo, K2, yo, SSK, K1, yo, SSK, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 23 sts.

Row 29: Yo, s2kpo, yo, K1, SSK, yo, SSK, K7, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 21 sts.

Row 31: Yo, s2kpo, yo, K1, SSK, yo, SSK, K1, s2kpo, K1, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 17 sts.

Row 33: Yo, s2kpo, yo, K1, SSK, yo, SSK, K1, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 15 sts.

Row 35: Yo, s2kpo, yo, K1, SSK, yo, s2kpo, yo, K2tog, K1, yo, s2kpo, yo. 13 sts.

Row 36: Purl.

Rows 19–36 form the pattern repeat.

SHAWL

Using 3.5mm circular needles, 80cm long, cast on 28 sts.

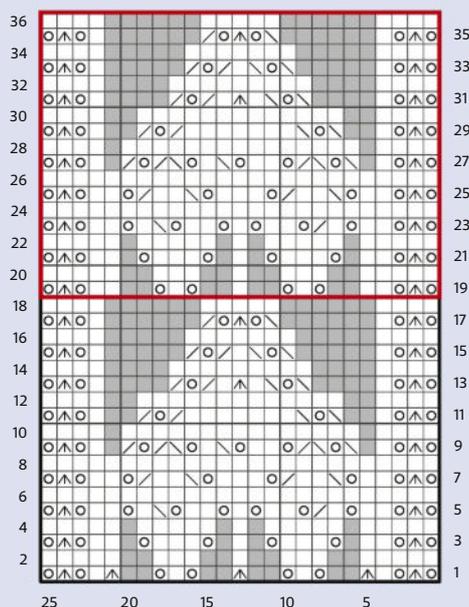
Work 4 rows in garter stitch.

Row 1 (RS): K3, pm, yo, K3, pm, work Row 1 of Flower Lace Panel, K3. 27 sts.

Row 2 (WS): Sl1 wyif, P2, work Row 2 of Flower Lace Panel, slm, P2tog, P1, (P1, K1) in next st, slm, K3.

Row 3: K3, slm, yo, knit to mrk, slm, work next row of Flower Lace Panel, K3. 32 sts. (5 sts in st st between mrks)

CHART



KEY

- K on RS; P on WS
- K2tog
- S2kpo
- No stitch
- Yo
- Repeat
- SSK

Row 4: Sl1 wyif, P2, work next row of Flower Lace Panel, slm, P2tog, purl to 1 st before mrk, (P1, K1) in next st, slm, K3.

Rep rows 3 and 4 until Rows 1-36 of chart are complete, and then rep Rows 19-36 another 11 times.
139 sts (120 sts in st st between mrks).

EDGING

Using the cable cast-on or knitted cast-on method, cast on 5 sts after sts on needle.

Set-up row: K4, SSK (working 1 cast-on st with 1 st from shawl body). Turn. 143 sts.

Row 1: Sl1 wyif, yo, P2tog, P1, yo, P1. (6 sts in edging)

Row 2: K1, (K1, P1) in next st, K1, yo, SSK, SSK (working 1 edge st with 1 st from shawl body). Turn. (7 sts in edging)

Row 3: Sl1 wyif, yo, P2tog, P4.

Row 4: Cast off 2 sts, K1, yo, SSK, SSK (working 1 edge st with 1 st from shawl body). Turn.

Continue to repeat Rows 1-4 as set until all



shawl body sts are used, finishing with a Row 3. Cast off all sts.

FINISHING

Soak shawl in warm water, following any yarn care instructions on the ball band.

Gently lift shawl out of water, letting it drain, and roll in towel to remove excess water. Pin shawl out to shape on clean dry towels or blocking mats, taking care to pin out each point of the edging. Allow to dry. Weave in ends. ☺

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ARTISAN YARNS

Catlow Yarns

Georgie Wager's yarn brand celebrates the special beauty of Gotland wool



WHEN GEORGIE Wager chose to gift her father four Gotland sheep for his 70th birthday, it wasn't just a thoughtful present - it was the start of something special for their family. This little flock soon became the foundation of a growing passion, and today Catlow Yarns produces hand-knitting yarns, fleece and roving from its Gotland sheep, which live in the picturesque hills of Pendle, Lancashire.

"I selected Gotlands because of their valuable fleece, which is renowned for its soft, silky and lustrous fleece, making it highly sought-after by spinners and knitters," Georgie explains. "Originating from serene Scandinavian landscapes, the Gotland breed was first introduced to the UK in the 1970s, and is renowned for its enchanting silvery curls that exude a natural lustre. Here at Catlow Yarns, we celebrate over half a decade of dedication in rearing these magnificent creatures, ensuring each strand of wool we produce carries the essence of quality and care."

As Georgie's father faced health challenges, she took on the responsibility of caring for the sheep and their wool. Initially, she sold raw fleeces to crafters, but curiosity led her to have a small batch spun into yarn. Those first skeins, along with hand-knitted mitts and hats, were taken to local craft fairs, where they were met with enthusiasm. Inspired by this response, Georgie began to experiment with hand-dyeing her yarn. "Unlike many other sheep breeds, Gotland wool takes dye beautifully, allowing for vibrant, jewel-toned hues and soft, natural greys," she says. "It brings me such joy to create unique hand-dyed colourways, using my artistic background to blend hues in striking and subtle ways. As a professional food photographer, I have always worked with colour and composition, so transitioning to dyeing yarn felt like a natural creative extension."

The Catlow Yarns range currently includes a pure Double Knit, which showcases the breed's natural beauty, and a chunky-weight version for extra cosiness. There is a 90/10 Gotland-Alpaca Blend offering warmth with added softness,

and a 50/50 Gotland-Charolais Blend combining strength and luxury. Georgie also sells raw Gotland fleece for crafters who enjoy processing, dyeing, or felting their own wool, plus Gotland roving for spinners and felters, hand-dyed locks, and felt-backed Gotland fleece rugs.

The wool is processed at Halifax Spinning Mill in Bridlington. "We take great pride in partnering with Halifax Spinning Mill, where the skilled and friendly Paul works his magic," Georgie says. "There, our sheep's fleeces undergo a meticulous process, being spun into beautifully crafted balls of yarn. This partnership allows us to ensure that every step, from shearing to spinning, upholds the highest standards of quality and care."

Building Catlow Yarns hasn't been easy. "Caring for a flock of sheep, developing a brand, and figuring out what works and what sells is hard work - but it has been an enjoyable and rewarding journey," Georgie says. "The process of learning, experimenting, and refining products has shaped Catlow Yarns into what it is today."

"Sustainability is at the core of our brand. The sheep are raised with care, their wool is processed locally in Yorkshire, and everything is done with a focus on reducing environmental impact. By offering natural fibres, Catlow Yarns provides a sustainable alternative to synthetic materials, giving crafters a product they can feel good about using."

Catlow Yarns' ranges are available to buy online, and hand-dyed skeins are released every Monday evening from 7pm to midnight. "These colourways are one-of-a-kind, so once they're gone, they're gone!" Georgie says. She also appears at markets across Yorkshire and Lancashire - keep an eye on the Catlow Yarns Facebook and Instagram page for details.

"At its heart, Catlow Yarns is about celebrating the beauty of Gotland wool and sharing it with the crafting community," Georgie says. "Each skein tells a story - of the sheep that grazed the hills, the hands that nurtured them, and the artisans who transform their fleece into something extraordinary." 🐏

- www.catlowyarns.co.uk



1 Gotland wool is silky and lustrous, with a natural silver colour 2 + 3 Georgie and her flock of Gotland sheep are based in Pendle, Lancashire 4 Georgie produces a range of hand-dyed colourways for Catlow Yarns, as well as selling undyed yarns and fleece



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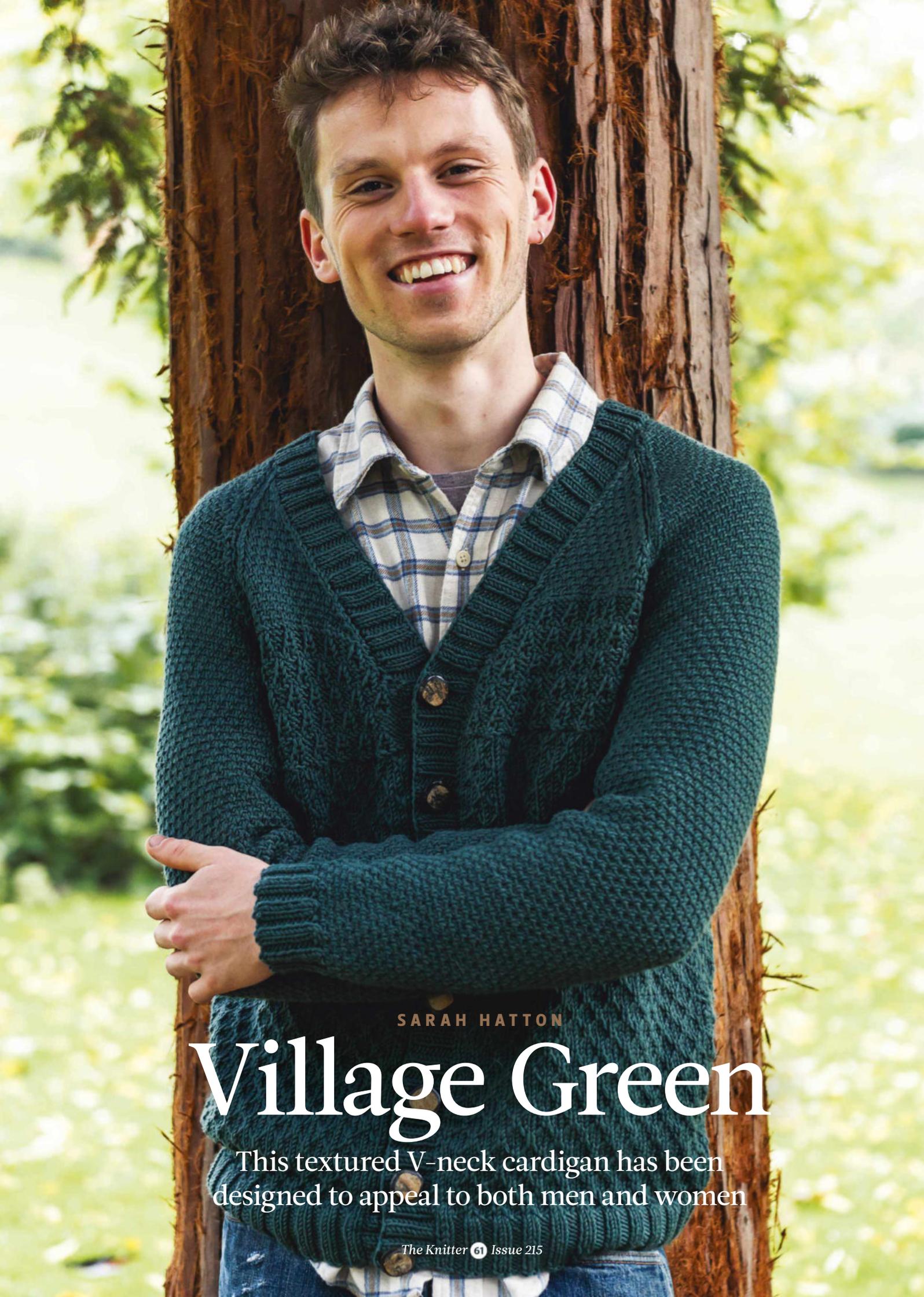
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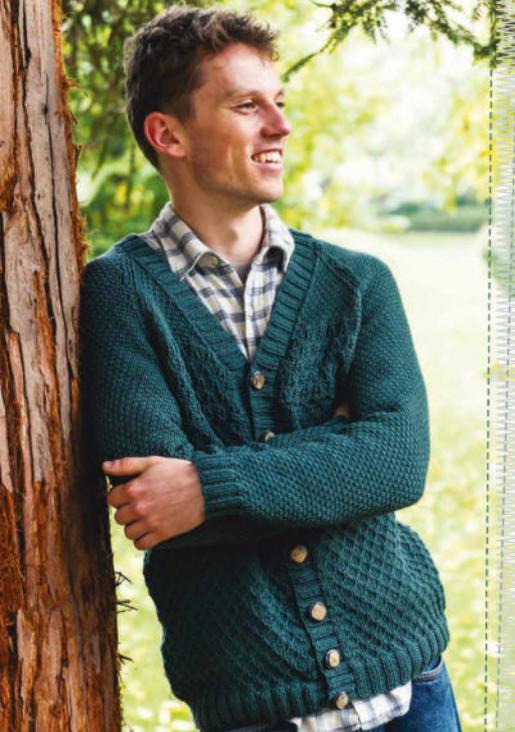
SCAN ME



SARAH HATTON

Village Green

This textured V-neck cardigan has been designed to appeal to both men and women



SARAH HATTON

Village Green

THIS V-NECK cardigan was designed by Sarah Hatton as a project for both men and women. “Unisex knits can be a challenge to design. This cardigan has a subtle stitch pattern which makes it wearable for everyone,” Sarah explains. The raglan cardigan has three different textured patterns, and is knitted in Cascade’s ever-popular 220 Aran yarn, which comes in a huge choice of colours.

PATTERN NOTE

When shaping raglans, work shapings as set below:

Row 1 (RS): K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1.

Row 2 (WS): P1, P2tog, patt to last 3 sts, P2tog tbl, P1.

BACK

Using 4mm needles, cast on 82 (90:102:114:122) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2 (WS): *P2, K2; rep from * to last 2 sts, P2.

These 2 rows set rib.

Cont in rib until work meas 5 (5:5:6:6) cm, ending with WS facing for next row.

Work row 2 once more, dec 0 (0:1:1:0) st and inc 1 (1:0:0:1) st at end of row.

83 (91:101:113:123) sts.

Change to 4.5mm needles.

Row 1: K4 (4:1:3:4), *yf, slip next 3 sts, yb, K1; rep from * to last 3 (3:0:2:3) sts,

SIZE

	1	2	3	4	5	
TO FIT CHEST/BUST	81-86	91-97	102-107	112-122	127-132	cm
	32-34	36-38	40-42	44-48	50-52	in
ACTUAL CHEST/BUST	91	100	112	126	138	cm
	35¾	39¼	44	49½	54¼	in
ACTUAL LENGTH	65½	67½	70	72	74	cm
	25¾	26½	27½	28¼	29¼	in
SLEEVE SEAM	46	47	48	49	50	cm
	18	18½	19	19¼	19¾	in

YARN

Cascade 220 Superwash Aran (Aran weight; 100% superwash Merino wool; 137m/150yds per 100g skein)

DEEP BLUE GRASS (9687)	9	9	11	12	12	x100g SKEINS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
4mm (UK 8/US 6) circular needles, at least 80cm long
7 buttons

TENSION

17 sts and 24 rows to 10cm over st st on 4.5mm needles

YARN STOCKISTS

Cascade Yarns

www.cascadeyarns.com
Available from Wool Warehouse 0800 505 3300
www.woolwarehouse.co.uk

K3 (3:0:2:3).

Row 2 and every foll alt row: Purl.

Row 3: K4 (4:1:3:4), *K1, place right-hand needle below strand on Row 1, K1, pulling the yarn through both the stitch and the strand, K2; rep from * to last 3 (3:0:2:3) sts, K3 (3:0:2:3).

Row 5: K2 (2:3:1:2), *yf, slip next 3 sts, yb, K1; rep from * to last 1 (1:2:0:1) sts, K1 (1:2:0:1).

Row 7: K2 (2:3:1:2), *K1, place right-hand needle below strand on Row 5, K1, pulling the yarn through both the stitch and the strand, K2; rep from * to last 1 (1:2:0:1) sts, K1 (1:2:0:1).

Row 8 Purl.

These 8 rows set pattern.

Cont in patt as set until work measures 39 (40:41:42:43) cm from cast-on edge, ending with a WS facing for next row.

Next row (WS): Knit.

Row 1: P3 (3:4:2:3), *yo, P2tog, P2; rep from * to last 0 (0:1:3:0) sts, (yo, P2tog) 0 (0:0:1:0) time, P0 (0:1:1:0).

Row 2: K0 (0:1:1:0), (K1, P1) 0 (0:0:1:0) times, *K3, P1; rep from * to last 3 (3:4:2:3) sts, K3 (3:4:2:3).

Row 3: P3 (3:4:2:3), *K1, P3; rep from * to last 0 (0:1:3:0) sts, K0 (0:0:1:0), P0 (0:1:2:0).

Row 4: As Row 2.

Row 5: P1 (1:2:4:1), *yo, P2tog, P2; rep from * to last 2 (2:3:1:2) sts, (yo, P2tog) 0 (0:1:0:0) time, P2 (2:1:1:2).

Row 6: K2 (2:2:1:2), P0 (0:1:0:0), *K3, P1; rep from * to last 1 (1:2:4:1) sts, K1 (1:2:4:1).

Row 7: P1 (1:2:4:1), *K1, P3; rep from * to last 2 (2:3:1:2) sts, K0 (0:1:0:0), P2 (2:1:1:2).

Row 8: As Row 6.

These 8 rows set pattern.

Cont in patt as set until work measures 44 (45:46:47:48) cm from cast-on edge, ending with RS facing for next row.

SHAPE RAGLAN

Keeping patt as set cont as folls:

Cast off 6 (7:8:9:10) sts at beg of next 2 rows.
71 (77:85:95:103) sts.

Working raglan shapings as in pattern notes, dec 1 st at each end of next 1 (5:6:6:6) rows, then on 2 (0:0:0:0) foll alt rows.
65 (67:73:83:91) sts.

Work 1 (1:0:0:0) row without shaping, ending with RS facing for next row.

Purl next 2 rows AT THE SAME TIME dec 1 st as set at each end of next 1 (1:1:2:2) rows.
63 (65:71:79:87) sts.

Next row (RS): K1, Sl1, K1, pssso, *K1, yf, Sl1, yb; rep from * to last 4 sts, K1, K2tog, K1.

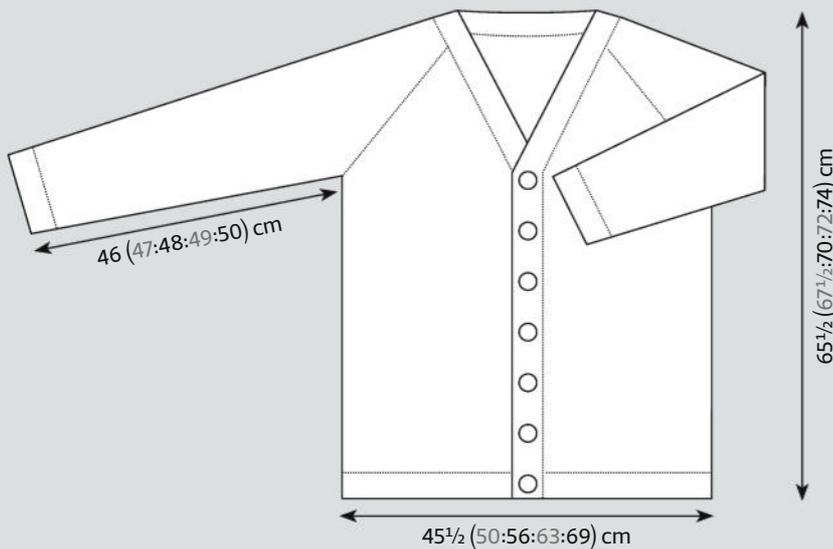
Next row: (P1, P2tog) 0 (0:0:1:1) times, purl to last 0 (0:0:3:3) sts, (P2tog tbl, P1) 0 (0:0:1:1) time.

Next row: K1, Sl1, K1, pssso, K1 (1:1:0:0), *yf, Sl1, yb, K1; rep from * to last 3 (3:3:4:4) sts, (yf, Sl1, yb) 0 (0:0:1:1) time, K2tog, K1.

Next row: (P1, P2tog) 0 (0:0:1:1) times, purl to last 0 (0:0:3:3) sts, (P2tog tbl, P1) 0 (0:0:1:1) time.

59 (61:67:71:79) sts.

BLOCKING DIAGRAM



These 4 rows set alternating slip stitch pattern and cont raglan shaping.

Working in pattern throughout, dec 1 st at each end of next 1 (1:1:3:7) rows, then on every foll alt row to 31 (31:33:33:35) sts.

Work 1 row without shaping, ending with RS facing for next row.
Cast off rem sts.

LEFT FRONT

Using 4mm needles, cast on 39 (43:47:55:59) sts.

Row 1 (RS): K2, *P2, K2; rep from * to last st, P1.

Row 2 (WS): K1, *P2, K2; rep from * to last 2 sts, P2.

These 2 rows set rib.

Cont in rib until work meas 5 (5:5:6:6) cm, ending with WS facing for next row.

Work row 2 once more, dec 0 (0:0:1:0) st and inc 0 (0:1:0:0) st at end of row.

39 (43:48:54:59) sts.

Change to 4.5mm needles.

Row 1: K4 (4:1:3:4) *yf, slip next 3 sts, yb, K1; rep from * to last 3 sts, K3.

Row 2 and every foll alt row: Purl.

Row 3: K4 (4:1:3:4), *K1, place right-hand needle below strand on Row 1, K1, pulling the yarn through both the stitch and the strand, K2; rep from * to last 3 sts, K3.

Row 5: K2 (2:3:1:2), *yf, slip next 3 sts, yb, K1; rep from * to last st, K1.

Row 7: K2 (2:3:1:2), *K1, place right-hand

needle below strand on Row 5, K1, pulling the yarn through both the stitch and the strand, K2; rep from * to last st, K1.

Row 8: Purl.

These 8 rows set pattern.

Cont in patt as set until work measures 39 (40:41:42:43) cm from cast-on edge, ending with a WS facing for next row.

Next row (WS): Knit.

Row 1: P3 (3:4:2:3), *yo, P2tog, P2; rep from * to end.

Row 2: *K3, P1; rep from * to last 3 (3:4:2:3) sts, K3 (3:4:2:3).

Row 3: P3 (3:4:2:3), *K1, P3; rep from * to end.

Row 4: As Row 2.

Row 5: P1 (1:2:4:1), *yo, P2tog, P2; rep from * to last 2 sts, P2.

Row 6: K2, *K3, P1; rep from * to last 1 (1:2:4:1) sts, K1 (1:2:4:1).

Row 7: P1 (1:2:4:1), *K1, P3; rep from * to last 2 sts, P2.

Row 8: As Row 6.

These 8 rows set pattern.

Cont in patt as set until work measures 44 (45:46:47:48) cm from cast-on edge, ending with RS facing for next row.

SHAPE RAGLAN AND NECKLINE

Keeping patt as set cont as folls:

Next row (RS): Cast off 6 (7:8:9:10) sts, patt to last 3 sts, K2tog, K1.

32 (35:39:44:48) sts.

Work 1 row.

Working raglan shapings as described in Pattern Note, dec 1 st at raglan edge of next 1 (5:6:6:6) rows, then on 2 (0:0:0:0) foll alt rows and AT THE SAMETIME dec 1 st at the neck edge of 5th row.

28 (29:32:37:41) sts.

Work 1 (1:0:0:0) row without shaping, ending with RS facing for next row.

Purl next 2 rows and AT THE SAMETIME dec 1 st at each raglan edge of next 1 (1:1:2:2) rows.

27 (28:31:35:39) sts.

Next row (RS): K1, Sl1, K1, pssso, *K1, yf, Sl1, yb; rep from * to last 4 (1:2:2:2) sts, (K1, K2tog) 1 (0:0:0:0) time, K1 (1:2:2:2).

Next row: Purl to last 0 (0:0:3:3) sts, (P2tog tbl, P1) 0 (0:0:1:1) time.

Next row: K1, Sl1, K1, pssso, (yf, Sl1, yb) 0 (0:1:1:1) time, *K1, yf, Sl1, yb; rep from * to last 2 (4:3:3:3) sts, K2 (1:0:0:0), (K2tog, K1) 0 (1:1:1:1) time.

Next row: Purl to last 0 (0:0:3:3) sts, (P2tog tbl, P1) 0 (0:0:1:1) time.

24 (25:28:30:34) sts.

These 4 rows set alternating slip stitch pattern and shaping.

Working in pattern throughout, work 27 (29:33:35:37) rows, dec 1 st at raglan edge of next 1 (1:1:3:7) rows, then on 13 (14:16:16:15) foll alt rows and AT THE SAMETIME dec 1 st at neck edge of first (3rd:3rd:5th:3rd) and 6 (6:7:7:8) foll 4th rows. 3 sts.

Next row (WS): P3tog. Fasten off. ▶

Village Green



The design has three different textured patterns knitted in an aran-weight wool

RIGHT FRONT

Using 4mm needles, cast on 39 (43:47:55:59) sts.

Row 1 (RS): P1, K2, *P2, K2; rep from * to end.

Row 2 (WS): *P2, K2; rep from * to last 3 sts, P2, K1.

These 2 rows set rib.

Cont in rib until work meas 5 (5:5:6:6) cm, ending with WS facing for next row.

Work row 2 once more dec 0 (0:0:1:0) st and inc 0 (0:1:0:0) st at start of row.
39 (43:48:54:59) sts.

Change to 4.5mm needles.

Row 1: K3, *yf, slip next 3 sts, yb, K1; rep from * to last 4 (4:1:3:4) sts, K4 (4:1:3:4).

Row 2 and every foll alt row: Purl.

Row 3: K3, *K1, place right-hand needle below strand on Row 1, K1, pulling the yarn through both the stitch and the strand, K2;

rep from * to last 4 (4:1:3:4) sts, K4 (4:1:3:4).

Row 5: K1, *yf, slip next 3 sts, yb, K1; rep from * to last 2 (2:3:1:2) sts, K2 (2:3:1:2).

Row 7: K1, *K1, place right-hand needle below strand on Row 5, K1, pulling the yarn through both the stitch and the strand, K2; rep from * to last 2 (2:3:1:2) sts, K2 (2:3:1:2).

Row 8: Purl.

These 8 rows set pattern.

Cont in patt as set until work measures 39 (40:41:42:43) cm from cast-on edge, ending with a WS facing for next row.

Next row (WS): Knit.

Row 1: P3, *yo, P2tog, P2; rep from * to last 0 (0:1:3:0) sts, (yo, P2tog) 0 (0:0:1:0) time, P0 (0:1:1:0).

Row 2: K0 (0:1:1:0), (K1, P1) 0 (0:0:1:0) time, *K3, P1; rep from * to last 3 sts, K3.

Row 3: P3, *K1, P3; rep from * to last 0 (0:1:3:0), K0 (0:0:1:0), P0 (0:1:2:0).

Row 4: As Row 2.

Row 5: P5, *yo, P2tog, P2; rep from * to last 2 (2:3:1:2) sts, (yo, P2tog) 0 (0:1:0:0) time, P2 (2:1:1:2).

Row 6: K2 (2:2:1:2), P0 (0:1:0:0), *K3, P1; rep from * to last 5 sts, K5.

Row 7: P5, *K1, P3; rep from * to last 2 (2:3:1:2) sts, K0 (0:1:0:0), P2 (2:2:1:2).

Row 8: As Row 6.

These 8 rows set pattern.

Cont in patt as set until work measures 44 (45:46:47:48) cm from cast-on edge, ending with RS facing for next row.

SHAPE RAGLAN AND NECKLINE

Keeping patt as set cont as folls:

Next row (RS): Patt to last 3 sts, K2tog, K1.

Next row (WS): Cast off 6 (7:8:9:10) sts, patt to end.

32 (35:39:44:48) sts.

Working raglan shapings as in pattern notes, dec 1 st at raglan edge of next 1 (5:6:6:6) rows, then on 2 (0:0:0:0) foll alt rows and AT THE SAME TIME dec 1 st at the neck edge of 5th row. 28 (29:32:37:41) sts.

Work 1 (1:0:0:0) row without shaping, ending with RS facing for next row.

Purl next 2 rows and AT THE SAME TIME dec 1 st as set at each raglan edge of next 1 (1:1:2:2) rows. 27 (28:31:35:39) sts.

Next row (RS): (K1, Sl1, K1, pss0) 1 (0:0:0:0) time, *K1, yf, Sl1, yb; rep from * to last 4 (4:3:3:3) sts, K1 (1:0:0:0), K2tog, K1.

Next row: (P1, P2tog) 0 (0:0:1:1) time, purl to end.

Next row: K1, (Sl1, K1, pss0) 0 (1:1:1:1) time, *K1, yf, Sl1, yb; rep from * to last 4 (4:3:4:4) sts, K1 (1:0:1:1), K2tog, K1.

Next row: (P1, P2tog) 0 (0:0:1:1) time, purl to end. 24 (25:28:30:34) sts.

These 4 rows set alternating slip stitch pattern and shaping.

Working in patt throughout, work 27 (29:33:35:37) rows, dec 1 st at raglan edge of next 1 (1:1:3:7) rows, then on 13 (14:16:16:15) foll alt rows and AT THE SAME TIME dec 1 st at neck edge of first (3rd:3rd:5th:3rd) and 6 (6:7:7:8) foll 4th rows. 3 sts.

Next row (WS): P3tog.

Fasten off.

SLEEVES

Using 4mm needles, cast on 42 (46:50:50:54) sts.

Work 4 (4:4:5:5) cm in rib as set on Back, ending with WS facing for next row.

Work row 2 once more, dec 0 (0:1:0:1) st and inc 1 (1:0:1:0) st at end of row. 43 (47:49:51:53) sts.

Change to 4.5mm needles.

Next row (RS): K1, *yf, Sl1, yb, K1; rep from * to end.

Next row: Purl.

Next row: K2, *yf, Sl1, yb, K1; rep from * to last st, K1.

Next row: Purl.

These 4 rows set alternating slip stitch patt.

Cont in patt as set inc 1 st at each end of 5th row and 4 (3:6:7:6) foll 6th (6th:6th:4th:4th) row, then on every foll 8th (8th:8th:6th:6th) row to 67 (71:75:83:85) sts.

Cont without shaping until Sleeve measures 46 (47:48:49:50) cm, ending with RS facing for next row.

SHAPE RAGLAN

Keeping patt as set, cast off 6 (7:8:9:10) sts at beg of next 2 rows.

55 (57:59:65:65) sts.

Size 3 only

Work 2 rows in patt without shaping.

All sizes

Next row: K1, Sl1, K1, pss0, patt to last 3 sts, K2tog, K1.

This row sets raglan shaping.

Size 4 only

Dec 1 st as set at each end of the next 2 rows.

All sizes

Dec 1 st as set at each end of every foll alt row to 15 sts.

Work 1 row without shaping, ending with RS facing for next row.

Cast off rem sts.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.

Using mattress stitch, join raglan, side and sleeve seams.

BUTTONBAND

With RS facing, using 4mm circular needles pick up and knit 90 (92:94:96:98) sts evenly along right front edge to start of neck shaping, 45 (47:48:50:53) sts along neck shaping, 30 (30:32:32:34) sts from back neck, 45 (47:48:50:53) sts down neck shaping and 90 (92:94:96:98) sts down left front edge to cast-on. 300 (308:316:324:336) sts.

Row 1 (WS): K1, *P2, K2; rep from * to last 3 sts, P2, K1.

Row 2: K3, *P2, K2; rep from * to last st, K1. These 2 rows set rib.

Work 1 more row.

For women's version

Next row: Rib 3 (3:2:3:3), [cast off 2 sts, rib 12 (12:13:13:13)] 6 times, cast off 2 sts, rib to end.

For men's version

Next row: Rib to last 89 (89:94:95:95) sts, [cast off 2 sts, rib 12 (12:13:13:13)] 6 times, cast off 2 sts, rib to end.

For both versions

Work 5 rows more in rib, casting on 2 sts over gaps created by casting off on next row.

Cast off in rib.

Sew on buttons. 🧵



DARIO TUBIANA

Porto Venere

This sweater feels wonderfully soft, and has a modern cable pattern and contrast stripe details





DARIO TUBIANA

Porto Venere

THICK, CHAIN-LIKE cables bring an appealing texture to this cosy sweater from Dario Tubiana. It has a high ribbed collar and a deep ribbed band around the lower body; these are highlighted with contrast colour stripes, as are the cuffs. Dario has used &Make DK, the beautiful blend of Highland wool, alpaca and linen from The Fibre Co. This yarn is available in 20 neutrals and modern, bright colours.

CHART PATTERNS

CABLE PATTERN

(worked over 12 sts + 3 and 16 rows)

Row 1 (RS): (P3, K9) to last 3 sts, P3.

Row 2: K3 (P9, K3) to end.

Rows 3-8: Rep rows 1-2 another 3 times.

Row 9: (P3, C9B) to last 3 sts, P3.

Row 10: As row 2.

Rows 11-16: Rep rows 1-2 another 3 times.

BACK

Using 3mm straight needles and yarn A, cast on 136 (148:160:172:184:196:212:224) sts.

Row 1 (RS): *K2, P2; rep from * to end.

Row 2: As row 1.

Rep last 2 rows until work meas 1cm, ending after a RS row.

Change to yarn B.

Cont in 2x2 rib as set for 1cm.

Break yarn B and change to yarn A.

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	98½	107½	116	125	134	144½	155	165	cm
	38¾	42¼	45¾	49¼	52¾	57	61	65	in
ACTUAL LENGTH	63	64½	65	66½	67	68½	69	70½	cm
	24¾	25¼	25½	26¼	26½	27	27¼	27¾	in
SLEEVE SEAM	43	44	44	45	45	46	46	47	cm
	17	17¼	17¼	17¾	17¾	18	18	18½	in

YARN

The Fibre Co. &Make DK (DK weight; 55% Highland wool, 35% alpaca, 10% linen; 125m/137yds per 50g ball)

A SURF'S UP	12	13	14	15	16	17	18	20	x50g BALLS
B MELLOW YELLOW	1	1	1	1	1	1	1	1	x50g BALLS

Cont in 2x2 rib as set for another 7cm, ending after a WS row, and dec (dec:dec:dec:dec:inc:dec:inc) 1 st at end of last row. 135 (147:159:171:183:197:211:225) sts. Work should meas 9cm from cast-on edge.

Change to 3.5mm needles.

SET CABLE PATTERN

Row 1 (RS): P0 (0:0:0:0:1:2:3), work row 1 of Cable Pattern from Chart or written instructions, repeating marked 12-st rep a total of 11 (12:13:14:15:16:17:18) times, P0 (0:0:0:0:1:2:3).

Row 2: K0 (0:0:0:0:1:2:3), work row 2 of Cable Pattern, rep marked 12-st rep a total of 11 (12:13:14:15:16:17:18) times, K0 (0:0:0:0:1:2:3).

Cont in patt as set until work meas 43cm (for all sizes) from cast-on edge, ending after a WS row and noting which row of the patt you end on, so that you can match it when working the Front.

SHAPE ARMHOLE

Note: When working shaping, if you don't have enough sts to work a full cable, work the sts as they present themselves (knit or purl).

Cast off 5 (6:7:9:11:12:13:14) sts at the beg of next 2 rows.

125 (135:145:153:161:173:185:197) sts.

Dec 1 st at each end of next 1 (3:3:5:5:7:13:17) rows, then dec 1 st at each end of every foll



The collar, cuffs and hem feature a narrow stripe of yellow

alt row another 6 (7:11:11:13:15:13:13) times. 111 (115:117:121:125:129:133:137) sts.**

Cont straight until armhole measures 20 (21.5:22:23.5:24:25.5:26:27.5) cm from beg of shaping, ending after a WS row. This should be another 45 (45:39:41:39:37:37:37) rows.

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
 1 pair 3.5mm (UK 10-9/US 4) knitting needles
 3mm (UK 11/US 2-3) circular needles, 60cm long, for neck edging
 2 cable needles (cn)
 Stitch marker

BLOCKING DIAGRAM



TENSION

27 sts and 30 rows to 10cm over cable patt on 3.5mm needles

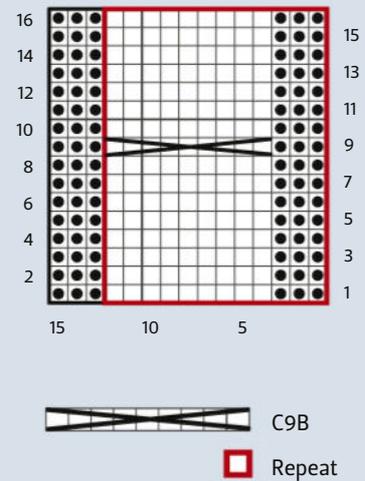
YARN STOCKISTS

The Fibre Co. www.thefibreco.com
 Available in the UK from Purlescence
www.purlescence.com
 01635 597999

SPECIAL ABBREVIATIONS

C9B: Slip next 3 sts onto first cn and hold at back of work, slip the next 3 sts onto a second cn and hold at front of work, K3 from left needle, K3 from 2nd cn, K3 from first cn.
For general abbreviations, see p88

CHART



Work should measure 63 (64½:65:66½:67:68½:69:70½) cm from cast-on edge.

Cast off 33 (34:35:36:38:39:41:42) sts at beg of next 2 rows.

Leave rem 45 (47:47:49:49:51:51:53) sts on waste yarn.

FRONT

Work as for Back to **.

111 (115:117:121:125:129:133:137) sts.

Cont straight until armhole measures 14 (14:15:15:16:16:17:17) cm from beg of shaping, ending after a WS row. This should be another 27 (23:17:17:15:9:9:5) rows.

SHAPE NECK

Row 1 (RS): Patt 44 (46:46:48:49:51:52:54), cast off next 23 (23:25:25:27:27:29:29) sts, patt to end.

Turn and work on last 44 (46:46:48:49:51:52:54) sts for right front neck only.

Next row (WS): Patt to end.

***Keeping patt correct, cast off 3 sts at beg of next row, and then cast off 2 sts at beg of every foll alt row another 3 times.

35 (37:37:39:40:42:43:45) sts.

Dec 1 st at neck edge of every foll alt row 2 (3:2:3:2:3:2:3) times.

33 (34:35:36:38:39:41:42) sts.****

Cont straight until Front matches Back to beg of shoulder, ending after a WS row. Cast off rem sts.

Rejoin yarn to rem sts for left neck at neck edge and work from *** to ****.

Cont straight until Front matches Back to beg of shoulder, ending after a RS row. Cast off rem sts.

SLEEVES

(both alike)

Using 3mm straight needles and yarn A, cast on 63 (63:67:67:71:71:75:75) sts.

Row 1 (RS): *K2, P2; rep from * to last 3 sts, K3.

Row 2: P3, *K2, P2; rep from * to end. Rep last 2 rows until work meas 1cm, ending after a RS row.

Change to yarn B. Cont in rib as set for 1cm.



Porto Venere

Break yarn B and change to yarn A.
Cont in rib as set for another 4cm, ending
after a WS row.
Work should meas 6cm from cast-on edge.

Change to 3.5mm needles.

SET CABLE PATTERN

Row 1 (RS): P0 (0:2:2:4:4:0:0), work row 1
of Cable Pattern from Chart or written
instructions, repeating marked 12-st rep
a total of 5 (5:5:5:5:5:6:6) times, P0 (0:2:2:
4:4:0:0).

Row 2: K0 (0:2:2:4:4:0:0), work row 2 of
Cable Pattern, rep marked 12-st rep a total
of 5 (5:5:5:5:5:6:6) times, K0 (0:2:2:4:4:0:0).

Note: When working shaping, if you don't
have enough sts to work a full cable, work
the sts as they present themselves (knit or
purl).

Cont in patt as set and taking new sts into
patt, inc 1 st at each end of next row and
then inc 1 st at each end of every foll
6th (4th:4th:4th:4th:4th:4th) row
another 17 (19:19:21:23:25:27:29) times.
99 (103:107:111:119:123:131:135) sts.

Cont straight in patt as set until Sleeve
measures 43 (44:44:45:45:46:46:47) cm
from cast-on edge, ending after a WS row.

SHAPE TOP SLEEVE

Cast off 5 (6:7:9:11:12:13:14) sts at beg of next
2 rows.

89 (91:93:93:97:99:105:107) sts.

Dec 1 st at each end of next 3 (3:3:5:5:5:7:7)
rows, then dec 1 st at each end of every foll
alt row another 5 (7:7:11:15:17:19:21) times.
73 (71:73:61:57:55:53:51) sts.

Work 0 (1:0:1:1:0:0:1) row straight.

Dec 1 st at each end of next 19 (18:19:12:10:9:
7:6) rows.

35 (35:35:37:37:39:39) sts.

Cast off rem sts.

NECK EDGING

Join both shoulders, taking care to align
cable stitches accurately.

With RS facing, using 3mm circular
needles and yarn A, and beg at right back
neck, knit across 45 (47:47:49:49:51:51:53)
held sts of back neck, pick up and knit
9 (10:9:10:11:10:11:10) sts down left front
neck straight section, 13 (15:13:15:13:15:
13:15) sts across left front neck shaping,
23 (23:25:25:27:27:29:29) sts across straight



The &Make DK yarn is
a lovely blend of wool,
alpaca and linen

front neck, 13 (15:13:15:13:15:13:15) sts
across right front neck shaping and
9 (10:9:10:11:10:11:10) sts up right front neck
straight section.

112 (120:116:124:124:128:128:132) sts.

Pm and join to work in the rnd.

Rib rnd: *K2, P2; rep from * to end.
Rep last rnd until work meas 6cm.

Change to yarn B.

Cont in rib as set for 1cm.

Break yarn B and change to yarn A.

Cont in rib as set for another 1cm.
Neck edging should meas 8cm.
Cast off in rib.

TO MAKE UP

Block body and sleeves gently to
measurements, taking care not to
overstretch cable pattern and following
any yarn care instructions on the ball
band.

Set in sleeves and join side and sleeve
seams.

Weave in ends. 🧶

TENSION SWATCHES

Helen Spedding discusses the importance of tension squares and making swatches that give an accurate gauge measurement



About our expert
Helen Spedding is the operations editor of *The Knitter*. She loves knitting lace and swatching unusual or unfamiliar stitch patterns.

LET'S BE HONEST: we all know that checking we're getting the right tension with our chosen yarn and needles is super-important before we start a new knitting project – particularly if we're making a garment that we want to fit well. But how many of us take the time to work up a proper test swatch first, which will provide us with an accurate measurement of the stitch and row gauge?

I admit that I have been guilty of skipping this step, in my eagerness to cast on a project; I've lazily assumed that, because I'm using the same yarn and needles as listed in the pattern, I'll get the right tension. Or I've worried that I wouldn't have enough yarn to complete my project if I 'waste' some of it on swatching. But of course, in the long run, I could potentially waste *all* the yarn if I end up with a finished knit that I don't like or doesn't fit properly – and this has happened to me more than once!

The tension (or gauge) you need to knit to is governed by your needle size and is usually stated in the knitting pattern you plan to follow. The needle size given, though, is only a recommendation; the tension stated in the pattern is what the pattern's designer has achieved – there's no universal standard – and the tension you achieve may vary wildly from the stated gauge, due to whether you tend to knit tightly or loosely, or because of the yarn you have chosen to use.

That's why we always recommend knitting a small sample with your yarn, called a tension square, before starting any project. It can feel like a chore, but it's really important if you want a garment that fits well and looks fantastic. If your tension is too tight, your garment will come up smaller or shorter and might not fit you properly; if your tension is too loose, you'll find that the garment is too baggy.

SIZE MATTERS

Tension measurements given in a knitting pattern are typically presented as a pair of numbers: the number of stitches over 10cm (or 4in) of knitted fabric, and the number of rows over 10cm. This doesn't mean, however, that a gauge swatch of 10cm by 10cm will be adequate to measure the tension we're achieving – making a swatch that's too small can lead to inaccurate



Checking your tension before you start a project will ensure you achieve the best results



If a project uses more than one stitch pattern, you should swatch each pattern

measurements. We want to be able to measure a 10cm by 10cm area of fabric that isn't distorted by the cast-on and cast-off stitches, and any uneven stitches at the sides of the swatch. Aim for a swatch that's at least 15-20cm large (6-8in).

There's differing advice on whether to include a border of garter stitch around a stocking stitch swatch, to help it lay flat; there's a chance this could interfere with your measurements, but if you make your swatch large enough and measure in the middle, it shouldn't affect it.

To work out how many stitches to cast on to achieve a decent-sized swatch, check the number of stitches per 10cm given in the pattern, and multiply it by 1.5. Then, if you're planning to include a garter stitch border, add on 6 or 8 sts to this number.

So, for example, if the pattern lists a stitch tension of 22 sts and 30 rows per

10cm, multiply 22 by 1.5 = 33, then add 8 sts for a 4-st garter stitch border to give you a total of 41 stitches to cast on.

Not all patterns give a tension in stocking stitch, but instead list the gauge over a single repeat of the stitch pattern, such as a cable motif or a lace pattern. Here, you'd want to cast on an appropriate number of stitches to enable you to measure full pattern repeats. And if your project is worked in multiple stitch patterns, you should swatch *all* of them.

It's also important to say that you should knit your swatch using the same needles as you'll be using for your project, as different needle types such as wood, bamboo or metal can produce slightly different tension measurements.

MEASURING TENSION

If you'll be washing and blocking your finished project (and it's likely that you will), it's vital to measure both your unblocked swatch, and also after washing, blocking and drying it. Different yarns behave differently when washed and blocked, stretching lengthways or widthways, so you'll want to be able to take this into consideration - but also, taking a gauge measurement of your unblocked swatch will enable you to check you're on track while you're knitting your actual project.

Always lay your swatch on a smooth, flat surface, avoiding the temptation to stretch or pat it out of shape. Don't pin it, either - by pinning it, you might inadvertently distort the fabric.

To work out the stitch tension, use a pin as a marker and insert it vertically between two stitches. Then, using a rigid ruler (not a tape measure), horizontally measure 10cm and place another pin in the fabric. Count the number of stitches between the two pins - be sure to include partial stitches.

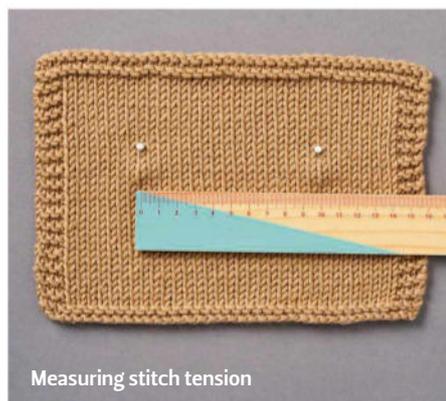
If your tension corresponds with that given in the pattern, that's great! However, if you have more stitches than is stated in the pattern's tension guide, it means that your knitting is too tight; try making another swatch knitted on needles that are one size bigger. If you have fewer stitches than is stated in the pattern's tension guide, then your tension is too loose, so knit another swatch on smaller needles. Continue increasing and decreasing needle sizes until you get as close as possible to the tension stated in the pattern.

To check row tension, horizontally insert a pin and measure 10cm vertically and insert another pin. Count the rows between pins to see if they correspond with the pattern. If there are more or fewer rows, use smaller or larger needles to create another square. If the row tension is only slightly out (such as half a row to one row), it shouldn't make too much difference to the final garment, especially because most patterns instruct you to knit the piece to a certain length.

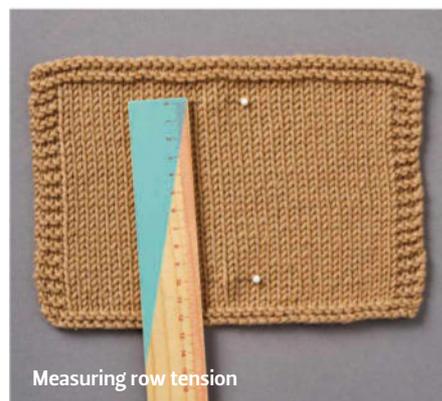
SWATCHING IN THE ROUND

If you're going to be knitting your project circularly - whether it's a sweater, a hat, a cowl or socks - we advise that you swatch in the round, too. This is because your knit stitches and your purl stitches are likely to be slightly different sizes - resulting in tension inconsistencies. A fabric that has been knitted flat in stocking stitch (alternating knit and purl rows) may be looser or tighter than the same fabric knitted circularly in stocking stitch (knitting every round, with no purling).

To create a stocking stitch swatch with no wrong-side rows, you could knit a small tube, and then cut it open to measure the gauge. But again, this isn't necessarily going to give you an accurate tension measurement, as lots of us knit more tightly when we're working small



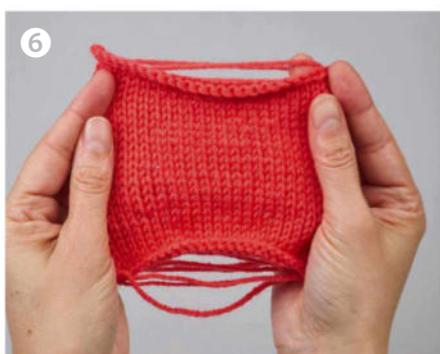
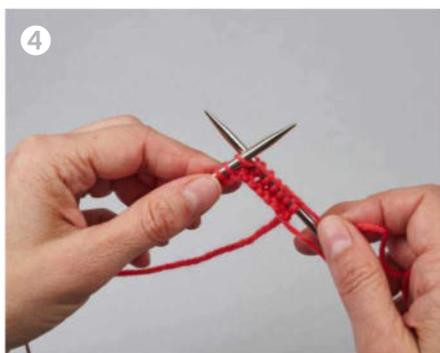
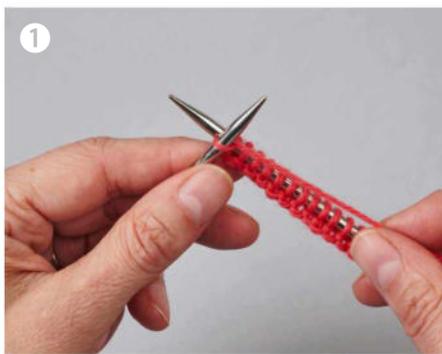
Measuring stitch tension



Measuring row tension



Measuring over a stitch pattern repeat



circumferences in the round using double-pointed needles, or circular needles and the Magic Loop method.

An easier and more accurate way to swatch in the round is known as the loop method, where you are only knitting from the right side of the work. It's a bit like working an i-cord – essentially, you knit across the row, then slide your stitches to the other end of your needle and knit across again, leaving long loops of yarn at the back of the work. We find it easiest to use circular needles for this technique, but it can also be worked on DPNs.

Using the same needles you plan to make your project with, cast on enough stitches to make a generous-sized swatch – again, at least one and a half times your desired gauge over 10cm. So, if the tension you're aiming for is 20 stitches over 10cm, cast on 30 stitches. This compensates for any loose stitches at the sides of the swatch, which you won't want to measure when checking

your gauge. Knitting the two stitches at each edge through their back loops (tbl) can help to tighten these saggy stitches a bit, though.

You can start working straight away in stocking stitch (knitting every row), or you may wish to knit a few rows of garter stitch first to prevent the lower edge of your swatch from curling.

- ❶ Knit to the end of the row, but do not turn the work.
 - ❷ Slide the stitches back to the other end of the needle, just as you would if you were making an i-cord.
 - ❸ Bring the working yarn across the back of the work, leaving a long, loose strand.
 - ❹ Knit to the end of the next row, making sure the yarn strand at the back of the work remains loose.
- Repeat these steps until your swatch is the size you want, then cast off. Remember to keep your strands nice and

loose – if they're too tight, your swatch will curl up, and you'll need to cut them to measure your tension. I like to drape the yarn across the back of my left hand while I'm knitting, which I find makes it easier to maintain a loose tension on the strand.

You'll be left with a swatch that has lots of loose ends across the wrong side (❸) and looks like a normal stocking stitch swatch on the right side (❹).

Before you measure the tension of your swatch, you can cut the strands at the back of the swatch if you want to – but if you do, you won't then be able to unravel your swatch and use this yarn again if you find you're running short towards the end of your project.

Block your swatch as normal, placing it on a padded surface or blocking mat, and gently smoothing it out, being careful not to distort the stitches. Measure your stitch and row tension as you would normally.

Bear in mind that if your project will have different sections that are knitted flat and in the round, it's recommended to make both circular and flat swatches to ensure that the tension is identical using both techniques.

MORE THAN JUST TENSION

Knitting a swatch can provide you with so much more information than just the tension measurement. It provides the knitter with the opportunity to decide whether they enjoy working with the yarn they've chosen; to assess the look and feel of the knitted fabric, its drape, the stitch definition, and how it behaves with washing. Testing out a more complex stitch pattern can be helpful, too, to see how it looks in your chosen yarn or colour combination. You can swatch to determine whether you like the method of casting on and casting off given in the pattern, or the types of increases and decreases used.

Swatching also gives you a chance to determine if the type of knitting needle you're planning to work with is suitable – not just its actual size. Are the tips tapered enough for a complex lace pattern, for example? Are those metal needles you've chosen too smooth and slippery when paired with your chosen yarn?

We hope that we've convinced you that swatching is never a waste of time or yarn, but an essential step in each and every knitting project – learn to accept and embrace the process, and you'll end up with wonderful, well fitting knitwear that you can be proud of! 🧡



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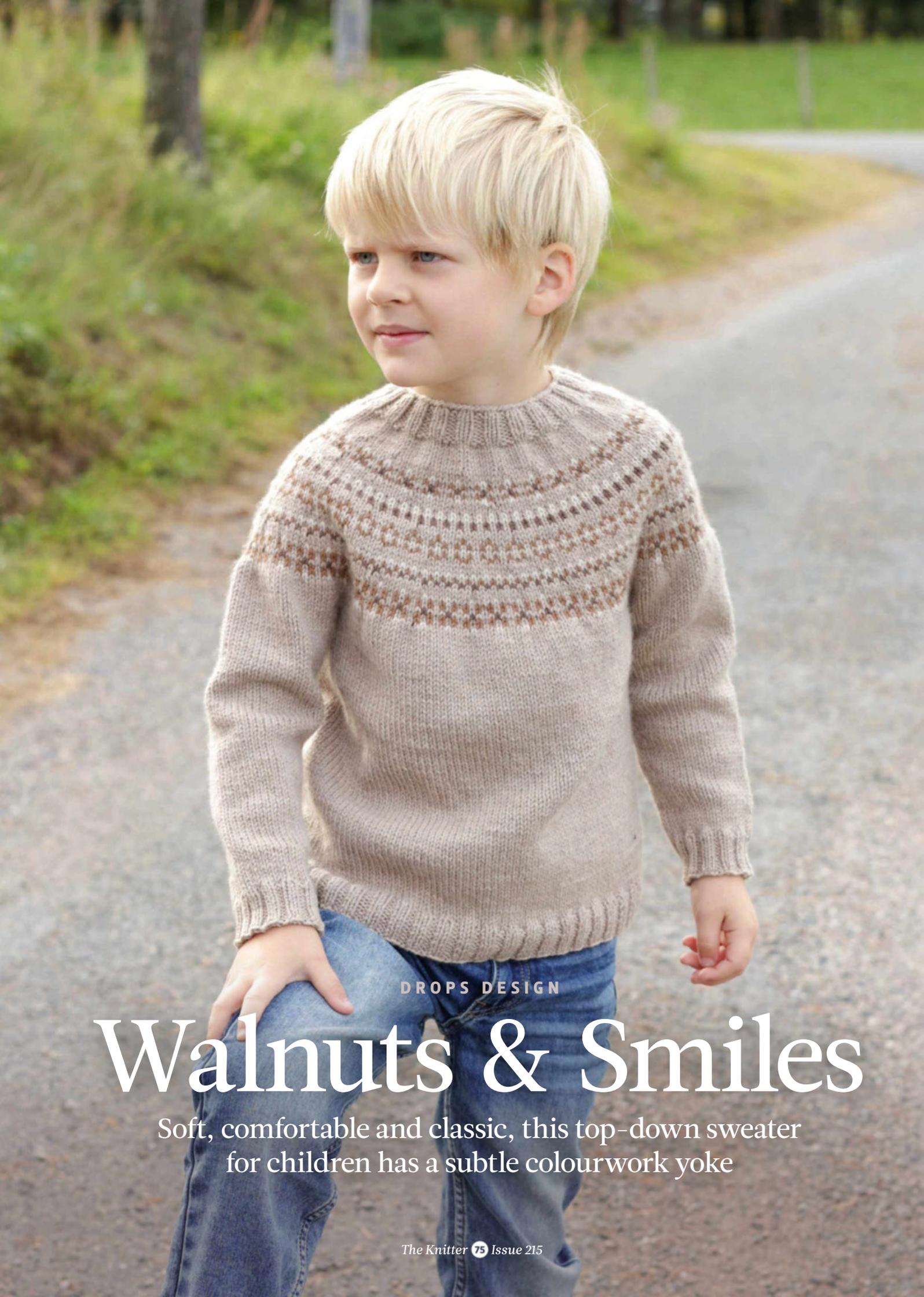
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DROPS DESIGN

Walnuts & Smiles

Soft, comfortable and classic, this top-down sweater for children has a subtle colourwork yoke



DROPS DESIGN

Walnuts & Smiles

THIS SWEATER for children aged two to 12 is a modern take on traditional Scandinavian knitting designs. Worked in the round from the top down, the sweater has a stranded colourwork pattern around the yoke, knitted here in muted shades - it would also look wonderful worked in bright contrasting colours. The project from the DROPS Design team uses Daisy, a lovely DK-weight pure wool which comes in an appealing choice of shades.

PATTERN NOTES

INCREASE TIP

To work out how to increase evenly, count the total number of sts on the needle (e.g. 80 sts) and divide by the number of increases to be made (e.g. 16) = 5. In this example, increase by making 1 yarnover after each 5th stitch. On the next round knit the yarnovers twisted to avoid holes.

DECREASE TIP (FOR SLEEVES)

Decrease 1 stitch on each side of the stitch marker as follows: Work until there are 3 sts left before mrk, K2tog, K2 (mrk sits between these 2 sts), skpo. 2 sts dec'd.

NECK

Using 3mm circular needles or DPNs and yarn A, cast on 80 (80:84:84:88:88) sts. Pm and join to work in the round, taking care not to twist sts.

Knit 1 round.

SIZE

TO FIT CHEST	2 yrs	3-4 yrs	5-6 yrs	7-8 yrs	9-10 yrs	11-12 yrs	
	53	58½	63½	67	71	76	cm
	21	23	25	26½	28	30	in
ACTUAL CHEST	64	68	72	76	80	84	cm
	25¼	26¾	28¼	30	31½	33	in
ACTUAL LENGTH	36	40	44	48	50	52	cm
	14¼	15¾	17¼	19	19¾	20½	in
SLEEVE SEAM	17	23	27	31	35	39	cm
	6¾	9	10¾	12¼	13¾	15¼	in

YARN

DROPS Daisy (DK weight; 100% wool; 110m/120yds per 50g ball)

A LIGHT NOUGAT (11)	5	5	6	7	8	9	x50g BALLS
B MARZIPAN (02)	1	1	1	1	1	1	x50g BALLS
C ALMOND (13)	1	1	1	1	1	1	x50g BALLS
D BROWN (14)	1	1	1	1	1	1	x50g BALLS

Work (K2, P2) rib in the round for 3cm.

When the rib is finished, knit 1 round and increase 16 (20:20:24:24:28) sts evenly spaced (see Increase Tip).
96 (100:104:108:112:116) sts.

Insert 1 marker at beginning of round (mid-back); yoke is measured from here.

YOKE

Change to 4mm circular needles.

Work Chart in the round, and AT THE SAME TIME increase on the following chart rounds as follows (see Increase Tip):

Rnd 6: Increase 20 (24:24:24:24:28) sts evenly.

116 (124:128:132:136:144) sts.

Rnd 13: Increase 24 (24:24:24:28:28) sts evenly.

140 (148:152:156:164:172) sts.

Rnd 20: Increase 24 (24:24:24:28:28) sts evenly.

164 (172:176:180:192:200) sts.

Rnd 26: Increase 24 (24:28:28:28:32) sts evenly.

188 (196:204:208:220:232) sts.

Rnd 32: Increase 24 (28:32:32:32:32) sts evenly.

212 (224:236:240:252:264) sts.

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 40cm and 60cm long
3mm (UK 11/US 2-3) circular needles, 40cm and 60cm long
Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)
Set of 3mm (UK 11/US 2-3) DPNs
Stitch markers
Stitch holders

TENSION

21 sts and 28 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

DROPS www.garnstudio.com
Available from Wool Warehouse 0800 505 3300
www.woolwarehouse.co.uk

When Chart is completed, continue in yarn A until yoke measures 16 (16:16:17:18:19) cm from marker at mid-back after neck.

DIVIDE FOR BODY AND SLEEVES

Knit 31 (33:35:36:38:40) (half back piece), place next 44 (46:48:48:50:52) sts on hold for the sleeve, cast on 6 (6:6:8:8:8) sts (in side under sleeve), knit 62 (66:70:72:76:80) sts (front piece), place next 44 (46:48:48:50:52) sts on hold for sleeve, cast on 6 (6:6:8:8:8) sts (in side under sleeve), knit remaining 31 (33:35:36:38:40) sts (half back piece).
136 (144:152:160:168:176) sts.

Body and sleeves are finished separately. The piece is now measured from here.

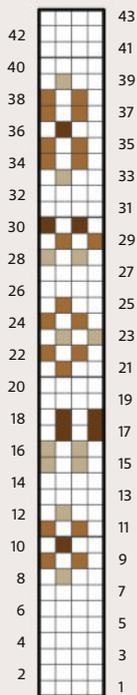
BODY

Continue working st st in the round using yarn A for a further 15 (19:23:25:26:27) cm.

Knit 1 round and AT THE SAME TIME increase 36 (36:36:40:40:40) sts evenly spaced.
172 (180:188:200:208:216) sts.

Change to 3mm circular needles.
Work (K2, P2) rib for 3 (3:3:4:4:4) cm.

CHART



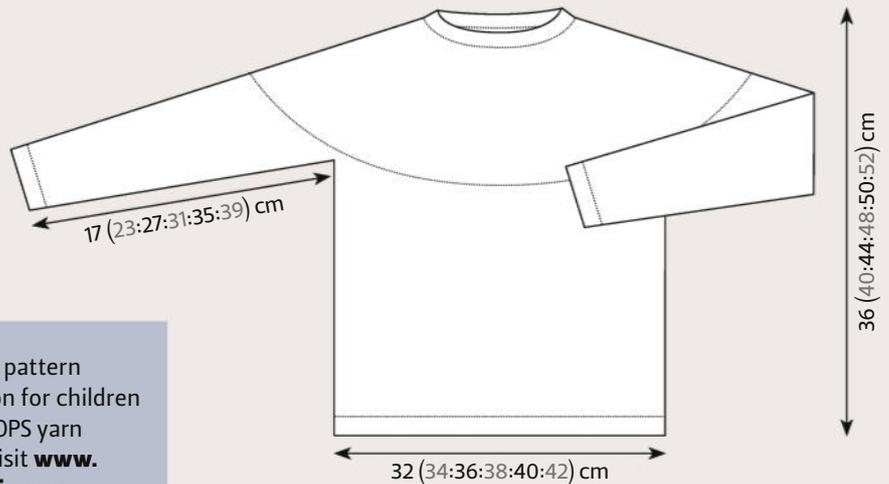
KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- K on RS; P on WS



For more pattern inspiration for children using DROPS yarn ranges, visit www.garnstudio.com

BLOCKING DIAGRAM



For general abbreviations, see p88

Cast off in rib.

Jumper should meas approx 36 (40:44:48:50:52) cm from shoulder.

SLEEVES

Place the 44 (46:48:48:50:52) sts from the holder on one side of the piece onto 4mm DPNs and knit up 1 stitch in each of the 6 (6:6:8:8:8) sts cast-on under the sleeve. 50 (52:54:56:58:60) sts.

Place a marker in the middle of the new sts under the sleeve to mark beginning of round.

Work st st in the round using yarn A.

When sleeve measures 3cm, decrease 2 sts under the sleeve (see Decrease Tip).

Decrease like this every 1½ (2½:3:3½:4:4) cm a total of 6 (7:7:7:8) times.

38 (38:40:42:44:44) sts.

Continue working until sleeve measures 14 (20:24:27:31:35) cm from the division.

Knit 1 round and increase 6 (6:8:6:8:8) sts evenly spaced.

44 (44:48:48:52:52) sts.

Change to 3mm DPNs.

Work (K2, P2) rib for 3 (3:3:4:4:4) cm.

Cast off in rib.



Sleeve should meas approx. 17 (23:27:31:35:39) cm from the division.

Work the second sleeve in the same way.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☹

FROM THE
archives

MARY HENDERSON

Lerryn

Worked from the top down, this yoked Fair Isle tunic will make a pretty layer over a blouse or T-shirt

Lerryn





MARY HENDERSON

Lerryn

MARY HENDERSON has combined her two favourite styles, Fair Isle and lace, to create this yoked tunic. It's knitted from the top down, with a stranded colourwork yoke, and a lace panel on the centre front. The top has positive ease, to allow it to be layered over a blouse or T-shirt in the winter months.

PATTERN NOTES

PROVISIONAL CAST-ON

Using a crochet hook and waste yarn, make a chain a few stitches longer than the total number of cast-on sts. Using yarn B and 3mm circular needles, 40cm long (or DPNs), pick up the number of required stitches from the chain (working into the 'bumps' at the back).

BODY

Using 3mm circular needles, 40cm long (or DPNs), and waste yarn, provisionally cast on 96 (104:112:128:136:144) sts. Pm and join to work in the rnd, being careful not to twist sts.

Knit 1 rnd in yarn B (rnd 1 of Chart A).

Rnd 2: With yarn C, *K2, M1; rep from * to end. This counts as rnd 2 of Chart A. 144 (156:168:192:204:216) sts.

Work even in Chart patt through rnd 18 of chart.

Rnd 19: *K1 with D, M1 with C; rep from * to last 0 (12:0:0:12:0) sts, (K1 with D, K1 with C) 0 (6:0:0:6:0) times. This counts as rnd 19 of chart.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	76-81	88-93	97-104	108-114	119-125	128-134	cm
	30-32	34½-36½	38-41	42½-45	47-49¼	50¼-52¾	in
ACTUAL BUST	90	100	110	120½	131½	140½	cm
	35½	39½	43¼	47½	51¾	55¼	in
ACTUAL LENGTH	61	61	63	68½	70	70½	cm
	24	24	24¾	27	27½	27¾	in

YARN

Blacker Yarns Tamar 4-ply (4ply weight; 100% wool; 350m/380yds per 100g skein)

A PENPOL	2	2	3	3	3	4	x100g SKEINS

Plus 1 x 100g skein of each: **B** Kensey; **C** Red River; **D** Tiddy Brook

216 (228:252:288:300:324) sts.

Work even in Chart patt through rnd 28 of Chart, then work rnds 1-4 once more.

Rnd 33: With yarn B, K0 (6:0:0:6:0), *K3, M1; rep from * to last 0 (6:0:0:6:0) sts, K0 (6:0:0:6:0). This counts as rnd 5 of chart.

288 (300:336:384:396:432) sts.

Work even in Chart patt through rnd 21 (21:27:28:3:4) of chart.

Next rnd: With yarn used for rnd 22 (22:28:1:4:5) of Chart A, K0 (6:3:12:6:6), *K6 (4:5:5:4:5), M1; rep from * to last 0 (6:3:12:6:6) sts, K0 (6:3:12:6:6). 336 (372:402:456:492:516) sts.

Work 11 (11:5:4:1:0) rnds even in Chart A patt, then work rnds 1-3 of Chart B.

Cont in yarn A only, knit 1 rnd, inc 6 (0:0:6:0:6) sts evenly across rnd. 342 (372:402:462:492:522) sts.

Work in st st if necessary until work meas 20½ (20½:22:23:24:25) cm from cast-on.

DIVIDE FOR BODY AND SLEEVES

Dividing rnd: Using 3mm circular needles, 60cm long, remove mrk, *K103 (114:125:139:152:161), slip next 68 (72:76:92:94:100) sts to holder, pm, cast on 11 (13:15:13:13:17) sts, pm; rep from * once more.

Join to work in the rnd. This point (beg of back after left underarm) marks beg of rnd. 228 (254:280:304:330:356) sts.

Set-up rnd: Knit to mrk, slm, (P1, K1tbl) 5 (6:7:6:6:8) times, P1, slm, (M1) 0 (1:0:0:1:0) time, K34 (39:45:52:58:63), pm, K35, pm, K34 (40:45:52:59:63), slm, (P1, K1tbl) 5 (6:7:6:6:8) times, P1, slm. 228 (255:280:304:331:356) sts.

BEGIN FRONT LACE PANEL

Rnd 1: Knit to mrk, slm, rib 11 (13:15:13:13:17), slm, knit to mrk, slm, work rnd 1 of Chart C to mrk, slm, knit to mrk, slm, rib 11 (13:15:13:13:17).

Cont in st st, twisted rib, and lace panel as set until 16-rnd repeat of Chart C has been worked a total of 5 (5:6:6:6) times, then work rnds 1-7 once more.

Next rnd: (K2tog) 1 (0:0:1:1:0) time, (M1) 0 (0:1:0:0:1) time, knit to 0 (0:0:0:2:0) sts before mrk, (K2tog) 0 (0:0:0:1:0) time, slm, rib 11 (13:15:13:13:17), slm, (K2tog) 1 (1:0:1:1:0) time, (M1) 0 (0:1:0:0:1) time, knit to 0 (0:0:0:2:0) sts before mrk, (K2tog) 0 (0:0:0:1:0) time, remove mrk, work rnd 8 of chart, remove mrk, knit to 0 (0:0:0:2:0) sts before mrk, (K2tog) 0 (0:0:0:1:0) time, slm, rib 11 (13:15:13:13:17), slm. 226 (254:282:302:326:358) sts.

BEGIN CHARTS D AND E

Rnd 1: *Work rnd 1 of Chart D to mrk ending after st 6, slm, work Chart E to mrk, slm; rep from * once more. Cont in charts as set for 23 rnds more, ending after rnd 24 of Chart.

Cut all yarns except yarn A.

NEEDLES & ACCESSORIES

2.75mm (UK 12/US 2) circular needles, 40cm long, or double-pointed needles (DPNs)
 2.75mm (UK 12/US 2) circular needles, 60cm long
 3mm (UK 11/US 2-3) circular needles, 40cm long, or DPNs



3mm (UK 11/US 2-3) circular needles, 60cm long
 Knitting needle slightly larger than for gauge, for cast-off
 4mm (UK 8/US G/6) crochet hook for provisional cast-on
 Waste yarn
 Stitch markers
 Stitch holders

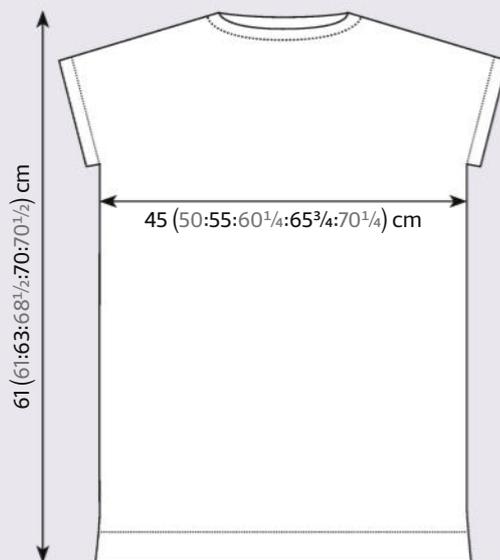
TENSION

28 sts and 32 rows to 10cm on 3mm needles over Fair Isle Chart patt.
 25 sts and 32 rows to 10cm on 3mm needles over lace panel and st st.

YARN STOCKISTS

Blacker Yarns 01566 777635
www.blackeryarns.co.uk

BLOCKING DIAGRAM



BORDER

Using 2.75mm circular needles, 60cm long, purl 1 rnd, removing markers except for beg of rnd.

Rnd 1: *K1tbl, P1; rep from * to end.

Rnd 2: *P1, K1tbl; rep from * to end.

Rep last 2 rnds 6 times more, then rep rnd 1 once more.

Purl 1 rnd.

Cast off in patt using a 3mm needle.

NECKBAND

Undo provisional cast-on and place resulting 96 (104:112:128:136:144) sts on 2.75mm circular needles, 40cm long, or DPNs. Pm for beg of rnd.

Join yarn A and work in K1tbl, P1 twisted rib for 6 rnds.

Change to 3mm needles and yarn C.

Cast off knitwise.

SLEEVES

Using 2.75mm circular needles, 40cm long (or DPNs), and yarn A, starting at centre of underarm, pick up and knit 4 (5:6:5:5:7) sts, then knit across 68 (72:76:92:94:100) sts from sleeve holder, then pick up and knit 4 (5:6:5:5:7) sts to centre of underarm. 76 (82:88:102:104:114) sts.

Pm and join to work in the rnd.

Work in K1tbl, P1 twisted rib for 6 rnds.

Change to 3mm needles and yarn C.

Cast off knitwise.

MAKING UP

Weave in ends.

Block gently to measurements, following any yarn care instructions on the ball band. ☺

For general abbreviations, see p88

CHARTS

Chart A

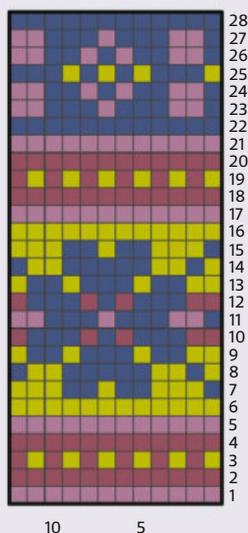


Chart D

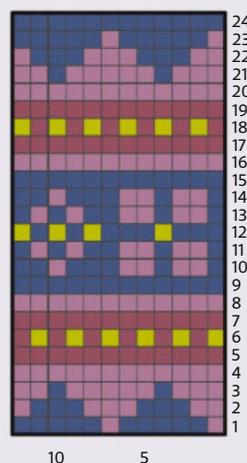


Chart B



Chart C

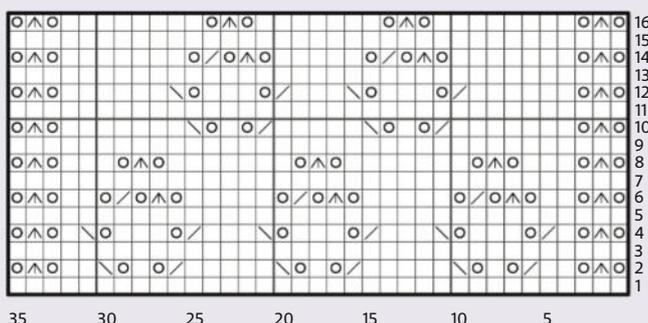
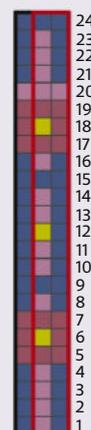


Chart E



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Knit
- Purl
- Yo
- K2tog
- SSK
- S2kpo
- Repeat

The lustrous yarn
blends Teeswater,
Leicester Longwool,
Wensleydale and
Cornish Mule wool



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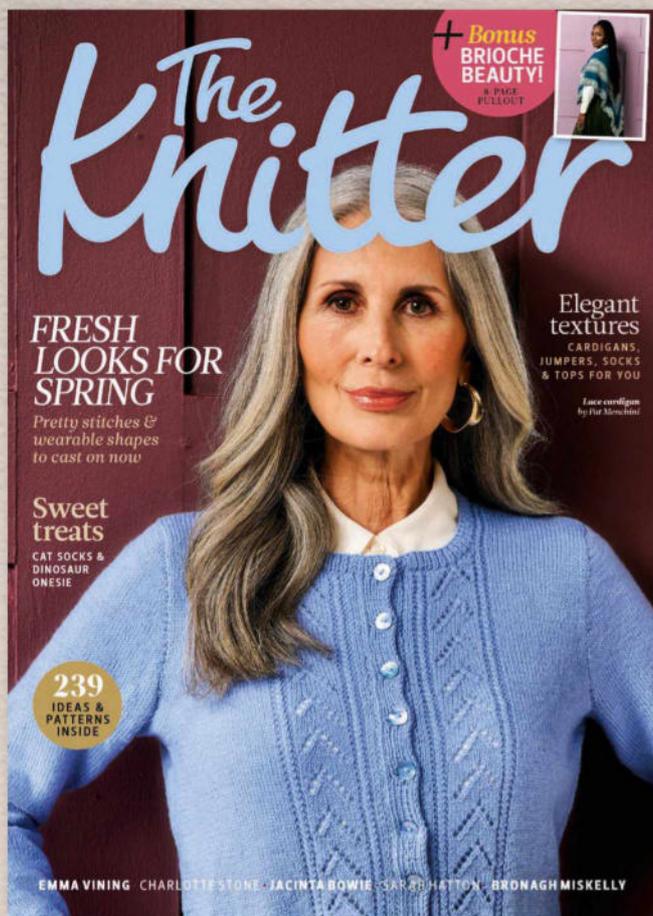
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Issue 211

Fair Isle top ⊕ Beatles sweater ⊕ Raglan jumper
 ⊕ Lace hat ⊕ Cabled headband ⊕ Slip stitch rollneck
 ⊕ Men's colourwork sweater ⊕ Shrug
 ⊕ Cable & lace scarf ⊕ Blanket & cushion
 ⊕ Colourwork mitts

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Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet
 (US single crochet)
dec decrease (work two
 stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble
 (US treble crochet)
est established
fol following
inc increase
K knit
KFB knit into front and
 back of stitch
K2tog knit the next two
 stitches together
kwise knitwise
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise:
 with LH needle lift the
 strand between next
 and last st from front
 to back and purl
 through the back loop
M1L left leaning increase:
 with left needle tip, lift
 strand between
 needles from front to
 back. Knit lifted loop
 through back of loop
M1R right leaning increase:
 with left needle tip,
 lift strand between
 needles from back to
 front. Knit lifted loop
 through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and
 back of stitch
pm place marker
prev previous
pssso pass slipped stitch
 over
P2tog purl 2 stitches
 together
P3tog purl 3 stitches
 together
pwise purlwise
rem remain(ing)

rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass
 slipped stitch over
sk2po slip 1, knit 2 tog, pass
 slipped stitch over
s2kpo slip 2 tog kwise, knit 1,
 pass slipped sts over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at
 a time, return to LH
 needle, knit 2 slipped
 stitches together tbl
SSP slip 2 stitches one at
 a time, return to LH
 needle, purl 2 slipped
 stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet
 (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front
 (no inc)
yfwd yarn forward
yo yarn over
ym yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 3.75mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+

Essential techniques

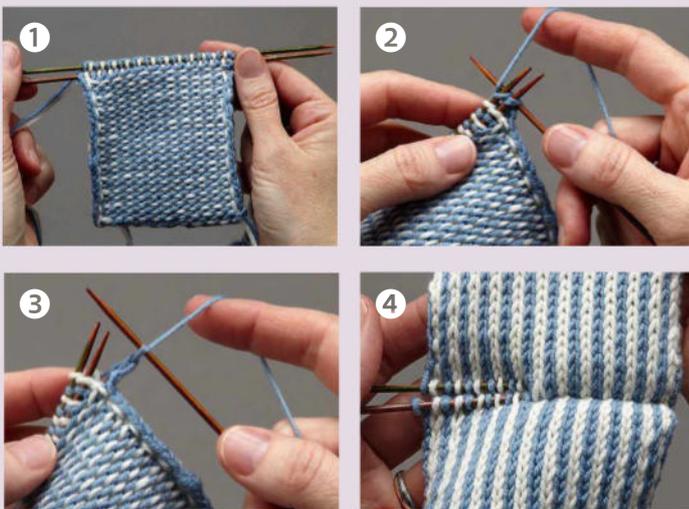
MATTRESS STITCH



Place your knitted pieces RS up side by side. Thread your yarn on to a needle, anchor the end and weave along an edge to your start point. Working from back to front, push your needle up between the first and second stitches of the left piece's edge, then insert the

needle down between the first two stitches of the right piece's edge (on the equivalent row). Moving upwards, bring the needle back up on the right piece, scooping up the bar that lies at the back of the stitch. Return to the opposite piece and repeat.

THREE-NEEDLE CAST-OFF



This is an ideal way to join garment pieces at the shoulder, leaving a neat, seam-free finish. You'll be working with 'live' stitches for both pieces.

1 With each set of stitches held on a separate knitting needle, hold both pieces with RS together, needle tips aligned and facing to the right.

2+ 3 With a third needle, knit together the first stitches from the front and back needle. Knit together the second stitches. Bring the first stitch on the right-hand needle over the second stitch to cast off in the usual way.

4 Continue until all stitches have been cast off.

To explore our archive of knitting guides, visit:

www.gathered.how/knitting-and-crochet/knitting/knitting-techniques

Contacts

YARN SUPPLIERS

Blacker Yarns

01566 777 635
www.blackeryarns.co.uk

Cascade Yarns

www.cascadeyarns.com
Available from Wool Warehouse
0800 505 3300
www.woolwarehouse.co.uk

DROPS

www.garnstudio.com
Available from Wool Warehouse
0800 505 3300
www.woolwarehouse.co.uk

EweMomma

www.ewemomma.co.uk

Ripples Crafts

www.ripplescrafs.com

Rowan

01924 371501
www.knitrowan.com

The Fibre Co.

www.thefibreco.com
Available from Purlescence
01635 597999
www.purlescence.com
West Yorkshire Spinners
01535 664500
www.wyspinners.com

BOOK PUBLISHERS

MDK - Modern Daily Knitting

www.moderndailyknitting.com

Page Street Publishing

www.pagestreetpublishing.com

Stackpole Books

www.globepequot.com

Pattern updates

Our archive of updates can be found at:

www.gathered.how/knitting-and-crochet/knitting/the-knitter-pattern-corrections

ISSUE 212

Sibilla

Body - Rib Edging

Change to 6.5mm needles.
Work Fisherman's Rib flat, beg with the Set-up row, then repeat row 1 until Body meas 17cm from cast-on edge.

P until you have 3 sts on your right needle, work Chart D1, work in pattern as set to end.
Next row (WS): Cast off 8 sts, K until you have 3 sts on your right needle, work row 2 of Chart D2, working in patt as set to last 11 sts, work row 2 of Chart D1, K3.

ISSUE 206

Rylstone

Left Front

Shape Armhole and Front Slope
WS rows: P8, K2, P2, K1, patt to end.

Raglan Shaping - Front, Back and Sleeves

Next row (RS, dec): P3, work Chart D1, P2tog, patt to last 13 sts, P2tog tbl, work Chart D2, P3. 2 sts dec'd.

Right Front

Shape Armhole

Cast off 6 (5:8:8:9:9:12:13:15), sts, patt to last 13 sts, K1, P2, K2, P8.

Next row (WS, dec): K3, work Chart D2, K2tog tbl, patt to last 13 sts, K2tog, work Chart D1, K3. 2 sts dec'd.***

Further WS rows: Patt to last 13 sts, K1, P2, K2, P8.

Sleeves

Shape Top Sleeves

Next row (WS): Cast off 8 sts, K until you have 3 sts on your right needle, work row 2 of Chart D2, working in patt as set to last 11 sts, work row 2 of Chart D1, K3.

ISSUE 201

Kilkenny

Sleeves - Shape Raglan

Sizes 1 and 2 only

Row 6 (dec): K1, P1, P2tog, patt to last 4 sts, P2tog tbl, P1, K1. 2 sts dec'd.

Sestriere

Back - Shape Armhole

Next row (RS): Cast off 8 sts,

ISSUE 196

Gully

Chart

Rows 3 and 4 - stitch 16 should be knit in yarn B.



The busy lambing season has finally begun on Ballachly Farm

Stealing the show

As Graeme Bethune welcomes the new lambs, he must keep an eye on other ewes who want to steal them for themselves



THIS TIME yesterday, I had no lambs. Now I have 12 lively, healthy lambs – such a great start! Only 102 ewes to go. The best part of this first flush of lambs (apart from the health of the sheep

involved) is the ease of birth. I have only had to wander out and pick up the lambies and slowly walk back with their mothers in close attendance. I have, however, had to shoo away other ewes who want to steal the new lambs as they “Wants them!”.

My ewes are super maternal. They see a lamb and they must go look, sniff and sometimes steal. Just before giving birth, ewes have an overwhelming desire for small wriggling things on the ground, which they covet like they were made of gold.

“Just before” means 24-ish hours prior to giving birth themselves, from my own unscientific observations. Some ewes covet and steal for weeks before finally having their own lambs, while some never steal. Who knows what lies in the secret hearts of sheepies? Not me.

What makes a sheep notice new lambs? Well, it is a combination of their being on the ground, and especially a kind of wriggle and head shake that new lambs do when they are first dropped. This wriggle and shake help clear the lamb’s nose and mouth of the membrane they lived in inside their mothers, and it also helps clear gunk from their nose so they can breathe.

Ewes see this movement and it acts like a magnet. It reminds me of when you twitch a piece of string for a cat: instant total focus and desire. Sheep all over the field see the special wriggle, and turn and move with purpose towards the new lamb. “BABY!”

Some are so attracted to the new lamb they start to mother it, licking and making the special “welcome to the world, you are mine” noise a ewe makes. It’s a sort of chortle crossed with whickering. It sounds like delight. This is where it can get hilarious. You see, the actual biological mother was lying down to lamb, so she usually gets up fast and turns to see what has come out her back end. Although sometimes not – she might be having a second (or third, or fourth) lamb. She might be tired, and taking a moment to catch her breath. This gives a window for the acquisitive stealing ewe to sneak in and make a claim.

The fast getting-up by the mother is important. Not only to let her see and smell and claim the newborn, but it’s a vital part of the mechanism that separates the lamb from its mother. The standing-up nearly always ensures the umbilical cord breaks, and the lamb’s head is cleared of the membrane which might otherwise suffocate the lamb (a caul). Checking this process has happened is one of the most important roles of the shepherd. It’s one reason we watch so attentively. If the ewe does not rise straight away, or I don’t see the lamb shake and wriggle its head, I have

to go fast and act to save the new life by clearing the breathing passages. If you have ever seen and wondered what on earth is going on when a shepherd picks up a lamb by its back legs and swings it back and forth, that’s what they are doing: clearing the lungs, nose and mouth of the fluid they contained in utero. It’s just one of many simple and vital actions that we shepherds employ to reduce mortality at lambing.

Back to the thieving ewes. Their overwhelming desire for a lamb is a biological quirk we shepherds exploit to convince ewes to ‘take’ lambs that are not biologically their own. Sometimes ewes abandon new lambs, sometimes the ewe dies, sometimes the mother does not have enough milk to feed some or any of her babies. At which point, if possible, you place the orphaned lamb with a new mum. The very easiest way is to find a ewe in the throes of desire and help her to ‘steal’ the lamb. Place the lamb beside her as she gives birth, and when she rises to greet her own offspring she will take the extra as hers. Variations on this include smuggling a lamb inside your jacket into the new family, covering the adoptee with as much smell of the other lambs as possible, and often the new mum just thinks it’s hers.

This year I have had several attempted steals already. Both the thieving ewes involved lambbed themselves within the hour after I sorted out who owned what. So everyone so far is happy. Especially me. ☺
– www.caithnessyarns.com

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SARAH HATTON

Bealtaine

Lightweight and lovely, this textured cardigan has an unusual construction



SARAH HATTON
Bealtaine

THIS LITTLE cardigan from Sarah Hatton is worked in four pieces for the upper and lower body, which are then joined and a neck edging added. It has a deep band of eyelet lace around the lower body, which forms a pretty scalloped edge. Sarah's design showcases the new yarn from West Yorkshire Spinners, called Solstice – read all about it overleaf.

LEFT UPPER BODY

Using 2.75mm DPNs or circular needles and the Magic Loop technique, cast on 72 (76:80:84:88:92) sts.

Pm and join to work in the round, taking care not to twist sts.

Rnd 1: *K1, P1; rep from * to end.

This rnd sets rib.

Work in rib for 2cm.

Change to 3.25mm DPNs or circular needles.

Work 2 rnds in st st.

Next rnd (inc): K1, KFB, knit to last 3 sts, KFB, K2.

This rnd sets sleeve increases.

Inc as set on 4 (10:10:15:13:13) foll 2nd rnds then on every foll 3rd rnd to 124 (132:140:148:152:156) sts.

Cont without shaping until work measures 26 (26:27:27:28:28) cm. **

SHAPE FOR BODY

Now working in rows not rounds, cont as folls:

Row 1 (RS): Knit to last 8 sts, K2tog, K1, K2tog, yo, K3. 1 st dec'd. ▶

SIZE

	1	2	3	4	5	6	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	98	109	119	129	138	148	cm
	38½	43	46¾	50¾	54¼	58¾	in
ACTUAL LENGTH	48	50	52	54	56	58	cm
	19	19¾	20½	21¼	22	22¾	in
SLEEVE SEAM	26	26	27	27	28	28	cm
	10¼	10¼	10¾	10¾	11	11	in

YARN

West Yorkshire Spinners Solstice 4ply (4ply weight; 70% Falkland Islands wool, 20% Lyocell, 10% cashmere; 400m/437yds per 100g skein)

LAVA (1248)	2	3	3	3	4	4	x100g SKEINS



Sleeves are worked as part of the two upper body pieces

Bealtaine

NEEDLES & ACCESSORIES

Set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs), or circular needles, 60cm long, for Magic Loop

Set of 3.25mm (UK 10/US 3) DPNs, or circular needles, 60cm long

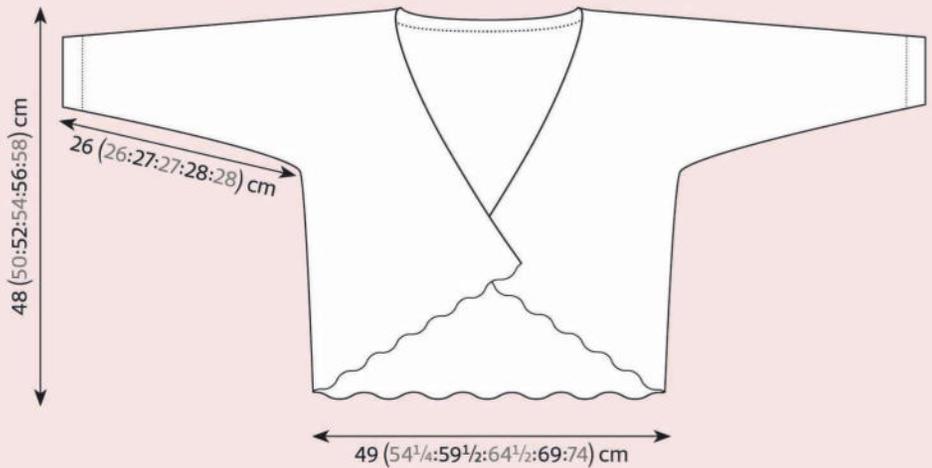
3.25mm (UK 10/US 3) circular needles, 100cm long

2.75mm (UK 12/US 2) circular needles, 100cm long

Stitch holders

Stitch markers

BLOCKING DIAGRAM



TENSION

28 sts and 36 rows to 10cm over st st on 3.25mm needles

YARN STOCKISTS

West Yorkshire Spinners
01535 664500

www.wyspinners.com

For general abbreviations, see p88 of the main magazine

Row 2: P6, P2tog, purl to end. 1 st dec'd.

Row 3: Knit to last 8 sts, K2tog, K1, yo, K2tog tbl, K3. 1 st dec'd.

Row 4: P6, P2tog, purl to end. 1 st dec'd. These 4 rows set eyelet lace detail and front edge shaping.

Work a further 28 (26:22:22:14:10)

rows, dec 1 st as set on every row.

92 (102:114:122:134:142) sts.

Work 27 (39:51:59:75:87) rows, dec 1 st

as set on next and every foll RS row.

78 (82:88:92:96:98) sts.

Next row (WS): P62 (66:70:74:76:78)

sts, leave rem 16 (16:18:18:20:20) sts on a holder, turn and cont on these sts for back neck section.

Beg with a K row, work 30 (30:32:32:

34:34) rows, ending with RS facing for next row.

Leave these sts on a holder.

RIGHT UPPER BODY

Work as given for Left Upper Body to **.

SHAPE FOR BODY

Now working in rows not rounds, cont as follows:

Row 1 (RS): K3, yo, K2tog tbl, K1, K2tog tbl, knit to end. 1 st dec'd.

Row 2: Purl to last 8 sts, P2tog tbl, P6.

1 st dec'd.



Row 3: K3, K2tog, yo, K1, K2tog tbl, knit to end. 1 st dec'd.

Row 4: Purl to last 8 sts, P2tog tbl, P6. 1 st dec'd.

These 4 rows set eyelet lace detail and front edge shaping.

Work a further 28 (26:22:22:14:10)

rows, dec 1 st as set on every row.

92 (102:114:122:134:142) sts.

Work 28 (40:52:60:76:88) rows, dec 1 st

as set on next and every foll RS row.

78 (82:88:92:96:98) sts.

Next row: K16 (16:18:18:20:20) sts and leave on a holder, knit to end.

62 (66:70:74:76:78) sts.

Work 30 (30:32:32:34:34) rows, ending with WS facing for next row.

Using the three-needle cast-off method or Kitchener stitch, join with sts remaining of left upper body.

LOWER BODY

Using 3.25mm circular needles and the long tail or thumb method, cast on 222 (266:299:332:365:398) sts.

Knit 4 rows.

Cont as follows:

Row 1: K1, *(K2tog) twice, (yo, K1) 3 times, yo, (K2tog tbl) twice; rep from * to last st, K1.

Row 2: Purl.

Row 3: As row 1.

Row 4: P1, *K1, P9, K1; rep from * to last st, P1.

Row 5: Knit.

Row 6: As row 4.

Row 7: Knit.

Row 8: P1, *P3, K5, P3; rep from * to last st, P1.

Row 9: Knit.

Row 10: Knit.

These 10 rows set pattern.



Bands of lace are worked down the front 'raglans'

Rep these 10 rows another 3 times, then rows 1 to 8 once more, dec 1 st at each end of last row.
220 (264:297:330:363:396) sts.

Cont without shaping until work meas 23 (21:19:20:21:22) cm, ending with WS facing for next row.

Next row: P56 (67:75:83:92:100), pm, P108 (130:147:164:179:196), pm, purl to end.

Next row: (Knit to 3 sts before mrk, K2tog tbl, K1, slm, K1, K2tog) twice, knit to end.

216 (260:293:326:359:392) sts.

This row sets side seam decreases.

Dec as set on 0 (1:2:2:2) foll 10th rows.
216 (256:285:318:351:384) sts.

Cont without shaping until work meas 26 (26:27:28:29:30) cm, ending

with RS facing for next row.

JOIN SECTIONS

With RS facing, using 2.75mm circular needles, pick up and knit 55 (65:72:80:89:97) sts down right front raglan edge, 106 (126:141:158:173:190) sts across straight upper back, and 55 (65:72:80:89:97) sts up left front raglan edge.
216 (256:285:318:351:384) sts.

With WS facing, using a three-needle cast-off, join these sts to those from the lower body.

MAKING UP

NECK EDGING

With RS facing, using 2.75mm circular needles, pick up and knit 71 (71:73:76:78:81) sts up right front edge of lower section, knit across

16 (16:18:18:20:20) sts from holder, pick up and knit 53 (53:57:57:61:61) sts from neck of upper back, knit across 16 (16:18:18:20:20) sts from holder, pick up and knit 71 (71:73:76:78:81) sts from left front edge of lower section.
227 (227:239:245:257:263) sts.

Row 1: (WS) Knit.

Row 2: K1, *K2tog, yo; rep from * to last 2 sts, K2.

Rows 3 and 4: Knit.

Row 5: K1, *P1, K1; rep from * to end.

Row 6: K2, *P1, K1; rep from * to last st, K1.

Row 7: As row 5.

Cast off in patt.

FINISHING

Weave in ends and gently block to measurements, following any care instructions on the ball band. ☸ ▶

A woman with voluminous, curly dark hair is smiling at the camera. She is wearing a bright red, short-sleeved, textured knit cardigan over a light pink, button-down blouse. Her skirt is dark with a white floral pattern and has a row of buttons down the front. She is standing outdoors, leaning against a tree trunk on the right side of the frame. The background is a soft-focus outdoor setting with greenery and a building in the distance.

SPOTLIGHT
**Sarah
Hatton**
8-PAGE
PULLOUT



The Solstice yarn gives a light and draping fabric

Sunshine style

Solstice, the brand-new yarn from West Yorkshire Spinners, is perfect for creating extra-special warm weather knits, as **Helen Spedding** discovers



EVOKING THE colours and moods of the Mediterranean – its flower-strewn hillsides, shady orchards and breezy

coastlines – Solstice is an elegant yarn that we've fallen in love with here at *The Knitter*. It's the brand-new range from West Yorkshire Spinners, spun at its Keighley mill using a blend of natural fibres.

Solstice is the latest in a long line of beautiful yarns from the British company, and the team at West Yorkshire Spinners was keen to provide its customers with something extra-special. "We wanted to offer an affordable, luxury 4ply for the spring-summer season," explains marketing manager Rhiannon Evans. "The fibres for Solstice are all derived from natural sources. Falkland Islands wool is one of the world's

purest – offering a clean white fleece and supreme softness. Lyocell is harvested through sustainably managed wood sources, and our cashmere is responsibly sourced. The blending of these three special fibres results in a beautifully soft yarn with a subtle sheen – pure luxury!"

Solstice knits to a 4ply/fingering weight, and comes in 100g skeins offering 400m. It combines 70% Falkland Islands wool with 20% Lyocell and 10% cashmere, and feels sumptuously soft and draping. "It's so versatile – Solstice is perfect for summer tops, cardigans and shawls that are wearable throughout the day and into the evening," explains Rhiannon. Designer Sarah Hatton used Solstice to create her 'Bealtaine' cardigan in this supplement. "I love working with finer yarns, and Solstice is an absolute win for me!" Sarah told us. "I designed this

cardigan with its unusual construction to make the most of the graceful drape Solstice offers. As well as being wonderfully soft and light, it has an amazing meterage which means you can have an affordable touch of luxury to knit with."

Mediterranean hues

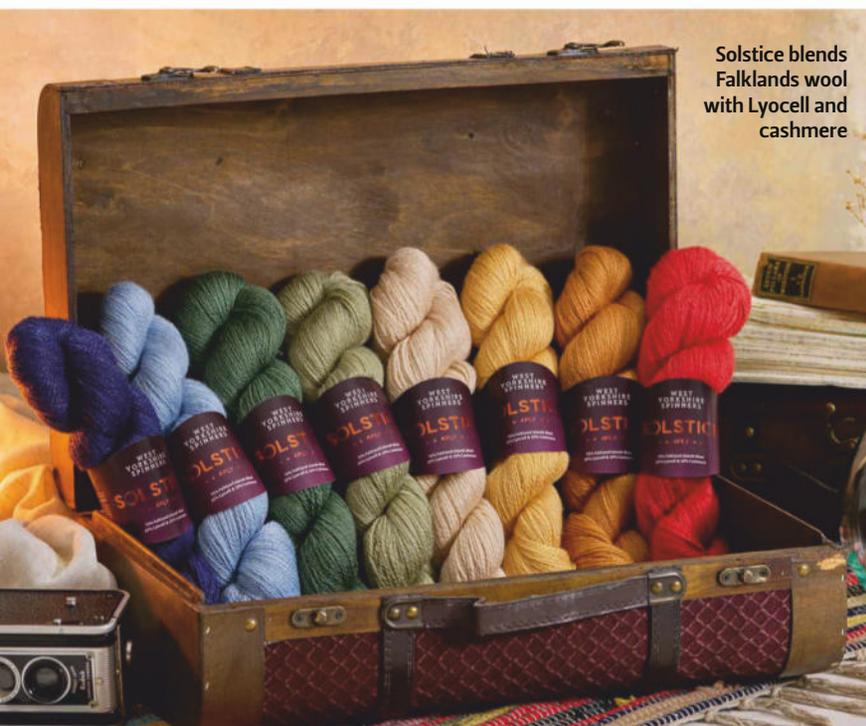
The shade palette was inspired by the warm colours of the Mediterranean.

"We carefully curated the palette with the fibre blend in mind; each fibre takes the dye differently, which provides the perfect balance of bright and gentle, making each shade wearable for varying skin tones," says Rhiannon. "My personal favourite is 'Honey', a beautiful butter-like shade which a key colour for 2025."

Sarah Hatton has also worked with West Yorkshire Spinners to produce a pattern collection showcasing the beauty and versatility of Solstice. The book, called *Voyagé*, contains six knitwear designs for warm weather wear. 'Marseille' is a round-necked cardigan with a delicate textured pattern around the yoke, and 'Geneva' is a lightweight jumper with lace details along the raglans; both are knitted from the top down. 'Florence' is a V-neck cardigan with a tie front and textured welts.

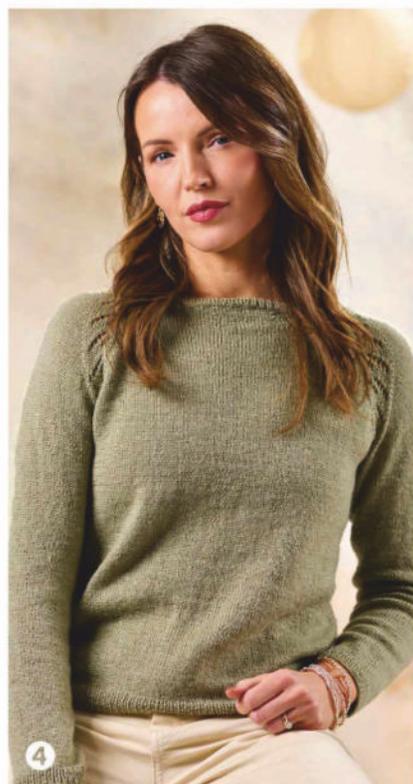
There are three short-sleeved knits: 'Athens', a shell top with a deep band of modern lace around the hem; 'Rhodes', a drop-shoulder design with a central lace panel; and 'Venice', which is a raglan T-shirt with a slip stitch stripe pattern. There's also a free pattern, 'Vienna', which is a textured tank top with moss stitch hems; this pattern can be downloaded from the West Yorkshire Spinners website.

As well as launching Solstice, this season has been a busy one for the





1 'Vienna' is free to download from the WYS website 2 The Voyage collection has six patterns; this is 'Venice' 3 'Marseille' is a top-down yoked design 4 'Geneva' is a lightweight jumper for spring-summer



SOLSTICE

Skein weight/length: 100g/400m
Needle size: 3.25mm (UK 10/US 3)
Tension: 28 sts and 36 rows to 10cm
Fibre content: 70% Falkland Islands wool, 20% Lyocell, 10% cashmere
Care: Hand wash
Price: £14.95
 Visit www.wyspinners.com or call 01535 664500 for stockists

WYS team. Four vibrant new shades have been added to the Elements DK range, and the team have been running a knitalong using Elements to create the richly patterned, floral 'Springtime' blanket designed by Chloé Elizabeth Birch. "And we'll have an exciting Butterfly inspired launch in our Signature 4ply yarn next month!" Rhiannon reports. ☺

- www.wyspinners.com



'Athens' has a lovely lace hem



'Florence' is a cropped, tie-front cardigan



WEST YORKSHIRE SPINNERS

Elements

DK



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