

filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



SketchBook

Design: Thea Vesterby // VesterbyCrea

Sketchbook is knitted in a pattern that resembles the small rings found in an artist's sketchbook. The design, created by yarn overs, decreases, and twisted knit and purl stitches, gives this sweater depth and texture.

The combination of Alva and Tilia adds a softness and lightness, making it perfect whether you're holding a paintbrush in hand or simply enjoying a relaxing moment with a good book.





Sizes & Measurements

XS (S) M (L) XL (2XL) 3XL

Fits chest circumference

82 (90) 98 (106) 116
(126) 136 cm

Circumference (A)

90 (100) 110 (120) 130
(140) 150 cm

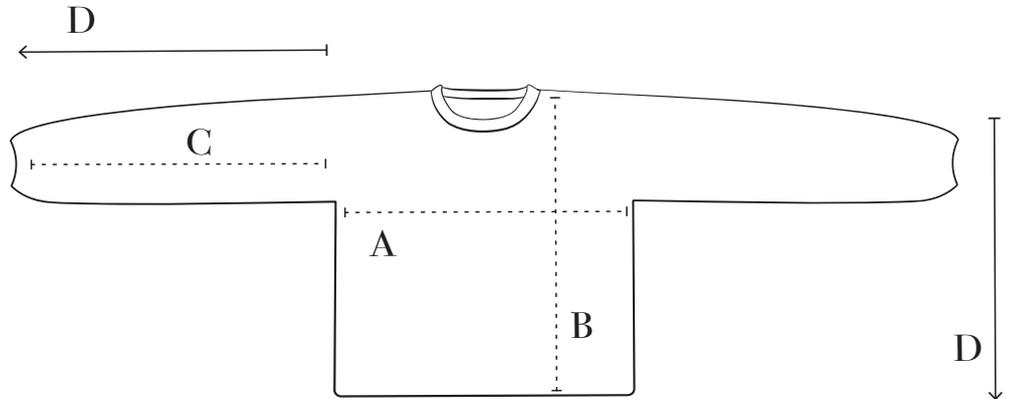
Length (B)

49 (49) 55 (60) 60 (66) 66 cm

Sleeve length (C)

49 (49) 49 (49) 49 (49) 49 cm

Knitting direction (D)



Materials

YARN FROM FILCOLANA

Alva colour 977 (Marzipan)

150 (150) 175 (175) 200 (200) 225 g
and

Tilia colour 101 (Natural White)

125 (125) 150 (150) 175 (175) 200 g

Entire work is knitted with 1 strand of each yarn held together.

NEEDLES

Circular needle 3.5 mm, 40 and, 60-80 cm
Circular needle 4 mm, 60-100 cm
Double pointed needles 3.5 mm and 4 mm
(shorter circular needle and DPN's can be omitted if working magic loop on longer circular needle)

EXTRAS

1 Beginning of Round marker
Optional: 18 (20) 22 (24) 26 (28) 30 Stitch markers
or loops made of scrap yarn
2 Stitch holders or stitch wires

Gauge

25 sts and 30 rows in stockinette with 1 strand of each quality held together, worked on 4 mm needle = 10 x 10 cm.

22 sts and 30 rows in pattern according to chart, worked on 4 mm needle = 10 x 10 cm

The gauge is measured after washing.

The needle size is only a guide.
If you have more stitches per 10 cm, change to bigger needles, if you have fewer stitches per 10 cm, change to smaller needles. If you meet the width but not the height, it can help to change the needle type, for example, to go from metal to wood, or vice versa.

Technique

ABBREVIATIONS

st(s): stitch(es)

k: knit

p: purl

tbl: through the back loop

tog: together

sl1p: Slip 1 st purlwise

RS: right side

WS: wrong side

Selv st

Selvedge st. First and last st on every row is worked k1

M1R (right-leaning increase)

With the left needle, lift the strand between two stitches from back to front and knit it.

M1L (left-leaning increase)

With the left needle, lift the strand between the two stitches from front to back and knit it through the back loop.

ssk improved - Left leaning decrease

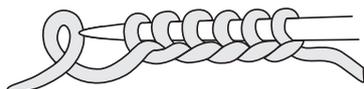
Work the next 2 sts like this: Knit the 1st st without slipping the st off the needle, work the 2nd st through the back loop, slip both sts off the needle. You now have a slightly left leaning decrease.

SPECIAL TECHNIQUES

Backward loop cast on

Make a loop of yarn as follows: place the long tail (with the skein of yarn at the other end), over the thread that is on the needle. Knit through this loop with the right needle from the front and pull tightly so that the ring becomes a stitch.

Repeat this for the desired number of stitches.



Workflow

SketchBook is worked from the top down, according to charts.

The yoke begins at the nape of the neck and is worked back and forth on the circular needle. To shape the slanted shoulders, stitches are cast on at each side of the first rows until the full back width is reached. The upper back is then worked according to chart to the bottom of the armholes. At this point, the back stitches are put on hold while the front piece is worked.

Stitches are picked up along the slanted shoulders, and each side of the neckline is knitted separately until the sides are joined at the centre front and worked to the same length as the back yoke.

Next, the back and front pieces are joined, and the body is worked in the round. On the final round of the body, decreases are made before knitting the ribbing, which is finished with an Italian bind-off.

For the sleeves, stitches are picked up along the armholes, and the sleeves are worked in the round from the top down. The sleeves are finished in the same way as the body, with decreases on the final round, followed by ribbing and an Italian bind-off.

Charts

Please note that the charts are divided by size.

It may be helpful to place markers between each pattern repeat.

The charts are read from the bottom and up.

When working back and forth, the chart is read from right to left on right side rows and from left to right on wrong side rows.

When working in the round, the chart is read from right to left on all rounds.



Pattern

YOKE

Cast on 33 (44) 55 (44) 55 (66) 55 sts with 1 strand of each quality held together on 4 mm needles, using long tail cast on. Work back and forth.

1st row (WS): *P1, [k1, p1tbl] 3 times, k1, p3*, repeat from * to *, to end of row, cast on 11 new sts using the backward loop cast on technique in extension to the sts on the needle.

Insert a stitch marker in the cast on row, between the last of the “old” sts and the first of the “new” sts.

2nd row: *K3, [p1, k1tbl] 3 times, p1, k1*, repeat from * to *, to end of row and cast on 11 new sts using the backward loop cast on technique, in extension to the sts on the needle.

Insert a stitch marker in the cast on row, between the last of the “old” sts and the first of the “new” sts.

3rd row: *P1, [k1, p1tbl] 3 times, k1, p3*, repeat from * to *, to end of row, and cast on 11 (11) 11 (11) 11 (11) 22 new sts, in extension to the sts on the needle.

4th row: *K3, [p1, k1tbl] 3 times, p1, k1*, repeat from * to *, to end of row and cast on 11 (11) 11 (11) 11 (11) 22 new sts, in extension to the sts on the needle.

5th row: *P1, [k1, p1tbl] 3 times, k1, p3*, repeat from * to *, to end of row, and cast on 12 (12) 12 (23) 23 (23) 23 new sts, in extension to the sts on the needle.

6th row: 1 selv st, *k3, [p1, k1tbl] 3 times, p1, k1*, repeat from * to *, end of row and cast on 12 (12) 12 (23) 23 (23) 23 new st, in extension to the sts on the needle.

7th row: 1 selv st, *p1, [k1, p1tbl] 3 times, k1, p3*, repeat from * to *, to the last st, 1 selv st.

Now there are 101 (112) 123 (134) 145 (156) 167 sts on the needle.

Next row (RS): 1 selv st, *k1, yo, work a ssk improved, [p1, k1tbl] 3 times, p1, k1*, repeat from * to *, to the last st, 1 selv st.

Now work according to chart A. The first and last st on every row is worked as a selvedge st. The selvedge sts are not included in the chart.

Begin on the 2nd row of chart, a WS row and work to 32nd row of the chart.

Size L, XL, 2XL and 3XL only

Work row 1 – 32 of chart once more.

All sizes

Work row 1 – 28 (28) 28 (4) 4 (12) 12, the last row is from WS.

Break the yarn and leave sts to rest on a sts holder.





FRONT

Left side

Hold the back piece in front of you, RS facing up and the cast on edge at the top.

Using 4 mm needle and 1 strand of each quality held together, pick up and knit sts along the new sts on the slanting shoulder at the left side, as follows:

Begin at the marker on the left side and pick up and knit 35 (35) 40 (46) 51 (57) 57 sts along the the new sts, from the marker and out.

Now work according to chart B for left front. Note that the first row of chart is a WS row.

Work row 1 – 25 according to the chart, knit the first and last st on all rows as a selv st. The selvedge sts are not included in the chart. The last row is from WS.

Now there are 44 (44) 49 (55) 60 (66) 66 sts on the needle.

Break the yarn and leave sts to rest on a sts holder.

Right side

Hold the back piece in front of you, RS facing up and the cast on edge at the top.

Using 4 mm needle and 1 strand of each quality held together, pick up and knit sts along the new sts on the slanting shoulder at the right side, as follows:

Begin at the outer edge on the right side and pick up and knit 35 (35) 40 (46) 51 (57) 57 sts along the the new sts, from the outer edge to the marker.

Now work according to chart C for the right front. Note that the first row of chart is a WS row.

Work row 1 – 25 according to the chart, knit the first and last st on all rows as a selv st. The selvedge sts are not included in the chart. The last row is from WS.

Now there are 44 (44) 49 (55) 60 (66) 66 sts on the needle.

Now join left and right front as follows:

Next row (RS): Work the sts on the right front according to row 21 of chart A, cast on 13 (24) 25 (24) 25 (24) 35 new sts using the backward loop cast on and continue according to row 21 of chart A, over all sts on the left front.

Now there are 101 (112) 123 (134) 145 (156) 167 sts on the needle.

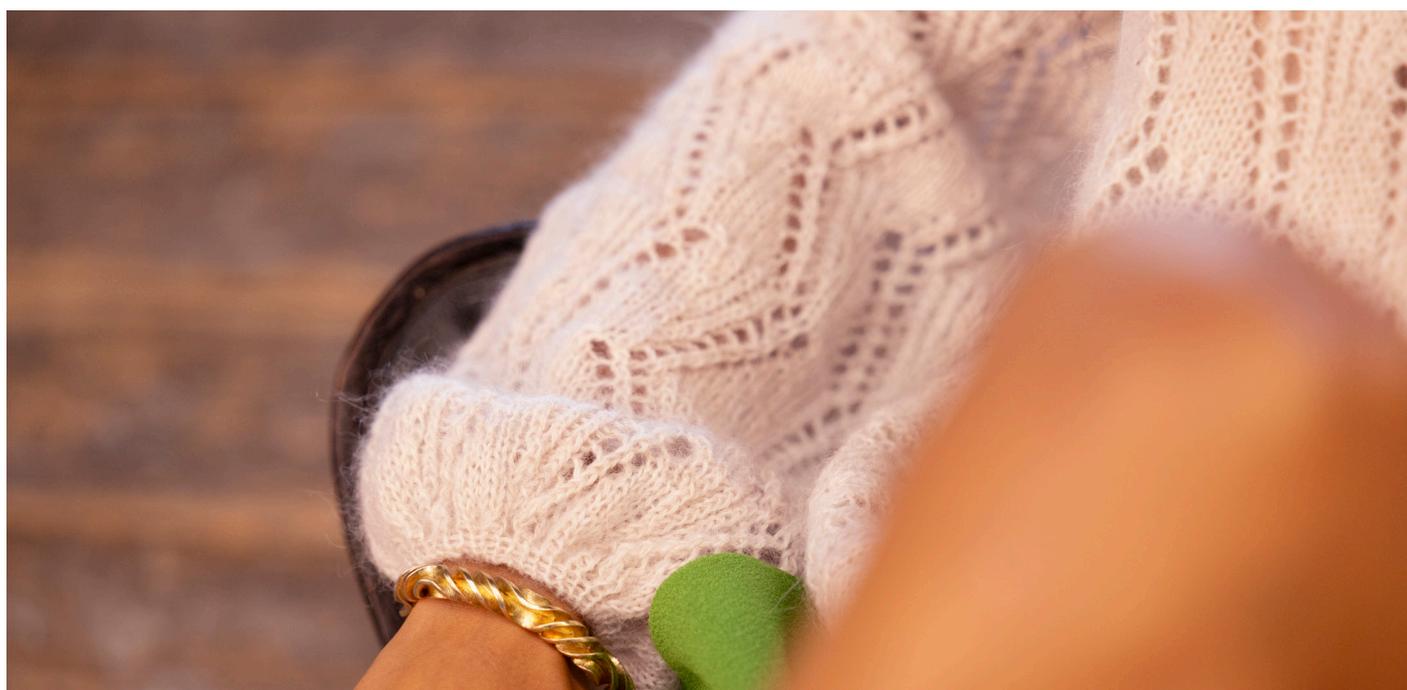
Continue working back and forth on the needle, and work row 22 – 32 according to chart A.

Size L, XL, 2XL and 3XL only

Work row 1 – 32 of chart A once more.

All sizes

Work row 1 – 28 (28) 28 (4) 4 (12) 12 according to chart A. The last row is from WS.



BODY

Join front and back as follows:

Next row (RS): Slip the first st to right hand needle, insert beginning of round marker, work according to row 29 (29) 29 (5) 5 (13) 13 of chart A to the last 2 sts, slip the back sts back onto the needle and work the last 2 sts of the front and the first st of the back k3tog, insert marker, work the back sts according to row 29 (29) 29 (5) 5 (13) 13 to the last 2 sts, work the last 2 sts and the first st of the left front k3tog.

The work is now joined to a round and there are 198 (220) 242 (264) 286 (308) 330 sts on the round divided into 18 (20) 22 (24) 26 (28) 30 pattern repeats each of 11 sts.

Continue in the round according to chart A until round 32 has been worked.

Then work the 32 rounds of the chart 2 (2) 3 (2) 2 (3) 3 times more.

Size XS, S, L and XL only

Work row 1 – 14 of chart A.

All sizes

Change to 3.5 mm circular needle.

**Rib**

Next round: * [k1tbl, p1] 4 times, k1tbl, p2tog*, repeat from * to *, to the end of round.

Work 4 rounds of twisted ribbing.

Bind off with Italian bind off as follows:

Break yarn and measure a tail at least 3 times the length of the rib circumference. Thread tail onto a tapestry needle.

1. Insert the needle into the 1st st on the left needle purl-wise and pull the yarn through.
 2. Insert the needle between the 1st and 2nd st from back to front.
 3. Insert the needle through the 2nd st from front to back.
 4. Insert the needle into the 1st st knit-wise and slip off the needle.
 5. From the front, insert the needle from right to left into the front leg of the 2nd st, pull the yarn through.
 6. Insert the needle into the 1st st purl-wise and slip off the needle.
- Repeat points 2-6 until there is 1 (purl) st left on the left needle.

Finishing:

7. From the front, insert the needle from right to left through the first bound off st, pull the yarn through.
 8. As point 6. All sts are bound off.
- Weave the ends in thoroughly.

SLEEVES

Using a 4 mm circular needle and 1 strand of each quality held together, pick up and knit sts along the RS of the armhole. Begin at the bottom of the armhole and pick up and knit 99 (99) 99 (110) 110 (121) 121 sts all the way along the armhole.

Insert a beginning of round marker and join to a round.

Work according to chart A and repeat the 11 st pattern repeat 9 (9) 9 (10) 10 (11) 11 times to end of round and work the 32 rounds of the chart a total of 4 times. Work 1st - 16th round of chart once more.

Change to circular needle 3.5 mm.

Rib

Next round: Work *k2tog, p2tog*, repeat from * to *, to the last 2 sts, k1, p1.

Work the next 2 rounds as follows:

1st round: *K1, sl1p with the yarn in front*, repeat from * to *, to end of round.



2nd round: *Sl1p with the yarn at back of work, p1*, repeat from * to *, to end of round.

Repeat these 2 rounds once more.

Bind off with Italian bind off as on the body.

Work the other sleeve the same way.

NECKBAND

Begin at the right shoulder, using 3.5 mm needle, and pick up and knit 94 (114) 116 (116) 116 (116) 136 sts along the RS of the neck opening. Insert a beginning of round marker and join to a round.

Work 1 round of ribbing (k1, p1).

Work the next rounds in double knitting as follows:

1st round: *K1, sl1p with the yarn in front*, repeat from * to *, to end of round.

2nd round: *Sl1p with the yarn at back, p1*, repeat from * to *, to end of round.

Repeat these 2 rounds to neckband measures 2 (2) 2 (3) 3 (3) 4 cm.

Bind off with Italian bind off as on the body.

FINISHING

Weave in all ends.

Wash the sweater according to washing instructions on the ball bands and leave it flat to dry on a towel.

