

TOMMEN DOLL

Things TOMMEN always carries with him?

Without a doubt, your new ones headphones. His parents gave them to him for his birthday. Now he can listen to your favorite music anywhere. His classmates already envy him because he has a top-notch sound quality and a host of smart features.

And their parents are very happy. They finally have peace and quiet at home again. time. The music is over annoying (LOL).



TOMMEN DOLL

CAROCreated

INTRODUCTION

Thank you for purchasing my crochet pattern for TOMMEN doll!

This crochet doll requires good crochet skills, so the pattern is suitable for people with advanced crochet skills. I like to work with advanced crochet techniques, but if you find it difficult, you can use the classic techniques.

This doll has a wire skeleton inside. You don't need to use wire. The doll can be made without it. But keep in mind that if you use wire, your doll will be able to stand more securely on its own and you will be able to bend its arms and legs.

Please note that you can create a smaller or larger doll with this pattern by using a thinner or thicker yarn. When choosing yarn, you should prefer cotton for the doll itself (i.e. for the head, body, legs, and arms) because it will ensure that the fabric is quite stiff and thick. Crochet fabric made from cotton yarn has almost no elasticity and will hold its shape when stuffed. If you wish, you can use a softer, stretchier yarn for clothing, such as wool or acrylic.

I use different needle sizes for different parts of the pattern. If I work in the round, the tension of my stitches is much tighter than if I work in rows. If I'm layering one crochet piece over another (wig on head, shoe on foot), I generally use a larger needle size for the piece that's over the other.

Since working with an inserted doll skeleton is a bit more awkward, I found it difficult to maintain my usual crochet tension. Therefore, after inserting the wire I changed the crochet hook size from 2,5 mm a 2,0 mm.

Keep this in mind when working on your doll. Check from time to time to make sure the pieces fit together. If they don't, don't hesitate to use a different crochet hook size than the one specified.

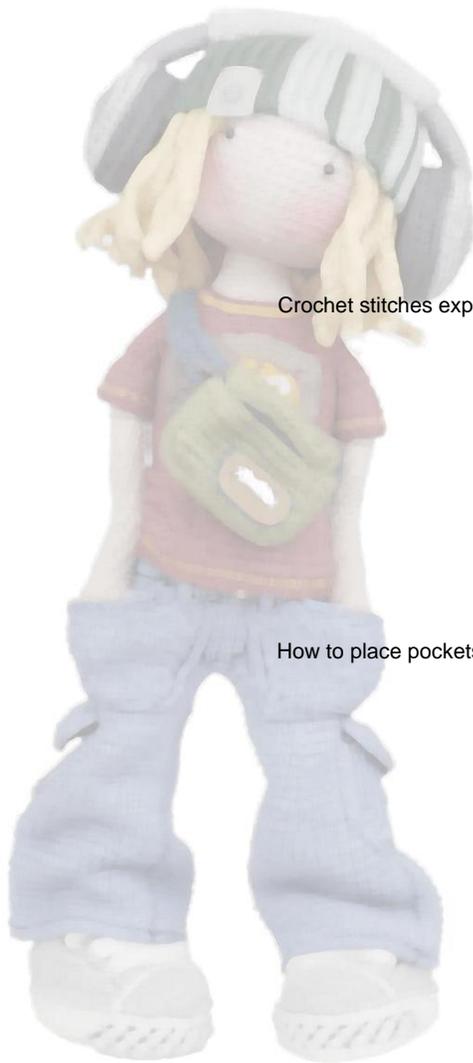
If you just want to print the instructions for the doll, you can find them on pages 11 to 65. Crochet charts are available at the end of the pattern (pages 70-73).

I hope you like the pattern and are happy with the doll you make with it.

Happy crocheting!



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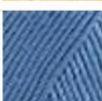
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WHAT YOU WILL NEED

THAT

CATANIA – Schachenmayr (17 colours)

- ▶ 100% Cotton Sport Weight
- ▶ Yarn
- ▶ 1.76 ounces = 137 yards/50 grams = 125 meters

Shadow CATANIA	Color	Color the pattern	Amount of thread1)	Necessary for	
	105 nature	K	0.67 oz/19 g Sneakers		
	110 negro	mas	0.11oz/3g earphones		
	161 teddy bear	you	0.18oz/5g Crossbody Bag		
	172 payment	ten	0.99 ounces/28 grams	Sneakers, headphone decoration.	
	206 honey	B	1.70 oz/48 g wig		
	247 sky		2.12 oz/60 g cargo jeans		
	249 gold	F	0.11 ounces / 3 grams	Application and decoration of T-shirts	
	254 taupe	them	Application on t-shirts 0.07 oz/2 g		
	263 soft apricot		Head, body, legs and arms 1.98 oz/56 g.		
	391 gasoline	ten	0.18oz/5g Crossbody Bag		

Shadow CATANIA	Color	Color the pattern	Amount of thread1)	Necessary for
	395 oliva2)	S	0.32oz/9g	Crossbody Bag
	396 marsala red	me	1.06 oz/30 g	T-shirt
	402 resedal	north	0.18 oz/5 g	cap
	415 chocolate bitter		0.35oz/10g	Cargo Jeans Decoration
	419 pino		M Cap 0.78 oz/22 g	
	429 anthracite	R	0.28oz/8g	earphones, shoulder bag
	435 smoke grey	G	0.99 ounces / 28 grams	underwear, slippers, headphones

2) Alternatives: CATONA de Scheepjes, color 395 – Willow

OTHER MATERIALS

- Fiber filling
- Optional: 1.5 yds / 1.3 m wire for doll skeleton (for added stability and posing ability, (see list below)
- 28" / 70 cm steel wire, Ø 2.8 mm for the headphones • 2 black safety eyes, Ø 1/4" or 6 mm
- Cardboard or Plastic for the soles of the feet and the earplugs • Sewing thread for sewing the wig and the labels/applications. • Adhesive tape •
- Optional: 12 eyelets for sneakers, Ø 1/4" or 7 mm • Optional: 1 rivet for cargo jeans, Ø 1/4" or 6 mm • Optional: swivel clasp with magnetic tube (for jewelry making), Ø 3/16" or 5 mm • Optional: glue
- Optional: labels for the hat and shoulder bag.

TOOLS

- Hook sizes 2.0mm, 2.5mm, 3.0mm and 3.5mm • Yarn needle
- Sewing needle
- Sewing thread
- Markers
- points •
- Scissors • Pins
- Optional:
- paperclip • Optional: wooden stick and clamping scissors to simplify stuffing •
- Cutting pliers (to cut the wire to the desired length) • Optional: flat nose pliers (not mandatory but very useful for bending the ends of the wire) • Optional: riveting pliers • Optional: eyelet layers
- Optional: draw a circle

About the cable

I used two different types of wire for the doll's skeleton:

1. 2.8mm diameter coated steel wire for legs and base body (for high stability).
2. 2.8mm diameter coated copper core wire for arms. (to pose more easily).

(If you prefer only a coated copper core cable, please note that this cable is less stable than steel cable. A copper core cable

4.0mm coated is approximately as strong as 2.8mm coated steel cable).

**FINISHED SIZE**

The doll measures approximately 14 1/4" or 36 cm.

ABBREVIATIONS

This pattern uses standard American abbreviations.

rd(s)	patrol(s)	slip stitch
queue(s)	queue(s)	slst-surf surface slip stitch
st(s)	stitching)	inv-slst (lp) invisible slip stitch with loop
c	chain	p1ch-slst choose 1 slip chain stitch

p2ch-slst	Choose 2 chains with slip stitch	[...]	working directions within the square The brackets are sewn as indicated
s-sc	knotless standing single crochet	*...*	*repeat the following instructions* as many times as indicated
	low point		jump sk
Science fiction	Work 2 single crochets in one stitch		I'll tell you
Sc2tog	Decrease over 2 sc		sp space
inv-sc2tog	invisible decrease over 2 low points		RS right side
bpsc	low stitch at the back		WS wrong side
HDC-1	half double crochet		NJ needle joint (invisible joint)
..	high point		FO finish
dc-inc	Work 2 double crochets in one stitch		SFO special finish
dc2tog	Decrease over 2 double crochets		Prime Minister placeholder
CL6	6 high points in cluster		HS hair strand
BB/-BB	back bulge or lower loop		MR Magic Ring
FI(O)/- FL(O)	front loop (only)	M-1, M-2, ...	marker 1, marker 2, ...
BL(O)/- BL(O)	back loop (only)	1) 2) 3) , ...	Footnote, explanation is at the end of the related table.

Stitch counts are indicated for each row/round so you can check your work. Chains and slipped stitches are not included in the stitch count unless otherwise stated.

EXPLANATION OF CROCHET STITCHES AND NOTES

slide	Insert hook into indicated stitch, make a yarn over and pull through stitch and single crochet on hook at the same time.
surf slst	Surface slip stitch. See "Special crochet techniques" on page 9.
inv-slst (lp)	Invisible slip stitch with loop. See "Special crochet techniques" on page 10.
p1ch-slst	Insert hook into 1 turning chain under hook (2 loops on hook), then insert hook in the BL of the next stitch below, make a yarn over, pull the loop through the 3 loops on the hook (see photos 106-109 on page 47).
p2ch-slst	Insert the hook into 2 turning chains under the hook (3 loops on the hook), then insert the hook into the BL of the next stitch below, make a yarn over, pull the loop through all 4 loops on the hook (see photos 111-114 on page 49).
s-sc	Watch video: Knotless single crochet
	Insert hook into indicated stitch, make a loop, pull through single crochet, make a loop and pull through both single crochets on hook.
Sc2tog	Insert hook into indicated stitch, make a yarn over, pull through single crochet, insert hook into next stitch, make a yarn over, yarn over, slip through single crochet, make a yarn over, slip through all three single crochets on hook.
inv-sc2tog	Insert the hook into the FLO of the indicated stitch and into the FLO of the next stitch, make a loop, pass through from both front stitches, make a yarn over, pass through both stitches on hook.
bpsc	Insert hook from back to front around the post of the indicated stitch, make yarn over, move on to through the single crochet, make a yarn over and pull through both single crochets on the hook.
HDC-1	Yo, insert hook into indicated stitch, yo, pull through single crochet, yo, pull through all 3 low stitches on the hook.
	Yo, insert hook into indicated stitch, yo, pull through single crochet, *yo, pull through 2 stitches low* knit twice.
dc2tog	Yo, insert hook into indicated stitch, yo, pull through single crochet, yo, pull through 2 single crochets, yo, insert hook into next stitch, pull through single crochet, yo, pull through 2 single crochets, yo, pull through all single crochets on hook.

CL6

Yo, insert hook into indicated stitch, yo, pull through single crochet, yo, pull through 2 stitches low, *yo, insert hook in same stitch, yo, pull through single crochet, yo, pull through 2 low stitch* knit 5 times, yo, pull through all 7 low stitches on hook.
 Watch video: [6-stitch cluster stitch](#)

New Jersey

Joining with a needle (invisible join). See "Special crochet techniques" on page 8.

To

Cut the yarn, leaving a tail of about 10cm/4ȳ and pass this tail to the top of the last stitch made.

OFS

Special finish. See "Special crochet techniques" on page 9.

Place the colored thread (new)...

If you need to add a new color of yarn, insert the hook into the indicated stitch, make a yarn over, and pull through the loop, unless otherwise indicated.

SPECIAL CROCHET TECHNIQUES

Knitting in a spiral

When you crochet in a spiral, you don't have to turn your work or join the rounds. Use a stitch marker to mark the beginning of each round, and move the marker up each time you start a new round.

Crochet in United Rounds

When knitting in joined rows, you must join each row with a joining stitch. Knit the joining stitch into the first stitch of the row. The initial chain(s) do not count as a stitch unless specified in the text.

Knitting in rows

When you knit in rows, you must turn your work, make the turning chain, and start again along the row. The initial chain(s) does not count as a stitch unless specified in the text.

Needle Joint (NJ)

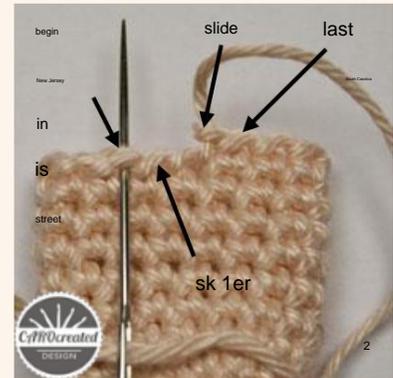
- 1) Thread the end of the thread onto a thread needle.
- 2) Pass the thread under the "V" of the first stitch of the previous stitch.
redondo
- 3) Insert the needle into the center of the last stitch at the end of the last round
- 4) Weave the end and hold it close to the crochet surface.
piece.

Watch videos: [How to join with a needle](#)

Finishing an open crochet piece

Spiral

When you finish working an open piece that you have knitted in a spiral, you have a steep slope at the round ends, so you need to join the round ends. This will help minimize the height difference. Work the join as follows: 1 sl st in next st, fasten off, skip 1 st, 1 sl st in next st (photo 2)



When you finish crocheting a circular piece that forms a 3D object, you must close the small hole that remains. This is usually done after stuffing the piece.

Closing a piece of

Circular crochet fabric

- 1) Cut the thread leaving a long tail. Pass the tail through the last loop on the hook and thread it onto a wool needle.
- 2) Insert the needle under the front loop of each stitch around the opening, so that the needle goes from the outside of the hole to the center.
- 3) Pull the tail tightly to close the hole. To weave the loose end, insert Pass the needle through the center of the ring you have created and thread it through the crochet piece. Cut off the end.

Watch Video: [Ultimate Finish Tutorial](#)

Untold sliding round

Stitches

Sometimes before or after a color change, I knit a round of slipped stitches without counting, as directed in the instructions. Do not knit again into the slipped stitches. Instead, knit the next round into the loops at the top of the round below. This smoothed out the color change. Be careful to keep the stitch count correct.

Slip stitches

superficie (slst-surf)

Watch video: [Surface Crochet](#)

Special Closure (SFO)

Pick up a 4" to 5" loop on your hook and remove the loop from the hook. Thread the ball of yarn through the enlarged loop. Then tighten the loop firmly. Don't cut the thread.

Knitting in reverse Watch video: [Knitting in reverse](#)

How to work the folds in

Weave

Watch video: [How to make crochet pleats](#)

Invisible slip stitch with
Bucle (inv-slst (lp)) -
Worked in united rounds

After you work the last stitch of the round, pick up a 2" to 3" loop on your hook and pull it off the hook. Insert your hook from WS to WS through the first stitch of the round. Place your hook back in the loop and pull it through the stitch to the WS of your work. Remove the loop from your hook again. Insert your hook from WS to WS through the space under the loop you pulled through to the WS. Place your hook back in the loop, adjust to size, and pull it through to the WS.

Always work the next stitch of the round in the stitch where you made inv-slst (lp).

Watch video: [Invisible slip stitch with loop \(inv-slst \(lp\)\)](#)

Color change for singles
Weave

Work to the point where there are two loops left from the last stitch before the color change on the hook. Drop the previous color, make a yarn over and complete the stitch with the new color.

Watch video: [How to change color in single crochet](#)

Invisible low point
Front loop decrease
Alone or in back loop
Alone
- inv-sc2tog (FLO)
- inv-sc2tog (BLO)

The inv-sc2tog technique is actually only used when knitting in the round. This technique allows the two unknitted back loops to be visible on the wrong side of the work.

If you use this technique for the rows, the result will be an unsightly fabric, so you will have to insert the crochet hook into different loops of the 2 indicated stitches of the decrease, depending on whether you are on the right or wrong side of the work.

If you are on the right side, make the invisible single crochet in the front loop only - inv-sc2tog (FLO). Insert the hook into the FLO of the indicated stitch and into the FLO of the next stitch, make a yo, pull it through both front stitches, make a yo, pull it through both stitches on the hook.

If you are on the wrong side, make the invisible single crochet in the back loop only - inv-sc2tog (BLO). Insert the hook into the back loop of the indicated stitch and into the back loop of the next stitch, make a loop, pass it through both back strands, make a loop, pass it through both strands on the hook.

SOME NOTES ON FILLING

Stuffing stuffed toys and ornaments can be tricky. No matter how well you shape a crochet piece, the way you stuff it will be most crucial in determining the final shape. For all of my dolls, I use a polyester stuffing. It's a stuffing that easily fluffs back up to its original shape after being squished and condensed.

I find that putting in small amounts of stuffing and shaping it works better for me than putting in a large amount at once. Even just before I bind off a circular crochet piece, I put in more stuffing with a stuffing tool (i.e. a chopstick or holding scissors) to help it fill in.

All the way to the end, in every nook and cranny. Please note that I stuff my dolls very firmly. This is especially important when stuffing the head and body, as it ensures that the wig and clothes fit properly.

INSTRUCTIONS

WIG

Note: You must first crochet the wig so that it fits your head perfectly. If you then stuff your head, adjust the amount of stuffing to the size of the wig.

The wig consists of a cap and hair strands. Use a 2.5mm crochet hook and color B thread for all parts of the wig. Start with the cap.

Way

The hat is knitted both in joined rows and in rows.

When working in joined rows, the beginning ch 1/ch 2 and the ending sl st together count as one sc/dc.

When working in rows, the turning ch 1/ch 2 does not count as a stitch.

Also use crochet chart #1 on page 71.

Round 1 (RS)	Working in joined rounds: Magic ring: 1 ch (counts as st), 5 sc in magic ring, 1 sl st in 1st sc	6
Ronda 2	1 ch (counts as st), (work all sts from behind) 1 sc in the same st where the sl st from the previous row was made, 5 sc-inc, 1 sl st in the first sc	12
Ronda 3	2 ch (counts as st), (work all sts from behind) 1 sc in the same st where the sl st from the previous row was made, *1 sc-inc* knit 11 times, 1 sl st in the first sc	24
Ronda 4	2 ch (counts as st), (work all sts from behind) 1 sc-inc in next st, *1 sc, 1 sc-inc* knit 11 times, 1 sl st in first sc	36
Row 1 (LD)	Working in rows: (work all BLO sts) ch 2 (does not count as st), 1 sc in same st where sl st was made from previous row, 1 sc-inc, *2 sc, 1 sc-inc* knit 6 times, 1 sc, 1 sc2], ch 2, turn	29
Row 2	(work all sts FLO) 2 sc, 1 sc-inc, *3 sc, 1 sc-inc* knit 6 times, 2 sc, 2 ch, turn	36
Row 3	6 sc, 1 sc-inc, *11 sc, 1 sc-inc* knit twice, 5 sc, 2 ch, turn	39
Row 4-5	39 sc, 2 ch, turn (2 rows)	39
Row 6	6 sc, 1 sc2tog, *11 sc, 1 sc2tog* crochet 2 times, 5 sc, 13 ch, turn, ...	36

Hair Strands (HS)

...Now weave the 1st row of hair strands into the stitches of row 6 (see photo 3).

For the hair strands, work both BLO and BB into the strands, now and throughout.

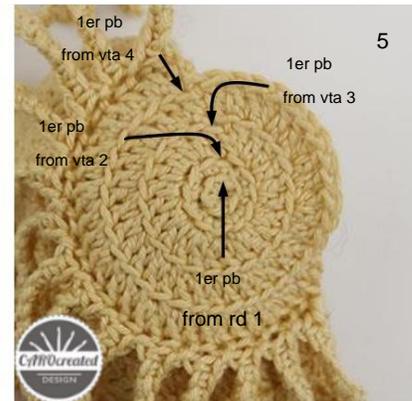
1st row of the high school	<p>1 sc in 2nd ch from hook, 11 sc, skip 1 st on row 6, 1 sl st in next st on row 6 (= 2nd sc on row 6),</p> <p>*13 ch, 1 sc in 2nd ch from hook, 11 sc, skip 1 st on row 6, 1 sl st in next st on row 6* knit 16 times,</p> <p>13 ch, 1 sc in 2nd ch from hook, 11 sc, skip 1 st on row 6, 1 sc in next st on row 6, FO, 1 NJ side in the last st of row 5</p>	
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3



4



5

Next, work the hair strands into the FLs of rounds 1 to 4 and row 1.

Start with the hair strands worked in the FL of row 1. Place the yarn in the FLO of the 1st sc of row 1 (see arrow in photo 4).

2nd row of the school secondary	<p>*24 ch, 1 sc in 2nd ch from hook, 22 sc, skip 1 st on row 1, 1 sl st in next st on row 1* knit 13 times,</p> <p>24 ch, 1 sc in 2nd ch from hook, 22 sc, skip 1 st on row 1, FO, 1 NJ in next st on row 1</p>	
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Next, work the strands of hair that are woven into the FL of round 4. Place the yarn in the FLO of the 1st sc of round 4 (see photo 5).

3rd row of the high school	<p>*26 ch, 1 sc in 2nd ch from hook, 24 sc, skip 1 st on round 4, 1 sl st in next st on round 4* knit 17 times,</p> <p>26 ch, 1 sc in 2nd ch from hook, 24 sc, skip 1 st on round 4, 1 sl st in same st where yarn joined, 2 ch,</p> <p>...</p>	
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...Next, work the strands of hair that are worked in the FL of round 3 (see photo 5 and also photo 6).

4th row of the school secondary	<p>1 sl st in the 1st sc of round 3, *28 ch, 1 sc in the 2nd ch from the hook, 26 sc, skip 1 st on round 3, 1 sl st in the next st on round 3* crochet 11 times, 28 ch, 1 sc in 2nd ch from hook, 26 sc, skip 1 st on round 3, 1 sl st in the same st where the thread was joined, 2 ch, ...</p>	12 hours
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...Next, work the strands of hair that are woven into the FL of row 2 (see photo 5 and photo 6).

5th row of the school secondary	1 sl st in the 1st sc of round 2, *30 ch, 1 sc in the 2nd ch from hook, 28 sc, skip 1 st on round 2, 1 sl st in next st on round 2* knit 5 times, 30 ch, 1 sc in 2nd ch from hook, 28 sc, skip 1 st on round 2, 1 sl st in same st where yarn joined, ch 1, ...	6HS
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...Next, work the strands of hair that are woven into the FL of round 1 (see photo 6).

6th row of the school secondary	(PM in 4th FL of round 1) 1 sl st in 1st sc of round 1, *ch 31, 1 sc in 2nd ch from hook, 29 sc, skip 1 st on round 1, 1 sl st in next st on round 1* crochet twice, ch 31, 1 sc in 2nd ch from hook, 29 sc, skip 1 st on round 2, 1 sl st in same st where yarn joined, ch 31, 1 sc in 2nd ch from hook, 29 sc, FO, 1 NJ in marked st	4 hours
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Weave the ends.

Photo 7 shows the finished wig.

JEANS CARGO

Cargo jeans consist of the pants themselves (body part, left and right leg of the pants), the front pockets, the side pockets with their flaps and the back pockets.

Work on the pockets first, as they will be attached to the pants as you work on them.

Side pocket with flap

Crochet in rows. Knit all purl stitches "in reverse" (see "Special Crochet Techniques" on page 9). Use yarn color C and a 3.0 mm hook.

The rotating chain does not count as a stitch.

Side pocket

Row 1 (LD)	(work loosely) ch 7, (work BB in chains) 1 sc in 2nd ch from hook, 4 sc, [3 sc], (bottom side of chain) 5 sc, ch 1, turn	13
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Row 2	(work all stitches "in reverse") 5 sc, 3 sc-inc, 5 sc, 1 ch, turn	16
Row 3	5 pb, 2 pb-inc, 2 pb, 2 pb-inc, 5 pb, 1 cad, girar	20
Row 4	(work all stitches "in reverse") 6 sc, 1 ch, 2 sc, 1 ch, 4 sc, 1 ch, 2 sc, 1 ch, 6 sc, 1 ch, turn	20
Row 5	6 sc, *[1 sc, 1 ch, 1 sc] in 1 ch space, 2 sc, [1 sc, 1 ch, 1 sc] in 1 ch space, 4 sc* crochet twice, 1 sc, [1 sc, 1 ch, 1 sc], turn crocheted piece 90 degrees	29
Row at the top	See also photo 8. (work sideways in edge sts of rows 3-1 and rows 1-4) 7 sc, FO, 1 NJ (counts as ch) in 1st sc	7

Weave the ends.

Using color D yarn and 3.0 mm hook, embellish top edge of side pocket with reverse stitch edging worked into stitches on top row (see photos 9 and 10), leaving a starting/ending tail of 20"/ 50 cm for right/left handed use.



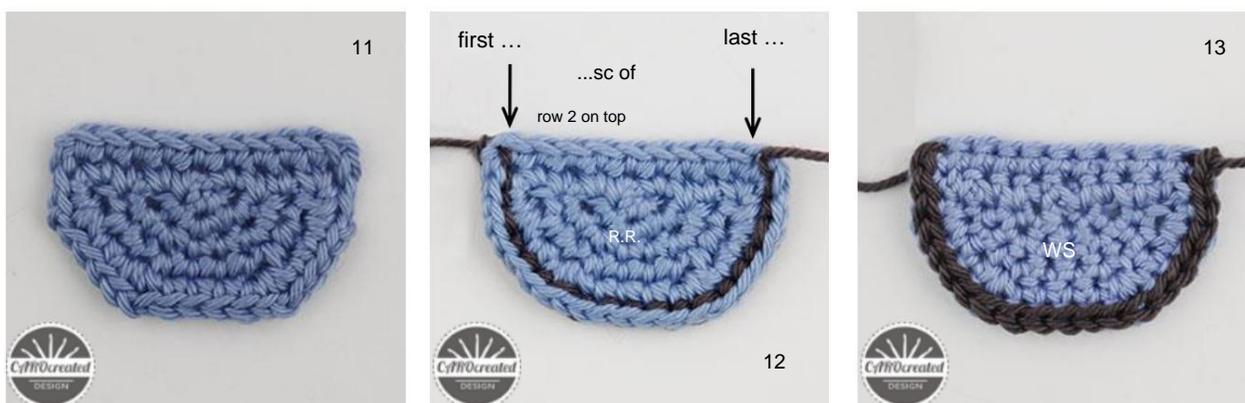
Flap —

Row 1 (LD)	(work loosely) ch 2, (work BB in chains) [3 sc], in 2nd ch from hook, ch 1, turn	3
Row 2	(work all stitches "in reverse") 3 sc-inc, 1 ch, turn	6
Row 3	2 pb-inc, 2 pb, 2 pb-inc, 1 cad, girar	10
Row 4	(work all stitches "in reverse") 1 sc, 1 ch, 2 sc, 1 ch, 4 sc, 1 ch, 2 sc, 1 ch, 1 sc, 1 ch, turn	10

Row 5	1 sc, [1 sc, 1 ch, 1 sc] in ch 1 space, 2 sc, [1 sc, 1 ch, 1 sc] in ch 1 space, 4 sc, [1 sc, 1 ch, 1 sc] in ch 1 space, 2 sc, [1 sc, 1 ch, 1 sc] in ch 1 space, [1 sc, 1 ch, 1 sc], turn crochet piece 90 degrees	19
Row 1 On	(work sideways in edge stitches of rows 3-1 and rows 1-4, see also photo 8) 7 sc, 1 sl st in first st of row 5, 1 ch, turn	7
Row 2 On	(work all stitches "in reverse") 1 sc in sl st, 8 sc, 1 sc in ch, FO, 1 NJ in the next sc	10

Weave in the ends. Photo 11 shows the finished flap.

Using yarn colour D and a 3.0 mm hook, embellish the flap with a single crochet edge worked from the wrong side along the curved edge (see photos 12 and 13), fasten off leaving a 30 cm tail of yarn. Work a second side pocket with flap.



Right front pocket

Knit in rows. Knit all purl stitches "in reverse". Use yarn color C and a 3.0 mm crochet hook.

The rotating chain does not count as a stitch.

Fila 1 (LR)	(work loosely) 11 ch, (work all sts "backwards" and BB in ch) 1 sc in 2nd ch from hook, 9 sc, 1 ch, turn	10
Row 2	1 pb, 1 pb-inc, 8 pb, 1 cad, girar	11
Row 3	(work all stitches "in reverse") 11 sc, 1 ch, turn	11
Row 4	6 pb, 1 pb-aum, 4 pb, 1 cad, girar	12
Row 5	(work all stitches "in reverse") 8 sc, 1 sc-inc, 3 sc, 1 ch, turn	13

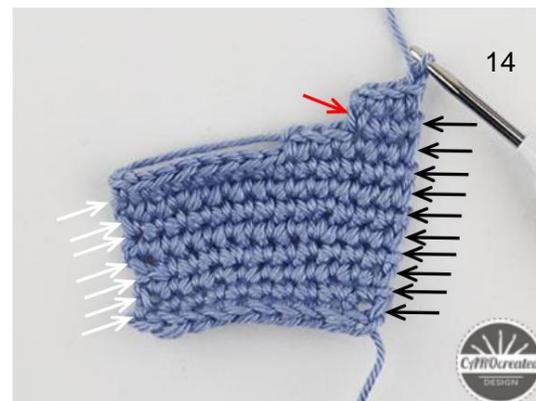
Row 6	13 sc, 1 ch, turn	13
Row 7	(work all stitches "in reverse") 2 sc, 1 sc-inc, 10 sc, 1 ch, turn	14
Row 8	14 sc, SFO, turn	14
Row 9	skip 8 sts, (work all sts "reverse") 1 sc, 5 sc, 1 ch, turn	6
Row 10	3 sc, 1 ch, turn	3
Row 11	(work all stitches "in reverse") 3 sc, 1 ch, turn	3
Final queue	<p>If you want, you can sew in all the channels at the corners of the front pocket to make it easier to attach them to the pants later.</p> <p>2 sc, [1 sc, 1 ch, 1 sc], (knit in edge sts of row 10, see red arrow in photo 14) 1 sc, (knit in sts of row 9) 3 sc, (knit in sts of row 8 - knit over carried yarn) 7 sc, [1 sc, 1 ch, 1 sc], (knit in edge sts of rows 7-1, see white arrows in photo 14) 7 sc, 1 ch, (knit in chains of row 1 on bottom side) 10 sc, 1 ch, (knit in edge sts of rows 1-10, see black arrows in photo 14) 10 sc, 1 sc in same st as 1st sc was made, FO, 1 NJ (counts as ch) in next st. 1st pb</p>	45

Weave the ends.

Left front pocket

Knit in rows. Knit all purl stitches "in reverse". Use yarn color C and a 3.0 mm crochet hook.

The turning chain does not count as a stitch. Slip stitches are taken into account when counting stitches.



Fila 1 (LR)	(work loosely) 11 ch, (work all sts "backwards" and BB in ch) 1 sc in 2nd ch from hook, 9 sc, 1 ch, turn	10
Row 2	1 pb, 1 pb-inc, 8 pb, 1 cad, girar	11
Row 3	(work all stitches "in reverse") 11 sc, 1 ch, turn	11
Row 4	6 pb, 1 pb-aum, 4 pb, 1 cad, girar	12

Row 5	(work all stitches "in reverse") 8 sc, 1 sc-inc, 3 sc, 1 ch, turn	13
Row 6	13 sc, 1 ch, turn	13
Row 7	(work all stitches "in reverse") 2 sc, 1 sc-inc, 10 sc, 1 ch, turn	14
Row 8	14 sc, 1 ch, turn	14
Row 9	(work all stitches "in reverse") 5 sc, 1 sl st, SFO, turn	6
Row 10	skip st and next 2 sc, 1 sc in next st, 2 sc, 1 ch, turn	3
Row 11	(work all stitches "in reverse") 3 sc, 1 ch, turn	3
Final queue	<p>If you want, you can sew in all the channels at the corners of the front pocket to make it easier to attach them to the pants later.</p> <p>2 sc, [1 sc, 1 ch, 1 sc], (crochet in edge sc of rows 10-1, see black arrows in photo 15) 10 sc, 1 ch, (crochet in chains of row 1 on bottom side) 10 sc, 1 ch, (crochet in edge sc of rows 1-7, see white arrows in photo 15) 7 sc, (crochet in sc of row 8) [1 sc, 1 ch, 1 sc], 7 sc, (crochet in sc of row 9 – in sl st and the 2 sc, crochet over the thread carried over) 3 sc, (crochet in edge sc of row 10, see red arrow in photo 15) 1 sc, 1 sc in the same sc where the 1st sc was made, FO, 1 NJ (counts as ch) in the 1st sc</p>	45

Weave the ends.

Back pocket

Knit in rows. Knit all purl stitches "in reverse". Use yarn color C and a 3.0 mm crochet hook.

The rotating chain does not count as a stitch.



Row 1 (LD)	(work loosely) ch 4, (work BB in chains) 1 sc in 2nd ch from hook, 1 sc, [3 sc], (bottom side of chain) 2 sc, ch 1, turn	7
Row 2	(work all stitches "in reverse") 2 sc, [1 sc, 1 ch, 1 sc], 1 sc, [1 sc, 1 ch, 1 sc], 2 sc, 1 ch, turn	9
Row 3	3 sc, [1 sc, 1 ch, 1 sc] in the 1 ch space, 3 sc, [1 sc, 1 ch, 1 sc] in the 1 ch space, 3 sc, 1 ch, turn	13

Row 4	(work all stitches "in reverse") 4 sc, [1 sc, 1 ch, 1 sc] in the 1 ch space, 5 sc, [1 sc, 1 ch, 1 [sc] in the 1 ch space, 3 sc, [1 sc, 1 ch, 1 sc], turn crochet piece 90 degrees	18
Row at the top	(work all stitches "backwards", work sideways on edge stitches of rows 2-1 and 1-3) 6 sc, FO, 1 NJ (counts as ch) in 1st sc	6

Knit to finish. Photo 16 shows the finished back pocket.

Using yarn color D and 3.0 mm hook, embellish the back pocket with a reduced stitch border knitted from the wrong side in the stitches of the row of above (see photos 17 and 18), fasten off leaving a starting/ending strand of 20"/ 50 cm for right/left handed people.

Work a second back pocket.



Pants

First, knit the two trouser legs. Then they are joined together to begin the body part.

Work in a spiral. Use yarn color C and a 3.0 mm crochet hook.

The trousers are decorated with thread-finished lines (see "Special Crochet Techniques" on page 9) knitted on the wrong side. To do this, use yarn color D and 3.0 mm crochet hook.

Left pant leg

Starting at the bottom hem.

I recommend working the slst-surf lines running down the pant leg as you go, as it's much easier to manage.

Starting from round 2: Work the stitches from each round of the FLO leg! _____

Round 1 (RS)	(work loosely, PM in 11th and 31st ch from hook) 41 ch, (work BB in chains, do not remove markers) 1 sc in 2nd ch from hook, 39 sc	40
Ronda 2	1 sc-FLO in the 1st sc to form a ring, 39 sc-FLO	40

Ronda 3-12	40 sc-FLO (10 rounds)	40
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Start knitting the slst-surf lines that run along the leg of the pants (inside and out). Knit the slst-surf on the wrong side of the leg of the pants. Use a thread of color D with a length of approx. 40"/ 100 cm (for the inner line) and another with a length of approx. 60"/ 150 cm (for the outer line). Markers on the pant leg indicate the points where the slst-surf lines begin. Knit upwards as needed. you advance (see photos 19 and 20).



Ronda 13	*18 sc-FLO, 1 inv-sc2tog* knit twice	38
Ronda 14-15	38 sc-FLO (2 rounds)	38
Ronda 16	*1 inv-sc2tog, 17 sc-FLO* knit twice	36
Ronda 17-18	36 sc-FLO (2 rounds)	36
Ronda 19	*16 sc-FLO, 1 inv-sc2tog* knit twice	34
Ronda 20-21	34 sc-FLO (2 rounds)	34
Ronda 22	*1 inv-sc2tog, 15 sc-FLO* knit twice	32
Ronda 23-24	32 sc-FLO (2 laps)	32
Ronda 25	*14 sc-FLO, 1 inv-sc2tog* knit twice	30
Rounds 26 and 27	(After finishing row 26, attach side pocket, see page 66). 30 sc-FLO (2 rounds)	30
Lap 28	*1 inv-sc2tog, 13 sc-FLO* knit twice After finishing row 28, attach the side pocket flap (see page 67). Work slst-surf line only on the outside until row 28.	28

Lap 29-33	(After finishing row 31, attach bottom edge of front pocket, see page 67.) 28 sc-FLO (5 rounds)	28
Lap 34	(PM in 19 and 24 sc) 28 sc-FLO, 1 sl st-FLO in next st, FO, skip 1 st, 1 NJ in next st	28

Weave the ends.

Use yarn color D and a 3.0 mm crochet hook and knit a round of fastening off with sl st on the wrong side in the stitches on the round. 1 of the pant leg (see photo 21). Then finish off.

Also finish the slst-surf line on the inside of the pant leg. FO.



bottom hem of the 21
pant leg

Right leg of pants

Lap 1-33	Repeat rows 1-33 on left pant leg and slst-surf row on bottom hem.	28 In round 33
Lap 34	(PM in 4th and 9th sc) 28 sc-FLO, 1 sl st-FLO in next st, FO, skip 1 st, 1 NJ in next st FO the slst-surf line of the inner line.	28

Body part

On the next round, join both pant legs together to work the body part of the pants.

Photo 22 shows the points marked on the right and left leg of the pants.

Hold the left pant leg behind the right pant leg, right sides facing out (see photo 23). Join the 6 marker points

a marker on the right pant leg with the 6 stitches from marker to marker on the left pant leg. Use yarn color C and the hook color C.

3.0 mm. Work the next 6 stitches in each of the corresponding stitches on both pant legs to connect them (see photo 23): (work only in the inner loops of the stitches) 1 sc, 5 sc

(= 6 points of union), then row 1 begins of the body part (you are in the back of the pants).

Continue knitting in a spiral.



22



23

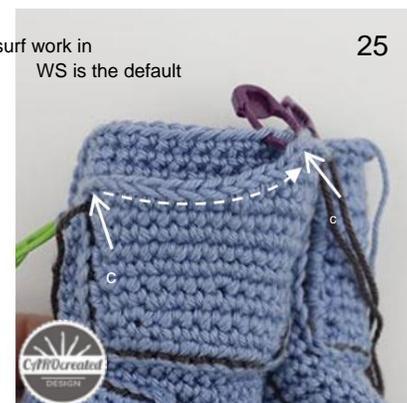
Work all the slst-surf lines up as you go.

Round 1 (RS)	(see photo 23 – crochet direction, work on left pant leg) 1 sc-FLO in the same st where the 6th joining st was made, 22 sc-FLO, 1 sc-FLO in the same st where the 1st joining st was made (work on right pant leg) 1 sc-FLO in the same st where the 1st joining st was made , 22 sc-FLO, 1 sc-FLO in the same st where the 6th joining st was made	48
Ronda 2	48 sc-FLO Finish both inner lines with slst-surf (see photo 24).	48
Ronda 3-7	48 sc-FLO (5 rounds) Work the finishing lines on the inside edge of the front pockets only until row 7. Then finish off, leaving one of the two ends with an 8"/20 cm tail (to make a topstitch on the fly of the pants). Knit with a purl cast-off at the front pocket opening stitches (see photo 25). Then finish.	48
Ronda 8	(PM in 19, 23, 26 and 30 sc) 48 sc-FLO Work outer lines of slst-surf until rnd 8. Then FO.	48
Ronda 9	On this row join the 5 stitches on the top edge of both front pockets to the body piece. Use the markers as a guide (see photo 26). Change to 2.5 mm hook. 18 sc-FLO, (work on both layers, insert hook in both lps of pocket sts and in FLO of body sts) 5 sc, (work on body) 2 sc-FLO, (work on both layers, insert hook in both lps of pocket sts and in FLO of body sts) 5 sc, (work on body) 18 sc-FLO See photo 27.	48
Ronda 10	48 sc-FLO (After finishing row 10, attach back pockets, see page 68.)	48

Stop working on the body part and place the working yarn tail on a blocking stitch marker. Using yarn color D and a 3.0 mm hook, work a purl sl st cast off round in the stitches on round 8 of the body part.

(see photo 28). Then, finish.

Put the loop of yarn color C back on the hook and finish the body part.



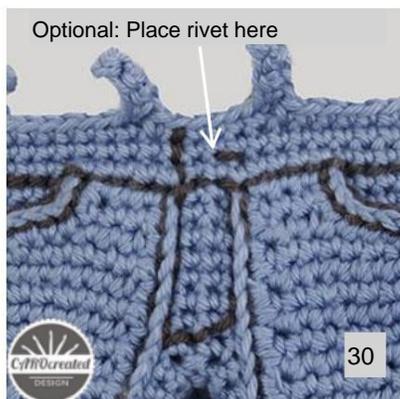


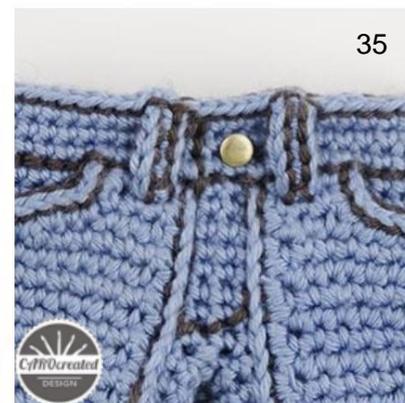
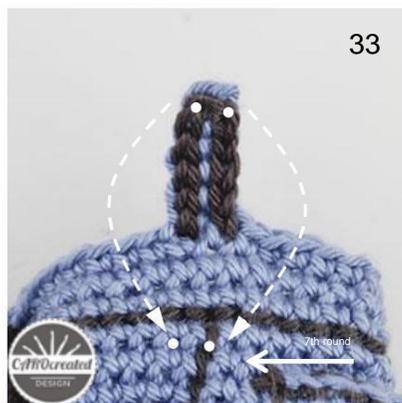
Ronda 11	<p>On this round, knit the belt loops. Use a 2.5 mm needle.</p> <p>6 ch, (purl in BB of chains) 1 sc in 2nd ch from hook, 4 sc, (work in sts from round 10) 12 sc-FLO, 6 ch, (purl in BB of chains) 1 sc in 2nd ch from hook, 4 sc, (work in sts from round 10) 9 sc-FLO, 6 ch, (purl in BB of chains) 1 sc in 2nd ch from hook, 4 sc, (work in sts from round 10) 6 sc-FLO, 6 ch, (purl in BB of chains) 1 sc in 2nd ch from hook, 4 sc, (work in sts from round 10) 10 sc-FLO, 6 ch, (purl in BB of chains) 1 sc in 2nd ch from hook, 4 sc, (knit in sc from rnd 10) 9 sc-FLO, 1 sl-FLO, FO, 1 NJ-FLO in next st</p>	<p>46 points 1 on, 1 New Jersey, (48 in total), plus 5 loops for belt</p>
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Photo 29 shows the pants with belt loops.

Next, knit the fly of the pants. Using the yarn color D that is still in your work, backstitch for the fly of the pants. Optional: attach a rivet. Use photo 30 as a guide. See also photo 35.

Using yarn colour D and a 2.5 mm crochet hook, work 1 slip stitch from the wrong side into each of the 5 belt loops. Begin and finish by working 1 slip stitch into the single crochet stitch to the right and left of the belt loop (see photo 33). Then fasten off, leaving a long enough tail of yarn to sew the belt loop to the body piece.





Use yarn color D and a 2.5 mm crochet hook and knit 1 sl st from the wrong side in the stitches on row 11 of the body part. When you reach the belt loop, crochet around the 5th sc of the belt loop (see photos 31 and 32). Then continue crocheting into the next sc of the round.

Thread the final thread of the single crochet you knitted in the belt loop onto a tapestry needle and bring it up to row 7 on the wrong side. Sew the belt loop

belt with two points on the body part, as shown in photos 33 and 34. Photo 35 shows belt loops joined together.

Photo 36 shows the finished cargo jeans from the front and photo 37 from the back.



ARMS

The arm is made up of the arm itself and the short sleeve of the T-shirt. Knit both parts in spiral. Use 2.5 mm needle and wool colors A, E and F.

If using wire: Cut 2 wires 12" or 30 cm long (2.8 mm thick coated copper core wire) diameter). Bend one end of each wire into a loop and wrap it with tape (see photo 15). The curved end is inserted into the arm.

Stuff the arm as you go. When you get halfway down the arm, place the wire and stuff the arm around it, making sure to keep the wire in the middle.

If you use a 2.0 mm hook shift cable if necessary (see "Introduction").



Round 1 (RS)	With thread color A. Make a magic ring. 1 ch (does not count as st), 6 sc in the magic ring	6
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Ronda 2	6 sc-inc	12
Ronda 3	*5 sc, 1 sc-inc* knit twice	14
Rounds 4 - 6	14 pb (3 rds)	14
Ronda 7	13 pb, 1 CL6	14
Ronda 8	12 sc, 1 sc inverted	13
Ronda 9	1 inv-sc2tog, 11 pb	12
Ronda 10	4 pb, 1 pb inv2tog, 6 pb	11
Ronda 11	9 sc, 1 sc inverted 2 together	10
Lap 12-32	10 pb (21 rds)	10
Lap 33	10 sc, 1 sl st, FO, skip 1 st, 1 NJ in the next st	10

Now we start with the short sleeve of the T-shirt. We use a 2.5 mm (or 2.0 mm) crochet hook and yarn color E.

Work in a spiral.

Round 1 (RS)	(work loosely) 14 ch, (work BB in chains) 1 sc in 2nd ch from hook, 12 sc, 1 sl st (counts together with the underlying ch as one sc) in the 1st sc to form a ring	14
Ronda 2	1 sc in the same st where the sl st of the previous row was made, 12 sc, 1 sc in the sl st	14
Ronda 3	14 pb	14
Ronda 4	*5 sc, 1 sc2tog inv* knit twice	12

Use yarn color F and work a back row with sl st in stitches from row 1 of the sleeve (see also photo 39).

Next, connect the sleeve to the arm.

Place the sleeve on your arm. Make sure the back of the sleeve is inside your arm.

Continue working on the sleeve by inserting the hook into both the stitches on row 4 of the sleeve and on the corresponding reverse side.

sts of row 33 of the arm at the same time (see photo 39).



Ronda 5	(work through both layers) 5 sc, (work only in sleeve stitch) 1 sc* knit twice	12
Ronda 6	1 inv-sc2tog, 4 sc* knit twice	10
Ronda 7	(make sure to end on the inside of the arm, decrease/increase the number of sc if necessary) 10 sc, 1 sl st, FO, skip 1 st, 1 NJ in the next st	10

Work a second arm with sleeve. Make sure you have a "right" and a "left" arm. So be careful when connecting the sleeve to the arm.

Leave your arms to the side. Your arms will be connected to your body/shirt later.

Photo 40 shows the finished arms with short sleeves.



LEGS, BODY AND T-SHIRT

First crochet the doll's legs. After finishing both legs, the legs will be joined together and the body will begin. Use yarn colors A and G and the 2.5 mm crochet hook.

Wire Skeleton Option: Before you begin weaving the legs, cut 2 wires 22" or 55 cm long (2.8 mm diameter coated steel wire). Bend one end of each wire into a spiral as shown in photos 41-43 and wrap the spiral with tape. The remaining wire should be approximately 15" or 37 cm long.

Stuff the legs and body as you go. Stuff around the wire, making sure to keep the wire in the middle.



Left leg

Knit the leg in a spiral. Start with the sole using a 2.5 mm needle and yarn color A.

Also use crochet chart 2 for the sole on page 72.

Round 1 (RS)	(work loosely) ch 8, (work BB in chains) 1 sc in 2nd ch from hook, 5 sc, [3 sc], (bottom side of chain) 5 sc, 1 sc-inc	16
Ronda 2	1 pb-inc, 5 pb, 3 pb-inc, 5 pb, 2 pb-inc	22
Ronda 3	1 pb, 1 pb-aum, 6 pb, *1 pb-aum, 1 pb* 3 times, 5 pb, 1 pb-aum, 1 pb, 1 pb-aum	28
Ronda 4	1 pb, 1 pb-inc, 8 pb, 1 pb-inc, 1 pb, 2 pb-inc, 1 pb, 1 pb-inc, 8 pb, 1 pb-inc, 1 pb, 2 pb-inc	36
Ronda 5	1 pb, 1 pb-inc, 4 pb, 1 pb-inc, 5 pb, *1 pb-inc, 1 pb* tejer dos veces, *1 pb, 1 pb-inc* tejer dos veces, 4 pb, 1 pb-inc, 5 pb, *1 pb-inc, 1 pb* tejer dos veces, 1 pb, 1 pb-inc	46
Ronda 6	46 points	46

When you start stuffing the legs (later!), the soles stick out and the doll can't stand up on its own. Try using cardboard or plastic on the bottom of the sole, so the doll can stand up more easily.

ease.

Cut two pieces of cardboard or plastic the size of the sole (vds 1-6), (photo 44 and 45).

Insert cardboard or plastic after finishing round 13 of the leg.



Ronda 7	(work all sts FLO - this will keep the cardboard or plastic inside the foot in place) 46 sc	46
Ronda 8-9	46 pb (2 rds)	46
Ronda 10	15 pb, 1 pb, 1 pb, 1 pb, 2 pb, 1 pb, 1 pb, 1 pb, 19 pb	42
Ronda 11	13 pb, 1 pb, 1 pb, 1 pb, 2 pb, 1 pb, 1 pb, 1 pb, 17 pb	38
Ronda 12	12 pb, 1 mpb, 1 pb2tog, 1 pb, 1 pb2tog, 1 pb, 1 pb2tog, 1 pb, 16 pb	35

Ronda 13	11 pb, 2 mpb, 3 pb2tog, 2 mpb, 14 pb	32
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Place the cardboard or plastic (and wire) inside the foot.

Ronda 14	(if using wire change to 2.0mm hook if necessary – see "Introduction") 8 sc, 2 inv-sc2tog, 3 dc2tog, 2 inv-sc2tog, 10 pb	25
Ronda 15	10 pb, 1 pb inv2tog, 13 pb	24
Ronda 16	*4 sc, 1 inv-sc2tog* knit 4 times	20
Ronda 17	*1 sc, 1 sc2tog inv, 2 sc* knit 4 times	16
Lap 18-45	16 pb (28 rds)	16
Route 46	16 sc, 1 sl st in next st, FO, skip 1 st, 1 NJ in next st	16

Change to yarn color G and work a sl st row without counting as follows: insert hook in any stitch in the center back of the leg, make a yarn over, pull through the single crochet. 1 sl st in the next st and in all remaining sts. Work the last sl st in the same point where the thread was attached.

Route 47	With thread color G. (work in sts from row 46) 1 sc-inc, 15 sc	17
Lap 48	10 pb, 1 pb-aum, 6 pb	18
Route 49	4 pb, 1 pb-aum, 13 pb	19
Ronda 50	12 sc, 1 sc-inc, 6 sc, FO, skip 1 st, 1 NJ in next st	20

Weave the ends.

Right leg

Route 1-46	repeat rd 1-46 of the left leg	16 (in round 46)
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Pass the end of the thread in color G from top to bottom through the right leg of the pants (see photo 46) and use it to continue with the leg. right. Begin knitting an uncounted row of sl sts as follows: Insert hook into any st in the center of the back of the st. leg, make a yo, pull through st. 1 st in next st in all remaining sts. Knit last st in same st where yarn was joined.

Lap 47-49	repeat rd 47-49 of the left leg	19 (in round 49)
Ronda 50	12 sc, 1 sc-inc, 6 sc, do not cut the thread	20

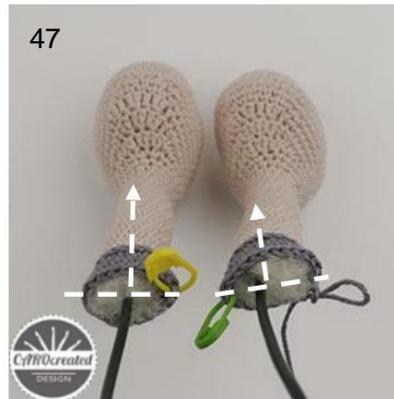
Preparation for connecting both legs:

Push the top opening of both legs so that the resulting line is at an angle straight (90 degrees) with your toes. Mark the fold point on the inside of both legs (see photo 47). For the right leg: crochet some additional single crochet stitches to reach the fold. Then crochet 4 chains (knit without squeeze).

Now put on your cargo jeans and start with the body (see photo 48).

Body

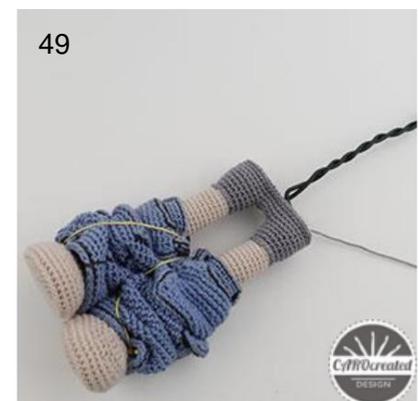
To make crocheting easier, I secured the cargo jeans with a elastic so that it would be outside the work area (see also photo 49).



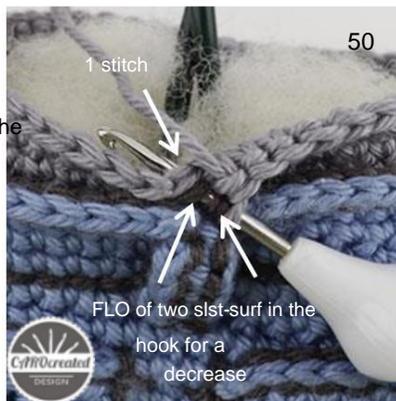
Ronda 1	1 sc in marked st on left leg, 1 sc in each of the remaining 19 sc on left leg, 1 sc-BB in each of the next 4 ch, 1 sc in each of the 20 sc of the right leg, 1 sc in each of the next 4 cad	48
Ronda 2	22 pb, 1 pb-aum, 23 pb, 1 pb-aum, 1 pb	50
Ronda 3-5	50 pb (3 rds)	50

If using wire: Twist the ends of the wire as shown in photo 49 and continue working in the body.

Rounds 6-8	50 pb (3 rds)	50
Ronda 9	5 pb, 1 pb inv-sc2tog, 23 pb, 1 pb inv-sc2tog, 18	48
Ronda 10	48 s	48



Now join the round of casting off with the round of casting off of the waistband of the cargo jeans with the next round of the body. To do this, insert the hook in the fasten off with fasten off and in the sc of the row 10 of the body. Remember that you added an extra bind off for each loop of belt. So when you get to a belt loop, insert the hook at the same time into the front loop of the next 2 fasten off with fasten off of the cargo jeans, as well as in the next sc of the body (see photo 50). This will result in a decrease in the cargo jeans.



Ronda 11	(work in the slst-surf of the waistband of the cargo jeans and the sts of row 10 of the body) 48 sc	48
Ronda 12	48 s	48
Ronda 13	48 st, FO, 1 NJ in next st See photo 51.	48

Change to yarn color A and fasten with a sc anywhere on row 12 at center back of body.

Ronda 14	(work in sts from row 12) 1 sc, 47 sc	48
Rounds 15-19	48 sc (5 sts)	48
Ronda 20	48 sc, 1 sl st, FO, skip 1 st, 1 NJ in the next st	48



Photo 52 shows what the body looks like today.

Before starting to work on the T-shirt, perform the application of the same.

Application of the T-shirt _____

Use 2.5mm hook and yarn colors E, F, H and K.

Work the application in spiral turns.

Round 1 (RS)	Con hilo color F. (work loosely) ch 5, (work BB in chains) 1 sc in 2nd ch from hook, 2 sc, [3 sc], (bottom side of chain) 2 sc, 1 sc-inc	10
Ronda 2	1 pb-inc, 2 pb, 3 pb-inc, 2 pb, 2 pb-inc	16

Ronda 3	1 pb, 1 pb-inc, 2 pb, *1 pb, 1 pb-inc* tejer 3 veces, 2 pb, *1 pb, 1 pb-inc* tejer dos veces	22
Ronda 4	2 sc, 1 sc-inc, (PM in 2nd sc) 4 sc, *1 sc-inc, 2 sc* knit 3 times, *2 sc, 1 sc-inc* knit 2 times, knit 1 sc in next st, 1 sl st in next st, FO, skip 1 st, 1 NJ in next st	28 plus 1 bp, 1 on
Ronda 5	Change to yarn color H. Place the yarn at the marked point from the previous round. 4 pb, *1 pb-aum, 2 cad, 1 pb-aum, 3 pb* tejer dos veces, 4 pb, *1 pb-aum, 2 cad, 1 pb-aum, 3 pb* tejer twice,	36
Ronda 6	6 sc, [1 sc, 2 ch, 1 sc] in the 2 ch space, 7 sc, [1 sc, 2 ch, 1 sc] in the 2 ch space, 11 sc, [1 sc, ch 2, 1 sc] in the ch 2 space, 7 sc, [1 sc, ch 2, 1 sc] in the ch 2 space, 5 sc, FO, 1 NJ in the next st	44

Use yarn color E and a 2.5 mm crochet hook and work the slip stitch border into the stitches on row 4 of the purl. See photo 53 for how to work the slip stitch edge in the corner.

With a needle and thread of colors E and K embroider what you want about the application.

Weave the ends.

Photo 54 shows the finished application of the T-shirt.

Set the appliqué aside. We will sew it to the body or the shirt later.

Now we start with the shirt which is part of the body.

T-shirt

Since the shirt has a side slit, two hems are knitted at the beginning, so the shirt consists of front and back hems and body part.

Use thread colors E and F and the 2.5 mm hook for all parts of the t-shirt.

The shirt (body part) uses the "crochet pleats" technique (see "Special crochet techniques" on page 9)

Part of the front hem

Work in rows. The turning chain does not count as a stitch. Work all purl stitches "in reverse".

Row 1 (LD)	With thread color E. (work loosely) 27 ch, (work BB in chains) 1 sc in 2nd ch from hook, 25 sc, 1 ch, turn	26
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Row 2	(work all stitches "in reverse") 26 sc, 1 ch, turn	26
Row 3	22 sc, 3 sc-FLO, 1 sc, (work loosely) 2 ch, FO	26

Before starting the back hem section, cut a 2.7 yard or 3 m length of the color E thread and set it aside (or use the other end of the thread from the ball).

Part of the back hem

Work in rows. The turning chain does not count as a stitch. Work all purl stitches "in reverse".

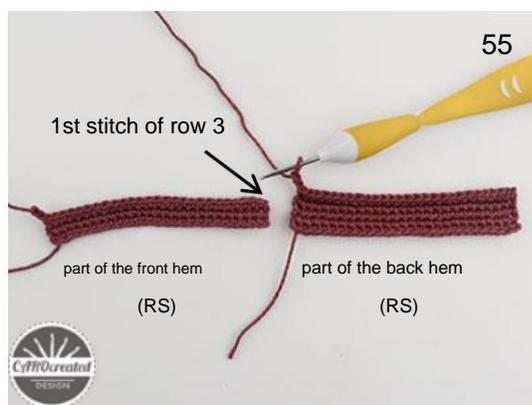
Row 1 (LD)	With thread color E. (work loosely) 27 ch, (work BB in chains) 1 sc in 2nd ch from hook, 25 sc, 1 ch, turn	26
Row 2	(work all stitches "in reverse") 26 sc, 1 ch, turn	26
Row 3	26 sc, 1 ch, turn	26
Row 4	(work all stitches "in reverse") 26 sc, 1 ch, turn	26
Row 5	4 sc-FLO, 22 sc, (loosely knit) 2 ch, ...	26

...now connect both parts of the hem to start the body of the shirt.

Body part

The hook is still in the loop of the part of the back hem. The sides right of hem parts
Front and rear are facing you. Begin knitting row 1 of the body in the 1st stitch of row 3 of the front hem part (see photo 55).

Work in a spiral.

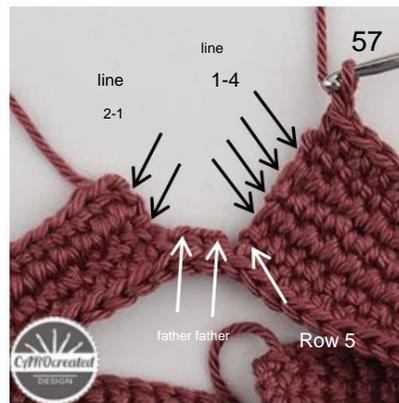


Round 1 (RS)	1 sl st in 1st sc of rnd 3 of front hem part, 1 sc in the remaining 25 sc, 1 sc-BLO in each of the next 2 ch, 1 sc in 1st sc of rnd 5 of front hem part. back hem (see photo 56), 1 sc in the remaining 25 sc, 1 sc-BLO in each of the next 2 ch	56
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I recommend working the last row on the bottom hem of the shirt now, before working the first pleats. To do this, place the working loop of yarn on a locking stitch marker. Use the extra length of yarn in color E or use the other end of the yarn from the ball and secure the yarn in the center chain on the back hem portion.

Final round	(work in ch of round 1 of back hem part) 1 ch (counts as one st), 1 sc in all remaining ch of round 1 of back hem part, 1 ch, (work sideways in edge sts of rows 1-4 of back hem part – see photos 57 and 58) 4 sc, work 1 inv-sc2tog in next edge st and next ch, 1 sc in next ch, (work sideways in edge sts of rows 2-1 of front hem part) 2 sc, 1 ch, (work in ch of round 1 of front hem part) 26 sc, 1 ch, (work sideways in edge sts of rows 1-2 of front hem part – see photos 59 and 60) 2 sc, 1 sc in each of next 2 ch, (work sideways in edge sts of rows 4-1 of back hem part) 4 sc, 1 ch, (work in ch of row 1 of back hem part) 1 sc in all remaining ch of row 1 of back hem part, 1 sl st in ch (count together as one sc), FO	68
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Put the loop of thread color E back into the hook and continue working on the body portion of the shirt.



Ronda 2	1 sc in sl st, 21 sc, (work the next 3 sc in both the sc from the previous row and the next BLO of sc from row 2 of front hem part at the same time) 3 sc, 3 sc, (work the next 4 sc in both the sc from previous row and in the BLO of sc from row 4 ... back hem at the same time) 4 sc, 24 sc	56
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Ronda 3	21 pb, 5 pb-FLO, 2 pb, 6 pb-FLO, 22 pb	56
Ronda 4	5 pb, 1 pb inv-sc2tog, 11 pb, 1 pb inv-sc2tog, 15 pb, 1 pb inv-sc2tog, 11 pb, 1 pb inv-sc2tog, 6 pb	52
Ronda 5	19 sc, (work the next 5 sc in both the sc of the previous row and in the back of the rows) sc from round 2 of the body part) 5 sc, 2 sc, (work the next 6 sc in both the sc from round front as in the back of the sc of row 2 of the body part) 6 sc, 20 sc	52
Ronda 6	23 pb, 8 pb-FLO, 21 pb	52
Ronda 7	7 pb, *1 inv-sc2tog, 11 pb* tejer 3 veces, 1 inv-sc2tog, 4 pb	48
Ronda 8	21 sc, (work the next 8 sc in both the sc from the previous row and the wrong side of the sc from row 5 of the body part) 8 sc, 19 sc, ...	48

... place the loop of working yarn on a marker blocking point.

Use yarn color F and work a securing row with sl st from the wrong side in the same stitches as worked the stitches of the final round (see photo 61).

Next, connect the doll's body to the body part of the shirt.

Preparation for connecting both pieces:

Push the top opening of both pieces flat so that the folds are on the sides.

Mark the fold point on both sides of the body of the doll and the shirt (see photo 62). Place the T-shirt over the doll's body.

Align the marked points (see photo 63) and continue working on the shirt inserting the crochet hook both in the points of row 8 of the body part of the T-shirt as in the corresponding points of the round 20 of the doll's body at the same time (see photo 64).



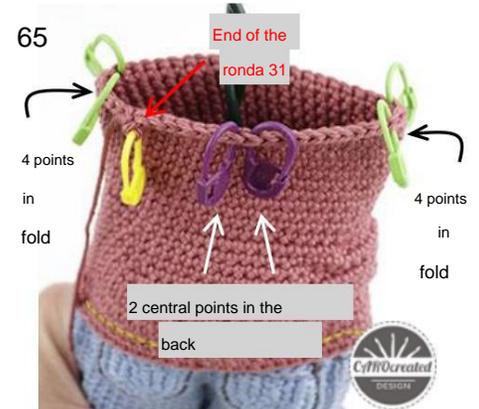
The doll's body numbering is used for the rest of the lap counting. The body numbering ended on lap 20, so it now continues with lap 21.

Replace the loop of colour E yarn onto the 2.5mm hook (or 2.0mm using wire) and continue working on the body/shirt.

Work in a spiral.

Ronda 21	(work through both layers) 48 sc	48
Lap 22-31	48 pb (10 rds)	48

...Push the top opening of the body flat so that the resulting line is at a right angle (90 degrees) to the front center of the body. Mark 4 points on the crease of each side of the body. Also mark the two most central points on the back (see photo 65). The next round (= round 32) starts at the marked stitch on the left at the back of the body. So take out some low points to start at this point.



On row 32 the arms are joined to the body, so 4 stitches are marked on the inside of each arm (see photo 66).



Lap 32	10 sc, (join left arm, work next 4 sc through both layers – arm and body, see photo 67) 4 sc, 20 sc, (join right arm, work next 4 sc through both layers – arm and body) 4 sc, 10 sc	48
Lap 33	10 sc (work the next 6 sc in the remaining 6 sc of the left arm, see photo 68) 1 sc-inc, 4 sc, 1 sc-inc, 20 sc (work the next 6 sc in the remaining 6 sc on the right arm) 1 sc-inc, 4 sc, 1 sc-aum, 10 pb	56
Lap 34	56 s	56
Lap 35	9 pb, 1 pb inv-sc2tog, 7 pb, 1 pb inv-sc2tog, 17 pb, 1 pb inv-sc2tog, 7 pb, 1 pb inv-sc2tog, 8 pb	52
Lap 36	8 pb, 1 pb inv-sc2tog, 7 pb, 1 pb inv-sc2tog, 15 pb, 1 pb inv-sc2tog, 7 pb, 1 pb inv-sc2tog, 7 pb	48
Lap 37	7 pb, 1 pb inv-sc2tog, 7 pb, 1 pb inv-sc2tog, 13 pb, 1 pb inv-sc2tog, 7 pb, 1 pb inv-sc2tog, 6 pb	44

Stop working on the body/shirt and place the working yarn loop on a stitch marker.

blocking. Pin the appliqué to the center front between rounds 35 and 36 of the shirt (see

photo 69). Use matching color sewing thread and

Sew it to the shirt.

Next, twist the two ends of the arm wires around wires

twisted as shown in photo 70. Then, put the loop of yarn color E back on the hook and continue working on the body/shirt.



Lap 38	In this (and the next) round you will work with 2 colors, A and E (see note below the table and also page 10). (E) 1 pb, 1 inv-sc2tog, 5 pb, *1 inv-sc2tog, 1 pb* tejer 3 veces, 2 pb, (A) 4 pb, 1 inv-sc2tog, 2 pb, (E) 3 sc, *1 inv-sc2tog, 1 sc* knit 3 times, 5 sc	36
Lap 39	(E) 7 sc, 3 inv-sc2tog, 1 sc, (A) 10 sc (bring yarn A to the back of the body), (E) 1 sc, 3 inv-sc2tog, 4 sc, (PM at the point where the sl st was made), 1 sl st, FO, leaving a 40"/ 100 cm tail of yarn (see photo 71)	30 includes slst

USE:

When working both body colors, the instructions will refer to them as just (E) for color E, and (A) for color A before the number of stitches you need to work in that particular color. For example: (E) 2 sc, (A) 3 sc means work 2 sc in color E, then work 3 sc in color A. See also "Color Change for Single Crochet" on page 10.

Change to yarn color F and work a non-counting round of sl sts as follows: (work sl st fairly tightly) Insert hook in any st at center back of body, yo, pull through sc. 1 sl st in next st and all remaining sts in yarn color E. Then work 10 sl sts along neckline. (See photos 73 and 74, as you still need to place a marker) Continue working sl sts in all remaining sts in yarn color E. Then fasten off and work a sl st in first sl st to close sl st round. There are 30 sl sts in total.

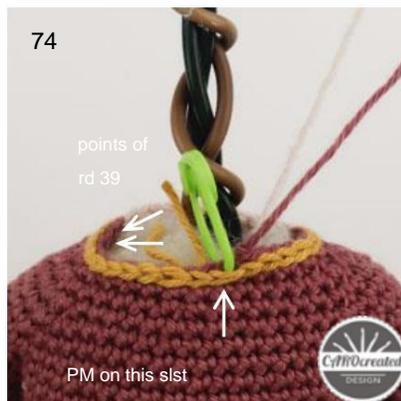
Ronda 40	Use the yarn color A that is still in your work. Secure it with a sc in the stitch with the marker on row 39 (see photo 74). (work in the sts of row 39, see photo 74) 1 sc, 6 sc, 2 sc2jv, 1 sc, 1 sc2jv, 8 sc, 3 sc2jv, 2 sc	24
Lap 41	(make sure the tail of the E color yarn is at the front of your work – ver foto 75) 6 pb, 2 inv-sc2tog, 8 pb, 2 inv-sc2tog, 2 pb...	20
Route 42	*3 sc, 1 sc2tog inv* knit 4 times	16

... Stop working on the neck of the body. To do this, place the working yarn loop on a locking stitch marker. Use the working yarn to color E that is still in your work and join it with a sc-sc in the stitch with the marker. Then, finish the collar of the shirt as follows:

Rd for collar	(work BLO in next st without counting) 1 sc, 5 sc, 1 sc, 1 sc, 1 sc, 1 sc, 13 sc, 1 sc, 1 sc, 1 sc, 1 sc, 1 sc, FO, skip 1 st, 1 NJ in next st	26
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Place the loop of yarn color A back on the hook and continue working towards the neck of the body.

Lap 43-48	16 pb (6 rds)	16
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If wire is used: cut the ends of the wire so that it is a short end of it visible. Wrap the end of the wire with tape adhesive (see photo 77). Work as many additional rows of 16 stitches as possible to close the collar.

Lap 49-x	16 sc (x sts)	16
Rd and	8 inv-sc2tog	8

Cut the thread leaving a 15cm tail. Close the hole as described on page 9.

Photo 77 shows the finished body with its legs and arms dressed in the cargo jeans and t-shirt.



HEAD

Knit the head in a spiral. Use a 2.5 mm needle and yarn color A.

Round 1 (RS)	Make a magic ring. 1 ch (does not count as st), 6 sc in the magic ring	6
Ronda 2	6 sc-inc	12
Ronda 3	*1 sc, 1 sc-inc* knit 6 times	18
Ronda 4	*1 sc, 1 sc-inc, 1 sc* knit 6 times	24
Ronda 5	*3 sc, 1 sc-inc* knit 6 times	30
Ronda 6	*2 sc, 1 sc-inc, 2 sc* knit 6 times	36
Ronda 7	*1 pb-inc, 5 pb knit 6 times	42
Ronda 8	*5 sc, 1 sc-inc, 1 sc* knit 6 times	48
Ronda 9	*3 sc, 1 sc-inc, 4 sc* knit 6 times	54
Rda 10 - 20 54 pb (11 rds)		54
Ronda 21	*3 sc, 1 sc2tog inv, 4 sc* knit 6 times	48
Ronda 22	*5 sc, 1 sc2tog inv, 1 sc* knit 6 times	42

Ronda 23	1 inv-sc2tog, 5 sc* knit 6 times	36
Ronda 24	*2 sc, 1 sc2tog inv, 2 sc* knit 6 times	30
Ronda 25	*3 sc, 1 sc2tog inv* knit 6 times	24
Lap 26	*1 sc, 1 sc2tog inv, 1 sc* knit 6 times	18

Safety eyes:

First, place the eyes in place. Make sure the working thread of the head is at the back.

Place the eyes between rows 13 and 14, 8 stitches apart. Insert the eyes into the head and secure them with the washers that come with them.

Stuff the head thoroughly. Place the wig on your head to determine the amount of stuffing.



Ronda 27	*7 sc, 1 sc2tog inv* knit twice	16
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1 sl st in next st, fasten off leaving a 20"/50 cm tail, skip 1 st, 1 NJ in next st (see photo 2, page 9).

Stuff the rest of the head with fiberfill. Don't weave in the end, use it to sew the head to the body later.

Photo 78 shows the finished head.

SHOES

The shoe consists of the sole with inner and outer edge, the upper, the tongue, the toe and heel cap and the laces.

Use 3.0mm and 2.5mm needles and thread colors G, K, and L.

Single

Starting with 3.0 mm hook and yarn color K. Work in spiral rows.

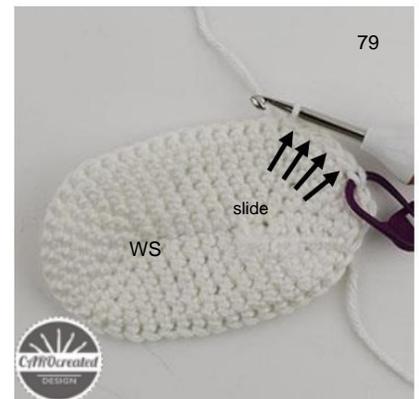
Also use crochet chart 3 for the sole on page 72.

Round 1 (RS)	(work loosely) 9 ch, (work all sc in BB of chains) 1 sc in 2nd ch from hook, 6 sc, [3 sc], (bottom side of chain) 6 sc, 1 sc-inc	18
Ronda 2	1 pb-inc, 6 pb, 3 pb-inc, 6 pb, 2 pb-inc	24
Ronda 3	1 pb, 1 pb-inc, 7 pb, *1 pb-inc, 1 pb* tejer 3 veces, 6 pb, 1 pb-inc, 1 pb, 1 pb-inc	30

Ronda 4	1 pb, 1 pb-inc, 9 pb, 1 pb-inc, 1 pb, 2 pb-inc, 1 pb, 1 pb-inc, 9 pb, 1 pb-inc, 1 pb, 2 pb-inc	38
Ronda 5	1 pb, 1 pb-inc, 5 pb, 1 pb-inc, 5 pb, *1 pb-inc, 1 pb* tejer dos veces, *1 pb, 1 pb-inc* tejer dos veces, 5 pb, 1 pb-inc, 5 pb, 1 pb-inc, 1 pb, 1 pb-inc, (PM en el 1.er pb) 2 pb, 1 pb-inc	48
Ronda 6	(when you reach the marked point move the marker to this round, that is, mark the point that is worked in the marked point) 47 sc 1 sl st, FO, skip 1 st, 1 NJ in next st	48 includes slst

Crochet a prep rd before starting rnd 7 of the sole. The wrong side of the sole is facing you. Crochet 1 sl st in the sts from rnd 6 (see photo 79). Use a 3.0 mm hook and yarn color K.

	(when you reach the marked rd move the marker to this rd)	
pep's path	Insert hook anywhere on row 6 in the center from heel, loop, pass through single crochet, 47 sl st, FO, 1 NJ (counts as slst) in the 1st slst	48

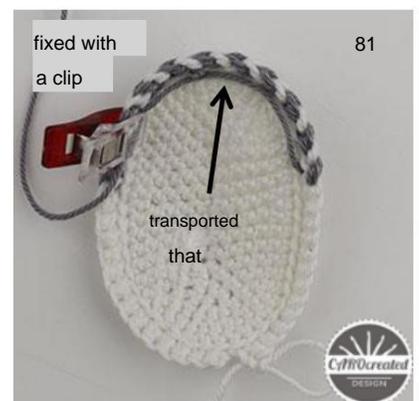
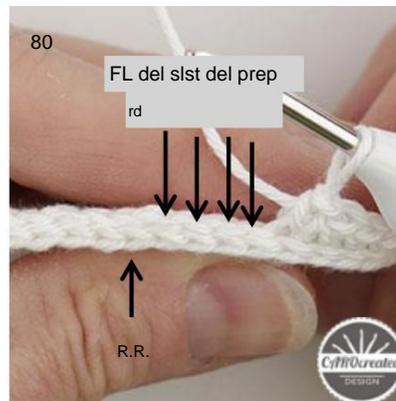


Weave the ends.

Outer lateral edge of the sole (edge 1)

Start with the seventh round of the sole. The side right side of the sole is facing you. Use the 3.0 mm crochet hook and yarn colors G and K.

Join the K-coloured yarn with a sc (FLO) in the marked stitch. Work the stitches from round 7 FLO into the stitches from the preparation round (see photo 80). Work in spiral rows.



Notes:

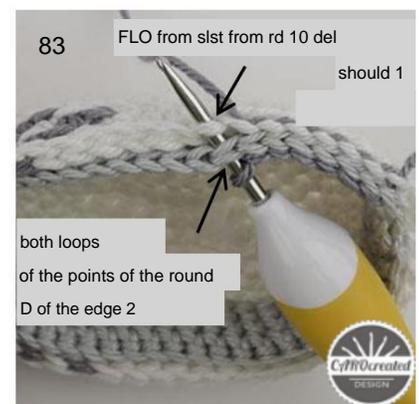
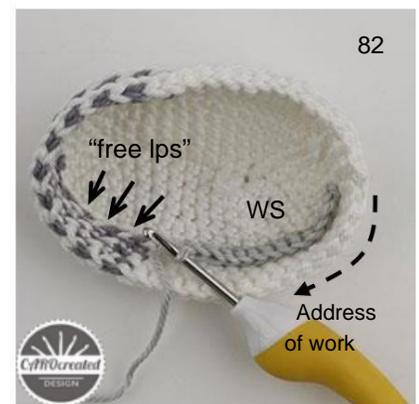
- (1) When working the two outer side border colors, the instructions will refer to them only as (G) for color G, and (K) for color K before the number of stitches you need to work in that particular color. For example: (G) 1 sc, (K) 2 sc means knitting 1 sc in color G and then knitting 2 sc in color K. See also "Color Change for Single Crochet" on page 10.
- (2) Work all the single crochet stitches on the outer side edge as an "x stitch" (see video).

Ronda 7	Work FLO in the slst of the preparation round. (K)1 pb, 13 pb, *(G) 1 pb, (K) 1 pb* tejer 10 veces, (G) 1 pb, (K) 13 pb You can bring the thread of color G all the way around or bring it back to the starting point. If you bring the thread back, pay attention to the tension of the thread carried; I use a clip for this (see photo 81). On the next round, knit over the thread carried.	48
Ronda 8	(K) 14 sc, 1 sc-BLO, *(G) 1 sc-BLO, (K) 1 sc-BLO* knit 9 times, (G) 1 pb-BLO, (K) 1 pb-BLO, 13 pb	48
Ronda 9	(K) 15 sc, 1 sc-BLO, *(G) 1 sc-BLO, (K) 1 sc-BLO* knit 8 times, (G) 1 sc-BLO, (K) 1 sc-BLO, 14 sc, cut yarn color G	48
Ronda 10	(K) 47 sc, FO, 1 NJ (counts as sc) in 1st sc	48

Inner side edge of sole (edge 2)

Change to 2.5 mm hook and yarn color L. Fasten the yarn with a sc in the "free" sc of any st from setup row in center of heel. Work sts from edge row A
2 in the "free" sc of the sl st from the preparation row. Work in the same direction as in row 7 from edge 1 (see photo 82). Work in spiral rows.

Route A	Working on the "free lps" of the prep rd slst (see photo 82). 1 pb, 47 pb	48
Rd. BC	48 pb (2 rds)	48
Route D	48 sc 1 sl st, FO, skip 1 st, 1 NJ in next st	48



Weave the ends.

Join the two side edges of the sole. Use the 2.5 mm crochet hook and the thread color G. Work on the wrong side. Knit the stitches of the next round in the two corresponding stitches of the edges using pr. Work through both loops of stitches from row D of edge 2 already through the back of the st from row 10 of edge 1 at the same time to join them (see photo 83).

Connecting Path	(work across both edges) insert hook into any st (both sts) on row D (edge 2) and in the corresponding st (FLO) of row 10 (edge 1) in the center of the heel, yarn over, pass through of pto, 47 pe, FO, 1 NJ (account as pe) in the 1st pe	48
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Weave the ends.

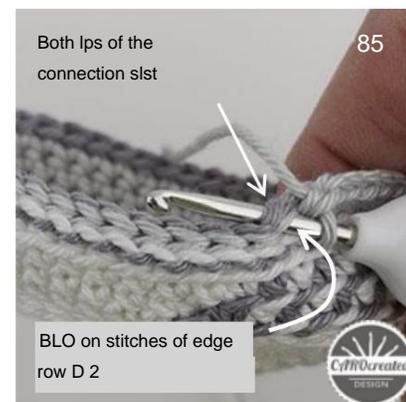
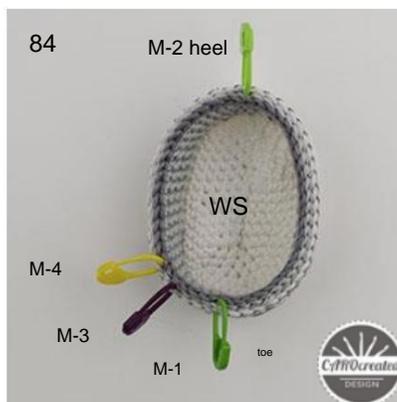
Top _____

The top is knitted in rows. Use 2.5 mm needle and L-coloured yarn.

Before starting the top, cut a piece 40" or 1 m of the L color thread and keep it aside (or use the other tail of yarn from the ball).

Mark the center point on the toe (M-1) - use the checkerboard pattern on edge 1 as a guide - and the FLO of the center point on the heel (M-2) of row D of edge 2.

Based on M-1 count 4 sts to the left and PM (M-3), count 2 more sts to the left and place another marker (M-4), (see photo 84).



Use:

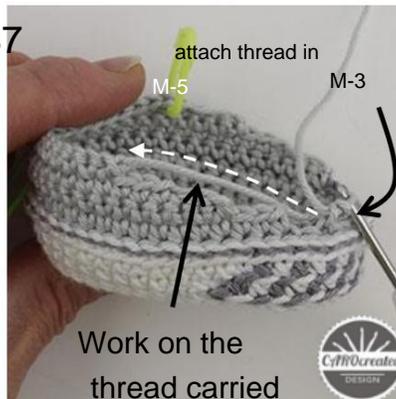
For purl rows 2, 4 and 6: When joining the yarn with a sc, as well as when working the sl st, always insert the hook from back to front in the stitch indicated. This means that you work them "backwards".

SLSTs are included in the stitch count.

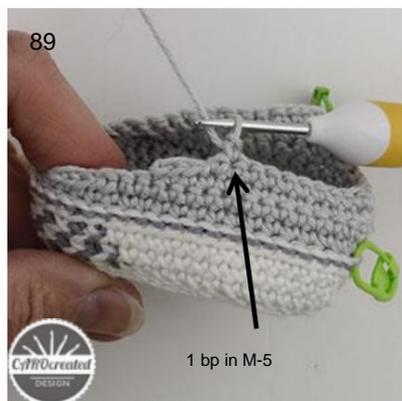
Row 1 (LD)	Work all BLO sts in sts on edge row D 2 and in connecting st at the same time, now and throughout (see photo 85). Join yarn in st with M-4 (remove M-1 and M-4 during work on row 1, but do not remove M-2 and M-3). 1 bp-BLO, 35 bp-BLO, 1 pe-BLO, SFO, turn	37
Row 2	Using the yarn that is still in your work after finishing the SFO, skip the sl st and the next 2 sc and fasten the yarn in the next st (see note and photo 86), 1 sl st, 29 sc, 1 sl st (see note), SFO, turn	31
Row 3	Using the yarn that is still in your work after finishing the SFO, skip the sl st and the next 2 sc and fasten the yarn in the next stitch, 1 sl st-sc, 23 sc, 1 sl st, SFO, turn	25
Row 4	Using the yarn that is still in your work after finishing the SFO, skip the sl st and the next 2 sc and fasten the yarn in the next stitch (see note!), 1 sc, (PM = M-5 in 1st sc) 8 sc, 1 inv-sc2tog (BLO), 7 sc, 1 sl st (see note!), SFO, turn	18

Row 5	<p>Using the remaining yarn from your work after finishing the SFO, join the BLO yarn in st with M-3 on row D of edge 2 to work the first buttonhole (see photo 87).</p> <p>1 sc-blo, (work over the carried yarn(s) – see photo 87) 1 sc-blo in next st on row D, 1 sc in sc-b on row 1, 1 sc in each of the next 2 sts on row 1, 1 sc in the sl st on row 2, 1 sc in each of the next 2 sts on row 2, 1 sc in sc-b on row 3, 1 sc in each of the next 2 sts on row 3, 1 sc in the sl st on row 4, 1 sc in next st on row 4, ch 1 (does not count as st), turn</p>	13
Row 6	<p>1 sc, 1 ch, skip 1 st, *2 sc, 1 ch, skip 1 st* knit twice, 4 sc, skip sc-sc of row 5, 1 sc-FLO in next st on row D, 1 sl st-FLO (see note!) in next st on row D, turn</p>	11
Row 7	<p>skip st, 5 sc, *1 sc in ch-1 space, 2 sc* crochet twice, 1 sc in ch-1 space, 1 sc-inc, (work sideways in edge st of row 5) 1 sc, ... (see photo 88)</p> <p>...stop working on row 7 and place the working yarn loop on a locking stitch marker, as the second buttonhole must be worked next.</p>	15 .. until now
Row a (LD)	<p>The right side of the shoes is facing you. Use the remaining length of yarn in color L or use the other end of the yarn from the ball and join the yarn with a sc in the stitch with M-5 on row 4 (see photos 87 and 89). Crochet over the yarn you have left.</p> <p>1 sc, 1 sc in sc of row 4, 1 sc in each of the next 2 sc and sl st of row 3, 1 sc in each of the next 2 sc and sc of row 2, 1 sc in each of the next 2 sc and sl st of row 1, 1 sc-BLO in next st of row D, 1 sl st-BLO in next st of row D, turn</p>	13
Row b	<p>skip st, 4 sc, ch 1, skip 1 st, *2 sc, ch 1, skip 1 st* knit twice, 1 sc, FO</p>	9
Continue with Row 7	<p>Put the loop of yarn in color L back on the hook. See photo 90.</p> <p>... (work in sts from row 4) 14 sc, (work sideways in edge st from row a) 1 sc, (work in sts from row b) 1 sc-inc, *1 sc in ch-1 space, 2 sc* knit 3 times, 2 sc, 1 sc-BLO in next st from row D, 1 sl st-BLO in next st from row D, SFO, do not cut that</p>	... 30 further total: 45

Knitting all the extremes.



If you like
to use
Eyelets
for the
holes



of the laces, I recommend placing them now.

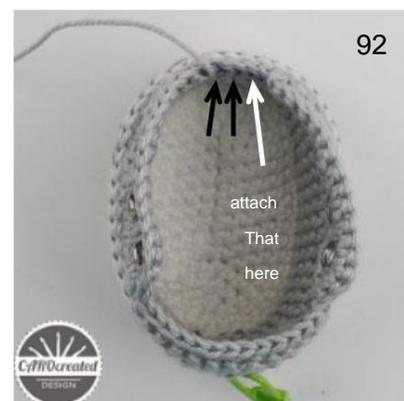
Place the small eyelets in the ch-1 spaces on the shoe. Use a buttonhole press to place the eyelets. See photo 91.

Language

The tongue is knitted in rows. Use the 2.5 mm crochet hook and the yarn you still have left in your work after finishing the upper part of the shoe.

The wrong side of the shoe is facing you. Join the FLO yarn to the right side of the 3 "free" stitches on row D of edge 2 (see photo 92).

The rotating chain does not count as a stitch.



Fila 1 (LR)	1 ch (does not count as st), (knit FLO in sts of edge row D 2 - knit over yarn carried) 3 sc, 1 ch, turn	3
Row 2	3 sc, 1 ch, turn	3
Row 3	1 pb-inc, 1 pb, 1 pb-inc, 1 cad, girar	5
Row 4	1 pb-inc, 3 pb, 1 pb-inc, 1 cad, girar	7
Row 5	1 pb-inc, 5 pb, 1 pb-inc, 1 cad, girar	9
Row 6	1 pb-inc, 7 pb, 1 pb-inc, 1 cad, girar	11
Row 7-8	11 sc, 1 ch, turn (2 rows)	11
Row 9	(PM sideways in the 11th sc – see photo 93), 11 sc, 1 ch, turn	11
Row 10	skip 1st st, 8 sc, skip 1 st, 1 sc, 1 ch, turn	9
Row 11	9 sc, 1 ch, turn	9

Row 12	skip 1st st, 6 sc, skip 1 st, 1 sc, 1 ch, turn	7
Row 13	7 pb, SFO, no FO	7

Knit one last row around the top of the tongue. The right side of the tongue should be facing you. Use the yarn that is still in the knitting after finishing the SFO and join the side yarn at the edge stitch with the marker on row 9 (see photo 94).



Final queue	Join yarn at marker st, (work sideways in edge sts of rows 10-12 – work over carried yarn) 3 sc, (work in edge sts of row 13) 7 sc, (work sideways in edge sts of rows 12-10) 3 sc, FO, 1 NJ in next edge st	7
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Weave the ends.

Photo 95 shows the finished tongue of the shoe.

Heel cap

Use yarn colour L and a 2.5 mm crochet hook. The stitches of row 1 of the heel cover are knitted into the “free stitches” of the stitches of row D of edge 2.

Count 4 stitches to the right of M-2. Fasten the thread in this point (see photo 96).



Row 1 (LD)	(work in the “free sc” of the sts of row D of edge 2) 1 ch (does not count as a st), 9 sc, 1 ch, turn	9
Row 2	(work all stitches “in reverse”) 9 sc, 1 ch, turn	9
Row 3	skip 1st st, 6 sc, skip 1 st, 1 sc, 1 ch, turn	7
Row 4	(work all stitches “in reverse”) skip 1st stitch, 4 sc, skip 1st stitch, 1 sc, SFO (see photo 97) – heel cap with SFO)	5

Work a final row around the heel cap.

<p>Final queue (RS)</p>	<p>The right side of the shoe is facing you. Use the yarn that is still in your work after finishing the SFO. Join the yarn into the next "free stitch" of the stitch on row 1 of edge 2 (see white arrow in photo 97).</p> <p>1 ch, (knit sideways in edge stitches of rows 1-3 - knit over carried yarn - see photo 98) 3 sc, (knit in all 5 sts of row 4) 5 sc, (knit sideways in edge stitches of rows 3-1) 3 sc, FO, 1 NJ in next "free st" in edge stitch of row 1 2</p>	<p>17</p>
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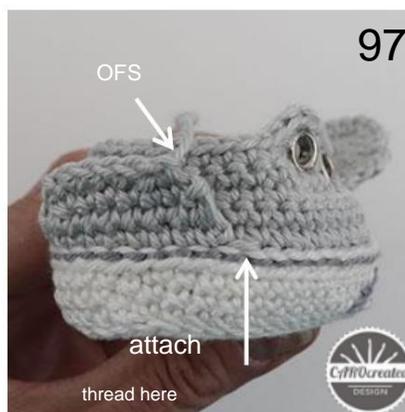
Weave the ends.

Use the K color yarn and the 2.5 mm crochet hook and knit in slip stitch on the back of the shoe.

to join the heel cap to the heel of the upper part of the shoe (see photo 99). To do this, knit across the top of the heel and into the stitches of the last row of the heel.

way.

In photo 100 you can see the heel cap attached to the top.



Toecap

The toe is knitted in rows. Use 2.5 mm needle and L-coloured wool.

The right side of the shoe faces you.

Join the thread with a FLO sc in the same st of row D of edge 2 where the 3rd sc of row 1 was made.

of the tongue (see photo 101).

<p>Row 1 (LD)</p>	<p>(work in the "free sts" (= FLO) of the sts from Rnd D of edge 2 – now and throughout) 1 sc, 3 sc, turn (do not work a turning chain – now and throughout)</p>	<p>4</p>
<p>Row 2</p>	<p>(work all stitches "in reverse") skip 1st sc, 3 sc, 1 sc in each of the next 2 edge sts 2, turn</p>	<p>5</p>
<p>Row 3</p>	<p>skip 1st sc, 1 sc-inc, 3 sc, 1 sc-inc in next st on edge 2, 1 sc in next st on edge 2, turn</p>	<p>8</p>

Row 4	(work all stitches "in reverse") skip 1st sc, 7 sc, 1 sc in each of the next 2 edge sts 2, turn	9
Row 5	skip 1st sc, 8 sc, 1 sc in each of the next 2 edge sts 2, turn	10
Row 6	(work all stitches "reverse") skip 1st sc, 9 sc, 1 sc in each of the next 2 edge sts 2, turn	11
Row 7	skip 1st sc, 10 sc, 1 sc in next st of edge 2, FO, 1 NJ in same st of edge 2 where the last sc was made	11

Knit to end.

Shoelaces

Use the 2.0 mm hook and yarn color K. Work the shoelaces through twice.

Row 1	(work loosely) 75 ch, (work BB in chains) 1 sl st in 2nd ch from hook, 2 sl st, 68 sc, 3 sl st, FO	68 pb, 6 slst
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Weave the ends.

Photo 102 shows the shoelace.

Completing the shoe

Now you need to attach the toe cap to the upper and tongue of the shoe.

I recommend placing the shoe on your foot and threading it through the laces (see below) so that it fits perfectly.

Use sewing thread and a sewing needle and attach the toe cap to the upper and tongue of the shoe with basting stitches, worked

at the points of row 6 of the toe (see photo 103). Then, remove the laces again and take the shoe off the doll.

Thread a 24"/ 60 cm long strand of color K onto a yarn needle and work backward stitches on the right side of the shoe to join row 7 of the toe cap to the top and tongue of the shoe (see also photo 104). Then remove the stitches from quilted

Photo 104 shows the toe cap attached to the shoe.

Thread the cord through the 1 ch spaces/eyelets (see video: Method 1).

Photo 105 shows the finished shoes.





CAP

The hat is knitted in slip stitch. Use 3.5 mm needles and yarn in colors M and N.

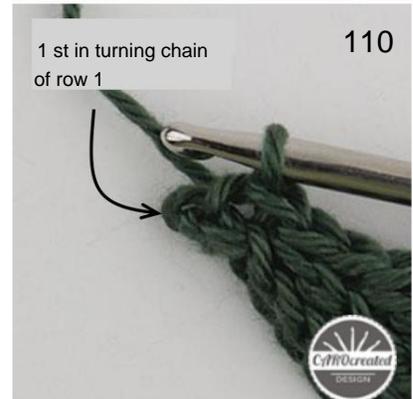
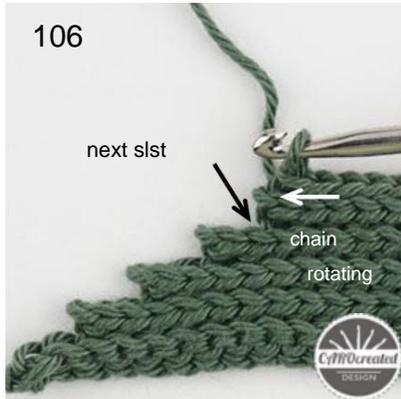
For the slip stitch crochet technique, you should work all the stitches in back. Make sure to work the slip stitches loosely.

Knit the hat in rows. The turning chain does not count as a stitch.

Low stitches are included in the stitch count.

Row 1 (LD)	With thread color M. (work loosely) ch 30, (work BB in chains) 1 sl st in 2nd ch from hook, 28 sl st, ch 1, turn	29
Row 2	(work all BLO sts) 29 sl st, 1 ch, turn	29
Row 3-4	(work all BLO sts) 27 sl st, 1 ch, turn	27
Row 5-6	(work all BLO sts) 25 sl st, 1 ch, turn	25
Row 7-8	(work all BLO sts) 23 sl st, 1 ch, turn	23
Row 9-10	(work all BLO sts) 21 sl st, 1 ch, turn	21
Row 11	(work all BLO sts) 21 sl sts, *1 ch-sl st (see photos 106-109), 1 sl st (see red arrow in photo 109)* knit 4 times, 1 sl st in turning ch of row 1 (see photo 110), 2 ch, turn	30

How to work p1ch-slst?



Row 12	(work all BLO sts) 1 sl st in 2nd ch from hook, 30 sl sts, 1 ch, turn	31
Row 13-14	(work all BLO sts) 31 sl st, 1 ch, turn	31
Row 15-16	(work all BLO sts) 21 sl st, 1 ch, turn	21
Row 17	(trace all BLO points) 21 inches, 1 inch, 1 inch, 1 inch, 1 inch	23
Row 18	(work all BLO sts) 23 sl st, 1 ch, turn	23
Row 19	(trace all BLO points) 23 points, 1 point-1, 1 point, 1 yard, 1 yard	25
Row 20	(work all BLO sts) 25 sl st, 1 ch, turn	25
Row 21	(trace all BLO points) 25 pe, 1 p1ch-pe, 1 pe, 1 cad, girar	27
Row 22	(work all BLO sts) 27 sl st, 1 ch, turn	27
Row 23	(trace all BLO points) 27 inches, 1 inch-inch, 1 inch, 1 inch, 1 inch	29

Row 24-26	(work all BLO sts) 29 sl st, ch 1, turn (3 rows) See photo 115.	29
Row 27-34 repeat rows 3-10 (8 rows)		
Row 35	(work all BLO sts) 21 sl st, *1 ch1-sl st, 1 sl st* knit 4 times, 1 ch2-sl st (see photos 111-114), 1 sl st (see red arrow in photo 114), 1 ch, turn	31

How to work p2ch-slst?



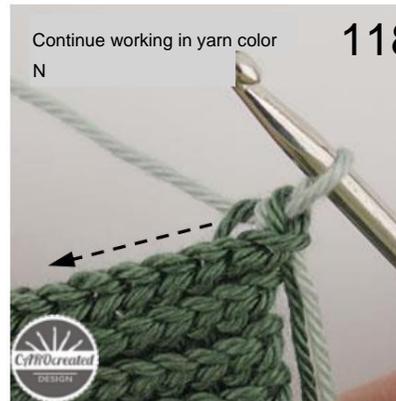
Row 36-37 (knit all sts from back) 31 st, ch 1, turn (2 rows)	31
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On row 39, change the color from M to N. To do this, crochet the turning chain from row 38 with both colors (see photo 116), but only use color N for the following stitches on row 39. Therefore, skip the

Color M (see photos 117 and 118).

When you get to the st that you worked with 2 colors, insert the hook only into the BLO of the color that matches the color of your hook (see photo 119).

To bring the yarn along the edge, proceed in the same way: Use both colors to knit the turning chain, but continue with the color indicated for the row. When you reach the st that you knitted with 2 colors, insert the hook only into the BLO of the color that matches the color of your hook.



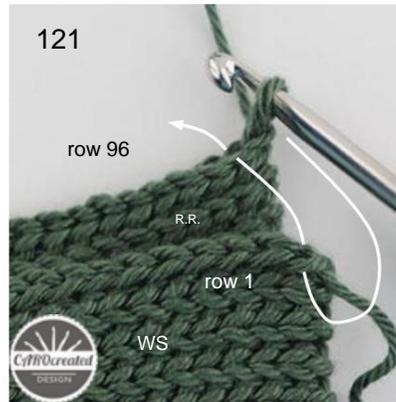
Row 38	(work all BLO sts) 31 sl st, 1 ch, turn	31
Row 39	Change to thread color N. (work all BLO sts) 21 sl st, 1 ch, turn	21
Row 40	(work all BLO sts) 21 sl st, 1 ch, turn	21
Row 41	(trace all BLO points) 21 inches, 1 inch, 1 inch, 1 inch, 1 inch	23
Row 42	(work all BLO sts) 23 sl st, 1 ch, turn	23
Row 43	(trace all BLO points) 23 points, 1 point-1, 1 point, 1 yard, 1 yard	25
Row 44	(work all BLO sts) 25 sl st, 1 ch, turn	25
Row 45	Change to thread color M. (trace all BLO points) 25 pe, 1 p1ch-pe, 1 pe, 1 cad, girar	27
Row 46	(work all BLO sts) 27 sl st, 1 ch, turn	27

Row 47	Change to thread color N. (trace all BLO points) 27 inches, 1 inch-inch, 1 inch, 1 inch, 1 inch	29
Row 48-50	(work all BLO sts) 29 sl st, ch 1, turn (3 rows)	29
Row 51-52	Change to thread color M. (work all BLO sts) 27 sl st, ch 1, turn (2 rows) See photo 120.	27
Row 53-54 (knit all sts from back)	25 sts, ch 1, turn (2 rows)	25
Row 55-56	Change to thread color N. (work all BLO sts) 23 sl st, 1 ch, turn (2 rows)	23
Row 57-58	Change to thread color M. (work all BLO sts) 21 sl st, 1 ch, turn (2 rows)	21
Row 59	Change to thread color N. (work all sts BLO) 21 in, *1 in p1ch, 1 in* knit 4 times, in 1 p2ch, 1 in, 1 cad, turn	31
Row 60	(work all BLO sts) 31 sl st, 1 ch, turn	31
Row 61-62	Change to yarn color M and cut yarn color N. (knit all BLO sts) 31 sl st, ch 1, turn (2 rows)	31
Row 63-85 repeat rows 15-37	(23 rows)	
Row 86	(work all BLO sts) 31 sl st, 1 ch, turn	31
Row 87-95 repeat rows 15-23	(9 rows)	
Row 96	(work all BLO sts) 29 sl st, 1 ch, do not cut the thread...	29

..but now sew the side edges.

To do this, fold your crochet piece in half with the right sides facing each other (see photo 121). Hold row 1 over row 96 (row 1 is facing you). Join the edges with a slip stitch by inserting the hook through both loops of the stitches on row 1 and through the BLO of the stitches on row 96 (see photos 121 and 122). Then fasten off, leaving a 6" or 15 cm tail.

Thread the end of the thread through a tapestry needle and insert it into the turning chains to close the hole at the top of the hat (see photo 123).



Weave all the ends together. Turn the hat right side out.

If you want to sew a label on the hat.

Photo 124 shows the finished hat.



ASSEMBLING THE DOLL

Attach the head to the body. Use your finger to poke a hole in the head stuffing so that you can insert the neck through the opening in the head. Push it in until the length of the neck is in proportion to the rest of the doll's appearance.

Sew the head to the neck of the body (see also photo 125). Use mattress stitches (see video: [Amigurumi Seamless Join](#)).

Put the cap in place. Insert a pin into both the magic ring on the cap and the magic ring on the head (see photo 126). Then line up the cap so that it also covers the sides of the head evenly (see photo 127). Use sewing thread of the same color to sew the cap to the head along the edge of the cap.

Comb the hair and blush the cheeks using the Beeswax Rouge crayon (see photo 128).





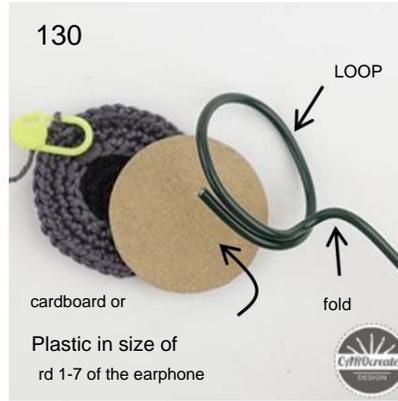
HEADPHONES

The headphones consist of two earcups and a headband. Use yarn colors G, P, R, and L and the 2.5 mm crochet hook (or 2.0 mm, see "Introduction") for all parts of the headphones.

Ear cup

Work in spirals and joined rows. Use a 2.5 mm needle and yarn colours G, P and R.

Round 1 (RS)	With P color thread. Work in spiral rows. Make a magic ring. 1 ch (does not count as st), 6 sc in the magic ring	6
Ronda 2	6 sc-inc	12
Ronda 3	*1 sc, 1 sc-inc* knit 5 times, (PM in next st) 1 sc, 1 sc-inc, 1 sl st in next st, FO, skip 1 st, 1 NJ in next st	18
Ronda 4	Change to thread color R. Hold the thread at the marked point. (work the last st in the same stitch where the thread was joined) 18 sts	18
Ronda 5	Work in joined rows. Ch 1 (counts as st – now and throughout unless otherwise stated), (work in both WS of row 4 and WS of row 3 – see photo 129) *1 sc-inc, 2 sc* knit 5 times, 1 sc-inc, 1 sc, 1 sl st (sc) in first sc	24
Ronda 6	1 ch, 2 sc, 1 sc-inc, *3 sc, 1 sc-inc* knit 5 times, 1 fasten off in the first sc	30
Ronda 7	1 cad, 1 pb, 1 pb-aum, 2 pb, *2 pb, 1 pb-aum, 2 pb* tejer 5 veces, 1 pe en el 1.er pb	36



Cut a piece of cardboard or plastic (one per earpiece) the size of loops 1 through 7 of the earpiece. You can use a drawing circle for this (see photo 130).

Cut a 26" or 65 cm long wire (2.8 mm diameter coated steel wire). Roll one end of the wire to the size of the cut-out earpiece circle. Wrap the overlapping part with tape. Bend the long end close to the loop (see photo 130).

Insert the cardboard/plastic and wire after finishing the 13th turn of the earphone.

Ronda 8	Work in a spiral. 1 ch (does not count as st), 1 sc around the same st where the sl st was made from the previous row (see white arrow in photo 131), 35 sc	36
Ronda 9	skip ch, 36 sc	36
Ronda 10	36 sc, 1 sl st in next st, FO, skip 1 st, 1 NJ in next st	36
Ronda 11	Change to yarn color G. Join BLO yarn in NJ from previous round. Work in joined rows. 1 ch (counts as sc – now and the rest of the year), 35 sc-BLO, 1 inv-slst (lp) in 1st sc	36
Ronda 12	1 cad, 1 pb, Place the working yarn on a blocking stitch marker. Use yarn color L and knit a row of pd-surf on the reverse side in the stitches of row 11 (see photo 132), (pay attention to the tail of the colored thread G, do not weave it in). Then, fasten off, leaving 1 yard or 1 meter of yarn tail. Put the loop of yarn color G back on the hook and Continue with round 12,... ... 1 inv-sc2tog, *4 sc, 1 inv-sc2tog* knit twice, 2 sc-BLO, 1 ch, skip 1 st, 2 sc-BLO, 1 inv-sc2tog, 3 pb, 1 inv-sc2tog, 4 pb, 1 inv-sc2tog, 2 pb, 1 inv-slst (lp) en 1stsc	28 pb, 2 channels

Ronda 13	<p>1 cad, 2 pb, ...</p> <p>.... place the working yarn on a blocking stitch marker. Use the yarn in color L that is still in your work. Bring it to the RS and work a sl st row on the WS in the stitches from row 12 (pay attention to the yarn in color G, do not weave it in). Then fasten off, leaving the remaining yarn in your work (do not weave it in). Put the loop of yarn in color G back on the hook and continue with row 13, ...</p> <p>.... *1 inv-sc2tog, 3 sc* knit twice, 1 sc2tog-BLO, 1 sc in ch1-sp, 2 sc-BLO, 1 inv-sc2tog, *3 sc, 1 inv-sc2tog* tejer dos veces, 1 inv-slst (lp) en 1stsc</p>	24
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First, place the cardboard/plastic inside the earpiece. Then, insert the long end of the wire from LR to LD through the ch-1 space of the earpiece and use it to place the wire loop inside the earpiece (see photos 133 and 134). Make sure that the tail of the L-colored yarn is available until you close the earpiece (see also photo 135).

Ronda 14	1 cad, 1 inv-sc2tog, 1 pb, *1 pb, 1 inv-sc2tog, 1 pb* tejer 5 veces, 1 inv-slst (lp) en 1stsc	18
Ronda 15	<p>1 cad, 1 inv-sc2tog, *1 pb, 1 inv-sc2tog* tejer 5 veces, 1 inv-slst (lp) en 1stsc</p> <p>Stuff the earpiece firmly so that the top protrudes.</p>	12
Ronda 16	1 ch, 5 inv-sc2tog, 1 sc, FO, leaving a 6"/15 cm tail	7

Close the hole as described on page 9.

Using the yarn end in color L and a tapestry needle, knit a few stitches backwards as shown in photo 136. Knit to end.

Photo 136 shows the first headset.

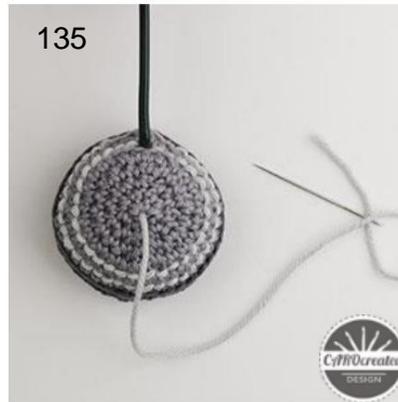
Now start with the headband before working on the second earpiece.

Sale

The headband consists of two parts: the headband itself and the padding on top.

Stuffed

Use yarn color L. Work in spiral rows.



Round 1 (RS)	(work loosely) 13 ch, (work BB in chains) 1 sc in 2nd ch from hook, 11 sc	12
Ronda 2	1 sc in the 1st sc to form a ring, 11 sc	12
Ronda 3-26	12 pb (24 rds)	12
Ronda 27	12 sc, 1 sl st in next st, FO, skip 1 st, 1 NJ in next st	12

Using yarn color G and a 2.5 mm hook, work 1 slst sc from the wrong side in the stitches from row 1 and row 26. Fasten off and weave in the ends.

Photo 137 shows the finished padding of the headband.

Sale

Use yarn color G. Work in spiral rows.

The headband is divided into two parts: one part goes on the first earpiece and the other on the second.

Knit into the wrong side of the stitches from rows 11 and 12 (see photo 138). Join the yarn with a sc in the stitch marked with a yellow arrow in photo 138.



Round 1 (RS)	1 sc, 4 sc, 1 sc on the side in the post of the pt marked with a yellow arrow in photo 139, 5 sc, 1 sc on the side in the post of the pt marked with a yellow arrow in photo 140	12
Ronda 2	See also photo 141. 12 pb	12
Ronda 3	2 pb, 1 pb inv-pb2tog, 4 pb, 1 pb inv-pb2tog, 2 pb	10
4-x round	10 sc – see table below! (x rds)	10
Rd and	10 sc, 1 sl st in the next st, fasten off, skip 1 st . 1 NJ on the next street	10

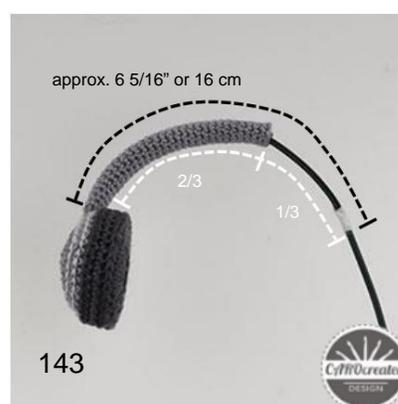
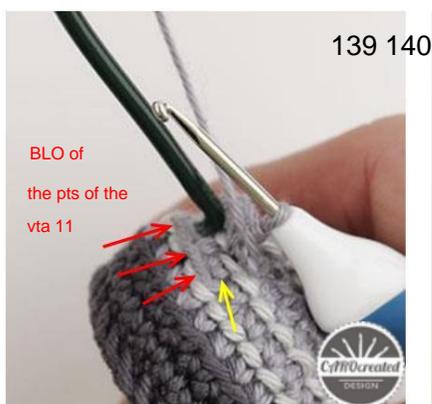
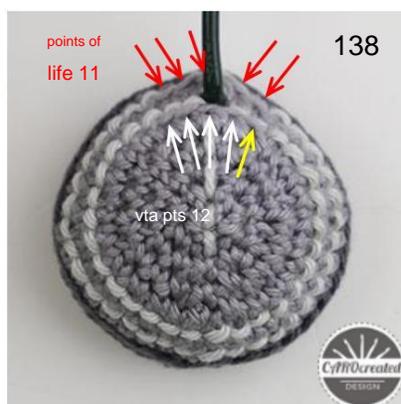
Measure the length of the headband (see photos 142 and 143). Crochet as many rounds as needed until about 2/3 of the wire is covered. Then crochet round 1.

Next, attach the stuffing to the headband using a long needle and thread as shown in photo 144.

Then, knit the second earring. Repeat the instructions for the first earring until round 13. Then, insert the long end of the wire from RS to WS through the ch 1 space of the second earpiece to the mark on the wire (see photo 145). Bend the long end close to the mark on the wire. Then make a loop with the end of the wire.

Place the wire the size of the cut-out circle into the earpiece. Wrap the overlapping part with adhesive tape (see photo 146). Then, place the cardboard/plastic inside the headset first, then the coiled cable (see photo 147).

Continue working on the second earpiece. Repeat the instructions for the first earpiece until the end.



Work on the second part of the headband. Repeat the instructions for the first part by knitting on the wrong side of the stitches on rows 11 and 12 of the second earpiece.

Repeat round 4 until you reach the other end of the headband (see photo 148).

Then join both ends by slip stitching on both sides (see photo 149). Fasten off and knit in the end (see photo 150).



Place the filling in the center of the headband.

Photo 151 shows the finished headphones.

SHOULDER BAG

The shoulder bag consists of the front and back, the flap and the strap. Use yarn colours R, S, T and U and the 2.5 mm crochet hook for all parts of the shoulder bag.

Front part

The front is knitted in rows. Knit all purl stitches "backwards".

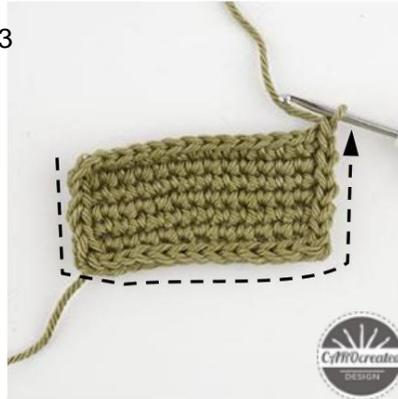
The rotating chain does not count as a stitch.

Use thread color S.

Line 1 (LD)	(work loosely) ch 14, (work BB in chains) 1 sc in 2nd ch from hook, 12 sc, ch 1, turn	13
Row 2	(work all stitches "in reverse") 6 sc, 1 sc-inc, 6 sc, 1 ch, turn	14
Row 3-6	(work all purl stitches "in reverse") 14 sc, 1 ch, turn (4 rows)	14

Row 7	See photo 152. 14 sc, turn the crochet piece 90 degrees	14
Row 8 (LD)	See photo 153. (work sideways in edge sts of rows 6-1) 6 sl st, (work in chains of row 1) 13 sl st, ((work sideways in edge sts of rows 1-7) 7 sl st, ch 1, turn	26
Row 9	(work all stitches "purl" and pass slipped stitch into slipped stitch – see photo 154) 6 sc, 1 inv-sc2tog, 10 sc, 1 inv-sc2tog, 6 sc, 1 ch, turn	24
Row 10-11	(work all purl stitches "in reverse") 24 sc, 1 ch, turn (2 rows)	24
Row 12	(PM in 18th sc) 24 sc, turn the crochet piece 90 degrees	24
Row 13	(PM in 2nd ch) 2 ch (counts as 1st sc), (kn st in edge sts of rows 3-1 – see photo 155) 3 sc, (kn st in sts of row 7) 14 sc-BLO, (kn st in edge sts of rows 1-4 – PM in 4th sc) 4 sc, ch 1 (to secure last st), FO See photo 156.	22

Weave the ends.



Flap

The flap is knitted in rows. Knit all stitches in WS "in reverse".

The rotating chain does not count as a stitch.

Use thread color S.



Row 1 (LD)	(work loosely) ch 13, (work BB in chains) 1 sc in 2nd ch from hook, 11 sc, ch 1, turn	12
Row 2	(work all stitches "reverse") 1 sc, 1 inv-sc2tog (BLO), 6 sc, 1 inv-sc2tog (BLO), 1 sc, 1 ch, turn	10
Row 3	9 sc, (PM FLO in ch) [1 sc, 1 ch, 1 sc], turn the crochet piece 90 degrees	12
Row 4	See photo 157. (work sideways in edge sts on rows 1) 1 sc, (work in chains on row 1) [1 sc, 1 ch, 1 sc], 10 sc, [1 sc, 1 ch, 1 sc], (work sideways in edge sts on rows 2-1) 2 sc, (marking sl st in sl st – see photos 157 and 158) 1 sl st in 1st sc on row 3, 1 ch, do not fasten off,	17 pb, 1 up, 2 down

...but join the front to the flap with a slip stitch. To do this, hold the front behind the flap, with the right sides facing out (see photo 159).

Work the sl st in the outer low stitches of the stitches of row 13 of the front and in the outer low stitches of the stitches of row 4 of the flap.

The first joining st is worked in the st of row 4 of the flap and in the 2nd of the two chains of row 13 of the front (st with marker), (see photo 160). Then it is worked along the edge. While working, do not remove the markers on the flap but the two from row 13 of the front.

Knit 22 stitches in total

(to the point with the second marker on row 13 from the front). Then ch 1 to secure the last sl st. Fasten off, leaving a tail 40 cm long.

Photo 161 shows the front part joined with the flap.

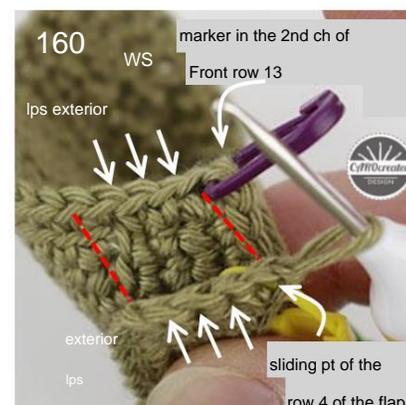
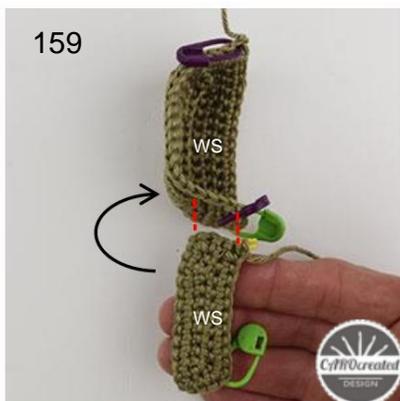
Next, sew the zipper. Use a needle approx.

40"/ 100 cm of yarn color R and divide in half to get a

thinner yarn. Using this thinner yarn and the 2.0 mm hook and work slst-surf into the RS in the slst that connected the front to the flap (see photo 162). Beg with a slip knot or loop on the hook and work the 1st slst-surf into the 1st joining slst (see photo 161). Work 22 slst-surf, (for zipper slider) ch 3, (knit BB and BLO) 1 slst in 2nd ch from hook, 1 slst in next ch, 1 slst in last slst-surf, FO, 1 NJ in next slst-surf.

Weave the ends.

Photo 163 shows the front part joined together with the flap and zipper.





Correa

The strap is woven in one turn around a foundation chain. Use yarn color T.

Measure the exact length of your own wrist (see photo 164). My wrist strap measures 9 1/8" or 23 cm.

I used a magnetic clasp to close the strap. If you don't have something like that on hand, you can weave the strap how to tie it or join it in another way.



Round 1 (RS)	(work loosely) ch 61, (work BB into chains) 1 sl st in 2nd ch from hook, 1 sl st, 56 sc, 1 sl st, [1 sl st, ch 1, 1 sl st], (under side of chain) 1 sl st, 56 sc, 2 sl st, FO, 1 NJ in 1st st	112 pb, 8 slst
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Knit to end. Set aside for later.

Photo 165 shows the strap and the magnetic clasp I used to close the strap.



Rear

The back is knitted in rows. Knit the purl stitches "backwards".

The turning chain does not count as a point.

Use thread color U.

Knit the stitches from row 1 of the back into the stitches from row 12 of the front. The wrong side of the front with flap is facing you. Join the yarn at the marked stitch on row 12 of the front (see white arrow in photo 166).

Row 1 (LD)	See photo 167. 1 ch (does not count as st), 12 sc, 1 ch, turn	12
Row 2	(work all stitches "in reverse") 1 sc-inc, 10 sc, [1 sc, 1 sc], 1 ch, turn	14
Row 3	1 pb-inc, 12 pb, [1 pb, 1 pb], 1 cad, girar	16
Row 4	(work all stitches "in reverse") 1 sc-inc, 14 sc, [1 sc, 1 sc], 1 ch, turn	18
Row 5	1 pb-inc, 16 pb, [1 pb, 1 pb], 1 cad, girar	20
Row 6	(work all stitches "in reverse") 1 sc-inc, 18 sc, [1 sc, 1 sc], 1 ch, turn	22
Row 7	22 sc, 1 ch, turn	22
Row 8	(work all stitches "reverse") 22 sc, SFO	22

If you want to add a tag to the front of the bag, I recommend doing so now.

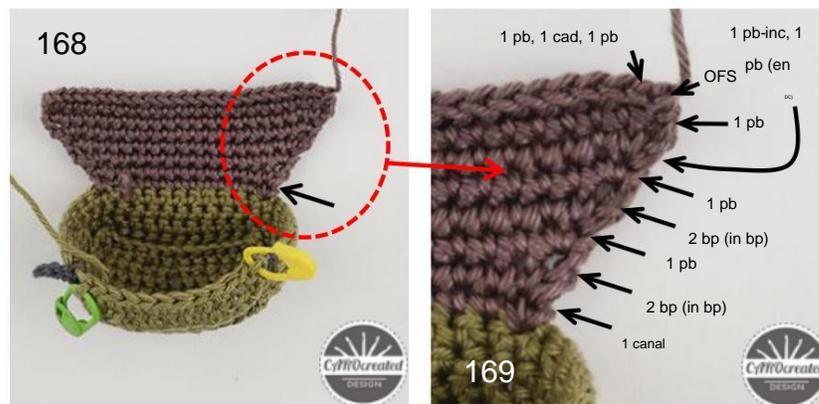
Work a final row around the back and connect the flap to the back at the same time.

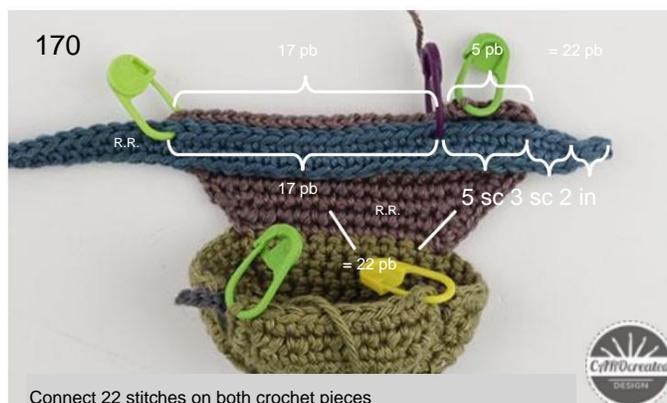
Always work 1 sc sideways in each edge sc if it is a turning ch/sc and 2 sc if it is a sc.

See also crochet chart #4 on page 73.



<p>Final queue (RS)</p>	<p>The right side of the back is facing you. Use the yarn that is still in your work after finishing the SFO. Join the side yarn into the first stitch of the row.</p> <p>1 from the rear (see black arrow in photo 168). (see photo 169) 1 ch (counts as st), (work sideways in the edge sts of rows 2-5 - work over the thread carried) 6 sc, (work sideways in the edge st of row 6) 1 sc-inc, 1 sc, (work sideways in the edge st of row 7) 1 sc, (work in the sts of row 8) [1 sc, 1 ch, 1 sc], 4 sc, ...</p> <p>...place the working yarn loop on a locking stitch marker and connect the strap to the back using yarn color T: connect the strap at the back between your 6th and 8th rows using either a slip stitch bind off or a slip stitch bind off worked on the wrong side of the back. Use photos 170 through 174 as a guide. Finish the connection after you finish this final row.</p> <p>Place the loop of yarn in color U back on the hook and continue with the last row...</p> <p>... (now connect marker sts to marker on flap to next 12 sts on back, work across both layers; work BLO on sts on flap and on both lps of sts on back – see photo 175, page 65) 12 sc, 4 sc, [1 sc, 1 ch, 1 sc], (see photo 176), (work sideways on edge sts of rows 7-6) 2 sc, (work sideways on edge st of row 5) 1 sc-inc, 1 sc (work sideways on edge sts of rows 4-2) 4 sc, FO, (work sideways on edge st of row 1) 1 NJ (counts as st)</p>	<p>43 pb, 3 channels, 1 New Jersey</p>
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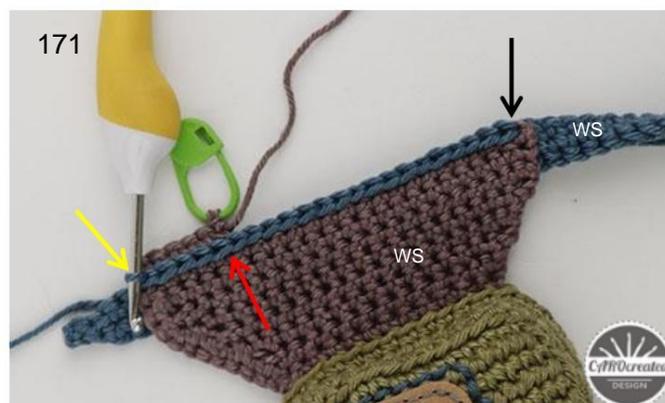




Connect 22 stitches on both crochet pieces

Place the strip with its WS on the RS of the back between its rows 6 and 8, so that 5 sts (3 sc, 2 sl st) stick out to the sides.

Join both parts with markers, placed at the points to be joined.



Turn the back to the wrong side and work a sl st through both layers (back and strap). Work in the stitches of row 8 of the back and in the stitches of row 1 of the strap.

Start in the 1st st of back row 8 (see black arrow in photo 171). When you reach the marker (see red arrow in photo 171), the sl st becomes a sl st.



Then work 2 sl sts down the edge, so that you can work sl sts in the stitches on row 6 of the back piece.

It doesn't matter, nothing changes in the way we work.

The last finish is done at the point of the last row, so work to the edge (see yellow arrow in photo 171).



Continue knitting with cast off on both layers until 1 stitch before the edge.

Place the working yarn loop on a locking stitch marker and continue knitting on the last row of the back piece.

To do this, turn the crochet piece so that the right side of the back is facing you. Place the loop of yarn in colour U back on the hook and finish the last row (see page 63). Weave in the ends.

Then finish attaching the strap to the back.
Finish the side exactly as you did on the other side (see photo 177).

Join the side edges of the front to the back. For one side, use the yarn that is still in your work and thread it onto a needle (see photos).

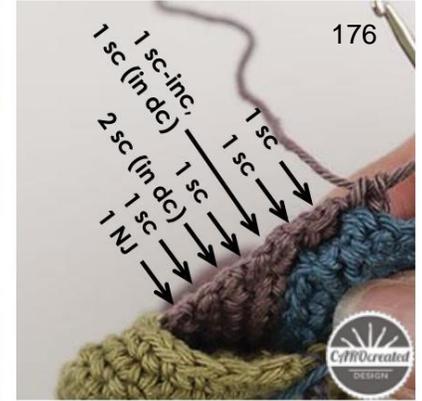
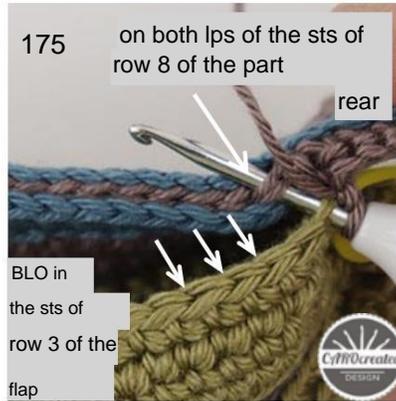
178 and 179). Close the side opening with back stitches.
Repeat this step on the other side with an additional thread of color S. Photo 180 shows what it looks like on the back of the bag.

Weave the ends.

Attach a magnetic tube swivel clasp to the strap to close it. To do this, glue the strap ends to clasp.

Photo 181 shows the finished shoulder bag.

Put on the sneakers, hat and shoulder bag the doll.



You did it! Congratulations!

MADE!!!

HOW TO ATTACH POCKETS TO CARGO JEANS

Use:

You can sew not only the side and back pockets, but all the pockets to the pants with back stitches, because knitting the pockets

Sewing trousers with a purl stitch finish is not easy. You have to work very precisely so that the corresponding pockets are sewn correctly. the same height.

Side pocket

The side pocket is placed between rows 14 to 25 of the pant leg. Place the side pocket centered on the seam line of the cuffs.

Secure with pins or locking stitch markers (see photos A to C).

Thread the long thread onto a blunt tapestry needle and sew with back stitches. Weave in the ends (see photo D).

Repeat the procedure for the other side pocket.





Side pocket flap

Place the flap centered on the top of the side pocket. Use your long yarn and 3.0 mm crochet hook and join both pieces by knitting with

slip stitch on the wrong side in the stitches of row 27 of the pants leg and in the stitches of row 28 of the pants leg.

the "top row 2" of the flap (see photos E and F). Knit

at the ends.

Repeat the procedure for the other flap.



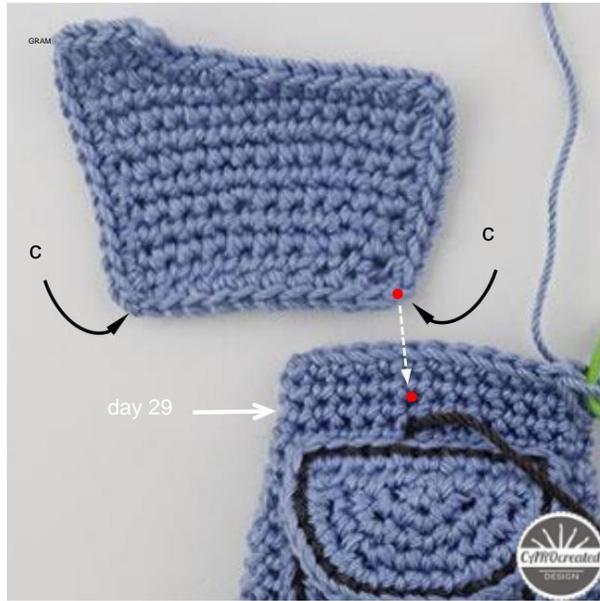
Front pocket

Make sure to place the front pockets on the correct side of the pant legs: the right front pocket on the right pant leg and the left front pocket on the left leg of the pants.

The bottom edge of the front pocket is placed on row 29 on the front of the pant leg. Integrate the stitches from the last row into the bottom edge. left/right of the right/left front pocket to the sl st finish line. To do this, align the ch from the bottom left/right corner of the right/left front pocket to sl st cast-off line from row 29 and work sl st cast-off up (see photo G, yellow arrow in photo H and I).

Using a length of yarn approx. 40"/ 100 cm and a 3.0 mm crochet hook, connect the bottom edge of the front pocket to the pant leg. by working a slip stitch border into the stitches on the 29th wrong side of the pant leg. Hold the yarn in the stitch on the 29th wrong side of the pant leg. where you should make the slip stitch finish and the corner of the chain at the same time (see photo G). Knit 11 slip stitch finishes along the along the bottom edge (see white and red arrows in photo H and white arrow in photo J). Then continue to work a slip stitch border along on the other side of the front pocket as you move up the pant leg (see green arrow in photo J).

Repeat the procedure for the other front pocket.



Back pocket

Start with the left back pocket. The left back pocket is placed between 34th row (on the trouser leg).

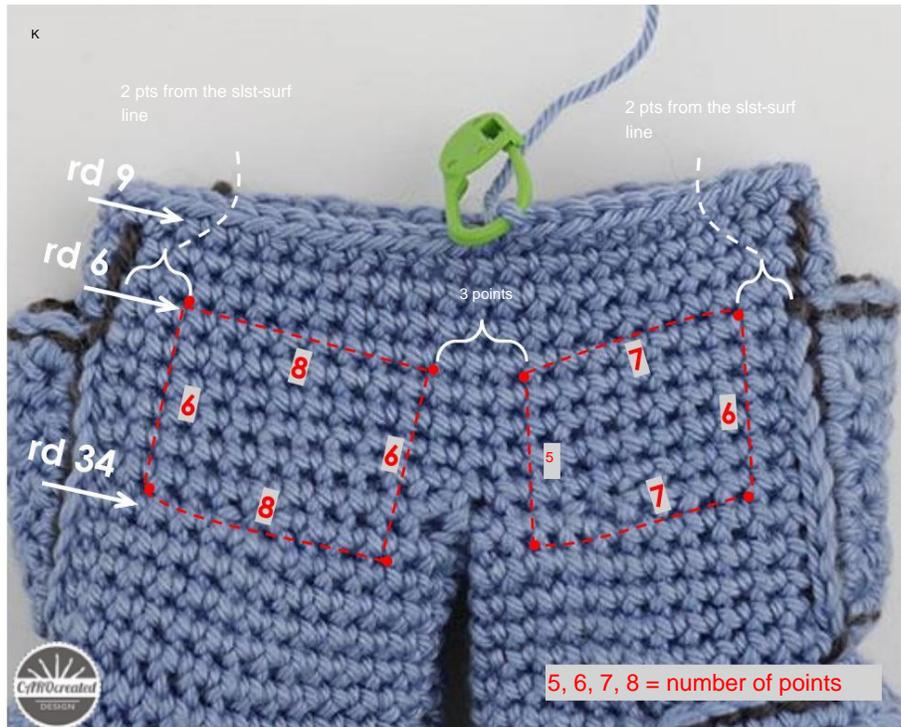
from 1 to 6 (of the body part) on the back of the body part.

Position the back pocket as shown in photo K. Secure with pins or locking stitch markers (see photo L).

Thread the long thread onto a blunt tapestry needle and sew with back stitches. Weave in the ends (see photo M).

The location of the right back pocket is not as clear as the left one, as the end of the spirals on the pant leg are behind the pocket, not in the opposite direction, but in the same direction as on the left pant leg.

So try to sew the right back pocket as a mirror image of the left one on the back of the pants.



CROCHET CHARTS

STITCH KEY



crochet direction



+



marks the beginning of the rounds



Science fiction



begin



dc



END



dc-inc



magic ring



dc2tog



c



BLO

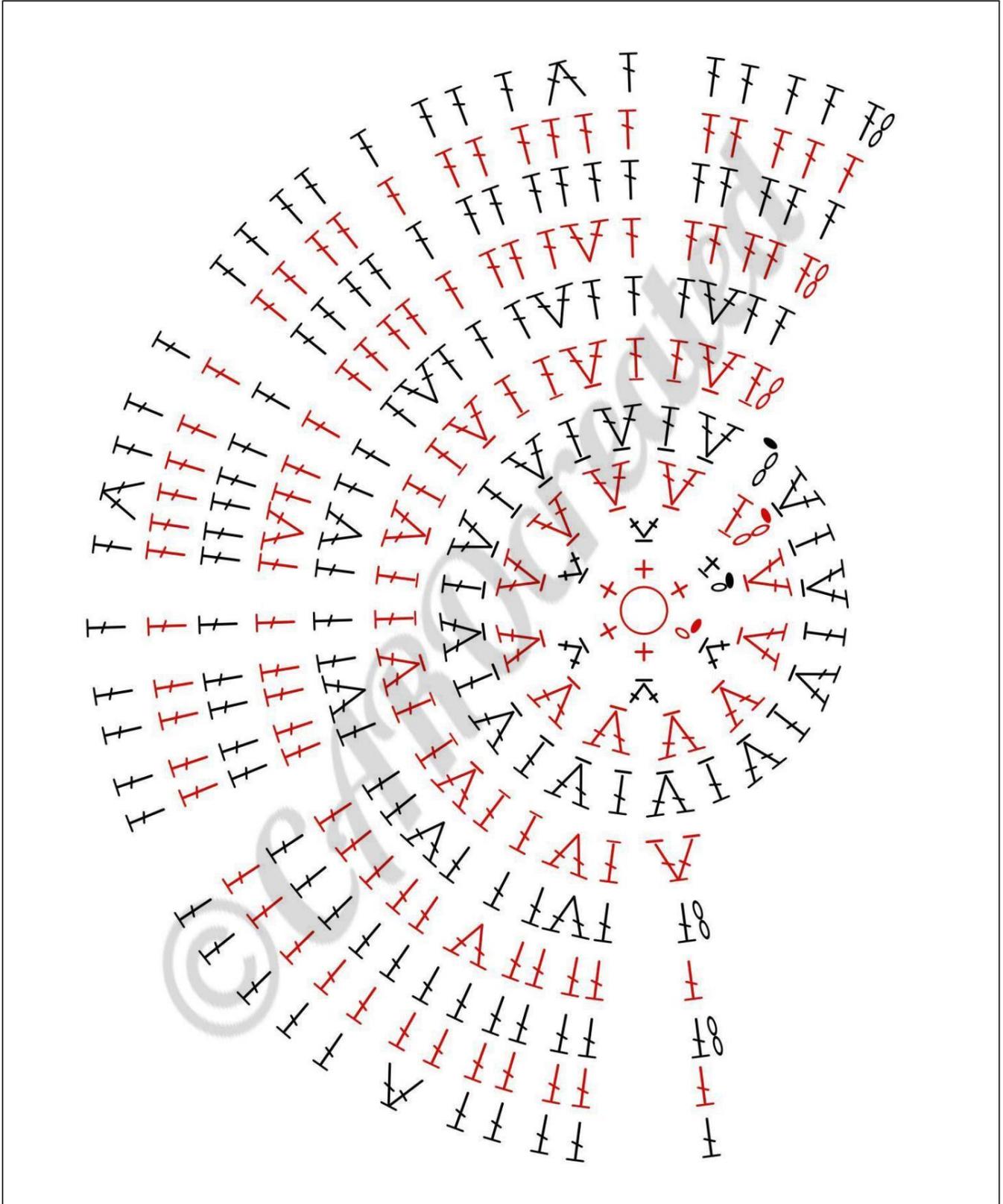


slide



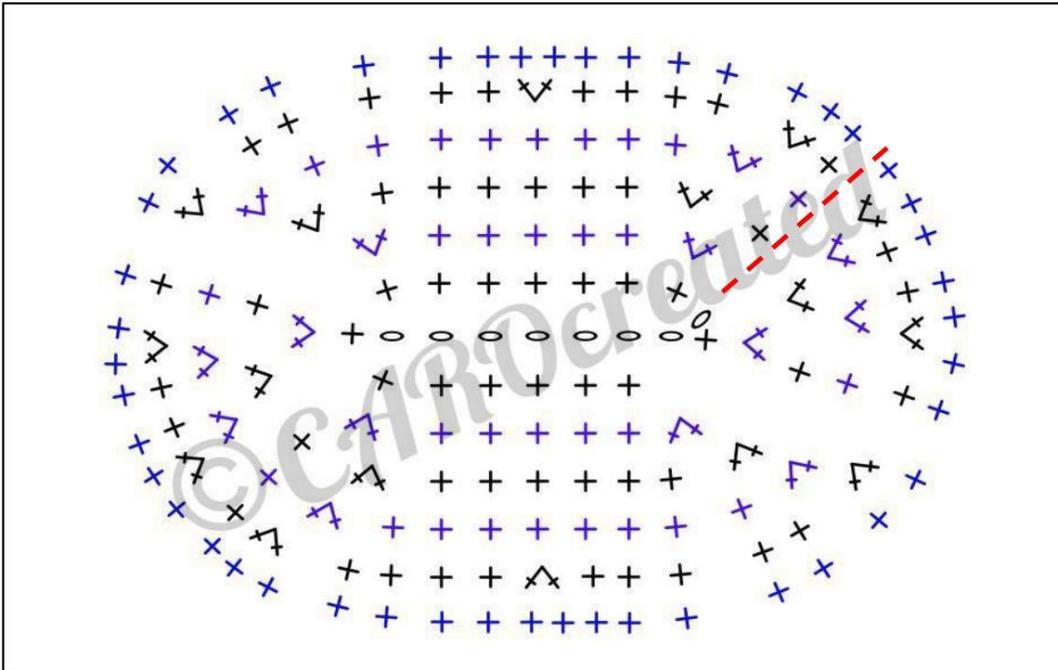
OFS

CROCHET CHART 1: WIG CAP

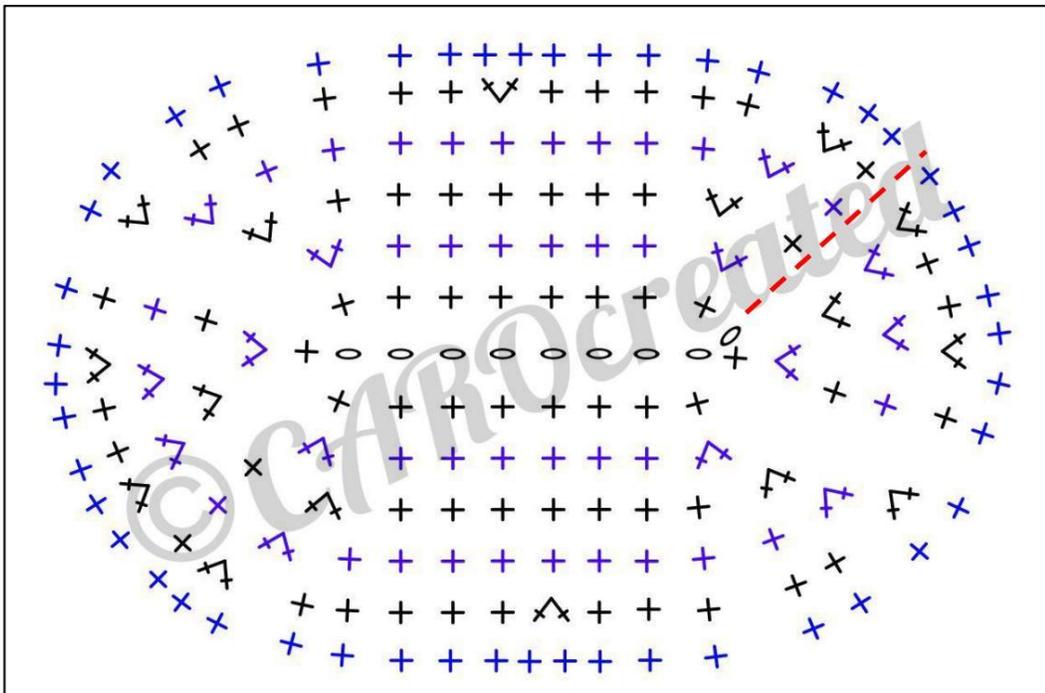




CROCHET CHART 2: SOLE OF FEET/LEG (RD 1-6)

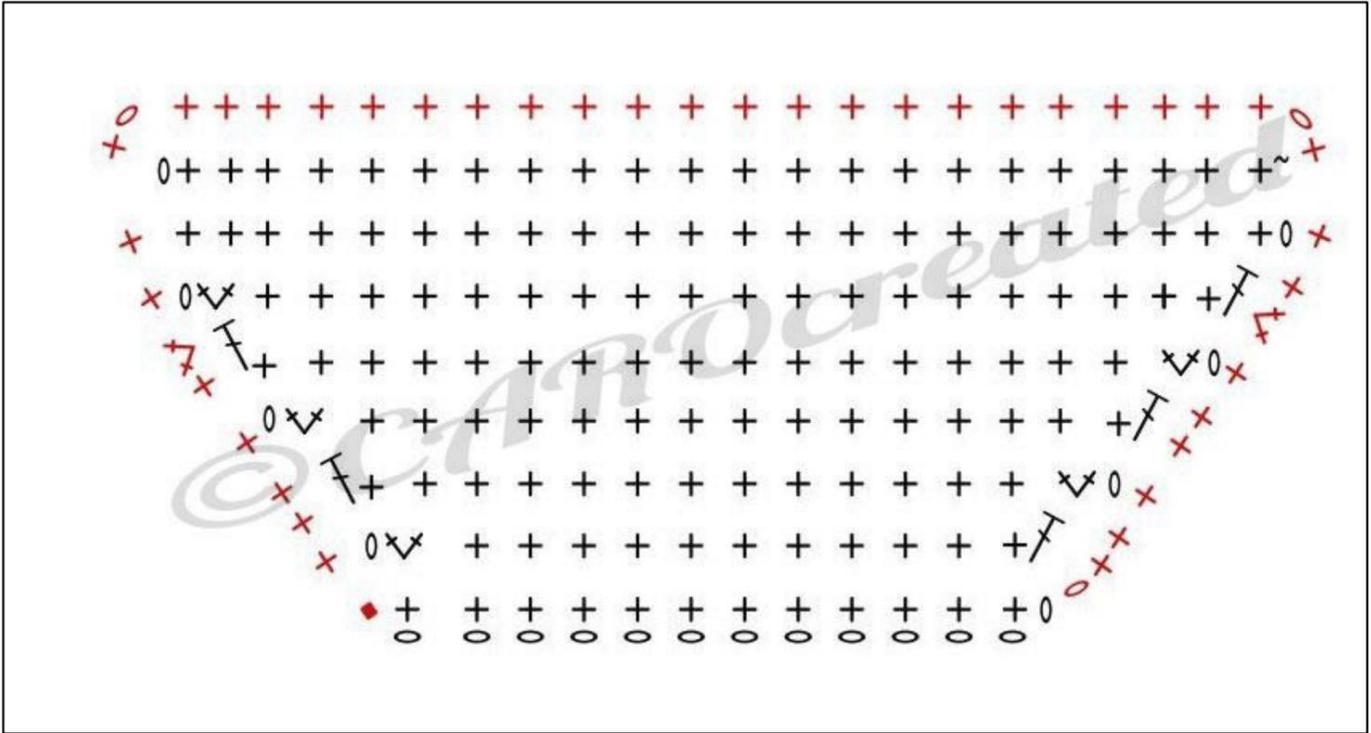


CROCHET CHART 3: SLIPPER SOLE (RD 1-6)





CROCHET CHART 4: BACK OF SHOULDER BAG (ROWS 1-8 AND FINAL ROW)



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