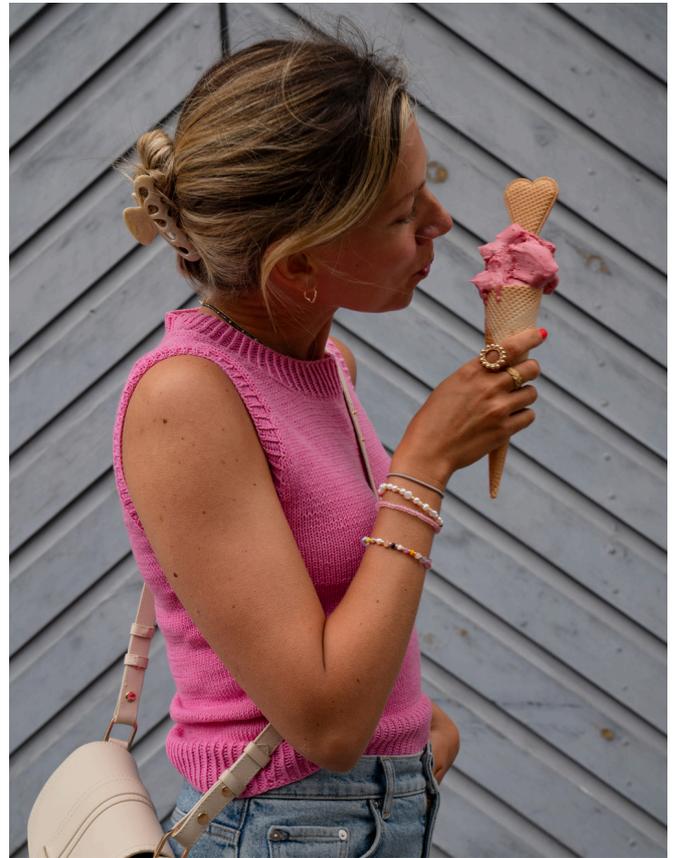


Sweet Breeze Top



#SWEETBREEZETOP

The Sweet Breeze top is a simple and modern top worked top down seamlessly. It's a Summer wardrobe staple that's comfortable to wear due to the wide shoulders and high collar - you won't get too hot and don't have to worry about bra straps showing - a win win situation! This is an easy breezy project in Stockinette Stitch - relaxing to sit and knit while sipping a cold drink or some gelato in the sunshine 🇧🇪.

The top is worked top-down seamlessly. The work begins by working the back yoke flat, then stitches are picked up from the right and left shoulder for the front. The front and back are then joined together and worked in the round for the body. Stitches are picked up for the ribbed armholes and collar and worked in the round.

#knitwithkika

Sweet Breeze Top

SIZES:

XS (S, M, L) (XL, 2XL, 3XL) (4XL, 5XL)

FINISHED GARMENT MEASUREMENTS:

Bust circumference: 78 (85.5, 94.5, 102) (109, 114.5, 122) (131, 140) cm / 30.75 (33.75, 37.25, 40.25) (43, 45, 48) (51.5, 55)".

Length from underarm to hem: 33 cm / 13" all sizes.

The Sweet Breeze Top is designed to have about 5-10 cm / 2-4" negative ease. The knitted fabric will stretch out when worn so choose a size that is approx. 5-10 cm / 2-4" smaller than your bust for a good fit.

Sample in size S, Kika has a bust of approx. 87 cm / 34.25".

GAUGE:

22 sts x 35 rows/rnds = 10 cm / 4" in Stockinette stitch on 3 mm / US 2.5 needles, after blocking.

NEEDLES:

2.5 mm / US1.5: circular needle 40-60 cm / 16-24" for armholes, collar and hem ribs.

3 mm / US2.5: circular needle 60-80-100 cm / 24-32-40" for body.

NOTIONS:

Removable stitch markers, tapestry needle, stitch holder or scrap yarn.

SUGGESTED YARN:

The top is worked in a fingering or sport weight yarn (approx. 150-200 m / 165-220 yds/ per 50 g).

->A thicker yarn, such as sport or light DK weight, will make the fabric denser, giving the finished garment more structure.

->A fingering weight yarn will produce a looser and more drapery fabric, giving the top a softer, more flowy feel.

You need approx.:

540 (575, 630, 720) (775, 810, 900) (935, 990) m / 591 (629, 690, 787) (848, 886, 985) (1023, 1084) yds of fingering or sport weight yarn.

Below are some suggestions:

Drops Safran (100% cotton - 160m /175 yds per 50g)

Hjertegarn Cotton nr. 8 (100% cotton - 165m / 180 yds per 50 g)

Sandnes Garn Line (53% cotton, 33% viscose, 14% linen - 110 m/ 120 yds per 50 g)

Sandnes Garn Tynn Line (53% cotton, 33% viscose, 14% linen - 220 m/ 240 yds per 50 g)

Knitting For Olive Pure Silk (100% silk - 250 m / 273 yds per 50 g)

SAMPLE KNITTED WITH YARNS:

150 (160, 175, 200) (215, 225, 250) (260, 275) g of Sandnes Garn Mandarin Petit (100% cotton - 180 m / 197 yds per 50 g) in color Pink 4505.

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UPPER BACK

First the Upper Back is worked flat and increases are worked to shape the armholes.

Cast on 64 (70, 80, 84) (86, 92, 96) (108, 112) sts with the Backwards-Loop cast-on method on a circular 3 mm / US 2.5 needle.

Place 2 removable stitch markers on the first row to mark where sts will be picked up for the Left and Right Fronts later as follows:

Setup Row (WS):

P 14 (16, 18, 20) (20, 22, 24) (28, 28), place a removable marker around the strand between the sts, p 36 (38, 44, 44) (46, 48, 48) (52, 56) (=neckline sts), place a removable marker around the strand between the sts, p 14 (16, 18, 20) (20, 22, 24) (28, 28) sts. *Note! These markers aren't carried along the work.*

Work in Stockinette stitch until the work measures 12 (13, 13, 14) (14, 14, 14) (15, 15) cm / 4.75 (5, 5, 5.5) (5.5, 5.5, 5.5) (6, 6)" from the cast on edge. End on a WS row so that the next row is a RS row.

Begin shaping the armholes by working increases as follows:

Row 1 (RS): K2, M1L, k to last 2 sts, M1R, k2. *2 sts increased.*

Row 2 (WS): P to end.

Row 3: K to end.

Row 4: P to end.

There are 66 (72, 82, 86) (88, 94, 98) (110, 114) sts in total.

Repeat rows 1-4, for 5 (6, 6, 7) (8, 8, 8) (9, 10) more times.

There are 76 (84, 94, 100) (104, 110, 114) (128, 134) sts in total.

Cut the yarn and leave sts on hold while working the Left Front next.

LEFT FRONT

Next sts are picked from the cast-on edge of the Upper Back to work the Left Front.

With a 3 mm/ US 2.5 circular needle, pick up and knit 14 (16, 18, 20) (20, 22, 24) (28, 28) sts from the left side neckline marker placed at the cast on edge to the outer left armhole (when looking at the piece with the RS facing and the cast on edge facing towards the top). The rhythm for picking up sts is 1 st per each st. You can remove these markers now.

Work in Stockinette st until the Left Front measures 7 (7.5, 7.5, 8.5) (8.5, 8.5, 8.5) (9.5, 9.5) cm / 2.75 (3, 3, 3.25) (3.25, 3.25, 3.25) (3.75, 3.75)" from the pick up edge. End on a WS row so that the next row is a RS row.

Next begin shaping the neckline as follows:

Row 1 (RS): K2, M1L, k to end. *1 st increased.*

Row 2 (WS): P to end.

Row 3: K to end.

Row 4: P to end.

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There are 15 (17, 19, 21) (21, 23, 25) (29, 29) sts in total.

Repeat rows 1-4, for 2 more times.

There are 17 (19, 21, 23) (23, 25, 27) (31, 31) sts in total.

Continue shaping the neckline as follows:

Row 1 (RS): K2, M1L, k to end. *1 st increased.*

Row 2 (WS): P to end.

There are 18 (20, 22, 24) (24, 26, 28) (32, 32) sts in total.

Repeat rows 1-2, for 2 (3, 3, 3) (3, 3, 3) (3, 3) more times.

There are 20 (23, 25, 27) (27, 29, 31) (35, 35) sts in total.

Cut the yarn and leave sts on hold while working the Right Front next.

RIGHT FRONT

Next sts are picked from the cast-on edge of the Upper Back to work the Right front.

With a 3 mm / US 2.5 circular needle, pick up and knit 14 (16, 18, 20) (20, 22, 24) (28, 28) sts from the right outer edge to the right side neckline marker placed at the cast on edge (when looking at the piece with the RS facing and the cast on edge at the top). The rhythm for picking up sts is 1 st per each st. You can remove these markers now.

Work in Stockinette st until the Right Front measures 7 (7.5, 7.5, 8.5) (8.5, 8.5, 8.5) (9.5, 9.5) cm / 2.75 (3, 3, 3.25) (3.25, 3.25, 3.25) (3.75, 3.75)" from the pick up edge. End on a WS row so that the next row is a RS row.

Begin shaping the neckline as follows:

Row 1 (RS): K to last 2 sts, M1R, k2. *1 st increased.*

Row 2 (WS): P to end.

Row 3 (RS): K to end.

Row 4 (WS): P to end.

There are 15 (17, 19, 21) (21, 23, 25) (29, 29) sts in total.

Repeat rows 1-4, for 2 more times.

There are 17 (19, 21, 23) (23, 25, 27) (31, 31) sts in total.

Continue shaping the neckline as follows:

Row 1 (RS): K to last 2 sts, M1R, k2. *1 st increased.*

Row 2 (WS): P to end.

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There are 18 (20, 22, 24) (24, 26, 28) (32, 32) sts in total.

Repeat rows 1-2, for 2 (3, 3, 3) (3, 3, 3) (3, 3) more times.

There are 20 (23, 25, 27) (27, 29, 31) (35, 35) sts in total.

Don't cut the yarn yet.

JOINING THE RIGHT AND LEFT FRONT

Next, connect the Right and Left Front to form the Upper Front and cast on new sts to form the middle of the neckline. Work as follows:

Joining row (RS):

K all 20 (23, 25, 27) (27, 29, 31) (35, 35) Right Front sts, cast on 24 (24, 30, 30) (34, 34, 34) (38, 44) sts with the Backwards Loop cast-on method, connect the Left Front sts that were on hold and k all 20 (23, 25, 27) (27, 29, 31) (35, 35) Left Front sts.

There are 64 (70, 80, 84) (88, 92, 96) (108, 116) sts in total.

Next Row (WS): P to end.

Begin shaping the armholes by working increases as follows:

Row 1 (RS): K2, M1L, k to last 2 sts, M1R, k2. *2 sts increased.*

Row 2 (WS): P to end.

Row 3: K to end.

Row 4: P to end.

There are 66 (72, 82, 86) (90, 94, 98) (110, 118) sts in total.

Repeat rows 1-4, for 5 (6, 6, 7) (7, 8, 8) (9, 10) more times.

There are 76 (84, 94, 100) (104, 110, 114) (128, 138) sts in total.

Don't cut the yarn yet.

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LOWER BODY

Next join the Upper Front and Back to form the Body on 3 mm / US 2.5 60-80-100 cm / 24-32-40" circular needles and start working in the round as follows:

Joining rnd:

K across the 76 (84, 94, 100) (104, 110, 114) (128, 138) sts for the Upper Front, cast on 10 (10, 10, 12) (14, 16, 16) (16, 16) sts with the Backwards Loop cast-on method for the underarm, k across the 76 (84, 94, 100) (104, 110, 114) (128, 138) sts for the Upper Back, cast on 10 (10, 10, 12) (14, 16, 16) (16, 16) sts with the Backwards Loop cast-on method for the underarm, place a marker to indicate the beginning of rnd (=BOR-m).

There are 172 (188, 208, 224) (236, 252, 260) (288, 308) sts in total.

Work in Stockinette st until the body measured from the underarm is 28 cm / 11 in total (or 5 cm / 2" less than total desired length from underarm).

Change to 2.5 mm / US 1.5 needles and work *k1 tbl, p1* ribbing until the hem measures 5 cm / 2".

Bind off using the Standard bind-off method, or your preferred bind-off method.

COLLAR

Starting at the left shoulder seam when looking at the piece in front of you, pick up and k 110 (112, 114, 116) (118, 120, 120) (120, 120) sts from the neckline with a 2.5 mm / US 1.5 circular needle 40-60 cm / 16-24". The rhythm for picking up sts is approx. 2 sts for every 3 sts/rows (except for in the middle of the front neckline where I recommend picking up sts in each st). Place a marker to indicate the beginning of rnd (=BOR-m).

Work *k1 tbl, p1*-ribbing until the rib measures 3.5 cm / 1.5".

Bind off using the Standard bind-off method, or your preferred bind-off method.

ARMHOLES

Starting at the middle of the underarm, pick up and k 96 (102, 104, 106) (110, 116, 120) (124, 128) sts from the armhole opening with a 2.5 mm / US 1.5 circular needle 40-60 cm / 16-24". The rhythm for picking up sts is approx. 2 sts for every 3 sts/ rows. Place a marker to indicate the beginning of rnd (=BOR-m).

Work *k1 tbl, p1* ribbing until the rib measures 1.5 cm / 0.5".

Bind off using the Standard bind-off method, or your preferred bind-off method.

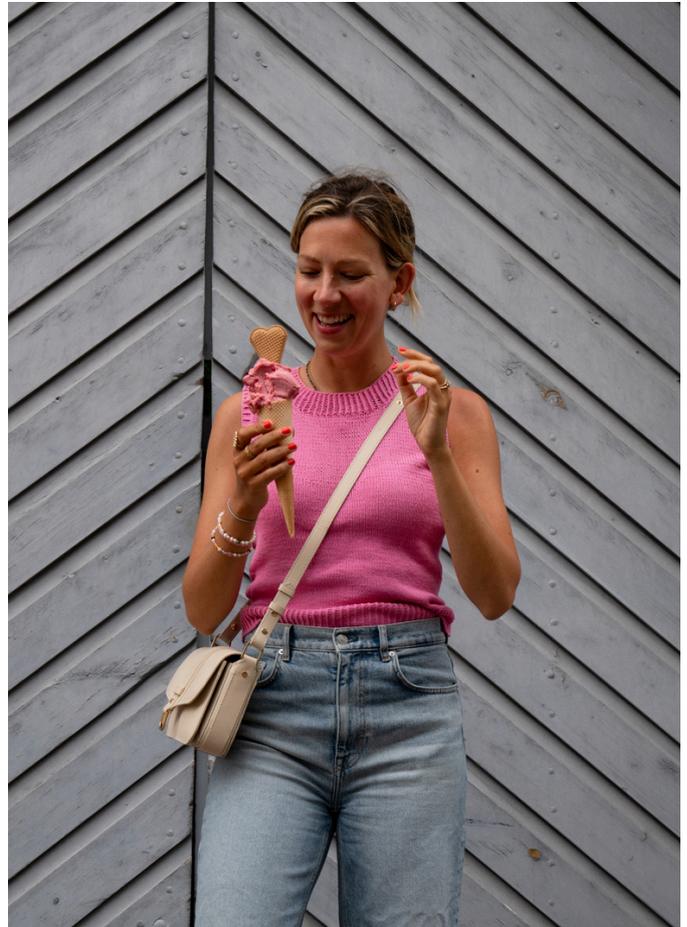
Work the other the armhole the same way.

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FINISHING

Weave in all ends and block the top by soaking it in cold to lukewarm water. This will allow the stitches to relax and smooth out the surface. You can also choose to steam block the top by placing a damp kitchen towel on top of it and gently pressing it with an iron to create steam.

Dry flat and enjoy your new sweet top!



Hope you enjoyed this pattern!

You can use the hashtags **#sweetbreetop** and **#knitwithkika** when you post on Instagram so we can admire your work and get inspired by all the lovely color combinations :)

If you have any questions, please send them to support@kutovakika.com

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ABBREVIATIONS

BOR = beginning of round

CO = cast on

DPN = double pointed needle

K = knit

M1L = make 1 left (left-leaning increase), knit the strand between two sts by inserting the left needle from front to back and knit the stitch twisted (through the back loop). *(1 st increased)*

M1R = make 1 right (right-leaning increase), knit the strand between two stitches by inserting the left needle from back to front and knit the stitch (through the front loop). *(1 st increased)*

P = purl

PM = place marker

Rnd(s) = round(s)

SM = slip marker

St(s) = stitch(es)

Stockinette st = Stockinette stitch. When worked flat (back and forth): knit all stitches on the right side and purl all the stitches on the wrong side. When worked in the round: knit all stitches.

Tbl(s) = through back loop(s)

- = repeat the steps between the *