

COCO AMOUR KNITWEAR

# STORNOWAY TEE



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#stornowaytee #cocoamourknitwear

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Version 1.0 (English)

**Sizes:**

1 (2, 3, 4, 5) (6, 7, 8, 9) 10, 11

Sizes 1 (2, 3, 4, 5) (6, 7, 8, 9) 10, 11 are intended to fit an approximate actual bust circumference of 75 (80, 85, 90, 95) (100, 110, 120, 130) 140, 150 cm.

**Bust circumference of finished garment:**

82 (87.5, 92.5, 96.5, 102) (107, 116.5, 127.5, 136.5) 147.5, 156.5 cm

**Recommended length of finished garment:**

52 (55, 55, 55, 55) (55, 55, 57.5, 57.5) 61, 61 cm (measured from mid-back cast-on edge)

**Recommended length of finished sleeve:**

15.5 cm

**Yoke depth:**

19.5 (20.5, 20.5, 21, 21.5) (21.5, 22, 23.5, 24) 25.5, 26 cm (measured from mid-back cast-on edge to underarm cast-on edge)

**Upper arm circumference:**

32 (32.5, 34.5, 35.5, 36.5) (38, 41, 43.5, 47.5) 51, 54.5 cm

**Gauge**

22 sts x 32 rows in textured pattern on 3.5mm needles = 10 x 10 cm after blocking

**Needles**

Circular needles: 3mm (40 – 120 cm), 3.5mm (40 – 120 cm)

**Materials**

300 (300, 300, 300, 350) (350, 350, 400, 450) 450, 500 g (50g = 110m) Line by Sandnes Garn for main colour and 81 (90, 93, 96, 102) (105, 111, 126, 135) 150, 156 g (50g = 110m) Line by Sandnes Garn for Contrast Colour (which equates to 27 (30, 31, 32, 34) (35, 37, 42, 45) 50, 52 g (50g = 110m) Line by Sandnes Garn of each Contrast Colour if you are working with a total of 3 different colours).

The yarn quantities for the contrast colour include a 15% buffer and are rounded to the nearest 3g to allow for scrap yarn to be used.

If you choose to lengthen the tee, you may require more yarn.

*\*Yarn used in the pictures is Line by Sandnes Garn in shade 3011 Almond White (Main Colour) and shades 5252 Purple Twilight, 2113 Yellow, and 8521 Light Green (Contrast Colours).*

**Size guide**

Stornoway Tee is designed to have approximately 7 cm of positive ease, meaning it is designed to be approximately 7 cm larger in circumference than your bust measurement.

Stornoway Tee features stripes and texture with a loose and comfortable fit giving a pleasurable knitting experience and a modern look.

First the back is knitted back and forth with increases to shape the shoulders. Stitches are then picked up to form each shoulder whilst shaping the neck. The front is joined and knitted back and forth; once complete, the front and back are joined, and stitches cast-on for the underarms. The body is then knit in the round. Sleeves stitches are picked up around the armhole opening and worked in the round. Finally, stitches are picked up and knitted in rib along the neck edge. All ribbing is bound off using the Italian bind-off technique.

### Abbreviations

**BOR** = beginning of round

**k** = knit

**p** = purl

**RS** = right side

**WS** = wrong side

**k2tog** = knit two stitches together

**sl** = slip stitch purl-wise

**st(s)** = stitch(es)

**wyb** = with yarn behind

**wyf** = with yarn held in front

**MIL** = Make 1 Left; work an increase by inserting the left needle under the strand between the stitches from front to back and knitting it through the back loop.

**MILp** = Make 1 Left purl; work an increase by inserting the left needle under the strand between the stitches from front to back and purling it through the back loop.

**MIR** = Make 1 Right; work an increase by inserting the left needle under the strand between the stitches from back to front and knitting it through the front loop.

**MIRp** = Make 1 Right purl; work an increase by inserting the left needle under the strand between the stitches from back to front and purling it through the front loop.

PATTERN for swatch (over an odd number of sts):

Begin with the contrast colour yarn.

Row 1 (WS): Purl across row.

Row 2 (RS): Knit across row.

Row 3 (WS): Purl across row.

Row 4 (RS): Knit across row.

Row 5 (WS): Purl across row.

Change to the main colour yarn.

Row 6 (RS): Knit across row.

Row 7 (WS): Knit across row.

Row 8 (RS): Purl across row.

Row 9 (WS): Knit across row.

Row 10 (RS): Knit across row.

Row 11 (WS): \*K1, p1\*, until 1 st remains on the needle, k1.

Row 12 (RS): Knit across row.

Row 13 (WS): \*K1, p1\*, until 1 st remains on the needle, k1.

Row 14 (RS): Knit across row.

Row 15 (WS): Knit across row.

Row 16 (RS): Purl across row.

Row 17 (WS): Knit across row.

Row 18 (RS): Knit across row.



## Pattern

### Back

Cast on 35 (37, 37, 39, 41) (41, 43, 45, 49) 51, 53 sts on a 3.5mm 80 cm circular needle using the main colour yarn.

Set up: Using the main colour yarn, p3, change to the contrast colour yarn, purl across row until 3 sts remain on the needle, change to the main colour yarn, p3.

Place markers after the first 3 sts and before the last 3 sts of the row to mark where the stitch increases will take place.

*Note: The 3 edging stitches either side of the back yoke will be worked in the main colour yarn across all rows, including the contrast colour rows to provide a neat shoulder seam. This is described in the pattern instructions below.*

*Additional note: The yarn is broken at each colour change and the ends woven in at the end - it may look messy at the start, however once all ends are woven it should look great.*

Row 1 (RS): Using the main colour yarn, k3, slip marker, change to the contrast colour yarn, **MIL**, knit to marker, **MIR**, slip marker, change to the main colour yarn, k3.

Row 2 (WS): Using the main colour yarn, p3, slip marker, change to the contrast colour yarn, **M1Rp**, purl to marker, **M1Lp**, slip marker, change to the main colour yarn, p3.  
Row 3 (RS): Using the main colour yarn k3, slip marker, change to the contrast colour yarn, **M1L**, knit to marker, **M1R**, slip marker, change to the main colour yarn, k3.  
Row 4 (WS): Using the main colour yarn, p3, slip marker, change to the contrast colour yarn, **M1Rp**, purl to marker, **M1Lp**, slip marker, change to the main colour yarn, p3.

Continue using the main colour yarn.

Row 5 (RS): K3, slip marker, **M1L**, knit to marker, **M1R**, slip marker, k3.  
Row 6 (WS): P3, slip marker, **M1R**, knit to marker, **M1L**, slip marker, p3.  
Row 7 (RS): K3, slip marker, **M1Lp**, purl to marker, **M1Rp**, slip marker, k3.  
Row 8 (WS): P3, slip marker, **M1R**, knit to marker, **M1L**, slip marker, p3.  
Row 9 (RS): K3, slip marker, **M1L**, knit to marker, **M1R**, slip marker, k3.  
Row 10 (WS): P3, slip marker, **M1Rp**, \*k1, p1\*, repeat between \* to \* until 1 st before marker, k1, **M1Lp**, slip marker, p3.  
Row 11 (RS): K3, slip marker, **M1L**, knit to marker, **M1R**, slip marker, k3.  
Row 12 (WS): P3, slip marker, **M1Rp**, \*k1, p1\*, repeat between \* to \* until 1 st before marker, k1, **M1Lp**, slip marker, p3.  
Row 13 (RS): K3, slip marker, **M1L**, knit to marker, **M1R**, slip marker, k3.  
Row 14 (WS): P3, slip marker, **M1R**, knit to marker, **M1L**, slip marker, p3.  
Row 15 (RS): K3, slip marker, **M1Lp**, purl to marker, **M1Rp**, slip marker, k3.  
Row 16 (WS): P3, slip marker, **M1R**, knit to marker, **M1L**, slip marker, p3.  
Row 17 (RS): K3, slip marker, **M1L**, knit to marker, **M1R**, slip marker, k3.

Row 18 (WS): Using the main colour yarn, p3, slip marker, change to the contrast colour yarn, **M1Rp**, purl to marker, **M1Lp**, slip marker, change to the main colour yarn, p3.  
Row 19 (RS): Using the main colour yarn, k3, slip marker, change to the contrast colour yarn, **M1L**, knit to marker, **M1R**, slip marker, change to main colour yarn, k3.  
Row 20 (WS): Using the main colour yarn, p3, slip marker, change to the contrast colour yarn, **M1Rp**, purl to marker, **M1Lp**, slip marker, change to the main colour yarn, p3.  
Row 21 (RS): Using the main colour yarn, k3, slip marker, change to the contrast colour yarn, **M1L**, knit to marker, **M1R**, slip marker, change to the main colour yarn, k3.

Row 22 (WS): Using the main colour yarn, p3, slip marker, change to the contrast colour yarn, **M1Rp**, purl to marker, **M1Lp**, slip marker, change to main colour yarn, p3.

Continue using the main colour yarn.

Row 23 (RS): K3, slip marker, **M1L**, knit to marker, **M1R**, slip marker, k3.  
Row 24 (WS): P3, slip marker, **M1R**, knit to marker, **M1L**, slip marker, p3.

You have increased by 48 sts.

There are a total of 83 (85, 85, 87, 89) (89, 91, 93, 97) 99, 101 sts on the needle.

*Note: There are no longer 3 edging stitches.*

You will now work back and forth without increases in the established pattern as follows:

Row 25 (RS): Purl across row.  
Row 26 (WS): Knit across row.  
Row 27 (RS): Knit across row.  
Row 28 (WS): \*K1, p1\* repeat between \* to \* across row until 1 st remains on the needle, k1.  
Row 29 (RS): Knit across row.  
Row 30 (WS): \*K1, p1\* repeat between \* to \* across row until 1 st remains on the needle, k1.  
Row 31 (RS): Knit across row.  
Row 32 (WS): Knit across row.  
Row 33 (RS): Purl across row.  
Row 34 (WS): Knit across row.  
Row 35 (RS): Knit across row.

Change to the contrast colour yarn.

Row 36 (WS): Purl across row.  
Row 37 (RS): Knit across row.  
Row 38 (WS): Purl across row.  
Row 39 (RS): Knit across row.  
Row 40 (WS): Purl across row.

Change to main colour yarn.

Row 41 (RS): Knit across row.  
Row 42 (WS): Knit across row.  
Row 43 (RS): Purl across row.  
Row 44 (WS): Knit across row.  
Row 45 (RS): Knit across row.  
Row 46 (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.  
Row 47 (RS): Knit across row.  
Row 48 (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 49 (RS): Knit across row.  
Row 50 (WS): Knit across row.  
Row 51 (RS): Purl across row.  
Row 52 (WS): Knit across row.  
Row 53 (RS): Knit across row.

Change to the contrast colour yarn.

Row 54 (WS): Purl across row.

*Sizes 3 and 4* proceed to *Sizes 3 and 4 armhole shaping* below.

*Sizes 1, 2, 5, 6, 7, 8, 9, 10, and 11:*

Continue using the contrast colour yarn.

Row 55 (RS): Knit across row.  
Row 56 (WS): Purl across row.

*Sizes 5, 6, 7, 8, 9, 10, and 11* proceed to *Sizes 3, 4, 5, 6, 7, 8, 9, 10, and 11 armhole shaping* below.

*Sizes 1 and 2:*

Continue using the contrast colour yarn.

Row 57 (RS): Knit across row.  
Row 58 (WS): Purl across row.

Change to main colour yarn.

Row 59 (RS): Knit across row.  
Row 60 (WS): Knit across row.

*Size 2* proceed to *Sizes 2, 3, 4, 5, 6, 7, and 9 armhole shaping* below.

*Size 1:*

Row 61 (RS): Purl across row.  
Row 62 (WS): Knit across row.

*Size 1* has no armhole shaping to work. Proceed to *All sizes* below.

*Sizes 3 and 4 armhole shaping:*

You will now work increases either side of the work to shape the underarms every 2<sup>nd</sup> row, as follows:

Continue using the contrast colour yarn.

Row 55 (RS): K1, **M1L**, knit across row until 1 st remains on needle, **M1R**, k1.

Row 56 (WS): Purl across row.  
*Sizes 3 and 4* have additional increases to work.

*Sizes 3, 4, 5, 6, 7, 8, 9, 10, and 11:*

Row 57 (RS): K1, **M1L**, knit across row until 1 st remains on needle, **M1R**, k1.

Row 58 (WS): Purl across row.

*Size 11* has additional increases to work at a different rate below.

*Sizes 3, 4, 5, 6, 7, 8, 9, and 10* will continue as follows:

Change to the main colour yarn.

Row 59 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 60 (WS): Knit across row.

*Sizes 8 and 10* have additional increases to work at a different rate below.

*Sizes 2, 3, 4, 5, 6, 7, and 9:*

Continue using the main colour yarn.

Row 61 (RS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 62 (WS): Knit across row.

*Sizes 6, 7, and 9* have additional increases to work at a different rate below.

*Size 2, 3, 4, and 5* will continue as follows:

Continue using the main colour yarn.

Row 63 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

You will work one of two versions of row 64, depending on your size:

Row 64 (*sizes 2 and 5*) (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 64 (*sizes 3 and 4*) (WS): \*P1, k1\*, repeat between \* to \* until 1 st remains on the needle, p1.

*Sizes 2 and 3* are finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 4 and 5* will continue as follows:

Row 65 (RS): K1, **M1L**, knit across row until 1 st left on the needle, **M1R**, k1.

You will work one of two versions of row 66, depending on your size:

Row 66 (*size 4*) (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 66 (*size 5*) (WS): \*P1, k1\*, repeat between \* to \* until 1 st remains on the needle, p1.

*Size 4* is finished with the armhole shaping and can proceed to *All sizes*.

*Size 5* will continue as follows:

Continue using the main colour yarn.

Row 67 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 68 (WS): Knit across row.

*Size 5* is finished with the armhole shaping and can proceed to *All sizes*.

*Size 11*:

Change to the main colour yarn.

Row 59 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 60 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Size 11* has additional increases to work.

*Sizes 8, 10, and 11*:

Continue using the main colour yarn.

Row 61 (RS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 62 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Sizes 8, 10, and 11* have additional increases to work.

*Sizes 6, 7, 8, 9, 10, and 11*:

Continue using the main colour yarn.

Row 63 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

You will work one of two versions of row 64, depending on your size:

Row 64 (*sizes 8, 10, and 11*) (WS): K1, **M1Rp**, \*k1, p1\*, repeat between \* to \* until 2 sts remain on the needle, k1, **M1Lp**, k1.

Row 64 (*sizes 6, 7, and 9*) (WS): P1, **M1R**, \*p1, k1\*, repeat between \* to \* until 2 sts remain on the needle, p1, **M1L**, p1.

Row 65 (RS): K1, **M1L**, knit across row until 1 st left on the needle, **M1R**, k1.

You will work one of two versions of row 66, depending on your size:

Row 66 (*sizes 8, 10, and 11*) (WS): K1, **M1Rp**, \*k1, p1\*, repeat between \* to \* until 2 sts remain on the needle, k1, **M1Lp**, p1.

Row 66 (*sizes 6, 7, and 9*) (WS): P1, **M1R**, \*p1, k1\*, repeat between \* to \* until 2 sts remain on the needle, p1, **M1L**, p1.

Row 67 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 68 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Size 6* is finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 7, 8, 9, 10, and 11* will continue as follows:

Continue using the main colour yarn.

Row 69 (RS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 70 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Size 7* is finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 8, 9, 10, and 11* will continue as follows:

Continue using the main colour yarn.

Row 71 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Change to the contrast colour yarn.

Row 72 (WS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 73 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 74 (WS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

*Size 8* is finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 9, 10, and 11* will continue as follows:

Continue using the contrast colour yarn.

Row 75 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 76 (WS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

*Size 9* is finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 10 and 11* will continue as follows:

Change to the main colour yarn.

Row 77 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 78 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 79 (RS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 80 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Size 10* is finished with the armhole shaping and can proceed to *All sizes*.

*Size 11* will continue as follows:

Row 81 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 82 (WS): K1, **M1Rp**, \*k1, p1\*, repeat between \* to \* until 2 sts remain on the needle, k1, **M1Lp**, k1.

*Size 11* is finished with the armhole shaping and can proceed to *All sizes*.

### *All sizes*

You have increased by 0 (4, 10, 12, 12) (18, 22, 32, 34) 44, 50 sts. There are now a total of 83 (89, 95, 99, 101) (107, 113, 125, 131) 143, 151 sts on the needle.

If you met row gauge listed at the beginning of the pattern your back piece should measure approximately 19.5 (20.5, 20.5, 21, 21.5) (21.5, 22, 23.5, 24) 25.5, 26 cm from the mid-back cast-on edge.

Break the yarn and put the sts on hold.

### **Left front:**

Using the contrast colour yarn and with the RS facing, pick up and knit 25 (25, 25, 25, 25) (25, 25, 25, 25) 25, 25 sts along the slanted left side of the back yoke (the edge where increases were worked), using the **short tail of the yarn** (so you can

slide your stitches back to begin knitting with the RS facing and the long end of yarn that comes from the yarn skein). The direction of picking up stitches is from the neck towards the outer shoulder.

Row 1 (RS): Knit across row.

Row 2 (WS): Purl across row.

Row 3 (RS): Knit across row.

Row 4 (WS): Purl across row.

Change to the main colour yarn.

Row 5 (RS): Knit across row.

Row 6 (WS): Knit across row.

Row 7 (RS): Purl across row.

Row 8 (WS): Knit across row.

Row 9 (RS): Knit across row,

Row 10 (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 11 (RS): Knit across row,

Row 12 (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

You will now work increases to shape the neckline, as follows:

Row 13 (RS): K1, **M1L**, knit across row.

Row 14 (WS): Knit across row.

Row 15 (RS): P1, **M1Lp**, purl across row.

Row 16 (WS): Knit across row.

Row 17 (RS): K1, **M1L**, knit across row.

Change to contrast colour yarn.

Row 18 (WS): Purl across row.

Row 19 (RS): K1, **M1L**, knit across row.

Row 20 (WS): Purl across row.

Row 21 (RS): K1, **M1L**, knit across row.

Row 22 (WS): Purl across row.

Change to the main colour yarn.

Row 23 (RS): K1, **M1L**, knit across row.

Row 24 (WS): Knit across row.

You have increased by 6 (6, 6, 6, 6) (6, 6, 6, 6) 6, 6 sts. There are now a total of 31 (31, 31, 31, 31) (31, 31, 31, 31) 31, 31 sts on the needle.

Break the yarn and put the sts on hold.

### **Right front:**

Using the contrast colour yarn and with the RS facing, pick up and knit 25 (25, 25, 25, 25) (25, 25, 25, 25) 25, 25 sts along the slanted right side of the back yoke (the edge where increases were worked), using the **short tail of the yarn** (so you can

slide your stitches back to begin knitting with the RS facing and the long end of yarn that comes from the yarn skein). The direction of picking up stitches is from the outer shoulder towards the neck.

Work rows 1 to 12 from the 'Left Front' section.

You will now work increases to shape the neckline, as follows:

Row 13 (RS): Knit across row until 1 st remains on the needle, **M1R**, k1.

Row 14 (WS): Knit across row.

Row 15 (RS): Purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 16 (WS): Knit across row.

Row 17 (RS): Knit across row until 1 st remains on the needle, **M1R**, k1.

Change to the contrast colour yarn.

Row 18 (WS): Purl across row.

Row 19 (RS): Knit across row until 1 st remains on the needle, **M1R**, k1.

Row 20 (WS): Purl across row.

Row 21 (RS): Knit across row until 1 st remains on the needle, **M1R**, k1.

Row 22 (WS): Purl across row.

Change to the main colour yarn.

Row 23 (RS): Knit across row until 1 st remains on the needle, **M1R**, k1.

Row 24 (WS): Knit across row.

You have increased by 6 (6, 6, 6, 6) (6, 6, 6, 6) 6, 6 sts. There are now a total of 31 (31, 31, 31, 31) (31, 31, 31, 31) 31, 31 sts on the needle.

Do not break the yarn.

## Front

The left and right fronts are now joined together.

Continue using the main colour yarn.

Row 25 (RS): Purl across right front, cast on 21 (23, 23, 25, 27) (27, 29, 31, 35) 37, 39 sts using the backwards-loop method, purl across left front.

There are now a total of 83 (85, 85, 87, 89) (89, 91, 93, 97) 99, 101 sts on the needle.

Row 26 (WS): Knit across row.

Row 27 (RS): Knit across row.

Row 28 (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 29 (RS): Knit across row.

Row 30 (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 31 (RS): Knit across row.

Row 32 (WS): Knit across row.

Row 33 (RS): Purl across row.

Row 34 (WS): Knit across row.

Row 35 (RS): Knit across row.

Change to the contrast colour yarn.

Row 36 (WS): Purl across row.

Row 37 (RS): Knit across row.

Row 38 (WS): Purl across row.

Row 39 (RS): Knit across row.

Row 40 (WS): Purl across row.

Change to the main colour yarn.

Row 41 (RS): Knit across row.

Row 42 (WS): Knit across row.

Row 43 (RS): Purl across row.

Row 44 (WS): Knit across row.

Row 45 (RS): Knit across row.

Row 46 (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 47 (RS): Knit across row.

Row 48 (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 49 (RS): Knit across row.

Row 50 (WS): Knit across row.

Row 51 (RS): Purl across row.

Row 52 (WS): Knit across row.

Row 53 (RS): Knit across row.

Change to the contrast colour yarn.

Row 54 (WS): Purl across row.

*Sizes 3 and 4* proceed to *Sizes 3 and 4 armhole shaping* below.

*Sizes 1, 2, 5, 6, 7, 8, 9, 10, and 11:*

Continue using the contrast colour yarn.

Row 55 (RS): Knit across row.

Row 56 (WS): Purl across row.

*Sizes 5, 6, 7, 8, 9, 10, and 11* proceed to *Sizes 3, 4, 5, 6, 7, 8, 9, 10, and 11 armhole shaping* below.

*Sizes 1 and 2:*

Continue using the contrast colour yarn.

Row 57 (RS): Knit across row.  
Row 58 (WS): Purl across row.

Change to main colour yarn.

Row 59 (RS): Knit across row.  
Row 60 (WS): Knit across row.

*Size 2* proceed to *Sizes 2, 3, 4, 5, 6, 7, and 9 armhole shaping* below.

*Size 1:*

Row 61 (RS): Purl across row.  
Row 62 (WS): Knit across row.

*Size 1* has no armhole shaping to work. Proceed to *All sizes* below.

*Sizes 3 and 4 armhole shaping:*

You will now work increases either side of the work to shape the underarms every 2<sup>nd</sup> row, as follows:

Continue using the contrast colour yarn.

Row 55 (RS): K1, **M1L**, knit across row until 1 st remains on needle, **M1R**, k1.  
Row 56 (WS): Purl across row.

*Sizes 3 and 4* have additional increases to work.

*Sizes 3, 4, 5, 6, 7, 8, 9, 10, and 11:*

Row 57 (RS): K1, **M1L**, knit across row until 1 st remains on needle, **M1R**, k1.  
Row 58 (WS): Purl across row.

*Size 11* has additional increases to work at a different rate below.

*Sizes 3, 4, 5, 6, 7, 8, 9, and 10* will continue as follows:

Change to the main colour yarn.

Row 59 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.  
Row 60 (WS): Knit across row.

*Sizes 8 and 10* have additional increases to work at a different rate below.

*Sizes 2, 3, 4, 5, 6, 7, and 9:*

Continue using the main colour yarn.

Row 61 (RS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.  
Row 62 (WS): Knit across row.

*Sizes 6, 7, and 9* have additional increases to work at a different rate below.

*Size 2, 3, 4, and 5* will continue as follows:

Continue using the main colour yarn.

Row 63 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

You will work one of two versions of row 64, depending on your size:

Row 64 (*sizes 2 and 5*) (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 64 (*sizes 3 and 4*) (WS): \*P1, k1\*, repeat between \* to \* until 1 st remains on the needle, p1.

*Sizes 2 and 3* are finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 4 and 5* will continue as follows:

Row 65 (RS): K1, **M1L**, knit across row until 1 st left on the needle, **M1R**, k1.

You will work one of two versions of row 66, depending on your size:

Row 66 (*size 4*) (WS): \*K1, p1\*, repeat between \* to \* until 1 st remains on the needle, k1.

Row 66 (*size 5*) (WS): \*P1, k1\*, repeat between \* to \* until 1 st remains on the needle, p1.

*Size 4* is finished with the armhole shaping and can proceed to *All sizes*.

*Size 5* will continue as follows:

Continue using the main colour yarn.

Row 67 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.  
Row 68 (WS): Knit across row.

*Size 5* is finished with the armhole shaping and can proceed to *All sizes*.

*Size 11:*

Change to the main colour yarn.

Row 59 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 60 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Size 11* has additional increases to work.

*Sizes 8, 10, and 11:*

Continue using the main colour yarn.

Row 61 (RS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 62 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Sizes 8, 10, and 11* have additional increases to work.

*Sizes 6, 7, 8, 9, 10, and 11:*

Continue using the main colour yarn.

Row 63 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

You will work one of two versions of row 64, depending on your size:

Row 64 (*sizes 8, 10, and 11*) (WS): K1, **M1Rp**, \*k1, p1\*, repeat between \* to \* until 2 sts remain on the needle, k1, **M1Lp**, k1.

Row 64 (*sizes 6, 7, and 9*) (WS): P1, **M1R**, \*p1, k1\*, repeat between \* to \* until 2 sts remain on the needle, p1, **M1L**, p1.

Row 65 (RS): K1, **M1L**, knit across row until 1 st left on the needle, **M1R**, k1.

You will work one of two versions of row 66, depending on your size:

Row 66 (*sizes 8, 10, and 11*) (WS): K1, **M1Rp**, \*k1, p1\*, repeat between \* to \* until 2 sts remain on the needle, k1, **M1Lp**, p1.

Row 66 (*sizes 6, 7, and 9*) (WS): P1, **M1R**, \*p1, k1\*, repeat between \* to \* until 2 sts remain on the needle, p1, **M1L**, p1.

Row 67 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 68 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Size 6* is finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 7, 8, 9, 10, and 11* will continue as follows:

Continue using the main colour yarn.

Row 69 (RS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 70 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Size 7* is finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 8, 9, 10, and 11* will continue as follows:

Continue using the main colour yarn.

Row 71 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Change to the contrast colour yarn.

Row 72 (WS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 73 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 74 (WS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

*Size 8* is finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 9, 10, and 11* will continue as follows:

Continue using the contrast colour yarn.

Row 75 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 76 (WS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

*Size 9* is finished with the armhole shaping and can proceed to *All sizes*.

*Sizes 10 and 11* will continue as follows:

Change to the main colour yarn.

Row 77 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 78 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 79 (RS): P1, **M1Lp**, purl across row until 1 st remains on the needle, **M1Rp**, p1.

Row 80 (WS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

*Size 10* is finished with the armhole shaping and can proceed to *All sizes*.

*Size 11* will continue as follows:

Row 81 (RS): K1, **M1L**, knit across row until 1 st remains on the needle, **M1R**, k1.

Row 82 (WS): K1, **M1Rp**, \*k1, p1\*, repeat between \* to \* until 2 sts remain on the needle, k1, **M1Lp**, k1.

*Size 11* is finished with the armhole shaping and can proceed to *All sizes*.

*All sizes*.

Do not break the yarn.

You have increased by 0 (4, 10, 12, 12) (18, 22, 32, 34) 44, 50 sts. There are now a total of 83 (89, 95, 99, 101) (107, 113, 125, 131) 143, 151 sts on the needle.

## Body

The front is now joined with the back to knit in the round. This is done differently depending on which size you are working to ensure the stitch patterns line up correctly.

*Sizes 1, 2, 3, 4, 7, 9, 10, and 11*: Using the main colour yarn, knit across the front, cast on 7 (7, 7, 7, x) (x, 15, x, 19) 19, 21 sts in extension of the sts on the needle using the backwards-loop method, knit across the back, cast on 4 (4, 4, 4, x) (x, 8, x, 10) 10, 10 sts in extension of the sts on the needle using the backwards-loop method, place a BOR marker, cast on 3 (3, 3, 3, x) (x, 7, x, 9) 9, 11 sts in extension of the sts on the needle using the backwards-loop method.

*Sizes 5 and 6*: Using the main colour yarn, purl across the front, cast on x (x, x, x, 11) (11, x, x, x) x, x sts in extension of the sts on the needle using the backwards-loop method, purl across the back, cast on x (x, x, x, 6) (6, x, x, x) x, x sts in extension of the sts on the needle using the backwards-loop method, place a BOR marker, cast on x (x, x, x, 5) (5, x, x, x) x, x sts in extension of the sts on the needle using the backwards-loop method.

*Size 8*: Using the contrast colour yarn, knit across the front, cast on x (x, x, x, x) (x, x, 15, x) x, x sts in extension of the sts on the needle using the backwards-loop method, knit across the back, cast on x (x, x, x, x) (x, x, 8, x) x, x sts in extension of the sts on the needle using the backwards-loop method, place a BOR marker, cast on x (x, x, x, x) (x, x, 7, x) x, x sts in extension of the sts on the needle using the backwards-loop method.

*All sizes*

Break the yarn and slip sts so you can begin at the BOR marker.

You now have a total of 180 (192, 204, 212, 224) (236, 256, 280, 300) 324, 344 sts on your needle.

Each size will start the rest of the body at a different place, depending upon which row in the 18-row stitch pattern they started with, and you will continue to work the subsequent rounds until told to start the hem.

*Size 1* will start with Round 2 below.

*Sizes 2 and 3* will start with Round 4 below.

*Size 4* will start with Round 6 below.

*Sizes 5 and 6* will start with Round 8 below.

*Size 7* will start with Round 10 below.

*Size 8* will start with Round 14 below.

*Size 9* will start with Round 16 below.

*Size 10* will start with Round 2 below.

*Size 11* will start with Round 4 below.

*Sizes 1 and 10* start here:

Continue using the main colour yarn.

Round 2: \*K1, p1\*, repeat between \* to \* until end of round.

Round 3: Knit across round.

*Sizes 2, 3, and 11* start here:

Continue using the main colour yarn.

You will work one of two versions of Round 4, depending on your size:

Round 4 (*sizes 1, 2 and 10*): \*K1, p1\*, repeat between \* to \* until end of round.

Round 4 (*sizes 3 and 11*): \*P1, k1\*, repeat between \* to \* until end of round.

Round 5: Knit across round.

*Size 4* start here:

Continue using the main colour yarn.

Round 6: Purl across round.

Round 7: Purl across round.

*Sizes 5 and 6* start here:

Continue using the main colour yarn.

Round 8: Purl across round.

Round 9: Knit across round.

*Size 7* start here:

Change to the contrast colour yarn.

Round 10: Knit across round.

Round 11: Knit across round.

Round 12: Knit across round.

Round 13: Knit across round.

*Size 8* start here:

Continue using the contrast colour yarn.

Round 14: Knit across round.

Change to the main colour yarn.

Round 15: Knit across round.

*Size 9* start here:

Continue using the main colour yarn.

Round 16: Purl across round.

Round 17: Purl across round.

Round 18: Purl across round.

Round 19: Knit across round.

You will work one of two versions of Round 20, depending on your size:

Round 20 (*sizes 1, 2, 4, 5, 8, and 10*): \*K1, p1\*, repeat between \* to \* until end of round.

Round 20 (*size 3, 6, 7, 9, and 11*): \*P1, k1\*, repeat between \* to \* until end of round.

Round 21: Knit across round.

You will work one of two versions of Round 22, depending on your size:

Round 22 (*sizes 1, 2, 4, 5, 8, and 10*): \*K1, p1\*, repeat between \* to \* until end of round.

Round 22 (*size 3, 6, 7, 9, and 11*): \*P1, k1\*, repeat between \* to \* until end of round.

Round 23: Knit across round.

Round 24: Purl across round.

Round 25: Purl across round.

Round 26: Purl across round.

Round 27: Knit across round.

Work rounds 10 to 27, 3 (4, 4, 4, 4) (4, 4, 4, 4) 4, 4 more times.

*Sizes 2, 3, 4, 5, 6, 7, 10, and 11*: Work rounds 10 to 18, 1 more time.

*Sizes 1, 8, and 9*: Work rounds 10 to 26, 1 more time.

### *All sizes*

The tee measures approximately 50 (53, 53, 53, 53) (53, 53, 55.5, 55.5) 59, 59 cm, measured from the mid-back cast-on edge.

It is recommended to try on your tee here and lengthen the tee if that is your preference. You may require more yarn. You

may wish to end with either round 18 or round 26 to ensure the pattern flow into the hem.

Continue using the main colour yarn.

Change to a 3mm circular needle and knit one round.

Work 2 cm in \*k1, p1\* rib.

Work 2 rounds of double knitting before binding off using the Italian bind-off technique:

Round 1: \*K1, sl1 wyf\*, repeat between \* to \* until end of round.

Round 2: \*Sl1 wyb, p1\*, repeat between \* to \* until end of round

Bind off using the Italian bind-off technique.



### **Sleeves**

Using the main colour yarn, pick up a total of 70 (72, 76, 78, 80) (84, 90, 96, 104) 112, 120 sts with 3.5mm circular needles, along the armhole edge, which equates to approximately 2 sts for every 3 rows along the sides and 1 st in each of the underarm cast-on sts as follows:

Pick up 39 (40, 42, 43, 42) (44, 45, 48, 50) 55, 58 sts on the front, 24 (25, 27, 28, 27) (29, 30, 33, 35) 38, 41 sts on the back and 7 (7, 7, 7, 11) (11, 15, 15, 19) 19, 21 sts in the underarm cast-on sts (1 st for each cast-on stitch).

Place a BOR marker towards the center of the 7 (7, 7, 7, 11) (11, 15, 15, 19) 19, 21 sts picked up on the underarm cast-on edge.

Continue using the main colour yarn.

Round 1: \*K1, p1\*, repeat between \* to \* until end of round.

Round 2: Knit across round.

Round 3: \*K1, p1\*, repeat between \* to \* until end of round.

Round 4: Knit across round.

Round 5: Purl across round.

Round 6: Purl across round.

Round 7: Purl across round.

Round 8: Knit across round.

Change to the contrast colour yarn.

Round 9: Knit across round.

Round 10: Knit across round.

Round 11: Knit across round.

Round 12: Knit across round.

Round 13: Knit across round.

Change to the main colour yarn.

Round 14: Knit across round.

Round 15: Purl across round.

Round 16: Purl across round.

Round 17: Purl across round.

Round 18: Knit across round.

Work rounds 1 to 18, 2 times.

Then work rounds 1 to 7, 1 time.

The sleeve measures approximately 13.5 cm, measured from the underarm cast-on edge.

Continue using the main colour yarn.

Change to a 3mm circular needle and knit one round.

Work 2 cm in \*k1, p1\* rib.

Work 2 rounds of double knitting before binding off using the Italian bind-off technique:

Round 1: \*K1, sl1 wyf\*, repeat between \* to \* until end of round.

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Round 2: \*Sl1 wyb, p1\*, repeat between \* to \* until end of round

Bind off using the Italian bind-off technique.

Repeat for the second sleeve.

## Neck

The neck edge is worked in the round with the main colour yarn. Using a 3mm 40 cm circular needle. Start at the one side of the neck with the RS facing and pick up 104 (108, 108, 112, 116) (116, 120, 124, 132) 136, 140 sts along the neck edge. This works out as picking up one stitch for every stitch/row. For example, 35 (37, 37, 39, 41) (41, 43, 45, 49) 51, 53 sts along the cast-on edge of the back, 24 sts along the left side of the neck, 24 sts along the right side of the neck, and 21 (23, 23, 25, 27) (27, 29, 31, 35) 37, 39 sts along the cast-on edge between the left and right fronts.

Place a BOR marker.

Continue using 3mm needles and the main colour yarn, and work 2 cm of ribbing: \*k1, p1\*, repeat between \* to \* until end of round.

Purl one round (folding edge).

Work another 2 cm of ribbing: \*k1, p1\*, repeat between \* to \* until end of round.

Fold the neckband over at the folding edge towards the wrong side of your tee. Knit the stitches on your needle together with the stitches from the corresponding picked-up edge whilst at the same time binding off as follows:

\*Using the left needle, pick up a stitch from the round where stitches were picked-up. Knit the picked-up stitch together with the first stitch on the left needle. Pass the second stitch on the right needle over the stitch that was just knitted (i.e. bind off the stitch). Knit the first stitch on the left needle. Pass the second stitch on the right needle over the stitch that was just knitted (i.e. bind off the stitch).\*

Repeat between \* to \* to the end of the round.

*Nb) Bind the stitches of loosely so the neckband is not too tight.*

## Finishing

Weave in all ends.

