Stomping dinosaurs socks

Knitting pattern

Instructions

Refer to charts at the end of this file.

About

This is my second knitting pattern and this time I chose dinosaurs as the theme (it was a high time according to my boyfriend) . This pair features a fun colorwork section on the leg (to avoid the feeling of floats at the bottom of the foot) and a texture section to make the whole process more interesting than knitting a plain stockinette.

Notes

- This pattern is worked from the top (ribbing) down (toe) and using stranded color work technique.
- Feel free to choose any heel and toe you want (I'll provide tutorials/written patterns for what I'm using, just click on the hyperlink = underlined words).
- Working stranded color work on socks can be tricky because floats don't stretch the same way as the rest of the sock does. Keep that in mind and use a bigger needle/size than you're used to (my go-to size of needles for socks are 2.25 mm and I'm keeping it for this sock but I add some increases before the color work section). Feel free to go back to your „normal" needle size after the color work section.
- The color work chart is read from bottom to top and from right to left.
- Color work charts are different for the left and right sock. You can choose which one you like better or create two different socks in a pair (like me).

Sizing notes

- Body of the sock is 66 sts in circumference.
- Color work section is 72 sts in circumference (we adjust it because color work can be less stretchy).
- Color work chart is written for 24 sts repeat and texture chart is written for 6 sts repeat.
- This pattern is for one size only. It can be adapted for bigger/smaller size by using different size of needles and/or yarn. You can also add/subtract 6 sts at a time for the texture section.

Yarn

Main color (color work): cream - Drops Fabel in 100
Contrasting color: orange - Drops Fabel in 110
Main color (texture): pink - DROPS NORD in 21

Needles

2.5 mm/2.25 mm needles of your preferred length for working small circumferences in the round, eg. DPNs, magic loop, short circulars (I used short circulars).

Abbreviations

PM - place marker	k - knit	k tbl - knit through the back loop
SM - slip marker	p - purl	st(s) - stitch(es)
BOR - beginning of the round	k2tog - knit 2 together	inc'd - increased
MC - main color	ssk - slip, slip, knit (I like this method	dec'd - decreased
CC - contrasting color	for a neater ssk)	

Instructions

Refer to charts at the end of this file.

Cuff

Cast on 66 sts with the MC (for colorwork) - I like the twisted German cast on method. PM and join to begin working in the round, being careful not to twist.
- Magic loop: distribute stitches so there are 33 sts on each needle
- DPN's: distribute stitches evenly on your needles

Ribbing round: *k 1 tbl, p 1* rep what's in ** to the end of rnd.
Work ribbing round for a total of 15 rnds or to desired length.

Leg

k 1 tbl, k 1 rep what's in ** to the end of rnd. This step creates a more gradual transition from the twisted rib to the rest of the sock.

Knit 1 round.

Work the **increase rnd**: *k 10, 1 Twincrease* rep what's in ** to the end of rnd. 6 sts inc'd, 72 sts in total.
Note: I don't elongate the stitch in the row before the increase. I found that the Twincrease works fine without it.

Work rounds 1-28 of the COLORWORK CHART. The chart repeats 3 times around the sock.
Note: You can repeat rnds 1-28 more times than instructed here to get a longer color work section.

Knit 1 round.

Work the **decrease rnd**: *k 10, k2tog* rep what's in ** to the end of rnd. 6 sts dec'd, 66 sts in total.

Knit 1 round.

Change color to MC (texture). Knit 1 round, purl 2 rounds, knit 1 round.

Work rounds 1-12 of the TEXTURE CHART. Repeat rounds 1-12 one more time (2 times in total) or to desired length. On your last repetition change the 11th round to:
Rnd 11: knit 63, k2tog, knit 1 (1 st dec'd, 65 sts total)
Make sure to end with rnd 12 (no changes to the pattern), but work only the first 33 sts of this rnd, PM. Continue with the heel.

Heel

I like the no-wrap short row heel by Stone Knits, but feel free to substitute it for your favorite heel (short row or heel flap). Keep in mind that short row heels generally don't work very well for people with high insteps.

Foot

Continue to work TEXTURE CHART across the first 33 sts, SM, k to BOR.
Note: BOR and the marker divides our sock in two sections - front (first 33 sts) and back (32 sts).
Note: You will repeat TEXTURE CHART five times, then work first half of the chart across the last 3 sts.

Repeat rnd 1-12 until your sock foot measures 1.57 inches / 5 cm shorter than desired length when tried on. This should be roughly at the end of your pinky toe (you don't have to end with rnd 12). Then work:
Last round before the toe: k2tog, knit to marker, SM, knit to BOR (1 st dec'd, 64 sts in total)

Continue with the toe.

Instructions

Refer to charts at the end of this file.

Toe

I like a version of a wedge toe that is slightly longer than usual and has 4 sts between the decreases (instead of the usual two) - thank you @cnyttan.cnottan for that inspiration. Feel free to substitute it for your preferred toe. Note: If you're using shorties, you'll have to change needles to magic loop/DPNs at some point.

Rnd 1: knit
Rnd 2 (decrease round): *k2, ssk, knit to 4 sts before marker, k2tog, k2*, SM, repeat from * once more (BOR acts as 2nd marker).

Repeat rounds 1 and 2 for 8 times in total (for 32 sts in total, 16 sts on each needle). Then repeat the decrease round 3 additional times (for 20 sts in total, 10 sts on each needle).

Graft toe using the kitchener stitch (I like this method to prevent the „ears" from forming). Weave in the ends and you're done!

Please tag me if you decide to share your finished pair of socks (I'm @crochetedbybogusia on instagram and yes, my main things is crocheting - don't be alarmed!). I'd love to see them.

Charts

TEXTURE CHART

Written pattern:
Rnd 1: *k 1, k2tog, yo, yo, ssk, k 1* rep what's in ** to the end of rnd.
Rnd 2: *k 3, k 1 tbl, k 2* rep what's in ** to the end of rnd.
Rnd 3: *k2tog, yo, k 2, yo, ssk* rep what's in ** to the end of rnd.
Rnd 4: *k 1, k 1 tbl, k 2, k 1 tbl, k 1* rep what's in ** to the end of rnd.
Rnd 5: knit
Rnd 6: knit
Rnd 7: *yo, ssk, k 2, k2tog, yo* rep what's in ** to the end of rnd.
Rnd 8: *k 1 tbl, k 5* rep what's in ** to the end of rnd.
Rnd 9: *k 1, yo, ssk, k2tog, yo, k 1* rep what's in ** to the end of rnd.
Rnd 10: *k 1, k 1 tbl, k 2, k 1 tbl, k 1* rep what's in ** to the end of rnd.
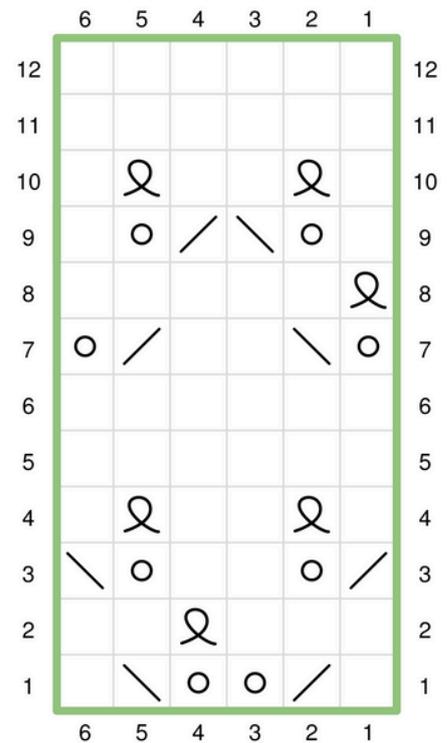**Rnd 11:** knit
Rnd 12: knit

Alternatively, you can change rnds 4 and 10 to:
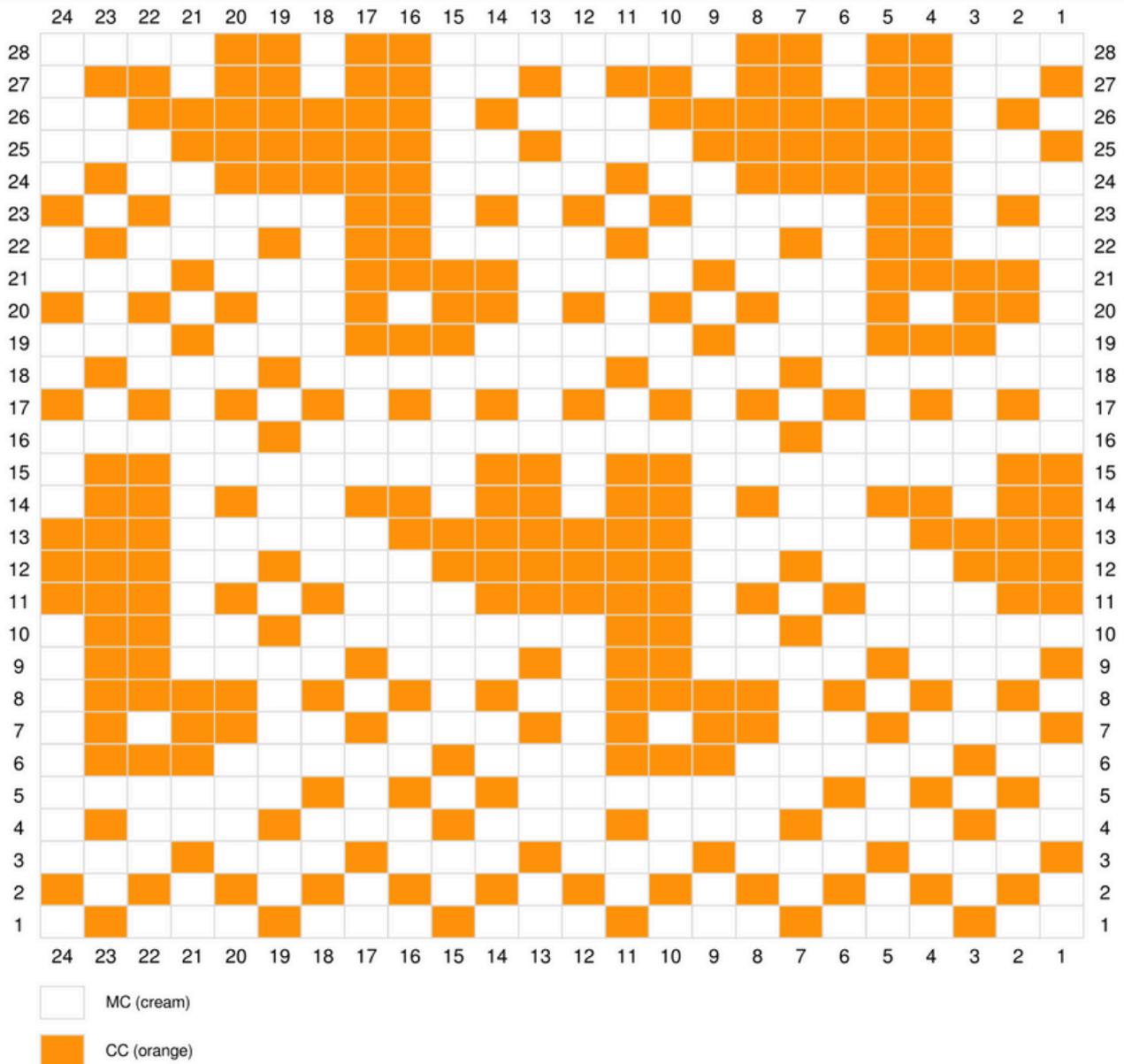**Rnd 4:** knit
Rnd 10: knit
This will result in a more open and lacy pattern.

| Knit |
| Purl |
| Yarn over |
| Slip, slip, knit |
| Knit 2 together |
| Knit through back loop |
| Chart borders |

Charts

Colorwork chart A

MC (cream)

CC (orange)

Charts

Colorwork chart B

There are long floats in the charts so I recommend using a technique called Ladder-Back Jacquard to manage them. I have marked spots on the chart where I think they should go (red lines).

You can also knit your color work inside out, this will keep the floats nice and long.

MC (cream)

CC (orange)

Ladder-back jacquard