

MURANO WAVES (BOOMERANG)

by Stitchnerd Designs

A quick and easy boomerang-shaped shawl with simple slipped stitch colourwork.



Gift of Grace Handspun using TWF fleece on 4.5mm (US7)

Any yarn weight with a needle size to give you a nice texture in the pattern stitch -use at least one size larger than recommended for your yarn.

At least 200m (220yds) of the special yarn you'll use as your MC - handspun and striping yarns work well.

You will use slightly less than that amount for the CC - you can use a lighter or darker shade - there is a chart for each.

Approx. 400m/440yds total = scarf/shawl
600m/660yds total = huge shawl

You can find more *yarn ideas* and *projects* linked to the pattern page on [ravelry](#) - [link](#) (you'll also be able to see exact yardage used for various shawls).

Needle size suggestions (for knitters with average tension - adjust accordingly if you are a tight or loose knitter):

fingering: 4mm (US 6)

DK: 4.5mm - 5mm (US 7 - 8)

Aran: 6mm (US 10)

Abbreviations:

LH/RH = left-hand/right-hand

RS/WS = right side/wrong side

st(s) = stitch(es)

pm/sm = place marker/slip marker

k = knit

p = purl

k2tog = knit 2 together

kfb = knit into the front and back of the stitch

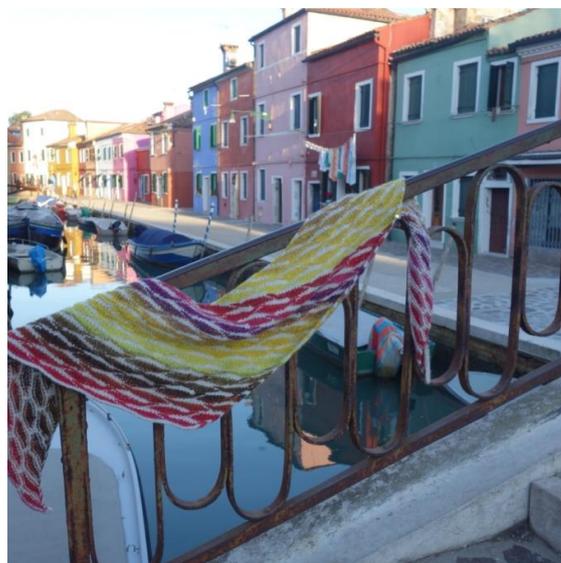
pfb = purl into the front and back of the stitch

sl = slip (all stitches are slipped purlwise)

wyif = with yarn in front

wyib = with yarn in back

sl1 pw wyif = slip 1 stitch purlwise with yarn
in front



Noro Kureopatora as MC

Cast on 14 stitches using cable cast-on and the CC yarn.

Link: <http://stitchnerd.blogspot.be/2011/10/cable-cast-on.html>

Tips and notes:

Tension: When you are slipping the stitches be sure not to pull too tightly or leave them too loose - check the photos to see the sort of look you're aiming for.

Twisting the yarns at the start of RS rows: when you start with a new yarn always pick it up from underneath to create a nice neat twisted edge.

Also, when you start the 3rd row in each set of 4 MC rows, cross the yarns so that the CC is caught and carried neatly up the edge.

"Reading" your knitting: you may find it helpful to remember that RS MC rows start with either K6 or K8.

It's easy to check that the slipped stitches are in the correct position, by looking down to check how they align with those in the previous MC section.

You can knit from a chart (page 5 for dark CC or page 6 for light CC) or using the written instructions (pages 3-4).

Rows 1-14 are set-up rows, and are worked only once.

Repeat Rows 15-38 until you are ready to bind off; as you work, the number of repeats in each row will increase. You can stop after any RS CC row and then bind off on the WS - see instructions below.

Bind-off: *you don't need to use a stretchy bind-off - just bind off knitwise on the WS with even tension - make sure it will lay flat; if not you may need to go up a needle size.*

[link to blog post about bind-offs](#)

Blocking:

Prior to blocking, the edge will probably roll up, but don't worry - pulling out to form points or gentle curves during blocking will counteract that, and it should lay nice and flat after blocking.

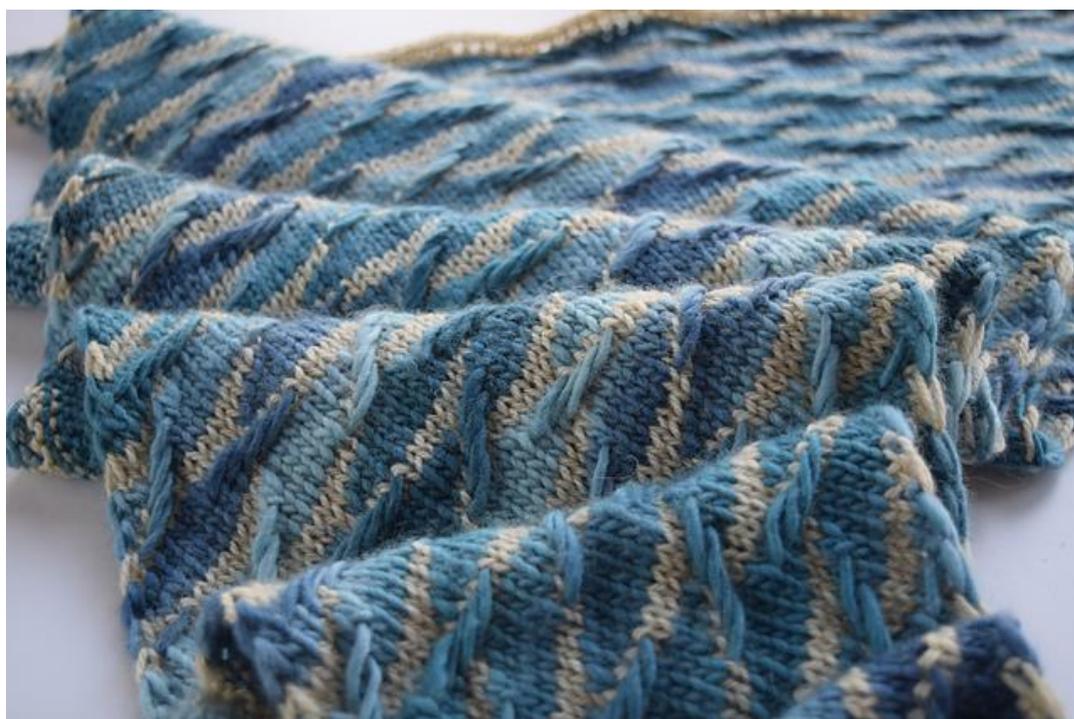
You might find it works well to block face down.

How to block: shape to form a boomerang - then pull out and pin points or gentle curves on the bind-off edge and leave until **completely dry**.

If you remove the pins before the knit is completely dry, the yarn will spring back and you may lose the crispness of the points/curves.

SET-UP ROWS - see page 2 for details of how to work.

<u>Row #</u> <u>(same as</u> <u>on chart)</u>	<u>Yarn</u>	<u>Instruction</u>
1 (RS)	CC	kfb, knit to last 2 sts, k2tog
2 (WS)	CC	sl1 pw wyif, purl to last 2 sts, pfb, sl1 wyif
3	MC	kfb, k8, sl4 wyif, k2tog
4	MC	sl1 wyif, p1, sl4 wyib, p7, pfb, sl1 wyif
5	MC	kfb, k8, sl4 wyif, k1, k2tog
6	MC	sl1 wyif, p2, sl4 wyib, p7, pfb, sl1 wyif
7	CC	kfb, knit to last 2 sts, k2tog
8	CC	sl1 wyif, purl to last 2 sts, pfb, sl1 wyif
9	MC	kfb, k6, sl4 wyif, k5, k2tog
10	MC	sl1 wyif, p4, sl4 wyib, p7, pfb, sl1 wyif
11	MC	kfb, slip 2 sts wyif, k8, sl4 wyif, k2, k2tog
12	MC	sl1 wyif, p1, sl4 wyib, p8, sl3 wyib, pfb, sl1 wyif
13	CC	kfb, knit to last 2 sts, k2tog
14	CC	sl1 wyif, purl to last 2 sts, pfb, sl1 wyif



summerberrycrafts: Knit Picks Chroma Worsted and Rowan Pure Wool Superwash DK

REPEATS FOR MAIN SECTION:

Row #	Yarn	START OF ROW	REPEAT	END OF ROW
15	MC	kfb	k8, sl4 wyif	k6, k2tog
16	MC	sl1 wyif, p6	p1, sl4 wyib, p7	pfb, sl1 wyif
17	MC	kfb, k2	k6, sl4 wyif, k2	k5, k2tog
18	MC	sl1 wyif, p5	p3, sl4 wyib, p5	p2, pfb, sl1 wyif
19	CC	kfb, knit to last 2 sts, k2tog		
20	CC	sl1 wyif, purl to last 2 sts, pfb, sl1 wyif		
21	MC	kfb, k6,	sl4 wyif, k8	sl3 wyif, k2tog
22	MC	sl1 wyif, sl2 wyib, p1	p7, sl4 wyib, p1	p6, pfb, sl1 wyif
23	MC	kfb, s2 wyif, k6	k2, sl4 wyif, k6	k2, k2tog
24	MC	sl1 wyif, p2	p5, sl4 wyib, p3	p5, sl3 wyib, pfb, sl1 wyif
25	CC	kfb, knit to last 2 sts, k2tog		
26	CC	sl1 wyif, purl to last 2 sts, pfb, sl1 wyif		
27	MC	kfb	k8, sl4 wyif	k2tog
28	MC	sl1 wyif	p1, sl4 wyib, p7	pfb, sl1 wyif
29	MC	kfb, k2	k6, sl4 wyif, k2	K6, sl4 wyif, k1, k2tog
30	MC	sl1 wyif, p2, sl4 wyib, p5	p3, sl4 wyib, p5	p2, pfb, sl1 wyif
31	CC	kfb, knit to last 2 sts, k2tog		
32	CC	sl1 wyif, purl to last 2 sts, pfb, sl1 wyif		
33	MC	kfb, k6	sl4 wyif, k8	sl4 wyif, k5, k2tog
34	MC	sl1 wyif, p4, sl4 wyib, p1	p7, sl4 wyib, p1	p6, pfb, sl1 wyif
35	MC	kfb, s2 wyif, k6	k2, sl4 wyif, k6	k2, sl4 wyif, k2, k2tog
36	MC	sl1 wyif, p1, sl4 wyib, p3	p5, sl4 wyib, p3	p5, sl3 wyib, pfb, sl1 wyif
37	CC	kfb, knit to last 2 sts, k2tog		
38	CC	sl1 wyif, purl to last 2 sts, pfb, sl1 wyif		

Chart for light MC - see next page for reversed colours.

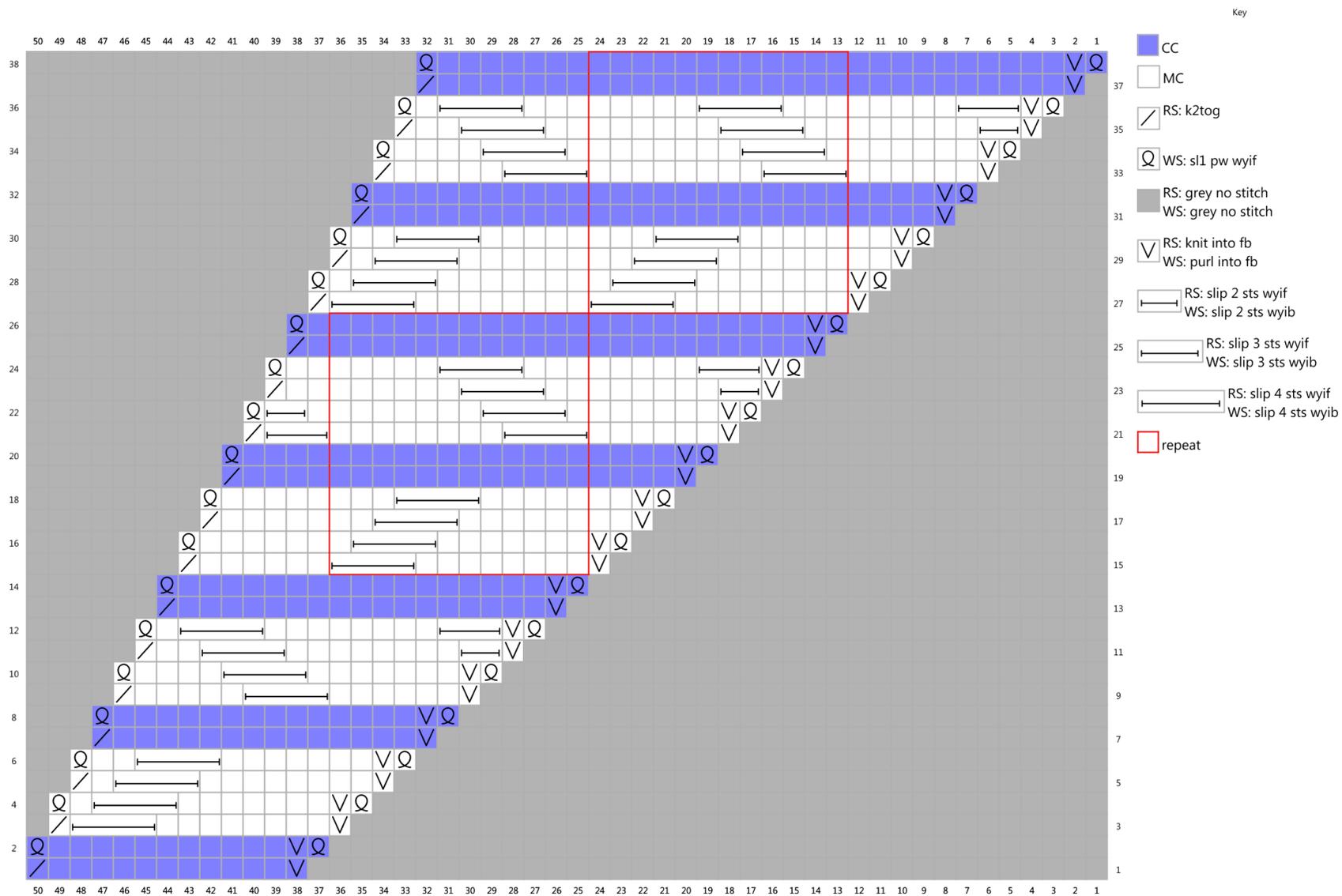


Chart for dark MC - see previous page for reversed colours.

