



SQUIGGLE & STRIPE

BY STEPHEN WEST

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This squiggly shawl was inspired by the Speckle & Pop shawl with its graphic short rows and eyelets. This new shawl features three colors that wave and wiggle using increases and decreases. Short row wedges are highlighted with eyelet rows using a mohair silk contrast color. The squiggles are framed with graphic short row stripes for the wingtips, so you can wrap and tie the playful shawl around your neck.

Finished Measurements: 75" / 191cm wingspan length, 30" / 76cm from CO to BO edge measured along the longest side of the short row squiggles. Measurements taken after blocking.

Yarn: Fingering weight (MC), lace weight mohair silk (CC)

Yardage: MC1 – 120yds / 110m

MC2 - 120yds / 110m

MC3 - 120yds / 110m

MC4 - 230yds / 210m

MC5 - 230yds / 210m

CC - 80yds / 73m

Shown in: Walk Collection Bliss (100% Merino Wool; 394yds / 360m per 100g skein)

MC1 – Apricot (pink)

MC2 – Goldenrod (gold)

MC3 – Masala (brown)

MC4 – Marine (dark blue)

MC5 – Apollo (light gray)

Walk Collection KidMohair Lace (70% Mohair, 30% Silk; 459yds / 420m per 50g skein)

CC – Pomodoro (orange)

Needles: US 5 / 3.75mm circular in 32" / 80cm length or size needed to obtain gauge

Notions: 1 stitch marker, tapestry needle

Gauge: 23 sts & 36 rows = 4" / 10cm in garter stitch after blocking

Abbreviations

BO: bind off

CC: contrast color

CO: cast on

k: knit

k2tog: knit 2 together

k3tog: knit 3 together

kfb: knit into front and back of stitch

m: marker

m1: (make 1) increase 1 stitch using the backwards loop cast on method

MC: main color

pm: place marker

RS: right side

sl: slip stitch purl-wise unless instructed otherwise

ssk: sl first st knit-wise, sl second st knit-wise, knit those 2 stitches together tbl.

st/s: stitch/es

tbl: through back loop

WS: wrong side

wyif: with yarn in front

yo: yarn over

INSTRUCTIONS

Using MC1, CO 3 sts.

*K3, sl3 sts onto left needle; repeat from * 127 more times. K3tog. Pick up and k127 sts along I-cord edge, pick up and k1 final st along I-cord CO edge. 129 sts.

Next Row (WS): K to last st, sl1 wyif.

Skip ahead to Row 3 of Squiggle while working with MC1.

Squiggle

Row 1 (RS): Using next MC, k to last st, sl1 wyif.

Row 2 (WS): K to last st, sl1 wyif.

Row 3 (RS): K1, k2tog, k to last 12 sts, turn to work WS. 128 sts.

Row 4 (WS): K21, pm to mark where you will turn in Row 5, k to last st, sl1 wyif.

Row 5 (RS): K1, k2tog, k to m, remove m, turn to work WS. 127 sts.

Row 6 (WS): K21, pm to mark where you will turn in Row 7, k to last st, sl1 wyif.

Row 7 (RS): K1, k2tog, k to m, remove m, turn to work WS. 126 sts.

Row 8 (WS): K21, pm to mark where you will turn in Row 9, k to last st, sl1 wyif.

Row 9 (RS): K1, k2tog, k to m, remove m, turn to work WS. 125 sts.

Row 10 (WS): K21, pm to mark where you will turn in Row 11, k to last st, sl1 wyif.

Row 11 (RS): K1, k2tog, k to m, remove m, turn to work WS. 124 sts.

Row 12 (WS): K to last st, sl1 wyif. Break MC.

Eyelet Stripe

Row 1 (RS): Using CC, k1, ssk, k9, (k1, m1) 11 times, *k5, k1 together with a picked up stitch to close the short row gap, k2tog 10 times, k1 together with a picked up stitch to close the short row gap, k5, (k1, m1) 10 times; repeat from * once more, k5, k1 together with a picked up stitch to close the short row gap, k2tog 5 times, sl1 wyif. 129 sts.

Row 2 (WS): K1, (yo, k2tog) to last 2 sts, k1, sl1 wyif. Break CC.

Continue with the next MC when you start the next Squiggle starting with Row 1 (RS). Cycle through MC1, MC2, & MC3 during the Squiggles.

Repeat Squiggle and Eyelet Stripe 16 more times, then repeat Squiggle once more resulting in 18 total Squiggles (6 Squiggles of each color) and 17 total Eyelet Stripes.

Next Row (RS): Using MC3, k1, ssk, k9, (k1, m1) 11 times, *k5, k1 together with a picked up stitch to close the short row gap, k2tog 10 times, k1 together with a picked up stitch to close the short row gap, k5, (k1, m1) 10 times; repeat from * once more, k5, k1 together with a picked up stitch to close the short row gap, k2tog 5 times, sl1 wyif. 129 sts.

Next Row (WS): CO 3 sts using the cable CO method, *k2, k2tog tbl, slip 3 sts onto left needle; repeat from * to end of row. Place the 3 remaining I-cord sts onto waste yarn. These 3 sts will be used for the Large Wingtip.

Large Wingtip

Using MC4 and with RS facing, pick up and k3 sts from the I-cord corner at the bottom right CO edge of Squiggle 1, (pick up and k3, m1) 41 times, pick up and k2, slip the 3 I-cord sts from the previous section onto your right needle, turn to work WS. 172 sts.

Next Row (WS): K3, k to last 3 sts, sl3 wyif.

Row 1 (RS): Using MC5, k3, kfb, k to last 6 sts, turn to work WS. 173 sts.

Row 2 (WS): K to last 3 sts, sl3 wyif.

Pattern Repeat

Row 3 (RS): Using MC4, k3, kfb, k to 3 sts before last turn, turn to work WS. 1 st increased.

Row 4 (WS): K to last 3 sts, sl3 wyif.

Row 5 (RS): Using MC5, k3, kfb, k to 3 sts before last turn, turn to work WS. 1 st increased.

Row 6 (WS): K to last 3 sts, sl3 wyif.

Repeat last 4 rows 39 more times. 253 sts.

Next Row (RS): Using MC4, k3, kfb, k to last 3 sts while closing the short row gaps, sl3 wyif.

Use this video to assist with closing the short row gaps.

<https://youtu.be/cp7gRnnxtiQ>

Next Row (WS): *K2, k2tog tbl, sl3 sts onto left needle; repeat from * to last 3 sts. There should be 6 total sts remaining. Graft the 6 sts together using Kitchener stitch.

Small Wingtip

Using MC4 and with RS facing, pick up and k3 sts from the I-cord BO corner, (pick up and k3, m1) 11 times, pick up and k2, turn to work WS. 49 sts.

Next Row (WS): Pick up and k3 sts from I-cord corner, k to last 3 sts, sl3 wyif. 52 sts.

Pattern Repeat

Row 1 (RS): Using MC5, k2, ssk, k to last 3 sts, sl3 wyif. 1 st decreased.

Row 2 (WS): K to last 3 sts, sl3 wyif.

Row 3 (RS): Using MC4, k2, ssk, k to last 3 sts, sl3 wyif. 1 st decreased.

Row 4 (WS): K to last 3 sts, sl3 wyif.

Repeat last 4 rows 21 more times. 8 sts.

Next Row (RS): Using MC5, k2, ssk, k1, sl3 wyif. 7 sts.

Next Row (WS): K4, sl3 wyif.

Next Row (RS): Using MC4, k2, ssk, sl3 wyif. 6 sts.

Graft the 6 remaining sts together using Kitchener stitch.

FINISHING

Weave in ends and wet block the finished shawl to smooth the fabric.

