COZY PUBLISHING

Sari Nordlund



SOFTLY - TIMELESS KNITS

© COZY PUBLISHING 2023

patterns and texts

SARI NORDLUND

tech editing and pattern illustrations

JESSLYN DI FIORI

editing and translation

EMMA KYLMÄLÄ

editing

REBECCA WATSON

photography and layout design

VIOLA MINERVA VIRTAMO

ISBN 978-952-7547-04-5



Sari Nordlund

SOFTLY - TIMELESS KNITS



PREFACE

I am often asked what inspires me when I start to design knitting patterns. I struggle to answer this question as there is no one source of inspiration. I find inspiration all around me.

Art, literature, nature, music and fashion spark my imagination. Sometimes I come up with ideas whilst out for an evening walk and I spot a beautiful detail in one of the Art Nouveau buildings in the center of Helsinki. Other times I am at a movie theater and a character on screen is wearing something amazing which translates to my knitting.
Most often I am inspired by a color or a combination of colors, something that clicks perfectly at that moment. I always imagine how I see the color in knitting; whether it's glowing and silky, or soft fluffy mohair, cables or stockinette stitch. This is how a design starts taking shape in my mind.

In the end, the yarn I use tells me how it wants to be knitted. Even the best designs can get tossed aside when I realize how instead of lace patterns, my skeins turn into cables and scarves want to become cardigans.

Within this book are my favorite yarns – the ones that I pick up time after time, ones that always make me want to knit with them and turn them into beautiful garments.

When I started working on this book, I spent a long time thinking about inspiration and where it comes from. All of my designs are named after muses from ancient Greece. In Greek mythology, muses were inspirational goddesses and patrons for arts and sciences. Later on when artists were inspired by women, these women were named their muses. In some literature sources there are three muses, some have more.

From the beginning I knew I wanted to design patterns that stand the test of time and wear. Patterns that keep inspiring knitters year after year. The cycle of fashion slows down when you craft your own clothing.

When you knit your own clothes, they won't be spur of the moment purchases, but a slow process from start to finish. The slow rhythm of knitting makes me think twice about what I want to knit and what kind of garments I want to wear. I take extra care of my clothes and treasure them as they won't be easily replaced. As well as the stitches you knit, the garments you create yourself are made from memories of places where the yarn was purchased, friends who were with you while you cast on and the small moments where the finished garment kept you warm.

This book is a compilation of wardrobe staples, inspiring to be knitted and worn year after year. They are cornerstones of your wardrobe which are easily combined and layered for different occasions. Their style is classic and timeless and easily adaptable to your own personal style. Even little modifications like cropping sweater lengths or shortening sleeves can change a whole garment. You can swap the neutral tones used in the book and use your favorite colors. Maybe you even want to knit multiple variations of the same garment.

TIPS FOR A SUCCESSFUL KNIT

SPECIAL TECHNIQUES

Most of my designs may look complicated, but there is no need to be intimidated. My patterns are written clearly and point by point. As long as you follow the instructions, you will succeed!

I wanted to fill the book with patterns and pictures, so I haven't included step-by-step instructions on different knitting methods and special techniques. All patterns include the techniques needed for them, which makes it easy for you to find help for example from Youtube.

Some of the techniques for finishing garments may be more complicated, but they add to the comfort and look. You can always skip these if you wish and bind off stitches with a standard cast off method and cast on the way you are used to. Instead of provisional cast on, stitches can be created twisted and stitches picked up afterwards from the cast on edge.

Short row shaping can be omitted if it feels too complicated. As short rows add to the fit of the garment, I do recommend working them for getting the best end result. They really aren't as hard as they look! I use the German short row technique, which can easily be replaced with a different method (e.g., the wrap & turn or shadow wrap technique) if that feels more comfortable.

CHOOSING CORRECT SIZE AND CREATING THE PERFECT FIT

The sweater and cardigan sizes 1-9 correspond to sizes XS - 5XL. The measurements given are actual finished garment measurements, not bust measurements. When choosing your size, measure your bust circumference and add on the recommended ease. Then choose the size that best fits your bust measurement + recommended ease.

When knitting socks, it is more important to measure your foot circumference as you can always alter length whilst knitting, but not the width. Measure your foot circumference at the ball of your foot and choose your size accordingly. The circumference of the sock should be slightly smaller than your foot as knitted socks stretch in use.

Remember that you can always alter the length of your knitted garment to fit your body. Keep trying on the garments whilst knitting and add (or reduce) the length of the yoke, sleeves, body or sock as desired.

Sweaters can be cropped or lengthened, necklines can be altered easily and even changed into turtlenecks. Just remember that with any alteration, you change the amount of yarn required so make sure you have enough left for finishing.

When reading the pattern instructions indicating left and right (e.g., left and right sleeve, left front), they correspond to... the side you wear the garment on. For example, the left sleeve is the sleeve you wear on your left arm.

The designs in the book are photographed in classic, neutral shades with most yarns used undyed. Don't be afraid to pick your favorite yarns and colors. I love seeing my patterns knitted and shared on Instagram and Ravelry, as the feel of the garment can change just by swapping out colors. You can always swatch the pattern in a small sample of your desired color to see how it looks knitted. Just as in painting walls, color swatches are great for testing out different shades before settling on just one.

Yarns are interchangeable with similar weights. Just by swapping tightly spun merino to a fluffy mohair wool can give the same cable pattern a whole new life. When choosing mohair as an addition to a pattern, always choose a thinner yarn to accompany it. For example, instead of using dk- weight yarn , you can choose to knit with a fingering - weight held together with silk mohair. This works both ways and if you wish to omit using mohair, choose a slightly heavier yarn than instructed in the pattern.

GAUGE SWATCH

Always remember to swatch! The right gauge guarantees a beautiful and correct sized garment. It will only take you a moment to knit a swatch, but it can save you a lot of time, money and effort in the long run when your garment is a perfect fit.

Remember that the recommended needles are just that, a recommendation. Every knitter has a different knitting style and it's important to check which needles work best for you. It is easier to swap out needle sizes than attempt knitting tighter or looser to achieve the correct gauge.

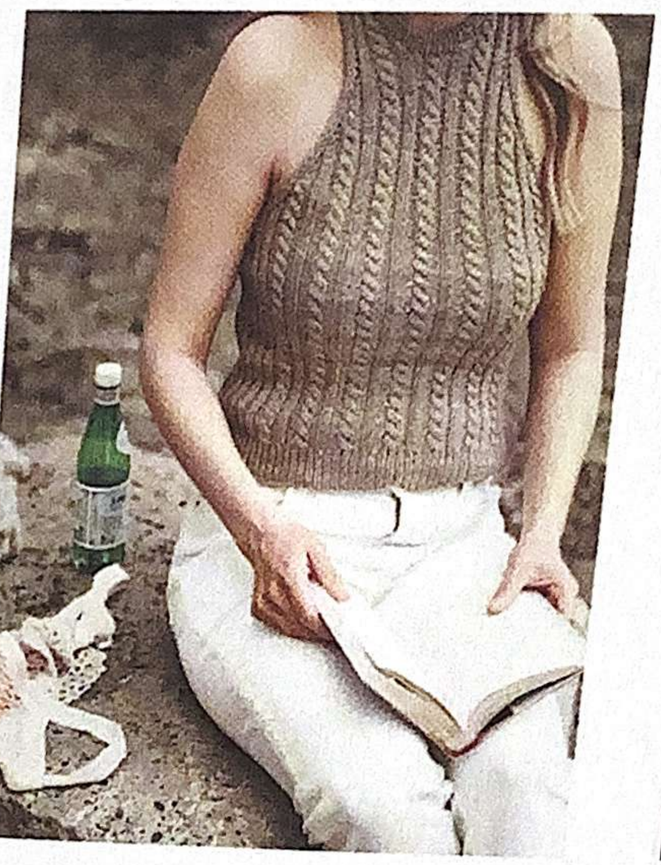
Cast on a few extra stitches for your swatch than recommended for achieving the correct gauge for 10 cm / 4 inches. Knit as instructed for the swatch until it measures at least 10 cm / 4 inches (preferably longer). Soak the swatch in lukewarm water and block. Measure the gauge from a dried swatch.

If you have less stitches than the recommended gauge, change to smaller needles and knit another swatch. If your swatch has more stitches, change to larger needles and knit another swatch. Note: If you can't meet the gauge in both stitches and rows, choose a needle size that gives you the correct stitch gauge.

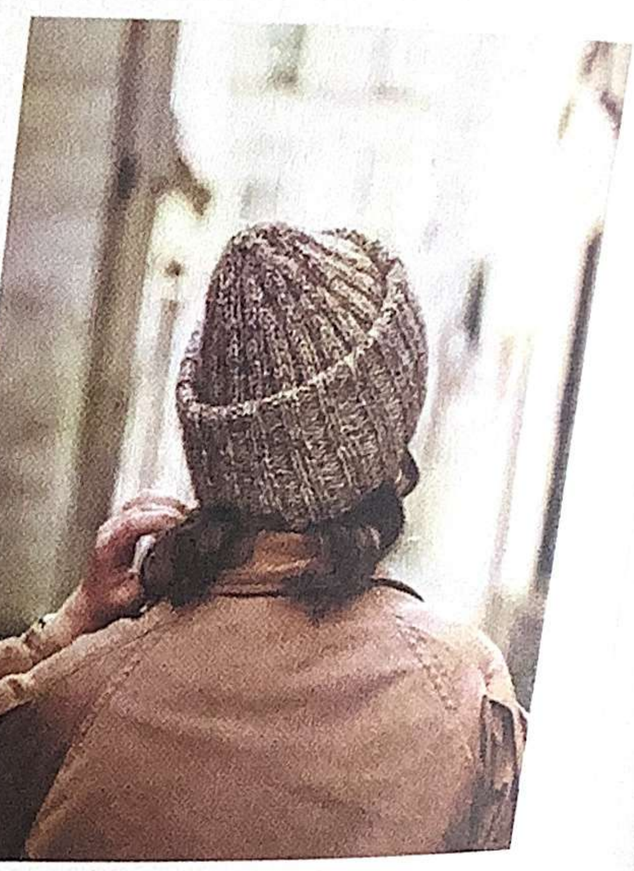
CONTENTS



ANTIOPE 17



ACHELOIS 27



MNEME 35



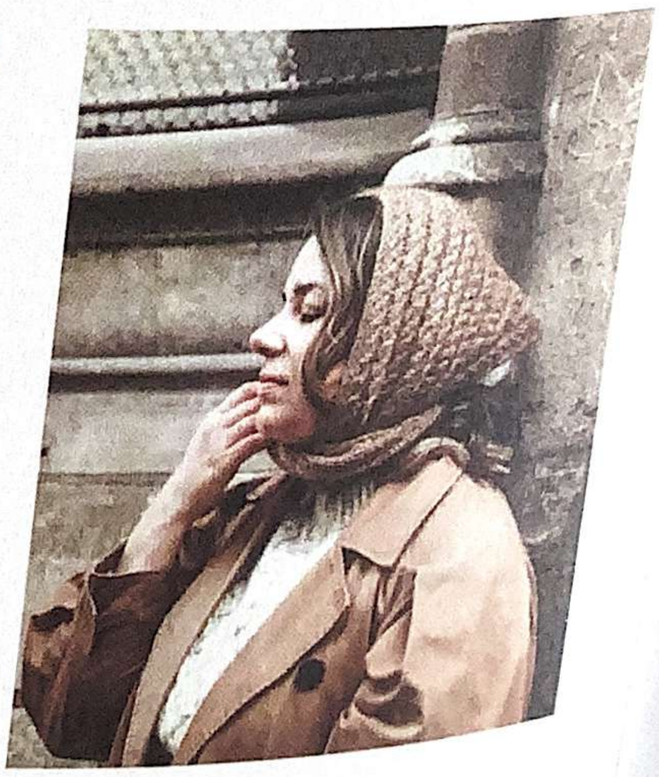
MELETE 93



ASOPO 39



APOLLONIS 51



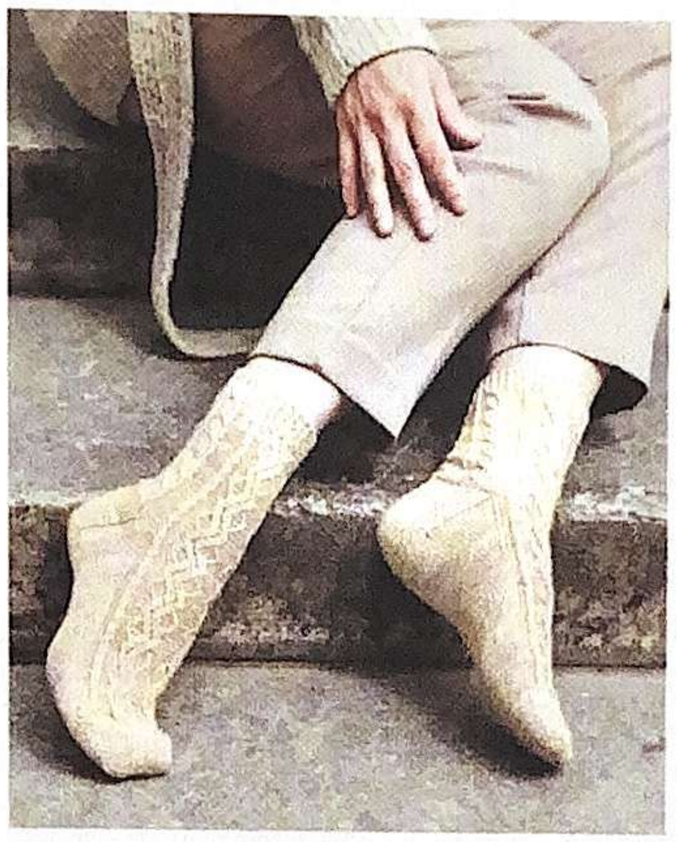
TERPSICHORE 61



TIPOPLO 111



URANIA 65



EUTERPE 77



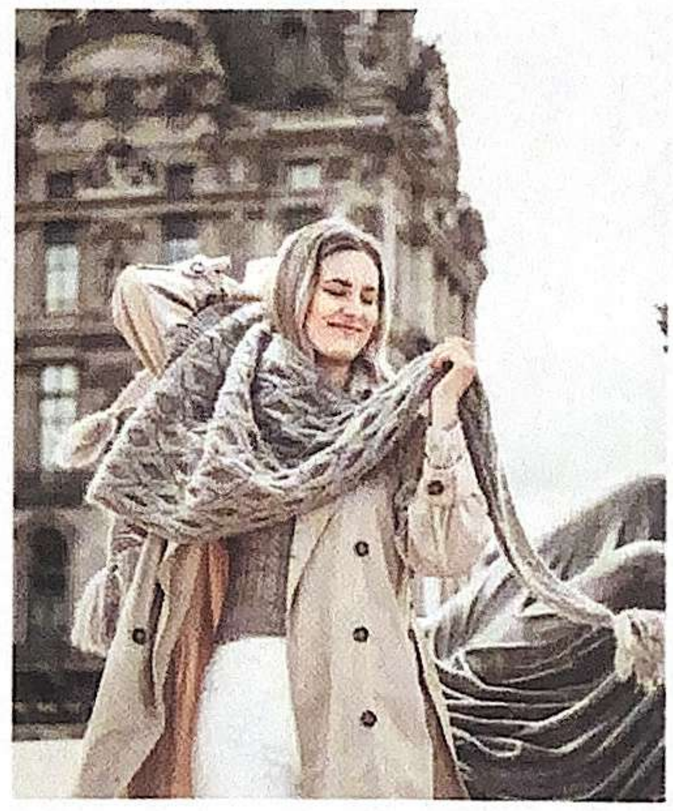
CEPHISSO 85



MELETE 93



CALLIOPE 97



THALEIA 107



TIPOPLO 111



THELXINOE 119



AOIDE 125



POLYMNIA 133



KLEIO 141



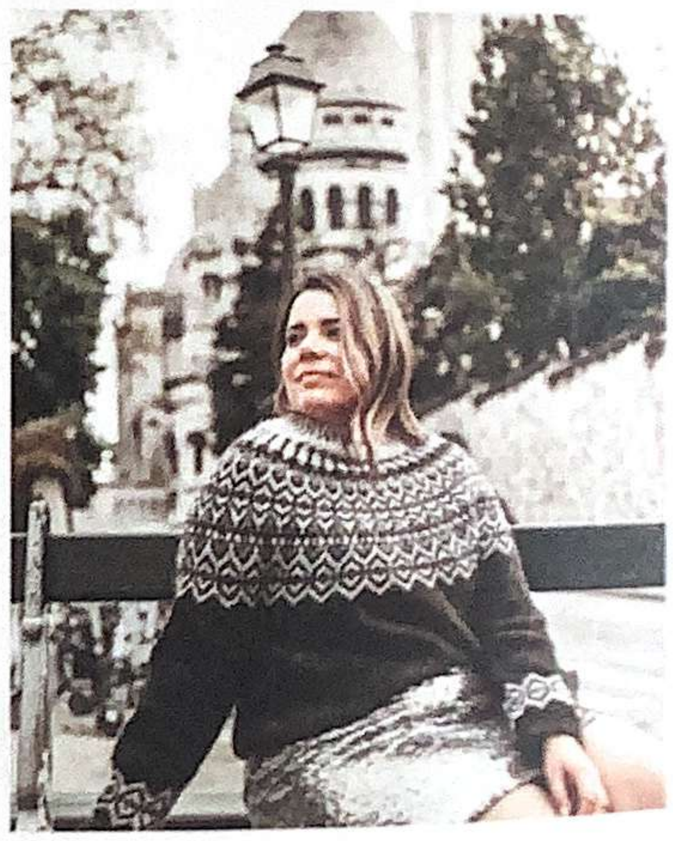
ARCHE 147



NEILO 153



NETE 165



TRITONE 171



MELPOMENE 183



ABBREVIATIONS

BO Bind off

BOR Beginning of the round

CC Contrasting color

cdd Central double decrease: Slip the next two stitches from the left knitting needle to the right knitting needle as if to knit two together. Knit the next stitch on the left knitting needle. Insert the left knitting needle into the two slipped stitches and pull them over the first stitch and off the right knitting needle. 2 sts dec'd.

CO Cast on

dec'd Decreased

DPN(s) Double pointed needle(s)

inc'd Increased

k Knit

kfb Knit the next stitch first through its front loop, then through its back loop. 1 st inc'd.

kyok Knit the next st and leave it on the left needle, make a yo and then knit the same stitch again. 2 sts inc'd.

k2tog Knit 2 sts together. 1 st dec'd.

k3tog Knit 3 sts together. 2 sts dec'd.

m Marker

MC Main color

m1L Make 1 knit st (left-leaning). 1 st inc'd.

m1Lp Make 1 purl st (left-leaning). 1 st inc'd.

m1R Make 1 knit st (right-leaning). 1 st inc'd.

m1Rp Make 1 purl st (right-leaning). 1 st inc'd.

meas Measures

P Purl

pfb Purl the next st first through its front loop, then through its back loop. 1 st inc'd.

pm Place marker

p2tog Purl 2 sts together. 1 st dec'd.

rm Remove marker

RS Right side

sl Slip the next st as if to purl (unless otherwise stated)

sm Slip marker

ssk (Slip knitwise) x 2, knit the slipped sts together through the back loop. 1 st dec'd.

sssk (Slip knitwise) x 3, knit the slipped sts together through the back loop. 2 sts dec'd.

ssp (Slip knitwise) x 2, purl the slipped sts together through the back loop. 1 st dec'd.

st(s) Stitch(es)

tbl Through back loop

Wrap 3 Insert right needle into third st on left needle and draw this st over first 2 sts on left needle, and off the needle; work the next two sts as k1, yo, k1.

WS Wrong side

wyib With yarn in back

wyif With yarn in front

yo Yarn over

1/1 LC 1 over 1 left cable: Sl1 to cable needle at front, k1, then k1 from cable needle.

1/2 LC 1 over 2 left cable: slip 1 st to cable needle at front, k2, then k1 from cable needle.

1/1 RC 1 over 1 right cable: Sl1 to cable needle at back, k1, then k1 from cable needle.

1/2 RC 1 over 2 right cable: slip 2 sts to the cable needle at the back, k1, then k2 from the cable needle.

1/1 LCP 1 over 1 left cable purl: Sl1 on the cable needle at front, p1, then k1 from cable needle.

1/1 RCP 1 over 1 right cable purl: Sl1 to cable needle at back, k1, p1 from cable needle.

1/1 LT 1 over 1 left twist: Sl1 to cable needle at front, k1 tbl, then k1 tbl from cable needle.

1/1 RT 1 over 1 right twist: Sl1 to cable needle at back, k1 tbl, then k1 tbl from cable needle.

1/1 LPT 1 over 1 left twist purl: Sl1 to cable needle at front, p1, then k1 tbl from cable needle.

1/1 RPT 1 over 1 right twist purl: Sl1 to cable needle at back, k1 tbl, then p1 from cable needle.

1/2 RPT 1 over 2 right cable purl twist: Sl2 to cable needle at back, k1 tbl, then p1, k1 tbl from cable needle.

2/1 LT 2 over 1 left cable twist: Sl2 to cable needle at front, k1 tbl, then k2 tbl from cable needle.

2/1 RT 2 over 1 right cable twist: Sl1 to cable needle at back, k2 tbl, then k1 tbl from cable needle.

2/1 LPT 2 over 1 left cable purl twist: Sl2 to cable needle at front, p1, then k2 tbl from cable needle.

2/1 RPT 2 over 1 right cable purl twist: Sl1 to cable needle at back, k2 tbl, then p1 from cable needle.

2/1 LCP 2 over 1 left cable purl: Sl2 to cable needle at front, p1, then k2 from cable needle.

2/1 RCP 2 over 1 right cable purl: Sl1 to cable needle at back, k2, then p1 from cable needle.

2/2 LC 2 over 2 left cable: Sl2 to cable needle at front, k2, then k2 from cable needle.

2/2 RC 2 over 2 right cable: Sl2 to cable needle at back, k2, then k2 from cable needle.

2/2 LCP 2 over 2 left cable purl: Sl2 to cable needle at front, p2, then k2 from cable needle.

2/2 RCP 2 over 2 right cable purl: Sl2 to cable needle at back, k2, then p2 from cable needle.

2/3 LPT 2 over 3 left cable purl twist: Sl2 to cable needle at front, k1tbl, p1, k1 tbl, then p1, k1 tbl from cable needle.

2/3 RPT 2 over 3 right cable purl twist: Sl3 to cable needle at back, k1 tbl, p1, then k1tbl, p1, k1 tbl from cable needle.

3/3 LC 3 over 3 left cable: Sl3 to cable needle at front, k3, then k3 from cable needle.

3/3 RC 3 over 3 right cable: Sl3 to cable needle at back, k3, then k3 from cable needle.

3/1/3 LC 3 over 1 over 3 left cable: Sl4 on the cable needle and hold to front, k3, slip last st from the cable needle back on the left needle and p1, then k3 from the cable needle.

3/1/3 LT 3 over 1 over 3 left cable: slip 4 sts to cable needle at front. K1 tbl, p1, k1tbl, then slip the last st from cable needle to left needle. P1, then k1 tbl, p1, k1tbl from the cable needle.

3/1/3 RC 3 over 1 over 3 right cable: Sl4 on the cable needle and hold to back, k3, slip last st on the cable needle back to left needle and p1, then k3 from the cable needle.

3/1/3 RT 3 over 1 over 3 right cable: slip 4 sts to cable needle at back. K1 tbl, p1, k1tbl, then slip the last st from cable needle to left needle. P1, then k1 tbl, p1, k1tbl from the cable needle.

4/4 LC 4 over 4 left cable: Sl4 to cable needle at front, k4, then k4 from cable needle.

4/4 RC 4 over 4 right cable: Sl4 to cable needle at back, k4, then k4 from cable needle.

STITCH PATTERNS

STOCKINETTE STITCH

Stockinette stitch knitted flat:
Knit all stitches on RS of the work and purl them on the WS.

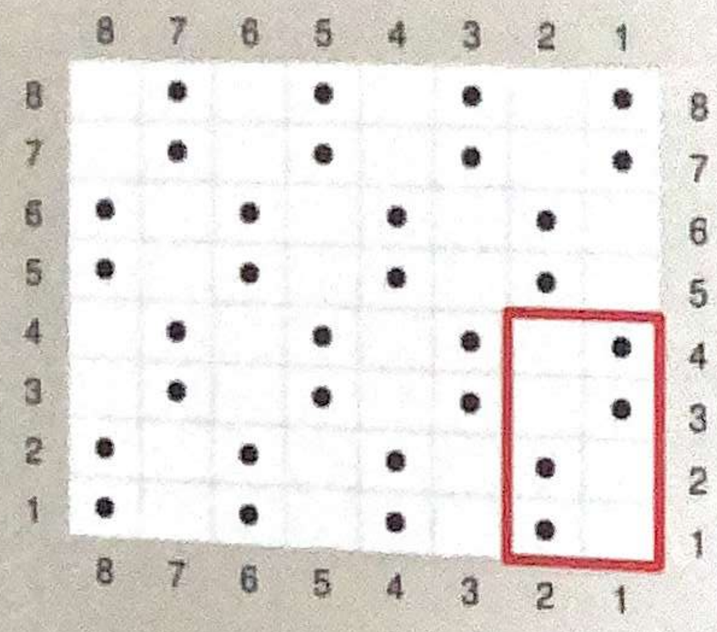
Stockinette stitch in the round:
Knit all stitches on RS.

MOSS STITCH

Some of the patterns in the book have sections of **Moss Stitch (i.e. alternating between k1 and p1, with always two knit stitches and two purl stitches stacked over one another)**, do not mistake it for seed stitch or double Moss Stitch.

On RS: If the next stitch on the left needle is a knit stitch, then knit it. If it's a purl stitch, then purl it.
On WS: If the next stitch on the left needle is a knit stitch, then purl it. If it's a purl stitch, then knit it.

Here's an example of Moss Stitch for you to visualize it more easily.



Pattern repeat outlined with red

RS: Knit WS: Purl

RS: Purl WS: Knit

Moss Stitch in the round over odd stitch count
Round 1: *P1, k1; repeat from * until 1 st remains, p1.
Round 2: As Round 1.
Round 3: *K1, p1; repeat from * until 1 st remains, k1.
Round 4: As Round 3.

Moss Stitch in the round over even stitch count
Round 1: *P1, k1; repeat from * until end.
Round 2: As Round 1.
Round 3: *K1, p1; repeat from * until end.
Round 4: As Round 3.

Moss Stitch knitted flat over odd stitch count
Row 1: *P1, k1; repeat from * until 1 st remains, p1.
Row 2: *K1, p1; repeat from * until 1 st remains, k1.
Row 3: As Round 2.
Row 4: As Round 1.

Moss Stitch in the round over even stitch count
Row 1: *P1, k1; repeat from * until end.
Row 2: As Round 1.
Row 3: *K1, p1; repeat from * until end.
Row 4: As Round 3.



READING CHARTS

When reading the charts, start at the bottom of the chart on Row 1. Work the RS rows from right to left and the WS rows from left to right. Remember to check the changed abbreviations for the stitches when working on the WS.

Charts that are knitted only flat have the row number on the side of the chart where you start reading the row, ie. the row numbers on the left side of the charts are worked on WS and should be read from left to right, and the row numbers on the right side of the chart are worked on RS and should be read from right to left.



A

PU

The
start
mem
patte
separ
Lastl
knitt

SIZE
1 (2,
Finis
110.
41.2
inclu
inch
Leng
32, 3
12.5,
Ragl
29, 3
11.5
Sleev
44 (4
(17.5
inche
Uppe
47, 5
(17.5

YARI
970 (
2070

ANTIOPE

PULLOVER

Antiope means "confronting". She was the daughter of Ares, the god of war, and a queen of the Amazons.

The Antiope pullover is knitted seamlessly top down starting at the neckline. The cable pattern is easy to memorize and the raglan increases over the cable pattern are charted. The sleeves and body are separated at the underarm and knitted separately. Lastly, the neckband is picked up from the body and knitted in the round.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)

Finished bust circumference: 84 (95.5, 104.5, 110.5, 120.5) (**130, 139, 149, 159**) cm / 33 (37.5, 41.25, 43.5, 51.25) (**54.75, 58.75, 62.5**) inches, including the intended ease of 2.5-10 cm / 1-4 inches

Length from hem to underarm (adjustable): 32 (32, 32, 32, 35) (**35, 35, 37, 37**) cm / 12.5 (12.5, 12.5, 12.5, 13.75) (**13.75, 13.75, 14.5, 14.5**) inches

Raglan length: 20 (21, 22, 23.5, 25.5) (**27.5, 28, 29, 31**) cm / 8 (8.25, 8.75, 9.5, 10.25) (**11, 11.25, 11.5, 12.25**) inches

Sleeve length from cuff to underarm (adjustable): 44 (44, 44, 46, 46) (**46, 48, 48, 48**) cm / 17.5 (17.5, 17.5, 18.25, 18.25) (**18.25, 19, 19, 19**) inches

Upper arm circumference: 33 (35, 36, 39, 41) (**44, 47, 51, 54**) cm / 13. (13.75, 14.25, 15.5, 16.25) (**17.5, 18.5, 20, 21.25**) inches

YARN

970 (1060, 1170, 1290, 1420) (**1560, 1710, 1880, 2070**) m / 1060 (1160, 1280, 1410, 1550) (**1700, 1870, 2060, 2270**) yards of DK weight yarn.

Sample: 9 (10, 11, 12, 13) (**14, 16, 17, 19**) skeins of Sandnes Garn Double Sunday (100% merino; 118 meters / 129 yards per 50 g), shown in colorway 3821 Kardemomme.

NEEDLES

FOR THE RIBBING:

- 3.5 mm / US 4 DPNs or a circular needle with a cable suitable for small circumference knitting for cuffs
- 3.5 mm / US 4 circular needle with a cable length of 40 cm / 16 inches for the neckline
- 3.5 mm / US 4 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the hem

FOR THE MAIN PART:

- 4.5 mm / US 7 DPNs or a circular needle with a cable suitable for small circumference knitting for sleeves
- 4.5 mm / US 7 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the body

Note: Always use the needle size that gives you the right gauge!

GAUGE

22 sts and 24 rounds = 10 cm / 4 inches in Main cable pattern on larger needles, after blocking

20 sts and 24 rounds = 10 cm / 4 inches of Moss Stitch on larger needles, after blocking



NOTIONS

16 stitch markers, of which 8 will mark the raglans and 8 will separate the Moss Stitch and the cable pattern. If possible, use different colors.
cable needle (if using)
waste yarn
tapestry needle
blocking tools

CHARTS P. 188

Note: When working the charts on the WS rows, remember to read them from left to right and check the changed abbreviations for the stitches when working on the WS.

CO 84 (92, 100, 100, 100) (**108, 116, 116, 116**) sts on the larger needles using the Long Tail Cast On method. Do not join in the round.

Set-Up Row (WS): P1, pm, k1, p4, k1, pm, p16, pm, k1, p4, k1, pm, p26 (34, 42, 42, 42) (**50, 58, 58, 58**), pm, k1, p4, k1, pm, p16, pm, k1, p4, k1, pm, p1.

Row 1 (RS): Work Row 1 of the Left Front chart, sm, work Row 1 of the Raglan chart, sm, work Row 1 of the Sleeve increase chart, sm, work Row 1 of the Raglan chart, sm, work Row 1 of the Main increase chart, working the outlined pattern repeat 1 (2, 3, 3, 3) (**4, 5, 5, 5**) times on each round, sm, work Row 1 of the Raglan chart, sm, work Row 1 of the Sleeve increase chart, sm, work Row 1 of the Raglan chart, sm, work Row 1 of the Right Front chart. *10 sts inc'd, 94 (102, 110, 110, 110) (**118, 126, 126, 126**) sts on the needles, 3 sts on each front, 6 sts on each raglan, 18 sts on each sleeve, 28 (36, 44, 44, 44) (**52, 60, 60, 60**) sts on the back.*

Row 2 (WS): Work next row of the Right Front chart, sm, work next of the Raglan chart, sm, work next row of the Sleeve increase chart, sm, work next row of the Raglan chart, sm, work next row of the Main increase chart as established, sm, work next of the Raglan chart, sm, work next row of the Sleeve increase chart, sm, work next row of the Raglan chart, sm, work next row of the Left Front chart.

Row 3 (RS): Work next row of the Left Front chart, sm, work Row 3 of the Raglan chart, sm, work next row of the Sleeve increase chart, sm, work Row 3 of the Raglan chart, sm, work next row of the Main increase chart as established, sm, work Row 3 of the Raglan chart, sm, work next row of the Sleeve increase chart, sm, work Row 3 of the Raglan chart, sm, work next row of the Right Front chart. *10 sts inc'd, 104 (112, 120, 120, 120) (**128, 136, 136, 136**) sts on the needles, 5 sts on each front, 6 sts on each raglan, 20 sts on each sleeve, 30 (38, 46, 46, 46) (54, **62, 62, 62**) sts on the back.*

Then continue as established and work Rows 4-11 of the charts (for Raglan charts keep repeating the 4-row pattern). At the end of Row 11 there are 144 (152, 160, 160, 160) (**168, 176, 176, 176**) sts on needles, 13 sts on each front, 6 sts on each raglan, 28 sts on each sleeve, and 38 (46, 54, 54, 54) (**62, 70, 70, 70**) sts for the back.

At the end of Row 11, CO 12 (20, 28, 28, 28) (**36, 44, 44, 44**) sts using the Back Loop Cast On method or the Cabled Cast On method. Break the yarn and slip the 13 left front stitches from the left needle to the right needle as if to purl. Rejoin the yarn at the left front raglan. This is your new beginning of the round. Continue working in the round, making sure the ring of stitches has not twisted. *156 (172, 188, 188, 188) (**204, 220, 220, 220**) sts on needles, 6 sts on each raglan, 28 sts on each sleeve, and 38 (46, 54, 54, 54) (**62, 70, 70, 70**) sts for the front and the back.*

Note: The neck opening might feel a bit large at the moment but this will be fixed once you work the neckband.

Round 12: *Work next round of the Raglan chart, sm, work Round 12 of the Sleeve increase chart, sm, work next round of the Raglan chart, sm, work Round 12 of the Main increase chart as established, sm; repeat from * once working the Main increase chart now on both the front and the back.

Next Round: *Work next round of the Raglan chart, sm, work next round of the Sleeve increase chart, sm, work next round of the Raglan chart, sm, work next round of the Main increase chart as established, sm; repeat from * once. *8 sts inc'd, 164 (180, 196, 196, 196) (**212, 228, 228, 228**) sts on needles, 6 sts on each raglan, 30 sts on each sleeve, and 40 (48, 56, 56, 56) (**64, 72, 72, 72**) sts for the front and the back.*

Work as established until you have reached the end of Round 30 of the charts. Next you will change to working the Sleeve chart and start increasing stitches for Moss Stitch on each side of the Sleeve chart. The Moss Stitch will be worked on each side of the sleeve between the Sleeve chart and the Raglan charts.

Round 31: *Work next round of the Raglan chart, sm, m1L, pm, work Round 1 of the Sleeve chart, pm, m1R, sm, work next round of the Raglan chart, sm, work next round of the Main increase chart as established, sm; repeat from * once. *8 sts inc'd, 236 (252, 268, 268, 268) (**284, 300, 300, 300**) sts on needles, 6 sts on each raglan, 48 sts on each sleeve, and 58 (66, 74, 74, 74) (**82, 90, 90, 90**) sts for the front and the back.*

Round 32: *Work next round of the Raglan chart, sm, k1, sm, work next round of the Sleeve chart, sm, p1, sm, work next round of the Raglan chart, sm, work next round of the Main increase chart as established, sm; repeat from * once.

Round 33: *Work next round of the Raglan chart, sm, m1L, p1, sm, work next round of the Sleeve chart, sm, k1, m1R, sm, work next round of the Raglan chart, sm, work next round of the Main increase chart as established, sm; repeat from * once. *8 sts inc'd, 244 (260, 276, 276, 276) (**292, 308, 308, 308**) sts on needles, 6 sts on each raglan, 50 sts on each sleeve, and 60 (68, 76, 76, 76) (**84, 92, 92, 92**) sts for the front and the back..*

Round 34: *Work next round of the Raglan chart, sm, k1, p1, sm, work next round of the Sleeve chart, sm, k1, p1, sm, work next round of the Raglan chart, sm, work next round of the Main increase chart as established, sm; repeat from * once.

Round 35: *Work next round of the Raglan chart, sm, m1L, work in Moss Stitch until next m starting with p1, sm, work next round of the Sleeve chart, sm, work in Moss Stitch until next m starting with p1, m1R, sm, work next round of the Raglan chart, sm, work next round of the Main increase chart as established, sm; repeat from * once. *8 sts inc'd, 252 (268, 284, 284, 284) (**300, 316, 316, 316**) sts on needles, 6 sts on each raglan, 52 sts on each sleeve, and 62 (70, 78, 78, 78) (**86, 94, 94, 94**) sts for the front and the back.*

Round 36: *Work next round of the Raglan chart, sm, work in Moss Stitch as established until next m, incorporating the increased stitches into the Moss Stitch pattern, sm, work next round of the Sleeve chart, sm, work in Moss Stitch as established until next m, incorporating the increased stitches into the Moss Stitch pattern, sm, work next round of the Raglan chart, sm, work next round of the Main increase chart as established, sm; repeat from * once.

From now on, keep repeating the 12-round Sleeve chart pattern on the sleeves and the Moss Stitch increases on either side of the sleeve chart as indicated in Rounds 35-36. Work the increased stitches into the Moss Stitch pattern. Work as established until you reach the end of the Main increase chart (Round 40). Change to working from Main chart on the front and the back, and start increasing for Moss Stitch on each side of the Main chart:

Round 41: *Work next round of the Raglan chart, sm, m1L, work in Moss Stitch until next m, sm, work next round of the Sleeve chart, sm, work in Moss Stitch until next m, m1R, sm, work next round of the Raglan chart, sm, m1L, pm, work Round 1 of the Main chart working the outlined pattern repeat 1 (2, 3, 3, 3) (**4, 5, 5, 5**) times on each round, pm, m1R, sm; repeat from * once. *8 sts inc'd, 276 (292, 308, 308, 308) (**324, 340, 340, 340**) sts on needles, 6 sts on each raglan, 58 sts on each sleeve, and 68 (76, 84, 84, 84) (**92, 100, 100, 100**) sts for the front and the back.*

Round 42: *Work next round of the Raglan chart, sm, work in Moss Stitch as established until next m,

incorporating the increased stitches into the Moss Stitch pattern, sm, work next round of the Sleeve chart, sm, work in Moss Stitch as established until next m, incorporating the increased stitches into the Moss Stitch pattern, sm, work next round of the Raglan chart, sm, k1, sm, work next round of the Main chart as established, sm, p1, sm; repeat from * once.

Round 43: *Work next round of the Raglan chart, sm, m1L, work in Moss Stitch until next m, sm, work next round of the Sleeve chart, sm, work in Moss Stitch until next m, m1R, sm, work next round of the Raglan chart, sm, m1L, p1, sm, work next round of the Main chart as established, sm, k1, m1R, sm; repeat from * once. *8 sts inc'd, 284 (300, 316, 316, 316) (**332, 348, 348, 348**) sts on needles, 6 sts on each raglan, 60 sts on each sleeve, and 70 (78, 86, 86, 86) (**94, 102, 102, 102**) sts for the front and the back.*

Round 44: *Work next round of the Raglan chart, sm, work in Moss Stitch as established until next m, incorporating the increased stitches into the Moss Stitch pattern, sm, work next round of the Sleeve chart, sm, work in Moss Stitch as established until next m, incorporating the increased stitches into the Moss Stitch pattern, sm, work next round of the Raglan chart, sm, k1, p1, sm, work next round of the Main chart as established, sm, k1, p1, sm; repeat from * once.

From now on, keep repeating the 12-round Main chart pattern on the front and the back, and the 12-round Sleeve chart pattern on the sleeves, and work the stitches on each side of the charts in Moss Stitch as established. Work the increased stitches into the Moss Stitch pattern.

Repeat the increases **on each sleeve** on every other round another 1 (2, 3, 5, 6) (**8, 7, 6, 7**) times and then on every round another - (-, -, -, -) (**-, 4, 8, 10**) times. **At the same time** repeat the increases **on the front and the back** on every other round another 1 (2, 3, 5, 3) (7, 8, 6, 5) times and then on every round another - (-, -, -, 6) (**2, 2, 8, 14**) times.

At the end of this section you should have 292 (316, 340, 356, 376) (**400, 432, 460, 492**) sts on your needles, 6 sts on each raglan, 62 (64, 66, 70, 72) (**76, 82, 88, 94**) sts on each sleeve, and 72 (82, 92, 96, 104) (**112, 122, 130, 140**) sts on both the front and the back.

SEPARATE BODY AND SLEEVES

Note: This is a good place to put the sts on a piece of waste yarn and try the yoke on to see how it fits. If you need to add extra length, you can knit a few more rounds in established patterns before separating the body and the sleeves.

Make a note of which round of the Sleeve chart you ended with, as you will need this information later on.

Next Round: Work next round of the Raglan chart, rm, then take the next 62 (64, 66, 70, 72) (**76, 82, 88, 94**) sts and included markers on hold on a piece of waste yarn for the left sleeve. CO 8 (10, 10, 12, 12) (**14, 14, 16, 16**) sts for the underarm. *Rm, work next round of the Raglan chart, rm, work in Moss Stitch until next m, sm, work next round of the Main chart, sm, work in Moss Stitch until next m.** Rm, work next round of the Raglan chart, rm. Take the next 62 (64, 66, 70, 72) (**76, 82, 88, 94**) sts and included markers on hold on a piece of waste yarn for the right sleeve. CO 8 (10, 10, 12, 12) (**14, 14, 16, 16**) sts for the underarm. Repeat from * until ** one more time.

Break yarn, slip stitches from the left needle to the right needle as if to purl, until you reach the marker between Moss Stitch and the beginning of the back Main chart. Rejoin the yarn at the side of the back Main chart. This is your new beginning of the round. *184 (208, 228, 240, 256) (**276, 296, 316, 336**) sts.*

BODY

Next Round: *Work next round of the Main chart, sm, work in Moss Stitch until next m, sm; repeat from * once. The raglan cables will now be merged into the Moss Stitch pattern.

Continue as established until the piece measures 28 (28, 28, 28, 31) (**31, 31, 33, 33**) cm / 11 (11, 11, 11, 12.25) (**12.25, 12.25, 13, 13**) inches from the underarm, or 4 cm / 1.5 inches less than the desired length. I recommend trying the pullover on every now and then and working the body length according to your own body measurements.

piece of
fits. If
few more
ing the body

e chart you
tion later

glan chart,
) (**76, 82,**
on a piece
), 10, 12,
. *Rm, work
in Moss
of the Main
m.** Rm,
Take the
sts and
vaste yarn for
4, 14, 16,
until ** one

dle to the
the marker
of the back
f the back
of the round.
6, 336) *sts.*

Main chart,
n; repeat
be merged

neasures 28
1 (11, 11,
s from the
the desired
on every
gth
nts.





HEM

Change to smaller needles.
Ribbing Round: *K1, p1; repeat from * until the end.
Continue as established until the hem measures 4 cm / 1.5 inches.
Bind off all sts using the Sewn Tubular Bind Off, or other stretchy bind off method of your choice.

SLEEVES

Put the stitches held for the left sleeve back on your larger needles. Slip the first stitches of Moss Stitch from the left needle to the right needle as if to purl until you reach the beginning of the Sleeve chart. Join the yarn at the side of the Sleeve chart. This is now the beginning of the round.

Next Round: Work the next round of the Sleeve chart as established, sm, work in Moss Stitch until underarm. Pick up and knit 1 st in the gap between the sleeve and the underarm CO edge and 8 (10, 10, 12, 12) (**14, 14, 16, 16**) sts along the underarm CO edge. Then pick up and knit one more stitch in the gap between the underarm CO edge and the sleeve. Work in Moss Stitch as established until the end of the round. *72 (76, 78, 84, 86) **(92, 98, 106, 112)** sts.*

Next Round: Work the next round of the Sleeve chart, sm, work in Moss Stitch until the end of the round, sm.

Continue as established for another 15 (10, 10, 10, 7) (**6, 5, 5, 3**) rounds. Then start decreasing on each side of the Moss Stitch section:

Decrease Round: Work the next round of the Sleeve chart, sm, ssk (or ssp to stay in the Moss Stitch pattern), work in Moss Stitch as established until there are 2 sts left before the next m, k2tog (or p2tog to stay in pattern), sm. *2 sts dec'd, 70 (74, 76, 82, 84) **(90, 96, 104, 110)** sts.*

Repeat the Decrease Round on every 18th (13th, 13th, 9th, 9th) (**9th, 7th, 7th, 6th**) round another 3 (5, 5, 8, 8) (**8, 11, 11, 14**) times. *64 (64, 66, 66, 68) (74, 74, 82, 82) sts.*

Work as established without any further decreases until the sleeve measures 38 (38, 38, 40, 40) (**40, 42, 42, 42**) cm / 15 (15, 15, 15.75, 15.75) (**15.75, 16.5, 16.5, 16.5**) inches from the underarm or 6 cm / 2.5 inches less than the desired length. I recommend trying the pullover on every now and then and working the sleeves according to your own body measurements.

On the next round, remove the BOR m, work the next round of the Sleeve chart, remove m, work 7 (7, 10, 10, 10) (**13, 13, 17, 17**) sts in Moss Stitch as established. Pm for BOR. This is your new beginning of the round (bottom of the sleeve).

Size 1 only:

Decrease Round: *P4, p2tog, (p5, p2tog) x 3; repeat from * until the end. *16 sts dec'd, 92 sts.*

Size 2 only:

Decrease Round: *P1, p2tog, (p2, p2tog) x 7; repeat from * until the end. *32 sts dec'd, 92 sts.*

Sizes 3-5 only:

Decrease Round: *P1, p2tog, p2, p2tog; repeat from * until the end. *40 sts dec'd, 100 sts.*

Size 6 only:

Decrease Round: *P1, p2tog, p2, p2tog; repeat from * until 2 sts remain, p2. *44 sts dec'd, 112 sts.*

Size 7-9 only:

Decrease Round: *P1, p2tog; repeat from * until 4 sts remain, p4. *56 sts dec'd, 116 sts.*

CUFFS

Change to smaller needles .
Ribbing Round: *K1, p1; repeat from * until end.
Continue as established until the cuff measures 6 cm / 2.5 inches or desired length.

Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

Work the second sleeve accordingly.

NECKBAND

Using the smaller needles and starting at the right back raglan, pick up and knit 38 (46, 54, 54, 54) (**62, 70, 70, 70**) sts along the back neck, then 16 stitches along the top of the right sleeve, then another 38 (46, 54, 54, 54) (**62, 70, 70, 70**) sts along the front neck and 16 stitches along the top of the left sleeve. Pm for BOR and continue working in the round. *108 (124, 140, 140, 140) (156, 172, 172, 172) sts.*

All sizes resume:

Ribbing Round 1: *K1, p1; repeat from * until end. Continue as established until the neckband measures 4.5 cm / 1.75 inches or desired length of the neckband. Then work the folding round:

Folding Round: P all.

Ribbing Round 2: *P1, k1; repeat from * until end. Continue as established until the neckband measures 4.5 cm / 1.75 inches, or the same length as the first half of the neckband before the folding round.

Bind off all sts loosely in pattern. Then fold the neckband double and sew on the inside of the work using the Whip Stitch.

FINISHING

Weave in all remaining yarn ends. Wet block to measurements.

3; repeat

7; repeat

peat from

epeat from

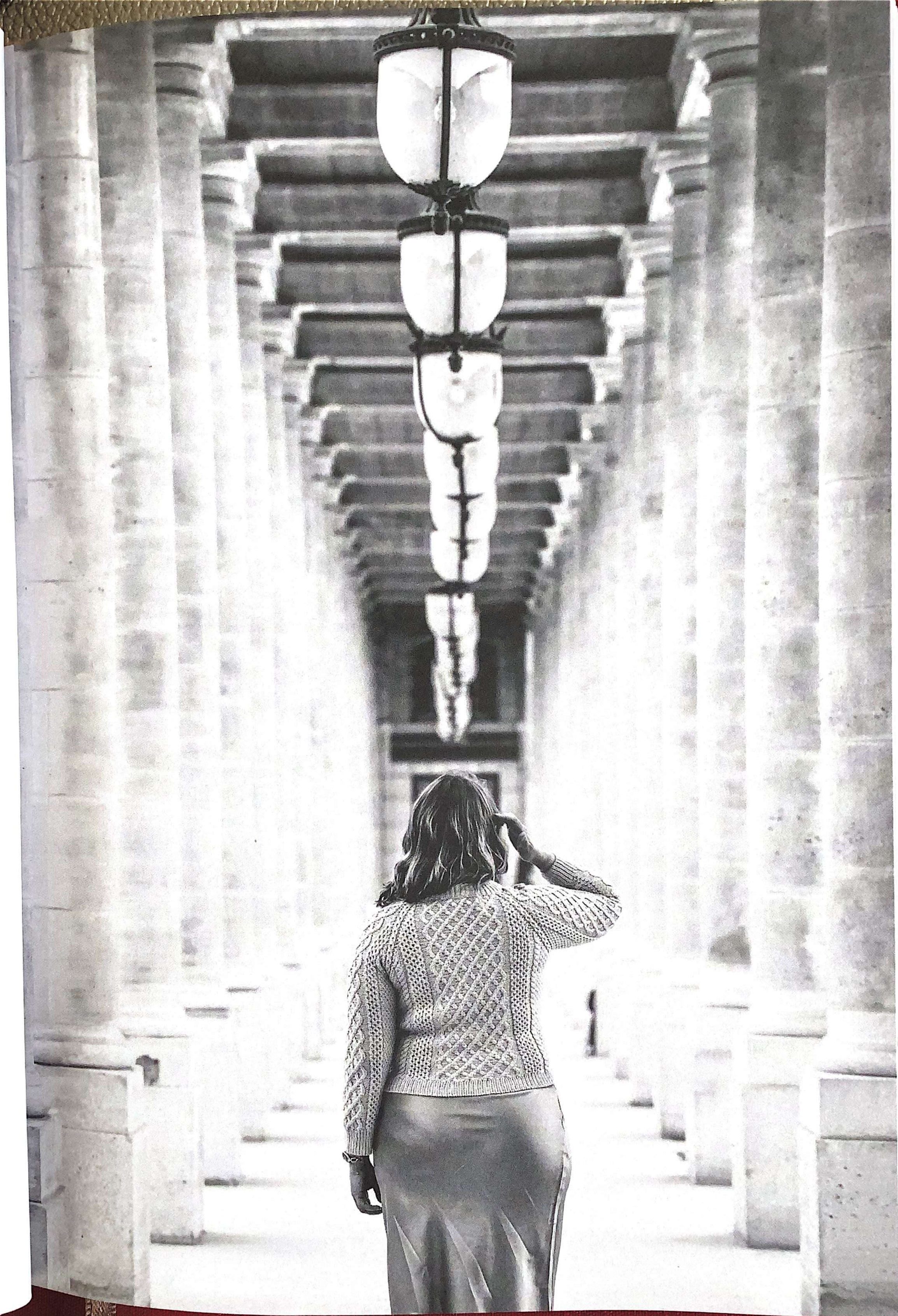
* until

until end.
d measures
ne neck-

until end.
d measures
s the first
und.

d the neck-
work using

ock to





ACHELOIS

TANK

Achelois is a moon goddess, whose name means "she who washes away pain."

The Achelois tank top is knitted seamlessly from top down. It has a minimalistic cable and rib design, which makes it perfect for everyday wear, and it's easy to use as a layering piece under a cardigan or a jacket.

The tank top is started at the back of the neck. Stitches are then picked up over the shoulders for the front. The front and back are joined at the underarm and the body is then worked in the round. Lastly, stitches are picked up for the neckband, which is knitted in the round.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)
Finished bust circumference: 83 (92, 103, 112, 123) (**132, 143, 152, 163**) cm / 32.75 (36.25, 40.5, 44, 48.5) (**52, 56.25 59.75, 64.25**) inches, including the intended ease of 0-10 cm / 0-4 inches
Length from hem to underarm (adjustable): 28 (28, 28, 28, 31) (**31, 31, 31, 33**) cm / 11 (11, 11, 11, 12.25) (**12.25, 12.25, 12.25, 13**) inches
Yoke length: 23 (23, 23, 24, 24) (**24, 25, 25, 25**) cm / 9 (9, 9, 9.5, 9.5) (**9.5, 9.75, 9.75, 9.75**) inches

YARN

390 (430, 470, 520, 570) (**630, 690, 760, 840**) m / 430 (470, 520, 570, 630) (**690, 760, 840, 920**) yards of DK weight yarn.

Sample: 2 (2, 3, 3, 3) (**3, 4, 4, 4**) skeins of La Bien Aimee Merino DK (100% merino; 230 m / 252 yards per 115 g), shown in colorway Bone.

NEEDLES

FOR THE RIBBING:

- 3 mm / US 2.5 circular needle with a cable length of 40 cm / 16 inches for the neckline
- 3 mm / US 2.5 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the hem

FOR THE MAIN PART:

- 4 mm / US 6 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the body

Note: Always use the needle size that gives you the right gauge!

GAUGE

18 sts and 36 rounds = 10 cm / 4 inches of 2x2 rib in the round on larger needles, after blocking
22 sts and 36 rounds = 10 cm / 4 inches of the charted pattern in the round on larger needles, after blocking

NOTIONS

4 stitch markers
waste yarn
cable needle (if using)
tapestry needle
blocking tools

CHARTS P. 192



Note: When working the charts on the WS rows, remember to read them from left to right and check the changed abbreviations for the stitches when working on the WS.

CO 42 (42, 42, 52, 52) (**52, 62, 62, 62**) sts using the larger needles and the Long Tail Cast On method. Do not join in the round. Place locking markers into the cast on edge below the 9th and 34th (34th, 34th, 44th, 44th) (**44th, 54th, 54th, 54th**) stitch of the row.

Row 1 (WS): P1, k1, p1, work Row 1 of the Main Chart, repeating the outlined pattern repeat 3 (3, 3, 4, 4) (**4, 5, 5, 5**) times, then p1, k1, p1.

Row 2 (RS): K1, sl1 wyif, k1, work next row of the Main Chart as established, k1, sl1 wyif, k1.
Row 3 (WS): Sl1 wyif, k1, sl1wyif, work next row of the Main Chart as established, sl1 wyif, k1, sl1 wyif.

Work as established on Rows 2-3 until the armhole measures 11 (11, 11, 12, 12) (**12, 13, 13, 14**) cm / 4.5 (4.5, 4.5, 4.75, 4.75) (**4.75, 5.25, 5.25, 5.5**) inches, ending with Row 1 of the chart.

START INCREASING FOR THE UNDERARMS

**

Sizes 1-4 only:

Row 1 (RS): K1, sl1 wyif, k1, work Row 1 of the Armhole Increase Chart 1, repeating the outlined pattern repeat 3 (3, 3, 4, -) (-, -, -, -) times, k1, sl1 wyif, k1.

Row 2 (WS): Sl1 wyif, k1, sl1 wyif, work Row 2 of the Armhole Increase Chart 1 as established, sl1 wyif, k1, sl1 wyif.

Work Rows 3-20 of the Armhole Increase Chart 1 once and then repeat Rows 1-20 one more time.
Note: on the second repeat of the chart, work the outlined repeat 5 (5, 5, 6, -) (-, -, -, -) times. 82 (82, 82, 92, -) (-, -, -, -) sts.

Sizes 5-7 only:

Row 1 (RS): K1, sl1 wyif, k1, work Row 1 of the Armhole Increase Chart 1, repeating the outlined pattern repeat - (-, -, -, 4) (**4, 5, -, -**) times, k1, sl1 wyif, k1.
Row 2 (WS): Sl1 wyif, k1, sl1 wyif, work Row 2 of the Armhole Increase Chart 1 as established, sl1 wyif, k1, sl1 wyif.

Then work Rows 3-20 of the Armhole Increase Chart 1 once. - *(-, -, -, 72)* (***72, 82, -, -***) *sts.*

Change to working with Armhole Increase Chart 2:

Row 1 (RS): K1, sl1 wyif, k1, work Row 1 of the Armhole Increase Chart 2, repeating the outlined pattern repeat - (-, -, -, 6) (**6, 7, -, -**) times, k1, sl1 wyif, k1.
Row 2 (WS): Sl1 wyif, k1, sl1 wyif, work Row 2 of the Armhole Increase Chart 2 as established, sl1 wyif, k1, sl1 wyif.

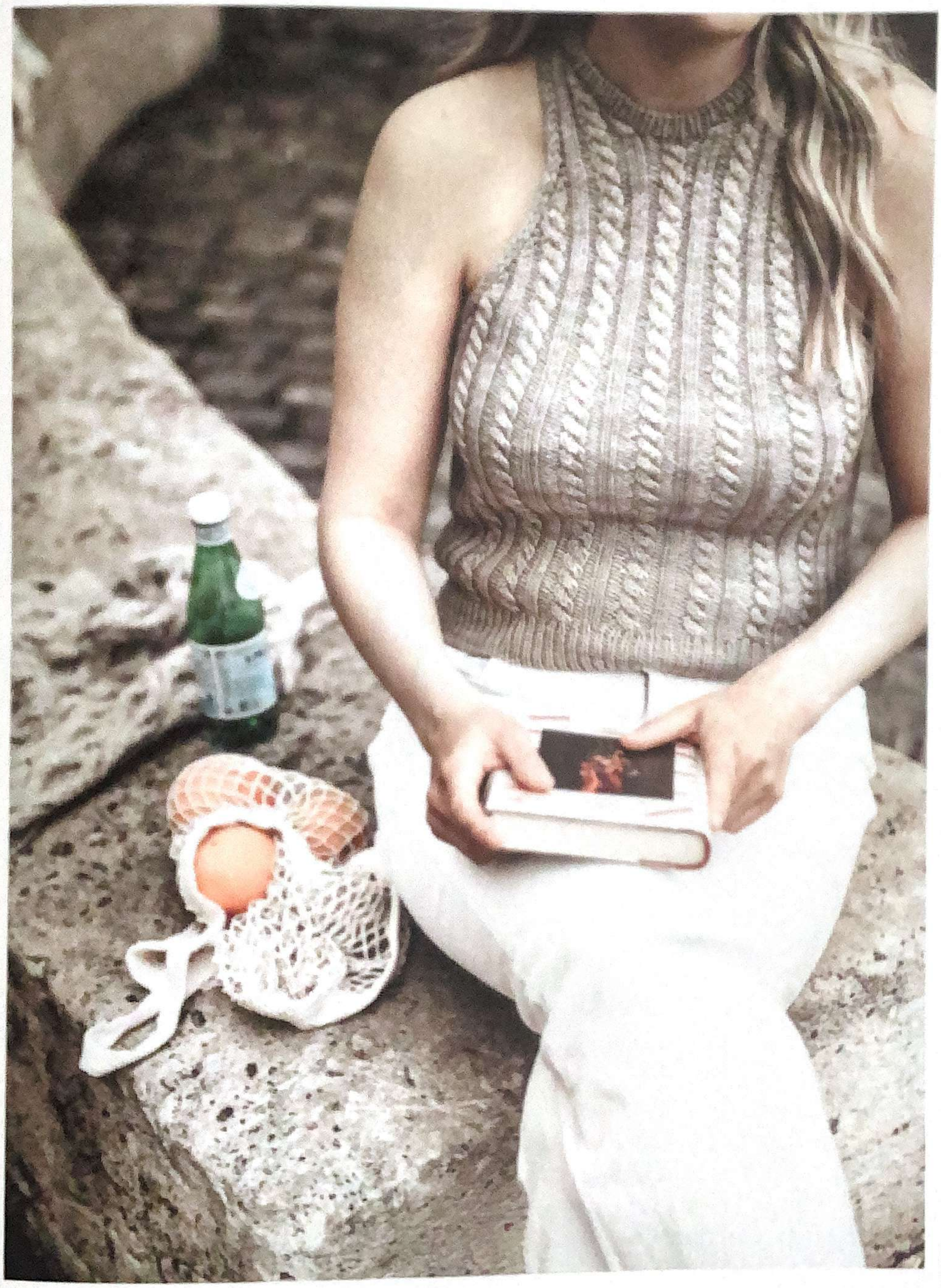
Then work Rows 3-20 of the Armhole Increase Chart 2 once. - *(-, -, -, 112)* (***112, 122, -, -***) *sts.*

Sizes 8-9 only:

Row 1 (RS): K1, sl1 wyif, k1, work Row 1 of the Armhole Increase Chart 2, repeating the outlined pattern repeat 5 times, k1, sl1 wyif, k1.
Row 2 (WS): Sl1 wyif, k1, sl1 wyif, work Row 2 of the Armhole Increase Chart 2 as established, sl1 wyif, k1, sl1 wyif.

Work Rows 3-20 of the Armhole Increase Chart 2 once and then repeat Rows 1-20 one more time.
Note: on the second repeat of the chart, work the outlined repeat 7 times. - (-, -, -, -) (-, -, 142, 142) sts.

**



All sizes resume:
Break yarn and put the sts on hold on a piece of waste yarn.

LEFT FRONT

With the RS facing you and starting at the locking marker at the left side of the back neck cast on, pick up and knit 9 sts (= 1 st per each st at the CO edge) along the left shoulder line until the end of the row.

Row 1 (WS): Sl1 wyif, k1, sl1 wyif, work Row 1 of the Left Front chart until end.
Row 2 (RS): Work Row 2 of the Left Front chart until 3 sts remain, k1, sl1 wyif, k1.

Then work Rows 3-31 of the chart and work the 3 side sts as established. *18 sts.*

Break yarn and put the sts on hold on a piece of waste yarn.

RIGHT FRONT

With the RS facing you and starting at the beginning of the row, pick up and knit 9 sts (= 1 st per each st at the CO edge) along the right shoulder line until the locking marker on the right side of the neck.

Row 1 (WS): Work Row 1 of the Right Front chart until 3 sts remain, sl1 wyif, k1, sl1 wyif.
Row 2 (RS): K1, sl1 wyif, k1, work Row 2 of the Right Front chart until end.

Then work Rows 3-31 of the chart and work the 3 side sts as established. *18 sts.*

Next Row (RS): K1, sl1 wyif, k1, p2, k2, p2, 2/2 LC, p2, k2, p1. CO 6 (6, 6, 16, 16) (**16, 26, 26, 26**) using the Back Loop Cast On method or the Cable Cast On method. Put the sts held for the left front back on your needles, and work them as p1, k2, p2, 2/2 LC, p2, k2, p2, k1, sl1 wyif, k1.

FRONT

Row 1 (WS): Sl1 wyif, k1, sl1 wyif, work Row 1 of the Main Chart, repeating the outlined pattern repeat 3 (3, 3, 4, 4) (**4, 5, 5, 5**) times, then sl1 wyif, k1, sl1 wyif.

Row 2 (RS): K1, sl1 wyif, k1, work next row of the Main Chart as established, k1, sl1 wyif, k1.
Row 3 (WS): Sl1 wyif, k1, sl1 wyif, work next row of the Main Chart as established, sl1 wyif, k1, sl1 wyif.

Work as established on Rows 2-3 until the armhole measures 11 (11, 11, 12, 12) (**12, 13, 13,** 14) cm / 4.5 (4.5, 4.5, 4.75, 4.75) (**4.75, 5.25, 5.25,** 5.5) inches, ending with Row 1 of the chart.

Work the armhole increases as established for the back (from ** to ** in the section Start Increasing For Underarms). *82 (82, 82, 92, 112) (**112, 122, 142, 142**) sts.*

JOIN THE FRONT AND THE BACK

Next Row (RS): K1, sl1 wyif, k1, work Row 2 of the Main Chart, repeating the outlined pattern repeat 7 (7, 7, 8, 10) (**10, 11, 13, 13**) times, pm, k1, sl1 wyif, k1.

Start casting on sts for the underarm:
Row 1 (WS): Sl1 wyif, k1, pfb, turn work. *1 st inc'd.*
Row 2 (RS): Sl1 wyib, k1, sl1 wyif, k1, turn work.

Repeat Rows 1-2 another 4 (12, 20, 20, 12) (**24, 24, 20, 28**) times and Row 1 one more time. *A total of 6 (14, 22, 22, 14) (**26, 26, 22, 30**) sts cast on for the first underarm.*

Next Row (RS): Sl1 wyib, then slip the remaining 3 sts on the left needle on hold on a piece of waste yarn or a coilless safety pin. Put the sts held for the back on your needles, and put the first 3 sts on hold on a piece of waste yarn or a coilless safety pin. Pm, then work Row 2 of the Main Chart, repeating the outlined pattern repeat 7 (7, 7, 8, 10) (**10, 11, 13, 13**) times over the back sts, pm, k1, sl1 wyif, k1. Cast on another 6 (14, 22, 22, 14) (**26, 26, 22, 30**) sts for the second underarm as instructed for the first underarm.



Join the work in a round:
Next Round: Sl1 wyib, then slip the remaining 3 sts on the left needle on hold on a piece of waste yarn or a coilless safety pin. Pm, then work Round 3 of the Main Chart until next m, sm, *k2, p2; repeat from * until 2 sts remain before next m, k2, sm. Work Round 3 of the Main Chart until next m. This is your new beginning of the round (at the end of the charted section on the back).

Next Round: *(K2, p2) until 2 sts remain before the next m, k2, sm, work next round of the Main Chart until next m, sm; repeat from * until end.

Work as established until the piece measures 26 (26, 26, 28, 28) (**28, 30, 30, 30**) cm / 10.25 (10.25, 10.25, 11, 11) (**11, 12, 12, 12**) inches from the underarm or 4 cm / 1.5 inches less than the desired length.

HEM

Change to smaller needles.
Ribbing Round: *K1, p1; repeat from * until end.
Continue as established until the hem measures 4 cm / 1.5 inches.
Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

NECKBAND

Using the smaller needles and starting at the right corner of the back neck cast on edge, pick up and knit 24 (24, 24, 34, 34) (**34, 44, 44, 44**) sts along the back neck, then 30 stitches along the left side of the neck (= 1 st per each row). Then pick up and knit 6 (6, 6, 16, 16) (**16, 26, 26, 26**) sts along the front neck and another 30 stitches along the right side of the neck. Pm for BOR and continue working in the round. *90 (90, 90, 110, 110) (**110, 130, 130, 130**) sts.*

Ribbing Round: *K1, p1; repeat from * until end.
Continue as established until the neckband measures 2 cm / 0.75 inches.
Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

FINISHING

Take the stitches held for the first underarm on your needles so that the 3 sts from the front (or back) i-cord edge are on one needle and adjacent the 3 sts from the underarm cast on are on another. Use kitchener stitch to graft the stitches together. Repeat for the second underarm.

Weave in all remaining yarn ends. Wet block to measurements.

MNEME

Mneme was the muse of memory.

BEANIE

The Mneme beanie is perfect for using leftover yarns. It is knitted with a strand of DK weight yarn and three strands of lace weight silk mohair for the softest and warmest hat. You can choose matching colors or go for a marled look by combining complimenting colors. The sample hat was knitted using three different colors of mohair.

SIZE

One size
For head circumferences of 54–58 cm / 21–23 inches
Length with brim folded: 23 cm / 9 inches
Total length from top to bottom, brim unfolded: 48 cm / 19 inches

YARN

200 m / 220 yards of DK weight yarn and 600 m / 660 yards of lace weight silk mohair

Sample: 2 balls of Sandnes Garn Double Sunday (100% merino; 118 meters / 129 yards per 50 g), shown in colorway 3821 Kardemomme and 3 balls of Gepard Garn Kid Seta (70% mohair, 30% silk; 210 m / 230 yards per 25 g), shown in colorways 103, 405 and 1007, one ball of each.

NEEDLES

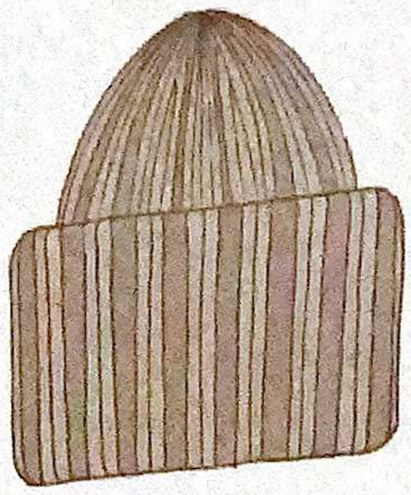
• 5 mm / US 8 DPNs or a circular needle with a cable suitable for small circumference knitting for top of the hat
• 5 mm / US 8 circular needle with a cable length of 40 cm / 16 inches for the main part
Note: Always use the needle size that gives you the right gauge!

GAUGE

17 sts and 20 rounds = 10 cm / 4 inches of 2x2 ribbing in the round, after blocking, slightly stretched

NOTIONS

1 stitch marker
tapestry needle



CO 80 sts using the Long Tail Cast On method using all yarns at the same time (1 strand of DK weight yarn and 3 strands of silk mohair). Pm for BOR and join in the round being careful not to twist the ring of sts.

Round 1: *P1, k2, p1; repeat from * until end.

Work as established until the piece measures 40 cm / 15.75 inches or 8 cm / 3.25 inches less than the desired length of the hat.

CROWN SHAPING

Round 1: *(P1, k2, p1) x 5, pm; repeat from * two more times, then (p1, k2, p1) x 5.

Round 2: *P1, k1, ssk, (p1, k2, p1) x 3, k2tog, k1, p1, sm; repeat from * until the end. *8 sts dec'd, 72 sts.*

Round 3: *P1, k2, (p1, k2, p1) x 3, k2, p1, sm; repeat from * until end.

Round 4: *P1, k1, ssk, (k2, p2) x 2, k2, k2tog, k1, p1, sm; repeat from * until the end. *8 sts dec'd, 64 sts.*

Round 5: *P1, k2, (k2, p2) x 2, k4, p1, sm; repeat from * until end.

Round 6: *P1, k1, ssk, (k1, p2, k1) x 2, k2tog, k1, p1, sm; repeat from * until the end. *8 sts dec'd, 56 sts.*

Round 7: *P1, k2, (k1, p2, k1) x 2, k2, p1, sm; repeat from * until end.

Round 8: *P1, k1, ssk, p2, k2, p2, k2tog, k1, p1, sm; repeat from * until the end. *8 sts dec'd, 48 sts.*

Round 9: *(P1, k2, p1) x 3, sm; repeat from * until end.

Round 10: *P1, k1, ssk, p1, k2, p1, k2tog, k1, p1, sm; repeat from * until the end. *8 sts dec'd, 40 sts.*

Round 11: *(P1, k2) x 3, p1, sm; repeat from * until end.

Round 12: *P1, k1, ssk, k2, k2tog, k1, p1, sm; repeat from * until the end. *8 sts dec'd, 32 sts.*

Round 13: *P1, k6, p1, sm; repeat from * until end.

Round 14: *P1, k1, k2tog, ssk, k1, p1, sm; repeat from * until the end. *8 sts dec'd, 24 sts.*

Round 15: *P1, k4, p1, sm; repeat from * until end.

Round 16: *P1, k2tog, ssk, p1, sm; repeat from * until the end. *8 sts dec'd, 16 sts.*

Cut the yarns and thread them through the remaining stitches. Pull tight and secure the ends on the wrong side of the work.

FINISHING

Weave in all remaining yarn ends. Wet block slightly or use the steam function on your iron. Fold the brim twice for triple thickness.



ASOPO

CARDIGAN

Asopo was a river goddess whose name means "never silent." It may also mean "clever in all ways."

The Asopo cardigan has a boxy and relaxed fit that is effortless to wear and style in many different ways. The cardigan is knitted seamlessly top down. The shoulders are sloped and worked by increasing stitches along the back shoulder line.
The fronts and back are knitted separately until the underarm, after which the pieces are joined and worked seamlessly down to the hem. Lastly, stitches are picked up around the sleeve openings and the sleeves are worked in the round. There is a simple cable pattern on the sleeves. The cardigan comes in two versions, a short, cropped version and a longer version, which also has pockets and a belt.
You can easily try the cardigan on as you knit it and adjust the measurements to fit.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)
Finished bust circumference: 100 (110, 120, 130, 140) (**150, 160, 170, 180**) cm / 39.25 (43.25, 47.25, 51.25, 55) (**59, 63, 67, 70.75**) inches, including 25 cm / 10 inches of positive ease
Length from hem to underarm (adjustable):
Short version: 24 cm / 9.5 inches
Long version: 50 (50, 52, 52, 54) (**54, 56, 56, 58**) cm / 19.75 (19.75, 20.5, 20.5, 21.25) (**21.25, 22.25, 22.25, 23**) inches
Sleeve length from cuff to underarm (adjustable): 44 cm / 17.25 inches
Upper arm circumference: 36.5 (38, 40, 42, 45.5) (**51, 55.5, 59, 61**) cm / 14.25 (15, 15.75, 16.5, 18) (**20, 21.75, 23.25, 24**) inches
Cuff circumference: 25 (25, 28, 28, 28) (**28, 30, 30, 30**) cm / 9.75 (9.75, 11, 11, 11) (**11, 11.75, 11.75, 11.75**) inches

YARN

Short version:
890 (980, 1080, 1190, 1310) (**1440, 1580, 1740, 1920**) m / 980 (1080, 1180, 1300, 1430) (**1580, 1730, 1910, 2100**) yards of worsted weight yarn.

Sample: 7 (8, 9, 10, 11) (**12, 13, 14, 15**) skeins of Brooklyn Tweed Shelter (100% Targhee-Columbia wool; 128 m / 140 yards per 50 g), shown in colorway Cast iron.

Long version: 1340 (1480, 1630, 1790, 1970) (**2160, 2380, 2620, 2880**) m / 1470 (1610, 1780, 1960, 2150) (**2360, 2600, 2860, 3140**) yards of worsted weight yarn.

Sample: 6 (6, 7, 8, 8) (**9, 10, 11, 12**) balls of De Rerum Natura Gilliatt (100% merino wool; 250 m / 273 yards per 100 g), shown in the colorway Poivre blanc.

NEEDLES

3.5 mm / US 4 DPNs or a circular needle suitable for small circumference knitting for the cuffs
3.5 mm / US 4 circular needle with at least 80 cm / 32 inch cable for the hem

4 mm / US 6 circular needle with a 40 cm / 16 inch cable for the sleeves, pockets and belt
4 mm / US 6 circular needle with at least 80 cm / 32 inch cable for the body

Note: Always use the needle size that gets you the right gauge.

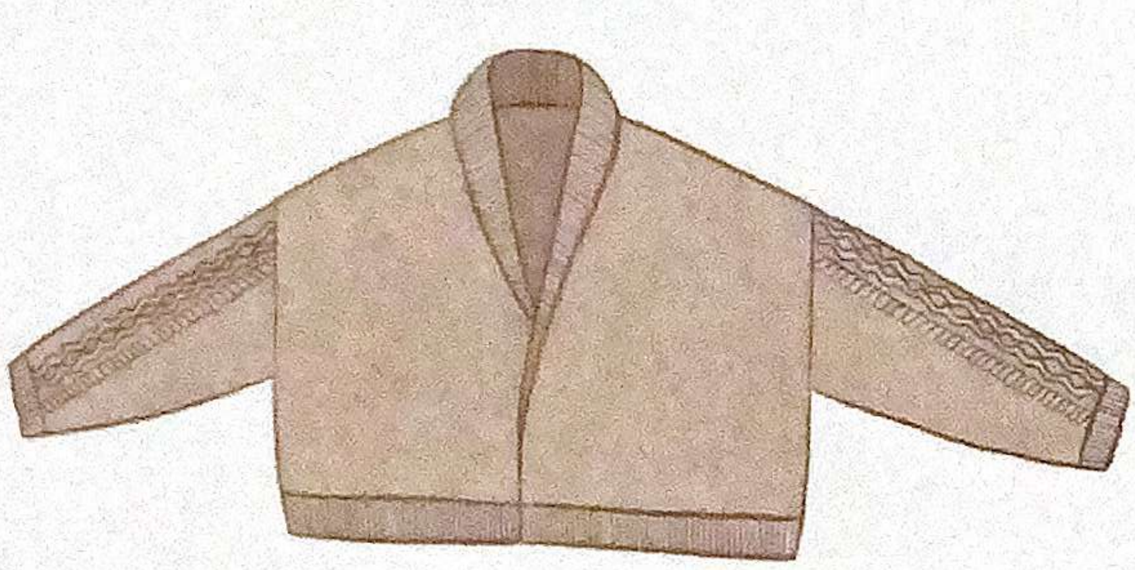
GAUGE

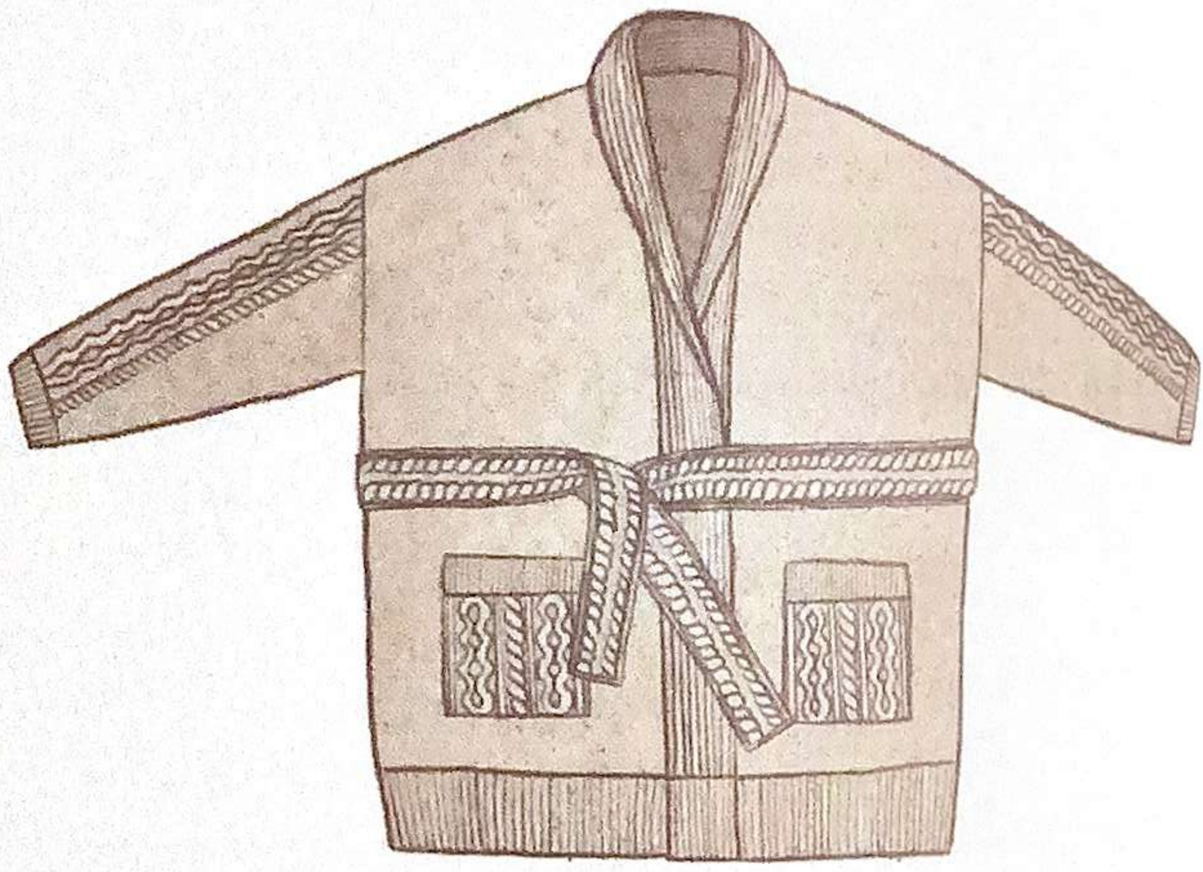
18 sts and 26 rows = 10 cm / 4 inches of Stockinette stitch on larger needles, knitted flat, after blocking.

NOTIONS

tapestry needle
waste yarn
crochet hook for the provisional cast on
cable needle
4 stitch markers
2 removable stitch markers or coilless safety pins

CHARTS P. 194





COLLAR FOR THE BACK NECK

CO 29 (29, 29, 29, 35) (**35, 35, 41, 41**) sts on the larger needles using a Provisional Cast On method. Start the ribbing as follows:

Row 1 (RS): *K1, p1; repeat from * until 1 st remains, k1.
Row 2 (WS): Sl1 wyif, *k1, p1; repeat from * until 2 sts remain, k2.

Work as established on Rows 1-2 until the piece measures 8 (8, 8, 8, 10) (**10, 10, 12, 12**) cm / 3.25 (3.25, 3.25, 3.25, 4) (**4, 4, 4.75, 4.75**) inches ending with a WS row. Put the stitches on hold on a piece of waste yarn and break yarn.

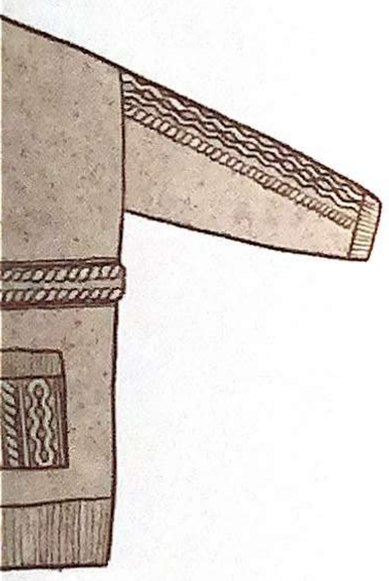
Then undo the Provisional Cast On and put the 29 (29, 29, 29, 35) (**35, 35, 41, 41**) sts on your needles. Re-attach the working yarn ready to work a RS row (at the side with the slipped edge st):

Row 3 (RS): *K1, p1; repeat from * until 1 st remains, k1.
Row 4 (WS): K2, *p1, k1; repeat from * until 1 st remains, sl1 wyif.

Work as established on Rows 3-4 until the second side of the neckband measures 8 (8, 8, 8, 10) (**10, 10, 12, 12**) cm / 3.25 (3.25, 3.25, 3.25, 4) (**4, 4, 4.75, 4.75**) inches from the original CO edge, ending with a WS row. Put the stitches on hold on a piece of waste yarn and break yarn.

st on

ess safety pins



On and put the 29
sts on your needles.
to work a RS row
st):

m * until 1 st

t from * until 1 st

4 until the second
(8, 8, 8, 10) (**10, 10,**
.25, 4) (**4, 4, 4.75,**
CO edge, ending with
old on a piece of

BACK

With the RS facing you, pick up and knit 29 (29, 29, 29, 35) (**35, 35, 41, 41**) sts along the Garter Stitch edge of the collar.

Row 1 (WS): P2, m1Rp, p until 2 sts remain, m1Lp, p2. 2 sts inc'd.
Row 2 (RS): K2, m1L, k until 2 sts remain, m1R, k2. 2 sts inc'd.
Repeat Rows 1-2 another 14 (16, 18, 21, 21) (**24, 26, 27, 29**) times and then Row 1 another 0 (1, 1, 0, 1) (0, 0, 0, 0) time(s). 89 (99, 107, 117, 125) (**135, 143, 153, 161**) sts on needles. Place removable stitch markers at the first and last stitch of the row.

Sizes 1, 4, 6, 7, 8 and 9 only:
Next Row (WS): Sl1 wyif, p until 1 st remains, sl1 wyif.

All sizes resume:
Row 1 (RS): K all.
Row 2 (WS): Sl1 wyif, p until 1 st remains, sl1 wyif.

Repeat Rows 1-2 until the back measures 12.5 (12, 12.5, 12, 14) (**15.5, 17, 18.5, 19**) cm / 5 (4.75, 5, 4.75, 5.5) (**6, 6.75, 7.25, 7.5**) inches from removable markers you placed at each side after finishing the increases. Put the stitches on hold on a piece of waste yarn and break yarn.

LEFT FRONT

Take the 29 (29, 29, 29, 35) (**35, 35, 41, 41**) sts held for the left side of the collar back on your needles. Rejoin the yarn at the beginning of the row, ready to work a RS row.

Set-Up Row: *K1, p1; repeat from * until 1 st remains, k1, pm. Pick up and knit 31 (36, 40, 45, 46) (51, 55, 57, 61) sts along the back shoulder slope until the removable stitch marker on the left shoulder. *60 (65, 69, 74, 81) (**86, 90, 98, 102**) sts.*

Row 1 (WS): Sl1 wyif, p until next marker, sm, *p1, k1; repeat from * until 1 st remains, sl1 wyif.
Row 2 (RS): *K1, p1; repeat from * until 1 st remains before the next marker, k1, sm, k to end.

Repeat Rows 1-2 another 1 (1, 2, 2, 1) (**1, 2, 1, 1**) time(s) and the Row 1 one more time. Then start shaping the front as follows:

Increase Row (RS): *K1, p1; repeat from * until 1 st remains before the next marker, k1, sm, k1, m1L, k to end. *1 st inc'd.*

Repeat the Increase Row on every 6th (6th, 8th, 8th, 6th) (**6th, 8th, 6th, 6th**) row (=every 3rd (3rd, 4th, 4th, 3rd) (**3rd, 4th, 3rd, 3rd**) RS row) one more time. *62 (67, 71, 76, 83) (**88, 92, 100, 104**) sts.*

Work 5 (5, 7, 7, 5) (**5, 7, 5, 5**) rows without increases after the last increase row, then start shaping the collar as follows:

** **Row 1 (RS)**: (K1, p1) x 6, k3tog, *p1, k1; repeat from * until the next marker, sm, k1, m1L, k to end. *1 st dec'd.*

Row 2 (WS): Sl1 wyif, p until next marker, sm, *p1, k1; repeat from * until 1 st remains, sl1 wyif.
Row 3 (RS): *K1, p1; repeat from * until 1 st remains before the next marker, k1, sm, k to end.

Repeat from ** another 6 (6, 6, 6, 9) (**9, 9, 12, 12**) times. *55 (60, 64, 69, 73) (**78, 82, 87, 91**) sts on needles; 15 sts left on the collar, 40 (45, 49, 54, 58) (**63, 67, 72, 76**) sts for the Stockinette stitch part.*

After completing the shaping of the front and the collar, continue as established on Rows 2-3 until the front measures 24.5 (26, 27.5, 30, 32) (**35.5, 38, 40.5, 42**) cm / 9.75 (10.25, 10.75, 11.75, 12.5) (**14, 15, 16, 16.5**) inches from the removable marker on the shoulder, ending with a RS row.

Put the stitches on hold on a piece of waste yarn and break yarn.





RIGHT FRONT

Put the 29 (29, 29, 29, 35) **(35, 35, 41, 41)** sts held for the right side of the collar back on your needles.

Set-Up Row: Pick up and knit 31 (36, 40, 45, 46) **(51, 55, 57, 61)** sts along the back shoulder slope starting at the removable marker on the right shoulder and working your way up to the collar stitches. Pm, then *k1, p1; repeat from * until 1 st remains on the collar, k1. *60 (65, 69, 74, 81) **(86, 90, 98, 102)** sts.*

Row 1 (WS): Sl1 wyif, *k1, p1; repeat from * until the next marker, sm, p until 1 st remains, sl1 wyif.
Row 2 (RS): K until next marker, sm, *k1, p1; repeat from * until 1 st remains, k1.

Repeat Rows 1-2 another 1 (1, 2, 2, 1) **(1, 2, 1, 1)** time(s) and the Row 1 one more time. Then start shaping the front as follows:

Increase Row (RS): K until 1 st remains before the next marker, m1R, k1, sm, *k1, p1; repeat from * until 1 st remains, k1. 1 st inc'd.

Repeat the Increase Row on every 6th (6th, 8th, 8th, 6th) **(6th, 8th, 6th, 6th)** row (=every 3rd (3rd, 4th, 4th, 3rd) **(3rd, 4th, 3rd, 3rd)** RS row) one more time. *62 (67, 71, 76, 83) **(88, 92, 100, 104)** sts.*

Work 5 (5, 7, 7, 5) **(5, 7, 5, 5)** rows without increases after the last increase row, then start shaping the collar as follows:

Row 1 (RS): K until 1 st remains before next marker, m1R, k1, sm, (k1, p1) x 7 (7, 7, 7, 10) **(10, 10, 13, 13)**, sssk, pm, *p1, k1; repeat from * until the end. *1 st dec'd.*

** **Row 2 (WS)**: Sl1 wyif, work in ribbing as established until the last marker, sm, p until 1 st remains, sl1 wyif.
Row 3 (RS): K until next marker, sm, work in ribbing as established until 1 st remains at the end of the row, k1.

Repeat Rows 2-3 another 1 (1, 2, 2, 1) **(1, 2, 1, 1)** time(s) and the Row 2 one more time.

Row 4 (RS): K until 1 st remains before next marker, m1R, k1, sm, *k1, p1; repeat from * until 3 sts remain before the next marker, sssk, sm, work in ribbing as established until the end. *1 st dec'd.*

Repeat from ** another 6 (6, 6, 6, 9) **(9, 9, 12, 12)** times. *55 (60, 64, 69, 73) **(78, 82, 87, 91)** sts on needles; 15 sts left on the collar, 40 (45, 49, 54, 58) **(63, 67, 72, 76)** sts for the Stockinette stitch part.*

After completing the shaping of the front and the collar, remove the extra stitch marker from the collar, leaving only the stitch marker separating the collar from the Stockinette stitch section. Continue as established on Rows 2-3 until the front measures 24.5 (26, 27.5, 30, 32) **(35.5, 38, 40.5, 42)** cm / 9.75 (10.25, 10.75, 11.75, 12.5) **(14, 15, 16, 16.5)** inches from the removable marker on the shoulder, ending with a RS row. Do not break the yarn.

JOIN THE FRONTS AND THE BACK

Note: There is no need to place markers for the sides if you are working the short version of this cardigan. Only place the side markers for the long version.

Next Row (WS): Sl1 wyif, work in ribbing as established until next marker, sm, p until end. Pm for side. Take the stitches held for the back on your needles, and purl them. Pm for the second side. Then take the stitches held for the left front on your needles and purl until the next marker, sm, *p1, k1; repeat from * until 1 st remains, sl1 wyif. *199 (219, 235, 255, 271) **(291, 307, 327, 343)** sts.*

BODY

Row 1 (RS): *K1, p1; repeat from * until 1 st remains before next marker, k1, sm, k until the last marker, sm, **k1, p1; repeat from ** until 1 st remains, k1.

Row 2 (WS): Sl1 wyif, *k1, p1; repeat from * until next marker, sm, p until last marker, sm, **p1, k1; repeat from ** until 1 st remains, sl1 wyif.

Short version only:
Work as established until the body measures 16 cm / 6.25 inches from the armhole or 8 cm / 3.25 inches less than the desired length of the cardigan, ending with a WS row. Then continue to the instructions for the hem.

Long version only:
Work as established until the body measures 7.5 cm / 3 inches from the underarm, ending with a WS row. Then start increasing for the waist as follows:

Waist Shaping Row (RS): *K1, p1; repeat from * until 1 st remains before next marker, k1, sm, k until 1 st remains before the side marker, m1L, k1, sm, k1, m1R, then k until 1 st remains before the second side marker, m1L, k1, sm, k1, m1R, k until next marker, sm, **k1, p1; repeat from ** until 1 st remains, *k1. 4 sts inc'd.*

Repeat the Waist Shaping Row every 10 cm / 4 inches another 2 times. After the last increase row, you can remove the side markers, but leave the collar markers in place. *211 (231, 247, 267, 283) (**303, 319, 339, 355**) sts.*

Then continue without any further increases until the piece measures 42 (42, 44, 44, 46) (**46, 48, 48, 50**) cm / 16.5 (16.5, 17.25, 17.25, 18) (**18, 19, 19, 19.75**) inches from the underarm or 8 cm / 3.25 inches less than the desired length, ending with a WS row.

HEM

Both versions resume:
Change to smaller needles. On the next row you can remove all remaining stitch markers.

Row 1 (RS): *K1, p1; repeat from * until 1 st remains, k1.

Row 2 (WS): Sl1 wyif, *k1, p1; repeat from ** until 2 sts remain, k1 and sl1 wyif.

Continue as established until the hem ribbing measures 8 cm / 3.25 inches or the desired length. Then bind off all sts using the Tubular Bind Off method or other stretchy bind off.

SLEEVES

Pick up and knit 66 (68, 72, 76, 82) (**92, 100, 106, 110**) sts along the first sleeve opening, beginning at the bottom of the armhole. Pm for BOR and continue working in the round.

Round 1: P12 (13, 15, 17, 11) (**16, 20, 14, 16**), pm, work Round 1 of Sleeve Chart 1 a total of 2 (2, 2, 2, 3) (**3, 3, 4, 4**) times, pm, work Round 1 of Sleeve Chart 2 once, pm, p to BOR m.

Round 2: P to next m, sm, work next round of Sleeve Chart 1 a total of 2 (2, 2, 2, 3) (**3, 3, 4, 4**) times, sm, work next round of Sleeve Chart 2 once, sm, p to end.

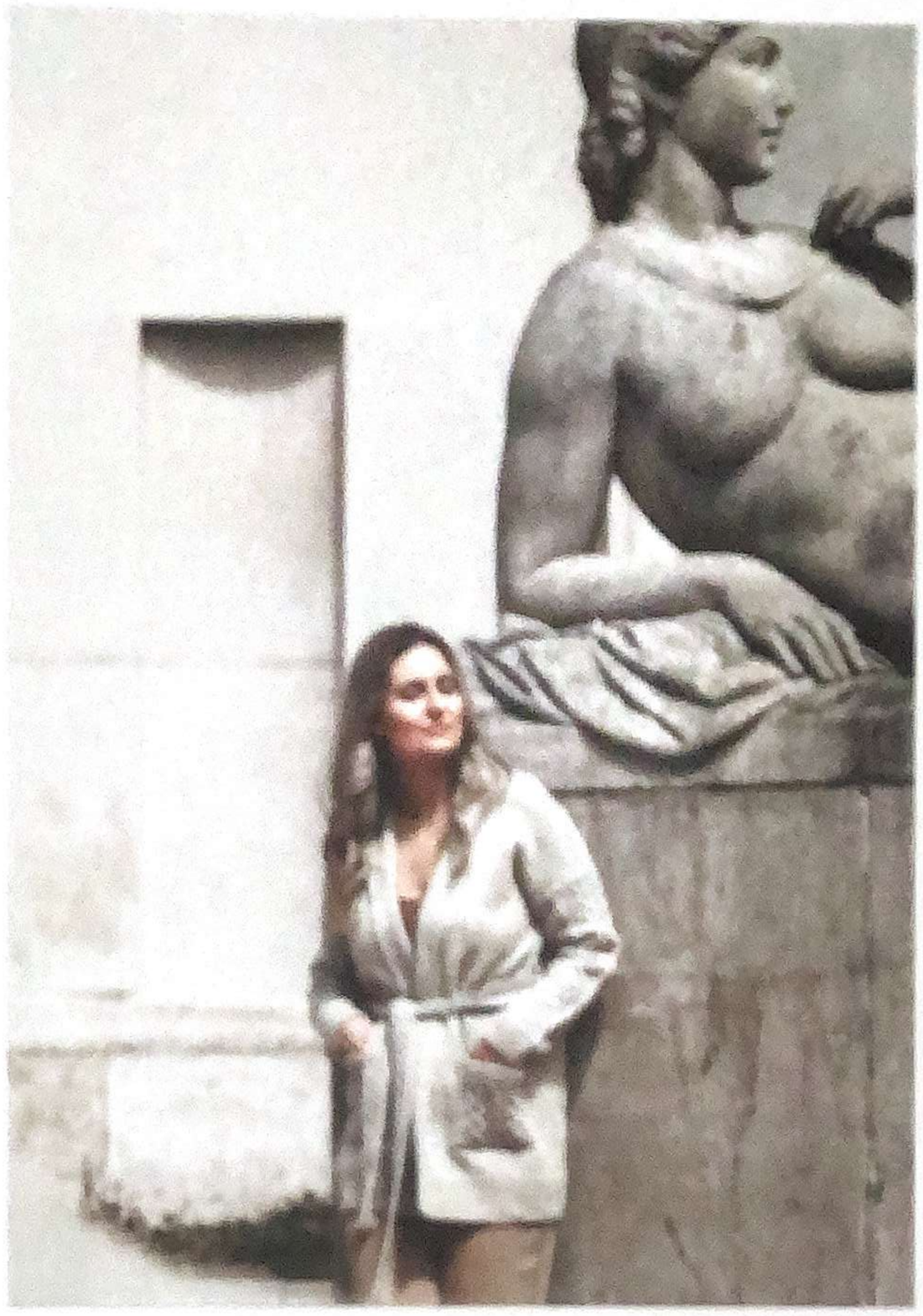
Continue as established until the sleeve measures 5 cm / 2 inches from the underarm.

Decrease Round 1: P1, p2tog, p to next m, sm, work next round of Sleeve Chart 1 a total of 2 (2, 2, 2, 3) (**3, 3, 4, 4**) times, sm, work next round of Sleeve Chart 2 once, sm, p until 3 sts remain, ssp, p1. 2 sts dec'd, 64 (66, 70, 74, 80) (**90, 98, 104, 108**) sts.

Repeat the Decrease Round 1 every 5 cm / 2 inches another 6 times. 52 (54, 58, 62, 68) (**78, 86, 92, 96**) sts.

Then continue as established without any further decreases until the sleeve measures 39 cm / 15.25 inches, or 5 cm / 2 inches less than the desired length of the sleeve.





CUFF

Change to smaller needles.

Size 1 only:
Decrease Round 2: *P6, p2tog, (p7, p2tog) x 2; repeat from * until the end. *6 sts dec'd, 46 sts.*

Size 2 only:
Decrease Round 2: *P4, p2tog, (p5, p2tog) x 3; repeat from * until the end. *8 sts dec'd, 46 sts.*

Size 3 only:
Decrease Round 2: *P6, p2tog, (p5, p2tog) x 3; repeat from * until the end. *8 sts dec'd, 50 sts.*

Size 4 only:
Decrease Round 2: P2, *p2tog, p3; repeat from * until the end. *12 sts dec'd, 50 sts.*

Size 5 only:
Decrease Round 2: (P2, p2tog) x 2, *p1, p2tog, (p2, p2tog) x 3; repeat from * until the end. *18 sts dec'd, 50 sts.*

Size 6 only:
Decrease Round 2: P1, *p2tog, (p1, p2tog) x 3; repeat from * until the end. *28 sts dec'd, 50 sts.*

Size 7 only:
Decrease Round 2: (P2tog, p2) x 4, *p2tog, p1, p2tog; repeat from * until the end. *32 sts dec'd, 54 sts.*

Size 8 only:
Decrease Round 2: P2tog, (p1, p2tog) x 2, *p2tog x 3, (p1, p2tog) x 2; repeat from * until the end. *38 sts dec'd, 54 sts.*

Size 9 only:
Decrease Round 2: (P1, p2tog) x 2, *p2tog x 4, p1; repeat from * until the end. *42 sts dec'd, 54 sts.*

All sizes resume:
Round 1: *K1, p1; repeat from * until the end of the round.

Continue in ribbing until the cuff measures 5 cm / 2 inches or desired length. Bind off all sts in pattern using the Sewn Tubular Bind Off method or other stretchy bind off method of your choice.
Work the second sleeve accordingly.

APOLLONIS

PULLOVER

Apollonis was one of the three daughters of Apollo, and the name of one of the three chords of the lyre. She was the goddess of the inspiration of literature, science and the arts.

The Apollonis pullover is knitted seamlessly top down starting at the neckband. The neckband is started in Stockinette stitch so it rolls beautifully into a round collar, before changing into a 1x1 rib. The sleeves and body are separated at the underarm and knitted separately. The back is shaped with short rows to give it a bit more length and to improve the fit.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)
Finished bust circumference: 87 (95.5, 105.5, 115.5, 125.5) (**135.5, 147, 155.5, 167**) cm / 34.25 (37.5, 41.5, 45.5, 49.5) (**53.25, 58, 61.25, 65.75**) inches, including the intended ease of 10-15 cm / 4-6 inches
Length from hem to underarm (adjustable): 30 (30, 30, 30, 32) (**32, 32, 34, 34**) cm / 11.75 (11.75, 11.75, 11.75, 12.5) (**12.5, 12.5, 13.5, 13.5**) inches
Yoke length at front: 20 (22, 23, 24, 24) (**25, 26, 26, 28**) cm / 7.75 (8.75, 9, 9.5, 9.5) (**9.75, 10.25, 10.25, 11**) inches
Sleeve length from cuff to underarm (adjustable): 42 (42, 42, 42, 42) (**44, 44, 44, 44**) cm / 16.5 (16.5, 16.5, 16.5, 16.5) (**17.25, 17.25, 17.25, 17.25**) inches
Upper arm circumference: 38.5 (38.5, 40, 44.5, 46) (**51.5, 55.5, 58.5, 61.5**) cm / 15 (15, 15.75, 17.5, 18) (**20.25, 22, 23, 24.25**) inches

YARN

630 (690, 760, 840, 920) (**1010, 1120, 1230, 1350**) m / 690 (760, 830, 920, 1010) (**1110, 1220, 1340, 1480**) yards of bulky weight yarn.
White sample: 5 (5, 6, 6, 7) (**8, 8, 9, 10**) skeins of De Rerum Natura Cyrano (100% merino; 150 m / 164 yards per 100 g), shown in colorway Sel
Grey sample: 6 (6, 7, 7, 8) (**9, 10, 11, 12**) skeins of Woolfolk Flette Bulky (100% merino; 120 m / 131 yards per 100 g), shown in colorway FB01

NEEDLES

FOR THE RIBBING:

- 5 mm / US 8 DPNs or a circular needle with a cable suitable for small circumference knitting for cuffs
- 5 mm / US 8 circular needle with a cable length of 40 cm / 16 inches for the neckline
- 5 mm / US 8 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the hem

FOR THE MAIN PART:

- 6 mm / US 10 DPNs or a circular needle with a cable suitable for small circumference knitting for sleeves
- 6 mm / US 10 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the body

Note: Always use the needle size that gives you the right gauge!

GAUGE

14 sts and 20 rounds = 10 cm / 4 inches of Stockinette stitch in the round on larger needles, after blocking

NOTIONS

1 stitch marker
waste yarn
tapestry needle
blocking tools



CO 56 (56, 64, 64, 68) (**72, 80, 80, 88**) sts using the smaller needles and Long Tail Cast On method. Pm for BOR and continue in the round, careful not to twist the ring of sts.

Work 6 rounds of Stockinette stitch.

Ribbing Round: *K1, p1; repeat from * until end.

Continue in ribbing as established until the piece measures 6.5 cm / 2.5 inches from the beginning of the ribbing, excluding the six rounds of Stockinette stitch.

Change to larger needles and work one more round of ribbing.

SHORT ROW SHAPING OF THE NECK

This part is optional, so if you don't want to do the German short row shaping, you can continue straight to the instructions for the yoke. You can also substitute the German short rows for another technique if you want. The short rows make the back neck slightly higher than the front neck

Short Row 1 (RS): K5, turn the work.
Short Row 2 (WS): Sl1 wyif and yo at the same time, pull the working yarn so that the "legs" of the slipped st rise up on the right needle and look like a pair of sts. From now on, this is called a "stitch pair." Then purl to BOR, sm, p5. Turn the work

Short Row 3 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR, sm, knit until the next stitch pair, work the stitch pair as k2tog, k5, turn the work.
Short Row 4 (WS): Sl1 wyif and yo at the same time, pull the yarn as above, purl to BOR, sm, purl until the next stitch pair, work the stitch pair as p2tog, p5, turn the work.

Repeat short rows 3-4 another 2 (2, 3, 3, 3) (3, 3, 3, **3**) times.

Short Row 5 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR.

Next Round: Resume working in the round. Work in Stockinette stitch and work the remaining stitch pairs as k2tog at the same time.

YOKE

Start increasing as follows:

Increase Round 1: *K2, m1L; repeat from * until the end. *84 (84, 96, 96, 102) (**108, 120, 120, 132**) sts.*

Work in Stockinette stitch until the piece measures 5 (5.5, 5.5, 5, 5) (**5, 5, 5, 5.5**) cm / 2 (2.25, 2.25, 2, 2) (**2, 2, 2, 2.25**) inches from the beginning of the Stockinette stitch section at front neck (neckband not included).

Increase Round 2: *K2, m1L; repeat from * until the end. *126 (126, 144, 144, 153) (**162, 180, 180, 198**) sts.*

Work in Stockinette stitch until the piece measures 10 (11, 11, 10, 10) (**10, 10, 10, 11**) cm / 4 (4.25, 4.25, 4, 4) (**4, 4, 4, 4.25**) inches from the beginning of the Stockinette stitch section (neckband not included).

Increase Round 3: *K3, m1L; repeat from * until the end. *168 (168, 192, 192, 204) (**216, 240, 240, 264**) sts.*

Work in Stockinette stitch until the piece measures 15 (16.5, 16.5, 15, 15) (**15, 15, 15, 16.5**) cm / 6

(6.5, 6.5, 6, 6) (**6, 6, 6, 6.5**) inches from the beginning of the Stockinette stitch section (neckband not included).

Increase Round 4: *K4, m1L; repeat from * until the end. *210 (210, 240, 240, 255) (**270, 300, 300, 330**) sts.*

Work in Stockinette stitch until the piece measures 20 (22, 23, 20, 20) (**20, 20, 20, 22**) cm / 7.75 (8.75, 9, 7.75, 7.75) (**7.75, 7.75, 7.75, 8.75**) inches from the beginning of the Stockinette stitch section (neckband not included).

Sizes 1-3: Continue with the instructions for separating the sleeves and the body.

For sizes 4-9, work one more round of increases as follows:

Size 4 only:

Increase Round 5: *K24, m1L; repeat from * until the end. *250 sts.*

Size 5 only:

Increase Round 5: *K51, m1L; repeat from * until the end. *260 sts.*

Size 6 only:

Increase Round 5: *K13, m1L, k14, m1L; repeat from * until the end. *290 sts.*

Size 7 only:

Increase Round 5: K6, *m1L, k21; repeat from * until the end. *314 sts.*

Size 8 only:

Increase Round 5: *K10, m1L; repeat from * until the end. *330 sts.*

Size 9 only:

Increase Round 5: *K16, m1L, k17, m1L; repeat from * until the end. *350 sts.*

Sizes 4-9 only:

Work in Stockinette stitch until the piece measures - (-, -, 24, 24) (**25, 26, 26, 28**) cm / - (-, -, 9.5, 9.5) (**9.75, 10.25, 10.25, 11**) inches from the beginning of the Stockinette stitch section (neckband not included).

SEPARATE BODY AND SLEEVES

Note: This is a good place to put the sts on a piece of waste yarn and try the yoke on to see how it fits. If you need to add extra length, you can knit a few more rounds in Stockinette stitch before separating the body and the sleeves.

Next Round: K29 (30, 35, 36, 39) (**42, 46, 48, 52**), put the next 48 (46, 50, 53, 53) (**61, 66, 69, 72**) sts on hold for the right sleeve, CO 4 (8, 6, 9, 11) (**11, 12, 13, 14**) sts for underarm, k57 (59, 70, 72, 77) (**84, 91, 96, 103**), put the next 48 (46, 50, 53, 53) (**61, 66, 69, 72**) sts on hold for the left sleeve, CO 4 (8, 6, 9, 11) (**11, 12, 13, 14**) sts for underarm, k until end. The BOR marker is now at the center back. Continue working in the round. *122 (134, 152, 162, 176) (**190, 206, 218, 234**) sts on needles for the body.*

SHORT ROW SHAPING FOR THE BACK

This part is optional, so if you don't want to do the short row shaping you can continue straight to the instructions for the body. The short rows are worked at each armhole to make the back longer than the front.

Work 1 round of Stockinette stitch.

Short Row 1 (RS): K29 (30, 35, 36, 39) (**42, 46, 48, 52**), turn the work.

Short Row 2 (WS): Sl1 wyif and yo at the same time, pull the working yarn so that the "legs" of the slipped st rise up on the right needle and look like a pair of sts. From now on, this is called a "stitch pair." Then purl to BOR, sm, p28 (29, 35, 36, 38) (**42, 45, 48, 51**), turn the work.

Short row 3 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR, sm, knit until the next stitch pair, work the stitch pair as k2tog, k2, turn the work.

Short row 4 (WS): Sl1 wyif and yo at the same time, pull the yarn as above, purl to BOR, sm, purl until the next stitch pair, work the stitch pair as p2tog, p2, turn the work.



Repeat short rows 3-4 another 2 (3, 3, 3, 4) (4, 4, 4, 4) times.

Short Row 5 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR.

Next Round: Resume working in the round. Work in Stockinette stitch and work the remaining stitch pairs as k2tog at the same time.

BODY

Work in Stockinette stitch until the body measures 27 (27, 27, 27, 29) (**29, 29, 31, 31**) cm / 10.75 (10.75, 10.75, 10.75, 11.5) (**11.5, 11.5, 12.25, 12.25**) inches from the front edge of the underarm, or 3 cm / 1.25 inches less than the desired length.

HEM

Change to smaller needles.

Ribbing Round: *K1, p1; repeat from * until end.

Continue as established until the hem measures 3 cm / 1.25 inches.

Bind off all sts loosely in pattern.

SLEEVES

Note: To avoid holes at the sides of the underarm, you can pick up an extra stitch from the gap between the underarm and the stitches held for the sleeve and immediately decrease it by working it together with the stitches next to it on the first round.

Put the 48 (46, 50, 53, 53) (**61, 66, 69, 72**) sts held for the left sleeve back on your larger needles.

Starting at the middle of the underarm CO edge, pick up and knit 2 (4, 3, 4, 5) (**5, 6, 6, 7**) sts along the side of the CO edge. K the sleeve sts, then pick up and knit 2 (4, 3, 5, 6) (**6, 6, 7, 7**) sts along the second half of the underarm CO edge. Pm for BOR and continue working in the round. *52 (54, 56, 62, 64) (72, 78, 82, 86) sts.*

Work in Stockinette stitch until the sleeve measures 27 (27, 27, 24, 24) (**22, 21, 19, 17**) cm / 10.5 (10.5, 10.5, 9.5, 9.5) (**8.75, 8.25, 7.5, 6.75**) inches from the underarm, or 15 (15, 15, 18, 18) (**22, 23, 25, 27**) cm / 6 (6, 6, 7, 7) (**8.5, 9, 10, 10.5**) inches less than the desired sleeve length. The remaining sleeve length includes the decreases and the ribbing.

Next Round: K26 (27, 28, 31, 32) (**36, 39, 41, 43**), pm, k to end.

Sleeve Decrease Round: K until 8 sts remain before next marker, ssk, k6, sm, k6, k2tog, k to end. *2 sts dec'd, 50 (52, 54, 60, 62) (**70, 76, 80, 84**) sts.*

Repeat the decreases on every other round another 9 (9, 9, 12, 12) (**16, 18, 20, 22**) times. *32 (34, 36, 36, 38) (**38, 40, 40, 40**) sts.*

CUFFS

Change to smaller needles.

Ribbing Round: *K1, p1; repeat from * until end.

Continue as established until the ribbed cuff measures 5 cm / 2 inches or the desired length for the sleeve.

Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

Work the second sleeve accordingly.

FINISHING

Weave in all remaining yarn ends. Wet block to measurements.



Asopo cardigan, pattern on page 39



The
worn
scarf,
full w
other
more

The Ter
and left
mohair
also be w

SIZE

Length: 1
Width: 29

YARN

Note: The sca
held together
they can be su
yarn. If you w
the instructions
and follow only
fingering weight

225 m / 246 yar
225 m / 246 yar

TERPSICHORE

SCARF

Terpsichore was the muse of dance, and the name means "delight in dance."

The Terpsichore scarf is a little kerchief that can be worn in multiple ways. It is started at the tip of the scarf, then increased on every right side row until the full width, before decreasing your way back to the other tip. The size can easily be modified by adding more pattern repeats to create a larger shawl.

The Terpsichore scarf was designed for those odd balls and leftover skeins of fingering weight yarn and mohair we all have in our stashes, but the shawl can also be worked in a single strand of DK weight yarn.

SIZE

Length: 120 cm / 47.25 inches
Width: 29 cm / 11.5 inches

YARN

Note: The scarf uses a strand of fingering weight yarn held together with a strand of lace weight yarn, but they can be substituted for a single strand of DK weight yarn. If you wish to work a DK weight version, omit all the instructions where it says "hold the yarns together" and follow only the yarn amount requirements for the fingering weight yarn.

225 m / 246 yards of fingering weight yarn AND
225 m / 246 yards of lace weight yarn.

Sample: 1 skein of Lanivendole A Stormy Blend (70% brogna wool, 30% alpaca; 225 m / 246 yards per 50 g) shown in the colorway Perla and 1 ball of Knitting for Olive Soft Silk Mohair (70% mohair, 30% silk; 225 m / 246 yards per 25 g), shown in colorway Caramel.

NEEDLES

4 mm / US 6 circular needle with a cable length of 60 cm or 80 cm / 24 inches or 32 inches

GAUGE

26 sts and 26 rounds = 10 cm / 4 inches of cable pattern in the round after blocking
Note: Always use the needle size that gives you the right gauge!

NOTIONS

2 stitch markers
tapestry needle
blocking tools
cable needle (if using)

CHARTS P. 195



SET UP

Cast on 3 sts with the Long-Tail Cast On Method holding both yarns together. Do not join in the round.

Set-Up Row 1: P all

Set-Up Row 2 (RS): K1, m1R, k1, m1L, k1. *2 sts inc'd, 5 sts.*
Set-Up Row 3 (WS): P2, k1, p2.

Set-Up Row 4 (RS): K1, m1Rp, k1, p1, k1, m1Lp, k1. *2 sts inc'd, 7 sts.*
Set-Up Row 5 (WS): (Sl1wyif, k1) x 3, sl1wyif.

SECTION 1

Row 1 (RS): K1, sl1 wyif, k1, pm, work Row 1 of Chart 1, pm, k1, sl1 wyif, k1. *1 st inc'd, 8 sts on needles.*
Row 2 (WS): Sl1 wyif, k1, sl1 wyif, sm, work Row 2 of Chart 1, sm, sl1 wyif, k1, sl1 wyif.

Row 3 (RS): K1, sl1 wyif, k1, sm, work next row of Chart 1, sm, k1, sl1 wyif, k1. *1 st inc'd.*
Row 4 (WS): Sl1 yif, k1, sl1 wyif, sm, work next row of Chart 1, sm, sl1 yif, k1, sl1 wyif.

Continue as established on Rows 3-4 until you have worked the whole Chart 1. At the end of this section you will have 19 stitches on your needles, 3 border stitches on each side, and 13 stitches between the markers.

SECTION 2

Note: On the first repeat of Chart 2 work the outlined 6-stitch pattern repeat once, on the second repeat work the outlined pattern repeat twice, on the third repeat three times and so on.

Row 1 (RS): K1, sl1 wyif, k1, sm, work Row 1 of Chart 2 until next m, repeating the outlined 6 st pattern repeat once, sm, k1, sl1 wyif, k1. *1 st inc'd.*
Row 2 (WS): Sl1 wyif, k1, sl1 wyif, sm, work Row 2 of Chart 2 until next m, sm, sl1 wyif, k1, sl1 wyif.

Row 3 (RS): K1, sl1 wyif, k1, work next row of Chart 2, sm, k1, sl1 wyif, k1. *1 st inc'd.*
Row 4 (WS): Sl1 wyif, k1, sl1 wyif, sm, work next row of Chart 2, sm, sl1 wyif, k1, sl1 wyif.

Continue as established on Rows 3-4 until you have worked 10 full pattern repeats of Chart 2. At the end of this section you will have 79 stitches on your needles, 3 border stitches on each side, and 73 stitches between the markers.

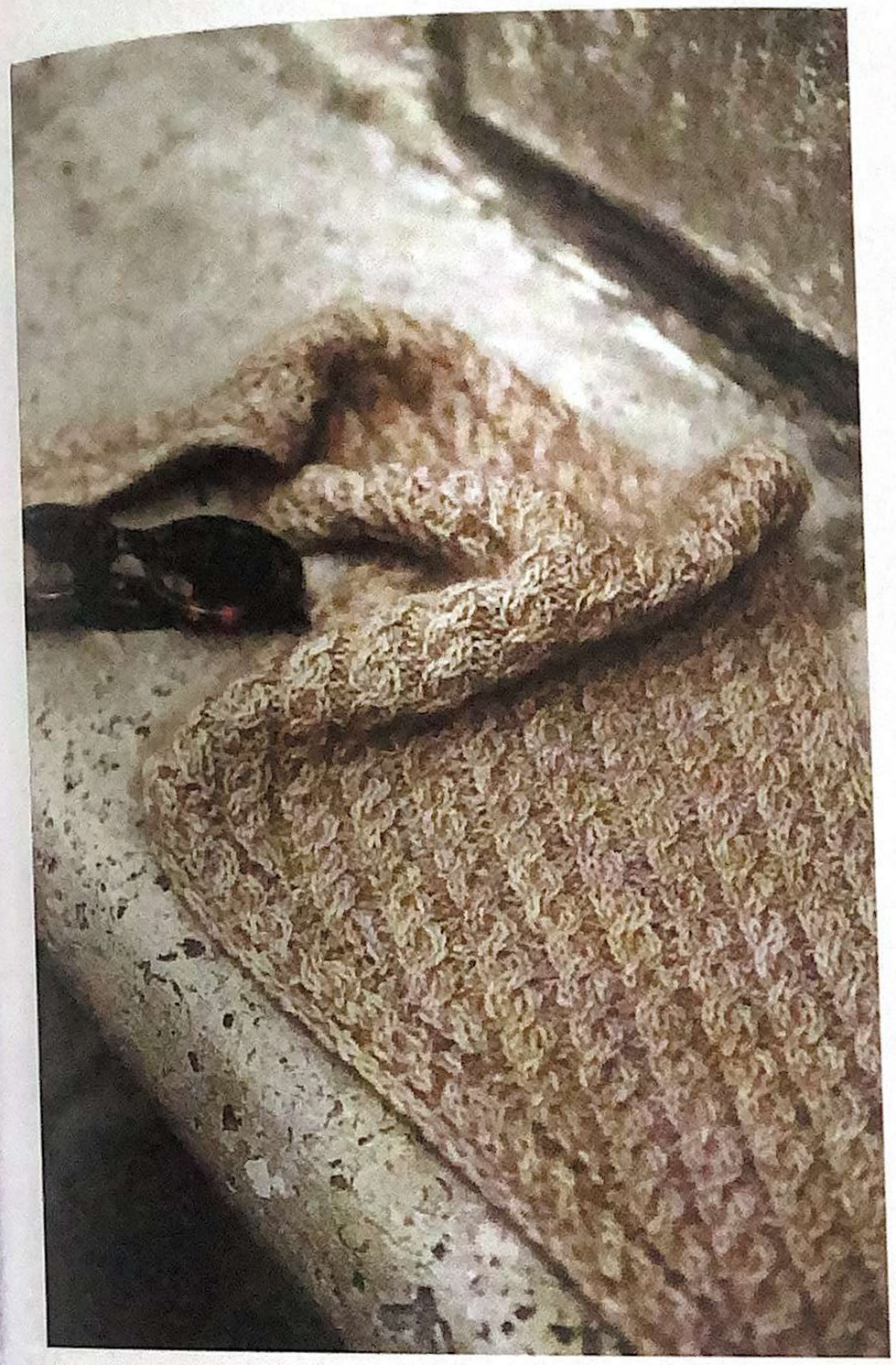
SECTION 3

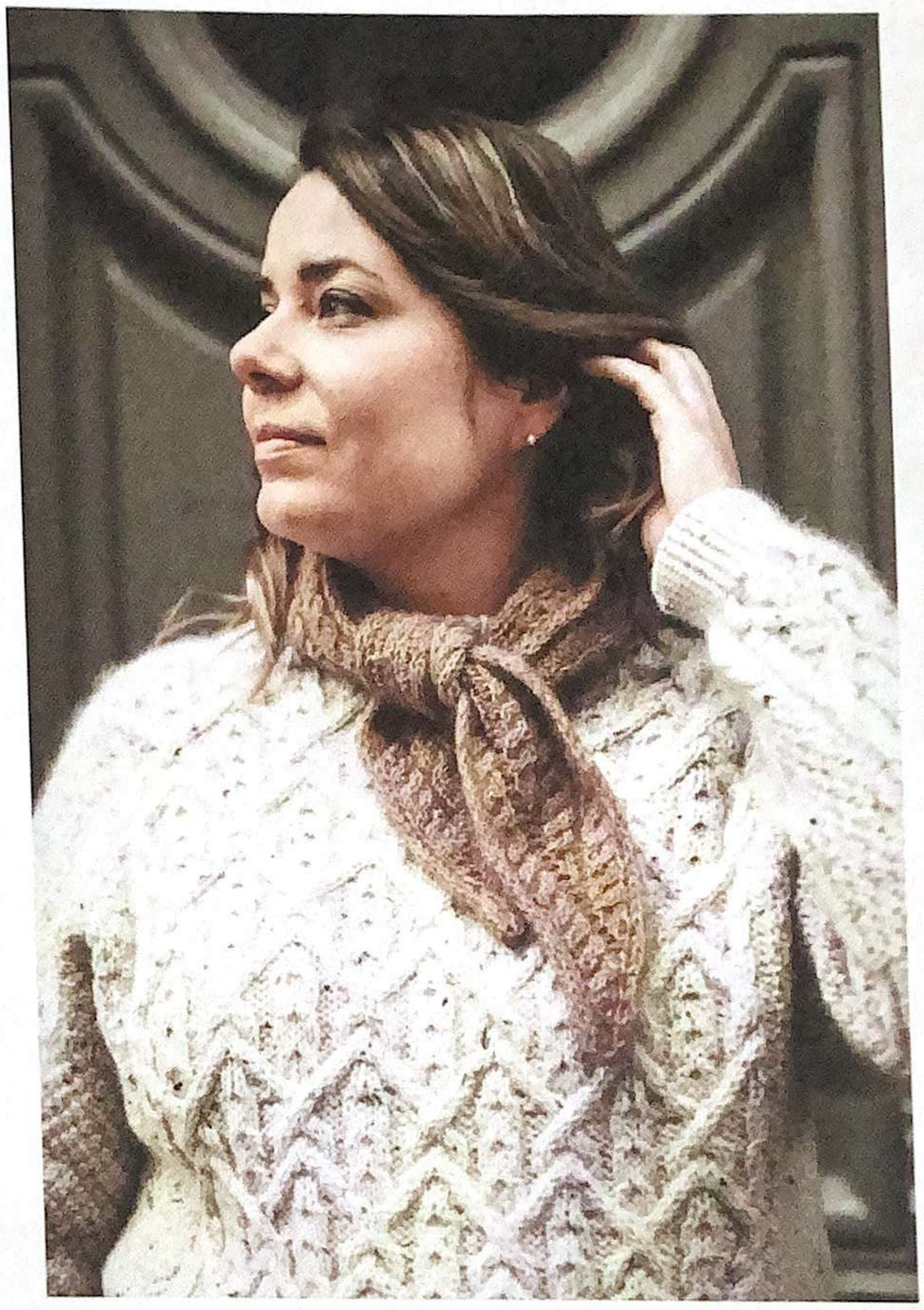
Note: If you want to make the scarf longer, work additional repeats of Chart 2. When decreasing, make additional repeats of Chart 3 as necessary until you have 19 sts remaining on your needles.

Work 2 rows as established on Round 12 of Chart 2 (knit the knit sts and purl the purl sts, no increases or cables). This is now the midpoint and the widest part of the scarf. If you are working with leftover yarn, make sure you have used half the amount of yarn you have on hand, as you need the same amount of yarn to finish the scarf as you have used this far.

Then start decreasing as follows:

Row 1 (RS): K1, sl1 wyif, k1, sm, work Row 1 of Chart 3 until next m, repeating the outlined 6 st pattern repeat 10 times, sm, k1, sl1 wyif, k1. *1 st dec'd.*
Row 2 (WS): Sl1 wyif, k1, sl1 wyif, sm, work Row 2 of Chart 3 until next m, sm, sl1 wyif, k1, sl1 wyif.





Row 3 (RS): K1, sl1 wyif, k1, work next row of Chart 3, sm, k1, sl1 wyif, k1. *1 st dec'd.*
Row 4 (WS): Sl1 wyif, k1, sl1 wyif, sm, work next row of Chart 3, sm, sl1 wyif, k1, sl1 wyif.

Continue as established on Rows 3-4 until 19 sts remain on needles: 3 border stitches on each side, and 13 stitches between the markers.

SECTION 4

Then change to working from Chart 4:

Row 1 (RS): K1, sl1 wyif, k1, sm, work Row 1 of Chart 4 until next m, sm, k1, sl1 wyif, k1. *1 st dec'd.*
Row 2 (WS): Sl1 wyif, k1, sl1 wyif, sm, work Row 2 of Chart 4 until next m, sm, sl1 wyif, k1, sl1 wyif.

Row 3 (RS): K1, sl1 wyif, k1, work next row of Chart 4, sm, k1, sl1 wyif, k1. *1 st dec'd.*
Row 4 (WS): Sl1 wyif, k1, sl1 wyif, sm, work next row of Chart 4, sm, sl1 wyif, k1, sl1 wyif.

Continue as established on Rows 3-4 until the end of Chart 4. 7 sts remain on needles: 3 border stitches on each side, and 1 stitch between the markers.

TIP OF THE SCARF

Row 1 (WS): (Sl1 wyif, k1) x 3, sl1 wyif, and remove all markers at the same time.

Row 2 (RS): K1, sl1 wyif, k3tog, sl1 wyif, k1. *2 sts dec'd, 5 sts.*

Row 3 (WS): (Sl1 wyif, k1) x 2, sl1 wyif.

Row 4 (RS): Ssk, k1, k2tog. *2 sts dec'd, 3 sts.*

Break yarns and pull though the remaining 3 sts.

FINISHING

Weave in all yarn ends neatly. Wet block to measurements.

URANIA

CARDIGAN

Urania was the muse of astronomy and the name means "heavenly one".

The Urania cardigan has a boxy and relaxed fit that is effortless to wear and style in many different ways. The cardigan is knitted seamlessly top down. The shoulders are sloped and worked by increasing stitches along the shoulder line. A simple cable follows the fronts starting at the back neck and ending at the bottom of the hem.

After finishing the increases, the front and back are separated and knitted individually to create the sleeve openings. After that, the pieces are joined again and worked seamlessly down to the hem. Lastly, stitches are picked up around the sleeve openings and worked in the round.

You can easily try the cardigan on as you knit it and adjust the measurements to your own body measurements.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)

Finished bust circumference: 102 (111, 120, 132, 141) (**150, 159, 171, 180**) cm / 40.25 (43.75, 47.25, 52, 55.5) (**59, 62.5, 67.25, 70.75**) inches, including 20-30 cm / 8-12 inches of positive ease

Shoulder drop: 11 (13, 15, 16, 18) (**20, 22, 24, 26**) cm / 4.25 (5, 6, 6.25, 7) (**7.75, 8.75, 9.5, 10.25**) inches

Length from hem to underarm (adjustable): 28 cm / 11 inches

Sleeve length from cuff to underarm (adjustable): 40 cm / 15.75 inches

Upper arm circumference: 41 (41, 45, 45, 45) (**51, 51, 51, 51**) cm / 16.25 (16.25, 17.75, 17.75, 17.75) (**20, 20, 20, 20**) inches

YARN

Note: The cardigan uses a strand of fingering weight yarn held together with a strand of lace weight yarn, but they can be substituted for a single strand of DK weight yarn. If you wish to work a DK weight version, omit all the instructions where it says "hold the yarns together" and follow only the yarn amount requirements for the fingering weight yarn.

950 (1050, 1150, 1250, 1400) (**1525, 1700, 1850, 2050**) m / 1025 (1150, 1250, 1375, 1525) (**1675, 1850, 2025, 2225**) yards of fingering weight yarn held together with 950 (1050, 1150, 1250, 1400) (**1525, 1700, 1850, 2050**) m / 1025 (1150, 1250, 1375, 1525) (**1675, 1850, 2025, 2225**) yards of lace weight silk mohair.

Sample: 4 (5, 5, 6, 6) (**7, 7, 8, 9**) skeins of Knitting for Olive Merino (100% merino; 250 meters / 273 yards per 50 g) shown in the colorway Nut brown and 5 (5, 6, 6, 7) (**7, 8, 9, 10**) skeins of Knitting for Olive Soft Silk Mohair (70% mohair, 30% silk; 225 m / 246 yards per 25 g), shown in colorway Bark.

NEEDLES

- 3.5 mm / US 4 DPNs or a circular needle with a cable suitable for small circumference knitting for cuffs
- 3.5 mm / US 4 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the hem and the button band
- 4 mm / US 6 DPNs or a circular needle with a cable suitable for small circumference knitting for sleeves
- 4 mm / US 6 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the body

Note: Always use the needle size that gives you the right gauge!



GAUGE

20 sts and 27 rounds = 10 cm / 4 inches of Stockinette stitch both flat and in the round on larger needles, after blocking

NOTIONS

4 stitch markers
6 removable stitch markers or coilless safety pins
tapestry needle
waste yarn
cable needle (if using)
4 sew-on snap buttons (diameter of 17 mm / 0.75 inches)

CHARTS P. 196

NECKBAND

CO 12 sts on the larger needles using both yarns held together and the Long-Tail Cast On method. Start the cable pattern as follows:

Row 1 (RS): K1, work Row 1 of Chart 1 until 1 st remains, k1.
Row 2 (WS): Sl1 wyif, work Row 2 of Chart 1 until 1 st remains, k1.

Row 3 (RS): K1, work next row of Chart 1 until 1 st remains, k1.
Row 4 (WS): Sl1 wyif, work next row of Chart 1 until 1 st remains, k1.

Work as established on Rows 3-4 until the piece measures 10 (10, 10, 11, 11) **(11, 11, 11, 11)** cm / 4 (4, 4, 4.25, 4.25) **(4.25, 4.25, 4.25, 4.25)** inches ending with a WS row. Put the stitches on hold on a piece of waste yarn and break yarns. Make a note of which row of the chart you ended with, as you will need this information for the left side of the back neck.

Then pick up (but do not yet knit) 12 sts from the CO edge by picking up the loops of the stitches from the cast on edge and placing them on your needles. Reattach the working yarns at the beginning of the new CO row, ready to work a RS row:

Row 1 (RS): K1, work Row 1 of Chart 2 until 1 st remains, k1.

Row 2 (WS): K1, work Row 2 of Chart 2 until 1 st remains, sl1 wyif.
Row 3 (RS): K1, work next row of Chart 2 until 1 st remains, k1.
Row 4 (WS): K1, work next row of Chart 2 until 1 st remains, sl1 wyif.

Work as established on Rows 3-4 until the piece measures 10 (10, 10, 11, 11) **(11, 11, 11, 11)** cm / 4 (4, 4, 4.25, 4.25) **(4.25, 4.25, 4.25, 4.25)** inches from the original cast on edge, ending with a WS row.

Next Row (RS): K1, work next row of Chart 2 until 1 st remains, k1, then pick up and knit 39 (39, 39, 43, 43) **(43, 43, 43, 43)** sts evenly across the side of the piece (pick up stitches from the side with the Garter Stitch edge, not the slipped stitch), put the 12 stitches held on waste yarn on your needles and k1, work next row of Chart 1 until 1 st remains, k1.

Next Row (WS): Sl1 wyif, work next row of Chart 1 over the next 10 sts, pm, p2 (=right front), pm, p37 (37, 37, 41, 41) **(41, 41, 41, 41)** (= back), pm, p2 (= left front), pm, and work next row of Chart 2 until 1 st remains, sl1 wyif. Remember to continue slipping the edge sts as established until the end of the work.

There are now 63 (63, 63, 67, 67) **(67, 67, 67, 67)** sts on your needles: 1 slipped stitch at each edge, 10 sts for the cable pattern at each front, 2 sts of Stockinette stitch for each front and 37 (37, 37, 41, 41) **(41, 41, 41, 41)** sts of Stockinette stitch for the back.

START THE INCREASES

Shoulder and front neck shaping are worked at the same time. The shoulder shaping will begin first, and will continue through front neck shaping. *Note: Try to work the increase stitches loosely to keep the shoulder line stretchy.*

Start increasing on both shoulders as follows:
Row 1 (RS): K1, work next row of Chart 2 until next m, sm, k1, m1R, k1, sm, m1L, k to next m, m1R, sm, k1, m1L, k1, sm and work next row of Chart 1 until 1 st remains, k1. *4 sts inc'd, 67 (67, 67, 71, 71) (**71, 71, 71, 71**) sts.*

Row 2 (WS): Sl1 wyif, work next row of Chart 1 until next m, sm, purl until 1 st remains before next m, m1Lp, p1, sm. Then m1Rp, p to next m, m1Lp, sm. P1, m1Rp, p to next m, sm and work next row of Chart 2 until 1 st remains, sl1 wyif. *4 sts inc'd, 71 (71, 71, 75, 75) (**75, 75, 75, 75**) sts.*

Row 3 (RS): K1, work next row of Chart 2 until next m, sm, knit until 1 st remains before next m, m1R, k1, sm, m1L, k to next m, m1R, sm, k1, m1L, k until next m, sm and work next row of Chart 1 until 1 st remains, k1. *4 sts inc'd, 75 (75, 75, 79, 79) (**79, 79, 79, 79**) sts.*

Row 4 (WS): As Row 2. *4 sts inc'd, 79 (79, 79, 83, 83) (**83, 83, 83, 83**) sts.*

Now also start shaping the front neck using increases as follows:
Row 5 (RS): K1, work next row of Chart 2 until next m, sm, k1, m1L, knit until 1 st remains before next m, m1R, k1, sm, m1L, k to next m, m1R, sm, k1, m1L, k until 1 st remains before next m, m1R, k1, sm and work next row of Chart 1 until 1 st remains, k1. *6 sts inc'd, 85 (85, 85, 89, 89) (**89, 89, 89, 89**) sts on needles: 1 slipped stitch at each edge, 10 sts for the cable pattern at each front, 8 sts of Stockinette stitch for each front and 47 (47, 47, 51, 51) (**51, 51, 51, 51**) sts of Stockinette stitch for the back.*

Continue increasing on the shoulders on every row another 26 (31, 36, 40, 44) (**49, 54, 59, 64**) times, and AT THE SAME TIME continue increasing on both fronts as established on Row 5 on every 8th row (= every 4th RS row) another 3 (3, 3, 5, 5) (**5, 5, 5, 5**) times.

After finishing the shoulder increases you should have a total of 195 (215, 235, 259, 275) (**295, 315, 335, 355**) sts on needles: 1 slipped stitch at each edge, 10 sts for the cable pattern at each front, 37 (42, 47, 53, 57) (**62, 67, 72, 77**) sts of Stockinette stitch for each front and 99 (109, 119, 131, 139) (**149, 159, 169, 179**) sts of Stockinette stitch for the back.

<u>Sizes 2, 6 and 8 only:</u>
Next Row (RS): K1, work next row of Chart 2 until next m, sm, knit until the last marker slipping all markers as you encounter them, work next row of Chart 1 until 1 st remains, k1.

LEFT FRONT

<u>All sizes resume:</u>
Next Row (WS): Sl1 wyif, work next row of Chart 1 until next m, sm, purl until 1 st remains before next m. Put the stitches you just worked on hold for the right front on a piece of waste yarn. Purl the last stitch remaining before the stitch marker and put it on hold on a removable stitch marker or coilless safety pin on hold for the sleeve. Purl until the next marker and put the stitches you just worked on hold for the back on a piece of waste yarn. P1 and put the stitch on a removable stitch marker or coilless safety pin on hold for the sleeve. P to next m, sm, work next row of Chart 2 until 1 st remains, sl1 wyif. *47 (52, 57, 63, 67) (**72, 77, 82, 87**) sts on needles for the left front: 1 slipped stitch at the edge, 10 sts for the cable pattern at the front and 36 (41, 46, 52, 56) (**61, 66, 71, 76**) sts of Stockinette stitch.*

Row 1 (RS): K1, work next row of Chart 2 until next m, sm, knit until end.

Row 2 (WS): Sl1 wyif, p until next marker, sm, then work next row of Chart 2 until 1 st remains, sl1 wyif.

Work as established on Rows 1-2 until the armhole opening measures 21 (21, 23, 23, 23) (**26, 26, 26, 26**) cm / 8.25 (8.25, 9, 9, 9) (**10.25, 10.25, 10.25, 10.25**) inches from the shoulder ending with a RS row. Break yarns and put the stitches on hold on a piece of waste yarn.



BACK

Put the 97 (107, 117, 129, 137) [147, 157, 167, 177] back on your needles. Attach the yarn at the edge of the left armhole and continue working a RS row:

Row 1 (RS): K all.
Row 2 (WS): Sl wyif, p until 1 st remains, sl1 wyif.

Work as established on Rows 1-2 until the armhole opening measures 21 (21, 23, 23, 23) [26, 26, 26, 26] cm / 8.25 (8.25, 9, 9, 9) [10.25, 10.25, 10.25, 10.25] inches from the shoulder ending with a RS row. Break yarn and put the stitches on hold on a piece of waste yarn.

RIGHT FRONT

Put the right front on your needles. Attach the yarn at the edge of the right armhole and continue working a RS row. 47 (52, 57, 63, 67) [72, 77, 82, 87] sts on needles for the right front. 1 slipped stitch at the edge, 10 sts for the cable pattern at the front and 36 (41, 46, 52, 56) [61, 66, 71, 76] sts of Stockinette stitch.

Row 1 (RS): Knit until next marker, sm, then work next row of Chart 1 until 1 st remains, k1.
Row 2 (WS): Sl wyif, work next row of Chart 1, sm, p until 1 st remains, sl1 wyif.

Work as established until the armhole opening measures 21 (21, 23, 23, 23) [26, 26, 26, 26] cm / 8.25 (8.25, 9, 9, 9) [10.25, 10.25, 10.25, 10.25] inches from the shoulder ending with a RS row. Do not break yarn.

JOINT THE FRONTS AND THE BACK

Next Row (WS): Sl wyif, work next row of Chart 1 until next m. Purl until the end of the row. CO 1 st for the underarm using the Back Loop Cast On method, pm for side, then CO another 2 sts for the underarm. Put the stitches held for the back on your needles and purl them. CO 2 sts for the second underarm using the Back Loop Cast On method, pm for the second side, then CO another 1 st for the underarm. Take the stitches held for the left front on your needles and p to next m, sm, then work next row of Chart 2 until 1 st remains, sl1 wyif. 195 (215, 235, 259, 275) [295, 315, 335, 355] sts.

Continue working the cable pattern on each front as established and work the rest of the sts in Stockinette stitch until the piece measures 5 cm / 2 inches from the underarm ending with a WS row. Remember also to knit the edge sts on each RS row and slip them with yarn in front on WS rows.

Start decreasing at the underarm:
Next row (RS): K1, work next row of Chart 2 until next m, sm, *k until 3 sts remain before next m, ssk, k1, sm, k1, k2tog; repeat from * one more time. K to next m, sm, then work the next row of Chart 1 until 1 st remains, k1. 4 sts decreased.

Repeat the decreases every 5 cm / 2 inches another 3 times. At the end of this section there are 179 (199, 219, 243, 259) [279, 299, 319, 339] sts on needles. You can now remove the side markers, but leave the markers between the cable patterns and stockinette sections in place.

Continue working the cable patterns on each front as established and work the rest of the sts in Stockinette stitch until the piece measures 23 cm / 11 inches from the underarm or 5 cm / 2 inches less than the desired length ending with a WS row.

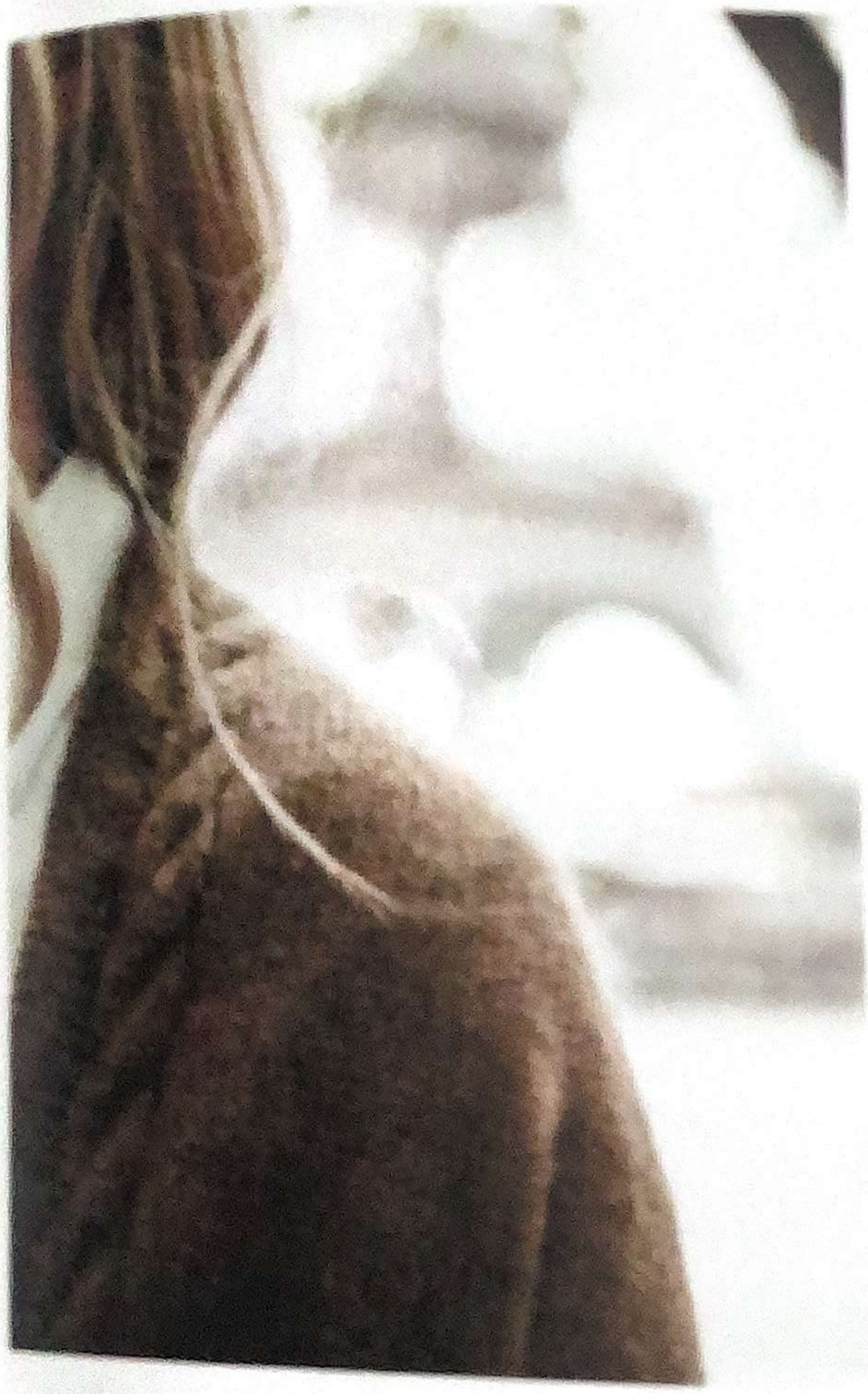
HEM

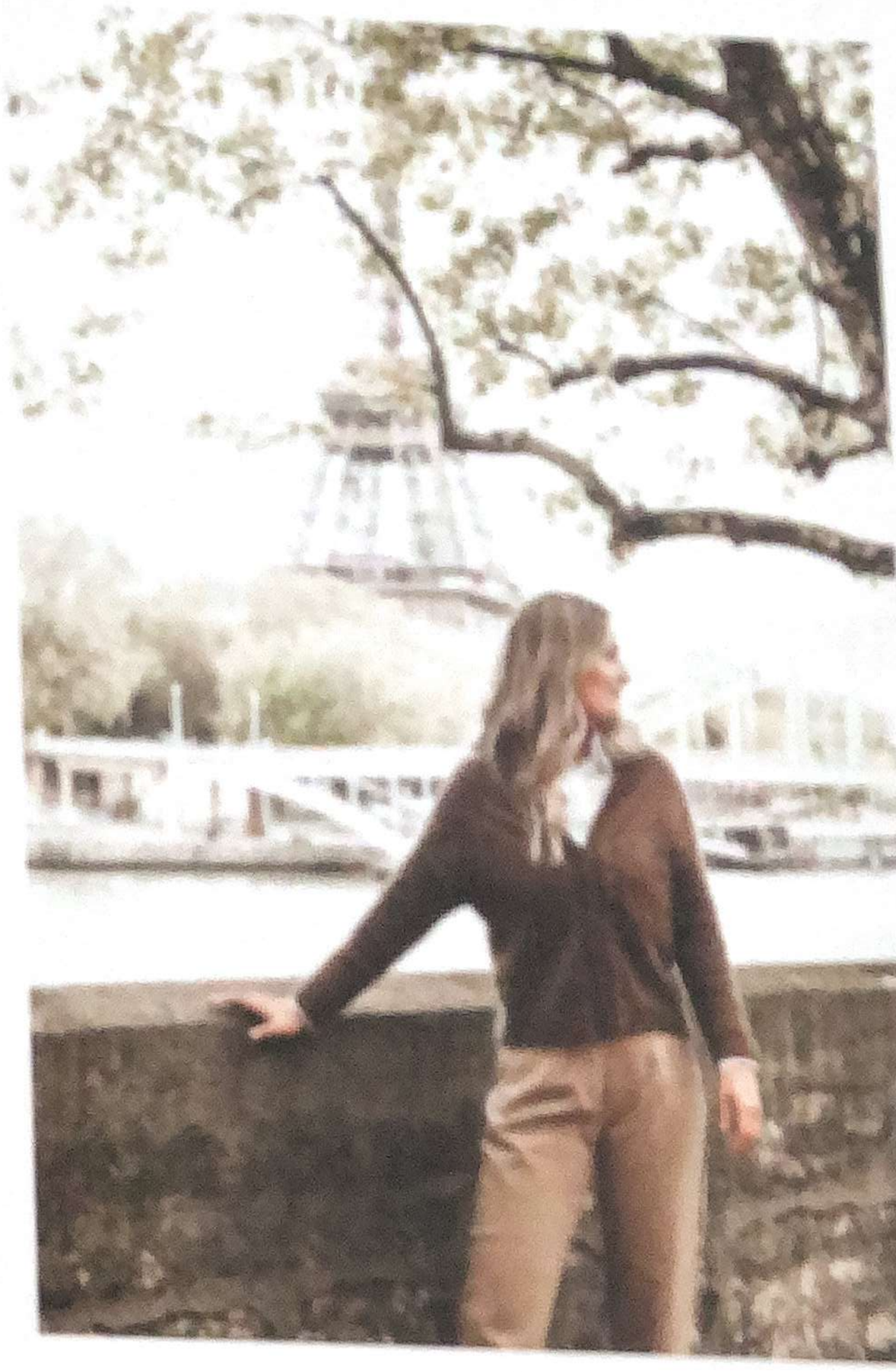
Change to smaller needles and start working the ribbing:

Row 1 (RS): K1, work the next row of Chart 2 until next marker, sm, *k1, p1; repeat from * until 1 st remains before next m, k1, work the next row of Chart 1 until 1 st remains, k1.

Row 2 (WS): Sl1 wyif, work next row of Chart 1 until 1 st remains, sm, p1, *k1, p1; repeat from * until the next marker, work the next row of Chart 2 until 1 st remains, sl1 wyif.
Repeat Rows 1-2 until the hem measures 5 cm / 2 inches or desired length ending with a WS row.

Bind off all sts loosely in pattern.









SLEEVES

Attach both yarns at the bottom of the armhole, and working up the first side of the sleeve opening, pick up and knit 1 st from the underarm CO stitch, then 39 (39, 43, 43, 43) (**49, 49, 49, 49**) sts along the first side of the sleeve. Put the shoulder stitch on the removable stitch marker back on the needles and knit it. Then pick up and knit another 39 (39, 43, 43, 43) (**49, 49, 49, 49**) sts along the second side of the sleeve down to the bottom of the armhole. Pm for BOR and continue working in the round. *80 (80, 88, 88, 88) (**100, 100, 100, 100**) sts.*

Work 3 rounds in Stockinette stitch.

Decrease Round: K1, k2tog, k until 3 sts remain, ssk, k1. *2 sts dec'd.*

Repeat the Decrease Round on every 7th (7th, 7th, 7th, 7th) (**5th, 5th, 5th, 5th**) round another 11 (11, 11, 11, 11) (**16, 16, 16, 16**) times. There are now 56 (56, 64, 64, 64) (**66, 66, 66, 66**) sts.

Work in Stockinette stitch until the sleeve measures 34 cm / 13.5 inches or 6 cm / 2.25 inches less than the desired length.

CUFFS

Change to smaller needles and start working the ribbing on all sts:

Round 1: *K1, p1; repeat from * until the end of the round.

Continue in ribbing until the cuff measures 6 cm / 2.25 inches or desired cuff length. BO all sts in pattern using the Sewn Tubular Bind Off method or other stretchy bind off method of your choice.

Work the second sleeve accordingly.

BUTTON BAND

No exact stitch counts for the button band will be given because the amount of stitches to be picked up depends on the knitter's knitting style and the length of the sweater body. Even a small change in the length of the button band will affect the stitch counts, so the pattern is written in a way that doesn't require a specific amount of stitches, but can be adjusted to the knitter's personal style.

Using the smaller needles and with the RS facing, pick up and knit approximately 3 sts per every 4 rows (= every 2 slipped stitches at the selvage) starting at the bottom of the right front and ending at the bottom of the left front.

Row 1 (WS): P all.
Row 2 (RS): K all.

Work as established on Rows 1-2 until the button band measures 4 cm / 1.5 inches, ending with a RS row.

Folding Row (WS): K all.

Row 3 (RS): K all.
Row 4 (WS): P all.

Work as established on Rows 3-4 until the button band measures 4 cm / 1.5 inch after the Folding Row.

Next Row: Bind off all sts loosely.

Fold the button band double along the purled folding row and sew loosely in place on the inside of the work.

FINISHING

Weave in all remaining yarn ends. Wet block to measurements. Attach the sew-on snap buttons.

EUTERPE

SOCKS

Euterpe was the muse of flutes and music,
and the name means "giving delight"
or "she who brings joy".

The socks are started with Judy's Magic Cast On and are best worked with the magic loop technique. The Euterpe socks' most prominent features are the twisted stitch cable patterns that are different on the front and the back of the foot. The heels are worked with gussets and a heel construction that mimics the French heel. The heel flaps are knitted in a reinforced stitch pattern to give them durability.

The Euterpe socks look best in solid or slightly variegated colors for the stitch pattern to show in its full glory.

SIZE

1 (2, 3)
Circumference: 20.5 (22, 23.5) cm / 8 (8.75, 9.25) inches, to be worn with slight negative ease
Length adjustable

YARN

300-350 m / 330-385 yards of fingering weight sock yarn

Sample: Hedgehog Fibres Sock (90% merino wool, 10% nylon; 400 m / 437 yards per 100 g), shown in colorway Silence.

NEEDLES

2.5 mm / US 1.5 DPNs or circular needles with a cable suitable for small circumference knitting or Magic loop.
Note: Always choose the needle size that gets you the right gauge.

GAUGE

30 sts and 38 rounds = 10 cm / 4 inches of Stockinette stitch, in the round after blocking.

NOTIONS

- 2 stitch markers
- cable needle (if using)
- tapestry needle
- blocking tools (sock blockers)

CHARTS P. 197



TOES

CO 22 (26, 26) sts with Judy's Magic Cast-On (11 (13, 13) sts for both the sole and the instep). Place a marker for the beginning of the round (BOR) and join in the round.

Set-Up Round: Knit 11 (13, 13), pm for side, k until end of the round, sm.

Round 1: (Kfb, k until 2 sts remain before next marker, kfb, k1, sm) x 2. *4 sts inc'd, 26 (30, 30) sts.*
Round 2: K until the end.
Repeat Rounds 1-2 another 9 (9, 10) times. 36 (36, 40) sts inc'd, there are now 62 (66, 70) sts on needles: 31 (33, 35) sts for both the sole and the instep.

START THE MAIN PATTERN

Round 1: P0 (1, 2), work Round 1 of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k to end.
Next Round: P0 (1, 2), work the next round of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k to end.

Work in charted pattern as established until the piece measures approximately 8.5 (9.5, 9.5) cm / 3.25 (3.75, 3.75) inches less than the desired foot length. Make a note of which round of the chart you ended with, you will need this information for the second sock.

GUSSET INCREASES

Increase Round: P0 (1, 2), work the next round of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k1, m1L, k until 1 st remains before next marker, m1R, k1. *2 sts inc'd, 64 (68, 72) sts.*
Next Round: P0 (1, 2), work the next round of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k to end.

Repeat these 2 rounds another 9 (10, 10) times. *82 (88, 92) sts on needles, 31 (33, 35) sts for the instep and 51 (55, 57) sts for the sole.*

TURNING THE HEEL

Set-Up Round: P0 (1, 2), work the next round of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k35 (38, 39), m1L, turn the work. *1 st inc'd.*

The heel will now be worked back and forth on the sole sts only.

Row 1 (WS): Sl1 wyif, p19 (21, 21), m1Rp, turn the work.
Row 2 (RS): Sl1 wyib, k18 (20, 20), m1L, turn the work.
Row 3 (WS): Sl1 wyif, p17 (19, 19), m1Rp, turn the work.
Row 4 (RS): Sl1 wyib, k16 (18, 18), m1L, turn the work.
Row 5 (WS): Sl1 wyif, p15 (17, 17), m1Rp, turn the work.
Row 6 (RS): Sl1 wyib, k14 (16, 16), m1L, turn the work.
Row 7 (WS): Sl1 wyif, p13 (15, 15), m1Rp, turn the work.
Row 8 (RS): Sl1 wyib, k12 (14, 14), m1L, turn the work.
Row 9 (WS): Sl1 wyif, p11 (13, 13), m1Rp, turn the work.
Row 10 (RS): Sl1 wyib, k10 (12, 12), m1L, turn the work.
Row 11 (WS): Sl1 wyif, p9 (11, 11), m1Rp, turn the work.

<u>Sizes 2 and 3 only</u>
Row 12 (RS): Sl1 wyib, k8 (10, 10), m1L, turn the



TOES

CO 22 (26, 26) sts with Judy's Magic Cast-On (11 (13, 13) sts for both the sole and the instep). Place a marker for the beginning of the round (BOR) and join in the round.

Set-Up Round: Knit 11 (13, 13), pm for side, k until end of the round, sm.

Round 1: (Kfb, k until 2 sts remain before next marker, kfb, k1, sm) x 2. *4 sts inc'd, 26 (30, 30) sts.*
Round 2: K until the end.
Repeat Rounds 1-2 another 9 (9, 10) times. 36 (36, 40) sts inc'd, there are now 62 (66, 70) sts on needles: 31 (33, 35) sts for both the sole and the instep.

START THE MAIN PATTERN

Round 1: P0 (1, 2), work Round 1 of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k to end.
Next Round: P0 (1, 2), work the next round of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k to end.

Work in charted pattern as established until the piece measures approximately 8.5 (9.5, 9.5) cm / 3.25 (3.75, 3.75) inches less than the desired foot length. Make a note of which round of the chart you ended with, you will need this information for the second sock.

GUSSET INCREASES

Increase Round: P0 (1, 2), work the next round of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k1, m1L, k until 1 st remains before next marker, m1R, k1. *2 sts inc'd, 64 (68, 72) sts.*
Next Round: P0 (1, 2), work the next round of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k to end.

Repeat these 2 rounds another 9 (10, 10) times. *82 (88, 92) sts on needles, 31 (33, 35) sts for the instep and 51 (55, 57) sts for the sole.*

TURNING THE HEEL

Set-Up Round: P0 (1, 2), work the next round of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, k35 (38, 39), m1L, turn the work. *1 st inc'd.*

The heel will now be worked back and forth on the sole sts only.

Row 1 (WS): Sl1 wyif, p19 (21, 21), m1Rp, turn the work.
Row 2 (RS): Sl1 wyib, k18 (20, 20), m1L, turn the work.
Row 3 (WS): Sl1 wyif, p17 (19, 19), m1Rp, turn the work.
Row 4 (RS): Sl1 wyib, k16 (18, 18), m1L, turn the work.
Row 5 (WS): Sl1 wyif, p15 (17, 17), m1Rp, turn the work.
Row 6 (RS): Sl1 wyib, k14 (16, 16), m1L, turn the work.
Row 7 (WS): Sl1 wyif, p13 (15, 15), m1Rp, turn the work.
Row 8 (RS): Sl1 wyib, k12 (14, 14), m1L, turn the work.
Row 9 (WS): Sl1 wyif, p11 (13, 13), m1Rp, turn the work.
Row 10 (RS): Sl1 wyib, k10 (12, 12), m1L, turn the work.
Row 11 (WS): Sl1 wyif, p9 (11, 11), m1Rp, turn the work.

<u>Sizes 2 and 3 only</u>
Row 12 (RS): Sl1 wyib, k- (10, 10), m1L, turn the work.

CEPHISSO

CAMISOLE

Cephisso was one of the three daughters of Apollo. It is also the name of one of the three chords of the lyre.

The Cephisso camisole is knitted seamlessly from top down. It has a minimalistic design which makes it perfect for everyday wear and easy to use as a layering piece under a cardigan or a jacket.
The camisole is started by knitting the front and back triangles, which are joined at the underarm. The body is knitted in the round with a few increases on the sides to make it slightly A-line. The hem is shaped with optional short rows.

The Cephisso camisole is best suited for cotton, viscose, silk or linen blend yarns that have a lot of drape. I recommend choosing a single colour or slightly tonal colorways.

SIZE

1 (2, 3, 4, 5) (**6, 7, 8, 9**)
Finished bust circumference: 77.5 (82.5, 92.5, 102.5, 112.5) (**122.5, 132.5, 142.5, 152.5**) cm / 30.5 (32.5, 36.5, 40.25, 44.25) (**48.25, 52.25, 56, 60**) inches, intended to be worn with zero or slight negative ease around the bust.
Circumference at hem: 84.5 (89.5, 99.5, 109.5, 119.5) (**129.5, 139.5, 149.5, 159.5**) cm / 33.25 (35.25, 39.25, 43, 47) (**51, 55, 58.75, 62.75**) inches
Body length from hem to underarm: 30 (30, 30, 30, 31) (**31, 31, 31, 33**) cm / 11.75 (11.75, 11.75, 11.75, 12.25) (**12.25, 12.25, 12.25, 13**) inches, (adjustable)

YARN

Note: The camisole uses two strands of light fingering weight yarn held together, but they can be substituted for a single strand of DK weight yarn. If you wish to work a DK weight version, omit all the instructions where it says "hold the yarns together". For the DK weight version, you will only need half the yarn amounts listed below.

820 (900, 990, 1090, 1200) (**1320, 1450, 1600, 1760**) m / 890 (980, 1080, 1190, 1310) (**1440, 1580, 1740, 1920**) yards of light fingering weight yarn held double.

Light grey sample: 4 (4, 4, 5, 5) (**6, 6, 7, 8**) skeins of Knitting For Olive Pure Silk (100% silk; 250 meters / 273 yards per 50 g) shown in the colorway Haze.

Brown sample: 4 (5, 5, 5, 6) (**6, 7, 8, 8**) skeins of Sandnes Garn Tynn Line (53% cotton, 33% viscose. 14% linen; 220 meters / 241 yards per 50 g) shown in the colorway 2553.

NEEDLES

FOR THE STRAPS AND HEM:

- 3 mm / US 2.5 DPNs or a circular needles with a cable of 40 cm / 16 inches for the straps
- 3 mm / US 2.5 circular needles with a cable of 80 cm / 32 inches for sizes 1-5 or 100 cm / 40 inches for sizes 6-9 for the hem

FOR THE MAIN PART:

- 3.5 mm / US 4 circular needles with a cable of 80 cm / 32 inches for sizes 1-5 or 100 cm / 40 inches for sizes 6-9 for the body

GAUGE

21 sts and 31 rounds = 10 cm / 4 inches of Stockinette stitch with the yarn held double, on the larger needles in the round, blocked.
Note: Always use the needle size that gets you the right gauge!

NOTIONS

3 stitch markers
tapestry needle
waste yarn



LEG

You will now continue with Chart 1 on the front of the foot (previously the instep) and Chart 2 on the back of the foot (over the heel flap). Continue with the same round on Chart 2 as you do for Chart 1, i.e. if the next round you would knit on Chart 1 is Round 1, work also Round 1 on Chart 2, and so on.

Next Round: P0 (1, 2), work the next round of the Chart 1 until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2), sm, p0 (1, 2), work the same round of Chart 2 as established until 0 (1, 2) st(s) remain before the next marker, p0 (1, 2).

Then work as established until the leg measures 12.5 cm / 5 inches from the top of the heel flap, or 2.5 cm / 1 inch less than the desired length before the cuff ribbing.

CUFF

Ribbing Round: *K1 tbl, p1; repeat from * until end.

Continue in ribbing as established until the cuff measures 2.5 cm / 1 inch or the desired length.

Bind off in pattern using a stretchy bind off method such as the Sewn Tubular Bind Off.

Work the second sock accordingly.

FINISHING

Weave in all remaining yarn ends. Wet block to measurements using sock blockers or carefully iron the socks using the steam function.





CO 4 sts on the larger needles using a Provisional Cast On method, holding both yarns together.

Set-Up Row 1 (WS): P all.
Set-Up Row 2 (RS): K2, m1L, k2. *1 st inc'd, 5 sts.*

Row 1 (WS): Sl1 wyif, p until 1 st remains, sl1 wyif.
Row 2 (RS): K2, m1R, k until 2 sts remain, m1L, k2. *2 sts inc'd.*

Repeat Rows 1-2 another 15 (18, 20, 22, 28) (31, 33, 36, 39) times, then work one more row from the WS. *37 (43, 47, 51, 63) (69, 73, 79, 85) sts.*

Break yarns and put the stitches on hold on a piece of waste yarn or leave them on your needles. Repeat the instructions another three more times, for a total of four identical triangles. On the last triangle, do not break the yarns.

JOINING THE BODY IN THE ROUND

Next Round: K until the end of the triangle, pm for BOR, then take the second triangle back on your needles and knit it. CO 2 (2, 3, 3, 3) (3, 4, 4, 4) sts for the underarm using the Cable Cast On method, pm for side, then CO another 2 (2, 3, 3, 3) (3, 4, 4, 4) sts for the underarm. Take the third triangle on your needles and knit it, then take the last triangle and knit it as well. CO 2 (2, 3, 3, 3) (3, 4, 4, 4) sts for the second underarm using the Cable Cast On method, pm for second side, then CO another 2 (2, 3, 3, 3) (3, 4, 4, 4) sts for the underarm. Make sure the triangles are aligned and none of the sections have twisted before joining the piece in the round. Then k until the BOR marker. The BOR is now at the middle of the first two triangles at center back. *156 (180, 200, 216, 264) (288, 308, 332, 356) sts.*

BODY

Work in Stockinette stitch, slipping all markers until the body measures 5 cm / 2 inches from the middle of the underarm CO edge. Start increasing for the body:

Increase Round: *K until 1 st remains before next marker, m1L, k1, sm, k1, m1R; repeat from * once, then k to end. *4 sts inc'd.*

Repeat the increases every 5 cm / 2 inches another 4 times. *16 sts inc'd, 176 (200, 220, 236, 284) (308, 328, 352, 376) sts.*

On the next round you can remove the side markers and leave only the BOR marker in the work. Continue in Stockinette stitch until the body measures 27 (27, 27, 27, 28) (28, 28, 28, 31) cm / 10.5 (10.5, 10.5, 10.5, 11) (11, 11, 11, 12.25) inches from the middle of the underarm CO edge or desired length.

SHORT ROW SHAPING FOR THE BACK

This part is optional, so if you don't want to do the short row shaping you can continue straight to the instructions for the hem. The short rows make the back slightly longer than the front creating a lovely, scooping hemline.

Short Row 1 (RS): K66 (75, 83, 89, 107) (116, 123, 132, 141), turn the work.
Short Row 2 (WS): Sl1 wyif and yo at the same time, pull the working yarn so that the "legs" of the slipped st rise up on the right needle and look like a pair of sts. From now on, this is called a "stitch pair." Then purl to BOR, sm, p66 (75, 83, 89, 107) (116, 123, 132, 141), turn the work.

Short Row 3 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR, sm, knit until 8 sts remain before the next stitch pair, turn the work.
Short row 4 (WS): Sl1 wyif and yo at the same time, pull the yarn as above, purl to BOR, sm, purl until 8 sts remain before the next stitch pair, turn the work.



Repeat short rows 3-4 another 4 (4, 5, 5, 5) (**6, 6, 6, 7**) more times.

Short Row 5 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR.

Next Round: Resume working in the round. Work in Stockinette stitch and work the stitch pairs as k2tog at the same time.

HEM

Change to smaller needles.

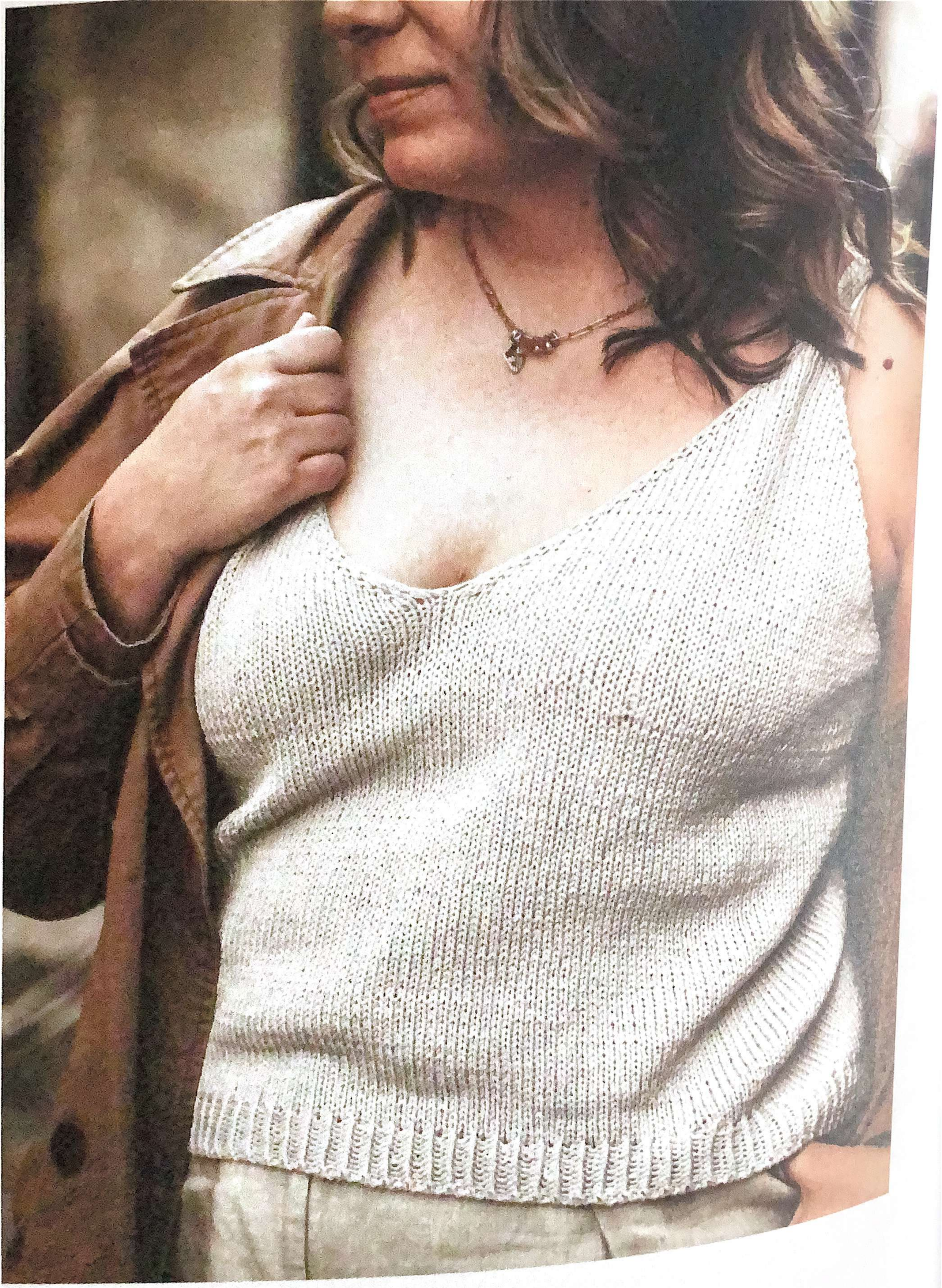
Ribbing Round: *K1 tbl, p1; repeat from * until the end.
Continue as established until the hem measures 3 cm / 1.25 inches.
Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

STRAPS

Undo the provisional cast on from the right front triangle and put the 4 sts on your smaller needles. Reattach both yarns at the beginning of the row. Work the straps as i-cords: *K4, slip the sts back on the left needle with yarn in back; repeat from * until the strap is approximately 10-13 cm / 4-5 inches long. I recommend trying the top on as you work on the straps to find the perfect strap length. Remember to stretch the strap when you measure it as it will stretch when you wear it. Otherwise the straps will become too long with wear. Break yarns and undo the provisional cast on from the right back triangle. Graft the stitches together using the Kitchener stitch.
Work the second strap as the first one.

FINISHING

Weave in all remaining yarn ends. Wet block gently to measurements.





MELETE

BEANIE

Melete was the muse of practice, thought and meditation. Melete means "to ponder" and "contemplation".

The Melete beanie is a warm and cozy hat with two layers. You start the hat with a provisional cast on. The ribbing is worked with twisted stitches to give it a beautiful stitch definition. The rest of the hat is worked in Stockinette stitch and decreases towards the top. The inner layer of the hat is worked similarly to the outer layer. Lastly, the inner layer is folded inside the outer layer for double thickness.
You can either work the hat in just one color, or work the inner layer in a contrasting color. That way you can wear the hat with either side on top.

SIZES

1 (2, 3)
Suitable for head circumference of 55 (57, 59) cm / 21.5 (22.5, 23.25) inches

YARN

Note: The hat uses a strand of fingering weight yarn held together with a strand of lace weight yarn, but they can be substituted for a single strand of DK weight yarn. If you wish to work a DK weight version, omit all the instructions where it says "hold the yarns together" and follow only the yarn amount requirements for the fingering weight yarn.

Single colour version:
360 (370, 400) m / 370 (400, 430) yards of fingering weight yarn and 360 (370, 400) m / 370 (400, 430) yards of lace weight yarn.

Sample: 2 balls of Knitting For Olive Merino (100% merino; 250 m / 273 yards per 50 g), shown in colorway Slate Gray, and 2 balls of Knitting For Olive Soft Silk Mohair (70% mohair, 30% silk; 225 m / 246 yards per 25 g), shown in colorway Slate Gray.

Two color version:
MC: 220 (230, 240) m / 230 (240, 250) yards of fingering weight yarn and 140 (150, 160) m / 150 (160, 180) yards of lace weight yarn.

CC: 120 (140, 160) m / 140 (160, 180) yards of fingering weight yarn and 120 (140, 160) m / 140 (160, 180) yards of lace weight yarn.

Sample:
MC: 2 balls of Sandnes Garn Alpakka Silke (70% alpaca wool, 30% silk; 200 m / 219 yards per 50 g), shown in colorway 3821 Kardemomme, and 1 ball of Gepard Kid Seta (70% kid mohair, 30% silk; 210 m / 230 yards per 25 g), shown in colorway 103 Ivory beige.

CC: 1 ball of Sandnes Garn Alpakka Silke (70% alpaca wool, 30% silk; 200 m / 219 yards per 50 g), shown in colorway 2511 Almond, and 1 ball of Gepard Kid Seta (70% kid mohair, 30% silk; 210 m / 230 yards per 25 g), shown in colorway 406 Cream.

NEEDLES

- 3 mm / US 2.5 circular needle with a cable length of 40 cm / 16 inches
- 3 mm / US 2.5 double pointed needles or a circular needle with a cable suitable for small circumference knitting

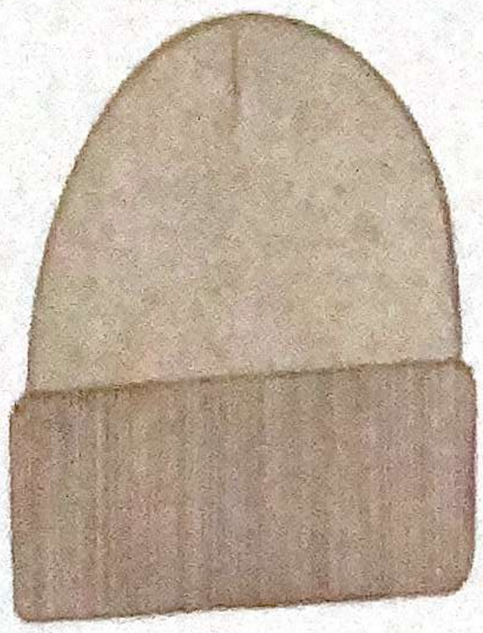
Note: Always use the needle size that gives you the right gauge!

GAUGE

24 sts and 32 rounds = 10 cm / 4 inches of Stockinette stitch in the round, after blocking

NOTIONS

4 stitch markers
waste yarn
tapestry needle



The hat is worked holding both yarns together throughout the whole project.

CO 120 (124, 128) sts using waste yarn with a Provisional Cast On method. Pm for BOR and join in the round, being careful not to twist the ring of stitches. If you are working the two-color version, start with the MC yarns.

Work 1 round of Stockinette stitch to make it easier to pick up the stitches when you undo the Provisional Cast On later.

Ribbing Round: *K1 tbl, p1; repeat from * until end.

Work in ribbing until the piece measures 25 cm / 9.75 inches from the CO edge.

**MAIN PART (OUTER LAYER)

Round 1: K all.

Size 1 only:
Decrease Round: *K8, k2tog; repeat from * until the end. *12 sts dec'd, 108 sts.*

Size 2 only:
Decrease Round: *K8, k2tog; repeat from * until 4 sts remain, k4. *12 sts dec'd, 112 sts.*

Size 3 only:
Decrease Round: *K8, k2tog; repeat from * until 8 sts remain, k8. *12 sts dec'd, 116 sts.*

All sizes resume:
Work in St st until the piece measures 15 cm / 6 inches from the end of the ribbing.

CROWN DECREASES

On the following round, place markers for the crown decreases:

Set-Up Round: *K27 (28, 29), pm; repeat from * another 2 times, then k to end.

Round 1 (Decrease Round): *K2tog, k until 3 sts remain before the next marker, slip 1 st as if to knit, then slip it back to left needle as if to purl, k2tog through the back loops, k1, sm; repeat from * until the end. *8 sts dec'd.*

Round 2: K all slipping all markers as you encounter them.

Repeat Rounds 1-2 until there are 20 (24, 20) sts left on needles (5 (6, 5) sts between each marker).

Break both yarns and thread them through the remaining stitches. Pull the gap close and secure the yarn ends tightly.**

MAIN PART (INNER LAYER)

Undo the Provisional Cast On and take the live sts on your needles. Rejoin both yarns to work. If you are working the two-color version, change to working with the CC yarns.

Work the inner layer of the hat as instructed for the outer layer (instructions for the main part of the outer layer and the crown decreases, from ** to **). It is a good idea to weave in all yarn ends before making the crown decreases on the second part.

FINISHING

Weave in all remaining yarn ends. Wet block gently, but do not stretch the hat. Then fold the inner layer inside the outer layer, and lastly fold the brim double. If you want you can stitch the tops of each layer together with a few stitches to keep them in place.





CALL

PULLOVE

The Calliope
starting at the
worked on the
body are sepa
separately. Th
it a bit more

SIZES
1 (2, 3, 4, 5)
Finished bust
(132, 148, 15
48.5) (52, 56,
the intended
Length from h
28, 28, 51) (31
12.25) (12.25,
Yoke length: 2
19 (9, 9, 9.5,
Sleeve length
(44, 44, 46, 46
17.25, 18, 18)
Upper arm circ
52, 56, 58) cm
(19.25, 20.5, 2

YARN
820 (910, 1000
1760) m / 900
1590, 1750, 19
yarn

Sample: 3 (4, 4,
Tibetan Cloud
100 g), shown in

CALLIOPE

PULLOVER

Calliope was the muse of epic poetry and the name means "a beautiful voice".

The Calliope pullover is knitted seamlessly top down starting at the neckband. A beautiful lace pattern is worked on the yoke and the cuffs. The sleeves and body are separated at the underarm and knitted separately. The back is shaped with short rows to give it a bit more length and to improve the fit.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)
Finished bust circumference: 83 (92, 103, 112, 123) (**132, 143, 152, 163**) cm / 32.75 (36.25, 40.5, 44, 48.5) (**52, 56.25, 59.75, 64.25**) inches, including the intended ease of 5-10 cm / 2-4 inches
Length from hem to underarm (adjustable): 28 (28, 28, 28, 31) (**31, 31, 31, 33**) cm / 11 (11, 11, 11, 12.25) (**12.25, 12.25, 12.25, 13**) inches
Yoke length: 23 (23, 23, 24, 24) (**24, 25, 25, 25**) cm / 9 (9, 9, 9.5, 9.5) (**9.5, 9.75, 9.75, 9.75**) inches
Sleeve length from cuff to underarm (adjustable): 44 (44, 44, 46, 46) (**46, 48, 48, 48**) cm / 17.25 (17.25, 17.25, 18, 18) (**18, 19, 19, 19**) inches
Upper arm circumference: 35 (36, 38, 40, 44) (**49, 52, 56, 58**) cm / 13.75 (14.25, 15, 15.75, 17.25) (**19.25, 20.5, 22, 22.75**) inches

YARN

820 (910, 1000, 1100, 1210) (**1330, 1460, 1600, 1760**) m / 900 (990, 1090, 1200, 1320) (**1450, 1590, 1750, 1930**) yards of sport or light DK weight yarn.

Sample: 3 (4, 4, 4, 5) (**5, 5, 6, 6**) skeins of MYak Tibetan Cloud (100% wool; 300 m / 328 yards per 100 g), shown in colorway Wild Daisy.

NEEDLES

For the lace and the ribbing:
• 3 mm / US 2.5 DPNs or a circular needle with a cable suitable for small circumference knitting for cuffs
• 3 mm / US 2.5 circular needle with a cable length of 40 cm / 16 inches for the neckline
• 3 mm / US 2.5 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the lace yoke and the hem

For the Stockinette Stitch part:
• 3.25 mm / US 3 DPNs or a circular needle with a cable suitable for small circumference knitting for sleeves
• 3.25 mm / US 3 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the body
Note: Always use the needle size that gives you the right gauge!

GAUGE

20 sts (1 pattern repeat) = 9.5 cm / 3.75 inches in Sleeve pattern on smaller needles
21 sts and 30 rounds = 10 cm / 4 inches of Stockinette stitch in the round on larger needles, after blocking

NOTIONS

1 stitch marker
waste yarn
tapestry needle
blocking tools

CHARTS P. 198



NECKBAND

CO 84 (90, 102, 102, 114) (**120, 126, 132, 132**) sts loosely using the Long-Tail Cast On method with the smaller needles. Pm for BOR and join in the round, being careful not to twist the ring of sts.

Ribbing Round: *K1 tbl, p1; repeat from * until end.

Continue as established until the neckband measures 8 cm / 3.25 inches from the CO edge. The neckband will be folded double and sewn on the inside of the sweater at the end.

Sizes 1-5 only:

Continue to Yoke instructions.

Size 6 only:

Increase Round: *Kyok, p1, (k1 tbl, p1) x 19; repeat from * until the end. *6 sts inc'd, 126 sts.*

Size 7 only:

Increase Round: *Kyok, p1, (k1 tbl, p1) x 20; repeat from * until the end. *6 sts inc'd, 132 sts.*

Size 8 only:

Increase Round: *Kyok, p1, (k1 tbl, p1) x 10; repeat from * until the end. *12 sts inc'd, 144 sts.*

Size 9 only:

Increase Round: *Kyok, p1, (k1 tbl, p1) x 5, kyok, p1, (k1 tbl, p1) x 7, kyok, p1, (k1 tbl, p1) x 7; repeat from * until the end. *18 sts inc'd, 150 sts.*

YOKE

All sizes resume:

There are now 84 (90, 102, 102, 114) (**126, 132, 144, 150**) sts on needles.

Start working as instructed on the Yoke chart. The chart repeats 14 (15, 17, 17, 19) (**21, 22, 24, 25**) times on each round.

At the end of the chart there are 280 (300, 340, 340, 380) (**420, 440, 480, 500**) sts.

Change to larger needles and work 1 round in Stockinette stitch (= knit all stitches).

Size 1 only:

Increase Round: *K20, m1L; repeat from * until the end. *14 sts inc'd, 294 sts.*

Size 2 only:

Increase Round: *(K17, m1L) x 2, k16, m1L; repeat from * until the end. *18 sts inc'd, 318 sts.*

Size 3 only:

No increases for size 3.

Size 4 only:

Increase Round: *(K12, m1L) x 6, k13, m1L; repeat from * until the end. *28 sts inc'd, 368 sts.*

Size 5 only:

Increase round: *(K21, m1L) x 8, k22, m1L; repeat from * until the end. *18 sts inc'd, 398 sts.*

Size 6 only:

Increase Round: *(K23, m1L) x 2, k24, m1L; repeat from * until the end. *18 sts inc'd, 438 sts.*

Size 7 only:

Increase Round: *(K16, m1L) x 5, (k15, m1L) x 2; repeat from * until the end. *28 sts inc'd, 468 sts.*

Size 8 only:

Increase Round: *K20, m1L; repeat from * until the end. *24 sts inc'd, 504 sts.*

Size 9 only:

Increase Round: (K14, m1L) x 2, *(k15, m1L) x 3, k14, m1L; repeat from * until the end. *34 sts inc'd, 534 sts.*

All sizes resume:

Work in Stockinette Stitch until the yoke measures 23 (23, 23, 24, 24) (**24, 25, 25, 25**) cm / 9 (9, 9, 9.5, 9.5) (**9.5, 9.75, 9.75, 9.75**) inches from the top of the lace pattern (from round 1 of the charted pattern, the ribbing is not included.)

SEPARATE BODY AND SLEEVES

Note: This is a good place to put the sts on a piece of waste yarn and try the yoke on to see how it fits. If you need to add extra length, you can knit a few more rounds in Stockinette Stitch before separating the body and the sleeves.

Next Round: K40 (45, 50, 55, 59) (**65, 69, 74, 79**), put the next 66 (68, 70, 74, 80) (**90, 96, 104, 108**) sts on hold for the right sleeve, CO 6 (6, 8, 8, 10) (**10, 12, 12, 12**) sts for underarm, k81 (91, 100, 110, 119) (**129, 138, 148, 159**), put the next 66 (68, 70, 74, 80) (**90, 96, 104, 108**) sts on hold for the left sleeve, CO 6 (6, 8, 8, 10) (**10, 12, 12, 12**) sts for underarm, k until end. The BOR marker is now at the center back. Continue working in the round. *174 (194, 216, 236, 258) (**278, 300, 320, 342**) sts on needles for the body.*

SHORT ROW SHAPING FOR THE BACK

This part is optional, so if you don't want to do the short row shaping you can continue straight to the instructions for the body. The short rows are worked at each armhole to make the back longer than the front.

Work 1 round of Stockinette Stitch.

Short Row 1 (RS): K40 (45, 50, 55, 59) (**64, 69, 74, 79**), turn the work.
Short Row 2 (WS): Sl1 wyif and yo at the same time, pull the working yarn so that the "legs" of the slipped st rise up on the right needle and look like a pair of sts. From now on, this is called a "stitch pair." Then purl to BOR, sm, p41 (46, 50, 55, 60) (**65, 69, 74, 80**), turn the work.

Short Row 3 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR, sm, knit until the next stitch pair, work the stitch pair as k2tog, k2, turn the work.
Short Row 4 (WS): Sl1 wyif and yo at the same time, pull the yarn as above, purl to BOR, sm, purl until the next stitch pair, work the stitch pair as p2tog, p2, turn the work.

Repeat short rows 3-4 another 2 (2, 3, 3, 4) (**4, 4, 4, 4**) times.

Short Row 5 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR.

Next Round: Resume working in the round. Work in Stockinette Stitch and work the remaining stitch pairs as k2tog at the same time.

BODY

Work in Stockinette Stitch until the body measures 25 (25, 25, 25, 28) (**28, 28, 28, 30**) cm / 9.75 (9.75, 9.75, 9.75, 11) (**11, 11, 11, 11.75**) inches from the underarm, or 3 cm / 1.25 inches less than the desired length.

HEM

Change to smaller needles.
Ribbing Round: *K1 tbl, p1; repeat from * until end.
Continue as established until the hem measures 3 cm / 1.25 inches.
Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.





SLEEVES

Put the stitches held for the left sleeve back on your larger needles. Starting at the middle of the underarm CO edge, pick up and knit 3 (3, 4, 4, 5) **(5, 6, 6, 6)** sts along the side of the CO edge, then pick up and knit 1 st in the gap between the underarm CO edge and the sleeve. K the sleeve sts, then pick up and knit 1 st in the gap between the sleeve and the underarm CO edge and 3 (3, 4, 4, 5) **(5, 6, 6, 6)** sts along the second half of the underarm CO edge. Pm for BOR and continue working in the round. *74 (76, 80, 84, 92) **(102, 110, 118, 122)** sts on needles for the sleeve.*

Work 3 rounds in Stockinette stitch.

Sleeve Decrease Round: K1, k2tog, k until 3 sts remain, ssk, k1. *2 sts dec'd, 72 (74, 78, 82, 90) **(100, 108, 116, 120)** sts.*

Repeat the Sleeve Decrease Round on every 12th (11th, 9th, 8th, 16th) **(8th, 6th, 5th, 4th)** round another 6 (7, 9, 11, 5) **(10, 14, 18, 20)** times. *60 (60, 60, 60, 80) **(80, 80, 80, 80)** sts.*

Work in Stockinette stitch until the sleeve measures 30 (30, 30, 32, 32,) **(32, 34, 34, 34)** cm / 11.75 (11.75, 11.75, 12.5, 12.5) **(12.5, 13.5, 13.5, 13.5)** inches from the underarm, or 14 cm / 5.5 inches less than the desired sleeve length. The cuff length includes the lace pattern and the ribbing.

CUFFS

Change to smaller needles.

Start working as instructed on the Sleeve chart. The chart repeats 3 (3, 3, 3, 4) **(4, 4, 4, 4)** times on each round. At the end of the chart 48 (48, 48, 48, 64) **(64, 64, 64, 64)** sts remain on needles.

After finishing the Sleeve chart, work ribbing on all stitches:

Ribbing Round: *K1 tbl, p1; repeat from * until end.

Continue as established until the cuff measures 14 cm / 5.5 inches from the top of the lace pattern or the desired length for the sleeve.

Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

Work the second sleeve accordingly.

FINISHING

Fold the neckband double and sew loosely on the inside of the neck using the Whip Stitch. Weave in all remaining yarn ends. Wet block to measurements.



THALEIA

SHAWL

Thaleia was the muse of comedy and pastoral poetry, and the name means "flourishing, blooming or festive".

The Thaleia shawl has a triangular shape, and it is worked from the tip to the ribbed edge. One side of the shawl features a lace pattern, while the other side is knitted in a comforting and meditative Garter Stitch, which makes the shawl squishy and warm.

The size of the shawl is easily modified. Just keep adding more rows for a bigger version. You can also finish the shawl by adding tassels to the corners.

SIZE

One size
Total length: 140 cm / 55.25 inches
Total width at top: 95 cm / 37.5 inches

YARN

Note: The shawl uses a strand of fingering weight yarn held together with a strand of lace weight yarn, but they can be substituted for a single strand of DK weight yarn. If you wish to work a DK weight version, omit all the instructions where it says "hold the yarns together" and follow only the yarn amount requirements for the fingering weight yarn.

750 m / 820 yards of fingering weight yarn and 750 m / 820 yards of lace weight yarn + a little extra yarn for the tassels.

Sample: 4 skeins of Gepard Garn Wild & Soft (60% merino wool, 40% tussah silk; 240 m / 262 yards per 50 g), shown in colorway 144 and 4 skeins of Gepard Garn Kid Seta Tweed (70% mohair, 30% silk; 210 m / 230 yards per 25 g), shown in colorway 406.

NEEDLES

4 mm / US 6 circular needles with a cable of at least 80 cm / 32"
Always use the needle size that gets you the right gauge.

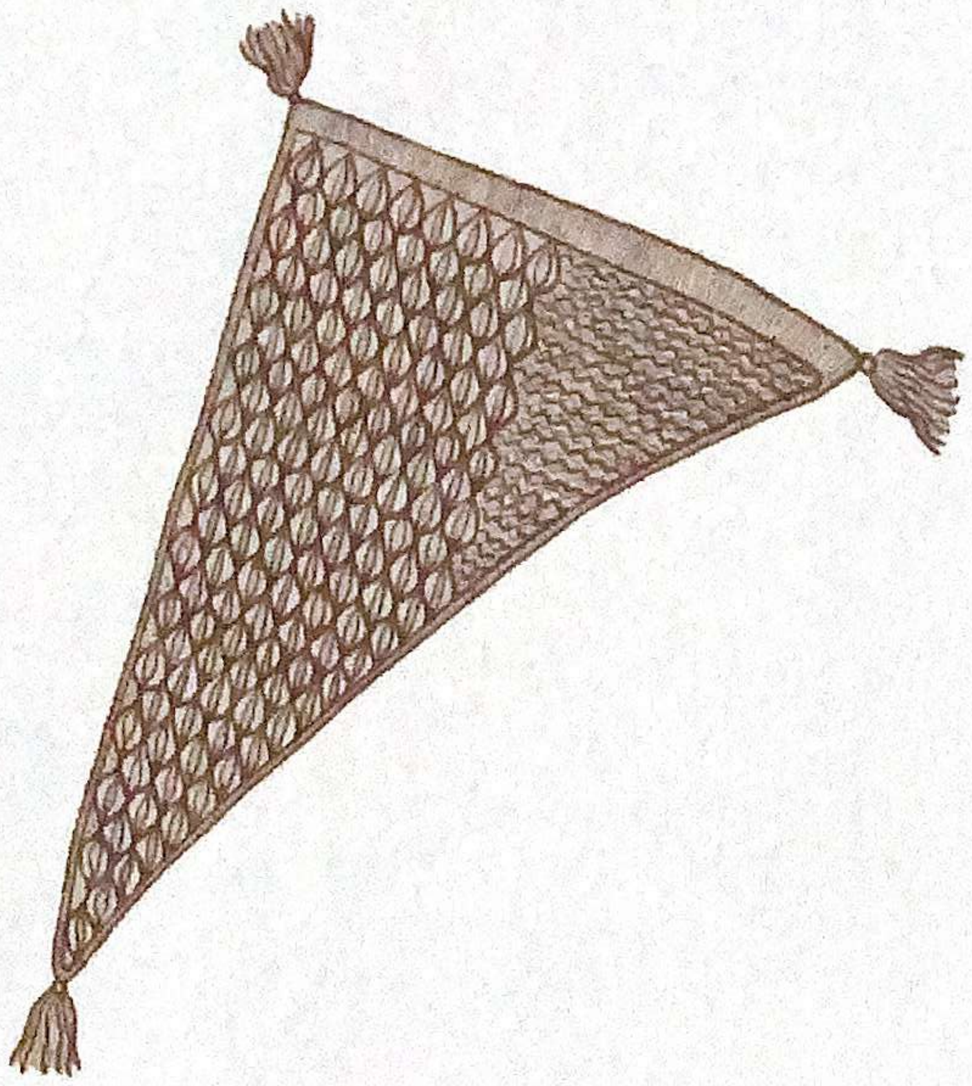
GAUGE

• 16 sts (one pattern repeat of Chart 3) = 8 cm / 3.25 inches, knitted flat, blocked.
• 19 sts and 34 rows = 10 cm / 4 inches over Garter Stitch, knitted flat, blocked.

NOTIONS

3 stitch markers
tapestry needle
blocking tools

CHARTS P. 200



SET UP

CO 3 sts holding both yarns together and using the Long-Tail Cast On Method. Do not join in a round.

Set-Up Row 1 (RS): K all.
Set-Up Row 2 (WS): K all.
Set-Up Row 3 (RS): K2, m1L, k1. *1 st inc'd, 4 sts.*
Set-Up Row 4 (WS): K all.

Set-Up Row 5 (RS): K3, m1L, k1. *1 st inc'd, 5 sts.*
Set-Up Row 6 (WS): K all.
Set-Up Row 7 (RS): K3, m1L, k2. *1 st inc'd, 6 sts.*
Set-Up Row 8 (WS): K all.

START PATTERN SECTION 1

Row 1 (RS): K3, pm, work Row 1 of the Chart 1, pm, k3. *1 st inc'd, 7 sts.*
Row 2 (WS): K3, sm, work Row 2 of the Chart 1, sm, k3.
Row 3 (RS): K3, sm, work next row of the Chart 1, sm, k3. *1 st inc'd.*
Row 4 (WS): K3, sm, work next row of the Chart 1, sm, k3.

The first and last 3 stitches of each row are always worked in Garter Stitch (i.e. knit every row).
Continue working Rows 5-32 of the Chart 1 or the written pattern as established between the markers.
At the end of this section you will have 22 stitches on your needles, 3 stitches of Garter Stitch border on each end, and 16 stitches between the markers.

SECTION 2

Note: On the first repeat of Chart 2, work the outlined 16-stitch pattern repeat once, on the second repeat work the outlined pattern repeat twice, on the third repeat three times and so on.

Work the garter border as established and work from Chart 2 as follows:

Row 1 (RS): K3, sm, work Row 1 of Chart 2 until next marker or, sm, k3. *1 st inc'd.*
Row 2 (WS): K3, sm, work Row 2 of Chart 2 until next marker, sm, k3.
Row 3 (RS): K3, work next row of the Chart 2, sm, k3. *1 st inc'd.*
Row 4 (WS): K3, sm, work next row of the Chart 2, sm, k3.

The first and last 3 stitches of each row are always worked in Garter Stitch (i.e. knit every row). Continue working Rows 5-32 of the Chart 2 or the written pattern as established between the markers.

Repeat Rows 1-32 of the Chart 2 another 5 times and then Rows 1-2 one more time. See the note about the pattern repeats above.

At the end of this section you should have 119 sts on your needles: 3 stitches of Garter Stitch border on each end, and 113 sts between markers (7 full repeats of the 16-stitch pattern and 1 stitch of a partial repeat).

SECTION 3

Row 1 (RS): K3, sm, m1L, pm, work Row 1 of the Chart 3 as established, working the first stitch of the chart once, and then repeating the outlined pattern repeat 7 times until the next marker, sm, k3. *1 st inc'd, 124 sts.*
Row 2 (WS): K3, sm, work Row 2 of the Chart 3 as established, repeating the outlined pattern 7 times until 1 st remains before the next marker and then working the last stitch of the chart, sm, k until end, slipping all markers as you encounter them.
Row 3 (RS): K3, sm, m1L, k until next m, sm, work the next row of the Chart 3 as established working the first stitch of the chart once, and then repeating the outlined pattern repeat 7 times until the next marker, sm, k3. *1 st inc'd.*





Row 4 (WS): K3, sm, work the next row of the Chart 3 as established, repeating the outlined pattern 7 times until 1 st remains before the next marker and then working the last stitch of the chart, sm, k until end slipping all markers as you encounter them.

Work the garter border as established, continue increasing at the right edge, work the increased stitches in Garter Stitch, and work the Chart 3 over the rest of the stitches as established. Work Rows 5-32 of the Chart 3 once, then Rows 1-32 another 5 times.

At the end of this section you should have 215 sts on your needles: 3 stitches of Garter Stitch border on each end, 113 sts on the charted section between markers (7 full repeats of the 16-stitch pattern and 1 stitch on the right side of the chart), and 96 sts in the Garter Stitch section between markers.

RIBBING

On the next row you can remove the middle marker between the Garter Stitch section and charted pattern. Leave the side markers in place.

Row 1 (RS): K3, sm, m1L, p1, *k1 tbl, p1; repeat from * until last m, sm, k3. *1 st inc'd.*
Row 2 (WS): K3, sm, *k1, p1 tbl; repeat from * until the next m, sm, k3.
Row 3 (RS): K3, sm, m1L, *k1 tbl, p1; repeat from * until last m, sm, k3. 1 st inc'd.
Row 4 (WS): K3, sm, *k1, p1 tbl; repeat from * until 1 st remains before the next m, k1, sm, k3.

Repeat Rows 1-4 one more time or until the desired length. 219 sts on needles. If you want to make your shawl a bit longer, continue repeating the Rows 1-4 until the desired length ending with a Row 4.

Next Row: BO all sts in pattern loosely.

FINISHING

Weave in all yarn ends neatly. Wet block to measurements. Add tassels to each corner if you wish.



TIPOPLO

PULLOVER

Tipoplo was one of Antiope's daughters, and a Greek muse with a beautiful singing voice.

The Tipoplo pullover is knitted seamlessly from top down. You start at the neckband, and then the top of the pullover is shaped with raglan increases. The sweater has a beautiful cable pattern on the front, and even though the cables are very simple, the chunky yarn makes them look impressive. The cable pattern has a 6-row repeat and it is suitable for advanced beginners. After finishing the raglan, the sleeves and the body are knitted separately in the round.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8**)

Finished bust circumference: 95 (105, 115, 123, 130) (**148, 160, 168**) cm / 37.5 (41.25, 45.25, 48.5, 51.25) (**58.25, 63, 66.25**) inches including 17-25 cm / 7-10 inches of positive ease

Length from hem to underarm (adjustable): 30 cm / 11.75 inches

Raglan height: 17.5 (21, 22.5, 24, 26) (**27.5, 31, 32.5**) cm / 7 (8.25, 8.75, 9.5, 10.25) (**10.75, 12.25, 12.75**) inches

Sleeve length from cuff to underarm (adjustable): 40 (40, 42, 42, 42) (**42, 42, 42**) cm / 15.75 (15.75, 16.5, 16.5, 16.5) (**16.5, 16.5, 16.5**) inches

Upper arm circumference: 31 (35, 40, 45, 48) (**48, 55, 60**) cm / 12.25 (13.75, 15.75, 17.75, 19) (**19, 21.75, 23.5**) inches

Cuff circumference: 25 (30, 33, 33, 33) (**35, 35, 38**) cm / 9.75 (11.75, 13, 13, 13) (**13.75, 13.75, 15**) inches

YARN

360 (400, 440, 480, 530) (**580, 640, 710**) m / 400 (440, 480, 530, 580) (**640, 700, 770**) yards of super bulky weight yarn.

Sample: 8 (8, 9, 10, 11) (**12, 13, 15**) skeins of Katia Love Wool (85% wool, 15% alpaca; 50 m / 55 yards per 100 g), shown in colorway 105 Pearl Light Grey.

NEEDLES

FOR THE RIBBING:

- 8 mm / US 11 DPNs or a circular needle with a cable suitable for small circumference knitting for the cuffs
- 8 mm / US 11 circular needle with a cable length of 40 cm / 16 inches for the neckline
- 8 mm / US 11 circular needle with a cable of length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the hem

FOR THE MAIN PART:

- 10 mm / US 15 DPNs or a circular needle with a cable suitable for small circumference knitting for sleeves
- 10 mm / US 15 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the main part

Note: Always use the needle size that gets you the right gauge!

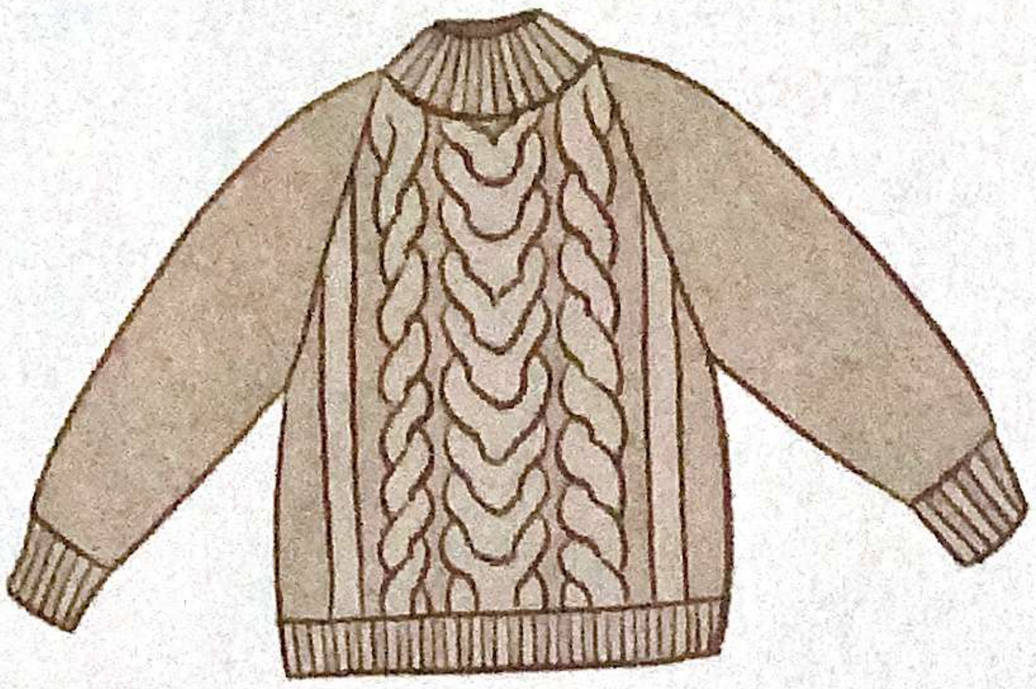
GAUGE

8 sts and 12 rounds = 10 cm / 4 inches of Stockinette stitch in the round on larger needles, after blocking.

NOTIONS

6 stitch markers
cable needle, if using
waste yarn
tapestry needle
blocking tools

CHARTS P. 202



NECKBAND

Using the smaller needles, CO 44 (44, 44, 46, 48) (**48, 48, 50**) sts using the Long Tail Cast On method. Pm for the beginning of the round and join in the round.

Ribbing Round: *K1, p1; repeat from * until end. Work in ribbing as established until the piece measures 6 cm / 2.5 inches or the desired length.

RAGLAN INCREASES

Change to larger needles.

Sizes 6-7 only:

Set-Up Round: *K- (-, -, -, -) (**8, 6,** -), m1L; repeat from * until the end. *- (-, -, -, -) (**6, 8,** -) sts inc'd, - (-, -, -, -) (**54, 56,** -) sts.*

Size 8 only:

Set-Up Round:*K7, m1L, (k6, m1L) x 3; repeat from * until the end. *8 sts inc'd, 58 sts.*

All sizes resume:

On the next round place the markers for the raglans:

Round 1: K18 (18, 18, 18, 18) (**24, 24, 24**), pm (right back raglan). K4 (4, 4, 5, 6) (**3, 4, 5**), pm (right front raglan). Work Round 1 of Chart 1 indicated for your size over the next 18 (18, 18, 18) (**24, 24, 24**) sts, pm (left front raglan). K4 (4, 4, 5, 6) (**3, 4, 5**). The BOR m is now at the left back raglan. *4 sts inc'd, 48 (48, 48, 50, 52) (**58, 60, 62**) sts.*

Round 2: M1L, knit until the next marker, m1R, sm. Then k1 on the sleeve, m1L, k2 (2, 2, 3, 4) (**1, 2, 3**), m1R, k1, sm. Work Round 2 of Chart 1 indicated for your size until next m, sm. Then k1 on the second sleeve, m1L, k2 (2, 2, 3, 4) (**1, 2, 3**), m1R, k1, sm. *8 sts inc'd, 56 (56, 56, 58, 60) (**66, 68, 70**) sts.*

Round 3: *Knit to the next marker, sm; repeat from * one more time. Work the next round of the chart indicated for your size, sm, knit to the end.

Round 4: M1L, knit until the next marker, m1R, sm. Then k1, m1L, k until 1 st remains before the next marker, m1R and k1, sm. Work the next round of Chart 1 indicated for your size, sm. Then k1, m1L, k until 1 st remains before the next marker, m1R and k1. *8 sts inc'd.*

Then work as established on Rounds 3-4 until you reach the end of Chart 1 indicated for your size. There are now 120 (120, 120, 122, 124) (**178, 180, 182**) sts on needles: 40 (40, 40, 40, 40) (**58, 58, 58**) sts for the front, 36 (36, 36, 36, 36) (**54, 54, 54**) sts for the back and 22 (22, 22, 23, 24) (**33, 34, 35**) sts on both sleeves.

Change to working from Chart 2 indicated for your size:

Round 1: *Knit to the next marker, sm; repeat from * one more time. Work Round 1 of Chart 2 indicated for your size, sm, knit to the end.

Sizes 1 and 6 only:

Continue to the instructions for separating the sleeves and the body.

Sizes 2-5 and 7-8 only:

Round 2: M1L, knit until the next marker, m1R, sm. Then k1, m1L, k until 1 st remains before the next marker, m1R and k1, sm. M1L, pm, work Round 2 of Chart 2 indicated for your size, pm, m1R, sm. Then k1, m1L, k until 1 st remains before the next marker, m1R and k1. *8 sts inc'd.*

Round 3: *Knit to the next marker, sm; repeat from * two more times. Work the next round of Chart 2 indicated for your size, sm, knit to the end, slipping all markers.

Round 4: M1L, knit until the next marker, m1R, sm. Then k1, m1L, k until 1 st remains before the



next marker, m1R and k1, sm. M1L, k until the next marker, sm, work the next round of Chart 2 indicated for your size, sm, k until the next marker, m1R, sm. Then k1, m1L, k until 1 st remains before the next marker, m1R and k1. *8 sts inc'd.*

Work as established on Rounds 3-4 another - (0, 1, 2, 3) (-, 0, 1) times. *120 (136, 144, 154, 164) (**178, 196, 206**) sts on needles, 40 (44, 46, 48, 50) (**58, 62, 64**) sts for the front, 36 (40, 42, 44, 46) (**54, 58, 60**) sts for the back and 22 (26, 28, 31, 34) (**33, 38, 41**) sts on both sleeves.*

Size 5 only:

Round 5: M1L, knit until the next marker, m1R, sm. Then k until the next marker, sm. M1L, k until the next marker, sm, work the next round of Chart 2 indicated for your size, sm, k until the next marker,



m1R, sm. Knit to the end. *4 sts inc'd, 168 sts on needles, 52 sts for the front, 48 sts for the back and 34 sts for both sleeves.*

Round 6: *Knit to the next marker, sm; repeat from * two more times. Work the next round of Chart 2 indicated for your size, sm, knit to the end, slipping all markers.

SEPARATING SLEEVES AND BODY

All sizes resume:

Note: This is a good place to put the sts on a piece of waste yarn and try the yoke on to see how it fits. If you need to add extra length, you can knit a few more rounds as established on the previous round before separating the body and the sleeves.

Next Round: Knit to the next marker. Then remove the next raglan marker and put the next 22 (26, 28, 31, 34) (**33, 38, 41**) sts on hold for the right sleeve, CO 1 (1, 2, 2, 2) (**2, 3, 3**) sts for underarm, pm for beginning of the round (right side of the sweater), CO another 1 (1, 2, 3, 2) (**3, 3, 4**) sts for underarm. K0 (2, 3, 4, 6) (**0, 2, 3**), sm, then work the next round of Chart 2 indicated for your size until the next marker, sm. K0 (2, 3, 4, 6) (**0, 2, 3**), then put the next 22 (26, 28, 31, 34) (**33, 38, 41**) sts on hold for the left sleeve and remove the old BOR marker from the left back raglan. CO 2 (2, 4, 5, 4) (**5, 6, 7**) sts for the underarm, knit to the new BOR marker at the right side of the body. Continue working in the round.

There are now 80 (88, 96, 102, 108) (**122, 132, 138**) sts on needles for the body, and 3 markers: the BOR marker at the right side of the body and one marker on each side of the cable pattern.

BODY

Next Round: Knit to the next marker, sm, work the next round of Chart 2 indicated for your size, sm, knit to the end, sm.

Note: When you reach the end of Chart 2, start the cable pattern again on Round 1 of the chart and keep repeating the 6-round pattern until the end.

Work as established until the body measures 24 cm / 9.5 inches from the underarm, or 6 cm / 2.25 inches less than the desired length ending with an even round of the chart. *Note: I recommend trying the pullover on every now and then and working the body length according to your own body measurements.*

Next Round: Knit to the next marker, remove the marker, work Round 1 of Chart 3 indicated for your size, remove the marker and knit to the end. *4 (4, 4, 4) **(6, 6, 6)** sts dec'd, 76 (84, 92, 98, 108) **(116, 126, 132)** sts.*

HEM

Change to smaller needles.

Ribbing Round: *K1, p1; repeat from * until end.

Continue as established until the hem measures 6 cm / 2.5 inches or desired length, then bind off all sts loosely in pattern. *Note: You can use the bigger needles for the bind off to keep the bind off edge stretchy.*

SLEEVES

Take the stitches held for the first sleeve back on your larger needles. Starting at the middle of the underarm CO edge, pick up and knit 1 (1, 2, 2, 2) (**2, 3, 3**) sts along the side of the CO edge. K the sleeve sts, then pick up and knit 1 (1, 2, 3, 2) (**3, 3, 4**) sts along the second half of the underarm CO edge. Pm for BOR and continue working in the round. *24 (28, 32, 36, 38) **(38, 44, 48)** sts on needles for the sleeve.*

Work 15 (15, 10, 8, 6) (**6, 4, 4**) rounds in Stockinette Stitch.

Sleeve Decrease Round: K1, k2tog, k until 3 sts rem, ssk, k1. *2 sts dec'd, 22 (26, 30, 34, 36) **(36, 42, 46)** sts.*

Repeat the Sleeve Decrease Round on every 19th (19th, 14th, 8th, 6th) (**8th, 5th, 4th**) round another 1 (1, 2, 4, 5) (**4, 7, 8**) times. *20 (24, 26, 26, 26) **(28, 28, 30)** sts.*

Work in Stockinette stitch until the sleeve measures 34 (34, 36, 36, 36) (**36, 36, 36**) cm / 13.5 (13.5, 14.25, 14.25, 14.25) (**14.25, 14.25, 14.25**) inches from the underarm, or 6 cm / 2.25 inches less than the desired sleeve length. *Note: I recommend trying the pullover on every now and then and working the sleeves according to your own body measurements.*

CUFFS

Change to smaller needles.

Ribbing Round: *K1, p1; repeat from * until end. Continue as established until the cuff measures 6 cm / 2.25 inches or desired length, then bind off all sts loosely in pattern.

Work the second sleeve accordingly.

FINISHING

Weave in all remaining yarn ends. Wet block to measurements.



THELXINOE

SOCKS

Thelxinoe was one of Zeus's daughters, and one of the Greek muses. Her name means "mind charming".

The Thelxinoe socks are knitted cuff down. You start with an optional Tubular Cast On, which provides a beautiful and stretchy edge that looks like the stitches roll over the edge to the other side of the sock. These socks are enjoyable and relaxing project for more experienced knitters, but also suitable for beginners who want to expand their skills and venture beyond the basics.

The heels are knitted in a reinforced stitch pattern for durability, and the round French heels give the socks a good fit. The pattern includes adjustments for socks with higher insteps.

SIZE

1 (2)

Circumference of the foot: 23 (25) cm / 9 (10) inches, to be worn with slight negative ease.
Length of the cuff and the foot adjustable.

YARN

300-350 (330-380) m / 330-375 (360-420) yards of DK weight sock yarn

Sample: 2 skeins of Aara Aatos (75% merino, 25% nylon; 225 m / 246 yards per 100 g), shown in colorway Hohde

NEEDLES

3 mm / US 2.5 double pointed needles or circular needles suitable for small circumference knitting or Magic Loop
Always use the needle size that gets you the right gauge!

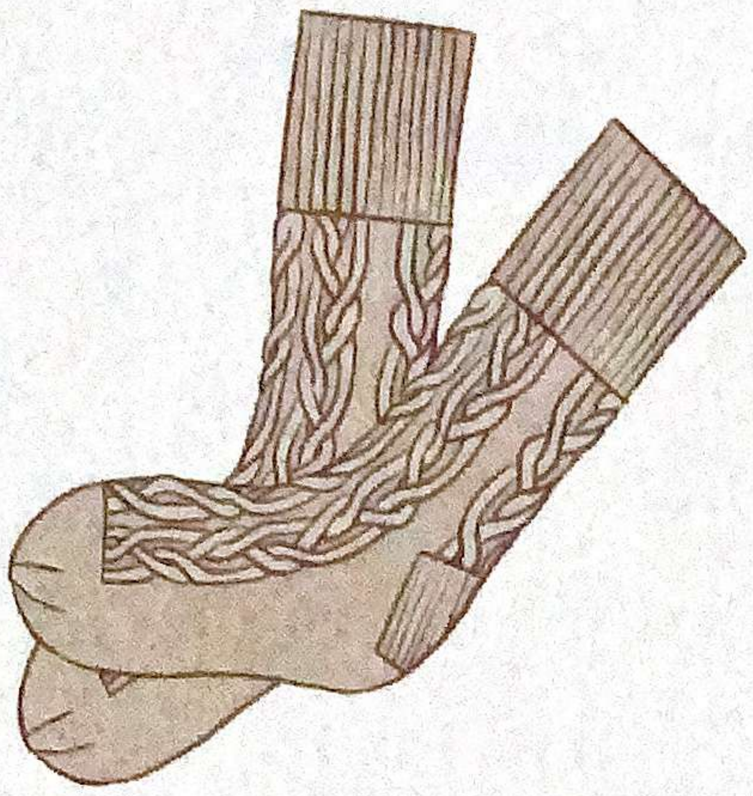
GAUGE

24 sts and 34 rounds = 10 cm / 4 inches of stockinette stitch (= knit all) in the round, blocked.

NOTIONS

3 stitch markers
tapestry needle
cable needle (if using)
waste yarn for the Tubular Cast On (optional)
blocking tools (sock blockers)

CHARTS P. 204



CUFF

Note: If you do not wish to work the Tubular Cast On, CO 56 (64) sts with the main yarn using the Long Tail Cast On method, pm for BOR and go straight to the ribbing round.

With the waste yarn, CO 28 (32) sts using the Long Tail Cast On method. Join in the round being careful not to twist the ring of sts and pm for BOR. Break the waste yarn and attach the main yarn to the work.

Tubular Round 1: *K1, yo; repeat from * until the end. *56 (64) sts.*
Tubular Round 2: *Sl1 wyib, p1; repeat from * until the end.
Tubular Round 3: *K1, sl1 wyif; repeat from * until the end. You can now undo the waste yarn from the cast on edge.
Tubular Round 4: *K1, p1, 1/1 LCP; repeat from * until the end. The stitches have now been re-organised for 2x2 ribbing.

Ribbing Round: *K1, p2, k1; repeat from * until end.

Continue working the ribbing until the cuff measures 10 cm / 4 inches from the CO edge or the desired length.

Size 2 only:
Next Round: Remove the BOR m, k1, p1, replace the BOR m. This is your new beginning of the round.

CABLE PATTERN

Both sizes resume:

Round 1: Work Round 1 of the chart indicated for your size. The pattern repeats 2 times on each round.
Round 2: Work the next round of the chart until the end.

Continue as established until the leg measures 20 cm / 8 inches from the CO edge or the desired length. Before starting the heel, make note of which round of the charts you ended with, so it's easier to continue on the right round after the heel and also to match the second sock later on.

HEEL FLAP

The heel is worked over the last 28 (32) sts of the round. Leave the rest of the stitches on hold for the instep. You can either leave the sts on your needles or place them on a piece of waste yarn.

The heel flap is worked flat in the reinforced stitch, by slipping every other stitch on the RS and purling all sts on the WS.

Set-Up Row (WS): Turn the work so the WS is facing you. Sl1 wyif, p27 (31) and turn the work.
Row 1 (RS): *Sl1 wyib, k1; repeat from * until the end, turn the work.
Row 2 (WS): Sl1 wyif, p until end of the heel flap, turn the work.
Repeat Rows 1-2 another 13 (15) times.

TURNING THE HEEL

The heel is worked as a French heel, which provides a beautiful rounded heel. Continue working flat (=back and forth on the needles).



Row 1 (RS): Sl1 wyib, k15 (17), ssk, k1, turn the work. *1 st dec'd.*
Row 2 (WS): Sl1 wyif, p5, p2tog, p1, turn the work. *1 st dec'd.*
Row 3 (RS): Sl1 wyib, k until 1 st remains before the gap from the previous row, ssk, k1, turn the work. *1 st dec'd.*
Row 4 (WS): Sl1 wyif, p until 1 st remains before the gap from the previous row, p2tog, p1, turn the work. *1 st dec'd.*
Repeat Rows 3-4 until there are no more sts to work on the sides of the heel flap. On the last repeat, omit the last k1 and p1 and turn immediately after the decreases. *16 (18) sts remain on the heel.*

GUSSET

Continue working in the round. Put the instep sts back on the needles. Pick up stitches along the sides of the heel flap as instructed below. You can knit them through the back loop on the first round. To avoid holes you can pick up extra sts as needed and decrease them on the following round to get to the right stitch count.

Note: If you want a higher instep for your socks, you can pick extra sts along the edge of the heel flap or decrease at the gusset at a slower rate, for example on every 3rd round instead of on every 2nd.

Round 1 (RS): Sl1 wyib, knit the remaining heel sts. Pick up and knit 14 (16) sts along the side of the heel flap, then pick up and knit one extra stitch in the gap between the heel and the instep to avoid holes. Pm for side. Work the instep sts according to the next round of the chart, pm for the second side. Pick up and knit 1 st in the gap between the instep and the heel, then pick up and knit 14 (16) sts along the side of the heel flap, pm for BOR.

Round 2 (gusset decrease round): K until 2 st remains before next m, k2tog, sm, work the next round of the chart until next m, sm, ssk, k until end. *2 sts dec'd.*

Round 3: K until next m, sm, work the next round of the chart until next m, sm, k until end.

Repeat Rounds 2-3 until 28 (32) sts remain for the sole. *56 (64) sts on needles, 28 (32) sts for the instep and for the sole.*

Next Round: Remove the BOR m, k until next m. This is your new BOR (side of the foot).
Next Round: Work the next round of the chart until next m, sm, k until the end.

Continue as established until the sock reaches the tip of your little toe (or approximately 4 cm / 1.5 inches less than the desired foot length). Make a note of which round of the chart you end with so you can match the second sock later on.

SHAPING THE TOES

Round 1: K all.
Round 2: *K1, ssk, k until 3 sts remain before the next m, k2tog, k1, sm; repeat from * until the end. *4 sts dec'd, 52 (60) sts on needles, 26 (30) sts for both the instep and for the sole.*

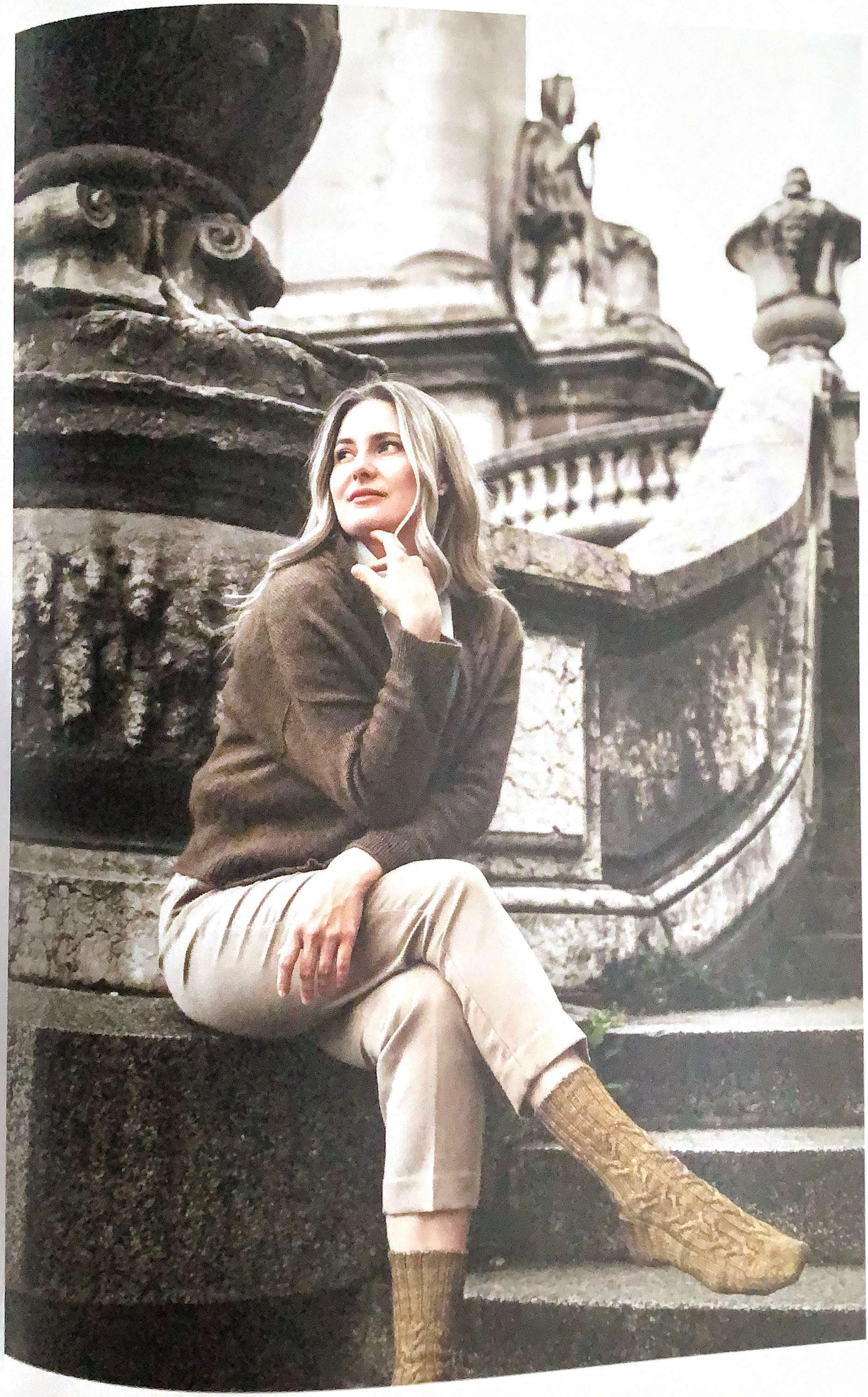
Repeat Rounds 1-2 until there are 24 sts left on the needles. *12 sts for the instep and 12 sts for the sole.*

Break the yarn leaving a tail of at least 30 cm / 12 inches, and graft the sts together using the Kitchener stitch.

Work the second sock accordingly.

FINISHING

Weave in all yarn ends. Wet block to measurements using sock blockers or carefully iron the socks using the steam function.





AOIDE

PULLOVER

Aoide was the muse of song and voice.

The Aoide pullover is knitted seamlessly top down. You start at the back neck and then increase to the full width of the back. After that, stitches are picked up along the sloped shoulders for the fronts. The pieces are joined at the underarm and the body is then knitted in the round. The sleeve and the neck-band stitches are then picked up from the body and worked in the round. The beautiful cable pattern is worked on the front and the back, as well as on the sleeves.

The length of the body and sleeves can be easily modified to suit your own body measurements. I recommend trying the sweater on every now and then while working on it to make sure you get the perfect length for your style. Note: You can easily modify the body shorter for a cropped look. For a cropped sweater I would only work 15-20 cm / 6-8 inches for the body.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)

Finished bust circumference: 102 (110, 120, 130, 140) (**150, 160, 170, 180**) cm / 40.25 (43.25, 47.25, 51.25, 55) (**59, 63, 67, 70.75**) inches, including the intended positive ease of 25 cm / 10 inches

Length from hem to underarm (adjustable): 33 (33, 35, 35, 35) (**37, 37, 37, 37**) cm / 13 (13, 13.75, 13.75, 13.75) (**14.5, 14.5, 14.5, 14.5**) inches

Sleeve length from cuff to underarm (adjustable): 42 cm / 16.5 inches

Upper arm circumference: 38 (40, 48, 50, 52) (**54, 56, 59, 62**) cm / 15 (15.75, 19, 19.75, 20.5) (**21.25, 22, 23.25, 24.5**) inches

YARN

Note: The pattern uses a strand of DK weight yarn held together with a strand of lace weight yarn, but they can be substituted for a single strand of worsted weight yarn. If you wish to work a worsted weight version, omit all the instructions where it says "hold the yarns together" and follow only the yarn amount requirements for the DK weight yarn.

1040 (1150, 1260, 1390, 1520) (**1680, 1840, 2030, 2230**) m / 1130 (1250, 1370, 1510, 1660) (**1830, 2010, 2210, 2430**) yards of DK weight yarn, AND 1040 (1150, 1260, 1390, 1520) (**1680, 1840, 2030, 2230**) m / 1130 (1250, 1370, 1510, 1660) (**1830, 2010, 2210, 2430**) yards of lace weight yarn.

Sample: 12 (13, 14, 16, 17) (**19, 21, 23, 25**) balls of Sandnes Garn Peer Gynt (100% wool; 90 m / 98 yards per 50 g), shown in colorway 2523 Natur, and 5 (6, 6, 7, 8) (**8, 9, 10, 11**) balls of Knitting for Olive Soft Silk Mohair (70% mohair, 30% silk; 225 m / 246 yards per 25 g), shown in colorway Marzipan.

NEEDLES

FOR THE RIBBING:

- 3.5 mm / US 4 circular needles with a cable of 40 cm / 16 inches for the neck ribbing
- 3.5 mm / US 4 DPNs or circular needles with a cable suitable for small circumference knitting for the cuffs
- 3.5 mm / US 4 circular needles with a cable of at least 80 cm / 32 inches for the hem



• 4.5 mm / US 76 circular needles with a cable of at least 80 cm / 32 inches for the body
Always use the needle size that gets you the right gauge!

GAUGE

20 sts and 26 rows = 10 cm / 4 inches of Moss Stitch and charted pattern on larger needles, after blocking

NOTIONS

8 stitch markers
4 locking markers
cable needle, if using
waste yarn
tapestry needle
blocking tools

CHARTS P. 205

FOR THE CABLE PATTERN:

• 4.5 mm / US 7 DPNs or circular needles with a cable suitable for small circumference knitting for the sleeves
• 4.5 mm / US 7 circular needles with a cable of 40 cm / 16 inches for the top of the yoke

BACK INCREASES

Note: When working the charts on the WS rows, remember to read them from left to right and check the changed abbreviations for the stitches when working on the WS.

Cast on 36 sts for the back neck on the larger needles holding both yarns together. Do not join in the round. Place locking markers into the cast on edge below the first and last stitch of the row.

Row 1 (WS): K2, work Row 1 of the Back Increase Chart until 2 sts remain, k2.
Row 2 (RS): P2, work Row 2 of the Back Increase Chart until 2 sts remain, p2.

Continue as established until you have worked the whole Back Increase Chart. *88 sts.*

Then continue with the cable pattern in the middle and start increasing in Moss Stitch on each side:

Row 1 (RS): P2, work Row 1 of Left Back Increase Chart, pm, work Row 1 of the Main Chart working the outlined pattern repeat 3 times until 2 sts remain, pm, work Row 1 of Right Back Increase Chart, p2. *2 sts inc'd.*

Row 2 (WS): K2, work Row 2 of Right Back Increase Chart, sm, work next row of the Main Chart until next m repeating the outlined pattern repeat 3 times, sm, work Row 2 of Left Back Increase Chart, k2. *2 sts inc'd.*

Then work as established until you reach Row 6 (11, 16, 21, 26) (**31, 36, 41, 46**) of the Left and Right Back Increase Charts (note for sizes 5-9: when you reach the end of the Main Chart, start again on Row 1). Continue to the instructions for the Back, do not work any more increases.

At the end you have 100 (110, 120, 130, 140) (**150, 160, 170, 180**) sts on your needles, 2 sts in Reverse Stockinette stitch on each side, 6 (11, 16, 21, 26) (**31, 36, 41, 46**) sts in Moss Stitch on each side and 84 sts for the cable pattern in the middle.

BACK

Place a locking marker at the first and last stitch of the row.

Sizes 1, 3, 5, 7 and 9 only:

Next Row (RS): P1, incorporating the next stitch into the Moss Stitch pattern, work in Moss Stitch as established until next m, sm, work next row of the Main Chart as established, sm, work in Moss Stitch until 1 st remains, incorporating the second to last stitch into the Moss Stitch pattern, p1.

Next Row (WS): K1, work in Moss Stitch until next m, sm, work next row of the Main Chart as established, sm, work in Moss Stitch until 1 st remains, k1.

Sizes 2, 4, 6 and 8 only:

Next Row (WS): K1, incorporating the next stitch into the Moss Stitch pattern, work in Moss Stitch as established until next m, sm, work next row of the Main Chart as established, sm, work in Moss Stitch until 1 st remains, incorporating the second to last stitch into the Moss Stitch pattern, k1.

Next Row (RS): P1, work in Moss Stitch until next m, sm, work next row of the Main Chart as established, sm, work in Moss Stitch until 1 st remains, p1.

All sizes resume:

Work as established until the piece measures 13 (13, 16, 16, 16.5) (**16.5, 16.5, 17, 17.5**) cm / 5 (5, 6.25, 6.25, 6.5) (**6.5, 6.5, 6.5, 6.75, 7**) inches from the locking marker at the end of the increases, ending with a WS row. Make a note of which row of the Main Chart you ended with, as you will need this information for the front later on. Break yarns and put the sts on hold on a piece of waste yarn.

LEFT FRONT SHOULDER

With the RS facing you and starting at the locking marker at the left corner of the back neck cast on, pick up and knit 35 (40, 45, 50, 55) (**60, 65, 70, 75**) sts (= 1 st per each row) along the left shoulder line until the locking marker at the end of increases on the left shoulder.

Row 1 (WS): K1, work the next 7 (12, 17, 22, 27) (**32, 37, 42, 47**) sts in Moss Stitch, pm, work Row 1 of the Left Front chart until end.

Row 2 (RS): Work Row 2 of the Left Front chart until next m, sm, work in Moss Stitch until 1 st remains, p1.

Work as established until you have worked Round 25 of the Left Front chart, leaving the last round of the chart unworked at this time. 41 (46, 51, 56, 61) (**66, 71, 76, 81**) sts remain on needles. Break yarns and put the sts on hold on a piece of waste yarn.

RIGHT FRONT SHOULDER

With the RS facing you and starting at the locking marker at the end of increases on the right shoulder, pick up and knit 35 (40, 45, 50, 55) (**60, 65, 70, 75**) sts (= 1 st per each row) along the right shoulder line until the locking marker at the right corner of the back neck cast on.

Row 1 (WS): Work Row 1 of the Right Front chart over the next 27 sts, pm, work in Moss Stitch until 1 st remains, k1.

Row 2 (RS): P1, work in Moss Stitch until next m, sm, work Row 2 of the Right Front chart until end.

Work as established until you have worked to row 25 of the Right Front chart. *41 (46, 51, 56, 61) (**66, 71, 76, 81**) sts.*

Row 26 (RS): P1, work in Moss Stitch until next m, sm, work Row 26 of the Right Front chart over the next 33 sts. Then cast on 18 sts using the Back Loop Cast On method or the Cable Cast On method. Put the sts held for the left front back on your needles, and work the rest of the Row 26 of Right Front chart until the next m, sm, work in Moss Stitch until 1 st remains and p1. *100 (110, 120, 130, 140) (**150, 160, 170, 180**) sts.*

FRONT

Next Row (WS): K1, work in Moss Stitch until next m, sm, work Row 24 of the Main Chart until next m repeating the outlined pattern repeat 3 times, sm, work in Moss Stitch until 1 st remains and k1.

Row 1 (RS): P1, work in Moss Stitch until next m, sm, work Row 1 of the Main Chart until next m repeating the outlined pattern repeat 3 times, sm, work in Moss Stitch until 1 st remains and p1.

Row 2 (WS): K1, work in Moss Stitch until next m, sm, work Row 2 of the Main Chart until next m repeating the outlined pattern repeat 3 times, sm, work in Moss Stitch until 1 st remains and k1.





Work as established until the front measures 25 (27, 32, 34, 35.5) (**37.5, 39.5, 42, 44.5**) cm / 9.75 (10.75, 12.5, 13.5, 14) (**14.75, 15.5, 16.5, 17.5**) inches from the shoulder line, and you are on the same row of the Main Chart that you ended the back with.

JOINING THE FRONT AND THE BACK

Next Row: P1, work in Moss Stitch until next m, sm, work next row of the Main Chart as established until next m, sm, work in Moss Stitch until 1 st remains and p1. Pm, then cast on 1 st using the Back Loop Cast On method or the Cable Cast On method. Put the sts held for the back on your needles, and p1, work in Moss Stitch until next m, sm, work the same row of the Main Chart as you did for the front until next m, sm, work in Moss Stitch until 1 st remains and p1. Pm for BOR, and then cast on 1 st using the Back Loop Cast On method or the Cable Cast On method.

Round 1: P1, work in Moss Stitch until next m, sm, work next row of the Main Chart until next m, sm, work in Moss Stitch until 1 st remains and p1. Sm, k1 tbl, p1, work in Moss Stitch until next m, sm, work the same row of the Main Chart as you did for the front until next m, sm, work in Moss Stitch until 1 st remains and p1.

Round 2: *K1 tbl, p1, work in Moss Stitch until next m, sm, work next row of the Main Chart until next m, sm, work in Moss Stitch until 1 st remains and p1; repeat from * until end.

Work as established on Round 2 until the body measures 28 (28, 30, 30, 30) (**32, 32, 32, 32**) cm / 11 (11, 11.75, 11.75, 11.75) (**12.5, 12.5, 12.5, 12.5**) inches from the underarm or 5 cm / 2 inches less than the desired length for the body.

HEM

Change to smaller needles. On the next round, you can remove all markers, except the BOR m.

Round 1: *K1 tbl, p1; repeat from * until end.
Continue as established until the hem measures 5 cm / 2 inches or the desired length.

Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

SLEEVES

Use the larger needles and hold both yarns together. Starting at the underarm cast on stitch, pick up and knit (approximately 3 sts per every 4 rows) 75 (79, 95, 99, 103) (**107, 111, 117, 123**) sts along the sleeve opening. Pm for BOR.

Round 1: K1 tbl, p1, work the next 10 (12, 20, 22, 24) (**26, 28, 31, 34**) sts in Moss Stitch, pm, work the next 52 sts according to Round 1 of the Main Chart working the outlined pattern repeat only once, pm, work the next 10 (12, 20, 22, 24) (**26, 28, 31, 34**) sts in Moss Stitch, p1.

Round 2: K1 tbl, p1, work in Moss Stitch until next m, sm, work Round 2 of the Main Chart, sm, work in Moss Stitch until 1 st remains, p1.

Work 7 (6, 4, 3, 2) (**2, 2, 1, 1**) more row(s) as established.

Decrease Round: K1tbl, ssp, work in Moss Stitch until next m, sm, work next round of the Main Chart, sm, work in Moss Stitch until 2 st remains, p2tog. *2 sts dec'd.*

Repeat the Decrease Round every 12th (9th, 6th, 5th, 4th) (**4th, 4th, 3rd, 3rd**) round another 7 (9, 15, 17, 19) (**20, 22, 25, 28**) more times. 59 (59, 63, 63, 63) (**65, 65, 65, 65**) sts remain on the sleeve.

Work as established without any further decreases until the sleeve measures 37 cm / 14.5 inches or 5 cm / 2 inches less than the desired length.

CUFFS

Change to smaller needles.

Round 1: K1 tbl, p1, k1 tbl, p2tog, *k1 tbl, p1; repeat from * until the end. 1 st dec'd, 58 (58, 62, 62, 62) (**64, 64, 64, 64**) sts remain on the sleeve.

Round 2: *K1 tbl, p1; repeat from * until end.
Continue as established until the cuff measures 5 cm



/ 2 inches or the desired length.
Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

Work the second sleeve accordingly.

NECKBAND

Using the smaller needles (size suggested 3.5 mm / US 4) and starting at the right corner of the neck cast on, pick up and knit 34 sts along the back neck, then approximately 22 stitches along the left side of the neck. Then pick up and knit 18 sts along the front neck and another 22 stitches along the right side of the neck. Pm for BOR and continue working ribbing in the round. *96 sts on needles. Note: you can pick more or less sts if needed, but make sure the stitch count is even.*

Ribbing Round: *K1 tbl, p1; repeat from * until end.

Work as established until the neck measures 9 cm / 3.5 inches. Bind off all sts loosely in pattern.

FINISHING

Fold the neckband double and seam on the inside of the sweater using Whip Stitch. Weave in all remaining yarn ends. Wet block to measurements.

POLYMNIA

MITTS

Polymnia was the muse of hymns, sacred poetry, dance and eloquence. The name Polymnia means "many hymns".

You begin the Polymnia mitts with an optional tubular cast on, which provides a stretchy edge to the cuffs. A classic cable pattern is worked on top of the mitts and the rest of the mitts are worked in 2x2 ribbing.

SIZE

One size

Finished circumference at top: 30 cm / 12 inches
Finished circumference at wrist: 22 cm / 8.5 inches
Total length (adjustable): 37 cm / 14.5 inches

YARN

225 m / 245 yards of DK weight yarn.

Sample: 2 skeins of Gepard Garn Eco Cashmere Vintage (100% cashmere; 150 m / 164 yards per 50 g), shown in colorway 106 Latte.

NEEDLES

3.5 mm / US 4 DPNs or circular needles with a cable suitable for small circumference knitting
Note: Always use the needle size that gets you the right gauge!

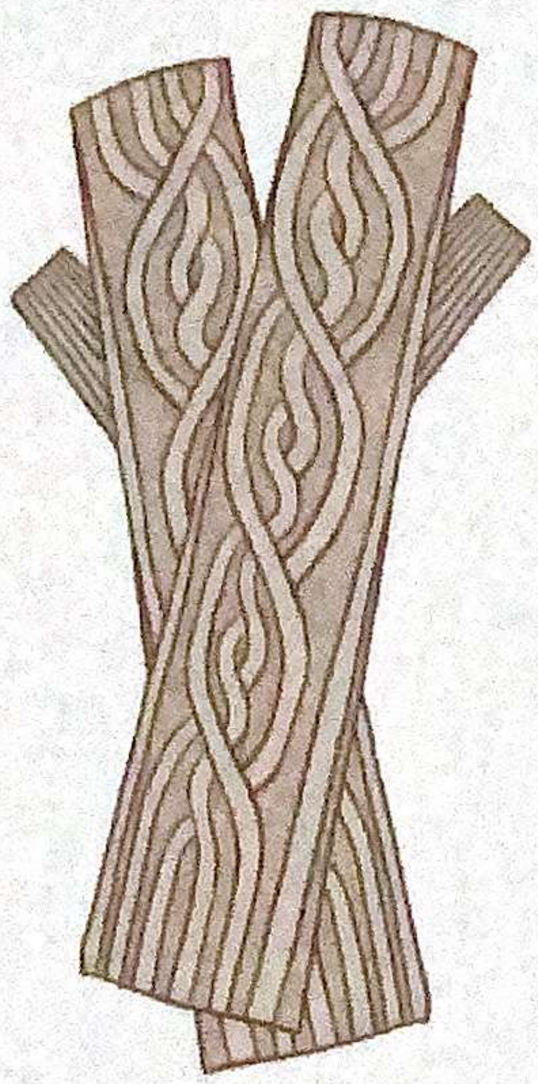
GAUGE

20 sts and 32 rows = 10 cm / 4 inches of 2x2 ribbing, measured over slightly stretched fabric, after gentle blocking.

NOTIONS

5 stitch markers
cable needle, if using
waste yarn
tapestry needle
blocking tools

CHARTS P. 210



LEFT MITT

Note: If you do not wish to work the Tubular Cast On, CO 60 sts with the main yarn using the Long Tail Cast On method and continue straight to the Ribbing Round.

With the waste yarn, CO 30 sts loosely using the Long Tail Cast On method. Join in the round being careful not to twist the ring of sts and pm for BOR. Break the waste yarn and attach the main yarn to the work.

Tubular Round 1: *K1, yo; repeat from * until the end. *60 sts on needles.*
Tubular Round 2: *Sl1 wyib, p1; repeat from * until end.
Tubular Round 3: *K1, sl1 wyif; repeat from * until the end. You can now undo the waste yarn from the cast on edge.

Rearrange the stitches into 2x2 ribbing:

Set-Up Round: *K1, p1, 1/1 RCP; rep from * until end.
Ribbing Round: *K1, p2, k1; repeat from * until end.

Continue working the ribbing until the cuff measures 7 cm / 2.75 inches from the CO edge or the desired length.

Round 1: (K1, p2, k1) x 5, k1, p2, pm, work Round 1 of Chart 1 over the next 14 sts, pm, then p2, k1, *k1, p2, k1; repeat from * until end.

Round 2: (K1, p2, k1) x 5, k1, p2, sm, work the next round of Chart 1, sm, then p2, k1, *k1, p2, k1; repeat from * until end.

Work as established until the piece measures 8 cm / 3.25 inches, then start decreasing as follows:

Decrease Round: K1, ssp, work in ribbing as established until next m, sm, work next round of Chart 1, sm, work in ribbing as established until 3 sts remain, p2tog, k1. *2 sts dec'd.*

Repeat the decreases on every 7th round another 7 more times. On the following rounds you might not be able to work the 2x2 ribbing on all sts, so work all sts as they appear: knit the knit sts and purl the purl sts. *44 sts on needles.*

Then work as established without any further decreases until the piece measures 25 cm / 10 inches or the desired length before the thumb gusset.

THUMB GUSSET FOR THE LEFT MITT

Gusset Round 1: K1, p2, k2, p2, pm, m1Rp, k2, m1Lp, pm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end. *2 sts inc'd, 46 sts.*
Gusset Round 2: K1, p2, k2, p2, sm, p1, k2, p1, sm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end.

Gusset Round 3: K1, p2, k2, p2, sm, m1Rp, p1, k2, p1, m1Lp, sm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end. *2 sts inc'd, 48 sts.*
Gusset Round 4 and all even rounds: K1, p2, k2, p2, sm, work in ribbing until next m incorporating the increased sts into the 2x2 rib, sm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end.

Gusset Round 5: K1, p2, k2, p2, sm, m1R, p2, k2, p2, m1L, sm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end. *2 sts inc'd, 50 sts.*
Gusset Round 7: K1, p2, k2, p2, sm, m1R, k1, p2, k2, p2, k1, m1L, sm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end. *2 sts inc'd, 52 sts.*





Gusset Round 9: K1, p2, k2, p2, sm, m1Rp, (k2, p2) x 2, k2, m1Lp, sm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end. *2 sts inc'd, 54 sts.*

Gusset Round 11: K1, p2, k2, p2, sm, m1Rp, (p1, k2, p1) x 3, m1Lp, sm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end. *2 sts inc'd, 56 sts.*

Gusset Round 13: K1, p2, k2, p2, sm, m1R, (p2, k2) x 3, p2, m1L, sm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end. *2 sts inc'd, 58 sts.*

Gusset Round 15: K1, p2, k2, p2, sm, m1R, k1, (p2, k2) x 3, p2, k1, m1L, sm, p2, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end. *2 sts inc'd, 60 sts.*

Gusset Round 17: K1, p2, k2, p2tog, rm, put the next 18 gusset sts on hold on a piece of waste yarn, rm, p2tog, k2, p2, sm, work the next round of Chart 1, sm, work in ribbing as established until end. *40 sts on needles.*

Next Round: Work in ribbing as established until next m, sm, work the next round of Chart 1, sm, work in ribbing as established until end.

TOP OF THE MITT

Work as established until the piece measures 5 cm / 2 inches from the thumb opening or 2.5 cm / 1 inch less than the desired length.

Ribbing Round: *K1, p2, k1; repeat from * until end.

Work in 2x2 ribbing as established until the piece measures 7.5 cm / 3 inches from the thumb opening or the desired length.
Bind off all sts loosely in pattern. If you want to use the Sewn Tubular Bind Off, start by rearranging the stitches into 1x1 ribbing:

Tubular Bind Off Set Up: *K1, p1, 1/1 RCP; repeat from * until the end. Then break yarn and bind off all sts using the Sewn Tubular Bind Off method.

THUMB

Put the 18 thumb sts back on your needles. Pick up and knit 1 st from the side of the thumb opening, then *k2, p2; repeat from * until 2 sts remain, k2. Pick up and knit one more stitch from the other side of the thumb opening. *20 sts on needles.*

Ribbing Round: *P1, k2, p1; repeat from * until end.

Work in 2x2 ribbing as established until the thumb measures 3 cm / 1.25 inches or the desired length.

Bind off all sts loosely in pattern. If you want to use the Sewn Tubular Bind Off, start by rearranging the stitches into 1x1 ribbing:

Tubular Bind Off Set Up: *1/1 RCP, k1, p1; repeat from * until the end. Then break yarn and bind off all sts using the Sewn Tubular Bind Off method.

RIGHT MITT

Work as the Left mitt until the beginning of the thumb gusset, but use Chart 2 instead of Chart 1.

THUMB GUSSET FOR THE RIGHT MITT

Gusset Round 1: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, pm, m1Rp, k2, m1Lp, pm, work in ribbing as established until end. *2 sts inc'd, 46 sts.*
Gusset Round 2: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, sm, p1, k2, p1, sm, work in ribbing as established until end.

Gusset Round 3: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, sm, m1Rp, p1, k2, p1, m1Lp, sm, work in ribbing as established until end. *2 sts inc'd, 48 sts.*
Gusset Round 4 and all even rounds: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, sm, work in ribbing until next m incorporating the increased sts into the 2x2 rib, sm, work in ribbing as established until end.

Gusset Round 5: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, sm, m1R, p2, k2, p2, m1L, sm, work in ribbing as established until end. *2 sts inc'd, 50 sts.*
Gusset Round 7: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, sm, m1R, k1, p2, k2, p2, k1, m1L, sm, work in ribbing as established until end. *2 sts inc'd, 52 sts.*

Gusset Round 9: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, sm, m1Rp, (k2, p2) x 2, k2, m1Lp, sm, work in ribbing as established until end. *2 sts inc'd, 54 sts.*
Gusset Round 11: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, sm, m1Rp, (p1, k2, p1) x 3, m1Lp, sm, work in ribbing as established until end. *2 sts inc'd, 56 sts.*
Gusset Round 13: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, sm, m1R, (p2, k2) x 3, p2, m1L, sm, work in ribbing as established until end. *2 sts inc'd, 58 sts.*

Gusset Round 15: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2, sm, m1R, k1, (p2, k2) x 3, p2, k1, m1L, sm, work in ribbing as established until end. *2 sts inc'd, 60 sts.*

Gusset Round 17: Work in ribbing as established until next m, sm, work the next round of Chart 2, sm, p2, k2, p2tog, rm, put the next 18 gusset sts on hold on a piece of waste yarn, rm, p2tog, work in ribbing as established until end. *40 sts on needles.*

Work the top of the mitt and the thumb as established for the left mitt, and remember to use Chart 2 instead of Chart 1.

FINISHING

Weave in all remaining yarn ends. Wet block to measurements.



KLEIO

PULLOVER

The Kleio pullover
dropped shoulders
You start at the ba
full width of the b
along the sloped sh
and back pieces ar
body is then knitte
neckband stitches
worked in the roun
The length of the b
modified to suit yo
I recommend tryin
then while working
perfect length for y

SIZES

1 (2, 3, 4, 5) (**6, 7,**
Finished bust circu
130) (**141, 150, 16**
47.75, 51.25) (**55.5**
the intended positi
Length from hem t
35, 35, 35) (**37, 37**
13.75, 13.75) (**14.5**
Sleeve length from
cm / 16.5 inches
Upper arm circumf
56, 58, 60) cm / 14
(**21.25, 22, 22.75,**

YARN

Note: The pattern us
together with a stran
be substituted for a s
If you wish to work a
the instructions whe
and follow only the y
sport weight yarn.

800 (880, 970, 1060
1710) m / 870 (960

KLEIO

PULLOVER

Kleio was the muse of history and the name means "to make famous" or "to celebrate".

The Kleio pullover has a relaxed, boxy fit with dropped shoulders. It is knitted seamlessly top down. You start at the back neck and then increase to the full width of the back. Then stitches are picked up along the sloped shoulders for the fronts. The front and back pieces are joined at the underarm and the body is then knitted in the round. The sleeve and the neckband stitches are picked up from the body and worked in the round.
The length of the body and sleeves can be easily modified to suit your own body measurements.
I recommend trying the sweater on every now and then while working on it to make sure you get the perfect length for your style.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)
Finished bust circumference: 90 (101, 110, 121, 130) (**141, 150, 161, 170**) cm / 35.5 (39.75, 43.25, 47.75, 51.25) (**55.5, 59, 63.5, 67**) inches including the intended positive ease of 15 cm / 6 inches
Length from hem to underarm (adjustable): 33 (33, 35, 35, 35) (**37, 37, 37, 37**) cm / 13 (13, 13.75, 13.75, 13.75) (**14.5, 14.5, 14.5, 14.5**) inches
Sleeve length from cuff to underarm (adjustable): 42 cm / 16.5 inches
Upper arm circumference: 36 (38, 40, 44, 48) (**54, 56, 58, 60**) cm / 14.25 (15, 15.75, 17.25, 19) (**21.25, 22, 22.75, 23.5**) inches

YARN

Note: The pattern uses a strand of sport weight yarn held together with a strand of lace weight yarn, but they can be substituted for a single strand of worsted weight yarn. If you wish to work a worsted weight version, omit all the instructions where it says "hold the yarns together" and follow only the yarn amount requirements for the sport weight yarn.

800 (880, 970, 1060, 1170) (**1290, 1410, 1560, 1710**) m / 870 (960, 1060, 1160, 1280) (**1410, 1550, 1700, 1870**) yards of sport weight yarn, AND 800 (880, 970, 1060, 1170) (**1290, 1410, 1560, 1710**) m / 870 (960, 1060, 1160, 1280) (**1410, 1550, 1700, 1870**) yards lace weight yarn.

Sample: 3 (3, 4, 4, 4) (**5, 5, 6, 6**) skeins of Camilla Vad Alpacamerino 9/3 (50% alpaca, 50% merino wool; 300 m / 328 yards per 100 g), shown in colorway 11, and 4 (5, 5, 6, 6) (**7, 7, 8, 9**) balls of Gepard Garn Kid Seta Gepard Garn Kid Seta (70% mohair, 30% silk; 210 m / 230 yards per 25 g), shown in colorway 422 Grey.

NEEDLES

FOR THE RIBBING:

- 3 mm / US 2.5 circular needles with a cable of 40 cm / 16 inches for the neck ribbing
- 3.5 mm / US 4 DPNs or circular needles with a cable suitable for small circumference knitting for the cuffs
- 3.5 mm / US 4 circular needles with a cable of at least 80 cm / 32 inches for the hem

FOR THE MAIN PART:

- 4 mm / US 6 DPNs or circular needles with a cable suitable for small circumference knitting for the sleeves
- 4 mm / US 6 circular needles with a cable of at least 80 cm / 32 inches for the body

Note: Always use the needle size that gets you the right gauge.

GAUGE

18 sts and 25 rows = 10 cm / 4 inches of Stockinette stitch on larger needles, after blocking

NOTIONS

1 stitch marker
4 locking markers
waste yarn
tapestry needle
blocking tools



BACK

CO 37 sts for the back neck on the larger needles holding both yarns together. Do not join in the round. Place locking markers into the cast on edge below the first and last stitch of the row.

Row 1 (WS): P all.

Row 2 (RS): K2, m1L, k until 2 sts remain, m1R, k2. *2 sts inc'd.*
Row 3 (WS): P2, m1Rp, p until 2 sts remain, m1Lp, p2. *2 sts inc'd*

Work as established on Rows 2-3 another 10 (12, 14, 17, 19) **(21, 23, 26, 28)** times. *A total of 23 (27, 31, 37, 41) **(45, 49, 55, 59)** rows worked since CO, 81 (89, 97, 109, 117) **(125, 133, 145, 153)** sts.*

Sizes 2, 3, 6 and 7 only:
Work Row 2 one more time. 2 sts inc'd, *- (91, 99, -, -) **(127, 135, -, -)** sts.*

Sizes 1, 4, 5, 8 and 9 only:
Place a locking marker at the first and last stitch of the row.

Next Row (RS): K all.
Next Row (WS): P all.

Sizes 2, 3, 6 and 7 only:
Place a locking marker at the first and last stitch of the row.

Next Row (WS): P all.
Next Row (RS): K all.

All sizes resume:
Work as established in Stockinette stitch until the piece measures 13.5 (13.5, 13.5, 14.5, 16) **(18, 18, 18, 18.5)** cm / 5.25 (5.25, 5.25, 5.75, 6.25) **(7, 7, 7, 7.25)** inches from the locking marker at the end of the increases, ending with a WS row. Break yarns and put the sts on hold on a piece of waste yarn.

LEFT FRONT SHOULDER

With the RS facing you and starting at the locking marker at the left corner of the back neck cast on edge, pick up and knit 24 (29, 33, 38, 42) **(47, 51, 56, 60)** sts (= 1 st per each row) along the left shoulder line until you reach the locking marker at the end of increases on the left shoulder.
Row 1 (WS): P all.
Row 2 (RS): K all.

Work in Stockinette stitch until the piece measures 6 cm / 2.5 inches from the shoulder seam, ending with a WS row.

Start shaping the front neck as follows:
Row 1 (RS): K1, m1L, k until end. *1 st inc'd.*
Row 2 (WS): P all.

Repeat Rows 1-2 another 6 times. *31 (36, 40, 45, 49) **(54, 58, 63, 67)** sts.*

Break yarns and put the sts on hold on a piece of waste yarn.

RIGHT FRONT SHOULDER

With the RS facing you and starting at the locking marker at the end of increases on the right shoulder, pick up and knit 24 (29, 33, 38, 42) **(47, 51, 56, 60)** sts (= 1 st per each row) along the right shoulder line until the locking marker at the right corner of the back neck cast on.

Row 1 (WS): P all.
Row 2 (RS): K all.

Work in Stockinette stitch until the piece measures 6 cm / 2.5 inches from the shoulder seam, ending with a WS row.

Start shaping the front neck as follows:
Row 1 (RS): K until 1 st remains, m1R, k1. 1 st inc'd.

Row 2 (WS): P all.
Repeat Rows 1-2 another 6 times. *31 (36, 40, 45, 49) (**54, 58, 63, 67**) sts.*

Next Row (RS): K until the end of the right front, then cast on 19 sts using the Back Loop Cast On method or the Cable Cast On method. Put the sts held for the left front back on your needles and k until end. *81 (91, 99, 109, 117) (**127, 135, 145, 153**) sts.*

FRONT

Row 1 (WS): P all.
Row 2 (RS): K all.

Work in Stockinette stitch until the piece measures 22.5 (24.5, 26.5, 29.5, 32) (**36, 38, 40, 41.5**) cm / 8.75 (9.75, 10.5, 11.5, 12.5) (**14.25, 15, 15.75, 16.25**) inches from the shoulder seam, ending with a WS row.

JOINING THE FRONT AND THE BACK

Joining Round: K until the end of the front, then put the sts held for the back on your needles, and k until the end. Pm for BOR, and continue working in the round. *162 (182, 198, 218, 234) (**254, 270, 290, 306**) sts.*

Round 1: K all.

Work in Stockinette stitch until the body measures 28 (28, 30, 30, 30) (**32, 32, 32, 32**) cm / 11 (11, 11.75, 11.75, 11.75) (**12.5, 12.5, 12.5, 12.5**) inches from the underarm or 5 cm / 2 inches less than the desired length.

HEM

Change to smaller needles.

Ribbing Round: *K1 tbl, p1; repeat from * until end.

Continue as established until the hem measures 5 cm / 2 inches or the desired length.
Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

SLEEVES

Use the larger needles and hold both yarns together. Starting at under the arm, pick up and knit 64 (68, 72, 80, 86) (**98, 100, 104, 108**) sts along the sleeve opening. Pm for BOR.

Round 1: K all.

Continue in Stockinette stitch for another 6 (5, 4, 3, 2) (**1, 1, 1, 1**) rounds.

Decrease Round: K1, k2tog, k until 3 sts remain, ssk, k1. *2 sts dec'd.*

Repeat the Decrease Round on every 8th (7th, 6th, 5th, 4th) (**3rd, 3rd, 3rd, 3rd**) round another 9 (11, 12, 16, 19) (23, 24, 24, 26) times. *44 (44, 46, 46, 46) (**50, 50, 54, 54**) sts on needles.*

Work in Stockinette stitch until the sleeve measures 37 cm / 14.5 inches or 5 cm / 2 inches less than the desired length.

CUFFS

Change to smaller needles.

Ribbing Round: *K1 tbl, p1; repeat from * until end.
Continue as established until the cuff measures 5 cm / 2 inches or the desired length.
Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

Work the second sleeve accordingly.

NECKBAND

Using the smallest needles and starting at the right corner of the back neck cast on edge, pick up and knit 35 sts along the back neck, then approximately 22 stitches along the left side of the neck. Then pick up and knit 19 sts along the front neck and another 22 stitches along the right side of the neck. Pm for BOR and continue working in the round.
Approximately 98 sts on needles, make sure you have an even stitch count.



Ribbing Round: *K1 tbl, p1; repeat from * until end.

Work as established until the neck measures 9.5 cm / 3.75 inches. Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

FINISHING

Weave in all remaining yarn ends. Wet block to measurements.



ARCHE

Arche was the muse of origins and beginnings.

COLLARED SCARF

The Arche collared scarf is a stylish and warm combination of a collar and a long scarf, which is sure to shield you from the cold weather. The turtleneck collar will keep your neck warm and the cabled sides of the scarf can be wrapped around your neck and shoulders for extra protection.

The Arche collared scarf is knitted seamlessly in one piece from top down, with well-thought and polished details, such as the neat and stretchy tubular cast-on and bind-off edges and the i-cord edging for the sides of the scarf. You start by knitting the collar section in 2x2 ribbing. The collar is then divided in two parts, and the sides of the scarf are worked separately in a cable pattern.

The pattern is written for DK weight yarn, but you can also use a combination of fingering weight yarn and a strand of silk mohair for added luxury.

SIZE

One size

Total length of each side of the scarf: 110 cm / 43.25 inches

Width of each scarf: 27 cm / 10.5 inches

YARN

975 m / 1065 yards of DK weight yarn

Sample: 4 balls of De Rerum Natura Robinson (70% merino wool, 30% recycled cotton; 250 m / 273 yards per 100 g), shown in the colorway Nougat

NEEDLES

3 mm / US 2.5 DPNs or circular needles with a cable of 40 cm / 16 inches for the tubular cast-on only

3.5 mm / US 4 DPNs or circular needles with a cable of 40 cm / 16 inches for the ribbing

4 mm / US 6 DPNs or circular needles with a cable of 40 cm / 16 inches for the cable pattern

GAUGE

1 pattern repeat (16 stitches) of the cable pattern = 6 cm / 2.5 inches on largest needles, after blocking

26 sts and 34 rows = 10 cm / 4 inches of the cable pattern on largest needles, after blocking

NOTIONS

1 stitch marker

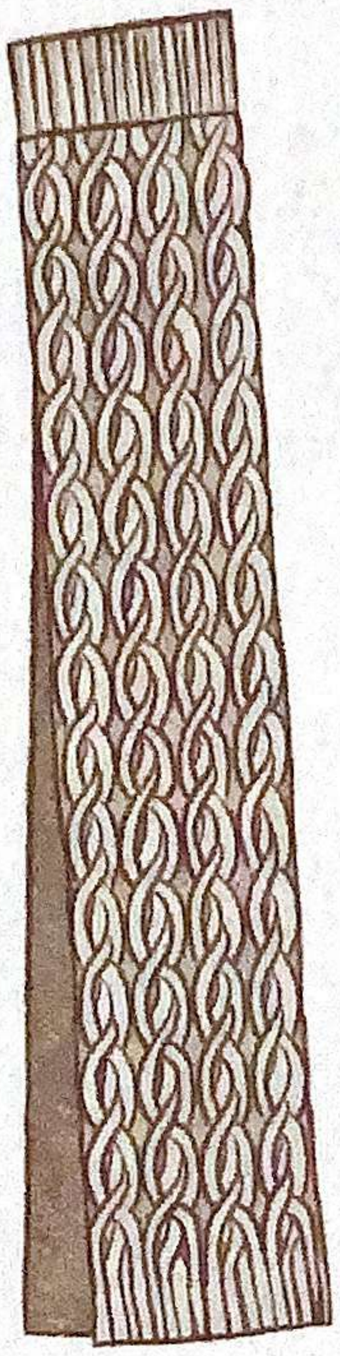
cable needle (if using)

waste yarn

tapestry needle

blocking tools

CHARTS P. 211



NECK

Note: If you do not wish to work the Tubular Cast On, CO 100 sts with the main yarn using the medium size needles and the Long Tail Cast On method and continue straight to 2x2 ribbing.

With the waste yarn, CO 50 sts on the smallest needles using the Long Tail Cast On method. Join in the round being careful not to twist the ring of sts and pm for BOR. Break the waste yarn and attach the main yarn to the work.

Tubular Round 1: *K1, yo; rep from * until end. *100 sts on needles.*

Tubular Round 2: *Sl1 wyib, p1; rep from * until end.

Tubular Round 3: *K1, sl1 wyif; rep from * until end. You can now undo the waste yarn from the cast on edge.

Change to medium size needles. Rearrange the stitches into 2x2 rib:

Set-Up Round: *K1, 1/1 RCP, p1; rep from * until end.

Ribbing Round: *K2, p2; repeat from * until end.

Work in 2x2 ribbing as established until the piece measures 16 cm / 6.25 inches from the CO edge.

Next Round: *K2, m1L, k3, m1L; repeat from * until end. *140 sts.*

SEPARATING THE SIDES OF THE SCARF

Change to working with the largest needles.

Row 1 (RS): K1, sl1 wyif, k1, work Row 1 of the chart 4 times over the next 64 sts, k1, sl1 wyif, k1. Put the next 70 sts on hold on a piece of waste yarn for the second side of the scarf. Continue working flat. *70 sts left on needles.*

FIRST SIDE OF THE SCARF

** **Row 2 (WS)**: Sl1 wyif, k1, sl1 wyif, work Row 2 of the chart 4 times, sl1 wyif, k1, sl1 wyif.

Next Row (RS): K1, sl1 wyif, k1, work next row of the chart 4 times, k1, sl1 wyif, k1.

Next Row (WS): Sl1 wyif, k1, sl1 wyif, work next row of the chart 4 times, sl1 wyif, k1, sl1 wyif.

Work as established until the scarf measures 105 cm / 41.25 from the beginning of the charted pattern (collar excluded), ending with a WS row or 5 cm / 2 inches less than the desired length. Make a note ofwhich row of the chart you ended with, you will need this information for the second side of the scarf.

BOTTOM RIBBING

Change to medium size needles.

Row 1 (RS): K1, sl1 wyif, k1, *p1, k2, p1; repeat from * until 3 sts remain, k1, sl1 wyif, k1.

Row 2 (WS): Sl1 wyif, k1, sl1 wyif, *k1, p2, k1; repeat from * until 3 sts remain, sl1 wyif, k1, sl1 wyif.

Work as established on Rows 1-2 until the ribbing measures 5 cm / 2 inches or the desired length, ending with a WS row.



Next Row (RS): K1, p1, k1, *p1, k1, 1/1 LCP; repeat from * until 3 sts remain, k1, p1, k1. Then bind off all sts using the Tubular Bind off method.**

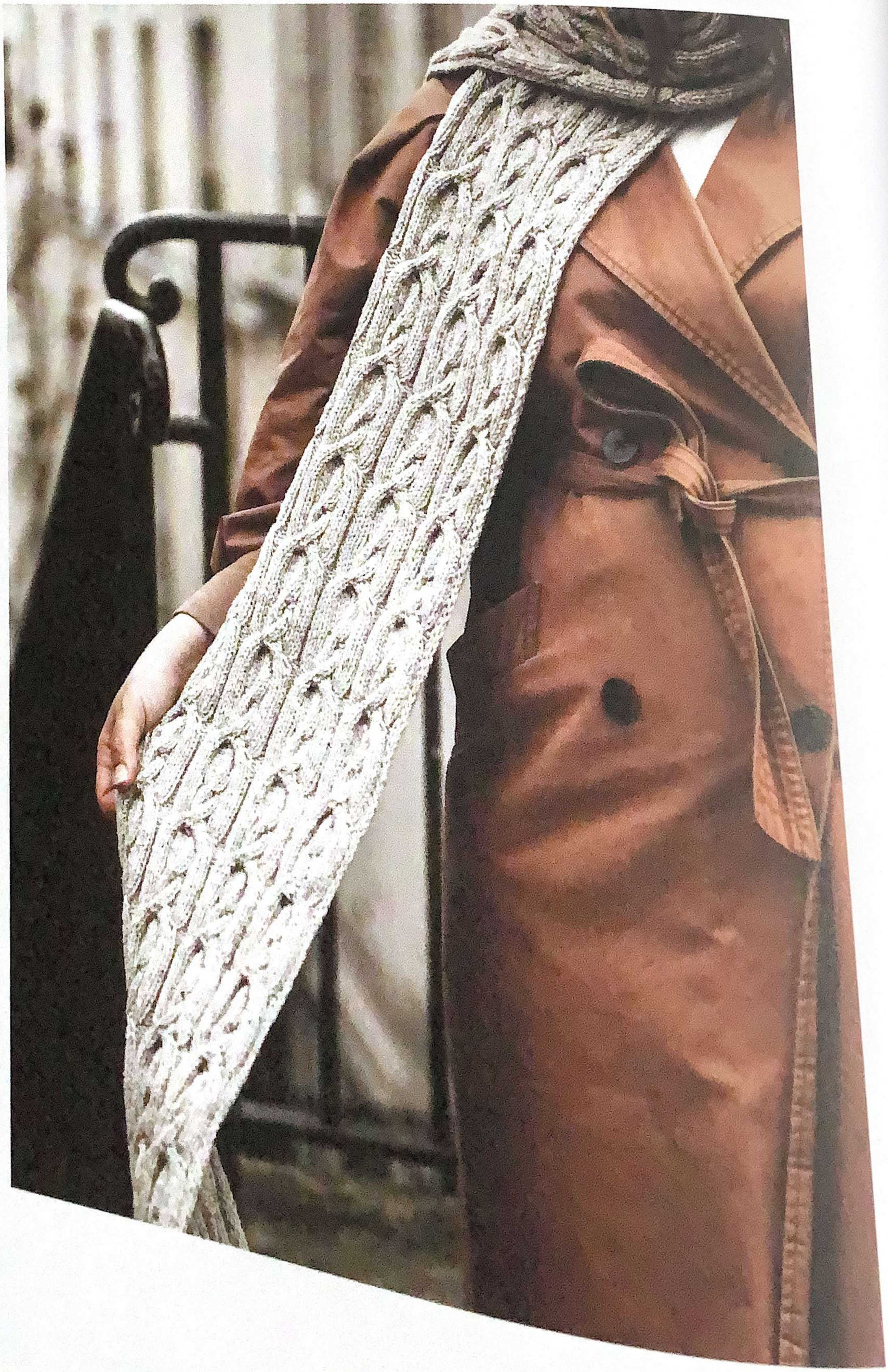
SECOND SIDE OF THE SCARF

Take the 70 sts held for the second side of the scarf on your largest needles. Reattach the yarn ready to work a RS row.

Row 1 (RS): K1, sl1 wyif, k1, work Row 1 of the chart 4 times over the next 64 sts, k1, sl1 wyif, k1. Then work as established for the first side of the scarf by following the instructions from ** to **.

FINISHING

Weave in all remaining yarn ends. Wet block to measurements.





NEILO

CARDIGAN

Neilo was one of Antiope's daughters, and a Greek muse, whose name means "a river".

The Neilo cardigan is knitted seamlessly top down starting at the neckline. The cable pattern is easy to memorize and the raglan increases over the cable pattern are charted. The sleeves and body are separated at the underarm and knitted separately. Lastly, the neckband is picked up from the body and knitted in the round.

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)
Finished bust circumference: 84 (95.5, 104.5, 110.5, 120.5) (**130, 139, 149, 159**) cm / 33 (37.75, 41.25, 43.5, 47.5) (**51.25, 55.575 58.75, 62.5**) inches, including the intended ease of 2.5-10 cm / 1-4 inches
Length from hem to underarm (adjustable): 32 (32, 32, 32, 35) (**35, 35, 37, 37**) cm / 12.5 (12.5, 12.5, 12.5, 13.75) (**13.75, 13.75, 14.5, 14.5**) inches
Raglan length: 20 (21, 22, 23.5, 25.5) (**27.5, 28, 29, 31**) cm / 8 (8.25, 8.75, 9.25, 10) (**10.75, 11, 11.5, 12.25**) inches
Sleeve length from cuff to underarm (adjustable): 44 (44, 44, 46, 46) (**46, 48, 48, 48**) cm / 17.25 (17.25, 17.25, 18.25, **18.25, 18.25, 19, 19, 19**) inches
Upper arm circumference: 33 (35, 36, 39, 41) (**44, 47, 51, 54**) cm / 13.25 (14, 14.5, 15.5, 16.55) (**17.5, 18.75, 20.5, 21.5**) inches
Cuff circumference: 29 (29, 33, 33, 33) (**35, 35, 39, 39**) cm / 11.5 (11.5, 13, 13, 13) (**13.75, 13.75, 15.5, 15.5**) inches

YARN

860 (950, 1050, 1150, 1260) (**1390, 1530, 1680, 1850**) m / 940 (1040, 1150, 1260, 1380) (**1520, 1670, 1840, 2020**) yards of worsted weight yarn.

Sample: 4 (5, 5, 5, 6) (**6, 7, 8, 8**) skeins of La Bien Aimee Wensley Worsted (50% Falkland Corriedale, 25% Falkland Merino, 25% Wensleydale; 230 m / 250 yards per 100 g), shown in colorway Avoine.

NEEDLES

FOR THE RIBBING:

- 4 mm / US 6 DPNs or a circular needle with a cable suitable for small circumference knitting for cuffs
- 4 mm / US 6 circular needle with a cable length of 40 cm / 16 inches for the neckline
- 4 mm / US 6 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the hem and button bands

FOR THE MAIN PART:

- 4.5 mm / US 7 DPNs or a circular needle with a cable suitable for small circumference knitting for sleeves
- 4.5 mm / US 7 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the body

Note: Always use the needle size that gives you the right gauge!

GAUGE

22 sts and 22 rounds = 10 cm / 4 inches in Back chart cable pattern on larger needles, after blocking
20 sts and 22 rounds = 10 cm / 4 inches of Moss Stitch on larger needles, after blocking



NOTIONS

16 stitch markers, of which 8 will mark the raglans and 8 will separate the Moss Stitch and the cable pattern. If possible, use different colors.
cable needle (if using)
waste yarn
tapestry needle
blocking tools
6 buttons

CHARTS P. 212

CO 84 (92, 100, 100, 100) (**108, 116, 116, 116**) sts on the larger needles using the Long Tail Cast On method. Do not join in the round.

Set-Up Row (WS): P1, pm, k1, p4, k1, pm, p16, pm, k1, p4, k1, pm, p26 (34, 42, 42, 42) (**50, 58, 58, 58**), pm, k1, p4, k1, pm, p16, pm, k1, p4, k1, pm, p1.

Row 1 (RS): Work Row 1 of the Left front increasing chart, sm, work Row 1 of the Raglan chart, sm, work Row 1 of the Sleeve increasing chart, sm, work Row 1 of the Raglan chart, sm, work Row 1 of the Back increasing chart, repeating the outlined pattern repeat 3 (4, 5, 5, 5) (**6, 7, 7, 7**) times on each row, sm, work Row 1 of the Raglan chart, sm, work Row 1 of the Sleeve increasing chart, sm, work Row 1 of the Raglan chart, sm, work Row 1 of the Right front increasing chart. *10 sts inc'd, 94 (102, 110, 110, 110) (**118, 126, 126, 126**) sts on the needles, 3 sts on each front, 6 sts on each raglan, 18 sts on each sleeve, 28 (36, 44, 44, 44) (**52, 60, 60, 60**) sts on the back.*

Row 2 (WS): Work next row of the Right front increasing chart, sm, work next row of the Raglan chart, sm, work next row of the Sleeve increasing chart, sm, work next row of the Raglan chart, sm, work next row of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, work next row of the Sleeve increasing chart, sm, work next row of the Raglan chart, sm, work next row of the Left front increasing chart.

Row 3 (RS): Work next row of the Left front increasing chart, sm, work next row of the Raglan chart, sm, work next row of the Sleeve increasing chart, sm, work next row of the Raglan chart, sm, work next row of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, work next row of the Sleeve increasing chart, sm, work next row of the Raglan chart, sm, work next row of the Right front increasing chart. *10 sts inc'd, 104 (112, 120, 120, 120) (**128, 136, 136, 136**) sts on the needles, 5 sts on each front, 6 sts on each raglan, 20 sts on each sleeve, 30 (38, 46, 46, 46) (**54, 62, 62, 62**) sts on the back.*

Then continue as established and work Rows 4-12 of the charts (for Raglan chart, keep repeating the 2-row pattern). At the end of Row 12 there are 144 (152, 160, 160, 160) (**168, 176, 176, 176**) sts on needles, 13 sts on each front, 6 sts on each raglan, 28 sts on each sleeve, and 38 (46, 54, 54, 54) (**62, 70, 70, 70**) sts on the back.

At the end of Row 12, CO 7 (11, 15, 15, 15) (**19, 23, 23, 23**) sts for the left side of the neck using the Back Loop Cast On method or the Cabled Cast On method.

Row 13 (RS): K1 (= Garter Stitch edge st at the beginning of the row), work Row 13 of the Left front increasing chart, repeating the outlined pattern repeat on the left front 1 (2, 2, 2, 2) (**3, 3, 3, 3**) times on each row. Then work Row 13 of the charts as established until the end of the row. At the end of the row, CO another 7 (11, 15, 15, 15) (**19, 23, 23, 23**) sts for the right side of the neck using the Back Loop Cast On method or the Cabled Cast On method. *166 (182, 198, 198, 198) (**214, 230, 230, 230**) sts on needles, 6 sts on each raglan, 30 sts on each sleeve, 21 (25, 29, 29, 29) (**33, 37, 37, 37**) sts on each front and 40 (48, 56, 56, 56) (**64, 72, 72, 72**) sts on the back.*



Note: The neck opening might feel a bit large at the moment but this will be fixed once you work the neck-band.

Row 14 (WS): K1, work Row 14 of the Right front increasing chart repeating the outlined pattern repeat on the Right front 1 (2, 2, 2, 2) (**3, 3, 3, 3**) times on each row, sm, work next row of the Raglan chart, sm, work Row 14 of the Sleeve increasing chart, sm, work next row of the Raglan chart, sm, work Row 14 of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, work Row 14 of the Sleeve increasing chart, sm, work next row of the Raglan chart, work Row 14 of the Left front increasing chart as established and k1.

Next Row (RS): K1, work next row of the Left front increasing chart as established, sm, work next row of the Raglan chart, sm, work next row of the Sleeve increasing chart, sm, work next row of the Raglan chart, sm, work next row of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, work next row of the Sleeve increasing chart, sm, work next row of the Raglan chart, work next row of the Right front increasing chart as established and k1. *8 sts inc'd, 172 (188, 204, 204, 204) (**218, 236, 236,***

236) *sts on needles, 6 sts on each raglan, 32 sts on each sleeve, 21 (25, 29, 29, 29)* ***(33, 37, 37, 37)*** *sts on each front and 42 (50, 58, 58, 58)* ***(66, 74, 74, 74)*** *sts on the back.*

Work as established until you have reached the end of Row 30 of the charts and continue working the edge sts in Garter Stitch (k1 on both RS and WS). Next you will switch to working the Sleeve chart and start increasing stitches for Moss Stitch on each side of the Sleeve chart. The Moss Stitch will be worked on each side of the sleeve between the Sleeve chart and the Raglan charts.

Row 31 (RS): K1, work next row of the Left front increasing chart as established, sm, work next row of the Raglan chart, sm, m1R, pm, work Row 1 of the Sleeve chart, pm, m1L, sm, work next row of the Raglan chart, sm, work next row of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, m1R, pm, work Row 1 of the Sleeve chart, pm, m1L, sm, work next row of the Raglan chart, work next row of the Right front increasing chart as established and k1. *8 sts inc'd, 238 (254, 270, 270, 270)* ***(286, 302, 302, 302)*** *sts on needles, 6 sts on each raglan, 48 sts on each sleeve, 30 (34, 38, 38, 38)* ***(42, 46, 46, 46)*** *sts on each front and 58 (66, 74, 74, 74,)* ***(82, 90, 90, 90)*** *sts on the back.*

Row 32 (WS): K1, work next row of the Right front increasing chart as established, sm, work next row of the Raglan chart, sm, k1, sm work next row of the Sleeve chart, sm, p1, sm, work next row of the Raglan chart, sm, work next row of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, k1, sm, work next row of the Sleeve chart, sm, p1, sm, work next row of the Raglan chart, work next row of the Left front increasing chart as established and k1.

Row 33 (RS): K1, work next row of the Left front increasing chart as established, sm, work next row of the Raglan chart, sm, m1R, p1, sm, work next row of the Sleeve chart, sm, k1, m1L, sm, work next row of the Raglan chart, sm, work next row of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, m1R, p1, sm, work next row of the Sleeve chart, sm, k1, m1L, sm, work next row of the Raglan chart, sm, work next row of the Right front increasing chart as established and k1. *8 sts inc'd, 246 (262, 278, 278, 278)* ***(294, 310, 310, 310)*** *sts on needles, 6 sts on each raglan, 50 sts on each sleeve, 31 (35, 39, 39, 39)* ***(43, 47, 47, 47)*** *sts on each front and 60 (68, 76, 76, 76)* ***(84, 92, 92, 92)*** *sts on the back.*

Row 34 (WS): K1, work next row of the Right front increasing chart as established, sm, work next row of the Raglan chart, sm, p1, k1, sm, work next row of the Sleeve chart, sm, p1, k1, sm, work next row of the Raglan chart, sm, work next row of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, p1, k1, sm, work next row of the Sleeve chart, sm, p1, k1, sm, work next row of the Raglan chart, sm, work next row of the Left front increasing chart as established and k1.

Row 35 (RS): K1, work next row of the Left front increasing chart as established, sm, work next row of the Raglan chart, sm, m1R, work in Moss Stitch until next m starting with p1, sm, work next row of the Sleeve chart, sm, work in Moss Stitch until next m starting with p1, m1L, sm, work next row of the Raglan chart, sm, work next row of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, m1R, work in Moss Stitch until next m starting with p1, sm, work next row of the Sleeve chart, sm, work in Moss Stitch until next m starting with p1, m1L, sm, work next row of the Raglan chart, sm, work next row of the Right front increasing chart as established and k1. *8 sts inc'd, 254 (270, 286, 286, 286)* ***(302, 318, 318, 318)*** *sts on needles, 6 sts on each raglan, 52 sts on each sleeve, 32 (36, 40, 40, 40)* ***(44, 48, 48, 48)*** *sts on each front and 62 (70, 78, 78, 78)* ***(86, 94, 94, 94)*** *sts on the back.*

Row 36 (WS): K1, work next row of the Right front increasing chart as established, sm, work next row of the Raglan chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Sleeve chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Raglan chart, sm, work next row of the Back increasing chart as established, sm, work next row of the Raglan chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Sleeve chart, sm, work in Moss Stitch as

established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Raglan chart, sm, work next row of the Left front increasing chart as established and k1.

From now on keep repeating the 8-row pattern on the sleeves and work the stitches on each side of the Sleeve chart in Moss Stitch as established. At the same time, continue working the sleeve increases on each WS, incorporating the increased stitches into the Moss Stitch pattern. Work as established until you reach the end of the Left Front, Back and Right Front increasing charts (Row 38). Change to working from Left Front chart, Right Front chart and Back chart on the front and the back:

Row 39 (RS): K1, work Row 1 of the Left Front chart repeating the outlined pattern repeat 1 (2, 2, 2, 2) (**3, 3, 3, 3**) times on each row, pm, m1L, sm, work next row of the Raglan chart, sm, m1R, work in Moss Stitch until next m, sm, work next row of the Sleeve chart, sm, work in Moss Stitch until next m, m1L, sm, work next row of the Raglan chart, sm, m1R, pm, work Row 1 of the Back chart repeating the outlined pattern repeat 3 (4, 5, 5, 5) (**6, 7, 7, 7**) times on each row, pm, m1L, sm, work next row of the Raglan chart, sm, m1R, work in Moss Stitch until next m, sm, work next row of the Sleeve chart, sm, work in Moss Stitch until next m, m1L, sm, work next row of the Raglan chart, sm, m1R, pm, work Row 1 of the Right Front chart repeating the outlined pattern repeat 1 (2, 2, 2, 2) (**3, 3, 3, 3**) times on each row and k1. *8 sts inc'd, 270 (286, 302, 302, 302) (**318, 334, 334, 334**) sts on needles, 6 sts on each raglan, 56 sts on each sleeve, 34 (38, 42, 42, 42) (**46, 50, 50, 50**) sts on each front and 66 (74, 82, 82, 82) (**90, 98, 98, 98**) sts on the back.*

Row 40 (WS): K1, work next row of the Right Front chart as established, sm, k1, sm, work next row of the Raglan chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Sleeve chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Raglan chart, sm, p1, sm, work next row of the Back chart as established, sm, k1, sm, work next row of the Raglan chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Sleeve chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Raglan chart, sm, p1, sm, work next row of the Left Front chart as established and k1.

Row 41 (RS): K1, work next row of the Left Front chart as established, sm, p1, m1L, sm, work next row of the Raglan chart, sm, m1R, work in Moss Stitch until next m, sm, work next row of the Sleeve chart, sm, work in Moss Stitch until next m, m1L, sm, work next row of the Raglan chart, sm, m1R, p1, sm, work next row of the Back chart as established, sm, k1, m1L sm, work next row of the Raglan chart, sm, m1R, work in Moss Stitch until next m, sm, work next row of the Sleeve chart, sm, work in Moss Stitch until next m, m1L, sm, work next row of the Raglan chart, sm, m1R, p1, sm, work next row of the Right Front chart as established and k1. *8 sts inc'd, 278 (294, 310, 310, 310) (**326, 342, 342, 342**) sts on needles, 6 sts on each raglan, 58 sts on each sleeve, 35 (39, 43, 43, 43) (**47, 51, 51, 51**) sts on each front and 68 (76, 84, 84, 84) (**92, 100, 100, 100**) sts on the back.*

Row 42 (WS): K1, work next row of the Right Front chart as established, sm, p1, k1, sm, work next row of the Raglan chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Sleeve chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Raglan chart, sm, p1, k1, sm, work next row of the Back chart as established, sm, p1, k1, sm, work next row of the Raglan chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Sleeve chart, sm, work in Moss Stitch as established until next m incorporating the increased stitches into the Moss Stitch pattern, sm, work next row of the Raglan chart, sm, p1, k1, sm, work next row of the Left Front chart as established and k1.

From now on keep repeating the 8-row charted patterns on the front, back and the sleeves and work the stitches on each side of the charts in Moss Stitch as established. Take also the increased stitches into the Moss Stitch pattern. Remember to continue the Garter Stitch edge sts on each front.





Repeat the increases on each sleeve on every other row another 1 (2, 3, 5, 7) (**9, 8, 7, 8**) times and then on every row another - (-, -, -, -) (**-, 4, 8, 10**) times. At the same time repeat the increases on the front and the back on every other row another 1 (2, 3, 5, 4) (**8, 9, 7, 6**) times and then on every row another - (-, -, -, 6) (**2, 2, 8, 14**) times.

At the end of this section you should have 286 (310, 334, 350, 378) (**402, 434, 462, 494**) sts on your needles, 6 sts on each raglan, 60 (62, 64, 68, 72) (**76, 82, 88, 94**) sts on each sleeve, 36 (41, 46, 48, 53) (**57, 62, 66, 71**) sts on each front and 70 (80, 90, 94, 104) (**112, 122, 130, 140**) sts on the back.

SEPARATE BODY AND SLEEVES

Note: This is a good place to put the sts on a piece of waste yarn and try the yoke on to see how it fits. If you need to add extra length, you can knit a few more rows in established patterns before separating the body and the sleeves.

Next row (RS): K1, work next row of the Left Front chart as established, sm, work in Moss Stitch until next m, sm, work next row of the Raglan chart, rm, then take the next 60 (62, 64, 68, 72) (**76, 82, 88, 94**) sts on hold on a piece of waste yarn for the left sleeve. CO 8 (10, 10, 12, 12) (**14, 14, 16, 16**) sts for the underarm. Rm, work next row of the Raglan chart, rm, work in Moss Stitch until next m, sm, work next row of the Back chart, sm, work in Moss Stitch until next m. Rm, work next row of the Raglan chart, rm. Take the next 60 (62, 64, 68, 72) (**76, 82, 88, 94**) sts on hold on a piece of waste yarn for the right sleeve. CO 8 (10, 10, 12, 12) (**14, 14, 16, 16**) sts for the underarm. Rm, work next row of the Raglan chart, rm, work in Moss Stitch until next m, sm, work next row of the Right Front chart as established and k1. *182 (206, 226, 238, 258) (**278, 298, 318, 338**) sts.*

BODY

Next Row (WS): K1, work next row of the Right Front chart as established, sm, work in Moss Stitch as established until next m, sm, work next row of the Back chart as established, work in Moss Stitch as established until next m, sm, work next row of the Left Front chart as established and k1.

Next row (RS): K1, work next row of the Left Front chart as established, sm, work in Moss Stitch as established until next m, sm, work next row of the Back chart as established, work in Moss Stitch as established until next m, sm, work next row of the Right Front chart as established and k1.

Continue as established until the piece measures 28 (28, 28, 28, 31) (**31, 31, 33, 33**) cm / 11 (11, 11, 11, 12.25) (**12.25, 12.25, 13, 13**) inches from the underarm, or 4 cm / 1.5 inches less than the desired length. I recommend trying the pullover on every now and then and working the body length according to your own body measurements.

HEM

Change to smaller needles.
Ribbing row 1 (RS): K1, *k1, p1; repeat from * until 1 st remains, k1.
Ribbing row 2 (WS): K1, *k1, p1; repeat from * until 1 st remains, k1.
Continue as established until the hem measures 4 cm / 1.5 inches.
Bind off all sts using the Sewn Tubular Bind Off, or other stretchy bind off method of your choice.

SLEEVES

Take the stitches held for the left sleeve back on your larger needles. Slip the first 8 (9, 9, 12, 14) (**16, 19, 22, 25**) sts of Moss Stitch from the left needle to the right needle as if to purl. Join the yarn at the side of the Sleeve chart. This is now the beginning of the round.

Next Round: Work the next round of the Sleeve chart as established, sm, work in Moss Stitch until underarm. Pick up and knit 1 st in the gap between the sleeve and the underarm CO edge and 8 (10, 10, 12, 12) (**14, 14, 16, 16**) sts along the underarm CO edge. Then pick up and knit one more stitch in the gap between the underarm CO edge and the sleeve. Work in Moss Stitch as established until the end of the round. *70 (74, 76, 82, 86) (**92, 98, 106, 112**) sts.*

Next Round: Work the next round of the Sleeve chart, sm, work in Moss Stitch until the end of the round, sm.

Continue as established for another 15 (10, 20, 10, 7) (**6, 5, 5, 3**) rounds. Then start decreasing on each side of the Moss Stitch section:

Decrease Round: Work the next round of the Sleeve chart, sm, ssk (or ssp to stay in the Moss Stitch pattern), work in Moss Stitch as established until there are 2 sts left before the next m, k2tog (or p2tog to stay in pattern), sm. *2 sts dec'd, 68 (72, 74, 80, 84) (**90, 96, 104, 110**) sts.*

Repeat the Decrease Round on every 20th (13th, 27th, 14th, 10th) (**8th, 6th, 6th, 5th**) round another 3 (5, 2, 5, 7) (**8, 11, 11, 14**) times. *62 (62, 70, 70, 70) (**74, 74, 82, 82**) sts.*

Work as established without any further decreases until the sleeve measures 38 (38, 38, 40, 40) (**40, 42, 42, 42**) cm / 15 (15, 15, 15.75, 15.75) (**15.75, 16.5, 16.5, 16.5**) inches from the underarm or 6 cm / 2.5 inches less than the desired length. I recommend trying the cardigan on every now and then and working the sleeves according to your own body measurements.

On the next round, remove the BOR m, work the next round of the Sleeve chart, remove m, work 9 (9, 12, 13, 13) (**15, 15, 19, 19**) sts in Moss Stitch as established. Pm for BOR. This is your new beginning of the round (bottom of the sleeve).

CUFFS

Change to smaller needles.
Ribbing Round: *K1, p1; repeat from * until end.
Continue as established until the cuff measures 6 cm / 2.5 inches or desired length.

Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

Work the second sleeve accordingly.

LEFT BUTTON BAND

No exact stitch counts for the button band will be given because the amount of stitches to be picked up depends on the knitter's knitting style and the length of the sweater body. Even a small change in the length of the button band will affect the placement of the buttons, so the pattern is written in a way that doesn't require a specific amount of stitches, but can be adjusted to the knitter's personal style.

Using the smaller needles and with the RS facing, pick up and knit approximately 3 sts per every 4 rows until the bottom of the left front.

Note: You can pick up stitches a bit more frequently at the very bottom of the hem, so that the button band doesn't pull the corner of the hem upwards.

Row 1 (WS): Sl1 wyif, p to end.
Row 2 (RS): Sl1 wyib, k to end.
Repeat Rows 1-2 another 4 times.

Row 3 (WS): Sl1 wyif, k to end.
Row 4 (RS): Sl1 wyib, k to end.
Row 5 (WS): Sl1 wyif, p to end.

Repeat Rows 4-5 another 4 times. Bind off all sts loosely.

Fold the button band double and sew the bind off edge loosely to the base of the button band on the WS. Use mattress stitch to sew the ends of the button band together.

RIGHT BUTTON BAND

With RS facing you and starting at the bottom of the right front, use smaller needles and pick up and knit approximately 3 sts per every 4 rows until the top of the right front.

Row 1 (WS): Sl1 wyif, p to end.
Row 2 (RS): Sl1 wyib, k to end.
Repeat Rows 1-2 one more time and the Row 1 one more time. A total of 5 rows worked.

Mark placements for the buttons. With a removable stitch marker, mark the place for the first button about 3 cm / 1.25 inches from the beginning of the

row on RS (bottom of the right front). The topmost button will be on the neckband just above the top of the right button band. Use this as a guide and place the last 4 removable stitch markers between the bottom button marker and the place where the top button will be, so that they are evenly spaced = 5 removable st markers on the right front, marking 5 buttonholes.

Note: If you want you can easily add more buttonholes at this stage, especially if you made the cardigan longer. Just mark the first 2 buttonholes as instructed above and space the rest of them evenly in between.

Buttonhole row (RS): Sl1 wyib, *k until the next removable m, sm, k the next 3 sts using a piece of waste yarn, then slip the sts back to the left needle and knit them again with the main yarn; repeat from * 4 more times, k until the end.

Repeat Rows 1-2 twice.

Row 3 (WS): Sl1 wyif, k to end.
Row 4 (RS): Sl1 wyib, k to end.
Row 5 (WS): Sl1 wyif, p to end.

Repeat Rows 4-5 one more time and then work the Buttonhole row once.
Repeat Row 5 once and then repeat Rows 4-5 another 2 times. Bind off all sts loosely in pattern.

Undo the waste yarn on the first buttonhole on the RS and place the live sts on two needles, 3 sts on each needle. Then undo the corresponding waste yarn on the WS as above, graft these 12 sts together with the Kitchener stitch so that the RS stitches are joined with the corresponding WS stitches working your way around the buttonhole. Repeat from * to * for the rest of the buttonholes.
Fold the button band double and sew the bind off edge loosely to the base of the button band on the WS. Use mattress stitch to sew the ends of the button band together.

NECKBAND

Using your smaller needles and with the RS facing, pick up and knit 8 sts along the top of the right button band. Then pick up and knit 82 (90, 98, 98, 98) (**106, 114, 114, 114**) sts along the neck cast on edge. Pick up and knit another 8 sts along the top of the left button band. 98 (106, 114, 114, 114) (**122, 130, 130, 130**) sts.

Row 1 (WS): Sl1 wyif, (p8, p2tog) x 8 (9, 10, 10, 10) (**11, 12, 12, 12**), p to end. *8 (9, 10, 10, 10) (**11, 12, 12, 12**) sts dec'd, 90 (97, 104, 104, 104) (**111, 118, 118, 118**) sts.*
Row 2 (RS): Sl1 wyib, k to end.
Row 3 (WS): Sl1 wyif, p to end.

Repeat Rows 2-3 one more time.

Buttonhole row (RS): Sl1 wyib, k3, k the next 3 sts using a piece of waste yarn, then slip the sts back to the left needle and knit them again with the main yarn, k until end.

Row 4 (WS): Sl1 wyif, p to end.
Row 5 (RS): Sl1 wyib, k to end.

Repeat Rows 4-5 twice.

Row 6 (WS): Sl1 wyif, k to end.
Row 7 (RS): Sl1 wyib, k to end.
Row 8 (WS): Sl1 wyif, p to end.

Repeat Rows 7-8 one more time and then work the Buttonhole row once.
Repeat Row 8 once and then repeat Rows 7-8 another 2 times. Bind off all sts loosely.

Then remove the waste yarn from the last buttonhole and work it as instructed for the buttonholes on the button band.

Fold the neckband double and sew the bind off edge loosely to the base of the neckband on the WS. Use mattress stitch to sew the ends of the neckband together.

FINISHING

Weave in all remaining yarn ends. Wet block to measurements. Attach the buttons.



NETE

BEANIE

Nete was one of the three daughters of Apollo, and the name of the lowest of the seven notes of the lyre.

The Nete beanie begins with a tubular cast on, which makes the cast on edge neat and stretchy, although instructions are provided for the long tail cast on method as well. The brim is worked in a 2x2 rib that flows into a beautiful cable pattern. Finish the hat by adding a pompom.

SIZE

One size
For head circumferences of 54–58 cm / 21–23 inches
Finished circumference: 48 cm / 19 inches
Length with brim folded double: 24 cm / 9.5 inches

YARN

Note: The hat uses a strand of fingering weight yarn held together with a strand of lace weight yarn, but they can be substituted for a single strand of DK weight yarn. If you wish to work a DK weight version, omit all the instructions where it says "hold the yarns together" and follow only the yarn amount requirements for the fingering weight yarn.

300 m / 330 yards of fingering weight yarn and 300 m / 330 yards lace weight silk mohair

Sample: 2 skeins of Brooklyn Tweed Loft (100% wool; 251 m / 275 yards per, 50 g), shown in Woodsmoke and 2 balls of Knitting For Olive Soft Silk Mohair (70% mohair, 30% silk; 225 m / 246 yards per 25 g), shown in colorway Linen.

NEEDLES

- 3 mm / US 2.5 circular needles with a cable of 40 cm / 16 inches for the brim
- 3.5 mm / US 4 circular needles with a cable of 40 cm / 16 inches for the main part
- 3.5 mm / US 4 double pointed needles or a circular needle with a cable suitable for small circumference knitting for the top of the hat

Note: Always use the needle size that gets you the right gauge!

GAUGE

24 sts (one pattern repeat) = 9.5 cm / 3.75 inches on larger needles
25 sts and 28 rounds = 10 cm / 4 inches over cable pattern on larger needles

NOTIONS

1 stitch marker
waste yarn for the tubular cast on
tapestry needle
cable needle (if using)
pom pom maker (optional)

CHARTS P. 219



BRIM

Note: If you do not wish to work the Tubular Cast On, CO 120 sts with the main yarns using the Long Tail Cast On method and continue straight to the Ribbing Round.

With the waste yarn, CO 60 sts on the smaller needles loosely using the Long Tail Cast On method. Join in the round being careful not to twist the ring of sts and pm for BOR. Break the waste yarn and attach main yarns to the work.

Tubular Round 1: *K1, yo; repeat from * until end. *120 sts.*

Tubular Round 2: *Sl1 wyib, p1; repeat from * until end.

Tubular Round 3: *K1, sl1 wyif; repeat from * until end. You can now undo the waste yarn from the cast on edge.

Rearrange the stitches into 2x2 rib:

Set-Up Round: *1/1 LCP, k1, p1; rep from * until end.

Ribbing Round: *P1, k2, p1; repeat from * until end.

Continue working the ribbing until the brim measures 15 cm / 6 inches from the CO edge or the desired length. If you don't want to fold the brim double, make the ribbing 5 cm / 2 inches long.

MAIN PART

Change to larger needles. Then start the cable pattern as established on the chart. The 24-stitch pattern repeats 5 times on each round. Work rounds 1-48 of the chart. 20 sts remain on the needles at the end of the chart.

Cut the yarns and thread them through the remaining stitches. Pull tight and secure the ends on the wrong side of the work.

FINISHING

Weave in all remaining yarn ends. Wet block slightly or use the steam function on your iron. Optional: If you want you can attach a pom pom on the top of the hat.





TRIT

PULLOVE

The Tritone
starting at th
separated at
neckband ca
volume, or le

The yoke is k
increases inco
a bit of colorw
choose three
result (e.g., or
contrast and

SIZES

1 (2, 3, 4, 5)
Finished bust
(133, 142, 15
44.5, 48.75)
including the
Length from h
30, 30, 34) (**3**
11.75, 11.75,
inches
Yoke length: 2
/ 10.25 (10.25
inches
Sleeve length f
(40, 40, 40, 44
15.75, 15.75,
Upper arm circ
53, 57, 61) cm
20.75, 22.5, 24
Cuff circumfere
33.5, 33.5, 33.
(11.75, 13.25,

YARN

TRITONE

PULLOVER

Tritone means "three tunes" like the three chords of the lyre. She was also one of the minor muses in ancient Greek folklore.

The Tritone pullover is knitted seamlessly top down starting at the neckband. The sleeves and body are separated at the underarm and knitted separately. The neckband can be folded double for extra warmth and volume, or left unfolded for a funnel neck.

The yoke is knitted in stranded colorwork with increases incorporated into the pattern. There is also a bit of colorwork on the sleeves. For best results, choose three colors with enough contrast for the best result (e.g., one that is very light, one that is medium contrast and one that is clearly darker).

SIZES

1 (2, 3, 4, 5) (**6, 7, 8, 9**)

Finished bust circumference: 82 (91, 100, 113, 124) (**133, 142, 153, 162**) cm / 32.25 (35.75, 39.25, 44.5, 48.75) (**52.25, 56, 60.25, 63.75**) inches, including the intended ease of 5-10 cm / 2-4 inches

Length from hem to underarm (adjustable): 30 (30, 30, 30, 34) (**34, 34, 36, 36**) cm / 11.75 (11.75, 11.75, 11.75, 13.5) (**13.5, 13.5, 14.25, 14.25**) inches

Yoke length: 26 (26, 27, 27, 27) (**28, 28, 28, 28**) cm / 10.25 (10.25, 10.75, 10.75, 10.75) (**11, 11, 11, 11**) inches

Sleeve length from cuff to underarm (adjustable): 40 (40, 40, 40, 44) (**44, 46, 46, 46**) cm / 15.75 (15.75, 15.75, 15.75, 17.25) (**17.25, 18, 18, 18**) inches

Upper arm circumference: 34 (37, 37, 37, 42) (**51, 53, 57, 61**) cm / 13.5 (14.5, 14.5, 14.5, 16.5) (**20, 20.75, 22.5, 24**) inches

Cuff circumference: 26.5 (26.5, 26.5, 26.5, 30) (**30, 33.5, 33.5, 33.5**) cm / 10.5 (10.5, 10.5, 10.5, 11.75) (**11.75, 13.25, 13.25, 13.25**) inches

YARN

- MC: 530 (580, 640, 700, 770) (**850, 930, 1020, 1130**) m / 570 (630, 690, 760, 840) (**920, 1020, 1120, 1230**) yards of Aran weight yarn, and
- CC1: 230 (250, 270, 300, 330) (**360, 400, 440, 480**) m / 250 (270, 300, 330, 360) (**400, 440, 480, 530**) yards of Aran weight yarn, and
- CC2: 70 (70, 80, 90, 100) (**110, 120, 130, 140**) m / 80 (80, 90, 100, 110) (**120, 130, 140, 160**) yards of Aran weight yarn.

Sample:

- MC: 6 (6, 7, 7, 8) (**9, 10, 11, 12**) skeins of Ístex Léttlopi (100% Icelandic wool; 100 m / 109 yards per 50 g), shown in colorway 5 Black Heather.
- CC1: 3 (3, 3, 3, 4) (**4, 4, 5, 5**) skeins of Ístex Léttlopi (100% Icelandic wool; 100 m / 109 yards per 50 g), shown in colorway 54 Light Ash Heather.
- CC2: 1 (1, 1, 1, 1) (**2, 2, 2, 2**) skeins of Ístex Léttlopi (100% Icelandic wool; 100 m / 109 yards per 50 g), shown in colorway 58 Dark Gray Heather.

NEEDLES

FOR THE RIBBING:

- 3.5 mm / US 4 DPNs or a circular needle with a cable suitable for small circumference knitting for cuffs
- 3.5 mm / US 4 circular needle with a cable length of 40 cm / 16 inches for the neckline
- 3.5 mm / US 4 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the hem

FOR THE MAIN PART:

- 4.5 mm / US 7 DPNs or a circular needle with a cable suitable for small circumference knitting for sleeves
- 4.5 mm / US 7 circular needle with a cable length of 60 cm / 24 inches for smaller sizes and 80 cm / 32 inches for larger sizes for the colorwork at the top of the yoke
- 4.5 mm / US 7 circular needle with a cable length of 80 cm / 32 inches for smaller sizes and 100 cm / 40 inches for larger sizes for the main part

Note: Always use the needle size that gets you the right gauge! If necessary, knit the colorwork using a needle one size larger than you would normally use for Stockinette stitch with the same yarn weight.

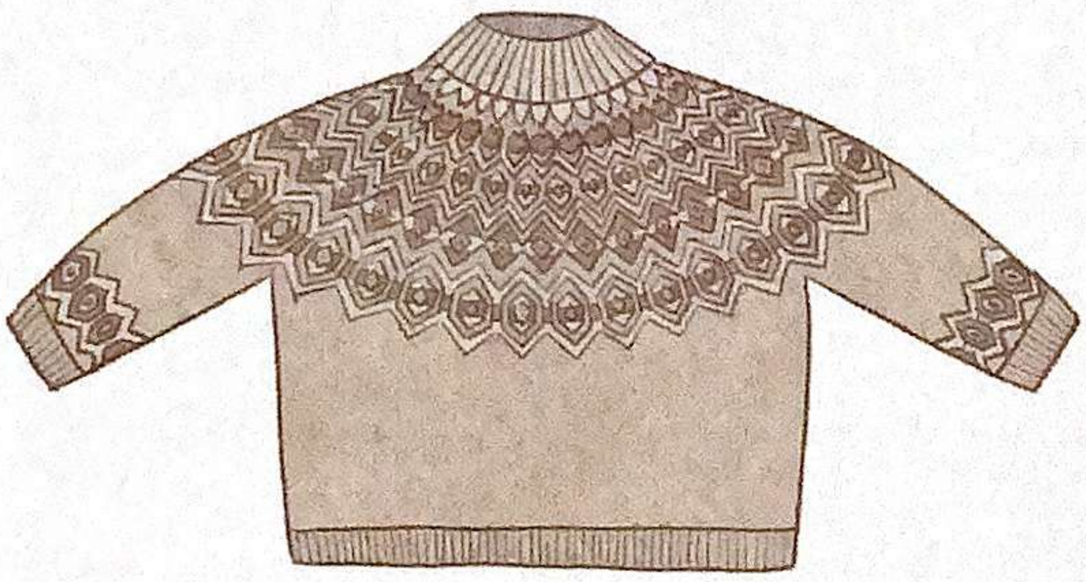
GAUGE

18 sts and 22 rounds = 10 cm / 4 inches of colorwork or Stockinette stitch on the larger needles, in the round, after blocking

NOTIONS

1 stitch marker
waste yarn
tapestry needle
blocking tools

CHARTS P. 220



NECKBAND

Note: If you are planning to fold the neckband double, there's no need to do the Tubular Cast On because it will not show in the final product. I recommend using the Tubular Cast On for the funnel neck version, because it creates a stretchy and beautiful edge that seems to roll over the RS to the WS.

If you do not wish to work the Tubular Cast On, CO 90 (96, 96, 96, 104) (**108, 108, 116, 116**) sts with the CC1 yarn using the Long Tail Cast On method, pm for BOR and continue straight to Ribbing round.

With the waste yarn, CO 45 (48, 48, 48, 52) (**54, 54, 58, 58**) sts on the smaller needles loosely using the Long Tail Cast On method. Join in the round, being careful not to twist the ring of sts and pm for BOR. Break the waste yarn and attach CC1 yarn to the work.

Tubular Round 1: *K1, yo; repeat from * until the end. *90 (96, 96, 96, 104) (**108, 108, 116, 116**) sts.*
Tubular Round 2: *Sl1 wyib, p1; repeat from * until the end.
Tubular Round 3: *K1, sl1 wyif; repeat from * until the end. You can now undo the waste yarn from the cast on edge.

Ribbing Round: *K1 tbl, p1; repeat from * until the end.
Continue working the ribbing, until the neckband measures 8 cm / 3.25 inches from the CO edge or the desired length.

Change to larger needles.

Sizes 1, 2 and 9 only:
Increase Round: *K30 (32, -, -, -) (-, -, -, **2**), m1L; repeat from * until the end. *3 (3, -, -, -) (-, -, -, **58**) sts inc'd, 93 (99, -, -, -) (-, -, -, **174**) sts.*

Size 3 only:
Increase Round: *K10, m1L, (k11, m1L) x 2; repeat from * until the end. *9 sts inc'd, 105 sts.*

Size 4 only:
Increase Round: *K6, m1L, (k5, m1L) x 2; repeat from * until the end. *18 sts inc'd, 114 sts.*

Size 5 only:
Increase Round: K4, *m1L, k4; repeat from * until the end. *25 sts inc'd, 129 sts.*

Size 6 only:
Increase Round: K4, m1L, *(k3, m1L) x 3, k4, m1L; repeat from * until the end. *33 sts inc'd, 141 sts.*

Sizes 7 and 8 only:
Increase Round: K- (-, -, -, -) (-, 3, 1, -), *k2, m1L, k3, m1L; repeat from * until the end. *- (-, -, -, -) (-, **42, 46,** -) sts inc'd, - (-, -, -, -) (-, **150, 162,** -) sts.*

YOKE

All sizes resume:

Note: Remember to check your gauge a few rows into the colorwork pattern and change needle sizes if necessary. I usually stretch out the stitches on my right needle every now and then to make sure my yarn floats are long enough, so that the fabric won't start to pucker. I usually catch any yarn floats that are longer than 4 stitches by twisting the yarns behind the work.

Start working as instructed on Round 1 of the Yoke chart. The chart repeats 31 (33, 35, 38, 43) (**47, 50, 54, 58**) times on each round. Then work Rounds 2-55 of the chart.

After completing the chart, there should be 248 (264, 280, 304, 344) (**376, 400, 432, 464**) sts on your needles.

Break contrasting yarns and continue in MC only, working in Stockinette stitch until the yoke measures 26 (26, 27, 27, 27) (**28, 28, 28, 28**) cm / 10.25 (10.25, 10.75, 10.75, 10.75) (**11, 11, 11, 11**) inches from the top of the colorwork yoke (not including the neckband).

SEPARATE BODY AND SLEEVES

Note: This is a good place to put the sts on a piece of waste yarn and try the yoke on to see how it fits. If you need to add extra length, you can knit a few more rounds in Stockinette stitch before separating the body and the sleeves.

Next Round: K34 (37, 41, 47, 52) (**54, 58, 63, 67**), put the next 56 (58, 58, 58, 68) (**80, 84, 90, 98**) sts on hold for the right sleeve, CO 6 (8, 8, 8, 8) (**12, 12, 12, 12**) sts for underarm, k68 (74, 82, 94, 104) (**108, 116, 126, 134**), put the next 56 (58, 58, 58, 68) (**80, 84, 90, 98**) sts on hold for the left sleeve, CO 6 (8, 8, 8, 8) (**12, 12, 12, 12**) sts for underarm, k until end. The BOR marker is now at the center back. Continue working in the round. *148 (164, 180, 204, 224) (**240, 256, 276, 292**) sts on needles for the body.*

SHORT ROW SHAPING FOR THE BACK

This part is optional, so if you don't want to do the short row shaping you can continue straight to the instructions for the body. The short rows are worked at each armhole to make the back longer than the front.

Work 1 round of Stockinette stitch.

Short Row 1 (RS): K34 (37, 41, 47, 52) (**54, 58, 63, 67**), turn the work.
Short Row 2 (WS): Sl1 wyif and yo at the same time, pull the working yarn so that the "legs" of the slipped st rise up on the right needle and look like a pair of sts. From now on, this is called a "stitch pair." Then purl to BOR, sm, p34 (37, 41, 47, 52) (**54, 58, 63, 67**), turn the work.

Short Row 3 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR, sm, knit until the next stitch pair, work the stitch pair as k2tog, k2, turn the work.
Short row 4 (WS): Sl1 wyif and yo at the same time, pull the yarn as above, purl to BOR, sm, purl until the next stitch pair, work the stitch pair as p2tog, p2, turn the work.



Repeat short rows 3-4 another 3 (3, 3, 3, 3) (**5, 5, 5, 5**) times.

Short Row 5 (RS): Sl1 wyif and yo at the same time, pull the yarn as above, knit to BOR.

Next Round: Resume working in the round. Work in Stockinette stitch and work the remaining stitch pairs as k2tog at the same time.

BODY

Work in Stockinette stitch until the body measures 25 (25, 25, 25, 29) (**29, 29, 31, 31**) cm / 9.75 (9.75, 9.75, 9.75, 11.5) (**11.5, 11.5, 12.25, 12.25**) inches from the front edge of the underarm, or 5 cm / 2 inches less than the desired length.

HEM

Change to smaller needles.

Ribbing Round: *K1 tbl, p1; repeat from * until end.
Continue as established until the hem measures 5 cm / 2 inches or the desired length.
Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

SLEEVES

Take the stitches held for the first sleeve back on the larger needles (size suggested 4.5 mm / US 7).
Starting at the middle of the underarm CO edge using MC yarn, pick up and knit 3 (4, 4, 4, 4) (**6, 6, 6, 6**) sts along the side of the CO edge, then pick up and knit 1 st in the gap between the underarm CO edge and the sleeve. K the sleeve sts, then pick up and knit 1 st in the gap between the sleeve and the underarm CO edge and 3 (4, 4, 4, 4) (**6, 6, 6, 6**) sts along the second half of the underarm CO edge. Pm for BOR and continue working in the round. 64 (68, 68, 68, 78) (**94, 98, 104, 112**) sts on needles for the sleeve.

Next Round: K2 (3, 3, 3, 3) (**5, 5, 5, 5**), k2tog, k until 4 (5, 5, 5, 5) (**7, 7, 7, 7**) sts remain before the end of the round, ssk and k to end. *2 sts dec'd, 62 (66, 66, 66, 76) (**92, 96, 102, 110**) sts.*

Work in Stockinette stitch until the sleeve measures 8 (5, 5, 5, 5) (**2, 2.5, 2, 2**) cm / 3.25 (2, 2, 2, 2) (**0.75, 1, 0.75, 0.75**) inches.

Decrease Round: K1, k2tog, k until 3 sts remain before the end of the round, ssk and k1. *2 sts dec'd.*

Repeat the Decrease Round every 8 (5, 5, 5, 5) (**2, 2.5, 2, 2**) cm / 3.25 (2, 2, 2, 2) (**0.75, 1, 0.75, 0.75**) inches another 2 (4, 4, 4, 5) (**13, 11, 14, 14**) times. *(56 (56, 56, 56, 64) (**64, 72, 72, 80**) sts.*

Work in Stockinette stitch until the sleeve measures 26.5 (26.5, 26.5, 26.5, 30.5) (**30.5, 32.5, 32.5, 32.5**) cm / 10.5 (10.5, 10.5, 10.5, 12) (**12, 12.75, 12.75, 12.75**) inches or 13.5 cm / 5.25 inches less than the desired length.

Start working as instructed on the Round 1 of the Sleeve chart. The chart repeats 7 (7, 7, 7, 8) (**8, 9, 9, 10**) times on each round. Then work Rounds 2-16 of the chart. Break CC1 and CC2. Work two rounds in Stockinette stitch with MC only.

CUFFS

Change to smaller needles.

Sizes 1-4 only:
Decrease Round: *K5, k2tog; repeat from * until the end. *8 sts dec'd, 48 sts.*

Sizes 5-6 only:
Decrease Round: *(K5, k2tog) x 2, (k4, k2tog) x 3; repeat from * until the end. *10 sts dec'd, 54 sts.*

Sizes 7-8 only:
Decrease Round: *K4, k2tog; repeat from * until the end. *12 sts dec'd, 60 sts.*





Size 9 only:

Decrease Round: *K2, k2tog; repeat from * until the end. *20 sts dec'd, 60 sts.*

All sizes resume:

Ribbing round: *K1 tbl, p1; repeat from * until the end.

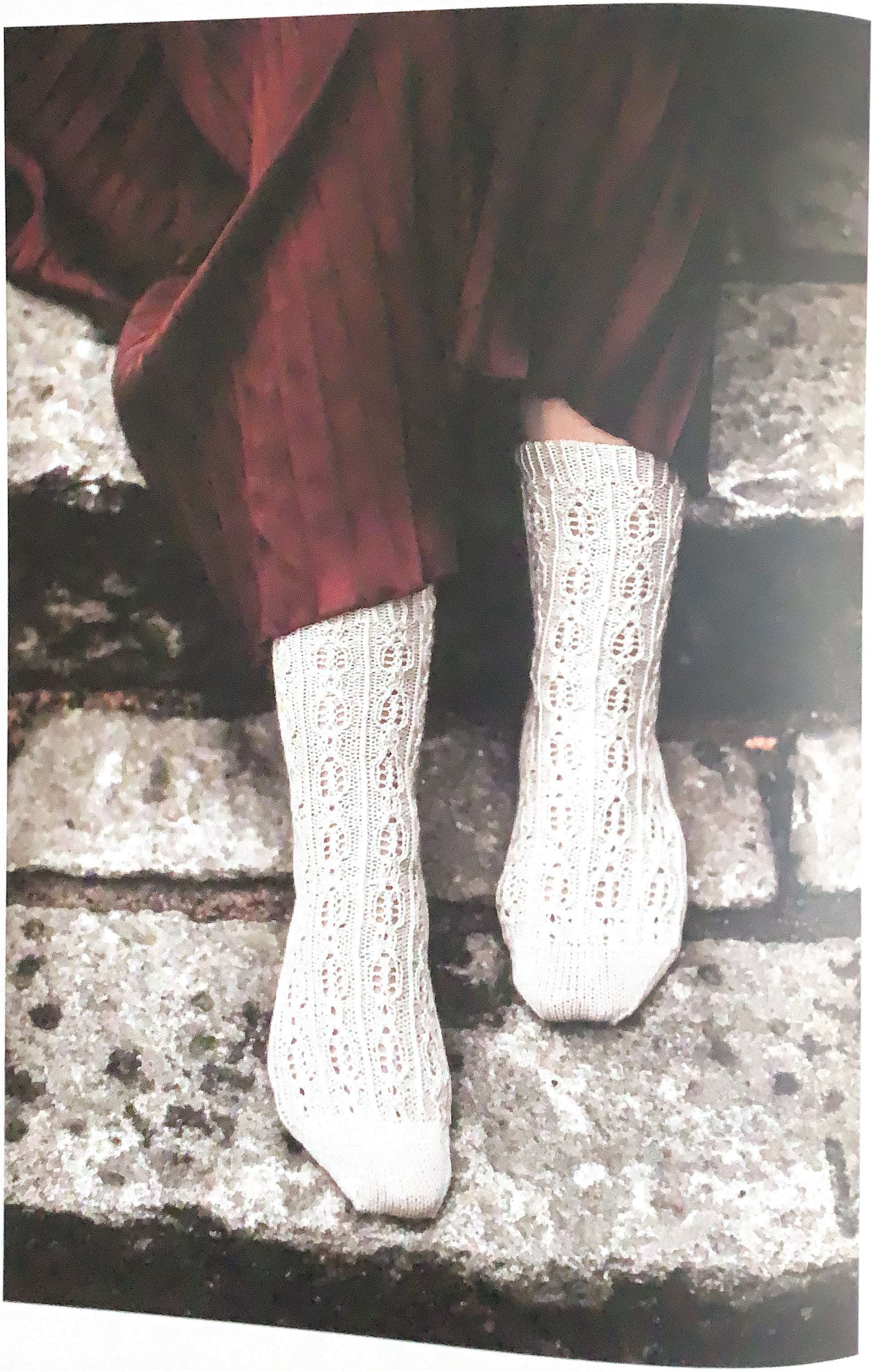
Continue as established until the cuff measures 5 cm / 2 inches or the desired length.

Bind off all sts using the Sewn Tubular Bind Off, or other bind off method of your choice.

Work the second sleeve accordingly.

FINISHING

Weave in all remaining yarn ends. Optional: If you don't want to do the funnel neck version, fold the neckband double and seam on the inside of the sweater using Whip Stitch. Wet block to measurements.



MELPOMENE

SOCKS

Melpomene was the muse of chorus and tragedy. Her name means "to sing" and "the one that is melodious.

The Melpomene socks are knitted from the cuff down towards the toes. You start with an optional tubular cast on, which provides a stretchy edge to the cuff. The heel flaps are knitted with a reinforced stitch pattern for durability, and the heels are round French heels. Instructions are given for modifying the gusset for a more generous fit.

The Melpomene socks look best in solid or slightly variegated colors for the stitch pattern to show in its full glory.

SIZE

1 (2)

The difference in fit is achieved by using different yarn weights to change the gauge, see below. Shown in size 1.

Circumference 20 (21.5) cm / 8 (8.5) inches, to be worn with slight negative ease

Length adjustable

YARN

For size 1:

275-300 m / 300-330 yards of fingering weight sock yarn.

Sample: 1 skein of Säie Wool Merino sock (75% superwash merino wool, 25% nylon; 425 m / 465 yards per 100 g), shown in colorway Fog Mr. Fogg

For size 2:

275-300 m / 300-330 yards of heavy fingering or sport weight sock yarn

Yarn suggestion: 2 skeins of Tukuwool Sock (80% Finnish wool, 20% nylon; 160 m / 175 yards per 50 g).

NEEDLES

2.5 mm / US 1.5 DPNs or circular needles with a cable suitable for small circumference knitting

Always choose the needle size that gets you the right gauge.

Note: if you are using mini-circulars, you might want to use DPNs or Magic Loop for the Tubular Cast On.

GAUGE

For size 1:

30 sts and 38 rounds = 10 cm / 4 inches of Stockinette stitch, in the round after blocking.

For size 2:

28 sts and 38 rounds = 10 cm / 4 inches of Stockinette stitch, in the round after blocking.

Note: If you can't match the gauge both across the stitches and across the rounds, choose the needle size that gets you closer to the gauge across the stitches.

NOTIONS

3 stitch markers

cable needle (if using)

waste yarn for the Tubular Cast On

sewing needle

blocking tools (sock blockers)

CHARTS P. 221



CUFF

Note: If you do not wish to work the Tubular Cast On, CO 64 sts with the main yarn using the Long Tail Cast On method and continue straight to 1x1 ribbing.

With the waste yarn, CO 32 sts using the Long Tail Cast On method. Join in the round being careful not to twist the ring of sts and pm for BOR. Break the waste yarn and attach the main yarn to the work.

Tubular Round 1: *K1, yo; repeat from * until the end. *64 sts on needles.*
Tubular Round 2: *Sl1 wyib, p1; repeat from * until end.
Tubular Round 3: *K1 tbl, sl1 wyif; repeat from * until end.

You can now undo the waste yarn from the cast on edge.

Ribbing Round: *K1 tbl, p1; repeat from * until end.
Continue working the ribbing, until the cuff measures 3 cm / 1.25 inches from the CO edge or the desired length.

MAIN PATTERN

Round 1: Work Round 1 of the chart until the end. The 8-stitch pattern repeats 8 times on each round.
Round 2: Work the next round of the chart or follow the written instructions.
Work as established until the leg measures 15 cm / 6 inches from the CO edge.
Before starting the heel, make note of which round of the charts you ended with, so it's easier to continue on the right round after the heel and also to match the second sock later on.

HEEL FLAP

Set-Up Row (WS): Turn the work, then p9, m1Lp, p11, m1Lp and p9 on the WS. Turn the work. *2 sts inc'd.*

The heel is worked over these last 31 sts of the round. Leave the rest of the sts (35 sts) on hold for the instep. You can either leave the sts on your needles or place them on a piece of waste yarn.

The heel flap is worked flat in the reinforced stitch, by slipping every other stitch on the RS and purling all sts on the WS.

Row 1 (RS): *Sl1 wyib, k1; repeat from * until 1 st remains on the heel flap, k1, turn the work.
Row 2 (WS): Sl1 wyif, p until end of the heel flap, turn the work.
Repeat Rows 1-2 another 15 times. A total of 33 rows worked for the heel.

TURNING THE HEEL

The heel is worked as a French heel which provides a beautiful rounded heel. Continue working flat.

Row 1 (RS): Sl1 wyib, k17, ssk, k1, turn the work. *1 st dec'd.*
Row 2 (WS): Sl1 wyif, p6, p2tog, p1, turn the work. *1 st dec'd.*
Row 3 (RS): Sl1 wyib, k until 1 st remains before the gap from the previous row, ssk, k1, turn the work. *1 st dec'd.*
Row 4 (WS): Sl1 wyif, p until 1 st remains before the gap from the previous row, p2tog, p1, turn the work. *1 st dec'd.*

Repeat Rows 3-4 until there are no more sts to work on the sides of the heel flap. 19 sts remain on the heel.

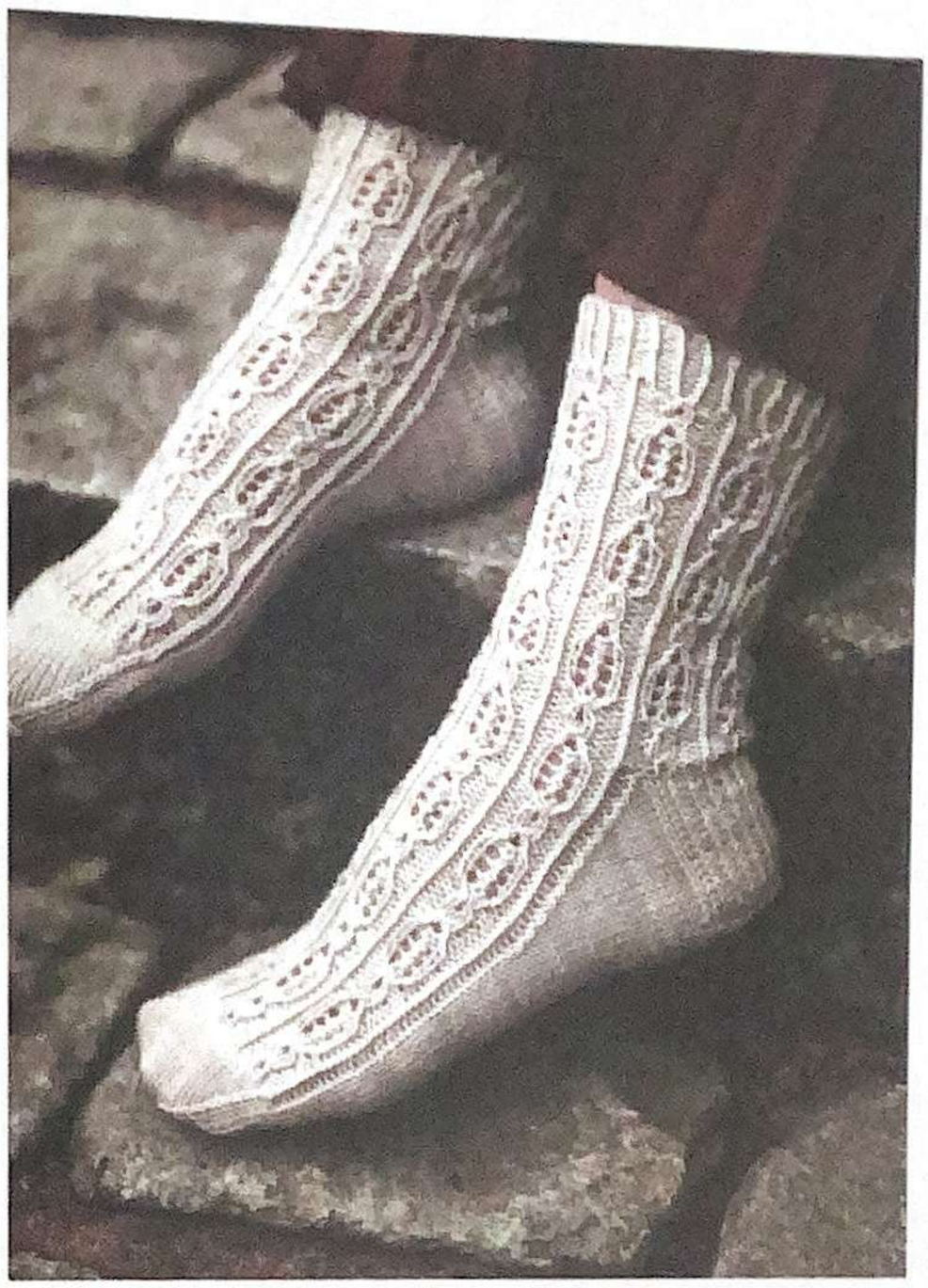
GUSSET

Continue working in the round. Put the instep sts back on the needles. Pick up stitches along the sides

of the heel flap as instructed below. You can knit them through the back loop on the first round. To avoid holes you can pick up extra sts as needed and decrease them on the following round to get to the right stitch count.

Note: If you want a higher instep for your socks, you can pick up extra sts along the edge of the heel flap or decrease at the gusset at a slower rate, for example on every 3rd round instead of on every 2nd.

Set-Up Round (RS): Sl1 wyib, k the remaining heel sts. Pick up and knit 16 sts along the side of the heel flap + one extra stitch in the gap between the heel and the instep to avoid holes. Pm for side. Work the instep sts as instructed on the next round of the chart repeating the 8-stitch pattern 4 times, then p1, k1 tbl, p1, pm for the second side. Pick up and knit 1 st in the gap between the instep and the heel and 16 sts along the side of the heel flap, pm for BOR. Resume working in the round. *88 sts on needles, 35 sts for the instep and 53 sts for the sole.*



Round 1 (gusset decrease round): K until 2 st remain before next m, k2tog, sm, work the next round of chart until 3 sts remain before next m, p1, k1 tbl, p1, sm, ssk, k until end. *2 sts dec'd.*
Round 2: K until next m, sm, work the next round of Chart until 3 sts remain before next m, p1, k1 tbl, p1, sm, k until end.

Repeat Rounds 1-2 until 29 sts remain for the sole. *64 sts on needles, 35 sts for the instep and 29 sts for the sole.*

Next Round: Remove the BOR m, k until next m. This is your new BOR (side of the foot).
Next Round: Work the next round of Chart until 3 sts remain before the next m, p1, k1 tbl, p1, sm, k until end.

Continue as established until the sock reaches the tip of your little toe (or approximately 4 cm / 1.5 inches less than the desired foot length).

SHAPING THE TOES

Round 1: K all slipping all markers.
Round 2 (decrease round): K1, sssk, k until 4 sts remain before next m, k3tog, k1, sm, k until end. *4 sts dec'd, 60 sts on needles, 31 sts for the instep and 29 sts for the sole.*

Round 3: K all, slipping all markers.
Round 4 (decrease round): K1, ssk, k until 2 sts remain before next m, k2tog, k1, sm, k until end. *2 sts dec'd, 58 sts on needles, 29 sts for the instep and 29 sts for the sole.*
Round 5: K all, slipping all markers.
Round 6 (decrease round): *K1, ssk, k until 2 sts remain before next m, k2tog, k1, sm; repeat from * until the end. *4 sts dec'd.*

Repeat Rounds 5-6 until there are 26 sts left on the needles (13 sts for the instep and 13 sts for the sole).

Break the yarn leaving a tail of at least 30 cm / 12 inches, and graft the sts together using the Kitchener stitch.

Work the second sock accordingly.

FINISHING

Weave in all yarn ends. Wet block to measurements using sock blockers or carefully iron the socks using the steam function.



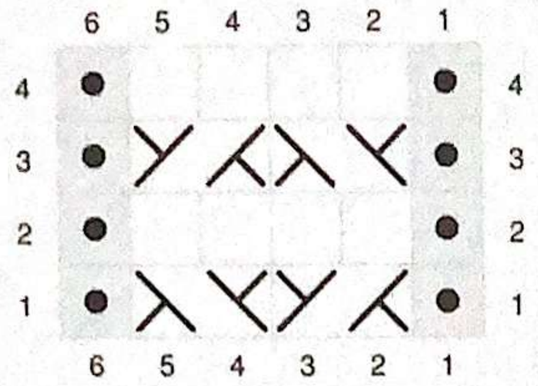
CHARTS

ANTIOPE

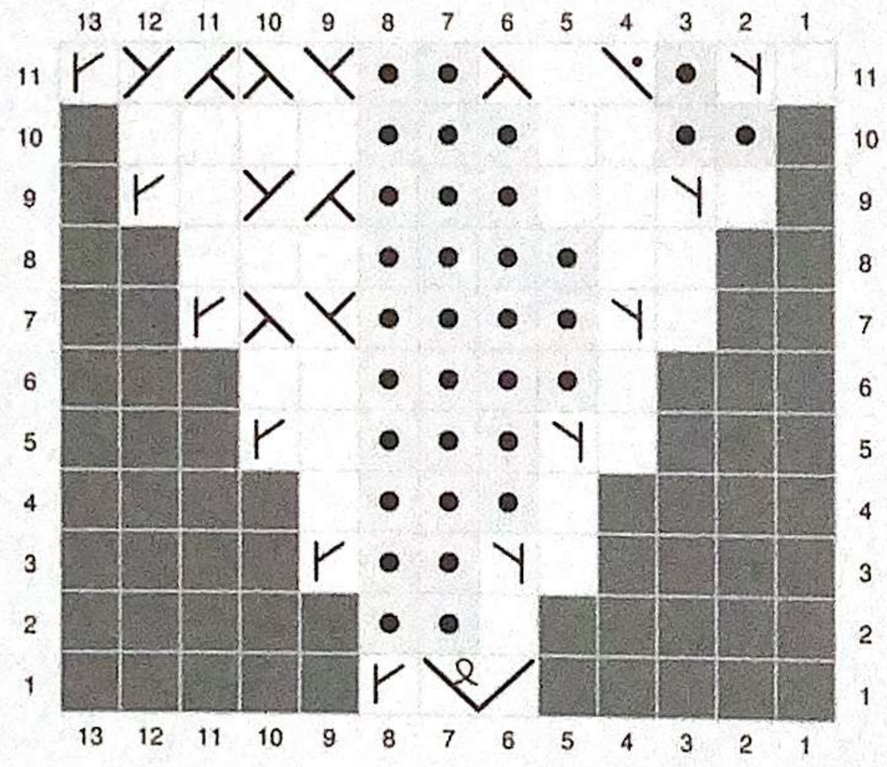
P. 17



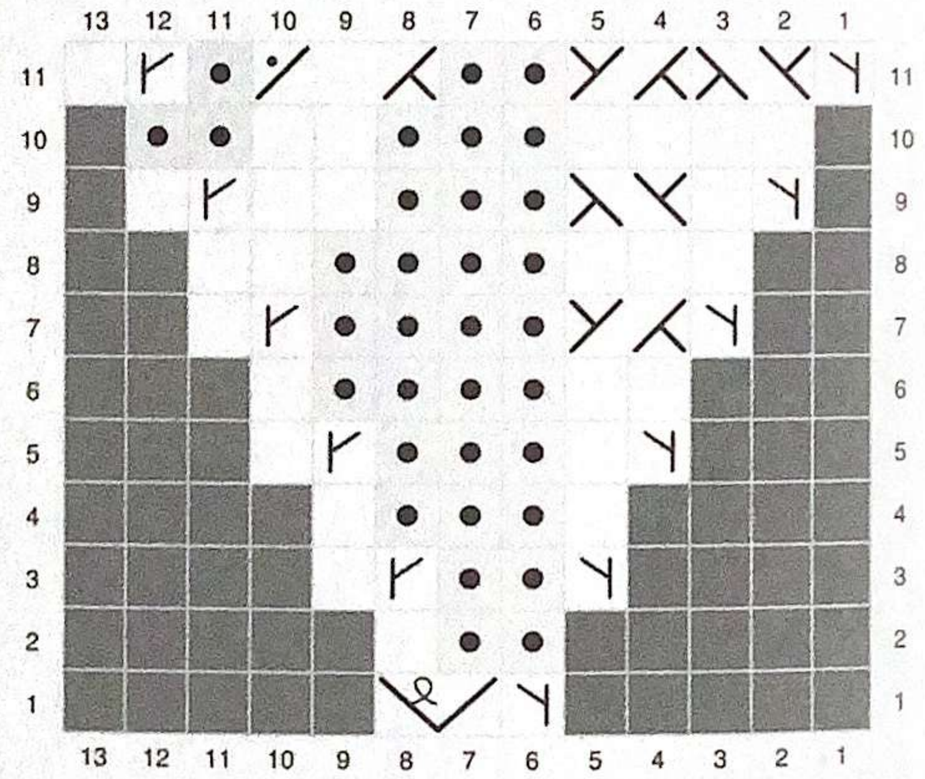
RAGLAN CHART



LEFT FRONT CHART



RIGHT FRONT CHART



RS: Knit WS: Purl

RS: Purl WS: Knit

M1L

M1R

No stitch

Kfb

1/1 LC

1/1 RC

2/1 LCP

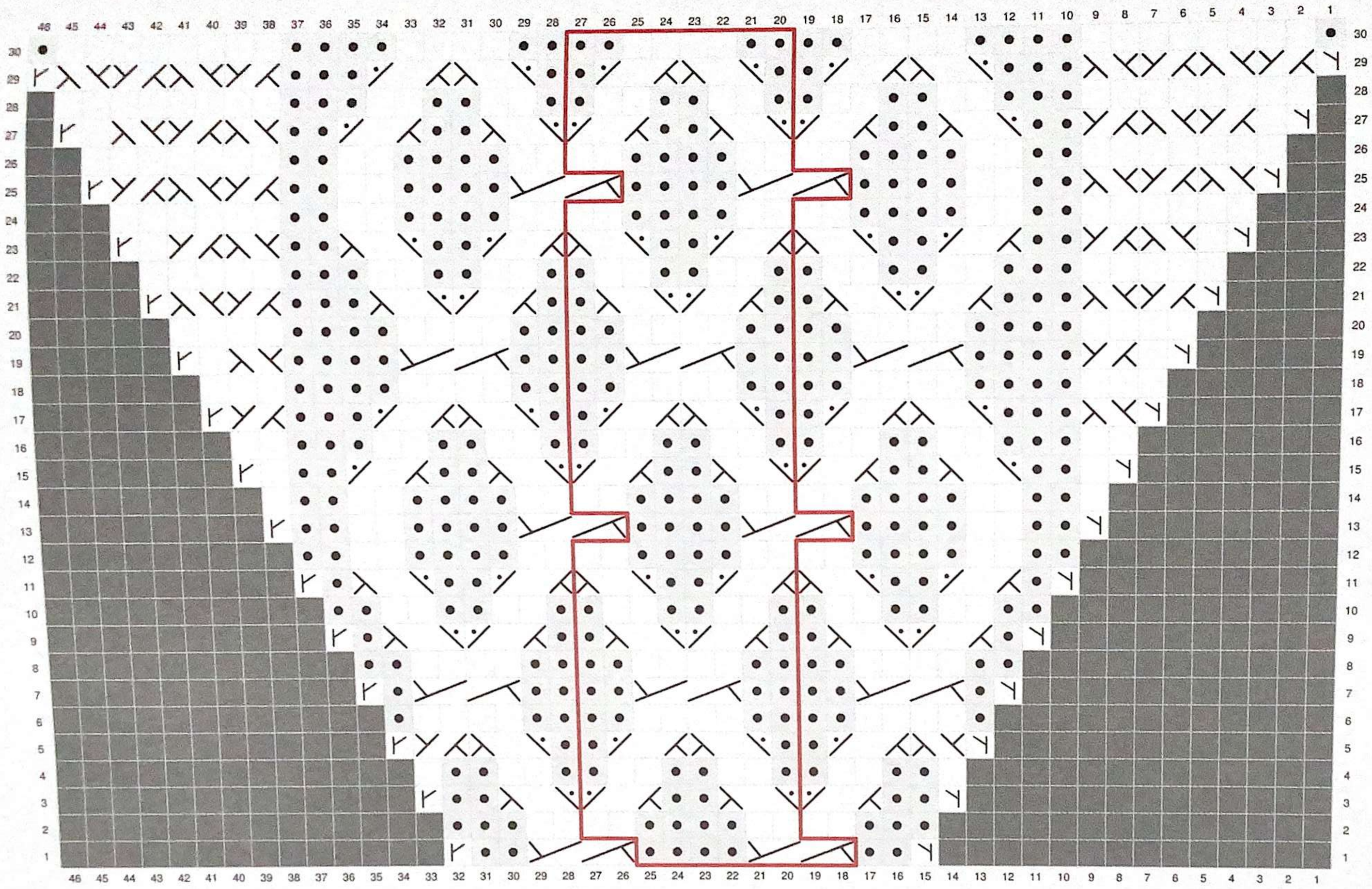
2/1 RCP

2/2 LC

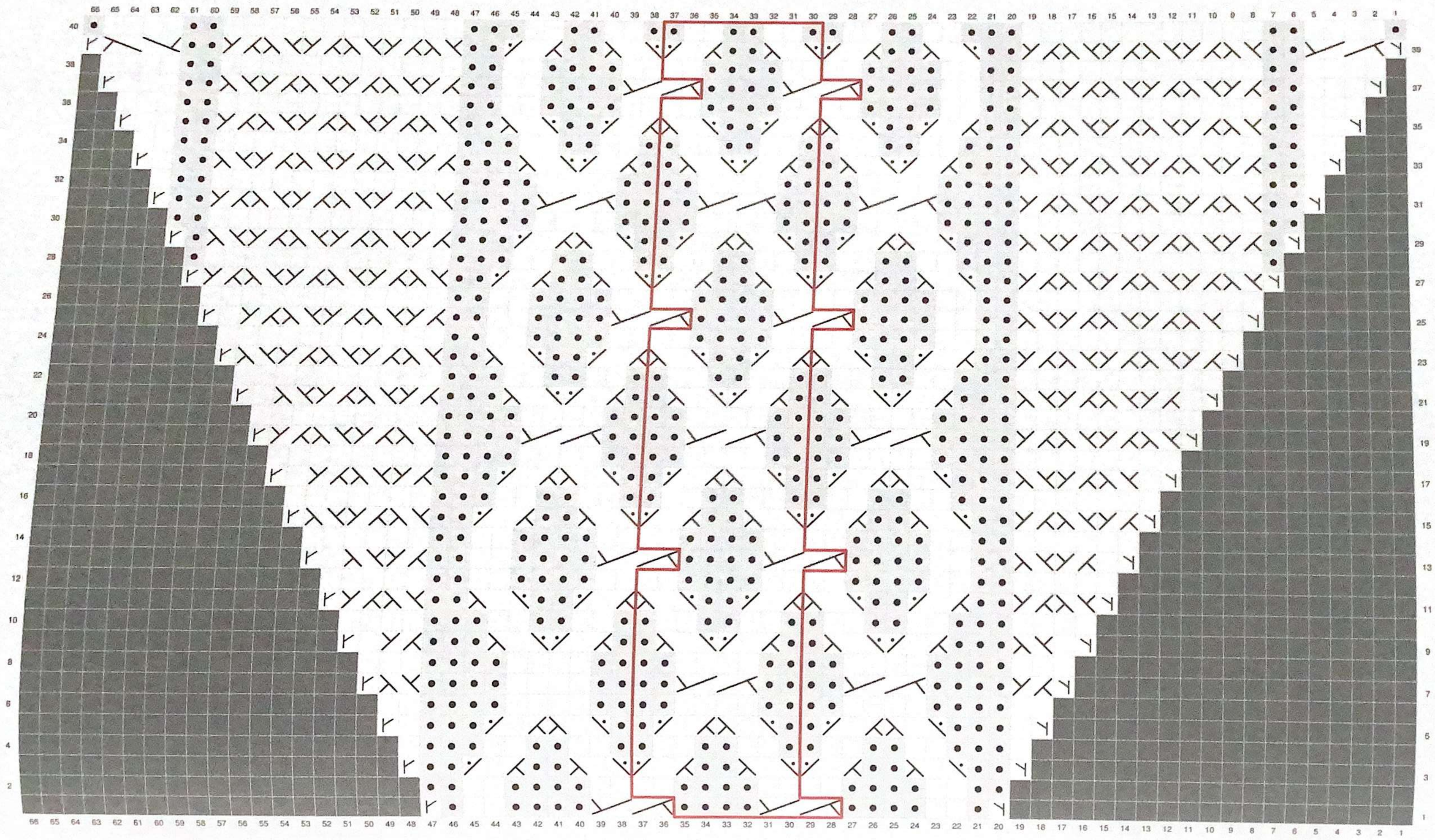
2/2 RC

Pattern repeat outlined with red

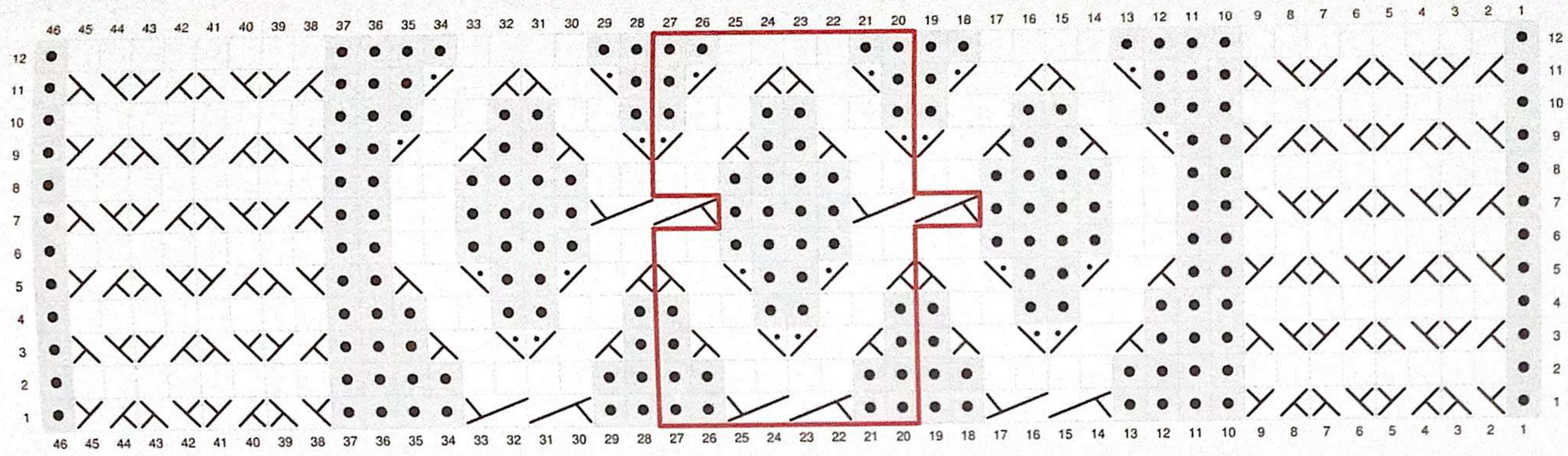
SLEEVE INCREASE CHART



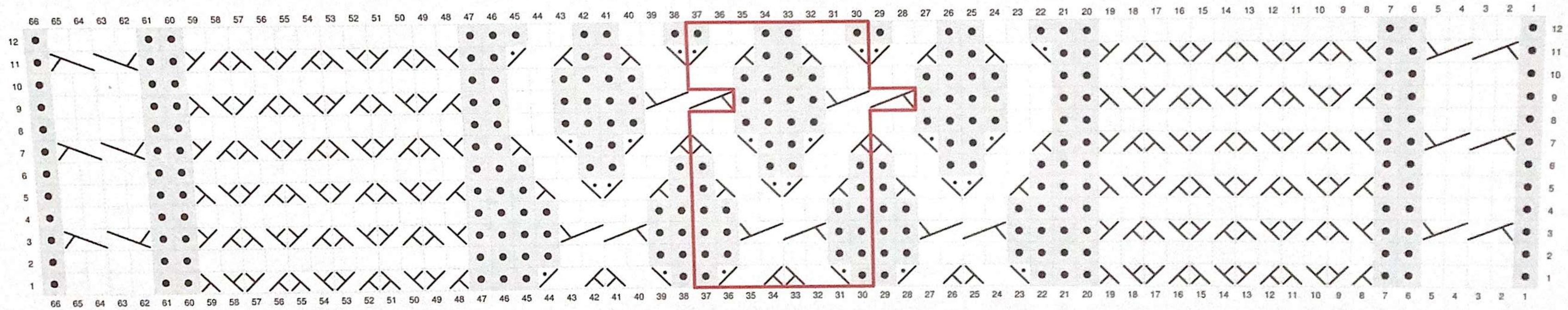
MAIN INCREASE CHART



SLEEVE CHART



MAIN CHART

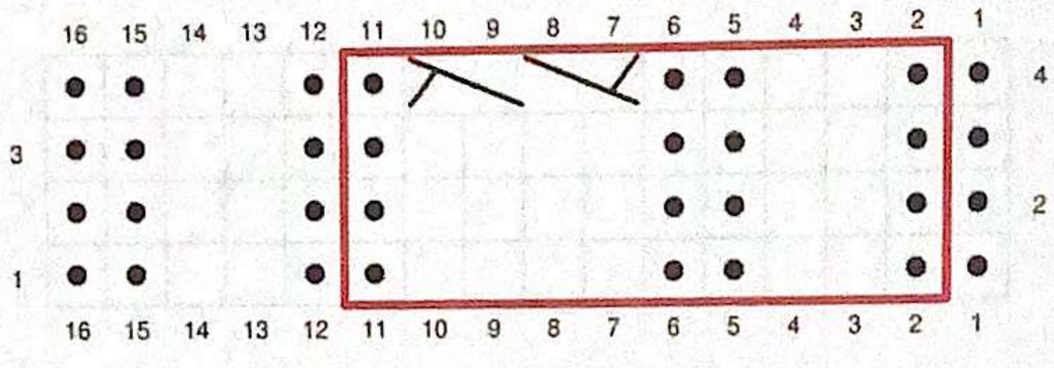


ACHELOIS

P. 27



MAIN CHART



RS: Knit WS: Purl

RS: Purl WS: Knit

Pattern repeat outlined with red

2/2 LP

RS: M1R WS: M1L

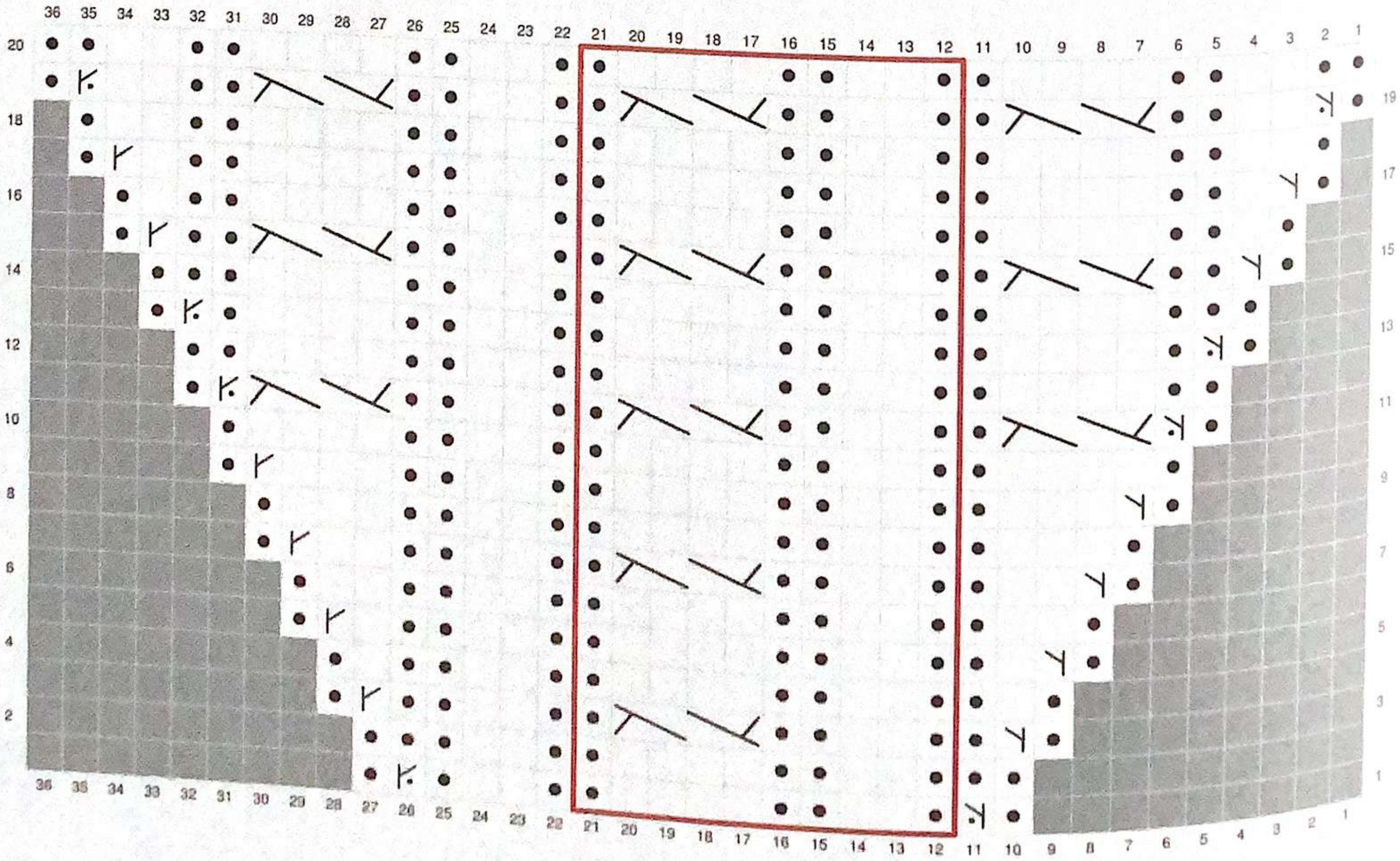
M1L

RS: M1Rp WS: M1R

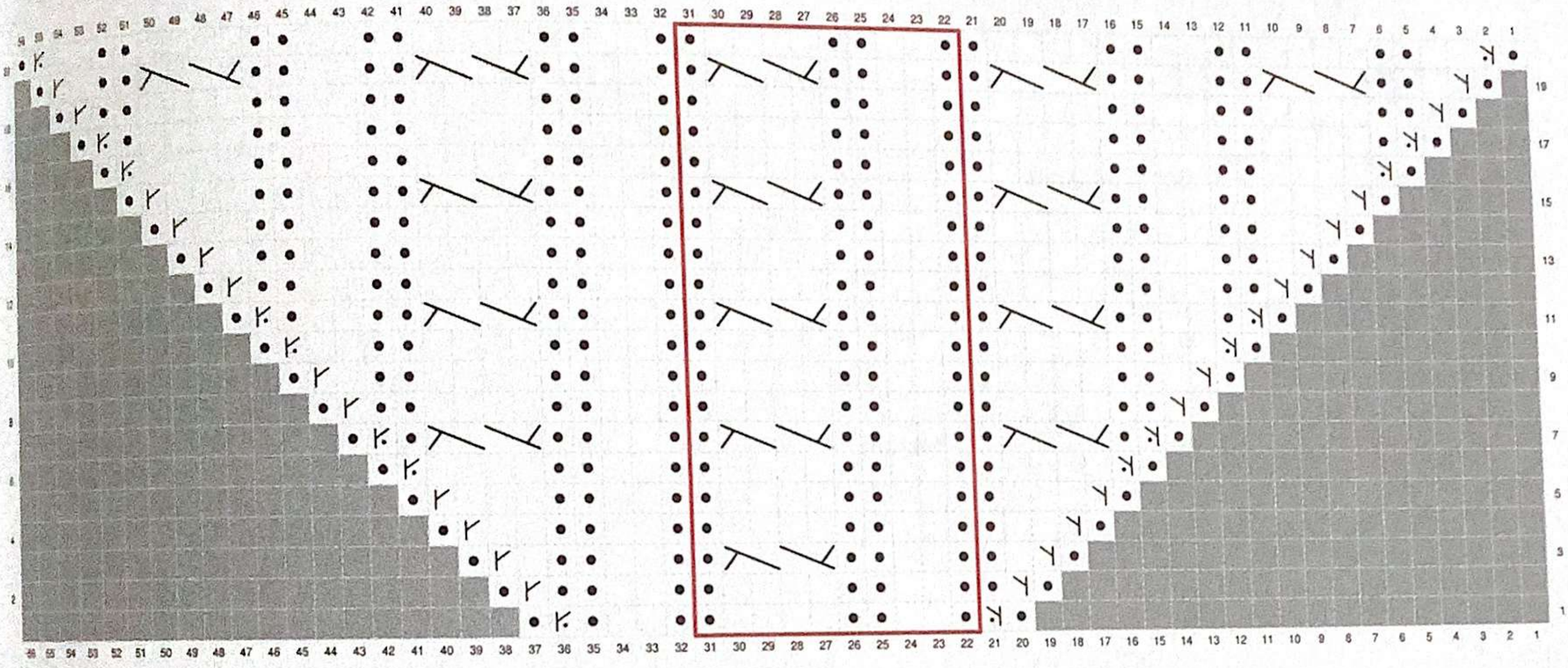
RS: M1Lp WS: M1L

No stitch

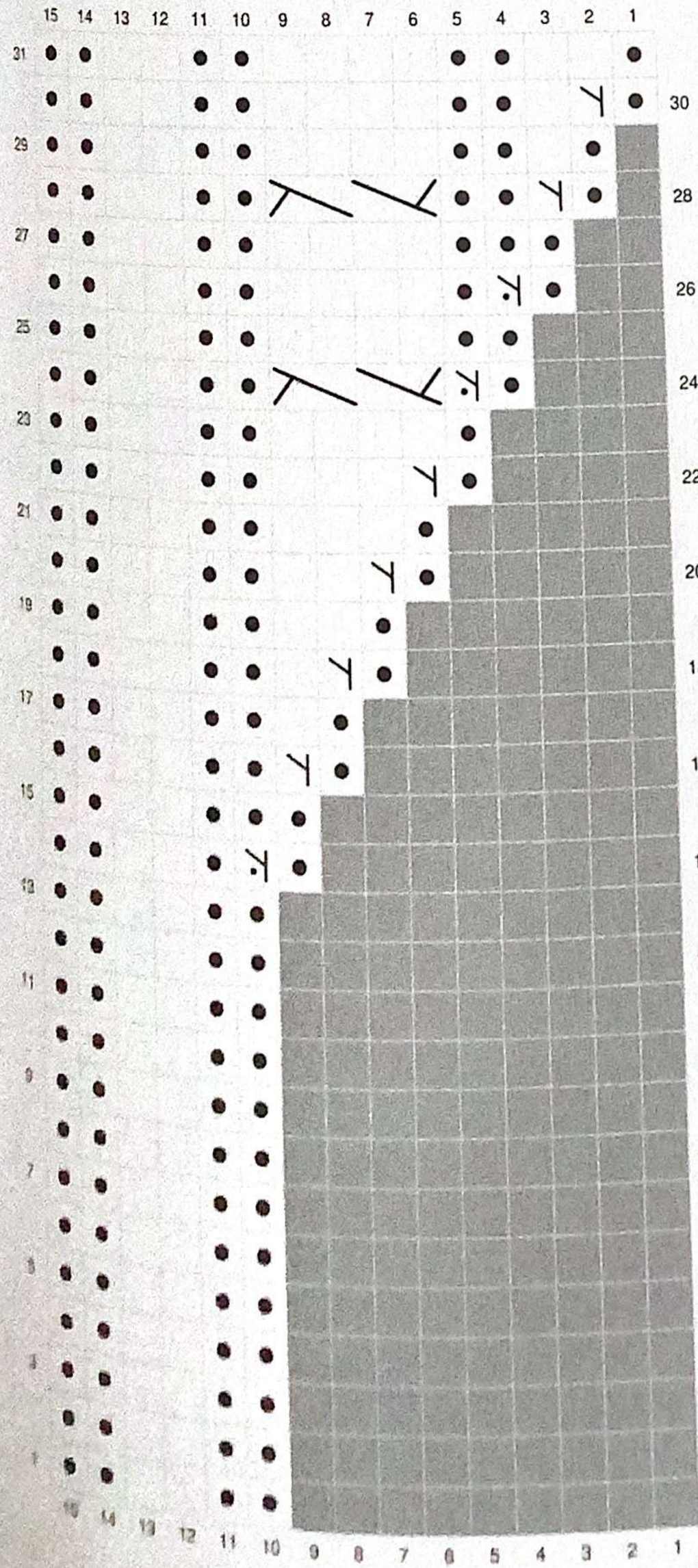
ARMHOLE INCREASE CHART 1



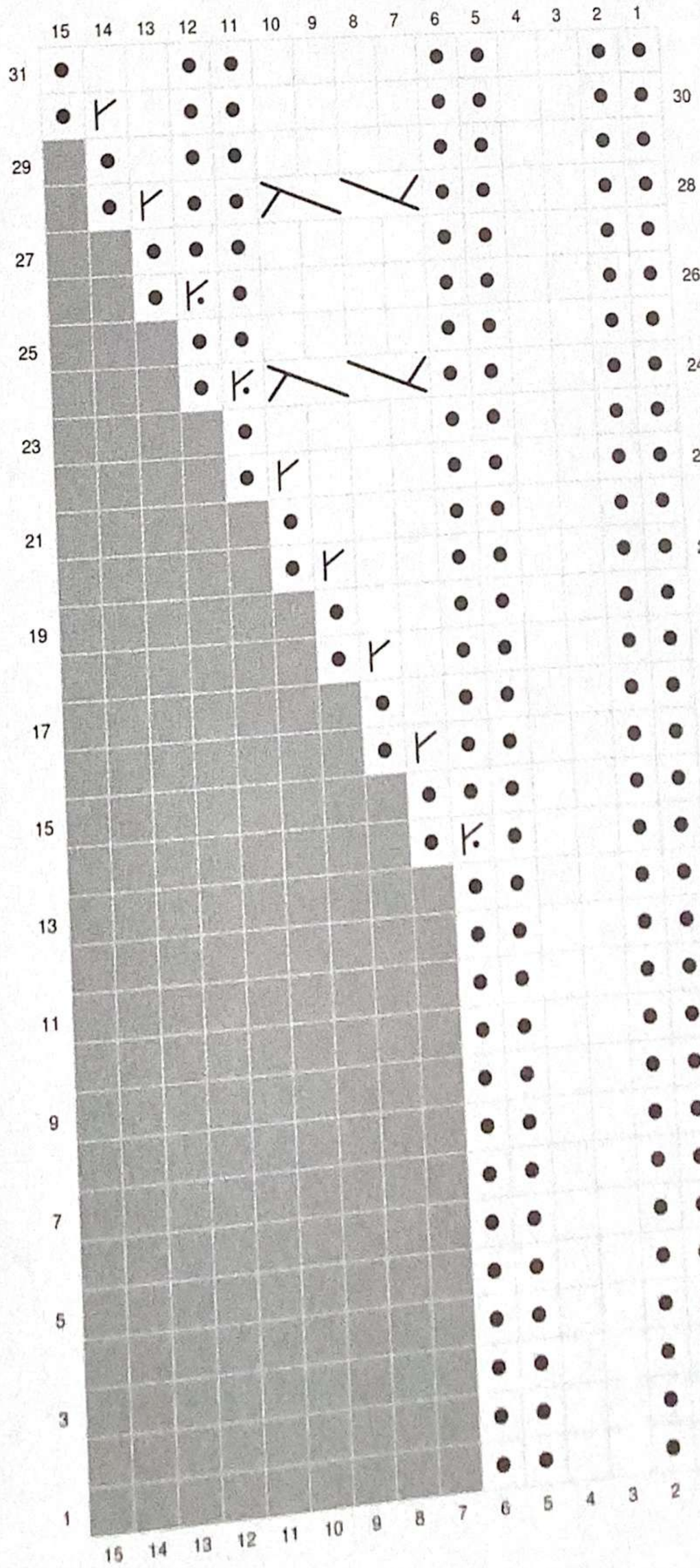
ARMHOLE INCREASE CHART 2 (SIZES 5-9 ONLY)



LEFT FRONT CHART

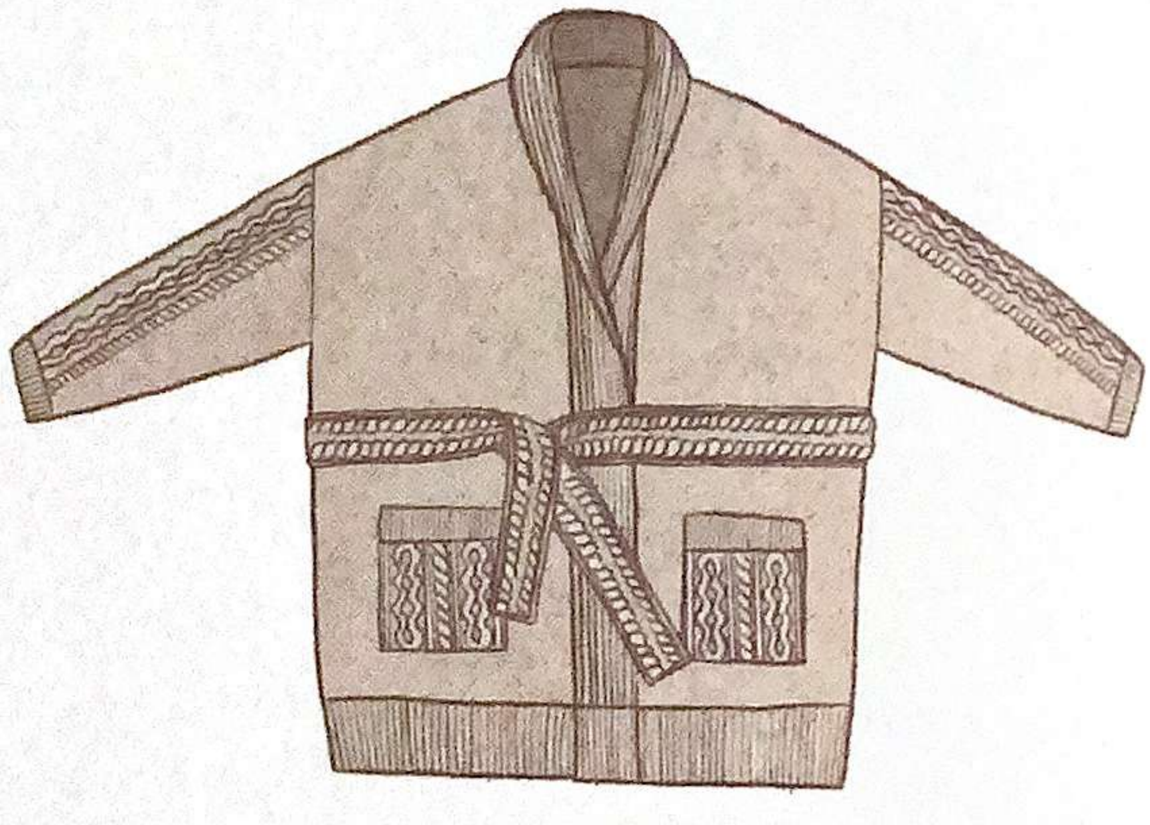


RIGHT FRONT CHART

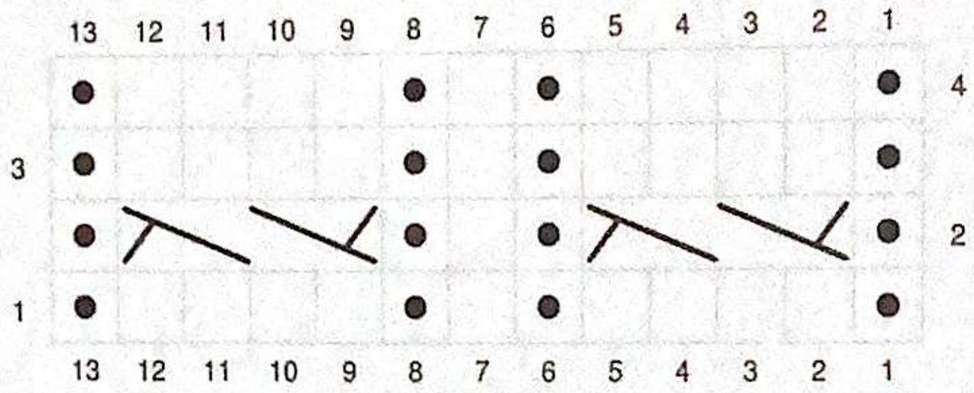


ASOPO

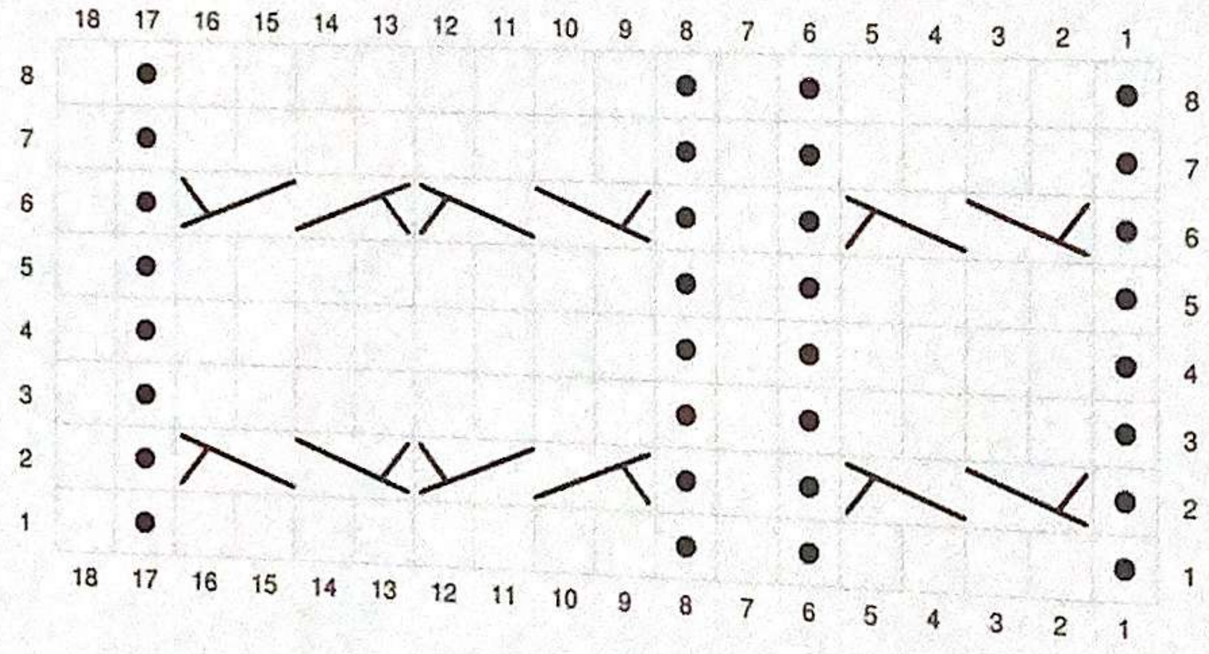
P. 39



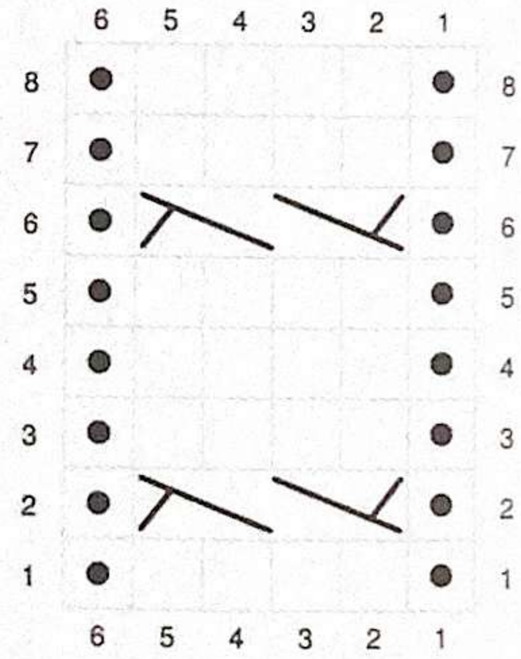
BELT CHART



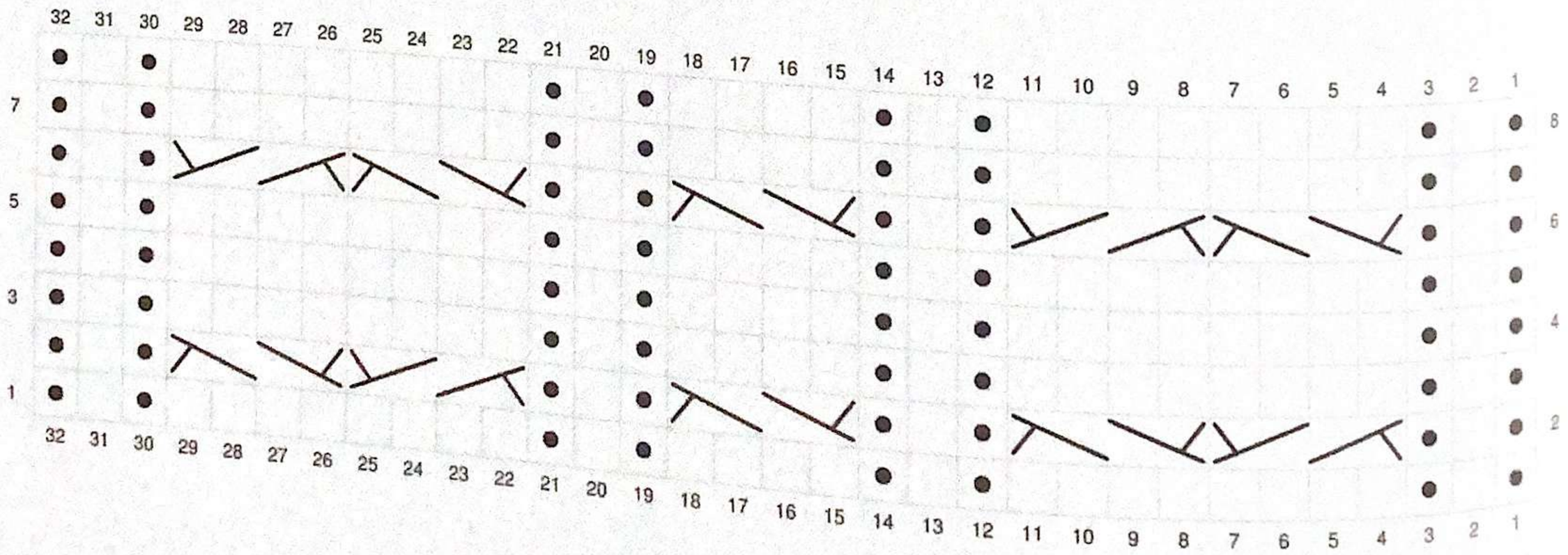
SLEEVE CHART 1



SLEEVE CHART 2



POCKET CHART



RS: Knit WS: Purl

RS: Purl WS: Knit

2/2 R/C

2/2 LC

TERPSICHORE

P. 61



RS: Knit WS: Purl

RS: Purl WS: Knit

No stitch

Pattern repeat outlined with red

P2tog

M1L

2/2 RC

CHART 1

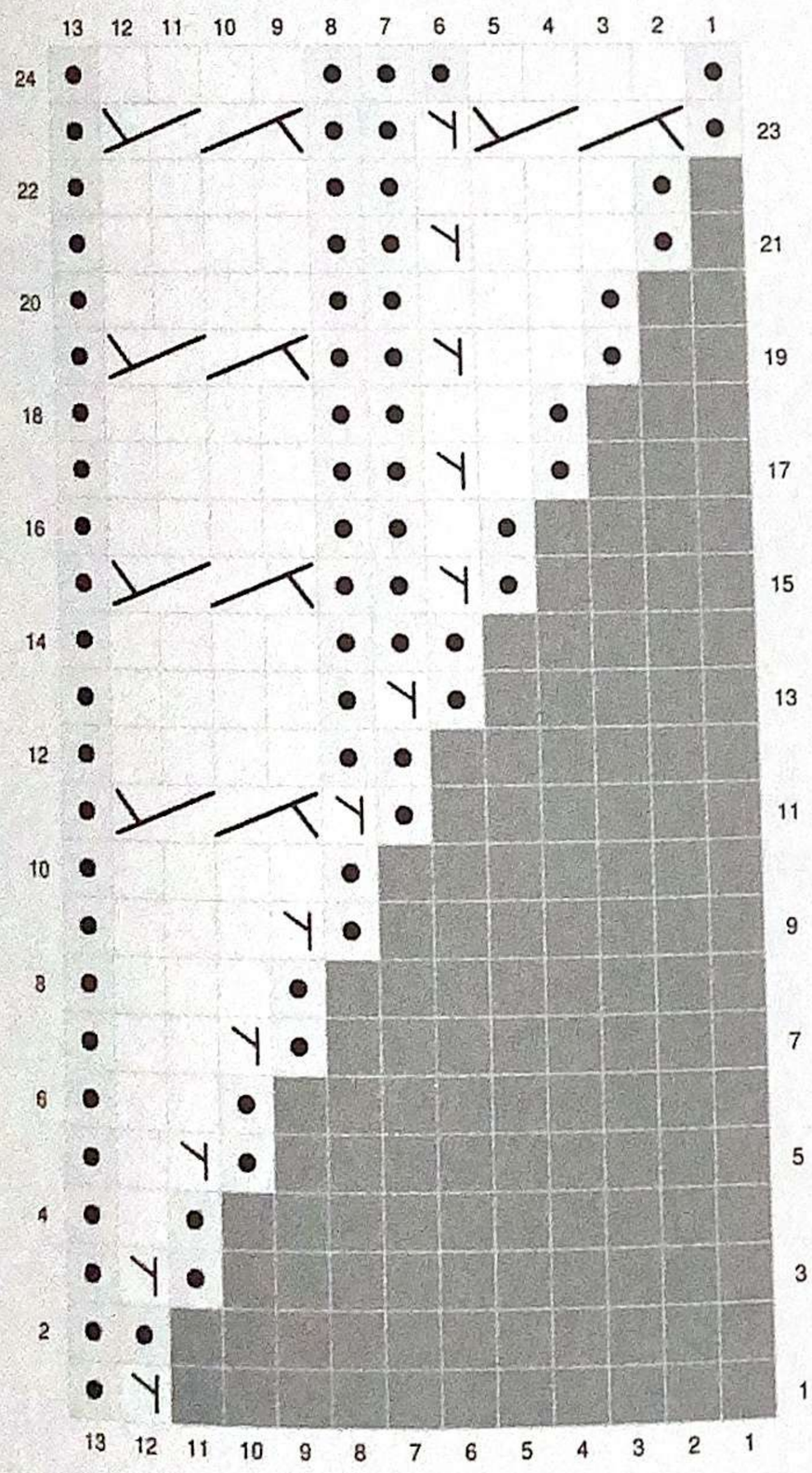


CHART 4

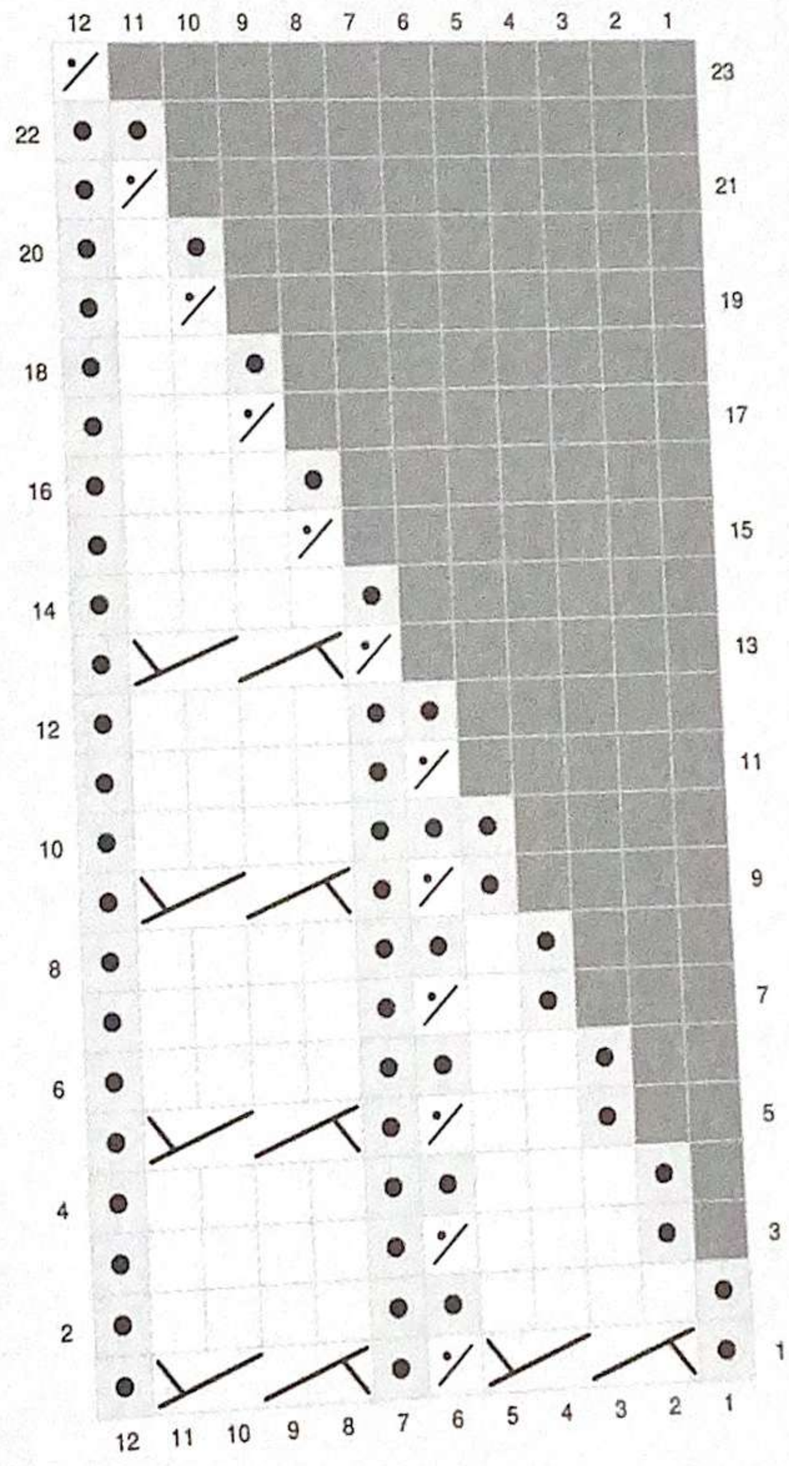


CHART 2

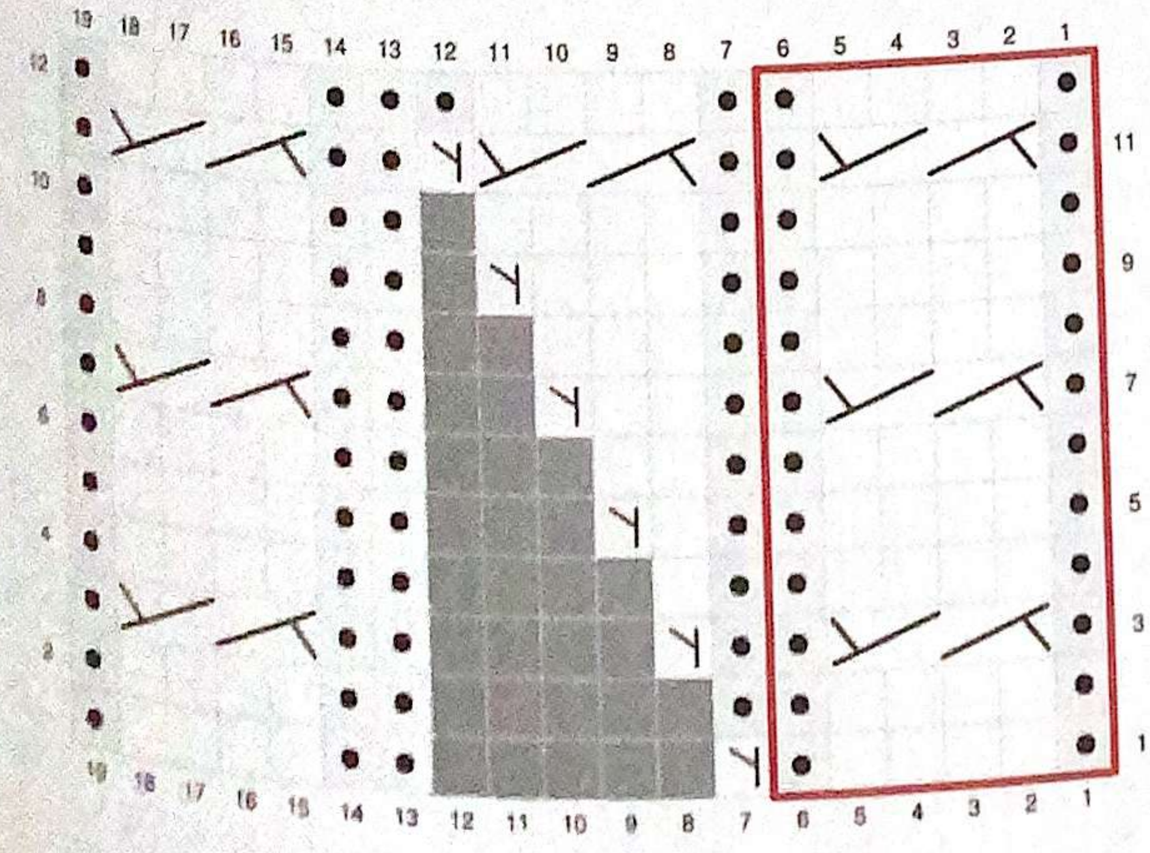
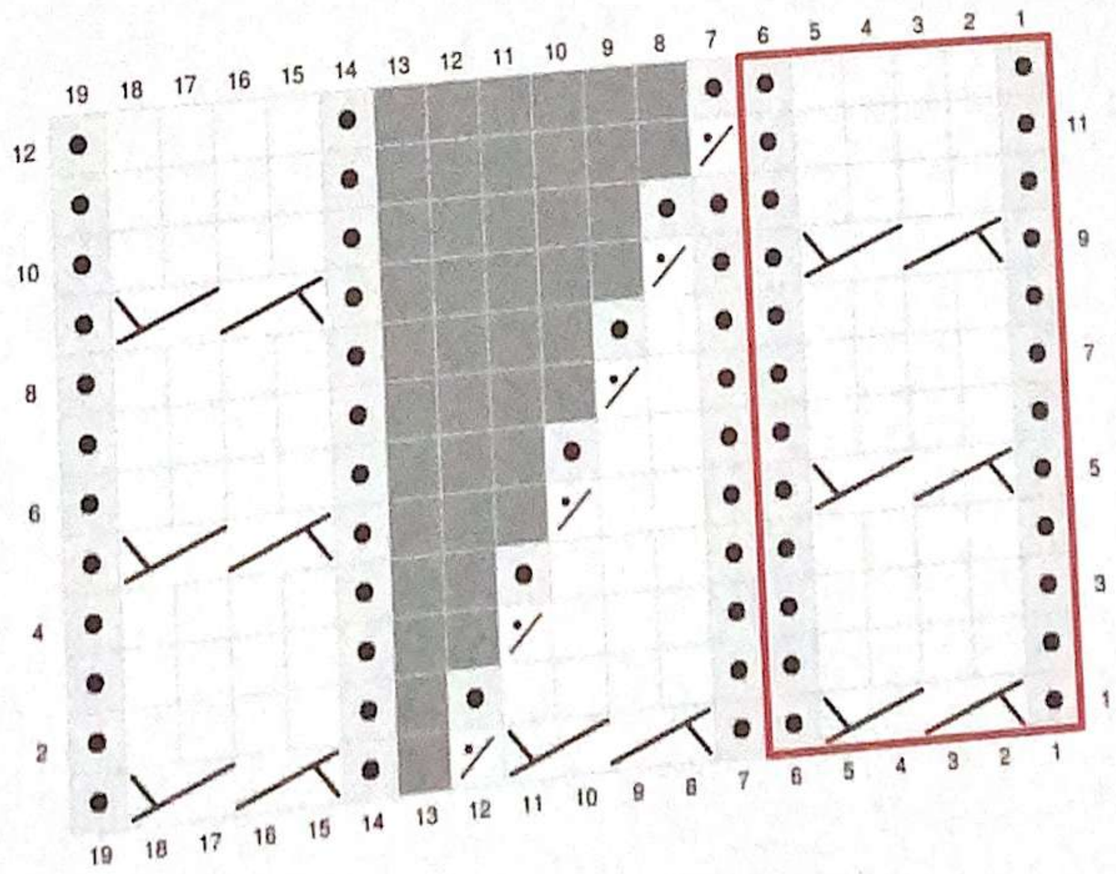
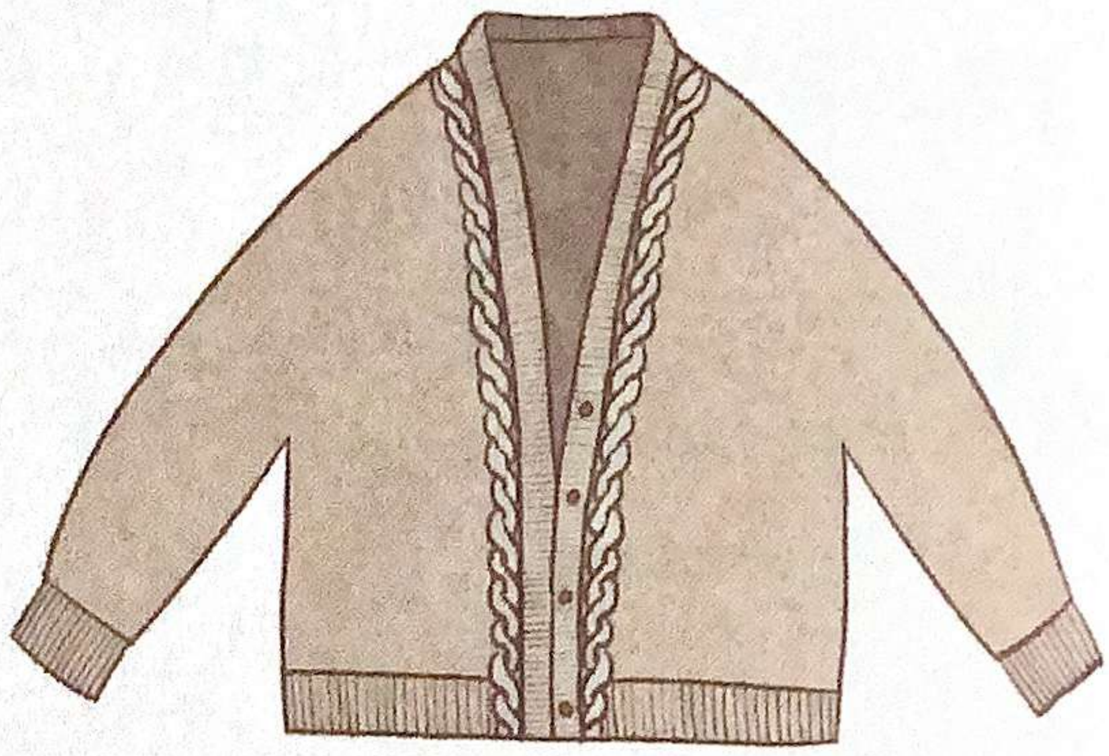


CHART 3



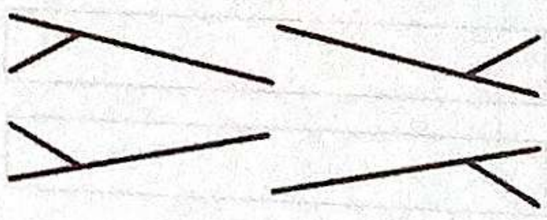
URANIA

P. 65



RS: Knit WS: Purl

RS: Purl WS: Knit



4/4 RC

4/4 LC

CHART 1

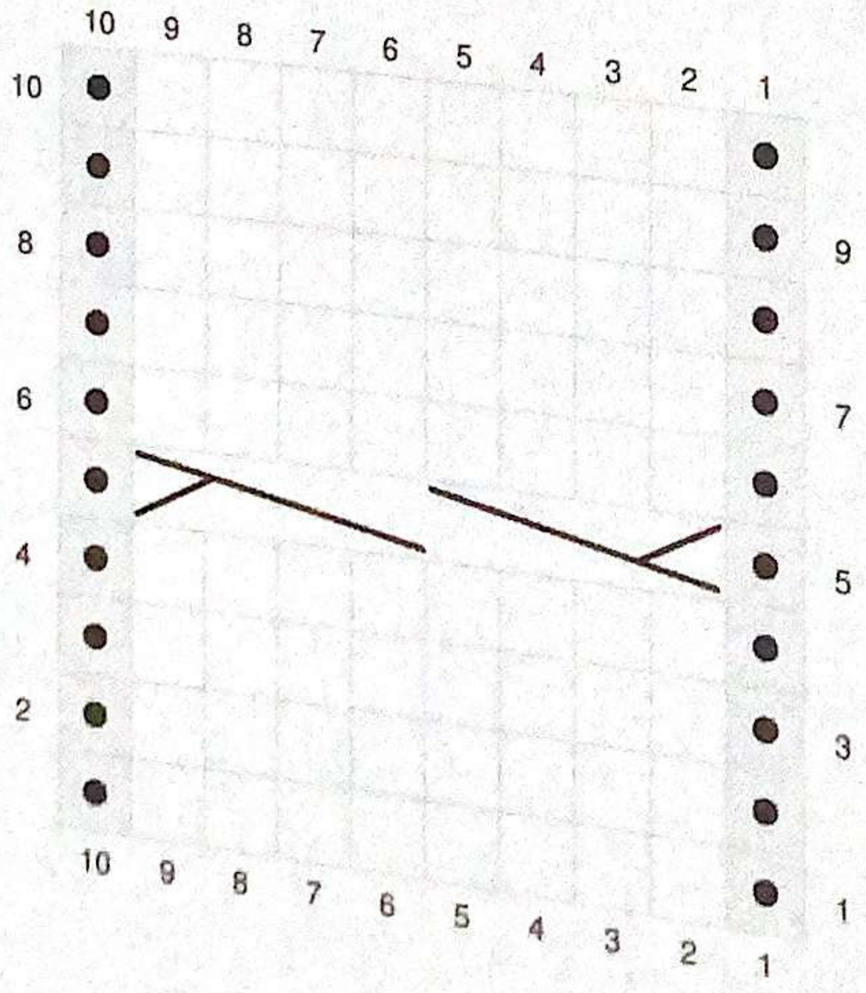
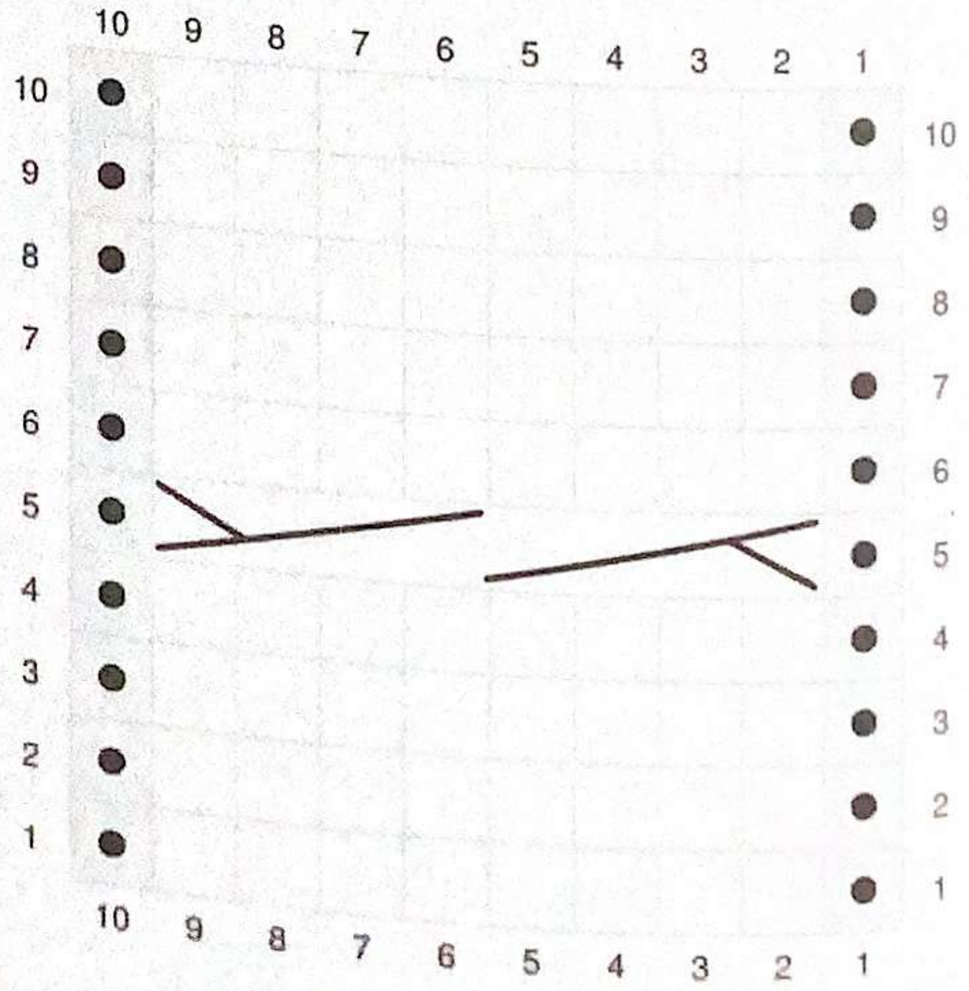


CHART 2



EUTERPE

P. 77



- K1 tbl
- Purl
- 1/1 LT
- 1/1 LPT
- 1/1 RT
- 1/1 RPT
- 2/1 LT
- 2/1 LPT
- 2/1 RT
- 2/1 RPT
- 1/ 2 RPT
- 2/3 LPT
- 2/3 RPT

CHART 1

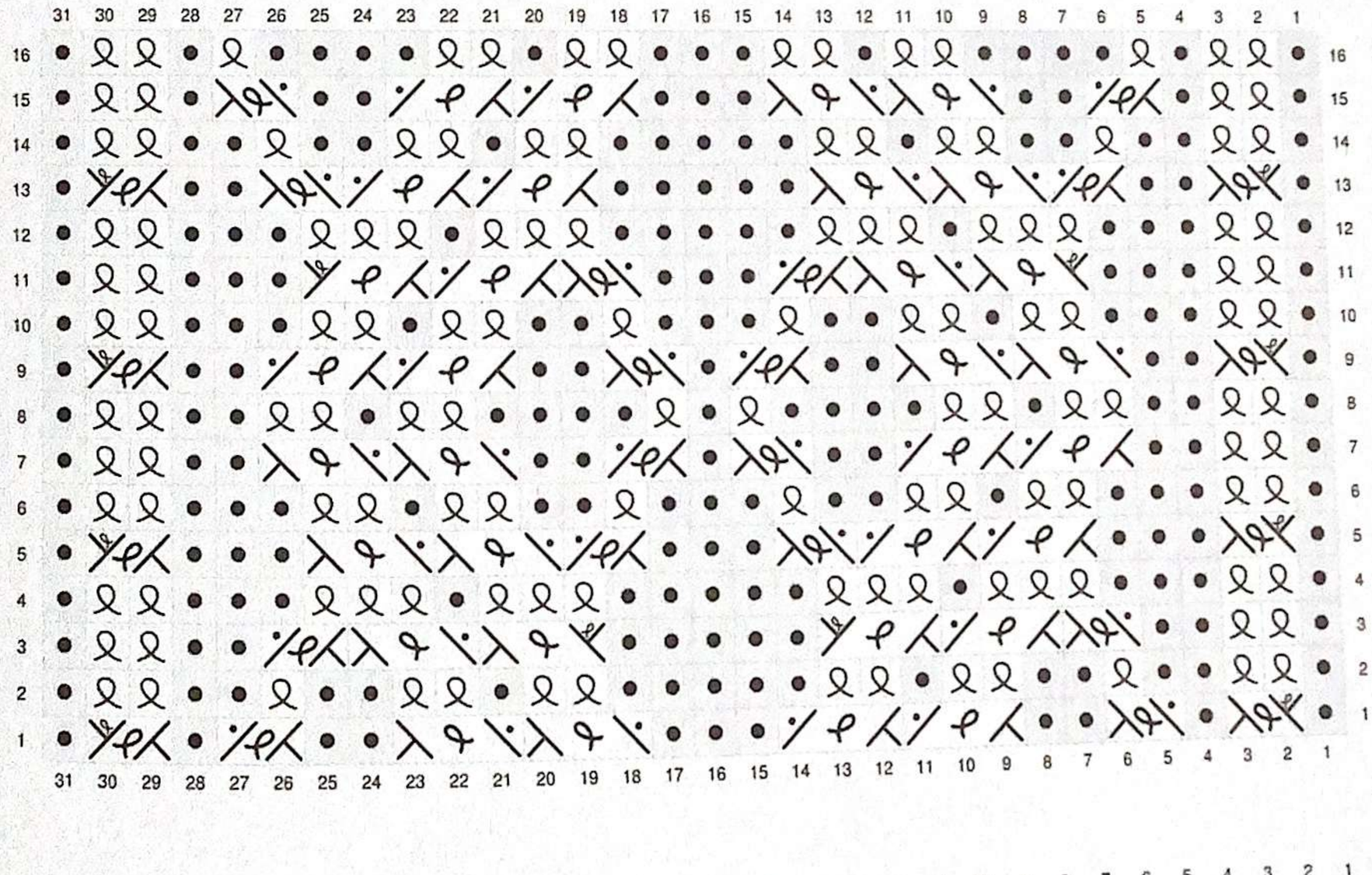
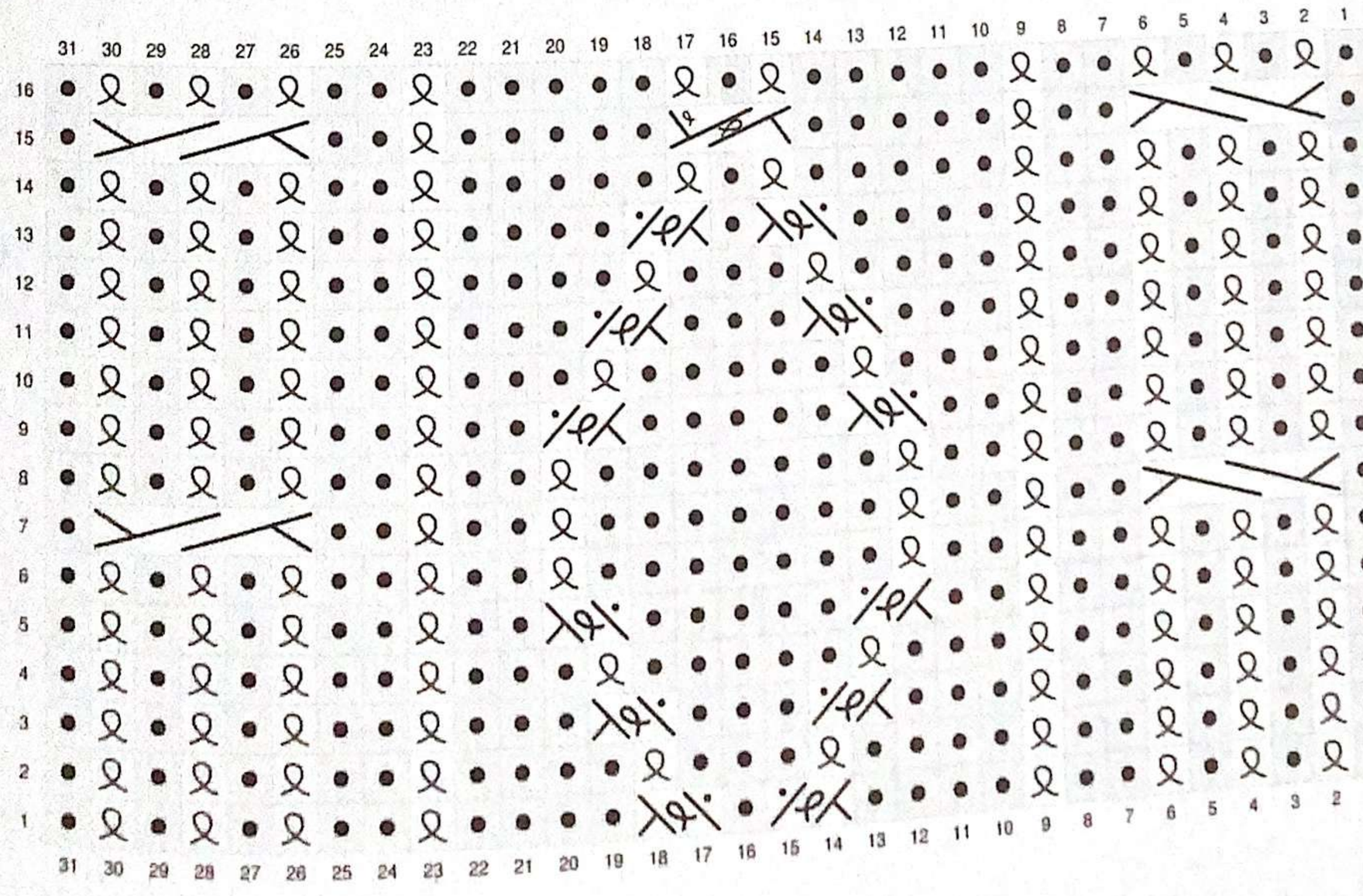


CHART 2



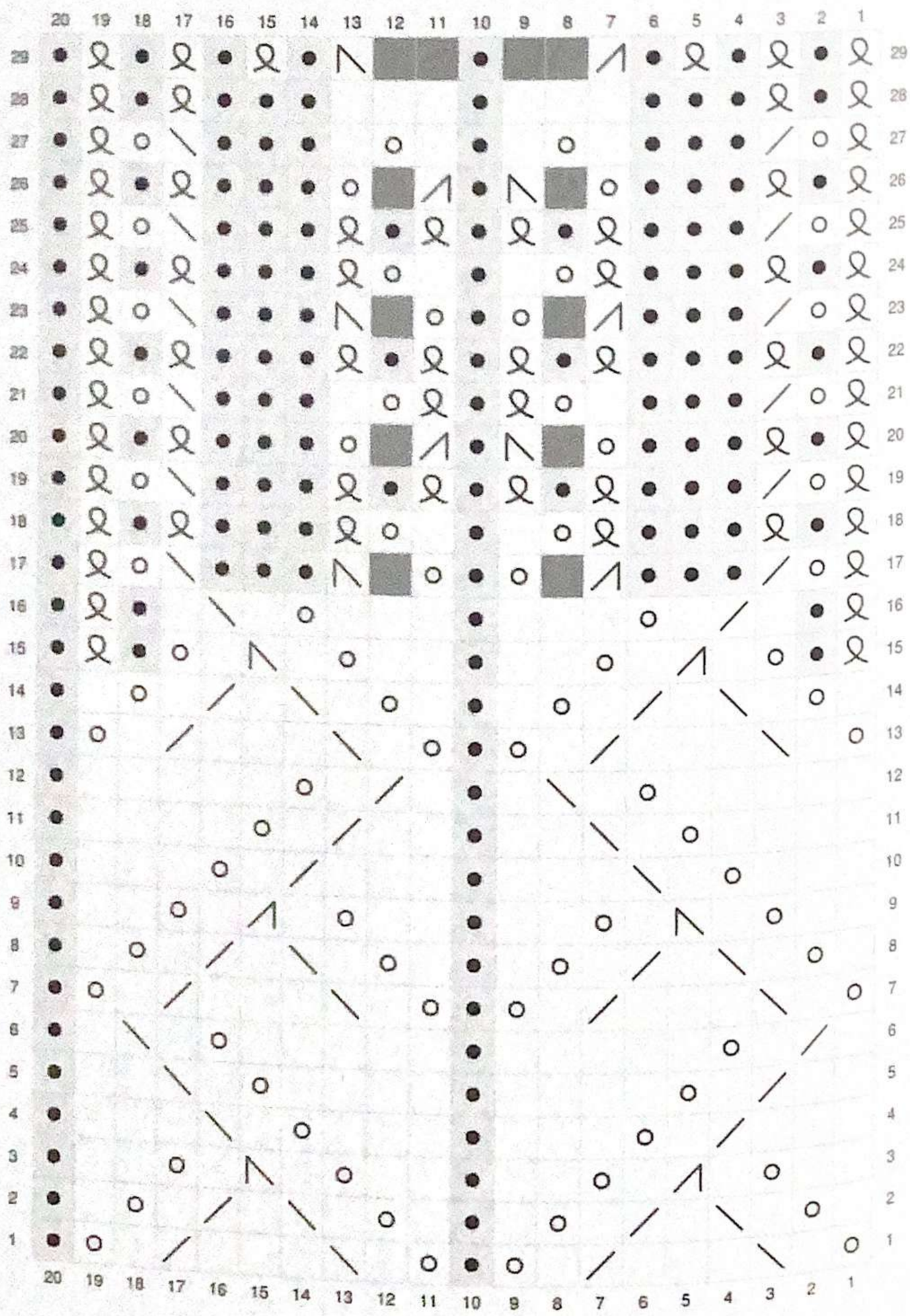
CALLIOPE

P. 97

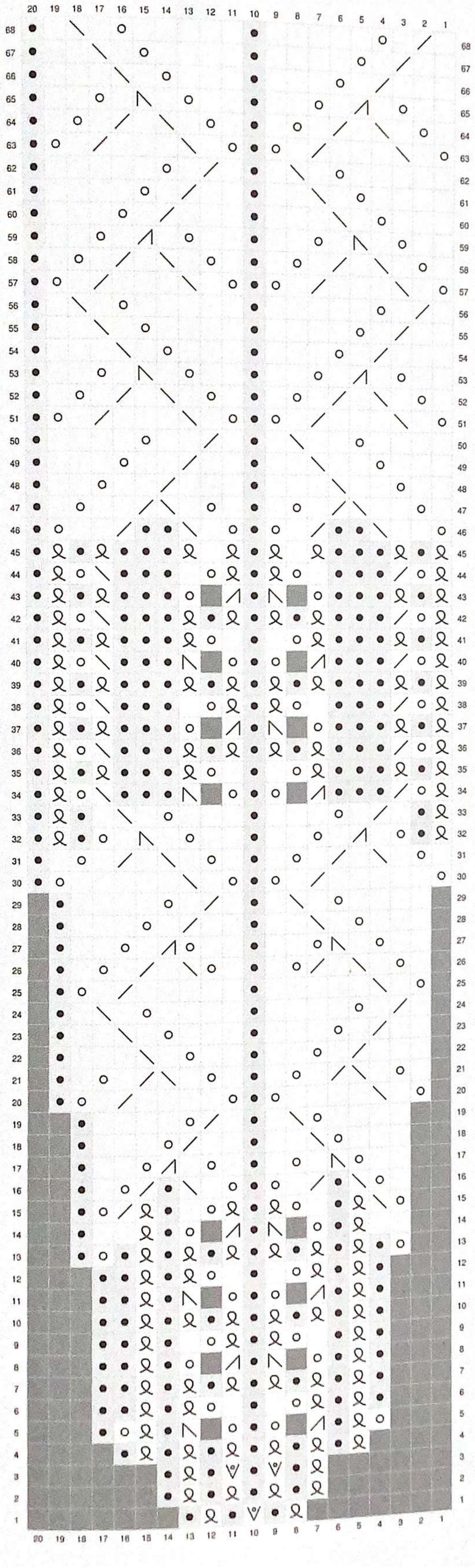


- Knit
- Purl
- Ssk
- K2tog
- Yarn over
- No stitch
- K1 tbl
- K3tog
- Sssk
- Kyok

SLEEVE CHART



YOKE CHART


20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

THALEIA

P. 107

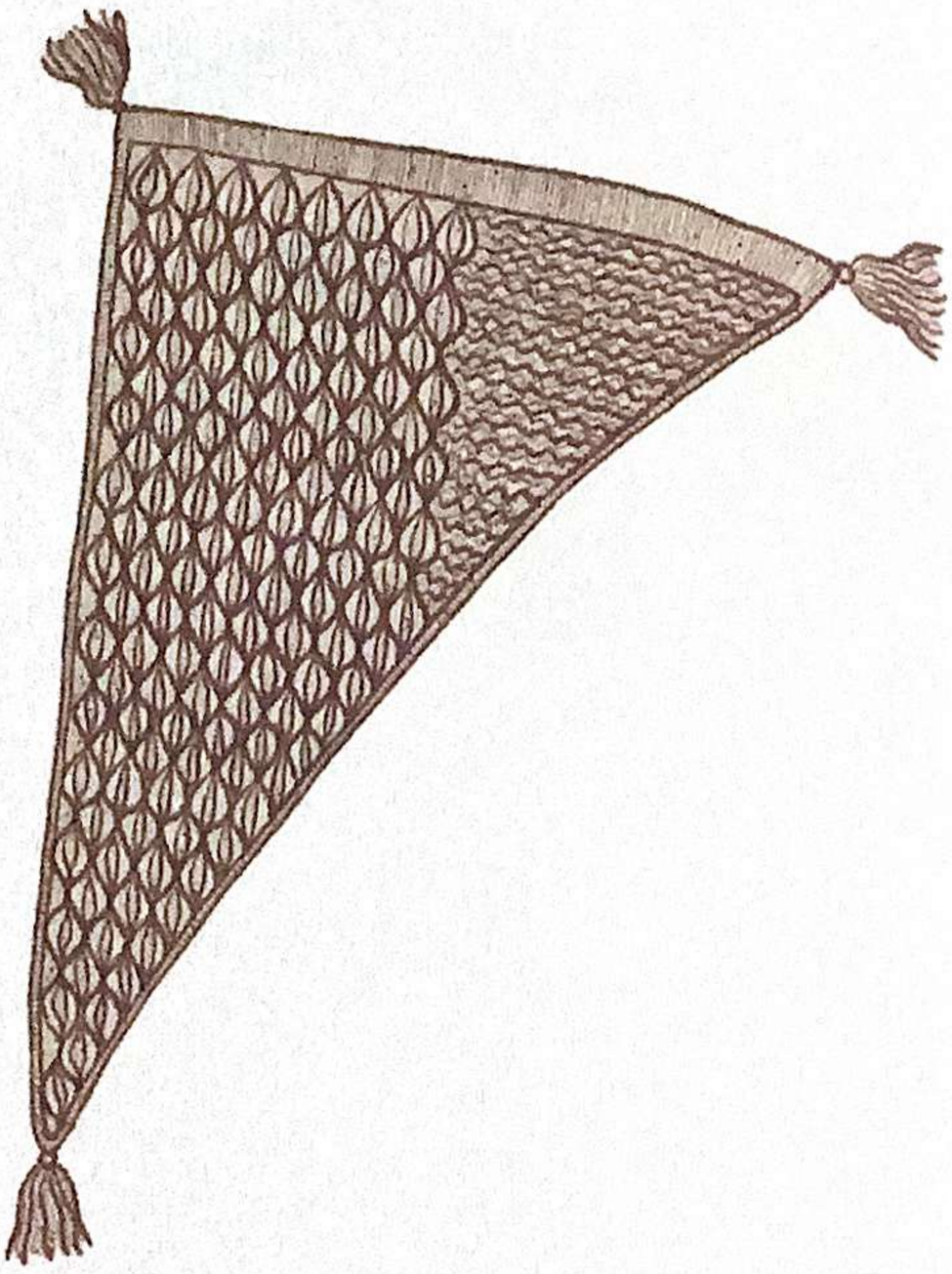


CHART 1

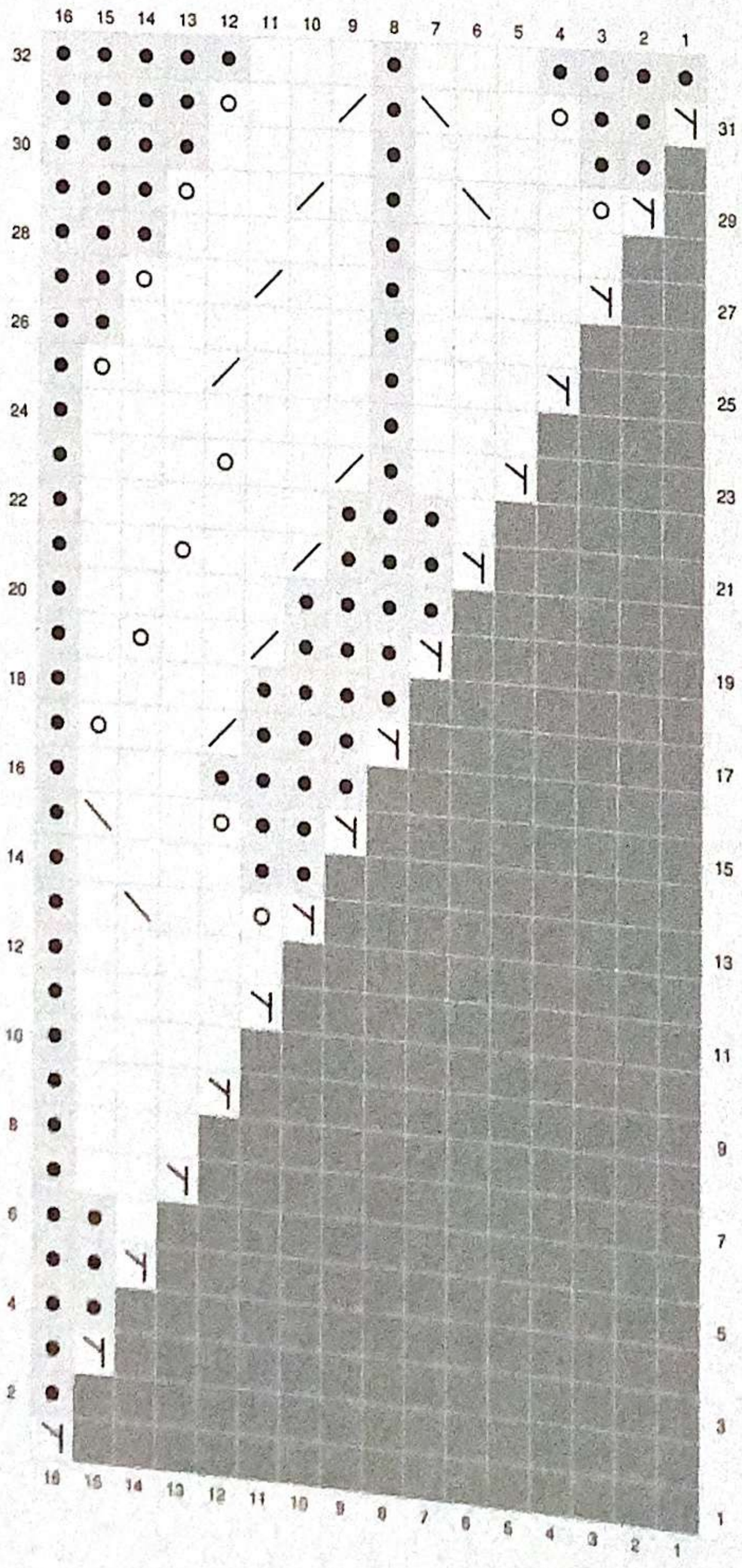
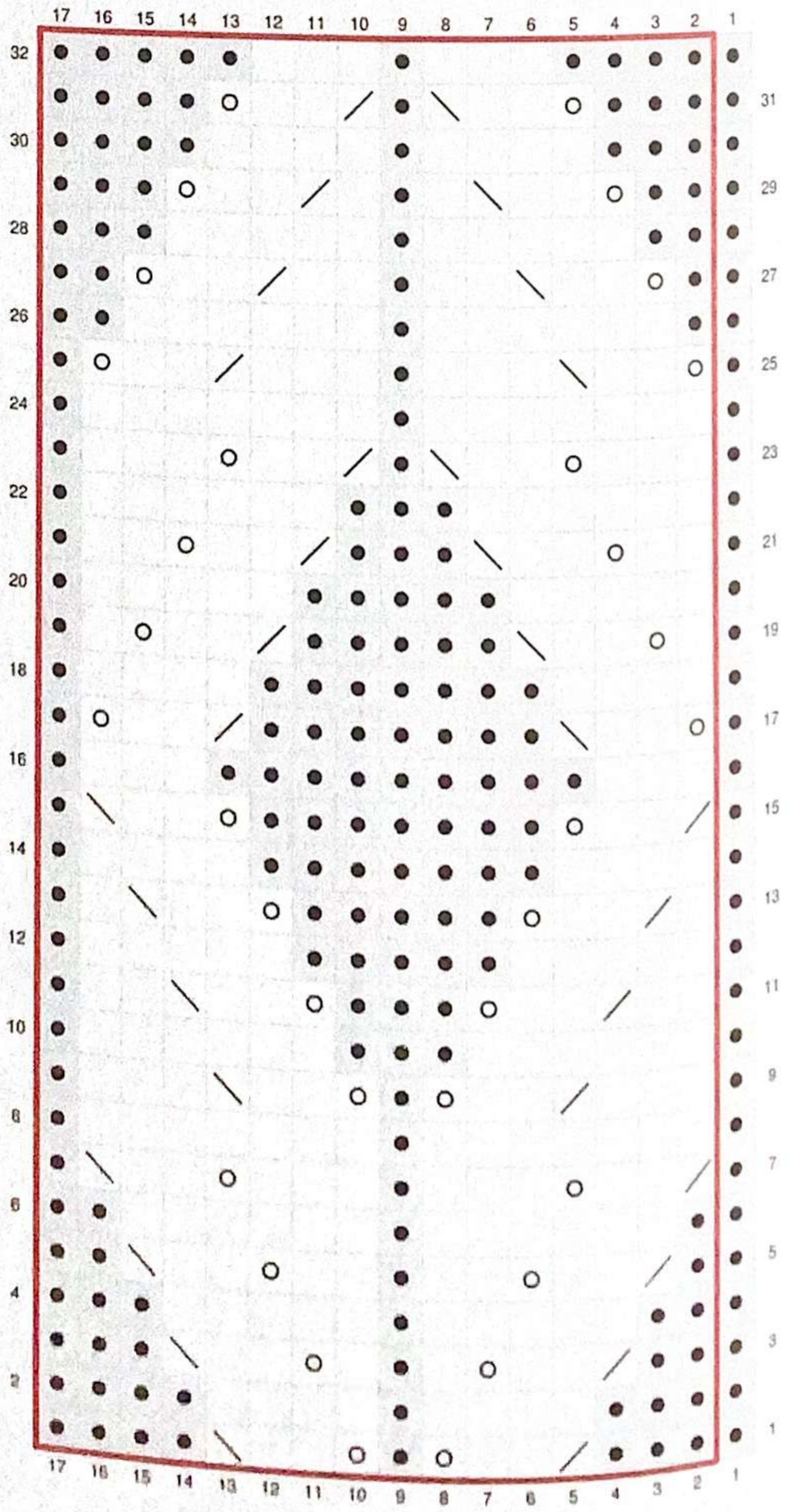


CHART 3



RS: Knit WS: Purl

RS: Purl WS: Knit

Ssk

K2tog

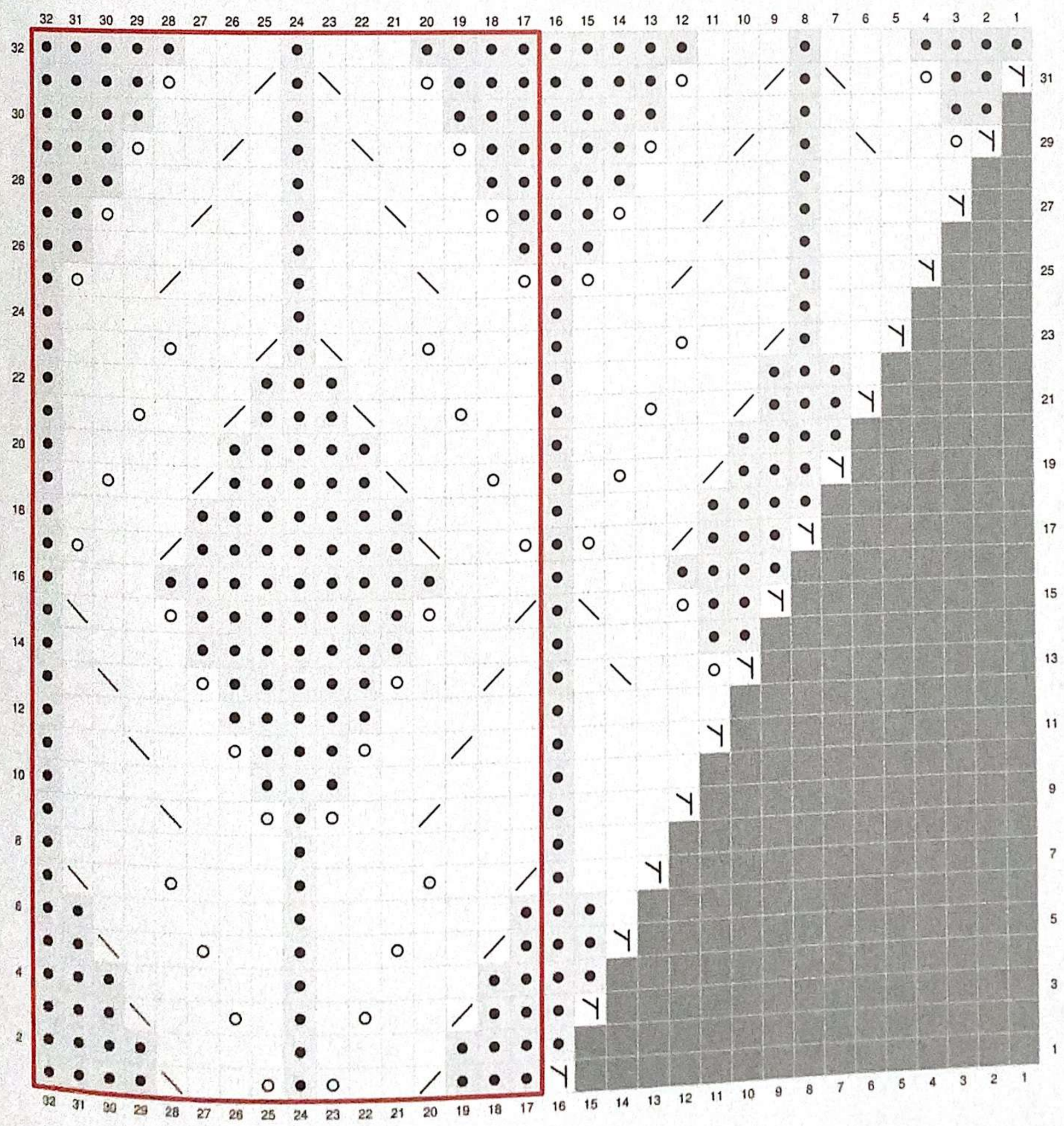
Yarn over

Pattern repeat outlined with red

M1L

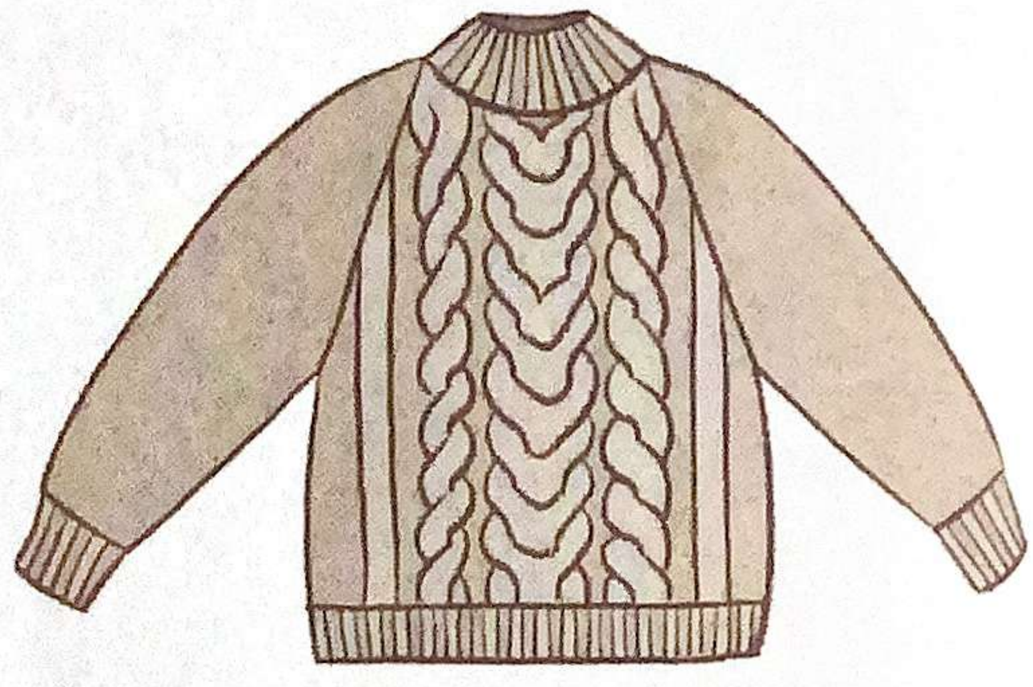
No stitch

CHART 2



TIPOPLO

P. 111



Knit

Purl

No stitch

3/3 LC

3/3 RC

M1L

M1R

K2tog

Ssk

CHART 1 FOR SIZES 1-5

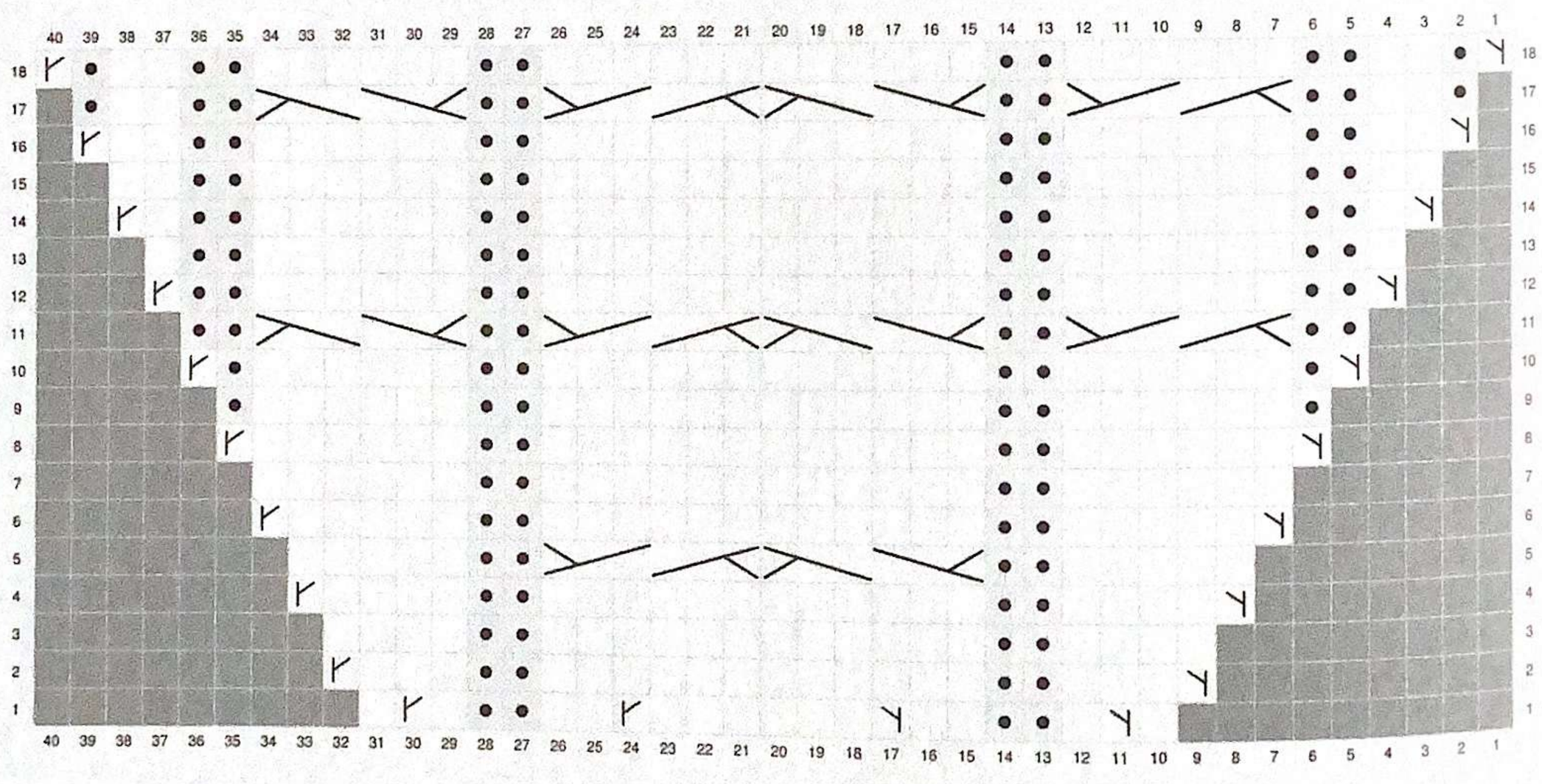


CHART 2 FOR SIZES 1-5

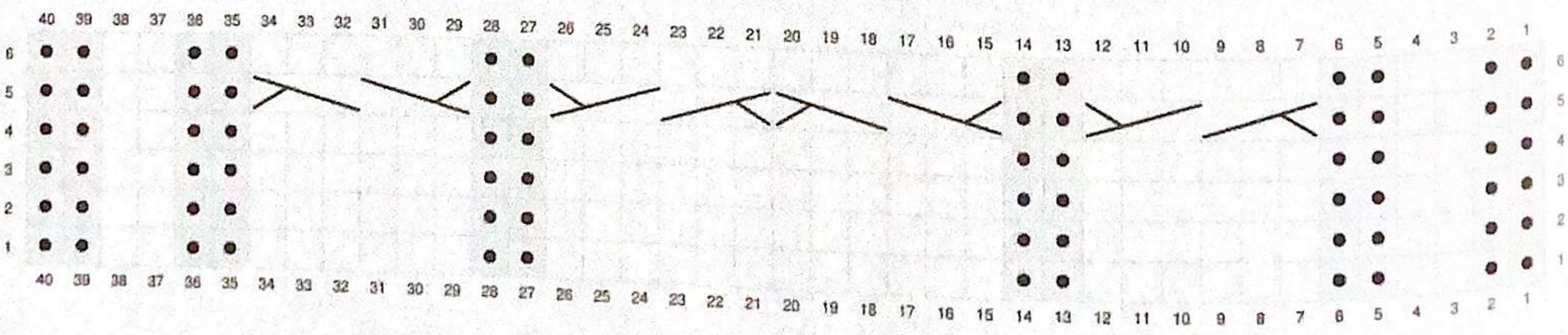
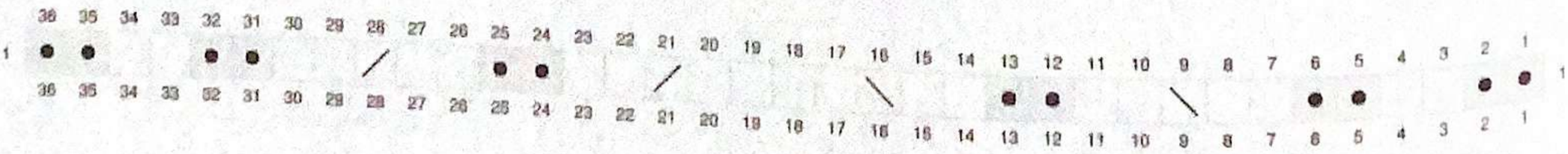


CHART 3 FOR SIZES 1-5



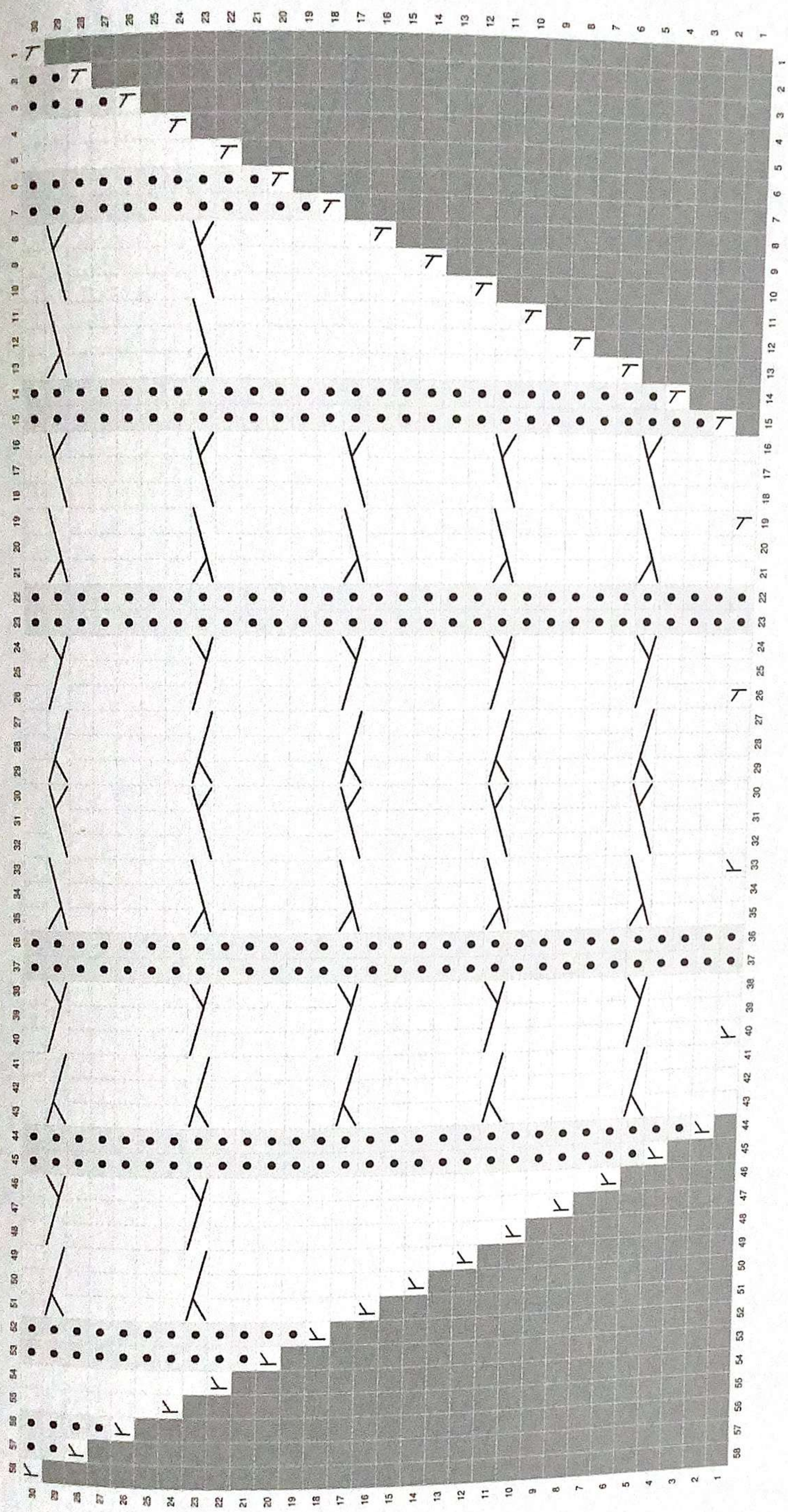


CHART 1 FOR SIZES 6-8

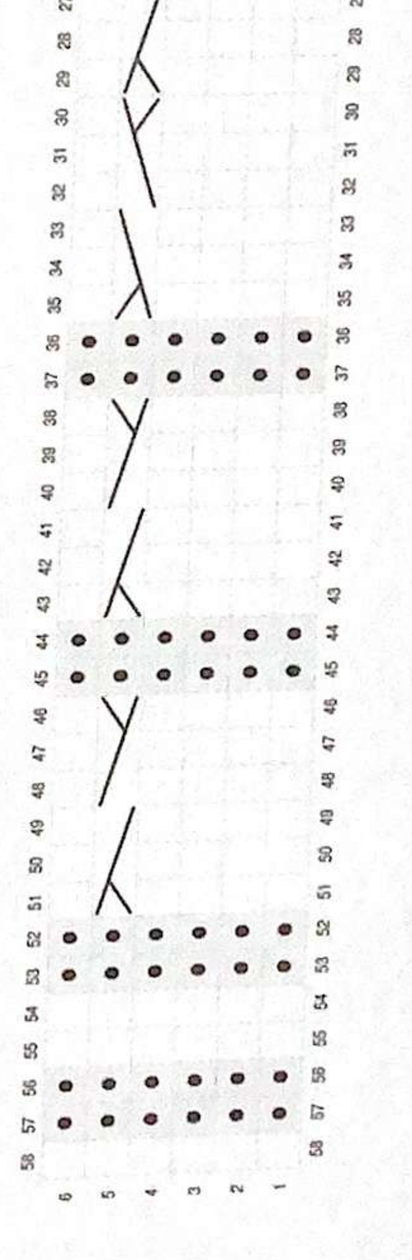


CHART 2 FOR SIZES 6-8

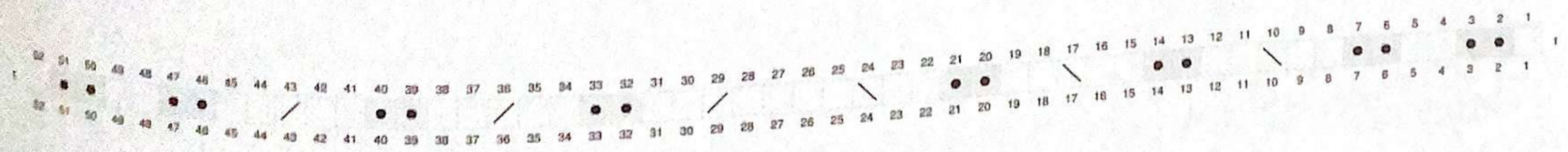


CHART 3 FOR SIZES 6-8

THELXINOE

P. 119



Knit

Purl

2/2 RC

2/2 LC

2/2 RCP

2/2 LCP

CHART FOR SIZE 1

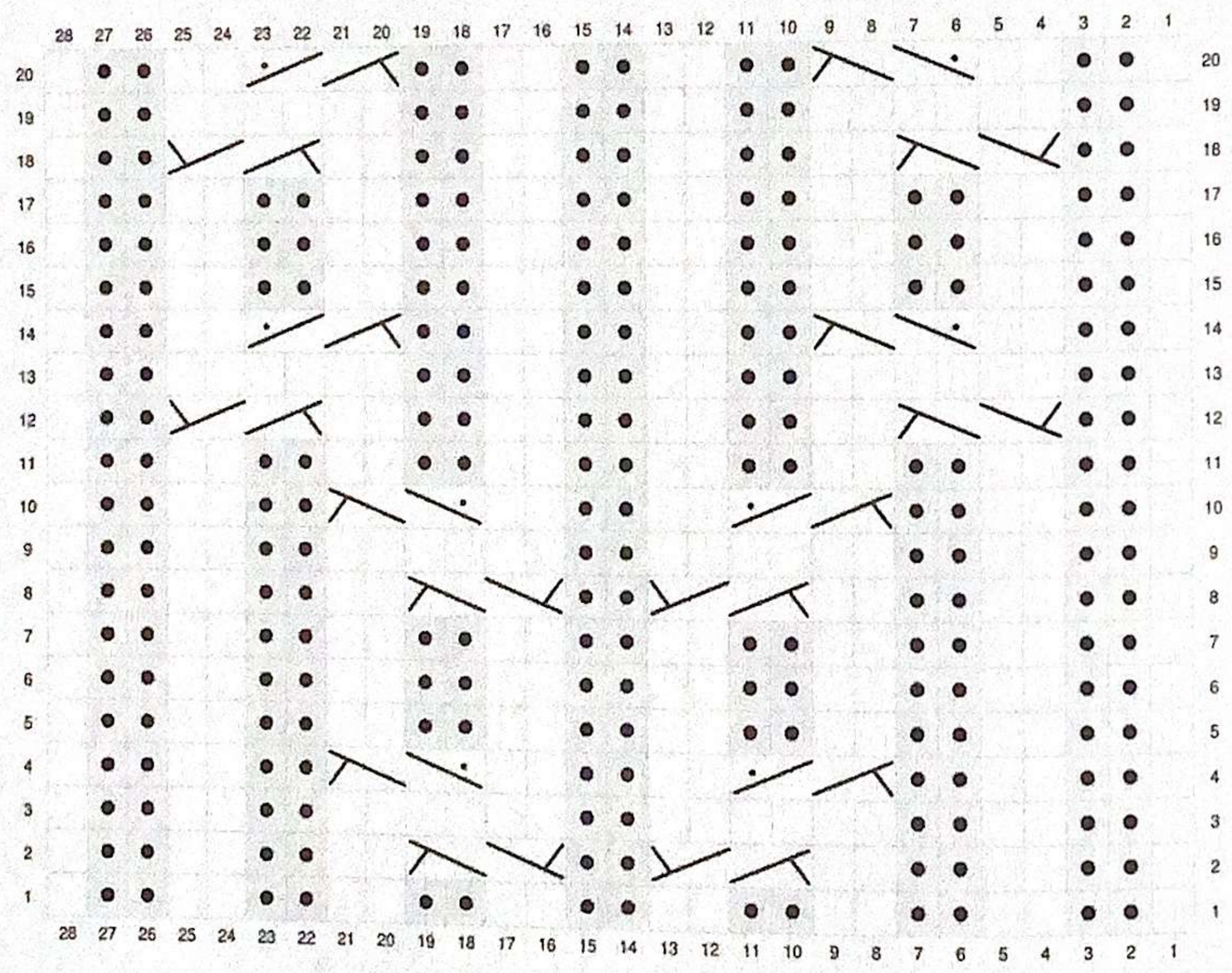
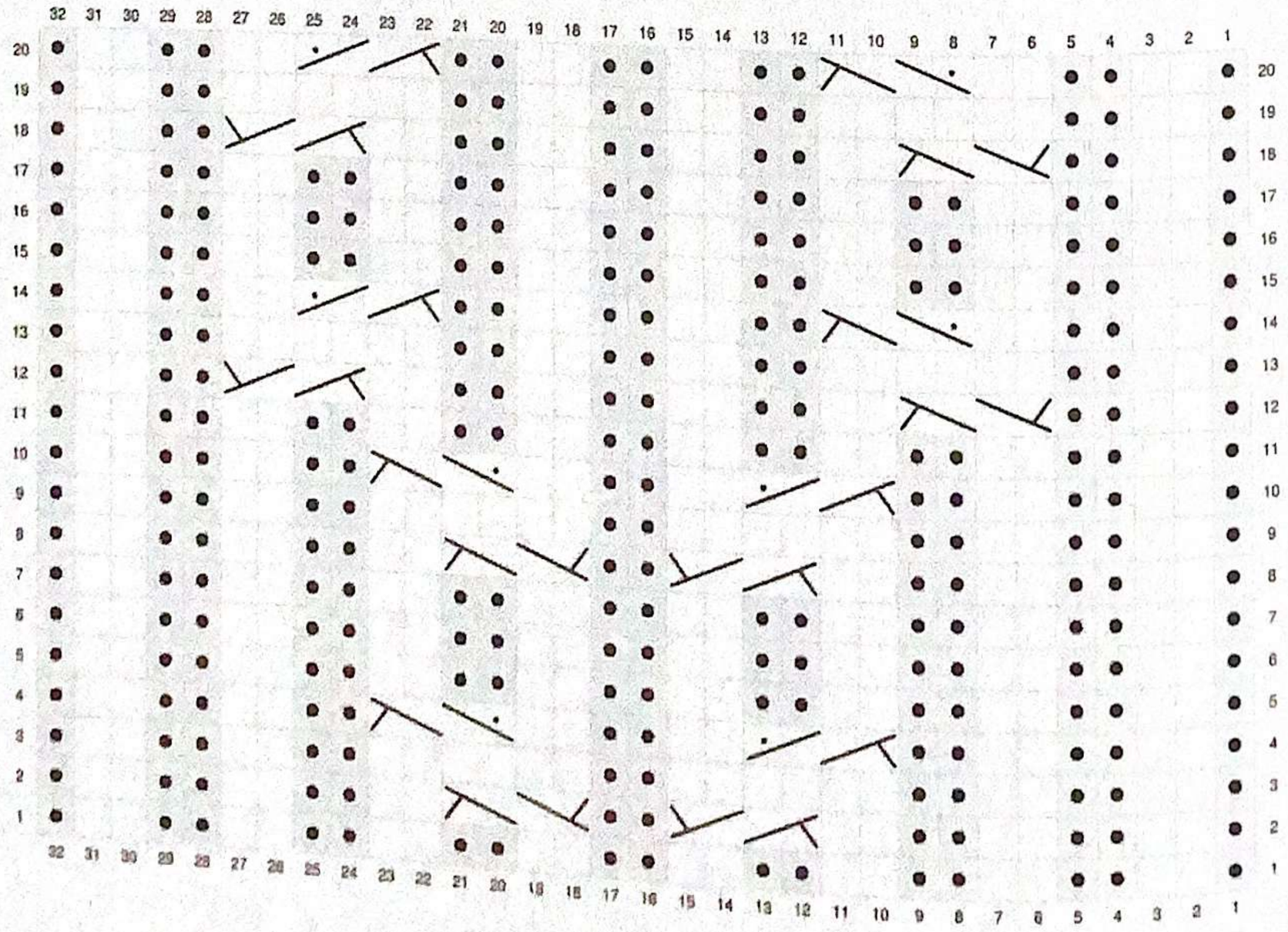


CHART FOR SIZE 2



AOIDE

P. 125



BACK INCREASE CHART

RS: Knit WS: Purl

RS: Purl WS: Knit

No stitch

1/1 LC

1/1 RC

2/2 LC

2/2 LCP

2/2 RC

2/2 RCP

RS: m1R WS: m1Rp

RS: m1L WS: m1Lp

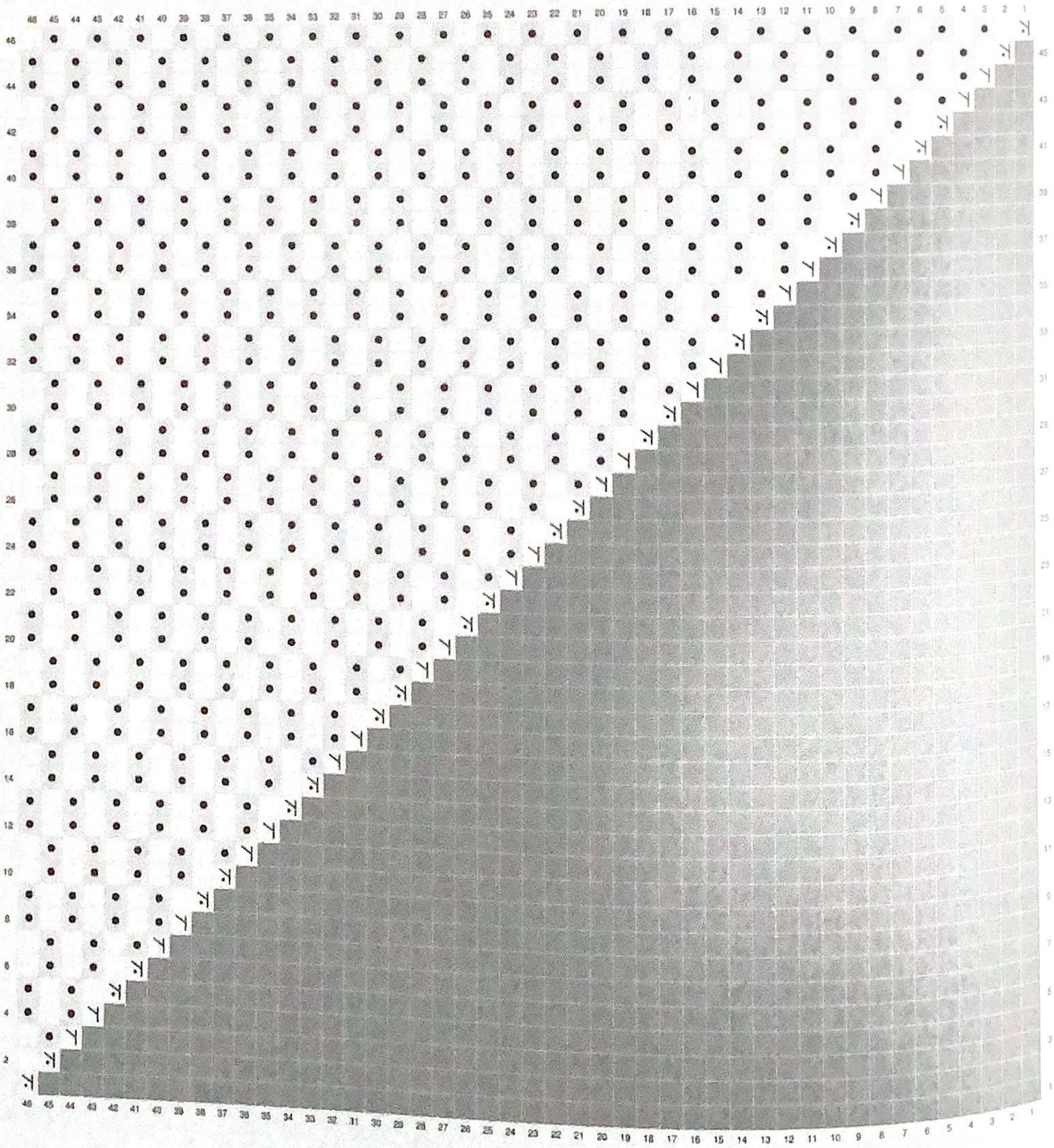
RS: m1Rp WS: m1R

RS: m1Lp WS: m1L

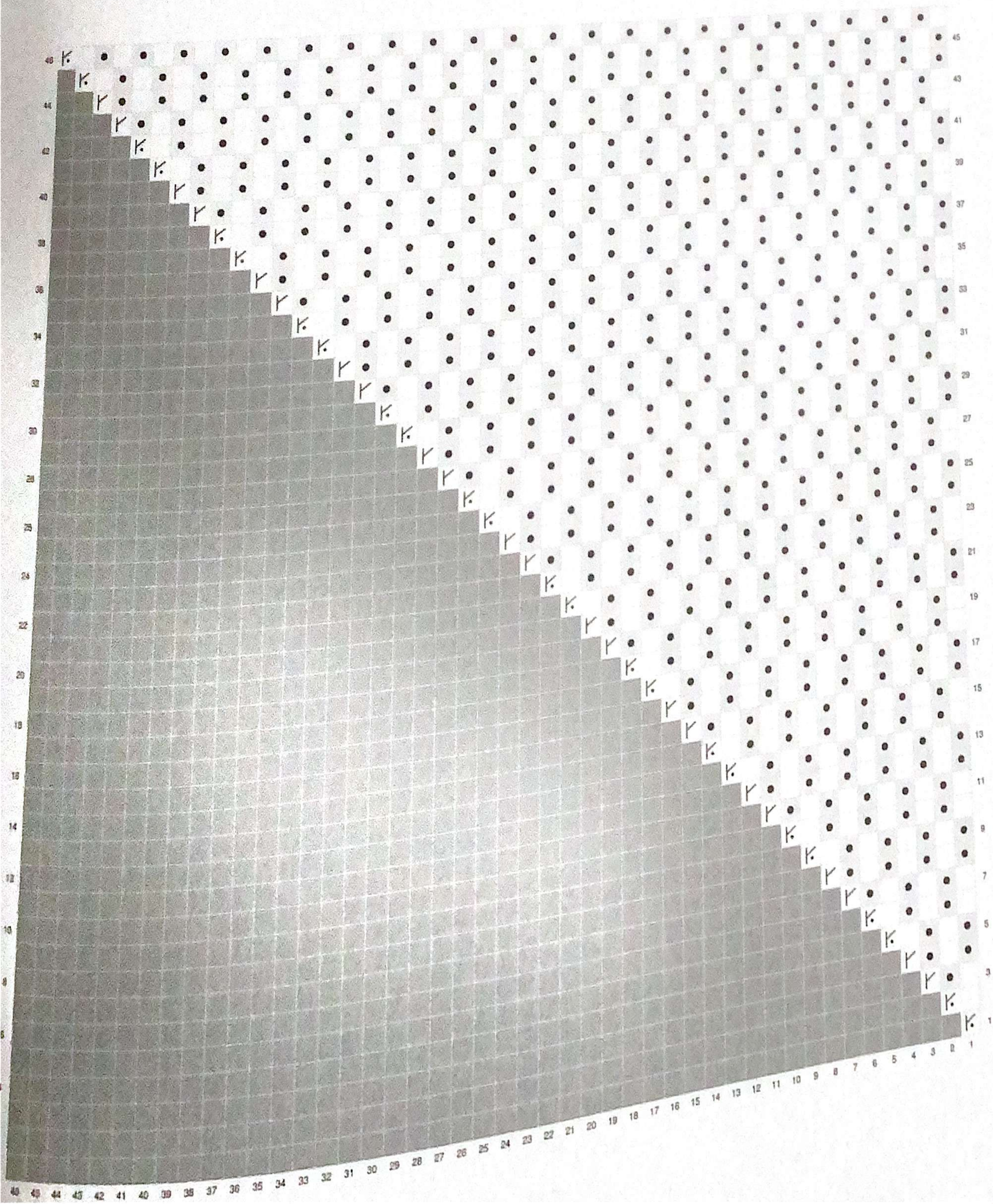
Pattern repeat outlined with red

Work row 26 of the Left Front chart only after joining the neck

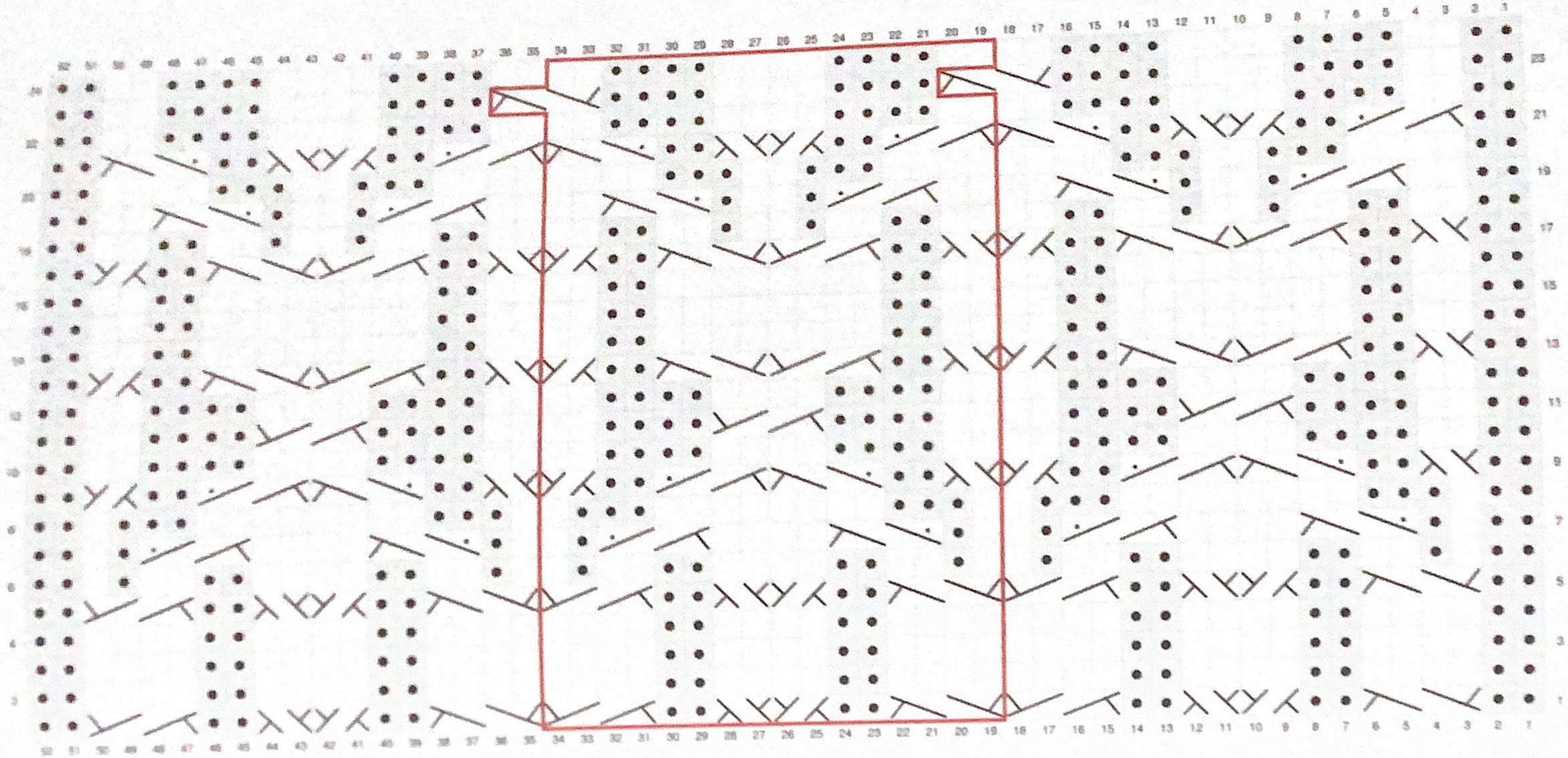
LEFT BACK INCREASE CHART



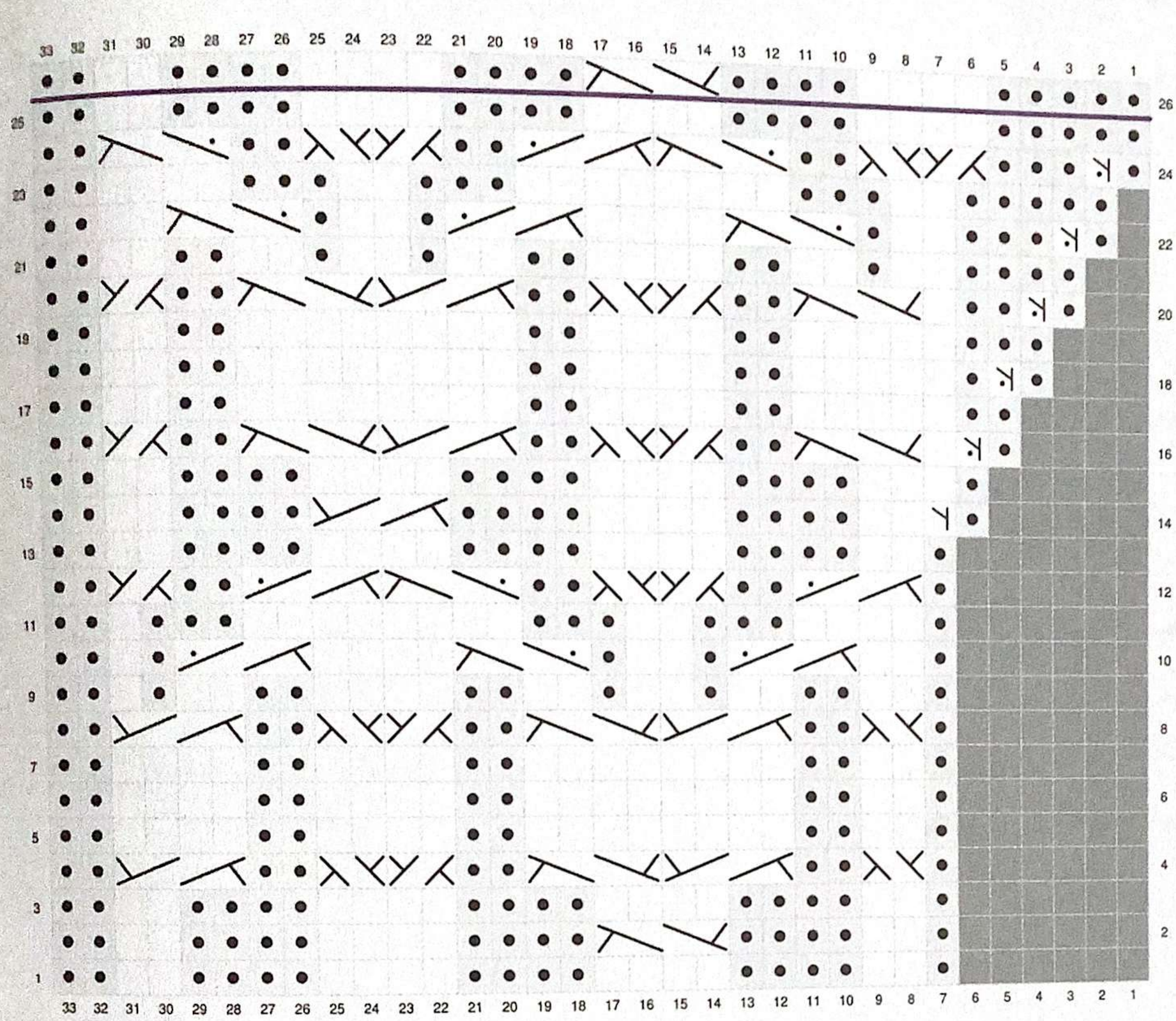
RIGHT BACK INCREASE CHART



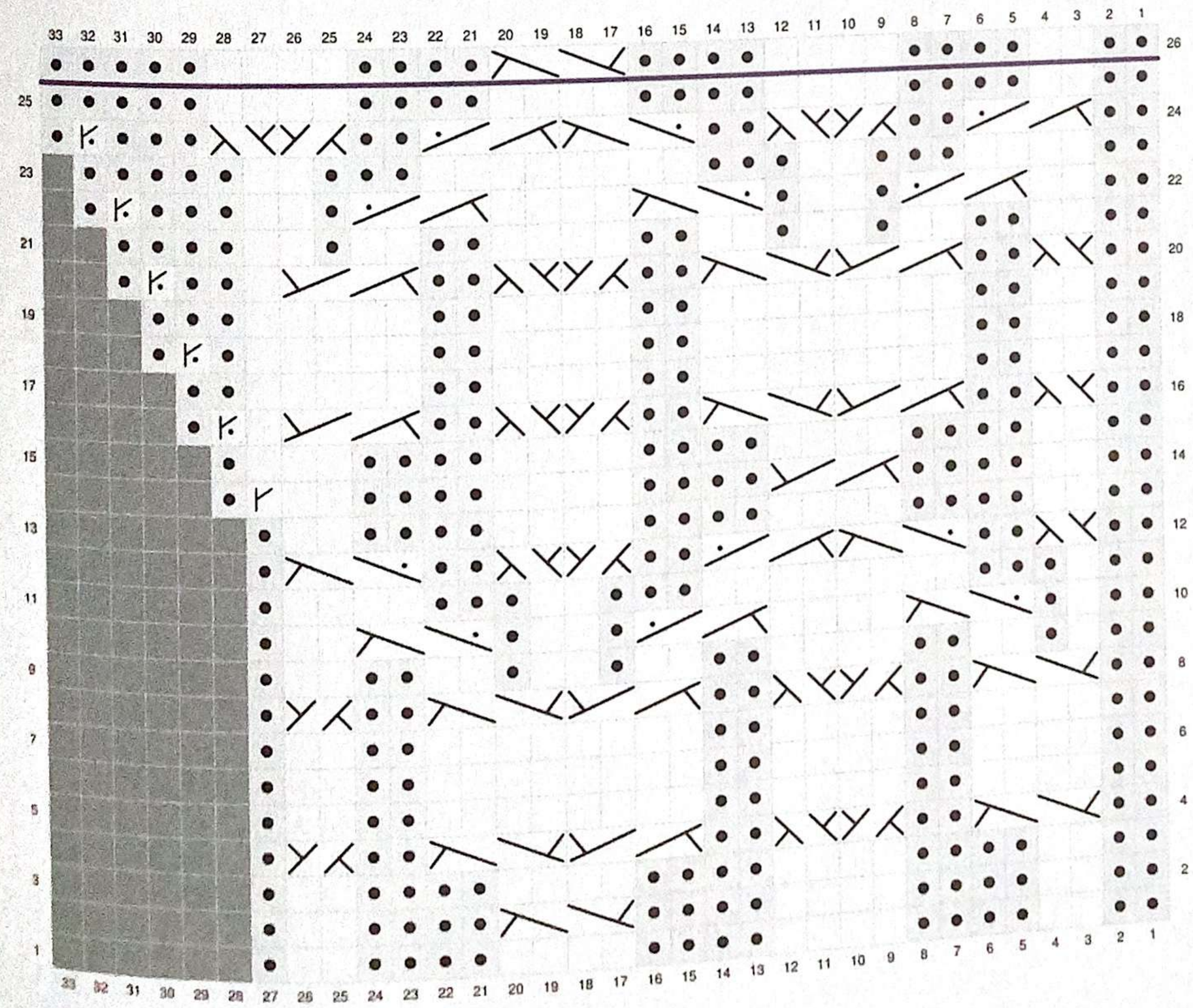
MAIN CHART



LEFT FRONT CHART

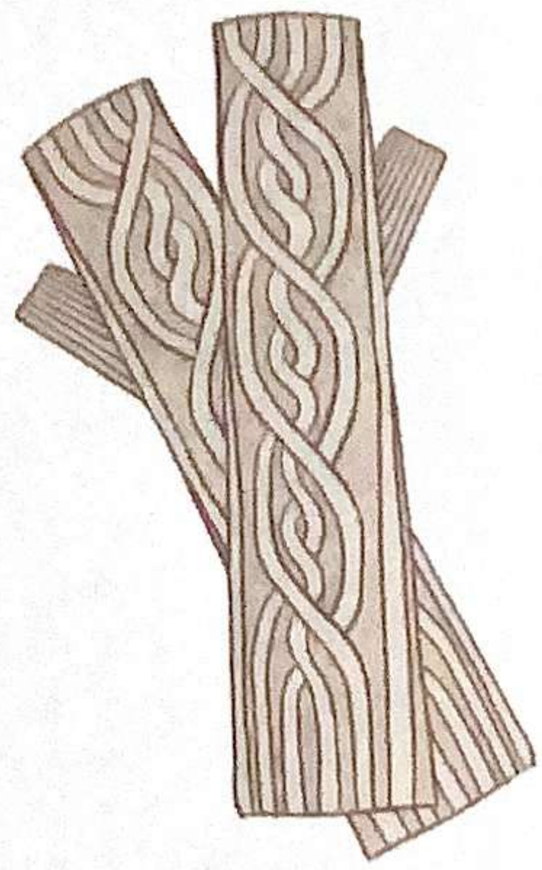


RIGHT FRONT CHART



POLYMNIA

P. 133



	Knit
•	Purl
	2/1 LCP
	2/1 RCP
	2/2 LC
	2/2 LCP
	2/2 RC
	2/2 RCP

CHART 1

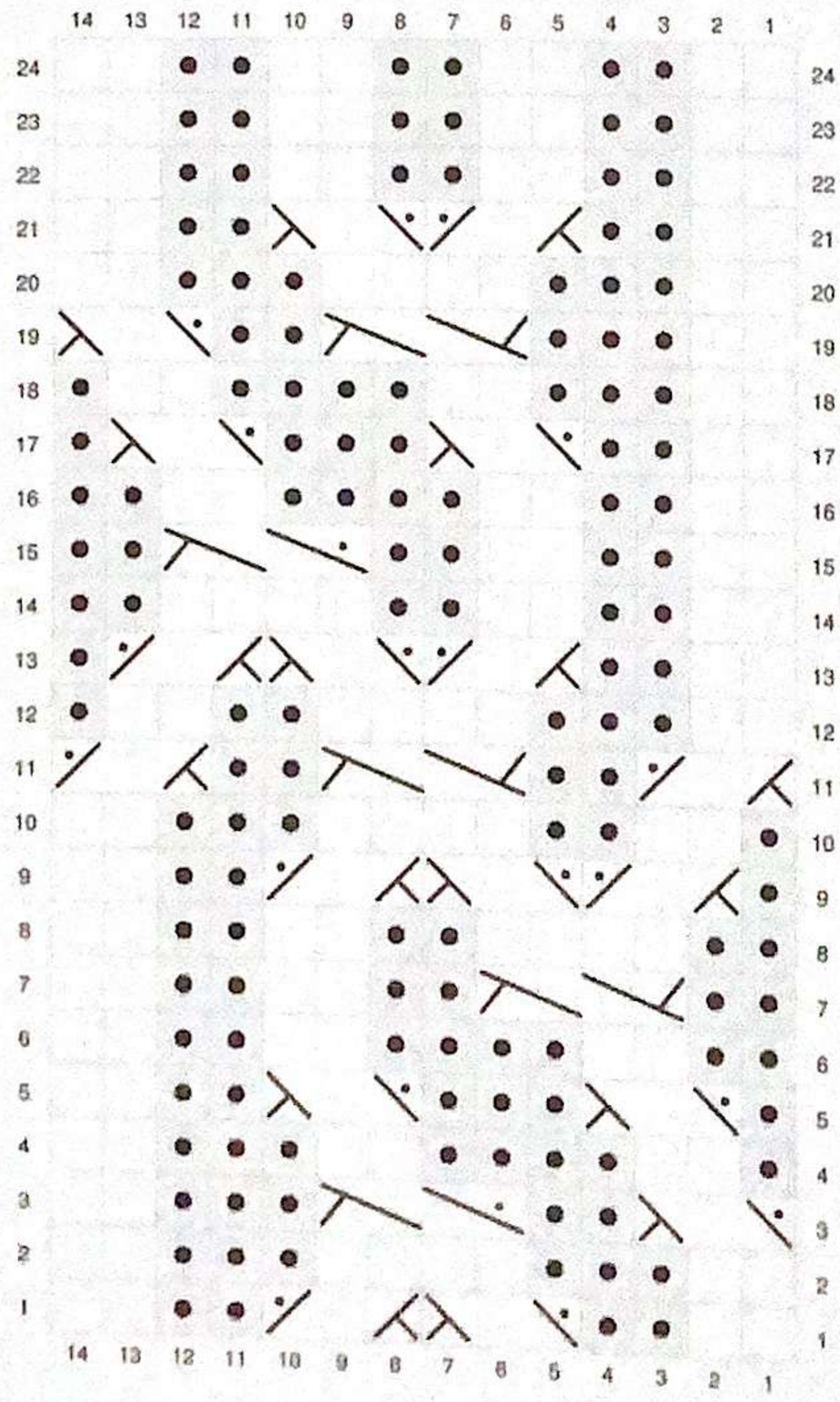
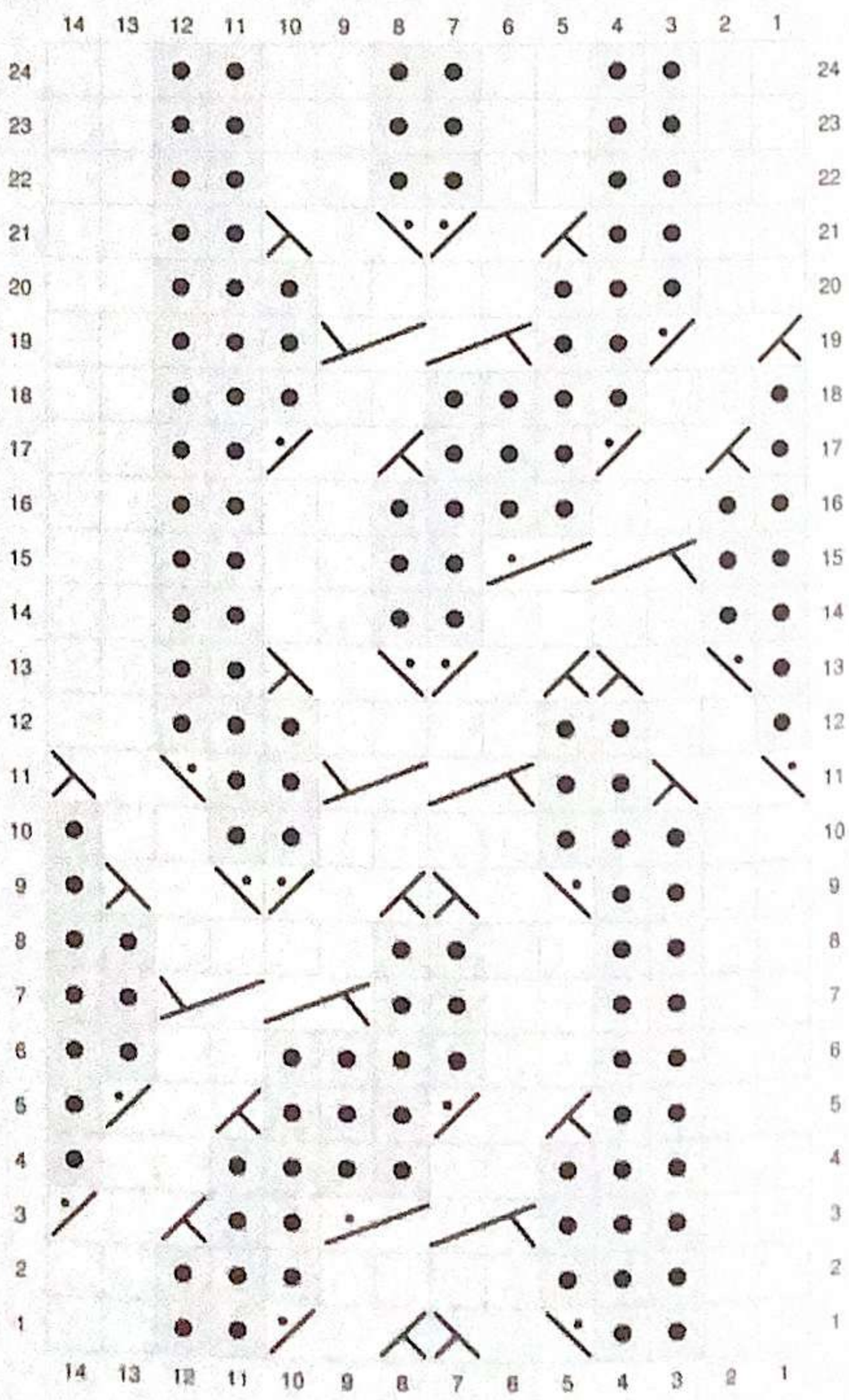
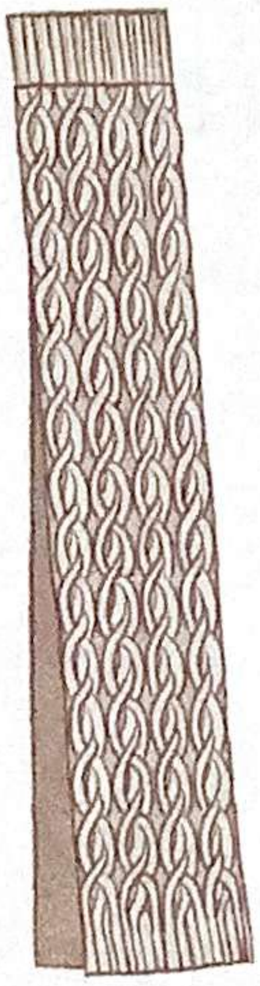


CHART 2



ARCHE

P. 147



RS: Knit WS: Purl

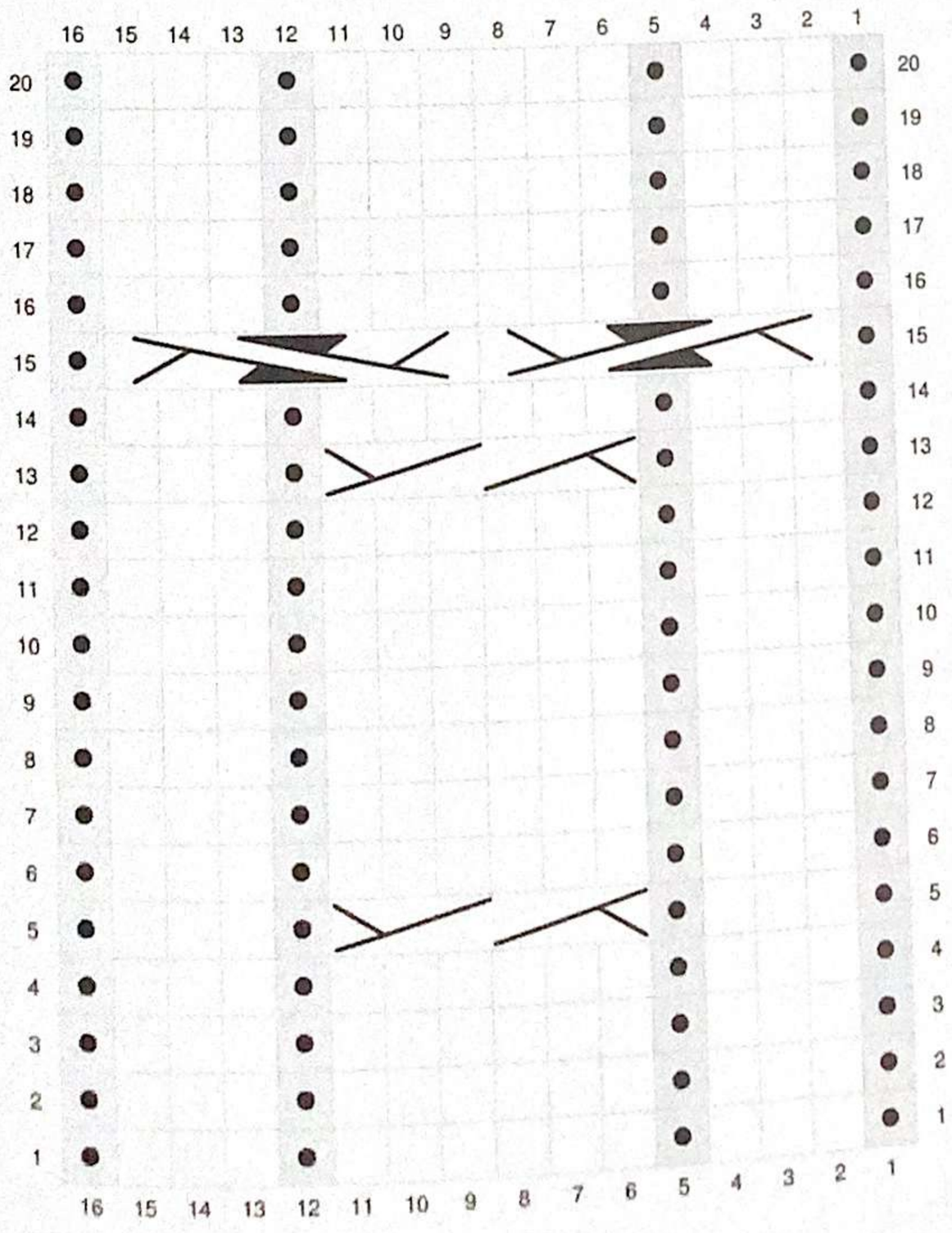
• RS: Purl WS: Knit

 3/3 RC

 3/1/3 LC

 3/1/3 RC

CHART

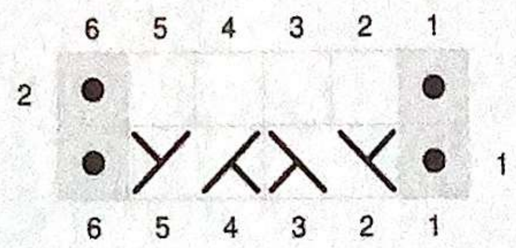


NEILO

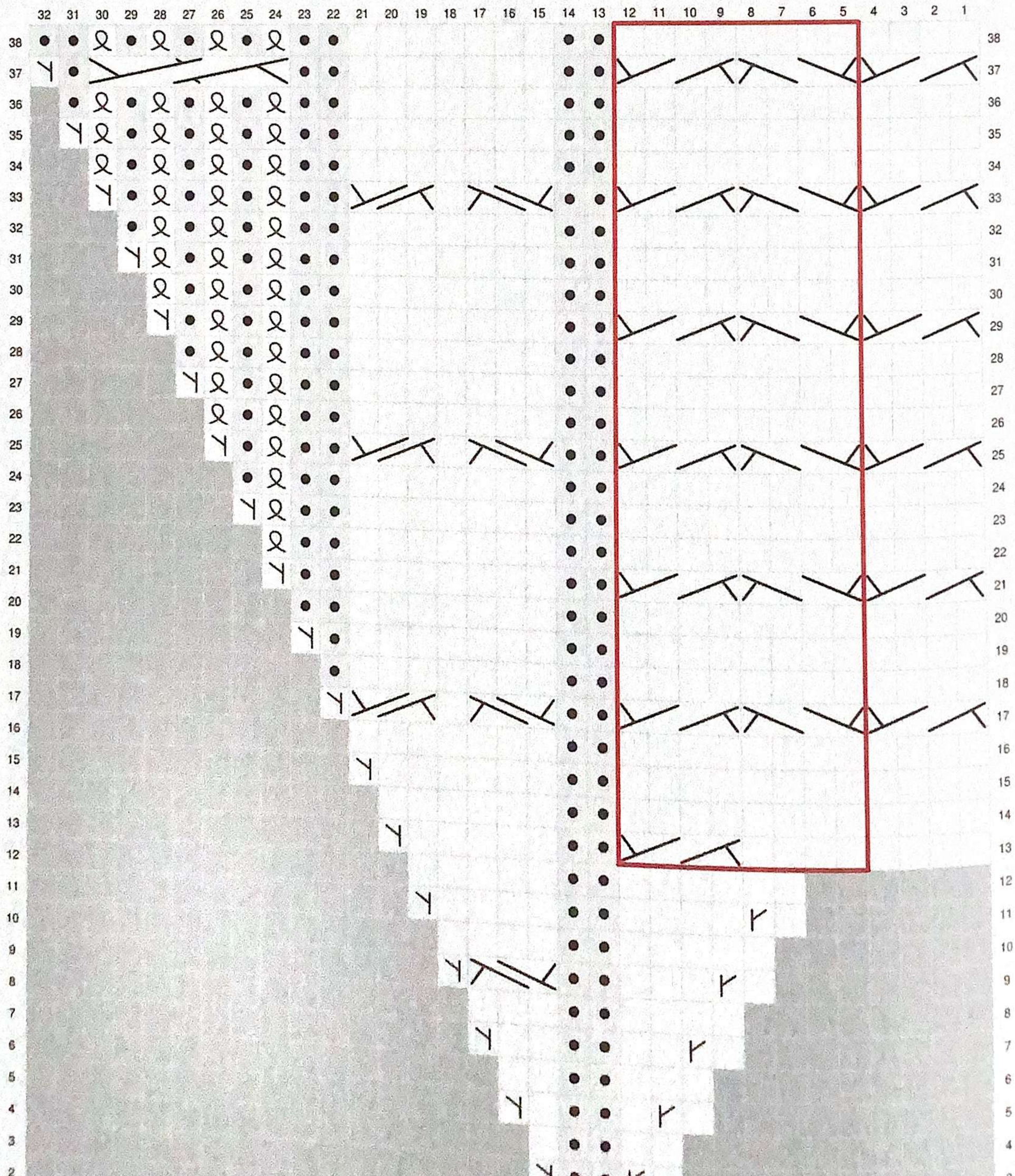
P. 153



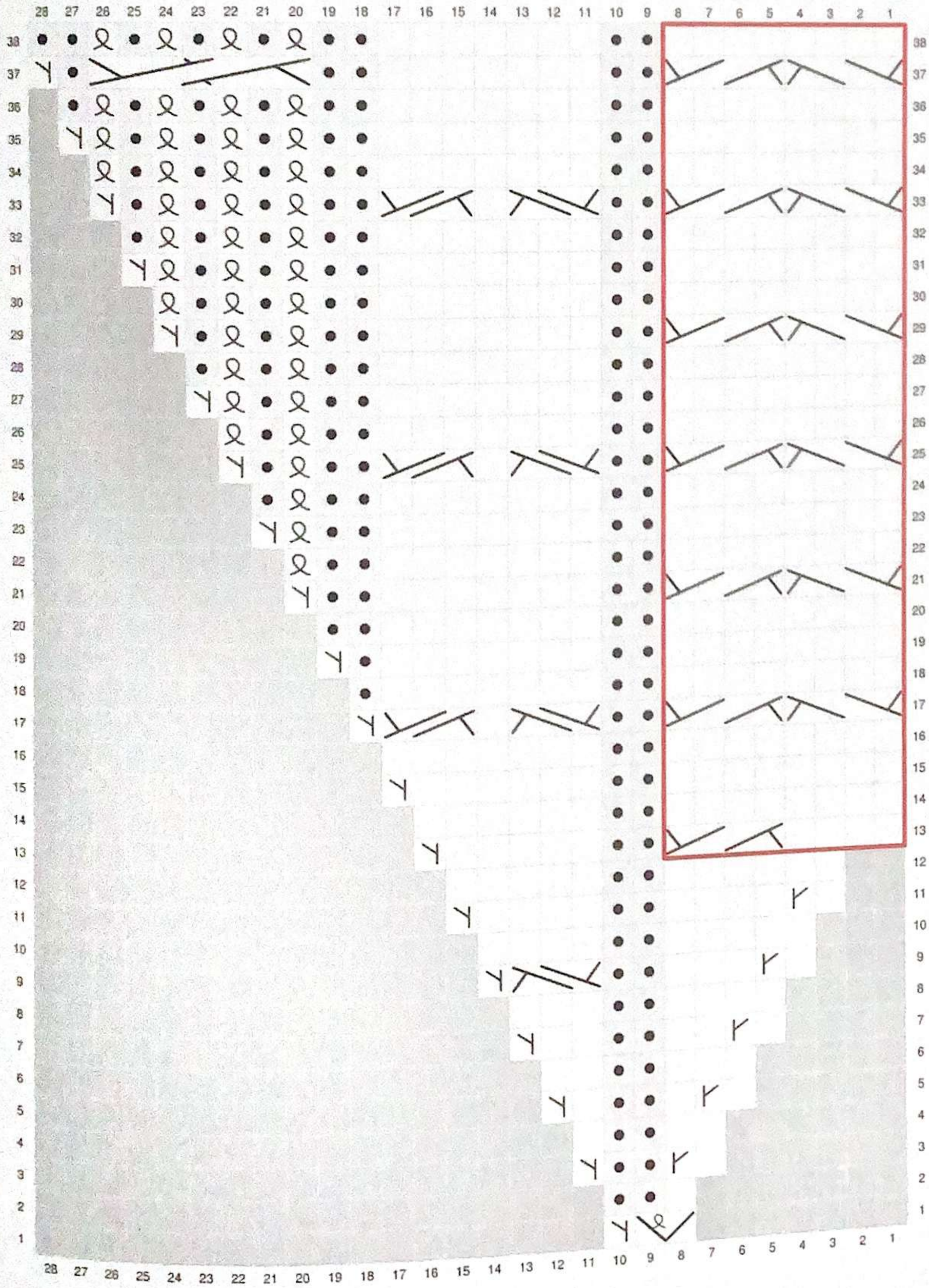
RAGLAN CHART



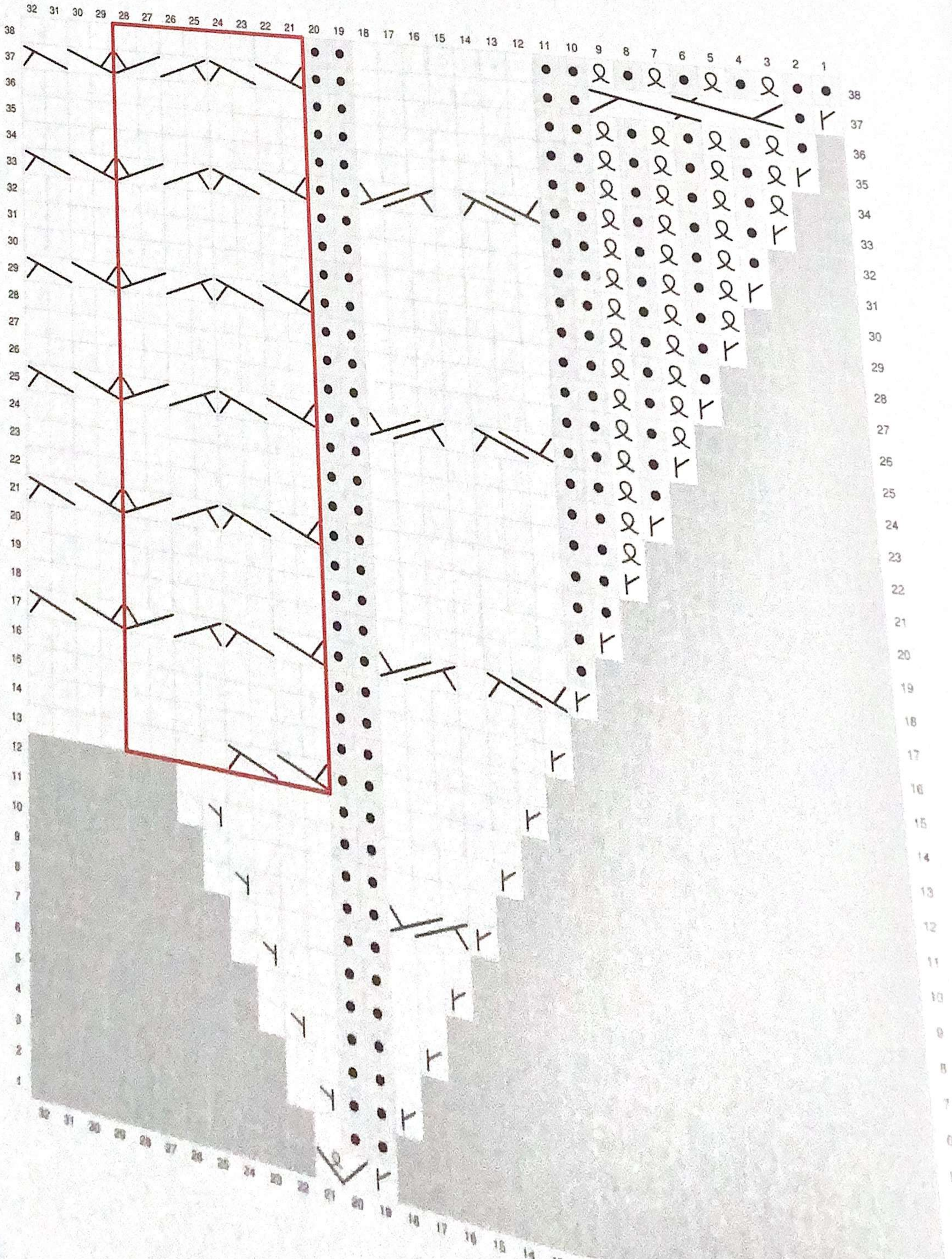
LEFT FRONT INCREASING CHART FOR SIZES 1, 3-5 AND 7-9



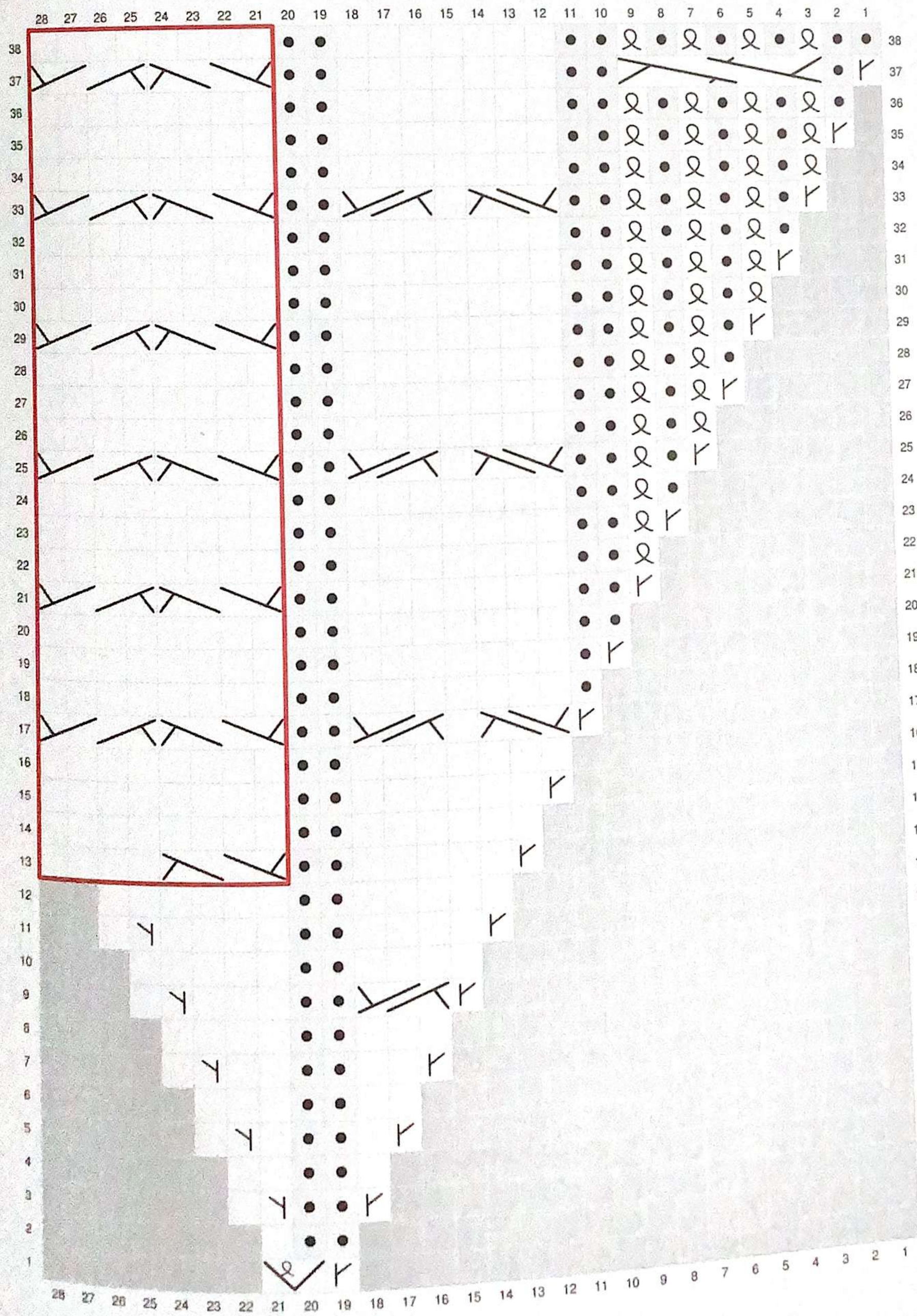
LEFT FRONT INCREASING CHART FOR SIZES 2 AND 6



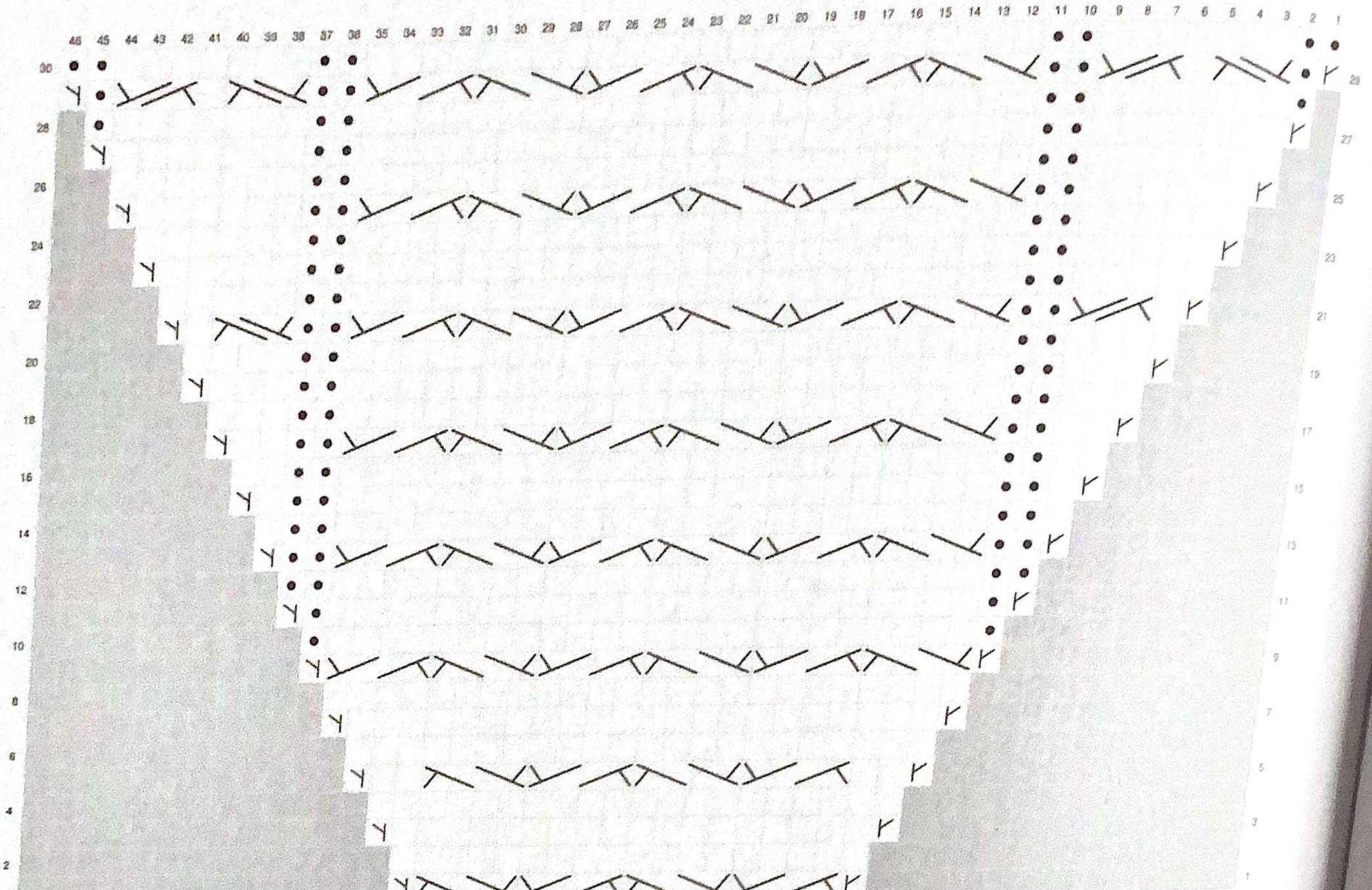
RIGHT FRONT INCREASING CHART FOR SIZES 1, 3-5 AND 7-9



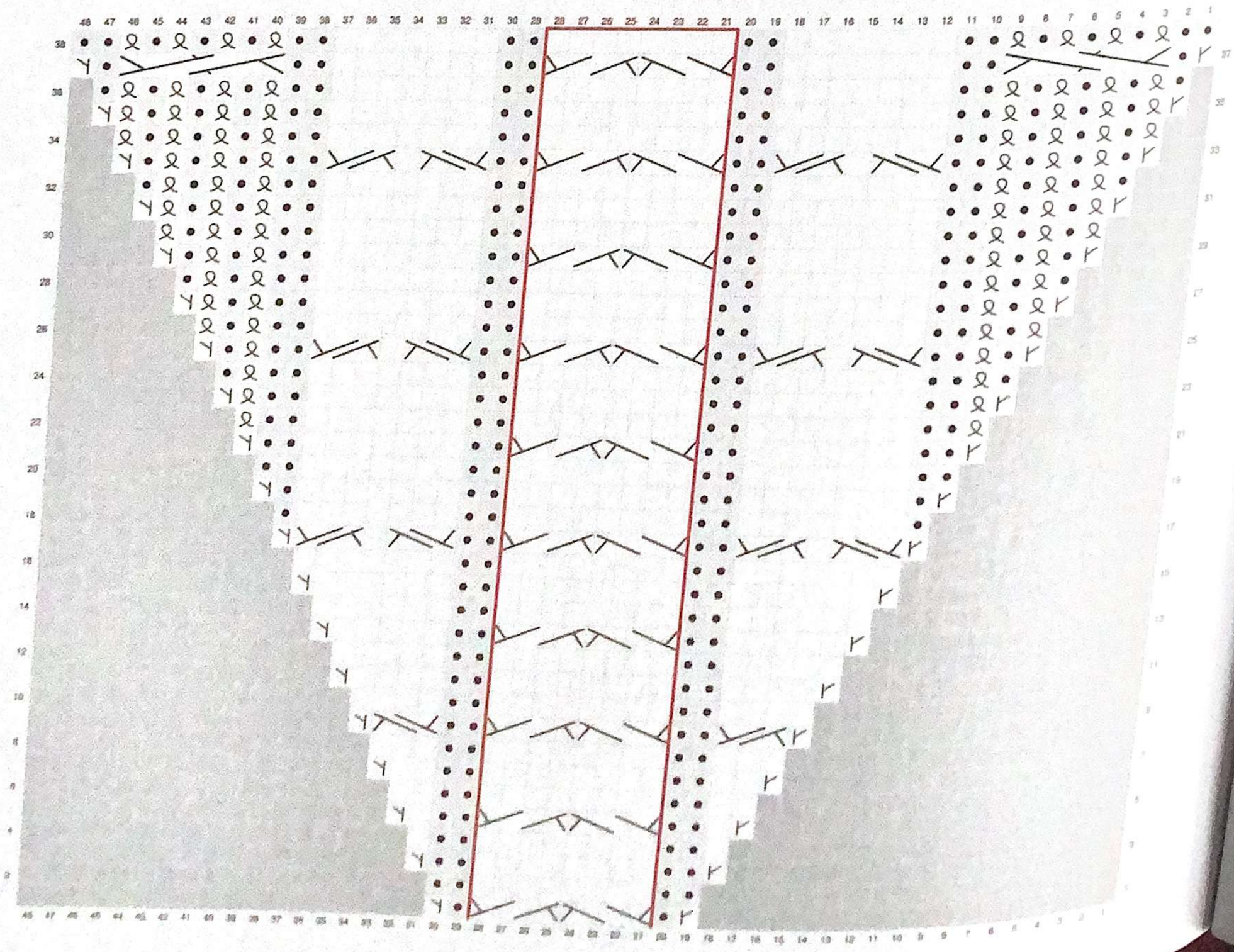
RIGHT FRONT INCREASING CHART FOR SIZES 2 AND 6



SLEEVE INCREASING CHART



BACK INCREASING CHART



RS: Knit WS: Purl

RS: Purl WS: Knit

RS: K1 tbl WS: P1 tbl

No stitch

m1R

m1L

1/1 LC

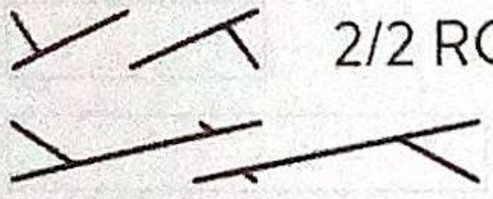
1/1 RC

1/2 LC

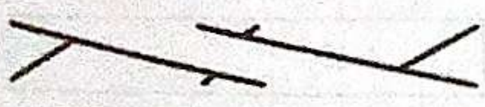
1/2 RC

2/2 LC

2/2 RC



3/1/3 RC

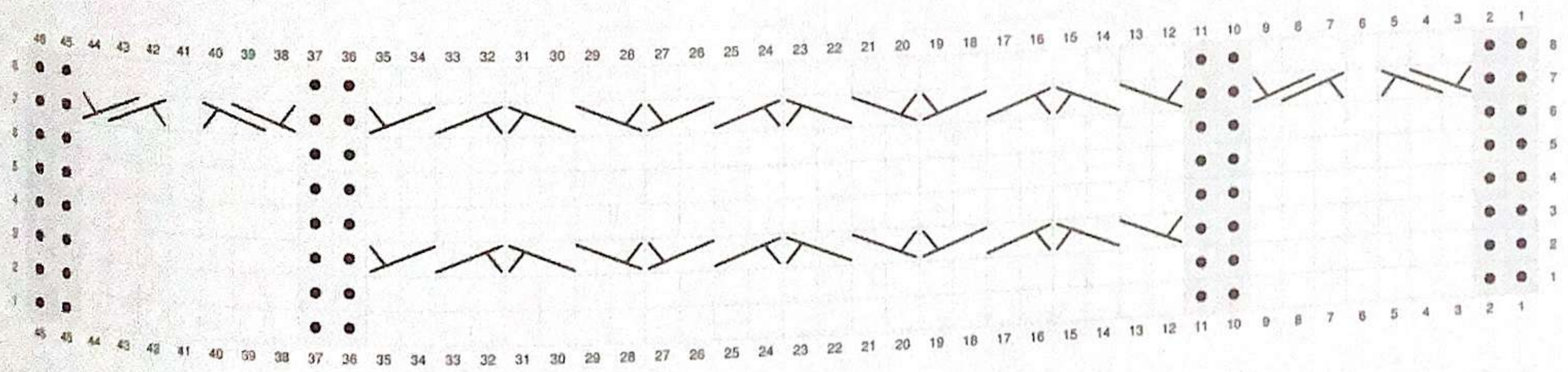


3/1/3 LC

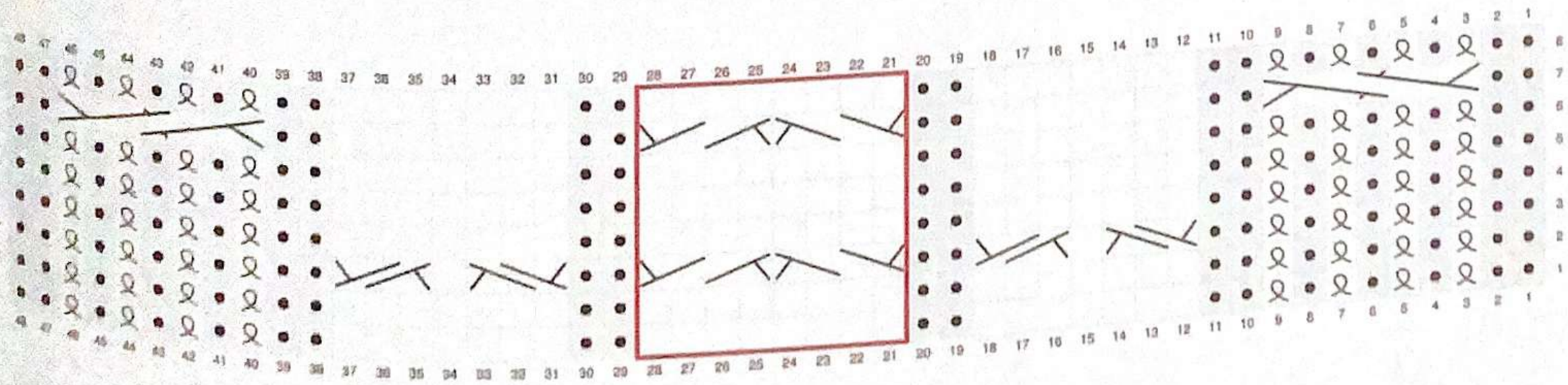
Pattern repeat outlined with red

kfb

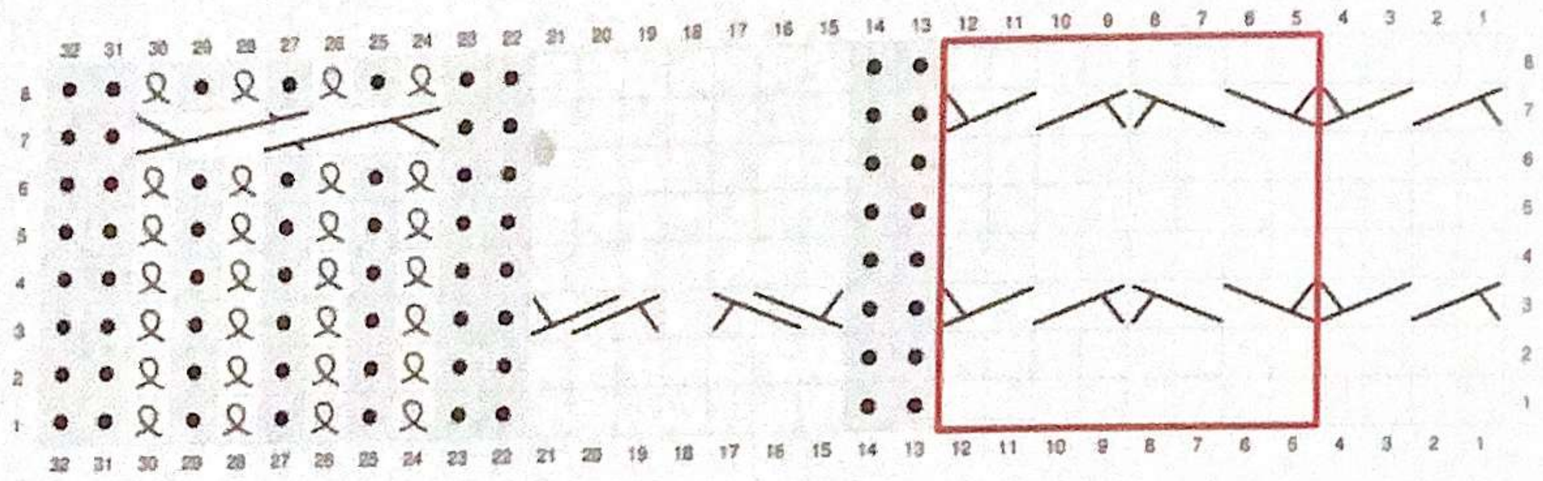
SLEEVE CHART



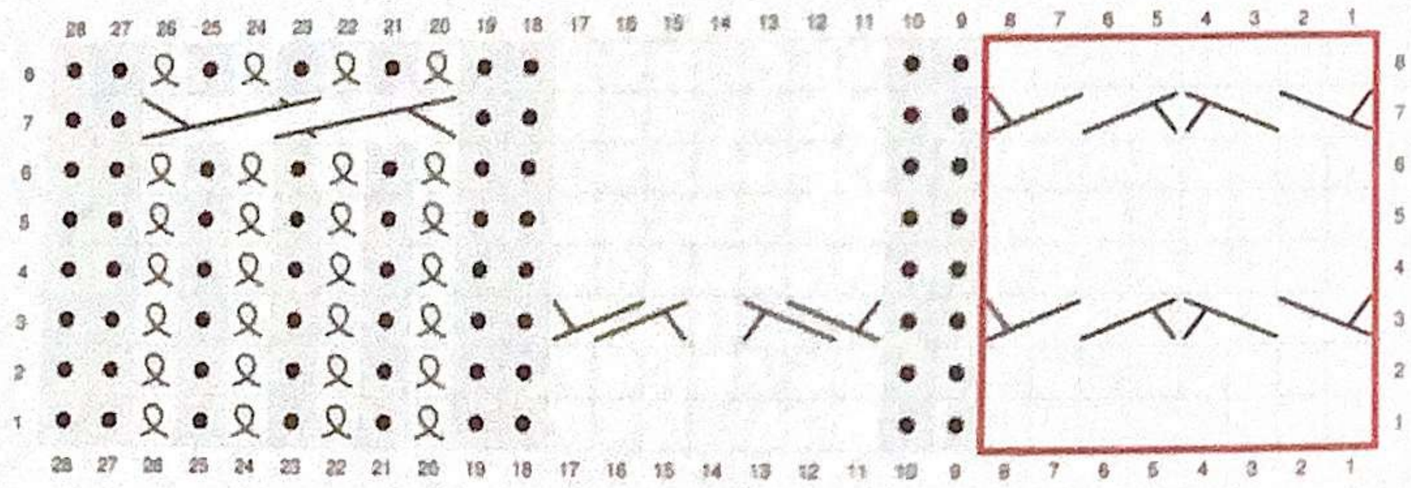
BACK CHART



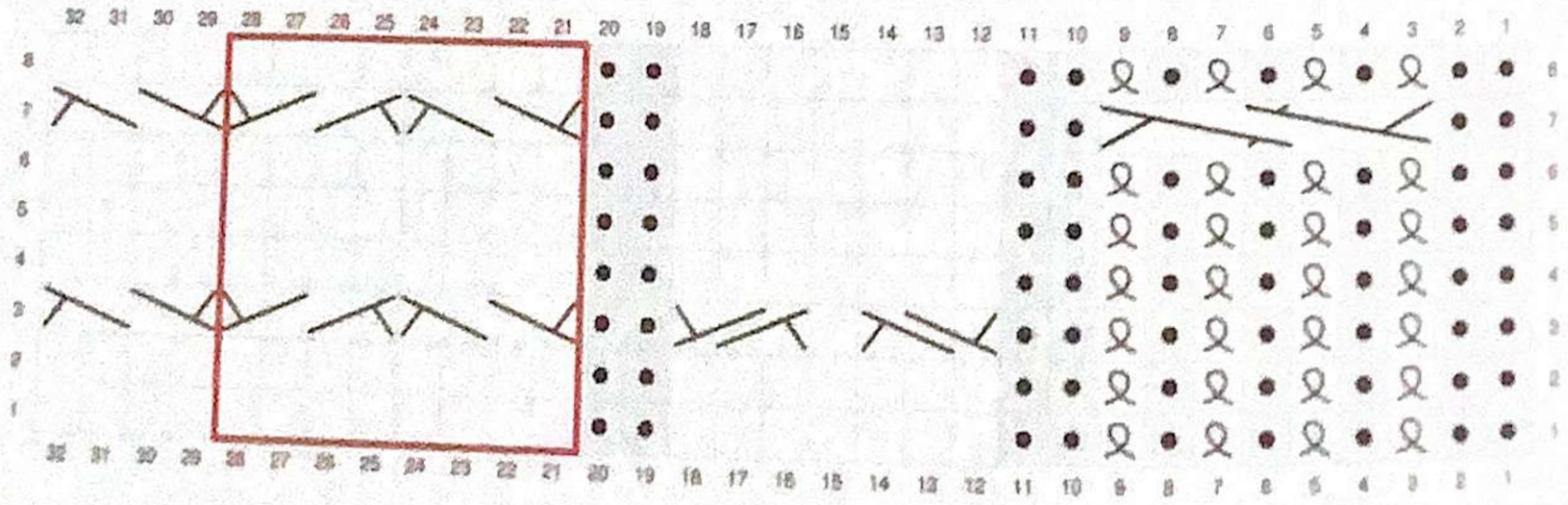
LEFT FRONT CHART FOR SIZES 1, 3-5 AND 7-9



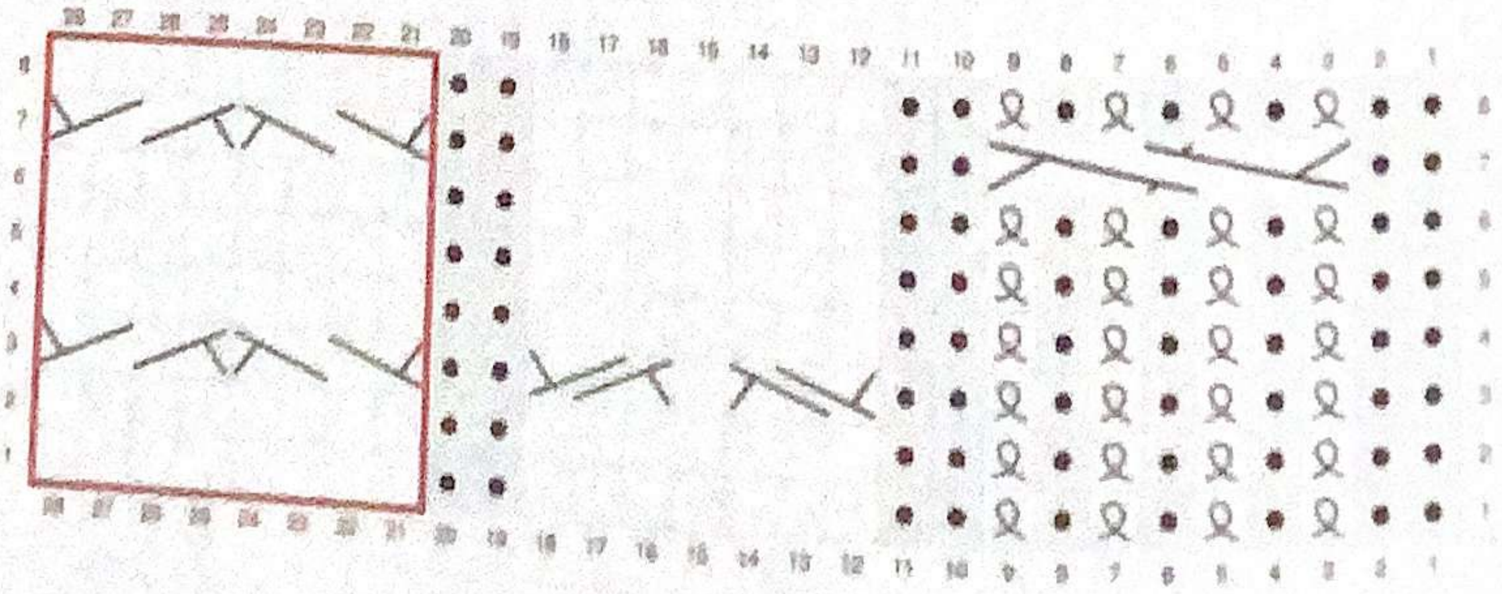
LEFT FRONT CHART FOR SIZES 2 AND 6



RIGHT FRONT CHART FOR SIZES 1, 3-5 AND 7-9



RIGHT FRONT CHART FOR SIZES 2 AND 6



NETE

P. 165



Knit

Purl

K2tog

Ssk

P2tog

No stitch

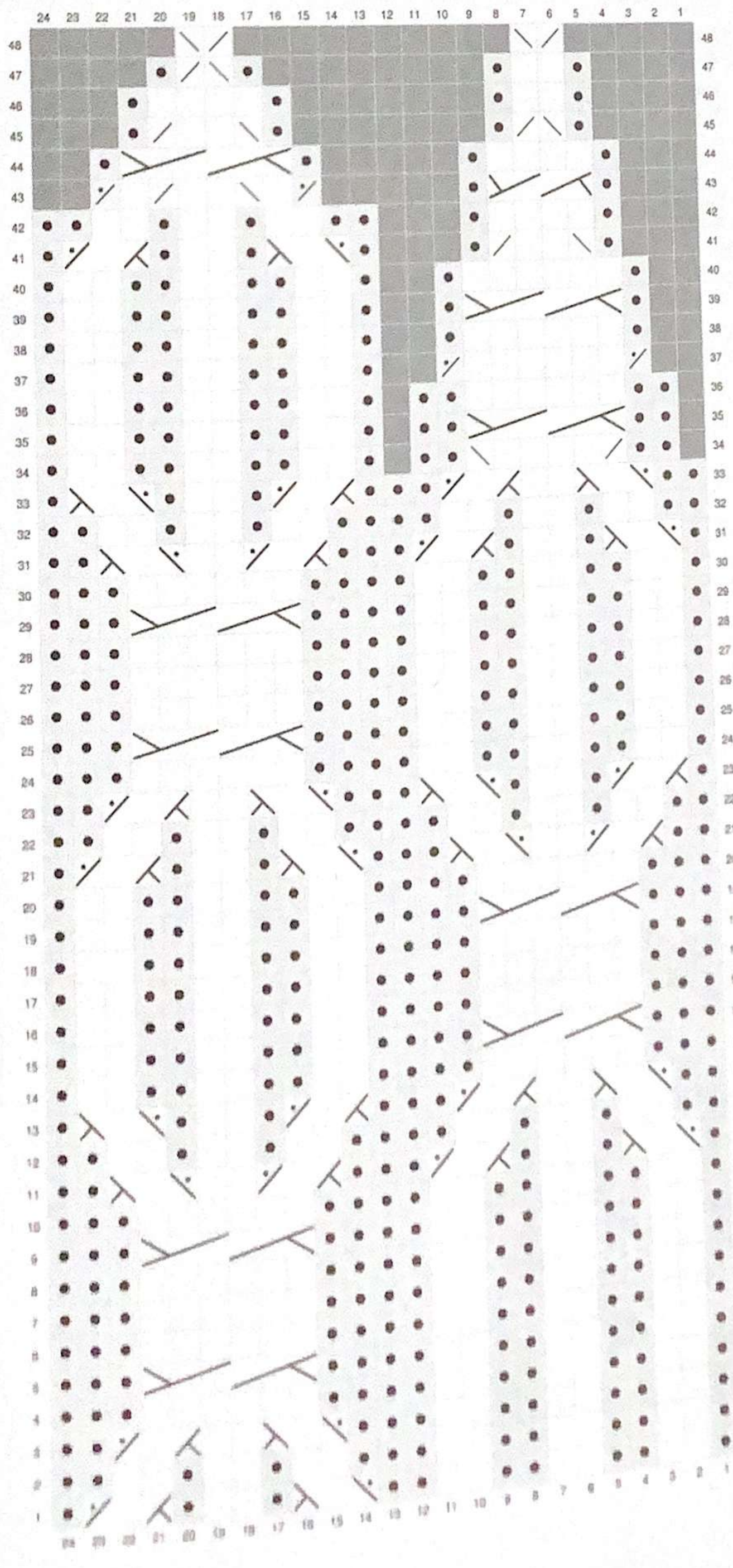
2/1 LCP

2/1 RCP

2/2 RC

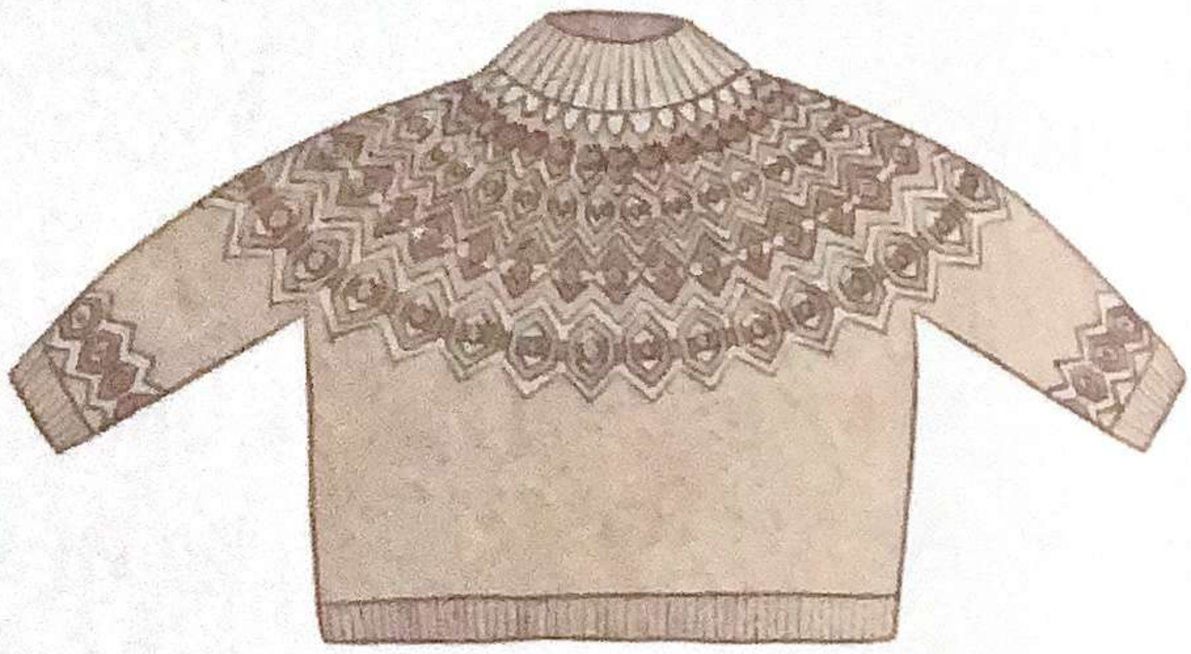
3/3 RC

CHART



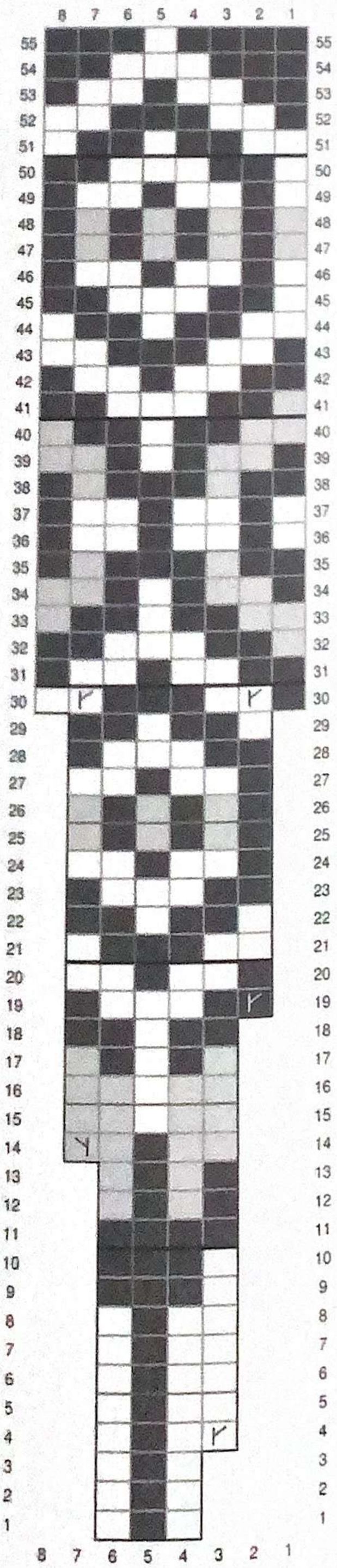
TRITONE

P. 171

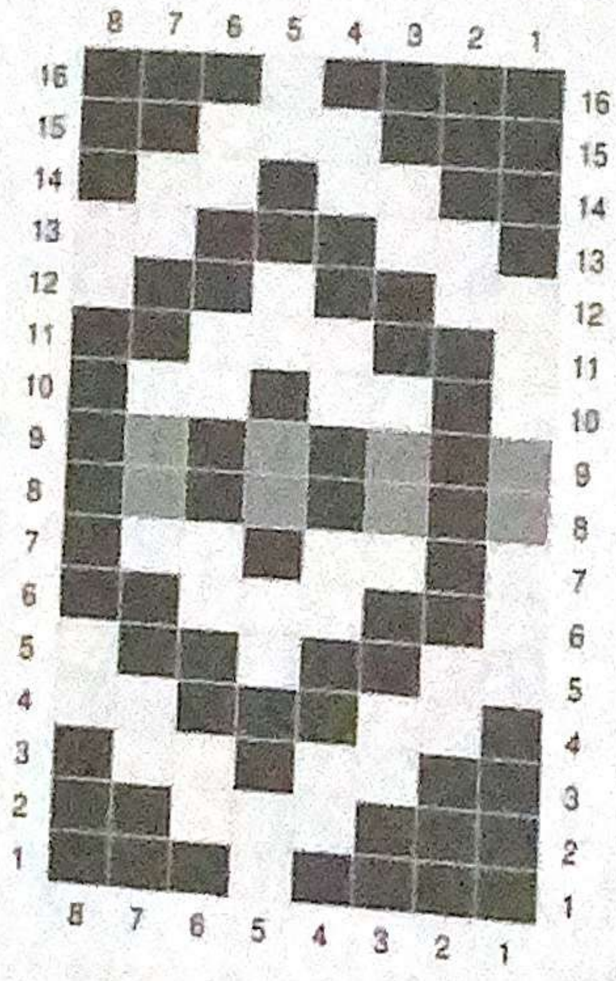


- Knit with MC
- Knit with CC1
- Knit with CC2
- Inv-R with MC
- Inv-R with CC1
- Inv-L with CC2

YOKE CHART



SLEEVE CHART



MELPOMENE

P. 183



Knit

• Purl

Knit 1 tbl

Λ CDD

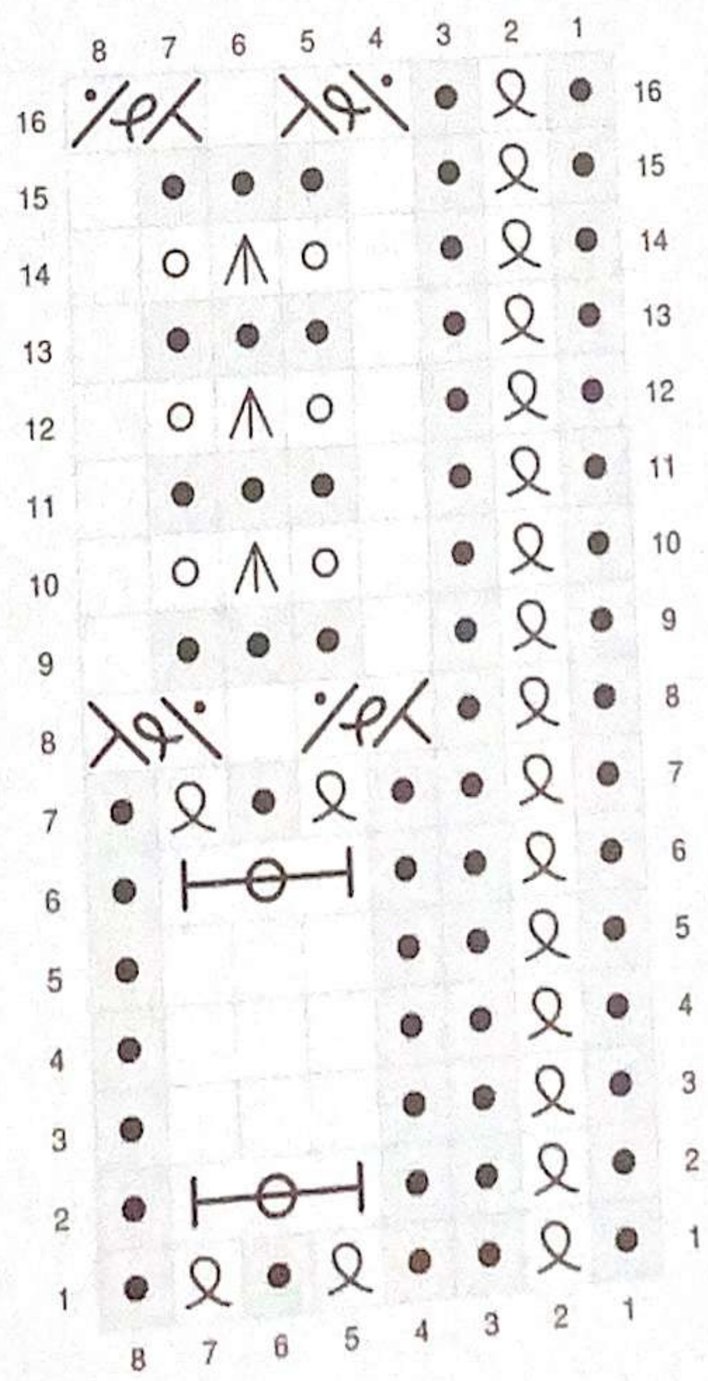
o Yarn over

1/1 LPT

1/1 RPT

Wrap 3

CHART



THANKS

A big thank you to everyone who has helped me get this book ready for publishing. It has been a long but rewarding journey!

I want to thank the team at Cozy, especially Ullis for your trust in my book idea and Viola for the amazing photographs and the most beautiful layout ever.

Thank you Taikatuuli for coming with us to Paris and modeling for the book at such a short notice, it was an absolute pleasure to have you join this adventure!

A huge, huge, huge thank you to Emma for all the help and pep talk. I wouldn't have been able to pull this all together without your help!

Thank you Jesslyn for your sharp-eyed technical editing and correcting my English! Also, thank you so much for the drawings you made, they are so beautiful!

Thanks to my partner Magnus for all your help and support with this book, and all the times you have listened to me freak out and brought me back from the brink of a nervous breakdown.

Thanks also to all the yarn brands who sent me yarn support for this book: Gepard garn, La Bien Aimée, Lanivendole, mYak, Hedgehog Fibers, Aara, Säie Wool, De Rerum Natura and Camilla Vad. A big thank you also to my LYS Snurre, for all the yarns you have provided me with!

A huge thank you and shoutout to my sample knitters: Heidi Kinnunen, Jessika Honkainen, Reetta Haavisto, Riikka Pirnes, Sari Laakko and Sonja Wik.

And last but not least, thank you to all my test knitters:

Agnes Susana Yasim
Agnieszka Piszcz
Ana Rei
Angelique @skalarknits
Anna @onepinkplum
Anna Catbalina Rinne
Anna Dambrauskiene
Annie Lee K
Ashleigh Walter@TheWooleighKnitter
Ashley Hunte
Bernadette Arai @bentleyknits
Camilla Malén
Carolin Roemer
Céline Debroas @ya_he_ja
Charlotte Tottewitz
Claudia Stewart-Hope
Conny Friedrich
Courtney Shea
Darina Cihak
Desislava Zainska @dessys_knitting_corner
Diana Petzova @amarena_knits
Edna M. @knittingeggy
Edny E. Oropez
Edny O. @ednygurumi
Elena Fast
Eliana Libener
Elina Raiskio
Elin Värnström
Elizabete Saiki
Elizabeth Villalobos @knittingforwolves
Ella Gers
Ellen @sewandinspire
Erika Palander
Fay Wong
Fer Villalón @knitflixnchill
Henna Juutilainen
Henna-Maria Turunen
Holly T @clementineknitshop
Ietza González Silva @lagniev.knits
Iina Suonpää
Isbelala Marín
Iskra Georgieva @izpirations.knits
Jamie Sponer
Janna Langenkamp @sip.slip.knit
Jeanet Lindås
Jemima Repo @jemiknits
Jenni Hietanoro
Jenni Katainen
Jenni Liikanen
Jenny Zhang
Jessica @yarnforjessica
Jessica Kunttu
Jicela Prexel
Josephine @josephines_roses
Kaisu Anttonen
Kaja Merwe
Kalurah Hudson @kalurah
Karin Sandström Łapukins @terpsichoria
Kari Woo
Katelyn White
Kim Jonsson @knitting.kim
Kim Sloan @therealkimsloan
Kirsi Korhonen
Kirsten Irene
Laura Koivukangas
Laura Lindahl
Laura Oksanen
Laura Y. @oikiatjanurjatsilimukat
Laure Hollingworth Joaquim
Leena Lindfors
Lillian Even-Wegner
Lisa Tran @lise_peace
Louise Allard
Lovisa Sjödin
Lucia Mehilba
Maarit Lintunen
Maija Norvasto
Maike Modzel
Maria Luisa Chavarria @maluchaza
Marina Ramos
Marion Larvor @knittingmarionette
Maryna Walter @martina.knits
Maryanh
Megan Grant @koehnknitwear
Merle Lust
Michelle Hendrix
Michelle Kobrig
Miia Liuha @kangasrohmu
Minna Hemminki
Minna Puonti
Mira Kaitasuo
Mirjana Josipovic
Mirva Palviainen
Nana Miletic @nanas_knits_and_threads
Naomi Flatman @knomesknits
Natalie Joray
Neda Kantonen
Niina Räisänen-Huttunen @_by_niina
Nikolett Széplaki
Nina Schmidt @ninaxknits
Olga Suomalainen
Paige Kobe @theknittingpaige
parkring
Patricia @tgwfromeast
Pauliina @unikeon_tekemat
Pipsa Brusin
R. Aapasuo
Rafa Sotomayor
Romana Schulte @rowmanah
Roosa Peltola
Roosa Varjus
Sabrina Johnson @sabrinajcrochet
Salla Koskela
Sandra Hölttä
Sara Hwang
Sarai Ragot @mayhemfibercraft
Selena Huang
Siret Sinimäe
Sofiedw75
Sonja Wik
Soonhee @ippeunknits
Susan Nummelin @knitterton
Tanja Lehtonen
Terhi Iodice @mrsiodice
Terri teo @tezzateo
Tiia K. @knitsby.tiia
Tori Reid
Tyler Ferraro
Veera Koivulahti
Wiivilla
Wilhelmiina Kungas
Yle Philco
Zoe @knits_gone_rogue





Softly – Timeless Knits. Pick up 22 lovely knitwear projects on your needles to wrap yourself into again and again. Craft your own wardrobe essentials, infusing everyday comfort with the versatility to elevate your style for special occasions. True favourite knits are created from ethically and organically manufactured yarns.

A classical, timeless theme weaves an enchanting thread throughout the book, with knitwear names drawing inspiration from ancient Greek mythology. Set against the soft, powdery backdrop of Paris, these elegant Scandinavian knits are perfect for modern-day urban muses.

Sari Nordlund is one of Finland's most popular knitwear designers, whose creations have graced knitting magazines around the world. She has also collaborated as a designer for leading yarn manufacturers. Sari has a unique ability to turn the everyday beauty of her surroundings – Finnish nature, Helsinki's Art Nouveau architecture, art and popular culture – into an abundant source of knitting inspiration.

ISBN 978-952-7547-04-5