



**Smoked Orange** *by BabyCocktails*

**Yarn** Midwinter Yarns Black & Blue DK, (100% Welsh Bluefaced Leicester wool, 230yds/210m per 3.5oz/100g skein) Color shown is Jamie. Heavy DK or worsted weight wool needed if substituting.

**1200(1300,1400,1450,1500,1550)(1600,1700,1800,1900)yds**  
**1100(1190,1280,1325,1375,1420)(1465,1555,1645,1740)m**

**Sizes** Measurements below reflect circumference around body at bust, worn closed. Sizing based on final, blocked fabric. Sweater shown worn with 5"/12.75cm of positive ease. See schematic list at end of pattern for specific measurements.

**38.5(41.5,44.5,47.5,50.5,53.5)(56.5,59.5,62.5,65.5)"**  
**97.75(105.5,113,120.5,128.25,136)(143.5,151,158.75,166.5)cm**

**Gauge** 22 sts/28 rows per 4"/10cm in cable pattern (body and sleeve) and 1x1 rib along button band, 20 sts/28 rounds in reverse stockinette on sleeve, all on larger needle. 24 sts/28 rounds in 1x1 rib at cuffs, on smaller needle. Each 17-st pattern repeat is just over 3"/7.5cm wide. All gauges based on final, blocked fabric.

**Needles** US#7/4.5mm needle, or size to get gauge. I suggest a long circular needle for body and button band, and preferred method for small circumference on sleeves and cuffs. Smaller US#6/4mm needle for cuffs only.

**Notions** Stitch markers, cable needle, darning needle, waste yarn or stitch holders. I suggest using 3(4,4,4,5)(5,5,5,5) buttons, about 1"/2.5cm in diameter, and needle/thread to sew them on.

## Notes/Commentary

Smoked Orange is knit flat in one piece from the bottom up, and separated into three pieces at armholes. The upper body pieces are then worked separately to shoulder. At shoulders, body stitches are bound off and front edge stitches are worked in two strips to meet at center back neck. Once shoulders are seamed, the strips are seamed down and joined together at back. Collar stitches are picked up along the finished opening and worked flat to end, including buttonholes. Sleeve stitches are picked up around armholes and knit in the round to cuffs.

Cardigan is shown worn with about 5"/12.75cm of positive ease. This style works well with either more or less ease, so choose the size that offers the amount of ease that you like. If doing so, check measurements at end of pattern to ensure overall fit. Body length, armhole depth, sleeve circumference, and final shoulder width can be easily altered.

This design does not have my usual side panels in which to adjust body width, as I did not want to interrupt the pattern around the garment. If you prefer a different amount of ease, choose the size with the body circumference you prefer, and then modify the length and depth of your sweater in other places as needed.

To adjust body length, work to desired depth before armholes. To adjust armhole length, work to desired depth above separation. If adjusting body or armhole length, begin V-neck shaping either higher or lower on body or adjust the rate of V-neck shaping as needed to fit into your available rows. If adjusting armhole depth, also note that upper sleeve circumference needs to match the armhole opening. You can adjust the number of stitches in the purled section under each arm to adjust sleeve circumference if needed without altering the overall pattern.

If adjusting *amount* of V-neck shaping (to narrow or widen final shoulder), match your front shoulders to your back shoulders by either modifying the number of stitches bound off at center back neck vs those at each shoulder, or by adjusting back armhole shaping while working to shoulder. All shoulders should end with the same number of stitches.

To adjust sleeve fit or length as you work to cuff, modify the amount or rate of shaping, making sure all shaping rounds fit into the available length on your sleeve.

If substituting yarn, use a worsted or heavy DK weight wool that works to gauge. Swatch in cable pattern, rib, and reverse stockinette. A solid, heather, tweed or semisolid will showcase both pattern and details. When using hand-dyed yarn, alternate skeins and watch for color pooling or a line when switching to a new skein. I love the subtle halo in this fiber and think this design would be gorgeous with a bit of mohair/suri involved for a bit of fuzz!

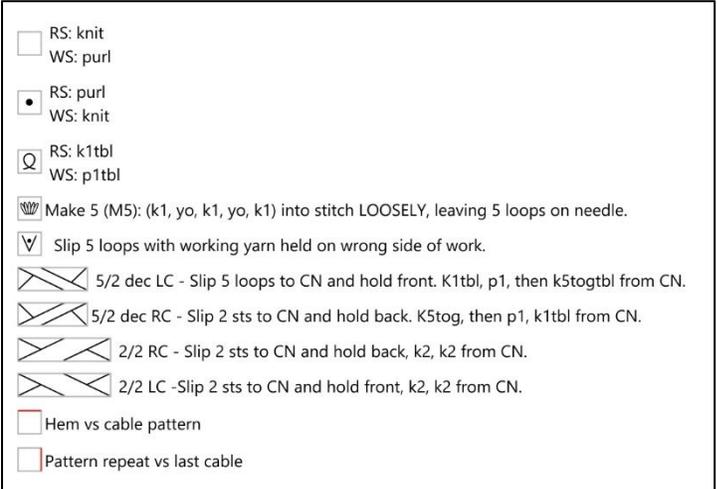
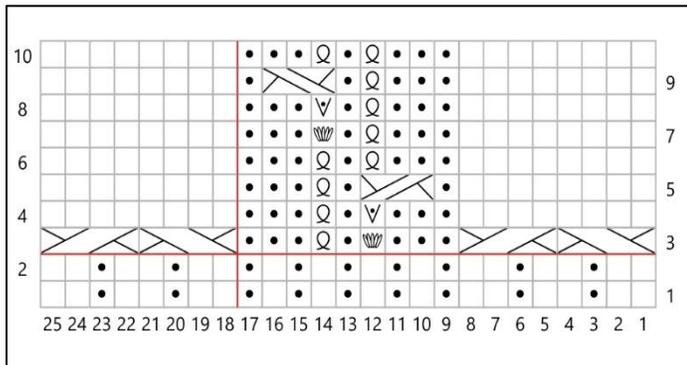
## Cable and Leaf Chart

Use the following chart and instructions to begin the Setup and Body sections on the next pages.

To begin sweater, start with Row 1 of chart below and repeat Rows 1-2 ONLY for the hem.

Once hem is complete, start working body with Row 3 and repeat Rows 3-10 ONLY for body of sweater.

On each RS row, work Columns 1-17 x11(12,13,14,15,16)(17,18,19,20), then work Cols 18-25 once. On each WS row, work Columns 25-18 once, then work Columns 1-17 x11(12,13,14,15,16)(17,18,19,20). The motif alternates cables and leaves across the body, beginning and ending with a cable at the left and right front button band edges.



### Written Instructions

Row 1 (RS): [(K2, p1) x 2, k2, (p1, k1) x 4, p1] x11(12,13,14,15,16) (17,18,19,20), (k2, p1) x2, k2.

Row 2 (WS): (P2, k1) x 2, p2, [(k1, p1) x4, (k1, p2) x3] x11(12,13,14,15,16)(17,18,19,20).

Row 3 (RS): [2/2 LC, 2/2 RC, p3, M5, p1, k1tbl, p3] x11(12,13,14,15,16)(17,18,19,20), 2/2 LC, 2/2 RC.

Row 4 (WS): P8, [k3, p1tbl, k1, sl5 wyif, k3, p8] x11(12,13,14,15,16)(17,18,19,20).

Row 5 (RS): [K8, p1, 5/2 dec RC, p1, k1tbl, p3] x11(12,13,14,15,16)(17,18,19,20), k8.

Rows 6 and 10 (WS): P8, [k3, p1tbl, k1, p1tbl, k3, p8] x11(12,13,14,15,16)(17,18,19,20).

Row 7 (RS): [K8, p3, k1tbl, p1, M5, p3] x11(12,13,14,15,16)(17,18,19,20), k8.

Row 8 (WS): P8, [k3, sl5 wyif, k1, p1tbl, k3, p8] x11(12,13,14,15,16) (17,18,19,20).

Row 9 (RS): [K8, p3, k1tbl, p1, 5/2 dec LC, p1], x11(12,13,14,15,16)(17,18,19,20), k8.

### Hints:

Each M5 adds 4 loops to the existing stitch on needle, making 5 sts from 1 stitch.

My most common error was including the purl before/after the k5tog together with the 5 sts. If you are missing a stitch, look there!

If you find that working the k5tog is fiddly, make your M5 wraps more loosely.

I found that working a k5togtbl on the left and a k5tog on the right, as noted above, made it easier to work each decrease.



## Set Up Ribbed Hem

Using your long US#7/4.5mm circular needle, cast on 207(224,241,258,275,292)(309,326,343,360) sts. I use a cable cast-on for a neat edge but you can use any method you like.

*Hint: You can use removable markers as you begin working below to mark the 17-stitch repeats (and the last 8 stitch cable) between your edge markers. This can help you "see" the pattern as you get your hem rows established. Slip them as you work, and remove them once you no longer need them.*

Hem Row 1, (RS): k1, p1, k2, p2, place edge marker, work next 195(212,229,246,263,280)(297,314,331,348) sts according to Row 1 of Cable and Leaf Chart, place edge marker, p2, k2, p1, k1.

Hem Row 2, (WS): k2, p2, k2, slip marker (sm), work 195(212,229,246,263,280)(297,314,331,348) sts according to Row 2 of Cable and Leaf Chart, sm, k2, p2, k2.

Repeat Hem Rows 1-2 above to work in rib as established. Stop when hem is 2"/5cm deep, ending after working Hem Row 2.



## Begin Body

Next, continue with Row 3 of the Cable and Leaf Chart, and work to the end of Row 10. Repeat Rows 3-10 ONLY for rest of sweater to work body in cable and leaf pattern.

Body Row 1, (RS): k1, p1, k2, p2, sm, work to edge marker according to Cable and Leaf Chart, sm, p2, k2, p1, k1.

Body Row 2, (WS): k2, p2, k2, sm, work to edge marker according to Cable and Leaf Chart, sm, k2, p2, k2.

Repeat Body Rows 1-2 above to work in pattern towards armholes.

*Once you feel confident in your pattern, you can remove markers at edges and/or within pattern.*

Just before reaching your lower body depth below, place 2 side markers as follows:

Work 50(54,58,63,68,71)(76,80,84,90) sts as established, place side marker, work 107(116,125,132,139,150)(157,166,175,180) sts across back in pattern, place side marker, work remaining 50(54,58,63,68,71)(76,80,84,90) sts to end. *Side markers may fall within a cable or leaf, and this will be fine once you separate. The 5 loops of each M5 count as 1 stitch.*

Work lower body in pattern until you are 10(11,11,12,12,12)(13,13,13,13)"/25.5(28,28,30.5,30.5,30.5)(33,33,33,33)cm from your cast on edge, stopping after a WS row.

*In case you are modifying, this measurement is the final lower body length for sizes 38.5-59.5"/97.75-151cm, and is 1"/2.5cm below final body length of 14"/35.5cm for sizes 62.5"/158.75cm and 65.5"/166.5cm.*

**Sizes (62.5(65.5)"/158.75(166.5)cm ONLY:** You are 1"/2.5cm below armhole. To fit all your V-neck shaping in remaining length to shoulder, work Rows 1-2 below 3x (6 rows) before moving on to work the Separation section next.

**Pre-Separation V-Neck Shaping Row 1, RS:** k1, p1, k2, p1, **p2togtbl**, work in pattern until 7 sts remain, **p2tog**, p1, k2, p1, k1. (2 sts dec'd, 1 at each front)

**Pre-Separation V-Neck Shaping, Row 2, WS:** k2, p2, k2, work in pattern until 6 sts remain, k2, p2, k2. 81(87) sts remain on each front, back is unchanged.

**All Sizes: Read notes below before continuing:**

**V- Neck Pattern Shaping Notes:** All V-neck shaping is worked on RS rows, accomplished by a purl decrease along the front edges. As you shape into the cable and leaf motif, work remaining stitches in pattern. If you don't have enough stitches to cross a cable, work in stockinette. When I shaped towards an M5 "leaf" that I knew I would not have available stitches to cross a cable in the above rows, I did not work the M5, but continued the "stem" as a twisted rib until it was shaped away. I suggest the same when you reach your shoulders, to continue that "stem" as it appears for your last few rows to end.

**Armhole Shaping Note:** I have not added armhole shaping to this design, instead using a classic drop shoulder. If you prefer armhole shaping, feel free to add it during your first rows of the next section, then work remaining motif as below. Note any alternate stitch counts as you work to shoulder. My suggestion would be to distribute the stitch count difference equally between shoulders and center neckline when you get to your final shaping rows.

**Armhole Edge Pattern Shaping Notes:** Separation occurs **within** the cable pattern, so read below.

When working your first front and back rows, you will establish 3 edge stitches along each armhole, and this will cut into the leaf/cable on many sizes. To determine how to continue in pattern, look inwards on the sweater. You'll have either a partial or full motif (of cable or leaf) once the 3 edge stitches are set up. If you have a full motif once your edge sts are established, you can continue as set along the edge as you work upwards to shoulder. If you have a partial motif, you will work upwards to shoulder with a half repeat of the cable or leaf that remains before the edge.

The 8-stitch cable is easily split in half, leaving a 4-stitch cable intact to shoulder (see below, right). The leaf motif is easily split so that only the right leaning "leaf" on Columns 9-12 or only the left leaning "leaf" on Columns 14-17 can be continued upwards (see below, left).

Any extra stitches (not needed for the remaining half-motif and not part of the edge detail) will be purled to shoulder. I promise this is easier than you think and results in a neat-looking edge, shown below. Half-leaf at left, half-cable at right.



## Separate Pieces/Begin Right Front

You will begin the upper body by separating the Right Front from the Back and Left Front, as follows, while working V-Neck shaping:

Right Front, Row 1 (RS): k1, p1, k2, p1, **p2togtbl**, work in pattern to 3 sts before your side marker, p1, k2. (1 st dec'd)

Place remaining 107(116,125,132,139,150)(157,166,175,180) Back stitches and 50(54,58,63,68,71)(76,80,81,87) Left Front stitches onto separate pieces of waste yarn or holders for later. Discard side markers.

Right Front, Row 2 (WS): k1, p1, k1, work as established until 6 sts remain, k2, p2, k2.

49(53,57,62,67,70)(75,79,80,86) sts on needles for Right Front.

*Look at the remaining pattern stitches at the armhole edge now to see how you will end the cable panel on the next RS row, per the previous notes on working pattern and shaping.*

Next, work Rows 1-2 below x17(15,14,24,23,26)(29,29,30,34).

Right Front V-Neck Shaping Row 1, (RS): k1, p1, k2, p1, **p2togtbl**, resume working in pattern *until you complete the last full or half repeat at armhole edge*, purl remaining stitches until 3 sts remain, p1, k2. (1 st dec'd)

Right Front V-Neck Shaping Row 2, (WS): k1, p1, k1, work as established until 6 sts remain, k2, p2, k2.

32(38,43,38,44,44)(46,50,50,52) sts remain. As you continue working upwards, you will maintain the new end point of the cable and leaf panel, any purl stitches, and the 3-st edge detail to shoulder.

Next, repeat Rows 3-6 below x2(4,5,0,2,0)(0,0,0,0) to continue shaping every 4<sup>th</sup> row as you approach shoulder. *As you approach the top, continue your last rows with a "stem" instead of beginning a new leaf/M5 just before you end.*

Right Front V-Neck Shaping Row 3, (RS): k1, p1, k2, p1, **p2togtbl**, work in pattern as established until 3 sts remain, p1, k2. (1 st dec'd)

Right Front V-Neck Shaping Row 4, (WS): k1, p1, k1, work as established until 6 sts remain, k2, p2, k2.

Right Front V-Neck Shaping Row 5, (RS): k1, p1, k2, p2, work as established until 3 sts remain, p1, k2.

Right Front V-Neck Shaping Row 6, (WS): k1, p1, k1, work as established until 6 sts remain, k2, p2, k2.

30(34,38,38,42,44)(46,50,50,52) sts remain for shoulder.

Work in pattern without further shaping until Right Front is about 7.5(8,8.5,8.5,9,9)(9,9.5,10,10.75)"/19(20.25,21.5, 21.5,22.75,22.75)(22.75,24.25,25.5,27.25)cm deep from separation, ending after a RS row.

On next WS row, bind off 24(28,32,32,36,38)(40,44,44,46) stitches purlwise, leaving your 6 edge stitches on needle. Work these in pattern to end as established.



## Complete Edge Strip

Starting on next RS, continue these 6 stitches as a strip, working upwards as follows so you have garter edge stitches at the beginning and end of each row:

RS rows: k1, p1, k2, p1, k1.

WS rows: k2, p2, k2.

Work until strip is approximately 4(4,4.25,4.5,4.5,5)(5,5.5,6,6)"/10(10,10.75,11.5,11.5,12.75)(12.75,14,15.25,15.25)cm. This should be long enough to lie across shoulders and almost reach center back neck. Bind off loosely in pattern on next RS row, leaving a long tail. You might want to adjust length later, in finishing sweater.



## Upper Back

Return your 107(116,125,132,139,150)(157,166,175,180) Back sts to your needles.

With RS facing, rejoin yarn.

You will establish a 3-stitch edge detail and work either a full or partial motif repeat at each edge of the back as you did along the Right Front armhole. Look at your work and decide how the pattern will need to end. You will then work any extra stitches between pattern and edge detail as purls.

RS rows: k2, p1, purl to first partial or complete pattern motif, work across back to last partial or complete motif, purl to last 3 sts, p1, k2.

WS rows: k1, p1, k1, work as established to last 3 sts, k1, p1, k1.

Work as set until you are 6.5(7,7.5,7.5,8,8)(8,8.5,9,9.75)"/16.5(17.75,19,19,20.25,20.25)(20.25,21.5,22.75,24.75) cm from separation, ending after a WS row. This is intended to be about 1"/2.5cm from final shoulder. *Again, as you complete the back shoulders, remember not to begin a new leaf/M5 during your last rows, but instead work the "stem."*

## Back Right Shoulder

Back Right Shoulder Row 1, (RS): Work first 30(34,38,38,42,44)(46,50,50,52) sts in pattern.

Place remaining 77(82,87,94,97,106)(111,116,125,128) sts on waste yarn or holder for later.

Back Right Shoulder Row 2, (WS): k1, **p3tog**, work in pattern to last 3 sts, k1, p1, k1. (2 sts dec'd)

Back Right Shoulder Row 3, (RS): k2, p1, work in pattern to last 2 sts at neckline edge, k2.

Back Right Shoulder Row 4, (WS): k1, **p3tog**, work in pattern to last 3 sts, k1, p1, k1. (2 sts dec'd)

Repeat Shoulder Rows 3-4 once more, 6 sts decreased in total, 24(28,32,32,36,38)(40,44,44,46) sts remain.

On next RS row, bind off remaining stitches knitwise. Right shoulder should be about 7.5(8,8.5,8.5,9,9)(9,9.5,10,10.75)"/19(20.25,21.5,21.5,22.75,22.75)(22.75,24.25,25.5, 27.25)cm from separation, matching length of front. Break yarn, leaving a tail to weave in later.

## Back Neck and Left Shoulder

Return your held 77(82,87,94,97,106)(111,116,125,128) stitches for the Back to needle and rejoin yarn with RS facing.

Back Left Shoulder Row 1, (RS): Bind off center 47(48,49,56,55,62)(65,66,75,76) sts as if to knit. As you do so, work 2(2,2,4,4,4)(6,6,6,6) **k2togs** to narrow the neckline as you bind off. Space these decreases out along the BO edge.

Work remaining 30(34,38,38,42,44)(46,50,50,52) shoulder sts in pattern.

Back Left Shoulder Row 2, (WS): k1, p1, k1, work in pattern to last 4 sts, **p3togtbl**, k1. (2 sts dec'd)

Back Left Shoulder Row 3, (RS): k2 at neckline edge, work in pattern to last 3 sts, p1, k2.

Back Left Shoulder Row 4, (WS): k1, p1, k1, work in pattern to last 4 sts, **p3togtbl**, k1. (2 sts dec'd)

Repeat Shoulder Rows 3-4 once more, 6 sts decreased in total, 24(28,32,32,36,38)(40,44,44,46) sts remain.

Shoulder should be about 7.5(8,8.5,8.5,9,9)(9,9.5,10,10.75)"/19(20.25,21.5,21.5,22.75,22.75)(22.75,24.25,25.5,27.5)cm from separation and match length of other shoulders.

Bind off as if to knit on RS, and break yarn, leaving a tail to weave in later.

## Left Front

Return your 50(54,58,63,68,71)(76,80,81,87) sts for Left Front to your needles, rejoin yarn with RS facing.

*Look at the remaining pattern stitches at the armhole edge to see how to end the cable panel. As you did before, you will establish the new edge of the panel on the next RS row.*

Work Rows 1-2 below x18(16,15,25,24,27)(30,30,31,35).

Left Front V-Neck Shaping Row 1, (RS): k2, p1, purl to the *first full or half repeat at armhole edge*, work in pattern until 7 sts remain, **p2tog**, p1, k2, p1, k1. (1 st dec'd)

Left Front V-Neck Shaping Row 2, (WS): k2, p2, k2, work as set to last 3 sts, k1, p1, k1.

32(38,43,38,44,44)(46,50,50,52) sts remain. As you continue working upwards, maintain the new ending point for your cable and leaf panel, any purl stitches, and the edge stitch detail to shoulder.



Next, repeat Rows 3-6 below x2(4,5,0,2,0)(0,0,0,0) to continue shaping every 4<sup>th</sup> row as you approach shoulder. *As on other shoulders, don't begin a new leaf as you reach your final rows. Continue with a twisted knit stitch "stem" instead.*

Left Front V-Neck Shaping Row 3, (RS): k2, p1, work as established until 7 sts remain, **p2tog**, p1, k2, p1, k1. (1 st dec'd)

Left Front V-Neck Shaping Row 4, (WS): k2, p2, k2, work as set to last 3 sts, k1, p1, k1.

Left Front V-Neck Shaping Row 5, (RS): k2, p1, work as established until 6 sts remain, p2, k2, p1, k1.

Left Front V-Neck Shaping Row 6, WS: k2, p2, k2, work as set to last 3 sts, k1, p1, k1.

30(34,38,38,42,44)(46,50,50,52) sts remain for shoulder.

Work in pattern without further shaping until Right Front is 7.5(8,8.5,8.5,9,9)(9,9.5,10,10.75)"/19(20.25,21.5,21.5,22.75, 22.75)(22.75,24.25,25.5,27.25) cm deep from separation, and matches left. End after a WS row. On next RS, bind off 24(28,32,32,36,38)(40,44,44,46) stitches knitwise, then work 6 remaining edge stitches in pattern to end.

### Complete Edge Strip

Starting on next WS, continue this strip upwards as follows, so you have garter edge stitches at the beginning and end of each row:

WS rows: k2, p2, k2.

RS rows: k1, p1, k2, p1, k1.



Work until strip is approx 4(4,4.25,4.5,4.5,5)(5,5.5,6,6)"/10(10,10.75,11.5,11.5,12.75)(12.75,14,15.25,15.25)cm long. Again, this should lie around shoulders and be just short of meeting at center back neck once sweater is seamed.

Stop after a WS row and bind off loosely on next RS row, leaving a long tail. You might adjust length in finishing later.

### Pre Finishing

I like to give the whole sweater a light steam block now. It makes the shoulder seaming easy, allows me to check button placement and ensures my pickup along collar is correct. It also helps confirm the final length needed for the front edge pieces to meet at center back neck.

Seam shoulders together. As the front and back on this design are not designed to match exactly on all sizes, I used a visible seam here. To do so, I line the seams up so the edges are next to one another, then bring my darning needle back and forth through the "v"s of the bound off shoulder edges, working front to back stitch by stitch. There's a photo tutorial for this method in my BabyCocktails Ravelry group, in the thread titled "Shoulder Seam."

Once shoulders are seamed, lay your collar strips down along shoulders and upper back to double check length. When you are comfortable that your collar pieces almost meet at center back neck, they are ready to be joined. I find it helpful to use removable markers to tack them down along the upper neck edge before doing so.

Then, starting at each shoulder and working towards center back, seam the pieces down, using the garter edge stitch to attach the piece to the sweater. At center, either seam or graft the two ends of the collar together. I used a mattress stitch, but you can graft this together if you prefer. Break yarn, leaving tails to weave in.

## Collar Preparations

Lie cardigan flat. I like to mark where holes/buttons should go on each front side before stitches are on the needles.

I like how it looks when you place your top button just below the beginning of the V-neck shaping, and space other buttons evenly from there, with the last one roughly where the hem ended. Using removable markers, pins or scrap yarn, mark off the spots (on the right front) for buttonholes. Then mark corresponding spots on the left front where buttons will be sewn on.

I suggest using 3(4,4,4,4,5)(5,5,5,5) evenly spaced buttons. This is a matter of taste, so adjust as you like. My buttons are 1"/2.5cm in diameter, and my buttonholes were 4 sts wide. I always use Ysolda's 1-row buttonhole method, but you can use any method you prefer. If you are using larger or smaller buttons, you can easily create a narrower/wider button band as desired as well, just be sure to place buttonhole row in center of band width.

## Collar/Button Band

*Notes: Check your gauge in rib to be SURE you pick up the right number of stitches per inch, as this can vary with yarn substitutes or tension. If your collar seems too tight or too floppy, either adjust needle size or stitch count so that collar lies flat along the edges of your sweater. It's more important that you have a nice collar than use my numbers.*

*Also, pick up evenly, ensuring that each side has the SAME number of stitches. I use my buttonhole markers as check points or place additional removable markers in even increments along either side, then count how many stitches are between each marker to double check that I am picking up consistently, and that my number matches from left to right.*

Collar Setup Row (RS): Using your long US #7/4.5mm long circular needle, begin at bottom of the right front. Pick up and knit approx. 99(107,109,115,117,117)(123,125,133,137) sts along right side, 45(45,47,49,52,55)(56,58,60,62) sts across back neck, and 99(107,109,115,117,117)(123,125,133,137) sts along left side. 243(259,265,279,286,289)(304,306,326,335) sts total. Exact count is not important but you do want an odd number of stitches total.

Once you have picked up and knit your stitches, begin working in rib on next WS row as follows:

Collar Row 1, (WS): Slip 1 purlwise wyif, \*(p1, k1), repeat from \* around opening until 2 sts remain, p1, slip last stitch purlwise wyif.

Collar Row 2, (RS): k1tbl, \*(k1, p1), repeat from \* around opening until 2 sts remain, k1, k1tbl.

Work Collar Rows 1-2 once more, then work Collar Row 1 again. (You have worked your setup row, plus 5 rib rows.)

On next RS row, add buttonholes as marked. (This is the 7<sup>th</sup> row.)

Once buttonholes are complete, continue in rib as set on next WS row with Collar Row 1, working Collar Rows 1-2 twice more, then Collar Row 1 again. Bind off in pattern on next RS row, and break yarn leaving a tail to weave in later. If working to gauge, band will be 14 rows, about 2"/5cm deep.

## Begin Sleeves (Make 2)

Using your US#7/4.5mm in preferred method for working small circumferences, start under arm and evenly pick up and knit 77(83,87,90,94,94)(100,100,104,104) sts around armhole. Place marker for EOR (end of round) at center under arm.

Work the following Setup Round once to establish pattern.

Sleeve Setup Round: Purl 9(12,14,7,9,9)(12,12,14,14) sts, pm, (k8, p3, k1tbl, p1, k1tbl, p3) x3(3,3,4,4,4)(4,4,4,4), k8, pm, purl 9(12,14,7,9,9)(12,12,14,14) sts to EOR.

You have 59(59,59,76,76,76)(76,76,76,76) sts between cable markers, and 18(24,28,14,18,18)(24,24,28,28) sts in reverse stockinette under arm, split evenly with EOR at center.

You will use the Cable and Leaf Chart to establish the motif on the top of the sleeve next. Between markers, start with Round 3 in the pattern, working chart Columns 1-17 x3(3,3,4,4,4)(4,4,4,4), then Columns 18-25 once, so your panel begins and ends with a cable.

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The pattern should be familiar to you by now, but if you need written instructions for working the Cable and Leaf pattern in the round instead of flat, see the written instructions below.

### Cable Pattern on Sleeves, worked in the round:

*Round 3: [2/2 LC, 2/2 RC, p3, M5, p1, k1tbl, p3] x3(3,3,4,4,4)(4,4,4,4), 2/2 LC, 2/2 RC.*

*Round 4: [k8, p3, sl5 wyib, p1, k1tbl, p3] x3(3,3,4,4,4)(4,4,4,4), k8.*

*Round 5: [k8, p1, 5/2 dec RC, p1, k1tbl, p3] x3(3,3,4,4,4)(4,4,4,4), k8.*

*Round 6: [k8, p3, k1tbl, p1, k1tbl, p3], x3(3,3,4,4,4)(4,4,4,4), k8.*

*Round 7: [k8, p3, k1tbl, p1, M5, p3] x3(3,3,4,4,4)(4,4,4,4), k8.*

*Round 8: [k8, p3, k1tbl, p1, sl5wyib, p3] x3(3,3,4,4,4)(4,4,4,4), k8.*

*Round 9: [k8, p3, k1tbl, p1, 5/2 dec LC, p1] x3(3,3,4,4,4)(4,4,4,4), k8.*

*Round 10: [k8, p3, k1tbl, p1, k1tbl, p3], x3(3,3,4,4,4)(4,4,4,4), k8.*

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## Begin Cable on Sleeve

Begin Cable: Purl stitches to marker, sm, work Round 3 of Cable and Leaf Chart, Columns 1-17 x3(3,3,4,4,4)(4,4,4,4), then work Columns 18-25 once, sm, purl to end.

Work two more sleeve rounds in pattern, then you will add first shaping row as noted on next page. As you continue working down your sleeve, you will repeat the shaping round as noted for your size. As you work, you will also repeat Rounds 3-10 of pattern between markers to maintain Cable and Leaf pattern across top of sleeve.

Stitches not in panel are worked in reverse stockinette.

## Add Sleeve Shaping

*Cuff in pattern is more fitted than on sample shown (See test knits for cuff as written). Most my test knitters preferred a narrower fit, so I added shaping and a smaller cuff needle in the pattern. For a cuff like mine, work fewer sleeve shaping rounds to reach your desired circumference, and/or omit the transition round decreases. You can also choose to maintain the larger needle size for the ribbing if you prefer. End with an even number of stitches for ribbing.*

*Note that sleeve shaping will first decrease in the reverse stockinette under arms, and then cut into cable and leaf motif on some sizes as you approach bottom of sleeve, so shape and work in pattern as remaining stitches allow.*

Begin shaping on your next sleeve round.

Sleeve Shaping Round: Work first stitch in pattern, **p2togtbl**, purl to marker, sm, work in pattern as needed to next marker, sm, purl to last 3 sts, **p2tog**, work last stitch in pattern. (2 sts dec'd)

Work in pattern, repeating the Sleeve Shaping Round above every 8(7,7,7,6,6)(6,6,5,5)<sup>th</sup> round, 11(14,14,15,17,17)(18,18,20,20) more times, to continue shaping sleeve. 53(53,57,58,58,58)(62,62,62,62) sts remain.

Continue in pattern until sleeve is 15(15,16,16,16,17)(17,17,17,17)"/38(38,40.5,40.5,40.5,43.25)(43.25,43.25,43.25, 43.25)cm from underarm. Switch to your smaller size needle.

Transition Round, sizes 38.5-44.5"/97.75-113cm ONLY: K9(9,10), (**k2tog**, k15) twice, **k2tog**, k8(8,11). (3 sts dec'd), 50(50,54) sts remain for cuff.

Transition Round, sizes 47.5-65.5"/120.5-166.5cm ONLY: K(10,10,10)(12,12,12,12), (**k2tog**, k10) x3, **k2tog**, k(10,10,10)(12,12,12,12). (4 sts dec'd), (54,54,54)(58,58,58,58) sts remain for cuff.

## Cuff

Still using your smaller needle, work in (k1, p1) ribbing around cuff for 2"/5cm. Gauge should be 6sts per 1"/2.5cm.

Sleeve will be 17(17,18,18,18,19)(19,19,19,19)"/43.25(43.25, 45.75,45.75,45.75,48.25)(48.25,48.25,48.25,48.25)cm to end.

Bind off in pattern. Break yarn, leaving a tail to weave in later.

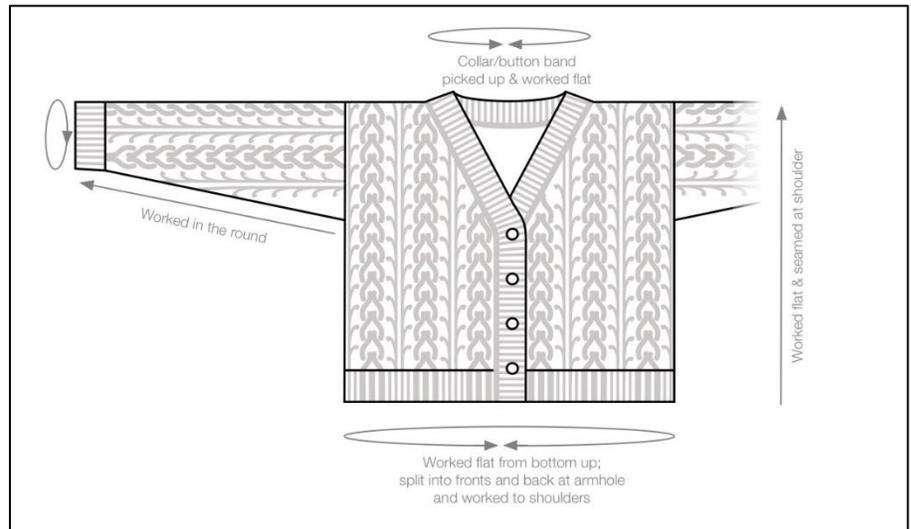
## Final Finishing

Sew buttons onto button band across from holes. Weave in ends and block sweater to size.



## Schematic

Smoked Orange is worked flat in one piece from hem to armholes, then separated into three pieces for upper body. These pieces are worked to shoulder and bound off. Beyond each front shoulder, along neckline, a narrow strip of stitches is worked further to meet at center back neck. Once shoulders are seamed together and these strips are seamed down along opening, stitches are picked up for collar/button band and worked flat to end. Sleeves are picked up and knit seamlessly in the round from shoulder to cuff.



## Schematic Measurements:

Circumference, worn closed around body at bust: 38.5(41.5,44.5,47.5,50.5,53.5)(56.5,59.5,62.5,65.5)"/97.75 (105.5,113,120.5,128.25,136)(143.5,151,158.75,166.5)cm

Total Length, hem to shoulder: 17.5(19,19.5,20.5,21,21)(22,22.5,24,25.75)"/44.5(48.25,49.5,52,53.5,53.5) (56,57.25,61,62.75)cm

Body Length, hem to armhole: 10(11,11,12,12,12)(13,13,14,14)"/25.5(28,28,30.5,30.5,30.5)(33,33,35.5,35.5)cm

Armhole Depth: 7.5(8,8.5,8.5,9,9)(9,9.5,10,10.75)"/19(20.25,21.5,21.5,22.75,22.75)(22.75,24.25,25.5,27.25)cm

Shoulder Width: 4.25(5,5.75,5.75,6.5,7)(7.25,8,8,8.25)"/10.75(12.75,14.5,14.5,16.5,17.75)(18.5,20.25,20.25,21)cm  
(calculated without edge strip and button band worked onto shoulder)

Sleeve Length: 17(17,18,18,18,19)(19,19,19,19)"/43.25(43.25,45.75,45.75,45.75,48.25)(48.25,48.25,48.25,48.25)cm

Upper Sleeve Circumference: 14.25(15.5,16.25,16.5,17.5,17.5)(18.5,18.5,19.5,19.5)"/36.25(39.25,41.25,42,44.5,44.5) (47,47,49.5,49.5)cm

Cuff Circ: 8.5(8.5,9,9,9,9)(9.75,9.75,9.75,9.75)"/21.5(21.5,22.75,22.75,22.75,22.75)(24.75,24.75,24.75,24.75)cm

Back neck width (based on sts picked up for collar):

8.25(8.25,8.5,9,9.5,10)(10,10.25,11,11.25)"/21(21,21.5,22.75,24.25,25.5)(25.5,26.28,28.5)cm

**Abbreviations not in chart legend** All abbreviations used are standard and can be found in any stitch dictionary or glossary. k = knit, p = purl, EOR = end of round, st(s) = stitch(es), dec'd = decreased, k2tog/k5tog = knit 2 sts together/ knit 5 sts together, decrease, ssk = slip, slip, knit decrease, p2tog/p3tog = purl 2 sts together/purl 3 sts together decrease, tbl = through back loop, RS/WS = right side/wrong side, CN = cable needle, yo = yarnover, wyib/wyif = with yarn in front/with yarn in back, pm/sm = place marker/slip marker.

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