Simply knitting

ISSUE 232

INSPIRATION * YARN * EXPERTS * STORIES * COM

LOOK GORGEOUS THIS WINTER!

LET'S GET SNUGGLY!

★ Comfy collar

★ Chic new textures

Make your house a home

Refreshing room ideas to make you smile every day

Born to be awesome!

Fab kids' knits with cute details and quirky finishes

38 MUST-KNIT PATTERNS

PLUS! More inside...

WEST YORKSHIRE SPINNERS

RE:TREAT

SUPER CHUNKY ROVING

Knit. Flow. Grow.

Ten designs for confident beginners
by Chloé Elizabeth Birch

sales@wyspinners.com

01535 664500

Hello

Kirstie McLeod, Editor

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Cuddle up with our new issue including favourite new designer, Tom Daley!

If you're looking for wonderful ways to keep warm this winter you've come to the right place. Our latest offerings will please **beginners** and **experts** alike! **Tom Daley** makes a welcome return with a **beginner scarf** fresh from his new book, and you'll have seen new designer **Oksana Dymyd's** party cardi on the cover, complete with **stunning cable sleeves**. We've also got a men's cardigan from **Bergère de France** and **textured V-neck cardi** from our friends at **Rowan**. Kids get all cosy with **Jane Burns' bear jumper** and you simply can't get any cosier that a **pigs in blankets tea cosy** (thanks Tea Cosy Folk!). **The Holly Fairy™** is our last **Flower Fairy** collectable of 2022, and a charming way to finish the year! Don't forget to enter our big **West Yorkshire Spinners competition** on page 47 too!

Stay toasty, knitters!

The SK Team x

Kirstie, Sophie, Nicola, Seth, Jennifer, Jen and Rachael

GET IN TOUCH *We'd love to hear from you!*

Write to us at Stay in Touch, *Simply Knitting* magazine, Our Media, Eagle House, Bristol BS1 4ST

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Find us on Facebook Facebook.com/simplyknitting

Email us at simplyknitting@ourmedia.co.uk (editorial queries only)

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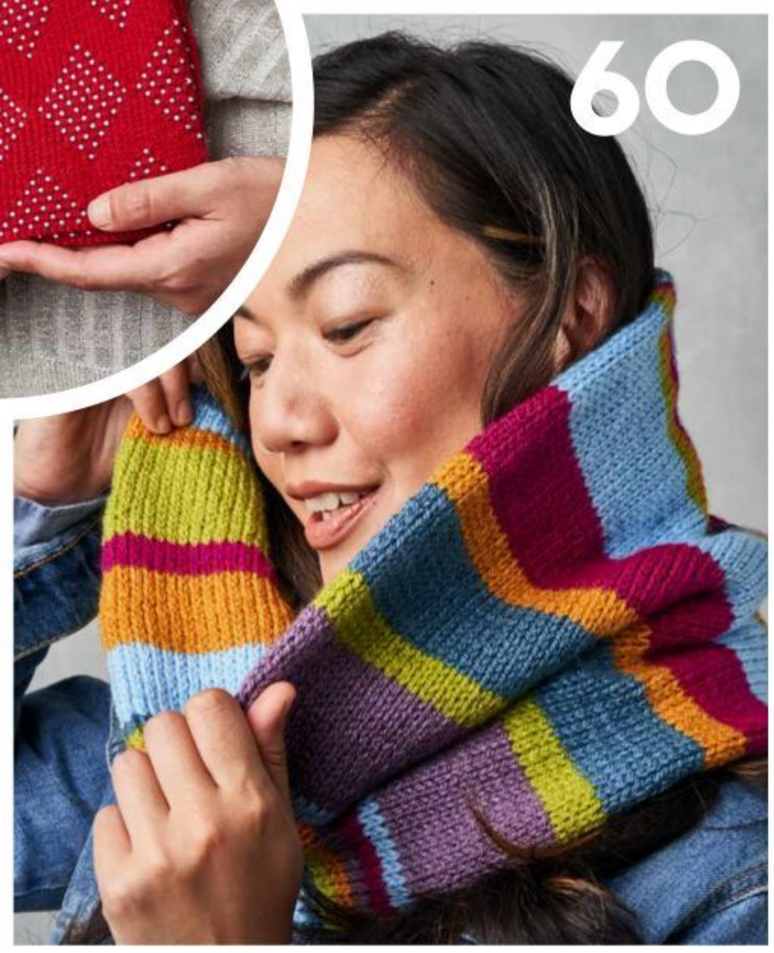
Turn to page 32 to subscribe now

Simply knitting*

The ultimate snuggly tea cosy on p73!

In this issue

Enjoy our blanket KAL



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Expand your skills by trying out braided rib stitch with Becca Parker's cosy headband

Merry XL Go Round

A fun & playful super chunky yarn
for quick & easy knits

Stylecraft
Member of the UK Hand Knitting Association

For all our latest patterns & yarns visit www.stylecraft-yarns.co.uk For your nearest stockist telephone 01484 848435

OUR GIFTS TO YOU THIS MONTH!

Woodland pals booklet & Burda Knitting mag

Our Into the Woods pattern booklet features some of the squishiest pals we've ever seen, and as mini makes they should take you no time to whip up. We also invite you to boost your wardrobe with a great new knit or two from the latest Burda Magazine

Simply knitting
Better, greener gifts!

- ✓ 6 brand new cute knits
- ✓ Dress-up accessories
- ✓ Super-squishy yarn
- ✓ Great yarn pack giveaway

GREAT KNITS FROM BURDA KNITTING MAG!

Dreamy lace

Cosy cables

Bold stripes

Texture combos

THIS ISSUE'S EXCLUSIVE TREATS!

only in Simply knitting

✓ **INTO THE WOODS BOOKLET**
Cuddly animals for your little ones

✓ **32-PAGE BURDA MAG**
Packed with top designer knits

✓ **THE HOLLY FAIRY**
Cast on our latest Flower Fairy knit

✓ **TOM DALEY INTERVIEW**
PLUS his quick & easy scarf pattern

✓ **EXCITING BIG YARN COMPO**
From West Yorkshire Spinners

✓ **AWESOME NEW ARAN YARNS**
The perfect winter choice

✓ **OVER 100 FREE PATTERNS**
online at www.gathered.how
With more added every month!
(No subscription necessary)

FABULOUS TREATS NEXT ISSUE!

PACKED ISSUE OF BURDA KNITTING

Dive into another packed issue of Burda Knitting! Judging from all your emails you're loving our exclusive extra magazine and we're sure next issue will have your knit mojo in overdrive! From texture to colourwork, there's sure to be a look you'll love in this popular 32-page treat. Don't forget to let us know what you knit!

CLAIR FAIRALL'S CUTE DINOSAUR!

Looking for a gorgeous toy knit? Then you'll love what we have in store for you next issue. Mr Chomps is a totally awesome dinosaur! He may have scary-looking spines and an intimidating name, but he's a little softy. We've had a chat and apparently he's a vegetarian and loves walks in the woods! Who knew!?

CONTENTS SUBJECT TO CHANGE

Save the date!

ISSUE 233 OF *SIMPLY KNITTING* ON SALE FRIDAY 30 DECEMBER

50 COLOURS | 100% ACRYLIC
ARAN WEIGHT | NO DYE LOTS

NOW AVAILABLE FROM

WOOL WAREHOUSE | THE RANGE | READICUT
OH SEW CRAFTY | YARNS AND PATTERNS.CO.UK

Wishlist

Shopping ♥ Events ♥ Inspiration ♥ People ♥ Views

TO INFINITY AND BEYOND....

Designer Carina Spencer is inspired to create simply constructed, stylish knits like this super-cool infinity cowl. Her Twofold Cowl is knitted from the top down and joined with a seam (see here) or button band – we just love the simple colourblocking and chic cable detail.

Carina's Twofold Cowl is available for £5.50 as a PDF download from www.ravelry.com/patterns/library/twofold-cowl

What I'm loving...

New Year's resolutions, new yarns and scissors, plus a knit-a-pet kit, a cosy blanket and more!

Classy Cables
Here's a brand-new new 100% superwash wool yarn from King Cole which comes in a glorious palette of 11 rich shades. Great for cosy family knits, its texture will make your cable work look superb. Eco-friendly and machine washable, it's available now.
Wool Aran, £4.99 per 100g ball, for stockists visit www.kingcole.com or call 01756 703670

Getting Snippy With It
Now it's even easier to keep your domestic all-purpose scissors separate from your precious craft snips – and more. The new range from Hemline comes in plastic-free packaging with stainless steel blades for all your needs, from household and craft to sewing.
Household Scissors (23cm), £6; Hobby Scissors, £6.99. For stockist info: groves@stockistenquiries.co.uk

Snuggle Up
This beautiful zig-zag pattern blanket is so easy to create. It's the perfect project to get stuck into if you know the basics of knitting and are looking for your next challenge. Made in Wool Couture's own 100% Merino Cheeky chunky yarn it's quick and easy to knit up. You can be cosy in front of the fire in no time!
Ellie Wrap Knitting Kit, £119; Ellie Hat, £19.99, www.woolcouturecompany.com

Shine a Light
So handy for those winter nighttime knitting sessions, we love this USB-powered lamp with a dimmable LED light. It's got the classic 70s Anglepoise look and practicality, but on a smaller scale and comes in seven colours. Buy one and Anglepoise will also donate 15% of the price to the Roald Dahl Marvellous Children's Charity.
90 Mini Mini Desk Lamp, £115, www.anglepoise.com

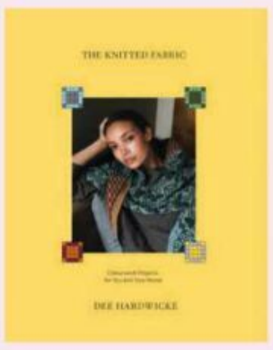
Looking Forward
Plan your 2023 knitting with this practical A5 ring-bound knitting planner. Packed with pages to store handy info and space to note down favourite yarns and ideas. You can personalise it too, which makes it a thoughtful gift for a knitting pal too!
Personalised Knitting Planner Notebook, £15, www.oakdenedesigns.com

It's A Dog's Life
Utterly adorable, completely house trained and 30cm in length, knit the body of this dachshund in chunky yarn on straight knitting needles, with the tail, legs and ears made separately and sewn on afterwards so you only need a little yarn know-how to bring a little doggie happiness into your life!
Pattern download £4, www.gifthorsekits.co.uk

GET INTO GOOD BOOKS

WILD MITTENS & UNRULY SOCKS 3
by Lumi Karmitsa
(£19.95, Trafalgar Square Publishing)

Set off on a voyage of discovery with 25 crazy and unique knitting patterns for socks and mittens, fresh from the creative mind of Finnish designer Lumi Karmitsa. Discover feisty foxes, fierce tigers, extravagant flowers, and lots more ideas for the best-dressed tootsies ever. With clear step-by-step instructions, full colour charts and detailed photos to help you get the best end results!



THE KNITTED FABRIC
by Dee Hardwicke
(£32, Laine Publishing)

Dee Hardwicke is an artist, designer and knitter whose work is inspired by a passion for colour and love of the British landscape. With 20 patterns for beautiful garments and homeware, the knitted designs bring Dee's carefully observed nature notebooks to life. "As stitches loop together, they create a knitted fabric," she explains. Available to buy in the UK directly from Loop Knitting.

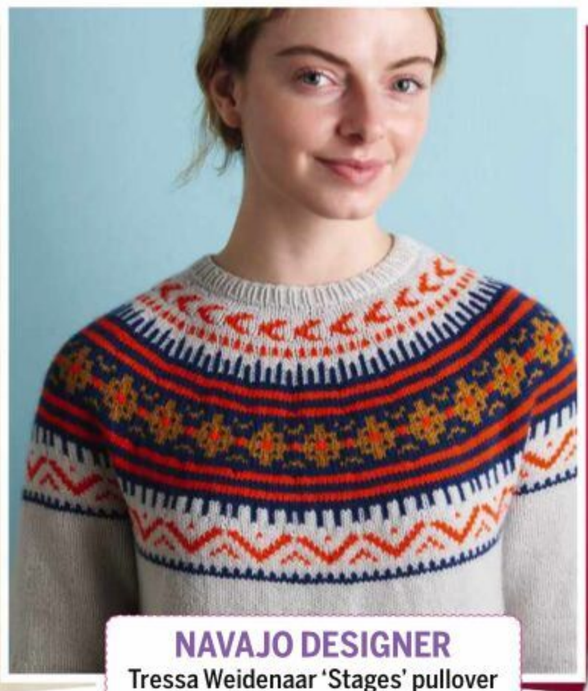
WILDERNESS KNITS FOR THE HOME
by Linka Neumann
(£20, Pavilion)

You might remember Wilderness Knits, full of cosy cardis and sweaters set against the dramatic backdrop of the Norwegian landscape. Linka brings us a second collection inspired by the same landscape: this time with 27 projects to knit for your home. Think stunning wall hangings, cushions, blankets and more, beautifully photographed, with clear pattern instructions.

The 'it' knit!

This month we're all about colourwork

THE WILD SIDE
Martin Storey's cardi, Rowan Mag 72, www.knitrowan.com



NAVAJO DESIGNER
Tressa Weidenaar 'Stages' pullover pattern, £9, www.purlsoho.com

MOTIF MAGIC
From issue 231, www.buysubscriptions.com/back-issues

The year 1566

SAW KING ERIC OF SWEDEN OWN 27 PAIRS OF KNITTED SILK STOCKINGS IMPORTED FROM SPAIN. EACH PAIR COST THE SAME AS HIS VALET'S YEARLY SALARY!

Source: www.factretriever.com

Cosy cover-ups

New Rowan knits

An easy-to-wear, aran-weight blend of lambswool, kid mohair and a touch of polyamide, Kid Classic has been a much-loved yarn in the Rowan yarn range for more than two decades. Martin Storey's latest collection 'Modern Knits for Kid Classic' is perfect for layering up this time of year, with eight classy pieces from scarves and wraps to cardigans and sweaters, in a well-chosen complementary colour palette.

'Modern Knits in Kid Classic' pattern book by Martin Storey costs £9.95. Find out more at www.knit-rowan.com

3 OF THE BEST

BUDGET-FRIENDLY ORGANIC YARNS

Why not pick an organic cotton yarn from your favourite brand for your next project?

Rico Design Essentials Organic Cotton Aran
An eco-friendly addition to Rico Design's Essentials range, this organic cotton aran is a 100% cotton yarn that comes in 26 gorgeous shades. Also available in DK weight. ***£3.19/50g ball (aran), www.rico-design.de***

Scheepjes Organicon Fingering
Produced with a 100% biological waste water treatment process, this vegan-friendly soft cotton yarn comes in a range of 21 pretty pastels and complementary neutrals. ***£3.29/50g ball, www.scheepjes.com***

Stylecraft Naturals Organic Cotton DK
In a range of 38 shades from brights to pastels, this is a great choice for your next project with a lovely soft and natural feel as well as a silky-smooth finish. ***£2.49/50g ball, www.stylecraft-yarns.co.uk***

NEW FROM WOOL WAREHOUSE!

Spin a good yarn

You probably remember the gorgeous new Yarnsmiths Create DK, the budget-friendly own brand from Wool Warehouse earlier this year – well, they've now brought out three more weights in the same squishy, versatile acrylic yarn. Choose from cosy Create Baby Aran, classic Create Baby 4ply and the snuggly Create Chunky. Wool Warehouse are currently developing patterns for these new yarns and there will also be another new range launch in the next couple of months – so watch this space, Yarnsmiths Create fans!

Find out more at www.woolwarehouse.co.uk

WILD KNITTING

Fancy knitting this feathered fundraiser for the Yorkshire Wildlife Trust? They have created this bittern knitting pattern (aka Knittern) to raise funds for their wetland reserves. The pattern and info can be downloaded from their website and in return, knitters are kindly asked to consider a donation to the Trust's Wilder Wetlands campaign. If you'd like to see your Knittern displayed at the Potteric Carr Reserve you've got until 9 January 2023 to send a photo in – or you can simply knit yours in your own time.

To find out more and get your Knittern pattern, www.ywt.org.uk/wilder-wetlands#knitternform or call 01904 659570

IMAGE: ZHI XUAN HEW, UNSPLASH

Simply Knitting's GUIDE TO APRIL 2023

all the BEST CRAFT events!

1-2 April

SPRING INTO WOOL

The Grammar School at Leeds, Harrogate Road, Leeds LS17 8GS

This fun festival of woolly crafts has so much to offer all you yarn lovers with plenty of retail therapy, demonstrations and exciting workshops so you can brush up on your skills. Free parking and great food on offer too.

Find out more at www.springintowool.co.uk

April (dates tbc)

FAIR ISLE STEEKS WORKSHOP WITH NICKI MERRALL

Being Knitterly Studio, Loughborough, Leicestershire

This workshop would be perfect for any keen knitter who has got to grips with the rudiments of Fair Isle knitting and wants to find out the technique of cutting and finishing a steek.

£28 for the half-day workshop. Find out more at www.beingknitterly.co.uk/shop/fair-isle-steeks-workshop/

9-14 April

KNITTING GETAWAY

Gartmore Estate, Gartmore, Stirling FK8 3RS

Treat yourself to a five-night getaway in the Highlands and enjoy expert knitting tuition and the company of like-minded knitters.

Knitting breaks start from £849 (includes full board and tuition), www.gartmorehouse.com

14/21/28 April

LEARN TO KNIT SOCKS – A THREE PART WORKSHOP

Peak District Yarns Studio, Commercial Road, Tideswell SK17 8NU

If you've always wanted to learn how to knit socks, this three-part workshop over three weeks will teach you all the skills you need to knit adult-sized socks. It is spread over multiple sessions so that you can do some 'homework' in between. By the end of the third session you will have created an adult sized sock and will be confident in creating the second sock for a matching pair!

Cost £70-£75, www.peakdistrictyarns.co.uk/pdy-shop/workshop-knitting-learn-to-knit-socks-a-three-part-workshop-3/

22-23 April

WONDERWOOL WALES

Royal Welsh Showground, Builth Wells, Powys LD2 3SY

The premier wool and natural fibre festival in Wales, this exciting event was first held in 2006 to promote the market for Welsh wool and support the small wool and fibre producers in Wales. It's grown since then to be one of *the* days out for knitters from all over the UK, with plenty to see, shop and do, including their renowned Woolschools which run throught the festival .

2023 tickets go on sale in December 2022. www.wonderwoolwales.co.uk

The events above are still planned to go ahead as SK goes to print.

Family Owned
since 1987

CASCADE YARNS®

128 Superwash®

100% Wool

Saturday Cardigan

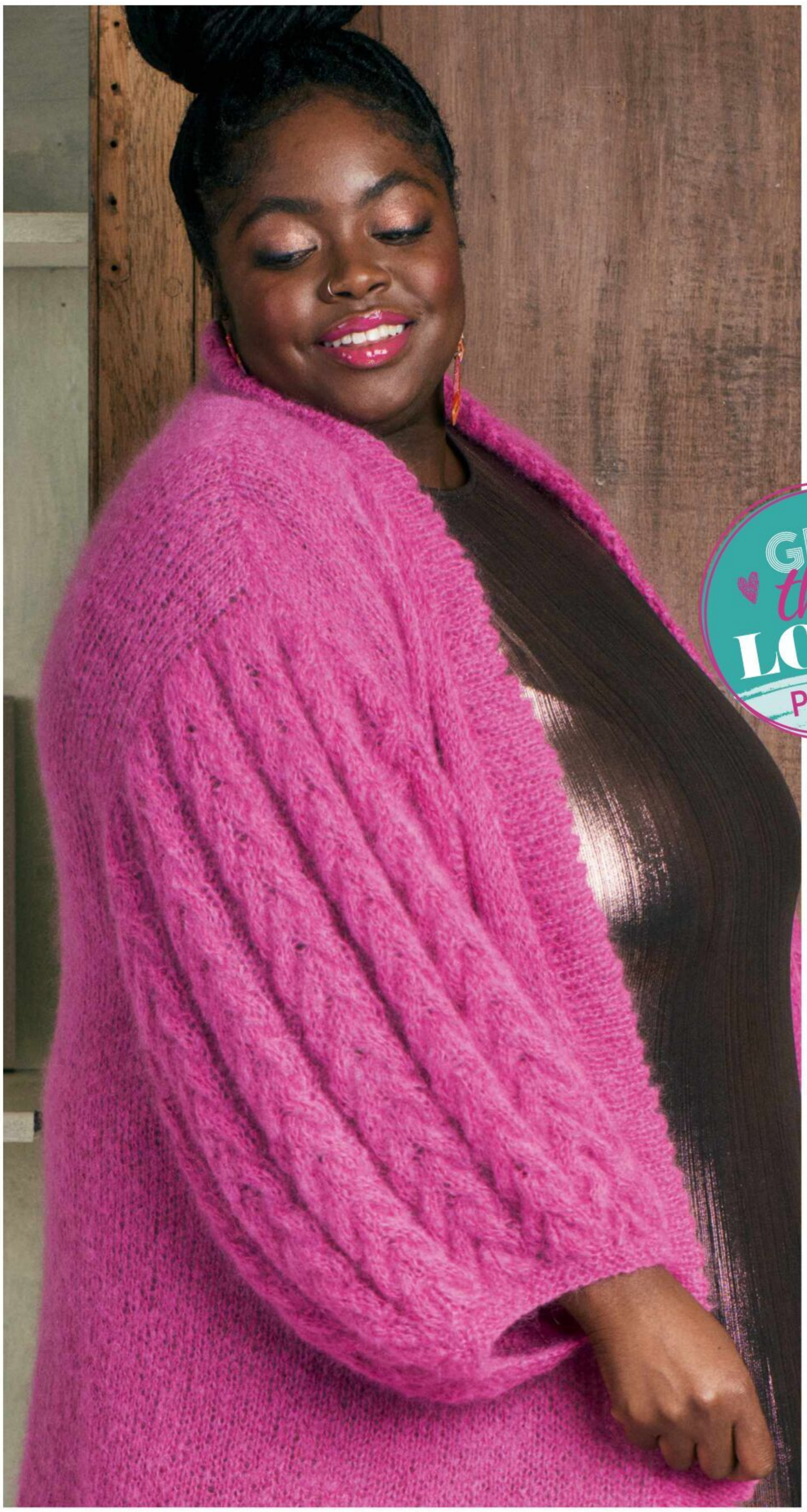
by Cheryl Beckerich

Free Pattern C311

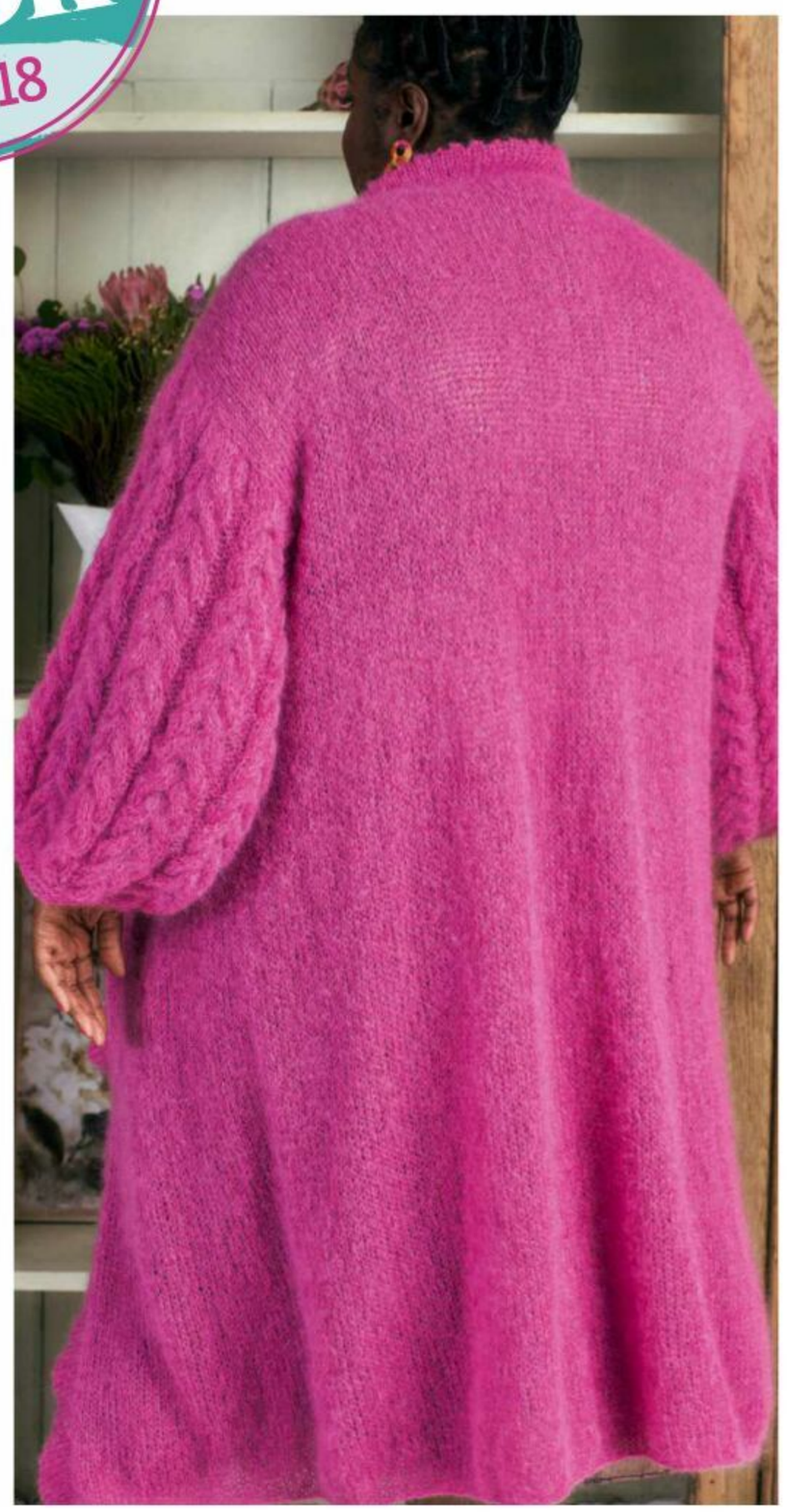
www.cascadeyarns.com

FLUFF-ULOUS!

Show off your glamorous side with this luxurious mohair cardigan complete with stunning cable balloon sleeves. By **Oksana Dymyd**



GET the LOOK Page 18



Simply Knitting loves

EXCLUSIVE TO Simply knitting EXCLUSIVE TO

MOHAIR CARDIGAN

IMPROVE YOUR SKILLS

YOU WILL NEED

- ☐ Scheepjes Mohair Rhythm (lace weight, 70% mohair, 30% microfibre, 25g/200m)
  For yarn quantities and measurements see size table
- ☐ A pair of 5mm needles
- ☐ A pair of 6.5mm needles
- ☐ A 6.5mm circular needle, 40cm long
- ☐ A 6.5mm circular needle, 100cm long
- ☐ Cable needle
- ☐ Stitch markers

TENSION

14 sts and 19 rows to measure 10x10cm (4x4in) over stocking stitch using 6.5mm needles with yarn held DOUBLE

One 15-stitch cable patt rep measures approx 7cm wide

ABBREVIATIONS

C6F Slip 3 sts from left hand needle onto cable needle and hold at front, K3 from left hand needle, K3 from cable needle

C6B Slip 3 sts from left hand needle onto cable needle and hold at back, K3 from left hand needle, K3 from cable needle

For a full list see page 95

WHERE TO BUY

- ☐ **For yarn stockists contact visit www.scheepjes.com**

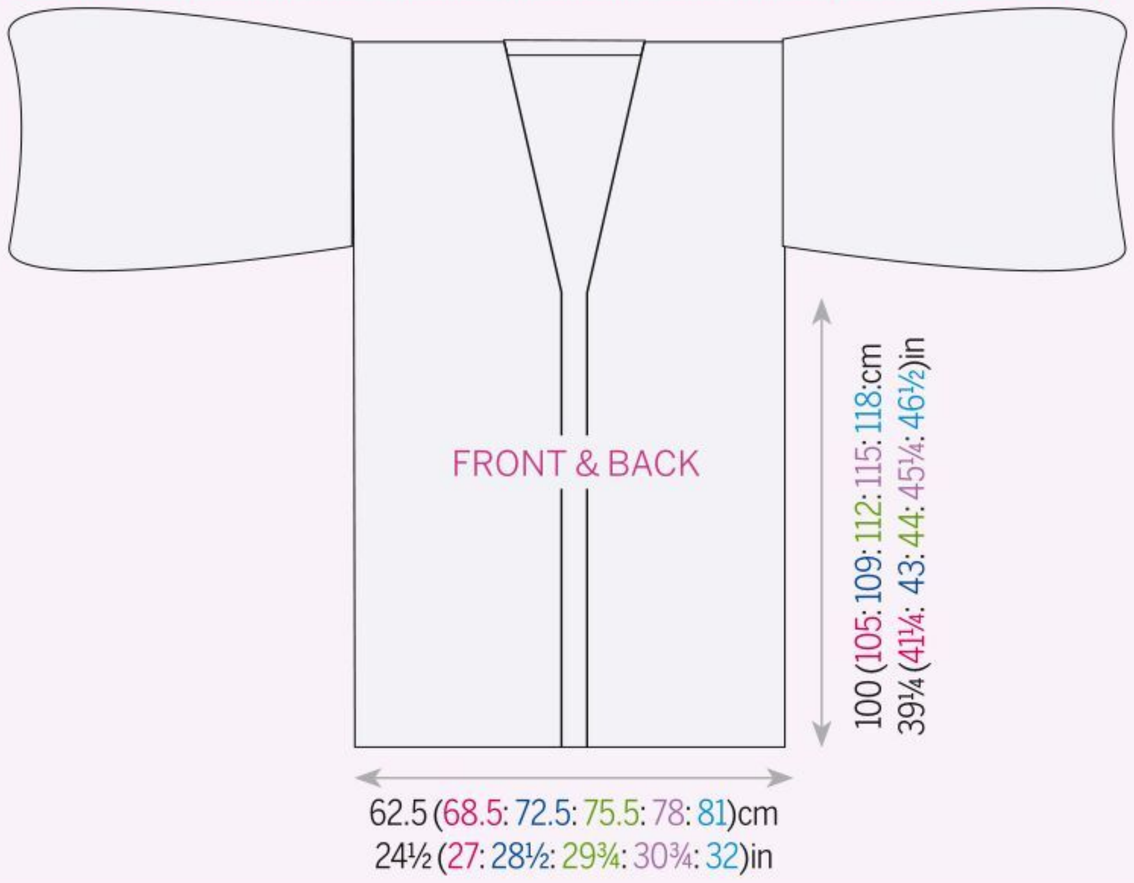
OR YOU COULD TRY...

- ☐ **Black Sheep Wools** 01925 764231 or www.blacksheepwools.com
- ☐ **LindeHobby** www.lindehobby.co.uk

MEET THE DESIGNER

OKSANA DYMYD

We welcome designer Oksana to SK this issue. After winning awards for her work from the UK Hand Knitting Association, Oksana Dymyd worked as a designer for Sirdar. She is now an independent designer, and enjoys mixing stitch patterns to create unusual fabrics.



Wrap yourself up in the beauty of soft mohair when you create this stunning cardigan

MOHAIR CARDIGAN

Note Work with two strands of yarn held together throughout.

BODY

Cast on 164 (180: 192: 200: 208: 216) sts using 6.5mm needles and yarn held DOUBLE.
Row 1 (RS) Knit.
Row 2 Purl.
These two rows set st st.
Continue straight in st st until Body measures 80 (83: 84: 86: 88: 90)cm from cast-on edge, ending after a WS row.

SEPARATE FRONTS AND BACK

Next row (RS) K32 (36: 38: 40: 42: 44) and turn, leaving rem sts on a spare needle.

RIGHT FRONT

Cont in st st, dec 1 st at front (neck) edge on next RS row and 4 foll 4th rows. [27 (31: 33: 35: 37: 39) sts]
Work 3 rows straight, ending after a WS row.

Change to 5mm needles.
Cont in st st, dec 1 st at front (neck) edge on next RS row and 2 (4: 4: 4: 4: 4) foll 4th rows. [24 (26: 28: 30: 32: 34) sts]
Cont straight in st st until armhole measures 20 (22: 25: 26: 27: 28) cm from beg of shaping, ending after a RS row (at shoulder edge).

SHAPE RIGHT SHOULDER

Next row (WS) **Cast off** 8 (8: 10: 10: 12: 12) sts, P to end. [16 (18: 18: 20: 20: 22) sts]
Work 1 row straight.
Next row Cast off 8 (9: 9: 10: 10: 11) sts, P to end. [8 (9: 9: 10: 10: 11) sts]
Cast off rem sts.

FIND YOUR SIZE

SIZE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT BUST	cm	86-91	97-102	107-112	117-122	127-132	137-142
	in	34-36	38-40	42-44	46-48	50-52	54-56
ACTUAL BUST (FRONTS NOT OVERLAPPED)	cm	125	136.5	145	151	156.5	162.5
	in	49¼	53¾	57	59½	61½	64
LENGTH	cm	100	105	109	112	115	118
	in	39¼	41¼	43	44	45¼	46½
SLEEVE LENGTH	cm	36	36	36	36	36	36
	in	14¼	14¼	14¼	14¼	14¼	14¼
YARN		Scheepjes Mohair Rhythm (lace weight, 25g/200m)					
Jitterbug (687)		14	15	17	18	19	20

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

MORE ABOUT MOHAIR

Mohair and mohair mixes can be tricky yarns to rip out so are best knitted with the TV off. Does mohair tickle your nose? Bag your project and pop it in the freezer for 3-4 hours to ease shedding *and* frogging.

SHOP SMART SHOP LOCAL! Turn to page 81

"This cardigan really is a once in a lifetime creation. Wonderfully soft in a rich mohair mix, it'll wrap you up in pure luxury for those holiday season parties."

KIRSTIE MCLEOD, EDITOR

BACK

With RS facing and 6.5mm needles, rejoin yarn to rem sts, **cast off** 10 (10: 12: 12: 12: 12) sts, K until you have 80 (88: 92: 96: 100: 104) sts on your right hand needle.
Turn and work on these last 80 (88: 92: 96: 100: 104) sts for Back, leaving rem sts on a spare needle.
Beg with a WS row, work 19 rows straight in st st, ending after a WS row.
Change to 5mm needles.
Cont straight in st st until Back measures same as Right Front to start of Shoulder shaping, ending after a WS row.

SHAPE SHOULDERS

Cast off 8 (8: 10: 10: 12: 12) sts at beg of next 2 rows.
[64 (72: 72: 76: 76: 80) sts]
Cast off 8 (9: 9: 10: 10: 11) sts at beg of next 4 rows.
[32 (36: 36: 36: 36: 36) sts]
Cast off rem sts.

LEFT FRONT

With RS facing and 6.5mm needles, rejoin yarn to rem sts, **cast off** 10 (10: 12: 12: 12: 12) sts, knit to end. [32 (36: 38: 40: 42: 44) sts]

Cont in st st, dec 1 st at front (neck) edge on next RS row and 4 foll 4th rows. [27 (31: 33: 35: 37: 39) sts]

STEP-BY-STEP C6B CABLE 6 BACK

1 Work up to where the cable pattern starts, then take the yarn to the back of the knitting.

2 Slip the first 3 stitches knitwise on to a cable needle. Hold these stitches at the back of the knitting.

3 Knit the next 3 stitches from the left-hand needle. Slide the stitches on the cable needle to the right-hand end of it and knit them onto the right-hand needle.

4 Bring the yarn to the front of your knitting, and pull the yarn tight to avoid ladders along the side of the cable. Work the next stitch and continue in the pattern.

All things glittery and shiny make the most of this cardigan's shocking pink shade

Work 3 rows straight, ending after a WS row.

Change to 5mm needles.
Cont in st st, dec 1 st at front (neck) edge on next RS row and 2 (4: 4: 4: 4: 4) foll 4th rows. [24 (26: 28: 30: 32: 34) sts]
Cont straight in st st until armhole measures 20 (22: 25: 26: 27: 28) cm from beg of shaping, ending after a WS row (at shoulder edge).

SHAPE LEFT SHOULDER

Next row (RS) **Cast off** 8 (8: 10: 10: 12: 12) sts, knit to end.
[16 (18: 18: 20: 20: 22) sts]
Work 1 row straight.
Next row Cast off 8 (9: 9: 10: 10: 11) sts and knit to end.
[8 (9: 9: 10: 10: 11) sts]
Cast off rem sts.

SLEEVES (BOTH ALIKE)

Join both shoulders.
With RS facing and short 6.5mm circular needle and yarn held DOUBLE, beg at centre of underarm cast off, pick up and knit 85 (85: 100: 100: 115: 115) sts around armhole, PM for beg of round and continue working in rounds.

Next round K7 (7: 0: 0: 7: 7), (K1, kfb) 35 (35: 50: 50: 50: 50) times, K8 (8: 0: 0: 8: 8). [120 (120: 150: 150: 165: 165) sts]

BEGIN CABLE PATTERN

Rounds 1 to 5 *P3, K12; rep from * to end.

Round 6 *P3, C6B, C6F; rep from * to end.
These 6 rows form cable patt.
Continue in cable patt as set until Sleeve measures 30cm from picked-up edge, ending after a Round 6.

Change to 5mm needles.
Cont in cable patt until Sleeve measures 35cm from picked-up edge, ending after a Round 6.
Next round Knit.
Next round Purl.
Next round Knit.
Cast off purlwise.

FRONT EDGING AND NECK BAND

With RS facing and long 6.5mm circular needle, pick up and knit 152 (156: 164: 168: 172: 176) sts up right front edge, 31 (35: 35: 35: 35: 35) sts across back neck and 152 (156: 164: 168: 172: 176) sts down left front edge.[335 (347: 363: 371: 379: 387) sts]

Beg with a WS (purl) row, work 9 rows in st st, ending after a WS row.
Next row (RS) K1, *yo, k2tog; rep from * to end.
Next row Purl.

Beg with a RS (knit) row, work 8 rows in st st, ending after a WS row.
Cast off neatly, but not too tightly.

MAKING UP

Fold edging in half and sew to inside of garment. Weave in ends. Block gently to measurements, following any yarn care instructions on the ball band, and taking care not to over-block the cable Sleeves.

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ALL THAT GLITTERS

Make the most of accessorising by bringing bling to your knitting with a sprinkling of crystal beads. By **Rosy Tucker**

Party PERFECT KNIT

PRIMA PATTERN BY ROSY TUCKER

TAKE ON A CHALLENGE

YOU WILL NEED

- ☐ Debbie Bliss Baby Cashmerino (55% wool, 33% acrylic, 12% cashmere, 50g/125m) 1 ball of Red (34) or Ruby (700)
- ☐ A pair of 3.25mm needles.
- ☐ Approx 60g of Czech seed beads size 8/0 colour 1 (SB8-1) silver-lined crystal beads (www.creativebeadcraft.co.uk)
- ☐ A fine beading needle
- ☐ Lining fabric, 15x20cm
- ☐ Iron-on fabric interlining

TENSION

25 sts and 34 rows to measure 10x10cm (4x4in) over unbeaded st st using 3.25mm needles

MEASUREMENTS

Approx 12x16cm (4¾x6¼in)

ABBREVIATIONS

PB (place bead) Bring yarn to front of work between needles, slip next st purlwise, push bead close to work, take yarn to back of work between needles to work next st

For a full list see page 95

WHERE TO BUY

☐ **For Debbie Bliss yarn contact LoveCrafts on 01409 404 010 or at www.lovecrafts.com**

BEADED BAG

Notes Before casting on, you need to thread the beads onto the yarn. If your beading needle is made from very fine gauge wire with a long collapsible eye, you can thread the beads directly onto the yarn. If you have to use a fine needle with a small eye, you need to thread the needle with a length of sewing thread tied to form a loop, then thread the yarn through the loop, so the beads thread onto the sewing thread first, then onto the yarn.

The beads need to have a centre hole large enough for two thicknesses of yarn to pass through, or you will not be able to thread the beads. You may find some beads have a slightly smaller centre hole, this is due to a thicker than normal coating of silver and you will need to discard these, but you will have more than enough to complete the bag as they are sold in 100g packs.

When working the Back of the bag, turn the Chart upside down as you will be repeating the Chart from Row 50 to Row 1.

The bag is worked in one piece.

FRONT FLAP

Cast on 45 sts using 3.25mm needles.
Row 1 (Chart Row 1) (RS) K2, *PB, K1; rep from * to to last st, K1.
Row 2 and all WS rows Purl all sts, making sure beads sit on the right side of work.
Row 3 (Chart Row 3) K3, *(PB, K1) 6 times, K2; rep from * to end of row.
Cont to work from Chart until all 50 rows have been worked.
Foldline Row (Chart Row 51) (RS) Purl to end.

BACK

Work from Chart from Row 50 to Row 1 (see notes), so ending with a RS row.

BASE

Purl 5 rows.

FRONT

Next row (RS) Work across Chart Row 1.
Cont to work from Chart from Row 2 to Row 47, ending after a RS row.
Cast off knitwise on wrong side.

"Beading is an effective and surprisingly easy technique to learn. It's ideal if you're thinking of producing something small and delicate, like a treasured accessory."

JENNIFER BARLETT, TECHNICAL EDITOR

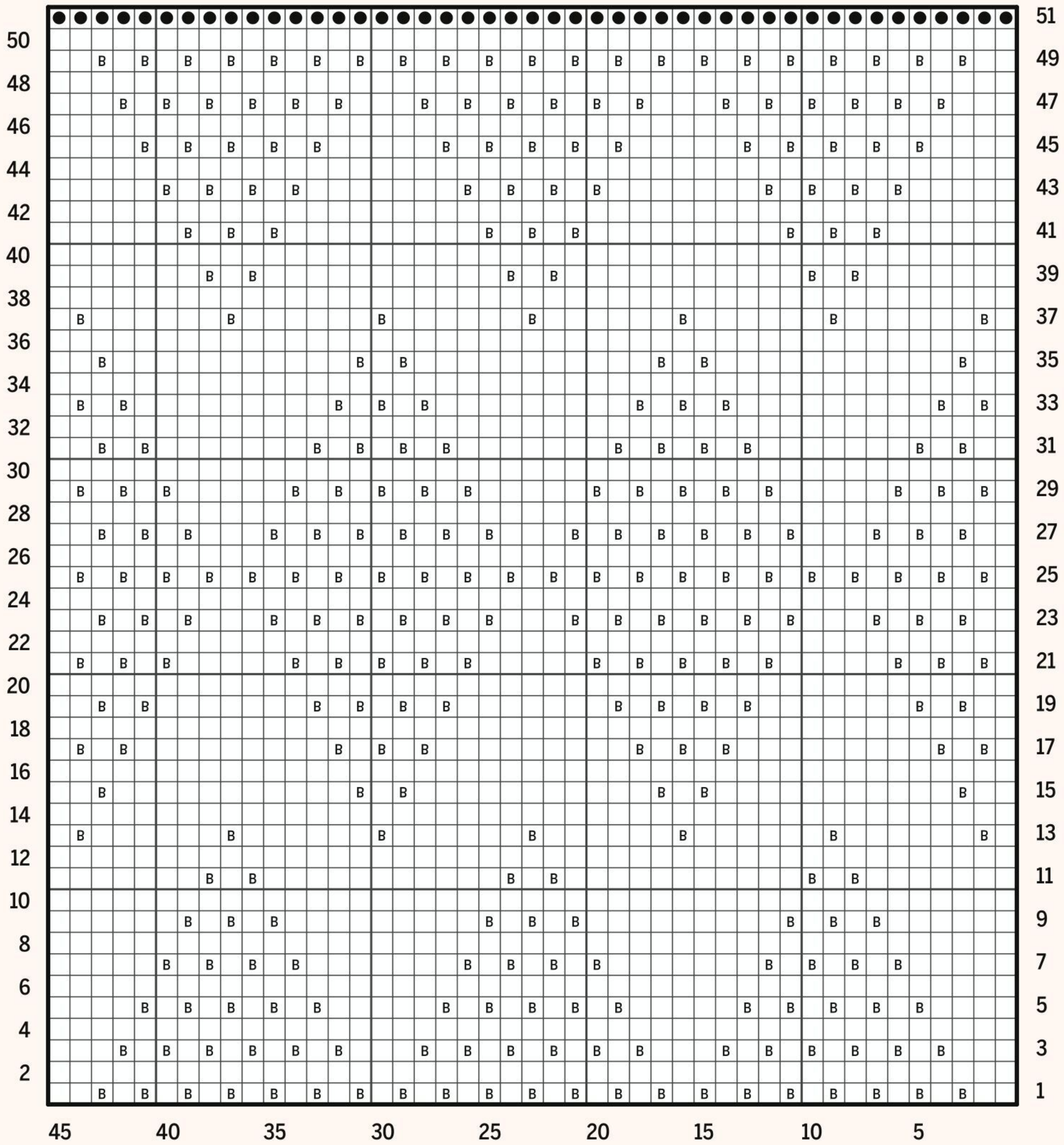
LINING

Iron interlining onto wrong side of lining fabric. Using the knitted piece as a template, cut a piece of fabric, adding 1.5cm all around for seams. Fold seam allowance onto the wrong side and press. Hand sew lining to wrong side of knitted piece.

MAKING UP

Fold the piece along the base and sew bag Front to bag Back along side edges, allowing Front Flap to fold over on to the right side.

CHART



KEY

- ☐ K on RS; P on WS
- ● P on RS; K on WS
- B Place bead

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read all rounds from right to left. A row of squares represents a row of knitting. Chart is flipped upside down when working the Back

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Stay in touch!

Jennifer May, Production Assistant

We love seeing what you've been doing, drop me a line with all your latest news

You can find this pattern, designed by Jo Allport, in issue 211

CANDY STRIPES

I knitted this whilst travelling in our motorhome round Ireland. I like the way the yarn (King Cole Corona Chunky in Candy) produced these stripes. I would definitely knit another, probably in a plain colourway.
Diana Wintersgill, via email
It's beautiful, you've done a brilliant job.

IMPATIENT OCTOPUS

I've finished the tea cosy from 226. I had to go to some lengths to get the mag, since living in the country in Ireland not every shop sells it. I usually download directly from Tea Cosy Folk's website, but I couldn't wait that long until the pattern was available.
Petra Janssen, via email
Oh we're so happy to hear that you love this pattern as much as we do.

Petra is planning to knit another in purple, we can't wait to see it

★STAR LETTER★

WELL-TRAVELLED WIP

I thought you might like to see how far your projects and your magazine can get! My husband and I went backpacking around China for six and a half weeks and so – of course – I had to take *SK* and a suitable knitting project with me. I read the whole of the latest issue during the eleven hour flight and whilst backpacking I knitted your Lace & Zing sock pattern from way back in 2014. Socks are excellent projects for travelling and I actually had plenty of opportunity to knit despite it being a jam-packed trip. Not only did I find a shady spot in one of the watchtowers on the Great Wall to do some knitting, I also got to knit a lot on some of the long-distance train journeys we took.
Jessica Seager, via email
Wow, that looks like a wonderful trip, we wish we could have gone too!

Find this pattern in issue 116

These socks were knitted in the aptly named Panda colourway of Wendy's Happy 4ply yarn

Our star letter writer wins a fantastic gift voucher worth £50 from LoveCrafts! (Please note the winner must spend a minimum of £10, and the voucher is not applicable for use on sale items, downloadable PDFs and gift cards. Only for use at www.lovecrafts.com.)

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£50 GIFT CARD

*Prizes subject to change

WHAT'S TRENDING THIS MONTH

We love keeping up with what you're making – this month it's knits for grandkids...

GREAT GARTER

I thought I would share my finished jacket with you which I made for my grandson. I found it easy to knit and it should fit him come the winter.
Lesley williams, via email

BRIGHT & BEAUTIFUL

I loved doing this rainbow blanket from issue 215 for my gorgeous granddaughter. I used Sirdar Snuggly from my local yarn shop A Good Yarn.
Helen Moody, via Instagram

'TIS THE SEASON

I made a cushion out of my stash, it has mittens to hide gifts for my grandchildren. They will love popping round each week of December to see what's inside.
Alison Goode, via email

STAR GIFT KNITTER

DOGGY DOPPELGÄNGER

I met my friend Lyn through camping and our interest in Hymer motorhomes. She told me she hadn't really been knitting since her mum died however she fancied making the Westie blanket from issue 203 (as she has a Westie called Sophie). I had previously knitted the blanket which I converted to look like our Clumber Spaniel Maisy so it was no trouble to do another one.

Bev Murton, via email

How cute – give Sophie and Maisy a pet from us! Our letter writer wins a fab gift voucher from retailer Black Sheep Wools worth £25!

Bev's made two of these terrific blankets for her pawfect pals

*Prizes subject to change

MILE-HIGH MAKER

I figure I've missed the time for this but I thought you might find this amusing.
I was reading issue 228 on Readly and saw the question "where is the strangest place you've knitted?" on your Stay in Touch page. This was my view at the time. I was at about 30,000ft taking an RAF A400M home from Ascension Island in the middle of the Atlantic Ocean and had my sock knitting held in the cargo netting in front of me. I think this counts as pretty strange. As an aside, thank you for including the cabled jumper pattern in that issue. It's always nice to find a gents pattern included, so many publications skip us completely.

James Fearnley, via Facebook

You definitely win the prize for the strangest (and coolest!) place to knit.

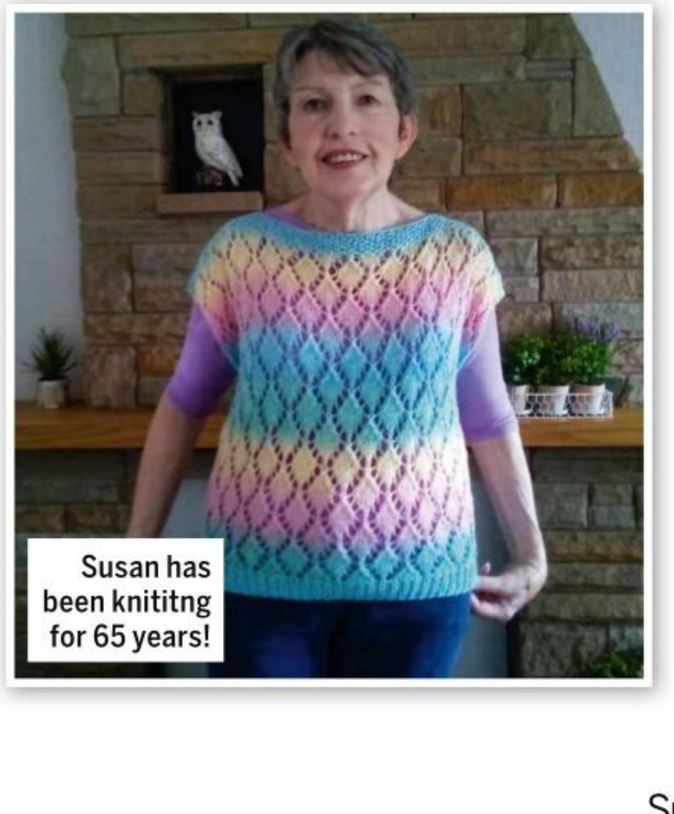
That's what we call taking sock knitting to new heights

BARGAIN HUNTER

I was taught to knit by my grandma, when I was 7 years-old. I am now 72 so have clocked up a lot of knitting years. I love good yarn at a bargain price and spotted three balls of Rico Light and Long at my local yarn shop. It was just enough to knit an old favourite from the 80s, it only took a few hours and I'm quite pleased with the result. I look forward to *Simply Knitting* arriving every month and my husband has just renewed my subscription for my birthday.

Susan Ashton, via email

What a lovely top, Susan! Your husband is certainly a keeper, we hope you enjoy your extra year of *Simply Knitting* issues.



Susan has been knititng for 65 years!

SUBS STARS

Check your issue each month to see if you're selected as a lucky winner!

Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Knitting*. This month, the winners (below) will each win a Caron Cakes yarn bundle, worth £38! Each 200g cake contains 350m of gorgeous wool and arcylic blend yarn. Happy knitting!

R Codd, Maynooth
W Reeve, Southend-on-Sea
S Kelly, Sheffield

WORTH £38

OUR MEDIA LTD, PUBLISHERS OF *SIMPLY KNITTING*, SUBS STARS GIVEAWAY TERMS AND CONDITIONS:
Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

What do *YOU* think?

"WHAT KNITTING ITEMS ARE ON YOUR CHRISTMAS LIST?"

I'm hoping to find a needle wrap under the tree so I can safetly store my most-used needles.
Shirley Turner, via Facebook

I would love a short-sleeve sweater for our Texas weather – I might have to knit it myself though!
Nordic Star Yarns, via Facebook

A large project bag to hold my WIP, and some lovely yarn from an independent dyer.
Linda Reid, via Facebook

I always love to receive some special stitch markers, especially if they're handmade.
Kat Davies, via email

A few of my friends are knitters and we usually make each other new scarves, hats or gloves. They're my favourite gifts to receive.
Terri Roberts, via Twitter

Christmas presents for me are luxury items I woudn't buy for myself, like a fancy needle set or some really luxurious yarn.
Hannah Snow, via Instagram

We do secret Santa in my office. I tend to get a novelty knitting book, they're so much fun! Last year someone bought me Cats in Hats – I'm not sure my cat was too pleased about it though.
Noel Nightbridge, via Facebook

Next month...

"WHAT IS YOUR FAVOURITE KNITTING OR PATTERN BOOK?"

Tell us your opinion of our hot topic question on Facebook. Contact details can be found at the bottom of the page.

SAY HELLO!

We love hearing from our readers so don't delay, pop up a post on Facebook, tweet us on Twitter, tag us on Instagram, follow us on Pinterest, add to our Ravelry Finished Projects Board, drop us an email or post us a letter! Here are all the details you need:

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DARLING DENIM

Bob the Builder, eat your heart out! Dress your tiny tots in these adorable dungarees, complete with contrast stitching and tiny fasteners. By **Jane Burns**

KNIT *for* **babies from newborn to 24 months**

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TAKE ON A CHALLENGE

YOU WILL NEED

- ☐ Cascade 220 (aran, 100% wool, 100g/200m)
  For yarn quantities and measurements see size table
- ☐ A pair of 3.25mm needles
- ☐ A pair of 4mm needles
- ☐ Dungaree clasps (bronze), 2 x 30mm
- ☐ Buttons, 2 x 20mm
- ☐ Stitch holder
- ☐ Stitch markers

TENSION

22 sts and 30 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 95

WHERE TO BUY

- ☐ **For yarn stockists contact Cascade Yarns at www.cascadeyarns.com**

OR YOU COULD TRY...

- ☐ **Wool Warehouse**
  0800 505 3300 or
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Wool Warehouse are offering 10% off Cascade 220! Quote offer code SK232 when you order by calling 0800 505 3300 or visiting www. woolwarehouse.co. uk. Offer ends 12 Jan 2022.

BABY DUNGAREES

FRONT

LEGS (MAKE TWO)

CUFF

***Cast on** 26 (32: 34: 38) sts using 3.25mm needles and Yarn A.
Beg with a K row, work in st st for 8 rows.
Fold row (WS) Knit.

LEG

Change to 4mm needles
Row 1 Knit.
Row 2 Purl.
Repeat last 2 rows until Leg meas 14 (21: 25: 30)cm from cast-on edge, ending after WS row.

Cut yarn and leave on holder.

Work second Leg as for first. Do not break yarn.

JOIN LEGS

Next row With RS facing, K to last 2 (2: 4: 4) sts of second Leg, PM, K2 (2: 4: 4), cast on 12 (8, 6, 4) sts, K2 (2: 4: 4) sts on first Leg, PM, K to end of row. [64 (72: 74: 80) sts]
Next row (WS) Purl.
Work 2 rows in st st.

CROTCH SHAPING

Dec Row (RS) K to marker, slm, SSK, K to 2 sts before marker, k2tog, slm, K to end. [2 sts dec'd]
Work Dec Row on next row and 0 (1: 0: 0) foll RS rows, then on 5 (5: 5: 6) foll 4th (4th: 6th: 6th) rows. [52 (58: 62: 66) sts]**

Cont to work in st st as set until piece meas 13 (18: 21: 21)cm from cast on at crotch, ending after WS row.

WAIST SHAPING

Cast off 5 (5: 5: 5) sts at beg of next 2 rows. [42 (48: 52: 56) sts]
Pm for rev st st edging.

STEP-BY-STEP K2TOG KNIT TWO STITCHES TOGETHER

1 Insert the point of the right-hand needle through the loops of the next two stitches as if to knit.

2 Wind the yarn round the tip of the right-hand needle and pull the yarn through the two stitches, knitting them both together.

3 Drop the two stitches from the left-hand needle and keep the new stitch on the right-hand needle.

4 Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the righ t. This is how a series of k2tog decreases will look.

BABY DUNGAREES

FIND YOUR SIZE

SIZE		Newborn	3-6m	9-12m	18-24m
TO FIT WAIST	cm	40.5	47	49.5	53.5
	in	16	18½	19½	21
ACTUAL WAIST	cm	45.5	51	54.5	58¼
	in	18	20	21½	23
INSIDE LEG LENGTH	cm	11.5	18.5	22.5	27.5
	in	4½	7¼	9	11
YARN		Cascade 220 (aran, 100g/200m)			
Yarn A Stonewash (8836)		2	2	3	3
Yarn B Sunflower (2415)		1	1	1	1

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Row 1 (RS) Sl1, P4, pm, K to last 5 sts, PM, P to end.
Row 2 (WS) Sl1, K4, slm, P to last 5 sts, slm, K5.
Row 3 Sl1, P4, slm, ssk, K to 2 sts before marker, k2tog, slm, P5.
Row 4 Sl1, K4, slm, P to marker, slm, K5.
Rep last 2 rows another 4 (5: 5: 5) times. [32 (36: 40: 44) sts]

Cont to work Bib in st st maintaining the rev st st edge until bib meas 7 (9: 10: 13)cm from cast-off sts at waist, ending after a WS row.

TOP BORDER

Fold row (WS) Sl1, K to end.

Change to 3.25mm needles.
Row 1 (RS) Sl1, P to end.
Row 2 Sl 1, K to end.
Repeat last 2 rows twice more.
Cast off.
With RS facing fold the top border towards you at the fold line and sew down long the cast-off edge.

"The tech team are such big fans of dungarees that we have named our part of the office 'dungaree corner'. Any children wearing these would fit right in!."

RACHAEL PREST, TECHNICAL EDITOR

BACK

Work as Front from * to **. [52 (58: 62: 66) sts]
Cont to work in st st as set until piece meas 7 (12: 15: 15)cm from cast on at crotch, ending after a WS row.

BOTTOM SHAPING

Row 1 K39 (43: 45: 47), w&t.
Row 2 P to last 13 (15: 17: 19) sts w&t.
Row 3 K to 6 sts before last wrap, w&t.

Row 4 P to 6 sts before last wrap, w&t.
Rows 5 to 6 Repeat last 2 rows once more.
Row 7 Knit across all sts, knitting wraps together with wrapped sts.
Row 8 Purl across all sts, purling wraps together with wrapped sts.
Beg with a K row, work in st st until piece meas 10.5 (15.5: 18.5: 18.5)cm from cast on at crotch, ending after a WS row.

WAISTBAND

Change to 3.25mm needles
Row 1 (RS) Purl.
Row 2 (WS) Knit.
Work another 5 rows in rev st st as set.

Fold row (WS) P26 (29: 31: 33), PM, P to end.
Beg with a P row, work another 7 rows in rev st st.
Cast off loosely.

BACK BIB

With RS facing, fold the waistband towards you at the fold line and sew down long the cast-off edge.

With RS facing and using 4mm needles and Yarn A, pick up and knit 11 (12: 13: 14) sts either side of the marker on the waistband.
[22 (24: 26: 28) sts]

Row 1 (WS) Sl1, P to end.
Row 2 (RS) Sl1, K to end.
Row 3 Sl1, P to end.
Repeat last 2 rows once more.

Row 6 Sl1, K1, ssk, K to last 4 sts, k2tog, K2.
Work 1 (3: 5: 5) rows in st st as set, slipping the first st of the row.
Repeat last 2 (4: 6: 6) rows another 4 (3: 2: 3) times.
[12 (16: 20: 20) sts]

Next row Sl1, K to end.
Next row Sl1, P to end.

STRAPS

Row 1 (RS) Sl1, K5 (6: 7: 7), turn.
***Row 2** (WS) Sl1, P5 (6: 7: 7).
Row 3 (RS) Sl1, K5 (6: 7: 7).
Rep last 2 rows until strap meas 24 (29: 32: 34)cm, ending after a WS row.

Fold row (RS) Sl1, P to end.
Beg with a P row, work in st st for 24 (29: 32: 34)cm.
Cast off.

With RS facing rejoin Yarn A to rem 6 (9: 12: 12) sts.
Cast off next 0 (2: 4: 4) sts, K to end. [6 (7: 8: 8) sts]
Next row Sl1, P to end.
Next row Sl1, K to end.
Work as for first strap from ***.
Fold each strap at fold line, and attach to inside of bib. Sew the side edge slip sts together to form the double-layered strap.

POCKET

Cast on 16 (18: 20: 20) sts using 4mm needles and Yarn A.
Row 1 (RS) Purl.
Row 2 (WS) Knit.
Rep last 2 rows once more.

Row 5 (RS) Knit.
Row 6 Purl.

A miniature bib pocket is just the place for storing little treasures and trinkets

Fold the end of the strap back on itself and secure it by sliding it underneath the bar of the clasp

Repeat last 2 rows another 9 (10: 12: 12) times.
Next row K1, ssk, K to last 3 sts, k2tog, K1. [14 (16: 18: 18) sts]
Next row Purl.
Next row K1, ssk, K to last 3 sts, k2tog, K1. [12 (14: 16: 16) sts]
Cast off purlwise.

FINISHING

The folded hem at the back waistband is a great place to add some elastic if you choose to. Do this before sewing up. Using the image as a guide, work top stitching, to do this work a running stitch using Yarn B up and over one knit stitch at at time along the edges of the folded hems. Sew the front pocket into place and work top stitching around the outside edge. Sew crotch seam, and leg seams. Fold up leg cuffs and sew in place. Sew on buttons to front bibs and attached dungaree clasps. Block gently, following any instructions on the ball band.

"As soon as I got the call from WWE, I knew I was the person for the job"

When wrestling promoters WWE chose Cardiff for their next big event, little did knitter Charlotte Peacock know what that held in store for her...

Charlotte Peacock owns Welsh craft business Twin Made

Showing off the fab title and jumper

Intarsia could be seen on the front and back of the jumper

The logo, knitted by Charlotte, included a Welsh dragon

Popular wrestling entertainment company WWE were returning to the UK for their biggest show in 30 years and this year the event was going to be held in Cardiff, Wales. In order to promote the Welsh event around the world, they contacted local crafter Charlotte Peacock to create a jumper and title celebrating Wales, wool and wrestling for the occasion. The jumper was created with the help of nine Welsh crafters, all doing a few squares or parts of the title. The squares were: Cardiff Castle, a Welsh Love Spoon, the Welsh Flag, a wrestling ring and the title belt.

Charlotte Peacock, owner of Twin Made in The Corp Market, Cardiff, teaches people how to sew and make things from dungarees to neon signs, alongside a shop and vending machine selling art and craft kits. "As soon as I got the phone call from WWE, I knew I was the person for the job," says Charlotte. "I am a wrestling fan and love knitting and crochet and creating the jumper and title was a dream job. When I reached out to my knitting pals to ask them to help out, I had a resounding HECK YEAH!"

"WWE wanted to embrace all things Wales," says Charlotte. "We had a short turnaround and once I'd created the patterns, the team got knitting. Each knitter delivered their squares to me and I knitted the Clash At The Castle logo and completed the jumper."

"As soon as I got the phone call from WWE, I knew I was the person for the job... I am a wrestling fan and love knitting and crochet and creating the jumper and title was a dream job. When I reached out to my knit pals to help, I had a resounding, heck yeah!"

The aim of the project was to embrace the Welsh culture and traditions, while also celebrating Clash at the Castle coming to Cardiff. "Wool and traditional handicrafts are an integral part of Wales and its history, so it was amazing to showcase," says Charlotte.

The response was brilliant – pro wrestler Drew Mcintyre was blown away when Charlotte presented him with the jumper and title. "I have even had: "It's the jumper lady" called at me across the street," says Charlotte.

Although it was a lot of hard work, wrestling fan Charlotte says the outcome and the exciting run up to the event, as well as getting to attend, was worth the many hours of crafting. "I was very grateful for all the help from my awesome team of Welsh knitters: Martyn Wait, Lowri J, Claire Shelswell, Heidi McCarthy, Carys Huntly, Kate Evans, Bernie Wood, Saffron Ewart, Chelsea Enness, Georgia Sims and Claire Turner," says Charlotte.

It's not surprising, after their brush with fame the knitting group have been discussing the next dream clients they'd love to work with and they haven't been shy about it. "We have tweeted Harry Styles to see if he would like me and the knitting team to create him something for his visit to Cardiff next year!" laughs Charlotte. "Hey Harry, if you are reading this – DM me!"

For more information on Charlotte's business visit www.twinmade.com.

Written by Colette Earlley

Charlotte is well-known for her bright creations!

Everyone wanted to get in on the knitwear promo!

The team's hard work in pride of place

A jumper square at Castle Coch

FLOWER FAIRIES™

MERRY BERRIES

Our last Flower Fairy of 2022 is The Holly Fairy, complete with bright red berries and a flash of blonde hair. By **Angela Turner**

Cast on a classic!

EXCLUSIVE TO Simply Knitting EXCLUSIVE TO

✻ THE HOLLY FAIRY

TAKE ON A CHALLENGE

YOU WILL NEED

- ☐ DROPS Baby Merino (100% wool, 50g/175m) 1 ball of each
  - **Yarn A** Chocolate (52)
  - **Yarn B** Powder (44)
  - **Yarn C** Sage Green (50)
  - **Yarn D** Red (16)
  - **Yarn E** Olive (38)
  - **Yarn F** Light Yellow (03)
  - **Yarn G** Orange (36)
  - **Yarn H** Light Beige (23)
- ☐ A pair of 2.25mm needles
- ☐ Stitch holders
- ☐ Toy filling
- ☐ Red colouring pencil
- ☐ Black embroidery thread
- ☐ Brown embroidery thread
- ☐ 2 black safety toy eyes, 6mm diameter
- ☐ Orange pipe cleaner or craft wire, 30cm long
- ☐ Brown pipe cleaner or craft wire, 30cm long
- ☐ 25 red beads, 6mm diameter (optional)

TENSION

34 sts and 42 rows to measure 10x10cm (4x4in) over stocking stitch using 2.25mm needles

MEASUREMENTS

26cm tall (10¼in)

ABBREVIATIONS

For a full list see page 95

Not suitable for children under the age of three due to small beads and pipe cleaners

WHERE TO BUY

- ☐ **For yarn stockists visit DROPS at www.garnstudio.com**

OR YOU COULD TRY...

- ☐ **Wool Warehouse**
  0800 505 3300 or
  www.woolwarehouse.co.uk

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THE HOLLY FAIRY
SHORT TUNIC LEAVES (MAKE 4)

Cast on 2 sts using 2.25mm needles and Yarn C.
Start at tip.
Row 1 (WS) Kfb, K1. [3 sts]
Row 2 P1, K1 tbl, P1.
Row 3 Kfb, P1, K1. [4 sts]
Row 4 Pfb, K1 tbl, K2. [5 sts]
Row 5 K2, P1, K2.
Row 6 Pfb, P1, K1 tbl, P2. [6 sts]
Row 7 Kfb, K1, P1, K3. [7 sts]
Row 8 Pfb, P2, K1 tbl, P3. [8 sts]
Row 9 Kfb, K2, P1, K4. [9 sts]**
Break yarn and leave sts on a holder.

SHOP SMART SHOP LOCAL!
Turn to page 81

LONG TUNIC LEAVES (MAKE 2)

Work as given for Short Tunic Leaves as far as **, do not break yarn.
Row 10 (RS) Pfb, P3, K1 tbl, P4. [10 sts]
Row 11 Kfb, K3, P1, K5. [11 sts]
Row 12 Pfb, P4, K1 tbl, P5. [12 sts]
Row 13 Kfb, K4, P1, K6. [13 sts]
Break yarn and leave sts on a holder.

TUNIC BODY

Once all 6 leaves have been made, with RS facing, work across all sts as foll:
Next row (RS) *(P4, K1 tbl, P4) from Short Leaf, (P6, K1 tbl, P6) from Long Leaf, (P4, K1 tbl, P4) from Short Leaf; rep from * to end. [62 sts]
Next row *K4, P1, K2, ssk, k2tog, K4, P1, K4, ssk, k2tog, K2, P1, K4; rep from * to end. [54 sts]
Next row *P4, K1 tbl, P8, K1 tbl, P8, K1 tbl, P4; rep from * to end.
Next row *K4, P1, K1, ssk, k2tog, K3, P1, K3, ssk, k2tog, K1, P1, K4; rep from * to end. [46 sts]
Next row *P4, K1 tbl, P6, K1 tbl, P6, K1 tbl, P4; rep from * to end.
Next row *K4, k2tog; rep from * to last 4 sts, K4. [39 sts]
Next row P2tog, P16, p3tog, P16, p2tog. [35 sts]
Cast off.

"The Holly Fairy is my favourte of Angela's wonderful collection. From his bright red berries down to his orange tights, the detail is truly magical."

SOPHIE JORDAN, DEPUTY EDITOR

LEGS (MAKE 2)

Cast on 10 sts using 2.25mm needles and Yarn G.
Start at the foot.

STEP-BY-STEP KFB INCREASE 1 BY KNITTING INTO FRONT & BACK

1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.

2 Then take the right-hand needle behind the left-hand one and insert the tip of the needle down through the back of the stitch on the left-hand needle.

3 Wrap the yarn around the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.

4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

Rows 1 to 14 Starting with a RS knit row work in st st.
Row 15 (RS) Kfb, knit to last st, kfb. [12 sts]
Rows 16 to 34 Starting with a WS purl row work in st st.
Break yarn and leave sts on a holder.
Work second Leg in the same way but leave sts on needle.

BODY AND HEAD

With RS facing and Yarn G, **cast on** 2 sts at start of row using cable cast-on method, knit to end of second Leg, with RS facing return to held sts of first Leg, **cast on** 2 sts using cable cast-on method, knit to end of first leg, turn, **cast on** 2 sts using cable cast-on method. [30 sts]

Row 1 (WS) Purl.
Row 2 *K4, kfb; rep from * to end. [36 sts]
Rows 3 to 15 Starting with a WS purl row work in st st.
Change to Yarn C.
Row 16 K17, k2tog, K17. [35 sts]
Row 17 K17, P1, K17.
Row 18 (P3, p2tog) 3 times, P2, K1 tbl, P2, (p2tog, P3) 3 times. [29 sts]
Row 19 K14, P1, K14.
Row 20 P14, K1, P14.
Row 21 K14, P1, K14.
Rows 22 to 31 Rep Rows 20 to 21 another 5 times.
Row 32 P8, p2tog, P4, K1 tbl, P4, p2tog, P8. [27 sts]
Row 33 K13, P1, K13.
Rpw 34 P7, p2tog, P4, K1 tbl, P4, p2tog, P7. [25 sts]
Row 35 K12, P1, K12.
Row 36 (P3, p2tog) twice, P2, K1 tbl, p2tog, (P3, p2tog) twice. [20 sts]
Row 37 K2tog, *K1, k2tog; rep from * to end. [13 sts]
Change to Yarn B.
Row 38 *Kfb; rep from * to end. [26 sts]
Row 39 Purl.
Row 40 *K1, kfb; rep from * to end. [39 sts]
Rows 41 to 60 Starting with a WS purl row work in st st.
Row 61 Purl to last st, pfb. [40 sts]
Row 62 *K2, k2tog; rep from * to end. [30 sts]
Row 63 Purl.
Row 64 *K1, k2tog; rep from * to end. [20 sts]
Row 65 Purl.
Row 66 *K2tog; rep from * to end. [10 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

BERRIES (MAKE 25)

Cast on 5 sts using 2.25mm needles and Yarn D.
Starting with a RS knit row work 5 rows in st st.
Break yarn and thread through rem sts. Pull tight to fasten.

With RS facing, gather around edge of Berry and pull up gently, forming a sphere. Add some filling then pull up tightly. Using brown embroidery thread, work a couple of straight sts on top of each other for Berry top. Alternatively, use 6mm spherical beads for a quicker finish.

1 Join Body seam at waist. Sew seam downwards to Legs and sew across crotch. Join Leg seams for about 3cm.
2 Fold an orange 30cm pipe cleaner in half and wrap stuffing around it. Place gently into crotch space to form a framework inside the legs. Sew rem leg seams, adding more filling where required.
3 Fold pipe cleaner at each ankle to form foot. Add filling to tummy. Sew Body seam from waist to neck, stuffing as you go.
4 Find centre of face and position safety eyes, starting about 10 rows up from last inc row and leaving about 7 sts between. Before securing eyes at the back, sew head seam loosely and add filling. Check to see if the eyes look correct and adjust if necessary (you may need to remove the filling). Once happy with the face, secure eye backs and tighten seam.
6 Sew Head seam starting from top for about 6cm, adding filling as you go. Sew seam from neck upwards, leaving a 3cm gap. Stuff Head.
7 Cut a length of black embroidery thread and remove 2 strands. Using photos as a guide, embroider a V-shape on face over centre 3 sts, with base of V starting about 5 rows up from last inc row. Close gap in seam.
8 Use the side of a red colouring pencil to gently rub below eyes at sides of mouth to create cheek colour.

Join Tunic Leaves tog (seam is centre back) and place on Body where rev st st section begins. Sew cast-off edge of Leaves to rev st st. Sew 14 Berries in place around the join where the Leaves meet the bodice.

SHOE LEAVES (MAKE 2 PER SHOE)

Cast on 2 sts using 2.25mm needles and Yarn C.
Row 1 (WS) Purl.
Row 2 Kfb, K1. [3 sts]
Row 3 Pfb, K1 tbl, P1. [4 sts]
Row 4 K1, P1, K2.
Row 5 P2, K1 tbl, pfb. [5 sts]
Row 6 K2, P1, K2.
Break yarn and leave sts on a holder.
Work second Shoe Leaf in the same way but leave sts on needle.

SHOE BODY

Row 7 (WS) P5 from second Shoe Leaf, then with WS facing P5 from first Shoe Leaf. [10 sts]
Row 8 K4, (kfb) twice, K4. [12 sts]
Row 9 Purl.
Row 10 K5, (kfb) twice, K5. [14 sts]
Row 11 Purl.

Go wild with detail when you cast on The Holly Fairy from our Flower Fairies collection

Row 12 K6, (kfb) twice, K6. [16 sts]
Row 13 Purl.
Row 14 K7, (kfb) twice, K7. [18 sts]
Row 15 Knit.
Row 16 K2tog, K5, k2tog, ssk, K5, k2tog. [14 sts]
Row 17 Knit.
Row 18 K5, k2tog, ssk, K5. [12 sts]
Cast off.

Fold shoe and sew across seam of garter st sole, then half way up back of shoe. Add some filling then place shoe on pipe cleaner foot. Join rem seam, leaving Leaves hanging over. Once both shoes are in place, check they are both sitting slightly to the side then attach each shoe to base of leg. Attach a Berry to each shoe upper.

HAIR

Loosely **cast on** 81 sts using 2.25mm needles and Yarn F.

Row 1 (WS) Knit.
Row 2 *K1, P2, p3tog, P2; rep from * to last st, K1. [61 sts]
Rows 3 to 5 Knit.
Row 6 *K1, P1; rep from * to last st, K1.
Row 7 *P1, K1; rep from * to last st, P1.
Rows 8 to 11 Rep Rows 6 to 7 twice more.
Row 12 *K5, k2tog; rep from * to last 5 sts, K5. [53 sts]
Row 13 *P1, K1; rep from * to last st, P1.
Row 14 *K1, P1; rep from * to last st, K1.
Row 15 *P1, K1; rep from * to last st, P1.
Row 16 *K4, k2tog; rep from * to last 5 sts, K5. [45 sts]
Row 17 *P1, K1; rep from * to last st, P1.
Row 18 *K3, k2tog; rep from * to end. [36 sts]
Row 19 *K1, P1; rep from * to end.
Row 20 *K2, k2tog; to end. [27 sts]
Row 21 *P1, K1; rep from * to last st, P1.
Row 22 *K1, k2tog; rep from * to end. [18 sts]
Row 23 *K1, P1; rep from * to end.
Row 24 *K2tog; rep from * to end. [9 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

Sew seam as far as curved waves of hair and attach hair to head.

CUFFS (MAKE 2)

Cast on 2 sts using 2.25mm needles and Yarn C.
Row 1 (RS) Purl.
Row 2 Kfb, K1. [3 sts]
Row 3 Pfb, K1 tbl, P1. [4 sts]
Row 4 K1, P1, K2.
Row 5 P2, K1 tbl, pfb. [5 sts]

Add a ring of berries to The Holly Fairy's waist

Row 6 K2, P1, K2.
Break yarn and leave sts on a holder.

ARMS (MAKE 2)

Cast on 4 sts using 2.25mm needles and Yarn B.
Row 1 (WS) Purl.
Row 2 (Kfb) 4 times. [8 sts]
Row 3 Purl.
Row 4 Knit.
Row 5 P3, pfb, P4. [9 sts]
Change to Yarn C.
Row 6 K2, with purl side of Cuff at front of work K5 working each Cuff st tog with an Arm st (leaf cuff is now joined to arm), K2.
Row 7 K4, P1, K4.
Row 8 P4, K1 tbl, P4.
Row 9 K4, P1, K4.
Rows 10 to 19 Rep Rows 8 to 9 another 5 times.

SHAPE ELBOW

Row 20 P3, pfb, K1 tbl, pfb, P3. [11 sts]
Row 21 K5, P1, K5.
Row 22 P4, pfb, K1 tbl, pfb, P4. [13 sts]
Row 23 K6, P1, K6.
Row 24 P2tog, P3, pfb, K1 tbl, pfb, P3, p2tog.
Row 25 K6, P1, K6.
Rows 26 to 31 Rep Rows 24 to 25 another 3 times.
Row 32 P6, K1 tbl, P6.
Row 33 K6, P1, K6.
Row 34 (P2tog) 3 times, K1 tbl, (p2tog) 3 times. [7 sts]
Cast off.

Gather around cast-off sts and pull up tightly. With RS facing, join seam, inserting a white pipe cleaner (folded at top and bottom to avoid sharp points) and wrapping it lightly with stuffing as you go. Use a length of Yarn B to wrap around wrist and pull up tightly to shape. Pin arms each side of body so that upper arms are about 0.5cm down from neck, and the front of arms are facing inward towards the tummy. Sew top of arms securely to body.

HOOD LEAVES (MAKE 4)

Cast on 2 sts using 2.25mm needles and Yarn C.
Start at tip.
Row 1 (WS) Kfb, K1. [3 sts]
Row 2 P1, K1 tbl, P1.
Row 3 Kfb, P1, K1. [4 sts]
Row 4 Pfb, K1 tbl, P2. [5 sts]
Row 5 K2, P1, K2.
Row 6 Pfb, P1, K1 tbl, P2. [6 sts]
Row 7 Kfb, K1, P1, K3. [7 sts]
Row 8 Pfb, P2, K1 tbl, P3. [8 sts]
Row 9 Kfb, K2, P1, K4. [9 sts]
Break yarn and leave sts on a holder.
Work 3 more Leaves in the same way but on fourth, leave sts on needle, cont to Hood Collar.

HOOD COLLAR

Row 10 (P4, K1 tbl, P4) from 4th Leaf, *with RS facing, P4, K1 tbl, P4 from next Leaf; rep from * twice more. [36 sts]
Row 11 *K2tog, K2, P1, K2, k2tog; rep from * to end. [28 sts]
Row 12 *P3, K1 tbl, P3; rep from * to end.
Row 13 *K2tog, K1, P1, K1, k2tog; rep from * to end. [20 sts]
Row 14 *P2, K1 tbl, P2; rep from * to end.

SHAPE HOOD

Row 15 Cast off 5 sts, return loop to LH needle, (kfb) 10 times, **cast**

off rem 5 sts and fasten off. [20 sts]
With WS facing, rejoin Yarn C.
Row 16 Purl.
Row 17 *Kfb, K1; rep from * to end. [30 sts]
Row 18 Purl.
Row 19 *Kfb, K2; rep from * to end. [40 sts]
Rows 20 to 48 Starting with a WS purl row work in st st.
Cast off.

Fold hood and sew across seam at top. Place on head and sew Hood Collar seam, then sew around neck to attach hood securely to head. Attach a Berry to tip of hood. Sew leaves to top of Arms where they meet.

LEFT WING

Cast on 14 sts using 2.25mm needles and Yarn H.
Row 1 (WS) Knit.
Row 2 Kfb, knit to last 5 sts, turn. [15 sts]
Row 3 Purl to last st, kfb. [16 sts]
Row 4 Kfb, knit to last 4 sts, turn. [17 sts]
Row 5 Purl to last st, kfb. [18 sts]
Row 6 Kfb, knit to last 3 sts, turn. [19 sts]
Row 7 Purl to last st, kfb. [20 sts]
Row 8 Kfb, knit to last 2 sts, turn. [21 sts]
Row 9 Purl to last st, kfb. [22 sts]
Row 10 Kfb, purl to end. [23 sts]
Row 11 Purl to end.
Row 12 Cast off 2 sts, knit to last 11 sts, turn. [21 sts]
Row 13 Purl to last 2 sts, p2tog. [20 sts]
Row 14 K2tog tbl, knit to last 9 sts, turn. [19 sts]
Row 15 Purl.
Row 16 Knit to last 7 sts, turn.
Row 17 Purl.
Row 18 Kfb, knit to last 5 sts, turn. [20 sts]
Row 19 Purl.
Row 20 Kfb, knit to last 3 sts, turn. [21 sts]
Row 21 Purl.
Row 22 Kfb, knit to end. [22 sts]
Row 23 Knit.
Row 24 Cast off 2 sts, knit to last 11 sts, turn. [20 sts]
Row 25 Purl to last 2 sts, p2tog. [19 sts]
Row 26 K2tog tbl, knit to last 9 sts, turn. [18 sts]
Row 27 Purl.
Row 28 Knit to last 7 sts, turn.
Row 29 Purl.
Row 30 Kfb, knit to last 5 sts, turn. [19 sts]
Row 31 Purl.
Row 32 Kfb, knit to last 3 sts, turn. [20 sts]
Row 33 Purl.
Row 34 Kfb, knit to end. [21 sts]
Row 35 Knit.
Row 36 Cast off 2 sts, knit to last 11 sts, turn. [19 sts]
Row 37 Purl to last 2 sts, p2tog. [18 sts]
Row 38 K2tog tbl, knit to last 9 sts, turn. [17 sts]
Row 39 Purl.
Row 40 Knit to last 7 sts, turn.
Row 41 Purl.
Row 42 Kfb, knit to last 5 sts, turn. [18 sts]
Row 43 Purl.
Row 44 Kfb, knit to last 3 sts, turn. [19 sts]
Row 45 Purl.
Row 46 Kfb, knit to end. [20 sts]
Row 47 Knit.
Cast off.

Join wings at short edges, with cast-on sts to the base of wings and cast-off sts to the top

Attach the wings securely at the back of the body

RIGHT WING

Cast on 14 sts using 2.25mm needles and Yarn H.
Row 1 (WS) Knit.
Row 2 Knit to last st, kfb. [15 sts]
Row 3 Kfb, purl to last 5 sts, turn. [16 sts]
Row 4 Knit to last st, kfb. [17 sts]
Row 5 Kfb, purl to last 4 sts, turn. [18 sts]
Row 6 Knit to last st, kfb. [19 sts]
Row 7 Kfb, purl to last 3 sts, turn. [20 sts]
Row 8 Knit to last st, kfb. [21 sts]
Row 9 Kfb, purl to last 2 sts, turn. [22 sts]
Row 10 Knit to last st, kfb. [23 sts]
Row 11 Knit to end.
Row 12 Knit to end.
Row 13 Cast off 2 sts purlwise, purl to last 11 sts, turn. [21 sts]
Row 14 Knit to last 2 sts, k2tog. [20 sts]
Row 15 P2tog, purl to last 9 sts, turn. [19 sts]
Row 16 Knit.
Row 17 Purl to last 7 sts, turn.
Row 18 Knit to last st, kfb. [20 sts]
Row 19 Purl to last 5 sts, turn.
Row 20 Knit to last st, kfb. [21 sts]
Row 21 Purl to last 3 sts, turn.
Row 22 Knit to last st, kfb. [22 sts]
Row 23 Purl to end.
Row 24 Purl.
Row 25 Cast off 2 sts purlwise, purl to last 11 sts, turn. [20 sts]
Row 26 Knit to last 2 sts, k2tog. [19 sts]
Row 27 P2tog, purl to last 9 sts, turn. [18 sts]
Row 28 Knit.
Row 29 Purl to last 7 sts, turn.
Row 30 Knit to last st, kfb. [19 sts]
Row 31 Purl to last 5 sts, turn.
Row 32 Knit to last st, kfb. [20 sts]
Row 33 Purl to last 3 sts, turn.
Row 34 Knit to last st, kfb. [21 sts]
Row 35 Purl to end.
Row 36 Purl.
Row 37 Cast off 2 sts purlwise, purl to last 11 sts, turn. [19 sts]
Row 38 Knit to last 2 sts, k2tog. [18 sts]
Row 39 P2tog, purl to last 9 sts, turn. [17 sts]
Row 40 Knit.
Row 41 Purl to last 7 sts, turn.
Row 42 Knit to last st, kfb. [18 sts]
Row 43 Purl to last 5 sts, turn.
Row 44 Knit to last st, kfb. [19 sts]
Row 45 Purl to last 3 sts, turn.
Row 46 Knit to last st, kfb. [20 sts]
Row 47 Purl to end.
Row 48 Purl.
Cast off knitwise.

Pin wings to a blocking board, soak and leave to dry naturally. Join wings at short edges, with cast-on sts to the base of wings and cast-off sts to the top. Sew centre of wings to back of body.

HOLLY BRANCH

STEM

Cast on 55 sts using 2.25mm needles and Yarn A.
Starting with a RS purl row work 6 rows in rev st st.
Cast off.

Cut a brown pipe cleaner to 20cm then fold the ends in so there are no sharp edges. Place pipe cleaner on top of chocolate stem and, with RS (purl side) facing out, sew seam around pipe cleaner, adjusting length of pipe cleaner if necessary. Gather around sts at ends and pull up tightly.

LEAF HALF (MAKE 12)

Cast on 3 sts using 2.25mm needles and Yarn E.
Start at base.
Row 1 (RS) Knit.
Row 2 Knit.
Row 3 Cast on 2 sts, knit to end. [5 sts]
Row 4 Knit to last st, kfb. [6 sts]
Row 5 Cast off 2 sts, knit to end. [4 sts]
Row 6 Knit.
Row 7 Kfb, knit to end. [5 sts]
Row 8 Knit.
Row 9 Cast on 2 sts, knit to end. [7 sts]
Row 10 Knit to last st, kfb. [8 sts]
Row 11 Cast off 3 sts, knit to end. [5 sts]
Row 12 Knit.
Row 13 Kfb, knit to end. [6 sts]
Row 14 Knit.
Row 15 Cast on 2 sts, knit to end. [8 sts]
Row 16 Knit to last st, kfb. [9 sts]
Row 17 Cast off 3 sts, knit to end. [6 sts]
Row 18 Knit to last 2 sts, k2tog. [5 sts]
Row 19 K2tog, knit to end. [4 sts]
Row 20 Knit.
Row 21 Cast on 2 sts, knit to end. [6 sts]
Row 22 Knit.
Row 23 Cast off 3 sts, knit to end. [3 sts]
Row 24 Knit.
Row 25 Cast off 1 st, knit to end. [2 sts]
Row 26 Knit.
Cast off.

Place one piece on top of another then sew the two pieces tog at the centre and open out. Make up rem 5 leaves in the same way. Attach leaves to stem starting about half way up and work upwards to top of stem. Attach 8 berries to the stem in bunches. Place holly branch in front of body and attach stem to hands securely.

Why not collect the set?

Fallen in love with our Flower Fairies? Other gorgeous patterns from the collection are still available as back issues!

The Primrose Fairy
Issue 224 June 2022

The Rose Fairy
Issue 226 August 2022

The Poppy Fairy
Issue 229 Autumn 2022

The Holly Fairy
Issue 232 Christmas 2022

For paper back issues visit **www.buysubscriptions.com/back-issues/simply-knitting-back-issues**. For digital back issues download the *Simply Knitting* app on your tablet or smart phone.

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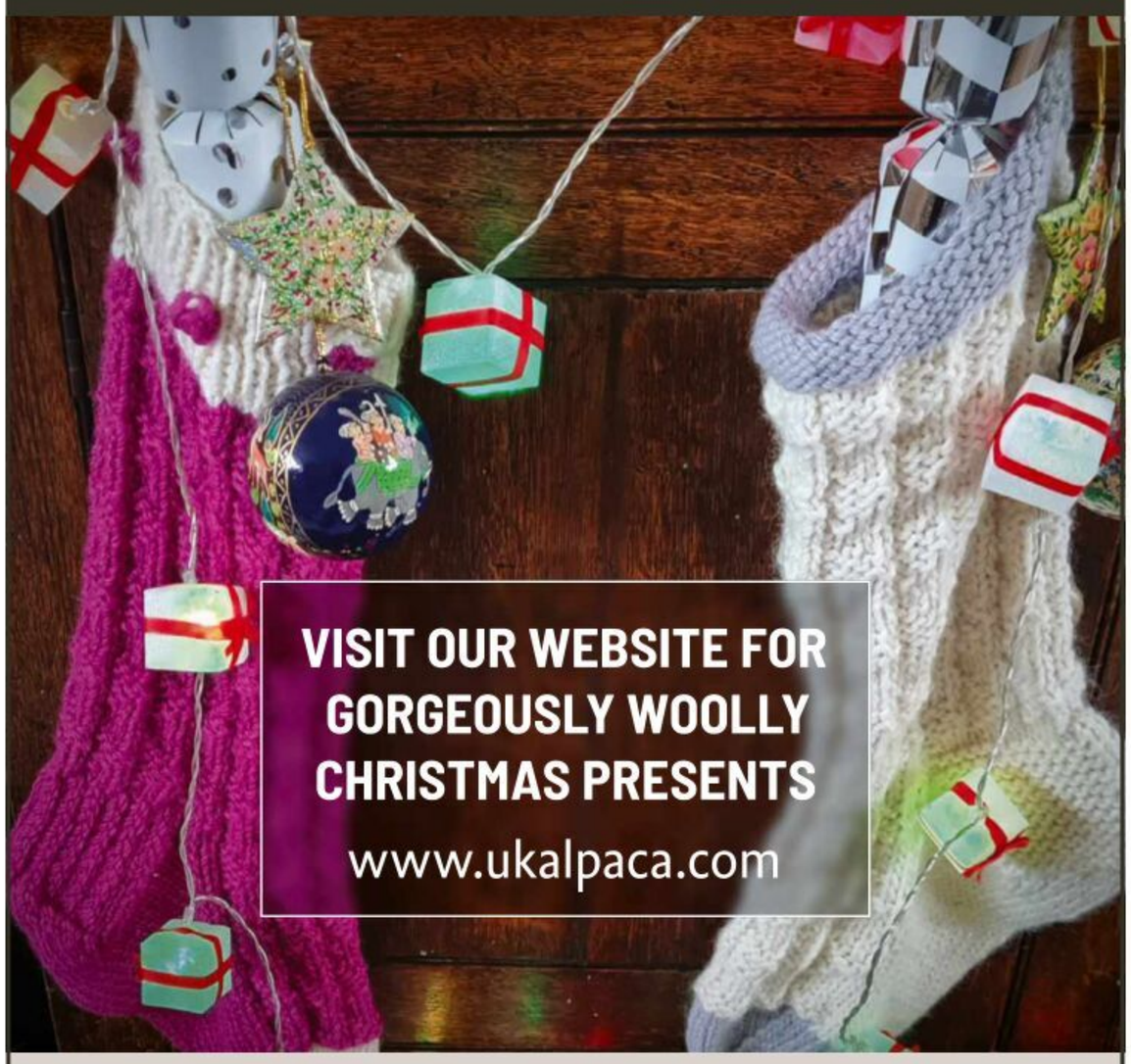

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New from Tom Daley!

SUPER easy KNIT

PLAY WITH PASTELS

Soft mohair combines with squishy rib stitch, and a collection of subtle shades, in this beginner-friendly scarf by **Tom Daley**

EASY TO KNIT

YOU WILL NEED

- ☐ Debbie Bliss Nell (78% mohair, 13% Merino wool, 9% polyamide, 50g/100m) 2 balls of each **Yarn A** Jade (07), **Yarn B** Heather (04), **Yarn C** Lilac (05), **Yarn D** Willow (08) 1 ball of **Yarn E** Rose (09)
- ☐ A pair of 6mm needles
- ☐ A 6mm crochet hook
- ☐ A yarn needle

TENSION

17 sts and 18 rows to measure 10x10cm (4x4in) over 1x1 rib using 6mm needles

MEASUREMENTS

Width approx 32cm (12½in)
Length approx 210cm (82½in)

ABBREVIATIONS

For a full list see page 95

WHERE TO BUY

☐ **LoveCrafts on 01409 404 010 or www.lovecrafts.com**

QUICK CHAT WITH TOM...

Inspirational knits, exciting new yarns & more!

We loved your last knitting book, Tom. What a gorgeous celebration of our favourite hobby! What was the inspiration behind this new pattern book collection?
It was all about colour, creating and adapting crochet and knitting and putting a little bit more of a fashionable twist on it. It's trying to put a younger skew on it because for so long knitting has had an older connotation to it, but now knitting is for everyone! It's such a special skill to be able to learn.

You must be super busy, how do you fit knitting and designing into your schedule?
I am constantly drawing, knitting and designing, coming up with designs, finding inspiration from all kinds of places, creating mood boards, that's what I do. Robbie has started school now so as soon as I drop him off, I start knitting and designing and then, once he is in bed, I'm knitting – so whenever I can fit it in, on the tube, wherever it may be.

Wow! You've just launched your own yarns! How did you find the creation process?
I know, it's so exciting! It was brilliant! I loved being able to see all the colours and the textures coming together. At the moment the yarns are just in Merino wool but we are looking at going into some others things as well at the same time, which is really exciting, so watch this space!

You keep going from strength to strength. What's next in the pipeline for you and knitting?
There's so many things that I'm really excited about, like the ready-to-wear collection launching! I would also love to do some collaborations because I have so many ideas that I want to put out in the world and spread that love and passion for knitting!

MADE WITH LOVE

This pattern comes from Tom Daley's new pattern book 'Made With Love' (£28). For more details visit www.harpercollins.co.uk.

LONG SCARF

Note Joining in new colours: On the row before you need introduce the new colour, work to the last stitch. Take the end of the new colour and use it together with the current yarn in work to complete the last stitch, creating a "double stitch". On the first stitch of the next row, work the double stitch as one stitch with just the new colour. This will securely anchor your new yarn and avoid creating any unsightly knots or bumps.

STRIPE SEQUENCE

8 rows Yarn A; 4 rows Yarn B; 42 rows Yarn A; 28 rows Yarn C; 8 rows Yarn D; 24 rows Yarn E; 4 rows Yarn A; 12 rows Yarn E; 8 rows Yarn D; 24 rows Yarn B; 24 rows Yarn C; 8 rows Yarn D; 8 rows Yarn E; 36 rows Yarn B; 8 rows Yarn A; 4 rows Yarn C; 24 rows Yarn A; 2 rows Yarn E; 14 rows Yarn A; 36 rows Yarn C; 28 rows Yarn D; 8 rows Yarn B; 16 rows Yarn D.

SCARF

Cast on 55 sts using 6mm needles and Yarn A and work in rib as follows:
Row 1 (RS) P1, *K1, P1; rep from * to end.
Row 2 *K1, P1; rep from * to last st, K1.
Rep these 2 rows following stripe sequence as given.
Cast off in rib.

FINISHING

Weave in any yarn ends neatly along the row, not up the sides of the scarf.

FRINGING

Using 35cm lengths of yarn and the 6mm crochet hook, add a tassel to every alternate stitch along both cast-on and cast-off edges to create an evenly spaced fringe. Trim the fringing to approx 15cm, or to the length preferred.

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MODERN KNITS

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NEW from ROWAN

EST 1978

WINTER LATTE

Rowan's wool and alpaca mix yarn is cold-season friendly and ideal for classic cardi shapes like this one by **Lisa Richardson**

TEXTURED CARDIGAN

TAKE ON A CHALLENGE

YOU WILL NEED

- ☐ Rowan Moordale (DK, 70% wool 30% alpaca, 100g/230m) ***For yarn quantities and measurements see size table***
- ☐ A pair of 3.25mm needles
- ☐ A pair of 4mm needles
- ☐ A 3.25mm circular needle at least 100cm long
- ☐ 4 leather-effect buttons, 2.5cm diameter

TENSION

29 sts and 44 rows to measure 10x10cm (4x4in) over patt using 4mm needles

ABBREVIATIONS

For a full list see page 95

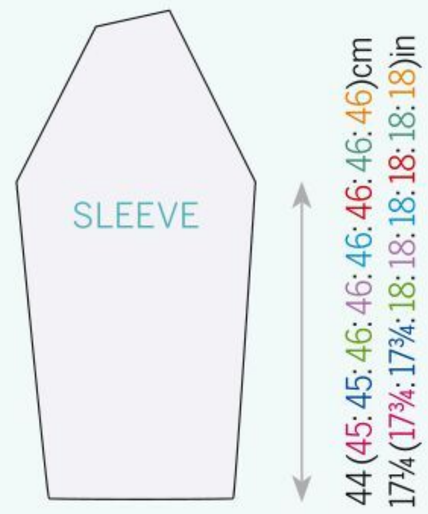
WHERE TO BUY

☐ **For yarn stockists contact Rowan on 01484 668200 or www.knitrowan.com**

OR YOU COULD TRY...

☐ **Laughing Hens**
01829 740903 or
www.laughinghens.com

☐ **Karelia House**
01887 822 027 or
www.kareliahouse.co.uk



15% off!

Laughing Hens are offering 15% off Rowan Moredale! Quote offer code MOORDALE15 when you order. To place your order call 01829 740903 or visit www.laughinghens.com. Offer ends 12 Jan 2023.

TEXTURED CARDIGAN
BACK

Cast on 129 (141: 159: 171: 189: 201: 213: 231: 249) sts using 3.25mm needles.
Row 1 (RS) P3, *K3, P3; rep from * to end.
Row 2 K3, *P3, K3; rep from * to end.
These 2 rows form rib.
Work in rib for a further 8 rows, inc 1 st at each end of last row and ending with RS facing for next row.
[131 (143: 161: 173: 191: 203: 215: 233: 251) sts]

Change to 4mm needles.
Now work in patt as folls:
Row 1 (RS) K4, *P3, K3; rep from * to last st, K1.
Row 2 K1, P3, *K3, P3; rep from * to last st, K1.
Row 3 K4, *slip next 3 sts purlwise with yarn at front (RS) of work, K3; rep from * to last st, K1.
Row 4 K1, P3, *slip next 3 sts purlwise with yarn at back (RS) of work, P3; rep from * to last st, K1.
Rows 5 and 6 As Rows 3 and 4.
Rows 7 and 8 As Rows 1 and 2.
Row 9 K1, P3, *K3, P3; rep from * to last st, K1.
Row 10 K4, *P3, K3; rep from * to last st, K1.
Row 11 K1, slip next 3 sts purlwise with yarn at front (RS) of work, *K3, slip next 3 sts purlwise with yarn at front (RS) of work; rep from * to last st, K1.
Row 12 K1, slip next 3 sts purlwise with yarn at back (RS) of work, *P3, slip next 3 sts purlwise with yarn at back (RS) of work; rep from * to last st, K1.
Rows 13 and 14 As Rows 11 and 12.
Rows 15 and 16 As Rows 9 and 10.
These 16 rows form patt.

Cont in patt until Back meas 26 (27: 27.5: 28: 28.5: 29: 29: 30: 30) cm, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLES

Keeping patt correct, **cast off** 3 sts at beg of next 2 rows.
[125 (137: 155: 167: 185: 197: 209: 227: 245) sts]

SIZES 4-6 AND 8-10 ONLY

Next row (RS) K2, P1, p2tog, patt to last 5 sts, p2tog tbl, P1, K2.
Next row P2, K2, patt to last 4 sts, K2, P2.
Next row K2, P2, patt to last 4 sts, P2, K2.
Next row P2, K2, patt to last 4 sts, K2, P2.
Rep last 4 rows 5 (2: -: -: -: -: -: -: -) times more.
[113 (131: -: -: -: -: -: -: -) sts]

FIND YOUR SIZE

SIZE		4-6	8-10	12-14	16-18	20-22	24-26	28-30	32-34	36-38
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST	cm	90.5	98.5	111	119.5	131.5	140	148.5	160.5	173
	in	35¾	38¾	43¾	47	51¾	55	58½	63¼	68
LENGTH	cm	54	56	58	60	62	64	65	67	68
	in	21¼	22	22¾	23½	24½	25¼	25½	26½	26¾
SLEEVE LENGTH	cm	44	45	45	46	46	46	46	46	46
	in	17¼	17¾	17¾	18	18	18	18	18	18
YARN		Rowan Moordale (DK, 100g/230m)								
Feather (001)		6	7	7	8	9	9	10	10	11

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

"This beige V-neck cardigan is super versatile! Wear it with today's modern tweeds & pleated skirts, or chill out with a pair of blue denim jeans and a white shirt"

NICOLA LYNN, ART EDITOR

SIZES 12-14, 16-18, 20-22, 24-26, 28-30, 32-34 AND 36-38 ONLY

Next row (RS) K2, P1, p2tog, patt to last 5 sts, p2tog tbl, P1, K2.
Next row P2, K1, sl 1, K1, psso, patt to last 5 sts, k2tog, K1, P2.
Rep last 2 rows – (-: 1: 3: 9: 10: 14: 21: 28) times more.
[- (-: 147: 151: 145: 153: 149: 139: 129) sts]

ALL SIZES

Next row (RS) K2, P1, p2tog, patt to last 5 sts, p2tog tbl, P1, K2.
Next row P2, K2, patt to last 4 sts, K2, P2.
Rep last 2 rows 32 (40: 48: 49: 46: 49: 47: 42: 37) times more, ending with RS facing for next row.
[47 (49: 49: 51: 51: 53: 53: 53: 53) sts]
Break yarn and leave sts on a holder (for front band).

LEFT FRONT

Cast on 63 (69: 75: 81: 93: 99: 105: 111: 123) sts using 3.25mm needles.
Beg with Row 1, work in rib as given for Back for 10 rows, inc 1 st at each end of last row and ending with RS facing for next row.
[65 (71: 77: 83: 95: 101: 107: 113: 125) sts]

Change to 4mm needles.
Beg with Row 1, now work in patt as given for Back and cont as folls:
Cont straight until Left Front matches Back to beg of raglan armhole shaping, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLE

Keeping patt correct, **cast off** 3 sts at beg of next row.
[62 (68: 74: 80: 92: 98: 104: 110: 122) sts]
Work 1 row.

Working all raglan armhole decreases in same way as back raglan armhole decreases, dec 1 st at raglan armhole edge of next 1 (1: 5: 6: 6: 6: 6: 6: 6) rows, then on foll 4th (4th: -: -: -: -: -: -: -) row.
[60 (66: 69: 74: 86: 92: 98: 104: 116) sts]
Work 1 (1: 1: 0: 0: 0: 0: 0: 0) row, ending with RS facing for next row.

SHAPE FRONT SLOPE

Keeping patt and raglan armhole decreases correct, dec 1 st at raglan armhole edge of 3rd (3rd: next: next: next: next: next: next: next) and foll 0 (0: 0: 2: 14: 16: 24: 38: 52) rows, then on 4 (1: 0: 0: 0: 0: 0: 0: 0) foll 4th rows, then on foll 24 (32: 39: 41: 38: 41: 39: 34: 29) alt rows and AT THE SAME TIME dec 1 st at end (front slope edge) of next and foll 18 (18: 8: 7: 10: 8: 6: 0: 2) alt rows, then on 7 (8: 15: 17: 17: 20: 22: 25: 26) foll 4th rows. [5 sts]
Work 1 row, ending with RS facing for next row.
Next row (RS) K2, p3tog. [3 sts]
Next row K1, P2.
Next row K1, sl 1, K1, psso.
Next row P2.
Next row K2tog and fasten off.

RIGHT FRONT

Cast on 63 (69: 75: 81: 93: 99: 105: 111: 123) sts using 3.25mm needles.
Beg with Row 1, work in rib as given for Back for 10 rows, inc 1 st at each end of last row and ending with RS facing for next row.
[65 (71: 77: 83: 95: 101: 107: 113: 125) sts]

Change to 4mm needles.
Beg with Row 1, now work in patt as given for Back and cont as folls:
Cont straight until right front matches back to beg of raglan armhole shaping, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLE

Work 1 row.
Keeping patt correct, **cast off** 3 sts at beg of next row.
[62 (68: 74: 80: 92: 98: 104: 110: 122) sts]
Working all raglan armhole decreases in same way as back raglan armhole decreases, dec 1 st at raglan armhole edge of next 1 (1: 5: 6: 6: 6: 6: 6: 6) rows, then on foll 4th (4th: -: -: -: -: -: -: -) row.

[60 (66: 69: 74: 86: 92: 98: 104: 116) sts]
Complete to match left front, reversing shapings.

SLEEVES

Cast on 55 (59: 61: 63: 63: 67: 67: 69: 69) sts using 3.25mm needles.
Row 1 (RS) K2 (1: 2: 3: 3: 2: 2: 3: 3), P3, *K3, P3; rep from * to last 2 (1: 2: 3: 3: 2: 2: 3: 3) sts, K2 (1: 2: 3: 3: 2: 2: 3: 3).
Row 2 P2 (1: 2: 3: 3: 2: 2: 3: 3), K3, *P3, K3; rep from * to last 2 (1: 2: 3: 3: 2: 2: 3: 3) sts, P2 (1: 2: 3: 3: 2: 2: 3: 3).
These 2 rows form rib.
Work in rib for a further 19 rows, ending with WS facing for next row.
Row 22 (WS) Rib 0 (5: 3: 5: 5: 0: 0: 2: 2), [rib 1 (0: 1: 0: 0: 1: 1: 1: 1), inc in next st, rib 1 (1: 1: 1: 1: 2: 2: 1: 1), inc in next st, rib 1] 11 (12: 11: 13: 13: 11: 11: 13: 13) times, rib 0 (6: 3: 6: 6: 1: 1: 2: 2).
[77 (83: 83: 89: 89: 89: 89: 95: 95) sts]

Change to 4mm needles.
Beg with Row 1, now work in patt as given for Back and cont as folls:
Inc 1 st at each end of 5th (5th: 3rd: 3rd: 3rd: 3rd: 3rd: 3rd: 3rd) and every foll 6th (6th: 4th: 4th: 4th: 4th: 4th: 4th: 4th) row to 121 (113: 93: 95: 113: 137: 149: 149: 161) sts, then on every foll 8th (8th: 6th: 6th: 6th: 6th: 6th: 6th: 6th) row until there are 123 (127: 135: 141: 147: 155: 159: 163: 167) sts, taking inc sts into patt.
Cont straight until Sleeve meas 44 (45: 45: 46: 46: 46: 46: 46: 46) cm, ending with RS facing for next row.

SHAPE RAGLAN

Keeping patt correct, **cast off** 3 sts at beg of next 2 rows.
[117 (121: 129: 135: 141: 149: 153: 157: 161) sts]
Working all raglan decreases in same way as raglan armhole decreases, dec 1 st at each end of next and 7 foll 4th rows, then on every foll alt row until 53 sts rem.
Work 1 row, ending with RS facing for next row.
Keeping all back raglan edge decreases correct as set, complete Sleeve as folls:

LEFT SLEEVE ONLY

Dec 1 st at each end of next row, then **cast off** 5 sts at beg of foll row. [46 sts]
Dec 1 st at beg of next row, then **cast off** 6 sts at beg of foll row. [39 sts]
Dec 1 st at beg of next row, then **cast off** 7 sts at beg of foll row.
Rep last 2 rows 3 times more.

RIGHT SLEEVE ONLY

Cast off 6 sts at beg and dec 1 st at end of next row.
Work 1 row.
Rep last 2 rows once more. [39 sts]
Cast off 7 sts at beg and dec 1 st at end of next row.
Work 1 row.
Rep last 2 rows 3 times more.

BOTH SLEEVES

Cast off rem 7 sts.

MAKING UP

Block pieces gently, following any instructions on the ball band.
Join all raglan seams using backstitch, or mattress st if preferred.

FRONT BAND

With RS facing and using 3.25mm circular needle, beg and ending at Front cast-on edges, pick up and knit 68 (71: 74: 74: 77: 77: 77: 80: 80) sts up right front opening edge to beg of front slope shaping, 71 (76: 85: 90: 96: 104: 107: 113: 116) sts up right front slope, and 41 sts across top of right Sleeve, K across 47 (49: 49: 51: 51: 53: 53: 53: 53) sts on back holder, pick up and knit 41 sts across top of left Sleeve, 71 (76: 85: 90: 96: 104: 107: 113: 116) sts down left front slope to beg of front slope shaping, and 68 (71: 74: 74: 77: 77: 77: 80: 80) sts down left front opening edge.
[407 (425: 449: 461: 479: 497: 503: 521: 527) sts]

Row 1 (WS) K1, P3, *K3, P3; rep from * to last st, K1.
Row 2 K4, *P3, K3; rep from * to last st, K1.
Last 2 rows form rib.
Work in rib for a further 3 rows, ending with RS facing for next row.
Row 6 (RS) Rib 4, ***cast off** 2 sts (to make a buttonhole – **cast on** 2 sts over these cast-off sts on next row), rib until there are 18 (19: 20: 20: 21: 21: 21: 22: 22) sts on right needle after cast-off; rep from * twice more, **cast off** 2 sts (to make 4th buttonhole – **cast on** 2 sts over these cast-off sts on next row), rib to end.
Work a further 5 rows in rib, ending with RS facing for next row.
Cast off in rib.
Sew side and Sleeve seams.

ROWAN MAGAZINE 72

This pattern comes from Rowan's *Magazine 72* pattern book. For stockists' details call 01484 950630 or visit their website, www.knitrowan.com.

STEP-BY-STEP P2TOG PURL TWO TOGETHER

1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.

2 Bring yarn anti-clockwise around the needle, between the two needles.

3 Pull the yarn through both stitches, as you would when working a purl stitch, and drop both stitches from the left-hand needle.

4 Purling two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks on the right side of stocking stitch.

THE BIG GIVEAWAY

WIN! YARN FOR EVERY SEASON

Cast on a year of yarns with this WHOPPING prize from West Yorkshire Spinners!

Year-round knitters will love the latest in our series of big competitions. With winter a great time to stock up on all the latest yarns, top yarn brand West Yorkshire Spinners have given us a huge 52-ball yarn prize to offer to one winner! Take your pick from sweet and light Bo Peep 4ply for your spring knits, Elements DK's fresh feel for summer, rustic-feeling Croft Aran for autumn treats and Retreat Chunky for your winter warmers. You'll also be spoilt for choice with a bonus ball of Signature 4ply sock yarn for every month of the year too!

West Yorkshire Spinners, a family run business in the Aire Valley, West Yorkshire, was founded in 1997 with a reputation for high-quality natural fibre yarns. Using all their knowledge and working closely with farmers and wool merchants, they have built a range of unique and innovative products that showcase what could be achieved by blending British wool and manufacturing ingenuity.

For more about WYS call 01535 664500 or visit www.wyspinners.com

WHAT YOU COULD WIN!

For spring – 10 balls of Bo Peep 4ply
For summer – 10 balls of Elements DK
For autumn – 10 hanks of Croft Aran
For winter – 10 balls of Re:Treat Chunky
PLUS – 12 balls of Signature 4ply sock yarn

HOW TO ENTER

It's easy to enter via our website. Simply visit **www.gathered.how/competitions** and click on the giveaway you want to enter. You will need to sign in or register on the site and answer a multiple choice question. Find terms and conditions at www.gathered.how/competition-terms-and-conditions.

Issue 232's giveaways close on 12 January 2023

Commu-knitty

We take a closer look at inspirational craft stories and meet people from the world of yarn! Got a knitty story to tell? Get in touch over on page 25

GET INVOLVED

Not just a bathtime buddy

Created by Emma Harrrihe Little Yellow Duck Project is a global initiative highlighting the lifesaving act of organ donation

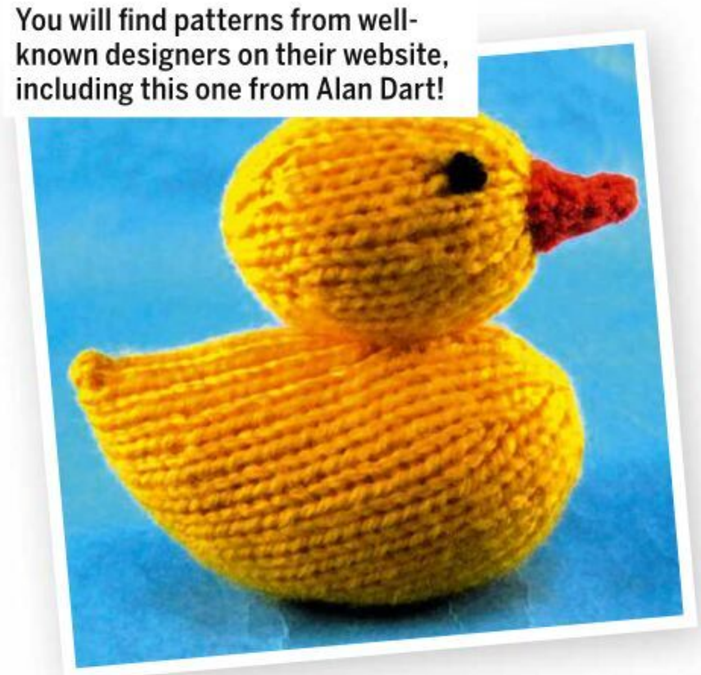
READ ABOUT ANOTHER GOOD CAUSE on p57

The project was created by Emma Harris in memory of her best friend, Clare Cruickshank – a creative and kind woman who collected yellow rubber ducks. Clare was born with cystic fibrosis and by the age of 24 was in desperate need of a lung transplant. Unfortunately, a donor could not be found in time and she passed away on 15 April 2013, aged 26. Despite all of this, Clare was determined to donate her own organs after her death in order to give someone else the chance that she couldn't have. As a result, the sight of two young adults has been restored by receiving her corneas.

Clare loved yellow rubber ducks and had a huge collection of them in all shapes and sizes

TOUCHING TRIBUTE

In order to celebrate Clare's kindness and bring attention to the importance of organ donation, LYDP are asking crafters all around the world to make little yellow ducks and leave them in public places for others to find. A special tag on each one invites the finder to take their gift home to brighten their day and visit the website in order to register where they found their duck, and hopefully also read some of the stories from organ donor recipients and consider signing up themselves.



You will find patterns from well-known designers on their website, including this one from Alan Dart!

WANT TO JOIN IN?

Visit www.thelittleyellowduckproject.org, where you can learn more and download the suggested patterns (for knitters, crocheters and sewers) and printable tags. You can also follow the project on their Facebook and Twitter social media pages for regular updates.

Small business shout out!

MOONLIGHT FIBRE JOANNA FAITHFULL

Tell us about your business...
Even though Moonlight Fibre was only launched this year, it was actually born in 2013, when I started dyeing yarn and fibre and found that I liked experimenting with felting, weaving, knitting and crochet. I decided a few years ago to make my happy place my little business, and I am so pleased that I did.

What can knitters find at your online shop?
Fun colourways in a range of bases, from semi-solid to heavy-speckled. I even have fibre for the felters, weavers and spinners out there!

What are your highlights from this year?
My first highlight is finally launching Moonlight Fibre! My other is a rather big project I took on – I sourced some local Southdown fleeces which I am hand producing. From beginning to end, all the work is from my hands. It's a huge project, and I love it! These fleeces are being turned into art batts, braids and spun into yarn that will all be going into my shop.

Where can we find out more?
Keep updated by following me on Instagram and Facebook @moonlightfibre, buy my yarn on Etsy at www.etsy.com/shop/MoonlightFibre and watch this space for my own website (www.moonlightfibre.com), which is in the planning stages and will hopefully be live very soon. Don't forget to say hello – I love meeting my fellow fibre friends!

Sheep Showcase – Balwen

This welsh mountain sheep was developed by a small group of breeders in the Upper Tywi Valley of Dyfed

A small, compact and hardy sheep with a distinctive badger-like appearance of mostly black (although sometimes dark brown or dark grey) fleece, with a broad white stripe running down the face. These sheep are very easy to manage as they can get by on minimum supplementary feeding and withstand very adverse weather. ***Discover more British sheep breeds at www.britishwool.org.uk.***

BALWEN IS WELSH FOR 'BLAZE WHITE'

The Knitted Year Blanket

It's time to crack open the colourwork, as we bring you more squares from **Val Pierce**'s warming KAL blanket

EXCLUSIVE TO Simply knitting EXCLUSIVE TO

PART Two

CAST ON OUR KAL

Collect all four parts to create our gorgeous Knitted Year blanket

A very special heirloom!

IMPROVE YOUR SKILLS

YOU WILL NEED

☐ Stylecraft Special Chunky (100% acrylic, 100g/144m)
3 balls of
Yarn B Parchment (1218)
2 balls of each
Yarn A Meadow (1065)
Yarn C Gold (1709)
Yarn D Copper (1029)
Yarn E Plum (1061)
☐ Stylecraft Life Chunky (75% acrylic, 25% wool, 100g/148m)
2 balls of each
Yarn F Olive (2302)
Yarn G Cranberry (2319)
☐ A set of 6mm needles

TENSION

14 sts x 19 rows to measure 10x10cm (4x4in) over st st and Rice st on 6mm needles

18 sts and 19 rows to measure 10x10cm (4x4in) over Cob Nut patt using 6mm needles

MEASUREMENTS

Each panel measures approx 24x27cm (9½x10½in)
Finished throw will measure approx 120x135cm (47x53in

ABBREVIATIONS

KyoK K1 without slipping it off the needle, yo, then K1 once more into the same stitch

For a full list see page 95

WHERE TO BUY

☐ **For yarn stockists contact Stylecraft on 01484 848435 or at www.stylecraft-yarns.co.uk**

OR YOU COULD TRY...

☐ **Lovecrafts** 01409 404010 or www.lovecrafts.com
☐ **Hellersea** 01983 526104 or www.hellerslea.co.uk

15% off!

LoveCrafts are offering 15% off Stylecraft Special & Life Chunky! Quote code LCSK232 when you order. To place your order call 01409 404010 or visit www.lovecrafts.com. Offer ends 12 Jan 2022.

TOP TIP

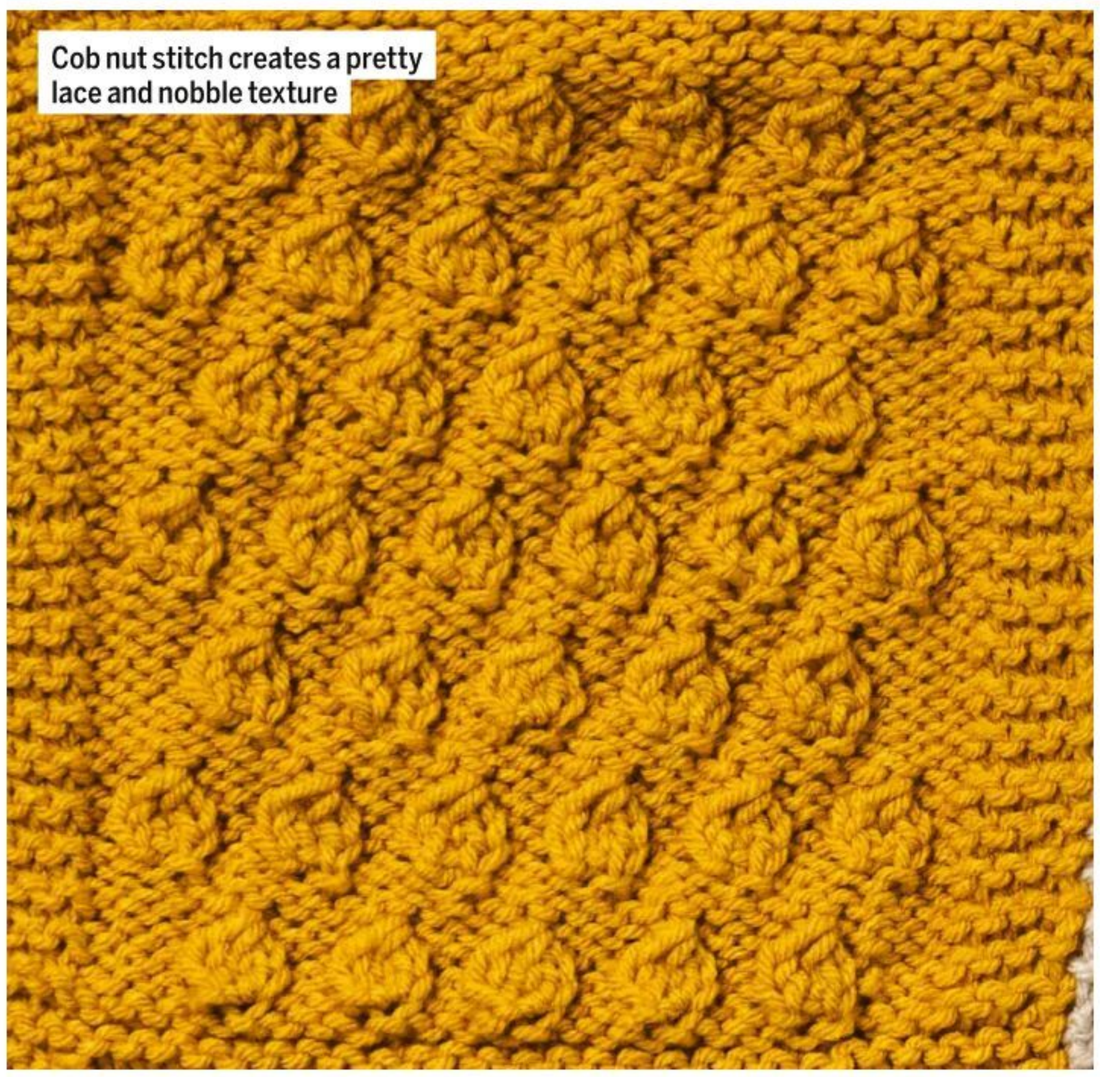
Chunky yarn Fair Isle can be more challenging than DK yarn so take time to check your tension, and give each row a gentle stretch once completed too.

THE KNITTED YEAR BLANKET KAL

COB NUT STITCH PANEL (MAKE 2 IN YARN C)

Cast on 31 sts using 6mm needles and appropriate colour.
Knit 6 rows.
Begin pattern panel with garter edging.
Row 1 (RS) K4, P3, *KyoK, P3; rep from * to last 4 sts, K4. [10 sts inc'd]
Row 2 K7, *P3, K3; rep from * to last 4 sts, K4.
Row 3 K4, P3, *K3, P3; rep from * to last 4 sts, K4.
Row 4 K7, *p3tog, K3; rep from * to last 4 sts, K4. [10 sts dec'd]
Row 5 K4, P to last 4 sts, K4.
Row 6 Knit.
Row 7 K4, P1, *KyoK, P3; rep from * to last 6 sts, KyoK, P1, K4. [12 sts inc'd]
Row 8 K5, *P3, K3; rep from * to last 8 sts, P3, K5.
Row 9 K4, P1, *K3, P3; rep from * to last 8 sts, K3, P1, K4.
Row 10 K5, *p3tog, K3; rep from * to last 8sts, p3tog, K4. [12 sts dec'd]
Row 11 K4, P to last 4 sts, K4.
Row 12 Knit.

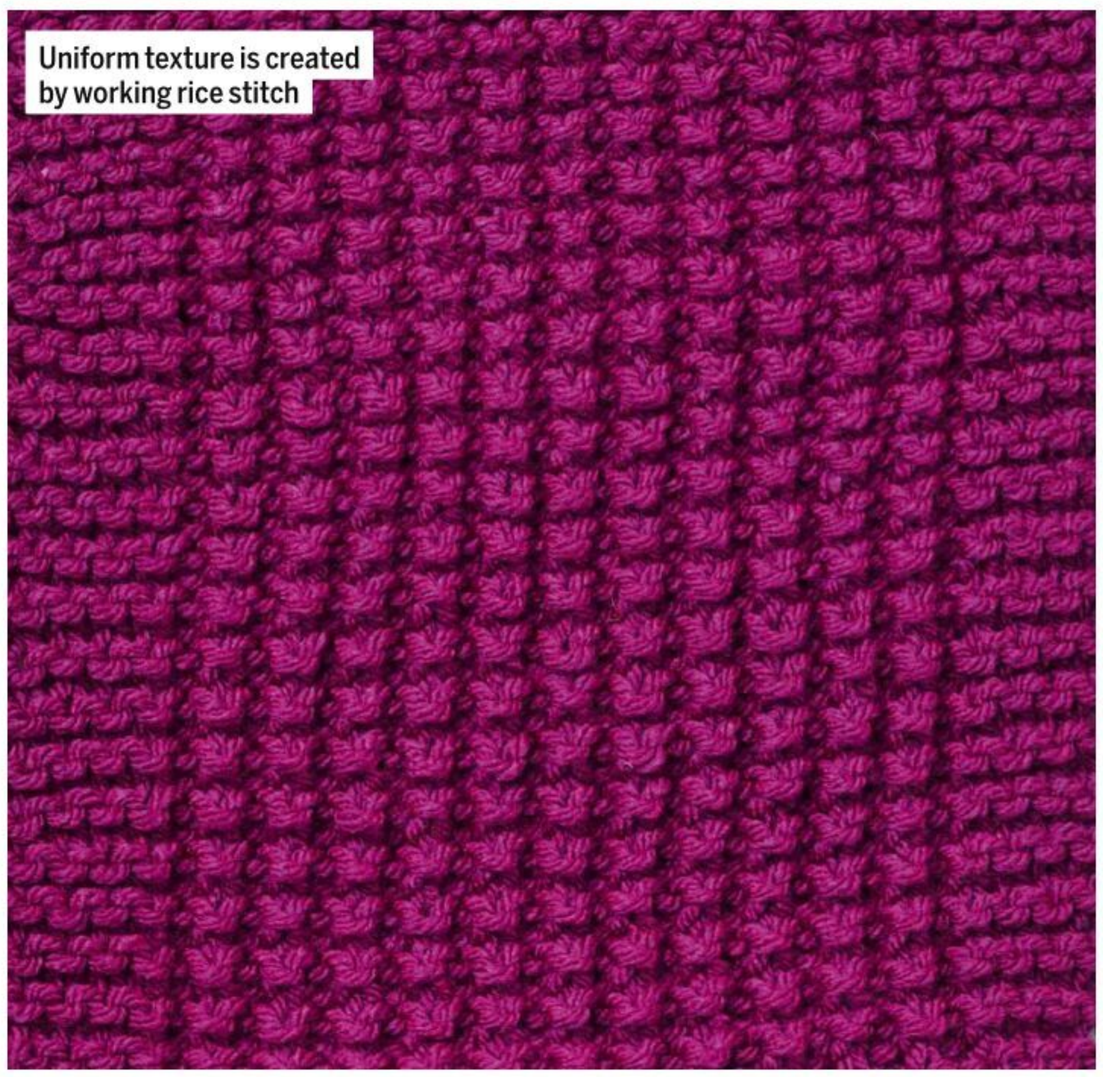
Rep last 12 rows twice more, then rep Rows 1 to 6 once more.
Knit 5 rows.
Cast off.



Cob nut stitch creates a pretty lace and nobble texture

RICE STITCH PANEL (MAKE 2 – 1 IN YARN F, 1 IN YARN G)

Cast on 33 sts using 6mm needles and appropriate colour.
Knit 6 rows.
Begin pattern panel with garter edging.
Row 1 (RS) K5, *K1, P1; rep from * to last 5 sts, K5.
Row 2 Knit.
Repeat last 2 rows another 19 times.
Knit 5 rows.
Cast off.



Uniform texture is created by working rice stitch

SHOP SMART
SHOP LOCAL!
Turn to page 81

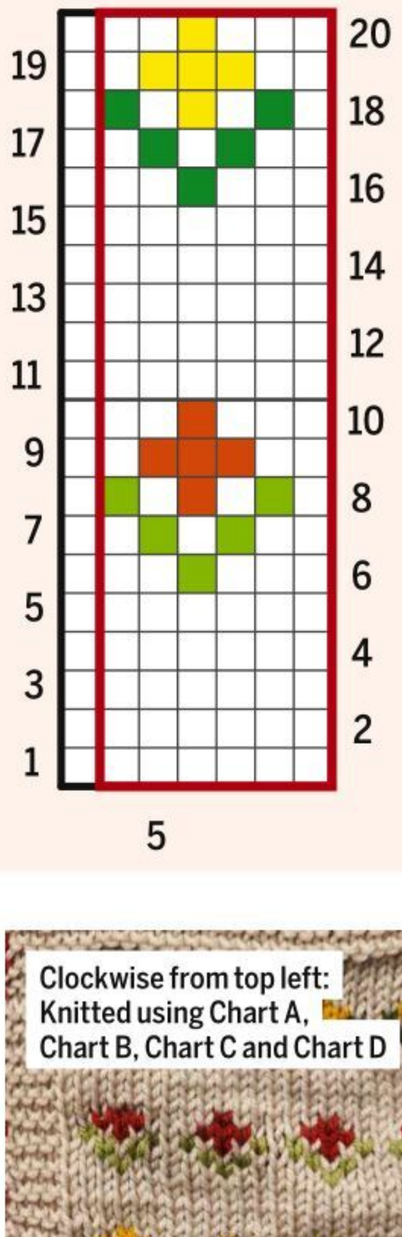
KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Repeat

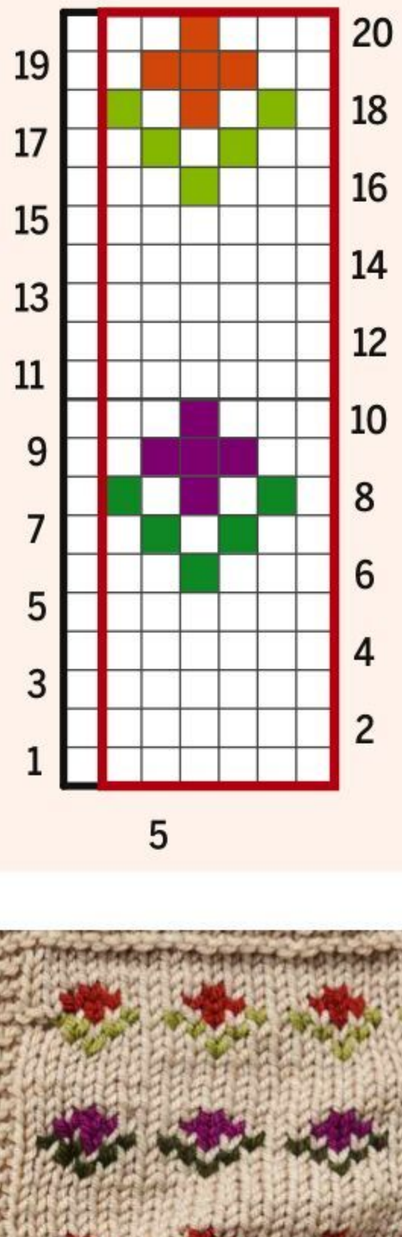
HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting

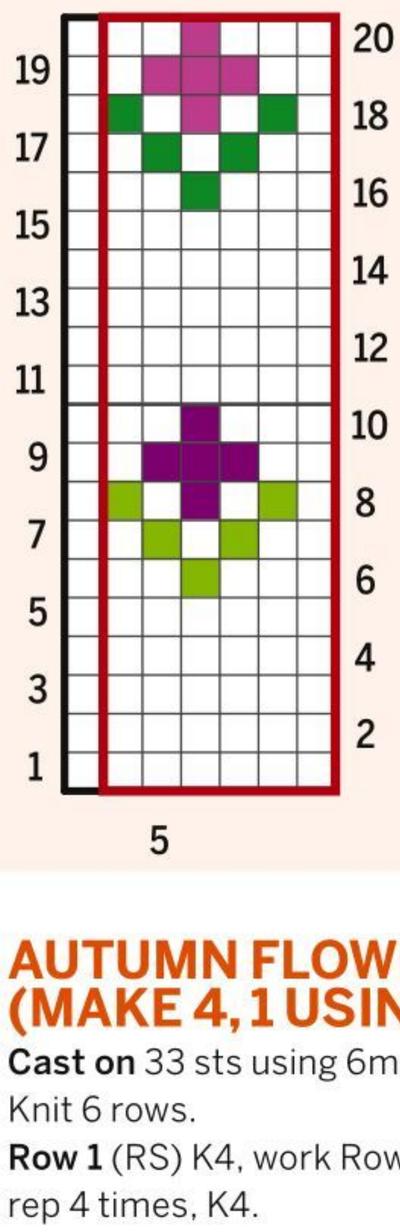
AUTUMN FLOWER CHART A



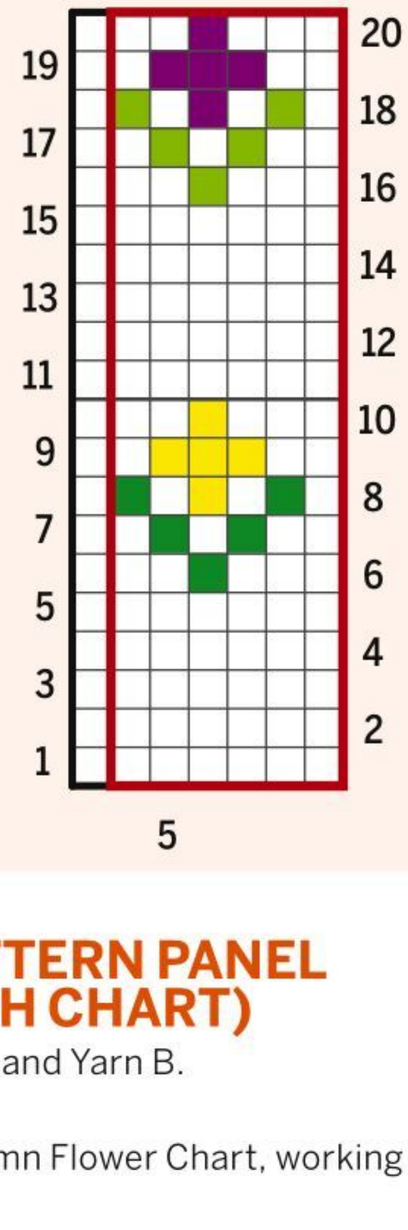
AUTUMN FLOWER CHART B



AUTUMN FLOWER CHART C



AUTUMN FLOWER CHART D



AUTUMN FLOWER PATTERN PANEL (MAKE 4, 1 USING EACH CHART)

Cast on 33 sts using 6mm needles and Yarn B.
Knit 6 rows.
Row 1 (RS) K4, work Row 2 of Autumn Flower Chart, working 6-st rep 4 times, K4.
Row 2 K4, work Row 3 of Autumn Flower Chart, working 6-st rep 4 times, K4.
Rep last 2 rows, working Autumn Flower Chart rows in sequence until Chart Row 20 has been completed, then working in patt as set, rep Rows 1 to 20 of Autumn Flower Chart again, then Rows 2 to 5 of Autumn Flower Chart once more.
Knit 5 rows.
Cast off.

DON'T MISS IT!

You'll find Val Pierce's The Knitted Year blanket KAL in issue 231, 232, 233 and 234. If you miss any parts, order a back issue on page 84, by visiting www.buysubscriptions.com/backissues or calling 03330 162147.

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BEAR WITH ME

We've got the perfect jumper for going on a bear hunt. **Jane Burns**' newest delight features sweet 3D ears and nose, and fits children from 5 to 12 years

SUPER CUTE KNIT

EXCLUSIVE TO Simply Knitting EXCLUSIVE TO

KID'S BEAR JUMPER

IMPROVE YOUR SKILLS

YOU WILL NEED

- ☐ Scheepjes Stone Washed (sport, 78% cotton, 22% acrylic, 50g/130m)
  For yarn quantities and measurements see size table
- ☐ A pair of 3.25mm needles
- ☐ A pair of 4mm needles
- ☐ A 3.25mm circular needle (optional for working neck)
- ☐ Tapestry needle
- ☐ Stitch markers
- ☐ Stitch holder
- ☐ Sewing needle and thread

TENSION

22 sts and 30 rows to measure 10 x 10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 95

WHERE TO BUY

☐ **For yarn stockists visit Scheepjes at www.scheepjes.com**

OR YOU COULD TRY...

☐ **Rito Hobby**
03455 280808 or
www.ritohobby.co.uk

☐ **Wool Warehouse**
0800 505 3300 or
www. woolwarehouse.co.uk

SHOP SMART SHOP LOCAL!
Turn to page 81

KID'S BEAR JUMPER

RAGLAN SHAPING

RS row decreases should be worked: K2, ssk, knit to last 4 sts, K2tog, K2. [2 sts dec'd]
WS row decreases should be worked: P2, P2tog, purl to last 4 sts, P2togtbl, P2. [2 sts dec'd]

BACK

***Cast on** 76 (82: 88: 94) sts using 3.25mm needles and Yarn A.

Work in moss st:
Row 1 *K1, P1, rep from * to end.
Row 2 *P1, K1, rep from * to end.
Repeat Row 1 and 2 four more times.

Change to 4mm needles and Yarn B
Row 1 Knit.
Row 2 Purl.***

Take care when sewing your raglan seams – the sleeves and body are worked in different shades, any untidy stitches will be noticeable

Continue to work in st st as set until piece measures 26 (31: 34: 37) cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

(See note on raglan shaping)
Cast off 3 sts at beg of next 2 rows. [70 (76: 82: 88) sts]
Dec 1 st at each end of next 7 (13: 11: 15) rows, then on foll 13 (10: 13: 12) RS rows. [30 (30: 34: 34) sts]
Work 1 row, ending with a WS row.
Cast off.

FRONT

Work as Back from * to ***.
Continue in st st as set until Front measures 6 (11: 14: 17)cm from end of moss stitch ribbing, ending after a WS row.

Commence working from Chart as follows:
Row 1 K20 (23: 26: 29), work Row 1 from Chart, knit to end.
Row 2 P20 (23: 26: 29), work Row 2 from Chart, purl to end.
Continue as set to end of Chart.

Continue to work in st st as set using only Yarn B until piece measures 26 (31: 34: 37)cm, ending after a WS row.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows. [70 (76: 82: 88) sts]
Dec 1 st at each end of next 8 (14: 12: 16) rows, then on foll 6 (3: 6: 5) RS rows, ending with WS facing for next row. [42 (42: 46: 46) sts]
Work 1 row.

SHAPE FRONT NECK

Next row (RS) K1, ssk, K11 and turn, leaving rem sts on a holder. [13 sts]
Work 1 row.
Dec 1 st at neck edge of next 6 rows, then on foll alt row AT THE SAME TIME dec 1 st at armhole edge of next and foll 3 alt rows. [2 sts]
Work 1 row.
Next row K2tog. [1 st]
Fasten off.

FIND YOUR SIZE

SIZE		5-6yrs	7-8yrs	9-10yrs	11-12yrs
TO FIT CHEST	cm	61	66	71	76
	in	24	26	28	30
ACTUAL CHEST	cm	69	75	80	85
	in	27¼	29½	31½	33½
LENGTH	cm	38	43	47.5	51
	in	15	17	18¾	20
SLEEVE LENGTH	cm	28	32	36	40
	in	11	12½	14	15¾
YARN		Scheepjes Stone Washed (sport, 50g/130m)			
Yarn A Obsidian (829)		3	3	4	4
Yarn B Axinite (831)		3	3	4	4
Yarn C Corundum Ruby (808)		1	1	1	1
Yarn D Rose Quartz (820)		1	1	1	1

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

"Not only is this design utterly adorable, but I just love the yarn Jane has chosen to use – the stonewash effect and non-traditional shades make for a jumper with a difference."

JENNIFER MAY, PRODUCTION ASSISTANT

Slip centre 14 (14: 18: 18) sts onto another holder (for Neckband).
Rejoin Yarn B to rem sts with RS facing and knit to last 3 sts, k2tog, K1. [13 sts]
Dec 1 st at neck edge of next 6 rows, then on foll alt row AND AT SAME TIME dec 1 st at armhole edge of 2nd and foll 3 alt rows. [2 sts].
Work 1 row.
Next row K2tog. [1 st]
Fasten off.

SLEEVES (MAKE 2)

Cast on 38 (38: 42: 46) sts using 3.25mm needles and Yarn B.
Row 1 * K1, P1, rep from * to end.
Row 2 * P1, K1, rep from * to end.
Repeat Rows 1 and 2 four more times.
Change to 4mm needles and Yarn A.

Beg with a knit row, work 4 (4: 6: 6) rows in st st.

AGE 5-6YRS ONLY

Row 1 K2, M1, knit to last 2 sts, M1, K2. [40 sts]
Rows 2 to 4 Beg with a purl row, work in st st.
Repeat last 4 rows once more. [42 sts]

ALL SIZES

Next row K2, M1, knit to last 2 sts, M1, K2.
Beg with a purl row work 5 rows in st st.
Repeat last 6 rows 6 (10: 9: 4) more times. [56 (60: 62: 56) sts]
Next row K2, M1, knit to last 2 sts, M1, K2.

Beg with a purl row, work 7 rows in st st.
Repeat last 8 rows 0 (0: 1: 6) more times. [58 (62: 66: 70) sts]

Continue to work in stocking stitch as set until sleeve measures 28 (32: 36: 40) cm from cast-on edge, ending after WS row.

SHAPE RAGLAN

Cast off 3 sts at beg of next 2 rows. [52 (56: 60: 64) sts]
Dec 1 st at each end of next 5 (5: 5: 7) rows, then on foll 12 (12: 14: 14) RS rows. [18 (22: 22: 22) sts]
Work 1 row, ending with a WS row.

LEFT SLEEVE ONLY

Next row (RS) Dec 1 st at each end of row.
Next row (WS) **Cast off** 5 sts at beg of row. [11 (15: 15: 15) sts]
Next row Dec 1 st at beg of row.
Next row Cast off 5 (7: 7: 7) sts at beg of row.

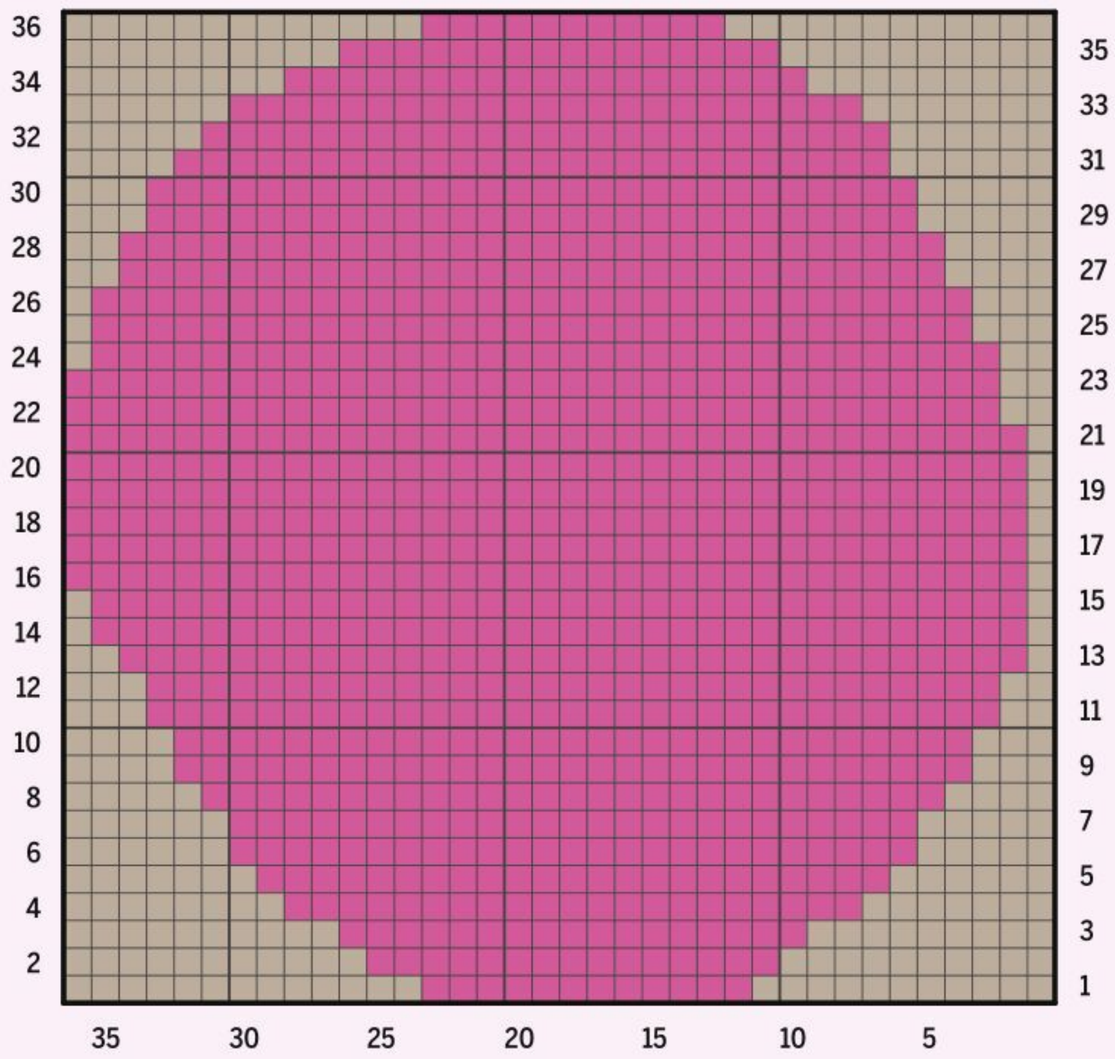
RIGHT SLEEVE ONLY

Next row (RS) **Cast off** 6 sts at beg row.
Next row Dec 1 st at end of row. [11 (15: 15: 15) sts]
Work 1 row.
Next row Cast off 5 (7: 7: 7) sts at beg of row.
Next row Dec 1 st at end of row.

Use the same shade of yarn as the main body to work ten rows of moss stitch at the start of the sleeves

KID'S BEAR JUMPER

CHART



KEY

- K on RS; P on WS
- Yarn B
- Yarn C

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

TRY ELIZABETH ZIMMERMAN'S SEWN CAST OFF

1 Cut your yarn, leaving a tail approx 3 times the length of your work and thread onto a tapestry needle.
2 Holding the knitting needle with the stitches in the left hand and the tapestry needle in your right hand: *Insert the tapestry needle into the first 2 sts on the knitting needle as if to purl and draw the length of yarn all the way through.
3 Without taking the sts off the LH needle, insert the tapestry needle into the first st on the knitting needle again as if to knit, draw the yarn through and slip the stitch off.
4 Rep from * until all sts are cast off.

BOTH SLEEVES

Cast off rem 5 (7: 7: 7) sts.

MAKING UP

Join both Front and Right Back raglan seams only.

NECKBAND

With RS facing and using 3.25mm needles and Yarn A, pick up and knit 14 (19: 19: 19) sts from top of left Sleeve, and 10 sts down left side of Front neck, knit across 14 (14: 18: 18) sts on Front holder, pick up and knit 10 sts up right side of front neck, and 14 (19: 19: 19) sts from top of right Sleeve, then pick up and knit 30 (28: 32: 32) sts across Back. [92 (100: 108: 108) sts]
Beg with Row 2, work in moss st as for Back hem, ending with a WS row.
Cast off using Elizabeth Zimmerman's sewn bind off.

EARS (MAKE TWO PIECES)

Cast on 22 sts using 3.25mm needles and Yarn C.
Rows 1 to 3 Knit.

Change to Yarn D.
Row 4 (WS) Purl.
Row 5 K1, (K1, ssk) 3 times, K2, (k2tog, K1) 3 times, K1. [16 sts]
Row 6 Purl.
Row 7 K1, (K1, ssk) twice, K2, (k2tog, K1) twice, K1. [12 sts]
Row 8 Purl.
Row 9 (Ssk) 3 times, (k2tog) 3 times. [6 sts]
Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off with sts to secure.

NOSE

Cast on 17 sts using 3.25mm needles and Yarn A.
Row 1 (WS) Sl1, purl to end.
Row 2 Sl1, ssk, knit to last 3 sts, k2tog, K1. [2 sts dec'd]
Row 3 Sl1, purl to end.
Repeat last two rows until 5 sts rem.
Cut yarn leaving a long tail, thread through rem 5 sts and pull tight to form bottom of Nose. Secure with sts.

FINISHING

Using the image as a guide, sew on Ears and Nose. Using Yarn A embroider on Mouth and Eyes. Join left Back raglan and Neckband seam. Join side and Sleeve seams. Block gently to measurements, following any yarn care instructions on the ball band.

STEP-BY-STEP SSK SLIP, SLIP, KNIT

1 Working with the yarn at the back of your knitting, insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the first stitch onto the right-hand needle.

2 Now slip the next stitch from the left-hand needle onto the right-hand needle in the same way as for Step 1.

3 Push the point of the left-hand needle through the front of both the slipped stitches.

4 Bring the yarn around just as you would for a knit stitch and knit these two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.

Lend a hand

TURN to page 48 for more charity stories!

Discover a new-found passion for fundraising with our charity focus this month, and cast on a few simple squares to help out

Charity of the MONTH

Each issue we find out more about one of the good causes you could help out with your knitting...

Sandy McDonald, Co-founder

Charity
Knit-a-square

Established
2008

How did your charity start?
When my Aunt Ronda came to visit me and my family in Australia from South Africa she told us that she kept blankets in her car to hand out to children she found alone on the side of the road at night. We were appalled at the concept, and discovered that there were more than 20 million children who had been made vulnerable as a result of losing their parents to HIV, AIDS and poverty. I had the idea to start a website, www.knit-a-square.com, that would appeal to knitters around the world to knit squares, so that my aunt could make blankets rather than buy them.

How did your idea grow? Lion Brand found the site and featured us on their website which exploded our campaign into a worldwide community. Today this community runs Knit-a-square and supports my aunt and her volunteers. They have received over two million squares and wrapped blankets around the shoulders of nearly half a million children. Each child is told they are loved and important.

How can we help? The organisation is entirely voluntary, but needs funds to keep the KasBarn open where the squares are stored, sorted and distributed. It is an enormous operation! If *Simply Knitting* readers would like to join the KasClan, they can do so by following our facebook page (www.facebook.com/knit-a-square) or joining the warm, friendly and free forum, where all their questions about squares, packaging and posting will be answered (www.forum-knit-a-square.com). In addition, participants receive regular updates through KasSnippets, from which many knitters recognise their squares in the blankets.

Where can we send squares?
Knit-a-square South Africa, Pvt Bag X900, PO Byranston, Gauteng, South Africa

Contact details Email us at ronda@knit-a-square.com or call 082 655 5150.

"The more hands, the more squares, the more blankets, the more children will be warmed and comforted by the love sewn into their very own, unique, hand-made blanket."

Sandy and Ronda's vital work ensures that vulnerable children in South Africa not only stay warm, but also know that they are valued

KNIT-A-SQUARE PATTERN

Plain Jane Square

Plain Jane and striped squares are the most fundamental part of what Knit-a-square does. It takes 35 of these squares to make a blanket for a child in need and each square is treasured

Such an easy design is suitable for even the most inexperienced knitter. Why not teach your friends and family and get them all to join in?

EASY TO KNIT

YOU WILL NEED

- ☐ Scraps of any DK yarn (roughly 100g altogether for each square)
- ☐ A pair of 4mm needles

SQUARE

Cast on enough stitches to make 20cm, which should be anywhere from 35 to 40, depending on your yarn choice (you can check your ball band for the suggested number).

Try to make your stitches neither too loose nor too tight to help ensure uniform squares.

Check your tension after 3 or 4 rows. This will save you some frustration if the square is too wide or not wide enough.

Adjust accordingly by starting with more or less stitches.

Row 1 Knit.
Row 2 Knit.
Repeat Rows 1 to 2 until your square is as long as it is wide.

To ensure your square is 20cm, either use a tape measure or form a triangle by folding one corner of your square over to meet the opposite corner – if all sides are equal then you have a perfect square!

Cast off leaving a 50cm tail for sewing together.

If you're thinking of knitting projects for charity, please refer to our information on page 97.

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SCAN ME

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PERFECT FOR *newbies!*

COLOURFUL LIFE

Striped cowls are one of the easiest ways to bring instant vibrancy into your winter wardrobe. By **Nicola Valiji**

EASY TO KNIT

YOU WILL NEED

☐ Cygnet Aran
(100% acrylic, 100g/210m)
1 ball of each
Yarn A Spring (912)
Yarn B Honey (129)
Yarn C Aqua Mist (314)
Yarn D Denim (185)
Yarn E Crimson (6964)
Yarn F Grape (6684)
☐ A pair of 5mm needles

TENSION

18 sts and 24 rows to measure 10x10cm (4x4in) over stocking stitch using 5mm needles

MEASUREMENTS

Width 30cm (12in)
Circumference 77cm (30¼in)

ABBREVIATIONS

For a full list see page 95

WHERE TO BUY

☐ **For yarn stockists contact Cygnet on 01274 743374 or www.cygnetyarns.com**

OR YOU COULD TRY...

☐ **Wool and Crafts**
01455 238768 or
www.woolandcrafts.co.uk
☐ **The Little Wool Shop**
01495 239416 or
www.littlewoolshop.com

15% off!

Wool and Crafts are offering 15% off Cygnet Aran! Quote offer code CYARAN15 when you order. To place your order call 01455 238768 or visit www.woolandcrafts.co.uk. Offer ends 12 Jan 2022.

SHOP SMART SHOP LOCAL!
Turn to page 81

STRIPED COWL

Cast on 110 sts using 5mm needles, Yarn E and the longtail cast-on method.
Row 1 (RS) Knit
Row 2 Purl
These 2 rows form st st.
Rows 3 to 10 Cont in st st.
Break off Yarn E and cont in Yarn A only.
Rows 11 to 14 Cont in st st.
Break off Yarn A and cont in Yarn D only.
Rows 15 to 28 Cont in st st.
Break off Yarn D and cont in Yarn B only.
Rows 29 and 30 Cont in st st.
Break off Yarn B and cont in Yarn A only.
Rows 31 and 32 Cont in st st.
Break off Yarn A and cont in Yarn C only.
Rows 33 and 34 Cont in st st.
Break off Yarn C and cont in Yarn F only.
Rows 35 to 44 Cont in st st.
Break off Yarn F and cont in Yarn E only.
Rows 45 to 54 Cont in st st.
Break off Yarn E and cont in Yarn D only.
Rows 55 to 58 Cont in st st.
Break off Yarn D and cont in Yarn C only.
Rows 59 to 62 Cont in st st.
Break off Yarn C and cont in Yarn B only.
Rows 63 to 66 Cont in st st.
Break off Yarn B and cont in Yarn A only.
Rows 67 to 80 Cont in st st.
Break off Yarn A and cont in Yarn E only.
Rows 81 to 84 Cont in st st.
Break off Yarn E and cont in Yarn B only.
Rows 85 to 94 Cont in st st.
Break off Yarn B and cont in Yarn C only.
Rows 95 to 104 Cont in st st.
Break off Yarn C and cont in Yarn D only.
Rows **105 and 106** Cont in st st.
Break off Yarn D and cont in Yarn A only.
Rows **107 and 108** Cont in st st.
Break off Yarn A and cont in Yarn B only.
Rows **109 and 110** Cont in st st.
Break off Yarn B and cont in Yarn F only.
Rows **111 and 112** Cont in st st.
Break off Yarn F and cont in Yarn E only.
Rows **113 and 114** Cont in st st.
Break off Yarn E and cont in Yarn C only.
Rows **115 and 116** Cont in st st.
Break off Yarn C and cont in Yarn F only.
Rows **117 to 130** Cont in st st.
Break off Yarn F and cont in Yarn A only.
Rows **131 to 134** Cont in st st.
Break off Yarn A and cont in Yarn D only.
Rows **135 to 144** Cont in st st.
Break off Yarn D and cont in Yarn B only.
Rows **145 to 148** Cont in st st.
Break off Yarn B and cont in Yarn E only.
Rows **149 to 158** Cont in st st.
Break off Yarn E and cont in Yarn C only.
Rows **159 to 172** Cont in st st.
Break off Yarn C and cont in Yarn A only.
Rows **173 and 174** Cont in st st.
Break off Yarn A and cont in Yarn B only.
Rows **175 and 176** Cont in st st.
Break off yarn B and cont in Yarn E only.
Rows **177 and 178** Cont in st st.
Break off Yarn E and cont in Yarn C only.
Rows **179 and 180** Cont in st st.
Break off Yarn C and cont in Yarn D only.
Rows **181 and 182** Cont in st st.
Break off Yarn D and cont in Yarn F only.
Rows **183 and 184** Cont in st st.
Cast off.

MAKING UP

Block the piece gently, following any instructions on the ball band. Weave in the loose ends. On the wrong side sew the row edges together, turn right side out. Join the cast-on and cast-off edges together using mattress stitch.

Out & about!

TURN to page 12 for top craft events!

Take a trip with us around the UK and discover some of the best and quirkiest yarn shops to visit, each one packed with knit-spiration

A KNITTER'S GUIDE TO.....

The Vale of Glamorgan

Referred to by locals as The Vale, this county in the south-east of Wales borders Bridgend, Cardiff, Rhondda Cynon Taf and the Bristol Channel…

THE WOOL SHOP BARRY

Monday to Saturday 10.30am-5pm
222 Holton Road, Barry CF63 4HG
Buy with confidence from this reliable family-orientated business who strive to provide a fast, efficient and personal service, both in store and on eBay. Their selection of yarn includes 4ply, DK, aran and chunky weights from King Cole and Woolcraft.
07565 849278, www.facebook.com/profile.php?id=100083600916888

WHITE GECKO CRAFT LOUNGE

Monday to Friday 10am-4pm, Saturday 10am-1pm
13 Camms Corner, Dinas Powys CF64 4QY
White Gecko have recently celebrated 7 years of providing their community with fabrics, yarns and craft classes, but that's not all. They can routinely be found running stalls at craft shows, and doing live videos on their Facebook page.
029 2115 2628, www.whitegeckocraftlounge.co.uk

THE COWBRIDGE CRAFT HUB

Tuesday to Friday 10am-4pm, Saturday 10am-5pm
Veritys Court, North Road, Cowbridge CF71 7AJ
This charming community hub sports stunning shop window displays that we're very envious of! Step inside to discover local handmade crafts from independent makers that are ideal for gifting. You can even rent shelf space to sell your own crafts.
07827 668273, www.facebook.com/cowbridgecrafthub

KNIT2GETHER KNITTING GROUP

Thursday 2:30pm-4pm
Penarth Library, 9 to 10 Stanwell Road CF64 2AD
Join the weekly knitting group at Penarth Library to meet fellow knitters and make new friends. These sessions aren't suitable for total beginners, but the members are happy to support anyone starting out. Open to all adults – just bring your knitting!
Penarthlibrary@valeofglamorgan.gov.uk

This information is correct at the time of print. Please check with individual stores for updates on their hours and services before you visit.

IMAGE: MIKE ERSKINE, WWW.UNSPLASH.COM

We ♥ tips from local yarn shops!

Who better to get advice from than our wonderful yarn shop owners themselves?

IMAGE: TIM MOSSHOLDER, WWW.UNSPLASH.COM

"Visit us! We offer a wealth of information and nothing is too much trouble. The pandemic and economy has closed a lot of lovely little shops. We are a community hub, offering friendship and companionship to like-minded people. We value every penny you spend with us. Pop in and have a good squish of the yarn before you buy."
Claire Lilley, The Artful Buttoner, Nottingham NG17 7BB

"Discuss your project with the staff members at your local craft shop. They will be a hive of information on alternative yarn options, stitch ideas and finishing techniques."
Fiz, Michelle and Nicole, The Little Craft House, Shipley BD18 3HD

"Come in with an open mind – you might totally change what you planned to do!"
Roger and Julie Shakles, Sewcraft, Swindon SN1 1SD

"Leave your husband home if you have one! More seriously, take your time and ask questions. Our staff are very knowledgeable and we can help find the perfect pattern and yarn for your project."
Deborah Judd and Ella Austin, Wool on the Exe, Exeter EX4 1DW

SHOP OF THE MONTH

Sheds of Wool

Every month we explore one of our favourite UK yarn shops!

Who's in charge? Technically, Tony Forrest, but in reality, our customers!
Where can we find you? The village of Choppington in Northumberland.
When did your doors first open? 2017, but we just moved to a much bigger location.
What is your shop like? An old fashioned wool shop, with thousands of patterns, buttons and yarn to choose from. We offer free local delivery for customers who can't get out and about, and a postage service to the whole of the UK and Europe. We stock a vast variety to suit all budgets, with yarn starting at £1 per 100g ball. Our shop always supports local charities when possible with donations of wool and even supplies their volunteers when necessary. We have a small free car park just outside, so we're very easy to visit.
Top shopping tip? Come with an empty car boot!
Unit 1, Scotland Gate, Choppington NE62 5SE. Call 07932 936214 or visit www.shedsofwool.business.~~site.~~

SHOP SMART SHOP LOCAL! Turn to page 81

PROUD TO SUPPORT UK HAND KNITTING

You can also find Sheds of Wool on Facebook, Instagram and TikTok!

NEW from BERGERE

COSY IN COCOA

A plush, deep collar, stylish honeycomb stitch and large tortoise shell buttons make this cardigan a must-knit for winter. By **Bergère de France**

MEN'S CARDIGAN

TAKE ON A CHALLENGE

YOU WILL NEED

- ☐ Bergère de France Image (aran, 50% Merino wool, 50% acrylic, 50g/85m)
  For yarn quantities and measurements see size table
- ☐ A pair of 5mm needles
- ☐ A pair of 5.5mm needles
- ☐ A cable needle (cn)
- ☐ 6 brown bio resin buttons, 31mm diameter (ref. 50457, pk of 6)

TENSION

18 sts and 33 rows to measure 10x10cm (4x4in) over patt rib using 5mm needles

24 sts and 22 rows to measure 10x10cm (4x4in) over st st using 5.5mm needles

ABBREVIATIONS

K1D Insert right needle into center of st located directly below next st on left needle, knit that stitch, and drop the st from left needle
C4B Slip 2 sts to cn at back of work, K2, then K2 from cn
C4F Slip 2 sts to cn in front of work, K2, then K2 from cn

For a full list see page 95

MEN'S CARDIGAN

BACK

Cast on 87 (95: 103: 111) sts using 5mm needles.

SIZES S AND L ONLY

Row 1 (RS) P1, *K1, P1; rep from * to end.
Row 2 K1, *P1, K1; rep from * to end.
Rep last 2 rows another 7 times.

Work in patterned rib as folls:
Row 1 (RS) P1, *K1, P1; rep from * to end.
Row 2 K1, *P1, K1; rep from * to end.
Row 3 P1, *K1D, P1; rep from * to end.
Row 4 K1, *P1, K1; rep from * to end.

SIZES M AND XL ONLY

Row 1 K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
Rep last 2 rows another 7 times.

Work in patterned rib as foll:
Row 1 (RS) K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
Row 3 K1, *P1, K1D; rep from * to last 2 sts, P1, K1.
Row 4 P1, *K1, P1; rep from * to end.

ALL SIZES

Rep last 2 rows until piece meas 19 (20: 20: 21)cm from cast-on edge, ending after a WS row.

Change to 5.5mm needles.

SIZES S, M AND XL ONLY

Inc row (RS) K3 (1: -: 3), *K3, M1; rep from * to last 3 (1 : -: 3) sts, K to end. [114 (126: -: 146) sts]
Next row Purl.

SIZE L ONLY

Next row (RS) (K2, M1) twice, (K3, M1) 32 times, K2, M1, K1. [138 sts]
Next row Purl.

ALL SIZES

Work honeycomb patt as foll:
Row 1 (RS) K1 (3: 1: 1), *C4B, C4F; rep from * to last 1 (3: 1: 1) sts, K to end.
Rows 2 to 6 Beg with a P row, work 5 rows in st st.
Row 7 (RS) K1 (3: 1: 1), *C4F, C4B; rep from * to last 1 (3: 1: 1) sts, K to end.
Rows 8 to 12 Rep Rows 2 to 6 once more.
Rep last 12 rows twice more, then work Rows 1 to 11 once more.

SIZES S, M AND XL ONLY

Dec row (WS) P3 (1: -: 3), *P2, p2tog; rep from * to last 3 (1 : -: 3) sts, P to end. [87 (95: -: 111) sts]

SIZE L ONLY

Next row (RS) (P1, p2tog) twice, (P2, p2tog) 32 times, P1, p2tog, P1. [103 sts]

ALL SIZES

Piece should meas 41 (42: 43: 43)cm from cast-on edge.
Change to 5mm needles.

Work in patterned rib as set for your size in the earlier section, until work measures 42 (43: 44: 44)cm from cast-on edge.

ARMHOLES

Cast off 3 (4: 5: 4) sts at the beg of the next 2 rows. [81 (87: 93: 103) sts]

Dec row: Patt 3 sts, sl2 to cn and hold at back of work, P first st from cn tog with first st from LH needle, then K next st from LH needle tog with last st from cn, patt to last 7 sts, sl2 sts to cn and hold at front of work, K first st from cn tog with first st from LH needle, then P next st from LH needle tog with last st from cn, patt to end. (4 sts dec'd)
Patt 3 rows.
Rep last 4 rows another 2 (2: 2: 3) times. [69 (75: 81: 87) sts]

Cont in patt without shaping until until work measures 64 (66: 68: 70)cm, ending after a WS row.

SHAPE RIGHT SHOULDER AND NECK

Next row (RS) **Cast off** 5 (5: 6: 6) sts, patt until there are 21 (23: 24:

FIND YOUR SIZE

SIZE		S	M	L	XL
TO FIT CHEST	cm	91	102	107	117
	in	36	40	42	46
ACTUAL CHEST	cm	96	104	112	120
	in	38	41	44	47¼
LENGTH	cm	66	68	70	72
	in	26	26¾	27½	28½
SLEEVE LENGTH	cm	47	47	47	47
	in	18½	18½	18½	18½
YARN		Bergère de France Image (aran, 50g/85m)			
Bronze (10697)		17	19	20	22

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

"This cardigan looks perfect for wearing during the UK's wintry weekends. The honeycomb-pattern texture running through the middle adds a stylish touch."

SETH SINGH, ART EDITOR

26) sts on RH needle, turn and work on these sts only.
Next row (WS) **Cast off** 3 sts, patt to end.

Cast off 5 (5: 6: 6) sts at beg of 2 (0: 2: 0) foll RS rows, and then **cast off** 6 (6: 7: 7) sts at beg of 1 (3: 1: 3) foll RS rows, AT THE SAME TIME **cast off** 2 sts at beg of next WS row.

SHAPE LEFT SHOULDER AND NECK

Rejoin yarn to rem 43 (47: 51: 55) sts.
Next row (RS) **Cast off** next 17 (19: 21: 23) sts, patt to end.

Cast off 5 (5: 6: 6) sts at beg of next row and 2 (0: 2: 0) foll WS rows, and then **cast off** 6 (6: 7: 7) sts at beg of 1 (3: 1: 3) foll WS rows, AT THE SAME TIME **cast off** 3 sts at beg of next RS row, then **cast off** 2 sts at beg of foll RS row.

LEFT FRONT

Cast on 41 (45: 49: 53) sts using 5mm needles.
Work 7cm in 1x1 rib as for Back in your size.
Cont in patt rib as for Back in your size until work measures 19 (20: 21: 21)cm from cast-on edge, ending after a WS row.

Change to 5.5mm needles.**

SIZES S, M AND XL ONLY

Inc row (RS) K1 (0: -: 1), *K3, M1; rep from * to last 1 (0 : -: 1) sts, K to end. [54 (60: -: 70) sts]
Next row Purl.

SIZE L ONLY

Inc row (RS) (K2, M1) twice, (K3, M1) 14 times, K2, M1, K1. [66 sts]
Next row Purl.

ALL SIZES ***

Work honeycomb patt as foll:
Row 1 (RS) K1 (3: 1: 1), *C4B, C4F; rep from * to last 5 (1: 1: 5) sts, C4B 1 (0: 0: 1) more times, K to end.
Rows 2 to 6 Beg with a P row, work 5 rows in st st.
Row 7 (RS) K1 (3: 1: 1), *C4F, C4B; rep from * to last 5 (1: 1: 5) sts, C4F 1 (0: 0: 1) more times, K to end.
Rows 8 to 12 Rep Rows 2 to 6 once more.
Rep last 12 rows twice more, then work Rows 1 to 11 once more.

++SIZES S, M AND XL ONLY

Dec row (WS) P1 (0: -: 1), *P2, p2tog; rep from * to last 1 (0 :- : 1) sts, P to end. [41 (45: -: 53) sts]

SIZE L ONLY

Dec row (WS) (P1, p2tog) twice, (P2, p2tog) 14 times, P1, p2tog, P1. [49 sts].+++

ALL SIZES
ARMHOLE

Next row (RS) **Cast off** 3 (4: 5: 4) sts, patt to end. [38 (41: 44: 49) sts]
Next row (WS) Patt to end.

Dec row Patt 3 sts, sl2 to cn and hold at back of work, P first st from cn tog with first st from LH needle, then K next st from LH needle tog with last st from cn, patt to end. [2 sts dec'd]
Patt 3 rows.

Rep last 4 rows another 2 (2: 2: 3) times. [32 (35: 38: 41) sts]
Cont in patt as set without shaping until piece measures 58 (60: 62: 64)cm from cast-on edge, ending after a RS row.

NECK

Cast off 3 (4: 5: 6) sts at beg of next row, then **cast off** 2 sts at beg of 2 foll WS rows, then **cast off** 1 st at beg of 4 foll WS rows.
[21 (23: 25: 27) sts]

SHOULDER

Cast off 5 (5: 6: 6) sts at beg of 3 (1: 3: 1) foll RS rows, then **cast off** 6 (6: 7: 7) sts at beg of 1 (3: 1: 3) foll RS rows.

MEN'S CARDIGAN

RIGHT FRONT

Cast on 41 (45: 49: 53) sts using 5mm needles.

SIZES S, M AND L ONLY

Row 1 (RS) K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
Rep last 2 rows another 7 times.

Work in patterned rib as foll:
Row 1 (RS) K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
Row 3 K1, *P1, K1D; rep from * to last 2 sts, P1, K1.
Row 4 P1, *K1, P1; rep from * to end.

SIZE XL ONLY

Row 1 (RS) P1, *K1, P1; rep from * to end.
Row 2 K1, *P1, K1; rep from * to end.
Rep last 2 rows another 7 times.

Work in patterned rib as foll:
Row 1 (RS) P1, *K1, P1; rep from * to end.
Row 2 K1, *P1, K1; rep from * to end.
Row 3 P1, *K1D, P1; rep from * to end.
Row 4 As Row 2.

ALL SIZES

Rep last 2 rows as set until piece meas 19 (20: 21: 21)cm from cast-on edge, ending after a WS row.

Change to 5.5mm needles.

Work as for Left Front from ** to ***.
[54 (60: 66: 70) sts]

SIZES S AND XL ONLY

Work honeycomb patt as foll:
Row 1 (RS) K1 (-: -: 1), *C4F, C4B; rep from * to last 5 (-: -: 5) sts, C4F, K to end.
Rows 2 to 6 Beg with a P row, work 5 rows in st st.
Row 7 (RS) K1 (- :- : 1), *C4B, C4F; rep from * to last 5 (- :- : 5) sts, C4B, K to end.
Rows 8 to 12 Rep Rows 2 to 6 once more.
Rep last 12 rows twice more, then work Rows 1 to 11 once more.

SIZES M AND L ONLY

Work honeycomb patt as for Left Front.

ALL SIZES

Work as for Left Front from ++ to +++. [41 (45: 49: 53) sts]
Patt 1 row.

ARMHOLE

Next row (WS) **Cast off** 3 (4: 5: 4) sts, patt to end. [38 (41: 44: 49) sts]

Dec row (RS) Patt to last 7 sts, sl2 sts to cn and hold at front of work, K first st from cn tog with first st from LH needle, the P next st from LH needle tog with last st from cn, patt to end. [2 sts dec'd]
Patt 3 rows.

Rep last 4 rows another 2 (2: 2: 3) times. [32 (35: 38: 41) sts]

Cont in patt as set without shaping until piece measures 58 (60: 62: 64)cm from cast-on edge, ending after a WS row.

NECK

Cast off 3 (4: 5: 6) sts at beg of next row, then **cast off** 2 sts at beg of 2 foll RS rows, then **cast off** 1 st at beg of 4 foll RS rows.
[21 (23: 25: 27) sts]

SHOULDER

Cast off 5 (5: 6: 6) sts at beg of 3 (1: 3: 1) foll WS rows, then **cast off** 6 (6: 7: 7) sts at beg of 1 (3: 1: 3) foll WS rows.

SLEEVES

Cast on 49 (51: 53: 55) sts using 5mm needles.

SIZES S, L AND XL ONLY

Row 1 K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
Rep last 2 rows another 7 times.

Work in patterned rib as foll:
Row 1 (RS) K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
Row 3 K1, *P1, K1D; rep from * to last 2 sts, P1, K1.
Row 4 P1, *K1, P1; rep from * to end.
Work in patt as set for 10 (-: 6: 6) rows.

Inc 1 st at each end of next row and 1 (-: 4: 1) foll 14th (-: 10th: 10th) rows, then at each end of 2 (-: 0: 4) foll 8th rows. [57 (- : 63: 67) sts]

SIZE M ONLY

Row 1 (RS) P1, *K1, P1; rep from * to end.
Row 2 K1, *P1, K1; rep from * to end.
Rep last 2 rows another 7 times.

Work in patterned rib as foll:
Row 1 (RS) P1, *K1, P1; rep from * to end.
Row 2 K1, *P1, K1; rep from * to end.
Row 3 P1, *K1D, P1; rep from * to end.
Row 4 As Row 2.

Work in patt as set for 6 rows.
Inc 1 st at each end of next row and 4 foll 10th rows. [61 sts]

ALL SIZES
Work 3 (5: 5: 3) rows in patt as set without shaping.
Change to 5.5 mm needles.

Inc row (RS) K0 (2: 0: 2), (K3, M1) 19 (19: 21: 21) times, K0 (2: 0: 2). [76 (80: 84: 88) sts]
Next row Purl.

Beg on Row 3 (5 : 5 : 5) of patt, work honeycomb patt as foll, AT THE SAME TIME working decreases as detailed below:
Row 1 (RS) K2, *C4B, C4F; rep from * to last 2 (6: 2: 6) sts, C4B 0 (1: 0: 1) more times, K2.
Rows 2 to 6 Beg with a P row, work 5 rows in st st.
Row 7 (RS) K2, *C4F, C4B; rep from * to last 2 (6: 2: 6) sts, C4F 0 (1: 0: 1) more times, K2.
Rows 8 to 12 Rep Rows 2 to 6 once more.

Work Sleeve incs as foll:
Inc 1 st at each end of 3 (6: 6: 2) foll 8th (6th: 6th: 6th) rows, then on 4 (2 :2: 8) foll 6th (4th: 4th: 4th) rows. [90 (96: 100: 108) sts]

Work 2 rows in patt without shaping.

Dec row (WS) P1, (p2tog, P3) 3 (2: 4: 0) times, (p2tog, P2) 14 (18: 14: 26) times, (p2tog, P3) 3 (2: 4: 0) times, p2tog, P1.
[69 (73: 77: 81) sts]
Change to 5mm needles.

SIZES S AND L ONLY
Work in patterned rib as foll:
Row 1 (RS) P1, *K1, P1; rep from * to end.
Row 2 K1, *P1, K1; rep from * to end.
Row 3 P1, *K1D, P1; rep from * to end.
Row 4 K1, *P1, K1; rep from * to end.

SIZES M AND XL ONLY
Work in patterned rib as foll:
Row 1 (RS) K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
Row 3 K1, *P1, K1D; rep from * to last 2 sts, P1, K1.
Row 4 As Row 2.

ALL SIZES
Continue in patt as set until piece measures 47cm from cast-on edge.

TOP OF SLEEVE
Cast off 3 (4: 5: 4) sts at beg of next 2 rows. [63 (65: 67: 73) sts]

Dec row Patt 3 sts, sl2 to cn and hold at back of work, P first st from cn tog with first st from LH needle, then K next st from LH needle tog with last st from cn, patt to last 7 sts, sl2 sts to cn and hold at front of work, K first st from cn tog with first st from LH needle, the P next st from LH needle tog with last st from cn, patt to end.
[4 sts dec'd]

Work Dec row on 1 (1: 1: 2) foll RS rows, then on 3 (10: 4: 11) foll 4th rows, then on 2 (1: 2: 1) foll 6th (RS: 6th: RS) rows, then on 4 (0: 4: 0) foll 4th rows. [23 (17: 23: 17) sts]

Cast off 3 sts at beg of next 2 (0: 2: 0) rows. [17 sts]

Buttons can make all the difference – choose muted or rustic ones for this chunky-look cardi

Cast off rem sts.

COLLAR
Cast on 99 (103: 107: 111) sts using 5mm needles.
Row 1 K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
Rep last 2 rows another 7 times.
Leave sts on hold.

BORDERS OF FRONTS (MAKE 2)
Cast on 133 (137: 141: 145) sts using 5mm needles.
Row 1 K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
Rep last 2 rows another 4 times.
Leave sts on hold.

FINISHING
Block each piece carefully, following instructions on ball band.
Join shoulder seams. Kitchener stitch (see page 94) the collar to edge of neck, fold it in half to WS and sew hem in place.
Graft one border to edge of each Front up to top of collar.

Sew top of Sleeves to edge of armholes. Sew Sleeve seams and sides of cardigan.

On left front, make 6 no-cut buttonholes located 2.5cm away from edge (see box below for details), the 1st one 3.5cm away from lower edge, the 2nd one 3.5cm away from top edge, the other ones evenly spaced in between.

Sew buttons in place. Secure and weave in ends.

NO-CUT BUTTONHOLES
Using a sewing needle, pick up the horizontal strand of the stitch where you want to place the buttonhole, pull it up and attach it 2 rows higher with a few little stitches on the wrong side of the work. Repeat with the horizontal strand below the first strand, and attach it in the same way 2 rows down.

PICTURE PERFECT

Transform scraps of yarn into a gift you'll make over and over again for all the family. By **Sophie Jordan**

Fun with i-cord

SUPER Stashbuster

EXCLUSIVE TO Simply knitting EXCLUSIVE TO

EASY TO KNIT

YOU WILL NEED

- ☐ DK yarn from your stash
  - **Yarn A** pea green 50g
  - **Yarn B** dark green 10g
  - **Yarn C** dark pink 10g
  - **Yarn D** light pink 10g
- ☐ A pair of 4mm needles
- ☐ A pair of 3mm double-pointed needles (DPNs)
- ☐ Tapestry needle
- ☐ White or matching sewing thread
- ☐ Sewing needle

TENSION

20 st and 28 rows to 10x10cm (4x4in) in st st using 4mm needles

MEASUREMENTS

12.5x20.5cm (5x8in)

ABBREVIATIONS

For a full list see page 95

TOP TIP

This stashbuster frame cover works best using a yarn like acrylic or wool, as you need that added stretch to fit around the corners. Using a reverse stocking stitch for the frame cover means even if you are stretching the fabric considerably you'll still get good coverage without having to create shaping.

PHOTO FRAME

Note The frame used for this project was 12.5 x 20.3cm with a 3.5cm deep border. Depending on the size and depth of your frame you may need to adjust the amount of stitches you cast on, and the final length of your frame cover.

The cover is knitted in a large rectangle, which will then form a tube around the edges of the frame. It is secured with mattress stitch at the back. Your cast-on edge needs to be wide enough to fit snugly around one border edge of the frame.

FRAME COVER

Cast on 18 sts using 4mm needles and Yarn A.
Work in st st until piece meas approx 26cm, or enough to cover all four sides of your frame snugly.
Cast off.

Your backing board should fit snugly in place once the frame is covered

Remove the glass and backing from the frame, and with WS facing, starting at the top right-hand corner, wrap your cover around the frame, mattress stitching the row-end edges together with matching yarn and a tapestry needle. Finally, mattress stitch the cast-on and cast-off edges together.

STEM (I-CORD)

Cast on 2 sts using 3mm DPNs and Yarn B.
Knit into the back of all the stitches.
Without turning the needle, *push the stitches to the RH side of the needle, pull the yarn firmly across the back of the stitches and K to the end. **
Repeat from * to ** until you have a 50cm length of i-cord.

BIG FLOWER (I-CORD)

Cast on 3 sts using 3mm DPNs and Yarn C.
Work i-cord as before until you have a 40cm length of i-cord.

*Loop 8cm of i-cord into a petal shape and secure in place with cotton thread. Repeat from * until 5 petals have been created. Secure the i-cord end in place neatly.

SMALL FLOWER (I-CORD)

Cast on 3 sts using 3mm DPNs and Yarn D.
Work i-cord as before until you have a 30cm length of i-cord.

*Loop 6cm of i-cord into a petal shape and secure in place with cotton thread. Repeat from * until 5 petals have been created. Secure the i-cord end in place neatly.

MAKING UP

Attach one end of the Stem i-cord to the top-left corner of your Frame Cover. Creating four looped leaves as you work, using picture as a guide, stitch the Stem i-cord in place down one side of your frame and along the bottom using a tapestry needle and Yarn B. Overlay the Small Flower on top of the Big Flower and secure in place in the middle, then attach this double flower to the top of the stem. Replace glass and backing.

CONTACT US!
Got a question for our experts? Then email us at simplyknitting@ourmedia.co.uk or write to us at *Simply Knitting*, Eagle House, Bristol BS1 4ST.

Knitting Know-how

Write to our accomplished Q&A experts and have your tricky knitting queries and questions answered in no time!

Debbie Bliss
Knitwear Designer
Famed for her effortlessly stylish knit creations and extensive knowledge of knitting.

Rachael Prest
Technical Editor
Detail obsessed and a numerical master, Rachael welcomes your challenging knit questions.

Jen Bartlett
Technical Editor
Stitch expert and technical whizz, Jen likes to tackle the trickiest of knitting problems.

Susan Cowper
Tea Cosy Designer
Owner of www.teacosyfolk.co.uk, Susan creates cute cosy patterns for *Simply Knitting* and her website.

QUESTION OF THE MONTH

It's not always possible to avoid joining yarn in the middle of a row

JOINING ON THE HOP

Q I know that it's not best practice to join in yarn in the middle of a row but mine snapped when I was halfway through one. I have a lot of stitches on my needles and I'd rather not have to take them all back. Is there a safe way that I can re-join my yarn mid-row?
Kyla Briggs, Helensburgh

There are a few different ways, but the easiest is the twinned knitting join, where you alternate knitting with the old and new ends for a few stitches to help secure them during the weaving-in stage. By using this technique, the yarns will be held neatly in place on the wrong side of the fabric.

When you reach the place you would like to join the yarn, with at least 30cm of the old yarn remaining (so you may have to take your work back a few stitches but not many), insert the right needle into the next stitch, and instead of wrapping the old yarn around, take the new yarn with about 30cm folded over at the end, using the loop on the end as your new stitch, and bring this through to the right needle. Bring the old yarn up from underneath the new yarn (and yarn end) and knit the next stitch. Continue in this manner, always bringing the next yarn up from underneath the yarn previously used, to create a twist on the WS. After five to ten stitches, continue in the new yarn only until you reach the end of the row. On the next row, alternate stitches again in this section as before.

After two rows like this, continue in the new yarn only, weaving in the ends as you go by knitting underneath them in every other stitch to further secure them and reduce your weaving in! **Rachael**

YARN FOR STEEKING

Q I have been doing some research on steeking as I have a pattern I want to try and I understand the theory, but I'm not sure which yarn would be best to use. Could you suggest something?
Juno Stewart, via email

You will have probably read during your research that wool is the best fibre for this, especially an 100% non-superwash wool which hasn't been blended with anything else. This is because pure wool has a sticky quality where the fibres cling to each other which means your stitches are unlikely to unravel once you have cut them. Even after reinforcing, other fibres (especially silk, acrylic and cotton) do have a tendency to do this and you don't want to waste all that time you've spent knitting!

Shetland wool is the traditional choice – the yarn weight will depend on your pattern but is usually 4ply. I tend to use Jamieson's of Shetland's Spindrift which is a classic yarn that has been around for over 25 years, during which time the range has extended to include an impressive colour palette of 225 shades. It comes in 25g (105m) balls which is ideal for colourwork, and retails at £3.50 a ball. You can find out more at www.jamiesonsofshetland.co.uk. **Jen**

Jamieson's of Shetland (established 1893) is a firm favourite in the *SK* office

Susan Cowper answers your questions!

guest expert

SUSSING THE SIZE

Q I want to make the Christmas tea cosy from issue 230 for an afternoon tea party but I'm not sure if it will fit my teapot, could you tell me what size it is? Percy Buckley, via Facebook

Absolutely, I designed it! I make my tea cosies in three different sizes – small, medium and large, but most of my patterns are for the medium-sized teapot.

When I'm designing my tea cosies, I use Price & Kensington teapots. They have three sizes and are a really common design and shape. The small teapot serves one person and holds about a pint, the medium holds six cups of tea or about two pints and the large teapot is for big tea drinkers and holds a whopping ten cups of tea which is one and a half litres of your favourite beverage.

The great thing about knitting is that it stretches, so if your teapot is a little bit bigger, the cosy will probably accommodate the teapot, but it is best to choose a pattern that is the closest to the size of your teapot.

You could also change the needle size of the main part of the tea cosy up one size to go a bit bigger or down a size to go a little bit smaller. You would only need to change the needle sizes for the main cosy and not the other knitted components and embellishments. Having said this, it would only change the main tea cosy by a centimetre or so, so you couldn't achieve much difference this way.

Another consideration is that the main part of the cosy is designed to be a snug fit on the teapot, not a baggy loose affair. Some of the detailing on the cosies can be quite weighty, and if you have a lot of added knitting to one side, it can mean that the cosy will slip. It's important that it grips the teapot so that when you're pouring your drink the tea cosy doesn't slip around (and cause your tea to get cold!)

With so many different style teapots on the market, it's very difficult to design a universal tea cosy knitting pattern to accommodate all of them, but my advice would be to compare your teapot to a Price & Kensington teapot. If you are unsure of how big or small Price & Kensington teapots are, measure the amount of liquid your teapot holds, which will give you a rough idea. Or better still, buy yourself a new Price & Kensington teapot, they come in a huge array of bright colours! **Susan**

Price and Kensington teapots start from £6.99 for the smallest size

We have another fun festive tea cosy from Susan in this issue – turn to page 73 to cast on

THE BEST BOOKS?

Q My favourite project to knit is toys – I enjoy making them for my grandchildren and for charity but I've used the same patterns a lot. Do you have any recommendations for new and different books that I could buy? Jenny Johnson, Port Issac

Oooh, that's a hard one, there's so many to choose from! Some very recent ones including quirky designs are Sue Stratford's Mini Knits for Christmas (published by Search Press, £9.99), which contains more than 40 adorable tiny festive toys that are sure to delight, such as a miniature Santa's sleigh complete with all eight reindeers and a whole nativity set. Or, David and Charles have brought out another Louise Crowther hit with Knitted Wild Animal Friends (£16.99) – make 12 different animals toys and dress them all in interchangeable outfits. They would be such fun for your grandkids to play with! If you find any more, do let us know. We're always on the lookout for new reads. **Jen**

There are always plenty of books released at this time of year ready for Christmas gifting, so there is lots of variety

YOU ASKED

DEBBIE BLISS...

SIMPLE SUBSTITUTION

Q I always get in a muddle when substituting yarns. Can you help? Tiffany Maxwell, via Twitter

It is really important to make sure that the yarn you intend to use is similar to the one used in the pattern. Substituting wool or a wool blend when a cotton was used, for example, can alter the clarity of stitch and the drape, and a pattern using cables can draw in more when a more elastic yarn is used. **Debbie**

Debbie's Top Tip

Take the time to read the washing instructions on your ball band as this will tell you whether your knitwear should be hand or machine washed and at what temperature. If you are still unsure, always hand wash to be on the safe side and avoid shrinkage.

Create a cosy, reversible fabric with double knitting (the technique not the yarn!)

DOUBLE TROUBLE

Q I've heard that using the double knitting technique produces two layers of knitting at the same time. I was wondering if you had ever tried this before, and is it difficult? Esme Hargrove, via email

It is not as hard as it looks, although it can be a bit fiddly! It is a great technique to use for scarves if you want to have two contrasting shades. Check online for some tutorials. **Debbie**

Debbie Bliss patterns, books and yarns are available from **www.lovecrafts.com**

JUST FOR YOU!

This month, you could win pattern books, yummy yarn, knitting kits and more when you enter our giveaways...

WIN knitting goodies worth over £478!

1

TASTE THE RAINBOW

With the dark winter nights upon us, we all could do with a splash of rainbow brightness in our lives. Wool Couture are helping to provide this by giving one of our readers a wonderful prize package containing two knitting kits from their brand-new Ellie Collection, worth £165.96 in total! The first kit in the prize includes everything you need to make the gorgeous Ellie Wrap, which is sure to be your go-to cosy accessory this winter. And because we love co-ordination, the other kit makes the matching Ellie Hat! The Ellie collection is crafted from Wool Couture's iconic Cheeky Chunky yarn, which is a luxuriously soft 100% Merino wool blend, and their new Cheeky Chunky Twist yarn in stunning colourful hues. Both kits are suitable for beginners and will work up very quickly on 12mm needles. **Find more cute kits for a variety of different crafts at www.woolcouturecompany.com.**

2

BOY MEETS PURL

For all the male knitters out there – or whether you just like to make for the men in your life – we think you'll love these classic Sirdar knits from DMC! The beautiful, timeless designs feature subtle stitch details that are interesting to knit and will be much-admired by fellow crafters. With a total value of £145.50, one lucky *Simply Knitting* reader will be winning the Men's Capsule Collection book PLUS enough yarn to make at least three garments – 10 balls of Country Classic 4ply (perfect for finer knits like the Essential Roll Neck Jumper), 10 balls of Country Classic DK (to cast on a traditional Cable Crew Sweater) and 10 balls of Country Classic Worsted (to cosy up with a stylish Shawl Neck Cardigan). **Why not explore the whole handsome collection for yourself? Just head to www.sirdar.com.**

BOOKMARKED BUMPER BUNDLE

Calling all bookworms – you could win this incredible knitting book bundle from David & Charles, worth an impressive £98.94! David & Charles has been providing the world with beautiful indie craft books since 1960 – they're the go-to for knitting, crochet, stitching and so much more. One winner will be able to fill up their bookshelves with this prize package, featuring hit titles like 'Knitted Wild Animal Friends', 'Patty Lyons' Knitting Bag of Tricks', 'French Knitting' and 'The Gansey Knitting Sourcebook' to name a few! With all this inspiration, your needles will be busy for years. **Discover more brilliant titles at www.davidandcharles.com.**

FRENCH FANCY

Would you like to win six balls of luxury yarn from Bergère de France, worth £37.80? The fluffy, airy Estelle yarn is a blend of wool, polyamide and acrylic with the texture and appearance of mohair, making anything knitted with it light and fluid. You can also mix it with another yarn if you want to give it a fluffy look and a softer feel. When working with Estelle, your stitches will be regular and smooth – just what you need for jacquard, cables or open lacework. Your completed garment or accessory will also not pill thanks to the friction-resistant polyamide, can be easily machine washed and quickly dried flat. Get ready to create some of your new favourite pieces! **Visit www.bergeredefrance.com for more.**

5

FAMILY FUN

Are you busy knitting for the festivities at the end of the month? We can certainly help with pattern inspiration! Thanks to our friends at King Cole, we have two sets of fab seasonal books up for grabs, worth £15 each. The new Family Christmas Knits (book 1) is a fun collection of festive knits for everyone, including your four-legged friends! These Christmas-themed outfits have been lovingly designed using King Cole's highly popular Merino Blend DK – a beautiful yarn with an extensive shade range. There's also a new instalment of Christmas Knits (book 9), featuring two cute cuddly teddies and six delightful outfits to dress them in. **Head to www.kingcole.com to learn more.**

QUICK SCAN...

TO ENTER OUR GIVEAWAYS!

Scan this QR code with your phone, tablet camera or via a QR code reader app.

HOW TO ENTER

Have you chosen your favourite giveaways? It's easy to enter via our website. Simply visit www.gathered.how/competitions and click on the giveaways you'd like to enter. You will need to sign in or register on the site and answer a multiple choice question.

Find terms and conditions at www.gathered.how/competition-terms-and-conditions.

Issue 232's giveaways close on Thursday 12 January 2023

TEA 'N' TROTTERS

Amuse your guests on Christmas day with **Tea Cosy Folk**'s latest quirky cosy, which takes pigs in blankets to a whole new level of fun!

Great teatime treat!

EXCLUSIVE TO Simply Knitting EXCLUSIVE TO

✻ PIGS IN BLANKETS TEA COSY

IMPROVE YOUR SKILLS

YOU WILL NEED

- ☐ Stylecraft Special DK (100% acrylic, 100g/295m) 1 ball of each
  - **Yarn A** White (1001)
  - **Yarn B** Citron (1263)
  - **Yarn C** Toy (1844)
  - **Yarn D** Gingerbread (1806)
  - **Yarn E** Lipstick (1246)
  - **Yarn F** Kelly Green (1826)
  - **Yarn G** Silver (1203)
  - **Yarn H** Turquoise (1068)
- ☐ A pair of 5.5mm needles
- ☐ A pair of 4mm needles
- ☐ A small amount of toy stuffing
- ☐ 8 black beads, 5mm diameter

TENSION

22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

14 sts and 23 rows to measure 10x10cm (4x4in) over st st using 5.5mm needles with yarn held DOUBLE

MEASUREMENTS

To fit a 2-pint or 6-8 cup teapot

ABBREVIATIONS

T&D Thread the end of the yarn through the remaining sts and through the loop of the yarn itself. Draw up the knitting tightly and finish off

For a full list see page 95

WHERE TO BUY

☐ **For yarn stockists contact Stylecraft on 01484 848435 or www.stylecraft-yarns.co.uk**

OR YOU COULD TRY...

☐ **Little Wool Shop**
01495 239416 or
www.littlewoolshop.com

☐ **Wool and Crafts**
01455 238768 or
www.woolandcrafts.co.uk

PIGS IN BLANKETS TEA COSY

Note Divide Yarn A and Yarn B into two balls so that the yarn can be used as double thickness and knitted up as a single strand.

FRONT

Cast on 70 sts using 5.5mm needles and Yarn A held DOUBLE.
Row 1 (RS) *K1, **cast off** next 3 sts; rep from * to end. [28 sts]
Row 2 Knit.

Break Yarn A and join Yarn B held double.
Row 3 Knit.
Row 4 *K1, P1; rep from * to end.
Repeat the last row 6 more times.

Beg with a RS knit row work in st st for 16 rows.**
Leave sts on a holder.

BACK

Work as for Front to **.

TEA COSY TOP

Join in Yarn A held DOUBLE and proceed to work across the Tea Cosy Front and then Tea Cosy Back, joining them together as foll:
Row 1 *K5, k2tog; rep from * to end of Front, *K5, k2tog; rep from * to end of Back. [48 sts]
Row 2 Purl.

Change to Yarn B held DOUBLE.
Row 3 *K4, k2tog; rep from * to end. [40 sts]
Row 4 Purl.

Change to Yarn A held DOUBLE.
Row 5 *K3, k2tog; rep from * to end. [32 sts]
Row 6 Purl.

Change to Yarn B held DOUBLE.
Row 7 *K2, k2tog; rep from * to end. [24 sts]
Row 8 Purl.

Change to Yarn A held DOUBLE.
Row 9 *K1, k2tog; rep from * to end. [16 sts]
Row 10 Purl.

Break Yarn A and continue with Yarn B held DOUBLE.
Row 11 *K2tog; rep from * to end. [8 sts]

T&D. With the Front and Back RS together, sew approx 9cm from the finishing off point down the side seam towards the cast-on

Close the top of your tea cosy by threading the working yarn through all live stitches and pulling to draw them together

If you don't have beads on hand for the eyes, use some scrap black yarn to make French knots instead

DECK THE HALLS!

If a tea cosy's not your cup of tea (pun absolutely intended), you can use the piggy pattern to make Christmas tree decorations instead. You just need to place the snout and eyes on the side of the body where the shaping starts for the head, rather than at the top on the drawn-up cast-off. Make the blanket in the same way as the pattern states, using the first five squares of the top two strips, and pin and sew it into place around your pig, starting and finishing just under it's snout and allowing the tail to poke under the bottom. Cut a small length of ribbon and sew it into the gap between the blanket and the pig's head.

Visit **https://youtu.be/9rvDXJsbRnA** to watch Tea Cosy Folk's full tutorial on how to make a pigs in blanket decoration, and discover more tips and tricks for her other designs on her YouTube channel.

"As a vegetarian, it's always nice to see pigs in blankets that look like they're enjoying themselves – even more so when they're knitted and proceedings involve a cuppa!"

KIRSTIE MCLEOD, EDITOR

edge. Make the other side match. Sew about 3cm upwards from the bottom of the side seam. The holes are left for the teapot handle and spout.

Put this part of the tea cosy onto the teapot – it is easier to sew things into place when the tea cosy is on a teapot.

PIGS (MAKE 4)

Cast on 8 sts using 4mm needles and Yarn C.
Row 1 (RS) *Kfb; rep from * to end. [16 sts]
Row 2 and every alt row Purl.
Row 3 *K1, kfb; rep from * to end. [24 sts]
Row 5 *K2, kfb; rep from * to end. [32 sts]
Row 7 *K3, kfb; rep from * to end. [40 sts]
Beg with a WS purl row work in st st for 5 rows.

Row 13 *K3, k2tog; rep from * to end. [32 sts]
Beg with a WS purl row work in st st for 7 rows.

Row 21 *K2, k2tog; rep from * to end. [24 sts]
Beg with a WS purl row work in st st for 3 rows.

Row 25 *K2, kfb; rep from * to end. [32 sts]
Beg with a WS purl row work in st st for 5 rows.

Row 31 *K2, k2tog; rep from * to end. [24 sts]
Row 33 *K1, k2tog; rep from * to end. [16 sts]
Row 35 *K2tog; rep from * to end. [8 sts]

T&D. With wrong sides together and using mattress stitch (p94), sew the row ends together, stuffing as you go. At the cast-on edge, sew a row of running stitches, and draw up. Put to one side until other Pig parts are made. Please note that the finish-off end is the head.

SNOUTS (MAKE 4)

Cast on 8 sts using 4mm needles and Yarn C.
Row 1 (RS) Knit.
Rows 2 and 3 Purl.
Row 4 *P2tog; rep from * to end. [8 sts]

T&D. With wrong sides together and using mattress stitch (p94), sew the row ends together.

With the pig's body and the snout seam side down pin the centre top cast on edge of the snout directly on the drawn-up part of the pig's body. Pin and sew the snout into place. With the snout off centre, there is space above to sew on two 5mm black beads for eyes.

EARS (MAKE 8)

Cast on 10 sts using 4mm needles and Yarn C.
Beg with a RS knit row work in st st for 4 rows.
Row 5 K1, sk2po, K2, sk2po, K1. [6 sts]
Row 6 Purl.
Row 7 K1, (k2tog) twice, K1. [4 sts]
Row 8 Purl.

T&D. With wrong sides together and using mattress stitch, sew the row ends together. With the seam you have just sewn at the centre front, flatten the ear.

With the ear seam facing forward, pin and sew the ears cast-on edge downwards to either side of the head, on the first decrease row of the head. When sewn in place, fold the ear forwards to hide the seam.

Pin and sew the pigs to the main cosy so that that bottoms are about level with the first st st row of the main cosy.

BLANKET

STRIP 1 (MAKE 2)

Cast on 10 sts using 4mm needles and Yarn D.

PIGS IN BLANKETS TEA COSY

Beg with a RS knit row work in st st for 11 rows.

Break Yarn D and join Yarn B.
Row 12 Purl.
Row 13 K2, *P2, K2; rep from * to end.
Row 14 P2, *K2, P2; rep from * to end.
Repeat last row once more.
Row 15 P2, *K2, P2; rep from * to end.
Row 16 K2, *P2, K2; rep from * to end.
Repeat the last 4 rows a further 2 times.

Break Yarn B and join Yarn E.
Beg with a WS knit row work in st st for 11 rows.

Break Yarn E and join Yarn F.
Beg with a WS purl row work in st st for 11 rows.

Two big blankets formed of three strips of knitting each keep the four piggies warm

Sew the tails onto your pigs at the very end, so you can add them on top of the blanket

Break Yarn F and join Yarn A.
Row 47 Knit.
Row 48 P2, (K1, P3) twice.
Row 49 Knit.
Row 50 (K1, P3) twice, K1, P1.
Repeat the last 4 rows another 2 times.

Join Yarn E.
Row 59 Knit.
Row 60 Purl.

Change to Yarn A.
Row 61 Knit.
Row 62 Purl.
Repeat the last 4 rows another 2 times.

Break Yarn A and Yarn E and join Yarn G.
Beg with a RS knit row work in st st for 11 rows.

Break Yarn G and join Yarn H.
Row 82 Purl.
Row 83 Knit.
Row 84 P2, (K1, P3) twice.
Row 85 Knit.
Row 86 (K1, P3) twice, K1, P1.
Repeat the last 4 rows another 2 times.
Cast off.

STRIP 2 (MAKE 2)

Cast on 20 sts using 4mm needles and Yarn A.
Row 1 (RS) K8, k2tog, skpo, K8. [18 sts]
Row 2 P7, (p2tog) twice, P7. [16 sts]

Join Yarn H.
Row 3 K6, k2tog, skpo, K6. [14 sts]
Row 4 P5, (p2tog) twice, P5. [12 sts]

Change to Yarn A.
Row 5 K4, k2tog, skpo, K4. [10 sts]
Row 6 P3, (p2tog) twice, P3. [8 sts]

Change to Yarn H.
Row 7 K2, k2tog, skpo, K2. [6 sts]
Row 8 P1, (p2tog) twice, P1. [4 sts]

Break Yarn H and continue with Yarn A.
Row 9 K2tog, skpo. [2 sts]
Row 10 P2tog. [1 st]
Row 11 K1, pick up and knit 9 sts along the row-end edge to the cast-on edge. [10 sts]

Break Yarn A and join Yarn F.
Beg with a WS purl row work in st st for 11 rows.

Break Yarn F and join Yarn G.
Row 23 Knit.
Row 24 P2, (K1, P3) twice.
Row 25 Knit.
Row 26 (K1, P3) twice, K1, P1.
Repeat the last 4 rows another 2 times.

Break Yarn G and join Yarn E.
Knit 2 rows.

Join Yarn B.

Row 37 Knit.
Row 38 Purl.
Repeat the last 4 rows another 2 times.

Break Yarn B and continue with Yarn E.
Knit 2 rows.

Break Yarn E and join Yarn H.
Beg with a RS knit row work in st st for 11 rows.

Break Yarn H and join Yarn D.
Beg with a WS purl row work in st st for 11 rows.

Break Yarn D and join Yarn B.
Row 71 Knit.
Row 72 Purl.
Row 73 K1, (P1, K3) twice, P1.
Row 74 *P1, K1; rep from * to end.
Row 75 (K3, P1) twice, K2.
Row 76 Purl.
Repeat the last 4 rows another 2 times.

Break Yarn B and join Yarn E.
Row 85 Knit.
Row 86 Purl.

Join Yarn A.
Row 87 Knit.
Row 88 Purl.
Repeat the last 4 rows another 2 times.
Cast off.

Sew strip 2 below strip 1 and put to one side until last strip is made.

STRIP 3 (MAKE 2)

Cast on 10 sts using 4mm needles and Yarn G.
Row 1 (RS) Knit.
Row 2 Purl.
Row 3 K1, (P1, K3) twice, P1.
Row 4 *P1, K1; rep from * to end.
Row 5 (K3, P1) twice, K2.
Row 6 Purl.
Repeat the last 4 rows another 2 times.

Break Yarn G and join Yarn E.
Beg with a RS knit row work in st st for 11 rows.

Break Yarn E and join Yarn A.
Beg with a WS purl row work in st st for 11 rows.

Break Yarn A and join Yarn H.
Row 37 Knit.
Row 38 P2, (K1, P3) twice.
Row 39 Knit.
Row 40 (K1, P3) twice, K1, P1.
Repeat the last 4 rows another 2 times.

Break Yarn H and join Yarn F.
Row 49 Cast on 10 sts using the two needle method, knit across all sts. [20 sts]
Row 50 K8, k2tog, skpo, K8. [18sts]

Join Yarn A.
Row 51 K7, k2tog, skpo, K7. [16 sts]

Row 52 P6, (p2tog) twice, P6. [14 sts]
Change to Yarn F.
Row 53 K5, k2tog, skpo, K5. [12 sts]
Row 54 Knit.

Change to Yarn A.
Row 55 K4, k2tog, skpo, K4. [10 sts]
Row 56 P3, (p2tog) twice, P3. [8 sts]

Change to Yarn F.
Row 57 K2, k2tog, skpo, K2. [6 sts]
Row 58 Knit.

Break Yarn F and continue with Yarn A.
Row 59 K1, k2tog, skpo, K1. [4 sts]
Row 60 (P2tog) twice. [2 sts]
Row 61 K2tog. [1st]

Break Yarn A and join Yarn B.
Row 62 P1, pick up and purl 9 sts along the row-end edge to the corner. [10 sts]

Beg with a RS knit row work in st st for 10 rows.

Break Yarn B and join Yarn A.
Beg with a RS knit row work in st st for 11 rows.

Break Yarn A and join Yarn D.
Row 84 Purl.
Row 85 Knit.
Row 86 P2, (K1, P3) twice.
Row 87 Knit.
Row 88 (K1, P3) twice, K1, P1.
Repeat the last 4 rows another 2 times.
Cast off.

Sew strip 3 below strip 2. Sew in any loose ends.

With a length of Yarn E, sew blanket stitch around the edges of the blanket, there's a video showing you how to do this here **https://youtu.be/5SpMtRRNU0E.**

With a length of Yarn A, Embroider stars and crosses on to some of the squares on the blanket.

With Strip 1 uppermost, pin one of the Blankets to one side of the main cosy so that the two top corners of the Blanket rest directly above the spout and handle opening. Then pin the bottom two corners of the Blanket directly below the spout and handle opening.

Between the two Pigs on the sides of the main cosy, pin the Blanket to the main cosy so that it looks like the Pigs are 'tucked in'. The bottom edge of the Blanket should come down and over the Pig's bottoms. When you're happy with how it looks, sew into place and repeat with the second Blanket on the other side.

TAILS (MAKE 4)

Cast on 7 sts using 4mm needles and Yarn C.
Row 1 (RS) *Knit into the front, back and front again of next stitch; rep from * to end. [21 sts]
Cast off.

Pin and sew one end of the tail to the bottoms of the Pigs to look as if they are poking through the Blankets.

GOODIES UP FOR GRABS

TAKE A BREAK

Pop the kettle on and take a moment to relax with our fun prize puzzles this month!

FOR MORE CHANCES TO WIN GREAT PRIZES, turn to page 72

WIN PRIZES!

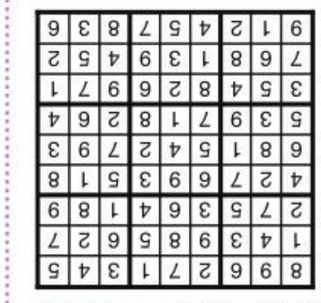
We have teamed up with Abrams (**www.abramsbooks.com**) to give three crossword winners a copy of 'Knitstrips: The World's First Comic-Strip Knitting Book' by Alice Ormsbee Beltran and Karen Kim Mar (£19.99). Our friends at Groves (contact **groves@stockistenquiries.co.uk**) have also given us five bundles of needles for our sudoku pros to win, worth £13 each. Once you've completed the puzzles, go to www.gathered.how/simplyknitting and follow the links to the giveaways to enter. Find terms and conditions at www.gathered.how/competition-terms-and-conditions. **Competitions close on Thursday 12 January 2023**. Prizes sent within 28 days of closing date.

SUDOKU TIME

					4	7		
6	2	9		7				8
	3				6			
				6		2	1	
2								3
	1	8		3				
			5				3	
1				9		4	2	6
		7	6					

5 SETS OF KNITTER'S NEEDLES TO WIN!

ISSUE 230 SOLUTION



QUICK SCAN... TO ENTER NOW!

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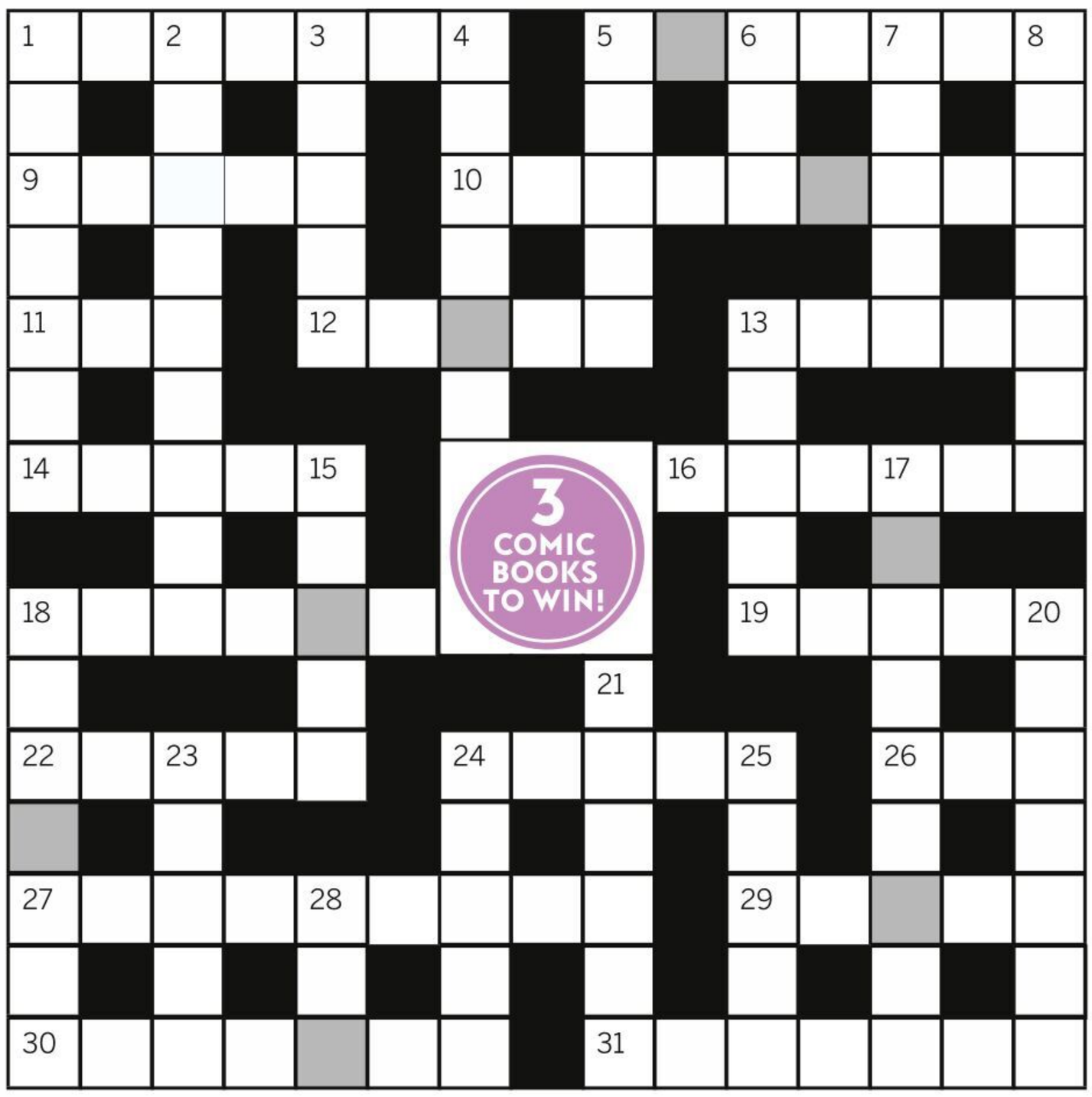
WHAT'S THE KEY WORD?



ACROSS

1 Sorrow (7)
5 Israeli city (3,4)
9 Spring flower of Amsterdam? (5)
10 Decorative stitch for Christmas projects (4,5)
11 Uncle Sam? (1,1,1)
12 Very big (5)
13 Put forward a theory (5)
14 Pseudonym (5)
16 Away In A ---, Christmas carol (6)
18 Little ---, festive children's song (6)
19 Three ---, the Magi who visited baby Jesus (5)
22 Granny Smith, Bramley, eg (5)
24 Method of casting on (5)
26 Sixth sense (1,1,1)
27 Christmas decoration modelling material (4,5)
29 Father Christmas (5)
30 College exams (1,6)
31 Distinguished conductor (7)

DOWN

1 Small orange (7)
2 Black and white spotted dog (9)
3 Remove from school (5)
4 Fantastic (6)
5 Equivalent to 1000 kg (5)
6 Permit (3)
7 Inspects (5)
8 Tourist (7)
13 Practical joke (5)
15 Large, yellow-fleshed root vegetable (5)
17 Popular biscuit for dunking (9)
18 Salt lake bordered by Israel and Jordan (4,3)
20 High-pitched singing voice (7)
21 North-eastern cathedral city (6)
23 Heartbeat (5)
24 Liz ---, Conservative politician (5)
25 Sew loosely and temporarily (5)
28 Hair colouring (3)

ISSUE 230 SOLUTIONS Across 1 Designs, 5 Anaemic, 9 Villa, 10 Embroider, 11 Out, 12 Diary, 13 Cocoa, 14 Seine, 16 Falcon, 18 Sherry, 19 Music, 22 Ravel, 24 Comic, 26 Pro, 27 Impromptu, 29 Irish, 30 Syringe, 31 Habitat.
Down 1 Devious, 2 Solitaire, 3 Grand, 4 Seesaw, 5 Abbey, 6 Ado, 7 Medic, 8 Certain, 13 Charm, 15 Enrol, 17 Cashpoint, 18 Straits, 20 Crochet, 21 Ambush, 23 Viper, 24 Copse, 25 Climb, 28 Own.
Prize word POPPY

GREAT newbie KNIT

EXCLUSIVE TO Simply knitting EXCLUSIVE TO

GLORIOUS GLOW

Let the yarn do the hard work when you knit this multi-coloured accessory set filled with graduated colour. By **Monica Russel**

HAT AND SCARF SET

EASY TO KNIT

YOU WILL NEED

- ☐ King Cole Riot Chunky (30% wool, 70% premium acrylic 100g/134m)
  Hat 1 ball of Rainbow (623)
  Scarf 3 balls of Rainbow (623)
- ☐ A 6mm circular needle, 40cm long
- ☐ A set of 6mm double-pointed needles (DPNs)
- ☐ Stitch marker
- ☐ A pair of 6mm straight needles (for the scarf only)

TENSION

18 sts and 25 rows to measure 10x10cm (4x4in) over patt using 6mm needles

MEASUREMENTS

Hat
To fit head circumference
54cm (21in)
Actual head circumference
45cm (17¾in)

Scarf
Length 185cm (73in)
Width 23cm (9in)

ABBREVIATIONS

For a full list see page 95

SHOP SMART SHOP LOCAL! Turn to page 81

15% off!

Ethel and Em are offering 15% off King Cole Riot Chunky! Quote offer code SIMPKNIT15 when you order. To place your order call 01524 65344 or visit www.ethelandem.com. Offer ends 15 Jan 2022.

WHERE TO BUY

- ☐ **For yarn stockists contact King Cole on 01756 703670 or www.kingcole.com**

OR YOU COULD TRY...

- ☐ **Ethel and Em** 01524 653344 or www.ethelandem.com

HAT AND SCARF SET

HAT

Cast on 80 sts using 6mm circular needles and join to work in the round being careful not to twist sts. PM to mark beg of round.

RIB

Rounds 1 to 24 *K2, P2, rep from * to end.

MAIN PATTERN

Round 1 *P1, (K1, P1) twice; rep from * to end.
Round 2 Knit.
Rep these 2 rounds until hat measures 12.5cm from start of main pattern ending with a knit round.

DECREASING FOR THE CROWN

Change to DPNs when work becomes too tight on circular needles.
Round 1 P1, *K1, P1, K1, p2tog; rep from * to last 4 sts, K1, P1, K1, P1. [65 sts]
Round 2 and all alt rows Knit.
Round 3 P1, *K1, P1, k2tog; rep from * to last 4 sts K1, P1, K1, P1. [50 sts]
Round 5 *K1, p2tog; rep from * to last 2 sts, K1, P1. [34 sts]
Round 7 *K2tog, rep from * to end. [17 sts]
Cut yarn leaving a long tail.

MAKING UP

Take a needle and thread through rem loops. Pull tightly and secure. Fold rib in half. Sew in loose ends.

SCARF

Cast on 40 sts using 6mm needles.
Row 1 *P1, (K1, P1) twice; rep from * to end.
Row 2 Knit.
Rep these 2 rows until the scarf measures 185cm or your desired length, ending with a knit row.
Cast off.

MAKING UP

Sew in loose ends and gently block to measurements following any yarn care instructions on the ball band.

Start your hat at the right point on the yarn and you could have a bright solar-coloured crown

Monica's multicoloured scarf will go with all the coats in your wardrobe

LOOKING FOR A GOOD YARN?

VISIT YOUR WEBSITE.

ukhandknitting.com

FIND AN EVENT

Click on the calendar to discover local and national events

<	January 2022					>
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

WE ARE
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Awesome arans

Consider some of the latest contenders from the aran shelves with fleecy touches, Merino wool, eco-credentials and more...

CARON CLOUD CAKES

Fill your needles with the cosiest, felted texture when you cast on with Caron Cloud Cakes. It comes with a wonderful halo of delicate fibres and creates the cosiest brushed cotton feel to your knits. You don't have to worry too much about washing any blankets or baby clothes you might make with this lovely yarn as it's machine washable at a very mild 30°C. It's an ideal yarn if you're looking to knit for someone who has sensitive skin too. Caron Cloud Cakes comes in a range of deliciously moody shade combinations, alongside some brighter shade mixes too. We love Saltwater Taffy (above), Lobster Shell and Shark Fin.

RRP £12.99 **WEIGHT** Aran
CAKE 240g/695m **NEEDLE** 4.5mm
CONTENT 100% polyester
CARE Machine wash very mild 30°C
For more info visit www.readicut.co.uk

RED HEART SUPER SAVER FAIR ISLE

If you've been a fan of this great American yarn for a while you'll be thrilled to discover that it now comes in a glorious speckle-and-stripe version. As with all colour magic yarns like this one, your knitting comes alive with automatic colour changes, thrilling you with every new row. Super Saver Fair Isle comes in four different shades, pretty Candy above, a Calm blue and grey combination, monochrome Newspaper and tropical feeling Parrot – all with a generous white background. In machine washable fibres, this great new yarn is not only great for blankest and cushions, but sweaters and cardis too!

RRP £8 **WEIGHT** Worsted
BALL 141g/215m **NEEDLE** 5mm
CONTENT 96% acrylic, 4% other fibres
CARE Machine wash in warm water
For more info visit www.creativeworldofcrafts.co.uk

ELLA RAE CASHMERINO ARAN

Drop Italian yarn-spinning expertise into your knitting basket when you buy this already popular yarn from the Ella Rae range. Cashmerino Aran is a real treat to work with, it's a blend of 55% Merino wool and 12% cashmere that creates a wonderfully soft, and beautifully defined stitch. It really does feel luxurious to wear and comes with a drape that exudes quality. But not only that, its Merino wool content makes it super-soft and cosy to wear next to the skin. We love this icy blue shade above, but there are many more in the range to choose from.

RRP £6.49 **WEIGHT** Aran
BALL 100g/200m **NEEDLE** 4.5-5.5mm
CONTENT 55% extra fine Merino, 33% acrylic, 12% cashmere
CARE Machine wash at 30°C
For more info or to buy visit www.lovecrafts.com

KIRSTIE SAYS...

"With the huge popularity and versatility of DK weight, aran yarns are all too often overlooked. But there's something really satisfying about realising just how quickly garments and blankets knit up when worked in aran. These days there are aran-weight yarns in a world of different mixes, from cotton and acrylics to pure wools, mohair and cashmere, to name just a few."

4

NOVITA 7 BROTHERS NATURE

Do you love an eco-friendly yarn? Then you'll certainly fall for Novita 7 Brothers Nature. Fully biodegradable, it is made of 70% wool and 30% Tencell™ Lyocell fibre. Its composition is particularly suitable for creating comfortable socks, but that's not all you can make. Novita 7 Brothers Nature knits into glorious jumpers and cardigans, long-lasting accessories and so much more. It comes in a complementary range of nature-inspired shades, each one perfectly suited to work with the others. It is a hand-wash only yarn, so take time to consider what you might be able to hand wash with ease when choosing your projects.

RRP £5.95 **WEIGHT** Aran
BALL 100g/200m **NEEDLE** 4mm
CONTENT 70% wool, 30% Lyocell
CARE Hand wash only
For more info visit www.novitaknits.com

5

KING COLE WOOL ARAN

If you love the feel of real wool but your budget is tight then this wonderfully good-value yarn could be for you. It's made of 100% real wool, comes with all the quality you'd expect from the King Cole range and is an absolute dream to knit with. Warm and completely wearable, we're sure it'll soon become one of your knitting staples. The range currently consists of 11 rich, attractive shades from Gold Spice above and juicy-looking Cranberry, Raspberry and Mulberry to the more muted Cream, Oatmeal and Cloud. We love its eco-friendly credentials almost as much as we love how versatile this great yarn is for all the family.

RRP £4.99 **WEIGHT** Aran
BALL 100g/180m **NEEDLE** 5mm
CONTENT 100% wool
CARE Machine wash mild at 30°C
For more info visit www.kingcole.com

6

CYGNET KIDDIES SUPERSOFT ARAN

Soft by name, soft by nature! Cygnet Kiddies Supersoft Aran delivers all the cosiness you could ever need, especially if you're knitting for babies. As you may have come to expect from Cygnet, this great yarn is easy to care for and machine washable at 40 °C. You'll notice that your garments, home wares and accessories retain their shape and quality well afterwards too. Kiddies Supersoft Aran has launched with a 10-shade range, from White through to pale Ocean and Blush and rich Raspberry (above). The colours in this range work beautifully together making them particularly suited to making rainbows of colours for new babies and the nursery.

RRP £2.15 **WEIGHT** Aran
BALL 100g/184m **NEEDLE** 5mm
CONTENT 100% acrylic
CARE Machine wash
For more info visit www.cygnetyarns.com

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Easy COLOUR WORK

BOLD IN BLUE

Colour blocking is big news in fashion and this super-simple jumper turns two popular shades into a trend statement. By **Rosy Tucker**

PRIMA PATTERN BY ROSY TUCKER

✻ TWO-TONE JUMPER

IMPROVE YOUR SKILLS

YOU WILL NEED

- ☐ King Cole Cottonsoft DK (100% cotton, 100g/210m) ***For yarn quantities and measurements see size table***
- ☐ A pair of 3.25mm needles
- ☐ A pair of 3.75mm needles
- ☐ Stitch holders
- ☐ Stitch markers

TENSION

22.5 sts and 29 rows to measure 10x10cm (4x4in) over st st using 3.75mm needles

ABBREVIATIONS

For a full list see page 95

WHERE TO BUY

☐ **For yarn stockists contact King Cole on 01756 703670 or www.kingcole.com**

OR YOU COULD TRY...

☐ **Black Sheep Wools** 01925 764231 or www.blacksheepwools.com

SHOP SMART SHOP LOCAL! Turn to page 81

10% off!

Black Sheep Wools are offering 10% off King Cole Cottonsoft DK! Quote code 232KC when you order on 01925 764231 or visit www.blacksheepwools.com. Offer ends 12 Jan 2022.

TWO-TONE JUMPER

BACK

Cast on 106 (120: 134) sts using 3.75mm needles and Yarn B.
Row 1 (RS) (K1, P1) to end.
Row 2 Purl to end.
These 2 rows form broken rib patt and are repeated until Back measures 6cm from cast-on edge, ending after a purl row.
Beg with a knit row, work in st st until Back measures 23 (24: 25)cm from cast-on edge, ending after a purl row.
Change to Yarn A and cont in st st until Back measures 34 (35: 36cm from cast-on edge, ending after a purl row.

SHAPE ARMHOLES

Cast off 14 (16: 18) sts at beg of next 2 rows. [78 (88: 98) sts]**
Cont straight in st st until Back measures 53 (55: 57)cm, ending after a purl row.

SHAPE SHOULDERS

Next row (RS) **Cast off** 12 (15: 18) sts, knit until there are 54 (58: 62) sts on right-hand needle, **cast off** rem sts.
Slip centre 54 (58: 62) sts onto a holder for back neck.

FRONT

Work exactly as given for Back to **.
Cont straight in st st until 16 rows fewer have been worked than on Back to start of shoulder shaping, ending after a purl row.

SHAPE FRONT NECK

Next row (RS) K25 (29: 33) sts, turn and cont on these sts only, leave rem sts on a spare needle.

Cast off 4 sts at beg (neck edge) of next row, 3 sts at beg of foll WS row, 2 sts at beg of next 1 (2: 3) WS rows, then 1 st at beg of foll 4 (3: 2) WS rows. [12 (15: 18) sts]
Work 2 rows.

SHAPE SHOULDER

Cast off rem sts.

With RS facing, slip 28 (30: 32) sts at centre front onto a holder,

FIND YOUR SIZE

SIZE		S	M	L
TO FIT BUST	cm	81-86	92-97	102-107
	in	8-10	12-14	16-18
ACTUAL BUST	cm	93	105	117
	in	36¾	41½	46
LENGTH	cm	53	55	57
	in	21	21¾	22½
SLEEVE LENGTH	cm	45	46	47
	in	17¾	18¼	18½
YARN		King Cole Cottonsoft DK (110g/210m)		
Yarn A Cloud (1575)		2	3	3
Yarn B Saxe (718)		3	3	3

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

"This is a good pattern to start your jumper knitting journey with. You can always swap the broken rib section for something you're more familiar with, like a basic 1x1 rib..."

RACHAEL PREST, TECHNICAL EDITOR

rejoin yarn to rem 25 (29: 33) sts, **cast off** 4, knit to end.
[21 (25: 29) sts]
Purl 1 row.

Cast off 3 sts at beg (neck edge) of next row, 2 sts at beg of foll 1 (2: 3) RS rows, then 1 st at beg of next 4 (3: 2) RS rows. [12 (15: 18) sts]
Work 3 rows.

SHAPE SHOULDER

Cast off rem sts.

SLEEVES

Cast on 43 (47: 49) sts using 3.75mm needles and Yarn B.
Row 1 (RS) K1, (P1, K1) to end.
Row 2 P to end.
These 2 rows form the broken rib and are repeated until Sleeve measures 5cm from cast-on edge, ending after a purl row.
Beg with a knit row, work 4 rows in st st.
Inc row K2, M1, knit to last 2 sts, M1, K2.
Work 5 rows.
Inc row K2, M1, knit to last 2 sts, M1, K2.
Work 3 rows.

Rep the last 10 rows until there are 81 (85: 89) sts, AT THE SAME TIME, when Sleeve measures 32 (33: 34)cm, change to Yarn A and cont in st st, keeping incs correct.

Work straight until Sleeve measures 45 (46: 47)cm from cast-on edge, ending after a purl row.

PM at each end of last row, then work another 18 (20: 22) rows.
Cast off.

NECK EDGING

Join right shoulder seam.
With RS facing, 3.25mm needles and Yarn A, pick up and knit 20 sts down left front neck, knit across 28 (30: 32) sts at centre front, pick up and knit 20 sts down right front neck, then K54 (58: 62) sts across centre back. [122 (128: 134) sts]
Row 1 (WS) (P1, K1) to end.
Row 2 K to end.
Rep these 2 rows once more.
Cast off in patt on WS.

MAKING UP

Join left shoulder and neck edging. With centre of cast-off edge of Sleeve to shoulder seam, sew Sleeves into armholes, easing to fit and with row-ends above markers sewn to sts cast off at underarm. Join side and Sleeve seams.

Give broken rib stitch a go for the cuffs and collar

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Offer ends: 31st December 2022

TREATS FOR TOES

We knitters know you should never neglect your feet. Plunge them into lacy loveliness when you create these gorgeous socks by **Bronagh Miskelly**

Luxe SOCK YARN

EXCLUSIVE TO Simply knitting EXCLUSIVE TO

TAKE ON A CHALLENGE

YOU WILL NEED

- ☐ Banshee Yarns Yak Sock (70% superwash Merino, 20% yak, 10% nylon, 100g/400m) 1 skein of Rua
- ☐ A set of 2.25mm double-pointed needles (DPNs) or a circular needle, 60cm long (if using Magic Loop method)
- ☐ Stitch markers

TENSION

35 sts and 45 rows to measure 10x10cm (4x4in) over st st using 2.25mm needles

MEASUREMENTS

To fit foot circumference
20½ (24)cm or 8 (9.5)in

Actual foot circumference
19 (22.5)cm or 7½ (9)in

Actual Foot Length
Adjustable

ABBREVIATIONS

CDD – central double decrease: sl2 tog knitwise, K1, psso

For a full list see page 95

TOP TIP

Thinking of knitting these socks in a different yarn? Choose yarns with a high ply and tight twist to help with definition of the lace, and avoid looser fluffy yarns like mohair.

WHERE TO BUY

☐ **For yarn visit www.theloveliestyarncompany.co.uk**

LACE SOCKS

DIAMOND LACE PANEL (SEE CHART)

Round 1 P2, ssk, K3, yo, k2tog, yo, K1, yo, ssk, yo, K3, k2tog, P2. (19 sts)
Round 2 and all alt rounds P2, K15, P2.
Round 3 P2, ssk, K2, yo, k2tog, yo, K3, yo, ssk, yo, K2, k2tog, P2.
Round 5 P2, ssk, K1, yo, k2tog, yo, K5, yo, ssk, yo, K1, k2tog, P2.
Round 7 P2, ssk, yo, k2tog, yo, K7, yo, ssk, yo, k2tog, P2.
Round 9 P2, ssk, K1, yo, K9, yo, K1, k2tog, P2.
Round 11 P2, ssk, yo, K11, yo, k2tog, P2.
Round 13 P2, K1, yo, ssk, yo, K3, CDD, K3, yo, k2tog, yo, K1, P2.
Round 15 P2, K2, yo, ssk, yo, K2, CDD, K2, yo, k2tog, yo, K2, P2.
Round 17 P2, K3, yo, ssk, yo, K1, CDD, K1, yo, k2tog, yo, K3, P2.

Banshee Yarns Yak Sock yarn comes in lovely gradient colours

"This gorgeous yarn is very soft and delicate, and makes the perfect luxury gift for a special friend. I love that although it's Merino it's a practical superwash version."
KIRSTIE MCLEOD, EDITOR

Round 19 P2, K4, yo, ssk, yo, CDD, yo, k2tog, yo, K4, P2.
Round 21 P2, K5, yo, K1, CDD, K1, yo, K5, P2.
Round 23 P2, K6, yo, CDD, yo, K6, P2.
Round 24 P2, K15, P2.

SOCK (MAKE 2)

CUFF

Cast on 66 (78) and pm to join in the round, taking care not to twists sts.
Round 1 *K1, P1; rep from * to end of round.
Rep Round 1 another 14 (11) times.

LEG

Round 1 *K7 (10), work Round 1 of Lace Panel, K7 (10), rep from * once more.
Cont as set working consecutive Rounds of Lace Panel until 2 (3) full reps of the 24-round Lace Panel are complete.
Work 14 (4) more rows in Lace Panel as set.

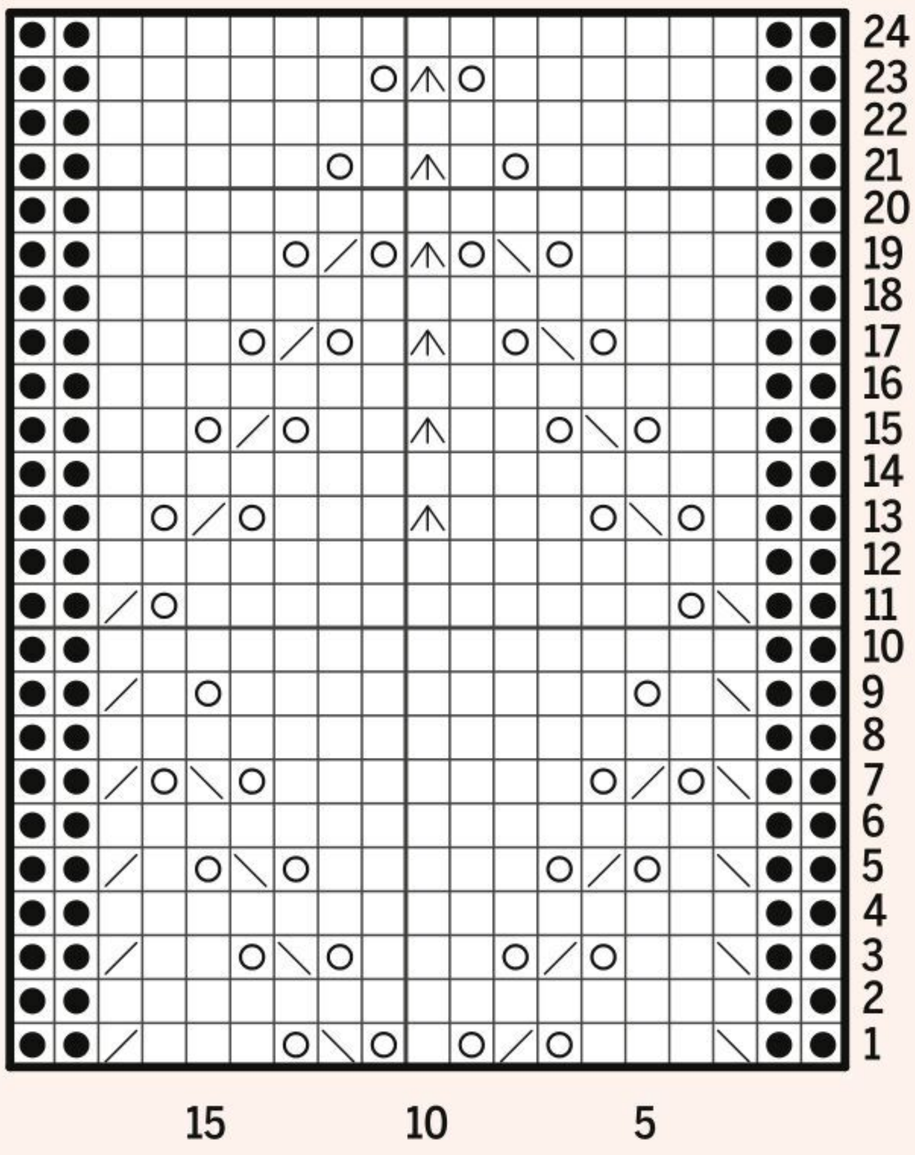
WORK HEEL FLAP

Next round Patt 33 (39). Turn and work heel on these 33 (39) sts only.
Work back and forth, cont Lace Panel as set, noting that every even (WS) row of Lace Panel is K2, P15, K2.
Next row (WS) Sl1, patt 32 (38).
Next row (RS) Sl1 purlwise, patt to end.
Next row Sl1, patt to end.
Cont as set for 30 (36) more rows of heel flap.

TURN HEEL

Row 1 Sl1 knitwise, K17 (21), ssk, K1, turn.
Row 2 Sl1 purlwise, P4 (6), p2tog, P1, turn.
Row 3 Sl1 knitwise, K to 1 st before gap, ssk, K1, turn.
Row 4 Sl1 purlwise, P to 1 st before gap, p2tog, P1, turn.
Rep Rows 3 and 4 until all heel sts have been worked and 19 (23) sts rem.

CHART



KEY

- Knit
- Purl
- CDD
- Ssk
- K2tog
- Yo

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read all rounds from right to left. A row of squares represents a row of knitting

GUSSET

Next row Sl1 knitwise, K18 (22) heel sts, pick up and knit 17 (20) sts up side of heel flap, pick up and knit 1 more st in gap between side of heel and top of sock, PM for new beg of round, patt 33 (39), PM, pick up and knit 1 st in gap between top of sock and side of heel, pick up and knit 17 (20) sts down other side of heel flap.
[88 (104) sts]
You will now cont to work in the round.

Next round K to mrk.

Round 1 Patt to mrk, sl SM, ssk, K to 2 sts before end, k2tog.
[2 sts dec'd]
Round 2 Patt to mrk, sl SM, K to end.

Rep Rounds 1 and 2 until 66 (78) sts rem.

Next round Patt to mrk, sl SM, K to end.
Rep last round until foot meas 3 (3.5)cm less than desired length to toes, ending on any Round between 16 and 24.

TOE

Cont to work in patt until Round 24 of Lace Panel is complete, and then work central 15 sts in st st.
Round 1 K1, ssk, patt to 3 sts before mrk, k2tog, K1, sl SM, K1, ssk, K to 3 sts before mrk, k2tog, K1. [4 sts dec'd]
Round 2 Patt to mrk, sl SM, K to end.
Rep Rounds 1 and 2 until 50 (58) sts rem.

Cont as foll:
Next round K1, ssk, K to 3 sts before mrk, k2tog, k1, sl SM, K1, ssk, K to 3 sts before mrk, k2tog, K1. [4 sts dec'd]
Rep last round until 30 (34) sts rem.

Divide rem sts equally between two DPNs and join toe with Kitchener stitch (see page 94).

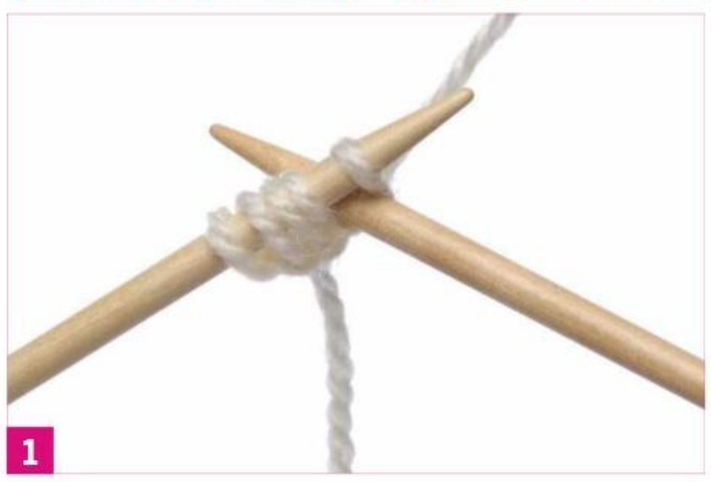
Weave in all ends and gently block the socks, following any yarn care instructions on the ball band.

A pretty lace panel adds a little luxury to your sock drawer

How to knit

If you're new to knitting, or just need a little refresher, our knitting guide is here to make sure you get it right first time, every time

CABLE CAST-ON METHOD Use it for a firm edge, and when adding stitches to your work



Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.

Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise around the point of the right-hand needle.

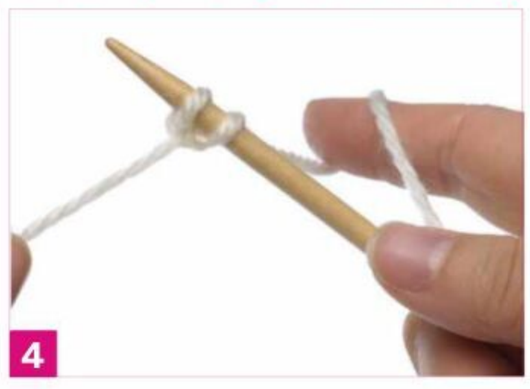
Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle. Repeat Steps 2 and 3 until you have the number of stitches you require.

THUMB CAST-ON METHOD A great all rounder, use it to cast on stitches quickly and easily

Make a slip knot and place it on a needle, leaving a long tail. The tail length depends on the number of stitches you wish to cast on. Try a length about 3 times the width of the project.

Hold the tail in your left hand with your thumb sticking up. Make a circle anti-clockwise with your thumb. You should end up with a cross on the front of your thumb.

Push the needle tip along the outside of your thumb so it passes through the loop. Wrap the working yarn as if to knit.



Draw the yarn through the thumb loop and then between the arms of the cross. Slip your thumb out and pull to tighten the stitch. Repeat from Step 2.

KNIT Follow our simple steps to make the most important stitch you'll learn

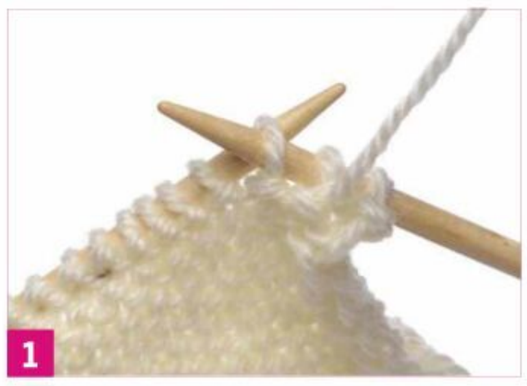
Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.

Now wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.

Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.

Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat Steps 1 to 4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches



Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle up through the front loop of your first stitch as shown.

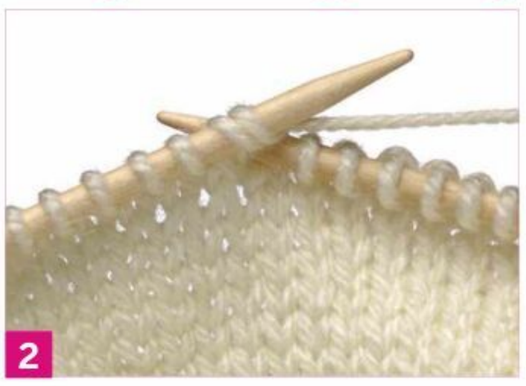
Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.

Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.

Pushing the point of the right-hand needle a little further through the stitch, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat Steps 1 to 4 across the row.

K2TOG Knit two stitches together to give a right-leaning decrease

Insert the point of the right-hand needle through the loops of the next two stitches as if to knit.



Wind the yarn around the tip of the right-hand needle and pull the yarn through the two stitches, knitting them both together.

Drop the two stitches from the left-hand needle and keep the new stitch on the right-hand needle.

Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks.

KFB Increase 1 stitch by knitting into the front and back of an existing stitch

Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.

Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.

Wrap the yarn around the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.

Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

CAST OFF Finish off your knitting with this straightforward cast-off technique

Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.

Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.

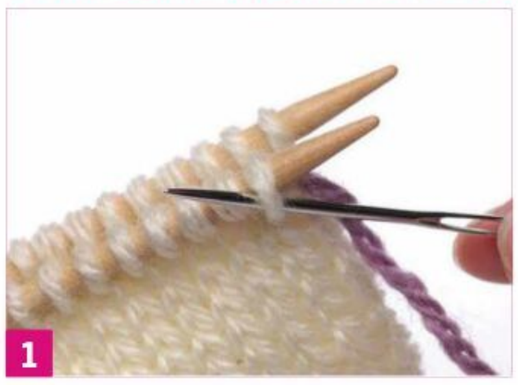
Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat Steps 1 to 3.

When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

MORE STITCHES TO MASTER

You may see these great finishing touches in our patterns!

KITCHENER STITCH The best way to graft your sock toes together



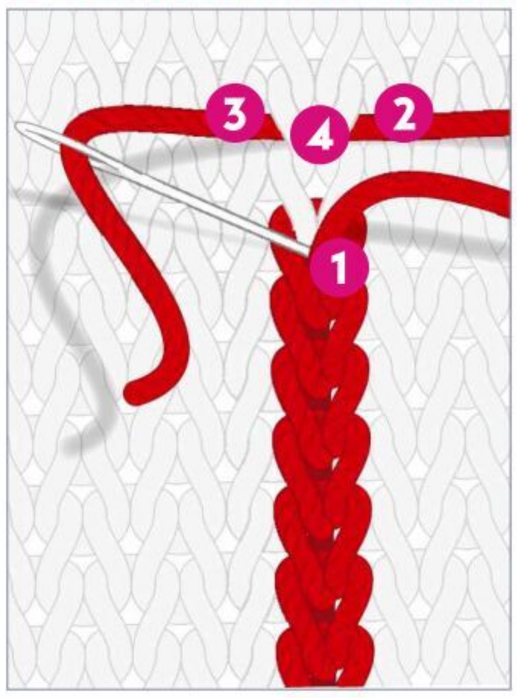
Arrange your stitches so that the ones for the top of the foot are on one needle, and those for the bottom of the foot are on the other, with both needle tips pointing to the right. Cut a 40cm (15¾in) tail of yarn and thread onto a tapestry needle.

Using your needle, thread the tail purlwise through the first stitch on the front needle, and then knitwise through the first stitch on the back needle. *Thread tail knitwise through the first stitch on the front needle and drop off the needle.

Thread the tail purlwise through the new first stitch on the needle closest to you. Thread the tail purlwise through the first stitch on the needle furthest away from you and drop that stitch off the needle.

Thread the tail knitwise through the new first stitch on the needle furthest away from you. Repeat from * to Step 4 until you've worked all your toe stitches.

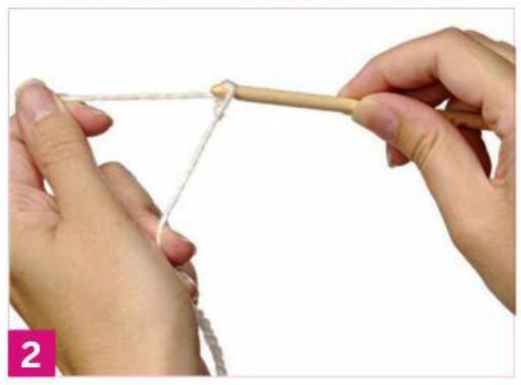
DUPLICATE STITCH/SWISS DARNING



Swiss darning or duplicate stitch is a great way to add small details to your knitting, covering the stitch with an embroidery stitch the same shape as the stitch beneath it. Work from bottom to top, bringing the needle out at the base of the stitch at ❶. Take the needle behind the top of the 'V', in at ❷ and out at ❸. Take the needle down at 1 and bring it up at ❹, at the base of the stitch above. Continue in this way up the line of knitted stitches.

CHAIN STITCH Perfect for hanging loops

Make a loop on your crochet hook. With the hook in your right hand, hold the knot between thumb and finger of the left hand. Move the hook under and over the yarn.



Pull hook and yarn back through the loop (1st chain). Repeat Steps 1 and 2 until you've formed a chain of the required length. Insert the thread end through the last loop and pull tight to secure.

GET PROFESSIONAL RESULTS!

Use our easy-to-follow hints and tips for the perfect finish

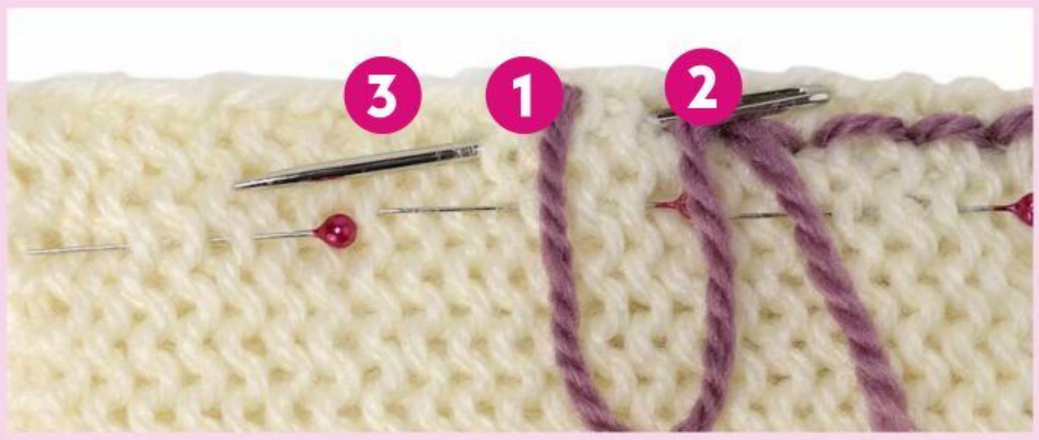
"Don't rush the sewing!"

MATTRESS STITCH

Place your knitted pieces RS up side by side. Thread your yarn on to a needle, anchor the end and weave along an edge to your start point. Working from back to front, push your needle up between the first and second stitches of the left piece's edge, then insert the needle down between the first two stitches of the right piece's edge (on the equivalent row). Moving upwards, bring the needle back up on the right piece, scooping up the bar that lies at the back of the stitch. Return to the opposite piece and repeat.

BACKSTITCH

Pin your two pieces together and secure your sewing yarn tail a stitch length to the right of where you are starting. Now working from right to left, bring the needle up a couple of stitches away at ❶. Take the needle down at ❷ and up again at ❸ and down at ❹. Repeat this motion, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



ABBREVIATIONS AND USEFUL INFO

alt alternate
approx approximately
beg beginning
b&t (break and tighten) break off the yarn and thread the end through the st(s) left on the needle. Pull the end of the yarn to tighten the st(s) together
C2B slip next stitch to cn and hold at back, K1; K1 from cn
C2F slip next stitch to cn and hold at front, K1; K1 from cn
C4B slip next 2 stitches to cn and hold at back, K2; K2 from cn
C4F slip next 2 stitches to cn and hold at front, K2; K2 from cn
C6B slip next 3 stitches to cn and hold at back, K3; K3 from cn
C6F slip next 3 stitches to cn and hold at front, K3; K3 from cn
cb cable back
CC contrast colour
cf cable forward
cn cable needle
co cast on
cont continue
dec decrease(ing) (by working two stitches together)
est established
DK double knitting
DPNs double-pointed needles
foll/s following/follows
g st garter stitch (knit every row)
inc increase (usually knit into same stitch twice)
K/k knit
kbfb knit into the back, front and back of the next st [inc 2 sts]
kfb knit into front and back of stitch
kwise knitwise; by knitting the stitch
k2tog knit the next two stitches together
k(1)tbl knit (1) into back loop
LH left hand
LT left twist
meas measure(s)
M1 make one stitch by knitting into back of loop between two stitches (increase 1 stitch)
M1L (left leaning increase) with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R (right leaning increase) with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
M1P make one purlwise by purling into back of loop between two stitches (increase 1 stitch)
MB make a bobble
MC main colour
mrk marker
P/p purl
patt(s) pattern(s)
PB place bead
pfb purl into front and back of stitch
PM place marker
P2tog purl 2 stitches together (1 stitch decreased)
P3tog purl 3 stitches together (2 stitches decreased)
prev previous
psso pass slipped stitch(es) over
p(1)tbl purl (1) into back of the loop
pwise (purlwise) by purling the stitch
rem remain/remaining
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
rib2tog either k2tog or p2tog dep on what next stitch in ribbing should be (keeps ribbing looking neat on buttonholes)
rnd(s) round(s) (on a circular needle/ DPNs)
RS right side
RT right twist
s2kpo slip 2 stitches, K1, pass both slipped stitches over (2 stitches decreased)
skpo slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)
sk2po slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)
sl slip
slm slip marker
sl st slip stitch
SM stitch marker
ssk slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
sssk slip 3 stitches one at a time, knit 3 slipped stitches together (two stitches decreased)
ssp slip 2 stitches one at a time, purl 2 slipped stitches together through back loops (1 stitch decreased)
st(s) stitch(es)
st st stocking stitch
tbl through the back of the loop
T2B slip next stitch to cn and hold at back, K1; P1 from cn
T2F slip next stitch to cn and hold at front, P1; K1 from cn
tog together
W3 (wrap 3 stitches) with yarn held at back of work, slip next 3 sts to cn and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
WS wrong side
w&t (wrap and turn) slip next st from LH to RH needle, take yarn between needles to other side of work, slip st back to LH needle, take yarn between needles to its starting point, then turn. On next row, knit or purl the wrapped stitch together with the strand wrapping around it
wyib with yarn in back
wyif with yarn in front
ybk yarn to the back
yfwd yarn forward
yo yarn over
yrn yarn round needle
yon yarn over needle
***** work instructions immediately following *, then repeat as directed

YARN WEIGHT UK/US CONVERSION

4ply	Sport/fingering
Double knitting	Light worsted
Aran	Worsted
Chunky	Bulky
Super chunky	Super bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2.25mm	1
–	2.5mm	–
12	2.75mm	2
11	3mm	–
10	3.25mm	3
–	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	–
1	7.5mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

YARN WEIGHTS

Choose the right yarns to knit with

1, 2 and 3ply Knit on 2 to 3.5mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3 to 4mm needles.
Great for baby clothes, heavier socks and lightweight tops.

Double knitting (DK) Knit on 3.5 to 4.5mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4 to 5.5mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 5.5 to 7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

Super chunky Knit on 7 to 12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9 to 20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.

Simply Knitting

NEXT ISSUE

Inside:

- **PRETTY IN PINK** diamond jumper
- **SLOUCHY** boyfriend sweater
- **FOR HIM** cotton cable jumper
- **DELICATE LACE** triangular shawl
- **WARM & COSY** heart slippers
- **STASHBUSTER** hair scrunchies
- **QUICK & EASY** mug hug
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ISSUE 233 IS ON SALE FRI 30 DECEMBER

Stunning sleeves, cool intarsia, chic cables & more!

Great home wares & warm wears!

CHOMPS THE DINO!

Cast on our lovable pal

Claire Fairall's new squishy knit for your kids!

Simply Knitting

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MEET THE TEAM

PLANNING ANY RESOLUTIONS FOR 2023?

Kirstie McLeod
Editor
"Like so many knitters, I'm sure, I'm going to try not to buy any yarn and knit my stash instead!"

Sophie Jordan
Deputy Editor
"I'd love to plan in some time to design something for myself. Oh, and to try to learn the piano (again)."

Rachael Prest
Technical Editor
"To work on bringing my designs to life. I have lots of them in my head, so I am going to start actually making them a reality!"

Jennifer May
Production Assistant
"Every year I always say I'm going use my stash but this time I mean it (and now it's in writing you can hold me to it!)."

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HEAD START

Create a handy headband with neat braided rib stitch. By **Becca Parker**

IMPROVE YOUR SKILLS

YOU WILL NEED

- ☐ West Yorkshire Spinners Bo Peep Pure (DK, 100% Falkland Islands wool, 50g/112m) 1 hank of Rosemary (381)
- ☐ A pair of 4mm needles
- ☐ Tapestry needle

TENSION

24 sts and 40 rows to measure 10x10cm (4x4in) over main pattern using 4mm needles (after blocking)

ABBREVIATIONS

For a full list see page 95

MEASUREMENTS

8cm wide with a 50cm circumference (3¼x19½in)

WHERE TO BUY

- ☐ **For yarn stockists contact West Yorkshire Spinners on 01535 664500 or visit www.wyspinners.com**

OR YOU COULD TRY...

- ☐ **LoveCrafts** 01409 404010 or www.lovecrafts.com
- ☐ **Emily Foulds** www.emilyfoulds.com

BRAIDED RIB STITCH HEADBAND

Note The headband is worked flat with a simple four-row repeat pattern. For a neat edge, the first st of every row is slipped purlwise and the last st of every row is purled.

This exciting stitch creates pretty braids and deep channels

BRAID PATTERN

Skip next st and insert needle into right-hand leg of knit st 4 rows down from the next st on the needle, pull yarn through to form a long loop, K3, insert needle into the left-hand loop of same looped st 5 rows down, pull yarn through to create a second long loop.

HEADBAND

Cast on 19 sts using 4mm needles.
Row 1 (RS) Sl1, *P2, K3; rep from * to last 3 sts, P3.
Row 2 (WS) Sl1, K2, *P3, K2; rep from * to last st, P1.
Rows 3 and 4 Rep last 2 rows.
Row 5 Sl1, *P2, work Braid; rep from * to last 3 sts, P3. [25 sts]
Row 6 Sl1, K2, *sl1 wyif, P3, sl1 wyif, K2; rep from * to last st, P1.
Row 7 Sl1, *P2, skpo, K1, k2tog; rep from * to last 3 sts, P3. [19 sts]
Row 8 Sl 1, K2, *P3, K2; rep from * to last st, P1.

Rep Rounds 5 to 8 another 49 times or until headband meas approx 50cm or desired head circumference.
Cast off leaving a 15cm tail for sewing up.
Wet block the headband to the measurements above, then seam the two short ends of the headband together using the loose yarn tail and a tapestry needle.

King Cole

Subtle

Drifter

Chunky

Pattern 5916

Fuchsia

Sky

Lilac

Leaf

Rose

Confetti

Denim

Midnight

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* Fair Isle Christmas jumper * Cable headband * Kid's donkey jumper * Poinsettia brooch * The Knitted Year blanket KAL (part 1) * Peter Rabbit™ and Mrs. Rabbit toy * Kid's hat and scarf set * Men's cable reindeer jumper * Fair Isle festive mittens * PLUS! Noelle the dress-up doll booklet

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* Snowman jumper * Christmas cowl * Festive tea cosy * Kid's baa humbug jumper * Santa wellie boot toppers * Bright Fair Isle jumper * Cuddly snowman toy * Christmas stocking * Stashbuster bunting * PLUS! Christmas Cuties supplement and Nativity PDF pattern download

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* Sideways cable jumper * Poppy Flower Fairy™ * Men's brown gillet * Kid's witch jumper * Pompom hat * Baby bee jumper * Cable slippers * Pastel Fair Isle yoke jumper * Stashbuster mittens * Chunky striped jumper * Kid's fox bag * Lighthouse tea cosy * Lundry bag * PLUS! The Knitter's Year

ISSUE 228 OCTOBER

* Diamond T-shirt * Mosaic wall hanging * Kid's llama vest * Candy-striped T-shirt * Plant pot cosies * Outer space mobile * Men's cable jumper * Stashbuster shopper bag * Labrador pup toy * Handy wash bag * PLUS! Scheepjes' sweater supplement and Burda Knitting magazine

ISSUE 227 SEPTEMBER

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* Butterfly-stitch jumper * Beach hut peg bag * Kid's landscape jumper * Rose Flower Fairy™ * Gathered sleeve jumper * Seaside KAL blanket (part 2) * Lemon make-up bag * Men's cable jumper * Stashbuster book cover * Octopus tea cosy * Zebra pinefore * PLUS! Beach baby supplement

ISSUE 225 JULY

* Triple lace jumper * Plant pot cosies * Kid's petal-neck cardi * Rowan two-way jumper * Perry the Pony * Stashbuster laptop cover * Simple stripy babygro * Seaside KAL blanket (part 1) * Hot air balloon mobile * Drape-front waistcoat * PLUS! Burda magazine and sock supplement

ISSUE 224 JUNE

* Houndstooth sleeveless top * Primrose Flower Fairy * Kid's hearts and stripes cardi * Cable footstool * Everybody cardigan * Nursery toy bags * Pastel lace wrap * Honeycomb-sleeved jumper * Dylan the Dodo * Blush socks * PLUS! Burda magazine and Jubilee party supplement

ISSUE 223 MAY

* Ribbed wrap cardigan * Tom Kitten™ * Lace and bobbles bag * Kid's textured jumper * Eyelet cable pencil case * Cable tea cosy * Pleat-front baby dress * Leaf intarsia jumper * Lace lavender bags * Icicle cable jumper * Loch Ness Monster toy * PLUS! Exclusive Burda Knitting magazine

ISSUE 222 APRIL

* Bobble and cable jumper * Fair Isle cowl * Kid's bunny jumper * Cloud and rainbow cushions * Cable poncho * Hot water bottle cover * Kid's chick hat and toy * Men's two-colour jumper * Quirky pincushion * Cute lamb toy * PLUS! Burda magazine and luxury kid's knits supplement

ISSUE 221 MARCH

* Loose lace jumper * Pretty Lace edging * Kid's cable poncho * Fair Isle sleeved cardi * Colourwork socks * Geometric blanket * Baby cable cardi * Stashbuster hat * Novelty cushions * Lamp shade cover * Cable headband * Guinea pig bolster * PLUS! Exclusive Burda magazine

ISSUE 220 FEBRUARY

* Geometric jumper * Hot water bottle cover * 70th jubilee wreath * Kid's giraffe sweater * Boxy chunky jumper * Flower blanket KAL (part 2) * Cable heart cowl * Men's Fair Isle cardigan * Kid's heart poncho * Rowan cardigan * PLUS! Burda magazine and winter knits supplement

ISSUE 219 JANUARY

* Sparkly lace jumper * Auld Lang Syne tea cosy * Flower blanket KAL * Men's raglan jumper * Penguin playset * Kid's cable cardigan * Rainbow stashbuster cushion * Modern tartan jumper * Penguin playset * Kid's monkey hat and mitts * PLUS! Disney suppment and Burda magazine

EXCLUSIVE TO Simply Knitting

Into the Woods

Cuddly characters to make for your little treasures

By Amanda Berry

6 squishy TOYS TO KNIT

PLUS!

WIN Sirdar yarn to knit the full set!

Hello!

Amanda Berry delivers oodles of cuteness with her woodland pals...

Favourite British wild animals get the *Simply Knitting* treatment this issue with Amanda Berry's woodland collection. Choose from a sweet mouse, rabbit, squirrel, owl, hedgehog or fox, or jump in and knit the whole gang for your little ones (they *are* irresistible after all). Don't have the shades? Turn to page 15 for a chance to win all the yarn needed to complete the set, courtesy of Sirdar. Now, who will you knit first?

Sophie

Sophie Jordan
Deputy Editor

GET IN TOUCH!

Write to us at *Simply Knitting* magazine, Our Media, Eagle House, Bristol BS1 4ST or email us at simplyknitting@ourmedia.co.uk.
Find us on Instagram @simplyknittingmag or on Facebook.com/SimplyKnitting.

Into the Woods

Wrap up warm and cosy this winter,
just like **Amanda Berry**'s forest friends

IMPROVE YOUR SKILLS

YOU WILL NEED

☐ Sirdar Country Classic DK (50% wool, 50% acrylic, 50g/125m) 1 ball of each
Yarn A Mint Blue (863)
Yarn B Duck Egg Blue (864)
Yarn C White (850)
Yarn D Rose Pink (855)
Yarn E Silver Grey (872)
Yarn F Oat Beige (851)
Yarn G Burnt Orange (853)
Yarn H Seal (402)
Yarn J Sable (407)
☐ A pair of 3mm needles
☐ A pair of 8mm needles
☐ Two 3mm DPNs for i-cord
☐ Toy filling
☐ Two 9mm diameter black domed buttons per toy
☐ 4 metres of black and 2 metres of white yarn or embroidery thread
☐ Sewing needle and thread
☐ Tapestry needle
☐ Crochet hook
☐ A 3cm pompom maker
☐ Lockable stitch markers or waste yarn
☐ One 8mm two-hole button per bag
☐ Sirdar Alpine (100% polyester, 50g/33m) 1 ball of each

TENSION

Sirdar Country Classic DK 26 sts and 32 rows to measure 10x10cm (4x4in) over stocking stitch using 3mm needles

Sirdar Alpine 9 sts and 13 rows to measure 10x10cm (4x4in) over stocking stitch using 8mm needles

MEASUREMENTS

Fox, Squirrel, Bunny, Mouse 14cm tall (5½in)
Owl 7.5cm tall (3in)
Hedgehog 12.5cm long (5in)

WHERE TO BUY

☐ For yarn stockists contact Sirdar on 01924 371501 or www.sirdar.com

ABBREVIATIONS

For a full list see page 95 of *Simply Knitting* magazine

Not suitable for children under 3 years old

INTO THE WOODS TOYS

Note Unless otherwise specified, use the long tail cast on for all pieces.

Fox, **Mouse**, **Rabbit** and **Squirrel** use the same pattern for body, arms and legs; use Yarn G for Fox, Yarn C for Mouse, Yarn F for Rabbit and Yarn E for Squirrel.

Mouse, **Rabbit** and **Squirrel** use the same pattern for head; use Yarn C for Mouse, Yarn F for Rabbit and Yarn E for Squirrel.

The faux fur pieces are worked in rev st st, so that the fluffier purl side forms the RS. You may find it helpful to pin a note on the fur pieces so you can identify which side is the RS/WS when making up.

Each Waistcoat, Satchel, Bow and Scarf follows the same pattern; use Yarn A, Yarn B or Yarn D for each one.

MOUSE, RABBIT AND SQUIRREL

BODY

Cast on 10 sts using 3mm needles.
Row 1 and foll WS rows Purl.
Row 2 (RS) K1, (kfb) 8 times, K1. [18 sts]
Row 4 K1, (kfb, K1) 8 times, K1. [26 sts]
Row 6 K1, (kfb, K2) 8 times, K1. [34 sts]
Row 8 K1, (kfb, K7) 4 times, K1. [38 sts]
Rows 9 to 17 Starting on a WS purl row work in st st.
Row 18 K1, (k2tog, K7) 4 times, K1. [34 sts]
Row 20 Knit.
Row 22 K1, (k2tog, K6) 4 times, K1. [30 sts]
Row 24 Knit.

Embroider the nose in Yarn D using small horizontal stitches to make a triangle

The waistcoat is created in different colours for other animals in the set too!

Row 26 K1, (k2tog, K5) 4 times, K1. [26 sts]
Row 28 Knit.
Row 30 K1, (k2tog, K1) 8 times, K1. [18 sts]
Row 31 Purl.
Cast off.

LEGS (MAKE 2)

Cast on 7 sts using 3mm needles.
Row 1 and foll WS rows Purl.
Row 2 (RS) K1, (kfb) 5 times, K1. [12 sts]
Rows 3 to 11 Starting on a WS purl row work in st st.
Row 12 K3, (kfb) 6 times, K3. [18 sts]
Row 14 K3, (kfb, K1) 6 times, K3. [24 sts]
Row 16 K6, (kfb, K2) 4 times, K6. [28 sts]
Rows 17 to 21 Starting on a WS purl row work in st st.
Row 22 K1, (k2tog, K1) 9 times. [19 sts]
Row 24 (K2tog) 9 times, K1. [10 sts]
Break yarn, thread through rem sts and pull tight.

ARMS (MAKE 2)

Cast on 11 sts using 3mm needles.
Rows 1 to 20 Starting on a WS purl row work in st st.
Break yarn, thread through rem sts and pull tight.

HEAD

Cast on 10 sts using 3mm needles.
Rows 1 to 15 Work as given for Body. [38 sts]
Row 16 K7, (K3, ssk) twice, K3, (k2tog, K3) twice, K8. [34 sts]
Row 18 K7, (K2, ssk) twice, K3, (k2tog, K2) twice, K8. [30 sts]
Row 20 K7, (K1, ssk) twice, K3, (k2tog, K1) twice, K8. [26 sts]
Row 22 K9, ssk, K3, k2tog, K10. [24 sts]
Row 24 K8, ssk, K3, k2tog, K9. [22 sts]
Row 26 K1, (K1, ssk) 3 times, K3, (k2tog, K1) 3 times. [16 sts]

For the rabbit ears, fold cast-on edge in half before attaching to the rabbit's head

Make a 3cm diameter pompom in Yarn C and attach to the back of the rabbit for the tail

Row 28 (K2tog) 8 times. [8 sts]
Break yarn, thread through rem sts and pull tight.

MOUSE EARS (MAKE 2)

Cast on 20 sts using 3mm needles and Yarn C.
Rows 1 to 3 Knit.
Row 4 (K2tog) 10 times. [10 sts]
Row 5 Knit.
Row 6 (K2tog) 5 times. [5 sts]
Break yarn, thread through rem sts and pull tight.

MOUSE TAIL

The tail is i-cord, a knitted tube worked on two DPNs.
Cast on 3 sts using 3mm DPNs and Yarn C.
Work i-cord for 20 rows.
Break yarn, thread through rem sts and pull tight.

RABBIT EARS (MAKE 2)

Cast on 12 sts using 3mm needles and Yarn F.
Rows 1 to 7 Knit.
Row 8 K1, k2tog, knit to end. [1 st dec'd]
Rows 9 to 16 Rep Row 8 eight times. [3 sts]
Row 17 K1, k2tog. [2 sts]
Break yarn, thread through rem sts and pull tight.

SQUIRREL EARS (MAKE 2)

Cast on 9 sts using 3mm needles and Yarn E.
Row 1 K1, k2tog, knit to end. [1 st dec'd]
Rows 2 to 6 Rep Row 1 five times. [3 sts]
Row 7 K1, k2tog. 2 sts
Break yarn, thread through rem sts and pull tight.

SQUIRREL TAIL

Cast on 10 sts using 8mm needles and Yarn H.
Rows 1 to 14 Starting on a RS purl row, work in

rev st st.
Break yarn, thread through rem sts and pull tight.

FOX

HEAD

Cast on 10 sts using 3mm needles and Yarn G.
Rows 1 to 15 Work as given for Body. [38 sts]
Row 16 K5, (K2, ssk) 3 times, K3, (k2tog, K2) 3 times, K6. [32 sts]
Row 17 Purl.
Row 18 K5, (K1, ssk) 3 times, K3, (k2tog, K1) 3 times, K6. [26 sts]
Row 19 Purl.
Cast off.

SNOUT

Cast on 26 sts using 3mm needles and Yarn C.
Row 1 and all foll WS rows Purl.
Row 2 (RS) Knit.
Row 4 K2, ssk, K18, k2tog, K2. [24 sts]
Row 6 Knit.
Row 8 K2, ssk, K16, k2tog, K2. [22 sts]
Row 10 K1, (k2tog, K1) 7 times. [15 sts]
Row 12 (K2tog) 7 times, K1. [8 sts]
Break yarn, thread through rem sts and pull tight.

EARS (MAKE 2)

Cast on 11 sts using 3mm needles and Yarn G.
Row 1 K1, k2tog, knit to end. [1 st dec'd]
Rows 2 to 8 Rep Row 1 seven times. [3 sts]
Row 9 K1, k2tog. [2 sts]
Break yarn, thread through rem sts and pull tight.

TAIL

Cast on 11 sts using 3mm needles and Yarn G.
Row 1 (WS) Purl.

Sirdar Alpine creates the fullest, softest tail ever!

You'll knit the squirrel's garter stitch scarf in no time

Super-soft wings, bead eyes and a cute beak complete the owl

Row 2 K1, (kfb, K2) 3 times, K1. [14 sts]
Rows 3 to 10 Starting on a WS purl row work in st st.
Break Yarn G and join Yarn C.
Row 11 and foll WS rows Purl.
Row 12 Knit.
Row 14 K1, (k2tog, K2) 3 times, K1. [11 sts]
Row 16 K1, (k2tog, K1) 3 times, K1. [8 sts]
Row 18 (K2tog] 4 times. [4 sts]
Break yarn, thread through rem sts and pull tight.

OWL

BODY

Cast on 4 sts using 8mm needles and Yarn H.
Row 1 (WS) (Kfb) 4 times. [8 sts]
Row 2 Purl.
Row 3 (Kfb, K1) 4 times. [12 sts]
Rows 4 to 12 Starting on a RS purl row, work in rev st st.
Cast off.

WINGS (MAKE 2)

Cast on 4 sts using 8mm needles and Yarn H.
Rows 1 to 3 Starting on a RS purl row, work in rev st st.
Row 4 (K2tog) twice. [2 sts]
Break yarn, thread through rem sts and pull tight.

EYES (MAKE 2)

Cast on 24 sts using 3mm needles and Yarn C.
Row 1 (WS) Purl.
Row 2 K1, (k2tog) 11 times, K1. [13 sts]
Row 3 Purl.
Row 4 (K2tog) 6 times, K1. [7 sts]
Break yarn, thread through rem sts and pull tight.

BEAK

Cast on 9 sts using 3mm needles and Yarn F.
Row 1 (WS) Purl.
Row 2 (K1, k2tog) twice, k2tog, K1. [6 sts]
Row 3 Purl.
Row 4 (K2tog) 3 times. [3 sts]
Break yarn, thread through rem sts and pull tight.

Our little owl has dainty feet which you attach underneath...

...and a cute pink bow on the top of the head

FEET (MAKE 2)

Cast on 7 sts using 3mm needles with cable cast-on and Yarn F.
Row 1 (RS) **Cast off** 3 sts, knit to end. [4 sts]
Row 2 Knit.
Row 3 Cast on 3 sts using cable cast-on, **cast off** these 3 sts, knit to end. [4 sts]
Row 4 Knit.
Row 5 Cast on 3 sts using cable cast-on, **cast off** all sts and fasten off.

HEDGEHOG

FEET (MAKE 4)

Cast on 7 sts using 3mm needles with cable cast-on and Yarn F.
Row 1 (RS) **Cast off** 3 sts, knit to end. [4 sts]
Row 2 Knit.
Row 3 Cast on 3 sts using cable cast-on, **cast off** these 3 sts, knit to end. [4 sts]
Row 4 Knit.
Row 5 Cast on 3 sts using cable cast-on, **cast off** all sts and fasten off.

BODY

Cast on 4 sts using 8mm needles and Yarn J.
Row 1 (WS) (Kfb) 4 times. [8 sts]
Row 2 Purl.
Row 3 (Kfb) 8 times. [16 sts]
Row 4 Purl.
Row 5 (Kfb, K3) 4 times. [20 sts]
Rows 6 to 11 Starting on a RS purl row, work in rev st st.
Row 12 (P2tog, P1) 6 times, p2tog. [13 sts]
Cast off leaving a 30cm tail for seaming.

HEAD

Cast on 30 sts using 3mm needles and Yarn F.
Row 1 and all foll WS rows Purl.
Row 2 (RS) K1, k2tog, K5, ssk, K10, k2tog, K5, ssk, K1. [26 sts]
Row 4 Knit.
Row 6 K1, k2tog, K4, ssk, K8, k2tog, K4, ssk, K1. [22 sts]
Row 8 Knit.
Row 10 K1, k2tog, K3, ssk, K6, k2tog, K3, ssk, K1.

Forget prickles, our soft hedgehog is ready for cuddles

The hedgehog comes with the cutest toes we've ever seen!

Angled eyebrows give the fox a lovely quizzical expression

Hang the bag diagonally cross the fox's body

[18 sts]
Row 12 Knit.
Row 14 K1, k2tog, K2, ssk, K4, k2tog, K2, ssk, K1. [14 sts]
Row 16 Knit.
Row 18 K1, k2tog, K1, ssk, K2, k2tog, K1, ssk, K1. [10 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

EARS (MAKE 2)

Cast on 6 sts using 3mm needles and Yarn F.
Row 1 Knit.
Row 2 (K2tog) 3 times. [3 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

WAISTCOAT

Cast on 15 sts using 3mm needles.

LEFT FRONT

Row 1 (WS) Knit.
Row 2 Knit.
Row 3 K9, P4, K2.
Row 4 Knit.
Row 5 K8, P5, K2.
Row 6 Knit.
Row 7 K7, P6, K2.
Row 8 Knit.
Row 9 K6, P7, K2.
Row 10 Knit.
Row 11 K5, P8, K2.

LEFT ARMHOLE

Row 12 K9, **cast off** 4 sts, knit to end. [11 sts]
Row 13 K2, **cast on** 4 sts using backward loop, purl to last 2 sts, K2. [15 sts]
Row 14 Knit.
Row 15 K2, P11, K2.
Rows 16 to 17 Rep Rows 14 to 15.

SHAPE BACK

Row 18 K12, w&t.
Row 19 Purl to last 2 sts, K2.

Row 20 K10, w&t.
Row 21 Purl to last 2 sts, K2.
Row 22 K8, w&t.
Row 23 Purl to last 2 sts, K2.
Row 24 Knit, picking up wraps and working them tog with wrapped sts.
Row 25 K2, P11, K2.
Rows 26 to 49 Rep Rows 18 to 25 three times.
Row 50 Knit.
Row 51 K2, P11, K2.

RIGHT ARMHOLE

Rows 52 to 53 Rep Rows 12 to 13. [15 sts]

RIGHT FRONT

Row 54 and foll RS rows Knit.
Row 55 K5, P8, K2.
Row 57 K6, P7, K2.
Row 59 K7, P6, K2.
Row 61 K8, P5, K2.
Row 63 K9, P4, K2.
Rows 64 to 66 Knit.
Cast off.

SCARF

Cast on 5 sts using 3mm needles.
Work in garter st until piece measures 34cm.
Cast off.

BOW

Cast on 6 sts using 3mm needles.
Rows 1 to 12 Knit.
Cast off.

SATCHEL BAG

Cast on 11 sts using 3mm needles.

BODY

Row 1 (WS) K2, P7, K2.
Row 2 Knit.
Rows 3 to 22 Rep Rows 1 to 2 ten times.
Row 23 K2, P7, K2, mark each end of this row for the top back edge.

FLAP

Row 24 K1, k2tog, K5, ssk, K1. [9 sts]
Row 25 K2, P5, K2.
Row 26 Knit.
Row 27 K2, P5, K2.
Row 28 (buttonhole) K4, yo, k2tog, K3.
Row 29 K2, P5, K2.
Row 30 Knit.
Cast off knitwise, working a k2tog in the first two and last two sts.

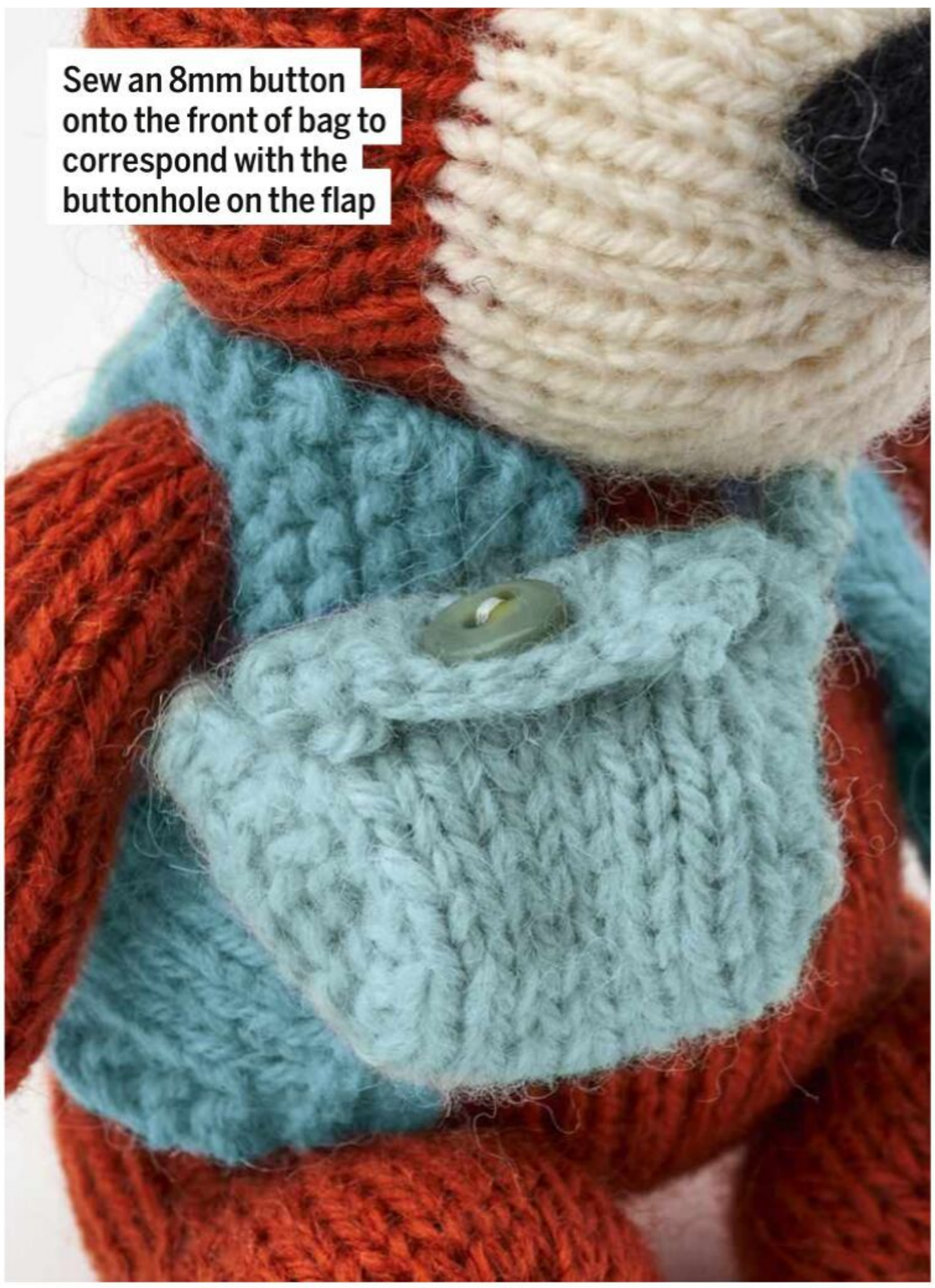
SATCHEL STRAP

Cast on 2 sts using 3mm needles.
Work in garter st until piece measures 14cm.
Cast off.

MAKING UP

FOX, MOUSE, RABBIT & SQUIRREL

Body, arms and legs Sew side edges of body tog, adding stuffing through open cast-off end as you go (body seam runs down centre back). Gather cast-on sts tog at base of body. Sew side edges of each arm tog, add some stuffing to paw but leave


Sew an 8mm button onto the front of bag to correspond with the buttonhole on the flap

top of arm unstuffed. Gather cast-on sts tog at top of arm, and sew onto side of body just below neckline. For each leg sew side edges tog, stuffing as you go, and gather cast-on sts tog at top of leg. Sew side of the leg onto bottom sides of body.

FOX

Sew cast-on edge of snout to cast-off edge of head. Sew side edges of snout and head tog, adding stuffing as you sew. This seam runs down centre underside of head. Gather cast-on sts tog at back of head. Attach two black buttons for eyes on the Yarn G head. Using black yarn and photos as a guide, embroider nose onto top of Yarn C snout with long horizontal and vertical stitches in a triangle shape. Embroider two slanted stitches for eyebrows above eyes. Sew a side edge of each ear onto top back of head, with cast-on edge of each ear facing outwards. Sew underside of head onto cast-off edge (neckline) of the body. Sew side edges of the tail tog leaving cast-on edge open. Add some stuffing and sew cast-on edge onto back of body with seam facing bottom.

MOUSE

Sew side edges of head tog, stuffing as you go (seam runs down centre underside of head). Gather cast-on sts tog at back of the head. Attach two black buttons for eyes. Embroider nose in Yarn D using small horizontal stitches to make a triangle shape. Sew side edges of each ear tog to make a circle and sew each onto top of head. Sew underside of head onto cast-off edge of body. For i-cord tail, weave in cast-off end and sew cast-on end onto bottom back of body.

RABBIT

Make up head as given for Mouse. Attach 2 black buttons for eyes and highlight each eye using Yarn C by embroidering two diagonal stitches on

the side of each eye. Embroider the nose using black yarn and long vertical and slanting stitches to make a Y shape. For each ear, weave in cast-off tail, fold cast-on edge in half and sew onto top of head. Sew underside of head onto cast-off edge of body. For tail, make a 3cm diameter pompom in Yarn C and attach to back of the body.

SQUIRREL

Make up head as given for Rabbit. For each ear, sew a side edge onto top back of head, with cast-on edge of ear facing outwards. Sew underside of head onto cast-off edge of body. For tail, sew side edges tog leaving cast-on edge open. Stuff and sew cast-on end onto back of body with seam facing bottom.

HEDGEHOG

Start by joining cast-off edge of Yarn J body to cast-on edge of Yarn F head; hold both head and body pieces tog with RS facing each other, lining up cast-off edge of body to cast-on edge of head (remember RS of body is purl side, and RS of head is knit side), and pin tog. Cut a 40cm length of Yarn F and use an overcast stitch to sew edges tog. Tease out fur yarn on RS to hide seam. With Yarn F cast-off tail of head and using mattress stitch, sew side edges of head tog (seam runs down underside of head). With Yarn J cast-off tail from body, overcast side edges of body tog, stuffing as you go. Gather the Yarn J cast-on sts tog at the hedgehog's bottom. Attach 2 black buttons for eyes, positioned 5 sts apart and 6 rows in front of join to Yarn J body. Using black yarn, embroider nose on front of head using long stitches to build up a triangle shape, and 2 long stitches in a shallow V-shape for mouth.

For each ear, note that cast-on edge is outer edge of semi-circular shape. Sew side edge of each ear to top of faux fur body behind each eye, catching a stitch on ear to a stitch on body along side edge.

Sew straight side edge of each foot to underside of Yarn J body, catching a stitch on foot to a stitch on body along side edge.

OWL

With RS of body facing each other, overcast side edges tog, then turn RS out (seam runs down back of body). Gather cast-on sts tog at bottom of body to close opening. Stuff through cast-off end at top. Overcast cast-off edge tog along top of head, with corners at each end of this seam forming owl's ears. For each wing sew cast-on edge onto side of body. For each eye sew side edges tog to make a circle and attach a button onto each. Sew both eyes onto front of body. For beak, sew side edges tog, then sew cast-on edge onto body between eyes. Sew on feet to bottom of body as given for Hedgehog.

SATCHEL

Fold body of bag in half, lining up cast-on edge with marked sts on Row 23. Sew side edges of body of bag tog down each side and remove markers. Sew ends of strap over top front edges of garter stitch border. Sew an 8mm button onto the front of bag to correspond with buttonhole on flap.

WAISTCOAT

Block and weave in yarn tails.

SCARF

Add tassels to ends of the scarf in same yarn shade, and using a crochet hook or darning needle to attach them. Cut ten 6cm strands of yarn and add 5 strands to each end. Trim tassels to 2cm long.

BOW

Weave in yarn tails. Cut a 20cm length of same yarn shade, tie around centre of bow and double knot firmly to make bow shape. Sew the back of the bow onto animal.

GRAB A FAB PRIZE

WIN ALL THE YARN TO KNIT THE SET!

Get ready to create the cutest characters from the forest when you enter our fab yarn giveaway

10 PACKS TO WIN

Sidar create some of the best yarns for toy making, delivering neat, defined stitches when you need them most. We're lucky to have ten complete 'Into The Woods' yarn packs to give away courtesy of the team at Sirdar. Composed of wool and acrylic, Country Classic DK comes in a range of versatile shades, ideal for many a project, and Sirdar Alpine is a fluffy yarn that's warm and cosy to wear, and lots of fun to knit with. Alpine comes in a range of natural shades as well and a pretty blush pink. You'll find both these yarns in your prize bundle – which contains all the yarn you need to whip up Amanda Berry's woodland animals in no time. They make the perfect set to knit and gift to those who love to spend time playing make-believe outdoors. **For more information on Sirdar yarns visit www.sirdar.com or call 01924 371501.**

HOW TO ENTER

It's easy to enter via our website. Simply visit **www.gathered.how/competitions** and click on the giveaways. You will need to sign in or register on the site and answer a multiple choice question. Find terms and conditions at www.gathered.how/competition-terms-and-conditions.

Issue 232's giveaways close on 12 January 2023

Simply Knitting

Presented with issue 232 of *Simply Knitting*

Printed in the UK

burda knitting

burda knitting

15 new designs for you to knit

We ♥ **colour**

Unique **mixes**
Cable, fisherman's rib and textured stripes

WINTER sunshine

No. 09 · 2022

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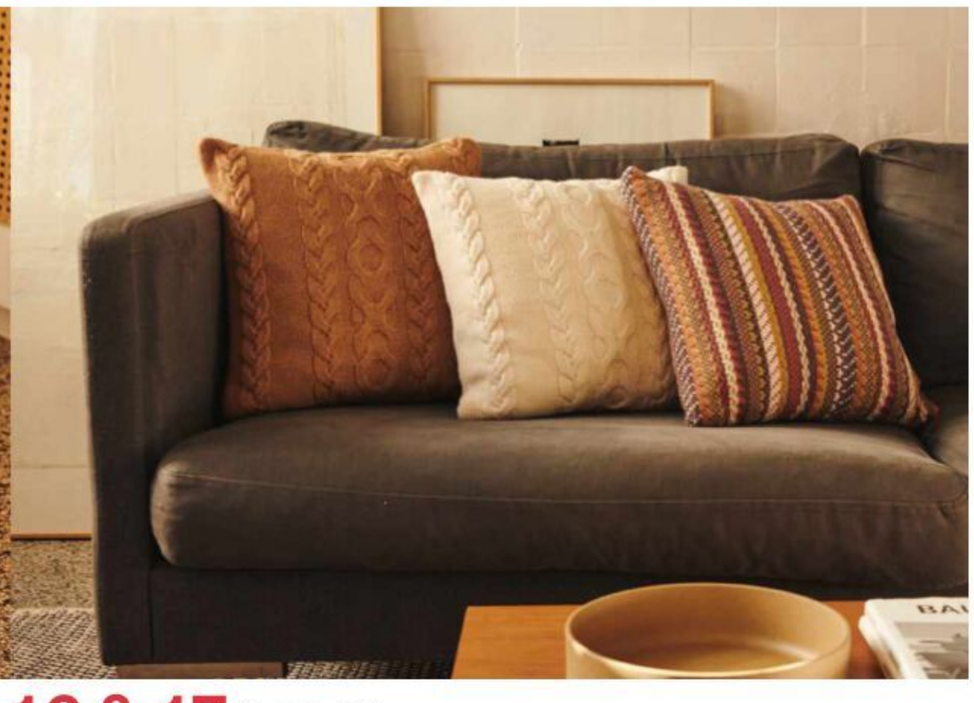

16 & 17 •••••

SWEATER WITH CABLES

Here we focus squarely on the details – extra features that make all the difference. Beautiful cabling on a background of reverse stocking stitch makes this sweater a must-have. Made in pure wool, this sweater will keep you warm all winter. Make it in burnt orange and it is nothing less than fantastic.

13

32-50

●●●●●

Yarn: Hygge Wool
Design: Lea Petäjä

NOVITA

IT'S ALL IN THE
details

SWEATER IN FISHERMAN'S RIB WITH CABLES

Wow – this is a must-have! Fisherman's rib cables create a very special pattern that is a real attention-getter. The combination of a voluminous wool and alpaca yarn with a lush autumn shade of orange is simply magical. The collar is laid double to keep you warm.

01

36-46

●●●●●

Yarn: Cumba

IT'S ALL IN THE

details

CABLE SLIPOVER
We adore the chunky cables that make this stylish slipover a real winner! The short-length, slim-fit slipover is knitted in pure wool that adds substance to the design.

14
32-50
●●●●●
Yarn: Hygge Wool
Design: Reetta Pellikka

NOVITA

IT'S ALL IN THE
details

CARDIGAN WITH CABLE PATTERN
Yarn and design are both phenomenal in this cardigan. The yarn contains pure, soft Merino wool and has an attractive colour-gradient effect. In combination with the pretty cabling at the lower edge, the yarn creates a cool and feminine look.

08
●●●●●
36-46
Yarn: Frida

LANG YARNS
Quality since 1867

IT'S ALL IN THE
details

Winter

SUN

7
36-46
●●●●●
Yarn: Carina

LANG
YARNS
Quality since 1867

SWEATER WITH EYELET LACE PATTERN

Wallow in the beautiful winter sun in this creative piece. The sweater has a captivating eyelet lace pattern, enhanced by a soft alpaca blend yarn with a glowing colour-gradient effect.

Winter

SUN

5

Yarn: Suri Alpaca

LANG YARNS
Quality since 1867

super easy

COLOURBLOCK SCARF
This lovely scarf makes it much easier to accept the fact that we will soon have to dress for much colder weather. The colour blocks are stunning. The scarf is knitted in soft, extra fine Suri alpaca. The scarf's plain and two-colour squares are knitted with two strands throughout.

instagram.com/burdaknittingmag

Winter

SUN

JACKET
A lovely little must-have for this season! Make this V-neck jacket in an eye-catching colour-gradient yarn that simply glows with many lovely shades. The glossy yarn, which is a blend of wool and Tencel®, really brings the fine textured pattern to the fore.

15
●●●●●
36-46
Yarn: Fairshine

AUSTERMANN
Quality Yarns by **schoeller**

instagram.com/burdaknitting

Winter

SUN

03

●●●●●

36-46

Yarn: Malou Light

LANG YARNS

Quality since 1867

CARDIGAN

As the weather gets gloomier, it's good to know that you can brighten up your day with colourful knitting. Take this red cardigan with its array of textured patterns, for example. The luxurious alpaca blend yarn knits up fluffy, a look we love.

instagram.com/burdaknittingmag

Winter

SUN

Easy

STRIPY SLIPOVER
A slipover is ideal for the autumn season. Throw it over a shirt and you are dressed and ready to go. This easy-knit model has flashy stripes, garter stitch ridges and a generous fit. The yarn is a blend containing Merino wool and cashmere to give an airy quality to your knitting.

02
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36-44
Yarn: Alta Moda Cashmere 16
LANA GROSSA

Winter

SUN

SCARF WITH CABLES
A bright splash of colour! This scarf has cables knitted in a very colourful yarn. The light and airy blend contains Merino wool to make it soft and warm. Love those colours! Wow, they really will add spice to any boring jacket or coat.

06
●●●●●
Yarn: Cloud

LANG YARNS
Quality since 1867

instagram.com/burdaknittingmag

Winter

SUN

04

●●●●●

36-48

Yarn: Mohair Fancy

LANG YARNS

Quality since 1867

TOP-DOWN CARDIGAN

A pretty cardigan to wear on any occasion. It is knitted in the finest mohair with tiny shiny sequins. Perfect worn over a party dress, this cardigan adds a touch of glamour to your look any day of the week.

Knitting in no time

Slow fashion made fast

Winter is just around the corner. Get ready – make wrist warmers…

WRIST WARMERS

Wrist warmers are a very practical wardrobe item. Wear them before it gets really chilly. They keep you warm without getting in the way of your using your fingers the way you normally use them. These are really pretty. Easy as ABC in reverse stocking stitch.

09

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Yarn: Linea Botanica.

RICO® DESIGN

Winter

SUN

creative
INTERIOR

KNITTED POUF

A simple and yet stunning pouf for the nursery. The pouf is knitted in stocking stitch with fine ridges of reversed stocking stitch. All the colours are worked at once. The strands are intertwined at the colour changes. Worked in stocking stitch with German short rows to achieve a smooth, rounded shape.

10

●●●●●

Yarn: Natura XL

D·M·C®
DOLLFUS MIEG & CIE
FONDÉE EN 1746

instagram.com/burdaknittingmag

creative
INTERIOR

CUSHION COVER WITH CABLES

More pretty cushions for your home. These have elegant cables knitted in a pure wool yarn. Mix them with the cushion on the previous page. All three cushions are knitted in the same yarn. Wow, those colours really do glow!

12

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Yarn: Linea Botanica.

RICO® DESIGN

CUSHION

Before long we will be spending much more of our time indoors. On the following pages, we give you lots of inspirational ideas for new and creative items for your home. First up, a lovely cushion with a Fair Isle pattern knitted in warm shades.

11

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Yarn: Linea Botanica

RICO® DESIGN

creative INTERIOR

01

Sweater in Brioche rib and cables

●●●●○

From page 4

Sizes:
36-40 (**42-46**)
Finished measurements:
Bust circumference: 108 (**120**) cm
Length: 60 (**60**) cm
Inner sleeve length: 48 (**48**) cm
Materials:
ggh, Cumba.
Content: 42% pure new wool, 28% alpaca, 30% polyacrylic.50g/150m.
10 (12) balls – col 66 autumn orange
Knitting needles:
6 mm needles
Circular needle size 6 mm (40 cm)
Tension:
With size 6 mm needles in Brioche rib pattern: 16 sts and 18 visible ribs = 36 rows = 10 cm x 10 cm.

Rib pattern: Alternate between k1, p1.

Brioche rib: Odd st number
Basic row (WS row): Selvedge st, * slip 1 st with YO (yarn over) purl wise, k1 st*, rep from * to* and end the row with sl 1 st with YO purl-wise and selvedge st.
1st row (RS row): selvedge st, ktog 1 st with YO, *sl1 st with YO purl-wise, ktog 1 st with YO*, rep from* to *, ending with 1 selvedge st.
2nd row (WS row): Selvedge st, * slip 1 st with YO purl wise, ktog 1 st with YO*, rep from * to* and end the row with sl 1 st with YO purl-wise and 1 selvedge st.
Keep rep rows 1–2.

Cable crossings: Worked across 9 sts.
1st row (RS row): sl 1 knit-wise, k1, psso (pass slip stitch over), sl 1 knit wise, k1, psso, k1, k2tog, k2tog = 5 sts.
2nd row (WS row): Purl 5 sts.
3rd row: Put 2 sts on a CN (cable needle) and leave at back of work, work 3x: *k1, YO*, then knit from CN, k1, YO, k1 = 9 sts.
4th row: work 4x: *p1, k1 through back loop (tbl)*, then p1 = 9 sts.
5th–14th row: Work Brioche rib pattern as sts appear.

BACK

Cast on 91 (**99**) sts and work 15 rows = 6 cm rib patt.
Start and end on a WS row with p2 sts.
Start the following RS row with selvedge st and k1 st.

Cont in Brioche rib pattern and work 16 rows.

Divide sts as follows for cable crossings: 1 selvedge st, 20 (**24**) sts Brioche rib pattern, 3x *9 sts for cable crossing, 11 sts Brioche rib pattern*, then end the row with 9 (**13**) sts Brioche rib pattern and 1 selvedge st.

Keeping in mind the stitch separation, work row 1–14.
On row 15 shift the sts and divide as follows: 1 selvedge st, 10 (**14**) sts Brioche rib pattern, *9 sts for cable crossing, 11 sts Brioche rib pattern*.

Keep rep from * to * twice, then end row with 9 sts for cable crossing, 10 (**14**) sts Brioche rib pattern and 1 selvedge st.
Keeping in mind the stitch separation, work as row 1–14.
Work the described 28 rows 6 times and rep row 1-14 once more.
When work measures 60 cm cast off all sts loosely.

FRONT

Worked the same as back.

After the cuff work 16 rows Brioche rib pattern, then divide sts offset to back and work once row 1–14. 1 selvedge st, 10 (**14**) sts Brioche rib pattern, *9 sts for cable crossing, 11 sts Brioche rib pattern*.
Keep rep from * to * twice, then end row with 9 sts for cable crossing, 10 (**14**) sts Brioche rib pattern and 1 selvedge st.

Work same as back and remember to shift the cables after every 14th row.
Work row 1–28 4 times, row 1–14 once, and row 1–10 once.
Leave the middle 9 sts on hold and finish the two front parts separately.

On the side facing the neckline ktog on every 6th row (= 3rd visible RS row) the 4th, 5th and 6th st 3 times as follows: At beg of row: 1 selvedge st, k1, then sl1 st with YO purl wise, sl1 knit wise, k2tog, pass last sl sts over.

At end of row: knit within the last 6 sts, sl 1 st knit wise, k1, pass the sl st over, move st back to left needle, then pass the next st over, move st back to right needle, and end the row.
After 198 rows in Brioche rib pattern cast off the remaining 35 (**39**) shoulder sts.

SLEEVES

Cast on 35 (**37**) sts and work the cuff as described for the back.
On the 1st RS row in Brioche rib pattern make sts from the right rib 16x (17x) as follows: k1 st, YO, k1 st = 67 (71) sts.

Purl the YO sts on WS rows. Then divide sts as follows: 1 selvedge st, 8 (**10**) sts Brioche rib pattern, *9 sts for cable crossing, 11 sts Brioche rib pattern*.

Keep rep from * to * once, then end row with 9 sts for cable crossing, 8 (**10**) sts Brioche rib pattern and 1 selvedge st. Shift the cable crossings after every 14th row and work row 1–28 5 times. After working row 1–28 4 times make 2 more sts from the 4th st both sides as described above for the cuff = 71 (**75**) sts.

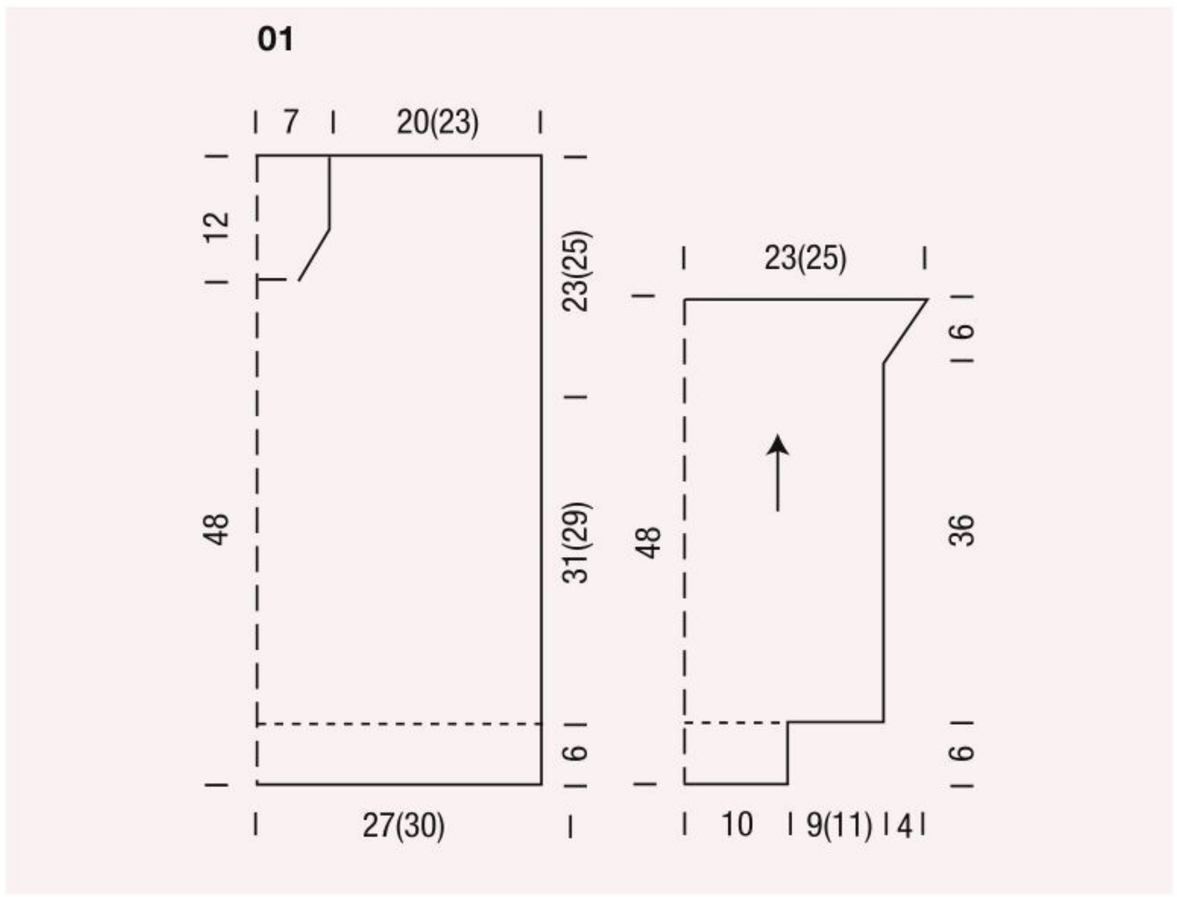
Repeat these increases 2 more times on every 6th row = 79 (**83**) sts.
After 48 cm cast off all sts.

FINISHING

Close shoulder seams.
Sew sleeves against the side seams, then close the side and sleeve seam in one step.

Collar: From the collar edge pick up 68 sts with circular needles including the front sts from the holder. Join in rnd. Purl 1 rnd and knit 1 rnd, then work 7 cm in Brioche rib pattern and p1 row.
For the inner collar work another 7 cm in Brioche rib pattern but shift the sts so they fold into each other.
Cast off the sts.
Turn the collar inwards on purl round and sew the inner part against the pick up edge.

Design: ggh



02

Stripy slipover

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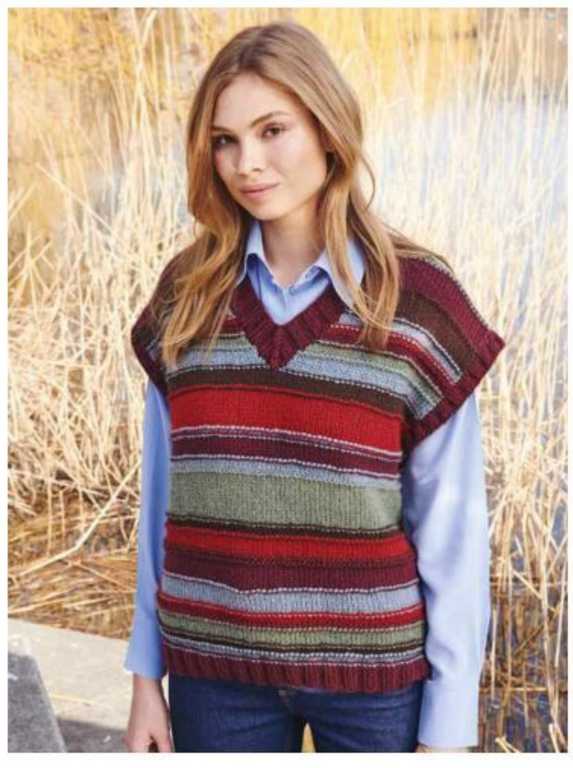
From page 11



Size:
36-38 (**40-42**) 44
Finished measurements:
Bust circumference: 112 (**120**) 128 cm
Length: 64.5 (**65.5**) 66.5 cm
Materials:
Lana Grossa, Alta Moda Cashmere 16.
Content: 78% merino wool, 12% cashmere, 10% polyamide.
50g/110 m.
2 (3) 4 balls – col 27 burgundy
2 (2) 3 balls – col 53 smokey blue
2 (2) 3 balls – col 47 mocha
2 (2) 3 balls – col 10 dark red
2 (2) 3 balls – col 45 grey green
Knitting needles:
Circular size 6½mm (40 and 80 cm)
Circular size 7½mm (80 cm).
Tension:
15 sts and 23.5 rows = 10 x 10 cm in st st and stripe pattern on size 7½mm needles.

When only one figure is given, it applies to all sizes.

Rib patt: Purl 2, knit 2.
Stocking stitch: Knit on RS (right side), purl on WS (wrong side).

Stripe pattern: Work in Stocking stitch. When changing colours, **purl** first RS row with new color. 4 rows smokey blue, 4 rows mocha, 6 rows grey green, 2 rows burgundy, 4 rows dark red, 8 rows smokey blue, 10 rows burgundy, 2 rows mocha, 6 rows dark red, 4 rows mocha, 14 rows grey green, 4 rows smokey blue, 6 rows burgundy, 2 rows smokey blue, 12 rows dark red, 6 rows mocha, 6 rows smokey blue, 4 rows grey green, 4 rows burgundy, 2 rows dark red, 4 rows smokey blue, 8 rows mocha, 10 rows burgundy = 132 rows.
Work remaining rows in grey green.

Full-fashion decrease: At beginning of RS row, selvage stitch, knit 2 together; **at end of RS row**, work to last 3 sts, slip 1, knit 1, pass slip stitch over, selvage stitch.
Full-fashion increase: On RS row: M1R (= lift strand between sts from the back and knit this strand through the front loop), 2 sts in from each edge.

BACK

Cast on 86 (**90**) 94 sts using 6½mm needles and burgundy.
Next row (WS): Selvage stitch (purl on WS, knit on RS), purl 1, * knit 2, purl2; repeat from * to last 4 sts, knit 2, purl 1, selvage stitch (purl on WS, knit on RS).
Continue in rib pattern as set by last row until piece measures 5 cm from cast-on, increasing 0 (**2**) 4 sts on last WS row. [86 (**92**) 98 sts]

Change to 7½mm needles.
Work in st st and stripe pattern and shape sides as follows: Working full-fashion increase, increase 1 stitch at each end of 21st row, then every 20th row 2 times. [92 (**98**) 104 sts]

Work even until piece measures 37 (**38**) 39 cm from cast-on, ending with a WS row.

Shape armholes: Cast off 3 sts at beginning of next 2 rows, 2 sts at beginning of next 2 rows, 1 stitch at beginning of next 2 (4) 6 rows. [80 (**84**) 88 sts]

Work even until armhole meas 25 cm, ending with a WS row.

Shape shoulders and neck: At each shoulder edge **cast off** 8 (**9**) 9 sts 1 time, then 8 sts 1 time, 9 sts 1 time (**then 9 sts 2 times**) then 10 sts 2 times. **At same time**, on first row of shoulder shaping, shape neck as follows: **Cast off** centre 26 sts. Working each side separately, cast off 2 sts at each neck edge 1 time.
No sts remaining.

FRONT

Work same as back until piece measures 45 (**46**) 47 cm from cast-on, ending with a WS row.

Shape V-neck: Next row (RS):
Divide work at centre.
Working each side separately and working full-fashion decreases, decrease 1 stitch at each neck edge every alternate 2nd and 4th row 15 times and when same length as back to shoulders, shape shoulders same as for back.
No sts remaining.

FINISHING

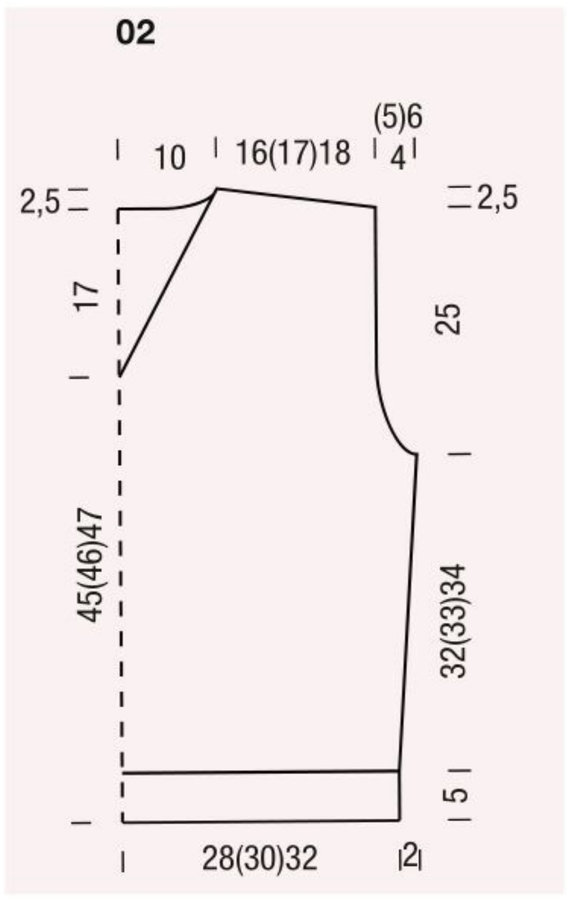
Pin pieces to measurements and block. Sew shoulder and side seams.

Neckband: With 6½mm circular needle and burgundy, pick up and knit 111 sts evenly around neck edge. Place beginning of round marker and join for working in rounds. With stitch at bottom V as a knit stitch, work rib pattern in rounds and work double decreases at centre V on every alternate round 5 times as follows: Work to 1 stitch before centre V stitch, slip 2 knit-wise, knit 1, pass slipped sts over knitted stitch.
Cast off all sts in rib.

Armhole bands: With 6.5mm circular needle and burgundy, pick up and knit 92 sts evenly around armhole edge. Place beginning of round marker and join for working in rounds. Work rib pattern in rounds for 5 rounds.
Cast off all sts in rib.

Design: Lana Grossa

02



03

Cardigan

●●●○○

From page 10

Size:
36-40 (**42-46**)
Finished measurements:
Bust circumference: 110 (**128**) cm
Length: 75 (**75**) cm
Inner sleeve length: 50 (**50**) cm
Materials:
Langyarns, Malou Light.
Content: 72 % baby alpaca, 16 % nylon, 12 % wool. 50g/190 m.
7 (**9**) balls – col 887.0061 red
Knitting needles:
Size 5½ and 6 mm
Tension:
Garter st & half brioche st, 6 mm needles: 15 sts = 10 cm, 28 rows = 10 cm.

Garter st: 5½mm & 6mm needles: garter st = k on RS and WS.

Half brioche rib: 6 mm needles:
Row 1 (WS): k.
Row 2 (RS): p1 (edge st), *k1 below, p1, rep from * to last 2 sts, k1 below, p1 (edge st).
Rep rows 1 and 2.

Pattern combination:
6 mm needles: pattern combination, according to chart. The chart shows the RS rows. The chart does not include edge sts, work 1 edge st at beginning and end of your row. On WS rows work all sts in k. Work rows 1 – 40 twice.

Closing band: 6 mm needles:
Closing band over 7 sts (knitted on):
WS: *k1, sl1 p-wise wyif, rep from * to last st, k1.
RS: *sl1 p-wise wyif, k1, rep from * to last st, sl1 p-wise wyif.

Stockinette st: 5½ mm needles: k on RS, p on WS.

BACK

Cast on 85 (**99**) sts using 5½mm needles.
Knit 5 rows garter st: k on RS and WS.
Change to 6mm needles, work 1 WS row in k, then begin working charted pattern combination as follows:
Row 1 (RS): k1 (edge st), begin at arrow A (B) = work 0 (**7**) sts before the pattern repeat, work 24 sts of pattern repeat 3 times, finish at arrow a (**b**) = work the 11 (**18**) sts after the pattern repeat, k1 (edge st).
Row 2 (WS): k to end.
After 80 rows (= 30 cm from the cast-on edge) work half brioche st over all sts.

Shape armhole: When back measures 51 (**49**) cm work garter st (k on RS and WS) and begin inc as follows:
Inc row (RS): k1 (edge st), M1 (= lift strand between sts with left needle from the back of work, knit through back loop), k to last st, M1, k1 (edge st) – 2 sts increased.
You now have 87 (**101**) sts. Rep inc row on the next 2 RS rows.
Work even on 91 (**105**) sts until armhole measures 20 (**22**) cm. Mark 13 (**17**) centre sts, with 39 (**44**) sts each side of markers.

Note: Please read through the next section carefully before starting to knit: later you will be shaping the shoulders and neck at the same time, so you will need to keep track of **cast off** sts at each edge separately.

Shape shoulders: Cast off at the beginning of each row initially, then as described below when shaping neck, as follows: 7 sts 4 times and 6 sts once (7 sts once and 8 sts 4 times).

Shape neck: At the same time, when back measures 73 cm from the cast-on:
Next row (RS): Cast off at beginning of row for shoulder, work to the first marker and place these sts on a holder for Right side, remove marker, **cast off** 13 (**17**) sts, remove marker, work to end.
Left side (WS): Cast off as set at beginning of row for shoulder, **cast off** 3 sts at beginning of the next RS row (neck edge), continue to cast off for shoulder on WS rows, cast off 2 sts at beginning of the next RS row.
Right side: With WS facing, slip sts from holder onto the needle and work to end, **cast off** as set at beginning of RS row for shoulder, **cast off** 3 sts at beginning of the next WS row (neck edge), continue to cast off for shoulder on RS rows, **cast off** 2 sts at beginning of the next WS row.

LEFT FRONT

Cast on 57 (**64**) sts using 5½mm needles.
Knit 5 rows garter st.

Change to 6 mm needles, work 1 WS row in k, then begin working charted pattern combination and arrange pattern as follows:
Row 1 (RS): k1 (edge st), 47 (**55**) sts charted pattern combination [begin arrow C (**B**) = work 12 (**7**) sts before the pattern repeat, work the 24 sts of pattern repeat and finish at arrow a (**c**) = work the 11 (**24**) sts after the pattern repeat], 2 (**1**) sts reverse Stockinette (= p on RS, k on WS), 7 sts closing band: *sl1 p-wise wyif, k1, rep from * to last st, sl1 p-wise wyif.
After 80 rows have been completed (= 30 cm from the cast-on edge) work half brioche st over all sts and begin dec for neck at the same time.
Shape neck: on WS dec as follows: k1 (edge st) k7, sl1, k1, psso, k to end – 1 st decreased.
Rep dec in this way alternately every 3rd and 4th WS row 17 times (every 3rd WS row 19 times).
Inc row: When front measures 51 (49) cm begin working garter st with 7 sts closing band and at the same time begin shaping for drop shoulder:
Inc row (RS): k1 (edge st), M1, k to last 7 sts, *sl1 p-wise wyif, k1, rep from * to last st, sl1 p-wise wyif – 1 st increased.
Rep inc at beginning of the next 2 RS rows.
Shoulder shaping: Cast off for shoulder at beginning of RS rows, at same length and in the same way as for back.
Continue working closing band on the rem 8 sts for about 9 (**10**) cm, then leave sts.

RIGHT FRONT

Knit to mirror the left front, reversing shaping.
Shape neck: on WS dec as follows: k1 (edge st), k to last 10 sts, k2tog, k to end – 1 st decreased. Rep dec alternately every 3rd & 4th WS row 17 times (**every 3rd WS row 19 times**).

SLEEVES

Cast on 37 (**43**) sts with a scrap of contrasting yarn and 5½mm needles.
Now with Malou Light work 9 rows Stockinette st (k on RS, p on WS), knit 1 row (folding edge) and work 8 more rows Stockinette st. Remove the contrasting yarn and take the 37 (**43**) live sts on 6 mm needles.

For hem turn in the first 9 rows along the folding edge and k together sts from both needles, one by one.

On the next WS row begin working half brioche st and inc 12 sts evenly: k2 (**5**), M1, *k3, M1, rep from * to last 2 (**5**) sts, k2 (**5**) – 12 sts increased.
Work even on 49 (**55**) sts until sleeve measures 33 cm from fold.

Side shaping: Inc row (RS): p1 (edge st), M1, work to last st, M1, p1 (edge st) – 2 sts increased.
Rep inc row every 8th row 5 times.
Work even on 61 (**67**) sts until sleeve measures 50 cm from fold.

Loosely cast off all sts in pattern.

FINISHING

On WS, Kitchener the sts left for the shoulders. Attach sleeves to armhole edges. Sew side and sleeve seams. On WS knit together the 8 sts left each side for the closing band and loosely cast off as you go. Attach closing band at back of neck.
Weave in ends.
Design: Langyarns

04

Top-down cardigan

●●●○○

From page 13

Sizes:
36 (**38-40**) 42-44 (**46-48**)
Finished measurements:
Bust circumference: 96 (**104**) 112 (**120**) cm
Length: 52 (**53**) 54 (**55**) cm
Inner sleeve length: 45 (**44**) 42 (**41**) cm
Materials:
Langyarns, Mohair Fancy.
Content: 38% super kid mohair, 35% wool, 18% silk, 5% polyester, 4% nylon. 25g/140 m.
6 (**7**) 7 (**8**) balls – 989.0033 light jeans
Knitting needles:
Circularneedles 3 and 3½mm (60-80 cm)
Double-pointed needles 3 and 3½mm
Tension:
Reverse Stockinette st, 3½mm needles: 20 sts = 10 cm, 30 rows = 10 cm.

Rib st: 3mm needles: odd number of sts.
Row 1 (RS): *p1, k1, rep from * to last st, p1.
Row 2 (WS): *k1, p1, rep from * to last st, k1.
Rep rows 1 & 2.

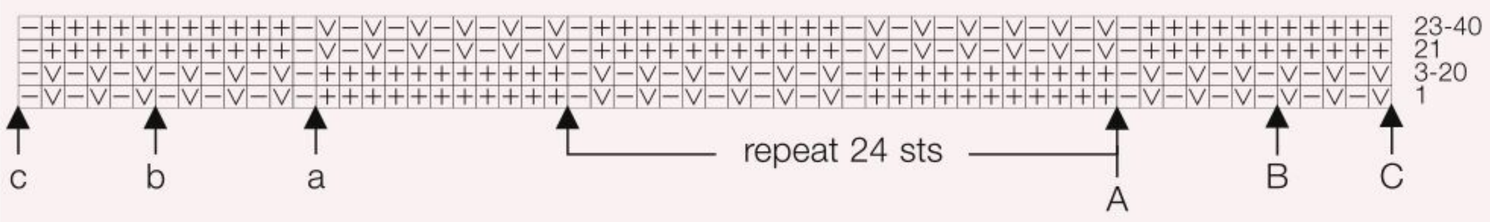
Garter st:
3½mm needles: garter st, in rows: k on RS and WS.

Reverse Stockinette st:
3½mm needles: in rows:
Row 1 (RS): k1 (edge st), p to last st, k1 (edge st).
Row 2 (WS): k1 (edge st), k1, to last st, k1 (edge st).
In the round = purl all sts.

Twisted raglan:
3½mm needles: twisted raglan inc over 4 sts, in rows:
Row 1 (RS): k4 tbl.
Row 2 (WS): p4 tbl.
Row 3: yo, k4 tbl, yo.
Row 4: k the yarn over tbl (then work this st in Reverse Stockinette), p4 tbl, k the yarn over tbl (then work this st in Reverse Stockinette).
Rep rows 1 - 4.

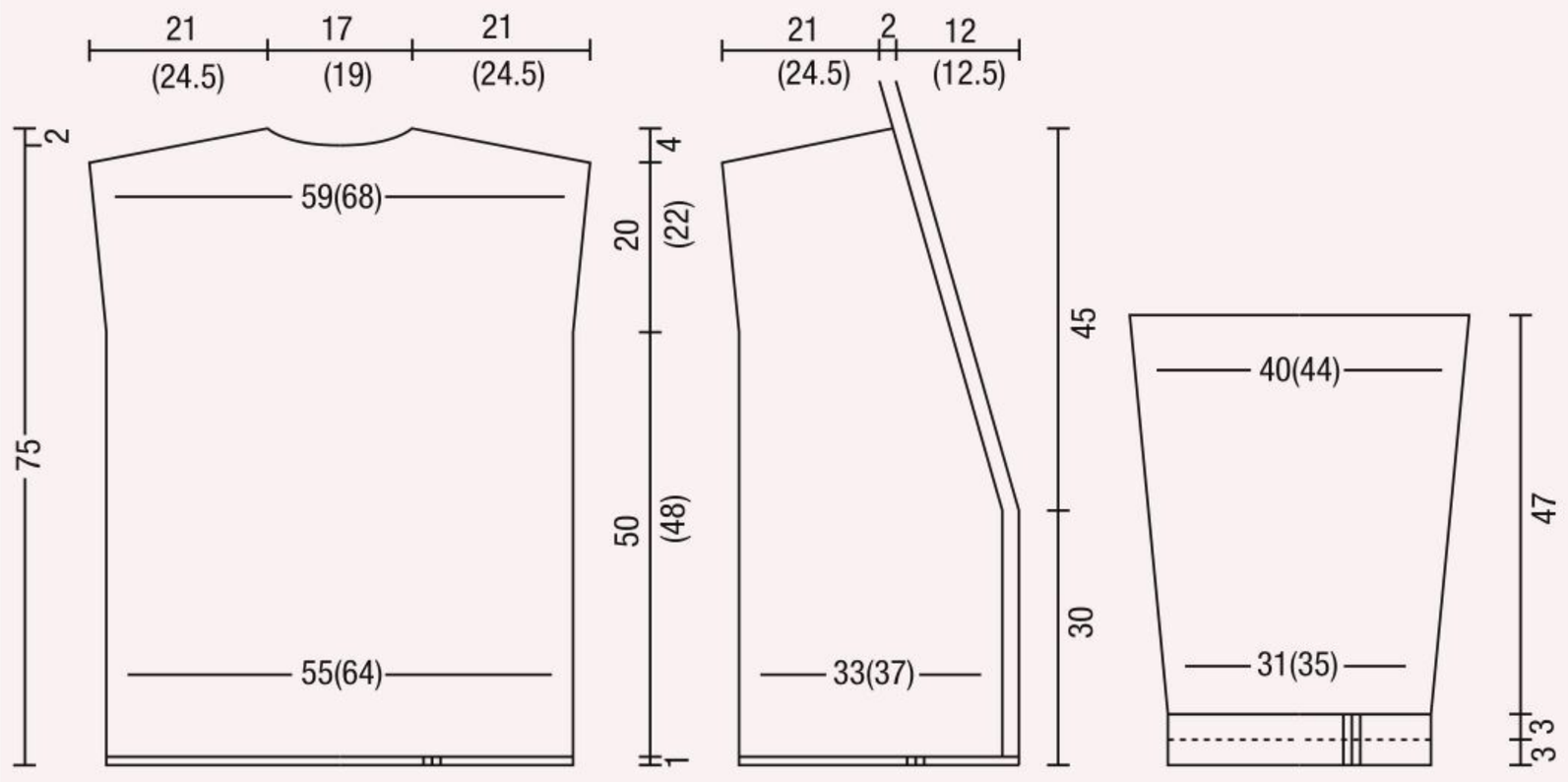
Note: The cardigan is knitted from the top down. The deeper neckline at the front is achieved by gathering at the armhole.

03



– = p1
v = 1 brioche rib st (k1 below)
\+ = 1 st in garter st (RS and WS k)

03 Schematics



YOKE

Loosely **cast on** 125 (**133**) 141 (**149**) sts using 3mm needles.
Row 1 (RS): *p1, k1, rep from * to last st, p1.
Row 2 (WS): *k1, p1, rep from * to last st, k1.
Rep rows 1 & 2 until ribbing measures 2.5 cm.
Inc 43 (**51**) 59 (**67**) sts evenly over a WS row: = 168 (**184**) 200 (**216**) sts.
Now with 3½mm needles, arrange pattern as follows: k1 (edge st), 6 sts Garter, 22 (**25**) 28 (**31**) sts Reverse Stockinette, 4 sts Twisted raglan, 10 (**11**) 12 (**13**) sts Reverse Stockinette, 4 sts Twisted raglan, 10 (**11**) 12 (**13**) sts Reverse Stockinette, 4 sts Twisted raglan, 46 (**52**) 58 (**64**) sts Reverse Stockinette, 4 sts Twisted raglan, 10 (**11**) 12 (**13**) sts Reverse Stockinette, 4 sts Twisted raglan, 10 (**11**) 12 (**13**) sts Reverse Stockinette, 4 sts Twisted raglan, 22 (**25**) 28 (**31**) sts Reverse Stockinette, 6 sts Garter, k1 (edge st).
When 40 rows have been completed - 12 sts increased 10 times. [288 (**304**) 320 (**336**) sts]

Now work for 16 (**20**) 24 (**28**) rows with pattern as follows: k1 (edge st), 6 sts Garter, 32 (**35**) 38 (**41**) sts Reverse Stockinette, 4 sts Twisted raglan, 64 (**66**) 68 (**70**) sts Reverse Stockinette, 4 sts Twisted raglan, 66 (**72**) 78 (**84**) sts Reverse Stockinette, 4 sts Twisted raglan, 64 (**66**) 68 (**70**) sts Reverse Stockinette, 4 sts Twisted raglan, 32 (**35**) 38 (**41**) Reverse Stockinette, 6 sts Garter st, k1 (edge st) - 8 sts increased 4 (**5**) 6 (**7**) times. [320 (**344**) 368 (**392**) sts]

On the next RS row divide your work, as follows: k1 (edge st), 6 sts Garter st, 38 (**42**) 46 (**50**) sts Reverse Stockinette and leave these sts on a holder for the left front.

LEFT SLEEVE

Work 12 rows Reverse Stockinette (p on RS, k on WS) over the next 76 (**80**) 84 (**88**) sts, and on every row work twice in the last st. [88 (**92**) 96 (**100**) sts]

Now work in the round with 3½ double-pointed needles. Place a marker for beginning of rnd and then p2tog before and after the marker every 7th (**7th**) 6th (**6th**) rnd 15 times = to 58 (**62**) 66 (**70**) sts.
When sleeve measures 39 (**38**) 36 (**35**)cm from beginning to work in the rnd, change to 3 mm double-pointed needles and work Rib st in the rnd: *k1, p1, rep from * around.
When ribbing measures 6 cm loosely cast off all sts in pattern.

RIGHT SLEEVE

Leave 78 (**86**) 94 (**102**) sts on a holder for the back, then knit the right sleeve to mirror the left.

BACK

Take the 78 (**86**) 94 (**102**) sts for the back and work Reverse Stockinette with 3½ mm needles.
Work 12 rows: on every other row pick up 1 st from the sts increased for the sleeves, 6 times. [90 (**98**) 106 (**114**) sts]
Finish with a RS row.

BACK AND FRONT

Pick up 6 sts from the sts increased for the right sleeve and work on the sts left for the right front, as follows: 38 (**42**) 46 (**50**) sts Reverse Stockinette, 6 sts Garter st, k1 (edge st).
Turn and work a WS row in pattern as set: at the sts increased for the left sleeve pick up 6 sts and finish by working the sts left on a holder for the left front. [192 (**208**) 224 (**240**) sts]
Work in rows for another 18 cm with pattern as follows: k1 (edge st), 6 sts Garter st, 178 (**194**) 210 (**226**) sts Reverse Stockinette, 6 sts Garter st, k1 (edge st).

Now with 3 mm needles, work for 5 cm with pattern as follows: k1 (edge st), 6 sts Garter st, 178 (**194**) 210 (**226**) sts Rib st, 6 sts Garter st, k1 (edge st).
Cast off all sts in pattern.

FINISHING

Weave in ends.

Design: Langyarns

05

Colourblock scarf

●○○○○

From page 8

Size:
30 x 130 cm
Materials:
Langyarn, Suri Alpaca.
Content: 100 % suri alpaca.
25g/100 m.
2 balls – col 1082.0006 blue
2 balls – col 1082.0087 rosewood
2 balls – col 1082.0018 dark green
2 balls – col 1082.0097 olive
Knitting needles:
Size 6½mm
Tension:
Stockinette stitch, 6½ mm needles: 12 sts = 10 cm, 18 rows = 10 cm

Stockinette stitch:
6½ mm needles: Stockinette stitch = knit on RS (right side), purl on WS (wrong side).

Colour sequence: work 26 rows each of the sequence as follows:
18 sts with 2 strands of blue.
18 sts with 1 strand rosewood & 1 strand blue 18 sts with 1 strand rosewood & 1 strand blue.
18 sts with 2 strands rosewood.
18 sts with 2 strands olive.
18 sts with 1 strand olive & 1 strand dark green
18 sts with 1 strand olive & 1 strand dark green.
18 sts with 2 strands dark green.
18 sts with 2 strands blue.
18 sts with 1 strand dark green & 1 strand blue.
18 sts with 1 strand blue & 1 strand olive.
18 sts with 2 strands olive.
18 sts with 2 strands rosewood.
18 sts with 1 strand rosewood & 1 strand dark green.
18 sts with 1 strand rosewood & 1 strand dark green.
18 sts with 2 strands dark green
And finally, 18 sts with 2 strands blue.
18 sts with 1 strand blue & 1 strand olive.

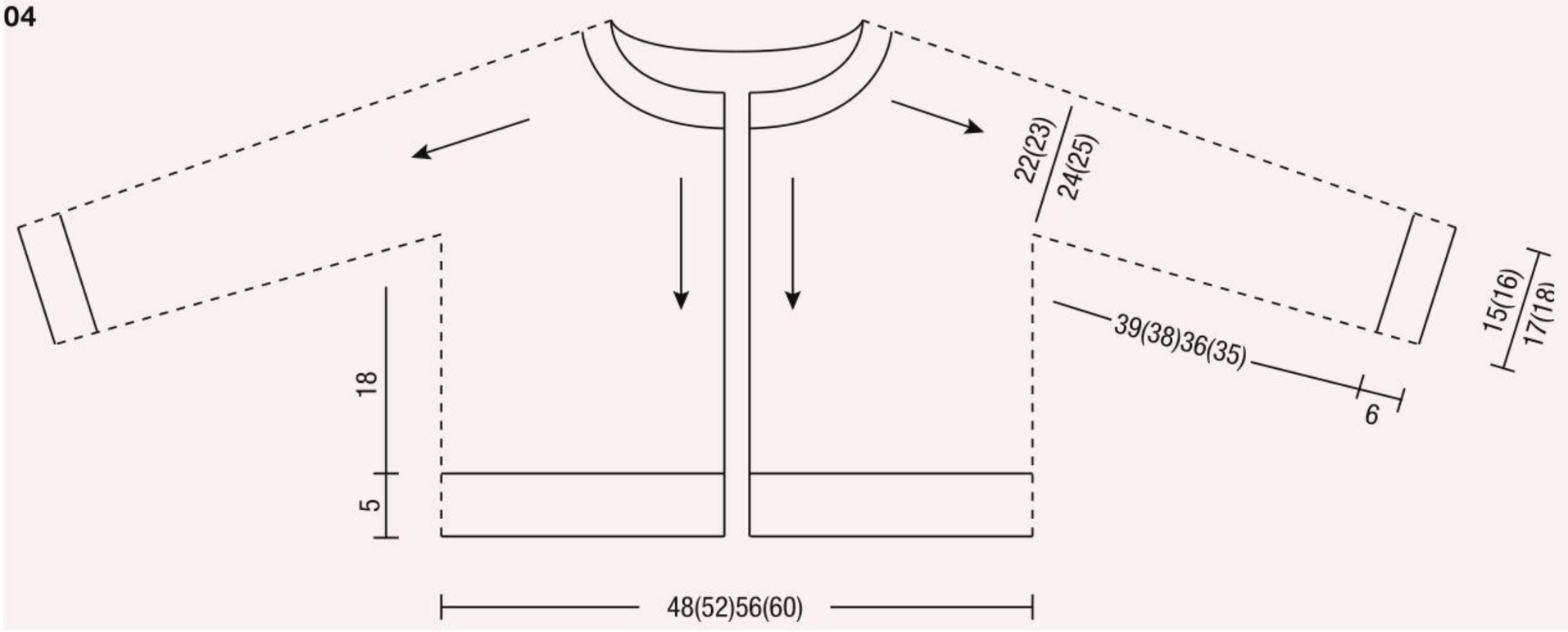
Note: The scarf is knitted with two strands of yarn, worked together. When you change colours ensure that you twist the yarns together to avoid a hole developing at the join.

With 6½mm needles, **cast on** 18 sts with 2 strands of blue and 18 sts with 1 strand of blue & 1 strand of rosewood = 36 sts.
Now work 1 WS row as follows (when changing colours twist yarns together on to avoid a hole): beginning with rosewood & blue: knit 1 (edge stitch), knit 1 (on RS purl 1), purl 16, then with 2 strands blue purl 16, knit 1 (on RS purl 1), knit 1 (edge stitch).
On subsequent rows work the sts as they face you, following the colour sequence.
Loosely **cast off** all sts when you have completed the 26 row colour block 9 times.

Finishing
For the fringes, cut strands 25 cm long in the various colours, for each fringe knot 2 strands into the end of the scarf.
Weave in ends.

Design: Langyarns

04



06

Scarf with cable pattern

●●○○○

From page 12

Size:
34 x 196 cm
Materials:
Langyarns, Cloud.
Content: 90% extra fine merino, mulesing free, 10% nylon.
100g/260 m.
3 balls – col 1077.0005 burgundy-green-blue
Knitting needles:
7mm needles
Tension:
Cable Pattern: size 7 mm needles: 19 sts = 10 cm, 21 rows = 10 cm.

Cable Pattern: 7mm needles:
Cable Pattern, according to chart.
The chart shows RS (right side) rows. On WS (wrong side) rows purl.
The chart does not include edge sts.
Knit 1 (edge stitch) at the beginning of your row.
Last stitch of row (edge stitch) = Slip 1 purlwise with yarn in front.
Work rows 1 – 16 of chart once.
Work rows 17 – 40 of chart 15 times.
Work rows 41 – 76 of chart once.

Cast on 68 sts using 7mm needles.

Begin working charted cable pattern as follows:
Row 1 (RS): Knit 1 (edge stitch), work row 1 of chart - (66 sts) to last stitch, slip 1 purlwise with yarn in front (edge stitch).
Row 2 (WS): Knit 1 (edge stitch), work the sts as they appear (knit the knits and purl the purls)
to last stitch, slip 1 purl wise with yarn in front (edge stitch).

Work rows 1 – 16 of chart once.

Work rows 17 – 40 of chart 15 times.

Work rows 41 – 76 of chart once. Piece measures approximately 196 cm.
Loosely **cast off** in pattern.

Finishing
Weave in ends.

Fringes – cut yarn in 40 cm pieces. Knot 3 strands along both ends of scarf every 4 sts.
Trim to uniform length.

Design: Langyarns

07

Sweater with eyelet lace pattern

●●●○○

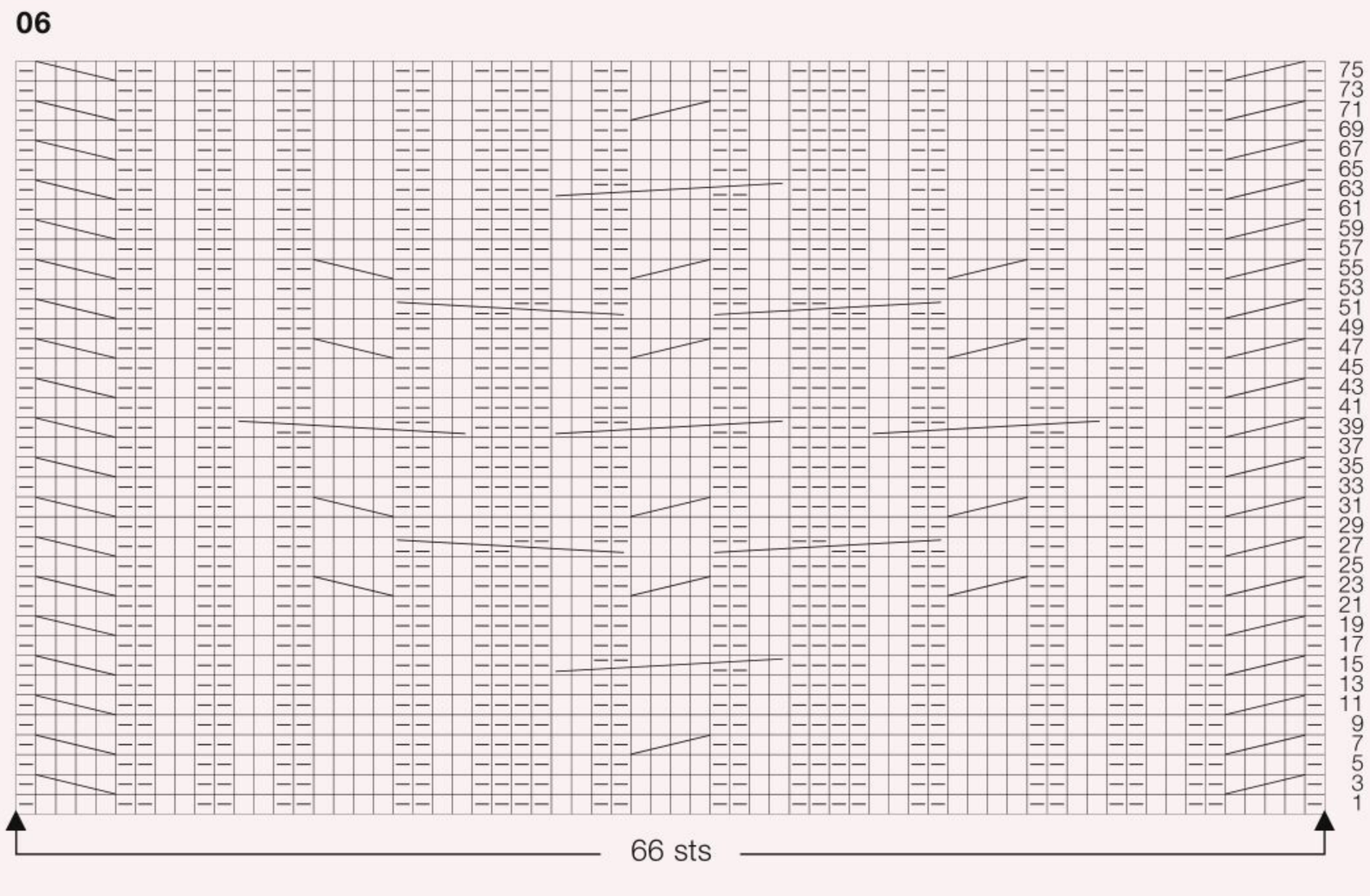
From page 7

Sizes:
36-40 (**42-48**)
Finished measurements:
Bust circumference: 116 (**134**) cm
Length: 56 (**58**) cm
Inner sleeve length: 48 (**49**) cm
Materials:
Langyarns, Carina.
Content: 63% alpaca, 37% nylon.
50g/150 m.
7 (**9**) balls – 1028.002 pale blue
Knitting needles:
5 and 6 mm needles.
Circular needle size 5 mm (40 cm)
Tension:
Eyelet lace pattern, 6 mm needles: 18 sts = 10 cm, 22 rows = 10 cm.

Eyelet lace pattern:
6 mm needles: eyelet lace pattern, according to chart.
The chart shows the RS rows.
The chart does not show edge sts, work 1 edge st st beginning and end of your row.
On WS rows work the sts as they face you, purl the yarn overs.
Rep rows 1 – 32.

Back
Cast on 122 (**140**) sts with 5mm needles.
Row 1 (RS): k1 (edge st), *p1, k1, rep from * to last st, 1 edge st.
Row 2 (WS): k1 (edge st), *p1, k1, rep from * to last st, 1 edge st.
Rep rows 1 and 2 until ribbing measures 5cm.
Change to 6mm needles, purl 1 row (WS) and dec 15 (**17**) sts evenly over the row:
k1 (= edge st), p2 (**3**), p2tog, *p6, p2tog, rep from * to last 5 (**6**) sts, p4 (**5**), k1 (= edge st) = 107 (**123**) sts.
Now begin working charted eyelet lace pattern:
Row 1 (RS): k1 (edge st), work 16 st pattern repeat 6 (**7**) times, work the 9 sts after the pattern repeat, k1 (edge st).
Mark for armholes: When back

06



□ = knit 1
– = purl 1
= put 2 sts on a cable needle in front of work, knit 2, then knit the sts from the cable needle
= put 2 sts on a cable needle at back of work, knit 2, then knit the sts from the cable needle
= place 6 sts on a cable needle at back of work, knit 2, purl 2, knit 2, then the sts from cable needle: knit 2, purl 2, knit 2
= place 6 sts on a cable needle at back of work, purl 2, knit 2, purl 2, then the sts from cable needle: purl 2, knit 2, purl 2
= place 6 sts on a cable needle in front of work, knit 2, purl 2, knit 2, then the sts from cable needle: knit 2, purl 2, knit 2
= place 6 sts on a cable needle in front of work, purl 2, knit 2, purl 2, then the sts from cable needle: purl 2, knit 2, purl 2

measures 34cm, place a marker at beginning and end of the row for beginning of armhole.
Work even until armhole measures 17 (**19**)cm from markers. Mark 27 (**31**) centre sts for neck, with 40 (**46**) sts each side of markers.
Note: Please read through the next section carefully before starting to knit; later you will be shaping the shoulders and neck at the same time, so will need to keep track of Cast off sts at each edge separately.
Shape shoulders: Cast off at the beginning of each row initially, then as described below when shaping neck, as follows: 6 sts 3 times and 7 sts 3 times (**7 sts 3 times and 8 sts 3 times**).
Shape neck: At the same time, when back measures 54 (**56**) cm from cast-on edge:
Next row (RS): Cast off at beginning of row for shoulder, work to the first marker and place these sts on a holder for right side, remove marker, **cast off** 27 (**31**) sts, remove marker, work to end.
Left side (WS): continue to **cast off** at beginning of WS rows for shoulder, **cast off** 1 st at beginning of the next RS row (neck edge).
Right side: With WS facing, slip sts from holder onto the needle, work to end, continue to **cast off** for shoulder st beginning of RS rows, **cast off** 1st st at beginning of the next WS row (neck edge).

Front
Work as for back but begin with **row 17** of charted eyelet lace pattern.
Shape neck: When front measures 48 (**49**)cm mark and **cast off** 13 (**17**) centre sts, then work each side separately and **cast off** at neck edge as follows:
Left side: Cast off 3 sts at beginning of the next RS row, then 2 sts at beginning of the next RS row and 1 st at beginning of the next 3 RS rows.
Work shoulders to match the back.
Right side: Cast off 3 sts at beginning of the next WS row, then 2 sts at beginning of the next WS row and 1 st at beginning of the next 3 WS rows. Work shoulders to match the back.

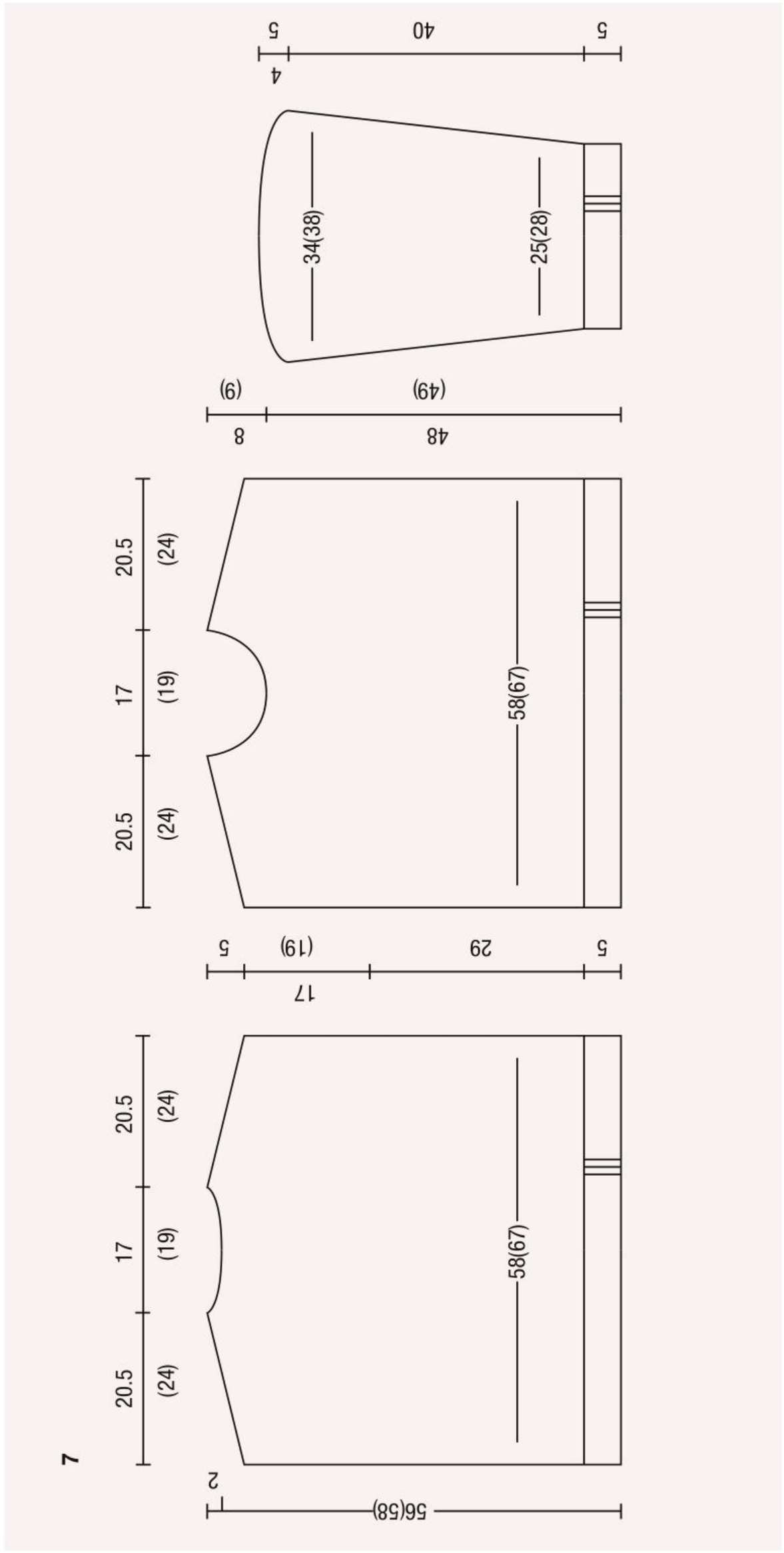
Sleeves
Cast on 47 (**53**) sts with 5 mm needles.
Row 1 (RS): k1 (edge st), *p1, k1, rep from * to last st, 1 edge st.
Row 2 (WS): k1 (edge st), *k1, p1, rep from * to last st, 1 edge st.
Rep rows 1 & 2 until ribbing measures 5cm.
Change to 6mm needles and purl 1 row (WS).
Now begin working charted eyelet lace pattern as follows: k1 (edge st), 2 (**5**) sts Stockinette (= k on RS, p on WS), 41 sts eyelet lace pattern (work the pattern repeat twice, then work the 9 sts after the pattern repeat), 2 (**5**) sts Stockinette, k1 (edge st).

Side shaping: Inc row (RS): k1 (= edge st), M1 (= lift strand between sts from the back with left needle and knit through front loop), work to last st, M1, k1 (edge st) – 2 sts increased.
Rep inc every 10th row 8 times.
Incorporate the new sts into pattern II as soon as possible. When all increases have been completed work even over the 63 (**69**) sts.

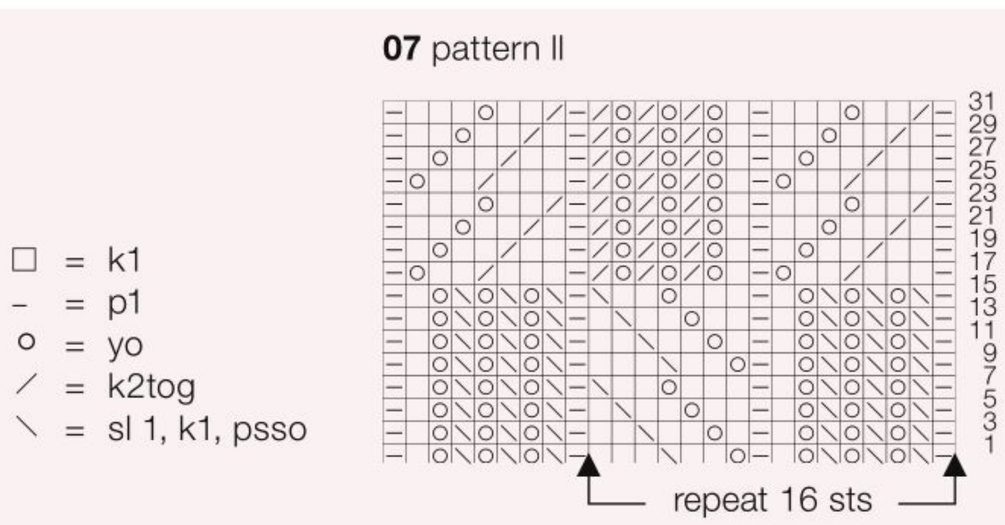
Sleeve cap: When sleeve measures 45 cm **cast off** at the beginning of every row each side as follows: 5 sts 3 times + 6 sts once (5 sts 5 times).
Loosely **cast off** the remaining sts when sleeve cap reaches a length of 4 (**5**) cm.

Finishing
Sew shoulder seams. Set in sleeves between markers. Sew side and sleeve seams.
Neckband: With circular needle, pick up and knit 82 (**90**) sts around neck opening (back = 35 (**39**) sts, front = 47 (**51**) sts).
Purl 1 rnd, then work Rib st in the rnd: *k1, p1, rep from * around.
When ribbing measures 5cm **cast off** all sts in pattern.
Weave in ends.

Design: Langyarns



07 pattern II



08
Cardigan with cable pattern

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From page 6

Size:
36-40 (**42-46**)
Finished measurements:
Bust circumference: 110 (**122**) cm
Length: 52 (**54**) cm
Inner sleeve length: 46 (**46**) cm
Materials:
Langyarns, Frida.
Content: 100% extra fine merino, superwash, mulesing-free.

100g/220 m.
5 (6) balls – col 1078.0004 orange-petrol

Other supplies
3 buttons, Ø 22 mm

Knitting needles:
Size 4 and 4½mm
Circular needle size 4mm (100-120 cm)

Tension:
Cable pattern, 4½mm needles: 20 sts = 10 cm, 28 rows = 10 cm.
Ridge pattern, 4½mm needles: 19 sts = 10 cm, 34 rows = 10 cm.

Cable pattern:
4½ mm needles, according to chart, st number divisible by 11 + 2 edge sts (to begin with).
The chart shows the RS rows.
On the WS knit the sts as they appear.
Work rows 1 – 24, then rep rows 13 – 24.

Ridge pattern:
4½mm: alternately 3 rows k, 3 rows p.

BACK

Cast on 133 (**147**) sts with 4mm needles.
Row 1 (RS): *p1, k1, rep from * to last st, p1.
Row 2 (WS): *k1, p1, rep from * to last st, k1.
Rep rows 1 and 2 until ribbing measures 3 cm, ending with a RS row.
Purl the next WS row and dec 21 (24) sts evenly over the row:
Dec row (WS): k1 (= edge st) p5 (**3**), *p2tog, p4, rep from * 20 (**23**) times, p2tog, p4 (**2**), k1 (= edge st) – 21 (24) sts decreased.
Change to 4½mm needles and begin working charted cable pattern on 112 (123) sts:
Row 1 (RS): k1 (edge st), work the pattern repeat 10 (**11**) times, k1 (edge st).

Note: The sts gained on rows 5 and 11 of charted cable pattern are not included in the stitch count, as they will be decreased again on the last cables before changing pattern. On the last cables before changing pattern, dec again where sts were increased on rows 5 and 11.
After 50 rows begin working ridge pattern, on the first row work 2 adjacent purl sts tog 5 (**6**) times.
[107 (**117**) sts]

Mark for armholes: When back measures 30 cm place a marker at beginning and end of row for armholes. Begin shoulder shaping when armhole measures 18 (**20**) cm from markers and mark 23 (**25**) centre sts for neck, with 42 (**46**) sts each side of markers.

Note: Please read through the next section carefully before starting to knit; you will be shaping the shoulders and neck at the same time, so you will need to keep track of Cast off sts at each edge separately.

Shoulder shaping: Cast off at armhole edges: **cast off** 4 (**5**) sts at beginning of the next 2 rows, then on alternate rows **cast off** 5 (**5**) sts at each edge 4 times and 5 (**6**) sts 3 times.

Shape neck: At the same time, when back measures 50 (**52**)cm:
Next row (RS): continue to **cast off** for shoulder and work to first marker, remove marker and place these sts on a holder for right side, **cast off** 23 (**25**) sts, remove marker and work to end.

Left side (WS): continue casting off for shoulder at beginning of WS rows.
Cast off 2 sts at beginning of the next RS row (neck edge) and then 1 st at the beginning of the foll RS row.

Right side: With WS facing, **cast off** 2 sts at beginning of the row (neck edge).
Continue casting off for shoulder at beginning of RS rows and **cast off** 1 st at beginning of the next WS row.

LEFT FRONT

Cast on 68 (**82**) sts with 4 mm needles.
Row 1 (RS): *k1, p1 rep from * to end.
Row 2 (WS): *k1, p1 rep from * to end.
Rep rows 1 and 2 until ribbing measures 3 cm, ending with a RS row.
Purl the next WS row and dec 11 (14) sts evenly over the row:
Dec row (WS): k1 (edge st) p2 (**0**), *p2tog, p4, rep from * 10 (13) times, p2tog, p2 (**0**), k1 (edge st) – 11 (**14**) sts decreased.
Now begin working charted cable pattern on 57 (**68**) sts:
Row 1 (RS): k1 (edge st), work the pattern repeat 5 (**6**) times, k1 (edge st).
After 50 rows begin working ridge pattern, on the first row work 2 adjacent purl sts tog 3 (**5**) times = 54 (**63**) sts.

Shape neck: When front measures 26 (**28**)cm, dec 1 st at end of RS rows, as foll:
Dec row: k1 (edge st), work to the last 3 sts, sl1, k1, psso, k1 (edge st)
Rep dec row every 2nd RS row 2 more times and every 3rd RS row 12 times (**every 2nd RS row 19 more times**).

Mark for armhole: When front measures 30 cm place a marker at beginning of RS row for armhole.
Shoulder: Work shoulder at beginning of RS rows, as for back.

RIGHT FRONT

Work to mirror the left front, reversing shaping.

SLEEVES

Cast on 56 (**64**) sts with 4mm needles.
Row 1 (RS): *k1, p1 rep from * to end.
Row 2 (WS): *k1, p1 rep from * to end.
Rep rows 1 and 2 until ribbing measures 3 cm, ending with a RS row.
Change to 4½mm needles and begin working ridge st, dec 8 (**10**) sts evenly over the first row.
[48 (**54**) sts]

Dec row (WS): k1 (= edge st) k5 (**3**), *k2tog, k4, rep from * 7 (9) times, k2tog, k5 (**3**), k1 (= edge st) – 8 (**10**) sts decreased.
Continue working ridge pattern on 48 (**54**) sts.

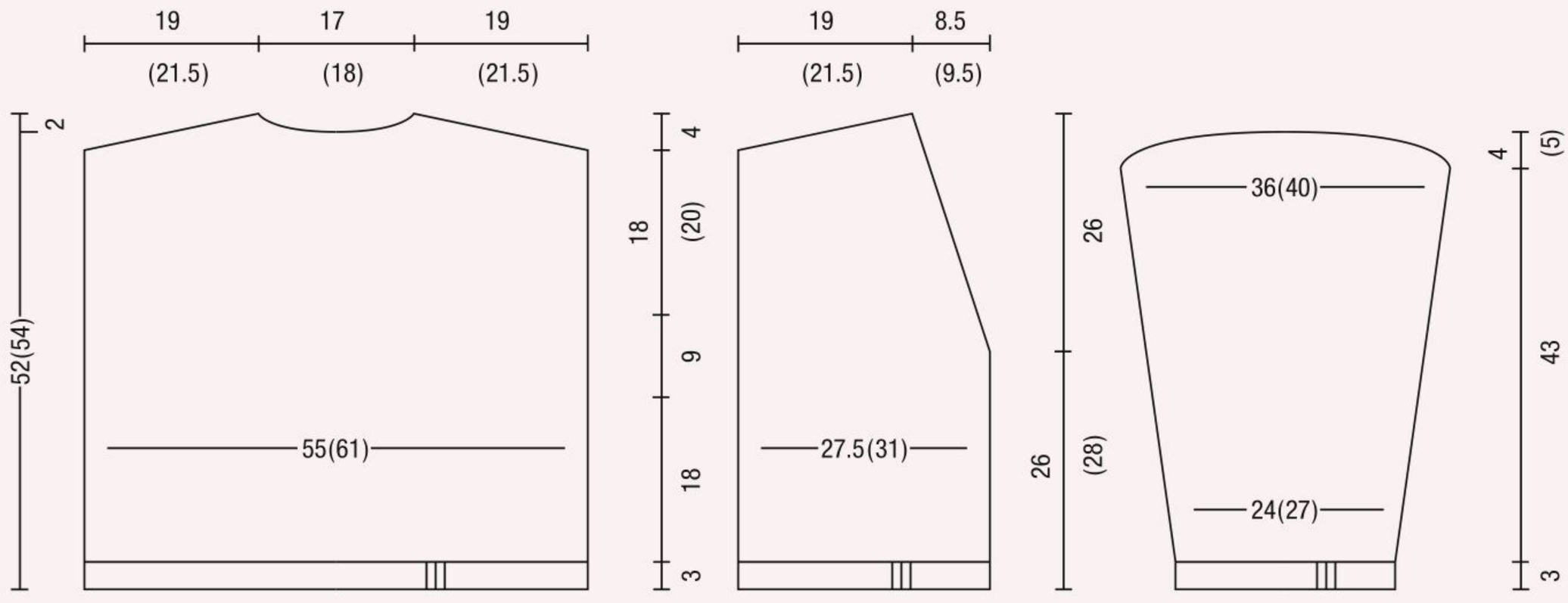
Side shaping
Inc row (RS): k1 (= edge st), M1 (= lift strand between sts from the wrong side, knit trough front loop), work to last st, M1, k1, (edge st)
Work inc row every 12th row 11 times (**alt between every 10th + 12th row 12 times**) = 70 (**78**) sts.

Sleeve cap: When sleeve measures 46cm **cast off** 4 sts at beginning of the next 12 rows, then 5 (**4**) sts at the beginning of the next 2 rows and 0 (**5**) sts at beginning of the next 2 rows. L
oosely **cast off** the remaining sts when sleeve cap measures 4 (**5**) cm).

FINISHING

Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.
Closing band: With the circular needle, pick up and knit 355 (**367**) sts along the front edges (from lower edge to V-neck = 69 (**73**) sts each side, V-neck = 88 sts each side, back = 41 (**45**) sts).
Begin working in Rib st: **Row 1 (WS):** k1 (edge st) *p1, k1 rep from * to last 2 sts, p1, k1 (edge st). When

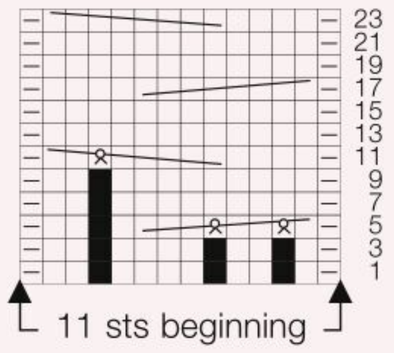
08



ribbing measures about 2 cm work **3 buttonholes** in the **right front** band, as foll: starting at the bottom edge, work 6 sts, cast off the next 3 sts without working the yarn (pass sts over) and cast on 3 new sts in their place. Rep buttonhole in this way twice with 26 (**28**) sts in between. Knit to end of row. When closing band measures 4 cm, loosely cast off all sts in pattern. Sew on buttons. Weave in ends.

Design: Langyarns

08



■ = no st (ignore)
□ = k1
– = p1
= put 3 sts on a cable needle at back of work, inc 1 st, k3, then work the sts from cable needle: k1, inc 1 st, k2 = 8 sts
= put 4 sts on a cable needle at back of work, k4, then k the sts from the cable needle
= put 4 sts on a cable needle in front of work, k1, inc 1 st, k2, then k the sts from cable needle = 8 sts
= put 4 sts on a cable needle in front of work, k4, then k the sts from the cable needle

09

Wrist warmers

● ○ ○ ○ ○

From page 14

Size:
Approx. 20 x22 cm
Materials:
Rico Linea Botanica.
Content: 100% wool.
50g/30 m.
1 ball – col 001 alba (A)
1 ball – col 002 fusca (B)
1 ball – col 003 flava (C)
1 ball – col 004 rubra (D)
1 ball – col 005 violacea (E)
1 ball – col 006 caerula (F)
Knitting needles:
Double pointed needles size 5mm
Stitch holders (safety pin)
Coloured markers
Tension:
18 sts and 36 rounds to 10 cm over garter stitch using 5mm needles.

Check your tension – if fewer sts use thinner needles, if more sts use thicker needles.
It is essential to work to the stated tension to achieve the correct size of garment.

Stripe sequence
3 rows using yarn F
2 rows using yarn D
3 rows using yarn C
3 rows using yarn E
3 rows using yarn A
5 rows using yarn B
3 rows using yarn F
3 rows using yarn C
3 rows using yarn D
3 rows using yarn A
2 rows using yarn E

3 rows using yarn B
2 rows using yarn F
These 38 rows form stripe sequence.

Using 5mm double pointed needles, yarn F and thumb method **cast on** 32 sts.
Divide evenly onto double pointed needles (8 sts per needle).
Close to a round. Place marker to denote beginning of round.
Round 1. Purl.
Begind stripe sequence.
Round 2. Knit.
These 2 rounds are called garter st.
Continue in garter stitch (throughout), working in stripe sequence.
Continue until work measures 14cm ending with a purl row**.

Thumb gusset
Next round. Knit 24 (first three needles), slip next 5 sts onto stitch holder (safety pin), cast on 5 sts, knit to end.
Cont in garter st on these sts, working stripe sequence twice in total.
Work 3 rounds using yarn F.
Cast off.

Left wrist warmer
Work as given for right wrist warmer to **.
Thumb gusset
Next round. Knit 3, slip next 5 sts onto stitch holder (safety pin), **cast on** 5 sts, knit to end.
Continue in garter st on these sts, working stripe sequence twice in total.
Work 3 rounds using yarn F.
Cast off.

Thumb (both wrist warmers)
Using yarn F and double pointed needles pick up and knit 7 sts evenly across opening at base of thumb and knit across 5 sts from stitch holder. [12 sts]
Divide sts evenly onto 4 double pointed needles.
Round 1. Knit.
This round forms stocking stitch.
Work 9 more rounds in st st.
Cast off.

Finishing
Weave in any loose ends.

Design: Rico

10

Knitted pouf

● ● ● ○ ○

From page 15

Size:
Diameter 45 cm; height 20 cm
Materials:
DMC Natura XL.
Content: 100% cotton.
100 g = 75 m.
1 ball – col 12
1 ball – col 42
1 ball – col 11
1 ball – col 06
Other supplies:
Filling
Knitting needles:
8mm needles

German Short Rows: After turning, make a double stitch (DS) as follows: with yarn in front, slip one stitch from the left needle to the right as if to purl; pull yarn up and over the right needle until it rests in the back (leave it in the back if next sts a knit or bring it forward if its a purl). You have created a DS that you will treat as a single stitch when you need to work **it the next** time (work through both legs of this DS as if they were one)

Work Intarsia using 4 colors at the same time. You will be shaping using German Short Rows.

Cast on 18 sts in colour 06, 11 sts in colour 12, 11 sts in colour 42 and 18 sts in colour 11. (58 sts).

Row 1 (WS). Purl following the colours. Remember to cross threads on wrong side at every colour change.
Row 2 (short row, RS). k56. Turn.
Row 3 (short row, WS). make a DS and p53. Turn.
Row 4 (short row, RS). make DS and knit to 2 sts before previous DS. Turn.
Row 5 (short row, WS). make DS and purl to 2 sts before previous DS. Turn.

Row 6 (short row, RS). make DS and knit to 1 stitch before previous DS. Turn.
Row 7 (short row, WS). make DS and purl to 1 stitch before previous DS. Turn.
Rows 8-19. Repeat rows from 4 to 7 over 12 rows.
Row 20 (RS). Make a DS and knit to end working every DS as if they were a single stitch when you come to them.
Row 21 (WS). purl to end working every DS as if they were a single stitch when you come to them.
Row 22 (RS). purl to end.
Row 23 (WS). knit to end.
Row 24 (RS). purl to end.
Row 25 (WS). purl to end.
Row 26 (RS). knit to end.
Repeat from row 1 7 more times, ending last repetition on row 24.

Sew the last row together with the first row creating a cylinder (be sure to cover the stuffing, or you will not be able to do it later).
You will see that there are two holes in the work: one at the top and one at the bottom of the pouf.
With a yarn and a special wool needle, go through each last stitch of all rows from the top hole, pull to force the hole to close and tie a knot to keep it closed. Weave in ends
Repeat for the bottom hole.

Design: DMC

11

Cushion cover

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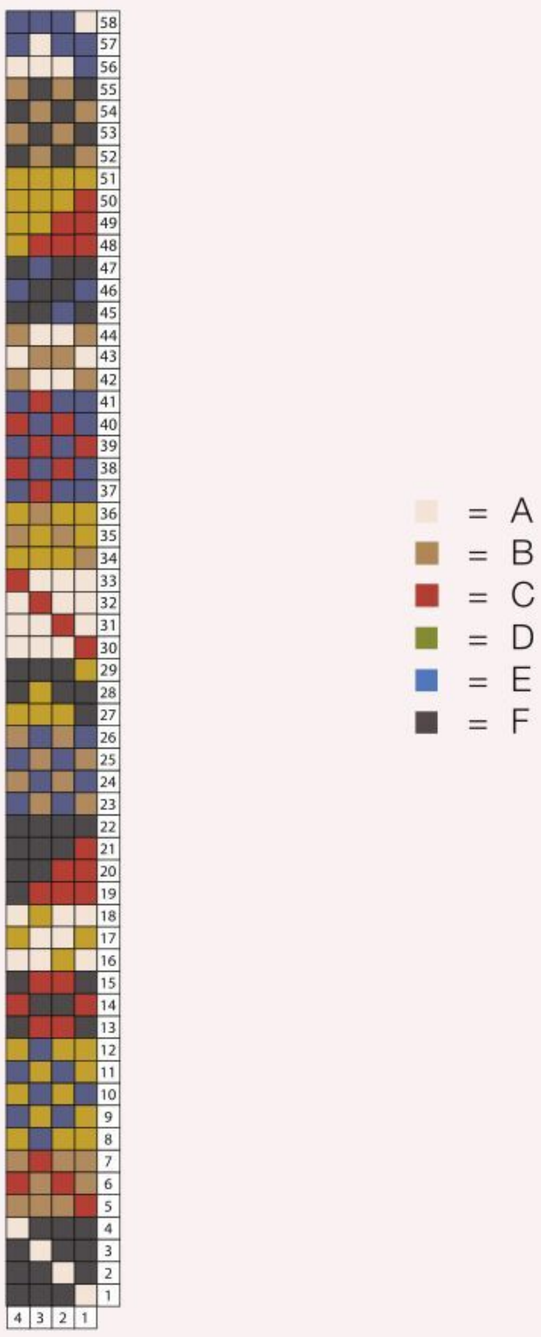
From page 17

Size:
40 x 40 cm
Materials:
Rico Linea Botanica.
Content: 100% wool.
50g/130 m.
1 ball – col 001 alba (A)
1 ball – col 002 fusca (B)
1 ball – col 003 flava (C)
1 ball – col 004 rubra (D)
1 ball – col 005 violacea (E)
1 ball – col 006 caerula (F)
Other supplies:
Cushion pad 40 x 40 cm
Knitting needles:
5mm needles
Tension:
24 sts and 26 rows to 10 cm over rows of stocking stitch using 5 mm needles.

Check your tension – if fewer sts use thinner needles if more sts use thicker needles.

Make 2
Using 5 mm needles, yarn F and thumb method **cast on** 102 sts.
Begin working from chart in Fair Isle patt immediately as follows:
Row 1. K1, knit to last st, reading patt row 1 right to left, k1.
Row 2. K1, purl to last st, reading patt row 2 left to right, k1.

11 Chart



The last 2 rows form st st (stocking stitch) with edge sts. Always work edge sts in the yarn of the adjacent colour.
Cont in st st with edge sts throughout, rep patt rows 1-58 until work measures 42 cm ending with a 51st row. Twist yarns together on WS where they meet, to avoid holes forming.
Cast off loosely.

Finishing
Weave in any loose ends. Cover with clean, damp tea towels and leave to dry. Place cushion covers right sides together. Close 3 side seams. Turn right side out. Insert cushion pad and close last seam.

Design: Rico

12

Cushion cover with cables

●●●○○

From page 16

Size:
40 x 40 cm
Materials:
Rico Linea Botanica.
Content: 100% wool.
50g/130m.
4 balls – col 001 alba **or**
4 balls – col 002 fusca
Other supplies:
Cushion pad 40 x 40 cm
Knitting needles:
5mm needles
Cable needle
Tension:
19 sts and 23 rows to 10 cm over rows of reverse stocking stitch using 5 mm needles.

Check your tension – if fewer sts use thinner needles if more sts use thicker needles.

C8B: Slip next 4 sts onto cn (= cable needle) and hold at back of work, k4, then k4 from cn
C8F: Slip next 4 sts onto cn and hold at front of work, k4, then k4 from cn.

Pattern panel (worked over 16 sts)
Row 1 (RS) Knit.
Row 2 and every foll WS row. Purl to end.
Row 3 Slip next 4 sts onto cn and hold at back of work, k4, then k4 from cn, slip next 4 sts onto cn and hold at front of work, k4, then k4 from cn.
Rows 5, 7, and 9 Knit to end.
Row 11 As row 3.
Rows 13, 15 and 17 Knit to end.
Row 19 Slip next 4 sts onto cn and hold at front of work, k4, then k4 from cn, slip next 4 sts onto cn and hold at back of work, k4, then k4 from cn.
Rows 21, 23 and 25 Knit to end.
Row 27 As row 19.
Rows 29 and 31 Knit to end.
These 32 rows form patt and are repeated.

Using 5mm needles, and thumb method **cast on 114 sts**.
Row 1. K1, p9, k12, p12, k12, p3, work across row 1 of patt panel, p3, k12, p12, k12, p9, k1.
Row 2. K10, p12, k12, p12, k3, work across row 2 of patt panel, k3, p12, k12, p12, k10.
Row 3. K1, p9, k4, C8B, p12, k4, C8B, p3, work across row 3 of patt panel, p3, k4, C8B, p12, k4, C8B, p9, k1.
Row 4. K10, p12, k12, p12, k3, work across row 4 of patt panel, k3, p12, k12, p12, k10.
Row 5. K1, p9, k12, p12, k12, p3, work across row 5 of patt panel, p3, k12, p12, k12, p9, k1.
Row 6. K10, p12, k12, p12, k3, work across row 6 of patt panel, k3, p12, k12, p12, k10.
Row 7. K1, p9, C8F, k4, p12, C8F, k4, p3, work across row 7 of patt panel, p3, C8F, k4, p12, C8F, k4, p9, k1.
Row 8. K10, p12, k12, p12, k3, work across row 8 of patt panel, k3, p12, k12, p12, k10.
These 8 rows set the position for the patt panel and continue the 8-sts cable panels and rev st st.
Cont in patt, working correct patt panel rows until work measures 82 cm ending with a WS row.
Cast off.

Finishing
Weave in any loose ends.
Cover with clean, damp tea towels and leave to dry.
Fold cushion cover in half right sides together.
Close 2 side seams.
Turn right side out. Insert cushion pad and close last seam.

Design: Rico

13

Sweater with cables

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From page 3

Sizes:
32-34 (**36**) 38-40 (**42-44**) 46-48 (**50**)
Finished measurements:
Bust circumference: 94 (**102**) 110 (118) 126 (138) cm
Length: 54 (**56**) 58 (**60**) 62 (**65**) cm
Inner sleeve length: 49 (**50**) 50 (**51**) 51 (**52**) cm
Materials:
Novita Hygge Wool.
Content: 100% wool.
100g/ 60 m.
11 (**12**) 13 (**14**) 15 (**16**) balls – col 650 waxcap
Knitting needles:
Circular needles size 10 mm (40 and 80 cm)
Double-pointed needles size 10 mm
Cable needle
Tension: 9 sts and 13 rows in stockinette st = 10 cm.
Width of cable pattern (10 sts) approx. 8 cm.

Ribbing in the round: *k1, p1*, repeat *–*.
Reverse stockinette stitch in the round: purl all rows.
Cable pattern: follow the chart and instructions.
Reverse stockinette stitch flat: purl the right side rows and knit the wrong side rows.

Body

The body is knitted in the round up to the armholes.

Using the longer circular needle, **cast on** 112 (**124**) 132 (**144**) 152 (**168**) sts and place marker for beginning of round.
Work ribbing in the round for 4 cm.

Begin reverse stockinette st and cable pattern on row 1 of the chart: *p3 (**1**) 3 (**1**) 3 (**2**), work the 5 sts at the right end of the chart, repeat the 10 st pattern 4 (**5**) 5 (**6**) 6 (**7**) times, work the 5 sts at the left end, p3 (**1**) 3 (**1**) 3 (**2**)*, place side marker, repeat *–*. 56 (**62**) 66 (**72**) 76 (**84**) sts in the front and back.
Keep working reverse stockinette st at both ends. Work rows 2–8 of the cable chart, then keep repeating rows 5–8 until the piece measures approx. 17 (**17**) 20 (**20**) 23 (**23**) cm and you have last worked row 8.
Keep working reverse stockinette st at both ends. In the cable pattern, work rows 9–33, then keep repeating rows 30–33 for the rest of the piece.
Note: When the piece measures 34 (**35**) 36 (**37**) 38 (**40**)cm, divide the sts into two groups: *work to last 3 sts before marker, **cast off** 6 sts for armhole, removing marker*. Repeat *–*. 50 (**56**) 60 (**66**) 70 (**78**) sts in the front and back. Leave the back sts on hold.

Top front

Work back and forth with the 50 (**56**) 60 (**66**) 70 (**78**) front sts. Keep working reverse stockinette st and the cable pattern as established.
When the armhole measures 20 (**21**) 22 (**23**) 24 (**25**)cm, **cast off** 12 (**15**) 16 (**19**) 20 (**24**) sts at both ends and leave the remaining 26 (**26**) 28 (**28**) 30 (**30**) sts on hold for the collar.

Top back

Place the 50 (**56**) 60 (**66**) 70 (**78**) back sts onto the needles and work like top front.
Sew the shoulder seams. Place the 52 (**52**) 56 (**56**) 60 (**60**) sts you left on hold for the collar onto the same short circular needle.
Work cables and reverse stockinette st in the round as follows (begin at one of the shoulder seams):
Size 32-34: *work 1 st in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st, 4 st cable, 1 st in reverse stockinette st*. Repeat *–*.
Size 36: *work 6 sts in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st*. Repeat *–*.
Size 38-40: *work 7 sts in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st, 4 st cable, 7 sts in reverse stockinette st*. Repeat *–*.
Size 42-44: *work 2 sts in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st, 4 st cable, 2 sts in reverse stockinette st*. Repeat *–*.
Size 46-48: *work 3 st in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st, 4 st cable, 3 sts in reverse stockinette st*. Repeat *–*.
Size 50: *work 8 sts in reverse stockinette st, 4 st cable, 6 sts in reverse stockinette st, 4 st cable, 8 sts in reverse stockinette st*. Repeat *–*.
When the collar measures 12 cm, **Cast off**.

Sleeves

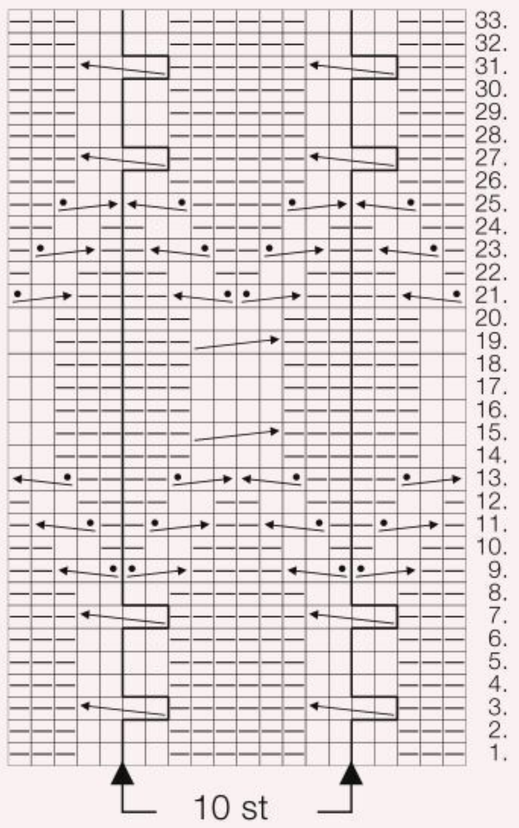
Use either the double-pointed needles or the Magic Loop technique.
Cast on 32 (**34**) 34 (**34**) 34 (**36**) sts and place marker for beginning of round.
Work ribbing in the round for 4cm.
Begin reverse stockinette st and cable pattern on row 1 of the chart: p1 (**2**) 2 (**2**) 2 (**3**), work the 5 sts at the right end of the chart, repeat the 10 st pattern 2 times, work the 5 sts at the left end, p1 (**2**) 2 (**2**) 2 (**3**). Keep working 1 (**2**) 2 (**2**) 2 (**3**) st(s) at both ends in reverse stockinette st.
Work rows 2–8 of the cable chart, then keep repeating rows 5–8 until the piece measures approx. 20 (**23**) 23 (**23**) 23 (**26**) cm and you have last worked row 8.
Note: When the piece measures 8 (**9**) 8 (**9**) 9 (**10**) cm, increase 1 st on both sides of the beginning of round: k1, increase 1 purl st (purl the strand of yarn between the sts through the back loop), work to last st, increase 1 purl st. Repeat the increases every 7.5 (**7.5**) 6.5 (**5.5**) 5.5 (**5.5**) cm 4 (**4**) 5 (**6**) 6 (**6**) more times = 42 (**44**) 46 (**48**) 48 (**50**) sts. Work the increased sts in reverse stockinette st.
When the piece measures approx. 20 (**23**) 23 (**23**) 23 (**26**)cm and you have last worked row 8 of the chart: at the beginning and end of round work reverse stockinette st; in the cable pattern, work rows 9–33 of the chart, then keep repeating rows 30–33 for the rest of the piece.
When the piece measures 49 (**50**) 50 (**51**) 51 (**52**)cm, switch to working flat.
Work for 3.5 cm, then **cast off**.
Knit the other sleeve in the same manner.

Finishing

Attach the sleeves (see red mark on the schematics).
Steam and shape.

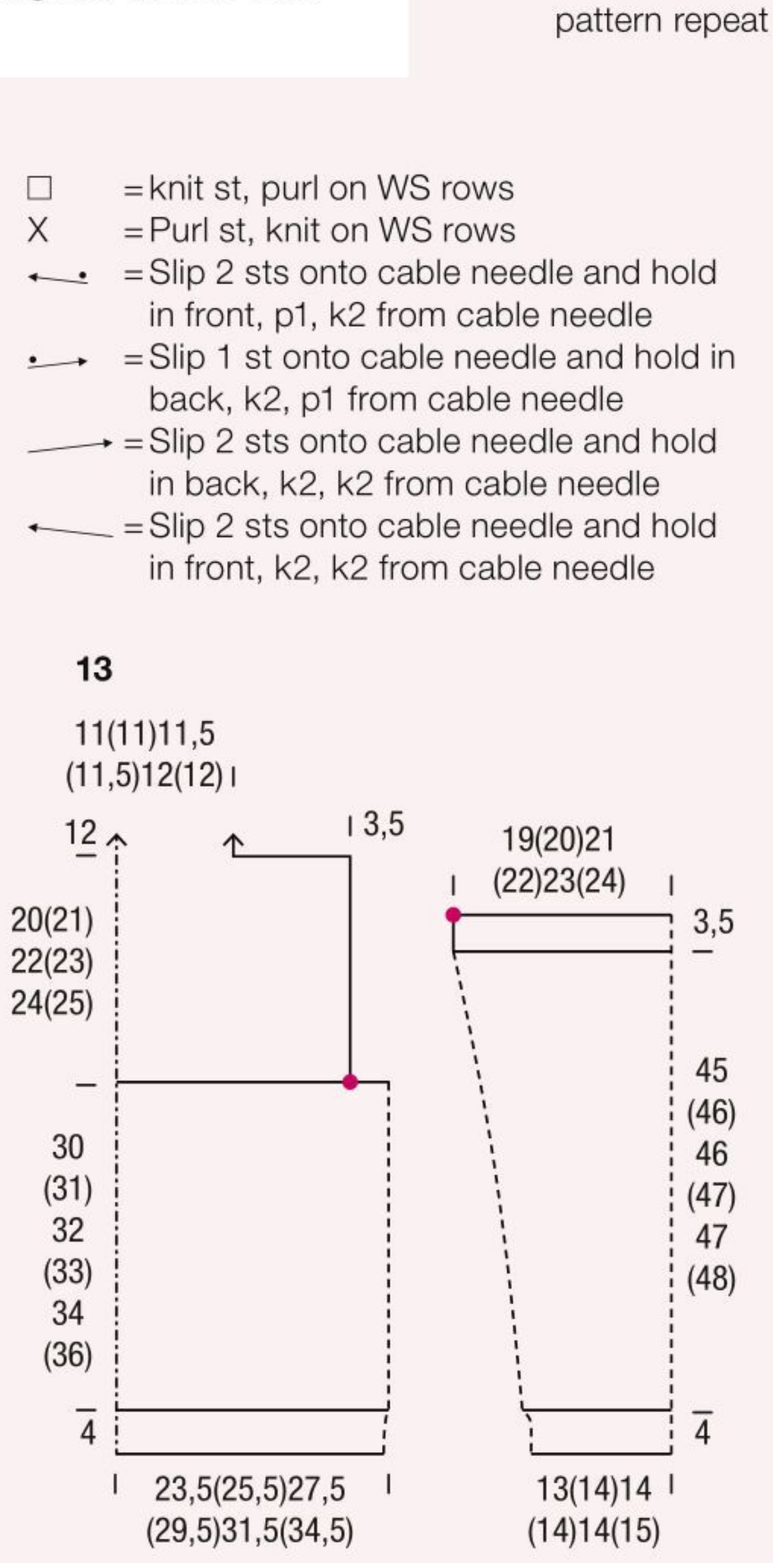
Design: Novita / Lea Petäjä

13



□ = knit st, purl on WS rows
X = Purl st, knit on WS rows
= Slip 2 sts onto cable needle and hold in front, p1, k2 from cable needle
= Slip 1 st onto cable needle and hold in back, k2, p1 from cable needle
= Slip 2 sts onto cable needle and hold in back, k2, k2 from cable needle
= Slip 2 sts onto cable needle and hold in front, k2, k2 from cable needle

13



14

Cable slipover

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From page 5

Sizes:
32-34 (**36**) 38-40 (**42-44**) 46 (**48-50**)
Finished measurements:
Bust circumference: 94 (**102**) 112 (**122**) 132 (**142**) cm
Length: 45 (**47**) 49 (**51**) 53 (**55**) cm
Materials:
Novita Hygge Wool.
Content: 100% wool.
100g/60m.
7 (**7**) 8 (**9**) 9 (**10**) balls – col 010 off white
Knitting needles:
Circular needles size 7 mm (40 and 80 cm)
Circular needles size 10 mm (80 cm)
Tension: 9½ sts in stockinette st with larger needles = 10 cm.
18 st cable pattern approx. 12.5 cm.

Ribbing in the round: *k1, p1*, repeat *–*.
Stockinette stitch in the round: knit all rows.
Cable pattern: follow the chart and instructions.

Note The slipover is knitted in one piece up to the armholes. The top back and top front are knitted flat. There are 3 cables in the front and back in **sizes 32-34, 36 and 38-40;** 4 cables in **sizes 42-44 and 46;** and 5 cables in **size 48-50**.

Body
Using the smaller circular needle (80 cm), **cast on** 126 (**134**) 142 (**166**) 174 (**202**) sts and work ribbing in the round for 8 cm.

Place markers at the beginning of round and midpoint. 63 (**67**) 71 (**83**) 87 (**101**) sts in the front and back. Switch to the larger circular needle (80 cm) and begin the cable pattern on row 1 of the chart: *k4 (**6**) 8 (**5**) 7 (**5**), work 1 st on the right end of the chart, repeat the 18 st pattern 3 (**3**) 3 (**4**) 4 (**5**) times, k4 (**6**) 8 (**5**) 7 (**5**)*, repeat *–*. Keep working 8 (**12**) 16 (**10**) 14 (**10**) sts at both ends in stockinette st.

Work rows 2–4 of the cable pattern, then keep repeating rows 5–12.

When the piece measures approx. 21 (**22**) 23 (**24**) 26 (**27**) cm and you have last worked an odd-numbered row of the chart, divide the sts into two groups: work next round to last 2 (**2**) 3 (**3**) 4 (**4**) sts before beginning of round marker, **cast off** next 4 (**4**) 6 (**6**) 8 (**8**) sts for armhole. Work to last 2 (**2**) 3 (**3**) 4 (**4**) sts before side marker, **cast off** 4 (**4**) 6 (**6**) 8 (**8**) sts for armhole. 59 (**63**) 65 (**77**) 79 (**93**) sts in the front and back.

Top front
Leave the back sts on hold. With the 59 (**63**) 65 (**77**) 79 (**93**) front sts, work back and forth.

When the armhole measures 16 (**17**) 18 (**19**) 19 (**20**) cm, loosely **cast off** the middle 17 (**17**) 17 (**19**) 19 (**19**) sts for the neckline.

Work one side at a time.

When the armhole measures 24 (**25**) 26 (**27**) 27 (**28**) cm, **cast off** the 21 (**23**) 24 (**29**) 30 (**37**) shoulder sts. Knit the other side in the same manner.

Top back
With the 59 (**63**) 65 (**77**) 79 (**93**) back sts, work back and forth.

When the armhole measures 24 (**25**) 26 (**27**) 27 (**28**)cm, **cast off** .

Finishing
Sew the shoulder seams.

Neckline: Using the smaller circular needle (40 cm) and with RS facing, evenly pick up and knit a total of 54 (**54**) 56 (**56**) 58 (**58**) sts from the neckline edge.

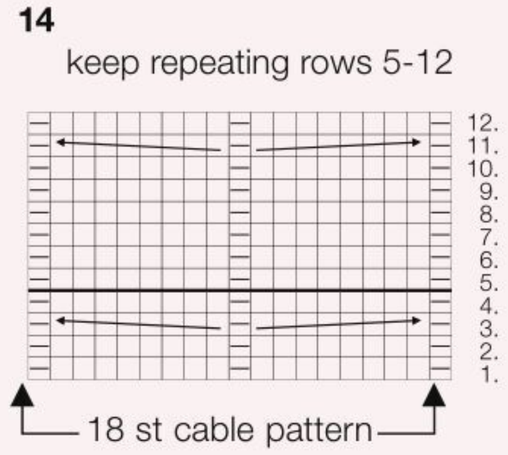
Work ribbing in the round for 10 rounds, then **cast off** loosely. Fold the ribbing and sew the edge to the inside.
Armhole borders: Using the smaller circular needle (40 cm) and with RS facing, evenly pick up and knit a total of 56 (**58**) 60 (**62**) 62 (**64**) sts from the armhole.

Work ribbing in the round for 8 rounds, then **cast off** loosely. Fold the ribbing and sew the edge to the inside.

Knit the other armhole border in the same manner.

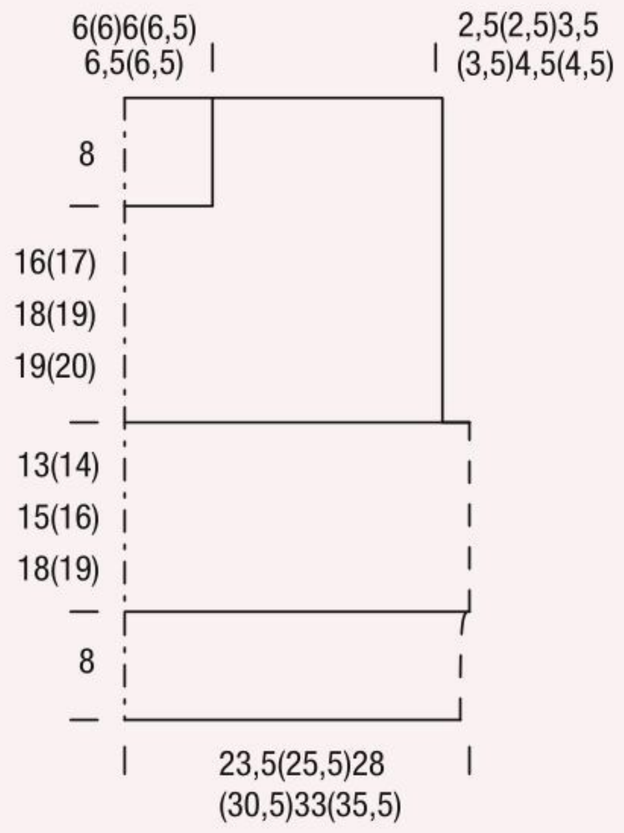
Design: Novita / Reetta Pellikka

14



□ = knit st, purl on WS rows
– = purl st, knit on WS rows
→ = slip 4 sts onto cable needle and hold in back, k4, k4 from cable needle
← = slip 4 sts onto cable needle and hold in front, k4, k4 from cable needle

14



15

Jacket

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From page 9

Sizes:
36-38 (**40-42**) 44-46 (**48-50**) 52-54
Finished measurements:
Bust circumference: 100 (**110**) 120 (**130**) 140 cm
Length: 60 (**61**) 62 (**63**) 64 cm
Inner sleeve length: 45 (**45**) 45 (**45**) 45 cm
Materials:
Austermann, Fairshine.
Content: 70% new, superfine wool, 30% lyocell (tencel) GOTS certificated.
100g/280 m.
5 (**5**) 6 (**6**) 7 balls – col 05 sage
Other supplies:
5 buttons, 23 mm
Knitting needles:
Size 4 and 5 mm
Circular needle size 4 mm

(100-120 cm)
Tension:
22 sts and 32 rows in basic pattern using 5 mm needles = 10 x 10 cm.

Be sure to get the tension! Change needle size if necessary.

If there is only one number, then it applies to all sizes.

Ribbed pattern:
k1, p1 in alternation, using 4 mm needles

Basic pattern:
Border pattern, using 5 mm needles
Row 1 (WS): selvedge st, k1, *yo, slip 1 st purl-wise, k1*, selvedge st
Row 2 (RS): selvedge st, *k1, knit the next st with the yo together in the back loop *, k1, selvedge st.
Repeat from * to *.
Repeat rows 1 and 2.

Visible decreases:
Right-hand edge: selvedge st, k2, k2tog respectively k3tog.
Left-hand edge: slip 1 st knitwise, k1 respectively k2tog, pass slipped st over, k2, selvedge st

Back
Cast on 113 (**125**) 135 (**145**) 157 sts, using 4mm needles.
Work the WS row as follows: selvedge st, *k1, p1*, repeat from * to *, end with k1, selvedge st. Work in ribbed pattern. When the piece measures 5 cm from the cast-on edge, using 5 mm needles, cont. in basic pattern, beginning with a WS row.
For armhole shaping, when the piece measures 38 cm from the cast-on edge, **cast off** at beginning of row at each edge 6 sts and dec 1 st at each edge in every other row 7 (9) 12 (14) 16 times = 87 (**95**) 99 (**105**) 113 sts.
For shoulder shaping, when the piece measures 58 (**59**) 60 (**61**) 62 cm from the cast-on edge, **cast off** at beginning of row each edge 6 (**7**) 7 (**8**) 9 sts and then **cast off** at each edge in every other row as follows: 3 times 6 sts (**3 times 7 sts**) once 7 sts and twice 8 sts (**twice 8 sts and once 9 sts**) twice 9 sts and onces 10 sts.
When the piece measures 60 (**61**) 62 (**63**) 64 cm from the cast-on edge, **cast off** the remaining 39 sts.

Left front
Cast on 53 (**59**) 65 (**71**) 77 sts, using 4 mm needles.
Work a WS row as follows: selvedge st, p2, *k1, p1*, repeat from * to *, end with k1, selvedge st.
The 2 purl wise worked sts are always 2 knit wise worked sts on the right side of the work.
Work the remaining sts in ribbed pattern.
When the piece measures 5cm from the cast-on edge, using 5mm needles, cont in basic pattern, beginning with a WS row.
For the neck opening, when the piece measures 35cm from the cast-on edge, dec 1 st at the left edge and then dec 1 st in every 4th following row 15 (**15**) 16 (**17**) 17 times.
At the same time, for the armhole shaping, when the piece measures 38 cm from the cast-on edge, **cast off** at the right edge 6 sts and then dec 1 st in every other row 7 (**9**) 12 (**14**) 16 times.
For shoulder shaping, when the piece measures 58 (**59**) 60 (**61**) 62 cm from the cast-on edge, **cast off** at the right edge 6 (**7**) 7 (**8**) 9 sts and then **cast off** sts in every other row as follows: 3 times 6 sts (**3 times 7 sts**) once 7 sts and twice 8 sts (**twice 8 sts and once 9 sts**) twice 9 sts and once 10 sts.
Total length 60 (**61**) 62 (**63**) 64 cm.

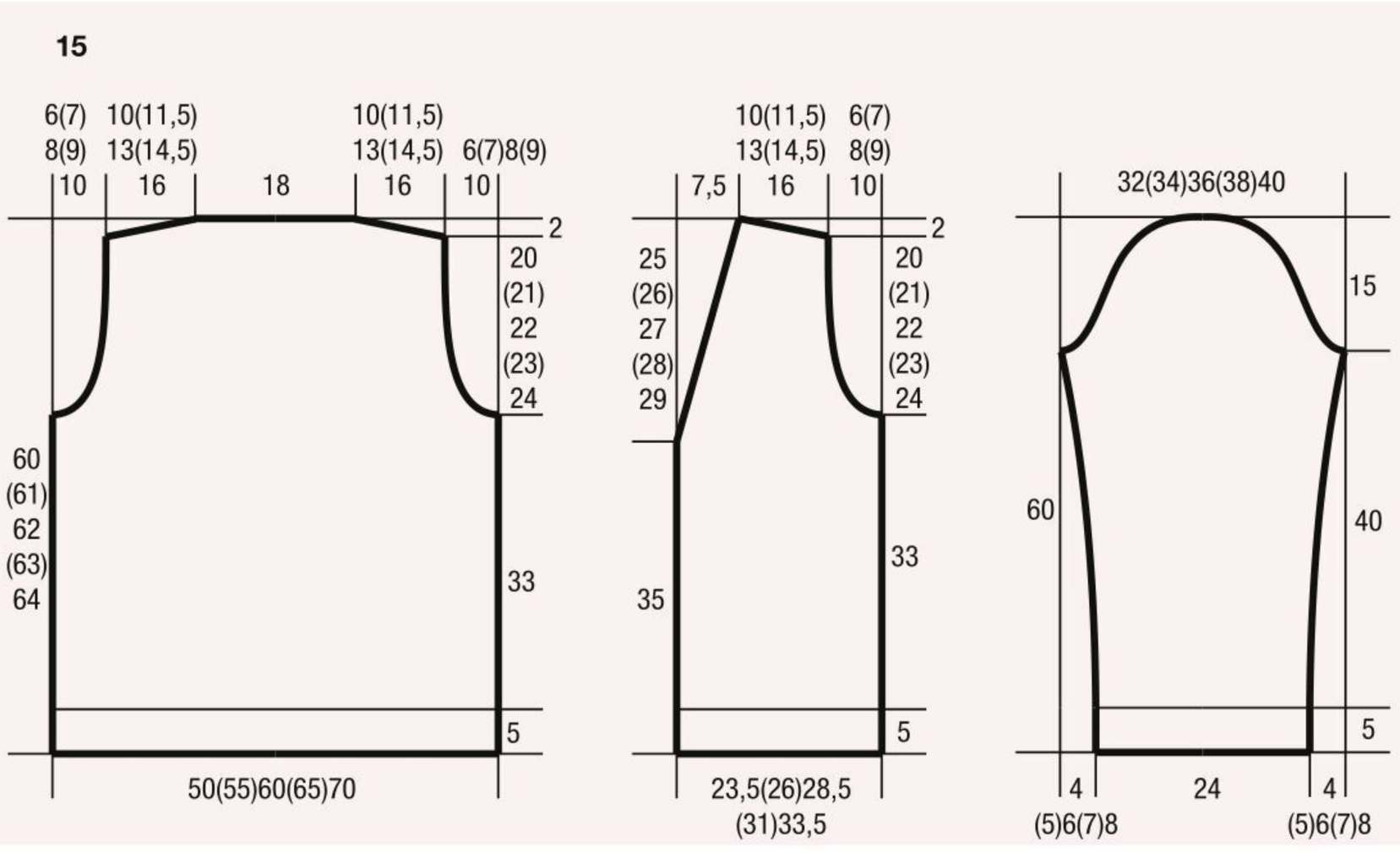
Right front
Cast on 53 (**59**) 65 (**71**) 77 sts, using 4mm needles.
Work the WS row as follows: selvedge st, k1, *p1, k1*, repeat from * to *, end with p2, selvedge st.
The 2 purl wise worked sts are always 2 knit wise worked sts on the right side of the work.
Work the remaining sts in ribbed pattern.
When the piece measures 5cm from the cast-on edge, using 5mm needles, cont. in basic pattern, beginning with a WS row.
For the neck opening, when the piece measures 35cm from the cast-on edge, dec 1 st at the right edge and then dec 1 st in every 4th following row 15 (**15**) 16 (**17**) 17 times.

At the same time, for the armhole shaping, when the piece measures 38 cm from the cast-on edge, **cast off** at the left edge 6 sts and dec 1 st in every other row 7 (**9**) 12 (**14**) 16x.
For shoulder shaping, when the piece measures 58 (**59**) 60 (**61**) 62 cm from the cast-on edge, **cast off** at the left edge 6 (**7**) 7 (**8**) 9 sts and then **cast off** sts in every other row as follows: 3 times 6 sts (**3 times 7 sts**) 1 times 7 sts and 2 times 8 sts (**2 times 8 sts and 1 times 9 sts**) twice 9 sts and once 10 sts.
Total length 60 (**61**) 62 (**63**) 64 cm.

Sleeves
Cast on 53 sts using 4mm needles.
Work in ribbed pattern. When the piece measures 5cm from the cast-on edge, using 5mm needles, cont. in basic pattern, beginning with a WS row.
For sleeve shaping, inc. 1 st at each edge from the border: in every 12th following row 8 times and in every 10th following row twice (i**n every 10th following row 12 times**) in every 10th following row 4 times and in every 8th following row 10 times (i**n every 8th following row 14 times and in every 6th following row twice**) in every 8th following row 8 times and in every 6th following row 10 times = 73 (**77**) 81 (**85**) 89 sts.
For the sleeve cap, when the piece measures 45 cm from the cast-on edge, **cast off** at beginning of row at each edge 6 sts and then dec at each edge in every other row as follows: 21 times 1 st and 3 times 2 sts.
When the piece measures 60 cm from the cast-on edge, **cast off** the remaining 7 (**11**) 15 (**19**) 23 sts. Work the second sleeve the same way.

Finishing
Dampen and block the pieces, allow to dry. Sew the shoulder seams using the mattress st. Set in the sleeves. Sew the side and sleeve seams in mattress stitch.
For the buttonhole band, button band and the neck band, using the long 4 mm circular needle, pick up 337 (**343**) 349 (**355**) 361 sts evenly spaced as follows: 80 sts at the right front edge, 68 (**71**) 74 (**77**) 80 sts at the right V-edge, 41 sts at the back of the neck, 68 (**71**) 74 (**77**) 80 sts at the left V-edge, 80 sts at the left front edge. Work in ribbed pattern. When the band measures 1,5 cm work 5 buttonholes in the right band as follows: work 4 sts, **cast off** 2 sts, *work 16 sts, **cast off** 2 sts*, repeat from * to * 3 times more. Work to the end of the row. In the WS row cast on the **cast off** sts. When the band measures 3.5 cm **cast off** all sts.
Sew on the buttons.

Design: Austermann



ABBREVIATIONS

acc	=	according / accordingly
alt	=	alternate
bef	=	before
beg	=	begin / beginning
BO	=	bind off
cm	=	centimeter
cn	=	cable needle
CO	=	cast on
cont	=	continue / continuing
dec	=	decrease / decreasing
dpns / DPN	=	double pointed needles
foll	=	follows / following
g	=	grams
inc	=	increase / increasing
k	=	knit
kw	=	knit wise
LN	=	left hand needle
m	=	marker
m	=	meter / meters
mm	=	millimeter / millimeters
MC	=	main color
p	=	purl
pat(t)	=	pattern
pm	=	place marker
psso	=	pass slip stitch / stitches over
pw	=	purl wise
rem	=	remain / remaining
rep	=	repeat
resp	=	respectively
rm	=	remove marker
RN	=	right hand needle
rnd(s)	=	round / rounds
rndm	=	round marker
RS	=	right side
sh-row	=	short row
sl	=	slip
sl st	=	slip stitch
sm	=	slip marker
s(rnd)m	=	slip (round) marker
sp(s)	=	space / spaces
ssm	=	set stitch marker.
st(s)	=	stitch / stitches
St st	=	Stockinette stitch / stocking stitch
tbl	=	through back loop
tog	=	together
work even	=	continue working in the established pattern over the same number of stitches without increasing or decreasing
WS	=	wrong side
wyib	=	with yarn at back of work
wyif	=	with yarn in front
ybk	=	yarn to back
yfrt	=	yarn to front
yo	=	yarn over
yrh	=	yarn round hook
*	=	repeat from *

CROCHET ABBREVIATIONS

ch	=	chain
ch sp	=	chain space
ch st	=	chain stitch
dc	=	double crochet
htr	=	half treble crochet
sc	=	slip stitch
tr	=	treble crochet

SPECIAL INSTRUCTIONS

C5F	=	slip next 3 sts onto cn and hold at front of work, k2, then k3 from cn
k1^/p1^	=	knit / purl short row stitch: knit / purl through both legs of the short row
k2tog	=	knit 2 stitches together (1 st decreased) – right leaning decrease
m1	=	make 1 stitch by picking up loop between stitches and knitting into the back of it
M1L	=	kw / pw make one left = increase slanted to the left knitwise / purlwise: lift loop between stitches from front, knit / purl into back loop.
M1R	=	kw / pw make one right = increase slanted to the right knitwise / purlwise: lift loop between stitches from back, knit / purl into front loop.
rib	=	work in ribbing pattern
skp	=	Slip one stitch knit wise, knit one stitch, pass slip stitch over knit stitch (1 st decreased) - left leaning decrease
Sl1^	=	Slip 1 st for German Short Row = With yarn in front, sl1 pw, pull on yarn over and behind needle until both legs of st show
slk	=	slip 1 stitch knit wise with yarn in back
slp	=	slip 1 stitch purl wise with yarn in front
ssk	=	slip 1 knit wise, twice, insert tip of left hand needle from left to right st (Sl1^) from prev row as if it were a normal, single stitch through front of both sts and k2tog
s1	=	slip 1 stitch knitways

STITCH PATTERNS

Colourwork pattern:
Work stockinette st following the chart and the written instructions.
Garter stitch: Knit all rows.
Moss stitch: Row 1: *k1, p1*, repeat *–* to end. Row 2: knit the knit sts and purl the purl sts. Row 3: *p1, k1*, repeat *–* to end. Row 4: knit the knit sts and purl the purl sts. Repeat rows 1–4.

Ribbing / k1, p1 ribbing: *k1, p1*, repeat *–*. On the wrong side rows, knit the knit sts and purl the purl sts.
K1, p2 ribbing: *k1, p2*, repeat *–*.
K2, p2 ribbing: *k2, p2*, repeat *–*.
Ribbing in the round: *k1, p1*, repeat *–*.
Stockinette stitch: Right side rows: knit all stitches. Wrong side rows: purl all stitches.

LIST OF STOCKISTS

In this edition we have used yarn from the suppliers below.
You can find the yarn qualities online or at your local yarn store. If you have problems finding a dealer, you can contact the yarn suppliers. You will find the contact information below.

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