



by the Lily Pond.com

# Sheherazade Beaded Lace Shawl

*This lady is enchanting. Beautiful. Dark. Jewels sparkle in her hair. Star studded sky of midnight blue reflects in her eyes. Warm, spicy twilight fills the ornate walls of the palace. Starlight pours in the hall through the lace carved in stone. Peacocks show off their tails. It's a fairy tale of her own. Sheherazade.*



**Materials** Cobweb, laceweight, heavy lace weight from 850yds(780m) to 1225yds (1120m) depending on variation chosen. Beads to match the weight of yarn. I recommend Toho and Miyuki beads size 8 for laceweight, they are uniform and have larger holes than other beads.

**Needles/Tools** 2.5mm (US1.5) to 3.5mm (US4) I recommend 80-100cm (36-40inch) circular needles. 3 Stitch Markers.

**Gauge** 14st x 24 rows in 10 cm by 10 cm (4 by 4 inch) square *after blocking*. Gauge is not important, but I recommend swatching in lace pattern and use comfortable needle size to achieve airy lace fabric which is not too holey.

**Size** Finished size of all over lace version (Sheherazade) knitted in cobweb was 100cm (about 39inches) and Stockinette Stitch version (Dunyazade) 70cm (about 27inches) measured along the centre line. I do like more airy look, so tend to knit in a 'looser' gauge. Instructions for various sizes are included.

**Swatch** Please refer to Swatch Chart. Repeat the highlighted 6 stitches the necessary amount of times. Wash and block your swatch, take it off the pins, let it relax and take your gauge.

**Variations** Stockinette stitch Body variation is included – Sheherazade's little sister – Dunyazade. Please refer to the Stockinette Stitch Body Charts.

## Abbreviations

RS – Right Side  
WS – Wrong Side  
Yo – Yarn Over  
K1 – Knit One  
SSK – Slip Slip Knit(Left slanting decrease)  
2Tog – Knit together(Right slanting decrease)  
SM – Slip Marker



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**Cast On** The cast on method used for this shawl is called 'Garter tab cast on'.

Cast on 3 stitches using provisional cast on and knit in garter stitch for 21 rows.

Rotate the resulting garter tab 90 degrees clockwise and pick up 9 stitches along the side of the garter tab, skipping the first stitch. Remove waste yarn from provisional cast on and pick up the resulting 3 stitches on your left needle. Knit them. You end up with 15 stitches on your needle.

**Beading** The placement of beads is indicated in the charts with special symbols, if you are not using beads just knit the stitches without beads as indicated. Use crochet hook small enough to go through the beads. Place a bead unto the hook, insert the hook into the stitch and slide the bead unto the stitch, place the stitch back on the needle.

**Setting Up** Keep the 3 stitch markers handy! You are going to work a WS row now.

I prefer to always slip the first stitch purlwise, making sure it is loose enough, it is important for the blocking stage. However, some prefer to knit the first stitch, so if you can't reconcile with the idea of slipping it, go ahead and knit it. :o)

The first and the last three stitches of every row are always knitted both on RS and on WS row. This shapes the garter stitch border, which prevents the edge of the shawl from curling up.

**NB:** Pay attention to the border charts – on some rows there will be 2Tog and SSK in the three edge stitches.

The WS (even) rows are not charted; they are purled with the exception of the garter stitch border stitches. Centre stitch is purled.

Knit 3 stitches, slipping the first one. Place marker (edge). Purl 5, place marker (centre), purl 4, place marker (edge), knit 3. Proceed to the Shawl Body Set up Chart.

## Chart Reading Instructions

I have chosen to lay out charts on the page in 'reverse' order. The charts at the bottom of the page are to be knitted first and those at the top of the page last. This order mimics the actual knitting order and also gives a better idea of how the last row of a chart correlates with the first row of the following one.

Read the chart from right to left. The body set up chart reads:

Knit 3 (garter stitch border), slip the first marker, yo, k1, yo, k3, yo.

At this point you will reach the centre marker. Slip it and Knit 1. This stitch is the centre of the shawl, it is always knitted. Half way through – done with the right side!

The left side is symmetrical, but is a mirror reflection of the right side:

Yo, k3, yo, k1, yo (slip edge marker!), k3. Voilà! First row down! After tackling the WS knit the rows 3-8 and we are ready for the...

## Shawl Body - Sheherazade.

(For Dunyazade refer to page 9)

There are two lace body charts. You have to knit multiples of [Lace Chart 1](#) and [2](#) depending on the size you want to get.

For Sheherazade shawl I knitted 5 repeats or Lace Charts 1 and 2, which resulted in a rather long and tedious border. :o) Dunyazade size is equivalent of 3 repeats of [Chart 1](#) and [2](#).

For Sheherazade knit Lace chart 1 once again and proceed to Border setup Charts, ending it with WS row. Border set up charts do not have a centre stitch, so just knit all the way through. I prefer to keep the centre marker in place just for reference.



# Sheherazade Beaded Lace Shawl

The stitch count indicated is as counted at the end of each part.

So far our progress is as follows:

**Garner Tab Cast on** (15 stitches)

**WS Row** (1 row/15 stitches)

**Body Set up Chart**

(8 rows/41 stitch)

(Remember to count WS rows too!)

Knit multiples of Lace chart 1 and 2

For example:

**Lace Chart 1** (6 rows/57 stitches)

**Lace Chart 2** (6 rows/77 stitches)

**Lace Chart 1** (6 rows/93 stitches)

**Lace Chart 2** (6 rows/113 stitches)

**Lace Chart 1** (6 rows/129 stitches)

**Lace Chart 2** (6 rows/149 stitches)

You can knit a different amount of repeats, as long as you complete both Lace chart 1 and 2 before moving on.

**Lace chart 1** (6 rows/165 stitches)

The amount of stitches in the border will vary depending on how many repeats of lace you choose to knit.

**Border Set up Chart 1**

(6 rows)

**Border Set up Chart 2**

(6 rows)

**Border Chart 1** (20 rows)

**Border Chart 2** (20 rows)

**Border Chart 3** (8 rows)

**Border Chart 4** (16 rows)

**Bind Off** I recommend binding off with yarn held double if you are knitting in cobweb yarn. Bind off using elastic bind off as follows: P1, (p1, return both stitches from the right needle back to the left and p2tog). Repeat until no more stitches remaining. Weave in the ends.

**Blocking Instructions** Time for this pupa to become a butterfly!

Soak your lacy 'blob' in lukewarm water, add a bit of shampoo. Change water a few times to rinse, until water runs clear. If your yarn colour is bleeding add a little vinegar to your final rinse, this should help to stop the colour from running and also break down the last bits of soap that might be trapped in the fiber.

Lift out your shawl out of the water, very gently squeeze the shawl to let the water drain. In general, avoid stretching or wringing the fabric!

Lay out the shawl on a fluffy bath towel

(careful if the yarn tends to bleed, you might stain your best towel, you are using your best one, right?) :o) Roll the towel up with the shawl inside and gently squeeze for the towel to absorb the water. Unroll and release your almost butterfly.

Pin the shawl into 'Crescent' shape (use photographs as a guide). I usually start at the top middle of the neck and the middle of the border, then pin the tips of the 'wings' and all the border tips in between. Stand back and admire your work. ♥♥♥

*Love, Anna Victoria*





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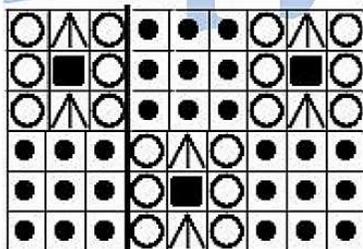
# Sheherazade Beaded Lace Shawl

## Chart Symbols

-  Knit on the RS, Purl on the WS (*k1*)
-  Knit on both RS and WS (Used for Garter stitch Border Only)
-  Yarn Over
-  2 Yarn overs on the RS, knit 1 and purl 1 on the WS
-  Place a bead on a crochet hook, insert the hook in the stitch on the left needle, slide the bead off onto the stitch. Place the stitch back on the left needle. Knit the stitch. (*k1 with a bead*)
-  Slip 2 stitches as if to knit at the same time, k1, pass the two slipped stitches over the knitted stitch together. Place a bead on a crochet hook, insert the hook in the resulting stitch on the right needle and slide the bead off onto the stitch. Place the stitch back on the right needle. (*sl 2-k1-pssso with a bead*)
-  Slip Slip Knit (Left Slanting Decrease)
-  Knit 2 Together (Right Slanting Decrease)
-  Slip 2 stitches as if to knit at the same time, k1, pass the two slipped stitches over the knitted stitch together. (*sl 2-k1-pssso*)
-  Knit in front and back of the stitch (increasing 1 stitch)
-  M1 – Make one from between two stitches - to do this insert left needle from front to back into the thread between the two stitches and knit with the right needle through the back loop

**Ignore the Blank Stitches, pretend they do not exist and knit chart symbols only.**

## Swatch



pattern repeat



# Sheherazade Beaded Lace Shawl

## Shawl Body

### Body Lace Chart 2

5	*	*	*	○	∇	●	○	∇	○	●	●	●	○	△	○	●	●	●	○	●	●	●	○	△	○	●	●	●	○	△	○	●	●	●	○	∇	○	*	*	*	5
3			*	*	*	○	●	○	●	●	●	○	■	○	●	●	○			○	●	●	○	■	○	●	●	○	■	○	●	●	○	●	○	●	○	*	*	*	3
1				*	*	*	○	●	○	●	●	○	△	○	●	●	○			○	●	○	△	○	●	●	○	△	○	●	●	○	●	○	*	*	*				1

6 stitch repeat

6 stitch repeat

Left Side

Centre Stitch

Right Side

### Body Lace Chart 1

5	*	*	*	○	●	○	●	●	○	△	○	●	●	○	●	●	○	△	○	●	●	○	△	○	●	●	○	△	○	●	●	○	●	○	*	*	*	5	
3			*	*	*	○	●	○	●	●	○	■	○	●	●	○			○	●	○	■	○	●	●	○	■	○	●	●	○	●	○	*	*	*	3		
1				*	*	*	○	●	○	●	●	○	△	○	●	●	○			○	●	○	△	○	●	●	○	△	○	●	●	○	*	*	*				1

6 stitch repeat

6 stitch repeat

Left Side

Centre Stitch

Right Side

### Shawl Body Set up Chart

7	*	*	*	○	∇	●	○	∇	○	●	●	●	○	△	○	●	●	●	○	●	●	○	△	○	●	●	○	∇	○	*	*	*				7
5			*	*	*	○	●	○	●	●	○	■	○	●	●	○			○	●	○	■	○	●	●	○	●	○	*	*	*				5	
3				*	*	*	○	●	○	●	●	○	△	○	●	●	○			○	●	○	△	○	●	●	○	*	*	*				3		
1				*	*	*	○	●	○	●	●	○								○	●	○	△	○	●	●	○	*	*	*				1		

Left Side

Centre Stitch

Right Side



# Sheherazade Beaded Lace Shawl

## Border of the Shawl Part 1

### Border Chart 1

19	*	*	∖	○		●		○	∧	○	∨	○	∧	○		●		○	∧	*	*		
17	*	*	*	○		∧		○	●	○	∧	○	●	○		∧		○	*	*	*		
15	*	*	∖	○		●		○	∧	○	●	○	∧	○		●		○	∧	*	*		
13	*	*	∖	○		∧		○	●	○	∧	○	●	○		∧		○	∧	*	*		
11	*	*	∖	○		◇		○	●	●	●	○		◇		○	∧	○	∧	*	*		
9	*	*	∖	○	●	●	●	●	○	∧	○		●	●	●	●	○	∧	*	*	*		
7	*	*	∖	○	◇	●	●	●	◇		○	∧	○		◇	●	●	◇	○	∧	*	*	
5	*	*	∖	○	●	●	●	●		○	∧	○		●	●	●	●	○	∧	*	*	*	
3	*	*	*	○	●	●	◇	●	●		○	●	○		●	●	◇	●	●	○	*	*	*
1	*	*	*	○		●	●	●		○	∧	○		●	●	●		○	∧	*	*	*	

pattern repeat

### Border Set up Chart 2

5	*	*	*	○	∨	○	●	●	○	∧	○	●	●	○	∧	○	●	●	○	∧	○	●	●	○	∨	○	*	*	*
3				*	*	*	○	∨	○	●	●	●	●	○	■	○	●	●	○	■	○	●	●	○	∨	○	*	*	*
1				*	*	*	○	∨	○	●	●	○	∧	○	●	●	○	∧	○	●	●	○	∨	○	*	*	*		

pattern repeat

### Border Set up Chart 1

5	*	*	*	○	∨	○	●	●	○	∧	○	●	●	○	∧	○	●	●	○	∧	○	●	●	○	∨	○	*	*	*
3				*	*	*	○	∨	○	●	●	●	●	○	■	○	●	●	○	■	○	●	●	○	∨	○	*	*	*
1				*	*	*	○	∨	○	●	●	○	∧	○	●	●	○	∧	○	●	●	○	∨	○	*	*	*		

pattern repeat



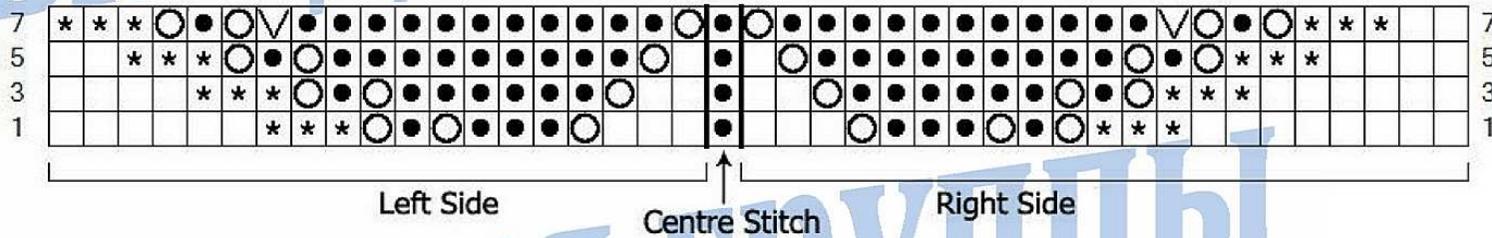




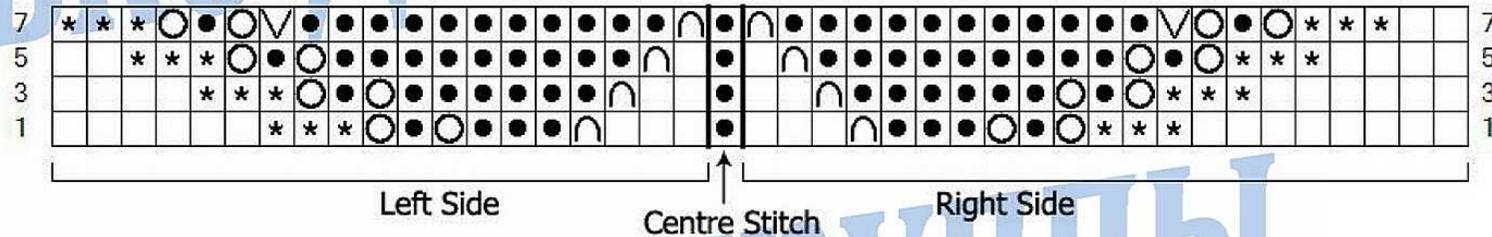
# Scheherazade Lace Shawl

## Stockinette Stitch Shawl Body Instructions (Dunyazade Shawl)

A variation of the shawl with the body in stockinette stitch is very straightforward to make. After garter tab cast on and first WS row follow the increase pattern of 6 stitches every RS row – 2 YO's at the beginning of the row, 2 in the middle and 2 at the end. Use this chart:



**Alternatively**, use this one, where the  symbol stands more M1 – Make one from between two stitches - to do this insert left needle from front to back into the thread between the two stitches and knit with the right needle through the back loop. This will create a 'closed' increase, as oppose to a yarn over. This way, the 'Spine' (centre stitch) of the shawl will be less pronounced.



The charts above are equivalent to Body Set up chart of Sheherazade version. From here you continue the increases as follows:  
**k3(edge), yo, k1, yo, k to the centre stitch, yo(or M1), k1(centre stitch), yo(or M1), k to the last 4 stitches, yo, k1, yo, k3(edge)**  
 (6 stitches per row increased)  
 in **multiples** of 6 right side rows (WS rows are always purled with the exception of the edge stitches, which are always knitted).  
 If you want to make the shawl larger you will have to add 6 or 12 or 18 more right side rows.

**Border Preparation:** Knit 5 more rows of increases and one more row as follows (6 rows in total):  
**(k3,sm,yo, k to centre stitch, M1,k,sm,M1,k to the edge marker, yo, sm,k3)** (4 stitches increased)

Proceed to **Border Setup Chart 2** on Page 6.

For example, for Dunyazade I went on for 18 more RS rows(or 36 RS and WS rows), that is 3 repeats of 6 RS rows PLUS 6 border preparation RS rows. If Sheherazade verion was knitted in stockinette stitch it would require 30 RS rows (or 60 RS and WS rows) plus 6 border preparation RS rows. ♥♥♥