

KUTOVA KIKA | KNIT PATTERN

Seashore Skirt



#SEASHORESKIRT

The Seashore Skirt is a lightweight, feminine design with beautiful lace stitch patterns. The silhouette is softly flared with a delicate frill and features a wide waistband to give the skirt a modern look. The skirt is worked in two main sections and divided by a decorative lace border, making the construction simple yet visually striking.

Knitting a skirt is a surprisingly fun and satisfying project, it's straightforward to make since you're just knitting in the round, and it offers an elegant result with minimal shaping. This design is perfect for summer wear, with a slightly boho feel and plenty of movement in the fabric.

Tip! You can customise the length of the Seashore Skirt easily, instructions for the above-the-knee length and midi length are both in the pattern.

Watch the full video tutorial for this pattern on YouTube at
youtube.com/c/kutovakika
#knitwithkika



Seashore Skirt

SIZES:

XXS (XS, S, M) (L, XL, 2XL) (3XL, 4XL, 5XL)

FINISHED GARMENT MEASUREMENTS:

a.Waist circumference: 57 (63, 69.5, 76) (82, 88.5, 94.5) (101, 113.5, 120) cm / 22.5 (24.75, 27.25, 29.75) (32.25, 34.75, 37.25) (39.75, 44.75, 47.25) ”.

b.Hip circumference: 77 (85.5, 94.5, 103) (111.5, 120, 128.5) (137, 154.5, 163) cm / 30.25 (33.75, 37.25, 40.5) (43.75, 47.25, 50.5) (53.75, 60.75, 64.25)”.

c.Skirt length from top of waistband to hem: 52 (54, 54, 54) (55.5, 57.5, 57.5) (59.5, 61, 63) cm / 20.5 (21.25, 21.25, 21.25) (21.75, 22.75, 22.75) (23.5, 24, 24.75)”

The skirt is designed to have 0-5 cm / 0-2” of positive ease around the hips and waist. To find the right size, measure yourself over the widest part over your hips.

Sample in size S, Kika has a hip of approx 94 cm / 37”, and is 171 cm/ 5'7" tall.

GAUGE:

Skirt

21 sts x 22 rnds = 10 x 10 cr / 4 x 4” on 4 mm / US6 needles in lace chart A, after blocking

or

Chart A (columns 1-18) = 7.5 cm / 3” worked in the rnd, after blocking.

Waistband

19 sts x 36 rnds = 10 x 10 cm / 4 x 4” on 3 mm / US2.5 in Stockinette st, after blocking.

NEEDLES:

4 mm / US6: circular needles 80-100 cm / 32-40” for skirt.

3 mm / US2.5: circular needles 80 cm / 32” for waist band.

NOTIONS:

Stitch marker, approx 25 mm / 1” wide elastic band for waist band (you need approx. the same length as your waist, see sizes), tapestry needle.

SUGGESTED YARN:

The skirt can be worked in one strand of DK weight yarn, or by holding two strands of fingering weight yarn together.

For the shorter version you'll need approx:

- 575 (625, 675, 725) (775, 825, 875) (975, 1025, 1075) m
- 630 (680, 740, 790) (850, 900, 960) (1070, 1120, 1180) yds

of **DK weight** yarn OR

- 1150 (1250, 1350, 1450) (1550, 1650, 1750) (1950, 2050, 2150) m
- 1260 (1370, 1480, 1590) (1700, 1800, 1910) (2130, 2240, 2350) yds

in total of **fingering weight** yarn (held double).

For the midi length version, you'll need approx.

- 1540 (1650, 1760, 1870) (980, 2046, 2134) (2200, 2266, 2310) m
- 1680 (1800, 1920, 2050) (2170, 2240, 2330) (2410, 2480, 2530) yds

of **fingering weight** yarn (held double).

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SAMPLE KNITTED WITH YARNS:

OFFWHITE SAMPLE

115 (125, 135, 145) (155, 165, 175) (195, 205, 215) g of Knitting For Olive Pure Silk (100% silk - 250 m / 273 yds / 50g) in the color Cream

together with

115 (125, 135, 145) (155, 165, 175) (195, 205, 215) g of Knitting For Olive Pure Silk in the color Wheat.

The sample is worked by holding two strands together.

BROWN MIDI LENGTH SAMPLE

350 (375, 400, 425) (450, 465, 485) (500, 515, 425) g of Sandnes Garn Tynn Line (53% cotton, 33% viscose, 14% linen- 220 m / 230 yds / 50g) in the color 3161.

The sample is worked by holding two strands together.



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SKIRT

Cast on 162 (180, 198, 216) (234, 252, 270) (288, 324, 342) sts with the Long-Tail Cast-on method on 4 mm / US6 circular needles. Join to work in the rnd and place BOR-m.

Begin working according to Chart A, the chart repeats 9 (10, 11, 12) (13, 14, 15) (16, 18, 19) times across all sts.

Note! There's a pattern repeat in the chart:

-for the shorter version work rnds 7-10 a total of 9 (10, 10, 10) (11, 12, 12) (13, 14, 15) times.

-for the midi length version work rnds 7-10 a total of 30 (30, 31, 31) (31, 32, 32) (32, 32, 33) times.

When you've completed Chart A, begin working according to Chart B, the chart repeats 18 (20, 22, 24) (26, 28, 30) (32, 36, 38) times across all sts.

Note! On the first rnd of Chart B sts are increased by working yarn overs.

There are 288 (320, 352, 384) (416, 448, 480) (512, 576, 608) sts in total.

When you've completed all 40 rnds of Chart B, continue working the skirt hem according to Chart C, or follow the written description below (=same as Chart C).

Written description of Chart C:

Rnd 44: *K1 tbl, p1, [k1, yo, k1] into the next st, p1, k1tbl, CDD* to the end of the rnd.

Rnd 45: *K1 tbl, p1, k1 tbl, p1, k1tbl, p1, k2 tbl* to the end of the rnd.

Rnd 46: Sl1 purlwise, *p1, k1 tbl, [k1, yo, k1] into the next st, k1 tbl, p1, CDD* to the last 7 sts, p1, k1 tbl, [k1, yo, k1] into the next st, k1 tbl, p1, (there are 2 sts left of this rnd) work a CDD over the next 3 sts as follows: sl2 knitwise, remove BOR-m, k1 (this is the first st of this rnd slipped at the beginning), pull the slipped sts over the k1, place BOR-m back (the CDD just worked is on the right side of the BOR-m).

Rnd 47: *P1, k1 tbl* to the end of the rnd.

Rnd 48: Sl1 purlwise, *k1 tbl, p1, [k1, yo, k1] into the next st, p1, k1tbl, CDD* to the last 7 sts, k1 tbl, p1, [k1, yo, k1] into the next st, p1, k1 tbl, (there are 2 sts left of this rnd) work a CDD over the next 3 sts as follows: sl2 knitwise, remove BOR-m, k1 (this is the first st of this rnd slipped at the beginning), pull the slipped sts over the k1, place BOR-m back (the CDD just worked is on the right side of the BOR-m).

Rnd 49: K1 tbl, p1, k1 tbl, p1, k1tbl, p1, k2 tbl* to the end of the rnd.

Rnd 50: Sl1 purlwise, *p1, k1 tbl, [k1, yo, k1] into the next st, k1 tbl, p1, CDD* to the last 7 sts, p1, k1 tbl, [k1, yo, k1] into the next st, k1 tbl, p1, (there are 2 sts left of this rnd) work a CDD over the next 3 sts as follows: sl2 knitwise, remove BOR-m, k1 (this is the first st of this rnd slipped at the beginning), pull the slipped sts over the k1, place BOR-m back (the CDD just worked is on the right side of the BOR-m).

Rnd 51: *P1, k1 tbl* to the end of rnd.

Rnd 52: *P1, k1 tbl* to the end of rnd.

When you've completed all rnds 41-52 of Chart C (or the written description), bind off all sts using the Standard Bind-off method.

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WAISTBAND

For the waistband, stitches are picked up along the cast-on edge. It's then knitted to double height, folded in half, and sewn down on the inside to create a neat finish. An elastic band is inserted into the waistband for a comfortable and secure fit.

With 3 mm / US2.5 circular needles 80 cm / 32", pick up and k 108 (120, 132, 144) (156, 168, 180) (192, 216, 228) sts. The pickup rhythm is: pick up and k2, skip 1, (in other words: pick up and k2 sts per 3 sts).

Setup rnd: P all sts.

Rnd 1: K all sts.

Repeat rnd 1 until the waistband measures approx. 3 cm/ 1.25" in height.

Then work one rnd of p all sts (this will help the waistband fold double more neatly).

Then continue repeating rnd 1 (=k all sts) until the waistband measures approx. 6 cm / 2.75" in total height.

FINISHING

You can finish the waistband in one of two ways:

1. Bind off all stitches loosely, fold in half and then attach by hand-sewing the waistband to the inside of the skirt.
2. Bind off the stitches together with the pick-up edge on the inside.

Whichever method you choose, **make sure to leave a small gap** so you can insert the elastic before fully closing the waistband. I recommend using a larger needle size (like 4 mm / US 6) for working the bind-off to ensure the waistband stays stretchy and comfortable.

Insert the elastic band into the waistband—it should match your relaxed (not stretched) waist measurement. Join the two ends of the elastic by hand sewing them securely together. Finally, close the remaining gap in the waistband on the inside, either by knitting it shut or hand sewing it in place.

Weave in all ends and block the skirt by soaking it in cold to lukewarm water.

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Hope you enjoyed this pattern!

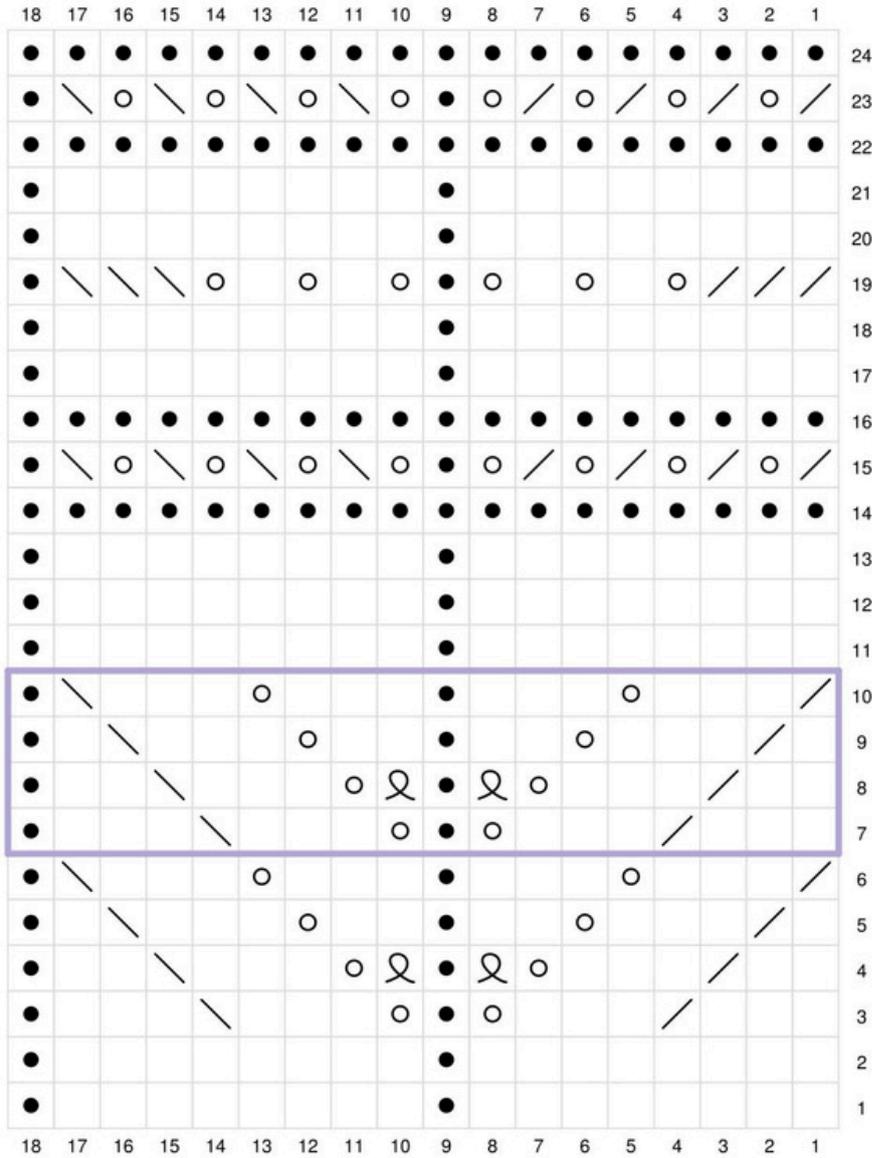
You can use the hashtags **#seashoreskirt** and **#knitwithkika** when you post on Instagram so we can admire your work :)

If you have any questions, please send them to support@kutovakika.com



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CHART A



- Knit
- Purl
- Slip, slip, knit
- Knit 2 together
- Yarn over
- Pattern repeat: work rnds 7-10 a total of 9 (10, 10, 10) (11, 12, 12) (13, 14, 15) times
- Knit through the back loop

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CHART B

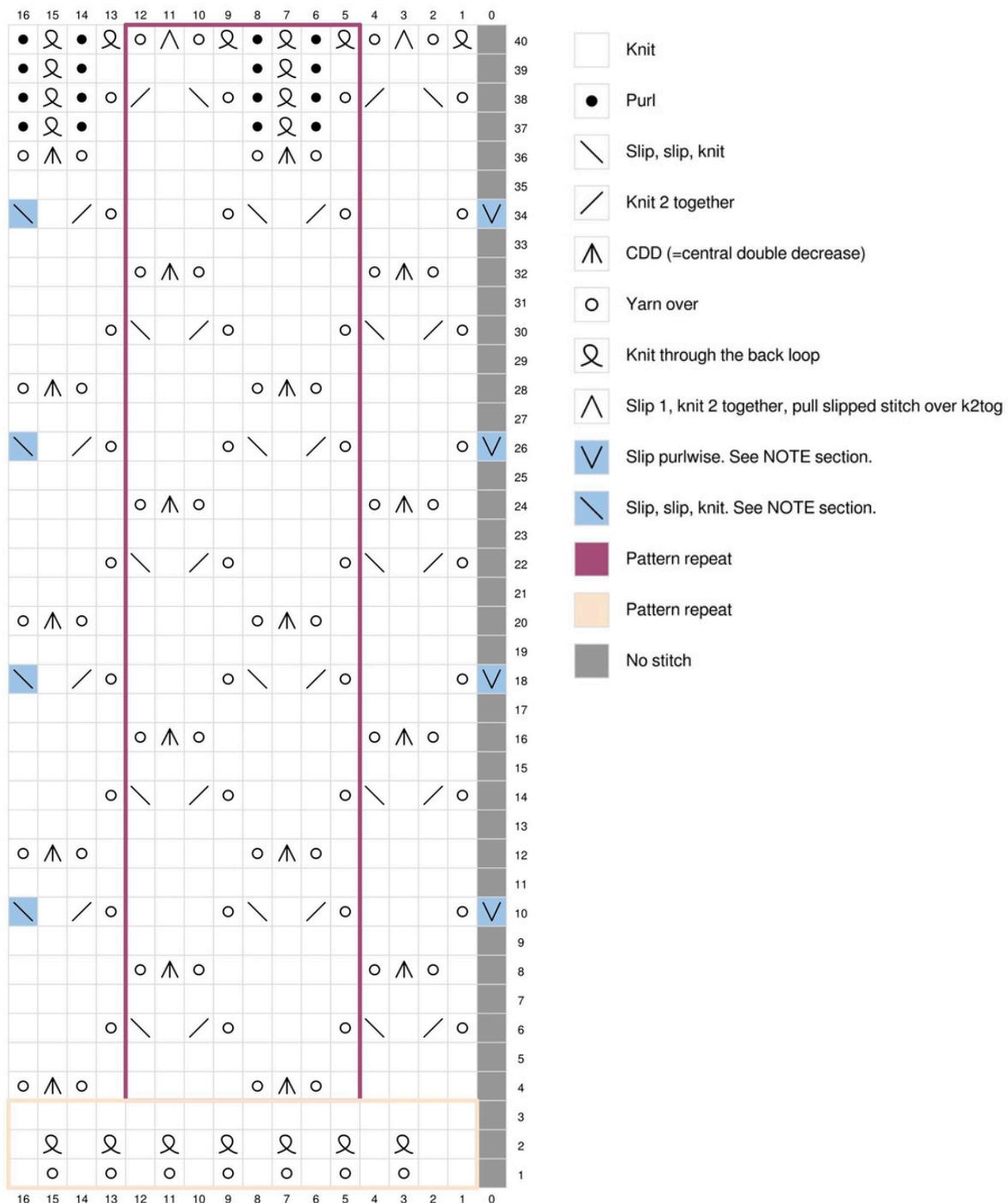
NOTE! On rnds 10, 18, 26 and 34 you need to work the first and last st of the same rnd as an ssk together, meaning you need to do a special little maneuver removing the BOR-m in order to do the ssk.

Work as follows:

Rnds 10, 18, 26 and 34: Slip the first st of the round purlwise, yo, k3. Work the pattern repeat [yo, k2tog, k1, ssk, yo, k3] until the last 4 sts before the BOR-m, then: yo, k2tog, k1.

There is now one last st on the left needle before the BOR-m. This last st and the first st (that you slipped in the beginning of this same rnd)will be used to work the ssk.

Continue as follows: Slip the last st knitwise from the left needle to the right needle, remove the BOR-m, slip the next st (the first st of this rnd you've just worked) knitwise from the left to the right needle, insert left needle into these two slipped sts and knit together (=ssk). Place the BOR-m back so that the ssk that you just worked is on the right side of the BOR-m.



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CHART C

NOTE! On rnds 46, 48 and 50 a CDD is worked with the first st of the rnd and the last 2 sts of the rnd (the ones in yellow in the chart below).

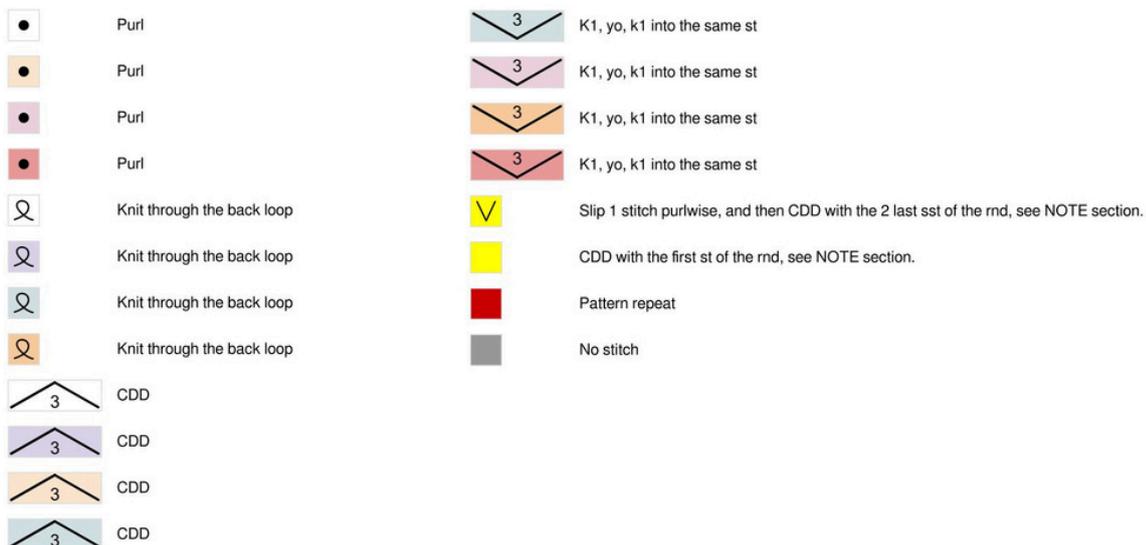
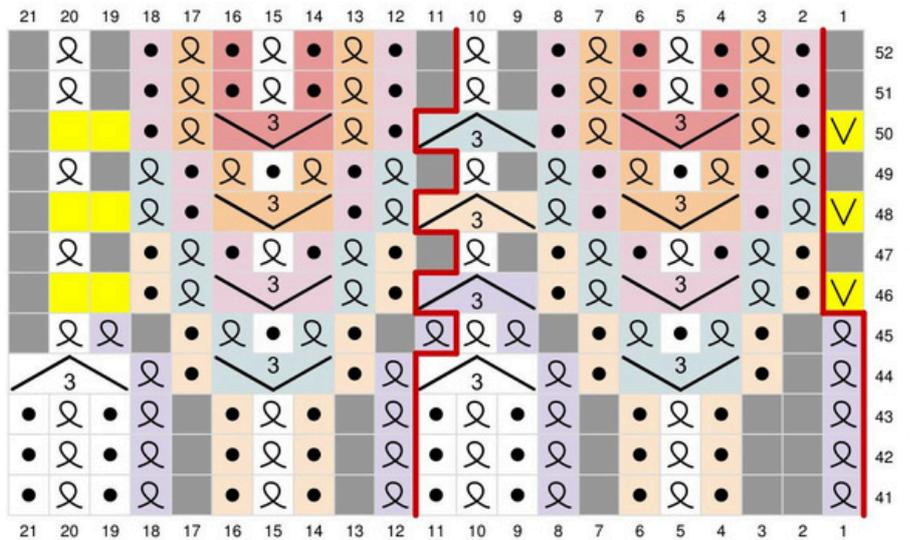
Work as follows:

Rnds 46 & 50:

Sl1 purlwise, *p1, k1 tbl, [k1, yo, k1] into the next st, k1 tbl, p1, CDD* to the last 7 sts, p1, k1 tbl, [k1, yo, k1] into the next st, k1 tbl, p1, (there are 2 sts left of this rnd) work a CDD over the next 3 sts as follows: sl2 knitwise, remove BOR-m, k1 (this is the first st of this rnd slipped at the beginning), pull the slipped sts over the k1, place BOR-m back (the CDD just worked is on the right side of the BOR-m).

Rnd 48:

Sl1 purlwise, *k1 tbl, p1, [k1, yo, k1] into the next st, p1, k1tbl, CDD* to the last 7 sts, k1 tbl, p1, [k1, yo, k1] into the next st, p1, k1 tbl, (there are 2 sts left of this rnd) work a CDD over the next 3 sts as follows: sl2 knitwise, remove BOR-m, k1 (this is the first st of this rnd slipped at the beginning), pull the slipped sts over the k1, place BOR-m back (the CDD just worked is on the right side of the BOR-m).



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ABBREVIATIONS

BOR = beginning of round

CDD = central double decrease. Slip the next two stitches together knitwise (do not slip them separately one by one, but together), k1, using the left needle, pull the slipped sts over the k1. *(2 sts decreased)*

K = knit

K2tog = knit 2 stitches together through front loops.

P = purl

Rnd(s) = round(s)

Sl = slip the stitch without knitting it

Ssk = slip, slip, knit. Slip the first stitch as if to knit, slip the second stitch as if to knit. Slide both stitches from the right needle back to the left hand needle. Knit both stitches through the back loops together as if they were one stitch. *(1 st decreased)*

St(s) = stitch(es)

Tbl(s) = through back loop(s)

Yo = yarn over

- = repeat the steps between the *