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# S/S 2024 WOMENSWEAR COLLECTIONS

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**AVVISO AI LETTORI**
Le immagini pubblicate sono il frutto di una selezione effettuata sulle collezioni complete in modo da evidenziare i temi e i dettagli a nostro avviso più interessanti. Per maggior arricchimento di informazione, troverete le collezioni integrali (tutte quelle qui pubblicate e molte altre) su **www.showdetails.it** e su **showdetails app**.

# PARIS+LONDON+ACCESSORIES
# WOMEN COLLECTIONS S/S 2024

What do you do when times are tough? You play it safe. The markets are demanding it but so are consumers. Rather than extravagant, complicated clothes, people are focusing on simple fit, which is so rare as to have become an actual luxury. The truth is that we are now no longer accustomed to wearability, to clothes being linear and, for want of a better word, honest. In clothing terms, honesty is a well-cut overcoat, a hand-knitted sweater, a pair of trousers falling just right. It is about understated and well-made fashion, suitable for everyday wear and able to be worn in different situations and occasions. In short, clothes we can keep and wear for longer. It is clear that the real luxury goods are not the clothes or the accessories that we buy but what lies behind them, which represents what we are really looking for and need: simplification, clarity, comfort, space, naturalness. This is what the **Wearable** trend is all about. Functional, practical clothes in which we can recognise our own normality, character and being. No frills. A style featuring sporty and/or utilitarian spontaneity in its basic elements with, in some cases, the addition of tailoring for extra safety. At times like these, some decide to take a perhaps less safe but more poetic and imaginative path, towards escape and travel. **Voyages** is for restless souls, for dreamers, for those imagining time and generational leaps, epic sagas and the lobbies of decadent old hotels. Here, textile weaves intertwine with complex histories, with mosaics and cameos, gold and silver, on dream outfits or simply ones that easily pack into a suitcase. Finally come flowers, and particularly roses large and small. Whether real or fake, embroidered or printed, at times they become one with the outfit. **Flowered** is expressed in different ways – in graphic black and white or in pale or bright colours. And it could not be any other way, because while it is true that some flowers blossom in winter, the vast majority are at their best in summer, which is when most of us want to wear them.


HERMÈS


GIAMBATTISTA VALLI


BALMAIN


CHANEL


VALENTINO

## MUST-HAVES

**Garments**: oversize blazers, long coats, trenches, corsets, bustiers, crop tops, slip dresses and babydolls, men's shirts, oversize shirt-dresses, micro-dresses, mini-shorts, Bermuda shorts, jumpsuits, pencil and pleated skirts, visible lingerie, knitwear.

**Materials**: leather, denim, lace, tulle, chiffon, voile, knit, crochet, plastic, vinyl.

**Details**: utility and sportswear, futuristic touches, deconstruction, overlapping, asymmetry, transparencies, veiling, crinolines, slashed or balloon sleeves, statement shoulders, one-shoulder, plunging necklines, splits, cut-outs, crossover, trains, frills, draping, feathers, fringes, embroidery, sequins, beads, appliqués, 3D, floral motifs, stripes, mix and match, metallic sheen.

**Accessories**: ballet flats, pointed slingbacks and court shoes, mules, toe-post sandals, revisited gladiator sandals, clutches and hand-held bags, sculptural or geometric mini-bags, halfmoon bags, totes, 'statement' belts.

**Colours**: total black and white, khaki, caramel, tobacco, mustard, lemon, lime and canary yellow, blush, mint as well as pistachio and emerald green, cerulean, turquoise, royal blue, mandarin, lobster, sealing wax, carmine, burgundy, purple.

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DIOR

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# WEARABLE

workwear
sportswear
go-to style
male/female
layering
tailoring
casual chic
mix and match
oversize
daywear
basic
functionality
no frills
blazers
boxy jackets
men's shirts
crop tops
polo shirts
sweatshirts
cargo trousers
tank tops
knitwear
veiling
denim
bermuda shorts
high waist
sporty stripes
visible underwear
drawstrings
knots
crossover
total looks
toe-post sandals
pockets
belted waist



LOEWE

What makes a garment wearable? Comfort, of course, as well as its adaptability to everyday life, whether it is practical, functional and flexible enough to be paired with other pieces in the wardrobe. A variety of elements can play into this – from sportswear to utility – along with everything we consider as 'daywear'.

One example is **JW Anderson**'s collection that, with the brand's usual combination of playful flair and experimentation, teams colour-blocking vinyl T-shirts and trousers, biker jackets, plasticine (yes, really!) sweatshirts, oversize feathered bombers, basic tank tops and a kind of 'puffed up' cargo trousers.

**Dries Van Noten** mixes casual, sporty and utilitarian, while playing with motifs and materials such as rugby or shirting stripes, denim and chinos in his signature skilful blend of masculine/feminine. Oversize blazers or boxy jackets are teamed with sarongs and shorts or culottes, extra-long coats with men's shirts, tops with sporty trousers.

How does the **Hermès** woman dress for a picnic? Comfortable yet deluxe, ça va sans dire. In intense shades of red, which later fade to a more basic, soft palette, crop tops and bra tops are worn with high-waist soft trousers, shorts or below-the-knee skirts and toe-post sandals. Fluid coats and trenches for cool evenings are slightly oversize and some feature slashed sleeves for a cloak effect.

**Loewe** also focuses on daywear, with pieces ranging from classic to casual in both style and colours, barring the odd bright flash. Polo shirts and blazers are worn with comfortable men's shirts and Bermuda shorts for a very 'boyish' look. Extra-high-waisted trousers with hems puddling over the shoes are paired with chunky knitwear or more men's shirts and jackets.

**Miu Miu**'s 'pantless' fashion continues to influence many of the shows as well as the brand's own latest collection, which has a markedly utilitarian feel inspired by uniforms and, more generally, a variety of archetypes ranging from students to security guards. So blazers, short or long-sleeved polo shirts, neck-scarf tops and shirts are styled with Bermuda shorts, pencil skirts, worn low rise, or micro-skirts (all


JW ANDERSON


HERMÈS

with visible drawstrings) or an understated pair of men's swim briefs with a decorative tie.


DRIES VAN NOTEN


MIU MIU


JW ANDERSON

>>

# VOYAGES

traditions
vintage
folklore
futuristic touches
deconstruction
ancient/modern
fluidity
asymmetry
transparencies
crochet
lace
bustiers
chainmail
oversize shirts
fringes
embroidery
slip dresses
visible lingerie
precious
embellishments
beads
floral prints
gold and silver
draping
feathers
cut-outs
peplums
headpieces
metallic sheen
jewelled details
crinolines
bows
pure white
pleats
flaring
corsets



MAISON MARGIELA

The travel theme is infinite, which is perhaps why fashion comes back to it time and time again when new ideas are in short supply. Putting talk of the creative crisis to one side, designers are moving confidently into this safe territory.

One example is **Bora Aksu** with his latest collection, which goes on a symbolic journey to his childhood in Istanbul. A homecoming where the clothes resemble memories, like the knitted looks inspired by his grandmother's crocheted blankets or those reworking Turkish tile motifs mixed with vintage-style floral prints.

**Maison Margiela** showcases a generational transition represented by destructured clothes and the co-existence between masculine and feminine. A journey through time and space beginning with oversize coats, masculine suits and white shirts and continuing with a gradual dismemberment and flipping of the clothes: 'peeling' bustiers, skirts worn inside-out and plastic-coated dresses as if they were 'vacuum-packed'.

**Rabanne**'s woman is also travelling in time but without knowing if she is going to the past or future, to the Middle Ages or the sci-fi age. Wherever she is headed, she dazzles in her little chainmail dresses, asymmetric tops and skirts with bling bling fringes, and her gold or silver hoods and sandals. The look is part Vestal virgin, part warrior and the effect is proud and powerful, just as creative director Julien Dossena wanted.

**Giambattista Valli** gives us a contemporary take on The Grand Tour, the historical rite of passage embarked upon by young European aristocrats from the 18th century onwards. Various types of dresses – bustiers, tunics, slip dresses – are used to reproduce prints inspired by Roman mosaics and cameos while others feature embroideries resembling folklore and traditional handcraft. Crop top-and-skirt sets also feature the same decorative style.

What better place to represent the idea of the journey than the hotel? The building on the Champs-Élysées where **Louis Vuitton** is soon to be based and where the show was staged, was originally the Élysée

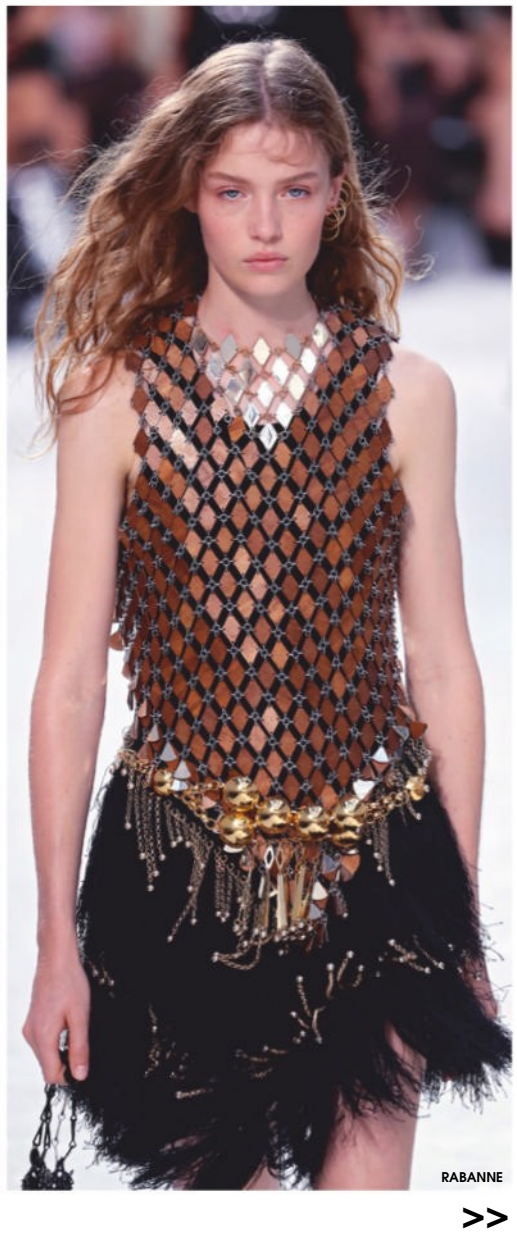

GIAMBATTISTA VALLI


BORA AKSU

Palace, a hotel built for the Paris Exhibition of 1900. Nicolas Ghesquière was perhaps imagining a collection designed to be packed into a suitcase, with light materials such as muslin and crepon, soft, fluid pieces like oversize blouses, skirts and shirts worn with a crossover belt.


LOUIS VUITTON


BORA AKSU


RABANNE

>>

# FLOWERED

archive
large and
small roses
fake flowers
3D
trains
body-con
hourglass
shapes
buttons
bouquet bags
appliqués
plunging
necklines
floral motifs
black & white
multi-coloured
sculptural
shoes
balloon sleeves
sequins
embroidered
surfaces
hand-painted
slip dresses
themed
jewellery
babydolls
pastel colours
frills
iridescent effects
silver
plissé
cut-outs
one-shoulder
ruffles
splits
polka dots
embossing
glitte


CHLOÉ

The popularity of flowers comes and goes, but there's no denying they are a staple for designers.

At the Paris shows they were a recurring theme, even sneaking into more sensual looks like **David Koma**'s trademark body-con style. The rose – the ultimate flower – is seen in short, tight dresses, often featuring a train, and in embroideries, prints and appliqués. Georgian-born but London-based, the designer draws inspiration from the English rose but also from seeing Queen Elizabeth at the Chelsea Flower Show and from the film 'The Girl on a Motorcycle', in which a love scene with Marianne Faithfull and Alain Delon features some strategically-placed roses.

Flowers and body-conscious silhouettes also feature at **Balmain**, on everything from buttons to bags, which resemble actual bouquets. Printed flowers in black or white or in colours appear on skirts and structured jackets, large and small floral appliqués feature on dresses, necklines and hemlines. Flowers also on the shoes, as if they actually sprouted on the feet and ankles rather than on vases or trellises.

At **Chloé** florals are referenced not in traditional prints but in the structures and silhouettes. These "crucial oxygenators", as Gabriela Hearst calls them ahead of her final collection for the brand, are evoked by bubble sleeves and circular cuts but also by rows of sequins and wool fringes resembling roots, beads recalling stamens, and fabric pleats in the shape of a rose.

Flowers were always dear to the founder of **Givenchy** and Matthew Williams looked back at the brand's archive for his floral embroideries, prints and hand-painted motifs on impalpable slip dresses and pencil skirts. The floral theme also features in the sculpted metal jewellery that discreetly accompanies the understated femininity on show.

From babydolls to bohemian dresses, 3D embroidered tops to masculine suits and all-over sequinned tunics, floral motifs are a constant on the **Paul & Joe** runway. This collection aims to pay homage to nature, outdoor living and countryside


DAVID KOMA


GIVENCHY


CHLOÉ


BALMAIN


PAUL & JOE

summers and the palette of pastel colours increases the feeling of being inside a Monet-style impressionist painting.

**Barbara Chiodi**

# PARIS+LONDON+ACCESSORIES
# COLLEZIONI DONNA P/E 2024

Che cosa si fa in tempi di crisi (nera)? Si va sul sicuro. Lo chiedono i mercati ma lo vuole anche la gente, che non desidera abiti stravaganti e complicati ma la semplice, tutt'altro che banale, vestibilità, che oramai è diventata il vero lusso, perché rara. La verità è che ci siamo tutti disabituati alla portabilità, alle cose lineari e, perché no, oneste; l'onestà di un soprabito ben tagliato, di una maglia fatta a mano, di un pantalone che cade nel modo giusto, insomma di una moda essenziale e ben fatta, adatta alla quotidianità e che permette di donare a un capo più utilizzi, più ragioni per essere indossato e per restare un po' più a lungo nel guardaroba. È chiaro che il vero bene di lusso non è l'abito o l'accessorio che acquistiamo ma ciò che ci sta dietro, che rappresenta quello che cerchiamo, di cui abbiamo bisogno: semplificazione, chiarezza, comfort, spazio, naturalezza. È un po' tutto questo **Wearable**, una concezione del vestire funzionale e pratica, in cui possiamo riconoscerci con la nostra normalità, il nostro carattere, il nostro essere. Senza fronzoli. Uno stile in cui nell'elemento basico si inserisce con spontaneità quello sportivo e/o utilitario, con, in alcuni casi, l'aggiunta del sartoriale che dà una certa sicurezza. Forse meno sicuro ma più poetico e fantasioso chi sceglie la via della fuga, del viaggio; **Voyages** è per le anime irrequiete, per i sognatori, per coloro che immaginano salti temporali e generazionali, saghe epiche e la hall di vecchi alberghi decadenti. Qui le trame tessili si intrecciano a quelle storiche, a mosaici e cammei, a ori e argenti, su mise da sogno o, semplicemente, da poter chiudere comodamente in valigia. E poi sbocciano fiori e in particolare rose e roselline. Si schiudono veri o finti, ricamati o stampati, a volte diventando un tutt'uno con l'abito. **Flowered** ha infinite declinazioni, sia in bianco e nero grafico sia a colori, tenui o accesi. E non può che essere così, perché anche se è vero che ci sono fiori che sbocciano d'inverno, la loro prerogativa resta la bella stagione, quella che fa venire davvero voglia di indossarli.


VICTORIA BECKHAM

## MUST-HAVES

**Capi**: blazer over, coat lunghi, trench, corsetti, bustier, crop top, slip-dress e babydoll, camicie maschili, chemisier oversize, micro-dress, mini-shorts, bermuda, jumpsuit, gonne a matita e a pieghe, lingerie a vista, maglieria.
**Materiali**: pelle, denim, pizzo, tulle, chiffon, voile, maglia, crochet, plastica, vinile.
**Dettagli**: utility e sportswear, tocchi futuristici, decostruzioni, sovrapposizioni, asimmetrie, trasparenze, velature, crinoline, maniche tagliate o balloon, maxi-spalle, mono-spalla, scolli profondi, spacchi, cut-out, incroci, strascichi, ruche, drappeggi, piume, frange, ricami, paillette, perline, applicazioni, 3D, motivi floreali, righe, mix and match, bagliori metallici.
**Accessori**: ballerine, slingback e décolletée appuntite, sabot, infradito, sandali gladiator rivisitati, clutch e pochette a mano, mini-bag scultoree o geometriche, borse a mezzaluna, tote bag, cinture 'statement'.
**Colori**: bianco e nero totali, kaki, caramello, tabacco, senape, giallo limone, lime e canarino, cipria, verde menta ma anche pistacchio e smeraldo, ceruleo, turchese, blu royal, mandarino, aragosta, ceralacca, carminio, borgogna, viola.

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# WEARABLE

Cosa rende portabile un capo? Sicuramente la sua comodità, poi il fatto che si adatti alla vita quotidiana, che sia pratico, funzionale e anche passe-partout, in modo da combinarsi e abbinarsi agli altri pezzi del guardaroba. In questo senso possono giocare diversi elementi, dallo sportswear all'utility, mixati a tutto ciò che si considera 'daywear'.

Esempio ne è la collezione di **JW Anderson** che, con il solito estro giocoso unito a quanto basta di sperimentazione, combina T-shirt e pantaloni vinilici color block, giacche da biker, felpe in plastilina (proprio così!), bomber oversize piumati, tank-top basici e un tipo di pantaloni-cargo 'gonfiati'.

**Dries Van Noten** mixa casual, sport e utilitarian, giocando con motivi e materiali, come righe da rugby o camiceria, denim, chino, il tutto in quel suo sapiente connubio di maschile/femminile che vede duettare blazer over o giacche boxy con gonne-pareo e shorts o culotte, coat extralong e camicie maschili, top e pantaloni sportivi.

Come si veste la donna **Hermès** per un picnic? Comoda ma sempre deluxe, ça va sans dire. Nei toni intensi del rosso, che poi passano a una palette basica e soft, ecco crop top e brassière portati con pantaloni morbidi a vita alta, shorts o gonne dal ginocchio in giù e sandali infradito. Per la brezza della sera, cappotti e trench fluidi, in certi casi leggermente ampi e con maniche tagliate a mo' di mantella.

Focus sul daywear anche da **Loewe**, con pezzi che vanno dal classico al casual anche nei colori, se non per qualche guizzo elettrico. Polo o blazer, abbinati a camicie maschili e bermuda comodi, rendono i look molto 'boyish', come anche i pantaloni a vita extra-alta, con orlo pestato dalle scarpe, portati con maglieria corposa o, di nuovo, giacche e camicie maschili.

La moda 'pantless' di **Miu Miu** continua a influenzare molte passerelle e si ritrova anche in questa nuova collezione, che ha però un'impronta marcatamente utilitarian, ispirata, com'è, alle uniformi e, in generale, a una varietà di archetipi che vanno dalla studentessa alla guardia di sicurezza. Quindi blazer, polo a manica corta o lunga, camicie e top a foulard con bermuda, gonne pencil portate a vita bassa o micro-gonne, tutto con coulisse a vista, oppure, come si diceva, l'essenziale: slip da mare maschili con il laccetto che diventa elemento décor.


MIU MIU


DRIES VAN NOTEN

>>

*L'eleganza del colore*
*The colour elegance*

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# VOYAGES

La tematica legata ai viaggi è infinita, forse per questo è un pozzo cui la moda attinge sempre, anche quando mancano le idee. Crisi creativa o meno a parte, ecco i designer muoversi sicuri nei territori a loro più consoni.

Come fa **Bora Aksu** con la sua ultima collezione: un viaggio simbolico nella propria infanzia a Istanbul. Un ritorno a casa dove gli abiti hanno il sapore dei ricordi, come i look lavorati a maglia, ispirati alle coperte all'uncinetto della nonna o quelli che riprendono i motivi delle piastrelle turche, mischiati a stampe floreali in stile vintage.

Sulla passerella di **Maison Margiela** va in scena un passaggio generazionale rappresentato dalla destrutturazione degli abiti e dalla coesistenza tra maschile e femminile. Un viaggio nel tempo e nello spazio che inizia con coat, completi maschili e camicia bianca over e prosegue con un progressivo smembramento e rovesciamento dei capi, bustier che si 'sbucciano', gonne portate al rovescio, abiti plastificati come fossero 'sotto vuoto'.

Viaggia nel tempo anche la donna di **Rabanne** ma senza capire esattamente se si tratti di passato o futuro, di Medioevo o fantascienza. Ad ogni modo, è abbagliante nei suoi abitini di maglia metallica, nei top e nelle gonne asimmetriche tutti una frangia bling bling, nei copricapi e nei calzari oro o argento, un po' vestale, un po' guerriera, comunque fiera e potente come la vuole il direttore creativo Julien Dossena.

**Giambattista Valli** ricrea, in chiave contemporanea, il Gran Tour – il lungo viaggio d'istruzione intrapreso dai giovani aristocratici europei a partire dal `700. Sui vari tipi di abiti – bustier, a tunica, a sottoveste – riproduce stampe ispirate ai mosaici e ai cammei romani mentre, su altri, ricami che richiamano il folklore e l'artigianato tradizionale. Anche i completi crop top e gonna hanno la stessa impronta decorativa.

Quale posto più azzeccato per rappresentare l'idea del viaggio, se non l'albergo? L'edificio degli Champs-Élysées, futura sede di **Louis Vuitton** e location della sfilata, era originariamente l'Élysée Palace, un hotel costruito per l'Esposizione di Parigi del 1900. Forte la tentazione, per Nicolas Ghesquière, di immaginare una collezione da mettere in valigia, fatta di materiali leggeri come mussola e crépon, di capi fluidi e morbidi come bluse, gonne e camicie over, portate con cintura incrociata.



RABANNE



MAISON MARGIELA

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# MODA MAKERS 16

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TRADE SHOW



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# FLOWERED

La presenza dei fiori aggrazia qualsiasi mise, poi è vero che nella moda vanno a stagioni ma di base restano un leitmotiv.
Qui a Parigi si sono fatti tema ricorrente, introducendosi anche nei look più sensuali, come in quelli di **David Koma**, noto per il suo stile body-con. Nei suoi abiti corti e aderenti, spesso accompagnati da strascico, spicca la rosa, fiore per eccellenza, sotto forma di ricamo, stampa e applicazione. A lui, georgiano di base a Londra, l'ispirazione viene sì dalla rosa come fiore nazionale inglese ma anche dalla visita della Regina Elisabetta al Chelsea Flower Show e dal film 'The Girl on a Motorcycle', in cui, nella scena d'amore tra Marianne Faithfull e Alain Delon, non mancano rose malandrine.
Fiori e silhouette body-conscious sono di casa anche chez **Balmain**, a cominciare dai bottoni, fino ad arrivare alle borse, che sembrano veri e propri bouquet. E poi fiori stampati, in bianco o nero o a colori, su gonne e giacche strutturate, applicazioni floreali, in micro e macro, sugli abiti, sugli scolli, sui bordi. Fiori anche sulle scarpe, come se spuntassero realmente su piedi e polpacci piuttosto che su vasi o tralicci.
Da **Chloé** il riferimento floreale non si trova nella tradizionale stampa ma nella struttura e nelle silhouette. "Ossigenatori cruciali" come li definisce Gabriela Hearst, alla sua ultima collezione per il marchio, sono rievocati dalle maniche a palloncino, dai tagli circolari ma anche da fili di paillette e frange di lana a mo' di radici, da perline a mo' di stami, dalle pieghe del tessuto che vanno a formare una rosa.
Dagli archivi della maison **Givenchy**, Matthew Williams riprende il fiore, un elemento caro al fondatore, che propone nei ricami, nelle stampe e nei motivi dipinti a mano su abiti sottoveste e pencil skirt impalpabili. Il tema floreale è ripreso anche nei gioielli in metallo scolpito che, discreti, accompagnano una femminilità mai urlata.
Dai babydoll agli abiti bohémien, dai top ricamati in 3D ai completi maschili e alle tunichette paillettate all over, i motivi floreali sulla passerella di **Paul & Joe** sono una costante, forse perché la collezione vuole essere un inno alla natura, alla vita all'aria aperta, ad un'estate bucolica e la tavolozza di colori pastello aumenta la sensazione di vivere dentro un quadro impressionista à la Monet.

**(b.c.)**


DAVID KOMA


PAUL & JOE

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PV PARIS

6 – 8
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# MUTATIONS



Photo : Armando Terrero, Collage: Julen Iztueta

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MS

# AGNÈS B.























# ALEXIS MABILLE





















# AMBUSH























# DICE KAYEK





















# GMBH





















# MARGARET HOWELL





















# SHANG XIA





















# UNGARO





















# CATWALKS



# ACNE STUDIOS









































# AKRIS



















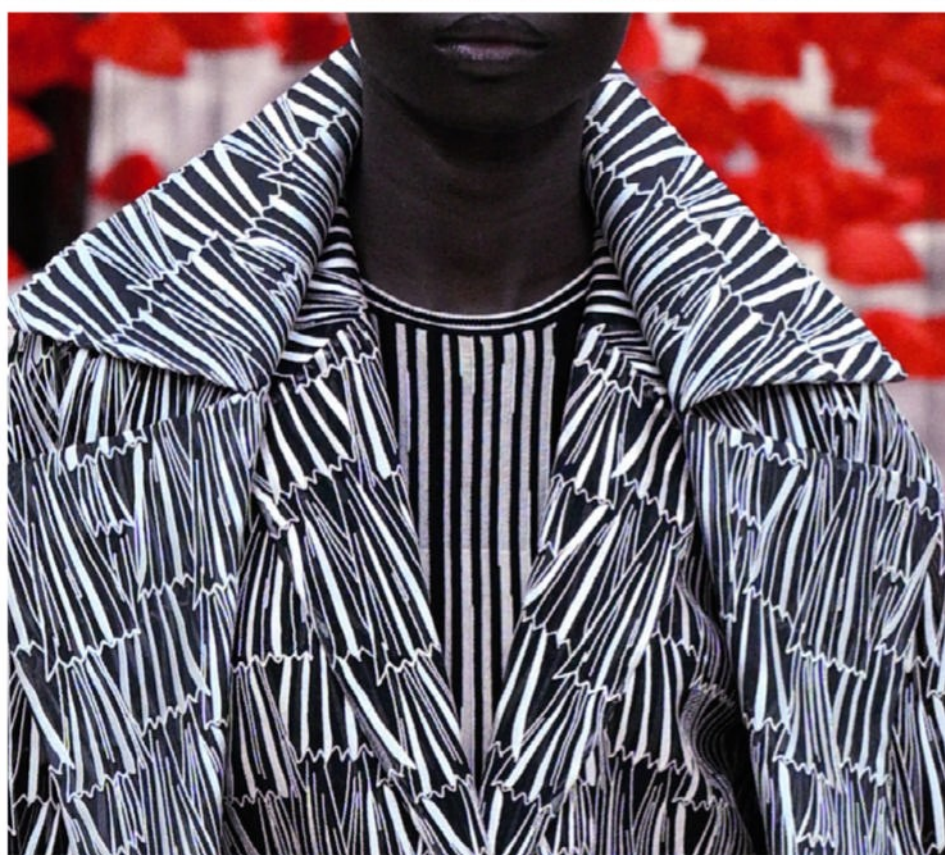






















# ALEXANDER MCQUEEN













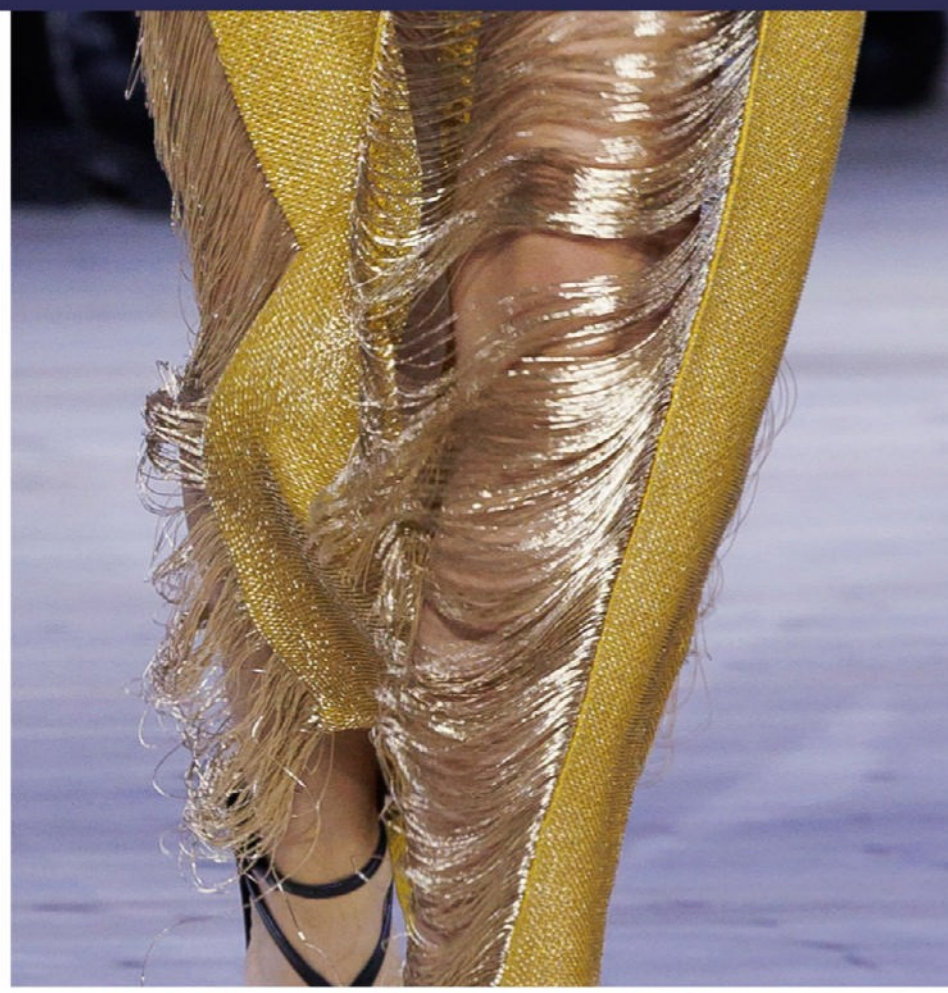
















































# ANDREAS KRONTHALER FOR VIVIE







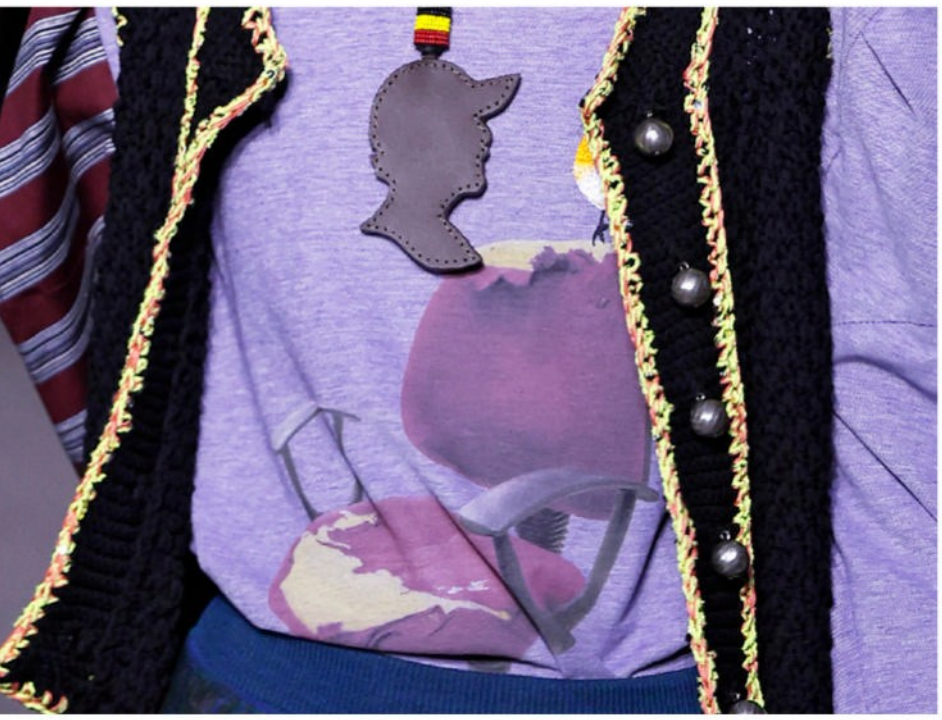


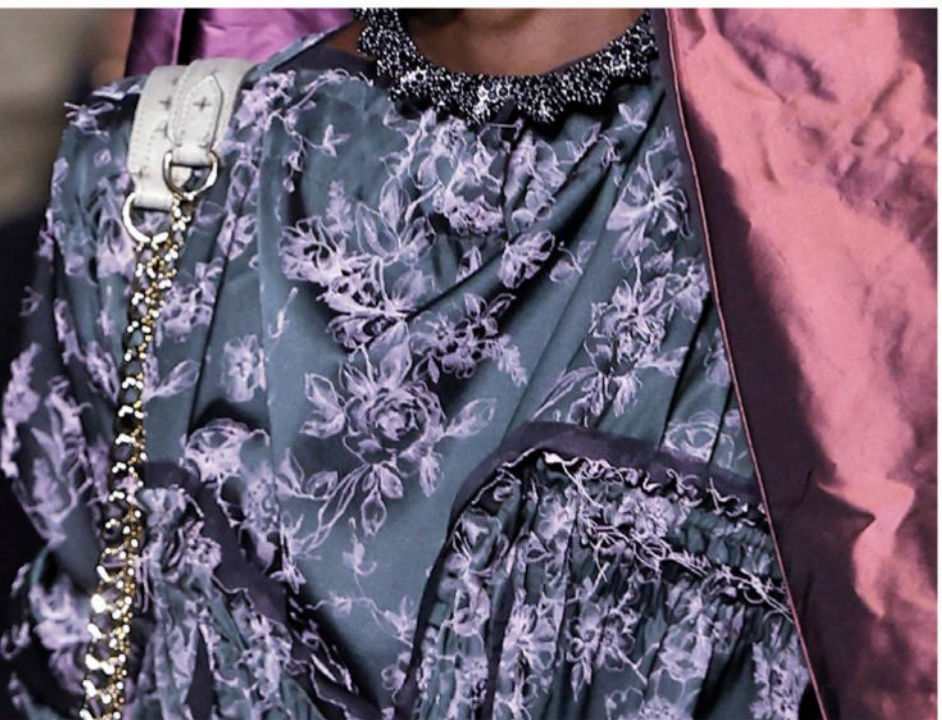


# NNE WESTWOOD











































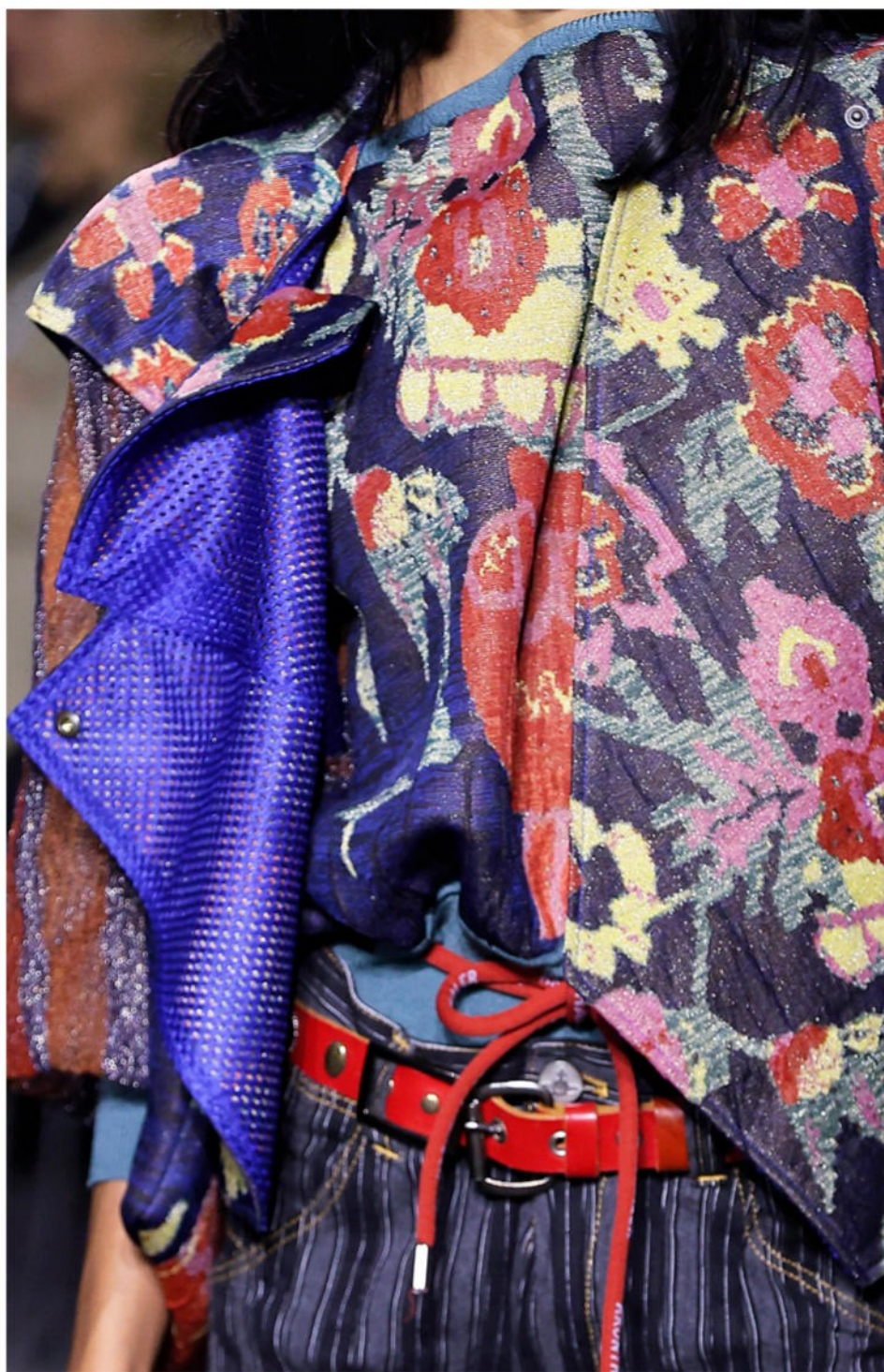










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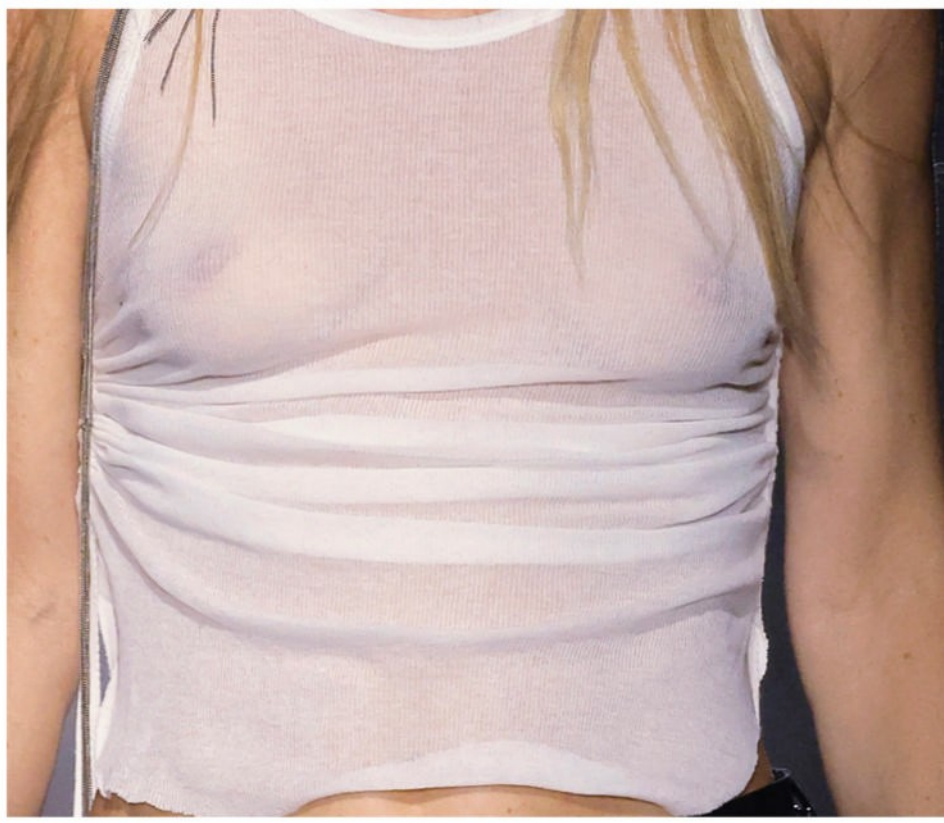











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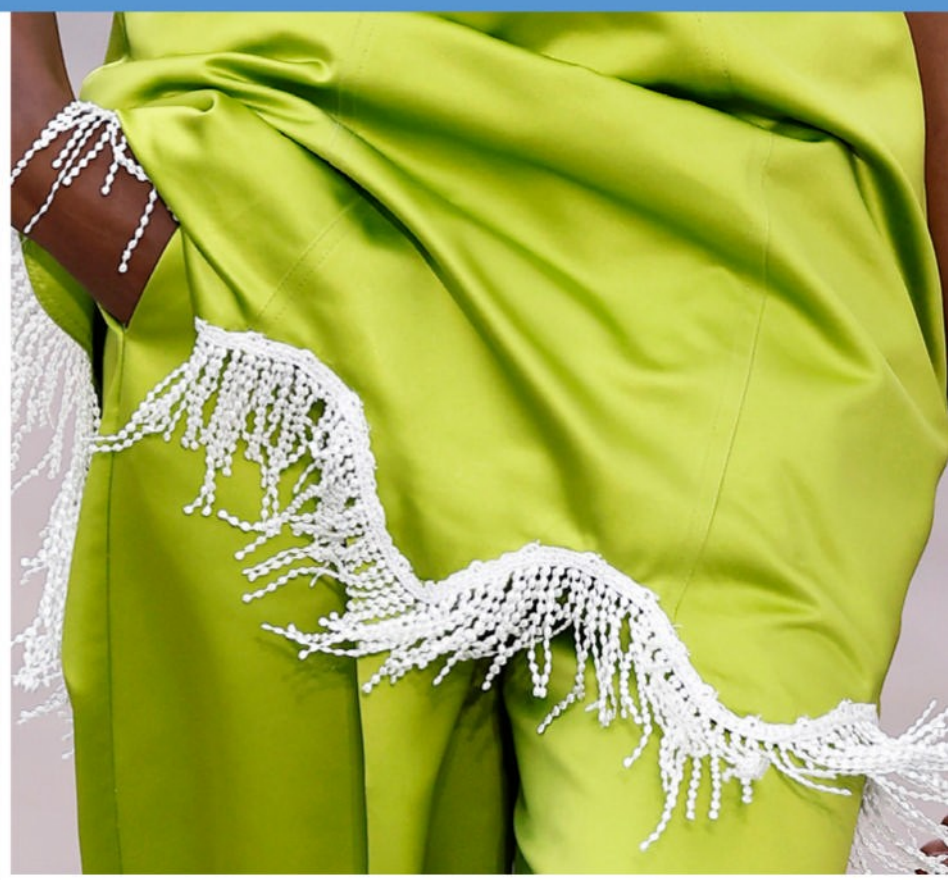





























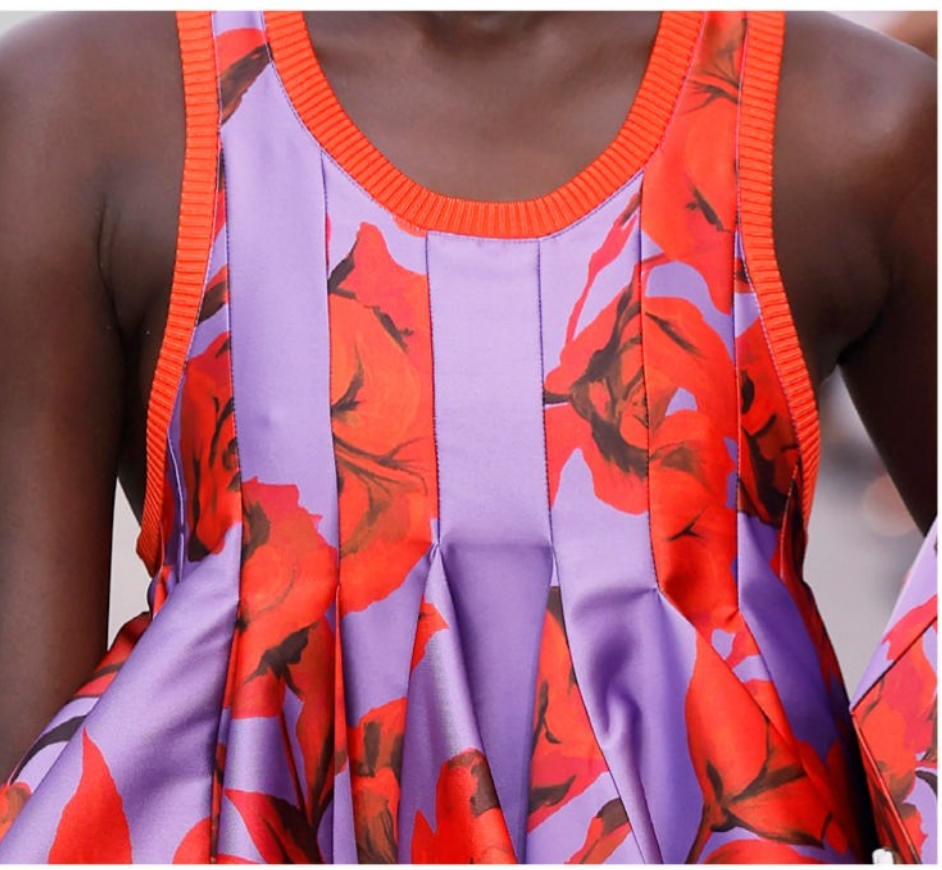





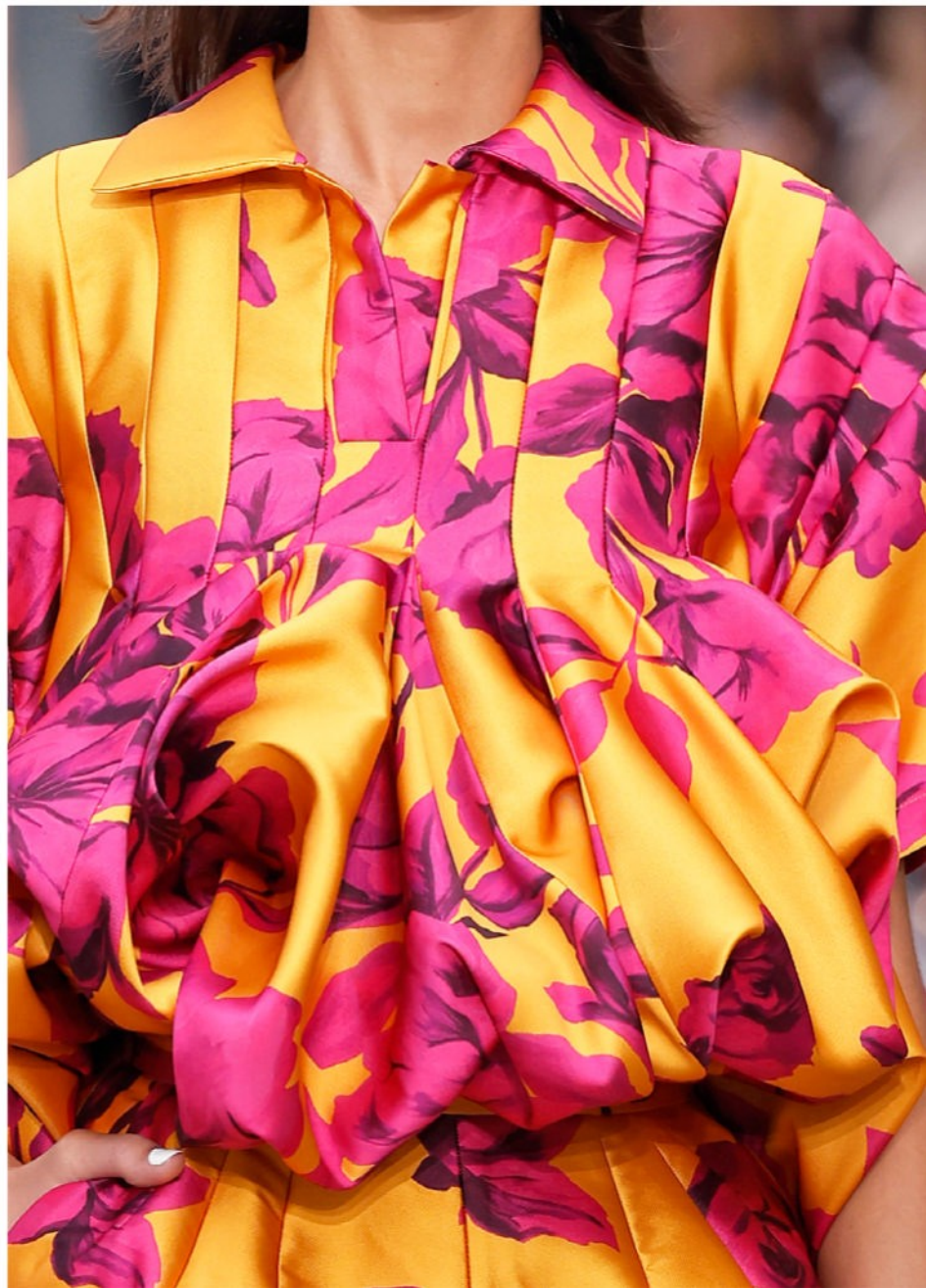

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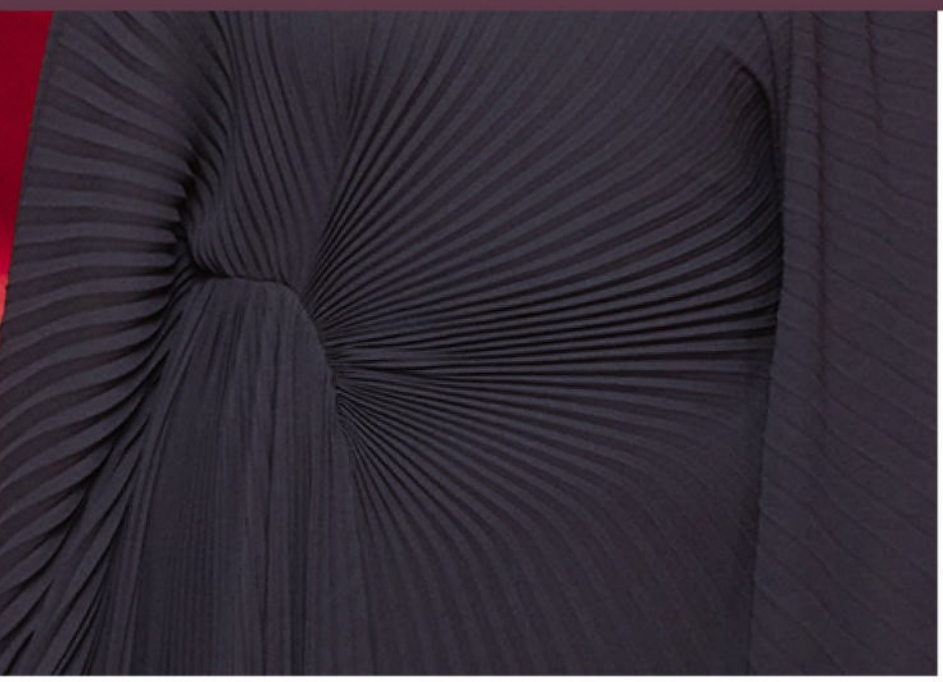












































PAPI
SOY



# BALMAIN























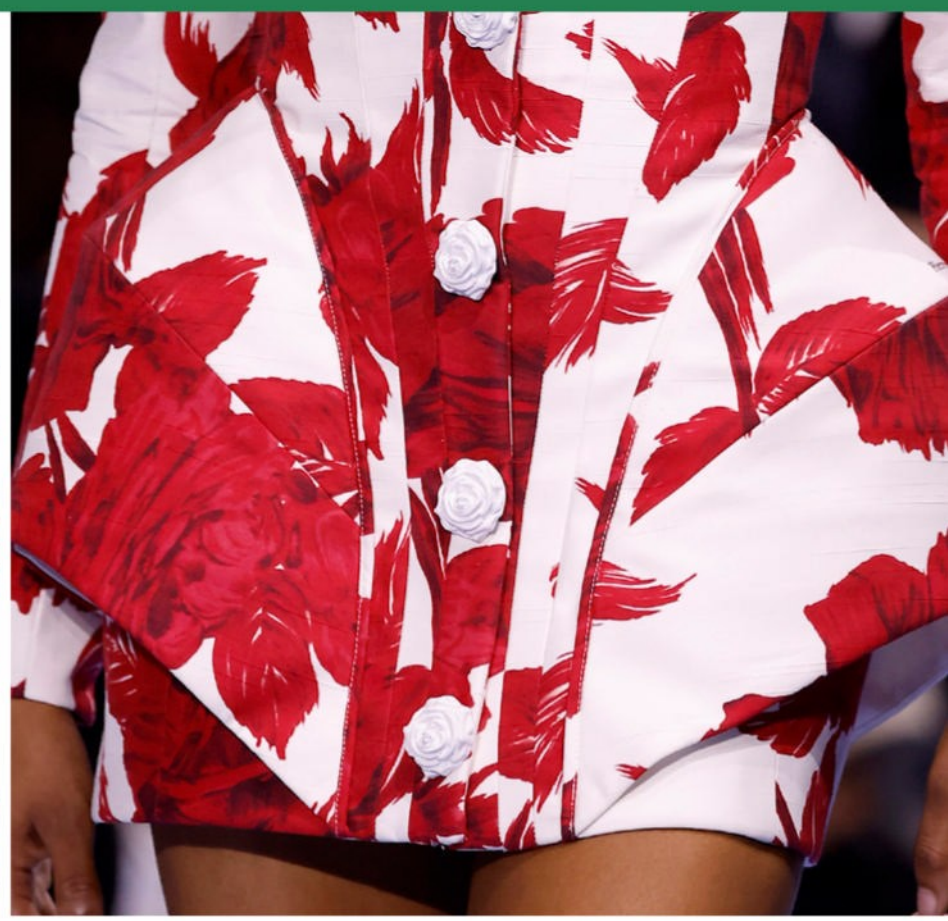


Pierre Balmain

















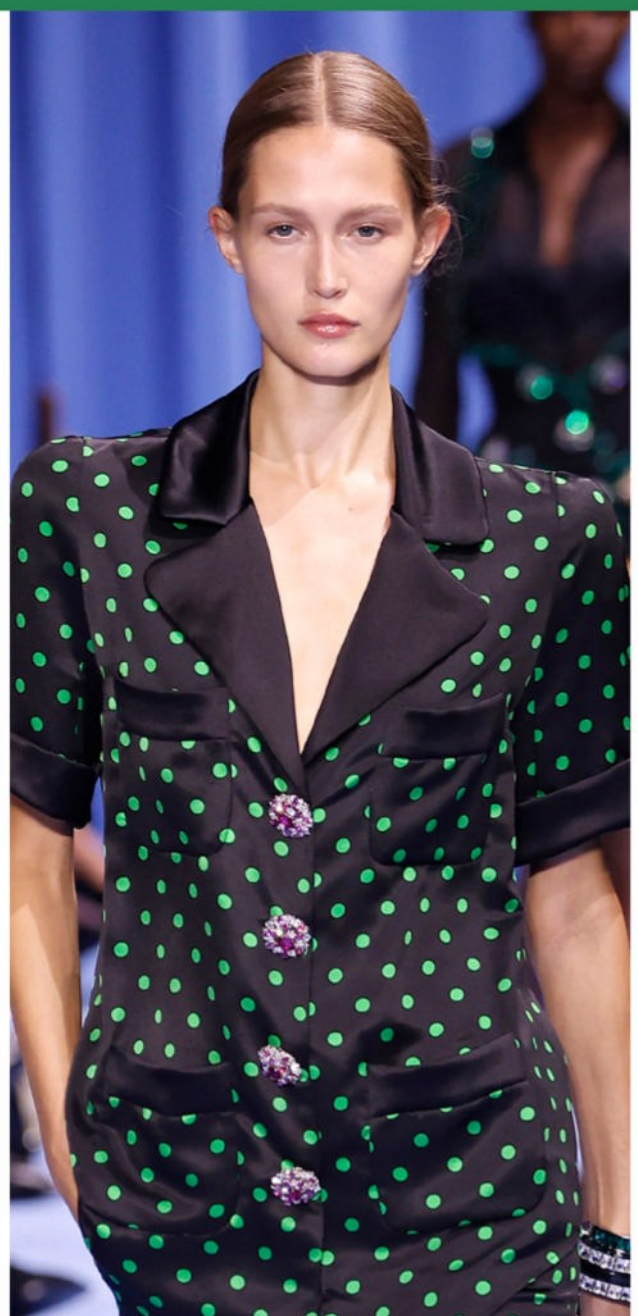









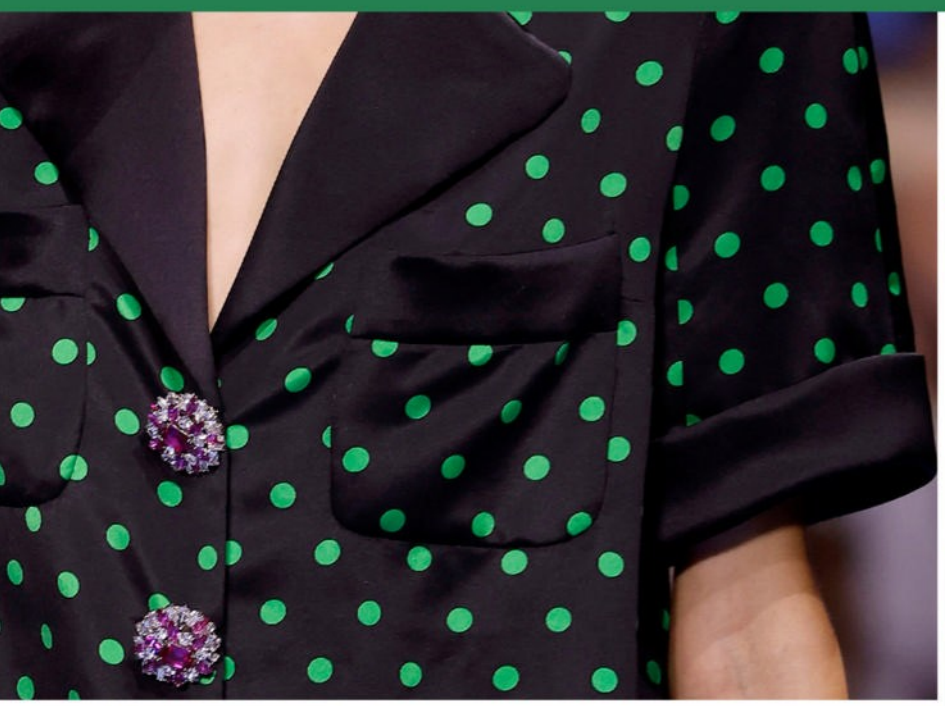











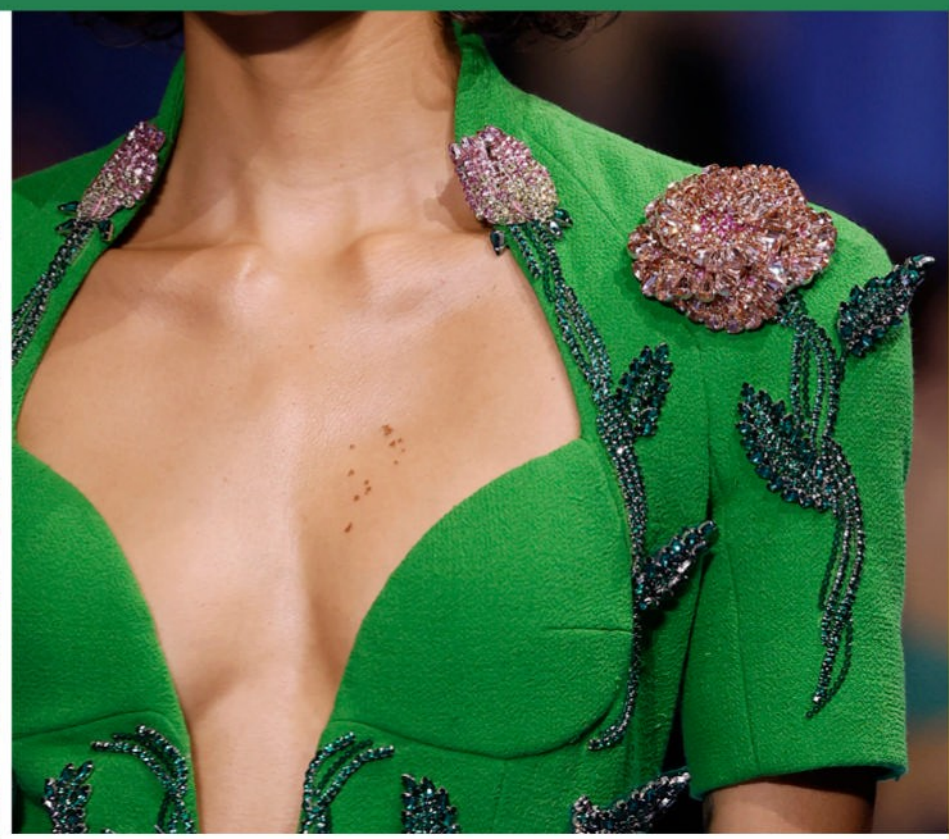









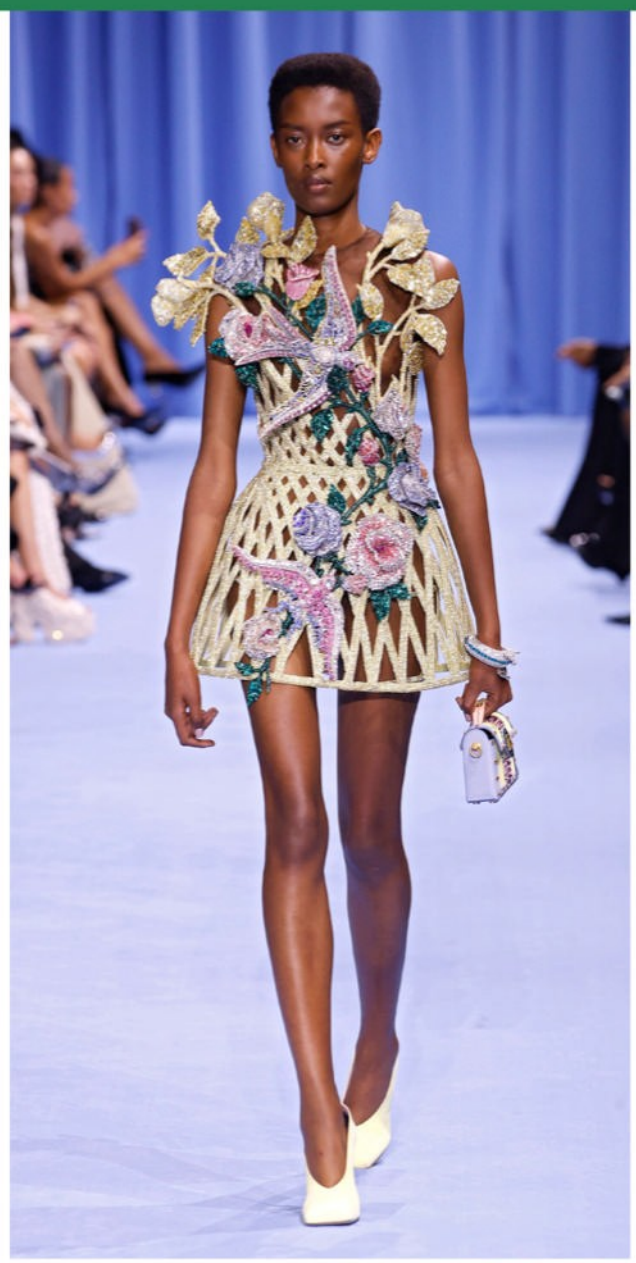





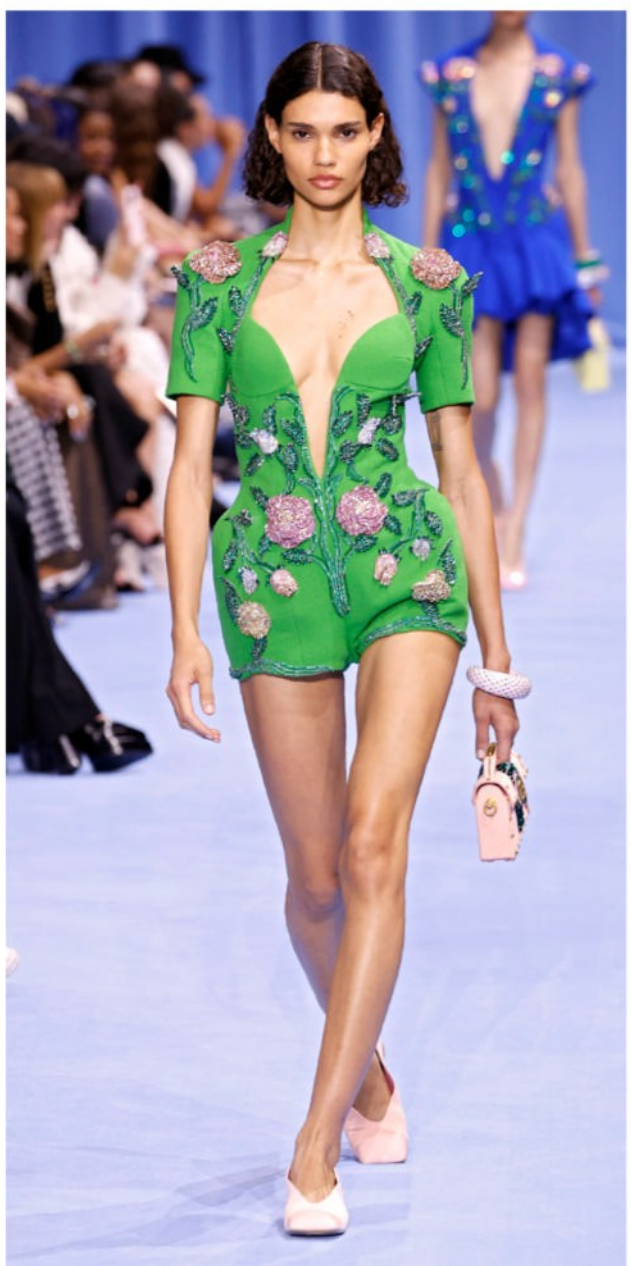

# BORA AKSU




FIRE EXIT
KEEP CLEAR
FIRE EXIT
KEEP CLEAR


FIRE EXIT
KEEP CLEAR


EXIT
CLEAR


EXIT
EAR




















FIRE EXIT
KEEP CLEAR
FIRE EXIT
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FIRE EXIT
KEEP CLEAR




E EXIT
P CLEAR


FIRE EXIT
KEEP CLEAR

# BURBERRY























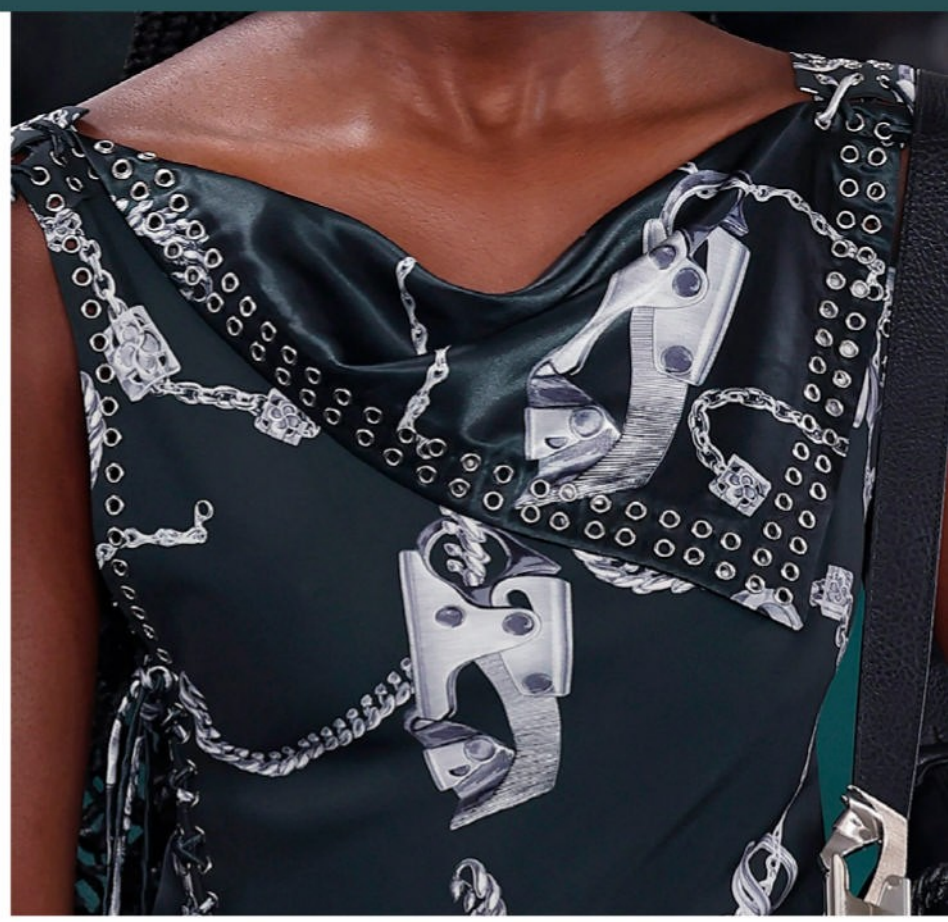







































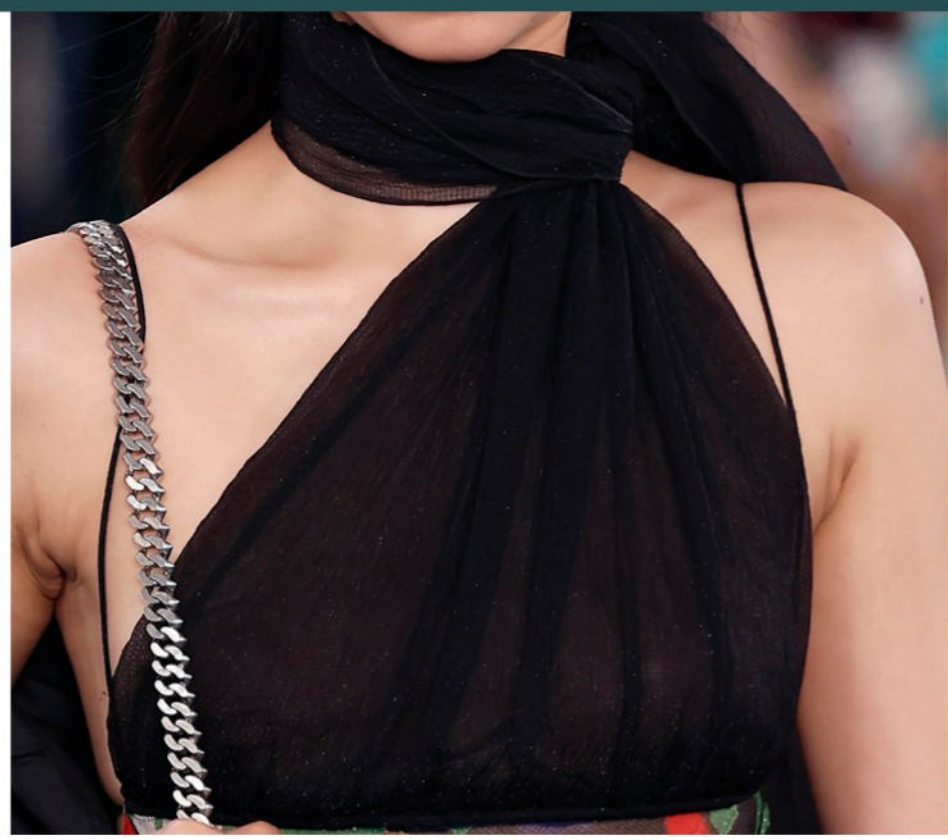

















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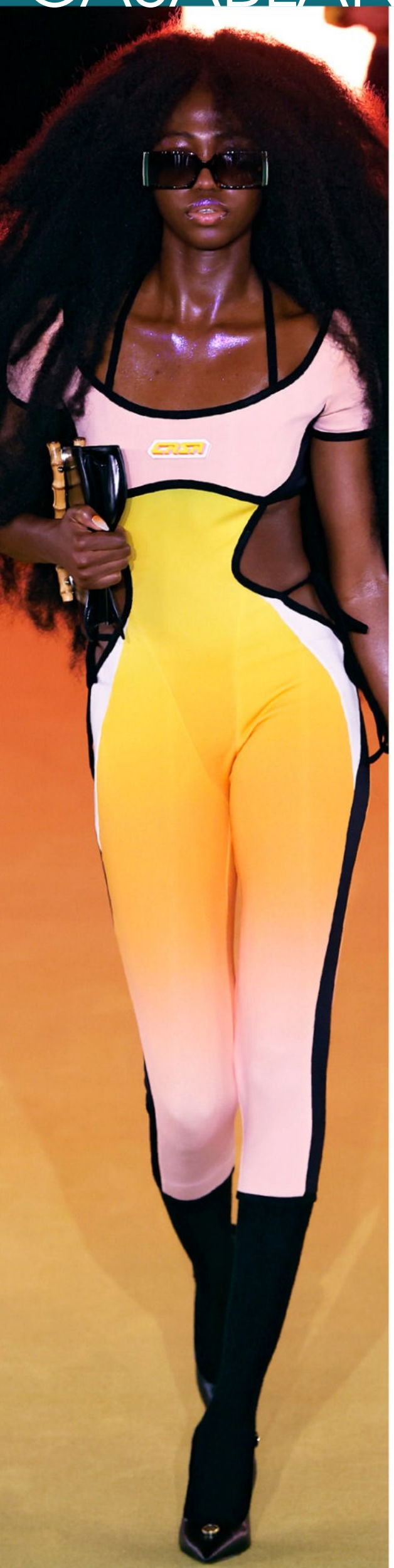



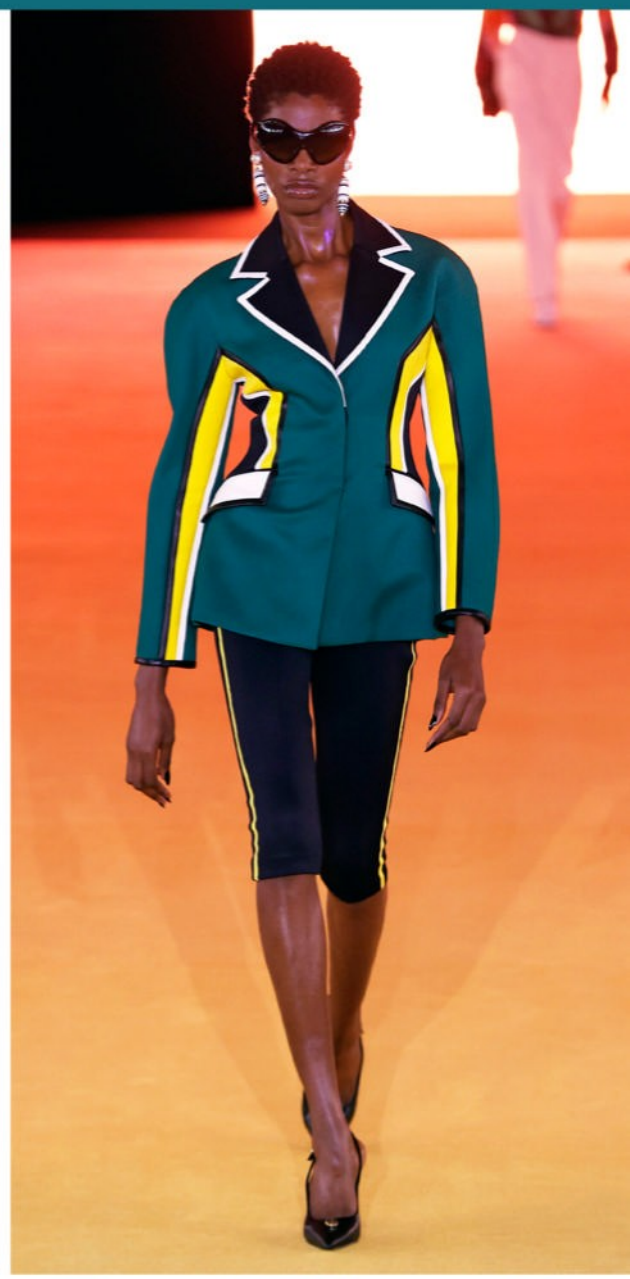










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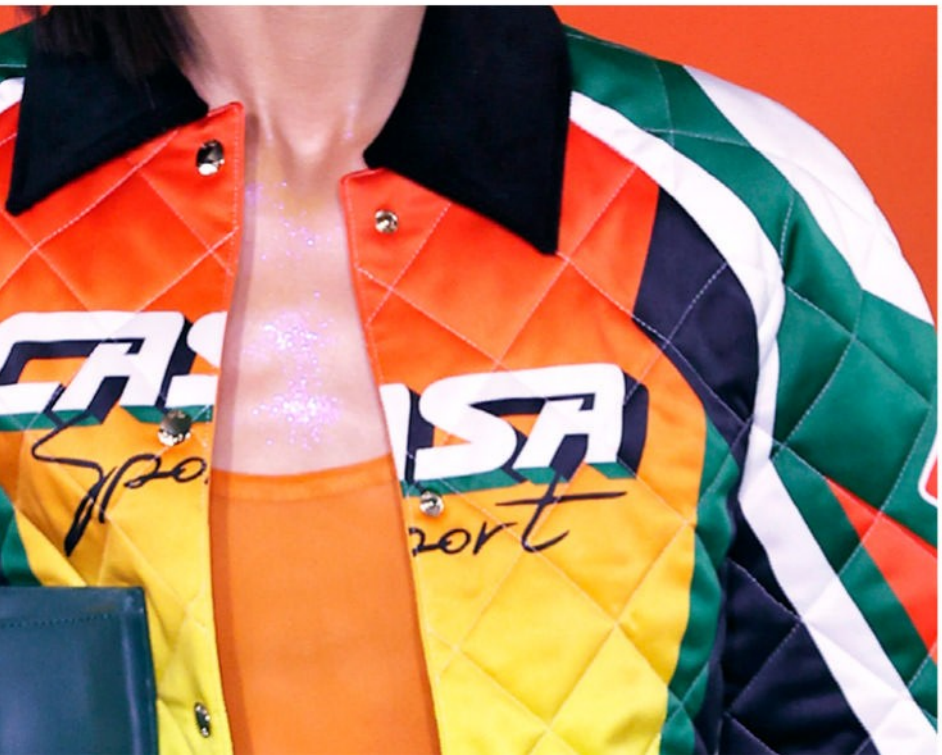

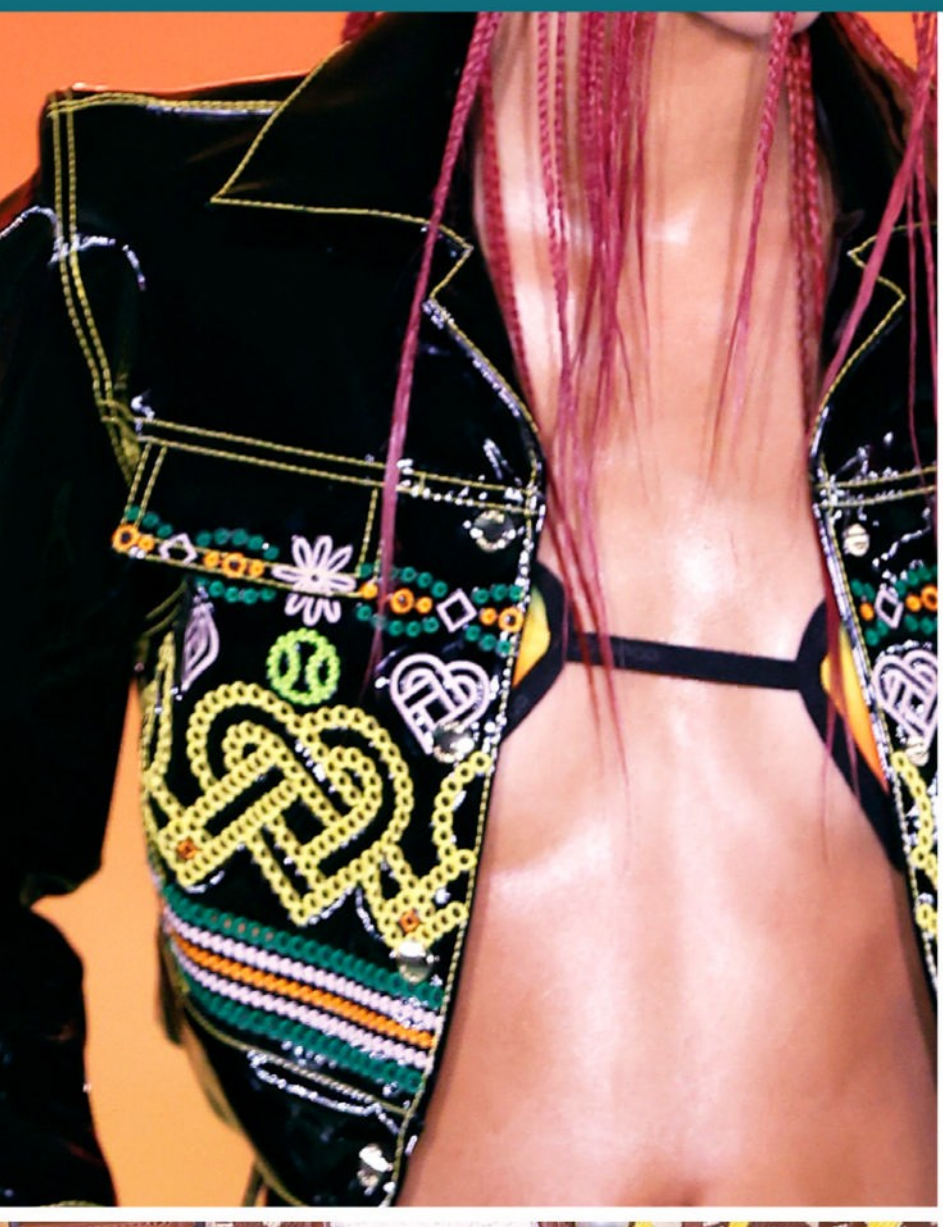



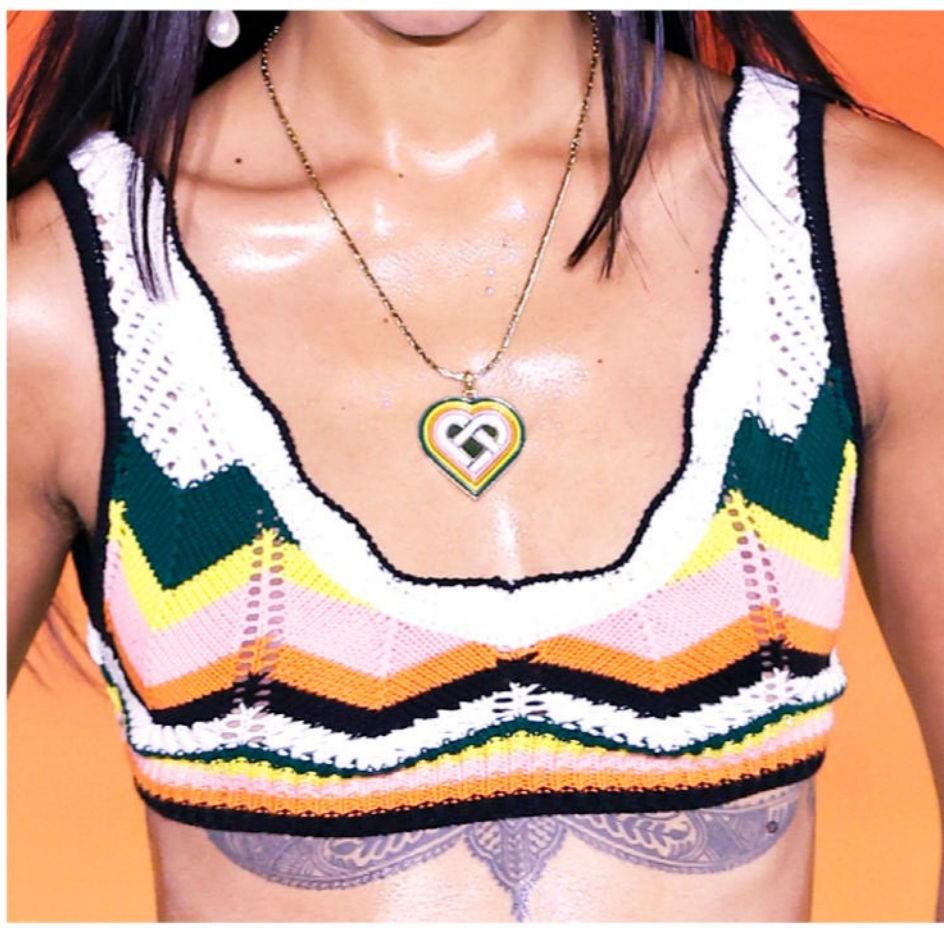



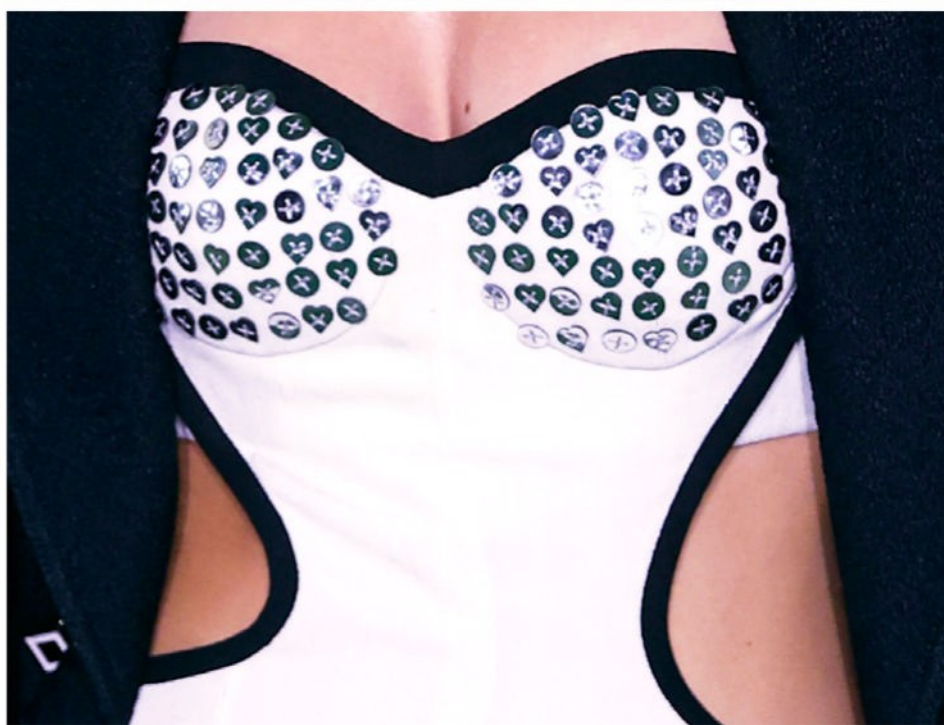



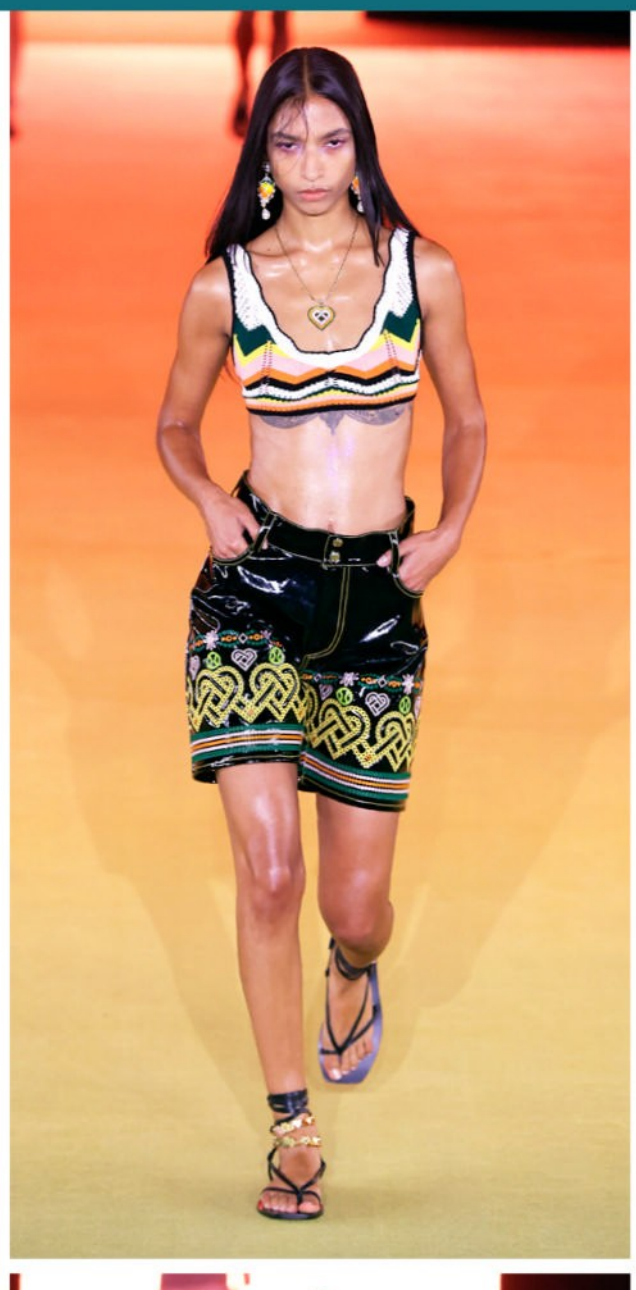















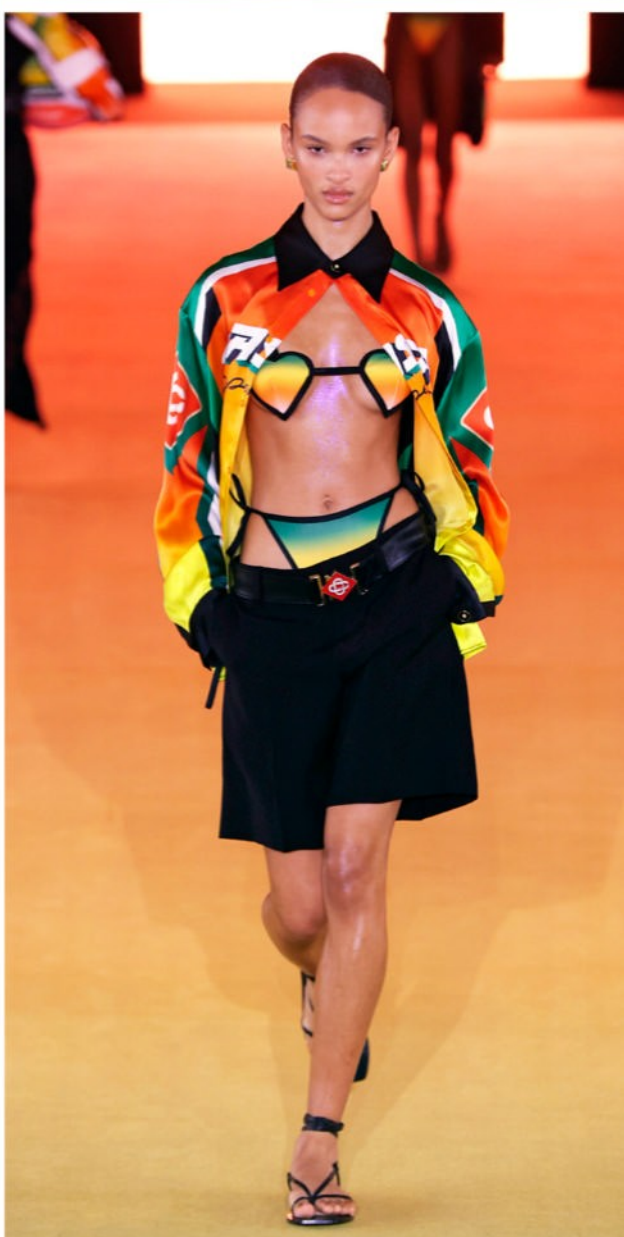











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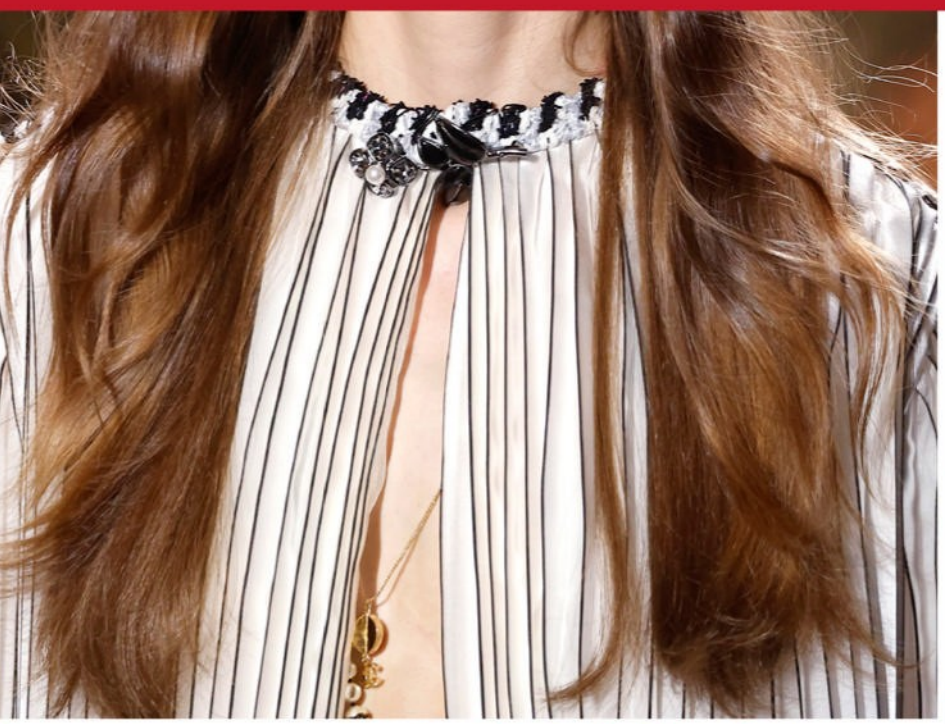















































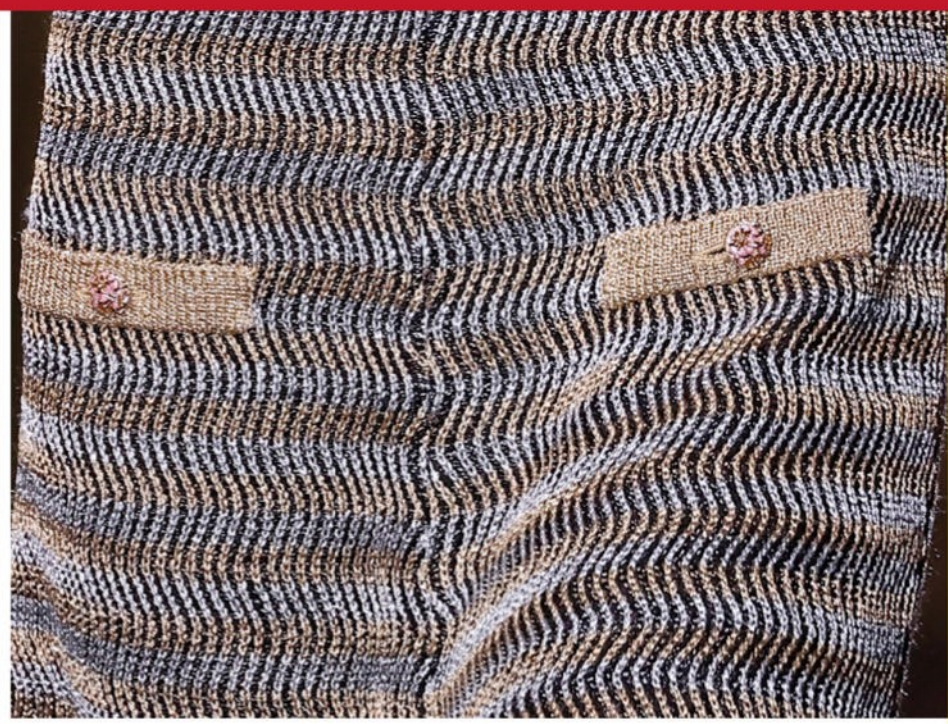

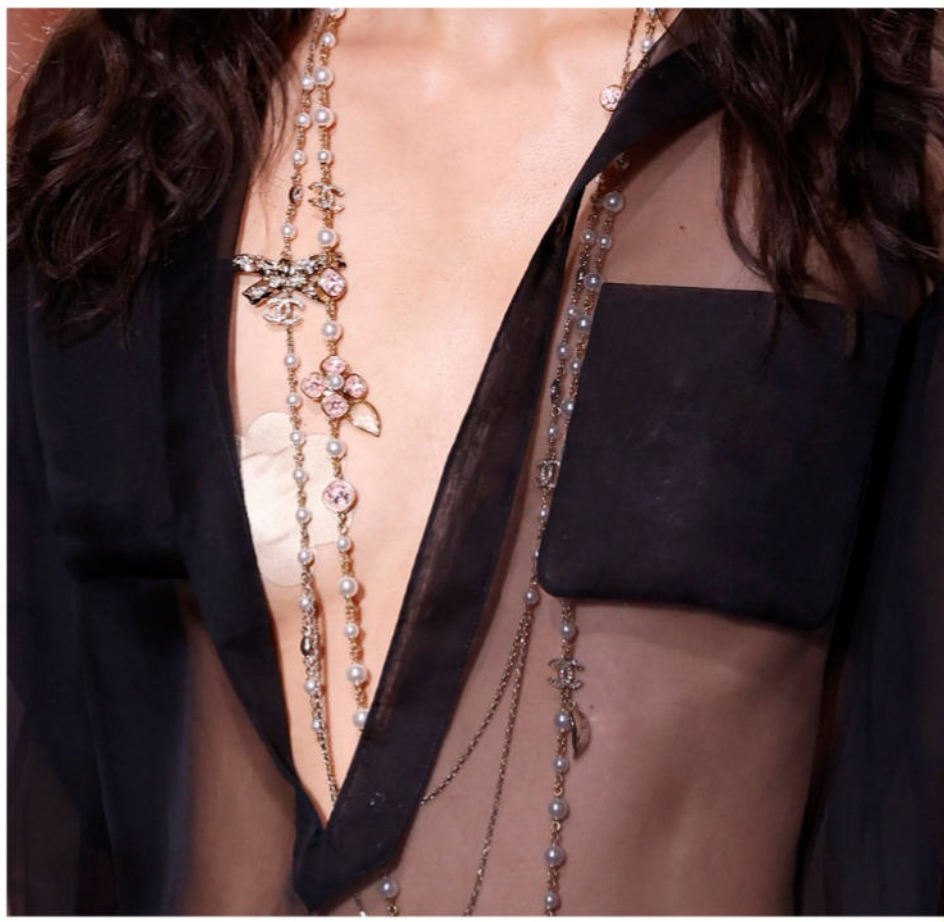











# CHLOÉ





























































# COMME DES GARÇONS



















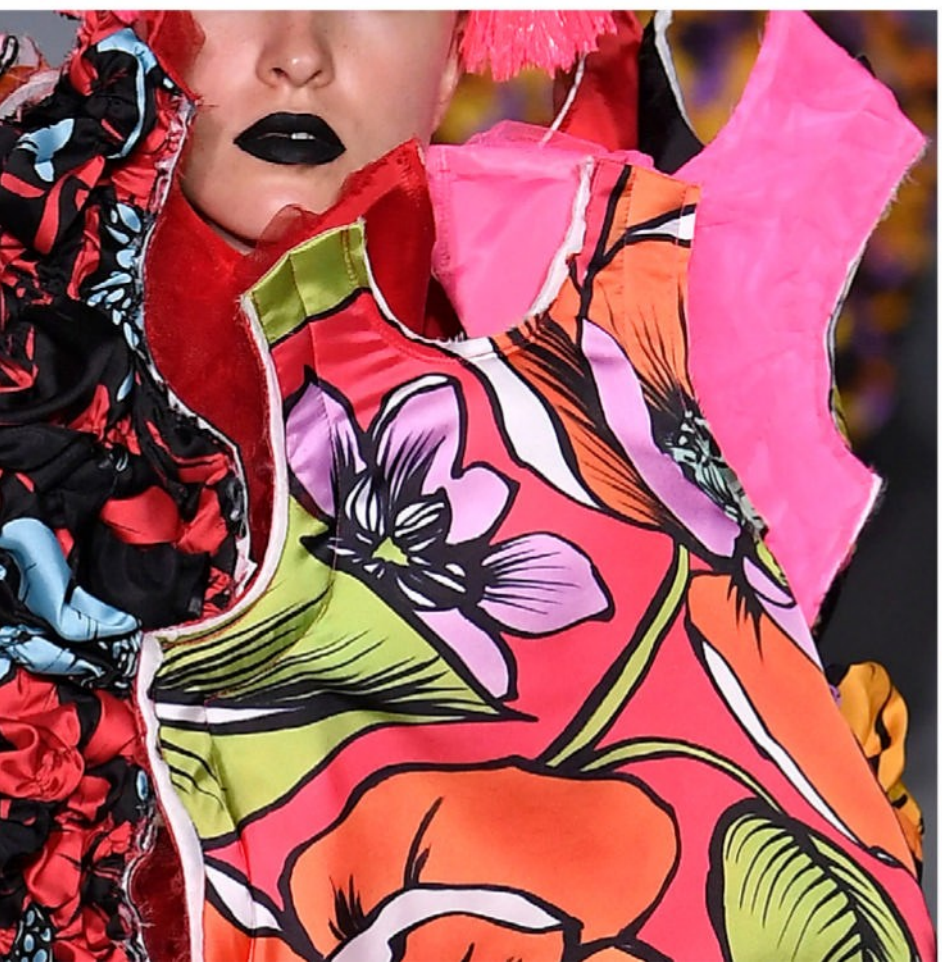

























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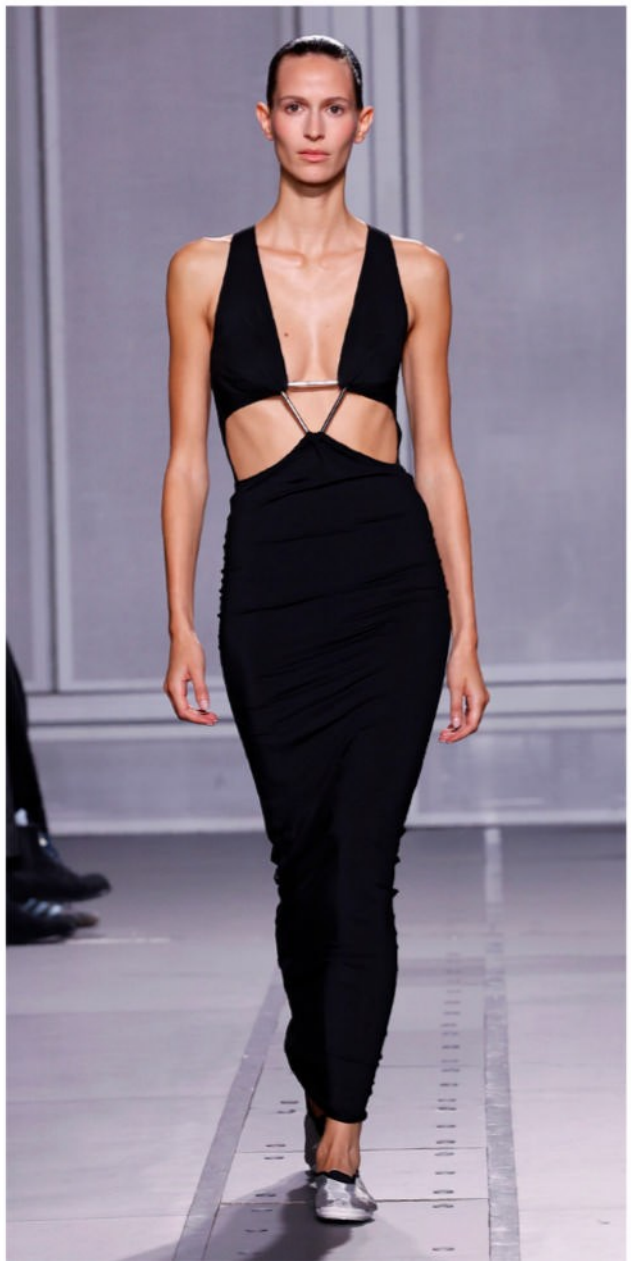



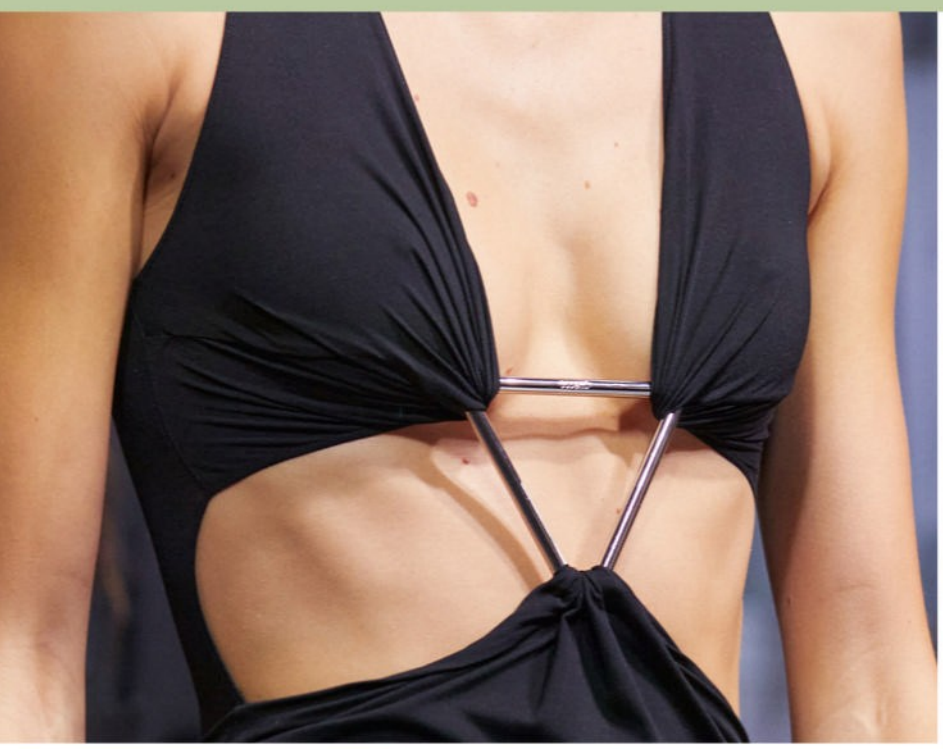


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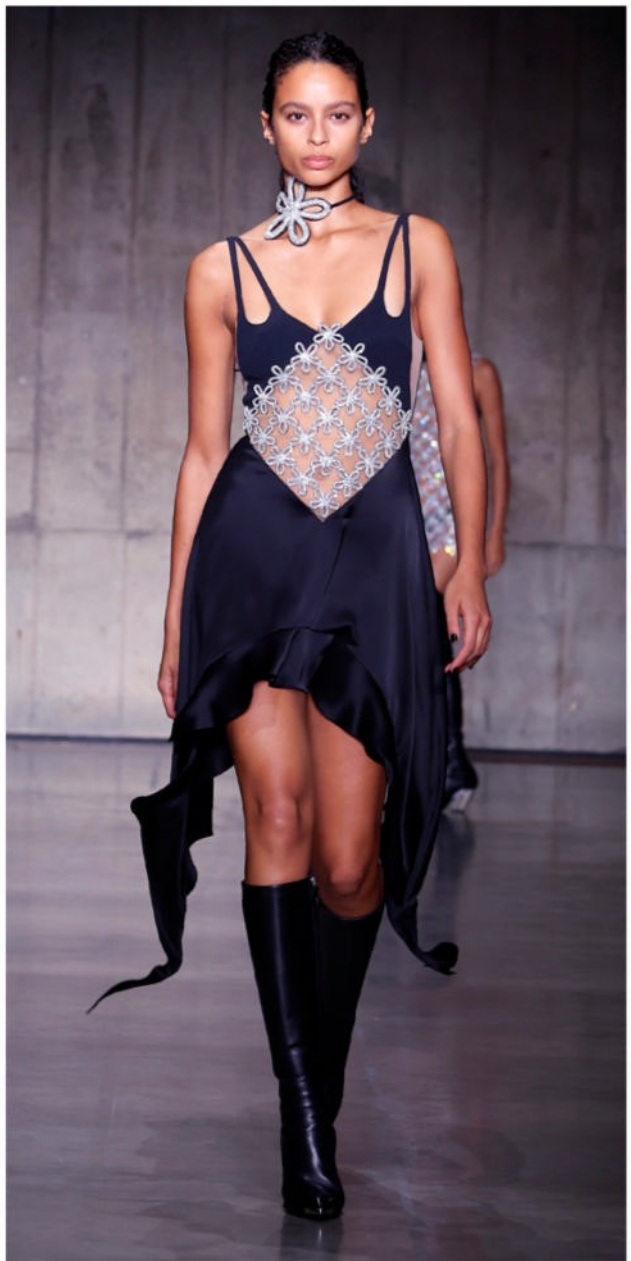



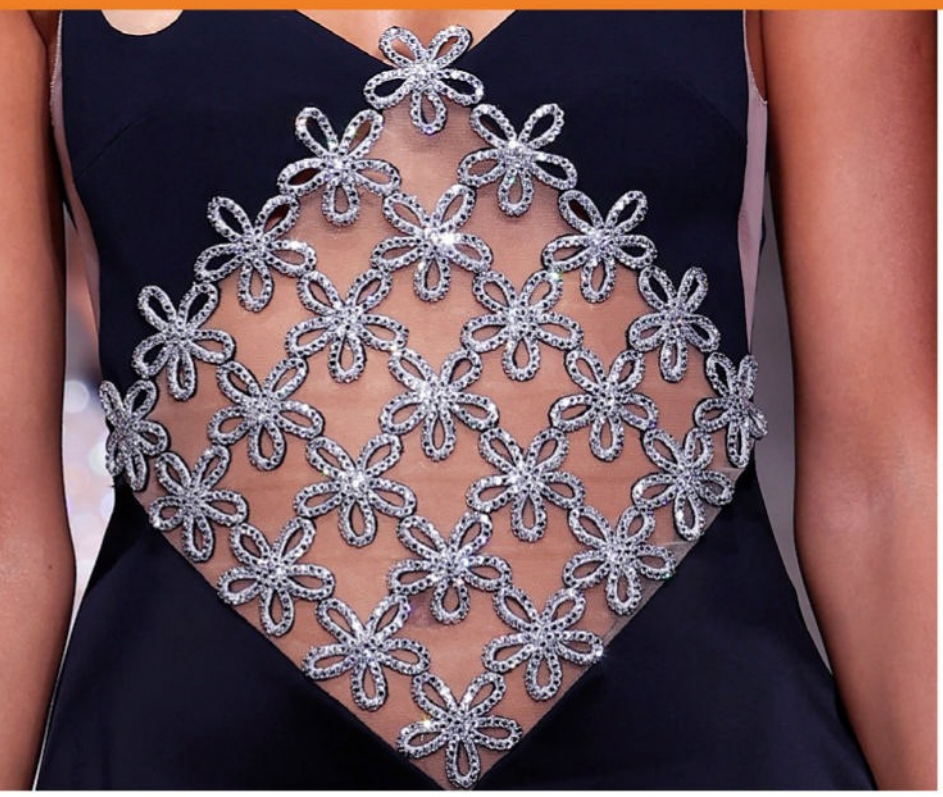





























# DIOR

















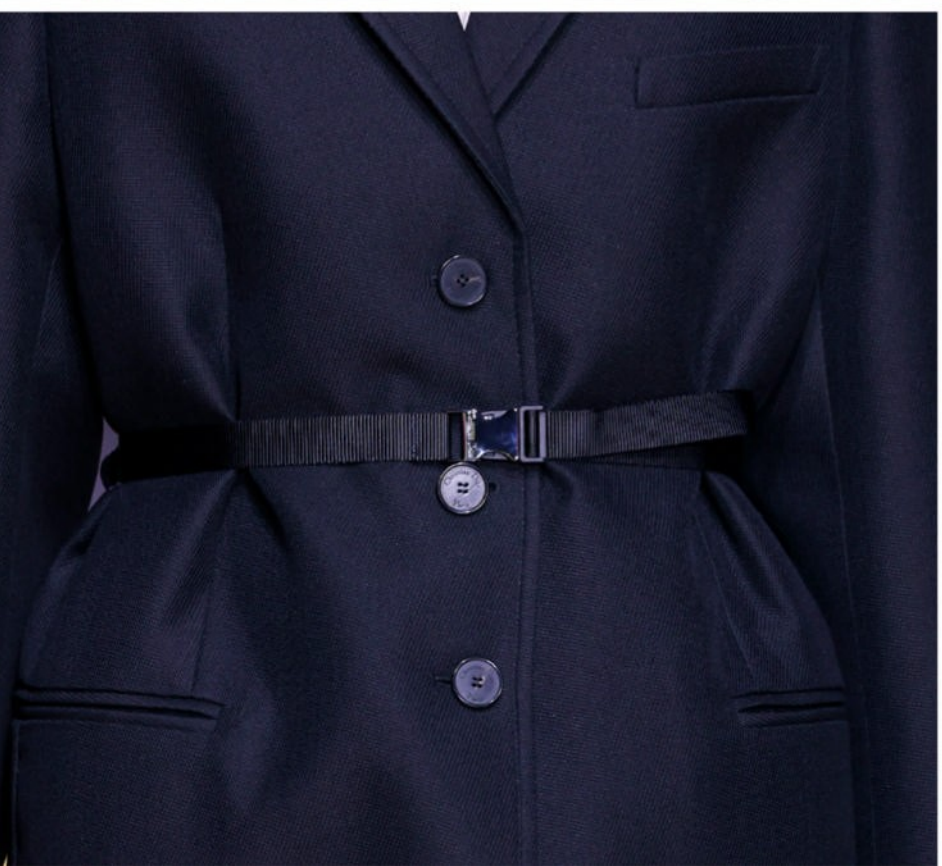





























































# DRIES VAN NOTEN











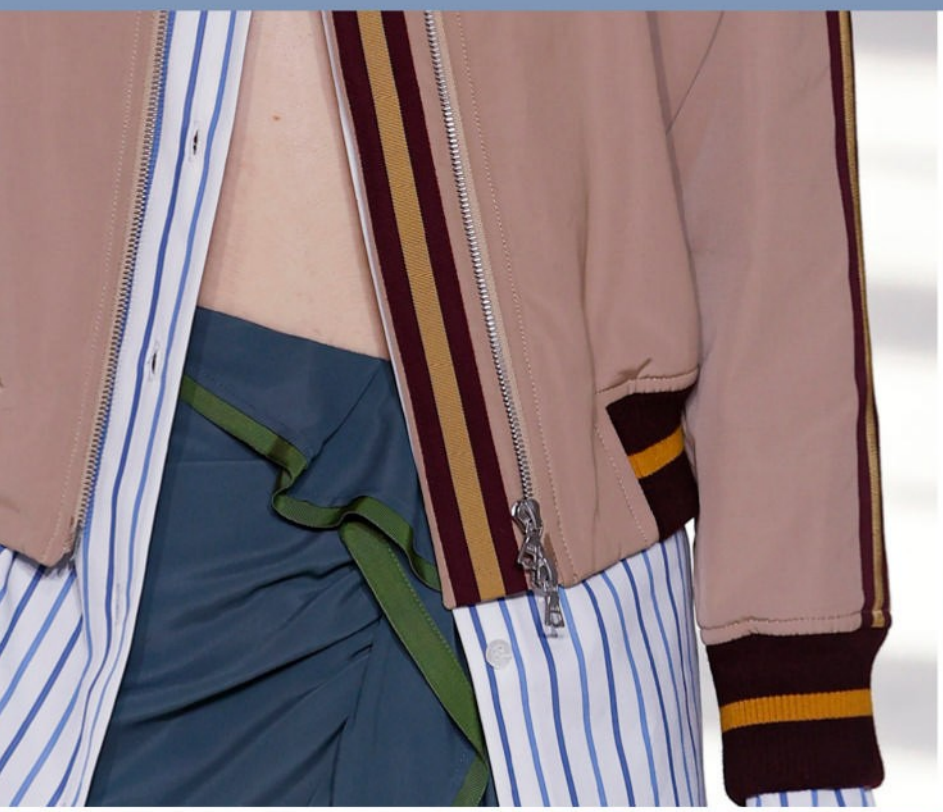































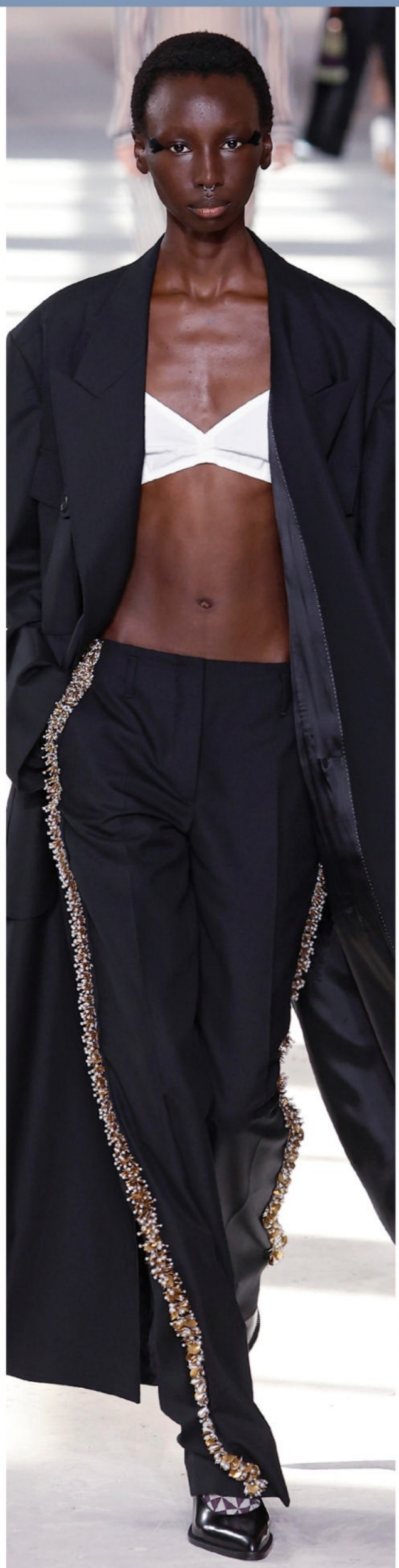

















# ELIE SAAB





























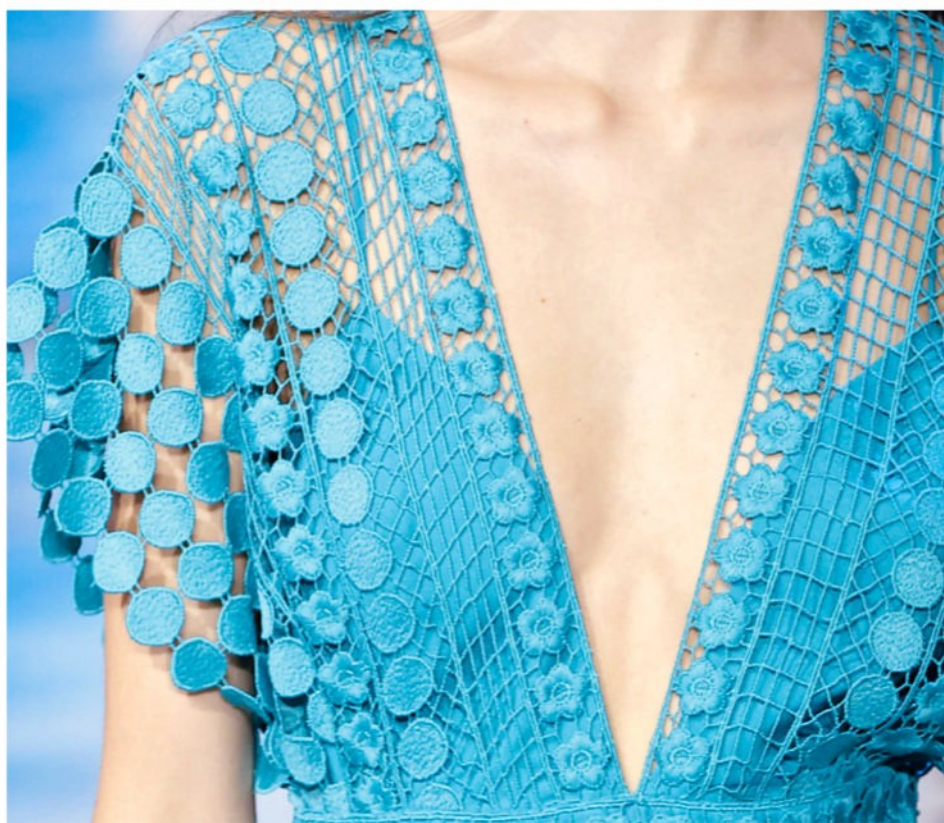

























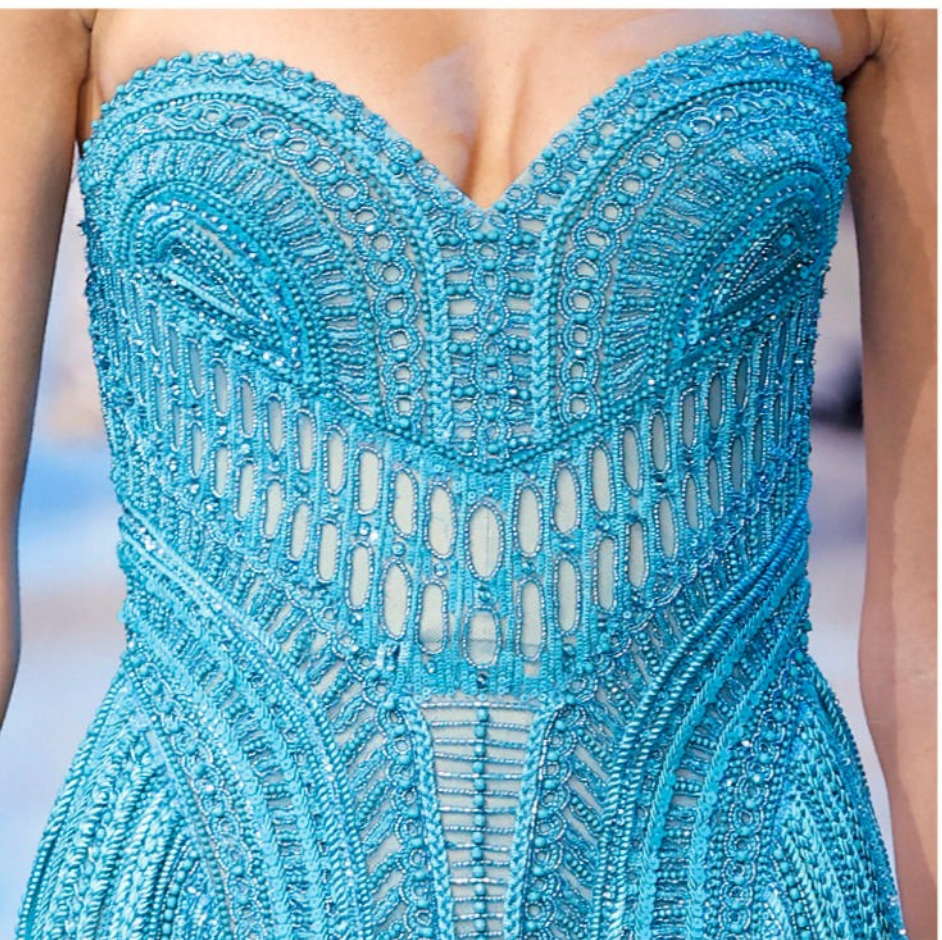





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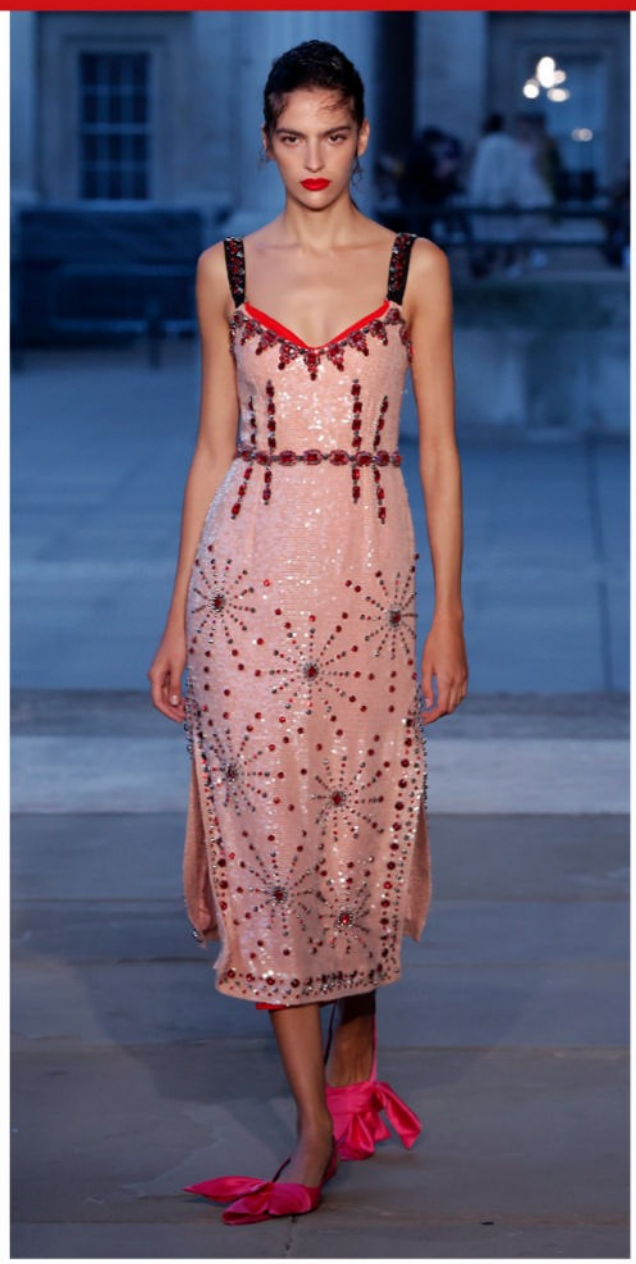





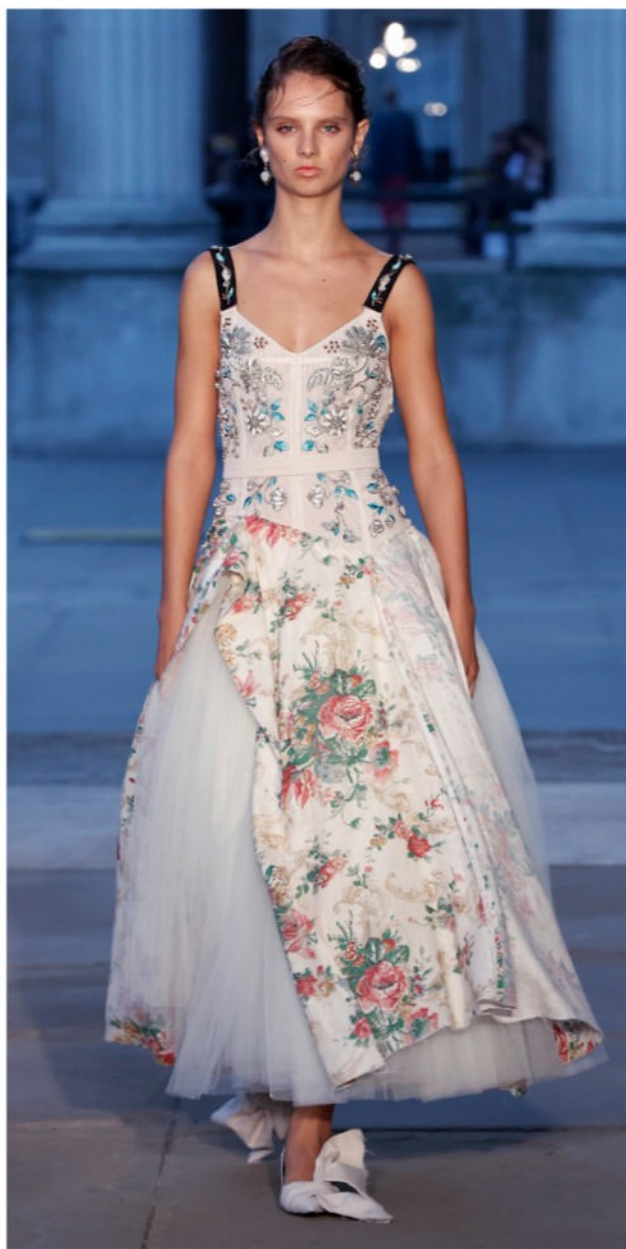

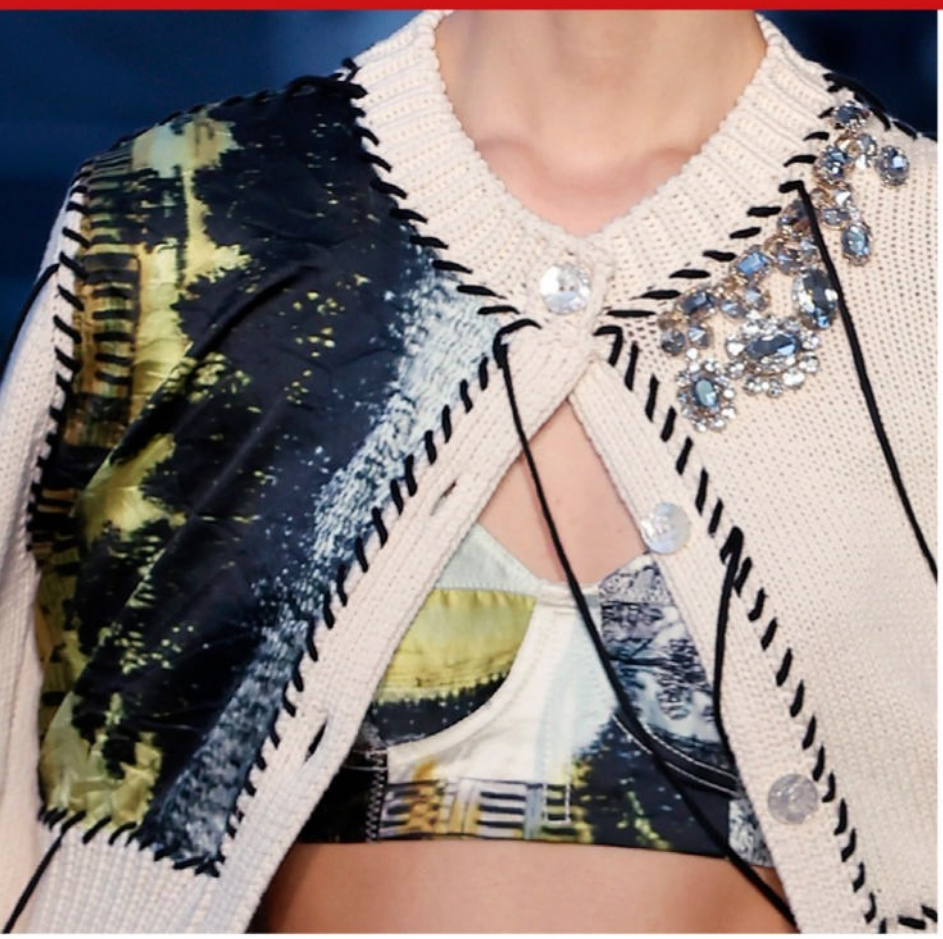




Barbour

















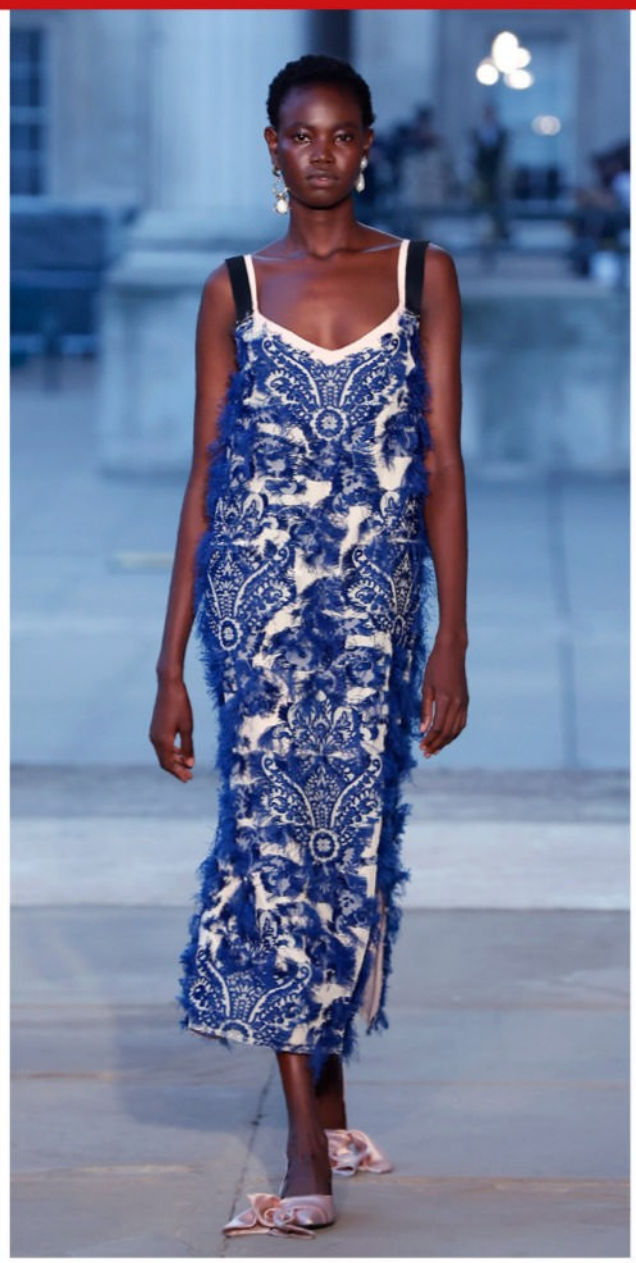







# GIAMBATTISTA VALLI













































































# GIVENCHY





























































# HERMÈS





















































# ISABEL MARANT















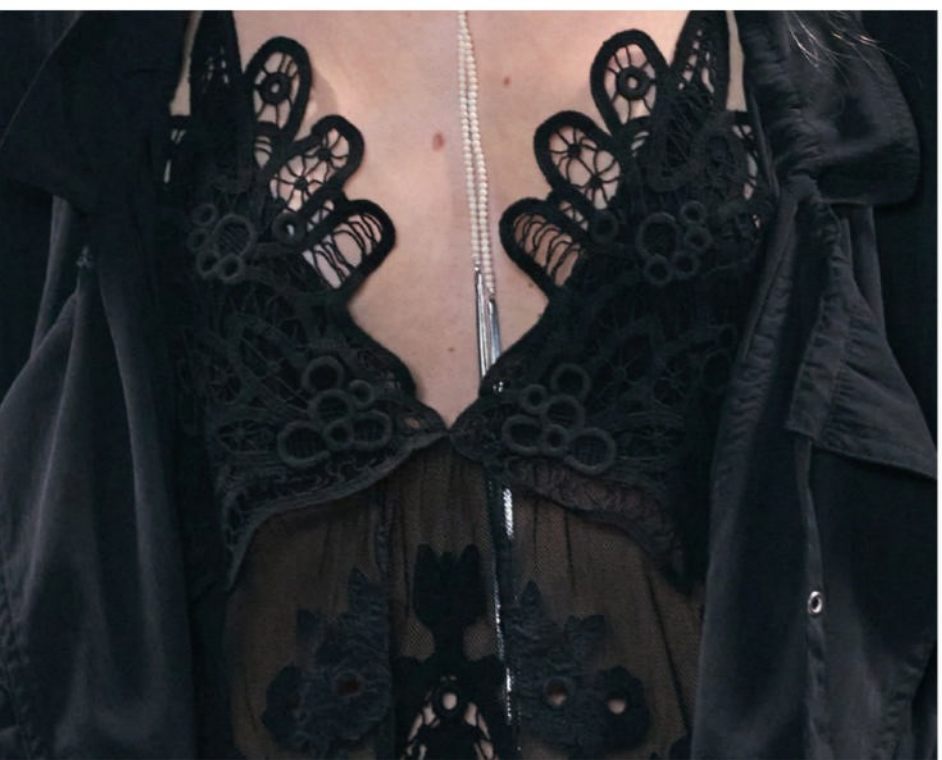













































# ISSEY MIYAKE











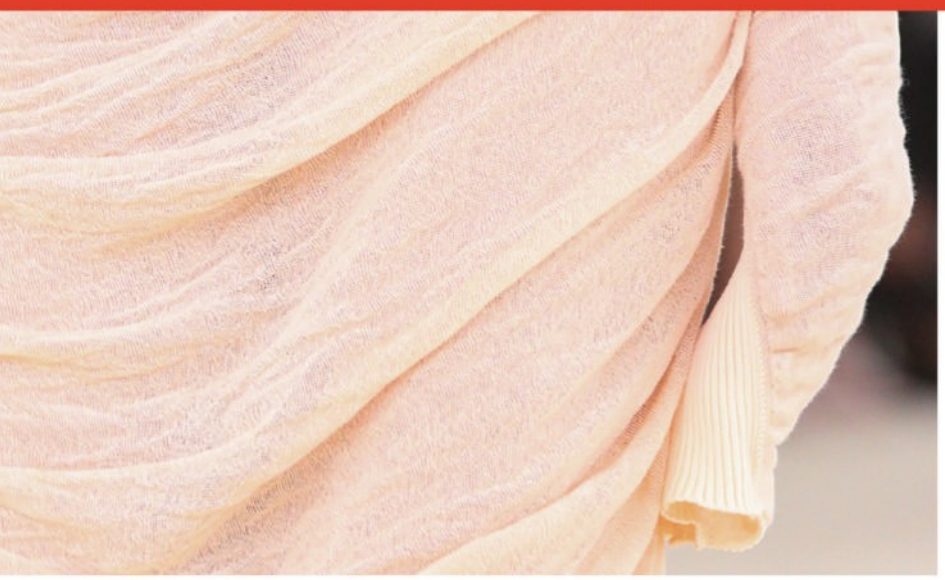

















































# JUNYA WATANABE













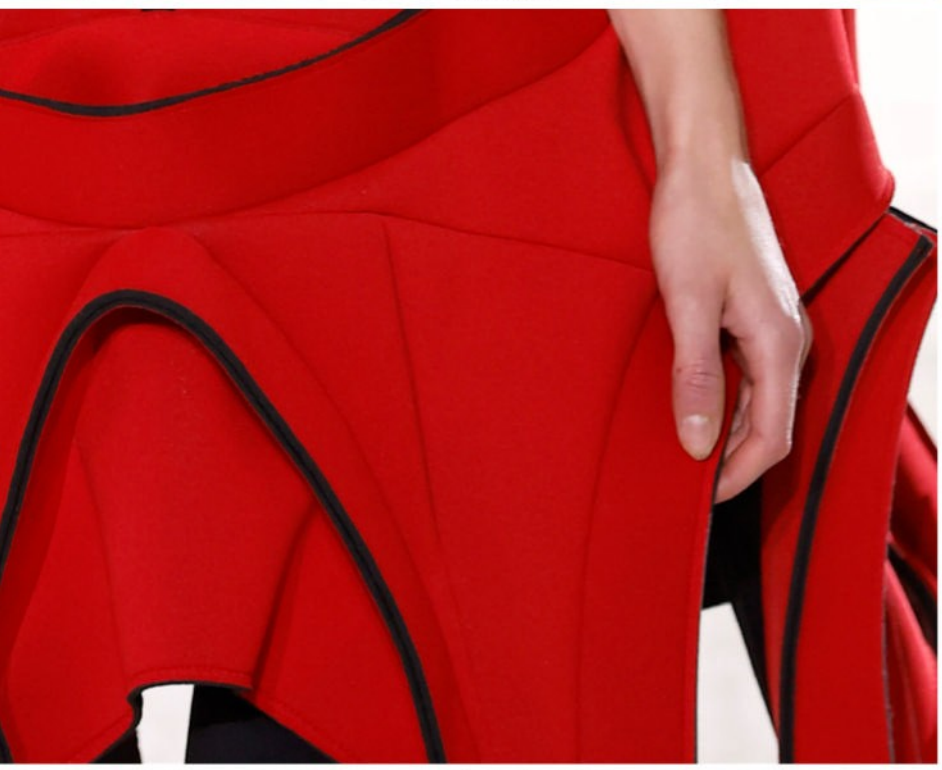







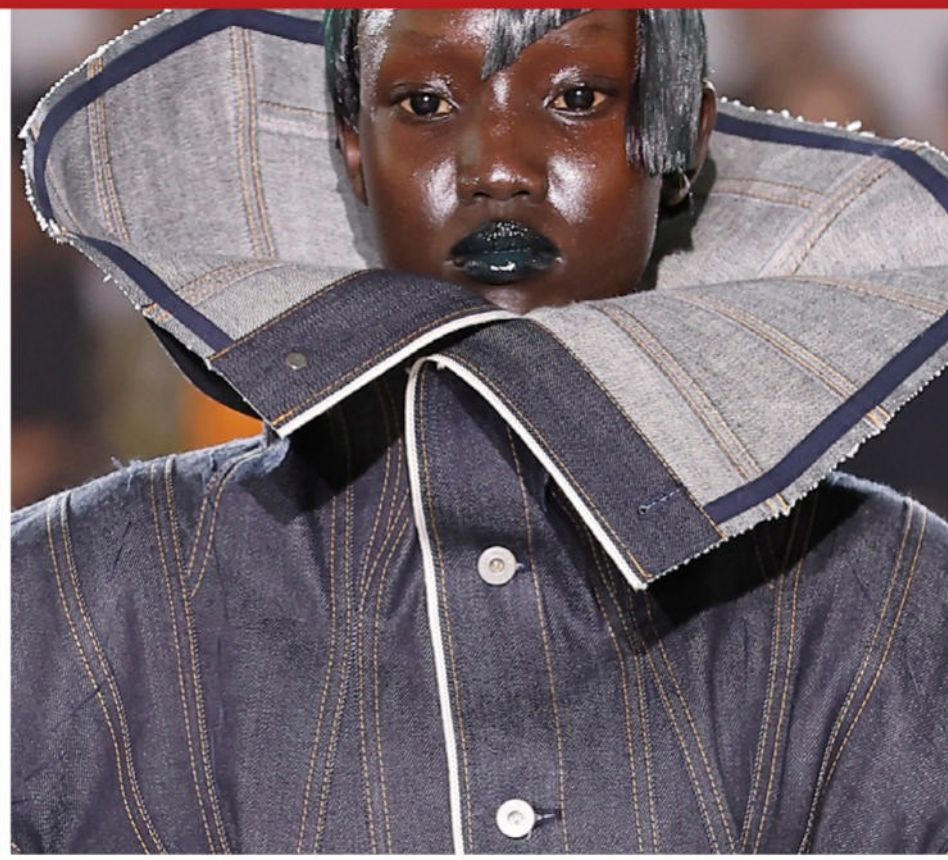











# JW ANDERSON











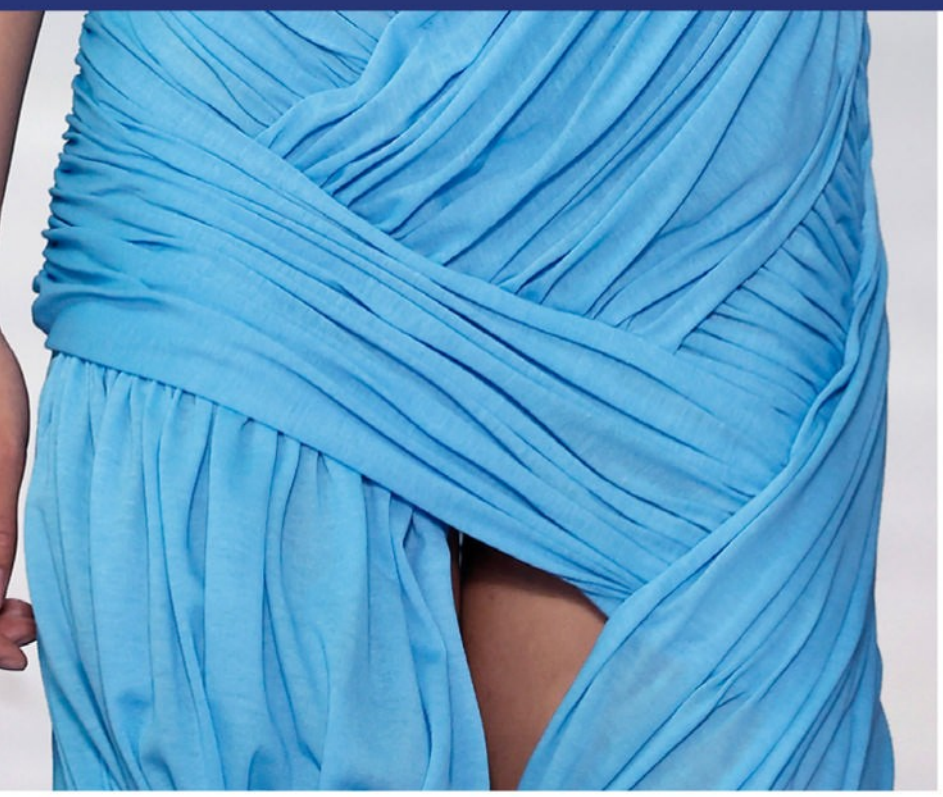























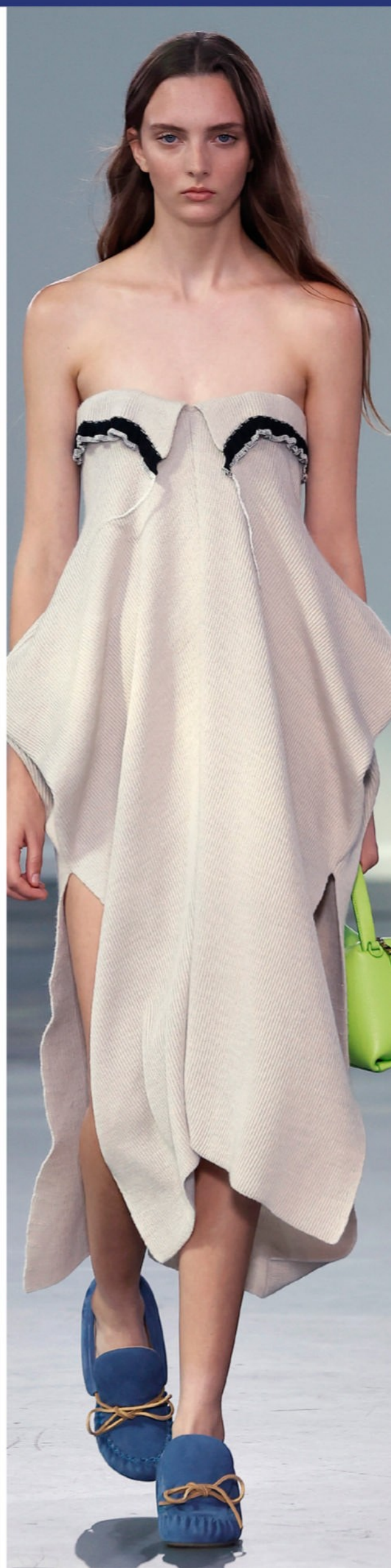





# LOEWE

























































# LOUIS VUITTON











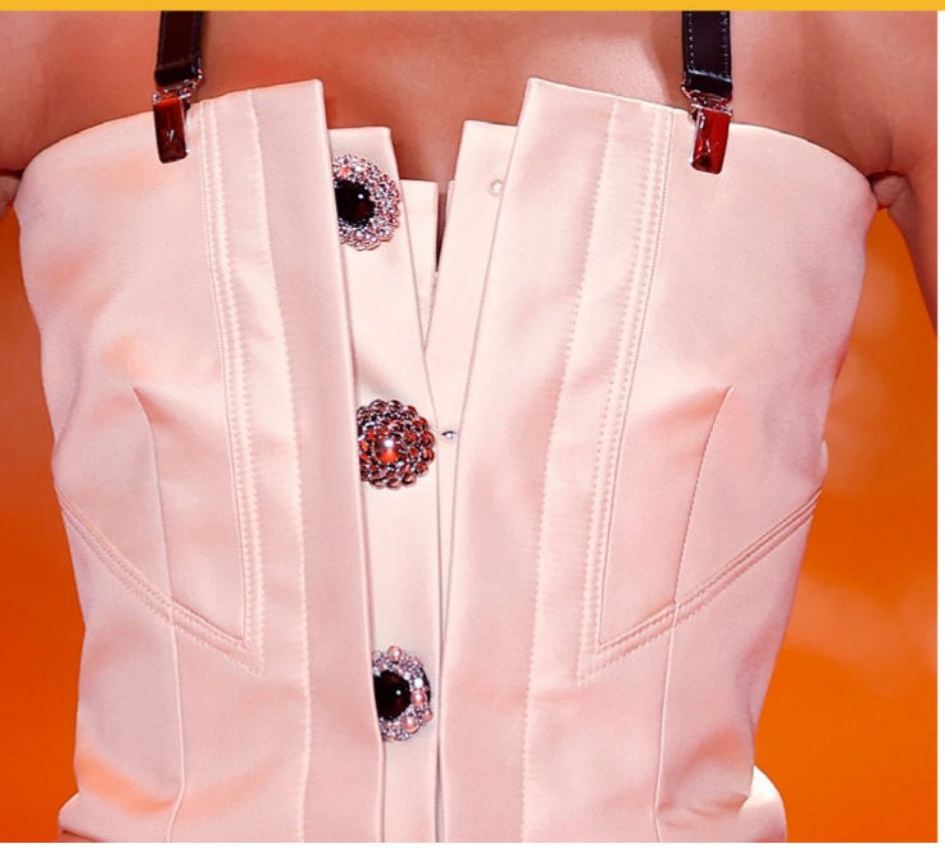





















































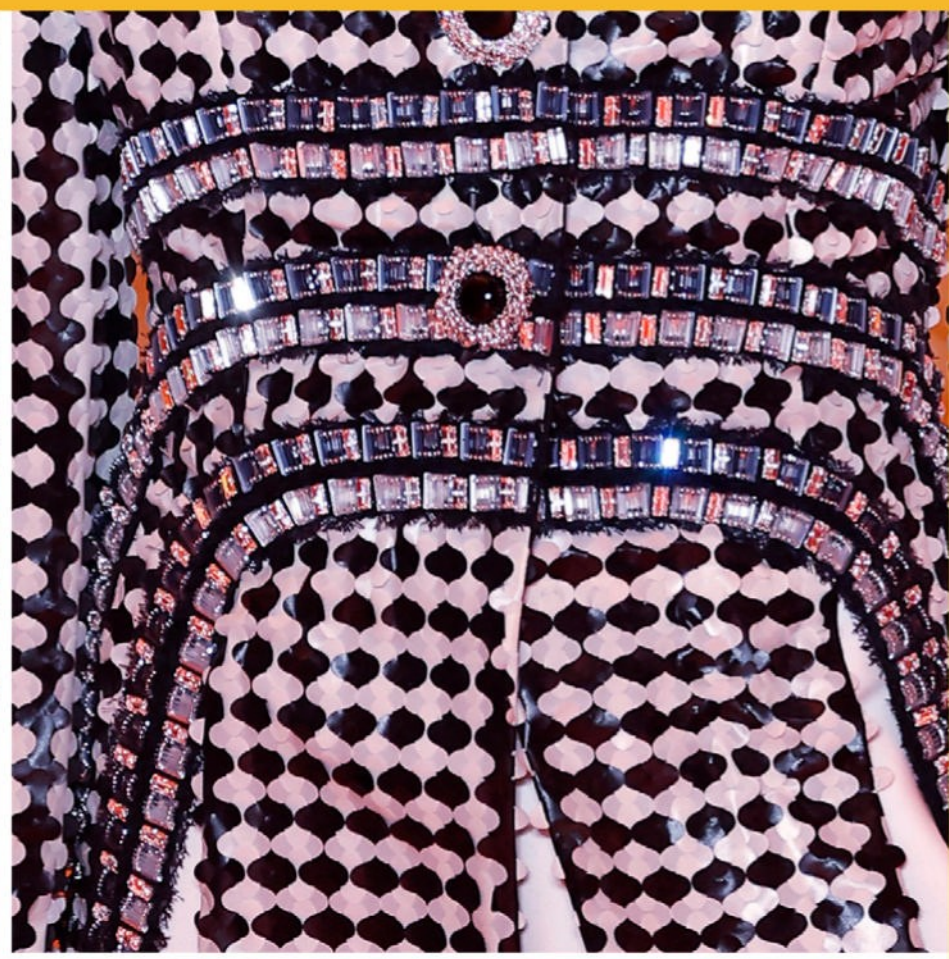







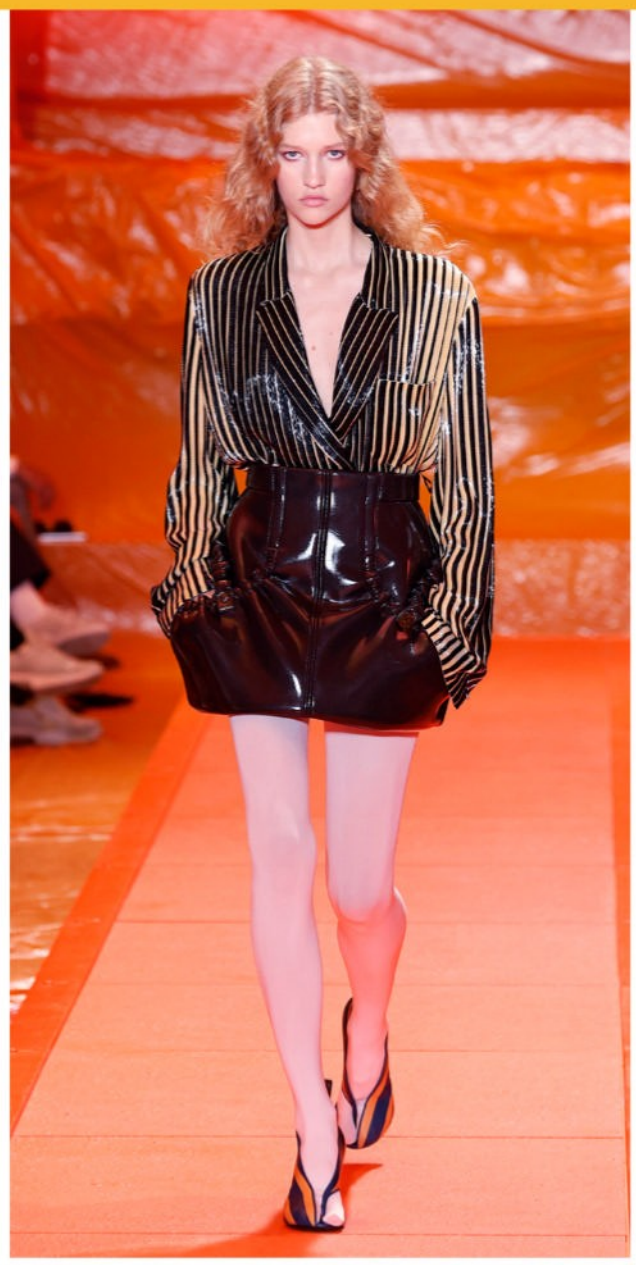







# MAISON MARGIELA











PH. COURTESY OF MAISON MARGELA


















KATHLEEN













# MARNI











PH. COURTESY OF MARNI

































# MIU MIU














miu miu






miu miu












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miu miu














miu miu






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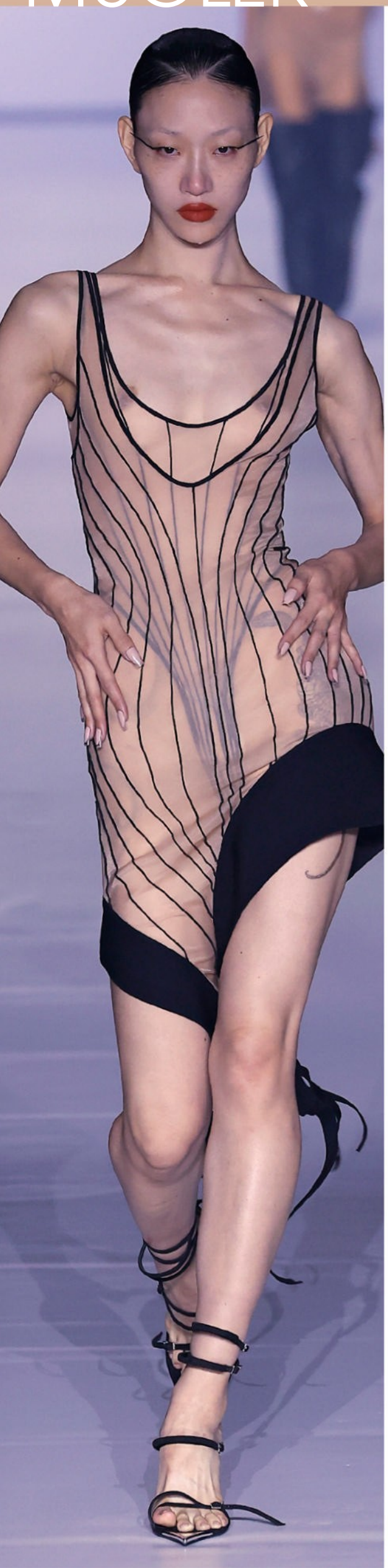
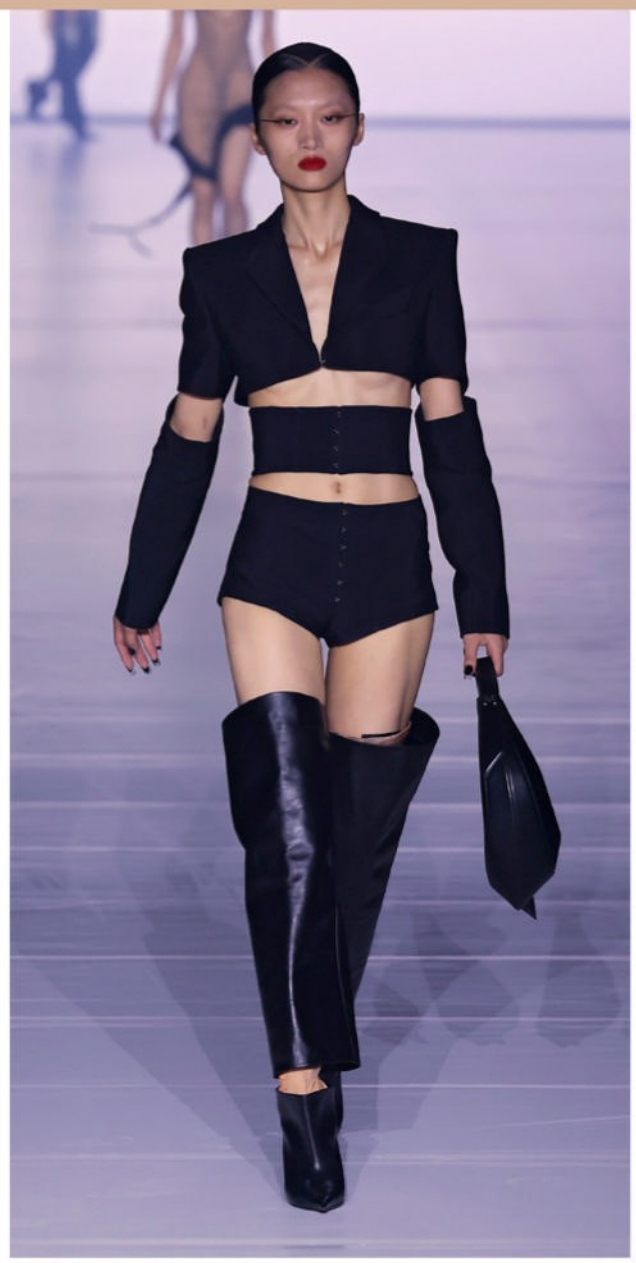
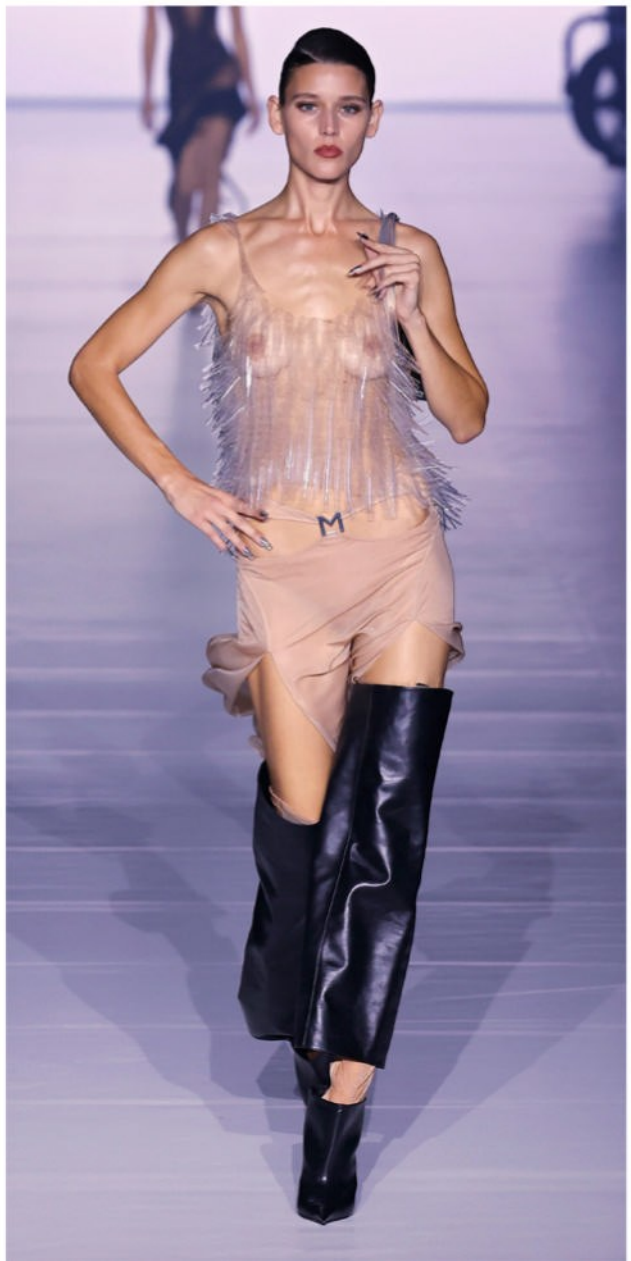
# MUGLER





























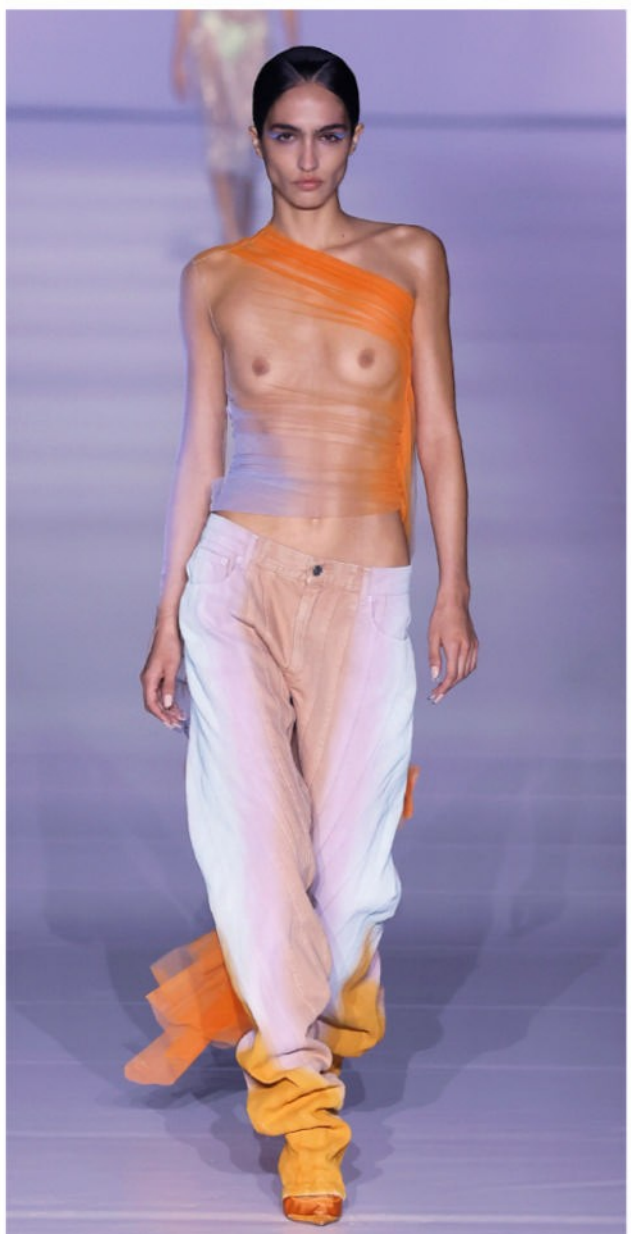


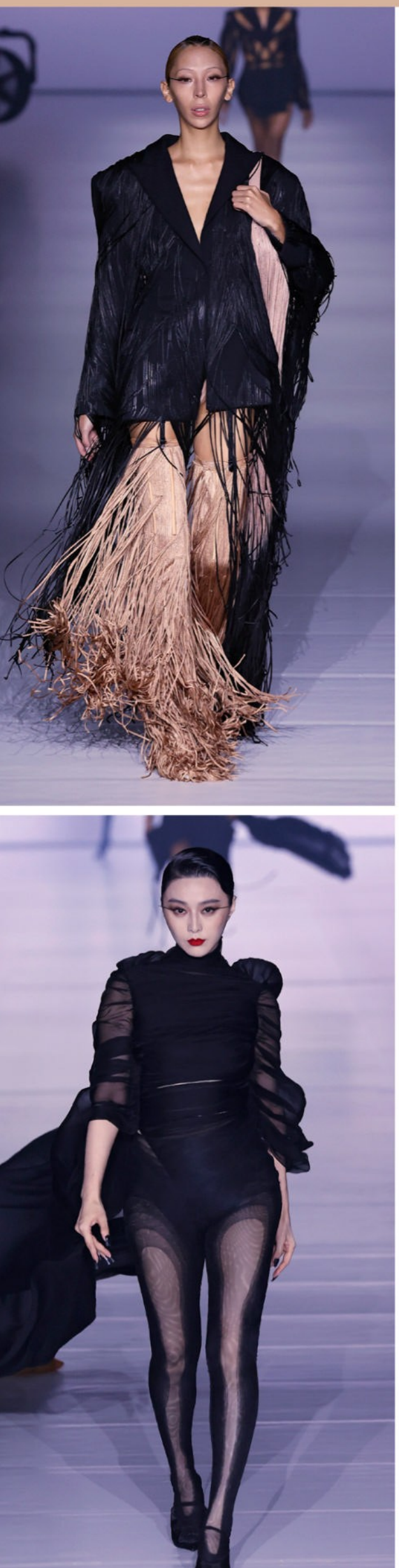



AH
EH
THE
FUTURE

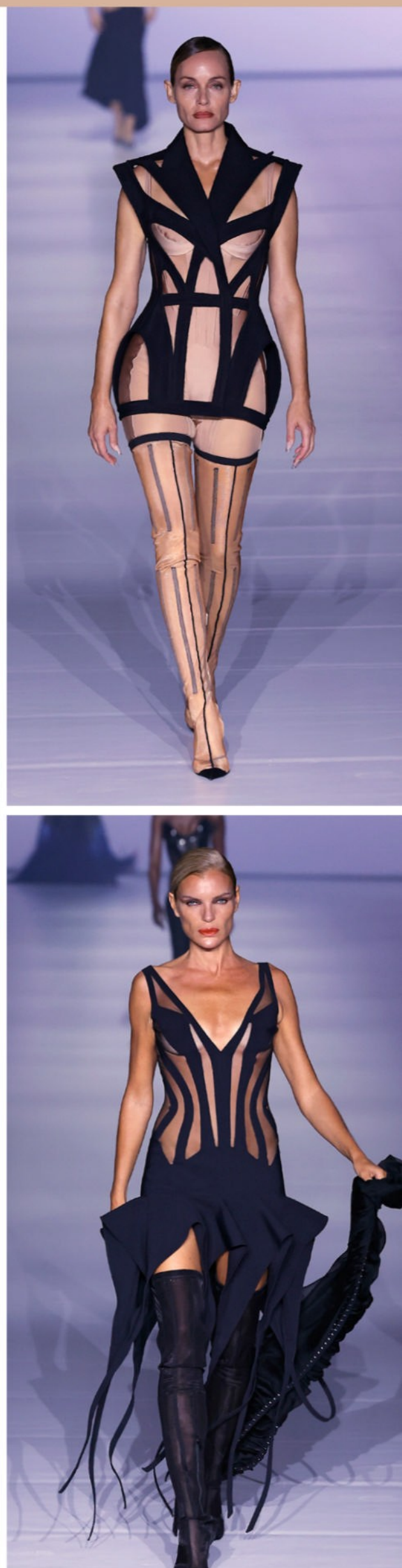






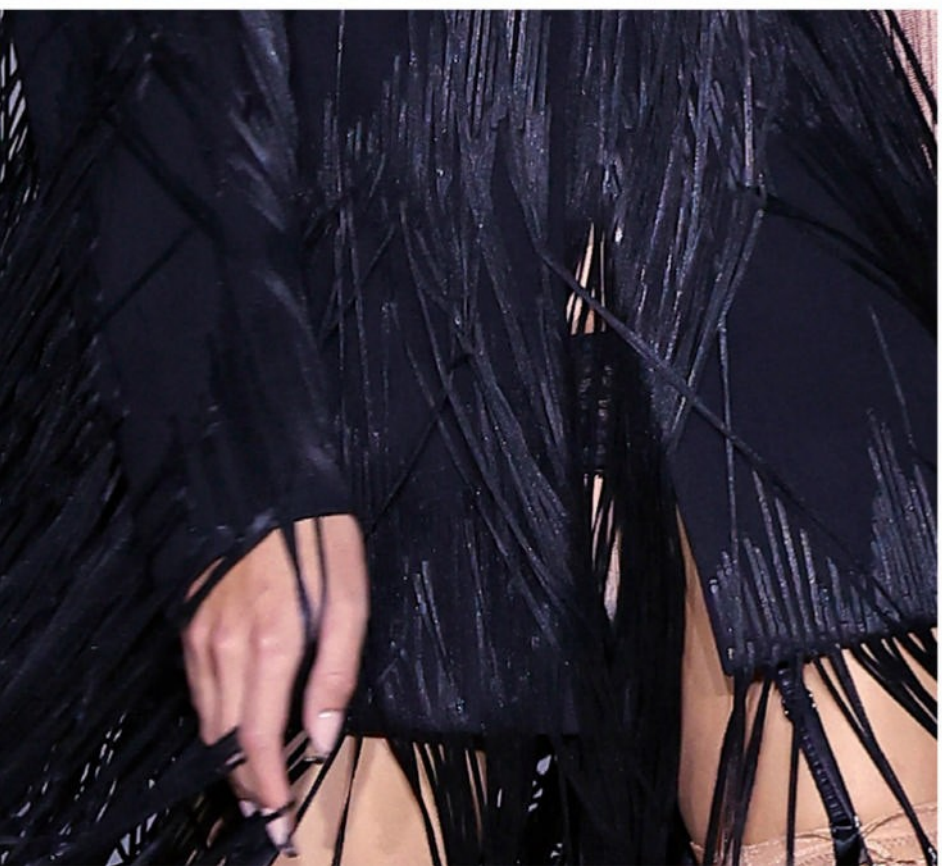
















# NINA RICCI











PH. COURTESY OF NINA RICCI







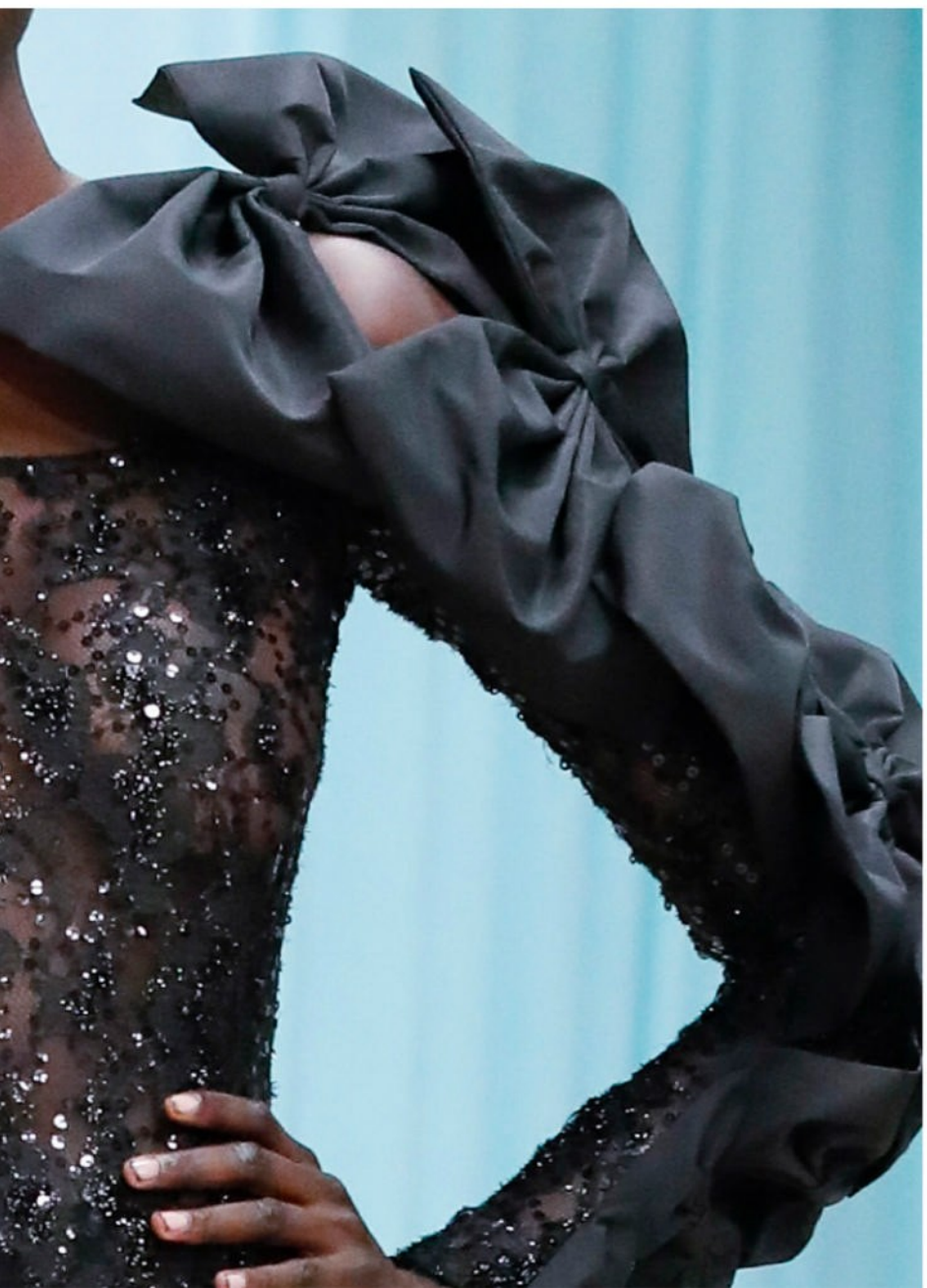












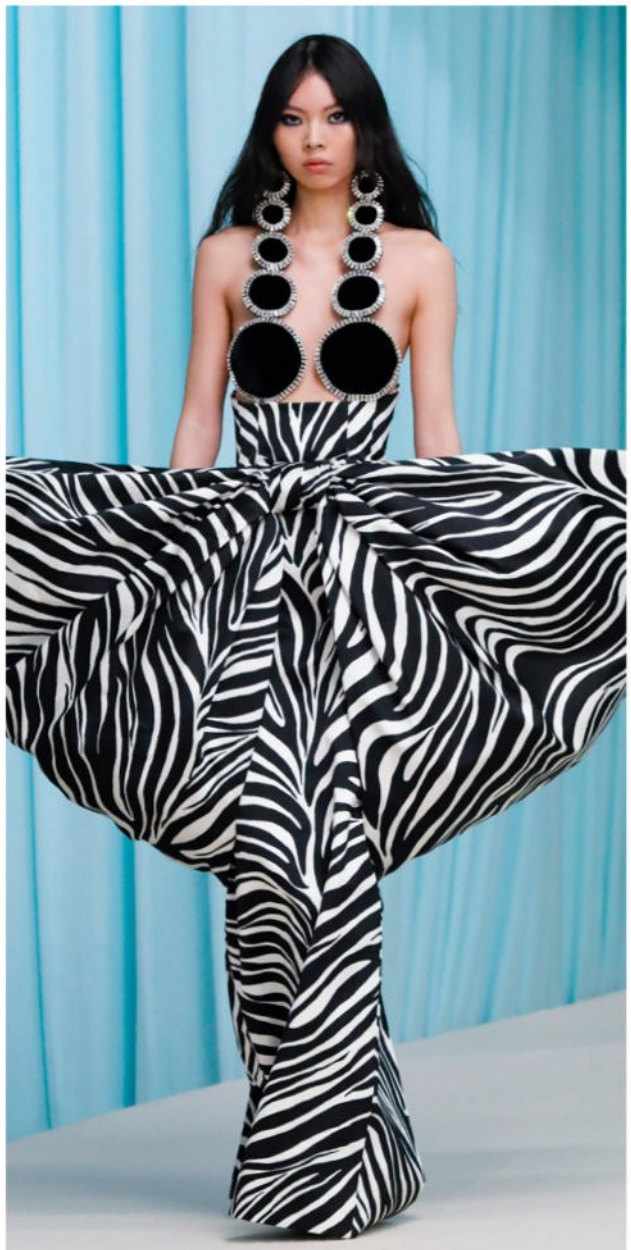












# PAUL & JOE









































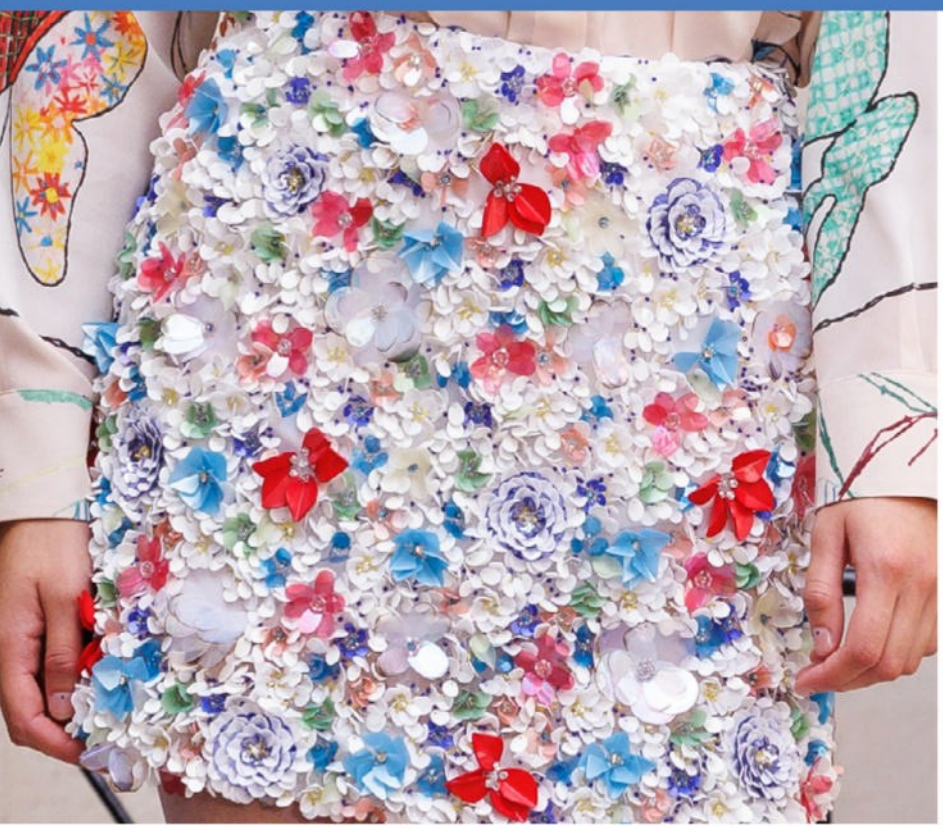



Paul and Joe

















# RABANNE

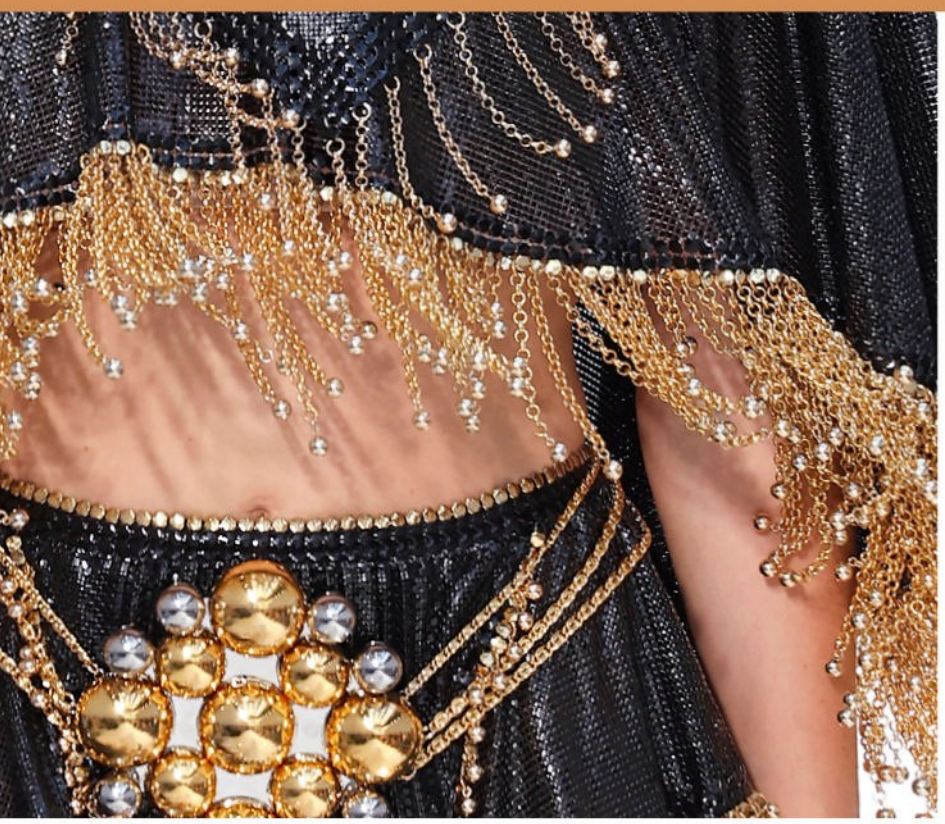
































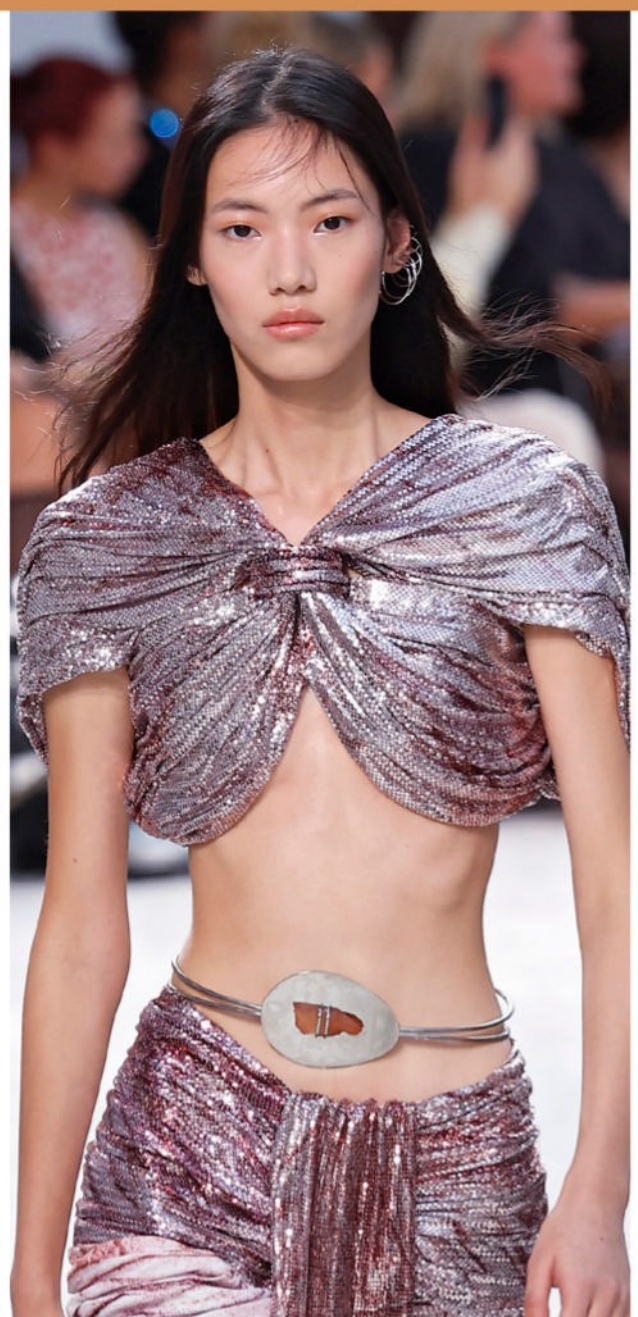


















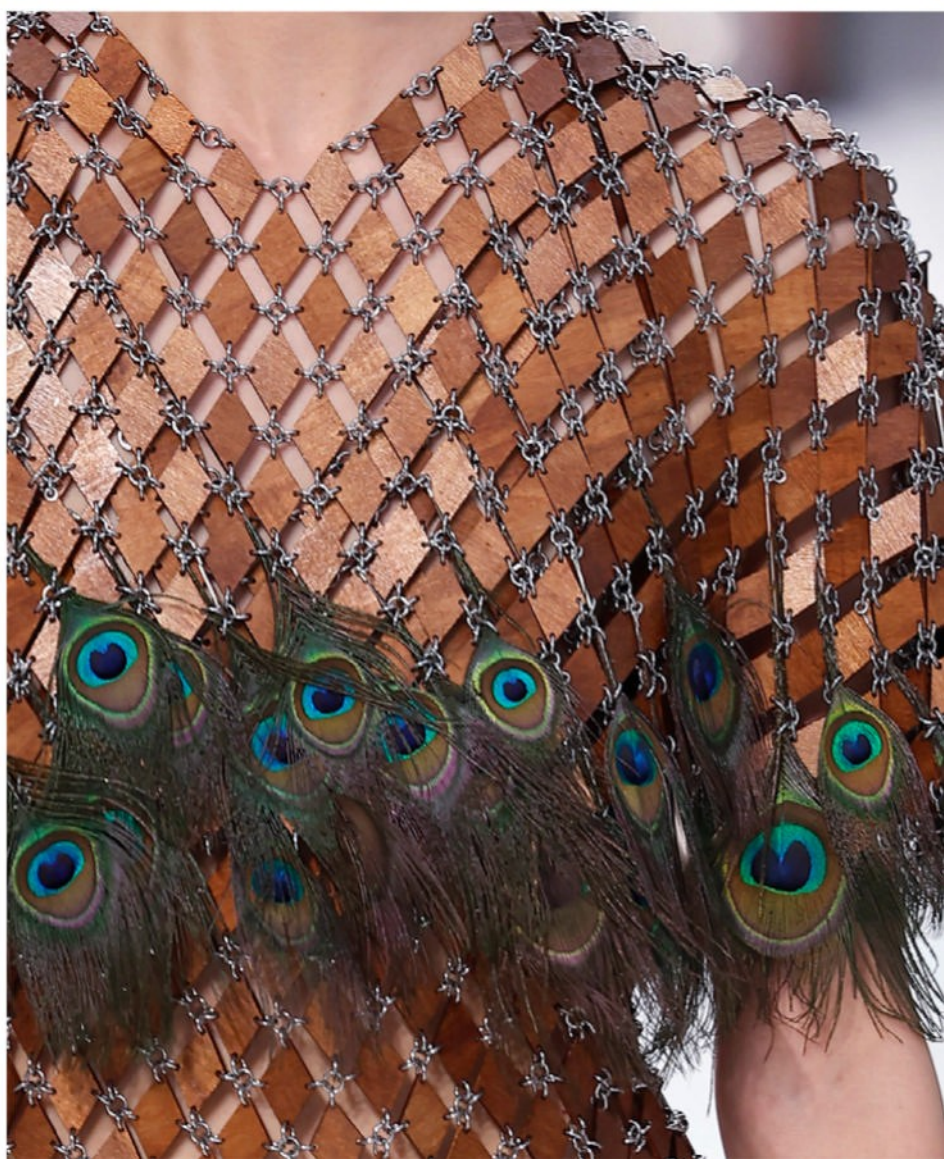












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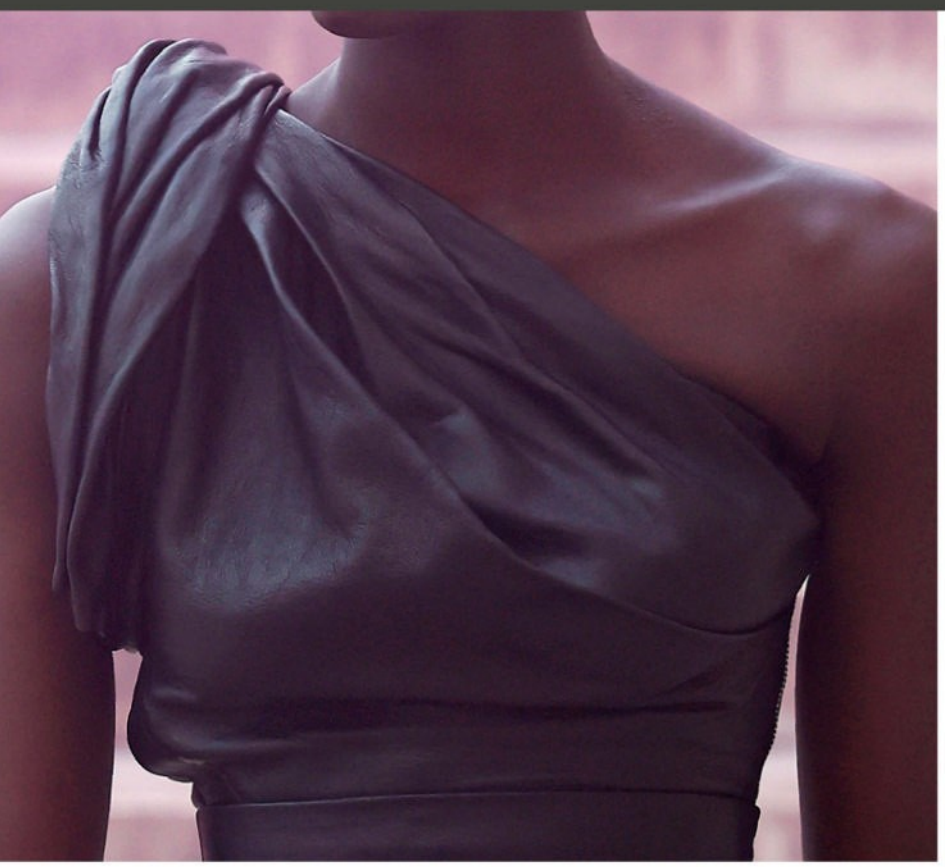















































CERBERUS



# ROKSANDA

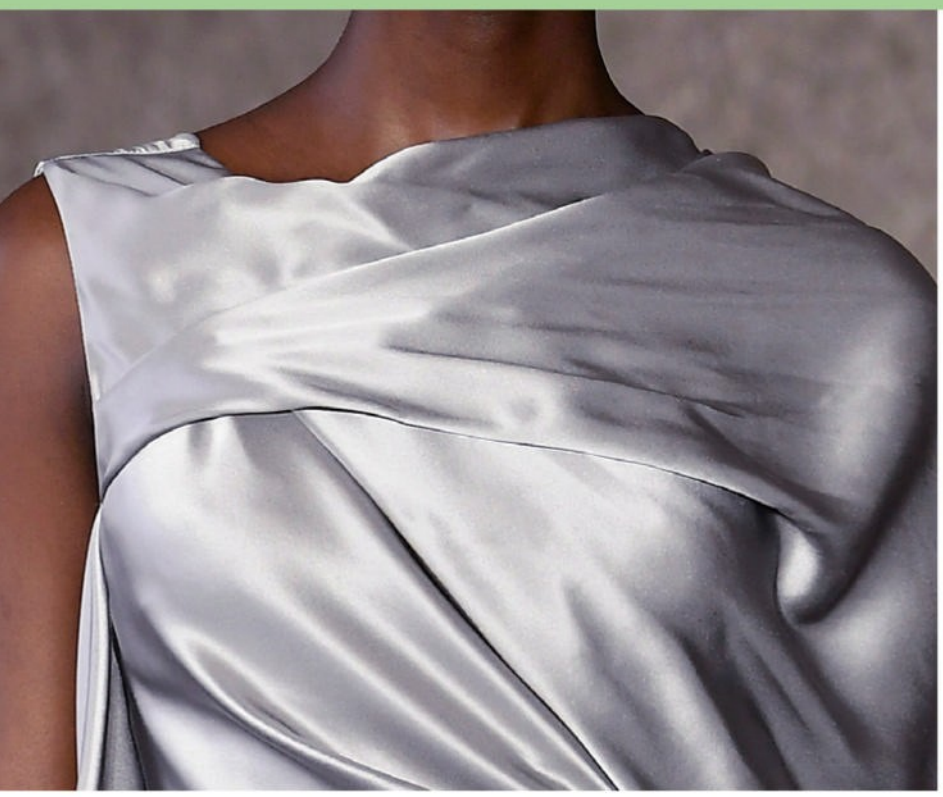






































# SACAI









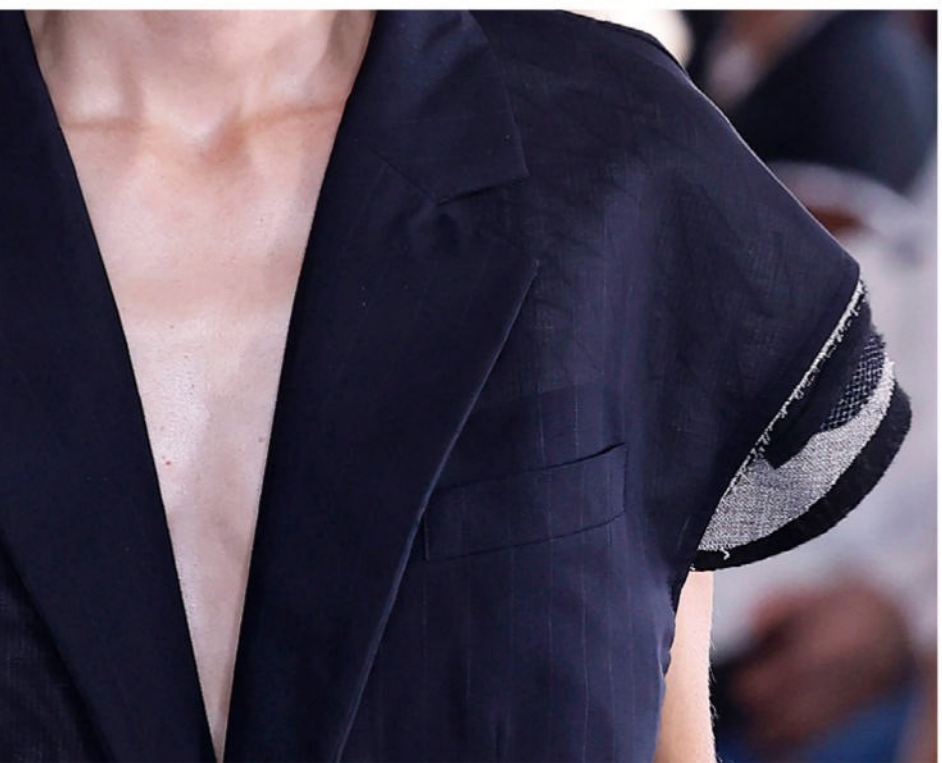

































HEMORE
SIMPLE
WEARE,
HEMORE
OMPLETE
BECOME














HEMORE
SIMPLE
VEARE,
HEMORE
OMPLETE
BECOME

# SAINT LAURENT















































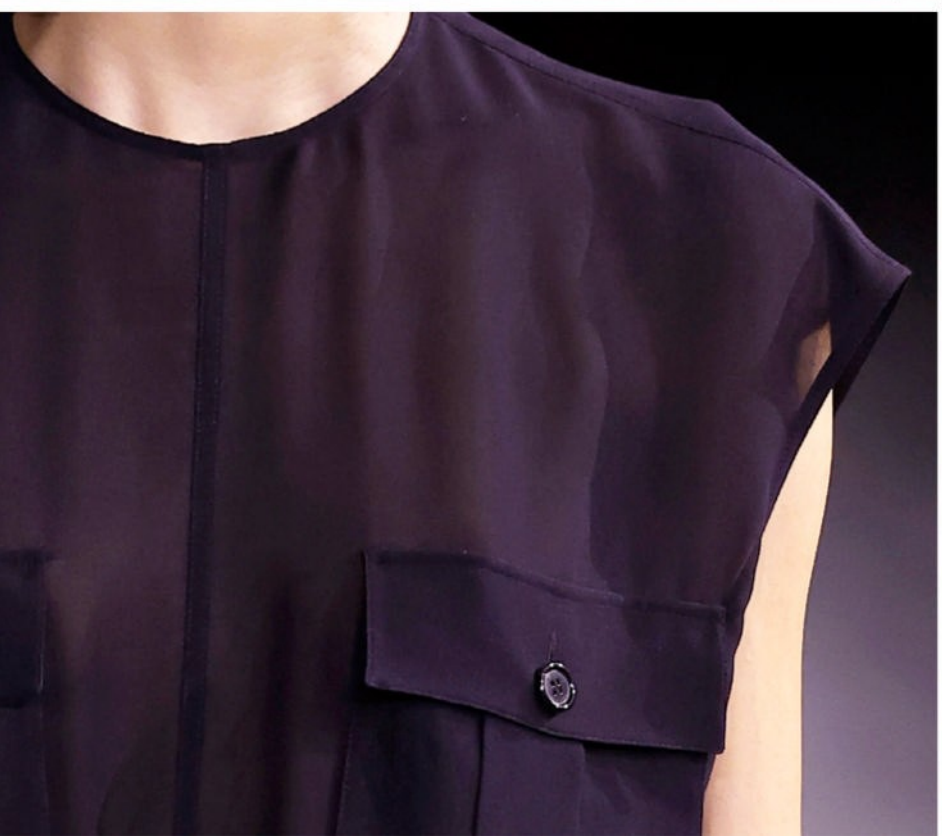














# SCHIAPARELLI





































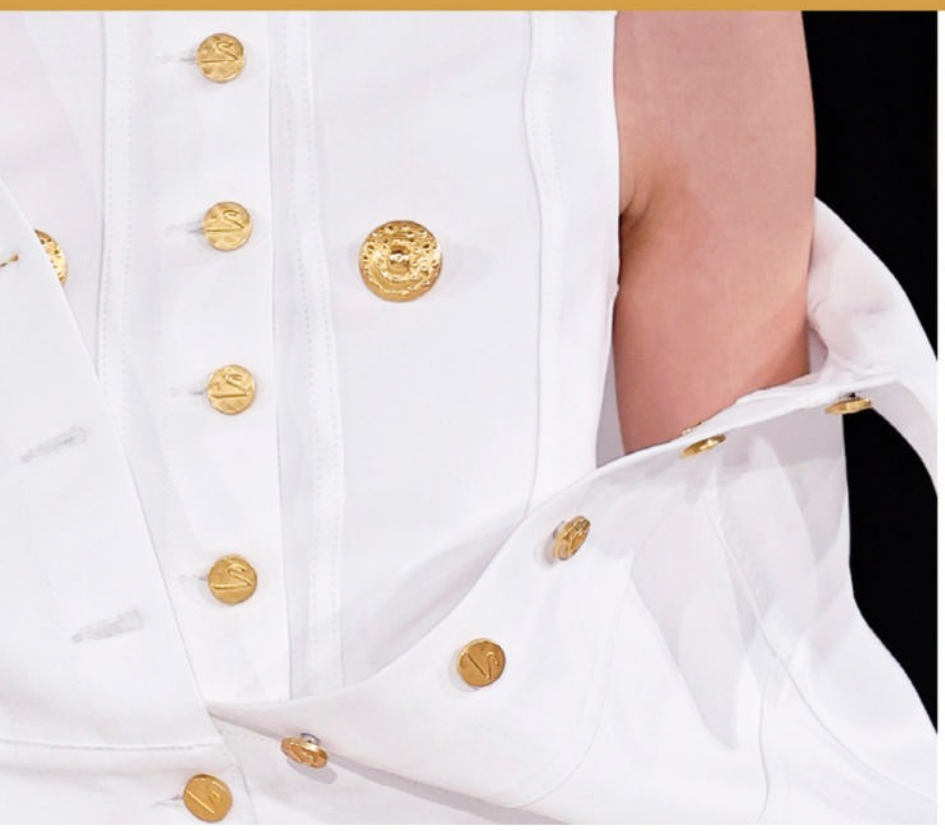

















Schiaparelli



# STELLA MCCARTNEY















WINGS































































# UMA WANG













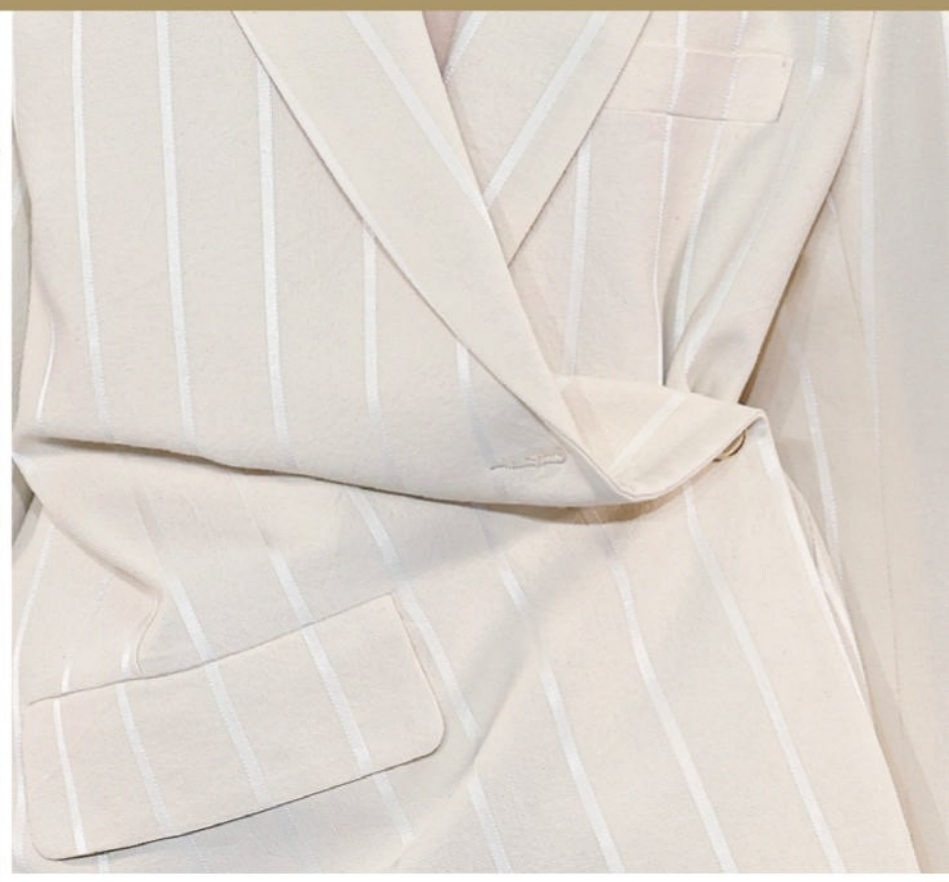




























# UNDERCOVER












UNDERCOVER

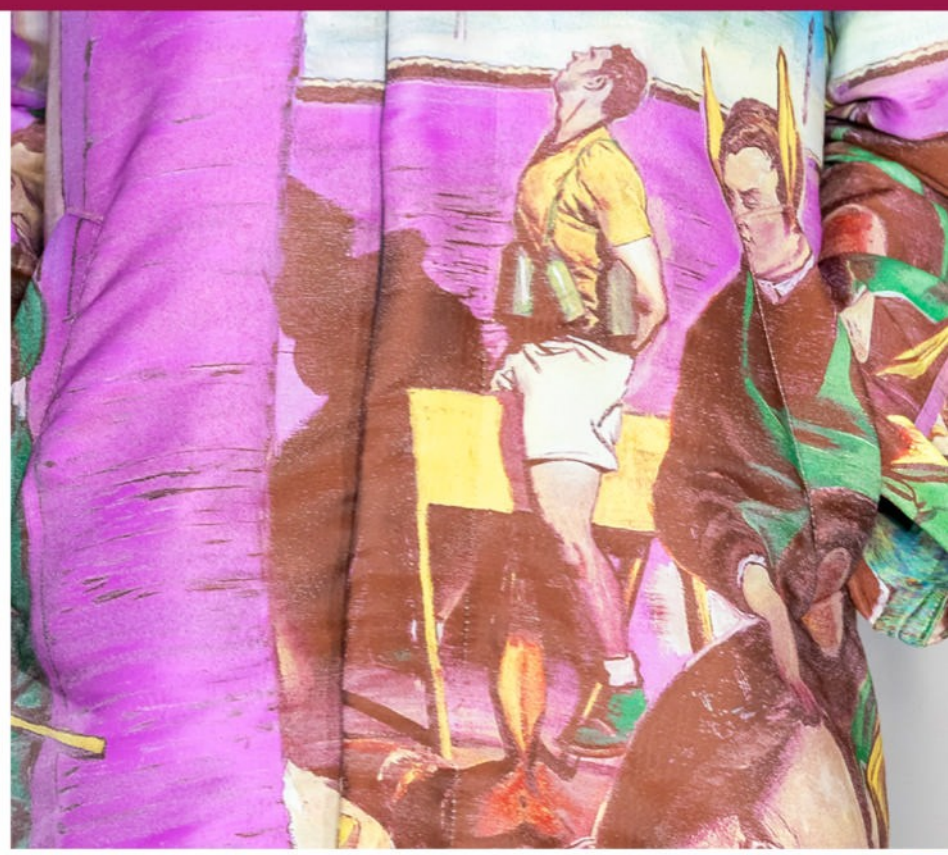





UNDERCOVER




UNDERCOVER







































# VALENTINO

















































































# VICTORIA BECKHAM









































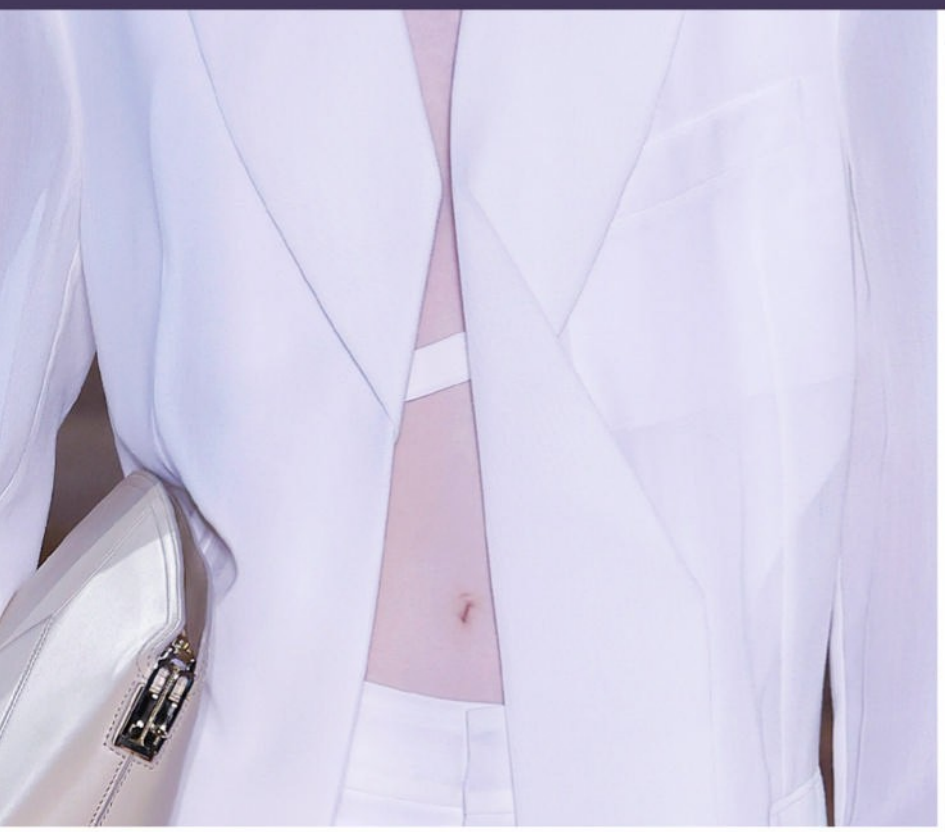




















# YOHJI YAMAMOTO









































# ZIMMERMANN



























































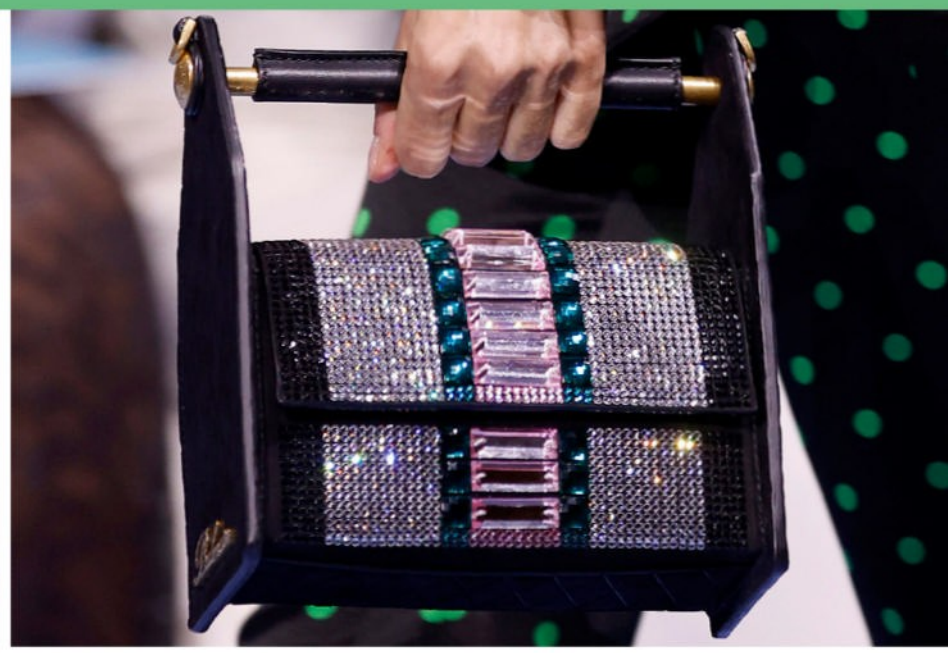


FOCUS ON A


ACCESSORIES

# BALMAIN



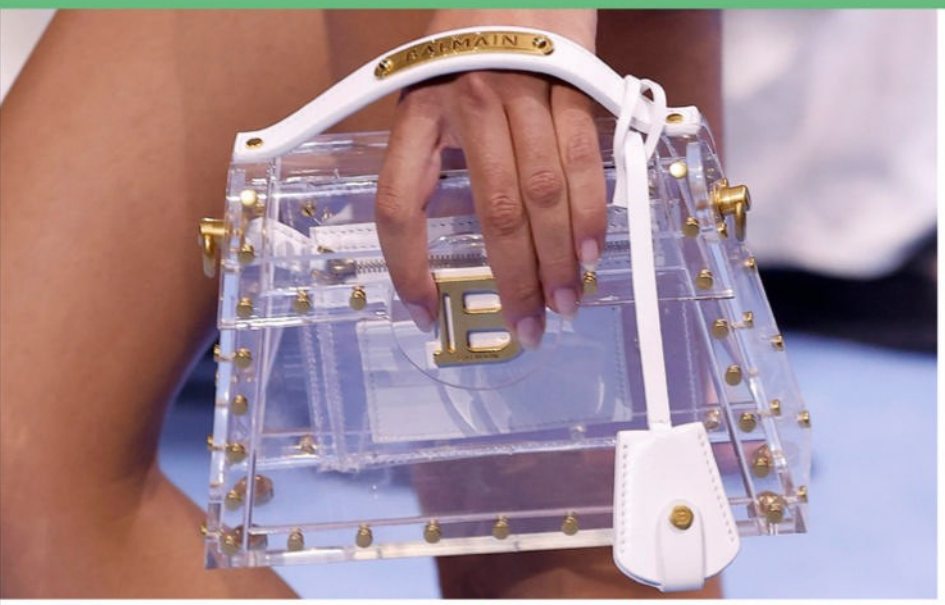











B








B

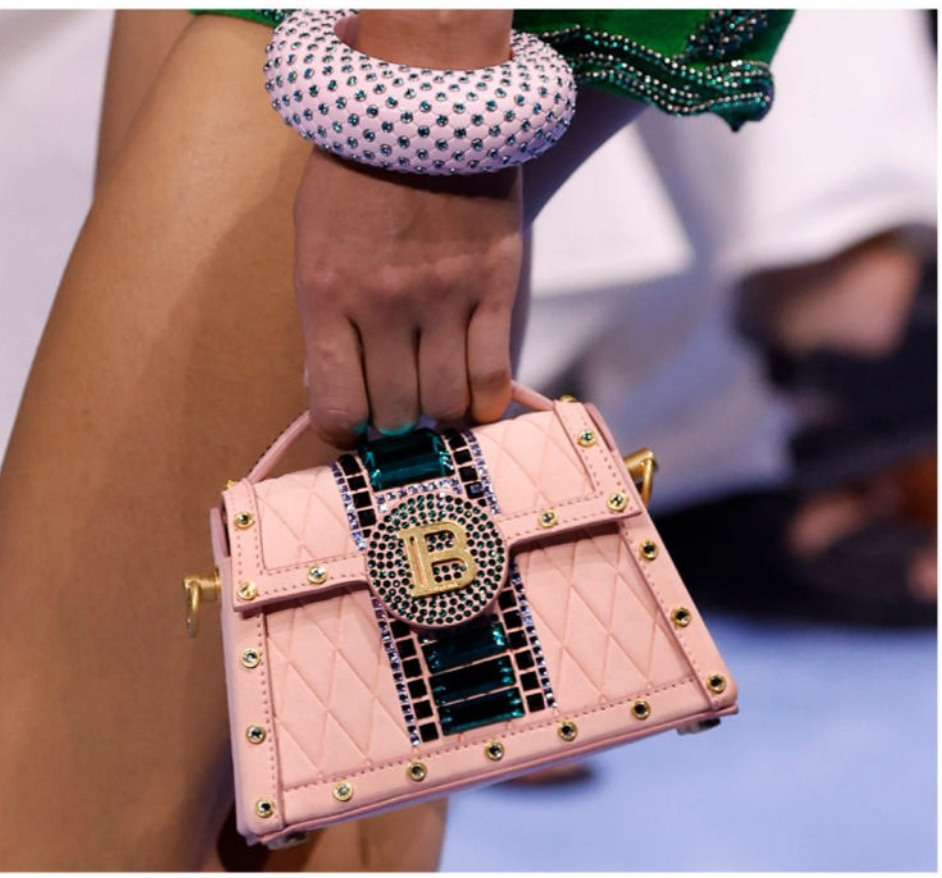

























Balmain



# BULGARI




















BVLGARI


























BVLGARI

# CHANEL

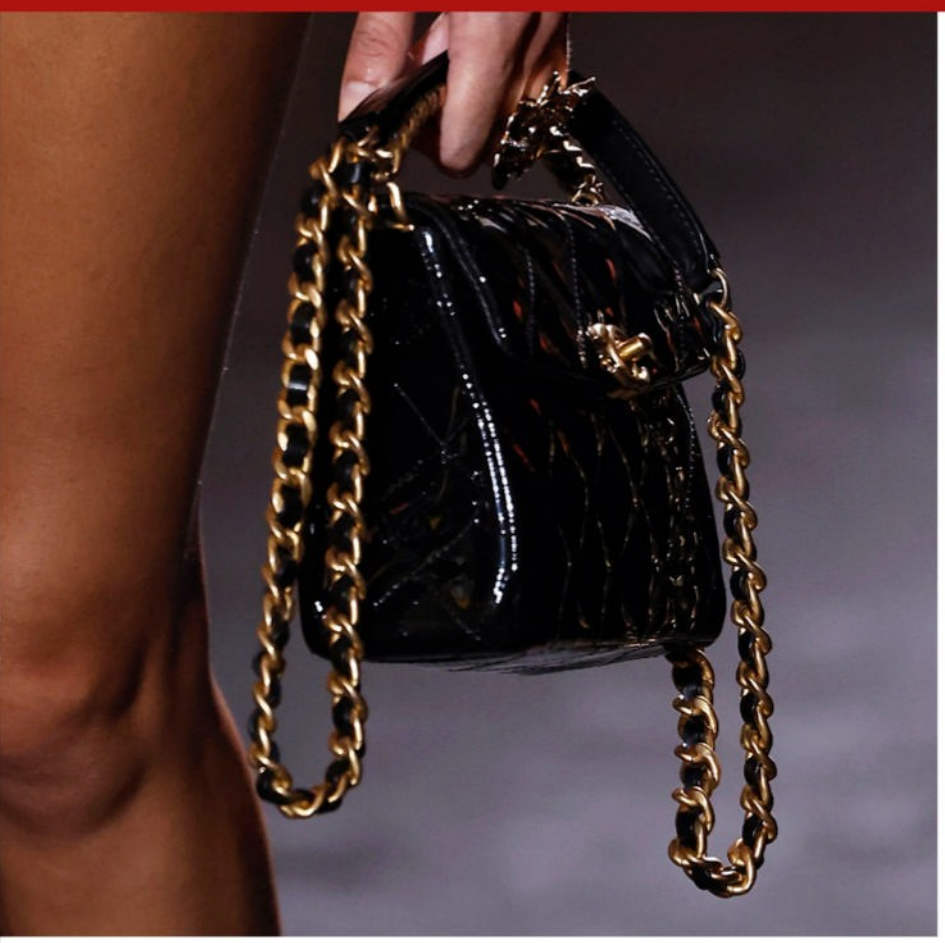





























CHANEL








CHANEL
PARIS



# CHLOÉ


























Chloé

# CHRISTIAN LOUBOUTIN

























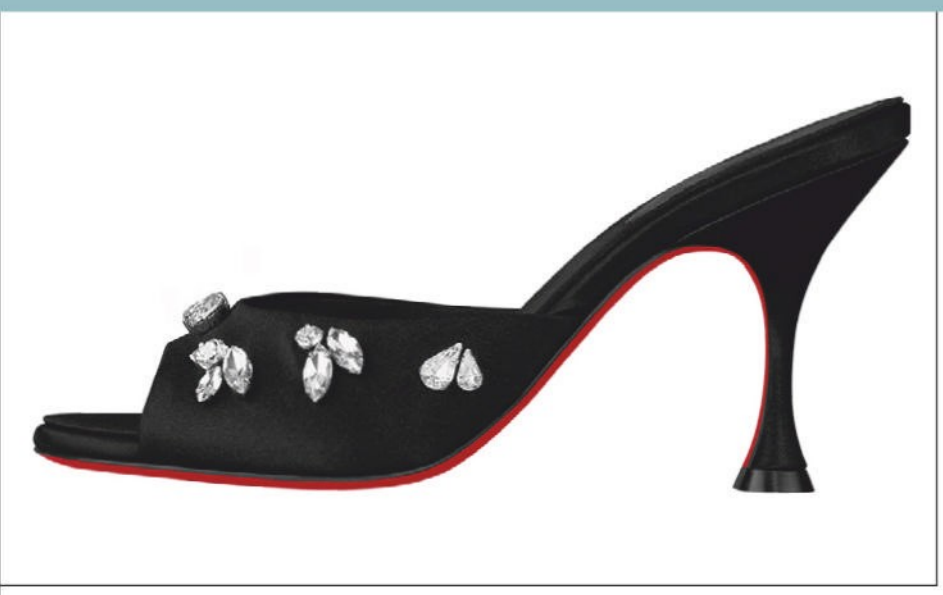


























































DIOR




















CHRISTIAN DIOR
PARIS

# GIVENCHY

























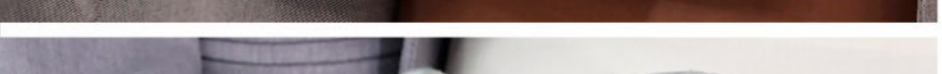


















# HERMÈS

























# ISABEL MARANT






















# LOEWE



























LOEWE
















LOEWE

# LOUIS VUITTON















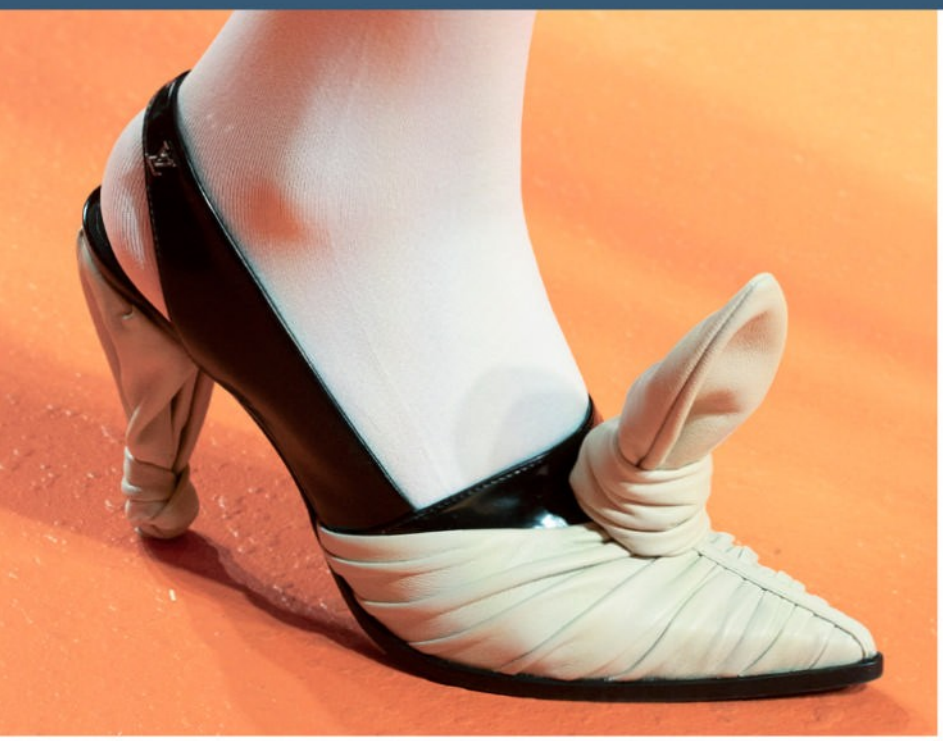





LOUIS VUITTON
ELYSÉE PALACE HOTEL PARIS
L VUITTON PARIS
VOYAGE

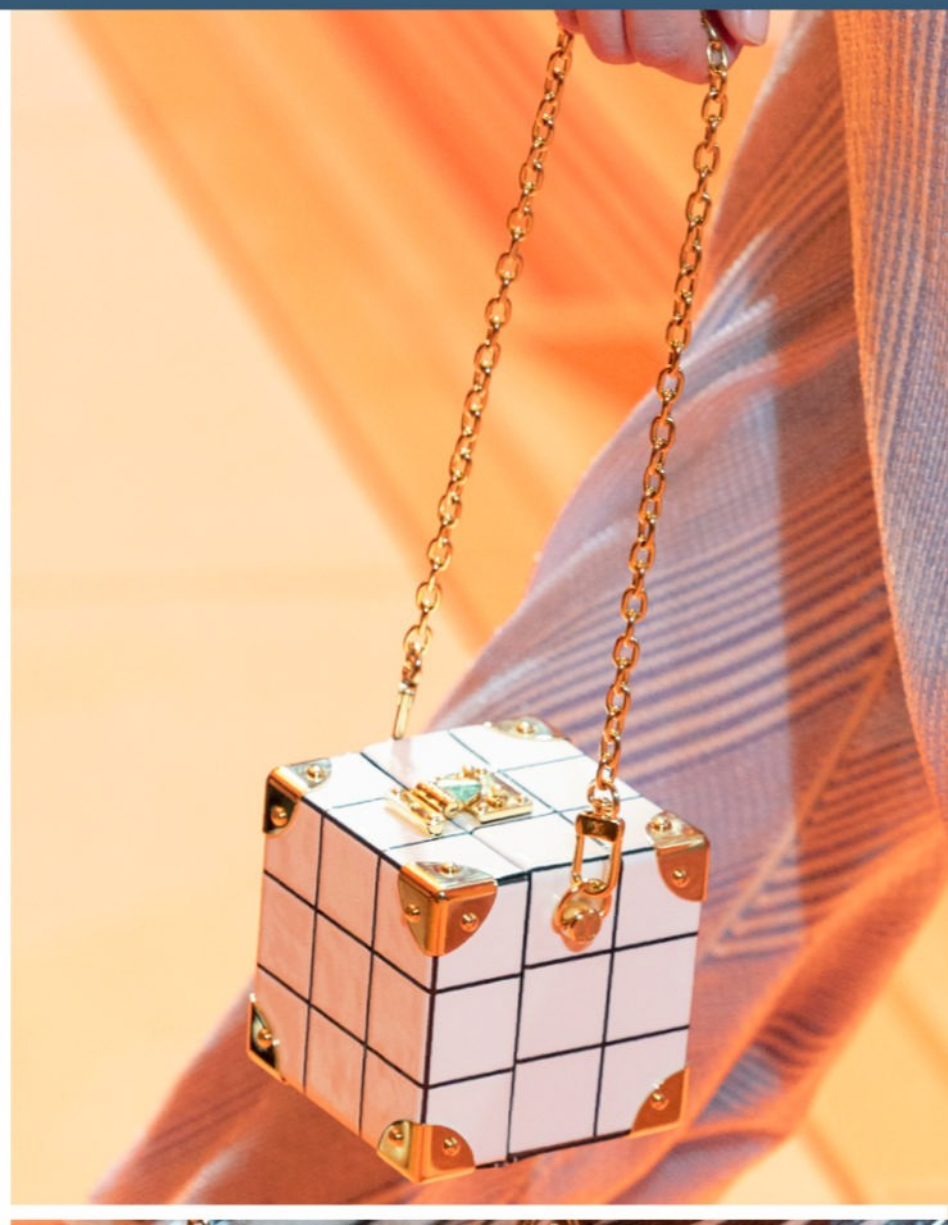

LOUIS VUITTON PARIS

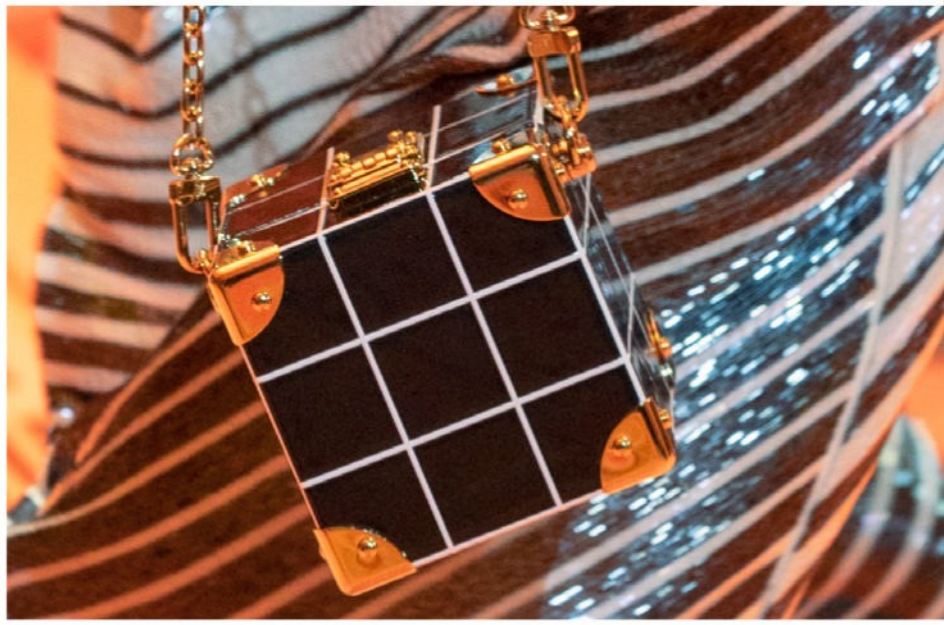




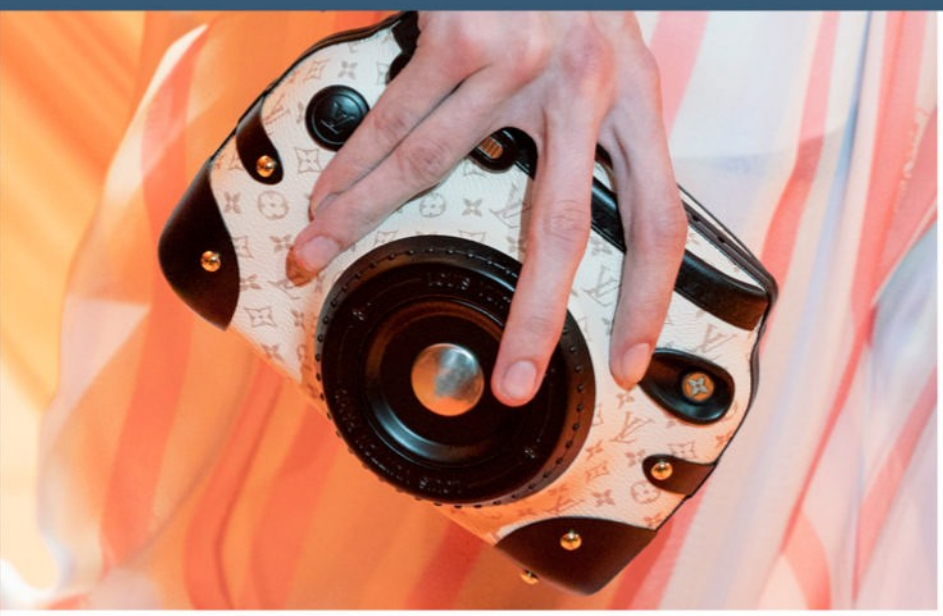









LOUIS VUITTON
PARIS



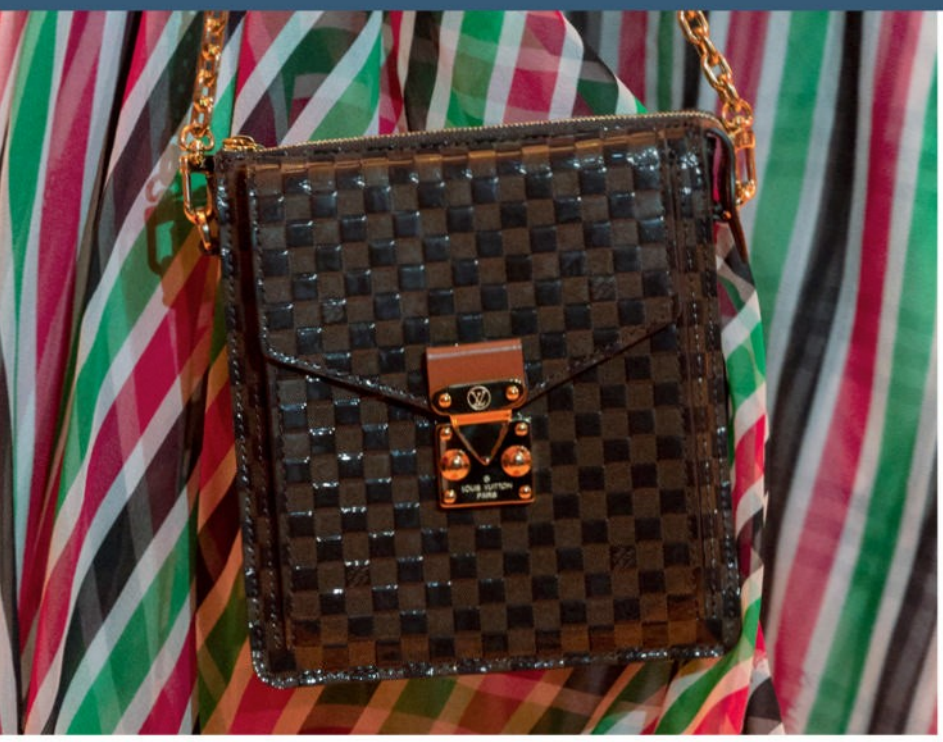


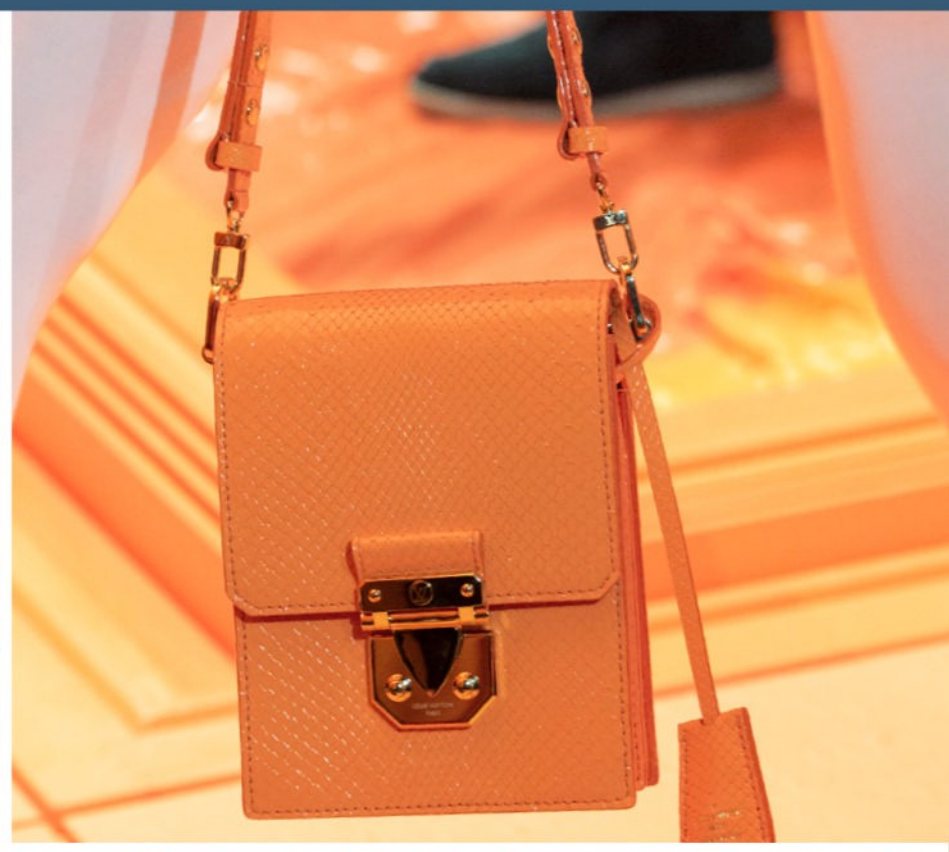





LOUIS VUITTON







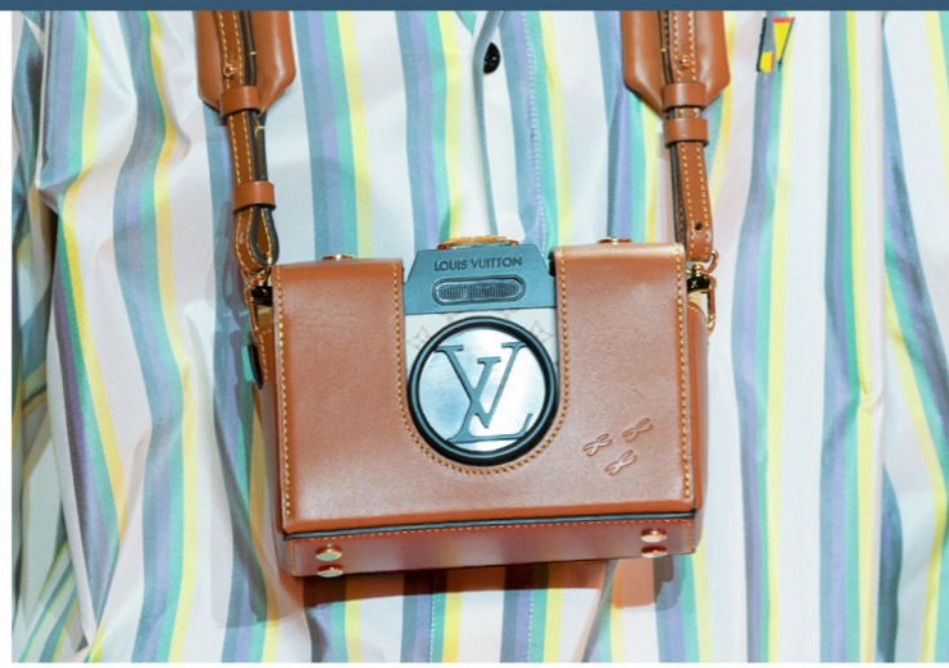











LOUIS VUITTON









# MAME KUROGOUCHI





















# MIU MIU











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miu


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MIU MIU








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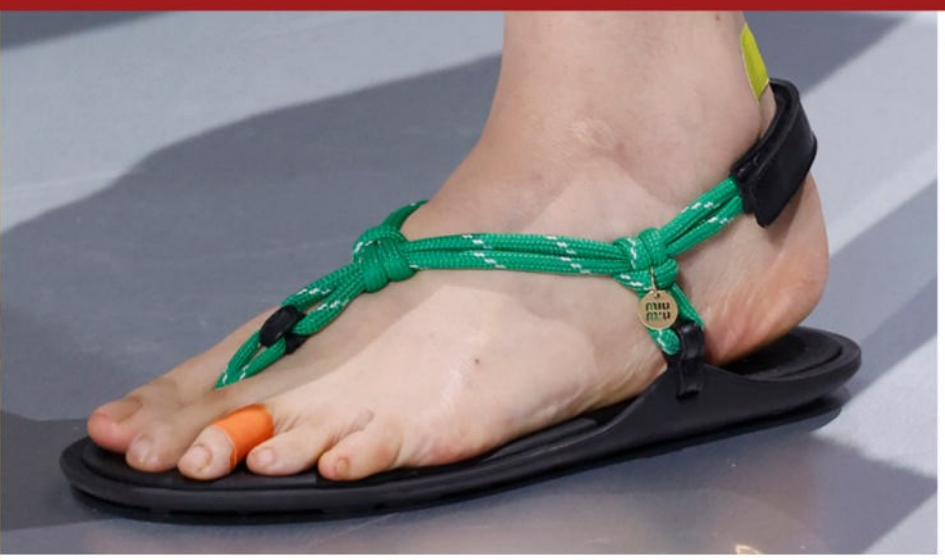
miu miu









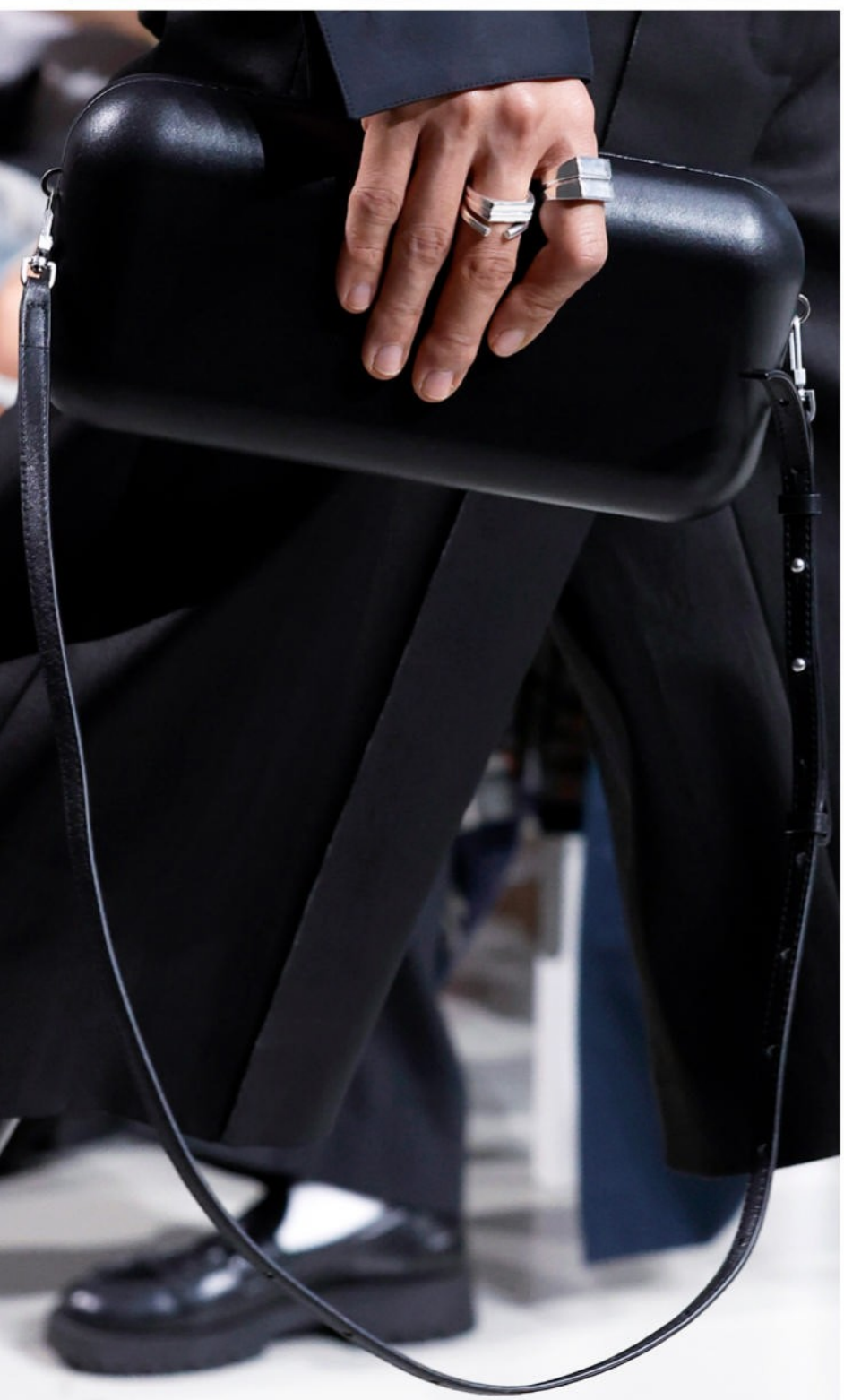




# PETER DO

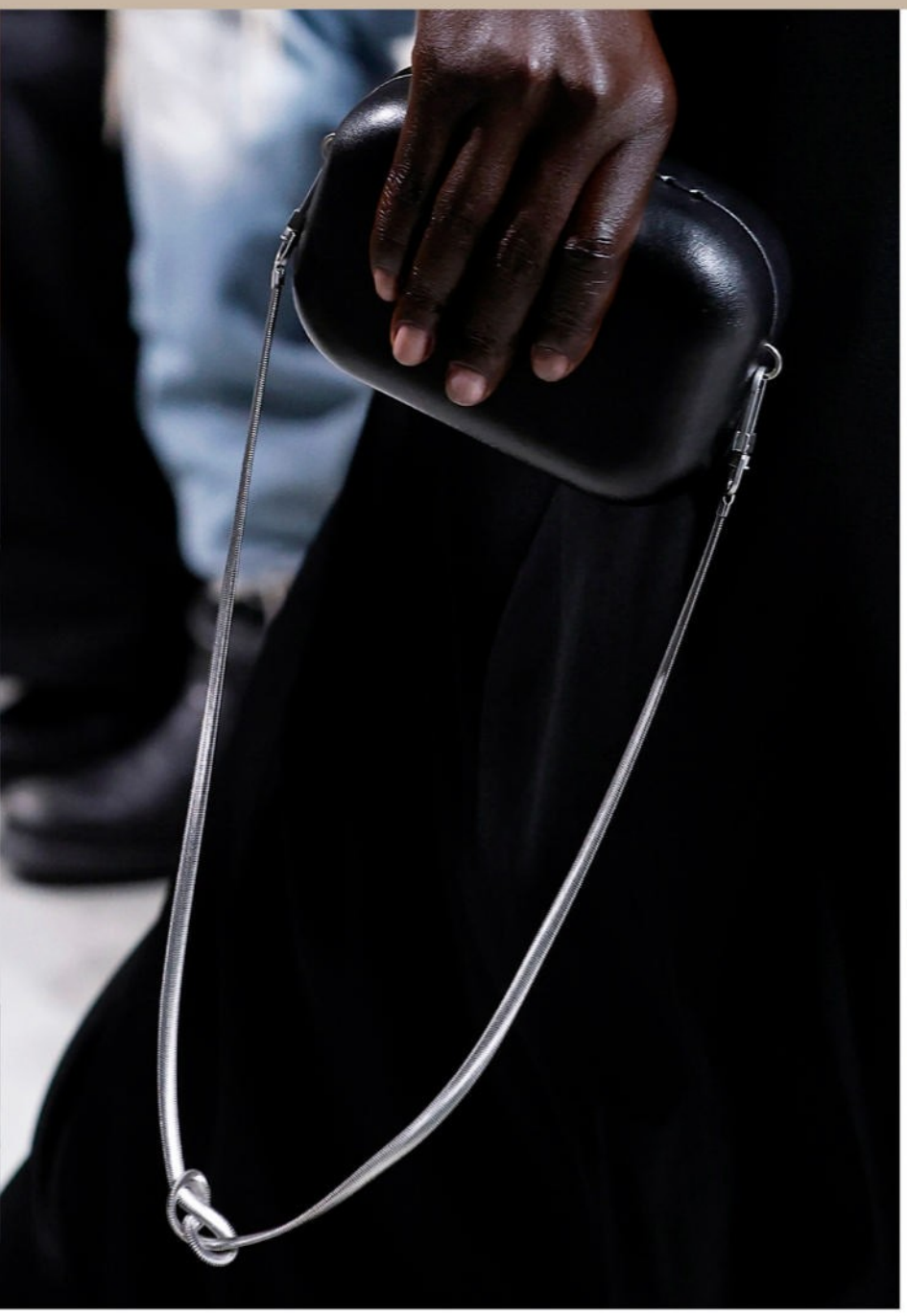


















# RABANNE



















# STELLA MCCARTNEY



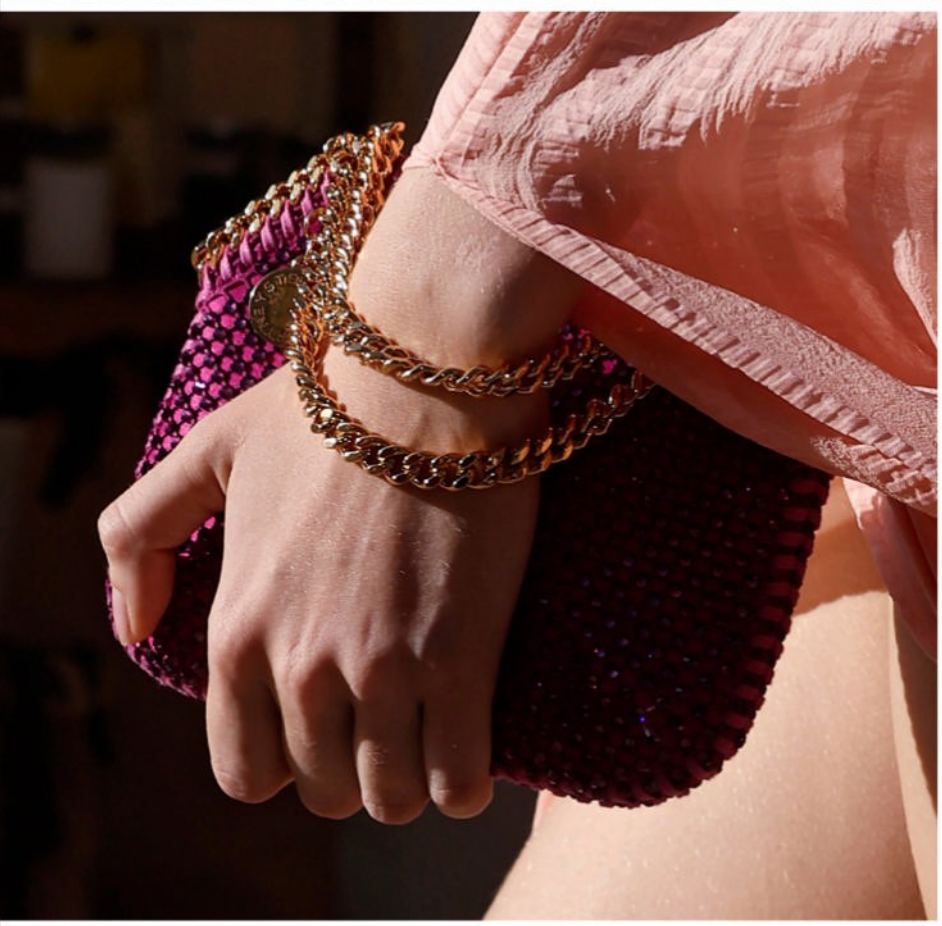






































# UNDERCOVER

























# VALENTINO























# VICTORIA BECKHAM











































# Y/PROJECT




















Y PROJECT
REGISTERED TRADEMARK
PARIS' BEST







# addresses





## SHOWROOMS

**AGNÈS B.**
www.agnesb.eu

**ALEXIS MABILLE**
www.alexismabille.com

**AMBUSH**
www.ambushdesign.com

**DICE KAYEK**
www.dicekayek.com

**GMBH**
www.gmbhgmbh.eu

**MARGARET HOWELL**
www.margarethowell.co.uk

**SHANG XIA**
www.shangxia.com

**UNGARO**
Tel. +33-153570000
www.ungaro.com

## CATWALKS

**ACNE STUDIOS**
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| AZERBAIJAN | C | CIAD | C | GIBRALTAR | C | KOSOVO | C | PRINCEDOM OF MONACO | A | SERBIA | C | UKRAINE | C |
| BAHAMAS | B | COLOMBIA | B | GREECE | A | KUWAIT | B | MONGOLIA | C | SEYCHELLES | C | UNITED ARAB EMIRATES | B |
| BAHRAIN | B | CONGO | C | GREENLAND | C | LAOS | C | MONTENEGRO | C | SIERRA LEONE | C | UNITED STATES | A |
| BANGLADESH | B | SOUTH COREA | B | GRENADA | B | LATVIA | C | NAMIBIA | C | SINGAPORE | B | URUGUAY | B |
| BARBADOS | B | COSTA RICA | B | GUADALOUPE | B | LEBANON | C | NEW CALEDONIA | C | SLOVAKIAN REPUBLIC | C | UZBEKISTAN | C |
| BELGIUM | A | CROATIA | C | GUATEMALA | B | LESOTHO | C | NEW ZEALAND | B | SLOVENIA | C | VENEZUELA | B |
| BELIZE | C | CYPRUS | C | HAITI | B | LIBERIA | C | NICARAGUA | C | SOUTH AFRICA | B | VIETNAM | C |
| BELORUSSIA | C | CZECH REPUBLIC | C | HONDURAS | B | LIBYA | C | NIGERIA | C | SPAIN | A | YEMEN REPUBLIC | C |
| BERMUDA | B | DENMARK | A | HONG KONG | B | LIECHTENSTEIN | A | NORWAY | A | SRI LANKA | B | WALES | A |
| BOLIVIA | B | DOMINICA | B | HUNGARY | C | LITHUANIA | C | OMAN | B | SURINAME | C | ZIMBABWE | C |
| BOSNIA-HERZEGOVINA | C | DOMINICAN REPUBLIC | B | ICELAND | C | LUXEMBOURG | A | PAKISTAN | B | SYRIA | C | | |
| BOTSWANA | C | ECUADOR | B | INDIA | C | MACAU | B | PANAMA | B | SWEDEN | A | | |
| BRAZIL | B | EGYPT | B | INDONESIA | B | MACEDONIA | C | PARAGUAY | B | SWITZERLAND | A | | |
| BRUNEI | B | EIRE | A | IRAQ | B | MADAGASCAR | C | PERU | B | TAHITI | B | | |
| BULGARIA | C | EL SALVADOR | B | NORTHERN IRELAND | A | MADEIRA | A | PHILIPPINES | B | TAIWAN | B | | |

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