

LINDSEY FOWLER

SALT & TIMBER

KNITS FROM THE NORTHERN COAST



LAINE PUBLISHING

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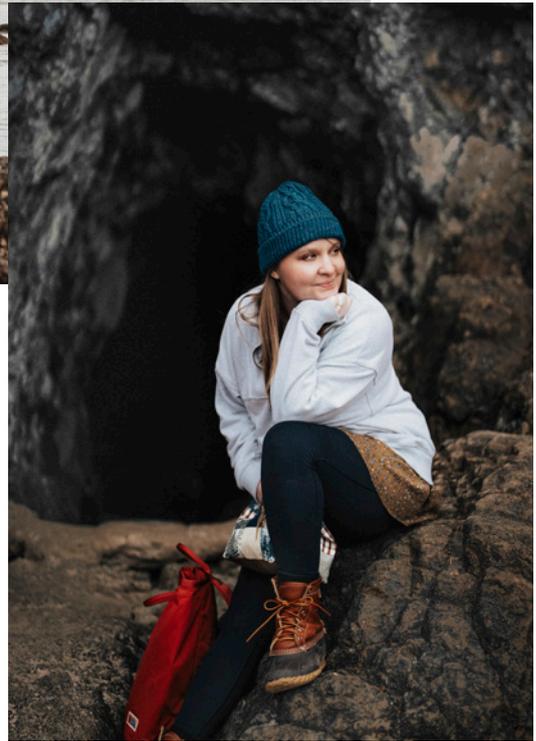
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INTRODUCTION

Before March of 2020 hit, we had planned on going back to Oregon that summer. It slowly became clear that we weren't going home to the coast any time soon. From that pain of separation and homesickness, this collection was born. I channeled all the things I love about the forests, beaches and mountains in the Pacific Northwest into each and every design. I wove in elements of the smells, sounds, textures and feelings of the place I love the most into *Salt & Timber*. This is truly my love-letter to the ocean.

Of all the places I have called home, there is nowhere that makes me feel more at peace than at the coast. It is impossible to not be in the moment when I am faced with a vast and wild ocean. This place taps into all five senses which, for me, blocks out everything else. I also have so many core memories centered at the beach. The coastline has been central to many of my most significant experiences, from childhood weekends playing in the caves and creeks to my wedding with our toes in the sand and the sounds of the crashing surf.

I think about the term slack tide a lot. Slack tide or slack water is the brief period of time when the tide is neutral, not coming in or moving out. The water is calm and unstressed.

Inspired by slack tide, I design my projects to feel relaxed, unhurried and instinctual. When designing patterns for this book, my goal was to create projects that were as much a joy to make as they are to wear. When there are sections that are more involved, they are cushioned with rest rows and easy knitting. Texture driven by flow and intuition that have short repeats that are quickly memorized and easy to read.

Creating this collection and giving it life was almost a 3 year voyage from conception to publication. Returning to Oregon to shoot the photos was an incredible homecoming and really brought it all full circle. I hope this book becomes as much of a treasure for you as it is for me. I hope it takes you somewhere special and gives you a sense of peace whatever the tide may bring you.

A handwritten signature in black ink, reading "Lindsey". The signature is written in a cursive, flowing style with a long, sweeping underline that extends to the left.

ABBREVIATIONS

BoR Beginning of round

BoRM Beginning of round marker

C1F Cable 1 front. Slip 1 knit stitch to the extra needle and hold in front of work, K1 from the left-hand needle, K1 from the extra needle

C1 (or any number) Color 1, to indicate which yarn color is used in this section or stitch

CC Contrast color

DCC Drop contrast color

K Knit

KFBF Knit through front of loop; do not drop stitch off left-hand needle; then knit through back of loop; drop stitch off left-hand needle (1 stitch increased)

LPC Left Purl Cross. Slip one stitch purlwise to cable needle; hold cable needle to front of work; purl next stitch on left needle; knit the stitch held on the cable needle

LPT Slip 1 stitch from left-hand need to right-hand needle knitwise; repeat; insert left needles into 2 slipped stitches from right to left (both needle tips

pointing in the same direction); slip both stitches back to left-hand needle; stitches are now reversed; P1; K1

LT or 1×1LC Left twist. Slip 1 stitch knitwise; slip second stitch knitwise; return both needles back to left-hand needle; insert right-hand needle into second stitch through the back loop; knit stitch without dropping stitch off the left-hand needle; insert right-hand needle through both stitch through the back loop to knit them together (no stitches decreased)

M Stitch marker

M1L With left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up (1 stitch increased)

M1R With left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up (1 stitch increased)

MC Main color

P Purl

PU Pick up

K2tog Knit 2 stitches together (1 stitch decreased)

Sl1 or Sl1wyib Slip 1 stitch purlwise with yarn in back of work

Sl3wyib Slip 3 stitches purlwise with yarn in back of work

Sl3wyif Slip 3 stitches purlwise with yarn in front of work

Sk2p Slip 1 stitch as if to purl, then k2tog in the next 2 stitches, pass the slip stitch over the stitch created by the k2tog and off the right-hand needle (2 stitches decreased)

SSK Slip, slip, knit (1 stitch decreased)

P2tog Purl 2 stitches together (1 stitch decreased)

rep Repeat

Rnd Round

RPC Right Purl Cross. Slip one stitch purlwise to cable needle; hold cable needle to back of work; knit next stitch on left needle; purl the stitch held on the cable needle

RPT Insert right-hand needle into 2 stitches together on left-hand needle knitwise and slip together; stitches are now reversed; return both stitches in new order back to left-hand needle; K1; P1

RS Right side of work

RT or 1×1RC Right twist. Insert right-hand needle into second stitch on left-hand needle knitwise; knit stitch, but do not drop off needle; insert right-hand needle into first stitch on left-hand needle knitwise, knit stitch; drop both stitches off to complete (no stitches decreased)

SM Slip marker

St/Sts Stitch/Stitches

WS Wrong side of work

wyif / wyib With yarn in front / with yarn in back

yb Yarn back, bring working yarn to back of work

yf Yarn front, bring working yarn to front of work



01

BREATHWATER SOCKS

I think I really got officially hooked on knitting when I turned my first heel. My first ever design was a pair of socks, as are a lot of my most popular patterns. Sock knitting holds a special place for me. So what better way to kick off this collection than with a beautiful pair of socks.

These were actually the first pattern I designed for this book, before I even knew it was a book. I love DK weight socks. They knit up quick and they are so cozy and snuggly. In order to make these very stash friendly, I wrote them to be knit in fingering weight held double. I included an extra long cuff that can be worn folded, scrunched or pulled high. A simple cable detail to makes these feel special and breaks up the ribbing.

SIZES

1 (2, 3, 4)

FINISHED SOCK MEASUREMENTS

Small (Medium, Large, Extra Large)

Foot Circumference: 7 (8, 9, 10)"

/ 17.75 (20.5, 23, 25.5) cm

Foot Length: 8–9 (9.25–10, 10.25–11, 11.25–12)" / 20.5–23
(23.5–25.5, 26–28, 28.5–30.5) cm**YARN**1 (1, 1, 2) skein(s) of Gunpower Sock by Earl Grey
Fiber Company (70% Merino, 20% yak, 10% nylon
– 437 yds / 400 m, 100 g), colorway Swell1 (1, 1, 2) skein(s) of Gunpower Sock by Earl Grey
Fiber Company (70% Merino, 20% yak, 10% nylon
– 437 yds / 400 m, 100 g), colorway Silver Print300 (370, 420, 500) yds / 274 (338, 384, 457) m in
fingering weight of EACH of the 2 colors**GAUGE**

26 sts x 35 rows = 4" / 10 cm in stockinette, blocked

NEEDLES

- ▶ Size US 3 / 3.25 mm – 9" / 20 cm circular needles
- ▶ Size US 3 / 3.25 mm – 32" / 80 cm circular
needles or DPNs (for toe decreases)

NOTIONS

- ▶ Scrap of waste yarn for cast on
- ▶ Darning needle
- ▶ Small crochet hook
- ▶ Stitch markers
- ▶ Scissors





TUBULAR CAST ON

Using waste yarn and a crochet hook,
cast on 28 (32, 36, 40) sts.

Holding both colors double and with 9" / 20 cm circulars:

ROW 1: *K1, YO, rep from * to end (doubling
st count) [56 (64, 72, 80) sts]

Place BoRM before starting next round. You will
work in the round from here to the heel flap.

RND 2: *K1, Sl1wyif, rep from * to BoRM

RND 3: *Sl1wyib, P1, rep from * to BoRM

Rep rnds 2–3 once more.

Continue to cuff. You may remove your waste yarn
once you have at least 0.5" / 1.5 cm of cuff.

CUFF

RND 1: *K1, P1, rep from * to BoRM

Rep rnd 1 until the cuff measures 3"
/ 7.5 cm from cast on edge.

SET-UP RND: *K5 (6, 7, 8), K2tog, rep from * to
BoR [decrease by 8 sts, 48 (56, 64, 72) remain]

LEG

RND 1: P1, *K2, P2, rep from * to 3 sts remaining, K2, P1

RND 2: K all

Rep rnds 1–2 until leg measures 5" / 12.5 cm from
cast on edge.

RND 3: P1, *RT, P2, rep from * to 3 sts remaining, RT, P1

Rep rnd 2.

Rep rnd 1.

Rep rnd 2.

Rep rnd 3.

Rep rnd 2.

Rep rnds 1–2 until leg measures 8.5"
/ 21.5 cm from cast on edge.

Rep rnd 1.

SET-UP FOR HEEL FLAP: Remove
BoRM, P1, K1, Place new BoRM

HEEL FLAP

To work the heel flap, you will only be working half
the sts and turning your work back and forth to create
the square flap that will become your heel. The other
sts for the top of the foot will remain on hold.

ROW 1 (RS): Sl1, K23 (27, 31, 35), turn

ROW 2 (WS): Sl1, *K2, P2, rep from * to 3
sts remaining in flap, K2, P1, turn

Rep rows 1–2, 9 (11, 13, 15) more times, ending
with a WS row, for a total of 20 (24, 28, 32)
rows worked. You should have 10 (12, 14, 16)
slipped sts on both sides of your heel flap.

HEEL TURN

ROW 1 (RS): Sl1, K14 (16, 18, 20), SSK, K1, turn work

ROW 2 (WS): Sl1, P7, P2tog, P1, turn

ROW 3 (RS): SL1, K to 1 st before gap, SSK, K1, turn

ROW 4 (WS): SL1, P to 1 st before gap, P2tog, P1, turn

Rep row 3–4 until all sts have been worked. You should
finish at the end of a RS row, if not, turn and knit across
all sts to get to the far left side of the RS. You should
have 16 (18, 20, 22) sts at the bottom of your heel.

GUSSET

Using a small crochet hook pick up 10 (12, 14, 16) sts along



the edge of the heel flap, picking one st up in each slipped st along the edge. PM.

K 24 (28, 32, 36) sts across the top of your sock. PM. Pick up 10 (12, 14, 16) sts along the other side of the heel flap.

K to middle stitch on the bottom of your heel turn, splitting the sts between your markers in half.
PM to indicate new BoR at bottom of heel.

RND 1: K to 3 sts before first M, K2tog, K1, SM, K1, *P2, K2, rep from * to 3 sts before M, P2, K1, SM, K1, SSK, K to BoRM at bottom of heel

RND 2: K all

Rep rnds 1–2 until the number of sts on bottom of foot matches sts on top, 24 (28, 32, 36) sts each.

Remove BoRM at end of rnd (middle of the bottom of the heel) and K to next M. This is your new BoRM.

FOOT

RND 1: K1, *P2, K2, rep from * to 3 sts before M, P2, K1, SM, K24 (28, 32, 36)

RND 2: K all

Rep rnds 1–2 until foot measures 6 (8.5, 9, 9.25)" / 15.25 (21.5, 23, 23.5) cm from back of heel turn or 1.75 (2, 2, 2.25)" / 4.5 (5, 5, 5.5) cm shorter than desired length.

RND 3: K1, *P2, RT, rep from * to 3 sts before M, P2, K1, SM, K24 (28, 32, 36)

Rep rnd 2.

Rep rnd 1.

Rep rnd 2.

Rep rnd 3.

Rep rnd 2.

Rep rnds 1–2, 4 more times.

TOE

Continue using magic loop method, splitting top of foot sts on one needle and bottom of foot sts on the other needle.

RND 1 (TOP): K1, SSK, work in established pattern to 3 sts remaining, K2tog, K1

RND 1 (BOTTOM): K1, SSK, K to 3 sts remaining, K2tog, K1

RND 2 (TOP): K all

RND 2 (BOTTOM): K all

Rep rnds 1–2 until there are 16 sts on each needle.

RND 3 (TOP): K1, SSK, work in established pattern to 3 sts remaining, K2tog, K1

RND 3 (BOTTOM): K1, SSK, K to 3 sts remaining, K2tog, K1

Rep rnd 3 until 4 sts remain on each needle.

Cut yarn, leaving a long tail. Graft top and bottom sts to finish toe.

FINISHING

Weave in ends. Wash and block to measurements.

WEAVING IN ENDS ON TWO-SIDED CUFF OR BRIM



1. In the Breathwater Socks and the hats in this book, the brim or cuff is folded and can be worn up or down. This can make weaving in ends tricky. This is how I weave in my ends to make them invisible as possible on both sides in the ribbing.



3. Going down the side of one knit column in your ribbing, insert needle through each stitch down the side of the rib. Thread through about 6 or 7 stitches. Pull needle through.



5. Pull tail through, making sure not to pull too tight. Cut tail flush with edge of brim/cuff. Wash and block to set tail.



2. Work on the side that will generally be hidden. In a folded brim/cuff, this will be on the front of your unfolded hat/sock. Thread tail on darning needle. Close any gap in your cast on edge but inserting needle in stitch to the left of your beginning of round. Pull yarn to close gap.



4. Working through the same stitches, insert your needle through the stitches on the side of the rib going the opposite direction. If this feels too bulky, you can do this on the neighboring rib to the left. In some cases, this may be more invisible.



02

FIREWOOD CAP

There is nothing more inherently nautical than a fitted ribbed cap, so I knew this collection needed one. Whether on the water or in the forest, a fisherman style cap is a great gift for anyone and will be used over and over again. When I was working on this design, I pictured it being used for misty mornings in the woods while bringing in firewood for a wood-burning stove.

I put my spin on this staple by adding a textural stripe on the flipped brim. The *Firewood Cap* looks great in almost any yarn and the stretchy rib and wide size range fits heads of all sizes. We have 4 or 5 of these in a basket by our boots in different colors that we all grab and share.



SIZES

1 (2, 3, 4, 5)

FINISHED MEASUREMENTS

Children's Small (Children's Large, Adult Small, Adult Medium, Adult Large)

To fit head circumference: 16–18 (18–20, 20–22, 21–23, 22–24)" / 40.5–45.5 (45.5–51, 51–56, 53.5–58.5, 56–61) cm

Width across brim measured flat: 6.5 (7.25, 8, 8.75, 9.5)" / 16.5 (18.5, 20.25, 22, 24) cm

Brim Height: 3 (3.25, 3.75, 4, 4.25)" / 7.5 (8.5, 9.5, 10, 11) cm

Total height: 8.75 (9.5, 10.75, 11.5, 12.25)" / 22 (24, 27.5, 29, 31) cm

YARN

1 (1, 1, 1, 2) skein(s) of Sunflower by Six & Seven Fiber (100% non-sw Merino, 220 yds / 200 m – 100 g), colorway Moss, Au Lait, Lichen or Sparrow

Or approx. 100 (140, 170, 190, 250) yds / 92 (128, 155, 174, 230) m of worsted weight yarn

GAUGE

36 sts x 31 rows = 4" / 10 cm in ribbing, blocked

NEEDLES

- ▶ US 6 / 4 mm – 16" / 40 cm circular needles
- ▶ DPNs or longer cord for magic loop for crown decreases

NOTIONS

- ▶ Darning needle
- ▶ Stitch markers
- ▶ Scissors

CAST ON

Using long tail cast on, cast on 72 (76, 92, 100, 104) sts. Join to work in the round and place BoRM.

BRIM

Sizes 1 & 2 only

RND 1: *K2, P2, rep from * to BoRM

Rep rnd 1, 2 more times.

Stripe sequence

RND 2: K all

Rep rnd 1.

Rep rnd 2.

Rep rnd 1, 2 times.

Rep stripe sequence.

Sizes 3, 4 and 5 only

RND 1: *K2, P2, rep from * to BoRM

Rep rnd 1, 3 more times.

Stripe sequence

RND 2: K all

Rep rnd 1.

Rep rnd 2.

Rep rnd 1.

Rep rnd 2.

Rep rnd 1, 3 times.

Rep stripe sequence.

RISE

Rep rnd 1 from the brim until hat measures 6.5 (7, 8.5, 9.5, 10)" / 16.5 (18, 21.5, 24, 25.5) cm from cast on edge.

For a slouchier hat, add 1" / 2.5 cm of extra length here rep rnd 1. Yardage not accounted for in pattern specifications.



CROWN

Switch to DPNs or longer circular needles (for magic loop) when the crown becomes too small for your 16" / 40 cm cord.

- RND 1:** *K2, P2tog, rep from * to BoR. 54 (57, 69, 75, 78) sts remain on needles
- RND 2:** *K2, P1, rep from * to BoR
- RND 3:** Rep rnd 2
- RND 4:** Rep rnd 2
- RND 5:** *K2tog, P1, rep from * to BoR. 36 (38, 46, 50, 52) sts remain on needles
- RND 6:** *K1, P1, rep from * to BoR
- RND 7:** Rep rnd 6
- RND 8:** Rep rnd 6
- RND 9:** *K2tog rep from * to BoR. 18 (19, 23, 25, 26) sts remain on needles
- RND 10:** K all
- RND 11:** Ko (1, 1, 1, 0), *K2tog rep from * to BoR. 9 (10, 12, 13, 13) sts remain on needles
- RND 12:** K all
- RND 13:** *K2tog rep from * to 1 (0, 0, 1, 1) st left, K1 (0, 0, 1, 1). 5 (5, 6, 7, 7) sts remain on needles

Cut yarn with long tail and thread through the remaining sts twice. Close top and secure.

FINISHING

Weave in ends. Remembering that your brim will be flipped out, so make sure to weave in on the correct side. Wash and block lightly.





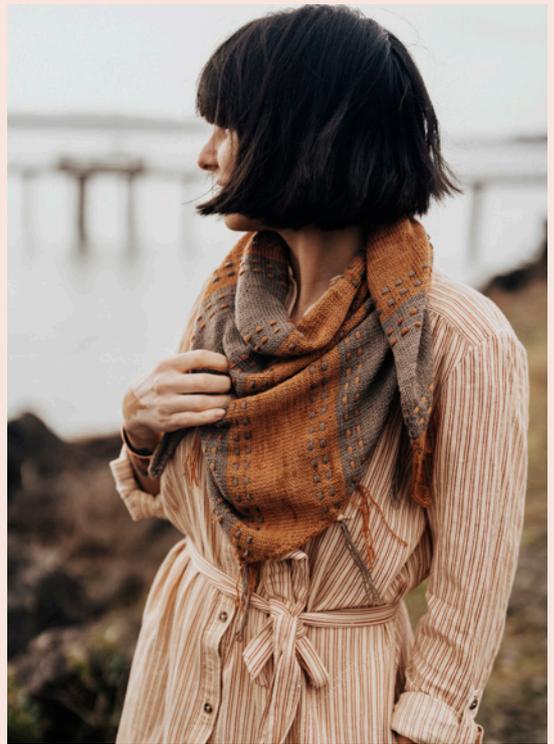


03

SET ADRIFT SHAWL

I created a lot of mood boards for this collection. In fact, I created one for each pattern. When I started gathering photos for this shawl, I was interested in playing with the similarities and differences between bed sheets and boat sails. Both are fabric with stitched seams, but one takes you places and the other tucks you in. Whether you are adrift at sea or drifting off for the night, this shawl is a great addition to any collection.

The side-to-side shape of this triangular shawl eliminates the need for the long rows you usually have to knit in shawls. The slipped stitch pattern is added as you knit and the ends are left long to create a unique fringe in the finishing (less ends to weave in!). For another layer of texture, the fringe can be finished with beads of your choice to make this distinctly yours in style.



SIZE

One Size

FINISHED MEASUREMENTS

64" / 162 cm wide x 24" / 61 cm deep at middle

YARN

Non-SW Fingering by Hello Gavriella (100% non-sw Merino, 435 yds / 398 m – 100 g)

C1: (1) of colorway Pumpkin Spice

C2: (1) of colorway Little Cottage

Or approx. 380 yds / 348 m of fingering weight yarn for C1

and

380 yds / 348 m of fingering weight yarn for C2

GAUGE

23 sts x 30 rows = 4" / 10 cm in stockinette, blocked

NEEDLES

- ▶ Size US 6 / 4 mm – 32" / 80 cm circular needles

NOTIONS

- ▶ Darning needle
- ▶ Scissors
- ▶ (22) Beads for finishing (optional)

CAST ON & SET-UP

Using C1,

ROW 1 (RS): Cast on 4 sts

ROW 2 (WS): P2, Sl2wyif

ROW 3 (RS): K2, M1R, Sl2wyif

ROW 4 (WS): K2, P1, Sl2wif

ROW 5 (RS): K2, M1R, K1, Sl2wyif

Place progress keeper to indicate right side of work.

ROW 6: K2, P to 2 sts remaining, Sl2wyif

ROW 7: K2, M1R, K to last 2 stitches, Sl2wyif

ROW 8: K2, P to last 2 stitches, Sl2wyif

7 sts on the needles.

Rep rows 7–8, 13 more times until you have 20 sts on your needles.

You will now work your first set of woven rows. Before you secure the end of each row with the knit stitch (purl on back of work), stretch your knitting out to its full width (and not beyond) to make sure the tension and length of the woven yarn is not too tight or too loose. Leave a long tail (about 6–8" / 15–20.5 cm) at the beginning and end of each set of woven rows to adjust tension later and create finished tassels.

Using C2 (do not break C1),

ROW 9: Sl2wyib, K1, *Sl2wyib, Sl2wyif, rep from * until 5 sts remaining, Sl2wyib, K1, Sl2wyib

ROW 10: Sl5wyif, *Sl2wyib, Sl2wyif, rep from * to 3 sts remaining, P1, Sl2wyif

Break C2 leaving long tail.

With C1, rep rows 7–8, 2 times.

Using C2 (do not break C1),

ROW 11: Sl2wyib, K1, *Sl2wyif, Sl2wyib, rep from * to 3 sts remaining, K1, Sl2wyib

ROW 12: Sl5wyif, *Sl2wyib, Sl2wyif, rep from * to 5 sts remaining, Sl2wyib, P1, Sl2wyif

Break C2 leaving long tail.

With C1, rep rows 7–8, 2 times. 24 sts on needles. Break C1.

INCREASING STRIPE REPEAT

Using C2,

ROW 1: K2, M1R, K to last 2 sts, Sl2wyif

ROW 2: K2, P to last 2 sts, Sl2wyif

Work rows 1–2 a total of 2 times.

Using C1 (do not break C2),

ROW 3: Sl2wyib, K1, *Sl2wyif, Sl2wyib, rep from * to 3 sts remaining, K1, Sl2wyib

ROW 4: Sl5wyif, *Sl2wyib, Sl2wyif, rep from * to 5 sts remaining, Sl2wyib, P1, Sl2wyif

Break C1 leaving long tail.

Using C2, rep rows 1–2, 2 times

Using C1 (do not break C2),

ROW 5: Sl2wyib, K1, *Sl2wyib, Sl2wyif, rep from * until 5 sts remaining, Sl2wyib, K1, Sl2wyib

ROW 6: Sl5wyif, *Sl2wyib, Sl2wyif, rep from * to 3 sts remaining, P1, Sl2wyif

Break C1 leaving long tail.

With C2, rep rows 1–2, 12 times.

With C1 (do not break C2), rep rows 5–6, break C1 leaving long tail.

With C2, rep rows 1–2, 2 times.

With C1 (do not break C2) rep rows 3–4, break C1 leaving long tail.

With C2, rep rows 1–2, 2 times.

Rep Increasing Stripe Repeat section 4 more times, alternating your colors on each stripe. You should have 6 stripes (including your set-up stripe) and 124 sts on your needles.

DECREASING STRIPE REPEAT

Using C1,

ROW 1: K2, K2tog, K to last 2 sts, Sl2wyif

ROW 2: K2, P to last 2 sts, Sl2wyif

Work rows 1–2, 2 times total.

Using C2 (do not break C1),

ROW 3: Sl2wyib, K1, *Sl2wyif, Sl2wyib, rep from * to 3 sts remaining, K1, Sl2wyib

ROW 4: Sl5wyif, *Sl2wyib, Sl2wyif, rep from * to 5 sts remaining, Sl2wyib, P1, Sl2wyif

Break C2 leaving long tail.

Using C1, rep rows 1–2, 2 times.

Using C2 (do not break C1),

ROW 5: Sl2wyib, K1, *Sl2wyib, Sl2wyif, rep from * until 5 sts remaining, Sl2wyib, K1, Sl2wyib

ROW 6: Sl5wyif, *Sl2wyib, Sl2wyif, rep from * to 3 sts remaining, P1, Sl2wyif

Break C2 with leaving long tail.

Using C1, rep rows 1–2, 12 times.

Using C2 (do not break C1), rep rows 5–6, break C2 with long tail.

Using C1, rep rows 1–2, 2 times.

Using C2 (do not break C1) rep rows 3–4, break C2 with long tail.

Using C1, rep rows 1–2, 2 times.

Rep Decreasing Stripe Repeat section 4 more times, alternating your colors on each stripe. You should have 5 decreasing stripes. 24 sts on your needles.

FINAL STRIPE & BIND OFF

Using C2,

ROW 1: K2, K2tog, K to last 2 sts, Sl2wyif

ROW 2: K2, P to last 2 sts, Sl2wyif

Work rows 1–2, 2 times.

Using C1 (do not break C2),

ROW 3: Sl2wyib, K1, *Sl2wyif, Sl2wyib, rep from * to 3 sts remaining, K1, Sl2wyib

ROW 4: Sl5wyif, *Sl2wyib, Sl2wyif, rep from * to 5 sts remaining, Sl2wyib, P1, Sl2wyif

Break C1 with with long tail.

Using C2, rep rows 1–2, 2 times.

Using C1 (do not break C2)

ROW 5: Sl2wyib, K1, *Sl2wyib, Sl2wyif, rep from * until 5 sts remaining, Sl2wyib, K1, Sl2wyib

ROW 6: Sl5wyif, *Sl2wyib, Sl2wyif, rep from * to 3 sts remaining, P1, Sl2wyif

Break C1 with with long tail.

Using C2, rep rows 1–2 until you have 5 sts remaining, ending after a WS row.

ROW 7 (RS): K2, K2tog, Sl1wyif

ROW 8 (WS): K2, P2tog

ROW 9 (RS): K3tog, cut yarn, pull tail through and secure when weaving in.

FINISHING

Weave in all ends EXCEPT long tails from slipped stitch rows. If you tied any of the slipped stitch rows ends together, untie them.

Wash shawl gently in wool wash.

Block somewhat aggressively with blocking wires. You may need to loosen slipped stitch rows to block out to full size. Once your shawl is pinned out, adjust each row of slipped stitches so it's not pulling on the shawl tension but also not too loose.

Once the shawl is dry, unpin and let the shawl relax. Gather the 4 strands from each pair of slipped stitch rows and tie them together. Using your darning needle, thread a bead on to the ends and push up to the knot. Tie again under this bead.

Rep for all pairs of slipped stitch rows. Once all tassels are complete, trim strands to desired length.







04

WINDBOUND MITTS

Winter storms on the Oregon coast can bring near gale-force winds that are spectacular to watch from a safe window. Many of the trees are pruned by windblown, cold air coming off the sea toward the warmed earth and rocks. Occasionally venturing out into the wind is unavoidable since windless days are rare, so pink noses and chilly fingers are common in winter months.

The *Windbound Mitts* are my perfect mitt. The long wrist helps keep wind from sneaking up and biting your arms. The finger cuff can be unfolded for extra warmth if needed. The ribbing makes these mitts very forgiving in size and easy to share since they mold to the hand. For a simpler look, omit the cabled pattern and continue the ribbing through the back of the hand.



SIZES

1 (2, 3)

FINISHED MEASUREMENTS

Adult Small (Medium, Large)

Hand circumference: 7 (8, 9)" / 18 (20.5, 23) cm

Hand length: 6.5 (7.5, 8.5)" / 16.5 (19, 21.5) cm

YARN

1 (1, 1) skein of Worsted by Peace Fleece and Fiber (75% Navajo Rambouillet & Domestic Fine Wool / 25% Mohair, 200 yds / 189 m - 115 g), colorway Negotiation Gray

Red samples knitted in Rambouillet Worsted by Local Color Farm and Fiber, colorway Rosewood (naturally dyed with madder) (see p. 8)

Or approx. 130 (160, 196) yds / 120 (146, 179) m of worsted weight yarn

GAUGE

32 sts x 32 rows = 4" / 10 cm in 2 × 2 rib, lightly blocked

NEEDLES

- ▶ Size US 4 / 3.5 mm - 9" / 20 cm circular needles
- ▶ Size US 4 / 3.5 mm - DPNs or long circulars (magic loop) for thumb

NOTIONS

- ▶ Cable needle
- ▶ Darning needle
- ▶ Small crochet hook
- ▶ Stitch markers
- ▶ Scissors

CAST ON

Cast on 36 (44, 52) sts. Join to work in the round and place BoRM.

LEFT HAND

WRIST: P2 (-, 2), *K2, P2, rep from * to 2 (-, 2) sts from BoR, K2 (-, 2)

Rep wrist rnd until arm measures 3.5" / 9 cm from cast on edge.

RND 1: K- (2, -), P- (-, 2), K- (-, 2), P2, K2, P1, PM, work chart, PM, P1, *K2, P2, rep from * to 2 (-, 2) sts from BoR, K2 (-, 2), M1R

RND 2: K- (2, -), P- (-, 2), K- (-, 2), P2, K2, P1, SM, work chart, SM, P1, *K2, P2, rep from * to 3 (1, 3) sts from BoR, K2 (-, 2), PM, K1

RND 3: K- (2, -), P- (-, 2), K- (-, 2), P2, K2, P1, SM, work chart, SM, P1, *K2, P2, rep from * to 2 (-, 2) sts from M, K2 (-, 2), SM, M1R, K1, M1L

RND 4: K- (2, -), P- (-, 2), K- (-, 2), P2, K2, P1, SM, work chart, SM, P1, *K2, P2, rep from * to 2 (-, 2) sts from M, K2 (-, 2), SM, K to BoR

RND 5: Rep rnd 4

RND 6: K- (2, -), P- (-, 2), K- (-, 2), P2, K2, P1, SM, work chart, SM, P1, *K2, P2, rep from * to 2 (-, 2) sts from M, K2 (-, 2), SM, M1R, K to BoRM, M1L

Rep Rnds 4-6 five (5) more times. This should bring you to the end of chart. (15 sts inc'd)

RND 7: P2 (-, 2), *K2, P2 rep from * to 2 (-, 2) sts from thumb M, K2 (-, 2), SM, K to BoR

RND 8: Rep rnd 7, removing (2) Ms around chart as you work

RND 9: P2 (-, 2), *K2, P2, rep from * to 2 (-, 2) sts from M, K2 (-, 2), RM, put next 15 sts onto waste yarn

RND 10: P2 (-, 2), *K2, P2, rep from * to 2 (-, 2) sts from BoR, K2 (-, 2)

Rep rnd 10 until fingers measure 2.25 (2.75, 3.25)" / 5.5 (7, 8.5) cm from top of thumb gusset and bind off in pattern. If you do not want to include the pictured

foldover finger cover, knit to 1" / 2.5 cm from top of thumb gusset instead and bind off in pattern.

RIGHT HAND

WRIST: K2 (-, 2) *P2, K2, rep from * to 2 (-, 2) sts from BoR, P2 (-, 2)

Rep wrist rnd until arm measures 3.5" / 9 cm from cast on edge.

RND 1: K2 (-, 2), *P2, K2, rep from * 5 (7, 8) times, P1, PM, work chart, PM, P1, K2, P2, K- (2, 2), P- (-, 2), M1L

RND 2: K2 (-, 2) *P2, K2 rep from * to 1 st before M, P1, SM, work chart, SM, P1, K2, P2, K- (2, 2), P- (-, 2), PM, K1

RND 3: K2 (-, 2), *P2, K2, rep from * to 1 st before M, P1, SM, work chart, SM, P1, K2, P2, K- (2, 2), P- (-, 2), SM, M1R, K1, M1L

RND 4: K2 (-, 2), *P2, K2, rep from * to 1 st before M, P1, SM, work chart, SM, P1, K2, P2, K- (2, 2), P- (-, 2), SM, K to BoR

RND 5: Rep rnd 4

RND 6: K2 (-, 2), *P2, K2, rep from * to 1 st before M, P1, SM, work chart, SM, P1, K2, P2, K- (2, 2), P- (-, 2), SM, M1R, K to BoR, M1L

Rep Rnds 4-6 five (5) more times. This should bring you to the end of chart. (15 sts inc'd)

RND 7: K2 (-, 2), *P2, K2, rep from * to 2 (-, 2) sts before thumb M, P2 (-, 2), SM, K to BoR

RND 8: Rep rnd 7, removing (2) Ms around chart as you work

RND 9: K2 (-, 2), *P2, K2, rep from * to 2 (-, 2) sts before thumb M, P2 (-, 2), RM, put next 15 sts onto waste yarn

RND 10: K2 (-, 2), *P2, K2, rep from * to 2 (-, 2) sts before BoR, P2 (-, 2)

Rep rnd 10 until fingers measure 2.25 (2.75, 3.25)" / 5.5 (7, 8.5) cm from top of thumb gusset and bind off in pattern. If you do not want to include the pictured foldover finger cover, knit to 1" / 2.5 cm from top of thumb gusset instead and bind off in pattern.

THUMB

Using DPNs or longer circular needle with magic loop method, transfer 15 held sts for thumb.

RND 1: PU and K 1 st from gap at top of thumb hole, K to BoR, PM

RND 2: K all

Rep rnd 2 until thumb measures 1" / 2.5 cm from where you picked up (at top of thumb).

Bind off. Use tail from where you began your PU to close any additional gap at top of thumb while weaving in ends.

FINISHING

Weave in all remaining ends. Wash and lightly block to maintain stretch of fabric.

CHART WRITTEN INSTRUCTIONS

- ROW 1:** (P1, K2, P1) twice
- ROW 2:** (P1, K2, P1) twice
- ROW 3:** (P1, 1×1RC, P1) twice
- ROW 4:** (P1, K2, P1) twice
- ROW 5:** (RPT, LPT) twice
- ROW 6:** (K1, P2, K1) twice
- ROW 7:** K1, P2, 1×1LC, P2, K1
- ROW 8:** (K1, P2, K1) twice
- ROW 9:** (LPT, RPT) twice
- ROW 10:** (P1, K2, P1) twice
- ROW 11:** (P1, 1×1RC, P1) twice
- ROW 12:** (P1, K2, P1) twice
- ROW 13:** (RPT, LPT) twice
- ROW 14:** (K1, P2, K1) twice
- ROW 15:** K1, P2, 1×1LC, P2, K1
- ROW 16:** (K1, P2, K1) twice
- ROW 17:** (LPT, RPT) twice
- ROW 18:** (P1, K2, P1) twice
- ROW 19:** (P1, 1×1RC, P1) twice
- ROW 20:** (P1, K2, P1) twice
- ROW 21:** (P1, K2, P1) twice

	8	7	6	5	4	3	2	1	
21	•			•	•			•	
20	•			•	•			•	
19	•	↘	↙	•	•	↘	↙	•	
18	•			•	•			•	
17	↘	↙	↘	↙	↘	↙	↘	↙	
16		•	•			•	•		
15		•	•	↘	↙	•	•		
14		•	•			•	•		
13	↘	↙	↘	↙	↘	↙	↘	↙	
12	•			•	•			•	
11	•	↘	↙	•	•	↘	↙	•	
10	•			•	•			•	
9	↘	↙	↘	↙	↘	↙	↘	↙	
8		•	•			•	•		
7		•	•	↘	↙	•	•		
6		•	•			•	•		
5	↘	↙	↘	↙	↘	↙	↘	↙	
4	•			•	•			•	
3	•	↘	↙	•	•	↘	↙	•	
2	•			•	•			•	
1	•			•	•			•	

- KNIT
- PURL
- ↘↙ LPT
- ↘↙ 1×1 RC
- ↘↙ RPT
- ↘↙ 1×1 LC









05

MARINE LAYER SOCKS

Where we stay at the coast, marine layers are a common occurrence. The air mass looks like a cloud quickly closing in on the beach from the open water as it sits low over the land before burning off in the sun.

Everything becomes silhouetted when we are on the water during a marine layer. Where you would normally see for miles, visibility goes down to your immediate surroundings and you feel like you are in this little bubble. It's a completely different way to experience the coast.

The *Marine Layer Socks* include a fluffy cloud layer or mohair or suri on the leg to hug your ankles and add warmth to these boot socks without sacrificing durability and practicality.

SIZES

1 (2, 3, 4)

FINISHED MEASUREMENTS

Small (Medium, Large, Extra Large)

Foot Circumference: 7 (8, 9, 10)" / 18 (20.5, 23, 25.5) cm**Foot Length:** 8–9 (9.25–10, 10.25–11, 11.25–12)" / 20.5–23 (23.5–25.5, 26–28, 28.5–30.5) cm**YARN****MC:** 1 (1, 1, 1) skein of Candid by The Red Pansy (100% Merino, 437 yds / 400 m – 100 g), colorway Ballet Slippers**CC:** 1 (1, 1, 1) skein of Surreal by The Red Pansy (74% Baby Suri Alpaca, 26% silk, 328 yds / 300 m – 50 g), colorway Peaches & Cream

Or approx. 280 (320, 380, 420) yds / 256 (292, 348, 384) m of fingering weight yarn for MC

and

80 (100, 120, 140) yds / 74 (92, 110, 128) of lace weight yarn for CC

Blue sample shown in Aeron by Plies & Hellhounds (85% sw BFL, 438 yds / 400 m – 100 g), colorway Viseron
and

Aloft by Knit Picks (72% Super Kid Mohair, 28% silk, 260 yds / 238 m – 25 g) in colorway White.

GAUGE

32 sts x 48 rows = 4" / 10 cm in MC only in stockinette, blocked

NEEDLES

- ▶ US 1 / 2.25 mm – 9" / 20 cm circular needles
(This pattern can be translated to magic loop or DPNs if preferred)
- ▶ US 1 / 2.25 mm – 30" / 80 cm circular needles
(For toe decreases if using 9" / 20 cm circular needles)

NOTIONS

- ▶ Darning needle
- ▶ Small crochet hook
- ▶ Stitch markers
- ▶ Scissors



CAST ON

Using MC and CC held together, cast on 56 (64, 72, 80) sts using preferred cast on method. Join to work in the round and place M to indicate BoR.

CUFF

Continuing in MC and CC held together.

RND 1: K1, *P2, K2, rep from * to 3 sts before BoRM, P2, K1

Rep rnd 1 until cuff reaches 2" / 5 cm or preferred length.

LEG

RND 1 (MC+CC): K1 (w/ MC only), K to 1 st before BoRM, K1 (w/ MC only)

RND 2 (MC+CC): Sl1, K to 1 st before BoRM, Sl1

RND 3 (MC ONLY): K all

RND 4 (MC ONLY): Sl1, *P1, sl1 wyif, rep from * to 1 st before BoRM, Sl1

RND 5 (MC ONLY): K1, *Sl1 wyif, P1, rep from * to 1 st before BoRM, K1

RND 6 (MC+CC): Sl1, K to 1 st before BoRM, Sl1

RND 7 (MC+CC): K1 (w/ MC only), K to 1 st before BoRM, K1 (w/ MC only)

Rep rnds 6–7, 2 MORE times.

Rep rnd 6.

REPEATING SECTION

Rep the following sequence 3 times (4 total repeats)

Rep rnds 3–5.

Rep rnds 6–7, 3 times.

Rep rnd 6.

End repeat.

Rep rnds 3–5 once more. You should have 5 total slip stitch stripes now.

Cut CC. Continue with MC only for remainder of sock.

Rep rnds 6–7 until leg is 6.5" / 16.5 cm from cast on edge or desired height.

HEEL FLAP

HEEL SET-UP: Remove BoRM, Sl1, K41 (47, 53, 59)
This is your new BoR to begin heel.

To work the heel flap, you will only be working half the sts and turning your work back and forth to create the square flap that will become your heel. The other sts for the top of the foot will remain on hold. If you are using 9" / 20 cm circular needles, it can help to use a pair of US 1 / 2.25 mm DPNs to work your heel flap, and then switch back to circulars after you turn the heel.

ROW 1: *Sl1, K12 (14, 16, 18), Sl1, K14 (16, 18, 20), turn

ROW 2: Sl1, P12 (14, 16, 18), Sl1wyif, P to end of flap, turn

Rep rows 1–2, 15 (17, 19, 21) more times, ending with a WS row, for a total of 32 (36, 40, 44) rows worked [you should have 16 (18, 20, 22) slipped sts on both sides of your heel flap] or desired length of heel flap.

HEEL TURN

ROW 1 (RS): Sl1, K16 (18, 20, 22), SSK, K1, turn

ROW 2 (WS): Sl1, P7, P2tog, P1, turn

ROW 3 (RS): Sl1, K to 1 st before gap, SSK, K1, turn

ROW 4 (WS): Sl1, P to 1 st before gap, P2tog, P1, turn

Rep rows 3–4 until all sts have been worked. You should finish at the end of a RS row, if not, turn and knit across all sts to get to the far left side of the RS. You should have 18 (20, 22, 24) sts at the bottom of your heel.





GUSSET

Using a small crochet hook pick up 16 (18, 20, 22) sts along the edge of the heel flap, picking one st up in each slipped st along the edge. PM.

K28 (32, 36, 40) sts across the top of your sock. PM. Pick up 16 (18, 20, 22) sts along the other side of the heel flap.

K to middle st on the bottom of your heel turn, splitting the sts between your markers in half. PM to indicate new BoR at bottom of heel.

RND 1: K to 3 sts before first marker, K2tog, K1, SM, K28 (32, 36, 40), SM, K1, SSK, K to BoRM at bottom of heel

RND 2: K all

Rep rnds 1–2 until the number of sts on bottom of foot matches sts on top, 28 (32, 36, 40) sts each.

Remove BoRM at end of rnd (middle of the bottom of the heel) and K to next M. This is your new BoRM.

FOOT

Continue working Stockinette stitch on the top and bottom of your foot until foot measures 7.5 (8.25, 8.75, 9.25)" / 19 (21, 22.25, 23.5) cm from back of heel turn or 1.5 (1.75, 2.25, 2.5)" / 4 (4.5, 5.5, 6.5) cm shorter than desired length.

TOE

Switch to magic loop (or DPNs), splitting top of foot on one needle and bottom of foot on the other needle.

RNDS 1–3: K all

RND 4 (TOP): K1, SSK, K to 3 sts remaining, K2tog, K1

RND 4 (BOTTOM): K1, SSK, K to 3 sts remaining, K2tog, K1

RND 5 (TOP): K all

RND 5 (BOTTOM): K all

Rep rnds 4–5 until there are 18 sts on each needle.

RND 6 (TOP): K1, SSK, K to 3 sts remaining, K2tog, K1

RND 6 (BOTTOM): K1, SSK, K to 3 sts remaining, K2tog, K1

Rep rnd 6 until 8 sts remain on each needle.

Cut yarn, leaving a long tail.

FINISHING

Graft top and bottom stitches together to finish toe.

Weave in ends. Wash and block to measurements.



06

STORMWATCH COWL

No matter where I am in the world, nothing fascinates me more than watching a storm roll in. I remember standing on the porch as a child watching an approaching thunderstorm with my dad or hunkering down at the beach when the clouds started to gather over the ocean.

This versatile pattern is designed to work with your stash and your style. Customize it by working it in one, two, three or more colors (or use all scraps) and knit as many stripes as you need for the perfect fit for you or a knitworthy loved one. Gather your yarn and a hot beverage of choice and settle in to knit by a stormy window.

SIZE

One Size
(adjustable)

This cowl is highly customizable in size and style. You could use scraps and do a different color for every stripe, use two colors and alternate each stripe or keep it simple with a single color. Take into consideration the final stripe size at gauge and determine the total length that works for you and plan your stripe quantity and color placement accordingly.

SAMPLE FINISHED MEASUREMENTS**Three Color Sample**

- ▶ 7.5" / 19 cm wide x 40.5" / 103 cm long, grafted into a loop
- ▶ (9) 4.5" / 11.5 cm stripes

Single Color Sample

- ▶ 7.5" / 19 cm wide x 54" / 137 cm long, grafted into a loop
- ▶ (12) 4.5" / 11.5 cm stripes

YARN

Approx. 70 yds / 64 m per 4.5" / 11.5 cm stripe

Three Color Sample

BFL DK by Forest Lane Fibers (100% non-sw Bluefaced Leicester, 246 yds / 225 m – 100 g)

C1: (1) of colorway Labraodite

C2: (1) of colorway Ghost

C3: (1) of colorway Moss

Or approx. 210 yds / 192 m of DK weight yarn for C1
and

210 yds / 192 m of DK weight yarn for C2
and

210 yds / 192 m of DK weight yarn for C3

Single Color Sample

3 skeins of Cor Mill Ends by Olann (100% Fine Merino, 220 yds / 200 m – 100 g), colorway Green/Blue

Or approx. 800 yds / 732 m of DK weight yarn.

GAUGE

21 sts x 32 rows = 4" / 10 cm in stockinette, blocked

NEEDLES

- ▶ US 7 / 4.5 mm – 16" / 40 cm circular needles (2 sets)

NOTIONS

- ▶ Scrap of waste yarn for provisional cast on
- ▶ Darning needle
- ▶ Small crochet hook
- ▶ Stitch markers
- ▶ Scissors

NOTE

Pattern is written as 3 color pattern. For single color version, substitute the Latvian braid for the chain transition and omit the color changes in the pattern.



CAST ON

Using provisional cast on and waste yarn, cast on 80 sts.

SET UP STRIPE

With C1, K all for 4 rnds into provisional cast on, joining to work in the rnd on the first rnd.

Work chart.

Knit all for 8 rnds.

Latvian Braid Transition (for multi-colors)

RND 1: *K1 w/ C1, K1 w/C2, repeat from * to BoR

RND 2: Pull both working yarns to front of work, *P1

C1. Bring C2 over C1 (twisting yarns), P1 C2. Bring C1 over C2 (twisting yarns); rep from * to BoRM

RND 3: *P1 C1. Bring C2 under C1 (twisting yarns), P1 C2. Bring C1 under C2 (twisting yarns); rep from * to BoRM

Cut C1. Continue using only C2.

Single Color Chain Transition

RND 1: *P1, Sl1wyif repeat from * to BoR

RND 2: *Sl1wyif, P1 repeat from * to BoR

RND 3: Lift long float up and over the first stitch of the round, knit the first stitch, slide the float off the needle so that it is trapped behind the first stitch, knit the rest of the round to BoR





FULL STRIPE

Using C2, K all for 9 rnds.

Work Chart A.

K all for 8 rnds.

Rep Latvian braid rnds 1–3 using C2 where you previously used C1 and C3 where you previously used C2 in the last transition, or the Single Color Chain Transition if working in one color.

REPEAT

Rep Full Stripe section using C3 and transition in the Latvian braid rnds or Single Color Chain Transition to C1 again.

Continue working stripes C1, C2 and C3 until you have 9 total stripes (3 of each color). Your tube should be almost 50" / 127 cm long.

JOIN ENDS

If you would like to weave in or tack down ends on the side, do so before joining the ends in this section. They will not be visible in the final cowl since they will be hidden inside the tube construction.

Using C1, K all for 4 rnds.

In this section you will join your two ends together to create the loop. Reference photos on adjacent page when completing the final construction. You may choose to take your live stitches and place them on waste yarn and block before finishing. You will also want to weave in or tack down any loose ends inside your cowl now.

Using a second set of size 7 needles, pick up live stitches from cast on, starting at the removable marker you placed after cast on. Match ends so that your loop is not twisted.

	10	9	8	7	6	5	4	3	2	1	
21	✓	✓	✓			✓	✓	✓			
20											
19			✓	✓	✓			✓	✓	✓	
18											
17				✓	✓	✓			✓	✓	✓
16											
15	✓				✓	✓	✓			✓	✓
14											
13	✓	✓				✓	✓	✓			✓
12											
11	✓	✓	✓				✓	✓	✓		
10											
9	✓	✓				✓	✓	✓			✓
8											
7	✓				✓	✓	✓			✓	✓
6											
5				✓	✓	✓			✓	✓	✓
4											
3			✓	✓	✓			✓	✓	✓	
2											
1	✓	✓	✓				✓	✓	✓		

- KNIT
- SLI WYIF

FINISHING

Using C1, graft the ends together. Weave in all remaining ends. If you did not already, wash and block into shape.

CHART WRITTEN INSTRUCTIONS

RND 1: *K2, Sl3wyif repeat from * to BoR

RND 2 (AND ALL EVEN NUMBERED RNDs): K

RND 3: K1, Sl3wyif, *K2, Sl3wyif repeat from * to 1 st before BoR, K1

RND 5: *Sl3wyif, K2 repeat from * to BoR

RND 7: Sl2wyif, *K2, Sl3wyif repeat from * to 1 st before BoR, Sl1wyif

RND 9: Sl1wyif, *K2, Sl3wyif repeat from * to 1 st before BoR, Sl2wyif

RND 11: *K2, Sl3wyif repeat from * to BoR

RND 13: Sl1wyif, *K2, Sl3wyif repeat from * to 1 st before BoR, Sl2wyif

RND 15: Sl2wyif, *K2, Sl3wyif repeat from * to 1 st before BoR, Sl1wyif

RND 17: *Sl3wyif, K2 repeat from * to BoR

RND 19: K1, Sl3wyif, *K2, Sl3wyif repeat from * to 1 st before BoR, K1

RND 21: *K2, Sl3wyif repeat from * to BoR



1. Using a second set of US 7 / 4.5 mm needles, pick up live stitches from cast on, starting at the removable marker you placed after cast on. Match ends so that your loop is not twisted.



2. Using C1, graft the ends together. Weave in all remaining ends. If you did not already, wash and block into shape.



07

LIGHTHOUSE KEEPER PULLOVER

Like a ribbed cap, a fisherman style pullover sweater is another quintessential piece of knitwear in coastal culture.

I reached out to The Wandering Flock when I was sourcing yarn for this design because I loved her gentle, dreamy hand painted mohair. Geraldine came up with the most beautiful shell inspired custom colorway to pair with their luxuriously soft worsted base in a sandy hue. The combination is the perfect whisper of color and the warmest and most wearable fabric.

With a relaxed, easy sweatshirt-like fit, this pattern can be knit for almost every body and is easy to modify. The faux seaming details at the raglan, down the side of the body and on the underside of the sleeves, add interest to the sweater without fuss and hide any jogs in the rope texture stripe. I added the high double collar as a callback to classic fisherman sweaters. I hope you love knitting and wearing this timeless pullover.







SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9) (10, 11, 12, 13, 14)

Recommended ease is 2–4" / 5–10 cm of positive ease.

Body is knit straight from chest with no shaping, so body circumference is your chest and waist measurement.

FINISHED MEASUREMENTS

Body Circumference: 26.5 (28.5, 30, 31.5, 34) (36, 38, 42, 46) (50, 54, 58, 62, 66)" / 67.5 (72.5, 76, 80, 86.5)

(91.5, 96.5, 106.5, 117) (127, 137, 147.5, 157.5, 167.5) cm

Bicep Circumference: 10.5 (11, 11, 12, 12) (13, 13.5, 16, 17.75) (19.5, 20, 22, 22.5, 23)" / 26.5 (28, 28, 30.5, 30.5)

(33, 34.5, 40.5, 45) (50, 51, 56, 57, 58.5) cm

Sleeve Length: 11.5 (12.5, 13.5, 14.5, 15) (16.5, 18.5, 18.5, 18.5) (18.5, 18.5, 18.5, 18.5, 18.5)" / 29 (32, 34, 37, 38)

(42, 47, 47, 47) (47, 47, 47, 47, 47) cm

Long Arm Option: – (–, –, –, –) (–, 21.5, 21.5, 21.5) (21.5, 21.5, 21.5, 21.5, 21.5)" / – (–, –, –, –) (–, 55, 55, 55) (55, 55, 55, 55, 55) cm

Neck Circumference: 11.5 (12, 12, 12.75, 12.75) (12.75, 14, 15.25, 16.5) (17.25, 18.5, 19, 20.25, 21)" / 29 (30.5, 30.5, 32.5, 32.5) (32.5, 35.5, 39, 42) (44, 47, 48.5, 51.5, 53.5) cm

Wrist Circumference: 5 (5, 6, 6, 6) (7, 7, 7, 8) (8, 9, 9, 10, 10)" / 13 (13, 15, 15, 15) (18, 18, 18, 20) (20, 23, 23, 25.5, 25.5) cm

Center Back Length: 19.5 (20.5, 22, 24, 25) (25, 25, 25, 25) (25, 25, 25, 25, 25)" / 50 (52, 56, 61, 63.5) (63.5, 63.5, 63.5, 63.5) (63.5, 63.5, 63.5, 63.5, 63.5) cm

Center Back Tall Option (only available for sizes 7 to 14): 29" / 74 cm

YARN

MC: 4 (4, 4, 5, 5) (6, 6, 7, 8) (8, 9, 10, 10, 11) skeins of Worsted by The Wandering Flock (100% sw Merino, 190 yds / 174 m – 100 g), colorway Sand Dune

CC: 2 (2, 2, 2, 2) (2, 3, 3, 3) (3, 3, 4, 4, 4) skeins of Kid Silk Mohair by The Wandering Flock (80% Kid Mohair, 20% silk, 430 yds / 393 m – 50 g), colorway Mother of Purl

Or approx. 600 (700, 750, 850, 950) (1050, 1100, 1250, 1350) (1500, 1600, 1750, 1850, 2000) yds / 550 (640,

685, 780, 870) (960, 1010, 1150, 1240) (1375, 1470, 1600, 1700, 1830) m of worsted weight yarn for MC
and

500 (500, 600, 700, 800) (800, 900, 1000, 1100) (1200, 1200, 1300, 1400, 1500) yds / 460 (460, 550, 640, 730) (740, 830, 920, 1010) (1100, 1100, 1190, 1280, 1380) m of lace weight yarn for CC

For tall option in body, yardage is as follows:

– (–, –, –, –) (–, 1420, 1590, 1750) (1910, 2020, 2190, 2300, 2460) yds / – (–, –, –, –) (–, 1300, 1450, 1600) (1750, 1850, 2000, 2100, 2250) m of worsted weight yarn for MC

and

– (–, –, –, –) (–, 1150, 1310, 1420) (1530, 1640, 1800, 1910, 2020) yds / – (–, –, –, –) (–, 1050, 1200, 1300) (1400, 1500, 1650, 1750, 1850) m of lace weight yarn for CC

Children's samples shown in Wool of the Andes Tweed by Knit Picks (80% Peruvian Highland wool, 20% Donegal Tweed, 110 yds / 100 m – 50 g), colorways Wreath Heather (Green) and Flagstone Heather (Gray) AND Aloft by Knit Picks (72% Super Kid Mohair, 28% silk, 260 yds / 238 m – 25 g), colorways Labyrinth (Green) and Carbon (Gray)

GAUGE

17 sts x 24 rnds = 4" / 10 cm with worsted and mohair held together on larger needles in stockinette, blocked

NEEDLES

- ▶ US 6 / 4 mm – 32" or cord lengths suitable for your body and arm circumference
- ▶ US 8 / 5 mm – 32" or with cord lengths suitable for your body and arm circumference

NOTIONS

- ▶ Darning needle
- ▶ (8) Stitch markers
→ (1) unique stitch marker recommended to indicate beginning of round
- ▶ Scissors

CAST ON

Note: Knit with MC and CC held together unless otherwise noted as using MC only.

On smaller needles, using MC only and long tail cast on, cast on 72 (76, 76, 80, 80) (80, 88, 96, 104) (108, 116, 120, 128, 32) sts.

Join to work in the round and place M for BoR.

COLLAR

Using MC and CC held together,

RND 1: *K1, P1, rep from * to BoRM

Rep rnd 1 until the collar measures 2" / 5 cm for a child's pullover and 3" / 7.5 cm for an adult pullover.

Fold up cast on end so WS's are together. K all for 1 round knitting through st on needle and through the cast on edge sts to create the folded collar.

Switch to larger needles.

YOKE

Yoke is worked with raglan style increases, increasing by 8 (2 at each of the 4 channels shaping the shoulders). Increases are highlighted by creating a slipped stitch faux seam, dropping the mohair accent yarn for these seams. The BoRM will be at one of the seams on the back.

SET-UP RND: *K2 (w/ MC ONLY), PM, K8 (8, 6, 8, 6) (6, 8, 10, 8) (12, 12, 12, 12, 10), PM, K2 (w/ MC ONLY), PM, K24 (26, 28, 28, 30) (30, 32, 34, 40) (38, 42, 44, 48, 52), PM, rep from * to BoRM

Yoke Increase rounds section 1

Body and sleeve increases every other rnd.

It may be helpful to place a removable st marker on the back to help orient you as you knit. BoRM is at the right back shoulder channel.

RND 1: *Sl1, K1 (w/ MC ONLY), SM, M1L, K to M, M1R, SM, rep from * to BoRM (8 sts inc'd)

RND 2: *K1 (w/ MC ONLY), Sl1, SM, K to M, SM, rep from * to BoRM

RNDS 3–16: Rep rnds 1–2, 7 more times

Using MC only, do not cut CC,

RND 17: *Sl1, K1, SM, M1L, K to M, M1R, SM, rep from * to BoRM (8 sts inc'd)

RND 18: K1, Sl1, SM, *P1, Sl1wyif, rep from * to M, SM, rep all 3 more times

RND 19: Sl1, K1, SM, M1L, *Sl1wyif, P1, rep from * to M, M1R, SM, rep all 3 more times (8 sts inc'd)

RND 20: K1, Sl1, SM, *Sl1wyif, P1, rep from * to M, SM, rep all 3 more times

Rep the pattern established over rnds 1–20 for 4 (8, 8, 10, 12) (8, 4, 20, 24) (28, 28, 44, 44, 52) more rnds.

Size 2: Go to Split. You will have 36 sts at each sleeve, 54 sts each front and back and four 2 sts raglan columns.

Yoke Increase rounds Section 2

Now work a body and shoulder increase round every 4th rnd.

To maintain your place in the pattern, starting round is indicated below:

Rnd 5 (-, 9, 11, 13) (9, 5, 1, 5) (9, 9, 5, 5, 13)

Rep the pattern established over rnds 1–20 until you have

Sleeve Sts (each) 34 (-, 36, 40, 42) (46, 48, 58, 64) (72, 76, 84, 86, 88)

Front and back sts (each) 50 (-, 58, 60, 66) (70, 72, 82, 96) (98, 106, 116, 122, 130)

RND 1: *Sl1, K1 (w/ MC ONLY), SM, M1L, K to M, M1R, SM, rep from * to BoRM (increase)

RND 2: *K1 (w/ MC ONLY), Sl1, SM, K to M, SM, rep from * to BoRM

RND 3: *Sl1, K1(w/ MC ONLY), SM, K to M, SM, rep from * to BoRM

RND 4: *K1(w/ MC ONLY), Sl1, SM, K to M, SM, rep from * to BoRM

RNDS 5–16: Rep rnds 1–4, 3 more times

Using MC only for the following 4 rnds, do not cut CC,

RND 17: *Sl1, K1, SM, M1L, K to M, M1R, SM, rep from * to BoRM (increase)

RND 18: K1, Sl1, SM, *P1, Sl1wyif, rep from * to M, SM, rep all 3 more times

RND 19: Sl1, K1, SM, *Sl1wyif, P1, rep from * to M, SM, rep all 3 more times

RND 20: K1, Sl1, SM, *P1, Sl1wyif, rep from * to M, SM, rep all 3 more times

Repeat the pattern established over rnds 1–20 until you have

Sleeve Sts (each) 34 (–, 36, 40, 42) (46, 48, 58, 64)
(72, 76, 84, 86, 88)

front and back sts (each) 50 (–, 58, 60, 66) (70, 72, 82, 96)
(98, 106, 116, 122, 130)

and four 2 sts raglan columns

You will have the following stitch counts between stitch markers at this point: 116 (124, 132, 136, 148)
(156, 164, 184, 204) (216, 236, 252, 268, 284)

SPLIT

You will now split for sleeves. If your full bust is more than 6" / 15 cm larger than your upper bust, and you chose a size based on your upper bust, you may wish to cast on additional sts at the front of the garment on the next round.

Note: You will be splitting on an odd numbered row, and not at the ridge.

Your split rnd will be the 29 (29, 33, 35, 41) (53, 55, 55, 67) (73, 81, 81, 85, 85)th yoke round (after the collar is

complete), which will be pattern rnd 9 (9, 13, 15 1) (13, 15, 15, 7) (13, 1, 1, 5, 5).

RND 1: RM, K1, place next channel st, sleeve sts and the next channel st on waste yarn for sleeve (removing 2 M as you go), cast on 2 (2, 2, 2, 2) (2, 3, 3, 1) (3, 4, 3, 4, 4) sts, PBoRM, cast on 2 sts, PM, cast on 2 (2, 2, 2, 2) (2, 3, 3, 1) (3, 4, 3, 4, 4) sts, K next channel st, front sts and the next channel st, (removing 2 M as you go), place next channel st, sleeve st and the next channel st on waste yarn for other sleeve, (removing 2 M as you go), cast on 2 (2, 2, 2, 2) (2, 3, 3, 1) (3, 4, 3, 4, 4) sts, PM, cast on 2 sts, PM, cast on 2 (2, 2, 2, 2) (2, 3, 3, 1) (3, 4, 3, 4, 4) sts, K to new BORM removing 1 M as you go

RND 2: *K2 (w/ MC only), SM, K to M, rep from * to BoRM

Body sts counts: 116 (124, 132, 136, 148) (156, 164, 184, 204) (216, 236, 252, 268, 284)

BODY

If your hips or stomach are more than 6" / 15 cm larger than your high bust and you have chosen a size based on your high bust, you can increase on both sides of the body side channels. Make your increases on rnds 1–16.

To maintain your place in the pattern, starting round is indicated below:

Rnd 11 (11, 15, 17, 3) (15, 17, 17, 9) (15, 3, 3, 7, 7)

Continue with MC and CC held together:

RND 1: *Sl1, K1 (w/ MC only), SM, K to M, rep from * to BoR

RND 2: *K1 (w/ MC only), Sl1, SM, K to M, rep from * to BoR

RNDS 3–16: Rep rnds 1–2, 7 more times

Using MC only, do not cut CC,

RND 17: *Sl1, K1, SM, K to M, rep from * to BoRM

RND 18: K1, Sl1, SM, *P1, Sl1wyif, rep from * to M, SM, K1, Sl1, SM, *P1, Sl1wyif, rep from * to BoRM

RND 19: Sl1, K1, SM, *Sl1wyf, P1, rep from * to M, SM, Sl1, K1, SM, *Sl1wyf, P1, rep from * to BoRM

RND 20: K1, Sl1, SM, *P1, Sl1wyif, rep from * to M, SM, K1, Sl1, SM, *P1, Sl1wyif, rep from * to BoRM
Rep rnds 1–20 (1 more times for children, 2 more times for adults, 3 more times for tall adults), or until 2" / 5 cm from desired final length from underarm.

Rep rnds 1–16, 1 more time.

BOTTOM HEM

Continue to to work with MC and CC held together. Switch to smaller needles and remove side markers, leaving only BoRM.

RND 1: *K1, P1, rep from * to BoRM

Rep rnd 1 for 2" / 5 cm.

Bind off with tubular bind off, or preferred method.

SLEEVE

If you prefer a larger bicep, you can increase on both sides of the slipped stitch channels on the pick up round.

Pick Up Sleeve

Starting with the 2 sts that make up the slipped stitch channel down the side of the body, PU and K 2 sts with the MC only. PM. Add the CC and continue to PU and K 2 more sts. PU and K one additional st in the gap. K around live sts. PU and knit 1 st from gap.

PU and K 2 more sts. Place BoRM. End with 44 (46, 46, 50, 52) (56, 58, 68, 74) (82, 86, 94, 96, 98) sts picked up to begin sleeve. (8 sts added for all sizes)

Work Sleeve

You will be working a twenty round repeat (in the box below) AND AT THE SAME TIME decreasing as you work toward the wrist.

Starting with 44 (46, 46, 50, 52) (56, 58, 68, 74) (82, 86, 94, 96, 98) st at sleeve,

Work rnds 1–20 for 57 (63, 69, 75, 78) (87) rnds for children's sweaters, 100 rnds adult, 120 rnds tall adult, or until desired length is reached before cuff, ending on rnds 1–16

AT THE SAME TIME, work minimal shaping at sleeve: Work the following sleeve decrease round evenly through sleeves (on rnds 1–16) of your stockinette sections 3 (4, 4, 6, 2) (4, 5, 5, 8) (7, 4, 8, 9, 10) times. You may find it helpful to use removable stitch markers to mark each increase as you go so you can keep track of your progress.

Sleeve Dec Rnd: Sl1, K1 (w/ MC only), SM, K1 (w/ MC + CC to BoR), K2tog, K to 3 sts before BoRM, K2tog, K1 (2 sts dec'd)

To maintain your place in the pattern, starting rnd is indicated below:

Rnd 10 (10, 14, 16, 2) (14, 16, 16, 8) (14, 2, 2, 6, 6)

Continue to work with MC and CC held together.

RND 1: Sl1, K1 (w/ MC only), SM, K to end

RND 2: K1 (w/ MC only), Sl1, SM, K to end

RND 3–16: Rep rnds 1–2, 7 more times

Using MC only, do not cut CC,

RND 17: Sl1, K1, SM, K to end

RND 18: K1, Sl1, SM, *P1, Sl1wyif, rep from * to BoRM

RND 19: Sl1, K1, SM, *Sl1wyf, P1, rep from * to BoRM

RND 20: K1, Sl1, SM, *P1, Sl1wyif, rep from * to BoRM

You will have dec'd by

6 (8, 8, 12 4) (8, 10, 10, 16) (14, 8, 16, 18, 20) sts over the course of the sleeve, leaving 38 (38, 38, 38, 48) (48, 48, 58, 58) (68, 78, 78, 78, 78) sts remaining



Switch to smaller needles.

CUFF DEC RND: Sl1, K1 (w/ MC only), *K3, k2tog, rep from* to 6 sts remaining, **K1, K2tog, rep from ** to BoRM
 8 (8, 8, 8, 10) (10, 10, 12, 12) (14, 16, 16, 16, 16) sts dec'd
 leaving 30 (30, 30, 30, 38) (38, 38, 46, 46) (54, 62, 62, 62, 62) sts remaining

CUFFS

You have 30 (30, 30, 30, 38) (38, 38, 46, 46) (54, 62, 62, 62, 62) sts

Continue to to work with MC and CC held together.

RND 1: *K1, P1, rep from * to BoRM

Rep rnd 1 until the cuff measures 2" / 5 cm for a child's pullover and 2.5" / 6.5 cm for adult's pullover.

Bind off with tubular bind off, or preferred method.

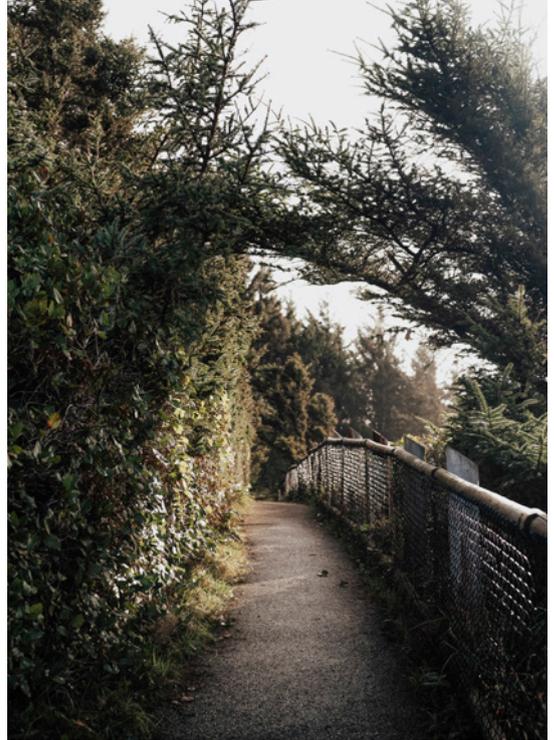
Repeat sleeve and cuff on other sleeve.

FINISHING

Weave in ends, close any gaps at armpit, wash gently and block to finished dimensions.













08

BOWLINE WRAP

Some yarns in my stash are so special that they let me know what they want to be. That's exactly what happened with this Sojourner Sock yarn from Birch Hollow Fiber. This beautiful fingering weight base is wool, but looks almost like cotton. It knits up into a fabric that looks rustic yet feels soft. When I was creating this collection, this yarn was in the palette from the very beginning.

Not wanting to overwhelm this beautiful wool, I kept the design simple. This classic wrap features nautical rope-like cables over a background of garter. Sandwiched between two sections of easy, but interesting, cables is a field of mindless knitting to pick up and put down as you please. Long fringe finishes each rope to extend the motif and add playful movement to the finished piece.

SIZES

Long (Extra Long)

FINISHED MEASUREMENTS

Long: 18" x 65" / 45.5 x 165 cm

Extra Long: 18" x 80" / 45.5 x 203 cm

YARN

3 (4) skeins of Sojourner Sock by Birch Hollow Fibers
(60% US sourced Merino, 30% NY State Romney, 10%
nylon, 400 yds / 366 m, 100 g), colorway Oatmeal

Or approx. 1200 (1500) yds / 1097 (1372) m of fingering
weight yarn

GAUGE

30 sts x 34 rows = 4" / 10 cm in garter st, blocked

NEEDLES

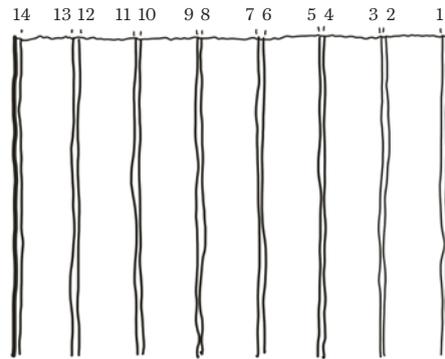
- ▶ Size US 6 / 2.25 mm – 24" / 60 cm circular needles

NOTIONS

- ▶ Darning needle
- ▶ 14 stitch markers
- ▶ Scissors
- ▶ Optional: Supplies to make fringe or tassels for finishing

NOTE

Throughout the pattern I will refer to markers placed in the set-up by number. Please refer to the chart. Even when a marker is temporarily removed, each marker will retain its original assigned number. The chart shows the right side of the shawl with the working edge at the top. These will be referred to in the pattern as M-1, M-2, etc.

**CAST ON**

Using long tail cast on (or preferred cast on method)
cast on 135 sts.

SET-UP

SET-UP ROW (ws): K2, PM, K17, *PM, P2, PM, K17, rep from * 4 more times, PM, P2, PM, K17, PM, Sl2wyif

ROW 1 (rs): K to 2 sts to end, Sl2wyif

ROW 2 (ws): K19, *SM, Sl2wyif, SM, K17, rep from * 4 more times, SM, Sl2wyif, SM, K17, SM, Sl2wyif

ROW 3 (rs): K to 2 sts to end, Sl2wyif

ROW 4 (ws): K19, *SM, P2, SM, K17, rep from * 4 more times, SM, P2, SM, K17, Sl2wyif

Rep rows 1-4, 5 MORE times.

You will have 135 sts separated by 14 stitch markers
divided in the following way:

2 / 17 / 2 / 17 / 2 / 17 / 2 / 17 / 2 / 17 / 2 / 17 / 2 / 17 / 2

Stitch markers will be numbered from 1 to 14 going from
right to left when you are looking at the RS of the wrap.

CABLED SECTION 1

ROW 1: K to M-2, work chart A to M-5 (remove M-3
& M-4 for this section and set aside), K to M-10,
work chart A to M-13 (remove M-11 and M-12 for
this section and set aside), K to M-14, Sl2wyif





ROW 2: K19, SM, work chart A, *SM, K17, SM, Sl2wyif, rep from * 1 more time, SM, K17, SM, work chart A, SM, K17, SM, Sl2wif

ROW 3: Rep row 1

ROW 4: K19, SM, work chart A, *SM, K17, SM, P2, rep from * 1 more time, SM, K17, SM, work chart A, SM, K17, SM, Sl2wif

Rep rows 1–4 to end of chart (38 total rows). You will end with row 2. In the final row, return M-3, M-4, M-11 and M-12 to their original positions.

CABLED SECTION 2

ROW 1: K to M-4, work chart A to M-7 (remove M-5 & M-6 for this section and set aside), K to M-8, work chart A to M-11 (remove M-9 and M-10 for this section and set aside), K to M-14, Sl2wyif

ROW 2: K19, SM, *P2, SM, K17, SM, work chart A, SM, K17, SM, work chart A, k17, SM, p2, SM, K to last M, SM, Sl2wif

ROW 3: Rep row 1

ROW 4: K19, SM, Sl2wyif, SM, K17, SM, *work chart A, SM, K17, SM, rep from * 1 more time, Sl2wyif, SM, K17, SM, Sl2wif

Rep rows 1–4 to end of chart (38 total rows). You will end with row 2. In the final row, return M-5, M-6, M-9 and M-10 to their original positions.

CABLED SECTION 3

ROW 1: K to M-6, work chart A to M-9 (remove M-7 & M-8 for this section and set aside), K to M-14, Sl2wyif

ROW 2: K19, (SM, Sl2wyif, SM, K17) x2, SM, work chart A, (SM, K17, SM, Sl2wyif) x3

ROW 3: Rep row 1

ROW 4: K19, (SM, P2, SM, K17) x2, SM, work chart A, (SM, K17, SM, P2) x2, SM, K17, SM, Sl2wif

Rep rows 1–4 to end of chart (38 total rows). You will end with row 2. In the final row, return M-7, M-8, to their original positions.

MIDDLE SECTION

ROW 1 (RS): K to 2 sts to end, Sl2wyif

ROW 2 (WS): K19, *SM, Sl2wyif, SM, K17, rep from * 5 more times, Sl2wyif

ROW 3 (RS): K to 2 sts to end, Sl2wyif

ROW 4 (WS): K19, *SM, P2, SM, K17, rep from * 5 more times Sl2wyif

Rep rows 1–4 until wrap measures 44 (111.75)" / 59 (150) cm from cast on edge, or 16"/ 40.5 cm short of desired length.

REVERSE CABLED FINISH

Rep Cabled Section 3.

Rep Cabled Section 2.

Rep Cabled Section 1.

ROW 1 (RS): K to 2 sts to end, Sl2wyif

ROW 2 (WS): K19, *SM, Sl2wyif, SM, K17, rep from * 5 more times, Sl2wyif

ROW 3 (RS): K to 2 sts to end, Sl2wyif

ROW 4 (WS): K19, *SM, P2, SM, K17, rep from * 5 more times,, Sl2wyif

Rep rows 1–4, 5 MORE times.

Bind off. Cut yarn leaving tail to weave in.

FINISHING

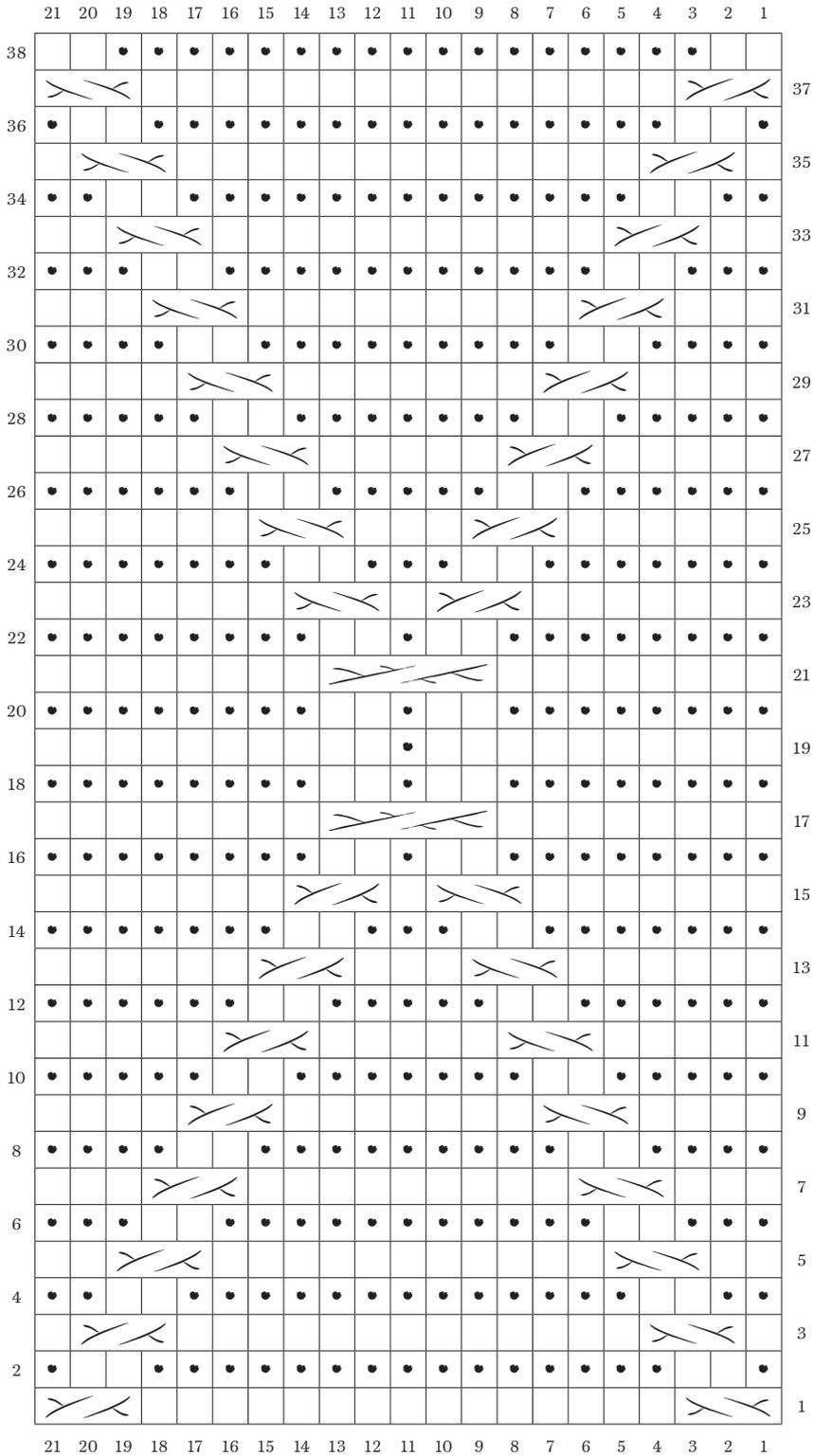
Weave in all ends, wash and block to finished dimensions.

Finish with fringe or tassels if desired.

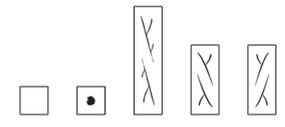
FRINGE (as shown in sample)

Mark your wrap with pins at the end of each “rope” and on the corners to designate the placement of 8 fringe bundles on each end.

Cut five 12" / 30.5 cm strands of yarn. Holding together, fold in half. Using crochet hook, pull mid point of



RS: KNIT
 WS: PURL
 RS: PURL
 WS: KNIT
 SL 3 STS ONTO CN AND HOLD AT BACK. K2. SL LAST ST FROM CN BACK ONTO LH NEEDLE. AND K THIS ST. THEN K2 FROM CN
 SL 2 STS ONTO CN AND HOLD AT FRONT. K1. THEN K2 FROM CN
 SL 1 ST ONTO CN AND HOLD AT BACK. K2. THEN K1 FROM CN



bundle through the edge of your wrap at one of the designated spots, from front to back. Do not pull all the way through. Only pull enough so you have a small loop pulling through the back of your wrap. On the front side, pull the ends through the loop and gently pull down to secure the fringe. Rep for each bundle of fringe. Trim all ends to desired length.

CHART WRITTEN INSTRUCTIONS

ROW 1 (RS): (Sl2 onto CN and hold in front, K1, K2 from CN), K15, (Sl1 st onto CN and hold in back, K2, K1 from CN)

ROW 2 (WS): K1, P2, K15, P2, K1

ROW 3 (RS): K1 (Sl2 onto CN and hold in front, K1, K2 from CN), K13, (Sl1 st onto CN and hold in back, K2, K1 from CN), K1

ROW 4 (WS): K2, P2, K13, P2, K2

ROW 5 (RS): K2 (Sl2 onto CN and hold in front, K1, K2 from CN), K11, (Sl1 st onto CN and hold in back, K2, K1 from CN) K2

ROW 6 (WS): K3, P2, K11, P2, K3

ROW 7 (RS): K3 (Sl2 onto CN and hold in front, K1, K2 from CN), K9, (Sl1 st onto CN and hold in back, K2, K1 from CN), K3

ROW 8 (WS): K4, P2, K9, P2, K4

ROW 9 (RS): K4 (Sl2 onto CN and hold in front, K1, K2 from CN), K7, (Sl1 st onto CN and hold in back, K2, K1 from CN), K4

ROW 10 (WS): K5, P2, K7, P2, K5

ROW 11 (RS): K5 (Sl2 onto CN and hold in front, K1, K2 from CN), K5, (Sl1 st onto CN and hold in back, K2, K1 from CN), K5

ROW 12 (WS): K6, P2, K5, P2, K6

ROW 13 (RS): K6 (Sl2 onto CN and hold in front, K1, K2 from CN), K3, (Sl1 st onto CN and hold in back, K2, K1 from CN), K6

ROW 14 (WS): K7, P2, K3, P2, K7

ROW 15 (RS): K7 (Sl2 onto CN and hold in front, K1, K2 from CN), K1, (Sl1 st onto CN and hold in back, K2, K1 from CN), K7

ROW 16 (WS): K8, P2, K1, P2, K8

ROW 17 (RS): K8, (Sl3 on to CN and hold in back, K2, sl last st from CN to LH needle, K1, K2 from CN), K8

ROW 18 (WS): K8, P2, K1, P2, K8

ROW 19 (RS): K10, P1, K10

ROW 20 (WS): K8, P2, K1, P2, K8

ROW 21 (RS): K8, (Sl3 on to CN and hold in back, K2, sl last st from CN to LH needle, K1, K2 from CN), K8

ROW 22 (WS): K8, P2, K1, P2, K8

ROW 23 (RS): K7 (Sl1 st onto CN and hold in back, K2, K1 from CN), K1, (Sl2 st onto CN and hold in front, K1, K2 from CN), K7

ROW 24 (WS): K7, P2, K3, P2, K7

ROW 25 (RS): K6 (Sl1 st onto CN and hold in back, K2, K1 from CN), K3, (Sl2 st onto CN and hold in front, K1, K2 from CN), K6

ROW 26 (WS): K6, P2, K5, P2, K6

ROW 27 (RS): K5 (Sl1 st onto CN and hold in back, K2, K1 from CN), K5, (Sl2 st onto CN and hold in front, K1, K2 from CN), K5

ROW 28 (WS): K5, P2, K7, P2, K5

ROW 29 (RS): K4 (Sl1 st onto CN and hold in back, K2, K1 from CN), K7, (Sl2 st onto CN and hold in front, K1, K2 from CN), K4

ROW 30 (WS): K4, P2, K9, P2, K4

ROW 31 (RS): K3 (Sl1 st onto CN and hold in back, K2, K1 from CN), K9, (Sl2 st onto CN and hold in front, K1, K2 from CN), K3

ROW 32 (WS): K3, P2, K11, P2, K3

ROW 33 (RS): K2 (Sl1 st onto CN and hold in back, K2, K1 from CN), K11, (Sl2 st onto CN and hold in front, K1, K2 from CN) K2

ROW 34 (WS): K2, P2, K13, P2, K2

ROW 35 (RS): K1 ((Sl1 st onto CN and hold in back, K2, K1 from CN), K13, (Sl2 st onto CN and hold in front, K1, K2 from CN), K1

ROW 36 (WS): K1, P2, K15, P2, K1

ROW 37 (RS): (Sl1 st onto CN and hold in back, K2, K1 from CN), K15, (Sl2 st onto CN and hold in front, K1, K2 from CN)

ROW 38 (WS): P2, K17, P2







09

SQUALL SLIPPERS

This collection wouldn't be complete without a good pair of slippers, the kind of slippers to warm chilly toes after a long hike on a stormy beach while enjoying some tea near the fireplace. Batten down the hatches and wait out the storm in a pair of these ultra-cozy house socks featuring motifs of nautical ropes on fields of lofty garter stitch. Storms can be sudden and powerful on the coast, often resulting in power outages and cold floors. For these reasons and more, a pair (or two) of *Squall Slippers* are a must for any beach cottage.

The unique construction of this slipper creates a cable wrapping around the leg and an extra-cozy double-thick cuff. With all of the intricate knitting at the beginning, the foot is simple and fast. Knit in worsted held double, the foot is a sturdy fabric resulting in lots of cushion to cradle your feet.

SIZES

1 (2, 3, 4)

FINISHED SOCK MEASUREMENTS

Small (Medium, Large, Extra Large)

Foot circumference: 7 (8, 9, 10)" / 18 (20.5, 23, 25.5) cm**Foot Length:** 8–9 (9.25–10, 10.25–11, 11.25–12)" / 20.5–23 (23.5–25.5, 26–28, 28.5–30.5) cm

YARN

1 (2, 2, 2) skein(s) of Gilliat by De Rerum Natura (100% wool, 273 yds / 250 m – 100 g), colorway Caramel

Or approx. 273 (350, 440, 500) yds / 250 (320, 402, 458) m of worsted weight yarn

GAUGE

17 sts x 24 rows = 4" / 10 cm in stockinette with yarn held double, blocked

NEEDLES

- ▶ US 5 / 3.75 mm – 9" / 20 cm circular needles (2 sets) (May substitute DPNs or long circulars for magic loop)
- ▶ US 5 / 3.75 mm – 32" / 80 cm circular needles (For toe decreases)

NOTIONS

- ▶ Scrap of waste yarn for cast on
- ▶ Darning / tapestry needle
- ▶ Crochet hook
- ▶ Stitch markers
- ▶ Scissors

NOTE ON CHART

You will be working a WS row first (reading from left to right), followed by a RS row (reading from right to left).

CAST ON

Using waste yarn and provisional cast on, cast on 32 (34, 38, 42) sts.

Using working yarn,

ROW 1 (RS): Sl1wyif, K3, P1, K2, P1, K6, P1, K2, P1, K2, PM, K12 (14, 18, 22)**ROW 2 (WS):** Sl1wyif, K11 (13, 17, 21), work chart**ROW 3 (RS):** Work chart, K12 (14, 18, 22)

Repeat rows 2–3 until you have worked the chart a total of 11 (12, 13, 14) times. Work rows 1–5 again. You will have 36 (38, 42, 44) slipped sts on each side of your cuff.

Pick up sts from your provisional cast on with a second set of needles. Using a tapestry needle, kitchener in pattern live ends together to create a tube. Make sure tube is not twisted.

Note: The seam will be in back of slipper. You may also move this to the side if you prefer. If you don't mind a visible seam, you can skip working a visible seam in pattern and just make a standard knit-style grafted seam.

With RS out and cable at the bottom of the tube, fold top edge toward the inside so WS's are together and slip-stitched edges are together at bottom with cable on outside.

Holding yarn double (for remainder of foot) pick up and knit 34 (36, 40, 42) through pairs of slip stitch loops, forming a closed double-layer cuff.

HEEL FLAP

To work the heel flap, you will only be working 17 (18, 20, 21) sts and turning your work back and forth to create the square flap that will become your heel.



The remaining sts for the top of the foot will remain on hold. If you are using 9" circulars, it can help to use a pair of DPNs to work your heel flap, and then switch back to circulars after you turn the heel.

ROW 1 (RS): Sl1, K16 (17, 19, 20), turn

ROW 2 (WS): Sl1, P16 (17, 19, 20), turn

Rep rows 1–2, 7 (7, 8, 9) more times for a total of 8 (8, 9, 10) sl sts on each side of your heel flap.

HEEL TURN

ROW 1 (RS): Sl1, K9 (8, 10, 9), ssk, K1, turn

ROW 2 (WS): Sl1, P4 (1, 3, 0), P2tog, P1, turn

ROW 3: Sl1, K to 1 st before gap, ssk, K1, turn

ROW 4: Sl1, P to 1 st before gap, p2tog, P1, turn

Rep rows 3–4 until all heel sts have been worked.

There should now be 11 (10, 12, 11) heel sts rem. If your last row is a WS row, knit across sts to get to the left side of the heel turn to begin your heel flap.

GUSSET

Using a crochet hook pick up 8 (8, 9, 10) sts along the edge of the heel flap, picking one st up in each slipped stitch along the edge. PM.

K 17 (18, 20, 21) sts across the top of your sock. PM. Pick up 8 (8, 9, 10) sts along the other side of the heel flap.

K to middle stitch on the bottom of your heel turn, splitting the sts between your markers in half.
PM to indicate new BoR at bottom of heel.

RND 1: K to 3 sts before first M, K2tog, K1, SM, K17 (18,

20, 21), SM, K1, ssk, K to marker at bottom of heel, SM

RND 2: K all

Rep rnds 1–2 until you have 17 (18, 20, 21) sts on the bottom of the foot, for a total of 34 (36, 40, 42) sts on needles.

Remove BoRM at end of round (middle of the bottom of the heel) and knit to next marker. This is your new BoRM.

FOOT

K all until your foot is 6.75 (7, 8, 9)" / 17 (18, 20, 23) cm or 1.25 (1.5, 2, 2.25)" / 3 (4, 5, 6) cm less than desired foot length.

TOE

Switch to magic loop, splitting top of foot sts on one needle and bottom of foot sts on the other needle.

RND 1 (TOP): K1, ssk, K to 3 sts remaining, K2tog, K1

RND 1 (BOTTOM): K1, ssk, K to 3 sts remaining, K2tog, K1

RND 2 (TOP): K all

RND 2 (BOTTOM): K all

Rep rnds 1–2 until there are 13 (14, 14, 13) sts on each needle.

RND 3 (TOP): K1, ssk, K to 3 sts remaining, K2tog, K1

RND 3 (BOTTOM): K1, ssk, K to 3 sts remaining, K2tog, K1

Rep rnd 3 until 5 (4, 4, 5) sts remain on each needle.

Cut yarn, leaving a long tail.

FINISHING

Graft top and bottom stitches together to finish toe.
Weave in ends. Wash and block. Rep for second slipper.

CHART WRITTEN INSTRUCTIONS

ROW 1 (WS): K3, P2, K1, P6, K1, P2, K5

ROW 2 (RS): Sl1wyif, K3, P1, LT, P1, C6F, P1, RT, P1, K2

ROW 3 (WS): K3, P2, K1, P6, K1, P2, K5

ROW 4 (RS): Sl1wyif, K3, P1, LT, P1, K6, P1, RT, P1, K2

ROW 5 (WS): K3, P2, K1, P6, K1, P2, K5

ROW 6 (RS): Sl1wyif, K3, P1, LT, P1, K6, P1, RT, P1, K2

SQUALL SLIPPERS

	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
			•	↘↙	•								•	↘↙	↘↙	•					∇	6
5	•	•	•			•							•			•	•	•	•	•		
			•	↘↙	•								•	↘↙	↘↙	•					∇	4
3	•	•	•			•							•			•	•	•	•	•		
			•	↘↙	•	↘↙↘↙↘↙↘↙						•	↘↙	↘↙	•						∇	2
1	•	•	•			•							•			•	•	•	•	•		
	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		

-  RS: KNIT
WS: PURL
-  RS: PURL
WS: KNIT
-  LT
-  RT
-  SL WYIF
-  RS: 6 ST LEFT TWISTING CABLE (C6F)
WS: C6F



10

CAPE LOOKOUT SHAWL

My brother and I took a hike about six years ago to a remote beach in Cape Lookout State Park. The hike descends 800 feet in elevation and is full of switchbacks leading to South Beach. This secluded stretch of shoreline is hugged by tall cliffs. We were the only people in sight and all we could hear were the crashing waves and the wind whipping across the sand and beachgrass.

That hike on the coast inspired this shawl. Seagrass-inspired lace is the centerpiece; however, the magic in this shawl results from the use of mohair on one side which is inspired by the place where wet and dry sands meet on South Beach. Like my beloved pattern, the *Bennet Sister Shawl*, this is the perfect project to show off a single skein of special mohair or lace.





SIZE

One Size

FINISHED MEASUREMENTS

58" / 147.5 cm wide x 26" / 66 cm deep

YARN

MC: 2 skeins of Clover by Six & Seven Fiber (75% sw Corriedale, 25% nylon – 443 yds / 405 m – 115 g), colorway Au Lait

CC: 1 skeins of Maize by Six & Seven Fiber (72% Kid Mohair, 28% silk – 459 yds / 420 m – 50 g), colorway Fawn

Or approx. 700 yds / 640 m of fingering weight yarn for MC
and

350 yds / 320 m of lace weight yarn for CC

GAUGE

19.5 sts x 32 rows = 4" / 10 cm in stockinette
with NO mohair, blocked

NEEDLES

- ▶ Size US 6 / 4 mm – 40" / 100 cm circular needles

NOTIONS

- ▶ Darning needle
- ▶ Stitch markers
- ▶ Scissors



NOTE ON TENSION

This pattern uses mohair held double on one side for a subtle contrast and intarsia-look. Your knitting style may slightly alter the gauge on each side. This can be mitigated by regulating your gauge by intentionally knitting looser on the side without mohair, using separate needles for each side (sizing down your needles on the mohair side to a US 5 / 3.5 mm or using two different mohairs one on each half) for consistent gauge throughout.

You may also omit mohair and knit this as a single-color shawl.

For my sample, I knit as written and did not consciously regulate my gauge. My finished sample has a minimal difference in gauge for each half and blocked out to be symmetrical.

CAST ON

Using MC & CC, CO 3 sts using long tail CO.

ROW 1: Sl 3 sts back to LH needle, K3

Rep row 1 twice more.

DCC. Rep row 1, 3 more times.

Rotate 90 degrees and PU 2 sts with MC only. PU CC. PU 3 more sts from this edge with MC & CC.

Rotate 90 degrees and PU 3 sts with MC and CC from CO edge.

You will have 11 sts total on your needles.

BODY OF SHAWL

SET-UP (WS): K3, PM, P2, PM, P1, DCC, PM, P2, PM, S3wyif

ROW 1 (RS): K3, SM, M1L, K to M, M1R, SM, PU CC, K1,

SM, M1L, K to M, M1R, SM, S3wyif

ROW 2 (WS): K3, SM, P to M, DCC, SM, Sl1wyif, SM, P to M, SM, S3wyif

Rep rows 1–2, 10 more times. You should have 55 sts on your needle (split as 3 / 24 / 1 / 24 / 3 sts between markers).

Rep row 1.

ROW 3 (WS): K3, SM, K to M, DCC, SM, Sl1wyif, SM, K to M, SM, Sl3wyif

ROW 4 (RS): K3, SM, M1L, *YO, K2tog, rep from * to M, M1R, SM, PUCC, K1, SM, M1L, *K2tog, YO, rep from * to M, M1R, SM, Sl3wyif

Rep row 3.

Repeating section

Rep rows 1–2, 12 times.

Rep row 1.

Rep rows 3–4.

Rep row 3.

Rep the Repeating Section 2 more times. You should have 231 sts on your needles (split as 3 / 112 / 1 / 112 / 3 sts between markers).

SEA GRASS LACE

ROW 1 (RS): K3, SM, work Chart A to M, SM, PUCC, K1, SM, work Chart A to M, SM, Sl3wif

ROW 2 (WS): K3, SM, work Chart A to M, SM, Sl1wyif, DCC, SM, work Chart A to M, SM, Sl3wyif

Continue working rows 1–2 for all 35 rows of Chart A. You will end at the beginning of a WS row.

ROW 3 (WS): K3, SM, K to M, DCC, SM, Sl1wyif, SM, K to M, SM, Sl3wyif

ROW 4 (RS): K3, SM, M1L, *YO, K2tog, rep from * to M, M1R, SM, PUCC, K1, SM, M1L, *K2tog, YO, rep from * to M, M1R, SM, Sl3wyif

Rep row 3.

You should have 307 sts on your needles (split as 3 / 150 / 1 / 150 / 3 sts between markers).

RIBBING

SET-UP ROW (RS): K3, SM, M1L, K to M, M1R, SM, PUCC, K1, SM, M1L, K to M, M1R, SM, Sl3wif

ROW 1 (WS): K3, SM, *K1, P2, K1, rep from * to M, SM, Sl1wyif, DCC, SM, *K1, P2, K1, rep from * to M, SM, Sl3wyif

ROW 2 (RS): K3, SM, M1L, *P1, C1F, P2, K2, P1, rep from * to M, M1R, SM, PUCC, K1, SM, M1L, *P1, K2, P2, C1F, P1, rep from * to M, M1R, SM, Sl3wif

ROW 3 (WS) AND ALL WS ROWS: K3, SM, work in established pattern to M, SM, Sl1wyif, DCC, SM, work in established pattern to M, SM, Sl3wyif

ROW 4 (RS): K3, SM, M1L, *P2, C1F, P2, K2, rep from * to 2 sts before M, P2, M1R, SM, PUCC, K1, SM, M1L, *P2, K2, P2, C1F, rep from * to 2 sts before M, P2, M1R, SM, Sl3wif

ROW 6 (RS): K3, SM, M1L, K1, P1, *P1, C1F, P2, K2, P1, rep from * to 2 sts before M, P1, K1, M1R, SM, PUCC, K1, P1, *P1, K2, P2, C1F, P1, rep from * to 2 sts before M, P1, K1, M1R, SM, Sl3wif

ROW 8 (RS): K3, SM, M1L, K2, P1, *P1, C1F, P2, K2, P1, rep from * to 3 sts before M, P1, C1F, M1R, SM, PUCC, K1, SM, M1L, C1F, P1, *P1, K2, P2, C1F, P1, rep from * to 3 sts before M, P1, K2, M1R, SM, Sl3wif

ROW 10 (RS): K3, SM, M1L, *P1, K2, P2, C1F, P1, rep from * to M, M1R, SM, PUCC, K1, SM, M1L, *P1, C1F, P2, K2, P1, rep from * to M, M1R, SM, Sl3wif

ROW 12 (RS): K3, SM, M1L, P1, *P1, K2, P2, C1F, P1, rep from * to 1 st before M, P1, M1R, SM, PUCC, K1, SM, M1L, P1, *P1, C1F, P2, K2, P1, rep from * to 1 st before M, P1, M1R, SM, Sl3wif

ROW 14 (RS): K3, SM, M1L, K1, P1, *P1, K2, P2, C1F, P1, rep from * to 2 sts before M, P1, K1, M1R, SM, PUCC, K1, SM, M1L, K1, P1, *P1, C1F, P2, K2, P1, rep from * to 2 sts before M, P1, K1, M1R, SM, Sl3wif

ROW 16 (RS): K3, SM, M1L, K2, P1, *P1, K2, P2, C1F, P1, rep from * to 3 sts before M, P1, K2, M1R, SM, PUCC, K1, SM, M1L, K2, P1, *P1, C1F, P2, K2, P1, rep from * to 3 sts before M, P1, K2, M1R, SM, Sl3wif

Rep row 3.

Bind off in pattern. Cut yarns with tail for weaving in.

FINISHING

Weave in all ends. Wash gently and block to size.

Use blocking wires and measure to make sure halves are pinned out to same length for best results.

CHART WRITTEN INSTRUCTIONS

ROW 1: M1L, *K9, YO, K1, YO, K3, SK2P, rep from * to M, M1R

ROW 2 (AND ALL WS ROWS): P all

ROW 3: M1L, K1, *K10, YO, K1, YO, K2, SK2P, rep from * to 1 st before M, K1, M1R

ROW 5: M1L, K2, *K3tog, K4, YO, K1, YO, K2, YO, K1, YO, K1, SK2P, rep from * to 2 sts before M, K2, M1R

ROW 7: M1L, K3, *K3tog, K3, YO, K1, YO, K9, rep from * to 3 sts before M, K3, M1R

ROW 9: M1L, K4, *K3tog, K2, YO, K1, YO, K10, rep from * to 4 sts before M, K2tog, K2, YO, M1R

ROW 11: M1L, K5, *K3tog, K1, YO, K1, YO, K3, YO, K1, YO, K4, SK2P, rep from * to 5 sts before M, K3tog, K1, YO, K1, YO, M1R

ROW 13: M1L, K1, YO, K3, SSK, *K9, YO, K1, YO, K3, SK2P, rep from * to 6 sts before M, K6 M1R

ROW 15: M1L, K1, YO, K1, YO, K2, SK2P, *K10, YO, K1, YO, K3, SK2P, rep from * to 7 sts before M, K7, M1R

ROW 17: M1L, K3, YO, K1, YO, K1, SK2P, *K3tog, K4, YO, K1, YO, K3, YO, K1, YO, K1, SK2P, rep from * to 8 sts before M, K3tog, K4, YO, K1, YO, M1R

ROW 19: M1L, K9, *K3tog, K3, YO, K1, YO, K9, rep from * to 9 sts before M, K3 tog, K3, YO, K1, YO, K2, M1R

ROW 21: M1L, K10, *K3tog, K2, YO, K1, YO, K10, rep from * to 10 sts before M, K3tog, K2, YO, K1, YO, K4, M1R

ROW 23: M1L, K3, YO, K1, YO, K4, SK2P *K3tog, K1, YO, K1, YO, K3, YO, K1, YO, K4, SK2P, rep from * to 11 sts before M, K3tog, K1, YO, K1, YO, K2, YO, K1, YO, SK2P, M1R

ROW 25: M1L, K5, YO, K1, YO, K3, SK2P, *K9, YO, K1, YO, K3, SK2P, rep from * to 12 sts before M, K8, YO, K1, YO, SK2P, M1R

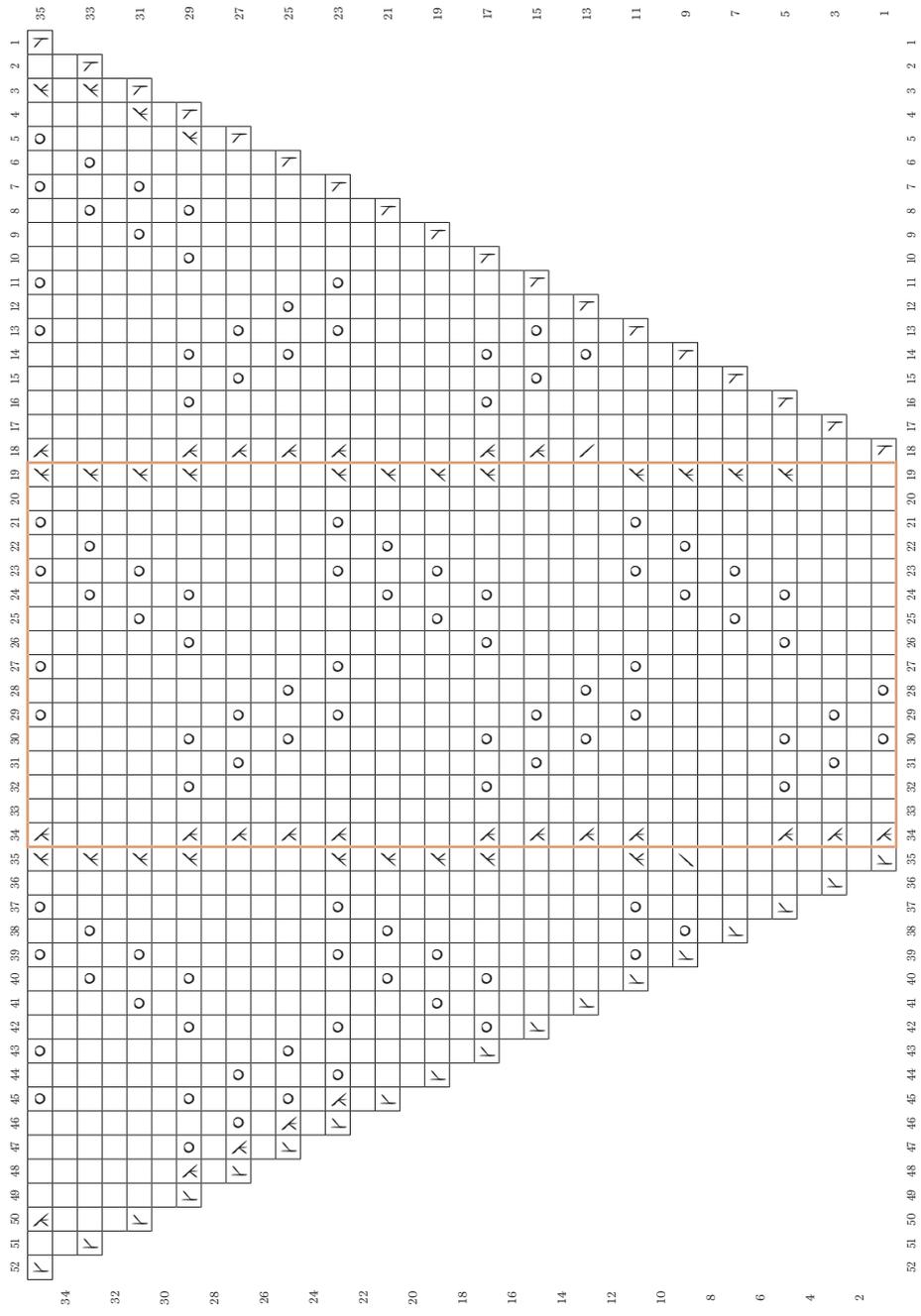
ROW 27: M1L, K7, YO, K1, YO, K2, SK2P, *K10, YO, K1, YO, K2, SK2P, rep from * to 13 sts before M, K9, YO, K1, YO, SK2P, M1R

ROW 29: M1L, K3tog, K2, YO, K1, YO, K1, K3, K1, SK2P, *K3tog, K4, YO, K1, YO, K3, YO, K1, YO, K1, SK2P, rep from * to 14 sts before M, K3tog, K4, YO, K1, YO, K2, YO, K1, YO, SK2P, M1R

ROW 31: M1L, K3tog, K2, Yo, K1, YO, K9, *K3tog, K3, YO, K1, YO, K9, rep from * to 15 sts before M, K3 tog, K3, YO, K1, YO, K8, M1R

ROW 33: M1L, *K3tog, K2, YO, K1, YO, K10, rep from * to M, M1R

ROW 35: M1L, K1, *K3tog, K1, YO, K1, YO, K3, YO, K1, YO, K4, SK2P, rep from * to 1 st before M, K1, M1R



RS: KNIT
 WS: PURL
 SSK
 K2TOG
 YARN OVER
 SK2P
 K3TOG
 M1L
 M1R
 PATTERN REPEAT







11

AGATE BEACH HAT

Part of the culture at the Oregon coast is agate hunting. Agates are semi-opaque stone treasures found on some beaches. In winter, especially after a good storm, the beaches near my family's beach house are littered with all kinds of treasures like agates, jasper, petrified wood, and shells.

We spent part of our last day of shooting the photos for this book on a beautiful beach during high tide which is often a quiet and less-crowded time to enjoy the beach. While doing our photo shoot that day, we noticed increasing numbers of rockhounds waiting for the surf to recede. I only found one agate that day, a treasure to always remind me of those three incredible days working on this book.

The texture used on *Agate Beach* lends itself really well to collecting and combining colors. While written for 3 colors, you can easily use as few as 2 colors or as many as you like, changing yarn every 2 rows. This would be a great option for a 20 g mini set or with scraps. Gather your favorite fingering weight yarns and create your own collection.

SIZES

1 (2, 3, 4, 5)

FINISHED MEASUREMENTS

Children's Sm (Children's Lg, Adult Sm,
Adult Med, Adult Lg)

To fit head circumference: 16–18 (18–20, 20–22, 21–23,
22–24)" / 40.5–45.5 (45.5–51, 51–56, 53.5–58.5, 56–61) cm

Width across brim measured flat: 6.5 (7.25,
8, 8.75, 9.5)" / 16.5 (18.5, 20.5, 22, 24) cm

Brim Height: 3 (3.25, 3.75, 4, 4.25)" / 7.5 (8.5, 9.5,
10, 11) cm

Total height: 8.75 (9.5, 10.75, 11.5, 12.25)" / 22.25
(24, 27.5, 29, 31) cm

YARN

Preseli by Garthenor (75% Polwarth, 15% Romney,
10% Hebridean, 219 yds / 200 m, 50 g)

C1: 1 (1, 1, 1, 2) skein(s) of colorway Cinder

C2: 1 (1, 1, 1, 1) skein of colorway Marble

C3: 1 (1, 1, 1, 1) skein of colorway Lichen

Or approx. 100 (120, 180, 219, 300) yds / 92 (110,
165, 200, 275) m of fingering weight yarn for C1
and

30 (40, 70, 90, 120) yds / 28 (36, 64, 82, 110) m
of fingering weight yarn for C2
and

30 (40, 70, 90, 120) yds / 28 (36, 64, 82, 110) m
of fingering weight yarn for C3

Children sample shown in Sandnes Garn Babyull Lanett
base (100% sw Merino, 191 yds / 175 m, 50 g) in colorways
1053, 1015 and 2755

GAUGE

Ribbing: 32 sts x 48 rows = 4" / 10 cm in 1 × 1 ribbing,
blocked

Rise/Crown: 30 sts x 60 rows = 4" / 10 cm in rise pattern,
blocked

NEEDLES

- ▶ Size US 2 / 2.75 mm – 16" / 40 cm circular needles
- ▶ Size US 4 / 3.5 mm – 16" / 40 cm circular needles
- ▶ Size US 4 / 3.5 mm – DPNs or long
circular needles for magic loop

NOTIONS

- ▶ Darning needle
- ▶ (6) stitch markers
→ (1) unique stitch marker recommended to
indicate beginning of round
- ▶ Scissors



CAST ON

With C1 and smaller needles, use long tailed cast on (or preferred method) to cast on 96 (108, 132, 144, 156) sts. Join to work in the round. Place marker for BoR.

BRIM

RND 1: *K2, P2, rep from * to BoRM

Rep rnd 1 until brim measures 3 (3.25, 3.75, 4, 4.25)" / 7.5 (8.5, 9.5, 10, 11) cm from cast on edge.

K all for 1 rnd.

Switch to larger needles.

RISE

RND 1 (C2): K all

RND 2 (C2): P all

RND 3 (C3): *K1, Sl1wyib, rep from * to BoR

RND 4 (C3): *P1, Sl1wyib, rep from * to BoR

RND 5 (C1): K all

RND 6 (C1): P all

RND 7 (C2): *K1, Sl1wyib, rep from * to BoR

RND 8 (C2): *P1, Sl1wyib, rep from * to BoR

RND 9 (C3): K all

RND 10 (C3): P all

RND 11 (C1): *K1, Sl1wyib, rep from * to BoR

RND 12 (C1): *P1, Sl1wyib, rep from * to BoR

Rep rnds 1–12, 5 (6, 6, 7, 8) times total until hat measures approx. 7.25 (8, 8.75, 9.5, 10.5)" / 18.5 (20.5, 22.5, 24, 26.5) cm from cast on edge.

CROWN

In each rnd, rep below instructions 6 times around to BoRM for every size, slipping markers as you come to them. The last marker placed on Rnd 1 will be your BoRM.

RND 1 (C2): SSK, K14 (16, 18, 20, 22), K2tog, PM [12 sts decreased, 96 (108, 120, 132, 144) sts remain]

RND 2 (C2): K1, P to 1 st before M, K1

RND 3 (C3): K1, *K1, Sl1wyib, rep from * to 1 st before M, K1

RND 4 (C3): K1, *P1, Sl1wyib, rep from * to 1 st before M, K1

RND 5 (C1): SSK, K to 2 sts before M, K2tog [12 sts decreased, 84 (96, 108, 120, 132) sts remain]

RND 6 (C1): K1, P to 1 st before M, K1

RND 7 (C2): K1, *Sl1wyib, K1 rep from * to 1 st before M, K1

RND 8 (C2): K1, *Sl1wyib, P1, rep from * to 1 st before M, K1

RND 9 (C3): SSK, K to 2 sts before M, K2tog [12 sts decreased, 72 (84, 96, 108, 120) sts remain]

RND 10 (C3): K1, P to 1 st before M, K1

RND 11 (C1): K1, *K1, Sl1wyib, rep from * to 1 st before M, K1

RND 12 (C1): K1, *P1, Sl1wyib, rep from * to 1 st before M, K1

RND 13 (C2): SSK, K to 2 sts before M, K2tog [12 sts decreased, 60 (72, 84, 96, 108) sts remain]

RND 14 (C2): K1, P to 1 st before M, K1

RND 15 (C3): SSK, *K1, Sl1wyib, rep from * to 2 sts before M, K2tog [12 sts decreased, 48 (60, 72, 84, 96) sts remain]

RND 16 (C3): K1, *P1, Sl1wyib, rep from * to 1 st before M, K1

RND 17 (C1): SSK, K to 2 sts before M, K2tog [12 sts decreased, 36 (48, 60, 72, 84) sts remain]

RND 18 (C1): K1, P to 1 st before M, K1

RND 19 (C2): SSK, *K1, Sl1wyib, rep from * to 2 sts before M, K2tog [12 sts decreased, 24 (36, 48, 60, 72) sts remain]

RND 20 (C2): K1, *P1, Sl1wyib, rep from * to 1 st before M, K1



Size 1 Cut C1 and C2 with tails to weave in and go to Final Rnd

RND 21 (C3): SSK, K to 2 sts before M, K2tog [decreased by 12 sts, - (24, 36, 48, 60) sts remain]

RND 22 (C3): K1, P to 1 st before M, K1

Size 2 Cut C2 and C3 with tails to weave in and go to Final Rnd

RND 23 (C1): SSK, *K1, Sl1wyib, rep from * to 2 sts before M, K2tog [12 sts decreased, - (-, 24, 36, 48) sts remain]

RND 24 (C1): K1, *P1, Sl1wyib, rep from * to 1 st before M, K1

Size 3 Cut C1 and C3 with tails to weave in and go to Final Rnd

RND 25 (C2): SSK, K to 1 sts before M, K2tog [12 sts decreased, - (-, -, 24, 36) sts remain]

RND 26 (C2): K1, P to 1 st before M, K1

Size 4 Cut C1 and C2 with tails to weave in and go to Final Rnd

RND 27 (C3): SSK, *K1, Sl1wyib, rep from * to 2 sts before M, K2tog [12 sts decreased, - (-, -, -, 24) sts remain]

RND 28 (C3): K1, *P1, Sl1wyib, rep from * to 1 st before M, K1

Size 5 Cut C2 and C3 with tails to weave in and go to Final Rnd

FINAL RND [USING C3 / C1 (C2 / C3 / C1)]: (Remove markers as you work) SSK, K2tog (12 sts decreased, 12 sts remain)

Cut C3 (C1, C2, C3, C1), leaving tail to weave in. Using darning needle, thread tail through all remaining sts twice and remove needles. Thread tail to inside of hat and secure.

FINISHING

Weave in all ends, wash and block to dimensions with brim folded to desired height.



12

VESPERTINE SOCKS

Vespertine is used to describe anything that flourishes in the evening. As a mom who works, quiet evenings are my chance to bloom and become who I am without all that comes with my various roles. The majority of my knitting commences as night begins to fall while tucked into the corner of the couch with a record playing and my cat and dog curled up beside me.

These socks were inspired by the quiet of evenfall on a cabin porch. The contrasting textures of wooden siding and mossy garden stones catch the falling light and transform as the sun dips below the horizon. This is where I imagine myself when I knit in my living room after the twins go to bed at night.



SIZES

1 (2, 3, 4)

FINISHED SOCK MEASUREMENTS

Sm (Med, Lg, Extra Lg)

Foot circumference: 7 (8, 9, 10)" / 18 (20.5, 23, 25.5) cm

Foot Length: 8–9 (9.25–10, 10.25–11, 11.25–12)" / 20.5–23 (23.5–25.5, 26–28, 28.5–30.5) cm

YARN

Rambouillet Fingering by Local Color Farm & Fiber
(100% Rambouillet wool, 250 yds / 228 m – 50 g)

MC: 1 (1, 2, 2) skein(s) of colorway White

CC: 1 (1, 1, 1) skein of colorway Dark Lavender

Or approx. 180 (210, 370, 420) yds / 165 (192, 338, 384) m
of fingering weight yarn for MC

and

80 (125, 150, 220) yds / 75 (115, 138, 200) m of fingering
weight yarn for CC

Green sample shown in Exmoor Sock by John Arbon
(60% Exmoor Blueface, 20% Corriedale, 10% Zwartbles,
10% nylon, 218 yds / 200 m – 50 g), colorways Mizzle
(MC) & Hemel (CC)

GAUGE

32 sts x 48 rows = 4" / 10 cm in stockinette, blocked

NEEDLES

- ▶ Size US 1 / 2.25 mm – 9" / 20 cm circular needles
(this pattern can be easily translated to magic loop
or DPNs if you prefer)
- ▶ Size US 1 / 2.25 mm – 30" / 80 cm circular needles
(for toe decreases if using 9" / 20 cm circular needles)

NOTIONS

- ▶ Darning needle
- ▶ Small crochet hook
- ▶ Stitch markers
- ▶ Scissors

CAST ON

Using long tailed cast on or preferred cast on method, cast on 56 (64, 72, 80) sts using CC. Join to work in the round and place BoRM.

CUFF

RND 1: *K2, P2, rep from * to BoR

Rep rnd 1 until cuff measures 2.5" / 6.5 cm or desired height.

Note: This tall cuff can be worn folded down as written.

K all for 1 rnd.

LEG**Tweed Band**

RND 1 (MC): K all

RND 2 (CC): *K1, Sl1yf, rep from * to BoR

RND 3 (CC): K all

RND 4 (MC): *Sl1wyif, K1, rep from * to BoR

Rep rnds 1–4 (2) additional times. Cut CC.

Rep rnd 1 in MC.

Textured Rib Band (work all in MC)

SET-UP RND 1: P all

SET-UP RND 2: K all

RND 3: *K3, P1, rep from * to BoR

RND 4: *K1, P1, rep from * to BoR

Rep rnds 3–4 (4) additional times.

Rep rnd 3 once.

Rep set-up rnds 1–2.

Leg Continued

Rep Tweed Band and then Textured Rib Band.

Rep Tweed Band once more. Do not cut CC after last tweed rnd.

Using MC P all for 1 rnd.

Using MC K all for 1 rnd.

HEEL FLAP

To work the heel flap, you will only be working 27 (31, 35, 39) sts and turning your work back-and-forth to create the square flap that will become your heel. The remaining sts for the top of the foot will remain on hold. If you are using 9" / 20 cm circulars, it can help to use a pair of US size 1 / 2.25 mm DPNs to work your heel flap, and then switch back to circulars after you turn the heel.

Continue with CC for entire heel flap.

ROW 1 (RS): *Sl1, K1, rep from * for 26 (30, 34, 38) total sts, K1, turn

ROW 2 (WS): Sl1, P to end, turn

Rep rows 1 and 2, 15 (17, 19, 21) MORE times. You should have 16 (18, 20, 22) slipped sts along the side. You will be picking these up in the gusset section.

HEEL TURN

ROW 1 (RS): Sl1, K13 (17, 19, 21), SSK, K1

ROW 2 (WS): Turn work, Sl1, P2 (6, 6, 6), P2tog, P1

ROW 3 (RS): Turn work, Sl1, K to 1 st before gap, SSK, K1, turn

ROW 4 (WS): Turn work, Sl1, P to 1 st before gap, P2tog, P1, turn

Rep row 3–4 until all sts have been worked. You should finish at the end of a WS turn and knit across all sts to get to the far left side of the RS. You should have 15 (19, 21, 23) sts after turn.

Cut CC and continue with MC.

GUSSET

Using a small crochet hook pick up 16 (18, 20, 22) sts along the edge of the heel flap, picking one st up in each slipped st along the edge. PM.

K 29 (33, 37, 41) across the top of your sock working in textured rib pattern (see below). PM. Pick up 16 (18, 20, 22) sts along the other side of the heel flap.





K to middle st on the bottom of your heel turn, splitting the sts between your markers in half. PM to indicate new BoR at bottom of heel.

RND 1: K to 3 sts before first marker, K2tog, K1, SM, work in textured rib pattern across top sts, SM, K1, SSK, K to marker at bottom of heel, SM
RND 2: K to first marker, SM, knit in established pattern, SM, K to BoRM at bottom of heel
 Rep rnds 1–2 until you have 27 (31, 35, 39) sts on the bottom of the foot, for a total of 56 (64, 72, 80) sts on needles.

Remove BoRM at end of round (middle of the bottom of the heel) and knit to next marker. This is your new BoRM.

Textured Rib for top of Gusset and Foot (work between markers)

RND 1: P1, K3, rep from * to 1 st before M, P1
RND 2: *P1, K1, rep from * to 1 st before M, P1

FOOT

Continue working in pattern across the top of the foot and stockinette on the bottom until foot measures until foot measures 7.5 (8.25, 8.75, 9.25)" / 19 (21, 22.5, 23.5) cm from back of heel turn or 1.5 (1.75, 2.25, 2.5)" / 4 (4.5, 6, 6.5) cm shorter than desired length.

RND 1: K all
RND 2: P to M, K to BoR
RND 3: K all

Cut MC, continue with CC to end.

RND 4: *K1, Sl1, rep from * to 1 st before M, K1, SM, K to BoR

TOE

Switch to magic loop, splitting top of foot on one needle and bottom of foot on the other needle.

RNDS 1–3: K all

RND 4 (TOP): K1, SSK, K to 3 sts remaining, K2tog, K1

RND 4 (BOTTOM): K all

RND 5 (TOP): K1, SSK, K to 3 sts remaining, K2tog, K1

RND 5 (BOTTOM): K1, SSK, K to 3 sts remaining, K2tog, K1

RND 6 (TOP): K all

RND 6 (BOTTOM): K all

Rep rnds 5–6 until there are 17 sts on each needle.

RND 7 (TOP): K1, SSK, K to 3 sts remaining, K2tog, K1

RND 7 (BOTTOM): K1, SSK, K to 3 sts remaining, K2tog, K1

Rep rnd 7 until 7 sts remain on each needle.

Cut yarn, leaving a long tail. Graft top and bottom stitches together to finish toe.

FINISHING

Weave in ends. Wet block to measurements.





13

SALT & TIMBER SHAWL

This shawl was one of the very last pieces I designed and knit for this collection and it quickly became one of my very favorites. While most of the patterns in this collection are subtle nods to the Pacific Northwest, this shawl is very literal. It incorporates layered textures inspired by timber, trees, mountains and waves, much like in the coastal mountain range and forests that nestle right up to the wild ocean.

Even with the half-circle shape and the long rows at the end, this piece is a quick knit. The ever-evolving motifs do not get boring and are not overly complicated. The finished piece is elegant and easy to wear, a must-have for anyone who has a soft spot for the forest and sea.



FINISHED MEASUREMENTS

60" / 152 cm long x 24" / 61 cm deep

YARN

2 skeins of Finnwool by Mominoki Yarn (100% virgin wool, 394 yds / 360 m – 100 g), colorway Old Rose

Or approx. 800 yds / 732 m of fingering weight yarn

GAUGE

20 sts x 34 rows = 4" / 10 cm in stockinette, blocked

NEEDLES

- ▶ Size US 6 / 5 mm – 40" / 100 cm circular needles

NOTIONS

- ▶ Darning needle
- ▶ Stitch markers
- ▶ Scissors

CAST ON

CO 3 sts using long tail cast on.

ROW 1: Slwyif, K2

ROW 2: K2, K1tbl

Rep rows 1–2, 3 times total.

Rotate work 90 degrees clockwise and PU 3 sts from edge of garter tab.

Rotate work 90 degrees clockwise and PU 3 sts from CO edge.

You will have 9 sts total on your needles. Turn.

SET-UP (WS): Sl1wyif, PM, K7, PM, K1tbl

WOOD RINGS SECTION

ROW 1 (RS): Sl1wyif, SM, *Kfb, rep from * to M, SM, K1tbl (7 sts inc'd, 16 sts on needles)

ROW 2 (WS): Sl1wyif, SM, K to M, SM, K1tbl

Rep row 2, 4 more times, ending with a RS.

Rep row 1. (14 sts inc'd, 30 sts on needles)

Rep row 2, 7 times.

Rep row 1. (28 sts inc'd, 58 sts on needles)

Rep row 2, 13 times.

Rep row 1. (56 sts inc'd, 114 sts on needles)

Rep row 2, 29 times.

ROW 3 (RS): Sl1wyif, SM, Kfb, *K1, Kfb, rep from * to 1 st before M, Kfb, SM, K1tbl (57 sts inc'd, 171 sts on needles)

Rep row 2, 9 times.

MOUNTAIN TRANSITION

- ROW 1 (RS):** Sl1wyif, SM, K to M, SM, K1tbl
ROW 2 (WS): Sl1wyif, SM, K6, *P1, K11, rep from * to 7 sts before M, P1, K6, SM, K1tbl
ROW 3 (RS): Rep row 1
ROW 4 (WS): Sl1wyif, SM, K5, *P3, K9, rep from * to 8 sts before M, P3, K5, SM, K1tbl
ROW 5 (RS): Rep row 1
ROW 6 (WS): Sl1wyif, SM, K4, *P5, K7, rep from * to 9 sts before M, P5, K4, SM, K1tbl
ROW 7 (RS): Sl1wyif, SM, K6, *P1, K11, rep from * to 7 sts before M, P1, K6, SM, K1tbl
ROW 8 (WS): Sl1wyif, SM, K3, *P3, K1, P3, K5, rep from * to 10 sts before M, P3, K1, P3, K3, SM, K1tbl
ROW 9 (RS): Sl1wyif, SM, K5, *P3, K9, rep from * to 8 sts before M, P3, K5, SM, K1tbl
ROW 10 (WS): Sl1wyif, SM, K2, *P3, K3, rep from * to 5 sts before M, P3, K2, SM, K1tbl
ROW 11 (RS): Sl1wyif, SM, K4, *P5, K7, rep from * to 9 sts before M, P5, K4, SM, K1tbl
ROW 12 (WS): Sl1wyif, SM, K1, *P3, K5, P3, K1, rep from * to M, SM, K1tbl
ROW 13 (RS): Sl1yif, SM, K3, *P7, K5, rep from * to 10 sts before M, P7, K3, SM, K1tbl
ROW 14 (WS): Sl1wyif, SM, P3, *K7, P5, rep from * to 10 sts before M, K7, P3, SM, K1tbl
ROW 15 (RS): Sl1wyif, SM, K2, *P9, K3, rep from * to 11 sts before M, P9, K2, SM, K1tbl
ROW 16 (WS): Sl1wyif, SM, P2, *K9, P3, rep from * to 11 sts before M, K9, P2, SM, K1tbl
ROW 17 (RS): Sl1wyif, SM, K1, *P11, K1, rep from * to M, SM, K1tbl
ROW 18 (WS): Sl1wyif, SM, P1, *K11, P1, rep from * to M, SM, K1tbl
ROW 19 (RS): Sl1wyif, SM, P to M, SM, K1tbl
ROW 20 (WS): Sl1wyif, SM, K to M, SM, K1tbl
 Rep rows 19–20, 2 more times.
ROW 21 (RS): Sl1wyif, SM, *P2 M1L, rep from * to 1 st before M, K1, SM, K1tbl (84 sts inc'd, 255 sts on needles)

Rep row 20.

TREELINE

To help stay on track from here to the ribbing, you may choose to place stitch markers between each chart repeat.

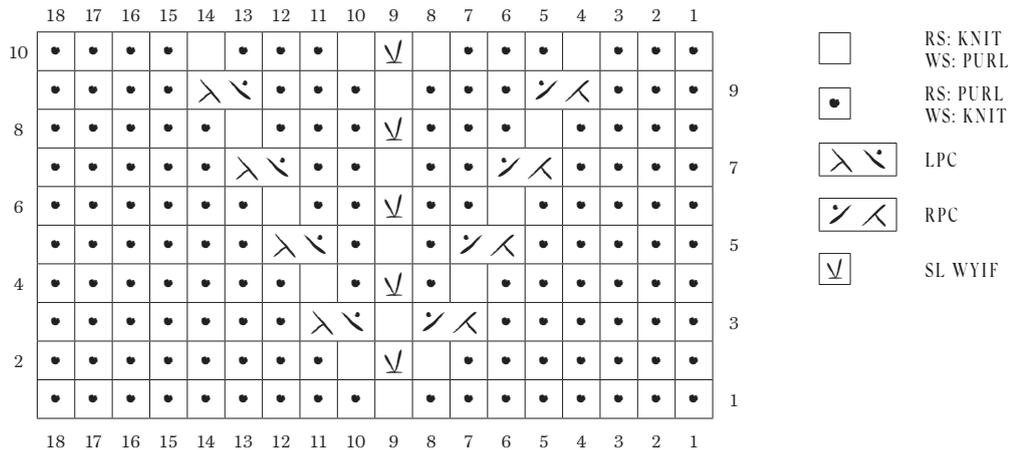
- ROW 1 (RS):** Sl1wyif, SM, P1, rep chart 14 times total to M, SM, K1tbl
ROW 2 (WS): Sl1wyif, SM, rep chart 14 times total to 1 st before M, K1, SM, K1tbl
 Rep rows 1–2 for chart rows 3–10, 4 times total to create 4 sets of branches.
 Rep rows 1–2 for chart rows 3–9 once more.

TREELINE TRUNK TRANSITION

- ROW 1 (WS):** Sl1wyif, SM, K4, *P1, K4, Sl1wyif, K4, P1, K7, rep from * to 15 sts rem before M, P1, K4, Sl1wyif, K4, P1, K4, SM, K1tbl
ROW 2 (RS): Sl1wyif, SM, P1, M1L, P8, *K1, P9, M1L, P8, rep from * to 10 sts rem before M, K1, P8, M1L, P1, SM, K1tbl (15 sts inc'd, 270 sts on needles)
ROW 3 (WS): Sl1wyif, SM, K10, *Sl1wyif, K18, rep from * to 11 sts rem before M, Sl1wyif, K10, SM, K1tbl
ROW 4 (RS): Sl1wyif, SM, P4, *M1L, P6, K1, P6, M1L, P6, rep from * to 17 sts rem before M, M1L, P6, K1, P6, M1L, P4, SM, K1tbl (28 sts inc'd, 298 sts on needles)
ROW 5 (WS): Sl1wyif, SM, K11, *Sl1wyif, K20, rep from * to 12 sts rem before M, Sl1wyif, K11, SM, K1tbl
ROW 6 (RS): Sl1wyif, SM, P7, *M1L, P4, K1, P4, M1L, P12, rep from * to 16 sts rem before M, M1L, P4, K1, P4, M1L, P7, SM, K1tbl (28 sts inc'd, 326 sts on needles)
ROW 7 (WS): Sl1wyif, SM, K12, *Sl1wyif, K22, rep from * to 13 sts rem before M, Sl1yif, K12, SM, K1tbl
ROW 8 (RS): Sl1wyif, SM, P9, *M1L, P3, K1, P3, M1L, P16, rep from * to 16 sts rem before M, M1L, P3, K1, P3, M1L, P9, SM, K1tbl (28 sts inc'd, 354 sts on needles)
ROW 9 (WS): Sl1wyif, SM, K13, *Sl1wyif, K24, rep from * to 14 sts rem before M, Sl1wyif, K13, SM, K1tbl
ROW 10 (RS): Sl1wyif, SM, P5, M1L, P8, *K1, P12, M1L, P12, rep from * to 14 sts rem before M, K1, P8, M1L, P5, SM, K1tbl (15 sts inc'd, 369 sts on needles)
ROW 11 (WS): Sl1wyif, SM, K14, *Sl1wyif, K25, rep from * to 14 sts rem before M, Sl1wyif, K14, SM, K1tbl



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ROW 12 (RS): Sl1wyif, SM, P8, M1L, P18, *M1L, P3, M1L, P23, rep from * to 29 sts rem before M, M1L, P3, M1L, P18, M1L, P8, SM, K1tbl (28 sts inc'd, 397 sts on needles)

ROW 13 (WS): Sl1wyif, SM, K to M, SM, K1tbl

ROW 14 (RS): Sl1wyif, SM, P11, M1L, P16, *M1L, P5, M1L, P23, rep from * to 32 sts rem before M, M1L, P5, M1L, P16, M1L, P11, SM, K1tbl (28 sts inc'd, 425 sts on needles)

ROW 15 (WS): Rep row 13

ROW 16 (RS): Sl1wyif, SM, P to M, SM, K1tbl

ROW 17 (WS): Rep row 13

WAVE TRANSITION

ROW 1 (RS): Sl1wyif, SM, P1, *K1, P29, rep from * to 2 sts rem before M, K1, P1, SM, K1tbl

ROW 2 (WS): Sl1wyif, SM, *P3, K27, rep from * to 3 sts rem before M, P3, SM, Ktbl

ROW 3 (RS): Sl1wyif, SM, *K3, P27, rep from * to 3 sts rem before M, K3, SM, Ktbl

ROW 4 (WS): Sl1wyif, SM, *P3, K2, P1, K21, P1, K2, rep from * to 3 sts rem before M, P3, SM, K1tbl

ROW 5 (RS): Sl1wyif, SM, *K3, P2, K3, P17, K3, P2, rep from * to 3 sts rem before M, K3, SM, K1tbl

ROW 6 (WS): Sl1wyif, SM, *P3, K2, P3, K17, P3, K2, rep from * to 3 sts rem before M, P3, SM, K1tbl

ROW 7 (RS): Sl1wyif, SM, *K3, P2, K3, P2, K2, P9, K2, P2, K3, P2, rep from * to 3 sts rem before M, K3, SM, K1tbl

ROW 8 (WS): Sl1wyif, SM, *P3, K2, P3, K2, P3, K7, P3, K2, P3, K2, rep from * to 3 sts rem before M, P3, Ktbl

RIBBING

ROW 1 (RS): Sl1wyif, SM, *K3, P2, rep from * to 3 sts rem before M, K3, SM, K1tbl

ROW 2 (WS): Sl1wyif, SM, *P3, K2, rep from * to 3 sts rem before M, P3, SM, K1tbl

Rep rows 1-2 until ribbing measures 3" / 7.5 cm from low point of wave. Bind off in pattern.



FINISHING

Cut yarn, weave in ends, wash and block to shape and dimensions.

FRINGE (OPTIONAL)

Mark your shawl with pins at the edge between each tree trunk and on the corners to designate the placement of 15 fringe bundles on each end.

Cut four 12" / 30.5 cm strands of yarn. Holding together, fold in half. Using crochet hook, pull mid point of bundle through the edge of your wrap at one of the designated spots, from front to back. Do not pull all the way through. Only pull enough so you have a small loop pulling through the back of your wrap. On the front side, pull the ends through the loop and gently pull down to secure the fringe. Rep for each bundle of fringe. Trim all ends to desired length.

CHART WRITTEN INSTRUCTIONS

ROW 1: P8, K1, P9

ROW 2: K8, P1, Sl1 P1, K7

ROW 3: P6, 1/1 RPC, K1, 1/1 LPC, P7

ROW 4: K7, P1, K1, Sl1 K1, P1, K6

ROW 5: P5, 1/1 RPC, P1, K1, P1, 1/1 LPC, P6

ROW 6: K6, P1, K2, Sl1, K2, P1, K5

ROW 7: P4, 1/1 RPC, P2, K1, P2, 1/1 LPC, P5

ROW 8: K5, P1, K3, Sl1, K3, P1, K4

ROW 9: P3, 1/1 RPC, P3, K1, P3, 1/1 LPC, P4

ROW 10: K4, P1, K3, P1, Sl1 P1, K3, P1, K3







14

HIDEAWAY CARDIGAN

I feel like every beach house or cabin should have some garments that live in the hall closet or guest dresser. No one knows who the pieces originally belonged to, but they become a part of the house. Anyone can grab them and use them to take a walk on the beach to watch a sunset.

I designed this cardigan to be that kind of garment. I wanted it to be timeless and perfect to throw over anything, even pajamas, with pockets for collecting treasures. The three-color texture gives the garment dimension and allows it to adapt to many different styles depending on the palette you choose. The 2-stitch repeat on this texture also gives experienced sweater knitters the opportunity to modify the fit to accommodate different shapes. I finished the cardigan with a shawl collar and classic brass anchor buttons to make mine the layering-piece of my dreams.

Hideaway is the most advanced pattern in the book. The 4-row repeat becomes very intuitive quickly and will become second nature, allowing you to focus on fit and shape. Curl up with an audiobook or a record and knit the perfect sweater for your getaway.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9) (10, 11, 12, 13, 14)
Recommended ease of 4–6" / 10–15 cm

FINISHED MEASUREMENTS

Body Circumference: 26.5 (28.5, 30, 31.5, 34) (36, 38, 42, 46) (50, 54, 58, 62, 66)" / 67.5 (72.5, 76, 80, 86.5) (91.5, 96.5, 106.5, 117) (127, 137, 147.5, 157.5, 167.5) cm

Finished Body Circumference: 31.25 (32, 34.5, 36, 38.5) (40.75, 41.5, 47.25, 50.5) (55.25, 58.5, 63.25, 66.5, 71.25)" / 79.5 (81.5, 88, 91.5, 98) (103.5, 105.5, 120, 128.5) (140.5, 148.5, 160.5, 169, 181) cm

Bicep Circumference: 8 (8, 9, 9.75, 9.75) (10.75, 13.25, 14.25, 17) (18.75, 19.5, 20.5, 22.25, 24)" / 20.5 (20.5, 23, 25, 25) (27, 34, 36, 43) (48, 50, 52, 56.5, 61) cm

Sleeve Length: 11 (13, 14, 15, 18) (18, 18, 18, 18) (18, 18, 18, 18, 18)" / 28 (33, 35.5, 38, 46) (46, 46, 46, 46) cm

Long Arm Option (available for sizes 7 to 14 only):
21" / 53 cm

Neck Circumference: 11.5 (12, 12, 12.75, 12.75) (12.75, 14, 15.25, 16.5) (17.25, 18.5, 19, 20.25, 21)" / 29 (30.5, 30.5, 32.5, 32.5) (32.5, 35.5, 39, 42) (44, 47, 48.5, 51.5, 53.5) cm

Wrist Circumference: 6.5 (6.5, 7.25, 8, 8) (8.75, 8.75, 9.5, 9.5) (9.5, 9.5, 11, 11, 11)" / 16.5 (16.5, 18.5, 20.5, 20.5) (22, 22, 24, 24) (24, 24, 28, 28, 28) cm

Raglan Depth: 4.75 (5, 5.5, 6, 7) (8, 9, 9, 10) (11, 11, 12, 13, 13)" / 12 (13, 14, 15.5, 18) (20.5, 23, 23, 25.5) (28, 28, 30.5, 33, 33) cm

Underarm to hem: 10.5 (11.5, 12.5, 12.5, 15) (16, 16, 16, 16) (16, 16, 16, 16, 16)" / 26.5 (29.5, 32, 32, 38) (40.5, 40.5, 40.5, 40.5) (40.5, 40.5, 40.5, 40.5, 40.5) cm

Underarm to hem with tall option (only available for sizes 6 to 14): 18" / 46 cm

Instructions are given for adjusting lengths and depths within sizes.

YARN

Heavy Merino by Knitting for Olive (100% non-mulesed Merino wool, 120 yds / 110 m – 50 g)

C1: 4 (4, 4, 5, 5) (6, 6, 7, 7) (8, 9, 9, 10, 11) skeins of colorway Nordic Beach

C2: 2 (2, 3, 3, 4) (4, 5, 5, 5) (6, 6, 7, 7, 8) skeins of colorway Hazel

C3: 2 (2, 3, 3, 4) (4, 5, 5, 5) (6, 6, 7, 7, 8) skeins of colorway Stone

Or approx. 375 (400, 450, 500, 600) (675, 725, 775, 850) (950, 1000, 1075, 1175, 1225) yds / 350 (370, 415, 460, 550) (620, 670, 710, 780) (870, 920, 990, 1075, 1120) m of worsted weight yarn for C1
and

225 (250, 300, 325, 400) (475, 500, 550, 600) (675, 725, 800, 850, 900) yds / 205 (230, 275, 300, 365) (435, 460, 500, 550) (620, 665, 730, 780, 825) m of worsted weight yarn for C2
and

225 (250, 300, 325, 400) (475, 500, 550, 600) (675, 725, 800, 850, 900) yds / 205 (230, 275, 300, 365) (435, 460, 500, 550) (620, 665, 730, 780, 825) m of worsted weight yarn for C3

GAUGE

22 sts x 30 rows = 4" / 10 cm in stockinette, blocked

22 sts x 32 rows = 4" / 10 cm in 2 × 2 ribbing on US 6 (4 mm) needles (or needles to obtain gauge), blocked

16 sts x 34 = 4" / 10 cm in 4-row texture pattern worked flat on US 8 (5 mm) needles (or needles to obtain gauge), blocked

PATTERN FOR GAUGE SWATCH

ROW 1 (RS): Sl1, K to end of row

ROW 2 (WS): Sl1wyif, K to end of row

Change color

ROW 3 (RS): Sl1, *K1, Sl1, rep from * to 1 st before end of row, K1

ROW 4 (WS): Sl2wyif, *K1, Sl1wyif, rep from * to 2 sts before end of row, K2

Change color

NEEDLES

- ▶ Size US 6 / 4 mm – with cord lengths suitable for your body and arm circumference
- ▶ Size US 8 / 5 mm – with cord lengths suitable for your body and arm circumference
 - 3 sets of larger needles needed to join sleeves to body

NOTIONS

- ▶ (6) 0.75" / 19 mm buttons
 - For a classic nautical sweater, a brass anchor button (pictured), wooden buttons or silver buttons would also be suitable
- ▶ Darning needle
- ▶ (8) Stitch markers
- ▶ Scissors
- ▶ Scrap yarn to hold underarm and pocket stitches

NOTE

This pattern is written at an intermediate skill level. As the row repeats do become intuitive as you progress in the pattern, in later steps of the sweater pattern knitter will be asked to “work in established pattern” in places in order to focus on decreases and shaping. It is suggested the knitter has some experience knitting a sweater before the *Hideaway*.

CAST ON

Using C1 and long tail cast on, CO 156 (160, 172, 180, 192) (204, 208, 236, 252) (276, 292, 316, 332, 356) sts on smaller needles.

BOTTOM EDGE RIBBING

ROW 1 (WS): Sl1wyif, K1, *K1, P2, K1, rep from * to 2 sts remaining, K2

ROW 2 (RS): Sl1, P1, *P1, K2, P1, rep from * to 2 sts remaining, P1, K1

Rep rows 1–2 until ribbing measures 1.5 (1.5, 1.5, 1.5, 1.5) (2, 2, 2, 2) (2, 2.5, 2.5, 2.5, 2.5)" / 4 (4, 4, 4, 4) (5, 5, 5, 5) (5, 6.5, 6.5, 6.5, 6.5) cm from cast on edge or desired length (sample shown with 2" / 5 cm).

Switch to larger needles.

SET-UP FOR BODY (WS): Sl1wyif, P to 1 st remaining, K1

BODY

Beginning with C2, change colors every 2 rows (using C3 next and then back to C1). Carry yarn up right side (as worn) consistently wrapping next color to front of work to create a clean edge. You will pick up this edge at the end to knit the button band and collar.

ROW 1 (RS): Sl1, K to end of row

ROW 2 (WS): Sl1wyif, K to end of row

Change color

ROW 3 (RS): Sl1, *K1, Sl1, rep from * to 1 st before end of row, K1

ROW 4 (WS): Sl2wyif, *K1, Sl1wyif, rep from * to 2 sts before end of row, K2

Change color

Rep rnds 1–4 a total of 10 (10, 10, 11, 11) (11, 12, 12, 12) (12, 12, 12, 12) times. You should end with a row 4 in C3 (3, 3, 2, 2) (2, 1, 1, 1) (1, 1, 1, 1, 1).

Custom length note

If you desire additional length in the body before placing pockets, add rows in multiples of 4. Pockets will be split on a RS knit row.

ROW 5 / SPLIT FOR POCKETS (RS) (Using C1 (1, 1, 3, 3) (3, 2, 2, 2) (2, 2, 2, 2, 2):
Sl1, K 10 (10, 10, 12, 12) (12, 13, 14, 16) (18, 19, 20, 21, 23) sts, put next 18 (18, 18, 18, 22) (22, 22, 26, 26) (26, 30, 30, 34, 34) sts on waste yarn, CO the same number of sts just put on hold, K to 29 (29, 29, 31, 35) (35, 36, 41, 43) (45, 50, 51, 56, 58) sts remaining before end of row, put next 18 (18, 18, 18, 22) (22, 22, 26, 26) (26, 30, 30, 34, 34) sts on waste yarn, CO the same number of sts just put on hold, K to end

Work rows 2–4 once more.

Rep rows 1–4 a total of 18 (21, 24, 27) times for the four smallest sizes 30 times for people up to 5"10" tall / 178 cm or 33 times for taller people. ALL sizes should end with a row 4 in C1.

Custom length note

If you desire additional length in the body, add rows in multiples of 4 and make note of which color you end on.

SLEEVES

With smaller needles and C1, CO 36 (36, 40, 44, 44) (48, 48, 52) (52, 52, 60, 60, 60) sts and join to work in the rnd for cuff. Place marker (BoRM).

Cuff

RND 1: *K2, P2, rep from * to BoR

Rep rnd 1 for 1.5 (1.5, 1.5, 1.5, 1.5) (2, 2, 2, 2) (2, 2.5, 2.5, 2.5, 2.5)" / 4 (4, 4, 4, 4) (5, 5, 5, 5) (5, 6.5, 6.5, 6.5, 6.5) cm or desired length (sample shown with 2" / 5 cm)

RND 2: K all

With larger needles and starting with C2 on rnd 3, you will continue to change color every 2 rnds as you did in the body, working in sequence.

Sleeve

***Work Even (rnds E3–E6) a total of 21 (24, 27, 27, 36) (36, 5, 3, 2) (1, 1, 1, 1, 1) time(s)

EVEN rnds

RND E3: K all

RND E4: P all

Change color

RND E5: *K1, Sl1wyib, rep from * to BoR

RND E6: *P1, Sl1wyib, rep rom * to BoR

Change color

Sizes 1–6 These sizes don't have sleeve shaping. You will have worked 84 (96, 108, 108, 144, 144) rnds. Go to Join Sleeves.

Sizes 7–14 Sleeve increases alternate on either side of the BoRM to maintain texture alignment. You will be using the following two patterns.

Left increase rnds

RND L3: KFBB, K to end

RND L4: P all

Change color

RND L5: *K1, Sl1wyib, rep from * to BoR

RND L6: *P1, Sl1wyib, rep rom * to BoR

Change color

Right increase rnds

RND R3: K to 1 st before BoR, KFBB

RND R4: P all

Change color

RND R5: *K1, Sl1wyib, rep from * to BoR

RND R6: *P1, Sl1wyib, rep rom * to BoR

Change color

Size 7: (Work rnds E3–E6 5 times, work L3–L6 once, work E3–E6 5 times, work R3–R6 once) 3 times total





Size 8: (Work rnds E3–E6 3 times, work L3–L6 once, work E3–E6 3 times, work R3–R6 once) 4 times total. Then work E3–E6 4 more times

Size 9: (Work rnds E3–E6 twice, work L3–L6 once, work E3–E6 twice, work R3–R6 once) 6 times total

Size 10: (Work rnds E3–E6 once, work L3–L6 once, work E3–E6 once, work R3–R6 once) 8 times total. Then work E3–E6 4 more times

Size 11: (Work rnds E3–E6 once, work L3–L6 once, work E3–E6 once, work R3–R6 once) 9 times total

Size 12: (Work rnds E3–E6 once, work L3–L6 once, work E3–E6 once, work R3–R6 once) 8 times total. Then work E3–E6 4 more times

Size 13: (Work rnds E3–E6 once, work L3–L6 once, work E3–E6 once, work R3–R6 once) 8 times total. Then (work L3–L6 then R3–R6) twice

Size 14: (Work rnds E3–E6 once, work L3–L6 once, work E3–E6 once, work R3–R6 once) 6 times total. Then (work L3–L6 then R3–R6) 6 times

Sizes 7–14 have 144 sleeve rnds after cuff. For longer sleeves work E3–E6 three more times for 156 sleeve rnds after cuff. Sleeve should be approx. 19" / 48 cm or 21.5" / 54.5 cm long from cast on edge.

ALL sizes end on a rnd 6 with C1

You will have worked a total of – (–, –, –, –) (–, 6, 8, 12) (16, 18, 16, 20, 24) increase rnds where you added 2 sts in each increase rnd.

Total sts is now 36 (36, 40, 44, 44) (48, 60, 64, 76) (84, 88, 92, 100, 108) sts.

Custom length note

If you added additional length to the body, add

a few more rnds here as well so you end with a rnd 6 in the same color as your last body rnd.

Rep all to create a second sleeve.

JOIN SLEEVES

In this row, you will join your two sleeves to the body. From here you will work flat to complete the yoke before finishing. Continue to change color every 2 rnds as you did in the body, working in sequence.

To prep the sleeves to join to the body, place the live sts on another set of circular needles. For the first sleeve, starting at the BoR, sl 4 (4, 5, 5, 5) (6, 6, 7, 7) (8, 9, 9, 10, 11) sts from the LN to the RN (this will help center the seam on the bottom of the sleeve when you join it to the body). Do the same with the second sleeve.

Starting at right front of the body with RS facing:

ROW 1 (RS AND C2): Sl1, K37 (37, 39, 41, 45) (45, 45, 51, 55) (59, 61, 67, 69, 73), put next 8 (8, 10, 10, 10) (12, 12, 14, 14) (16, 18, 18, 20, 22) sts on waste yarn (bottom of underarm), PM, K28 (28, 30, 34, 34) (36, 48, 50, 62) (68, 70, 74, 80, 86) sts from first sleeve, put 8 (8, 10, 10, 10) (12, 12, 14, 14) (16, 18, 18, 20, 22) remaining sleeve sts on waste yarn (top of underarm), PM, K64 (68, 72, 76, 80) (88, 92, 104, 112) (124, 132, 144, 152, 164) back sts, place 8 (8, 10, 10, 10) (12, 12, 14, 14) (16, 18, 18, 20, 22) sts on waste yarn, PM, K28 (28, 30, 34, 34) (36, 48, 50, 62) (68, 70, 74, 80, 86) sts from second sleeve, put 8 (8, 10, 10, 10) (12, 12, 14, 14) (16, 18, 18, 20, 22) remaining sleeve sts on waste yarn, PM, K to end of row

ROW 2 (WS AND C2): Sl1wyif, K to end of row

196 (200, 212, 228, 240) (252, 280, 308, 348) (380, 396, 428, 452, 484) sts.

YOKE

Starting with C3 for row 1, continue changing colors every 2 rows, working in sequence.

Custom yoke length note

Raglan depths for each size are shown in size information. Should you require a deeper yoke, add repeats of 4 rows with no dec halfway through the yoke.

Note: Decrease rates at front edge, front raglan, sleeve raglan seam and back raglan seams vary within and between sizes in order to decrease for neck within raglan depth limits. Take care to maintain alignment of texture stitches.

Body decreases alternate as sleeve decreases did. Use the following 6 patterns as required for your size.

Body decrease A

Row A1 (10 sts dec): Dec at each front edge and all raglan seams

Row A3 (10 sts dec): Dec at each front edge and all raglan seams

ROW A1 (RS): Sl1, (SSK, work in pattern to 3 sts before M, K2tog, K1, SM, K1) x4, SSK, work in pattern to 3 sts before end of row, K2tog, K1 (10 sts dec'd)

ROW A2: Sl1wyif, work in pattern to 2 sts before M (P2, SM, P2, work in pattern to 2 sts before M) x3, P2, SM, P2, work in pattern to 2 sts before end of row, K2

ROW A3: Sl1, SSK, K to 3 sts before M, K2tog, K1, SM, (K1, SSK, K to 3 sts before M, K2tog, K1, SM) x3 K1, SSK, K to 3 sts before end of row, K2tog, K1 (10 sts dec'd)

ROW A4: Sl1wyif, (K to 2 sts before M, P2, SM, P2) x4, K to end of row

Body decrease B

Row B1 (10 sts dec): Dec at each front edge / front raglan seam, sleeves, back

Row B3 (8 sts dec): Dec at each front edge / sleeves, back

ROW B1 (RS): Sl1, (SSK, work in pattern to 3 sts before M, K2tog, K1, SM, K1) x4, SSK, work in pattern to 3 sts before end of row, K2tog, K1 (10 sts dec'd)

ROW B2: Sl1wyif, work in pattern to 2 sts before M (P2, SM, P2, work in pattern to 2 sts before M) x3, P2, SM, P2, work in pattern to 2 sts before end of row, K2

ROW B3: Sl1, SSK, K to M, SM, (K1, SSK, K to 3 sts before M, K2tog, K1, SM) x3, K to 3 sts before end of row, K2tog, K1 (8 sts dec'd)

ROW B4: Sl1wyif, (K to 2 sts before M, P2, SM, P2) x4, K to end of row

Body decrease C

Row C1 (10 sts dec): Dec at each front edge / front raglan seam, sleeves, back

Row C3 (6 sts dec): Dec at each front edge / front raglan seam, back

ROW C1 (RS): Sl1, (SSK, work in pattern to 3 sts before M, K2tog, K1, SM, K1) x4, SSK, work in pattern to 3 sts before end of row, K2tog, K1 (10 sts dec'd)

ROW C2: Sl1wyif, work in pattern to 2 sts before M (P2, SM, P2, work in pattern to 2 sts before M) x3, P2, SM, P2, work in pattern to 2 sts before end of row, K2

ROW C3: Sl1, (SSK, K to 3 sts before M, K2tog, K1, SM, K to M, SM, K1) x2, K to 3 sts before end of row, K2tog, K1 (6 sts dec'd)

ROW C4: Sl1wyif, (K to 2 sts before M, P2, SM, P2) x4, K to end of row

Body decrease D

Row D1 (10 sts dec): Dec at each front edge, front seam, sleeve seam, back seam

Row D3 (4 sts dec): Dec at each front raglan, back raglan

ROW D1 (RS): Sl1, (SSK, work in pattern to 3 sts before M, K2tog, K1, SM, K1) x4, SSK, work in pattern to 3 sts before end of row, K2tog, K1 (10 sts dec'd)

ROW D2: Sl1wyif, work in pattern to 2 sts before M (P2, SM, P2, work in pattern to 2 sts before M) x3, P2, SM, P2, work in pattern to 2 sts before end of row, K2

ROW D3: Sl1, K to 3 sts before M, K2tog, K1, SM, K to M, SM, K1, SSK, K to 3 sts before M, K2tog, K1, SM, K to M, SM, K1, SSK, K to end of row. (4 sts dec'd)

ROW D4: Sl1wyif, (K to 2 sts before M, P2, SM, P2) x4, K to end of row

Body decrease E

Row E1 (10 sts dec): Dec at each front edge, front seam, sleeve seam, back seam

Row E3 (4 sts dec): Dec each front edge and front raglan

ROW E1 (RS): Sl1, (SSK, work in pattern to 3 sts before M, K2tog, K1, SM, K1) x4, SSK, work in pattern to 3 sts before end of row, K2tog, K1 (10 sts dec'd)

ROW E2: Rep row 2

ROW E3: Sl1, SSK, K to 3 sts before M, K2tog, K1, SM, (K to M, SM) x3, K1, SSK, K to 3 sts before M, K2tog, K1 (4 sts dec'd)

ROW E4: Sl1wyif, (K to 2 sts before M, P2, SM, P2) x4, K to end of row

Body decrease F

Row F1 (10 sts dec): Dec at each front edge, front seam, sleeve seam, back seam

Row F3 (2 sts dec): Dec at back only

ROW F1 (RS): Sl1, (SSK, work in pattern to 3 sts before M, K2tog, K1, SM, K1) x4, SSK, work in pattern to 3 sts before end of row, K2tog, K1 (10 sts dec'd)

ROW F2: Rep row 2

Row F3: Sl1, (K to M, SM) x2, K1, SSK, K to 3 sts before M, K2tog, K1, SM, k to M, SM, K to end of row (2 sts dec)

ROW F4: Sl1wyif, (K to 2 sts before M, P2, SM, P2) x4, K to end of row

Body decrease G

Row G1 (10 sts dec): Dec at each front edge, front seam, sleeve seam, back seam

ROW G1 (RS): Sl1, (SSK, work in pattern to 3 sts before M, K2tog, K1, SM, K1) x4, SSK, work in pattern to 3 sts before end of row, K2tog, K1 (10 sts dec'd)

ROW G2: Rep row 2

ROW G3: Sl1, (K to M, SM) x4, K to end of row

ROW G4: Sl1wyif, (K to 2 sts before M, P2, SM, P2) x4, K to end of row

YOKE DECREASES

Size 1: Work rows A1–A4 once, then rows C1–C4 six times, the rows E1–E4 once.

Size 2: Work rows A1–A4 once, then rows C1–C4 six times, the rows E1–E4 once.

Size 3: Work rows C1–C4 eight times, then rows E1–E4 once

Size 4: Work rows A1–A4 once, rows C1–C4 seven times, rows D1–D4 once, then rows G1–G4 once.

Size 5: Work rows C1–C4 ten times, rows G1–G4 once, then four rows even.

Size 6: Work rows C1–C4 ten times, rows F1–F4 once, then 2 even rows, then row F3, then 9 more rows even

Size 7: Work rows B1–B4 once, C1–C4 once, D1–D4 five times, rows E1–E4 once, then rows G1–G4 eight times.

Size 8: Work rows B1–B4 twice, D1–D4 ten times, rows E1–E4 twice, then rows G1–G4 twice.

Size 9: Work rows A1vA4 once, B1–B4 five times, D1vD4 eight times, then rows G1–G4 four times.

Size 10: Work rows B1–B4 six times, D1–D4 ten times, then rows G1vG4 four times.

Size 11: Work rows B1–B4 seven times, C1–C4 once, D1–D4 nine times, F1vF4 twice then rows G1–G4 once.

Size 12: Work rows B1–B4 seven times, D1–D4 thirteen times, then rows F1–F4 twice.

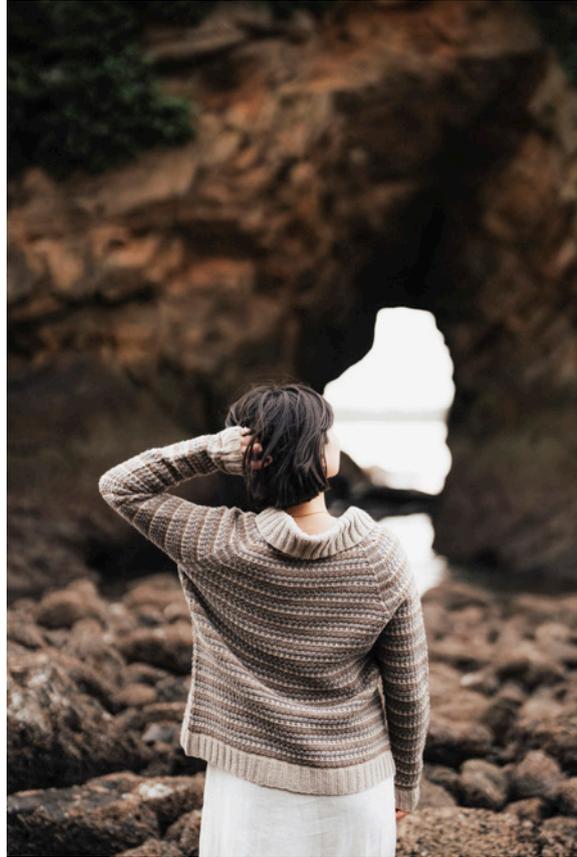
Size 13: Work rows B1–B4 eight times, D1–D4 ten times, then rows F1–F4 five times, then rows G1–G4 once.

Size 14: Work rows, B1–B4 eleven times, C1–C4 four times, D1–D4 three times, then rows F1–F4 six times.

You will have the following stitch counts at this point:

Front (each side): 4 (4, 2, 2, 2) (2, 2, 2, 2) (2, 2, 2, 2, 2)





Sleeves (each side): 8 (8, 10, 10, 10) (12, 12, 12, 12)
(14, 14, 14, 14, 14)

Back: 32 (36, 38, 38, 36) (40, 44, 46, 48) (50, 52, 54, 56, 56)

Total: 56 (60, 60, 60, 58) (68, 72, 74, 76) (82, 84, 86, 88, 88)

Final Neck decrease rows / Final row sequence

Row numbering restarts

ROW 101: Sl1, SSK, K1, (SM, K1, SSK cont in established pattern to 3 sts before M, K2tog, K1)x3, SM, K1, K2tog, K1 (8 sts dec'd)

ROW 102: Sl1wyif, P2, SM, cont in established pattern to last M, SM, P2, K1

ROW 103: Sl1, SSK, SM, K to M, SM, K1, SSK, K to 3 sts before M, K2tog, K1, SM, K to M, SM, K2tog, K1 (4 sts dec'd)

ROW 104: Sl1wyif, P1, RM, P2, cont in established pattern to last M, RM, K2

ROW 105: Sl1, SSK, (Sl1, K1) to 3 sts before M, K2tog, K1, SM K1, SSK, cont in established pattern to 3 sts before M, K2tog, K1, SM, K1, SSK, (K1, Sl1) to 3 sts before end of row, K2tog, K1 (6 sts dec'd)

ROW 106: Sl1wyif, P1, cont in established pattern to 1 st before end of row, K1

ROW 107: Sl1, (SSK, K to 3 sts before M, K2tog, K1, SM, K1), K2, SSK, K to 3 sts before end of row, K2tog, K1 (6 sts dec'd)

ROW 108: Sl1, K to end of row.

Using C1, bind off.

Sleeve sts: 8 (8, 8, 8, 8) (10, 10, 10, 10) (12, 12, 12, 12, 12)

Back sts: 26 (30, 30, 32, 30) (34, 38, 40, 42) (44, 46, 48, 50, 60)

POCKETS

Pocket Trim

Using C1 and smaller needles, pick up 18 (18, 18, 18, 22) (22, 22, 26, 26) (26, 30, 30, 34, 34) pocket sts from waste yarn.

ROW 1 (RS): Sl1, K1, *P2, K2, rep from * to end, turn

ROW 2 (WS): Sl1, P1, *K2, P2, rep from * to end, turn

Rep rows 1–2, 2 more times.

Bind off in pattern. Cut yarn with tail long enough to weave in.

Inner Pocket Lining

Using C2 and larger needles, with WS facing, starting at the left side of the opening, pick up 18 (18, 18, 18, 22) (22, 22, 26, 26) (26, 30, 30, 34, 34) sts from the cast on edge of pocket.

ROW 1: Sl1, K to end

ROW 2: Sl1, P to end

Rep rows 1–2 until pocket measures 4.5" / 11.5 cm from picked up edge or until live sts reach top of hem. Bind off. Cut yarn with tail long enough to weave in.

COLLAR & BUTTON BAND

Picking up

With C1, using smaller needles and starting on the bottom of the right front (when worn), pick up 61 (67, 77, 77, 89) (101, 105, 105, 109) (113, 113, 117, 121, 121) sts along the right front and neckline (approx. 1 st in each slipped stitch),

26 (30, 30, 32, 32) (34, 38, 40, 42) (44, 46, 46, 50, 50) sts across the back of the neck and

61 (67, 77, 77, 89) (101, 105, 105, 109) (113, 113, 117, 121, 121) sts from the left neckline and down the left front to the hem.

Turn.

148 (164, 184, 186, 210) (236, 248, 250, 260)

(270, 272, 280, 292, 292) sts picked up

Custom length note

If you added length in the body for a taller person you will be picking up additional sts along each front, and placing first and 4th markers that many sts closer towards the neckline. Tall will pick up approx 16 addtl sts at each front

SET-UP: *P2, K2, rep from * for 36 (42, 44, 44, 52)

(60, 64, 64, 64) (64, 64, 64, 64, 64) (80 sts for tall)



total sts, PM, cont to rep from * for 24 (24, 32, 32, 36) (40, 40, 40, 44) (48, 48, 52, 56, 56) more sts, PM, P1, Kfb for 26 (30, 30, 32, 32) (34, 38, 40, 42) (44, 46, 46, 50, 50) sts, P1, PM, **K2, P2, rep from ** for 24 (24, 32, 32, 36) (40, 40, 40, 44) (48, 48, 52, 56, 56) sts total, PM, cont to rep from ** to end of row

Collar shaping

ROW 1 (RS): *K2, P2, rep from * to 4th M, K2, P2, K2, W&T

ROW 2 (WS): Work in established 2 × 2 ribbing to last M, P2, K2, P2, W&T

ROW 3 (RS): Work in established 2 × 2 ribbing to 4 sts before gap from W&T, W&T

ROW 4 (WS): Work in established 2 × 2 ribbing to 4 sts before gap from W&T, W&T

Rep row 3–4, 10 more times.

ROW 5 (RS): Rep row 3, but instead of W&T, continue working ribbing picking up W&T's as you go

ROW 6 (WS): Work in established ribbing, picking up remaining W&T's as you go

Work ribbing for 4 more rows.

Button Band

ROW 1 (RS): *K1, Kfb, P1, BO P st using extra st from previous Kfb, BO next P st, pass this st from RN to LN, K2tog, K1, P2, K2, P2, rep from * 1 (2, 2, 2, 3) (3, 4, 4, 4) (4, 4, 4, 4, 4) more times, K1, Kfb, P1, BO P st using extra st from previous Kfb, BO next P st, pass this st from RN to LN, K2tog, K1, continue in 2 × 2 ribbing to end of row

ROW 2 (WS): Work in 2 × 2 ribbing to end, in each buttonhole, CO 1 st

ROW 3 (RS): Work in 2 × 2 ribbing to end, at each buttonhole, PU one st purlwise from the leg after your CO st from the previous row

Work in established ribbing for 4 more rows.
BO in pattern. Cut yarn with tail long enough to weave in.

FINISHING

Using a darning needle, sew the inside of the pocket down to the inside of the cardigan and pocket ribbing trim to the outside of the cardigan. Pick up the two sets of held sts at the underarm and graft them together to close the opening. Weave in all remaining ends, wash and block to dimensions and desired shape. Finish with buttons.





15

CULMINATION BLANKET

I save almost every single scrap when I finish projects and I love finding ways to use them. I have loads of odd leftovers in varying weights and fiber contents lying around. They live in bins, baskets, and boxes all over my house in various states of semi-organization and have definitely accumulated over the course of writing this book. These special scraps needed to be combined for the ultimate keepsake of this project that I've put so much love into.

I have tried other scrap blankets, but I was excited to create one that utilizes collected scraps you have, even if they are mixed weights. This blanket also allows you to blend yarn scraps and to play with color like you would with fabric in a scrap quilt. With its large gauge, this also knits up much faster than a traditional scrap blanket without becoming cumbersome since you work it one square at a time.

You can use this pattern as a formula to make it work for your stash. You could size-down your needle and use a single strand of worsted for smaller blocks. Or, if you have lots of leftover sock yarn, you could combine only two strands in each block and create a DK-weight blanket. You can also play and personalize your blanket in your arrangement of blocks when you bind the squares together.

SIZE

One Size (adjustable)

FINISHED MEASUREMENTS

The sample measured 50" / 127 cm x 60" / 152.5 cm

YARN

- ▶ As many mixed scraps as you can gather to meet size desired
 - Each of my blocks used approx. 68 g of yarn total
 - My whole blanket used 2050 g of yarn total in varying weights and yardage for the blocks
- ▶ 200 yds / 183 m of worsted weight yarn for joining blocks

Alternatively, you could use any weight for this blanket as long as you are consistently using the same total weight for each block and the same needle size. Blocks may result in a different size, but as long as blocks are consistent, you can make this pattern your own.

GAUGE

10.5 sts x 14.5 rows = 4" / 10 cm in block pattern, blocked
Each block is 12" x 12" / 30.5 x 30.5 cm after blocking

NEEDLES

- ▶ US 11 / 8 mm – straight or circular

NOTIONS

- ▶ US Size I / 5.5 mm crochet hook for joining
- ▶ Darning needle
- ▶ Scissors

INDIVIDUAL BLOCK

For each block, you will hold multiple strands together to achieve the total yarn weight. To do this, I have assigned a value to each weight of yarn. Add up your strand values until you get to a total of 12. This could mean 6 strands of fingering or 2 strands of worsted. Or you may end up mixing weights like 1 strand of bulky and 2 strands of lace. Have fun mixing and matching yarns to get different effects. It's not an exact science, and this blanket is intended to be very eclectic, so if your gauges are slightly different, you should be able to block them out to the same size before final construction.

WEIGHT	VALUE
LACE	1
FINGERING	2
SPORT	3
DK	4
WORSTED	6
ARAN	8
BULKY	10

Examples in the shown sample

I aimed to get a value of 11 or 12 for each 12 x 12" / 30.5 x 30.5 cm block in my blanket.

Block 1 (Cream)

- ▶ Worsted (6)
- ▶ Fingering (2)
- ▶ Fingering (2)
- ▶ Mohair (1)
 - Total Value: 11

Block 2 (Brown)

- ▶ Worsted (6)
- ▶ Worsted (6)
 - Total Value: 12







BLOCK PATTERN

Holding all yarns for block together, cast on 32 sts using long tail cast on.

SET-UP ROW (ws): P all

ROW 1: Sl1wyib, *K3, K2tog, YO, rep from * to 1 st remaining, K1

ROW 2 & ALL WS ROWS (4, 6, 8, 10, & 12): Sl1wyif, P to end

ROW 3: Sl1wyib, *K2, K2tog, YO, K1, rep from * to 1 st remaining, K1

ROW 5: Sl1wyib, *K1, K2tog, YO, K2, rep from * to 1 st remaining, K1

ROW 7: Sl1wyib, *K2tog, YO, K3, rep from * to 1 st remaining, K1

ROW 9: Sl1wyib, K1, *YO, K3, K2tog, rep from * to 5 sts remaining, YO, K2, K2tog, K1

ROW 11: Sl1wyib, K4, *K2tog, YO, K3, rep from * to 2 sts remaining, K2

Rep rows 1–12 a total of 3 times.

Rep rows 1–11 one more time.

Bind off.

BLOCK FINISHING

Weave in ends, wash and block to size.

BLANKET CONSTRUCTION

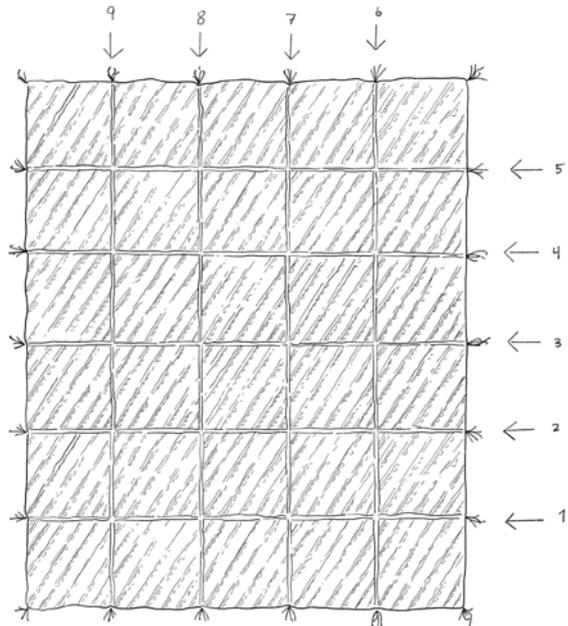
Once you have completed all the blocks for your chosen finished size (30 total blocks for pictured example), washed and blocked them to equal sizes you are ready to begin joining them.

Lay out squares in desired arrangement. For my sample I laid them out in a 5 x 6 grid, all facing the same direction. You could play with turning blocks if you prefer.

You will join across all horizontal rows first, and then zip up the vertical rows to finish (see tutorial on next page).

FINISHING

If needed, wash and block flat. Finish with tassels or fringe to personalize your blanket.



JOINING BLOCKS



1. Lay out a length of your joining yarn below the blanket squares up the seam you are going to join first.



3. Pick up joining yarn, leaving a tail for weaving in. Pull through both squares. You will now have one loop of joining yarn on your hook.



5. Continue joining the top square and bottom square edges in the same fashion across the entire seam. When you reach the end of these squares, immediately go to the next two squares. Work across entire seam.



2. Insert hook through bottom edge stitch (make sure you are working through the same part of the edge consistently) of top square and then through the top edge stitch of the lower square.



4. Insert hook through the next stitch on top square, and then through the next stitch on the bottom square. Pick up joining yarn and pull through both squares AND the loop on your hook of joining yarn from the last stitch. You will again be left with one loop of joining yarn on the hook.

On last stitch, cut joining yarn with tail to weave in and pull through the final stitch to secure.

Work all horizontal seams in same way. All blocks will be joined, with vertical seams still open.

Work all horizontal seams in the same way. When you come to a junction where you cross a horizontal seam, work on crochet stitch around horizontal transition.

Once all seams are joined weave in ends of joining yarn.



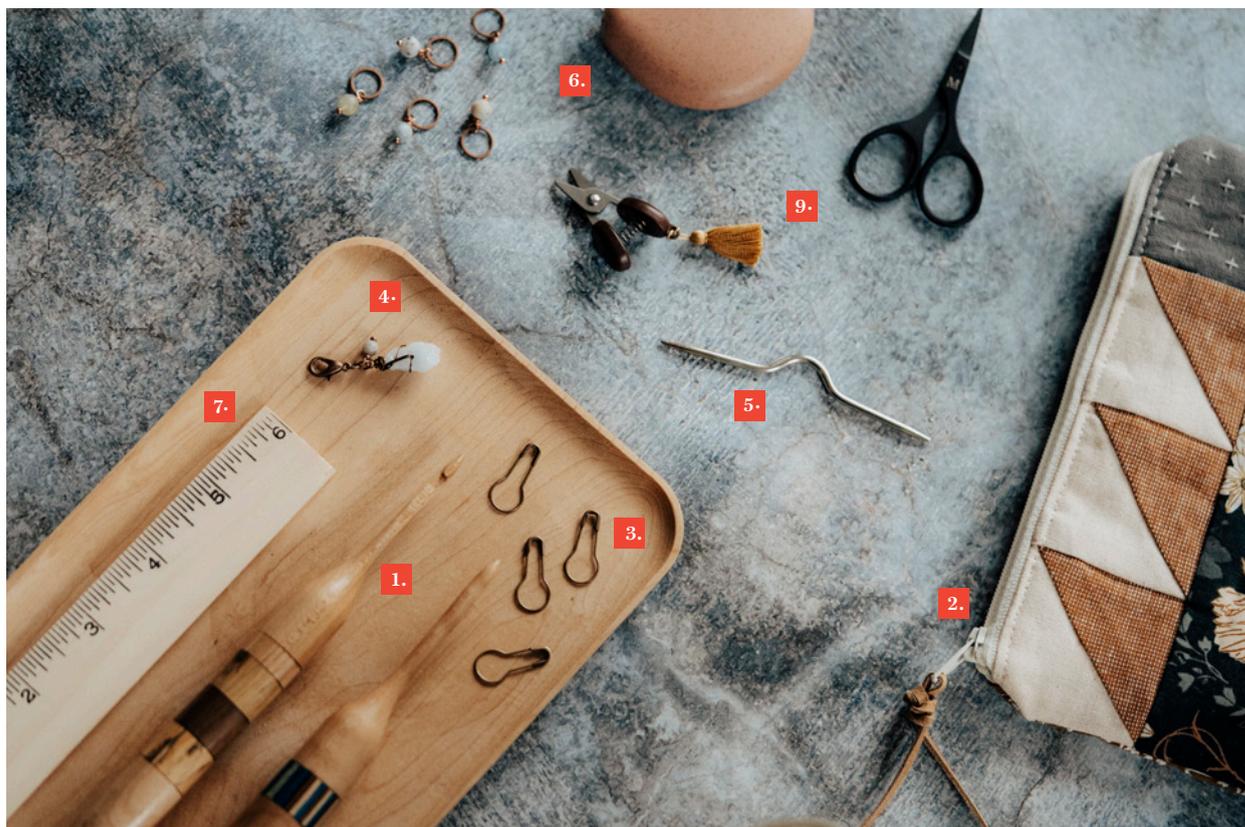




INSPIRING TOOLS & NOTIONS

In my knitting process, I'm very inspired by beautiful tools. I find pulling all the notions I need together and putting them in my project bag just as important and heartening as preparing and picking my yarn. I like to pick progress keepers and stitch markers that match the mood and colors of my project. I find it motivating to have all the hooks and needles I need ready to go in the bag so I'm always ready for the next step.

While quality tools make a huge difference in how much I enjoy a project, that doesn't have to mean expensive. There are well made tools available at any price point. What one knitter might find inspiring, another might find distracting. Find the right style for you and take good care of them.



1 Hand-Carved Crochet Hooks from Knit Brooks

I don't crochet as much as I used to, but I do use crochet hooks often in my knitting for picking up stitches and in the *Culmination Blanket* binding in this book. I recently started investing in handmade hooks like these beautiful ones from Knit Brooks and not only are they really smooth, but they also give me so much joy to pick up and use.

2 Notions Pouches and Project Bags from Knitting Nellie

A good pouch for your tools is essential to keep your smaller items safe. You can use any coin purse or little pouch but I love Knitting Nellie's beautiful hand-pieced notions pouches. Each one is made of thoughtfully curated fabrics in inspiring colors and are impeccably finished.

3 Lightbulb Safety Pins in Antiqued Brass

Inspiring notions don't have to be an investment. These tried-and-true removable stitch markers

are easy to find and are inexpensive. You can jazz them up with a favorite charm from a necklace or a handmade tassel from scrap yarn for a quick progress keeper.

4 Stone Stitch Markers and Progress Keepers from Forest Charm

Progress keepers for me are not only functional, but motivating. I use them to mark my beginning of round or lock a dropped stitch, but I also like to place one at the start of each knitting session so I can look back and see how far I knit each day or week. It helps me see my piece grow and gives me so much satisfaction. This gorgeous set was custom designed by Maria, of Forest Charm, for my sample knitting in this book and, like all her sets, is beautifully crafted and each natural stone is one of a kind.

5 Cable Needle from COCOKNITS

The trick to making cabled knitting feel effortless is to find a dependable cable needle that works well for your knitting style. I really like this style from



COCOKNITS. It is easy to maneuver in the back and front of your work without losing your stitches. Experiment with a few different styles to find one that suits you.

6 Tape Measure from COCOKNITS

Most of my knitting bags contain a simple sewing tape measure that can be found at any craft store. I really love this adorable little plastic-free stone-look tape measure (made from 100% biodegradable plant fiber) as it feels so good in my hand. It comes in a wide range of beautiful colors and looks so cute in your knitting bag.

7 Wooden Ruler

These are fairly easy to find from a multitude of common retailers. A 6-inch / 25-cm ruler really is one of my most used tools. A short ruler is easy to keep in your knitting bag and makes measuring brims, cuffs and checking your gauge a breeze.

8 Yarn Bowl from Jason Wolff Pottery

If you are working from a cake or a ball, a yarn bowl or two (for stranded colorwork) makes yarn management so much simpler. I love this handmade ceramic bowl, but any bowl you have on hand would work. Find one that's the right size and makes you happy.

9 Yarn Snips from Never Not Knitting

I have lots of snips in my tool box and Never Not Knitting has a great selection of small and portable snips that are also really darling. Both of the pairs on this page are perfect for knitting on the go or travel.

10 Red Lace Knitting Needles from ChiaoGoo

These needles are my absolute favorite to work with. The satin finish gives me just enough slip for speed but my stitches don't slide off the tips accidentally. The cord is where the real magic is though. The nylon coated multi-strand steel cord doesn't curl and get unruly. It also doesn't easily dent and crease. The needles come as fixed or interchangeable. (needles not shown in picture)



THANK YOU

This book is for my husband, Jared and my children, Vaughn and Harrison. I'm so proud to be your partner and your mom. If you had told me when we were starting out 18 years ago that I'd be writing a book, I might have believed you. But 5 years ago, I wouldn't have. I made it to where I am now because you believed in me.

For my parents who raised me to be grounded but also to dream and always nurtured my creativity. I'm so grateful that you instilled this appreciation for art in me from such a young age.

Much gratitude to my Oregon family, especially my parents, Gina and John, who not only let me take over their house for a week as the home base for the photoshoot, but also worked to scout locations while tracking tides and weather leading up to our arrival. My amazing mom and brother, Drew, also stepped in as my shoot assistants carrying my legal box of knits and rolling my suitcase up hills and through creeks.

For Sareena, my tech editor and friend. Thank you for tolerating my endless questions and being my second brain. Your creative solutions and passion for fit and

detail made these patterns possible. I appreciate you so much and I'm so thankful for our continued partnership.

Thank you Kristen for your eye and skill. Your photos always bring my patterns to life. You crawled through caves, climbed mountains, dodged waves and crossed streams to get these amazing shots. I loved having you and Toby along for the adventure.

To my talented sample knitters, Tina, Bailey, Colette and Gina. You were my extra hands along the way. Thank you for your time, skill and care.

Thanks to all the dyers and yarn producers with whom I worked in the process of creating this collection. Your work continues to inspire me every day and is such an important part of the design process for me. Your yarn spoke to me and made these samples so special.

For the amazing team of test knitters that not only took the time to knit these patterns but also were my cheerleaders along the way. I couldn't have done it without each and every one of you. Kudos, also, for your thorough feedbacks as well as your playlist and audiobook



suggestions. It's been an absolute joy seeing your progress and the finished knits. Thank you Aline, Alyson, Amanda O., Amanda P., Amber F., Amber K., Beth, Breena, Candace, Chantal, Christina, Claire, Coral, Cyndie, Desiree, Elizabeth, Erika, Flora, Gina, Imani, Jen, Lydia, Lyndi, Maggie, Marlee, Martha, Mary, Mayra, Niad, Nik, Rachel, Robyn, Sarah, Shannon, Sharon, Stephanie R., Stephanie S., Sylvan, Tara, Torey, Tracy and Victoria!

To my muse and friend, Lydia, for stepping into the garments like a second skin and creating the characters that were rattling around in my brain when I designed these patterns. Thank you for bringing your joy and your beautiful spirit.

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I send much love to my friends, especially Emily, Morgan, Rachel and Gabby (and Bailey AGAIN) who provided so much support and laughter when I needed encouragement. When life threw me a curveball, you held me up and took care of me and my family. I'm so lucky to have you in my life.

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Thank you to the people of the Confederated Tribes of Siletz Indians and other tribes of the Oregon Coast, whose land we occupy, and who continue to care and advocate for the beautiful mountains, forests and beaches where this book was photographed.

And also to essential workers, teachers, healthcare providers, postal workers, delivery drivers, takeout/grocery drivers and everyone else who has been carrying us through this pandemic. May these patterns bring you some peace and comfort when you can rest. Thank you.







Lindsey Fowler's knitwear collection *Salt & Timber* is inspired by the Pacific Northwestern coast. This visually stunning book features 15 cozy designs that are intuitive and easy to knit. The patterns – including socks, shawls, sweaters, hats, mitts, and even a blanket – offer thoughtful details, opportunities to make the most of your yarn stash, and ways to customize the garments to fit your style.

Lindsey Fowler lives in Northeast Ohio, USA, with her high school sweetheart, her twins, her old mutt, and a cat. As a designer, Lindsey likes working with textures and finding new takes on classics. She is continuously inspired by nature, architecture, and traditional handicrafts. *Salt & Timber* is Lindsey's debut book.



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