Sallywrap
knitting pattern

Sally Wrap is a quick and easy project that is meant to encourage you to experiment with color combinations. We always have a few skeins in our stash that we bought to try out or left over from another knit. The best proportions and spacing of the stripes will be provided by using yarns with similar parameters, but don't be afraid to try and find your own solutions. You can always adjust the pattern to yourself, not yourself to the pattern ;)

Sizes:	mini (midi) maxi
Length (from tip to tip):	approx. 140 (154) 168 cm
Width at center:	approx. 26 (30) 34 cm
Needles:	4 mm / 60 cm circular needle
Materials:	**main color:** one strand kroopa wool col. 0936/ Gabo Wool approx. 2 (2) 3 skeins (50 g = 100m) held together with one strand of mohair: approx. 1 (1) 1.5 skein Tilia col. 145/ Filcolana (25 g = 210m) **contrast color :** one strand Peer Gynt col. 6046/ Sandnes Garn approx. 0.2 (0.3) 0.3 skein (50 g = 91 m) held together with one strand of mohair: Tynn Silk Mohair col. 6046 / Sandnes Garn 0.2 (0.3) 0.3 skein (25 g = 210 m)
Gauge:	15 sts x 20 rows = 10 x 10 cm in stockinette stitch on a 4 mm needle

Sally Wrap is worked back and forth (in one piece), from tip to tip in stockinette stitch with i-cord edges. First you make increases (expanding the knit), then you will decreases (narrowing the knit). The i-cord edge, which does not expand or narrow, will serve to discreetly guide the contrasting color thread in it. This will avoid cutting the wool during work and will provide an aesthetic appearance at the end without the need to hidetoo many ends. Once you have made the first stripe in a contrasting colour, before you start working on the next right rows, you will wrap the contrasting thread over the main colour thread from right to left. The contrasting color is the dominant color in this project, so always keep it close to the work. Check the video guide, it may help you:

SallyWrap - video tutorial

The tables on the next page can be useful for marking work progress. Place any check mark in the table field at the point corresponding to the stage of the pattern.

ABBREVIATIONS

k	knit
k_cc	knit contrast color
k_mc	knit main color
p	purl
p_mc	purl main color
mc	main color
cc	contrast color
M1R	make one right
BER	before the end of the row
slip 2_ (wyif_mc)	slip 2 sts with main color yarn held in front
slip 2_ (wyif_mc/cc)	slip 2 sts with main color and contrast color yarn held in front
skp_mc	slip 1 stitch knit-wise, **k1_mc**, pass the slipped stitch over the knited stitch
skp_cc	slip 1 stitch knit-wise, **k1_cc**, pass the slipped stitch over the knited stitch
rs	right side of your work
ws	wrong side of your work
*	after completing this row and turning the work to the right side, exceptionally You do not wrap the contrasting thread over the main color thread, but leave it hanging freely down; You will start wrapping it again from the next row on the right side
sts	stitches

I hope your wrap will keep you warm on cold days. I'd love to see your version. If you feel like sharing it on Instagram, tag your project @all_that_wool so I can see it.

Happy knitting!

all that
WOOL

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Cast On 5 sts (long tail cast on) on 4 mm / 60 cm circular needle.

ws **0** k2, **p**1, **slip 2** (wyif_mc)

Bind Off (rs):
the first 3 sts knit-wise_mc
and the last 2 sts purl-wise_mc.
Weave in all ends.

INCREASES

A rs **1** **k** to 2 sts BER, **M1R**, **slip 2** (wyif_mc)

ws **2** **k**2, **p** to 2 sts BER, **slip 2** (wyif_mc)

rs **3** **k** to 2 sts BER, **slip 2** (wyif_mc)

ws **4** **k**2, **p** to 2 sts BER, **slip 2** (wyif_mc)

x3

B rs **1** **k** to 2 sts BER, **M1R**, **slip 2** (wyif_mc)

ws **2** **k**2, **p** to 2 sts BER, **slip 2** (wyif_mc)

rs **3** **k**2_mc, /**k**1_**cc**, **k**1_**mc**/ to 3 sts BER, **k**1_**cc**, **slip 2** (wyif_mc)

ws **4** **k**2_mc, /**k**1_**cc**, **p**1_**mc**/ to 3 sts BER, **k**1_**cc**, **slip 2** (wyif_mc/cc)*

DECREASES

A rs **1** **k** to 2 sts BER, **slip 2** (wyif_mc)

ws **2** k2, **p** to 2 sts BER, **slip 2** (wyif_mc)

rs **3** **k** to 4 sts BER, **skp_mc**, **slip 2** (wyif_mc)

ws **4** **k**2, **p** to 2 sts BER, **slip 2** (wyif_mc)

x3

B rs **1** **k** to 2 sts BER, **slip 2** (wyif_mc)

ws **2** **k**2, **p** to 2 sts BER, **slip 2** (wyif_mc)

rs **3** **k**2_mc, /**k**1_**cc**, **k**1_**mc**/ to 4 sts BER, **skp_cc**, **slip 2** (wyif_mc)

ws **4** **k**2_mc, /**k**1_**cc**, **p**1_**mc**/ to 3 sts BER, k1_cc, **slip 2** (wyif_mc/cc)*

INCREASES chart — the number of stripes (columns 1–12)

		1	2	3	4	5	6	7	8	9	10	11	12
	1												
	2												
	3												
	4												
A	1												
	2												
	3												
	4												
	1												
	2												
	3												
	4												
B	1												
	2												
	3												
	4												

the total number of sts: 9 · 13 · 17 · 21 · 25 · 29 · 33 · 37 · 41 · 45 · 49 · 53

maxi
midi
mini

DECREASES chart — the number of stripes (columns 1–12)

		1	2	3	4	5	6	7	8	9	10	11	12
	1												
	2												
	3												
	4												
A	1												
	2												
	3												
	4												
	1												
	2												
	3												
	4												
B	1												
	2												
	3												
	4												

the total number of sts:

1	2	3	4	5	6	7	8	9	10	11	12
49	45	41	37	33	29	25	21	17	13	9	5
45	41	37	33	29	25	21	17	13	9	5	
41	37	33	29	25	21	17	13	9	5		