

Salcombe Sweater (English)



Share your version of the Salcombe Sweater on social media with hashtags

[#salcombesweater](#) [#cocoamourknitwear](#)

© Coco Amour Knitwear 2023 – all right reserved.
Pattern and items knitted using this pattern are for personal use only.

Version 1.2

Sizes:

XS (S) M (L) XL (2L) 3XL (4XL)

Bust circumference of finished garment:

110.5 (115.5) 120 (124.5) 134 (139) 143.5 (153) cm

Upper arm circumference of finished garment:

39 (39) 40 (41) 46 (47) 49.5 (53) cm

Recommended length of finished garment:

61.5 (61.5) 62 (62) 63 (63) 64 (64) cm (measured mid-back excluding neck edge)

Recommended length of finished sleeve:

46.5 cm

Yoke depth:

20.5 (20.5) 21.5 (21.5) 22 (23) 23 (24) cm

Gauge:

17 sts x 24 rows in stockinette stitch on 5mm needles = 10 x 10 cm after blocking

Needles:

Circular needles: 4mm (40 cm), 4.5mm (40 - 120) cm, 5mm (60 – 120) cm,

Materials:

250 (300) 300 (300) 300 (350) 350 (400)g Double Sunday by Sandnes Garn (100% merino; 50g = 108m) held together with 50 (75) 75 (75) 75 (75) 100 (100)g Tynn Silk Mohair by Sandnes Garn (57% mohair, 15% wool, 28% silk; 25g = 212m) for main colour and 200 (250) 250 (250) 250 (300) 350 (350)g Double Sunday by Sandnes Garn (100% merino; 50g = 108m) held together with 50 (75) 75 (75) 75 (75) 100 (100)g Tynn Silk Mohair by Sandnes Garn (57% mohair, 15% wool, 28% silk; 25g = 212m) for contrast colour. If you wish to lengthen or shorten the sweater, you may require more or less yarn.

** Yarn used in the pictures is Double Sunday in shade 1012 Whipped Cream held together with Tynn Silk Mohair in shade 1012 Off White (main colour) and shade 6580 Blue Night held together with Tynn Silk Mohair in shade 5581 Marine (contrast colour) all by Sandnes Garn.*

Size guide

Salcombe Sweater is designed to have approximately 25 cm of positive ease for sizes XS, (S), M, (L), then gradually less positive ease for sizes XL – 24 cm, (2XL) – 19 cm, 3XL – 13.5 cm, and (4XL) – 13 cm, meaning it is designed to be approximately 25 cm larger in circumference than your bust measurement for sizes XS, (S), M, (L) and then 24 cm for size XL, 19 cm for size (2XL), 13.5 cm for size 3XL and 13 cm for size (4XL).

The Salcombe Sweater is an oversized sweater with classic stripes; perfect for wearing with denim jeans or shorts for a relaxed, chic look or over a summer dress for cooler evenings. The sweater is worked from the top down in stockinette stitch. First the back is worked back and forth. Stitches are then picked up from the cast-on edge to form each shoulder and short rows are used to achieve the perfect shoulder drape. The shoulders are joined at the front of the neck after shaping the neckline, and the front is knitted back and forth; once complete, the front and back are joined under the arms. The body is then knit in the round and finished in a classic rib stitch. Stitches are picked up along the armhole for the sleeves and short rows worked to provide further shaping, before working in the round in stockinette stitch and finishing with the same rib as the body. Finally, stitches are picked up and knitted in rib along the neck edge, then folded over and secured on the wrong side.

Abbreviations

BOR = beginning of round

RS = right side

WS = wrong side

k = knit

p = purl

sl = slip stitch purlwise

st(s) = stitch(es)

sk = slip 1 stitch knitwise, return stitch back to the left needle

k2tog = knit two stitches together

tbl = through the back loop

wyf = with yarn held in front

wyb = with yarn held behind

M1L = Make 1 Left; work an increase by inserting the left needle under the strand between the stitches from front to back and knitting it through the back loop.

M1R = Make 1 Right; work an increase by inserting the left needle under the strand between the stitches from back to front and knitting it through the front loop.

M1Rp = Make 1 Right purl; work an increase by inserting the left needle under the strand between the stitches from back to front and purling it through the front loop.

German Short Rows

Work to turning point. Turn the work, slip the first stitch purlwise, and bring the working yarn in front of the work and up and over the needle, pulling it tightly so that it pulls both 'legs' of the slipped stitch over the needle. Continue as the pattern describes. When working across the turning stitch, work both 'legs' of the stitch as one stitch.

Stripes

The stripe pattern is worked over 18 rows/rounds as follows: 18 rows/rounds in Contrast Colour, 18 rows/rounds in Main Colour. The stripe interval is

repeated across the body and sleeves unless otherwise indicated.

Tip: If you would like to retain a similar overall look of the pattern but would prefer the sweater to be longer or shorter in the body and sleeves you could increase or decrease the number of rows/rounds per stripe by approximately 1 or 2 rows/rounds.

For example, if you worked the pattern as indicated with only 17 rows/rounds per stripe (instead of the recommended 18 rows/rounds), this would result in a total of 7 rows/rounds less over the body and 5 rounds less over the sleeves. This equates to approximately 3 cm less in the body length and 2 cm less in sleeve length.

Pattern

Back

Cast on 90 (94) 96 (98) 100 (102) 106 (106) sts on a 5mm 80 cm circular needle with the main colour yarn.

Set-up row (WS): Purl across row.

Row 1 (RS): Knit across row.

Row 2 (WS): Purl across row.

Repeat rows 1 and 2 until work measures approximately 19 cm, changing between main colour yarn and contrast colour yarn for the stripes as detailed in the bold paragraph below. Finish on a WS row so that the next row will be a RS row

Change to the contrast colour yarn after you have worked 3 (3) 5 (5) 7 (7) 9 (9) rows (including the set-up row), then continue to change yarn colour as per the 'Stripes' instructions at the beginning of the pattern.

If you met the row gauge detailed at the beginning of the pattern, you should have worked a total of 47 rows (including the set-up row).

You will now work increases either side of the work towards the underarms every second row.

Row 3 (RS) increase row: K3, **M1L**, knit until 3 sts left on needle, **M1R**, k3. (2 sts increased)

Row 4 (WS): Purl across row.

Work rows 3 to 4, 1 (1) 2 (2) 3 (4) 4 (5) times in total.

There are now a total of 92 (96) 100 (102) 106 (110) 114 (116) sts on the needle.

Break the yarn and put the sts on hold.

Left shoulder

IMPORTANT: The change to the contrast colour yarn will be different depending on which size sweater you are knitting. Read the whole section before starting.

With the RS facing and using the **short tail of the yarn** (so you can begin knitting with the RS facing with the long end of yarn that comes from the yarn skein), pick up 32 (34) 35 (36) 36 (37) 38 (38) sts along the left side of the back cast-on edge using a 5mm needle 40 cm or larger and the main colour yarn. The direction of picking up stitches is from the neck along the shoulder.

*NB) Pick up stitches **between** the stitches from the cast-on edge and not in the stitches themselves to give a nearly invisible seam.*

You will now work German Short Rows to shape the shoulder as follows:

Row 1 (RS): Knit 2 (4) 2 (3) 3 (1) 2 (2) sts, turn work.

Row 2 (WS): Purl to end of row.

Row 3 (RS): Knit to 3 sts after the last turn (meaning knit both 'legs' of the previous RS row turning stitch, and then knit the next 3 stitches), turn work.

Row 4 (WS): Purl to end of row.

Work rows 3 and 4, 10 (10) 11 (11) 11 (12) 12 (12) times in total, until there are no sts left on the needle.

You will now work back and forth in stockinette stitch as described below changing for contrast colour yarn as detailed in *italics* below:

Sizes XS, S, M and L (only):

Change to the contrast colour yarn after working rows 5 and 6, 1 (1) 2 (2) x (x) x (x) time(s), then continue to change yarn colour as per the 'Stripes' instructions at the beginning of the pattern.

NB) The colour change for sizes XL, 2XL, 3XL and 4XL takes place later whilst working increases to shape the front of the neckline.

Row 5 (RS): Knit to end of row.

Row 6 (WS): Purl to end of row.

Work rows 5 and 6, 2 times in total, (4 rows have been worked).

All sizes.

You will now work increases to shape the front of the neckline as follows, changing for contrast colour yarn for the larger sizes as detailed in *italics* below:

Sizes XL, 2XL, 3XL and 4XL (only):

Change to the contrast colour yarn after working rows 7 and 8, x (x) x (x) 1 (1) 2 (2) time(s), then continue to change yarn colour as per the 'Stripes' instructions at the beginning of the pattern.

NB) The colour change for sizes XS, S, M and L took place earlier in the pattern whilst working rows 5 and 6.

All sizes.

Row 7 (RS): K1, M1L, knit to end of row.

Row 8 (WS): Purl to end of row.

Work rows 7 and 8, 6 times in total.

There are now a total of 38 (40) 41 (42) 42 (43) 44 (44) sts on the needle.

Break the yarn and put the sts on hold.

Right shoulder

IMPORTANT: The change to the contrast colour yarn will be different depending on which size sweater you are knitting. Read the whole section before starting.

With the RS facing and using the **long tail of the yarn** (so you can begin knitting with the WS facing), pick up 32 (34) 35 (36) 36 (37) 38 (38) sts along the right side of the back cast-on edge using a 5mm needle 40 cm or larger and the main colour yarn. The direction of picking up stitches is from the shoulder edge towards the neck.

*NB) Pick up stitches **between** the stitches from the cast-on edge and not in the stitches themselves to give a nearly invisible seam.*

You will now work German Short Rows to shape the shoulder as follows:

Row 1 (WS): Purl 2 (4) 2 (3) 3 (1) 2 (2) sts, turn work.

Row 2 (RS): Knit to end of row.

Row 3 (WS): Purl to 3 sts after the last turn (meaning purl both 'legs' of the previous WS row turning stitch, and then purl the next 3 stitches), turn work.

Row 4 (RS): Knit to end of row.

Work rows 3 and 4, 10 (10) 11 (11) 11 (12) 12 (12) times in total, until there are no sts left on the needle.

Row 5 (WS): Purl to end of row.

Row 6 (RS): Knit to end of row.

Work rows 5 and 6, 2 times in total, (4 rows have been worked).

Sizes XS, S, M and L (only):

Change to the contrast colour yarn after working rows 5 and 6, 1 (1) 2 (2) x (x) x (x) time(s), then continue to change yarn colour as per the 'Stripes' instructions at the beginning of the pattern.

NB) The colour change for sizes XL, 2XL, 3XL and 4XL takes place later whilst working increases to shape the front of the neckline.

All sizes.

You will now work increases to shape the front of the neckline as follows:

Row 7 (WS): P1, M1Rp, purl to end of row.

Row 8 (RS): Knit to end of row.

Work rows 7 and 8, 6 times in total.

Sizes XL, 2XL, 3XL and 4XL (only):

Change to the contrast colour yarn after working rows 7 and 8, x (x) x (x) 1 (1) 2 (2) time(s), then continue to change yarn colour as per the 'Stripes' instructions at the beginning of the pattern.

There are now a total of 38 (40) 41 (42) 42 (43) 44 (44) sts on the needle.

The next row is a RS row. Break the yarn and slide the stitches along the needle so you can work with the RS facing.

Front

The right and left fronts are now joined together.

Row 9 (RS): Knit across right shoulder, cast on 14 (14) 14 (14) 16 (16) 18 (18) sts using the backwards-loop method, work across left shoulder.

There are now a total of 90 (94) 96 (98) 100 (102) 106 (106) sts on needle.

Row 10 (WS): Purl to end of row.

Row 11 (RS): Knit to end of row.

Row 12 (WS): Purl to end of row.

Work rows 11 and 12, until front measures 19 cm measured along the armhole from the back section cast-on edge. End on a WS row so the next row is a RS row.

NB) You may wish to count the number of rows along the armhole edges to check the increases are worked on the 'back' and 'front' sections of the sweater in the same place. This will ensure when you join to work in the round the stripes will match up exactly.

You will now work increases either side of the work towards the underarms every second row.

Row 3 (RS) increase row: K3, **M1L**, knit until 3 sts left on needle, **M1R**, k3. (2 sts increased)

Row 4 (WS): Purl to end of row.

Work rows 3 to 4, 1 (1) 2 (2) 3 (4) 4 (5) times in total.

There are now a total of 92 (96) 100 (102) 106 (110) 114 (116) sts on the needle.

Do not break the yarn.

Body

The front is now joined with the back to knit in the round.

With the RS facing, knit across all sts on the front, cast on 2 (2) 2 (4) 8 (8) 8 (14) sts using the backwards-loop method, knit across the held sts for the back, cast on 1 (1) 1 (2) 4 (4) 4 (7) sts using the backwards-loop method, place a BOR marker, cast on 1 (1) 1 (2) 4 (4) 4 (7) sts using the backwards-loop method, and join to knit in the round.

If required to accommodate the larger number of sts, change to a longer circular needle.

There are now a total 188 (196) 204 (212) 228 (236) 244 (260) sts on the needle.

Work stockinette stitch in the round until sweater measures approximately 54 (54) 54.5 (54.5) 55.5 (55.5) 56.5 (56.5) cm, measured from the mid-back cast-on edge. If you met the row gauge detailed at the beginning of the pattern, you should end having worked a full 18 rounds of a contrast colour stripe.

It is recommended to try on your sweater here and lengthen the sweater if that is your preference. You may require more yarn.

Change to 4.5mm needles and knit one round in the main colour yarn.

Continue using 4.5mm needles and the main colour yarn and work *k1, p1*, repeat between * to * until the end of the round.

Work ribbing for 7.5 cm.

Work 2 rounds of double knitting before binding off using the Italian bind-off technique:

Round 1: *K1, sl1 wyf*, repeat between * to *, until end of round.

Round 2: *Sl1 wyb, p1*, repeat between * to *, until end of round.

Bind-off using the Italian bind-off technique.

Sleeves

Pick up and knit a total of 66 (66) 68 (70) 78 (80) 84 (90) sts with 5mm 40 cm circular needle with the main colour yarn along the armhole edge, which equates to approximately 2 sts for every 3 rows and 1 st in each of the underarm cast-on sts as follows:

Pick up 32 (32) 33 (33) 35 (36) 38 (38) sts on the front, 32 (32) 33 (33) 35 (36) 38 (38) sts on the back and 2 (2) 2 (4) 8 (8) 8 (14) sts in the underarm cast-on sts (1 st for each cast-on stitch).

Break the yarn.

Place a **BOR** marker at the center of the 2 (2) 2 (4) 8 (8) 8 (14) sts picked up on the underarm cast-on edge and another marker splitting the sts in half at the top of the shoulder (**shoulder marker**) as follows: 33 (33) 34 (35) 39 (40) 42 (45) on the front and 33 (33) 34 (35) 39 (40) 42 (45) on the back.

Short rows are now worked to shape the shoulders.

Slip sts from the left needle to the right needle until 5 sts after the **shoulder marker**.

Re-join the main colour yarn and begin with the WS facing as follows:

Row 1 (WS): Purl to 5 sts after the **shoulder marker**, turn work.

Row 2 (RS): Knit to 5 sts after where you re-joined the yarn, turn work.

Row 3 (WS): Purl to 5 sts after last WS row turn, turn work.

Row 4 (RS): Knit to 5 sts after last RS row turn, turn work.

Work rows 1 to 4 once, then work rows 3 and 4 a total of 4 (4) 4 (4) 5 (5) 6 (6) times. On the last WS row you will turn 3 (3) 4 (5) 4 (5) 2 (5) sts before the end of the row.

On the last RS row, continue to knit to the end of the row at the **BOR** marker.

The short rows are now complete, and you can remove the shoulder marker.

Knit in the round across all sts in the main colour yarn for 3 rounds.

Change to the contrast colour yarn, then continue to change yarn colour as per the 'Stripes' instructions at the beginning of the pattern.

Knit in the round until the sleeve measures approximately 39 cm from the underarm cast-on edge **while at the same time working decreases** every 18th (18th) 18th (15th) 9th (9th) 7th (6th) round a total of 5 (5) 5 (6) 10 (10) 12 (15) times. Size 3XL only will need to work another 6 rounds without decreases.

If you met the row gauge detailed at the beginning of the pattern, you should end having worked a full 18 rounds of a contrast colour stripe.

Decrease rounds are worked as follows:

K2tog, knit until 2 stitches before marker, sk k2tog tbl.

After all decrease rounds have been worked there are a total of 56 (56) 58 (58) 58 (60) 60 (60) sleeve sts on the needle.

It is recommended to try on your sweater here and lengthen the sleeves if that is your preference. You may require more yarn.

Change to 4.5mm needles and knit one round in the main colour yarn.

Continue using 4.5mm needles and the main colour yarn and work *k1, p1*, repeat between * to * until the end of the round.

Work ribbing for 7.5 cm.

Work 2 rounds of double knitting before binding off using the Italian bind-off technique:

Round 1: *K1, sl1 wyf*, repeat between * to *, until end of round.

Round 2: *S11 wyb, p1*, repeat between * to *, until end of round.

Bind-off using the Italian bind-off technique.

Repeat for the second sleeve.

Neck

The neck edge is worked in the round. Using 4mm 40 cm needles, start at the one side of the neck with the RS facing and pick up and knit 104 (104) 106 (106) 110 (114) 118 (118) sts along the neck edge using the main colour yarn. This works out as picking up one stitch for every stitch/row along the back of the neck, along the slanted edges where the increases were worked to shape the neckline and the cast-on sts to join the left and right shoulders, whilst picking up approximately 3 sts out of every 4 rows along the straight sides of the neckline.

For example, 26 (26) 26 (26) 28 (28) 30 (30) sts along the cast-on edge of the back, 20 (20) 21 (21) 21 (23) 23 (23) sts along the left straight side of the neck, 12 (12) 12 (12) 12 (12) 12 (12) sts along the left slanted edge, 14 (14) 14 (14) 16 (16) 18 (18) sts along the cast-on edge between the front left and right, 12 (12) 12 (12) 12 (12) 12 (12) sts along the right slanted edge and 20 (20) 21 (21) 21 (23) 23 (23) sts along the right straight side of the neck.

Place a BOR marker.

Continue using 4mm needles and the main colour yarn, and work *k1, p1*, repeat between * to * until the end of the round.

Work 21 rounds in ribbing.

Fold the neckband over towards the wrong side of your sweater. Knit the stitches on your needle together with the stitches from the corresponding picked-up edge whilst at the same time binding off.

Nb) Bind the stitches of loosely so the neckband is not too tight.

Finishing

Weave in all ends.