

SWEATER NO. 22 #SWEATERNO22



ABOUT SWEATER NO. 22

Sweater No. 22 is an oversize, maritime inspired sweater. The fit features a dropped shoulder and wide sleeves. Details such as double knitted button bands on the one shoulder and the neat neckline with an enclosed edge result in an elegant finish. The sweater is worked from the top down.

SIZES

XS (S) M (L) XL (2XL) 3XL (4XL)

MEASUREMENTS

Length (measured at the center front below the neckline): 49 (49) 52 (52) 55 (55) 59 (59) cm [19.25 (19.25) 20.5 (20.5) 21.75 (21.75) 23.25 (23.25) inches]
Circumference: 117 (122) 128 (132) 136 (143) 149 (155) cm [46 (48) 50.5 (52) 53.5 (56.25) 58.5 (61) inches]

SUGGESTED NEEDLES

4 mm [US 6] circular needles (80 or 100 cm [32 or 40 inches])
3.5 mm [US 4] circular needles (80 cm [40 inches])

GAUGE

In stocking stitch using 4 mm [US 6] needles.

19 sts / 28 rows = 10 x 10 cm [4 x 4 inches].

The given gauge is measured after washing and blocking.

MATERIALS

Colour A

350 (350) 400 (400) 450 (500) 500 (550) gr. Peruvian Highland Wool, Filcolana, 50 gr. / 100 m.

Colour B

200 (250) 250 (250) 250 (300) 300 (350) gr. Peruvian Highland Wool, Filcolana, 50 gr. / 100 m.

NOTE! Be aware that the amount required is calculated based on not breaking the yarn when you change colour. If you wish to break the yarn each time you change colour, calculate an extra skein of both colour A and B.

4 buttons, Ø 20-22 mm [approx. 0.75 inches]

BEFORE YOU BEGIN

Remember to work a gauge swatch to ensure that you obtain the correct gauge using the suggested needles. If your gauge differs, this will result in wrong proportions of your finished sweater.

Size guide

Sweater No. 22 has an oversized fit. The smaller sizes have a larger positive ease than the larger sizes to compliment the individual body the best. Calculate a positive ease of approx. 25-30 cm [9.75-12 inches] in sizes XS-XL and 15-20 cm [6-8 inches] in sizes 2XL-4XL. Size XS (S) M (L) XL (2XL) 3XL (4XL) are based on European standard sizing and suit a bust circumference of approx. 80-85 (85-90) 90-95 (95-100) 100-110 (110-120) 120-130 (130-140) cm [31.5-33.5 (33.5-35.5) 35.5-37.5 (37.5-39.5) 39.5-43.25 (43.25-47.25) 47.25-51 (51-55) inches].

Introduction to the work flow

First, work the front shoulder sections with short rows that help shape the shoulders and sweater. Then pick up and knit stitches along the right shoulder and cast on new stitches using the backwards look method for the back neck and left shoulder. Shape the back by working short rows. Then join the front and back sections and work the remainder of the body in the round using circular needles and finish with a ribbed edge. Work the enclosed neckline with a ribbed edge and afterwards the two button bands in double knitting along the front and back left shoulder. Sew on the buttons and button up. To finish, work the sleeve from stitches picked up around the armhole.

Increases

The increases lean either towards the right or left. Note the difference between knit and purl increases.

Knit increases:

M1R: With your left needle, pick up the bar (between the sts on the right and left needles) from *back to front* and *knit*.

M1L: With your left needle, pick up the bar from *front to back* and *knit through the back loop*.

Purl increases:

M1Rp: With your left needle, pick up the bar from *back to front* and *purl*.

M1Lp: With your left needle, pick up the bar from *front to back* and *purl through the back loop*.

Rib

All ribbed edges are worked in twisted rib, ie. *k1 tbl, p1*.

Stripes

The stripe sequence is as such that you work 6 rows/rnds using colour A and 4 rows/rnds using colour B.

Note that at the beginning of your work you will work a different sequence for shaping the shoulders as also described in the pattern. For the remainder of your work, work the 6/4 sequence of striping.

TIP! Have a look here for how to change colours neatly:

<https://www.youtube.com/watch?v=ym-jDvU6ev4>

TIP! Have a look here for how to change the colour without breaking the yarn:

<https://www.youtube.com/watch?v=xH2MwhxAaZw>

Short rows

Shape the shoulders by working short rows. You can choose your preferred method, but *German Short Rows* create a beautiful and nearly invisible result.

TIP! Are you not familiar with this method? Have a look here for instructions:

<https://www.youtube.com/watch?v=z-E3YSHPOYS&t=4s>

BEGIN WORKING YOUR SWEATER HERE

NOTE! As you will later add a button band to the one shoulder, the left and right fronts are slightly different. Both in relation to colour changes and short rows. This can seem confusing at first, as knitting usually is symmetrical. Follow the instructions as given - without overthinking too much - everything will make sense as you progress.

LEFT FRONT

Cast on 35 (35) 37 (37) 39 (41) 43 (43) sts using 4 mm [US 6] circular needles and colour A.

Break the yarn and change to colour B.

First row is a RS row.

Work short rows on the very first row to help shape the shoulder.

1st row (RS row): K6 (6) 7 (7) 7 (8) 8 (8), turn.
2nd row (WS row): P to end of row.
3rd row (RS row): K to 6 (6) 7 (7) 7 (8) 8 (8) sts after your last turn, turn.
4th row (WS row): P to end of row.

Repeat **3rd – 4th row** until you have worked *a total of 3* turns.
You have now worked 6 rows using colour B.

Change to colour A.

Now continue working short rows and *at the same time* increase for the neckline. Work the increases on a WS row. Work as follows:

1st row (RS row): K to 6 (6) 7 (7) 7 (8) 8 (8) sts after your last turn, turn
2nd row (WS row): P to 4 sts remaining, M1Lp, p4.

Work **1st- 2nd row** *a total of 2* times.

You have now finished working short rows.

TIP! The last turn is 5 (5) 2 (2) 4 (1) 3 (3) sts before the end of row.

Now work back and forth in stocking stitch. Continue increasing along the neckline.

Work as follows:

1st row (RS row): K all sts.
2nd row (WS row): P to 4 sts remaining, M1Lp, p4.

Work **1st – 2nd row** *a total of 4 (4) 4 (4) 5 (5) 5 (5)* times. *NOTE! Remember to change colour throughout.*

To finish, knit 1 row.

You now have 41 (41) 43 (43) 46 (48) 50 (50) sts on your needles.

Break the yarn and leave the stitches on hold whilst working the right front.

RIGHT FRONT

Cast on 35 (35) 37 (37) 39 (41) 43 (43) sts using 4 mm [US 6] circular needles and colour A.

Work short rows on the very first row to help shape the shoulder.

Work as follows:

1st row (WS row): P6 (6) 7 (7) 7 (8) 8 (8), turn.
2nd row (RS row): K to end of row.
3rd row (WS row): P to 6 (6) 7 (7) 7 (8) 8 (8) sts after your last turn, turn.
4th row (RS row): K to end of row.

Repeat **3rd – 4th row**, until you have worked *a total of 5* turns.
TIP! The last turn is 5 (5) 2 (2) 4 (1) 3 (3) sts before the end of row.

Work 2 rows in stocking stitch. Next row is a WS row.

You have now worked 12 rows using colour A.

Change to colour B.

Work 4 rows in stocking stitch. Next row is a WS row.

Change to colour A.

Purl 1 row.

On the following row increase to shape the neckline.

Work as follows:

1st row (RS row): K to 4 sts remaining, M1R, k4.
2nd row (WS row): P all sts.

Work **1st – 2nd row** *a total of 6 (6) 6 (6) 7 (7) 7 (7)* times. *NOTE! Remember to change colour throughout.*

You now have 41 (41) 43 (43) 46 (48) 50 (50) sts on your needles.

FRONT SECTION

Now join the right and left front.

Knit across the right front stitches, cast on 20 (22) 24 (24) 22 (24) 24 (24) sts in extension using the backwards loop method and continue knitting across the left front stitches.

You have now joined the two sections.

You now have 102 (104) 110 (110) 114 (120) 124 (124) sts on your needles.

Continue back and forth in stocking stitch until work measures 17 (18) 19 (19) 19 (19) 19 (19) cm [6.75 (7) 7.5 (7.5) 7.5 (7.5) 7.5 (7.5) inches] measured at the outer edge of the right shoulder. *NOTE! Remember to change colour throughout.*

Now increase to shape the armholes.

TIP! To make it easier to see where you began increasing, you can attach a marker in an edge stitch.

Work as follows:

1st row (RS row): K1, M1L, k to 1 st remaining, M1R, k1.

2nd row (WS row): P all sts.

Work **1st – 2nd row** a total of 5 (6) 6 (7) 7 (8) 8 (9) times.

You now have 112 (116) 122 (124) 128 (136) 140 (142) sts on your needles.

Break the yarn and leave the stitches on hold.

BACK SECTION

Now begin working the back section.

Pick up and knit 35 (35) 37 (37) 39 (41) 43 (43) sts along the right front shoulder (right when wearing the sweater) using the short end of the yarn and colour A.

Have a look here for how to pick up and knit stitches using the short end of the yarn:

<https://www.youtube.com/watch?v=3D5dDef2hq0>

Then cast on 67 (69) 73 (73) 75 (79) 81 (81) sts in extension using the backwards loop method. The new stitches are for the back neck's 32 (34) 36 (36) 36 (38) 38 (38) sts and the left shoulder's 35 (35) 37 (37) 39 (41) 43 (43) sts.

NOTE! The backwards loop cast on is done using 'the long end of the yarn'. Make sure to not tighten the cast on too much, as it otherwise will pull your shoulder seam.

Break the yarn and slip the first 35 (35) 37 (37) 39 (41) 43 (43) sts to your right needle. Place a marker at the edge of your work. It is important that the marker is placed in the edge itself and not on your needle - you need it later for picking up stitches for the neckline.

Join in a new strand of colour A.

Now slope the shoulders. Again, work short rows. Begin working on the RS of your work.

1st row (RS row): K38 (40) 43 (43) 44 (46) 46 (46) sts using the new strand of yarn, turn.

2nd row (WS row): Purl to where you joined in the yarn, work a further 6 (6) 7 (7) 8 (8) 8 (8) sts, turn.

3rd row (RS row): K to 6 (6) 7 (7) 7 (8) 8 (8) sts after the last turn, turn.

4th row (WS row): P to 6 (6) 7 (7) 7 (8) 8 (8) sts after the last turn, turn.

Repeat **3rd-4th row**, until you have turned a total of 5 times each side.

Work 3 rows of stocking stitch.

You have now worked 13 rows using colour A.

Change to colour B.

Now work back and forth in stocking stitch until work measures 17 (18) 19 (19) 19 (19) 19 (19) cm [6.75 (7) 7.5 (7.5) 7.5 (7.5) 7.5 (7.5) inches] measured along the outer shoulder. *NOTE! Remember to change colour throughout.*

Before you begin increasing, double check that you are at the same point in the stripe sequence on the back as you were when starting the increases on the front, as well as the armholes being the same length on both front and back.

1st row (RS row): K1, M1L, k to 1 st remaining, M1R, k1.

2nd row (WS row): P all sts.

Work **1st – 2nd row** a total of 5 (6) 6 (7) 7 (8) 8 (9) times.

You now have 112 (116) 122 (124) 128 (136) 140 (142) sts on your needles.

BODY

Now join the front and back section.

Knit across the back stitches, cast on 0 (0) 0 (2) 2 (0) 2 (5) new sts in extension using the backwards loop method. Knit across the front sts, cast on 0 (0) 0 (2) 2 (0) 2 (5) new sts in extension of the front. Place a marker between these 0 (0) 0 (2) 2 (0) 2 (5) newly cast on sts / front and back. This marks the beginning of rnd.

You have now joined the work and all stitches are on the same needles.

You now have 224 (232) 244 (252) 260 (272) 284 (292) sts on your needles.

Work stocking stitch in the round until work measures 42 (42) 45 (45) 48 (48) 51 (51) cm [16.5 (16.5) 17.75 (17.75) 19 (19) 20 (20) inches] at the center front. *NOTE! Remember to change colour throughout.* Ensure that you finish after having worked 4 rounds of colour B.

TIP! It is recommended to try on your sweater to ensure that the length suits you, before you begin working the rib. The sweater grows approx. 2-3 cm [0.75-1.25 inches] when washed.

Change to 3.5 mm [US 4] needles. Knit 1 rnd using colour A. Now work the rib.

Work: *k1 tbl, p1* to the end of rnd.

Work 8 rounds in total.

Change to colour B.

Work 3 rounds of rib.

Now begin the Italian/tubular bind off. Before the bind off itself, work 2 rnds of double knitting.

Work as follows:

1st rnd: *k1 tbl, slip 1 st purlwise with the yarn in *front** to the end of rnd.

2nd rnd: *slip 1 st purlwise with the yarn in *back*, p1* to the end of rnd.

Bind off using the Italian/tubular bind off method and colour B.

NECKLINE

Now finish the neckline. Working the neckline consists of two parts. First, enclose the edges neatly and afterwards work the rib.

To aid you in your work at a later stage, it can be helpful to use a strand of sewing thread in a contrasting colour held together with your main yarn when picking up stitches. The contrasting thread is removed at a later stage but makes it easier to pick up the correct number of stitches when working the back of the enclosing edge.

Begin at the left side of your neckline on the front and work towards the marker you placed when starting the back.

Using colour A and a contrasting colour of sewing thread, pick up and knit 103 (107) 111 (111) 111 (119) 119 (119) sts on the RS of your work using 3.5 mm [US 4] circular needles.

The number of stitches is equivalent to picking up 1 stitch for every stitch/row.

Cut the sewing thread. Continue working the neckline using colour A on its own. Work 3 rows of stocking stitch over the 103 (107) 111 (111) 111 (119) 119 (119) picked up sts. Leave in your circular needles to leave the stitches on hold. Break the yarn.

Turn your work and pick up and knit 103 (107) 111 (111) 111 (119) 119 (119) sts on the WS of your work using 3.5 mm [US 4] circular needles. Pick up and knit sts in the bottom part of the loop containing the sewing thread. Work 3 rows of stocking stitch over the 103 (107) 111 (111) 111 (119) 119 (119) picked up sts. Leave on your circular needle.

Now join the two parts of the enclosing edge.

TIP! The two parts for the enclosing edge have the knit side facing outwards on both the RS and WS row.

Turn your work. Next row is a RS row.

Hold the two circular needles parallel to one another and knit 1 st from each together - k2tog. Repeat k2tog until you have joined all stitches.

Now begin working the ribbed edge.

First row is a WS row.

1st row (WS row): P1, *k1, p1 tbl* to 2 sts remaining, k1, p1.

2nd row (RS row): K1, *p1, k1 tbl* to 2 sts remaining, p1, k1.

Continue working **1st – 2nd row**, until you have worked 7 rows in total.
Next row is a RS row.

Now work 2 rows of double knitting.

1st row (RS row): K1, *slip 1 st purlwise with the yarn in *front*, k1 tbl* to 2 sts remaining, slip 1 st purlwise with the yarn in *front*, k1.

2nd row (WS row): P1, *k1, slip 1 st purlwise with the yarn in *front** to 2 sts remaining, k1, p1.

Leave the stitches on hold. Wait with working the Italian/tubular bind off itself until the shoulder button bands are completed.

BUTTON BANDS

The button bands are worked in double knitting using 3.5 mm [US 4] needles and up along the two left shoulders.

First the front, then the back. On the front band, work buttonholes.

TIP! Search for 'double knitted edges' on YouTube if you need any further help with the following section.

To attach the double knitted button band to the sweater itself, knit 1 stitch from the button band together with 1 st from a row of picked up stitches along the shoulder.

Work using colour A.

Front button band

Pick up and knit 1 stitch for each stitch, ie. 46 (46) 48 (48) 50 (52) 54 (54) sts, along the left front shoulder using the short end of the yarn. Begin at the shoulder and work inwards towards the neckline.

Have a look here for how to pick up stitches using the short end of the yarn:
<https://www.youtube.com/watch?v=3D5dDef2hq0>

Before you begin knitting, place 4 markers along the edge. These mark your buttonholes. Begin from the armhole and work your way in towards the neckline.

Divide the stitches as follows:

7 (7) 9 (9) 8 (10) 9 (9) sts, M1, 11 (11) 11 (11) 12 (12) 13 (13) sts, M2, 11 (11) 11 (11) 12 (12) 13 (13) sts, M3, 12 (12) 12 (12) 13 (13) 14 (14) sts, M4, 5 (5) 5 (5) 5 (5) 5 (5) sts.

Now work the button band.

Cast on 13 new stitches using the backwards loop method at the armhole-end of the shoulder. (NOTE! You will use the same strand of yarn that you used to pick up sts along the shoulder).

Begin your double knitting. Use a double pointed needle to ease the knitting.

Always work back and forth across the 13 newly cast on stitches.

Every RS row, include 1 st from the pick-up edge in your work. In this way, the double knitted band will attach along the shoulder edge.

Continue repeating **1st** and **2nd row**, until all sts are included and *at the same time* work buttonholes at the 4 markers. See instructions in the '**Buttonholes**' section.

Work as follows:

1st row (RS row): *K1, slip 1 purlwise with the yarn in front* repeat from * - * to 1 st remaining, k2tog tbl (the last of the newly cast on stitches and 1 stitch from the pick-up edge).

2nd row (WS row): *slip 1 purlwise with the yarn in front, k1* repeat from * - * to 1 stitch remaining, slip 1 purlwise with the yarn in front.

Once all the stitches from the shoulder are incorporated in the button band, bind off using the Italian/tubular bind off method.

Bind off the button band together with the neck rib.

Buttonholes

The buttonholes are worked by splitting the double knitted edge in the middle to work it in two parts, which are then joined after.

First, work the outer part (8 sts), then the inner part (5 sts).

Work as follows across the first 8 sts:

1st row (RS row): *K1, slip 1 purlwise with the yarn in front* repeat from * - * a total of 4 times. Turn.

2nd row (WS row): *K1, slip 1 purlwise with the yarn in front* repeat from * - * a total of 4 times. Turn.

Work **1st** and **2nd row** a total of 2 times. You have now worked a total of 4 rows.

Repeat **1st row** once again to finish at the center of the button band. Break the yarn and leave a tail long enough to weave in at the end.

Now work the 'inside' of the buttonholes.

Join in a new strand of yarn.

Work as follows over the remaining 5 sts:

1st row (RS row): *K1, slip 1 purlwise with the yarn in front* repeat from * - * 2 times, k2tog tbl (the last of the newly cast on stitches and 1 stitch from the pick-up edge). Turn.

2nd row (WS row): *Slip 1 purlwise with the yarn in front, k1* repeat from * - * 2 times, slip the last of the 5 sts purlwise with the yarn in front. Turn.

Work **1st** and **2nd row** a total of 2 times. You have now worked a total of 4 rows.

Repeat **1st row** once again.

Next row is a WS row where you join the two parts of the buttonholes back together.

Slip 1 purlwise with the yarn in front, k1 repeat from * - * to 1 st remaining, slip the last of the 13 sts purlwise with the yarn in front. Turn.

When you have finished working the buttonholes, weave in the two ends from each buttonhole. Bring the yarn, using a tapestry needle, through the two layers of double knitting and weave in the end at the join between shoulder and button band.

Back button band

Begin by picking up stitches 1 stitch in along the ribbed edge. Pick up 1 stitch for each stitch, ie. 46 (46) 48 (48) 50 (52) 54 (54) sts in total, referred to as the *pick-up row*.

Break the yarn.

Using a new strand of yarn, cast on 13 sts using an Italian/tubular cast on. Cast on the stitches on the end of the circular needle closest to the ribbed edge.

Begin working your double knitting from here. Use a double pointed needle for ease of knitting.

Work as follows:

1st row (RS row): *K1, slip 1 purlwise with the yarn in front* repeat from * - * to 1 st remaining, k2tog tbl (the last of the newly cast on sts and 1 st from the pick-up edge).

2nd row (WS row): *slip 1 purlwise with the yarn in front, k1* repeat from * - * to 1 st remaining, slip 1 purlwise with the yarn in front.

Repeat **1st** and **2nd row**, until all sts but 1 stitch has been incorporated. Then *k2tog* to the end of row and bind off the stitches.

SLEEVES

Now work the sleeves. Pick up and knit the sleeve stitches around the armholes using 4 mm [US 6] circular needles. You can either use a 40 cm [16 inches] or 80 cm [32 inches] circular needle and use the magic loop technique.

Pick up and knit 80 (84) 86 (88) 92 (94) 96 (98) sts around the armhole using colour A.

The frequency of picking up equals *approx.* 2 out of 3 stitches (ie.: Pick up and knit in 2 sts, skip one and repeat).

Ensure that you pick up the same number of stitches along the front and back. Ie. 40 (42) 43 (44) 46 (47) 48 (49) sts along the front and 40 (42) 43 (44) 46 (47) 48 (49) sts along the back.

Join to work in the round. Place a marker right underneath the armhole to mark the beginning of rnd.

TIP! When picking up stitches for the left sleeve, place the two button bands on top of each other (place the one with buttonholes on top) and pick up and knit 7 sts through both the front and back bands at the same time. Pick up and knit stitches in the outermost row of the button bands - here, there are only 2 layers to go through. The stitches picked up in the button bands are part of the front armhole's 40 (42) 43 (44) 46 (47) 48 (49) sts.

Work stocking stitch in the round, until the inside sleeve length measures approx. 43 (43) 43 (43) 46 (46) 43 (43) cm [17 (17) 17 (17) 18 (18) 17 (17) inches] *and at the same time* begin decreasing after 9 cm [3.5 inches], decreasing every 10th round a total of 10 (10) 10 (10) 11 (11) 10 (10) times.

Work the decreases as follows:

1st rnd: K1, k2tog, k to 3 sts remaining, k2tog tbl (using the ssk improved method), k1.

2nd -10th rnd: K all sts.

Remember to change colour throughout. Finish after working a stripe in colour B.

Once you have finished decreasing, you have 60 (64) 66 (68) 70 (72) 76 (78) sts on your needles.

NOTE! The sleeve length stretches approx. 2-3 cm [0.75-1 inch(es)] when washed. Take this into account and try on your sweater before working the rib.

Change to 3.5 mm [US 4] circular needles. Knit 1 round using colour A before working the rib.

Now work the rib.

Work: *k1 tbl, p1* to the end of rnd.

Work 8 rounds in total.

Change to colour B.

Work 3 rounds of rib.

Now begin the Italian/tubular bind off. Before the bind off itself, work 2 rounds of double knitting.

Work as follows:

1st rnd: *k1 tbl, slip 1 st purlwise with the yarn in front* to the end of rnd.

2nd rnd: *slip 1 st purlwise with the yarn in back, p1* to the end of rnd.

Bind off using the Italian/tubular bind off method and colour B.

FINISHING

Now weave in all ends. Sew the buttons onto the shoulder button band.

Wash and block the sweater before use for an even neater result.

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