

filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



Marguerite

Design: Stine Radicke // Stine Radicke Knitwear Design

Marguerite is inspired by a small, rounded, flower-shaped vase created by Noack. The vase captures the essence of nature's beauty with its delicate, elegant petals, each rising towards the sun and stretching in its own direction to meet the light of day.

The vase's rounded, graceful body gives it a soft, inviting appearance. Both the vase and the blouse narrow towards the bottom, adding a sense of lightness and a feminine tone to the design





Sizes & Measurements

2years/92 cl (4years/104 cl) 6years/116 cl
(8years/128 cl) 10years/140 cl (12years/152 cl)

Fits chest circumference
54 (58) 64 (68) 72 (79) cm

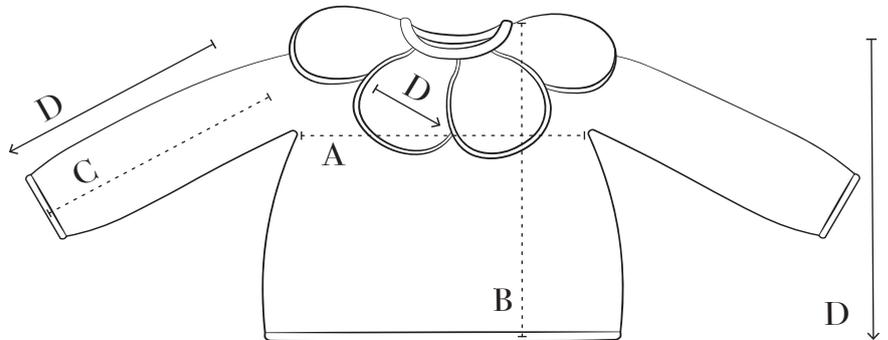
Circumference (A)
81 (85) 93 (100) 104 (112) cm

Length (B)
34 (36) 40 (44) 48 (52) cm

Sleeve length (C)
22 (30) 33 (36) 39 (42) cm

Knitting direction (D)

NOTE: The images show a size 4 yrs model wearing a size 6 years blouse.



Materials

YARN FROM FILCOLANA

Main colour
Alva colour 370 (Flamingo)
75 (75) 100 (100) 125 (150) g
and
Tilia colour 313 (Bubblegum)
75 (75) 100 (100) 125 (125) g

The main colour is knitted with 1 strand of Alva and 1 strand of Tilia held together.

Petals
Colour B
Tilia colour 101 (Natural White)
75 g (all sizes)

The petals are knitted with 2 strands of Tilia held together.

Neckband colour
Colour C
Arwetta colour 200 (Daffodil)
10 g (all sizes)

Materials

NEEDLES

Circular needle 3 mm and 3.5 mm, 60 cm
Circular needle 4 mm, 80 cm
2 ea. Double pointed needles (DPN's) 4 mm, for petals

EXTRAS

1 Stitch marker
2 Stitch holders

Gauge

20 sts and 30 rounds of stockinette with 1 strand of Alva and 1 strand of Tilia held together, on 4 mm needle = 10 x 10 cm.
Gauge is measured after washing.

Needle sizes are for guidance only.
If you have more stitches on 10 cm, change to a larger needle. If you have fewer stitches on 10 cm, change to smaller needles.

Technique

ABBREVIATIONS

k: knit

p: purl

st(s): stitch(es)

RS: right side

WS: wrong side

tog: together

tbl: through the back loop of stitch

slp 1: slip 1 st purl wise

wyif: with yarn in front

M1L (Left slanted increase)

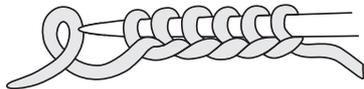
From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

SPECIAL TECHNIQUES

Backward loop cast on

Form a loop with the yarn, so the end attached to the skein of yarn is in front of the end attached to the sts on the needle, insert the right needle through the front of the loop and pull tight so the loop becomes a stitch around the needle.

Repeat until you have the desired number of stitches.



Short row stitch

Slip 1 st onto right-hand needle with yarn in front. Tug the yarn up and over the right-hand needle (away from yourself). This creates a double stitch. Continue working the row as instructed in the pattern. On next row work the double sts together as either k2tog or p2tog depending on what the stitches indicate. This technique is called German Short Rows.

Knitted cast on

Knit 1 stitch, but let the original stitch stay on the left needle, bring the new stitch on the right needle back to the left needle, so that the stitch is twisted when slipped back, repeat from * to * until the desired number of stitches.

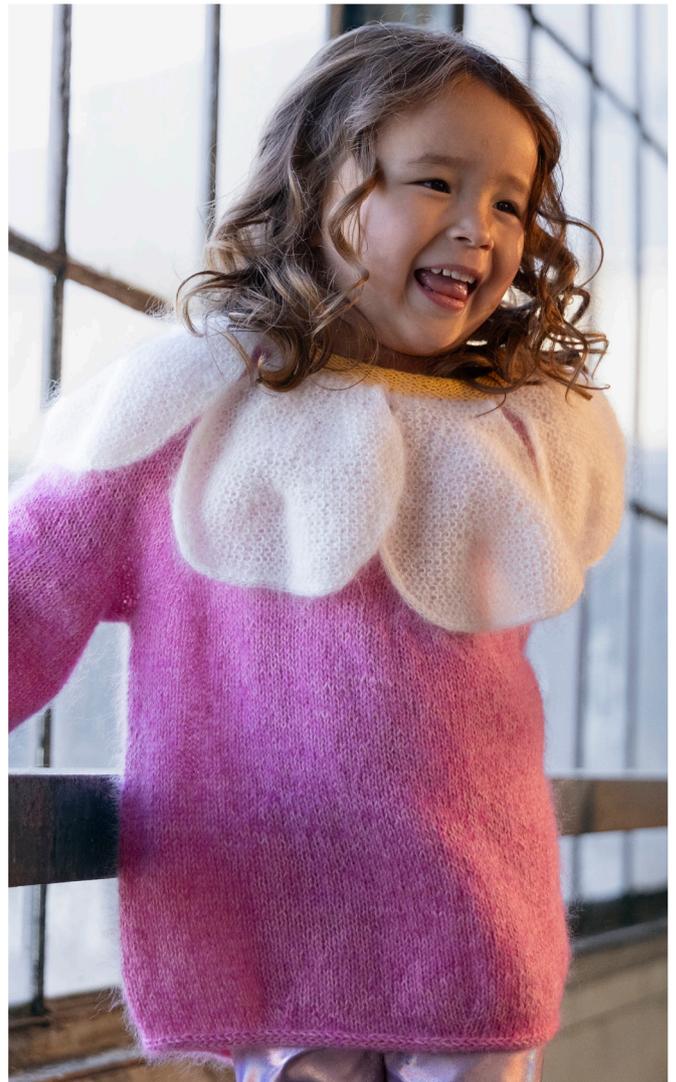
Workflow

Marguerite is knitted with 1 strand of Tilia and 1 strand of Alva, in the round on circular needles, working top-down with increases evenly distributed across the yoke. After the yoke and all increases are completed, the work is divided into body and sleeves, and each part is finished separately.

I-cord bind-offs are used for both the sleeve edges and the body.

Stitches are picked up along the neckline, and petals are knitted from these stitches. The petals are shaped using short rows and finished with an I-cord edge.

Once all the petals are worked, stitches are picked up along the neck opening, and the neckband is worked in knit stitch from the wrong side, creating a rolled edge.





Pattern

YOKE

Cast on 88 (88) 96 (96) 96 (96) sts on 4 mm needle with 1 strand of Tilia and 1 strand of Alva, both in the main colour.

Insert a beginning of round marker and join round. Beginning of round is at centre back.

Knit 1 round.

Work short rows back and forth, to raise the neck as follows:

1st short row (RS): K28 (29) 30 (30) 31 (31), turn work.

2nd short row (WS): 1 short row st, p55 (57) 59 (59) 61 (61), turn work.

3rd short row (RS): 1 short row st, knit to 2 sts after the short row st from the previous row, turn work.

4th short row (WS): 1 short row st, purl to 2 sts after the short row st from the previous row, turn work.

Repeat 3rd and 4th short row 4 times more.

Last short row (RS): 1 short row st, knit to the beginning of round marker.

Knit 1 round over all sts.

Now increases are worked throughout the yoke as follows:

Size 2 and 4 years only

Next round: *K11, M1L*, repeat from * to * to end of round.

All sizes

1st round: *K12, M1L*, repeat from * to * to end of round.

2nd round, and all even rounds: Knit to end of round.

3rd round: K12, M1L, *k13, M1L*, repeat from * to * to the last st, k1.

5th round: K13, M1L, *k14, M1L*, repeat from * to * to the last st, k1.

7th round: K13, M1L, *k15, M1L*, repeat from * to * to the last 2 sts, k2.

9th round: K14, M1L, *k16, M1L*, repeat from * to * to the last 2 sts, k2.

11th round: K14, M1L, *k17, M1L*, repeat from * to * to the last 3 sts, k3.

13th round: K15, M1L, *k18, M1L*, repeat from * to * to the last 3 sts, k3.

15th round: K15, M1L, *k19, M1L*, repeat from * to * to the last 4 sts, k4.

17th round: K16, M1L, *k20, M1L*, repeat from * to * to the last 4 sts, k4.



19th round: K16, M1L, *k21, M1L*, repeat from * to * to the last 5 sts, k5.

21st round: K17, M1L, *k22, M1L*, repeat from * to * to the last 5 sts, k5.

23rd round: K17, M1L, *k23, M1L*, repeat from * to * to the last 6 sts, k6.

25th round: K18, M1L, *k24, M1L*, repeat from * to * to the last 6 sts, k6.

27th round: K18, M1L, *k25, M1L*, repeat from * to * to the last 7 sts, k7.

29th round: K19, M1L, *k26, M1L*, repeat from * to * to the last 7 sts, k7.

31st round: K19, M1L, *k27, M1L*, repeat from * to * to the last 8 sts, k8.

33rd round: K20, M1L, *k28, M1L*, repeat from * to * to the last 8 sts, k8.

35th round: K20, M1L, *k29, M1L*, repeat from * to * to the last 9 sts, k9.

37th round: K21, M1L, *k30, M1L*, repeat from * to * to the last 9 sts, k9.

39th round: K21, M1L, *k31, M1L*, repeat from * to * to the last 10 sts, k10.



Size 4, 6, 8, 10 and 12 years only

41st round: K22, M1L, *k32, M1L*, repeat from * to * to the last 10 sts, k10.

Size 6, 8, 10 and 12 years only

43rd round: K22, M1L, *k33, M1L*, repeat from * to * to the last 11 sts, k11.

45th round: K23, M1L, *k34, M1L*, repeat from * to * to the last 11 sts, k11.

Size 8, 10 and 12 years only

47th round: K23, M1L, *k35, M1L*, repeat from * to * to the last 12 sts, k12.

49th round: K24, M1L, *k36, M1L*, repeat from * to * to the last 12 sts, k12.

Size 10 and 12 years only

51st round: K24, M1L, *k37, M1L*, repeat from * to * to the last 13 sts, k13.

Size 12 years only

53rd round: K25, M1L, *k38, M1L*, repeat from * to * to the last 13 sts, k13.

55th round: K25, M1L, *k39, M1L*, repeat from * to * to the last 14 sts, k14.

All sizes

Now there are 256 (264) 280 (296) 304 (320) sts in total.

End with an even round without increasing, **AT THE SAME TIME** relocate the beginning of round marker, to be placed just before the final increase.

Divide the work into body and sleeves as follows:

Next round: K39 (40) 44 (47) 48 (52) (half of the back), cast on 4 (5) 6 (7) 8 (9) sts with the backward loop cast on technique, slip next 51 (52) 53 (55) 56 (57) sts (sleeve) to a stitch holder, k77 (80) 87 (93) 96 (103) (front), cast on 4 (5) 6 (7) 8 (9) sts with the backward loop cast on technique, slip next 51 (52) 53 (55) 56 (57) sts (sleeve) to a stitch holder, k38 (40) 43 (46) 48 (51) (half of the back).

BODY

Now there are 162 (170) 186 (200) 208 (224) sts on the body.

Next round: Knit to end of round, the new sts are worked ktbl (on this round only).

Continue straight in knit st to body measures 13 (14) 17 (20) 24 (26) cm, from the new sts in the armhole.

Decrease 24 sts (all sizes) as follows:

1st round: K20 (21) 23 (23) 24 (26), k2tog, *k18 (19) 21 (23) 24 (26), k2tog*, repeat from * to * to end of round.

2nd and all even rounds: Knit to end of round.

3rd round: K19 (20) 22 (22) 23 (25), k2tog, *k17 (18) 20 (22) 23 (25), k2tog*, repeat from * to * to end of round.

5th round: K18 (19) 21 (21) 22 (24), k2tog, *k16 (17) 19 (21) 22 (24), k2tog*, repeat from * to * to end of round.

There are now 138 (146) 162 (176) 184 (200) sts.

Do not break the yarn.

I-CORD

Bind off the sts with an I-cord bind off as follow

Cast on 4 sts with the backward loop cast on technique onto left-hand needle, in extension to the sts on the needle.

K3, k2tog, slip the sts back onto left-hand needle tip, repeat from * to *, to all sts are bound off.

Break the yarn and sew with Kitchener st, the live sts of the I-cord together with the 4 sts of the cast on row.

SLEEVES

Slip the resting sleeve sts to a 4 mm circular needle and join 1 strand of each yarn in main colour to the work. Begin at the centre of the armhole, RS facing, and

pick up and knit 2 (3) 3 (4) 4 (5) sts along the new sts towards the resting sts, knit the sleeve sts and pick up and knit another 2 (2) 3 (3) 4 (4) sts along the armhole = 55 (57) 59 (62) 64 (66) sts.

Insert a beginning of round marker and join round.

Work stockinette in the round to sleeve measures 19 (27) 30 (33) 36 (39) cm, from the armhole.

Decrease 12 sts (all sizes) as follows:

1st round: K14 (13) 15 (15) 14 (16), k2tog, *k11 (12) 12 (13) 14 (14), k2tog*, repeat from * to * to end of round.

2nd and all even rounds: Knit to end of round.

3rd round: K13 (12) 14 (14) 13 (15), k2tog, *k10 (11) 11 (12) 13 (13), k2tog*, repeat from * to * to end of round.

5th round: K12 (11) 13 (13) 12 (14), k2tog, *k9 (10) 10 (11) 12 (12), k2tog*, repeat from * to * to end of round.

There are now 43 (45) 47 (50) 52 (54) sts.

Do not break the yarn.

Bind off all sts with an I-cord bind off as on the body.

Work the other sleeve the same way.





Preparation for petals

Using a 4 mm circular needle and 2 strands of Tilia colour B, begin at centre back RS facing and pick up and knit 88 (88) 96 (96) 96 (96) sts along the neck opening.

Break the yarn and leave the sts to rest.

When the petals are knitted together with the cast on row, the petals are worked in opposite direction of these new sts.

PETAL

Cast on 8 sts with 2 strands of Tilia colour B, on a 4 mm needle, and work the petal on 2 DPN's as follows:

1st row (RS): K8, cast on 2 sts with the backward loop cast on technique.

2nd row: K2tbl, k8, cast on 2 sts with the backward loop cast on technique.

3rd row: K2tbl, k10, cast on 2 sts with the backward loop cast on technique.

4th row: K2tbl, k12, cast on 2 sts with the backward loop cast on technique.

5th row: K2tbl, k14, cast on 2 sts with the backward loop cast on technique.

6th row: K2tbl, k16, cast on 2 sts with the backward loop cast on technique.

7th row: K2tbl, k18, cast on 5 sts with the backward loop cast on technique.

Knit the last stitch together with the first stitch of the neckline as follows:

Hold the neckline with the picked-up sts so that the neckline sts are closest to you and the body of the sweater is facing away. Move the last loop cast-on st onto the circular needle in front of the first neckline st. Knit the loop cast-on st and the first neckline st together tbl, turn work.

8th row (WS): Sl1p wyif, k4tbl, k20, cast on 1 st with the backward loop cast on technique.

9th row: K1tbl, k24, repeat the above-mentioned join from * to *, to work the last st on the petal and the first st on the neckband as ktbl.

10th row: Sl1p wyif, k25, cast on 1 st with the backward loop cast on technique.

11th row: K1tbl, k25, repeat from * to *.

12th row: Sl1p wyif, k26, cast on 1 st with the backward loop cast on technique.

13th row: K1tbl, k26, repeat from * to *.

14th row: Sl1p wyif, k27, cast on 1 st with the backward loop cast on technique.

15th row: K1tbl, k20, turn work.

16th row: 1 short row st, k20.

17th row: K22, turn work.

18th row: 1 short row st, k21.

19th row: K23, turn work.

20th row: 1 short row st, k22.

21st row: K24, turn work.

22nd row: 1 short row st, k23.

23rd row: K25, turn work.

24th row: 1 short row st, k24.

25th row: K10, turn work.

26th row: 1 short row st, k9.

27th row: K12, turn work.

28th row: 1 short row st, k11.

29th row: K14, turn work.

30rd row: 1 short row st, k13.

31st row: K16, turn work.

32nd row: 1 short row st, k15.

33rd row: K28, repeat from * to *.

34th row: Sl1p wyif, k27.

Repeat 33rd and 34th row 2 (2) 3 (3) 3 (3) times more.

39th (39th) 41st (41st) 41st (41st) row: K16, turn work.

40th (40th) 42nd (42nd) 42nd (42nd) row: 1 short row st, k15.

41st (41st) 43rd (43rd) 43rd (43rd) row: K14, turn work.

42nd (42nd) 44th (44th) 44th (44th) row: 1 short row st, k13.

43rd (43rd) 45th (45th) 45th (45th) row: K12, turn work.

44th (44th) 46th (46th) 46th (46th) row: 1 short row st, k11.

45th (45th) 47th (47th) 47th (47th) row: K10, turn work.

46th (46th) 48th (48th) 48th (48th) row: 1 short row st, k9.

47th (47th) 49th (49th) 49th (49th) row: K25, turn work.

48th (48th) 50th (50th) 50th (50th) row: 1 short row st, k24.

49th (49th) 51st (51st) 51st (51st) row: K24, turn work.

50th (50th) 52nd (52nd) 52nd (52nd) row: 1 short row st, k23.

51st (51st) 53rd (53rd) 53rd (53rd) row: K23, turn work.

52nd (52nd) 54th (54th) 54th (54th) row: 1 short row st, k22.

53rd (53rd) 55th (55th) 55th (55th) row: K22, turn work.

54th (54th) 56th (56th) 56th (56th) row: 1 short row st, k21.



55th (55th) 57th (57th) 57th (57th) row: K2tog, k19, turn work.
56th (56th) 58th (58th) 58th (58th) row: 1 short row st, k19.
57th (57th) 59th (59th) 59th (59th) row: K2tog, k25, repeat from * to *.
58th (58th) 60th (60th) 60th (60th) row: Sl1p wyif, k26.
59th (59th) 61st (61st) 61st (61st) row: K2tog, k24, repeat from * to *.
60th (60th) 62nd (62nd) 62nd (62nd) row: Sl1p wyif, k25.
61st (61st) 63rd (63rd) 63rd (63rd) row: K3tog, k22, repeat from * to *.
62nd (62nd) 64th (64th) 64th (64th) row: Sl1p wyif, k23.
63rd (63rd) 65th (65th) 65th (65th) row: K3tog, k20, repeat from * to *.
64th (64th) 66th (66th) 66th (66th) row: Bind off 4 sts, k17.
65th (65th) 67th (67th) 67th (67th) row: K3tog, k15.
66th (66th) 68th (68th) 68th (68th) row: K3tog, k13.
67th (67th) 69th (69th) 69th (69th) row: K3tog, k11.
68th (68th) 70th (70th) 70th (70th) row: K3tog, k9.
69th (69th) 71st (71st) 71st (71st) row: K3tog, k7.

Bind off the remaining sts knit wise and break the yarn.

I-CORD

Measure a long yarn end with 1 strand of Tilia colour B, and use the yarn end along with a 3 mm circular needle to pick up approx. 110 sts along the right side of the petal edge. The ball of yarn should remain attached at the first picked-up st.

Using the ball of yarn, cast on 3 sts with the knitted cast-on technique and work the I-cord along the petal edge as follows:

*K2, k2tog, slip the sts back onto the left-hand needle tip, repeat from * to * until all picked-up sts have been bound off.

Knit the 3 I-cord sts together and break the yarn.

Work a total of 8 petals the same way.

NECKBAND

Using 1 strand of Arwetta colour C and a 3.5 mm needle, pick up and knit sts along RS of the neck opening. Begin at the back between 2 petals and insert the needle through both the petal and the cast on row on the sweater. Pick up and knit 10 (10) 11 (11) 11 (11) sts along each petal all the way around the neck opening = 80 (80) 88 (88) 88 (88) sts.

K1, turn work, work a short row st and knit 14 rounds.

Bind off with an elastic bind off, as follows:

K2, *place the left needle into both sts on the right needle, so the needle is in front of the right needle, catch the yarn with the right needle and pull the yarn through both sts, k1 *, repeat from * to *.

If desired, sew the edge to the inside of the blouse using loose whip stitches.

FINISHING

Weave in all ends.

Secure the centre of each petal to the yoke with a single stitch to keep the petal in place.

Wash the sweater according to the instructions on the ball bands and leave it to dry flat on a towel.