

filcolana

OBSSESSED WITH QUALITY YARN SINCE 1952



Svarta Bergen

Design: Sanne Bjerregaard

Deep within the forests of Skåne, where spruce trees stand close together and silence hangs heavily over the landscape, another world reveals itself – Svarta Bergen in Hägghult. Here, the cliffs rise like dark giants towards the sky, and deep fissures in the earth tell the story of centuries of toil, sweat, and masterful stonework.

This is a landscape shaped by both human hands and the passage of time, where black diabase – Sweden’s darkest stone – has been quarried from the earth’s depths for more than a hundred years. A stone so hard and so deep in colour that it almost feels alive.





Sizes & Measurements

(S) M (L) XL (2XL) 3XL

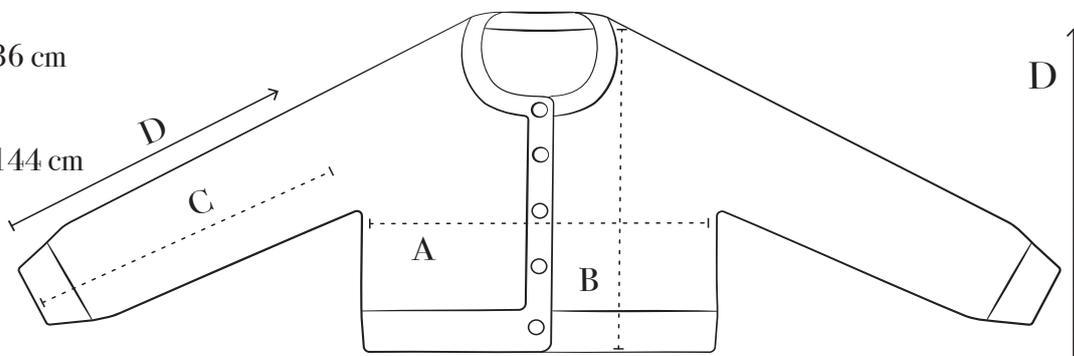
Fits chest circumference

(90) 96 (106) 116 (126) 136 cm

Circumference (A)

(94) 105 (110) 122 (132) 144 cm

The model in the photo is shown with 7 cm of positive ease



Length (B)

(46) 51 (52) 52 (56) 59 cm

Sleeve length (C)

(45) 45 (46) 46 (47) 47 cm

Knitting direction (D)

Materials

YARN FROM FILCOLANA

Main colour

Peruvian colour 950 (Winter Grey)

(350) 400 (400) 450 (450) 500 g

Contrast colour

Peruvian colour 956 (Charcoal)

(250) 250 (300) 300 (350) 350 g

NEEDLES

Circular needles 4.5 and 5 mm, 60-80 cm.

Double pointed needles 4.5 and 5 mm (omit if working magic loop on long circular needle)

EXTRAS

4 Stitch markers attachable to the work

1 Beginning of round marker

2 Stitch holders

(5) 5 (6) 6 (6) 7 Buttons

Gauge

21 sts and 23 rows in stockinette according to chart, worked on a 5 mm needle = 10 x 10 cm.

Gauge is measured after washing.

Needle sizes are for guidance only.

If you have more stitches on 10 cm, change to a larger needle. If you have fewer stitches on 10 cm, change to smaller needles.



Technique

ABBREVIATIONS

k: knit

p: purl

st(s): stitch(es)

RS: right side

WS: wrong side

tog: together

tbl: through the back loop

M1L (left slanted increase)

From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

c-dec (always work this decrease with the main colour)

RS: Slip 2 sts as to k2tog, k1, pass slipped sts over.

WS: Slip 2 sts as to p2tog tbl, slip the sts back to left-hand needle and p3tog.

SSK improved (left leaning decrease)

Work the next 2 sts like this: Knit the first st without slipping the st off the needle, work the second st through the back loop, slip both sts off the needle.

SPECIAL TECHNIQUES

Jacquard/Two colour knitting

Using two colours at the same time. In two colour knitting hold the unused colour on the wrong side of work until you need to use it again. To achieve a uniform expression, it is important to choose which colour will stand out the most; this is the dominant colour. Keep the dominant colour on the left side of your index finger, so when knitting, the non-dominant thread will be at the back of the work. In this way, the non-dominant thread running on the back 'pushes' the dominant forward and highlights it on the front of the work.

In this pattern the contrast colours are the dominant colours.

Casting off sts at both ends of a RS row

Cast off row (RS): Slip the first 2 sts purl wise, * pass the second st over the first st as in a regular bind off, hold the yarn in front of work, slip next st purl wise, take the yarn to the WS of work, pass the second st over the first st, slip the next st purl wise*, repeat

from * to *, to the required number of sts have been cast off, work to 1 st before the required number of sts to be cast off at the other end of the row, slip all sts to the right-hand needle except for the last 2 sts on the left-hand needle, *pass the second st on left-hand needle over the first st, slip the first st from right-hand needle to left-hand needle*, repeat from * to *, to the required number of sts have been cast off, knit the last st on left hand needle.

Selvedge st

The first st on all rows is slipped purl wise to right-hand needle, the last st on all rows is worked either knit or purl with BOTH COLOURS.

Workflow

This cardigan is knitted from the bottom up.

The body is worked back and forth up to the armhole, where the work is set aside while the sleeves are knitted. The sleeves are worked in the round.

The pieces are then joined, and the yoke is worked with raglan decreases, made as centred decreases in the main colour.

Stitches are picked up along both fronts for the button bands, and finally, stitches are picked up along the neckline and the neckband is worked.

Chart

The chart is read from the bottom and up.

When working back and forth, the chart is read from right to left on RS rows and from left to right on WS rows.

When working in the round, the chart is read from right to left on all rounds.



Pattern

BODY

Cast on (195) 219 (231) 255 (279) 303 sts with the main colour on a 4.5 mm circular needle.

Work back and forth on the needle.

1st row (WS): k1, *p1, k1*, repeat from * to *, to end of row.

2nd row: k1, *k1, p1*, repeat from * to *, to the last 2 sts, k2.

Repeat these 2 rows, to rib measures (5) 5 (5) 5 (6) 6 cm, the last row is from WS.

Change to 5 mm needle.

Work 2 rows of stockinette (knit on RS, purl on WS).

Now work pattern according to the chart, the selvedge sts are worked as described in “Special Techniques”, the selvedge sts are NOT included in the chart. Work as follows:

Join the contrast colour to the work and work according to the chart, begin at the arrow for your chosen size and repeat the chart until a total (41) 51 (51) 51 (51) 69 rows of the chart have been completed, end with the (15th) 9th (9th) 9th (9th) 15th row of the chart, which is a row from the RS.

Next row (WS): P(42) 46 (52) 57 (62) 68, cast off next (15) 19 (19) 21 (23) 23 sts purl wise, p (81) 89 (89) 99 (109) 121, cast off next (15) 19 (19) 21 (23) 23 sts purl wise, purl to end of row.

Slip the sts to a stitch holder, do not break the yarn.

SLEEVES

Cast on (48) 48 (52) 52 (56) 56 sts with the main colour on a 4.5 mm needle.

Insert a beginning of round marker and join the round.

Work rib (k1, p1), to rib measures 5 cm.

Change to 5 mm needle.

Size S and M only

Next round: K4, [M1L, k3] 14 times, k2 = (62) 62 sts.

Size L and XL only

Next round: K2, [M1L, k5] 10 times, = (-) - (62) 62 sts.

Size 2XL and 3XL only

Next round: K2, [M1L, k3] 18 times = 74 sts.

All sizes

Join the contrast colour to work and according to the sleeve chart, begin at the arrow for your chosen size, as follows:

Knit the first stitch using the main colour, then repeat the stitches within the red box across the round until





the last stitch, which is worked as the stitch shown after the red box.

Work (14) 6 (7) 7 (7) 4 rounds according to the chart.

Next round: k1 using the main colour, M1L using the colour that fits the pattern, work according to chart to end of round, M1L using the colour that fits the pattern.

Repeat this increasing round on every (15th) 7th (8th) 8th (8th) 5th round, the new stitches are gradually incorporated into the pattern, so that the motif is mirrored around the first stitch of the round, which is worked in the main colour all the way up.

Continue like this until the increasing round have been worked a total of (6) 12 (12) 12 (12) 18 times and there are (74) 86 (86) 86 (98) 110 sts on the needle.

Continue straight until the sleeve measures approx. (45) 45 (46) 46 (47) 47 (47) cm, end with the (15th) 9th (9th) 9th (9th) 15th round of the chart.

Next round: Cast off (8) 10 (10) 11 (12) 12 sts, work in pattern to the last (7) 9 (9) 10 (11) 11 sts, cast off these sts and break the yarn.

Slip the sts to a stitch holder.

Work the other sleeve the same way.

YOKE

Now join the body and the sleeve on the same needle and work raglan decreases as follows:

Next row (RS): Slip the sts for the body back to the needle. Begin at the right front where the yarn balls are attached, work the pattern according to the chart to 1 st before the cast off sts, slip the sts of the first sleeve to the left needle tip of the circular needle and insert a marker into the first sleeve st (raglan st), slip the last st from the front to left-hand needle tip, placing it in front of the sleeve sts and work a c-dec using the main colour, continue according to the chart to the last 2 sleeve st, insert a marker in the last sleeve st (raglan st), work a c-dec using the main colour, work the sts of the back to 1 st before the cast off sts, slip the sts of the second sleeve to the left-hand needle tip and insert a marker in the first st of the sleeve (raglan st), slip the last st of the back to the left-hand needle tip placing it in front of the sleeve sts and work a c-dec using the main colour, work according to the chart to the last 2 sleeve sts, insert a marker into the last sleeve st (raglan

st), work a c-dec using the main colour, work according to the chart to end of row.

The yoke is now joined, and the first raglan decrease is completed.

Size L, XL, 2XL and 3XL only

Work raglan decreases on both RS and WS of the work as follows:

Next row (WS): *Work according to the chart to 1 st before the marked raglan st, work a WS c-dec using the main colour*, repeat from * to *, 3 times more, work according to chart to end of row.

Next row: *Work according to the chart to 1 st before the marked raglan st, work a c-dec using the main colour*, repeat from * to *, 3 times more, work according to chart to end of row.

Work these 2 rows a total of (-) - (1) 2 (5) 6 times.





All sizes

Next row (WS): *Work according to the chart to the marked raglan st, purl this using the main colour*, repeat from * to * 3 times more, work according to chart to end of row.

Next row: *Work according to the chart to 1 st before the marked raglan st, work a c-dec using the main colour*, repeat from * to *, 3 times more, work according to chart to end of row.

Repeat these 2 rows until a total of (64) 78 (80) 82 (88) 90 rows have been completed, count from the first RS row above the rib, end with the (8th) 8th (10th) 12th (18th) 20th row of the chart, a row from the WS.

Neck

Continue raglan decreases, **AT THE SAME TIME** cast off at each side of the next RS row. Cast off at both ends of the row as described in “Special Techniques”.

Next row (RS): Cast off (9) 9 (12) 11 (11) 13 sts, work according to chart and decrease for raglan to the last (10) 10 (13) 12 (12) 14 sts, cast off the last (9) 9 (12) 11 (11) 13 sts as described in “Special Techniques”.



Next row (WS): *Work according to the chart to the marked raglan st, purl this using the main colour*, repeat from * to * 3 times more, work according to chart to end of row.

Continue raglan decreases and cast off for neckline on all RS rows as follows:

Size S only

Cast off 3 sts at each side of the next RS row, then 2 sts at each side of the following RS row, and then 1 sts at each side of the next 2 RS rows.

Size M and L only

Cast off 3 sts at each side of the next RS row, then 2 sts at each side of the next RS row, and then 1 sts at each side of the next 3 RS rows.

Size XL only

Cast off 3 sts at each side of the next 3 RS rows, then 2 sts at each side of the following 3 RS rows, and then 1 sts at each side of the next 3 RS rows.

Size 2XL only

Cast off 3 sts at each side of the next 3 RS rows, then 2 sts at each side of the following RS row, and then 1 sts at each side of the next 4 RS rows.

Size 3XL only

Cast off 3 sts at each side of the next 3 RS rows, then 2 sts at each side of the following 3 RS rows, and then 1 sts at each side of the next 4 RS rows.

Size S, M, L, XL and 2 XL only

Work 3 rows, continue raglan decreases on the RS row, the last row is from the WS.

Size S and L only

Cast off 1 st at each side of the next RS row.

Repeat these 4 rows until all front sts are cast off.

All sizes

Work a row from the WS.

Cast off 1 st at each side of the next (8) 8 (8) 2 (2) 6 right side rows, at the same time continue raglan decreases on both back raglans. The last row is from WS.

Next row (RS): Cast off all sts knit wise, at the same time decrease for raglan before casting off the raglan sts.

Break the yarn.



FRONT BANDS

Button band

Using a 4.5 mm needle and the main colour, pick up and knit (67) 77 (81) 83 (87) 91 sts along the RS of the left front, begin at the neckline and end at the cast on row.

1st row (WS): P1, *p1, k1*, repeat from * to *, to the last 2 sts, p2.

2nd row: K1, *k1, p1*, repeat from * to *, to the last 2 sts, k2.

Work a total of 7 rows in rib.

Cast off as the sts indicates on the next row.

Buttonhole band

Pick up and knit sts as on the left front, begin at the cast on row and end at the neckline.

1st row (WS): P1, *p1, k1*, repeat from * to *, to the last 2 sts, p2.

2nd row: K1, *k1, p1*, repeat from * to *, to the last 2 sts, k2.

3rd row: Work as on 1st row.

4th row (buttonhole row): Work (5) 7 (3) 5 (7) 7 sts in rib, *work a SSK improved, yarn over, p2tog, work (12) 14 (10) 10 (12) 10 sts in rib*, repeat from * to * (3) 3 (4) 4 (4) 5 times more, the last repeat ends with (10) 12 (10) 10 (12) 10 sts in rib.

5th row: Work rib as the sts indicates, work p1 and k1tbl in each yarn over.

6. and 7th row: Work rib as the sts indicates to end of row.

Cast off as the sts indicates on the next row, do NOT break the yarn, but leave the last st on the right-hand needle.

NECKBAND

Continue on 4.5 mm needle and the st left on the right-hand needle, pick up and knit 7 sts along the RS of the side of the rib, pick up and knit (27) 27 (29) 31 (33) 35 sts along the front, 1 st in the raglan st, (13) 13 (13) 3 (3) 9 sts along the sleeve, 1 st in the raglan st, (27) 27 (29) 35 (35) 35 sts along the neck, 1 st in the raglan st, (13) 13 (13) 3 (3) 9 sts along the second sleeve, 1 st in the raglan st, (27) 27 (29) 31 (33) 35 sts along the left front to the button band and 8 sts along the side of the rib = (127) 127 (133) 123 (127) 143 sts in total.

1st row (WS): P1, *p1, k1*, repeat from * to *, to the last 2 sts, p2.

2nd row: K1, *k1, p1*, repeat from * to *, to the last 2 sts, k2.

3rd row: Work as on 1st row.

4th row (buttonhole row): K2, p2tog, yarn over, k2tog, work rib as sts indicates to end of row.

5th row: Work rib as the sts indicates, work p1 and k1tbl in the yarn over.

6. and 7th row: Work rib as the sts indicates to end of row.

Cast off as the sts indicates on the next row.





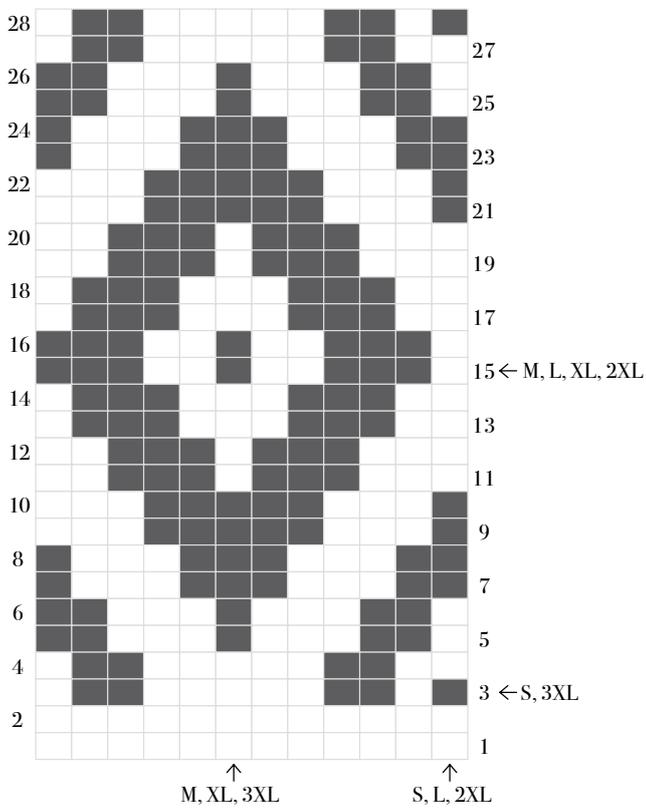
FINISHING

Weave in all ends.

Sew the bottom of the armholes using Kitchener sts and sew in buttons.

Wash the cardigan according to the instructions on the ball bands and leave it to dry flat on a towel.

Chart, body



Chart, sleeve

