

filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



Elin

Design: Sanne Bjerregaard

The sharp and precise lines in Løfberg's works, drawn with the blue BIC ballpoint pen, have inspired this graphic sweater.

The oversized fit and the bold graphic modules in cobalt blue and pink evoke memories of the oversized sweaters of the 1980s. The sweater combines a modern aesthetic with a tribute to simplicity.





Sizes & Measurements

XS (S) M (L) XL

Fits chest circumference

80-90 (90-96) 97-105 (106-115)
116-126 cm

Circumference (A)

114 (119) 126 (134) 141 cm

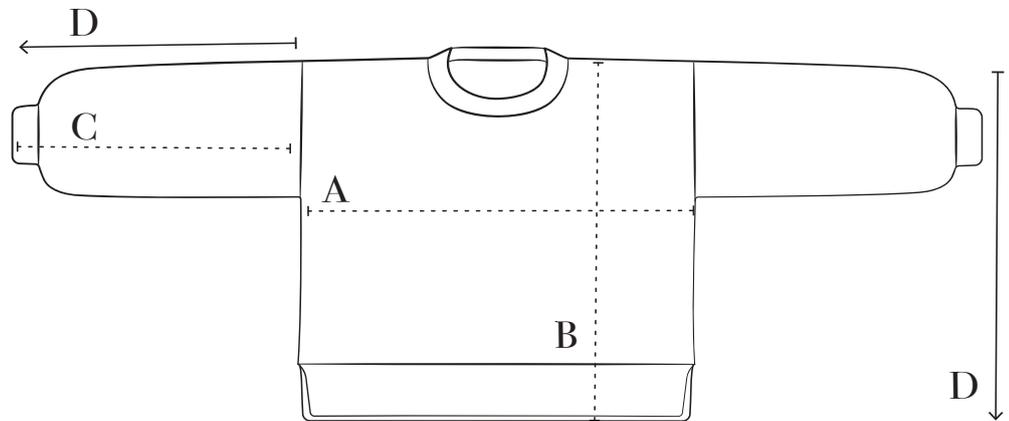
Length (B)

59 (59) 60 (63) 65 cm

Sleeve length (C)

46 (46) 44 (42) 40 cm

Knitting direction (D)



Materials

YARN FROM FILCOLANA

Colour A

Peruvian colour 950 (Winter Grey)

250 (250) 300 (350) 400 g

and

Alva colour 950 (Winter Grey)

75 (75) 100 (100) 125 g

Colour B

Peruvian colour 313 (Bubblegum)

100 (100) 150 (150) 150 g

and

Alva colour 313 (Bubblegum)

50 (50) 50 (50) 50 g

Colour C

Peruvian colour 337 (Bright Cobalt)

100 (100) 150 (150) 150 g

and

Alva colour 337 (Bright Cobalt)

50 (50) 50 (50) 50 g

Each colour is worked with 1 strand of each quality held together.

Materials

NEEDLES

Circular needles 5.5 mm and 6.5 mm, 60-80 cm.
Double pointed needles 5.5 mm and 6.5 mm (DPN's can be omitted if working the magic loop on longer circular needle)

EXTRAS

2 Stitch markers

3 Stitch wires

Gauge

16 sts and 22 rows in stockinette, with 1 strand of each quality held together, worked on 6 mm needle = 10 x 10 cm. The gauge is measured after washing.

The needle size is only a guide.

If you have more stitches per 10 cm, change to bigger needles, if you have fewer stitches per 10 cm, change to smaller needles. If you meet the width but not the height, it can help to change the needle type, for example, to go from metal to wood, or vice versa.

Technique

ABBREVIATIONS

k: knit

p: purl

st(s): stitch(es)

yo: yarn over

RS: right side

WS: wrong side

tog: together

tbl: through the back loop of stitch

sl1k

Slip 1 st knit wise

M1R (right-leaning increase)

With the left needle, lift the strand between two stitches from back to front and knit it.

M1L (left-leaning increase)

With the left needle, lift the strand between the two stitches from front to back and knit it through the back loop.

M1RP

With the left needle, lift the strand between two stitches from back to front and purl it. Seen from the right side, a right-leaning increase is made.

M1LP

With the left needle, lift the strand between two stitches from front to back and purl it through the back loop. Seen from the right side, a left-leaning increase is made.

ssk improved - Left leaning decrease

Work the next 2 sts like this: Knit the 1st st without slipping the st off the needle, work the 2nd st through the back loop, slip both sts off the needle. You now have a slightly left leaning decrease.

SPECIAL TECHNIQUES

Backward loop cast on

Make a loop of yarn as follows: place the long tail (with the skein of yarn at the other end), over the thread that is on the needle. Knit through this loop with the right needle from the front and pull tightly so that the ring becomes a stitch.

Repeat this for the desired number of stitches.



Turkish Cast On

For this cast-on, you use both the needle you'll be knitting with and a short stitch wire, as follows: Make a loop with the yarn (as when you make the first stitch in a long tail cast-on), insert the loop onto the stitch wire, hold the knitting needle in your left hand, and position the stitch wire with the loop parallel underneath the knitting needle. Let the yarn end hang down and take hold of the yarn from the ball. Wrap the yarn around both the knitting needle and the stitch wire as follows: Hold on to the loop and guide the yarn under the stitch wire, moving away from you, and over the knitting needle, moving toward you, thus wrapping in an anticlockwise direction. Each wrap counts as one stitch. Wrap tightly around both the needle and the stitch wire until you have the desired number of stitches; the loop you're holding does NOT count as a stitch. Place the yarn over your index finger, hold it firmly, and take hold of the other end of the circular needle. Use this needle tip to knit all the wraps on the knitting needle in knit stitch. This side is the right side of work. Let the wraps on the stitch holder rest until they're ready to be knitted. Optionally, tie a knot at each end of the stitch wire.

Intarsia

Changing colour on RS of the work

RS: Place the strand of the new colour so that the yarn lies on RS of work, while keeping the yarn balls on the WS of work. Lay the strand of the "old" colour over the strand of the "new" colour, tighten the new colour, and continue knitting with only the new colour.

Changing colour on WS of the work

WS: Bring the strand of the "old colour" to WS of work (towards you). Take the "new colour," which hangs loosely from the previous row, and lay the new colour over the old one. Then, bring the strand of the new colour to the right side, tighten it slightly, and continue knitting with this colour.



Workflow

Elin is knitted top-down.

Begin with the coloured shoulder sections, using a provisional Turkish cast-on using stitch wires.

The shoulder sections are joined at the back of the neck, and the back yoke is knitted in two colours using the Intarsia technique. The stitches for the back are set aside while the front yoke is worked.

Next, continue with the resting stitches on each shoulder section, making increases to shape the neckline. Cast on stitches for the front of the neckline, join the front sections, and knit straight down to the bottom of the armhole. Here, the back and front are joined, and the body is knitted in the round to the ribbed hem, where the work is again split, and twisted rib edges are worked separately on the front and back.

Stitches for sleeves are picked up along the armhole edge, in the opposite colour to the body, and the sleeves are worked back and forth in Intarsia, finishing with a twisted rib cuff, continuing the colour change.

Finally, stitches are picked up for the neck edge, which is also worked in twisted rib.



Pattern

BACK

Right shoulder

Cast on 29 (29) 31 (33) 34 sts using the Turkish cast on technique (see Special Techniques), on needle 6.5 mm and colour B.

The first row worked is from RS.

Work 12 rows of stockinette (knit on RS, purl on WS), the first row of the cast on is included in these 12 rows. The last row is from WS.

Cast on 15 (16) 16 (16) 17 new sts using the backward loop cast on technique, in extension to the live sts on the needle.

Set aside and work the left shoulder.

Left shoulder

Cast on 29 (29) 31 (33) 34 sts using the Turkish cast on technique, on needle 6.5 mm and colour C.

The first row worked is from RS.

Work 13 rows of stockinette. The last row is from RS. Do NOT turn work.

Now join the shoulder sections as follows:

Continue from RS of work and cast on 15 (16) 16 (16) 17 new sts using backward loop cast on, in extension to the sts on the needle, slip sts from right shoulder back onto the needle, twist colour B and C as advised in “Intarsia” and knit to end of row with colour B.

Now there are 88 (90) 94 (98) 102 sts on the needle.

Continue back and forth in stockinette, changing colours at the centre of the needle, to work measures 23 (23) 23 (24) 24 cm from the new sts at the neck. The last row is from WS.

Break both colours and leave sts to rest on a stitch holder.



FRONT

Left side

Slip the wraps for left shoulder from the stitch wire to 6.5 mm needle, join colour A to RS of the work and knit 2 rows of stockinette.

Now work increases for neck as follows:

1st row (RS): K2, M1L, knit to end of row.

Work 3 rows of stockinette, the last row is from WS.

5th row (RS): Work as on 1st row.

6th row: Purl to end of row.

7th row: Work as on 1st row.

8th row: Purl to the last 2 sts, M1LP, p2.

9th row: K2, M1L, knit to end of row.

10th row: Work as on 8th row.

11th row: Work as on 9th row.

12th row: Work as on 8th row.

Now there are 36 (36) 38 (40) 41 sts on the left side of the front.

Break the yarn and leave the sts to rest on a stitch holder.

Right side

Slip the wraps for right shoulder from the stitch wire to 6.5 mm needle, join colour A to RS of the work and knit 2 rows of stockinette.

Now work increases for neck as follows:

1st row (RS): Knit to the last 2 sts, M1R, k2.

Work 3 rows of stockinette, the last row is from WS.

5th row (RS): Work as on 1st row.

6th row: Purl to end of row.

7th row: Work as on 1st row.

8th row: P2, M1RP, purl to end of row.

9th row: Knit to the last 2 sts, M1R, k2.

10th row: Work as on 8th row.

11th row: Work as on 9th row.

12th row: Work as on 8th row.

Now there are 36 (36) 38 (40) 41 sts on the right side of the front.

Join the fronts as follows:

Next row (RS): Knit to end of row, cast on 14 (16) 16 (16) 18 sts using the backward loop cast on, in extension to sts on the needle, slip left front sts to the needle and knit to end of row.

Now there are 88 (90) 94 (98) 102 sts on the needle.

Continue straight in stockinette, to work measures 12 (12) 12 (13) 13 cm from the new sts in the neck opening. The last row is from WS.

BODY

Now join back and front, and work in the round as follows:

Next row: Knit to end of row, cast on 1 (2) 3 (4) 5 sts using backward loop cast on, insert a side marker, cast on 2 (3) 4 (5) 6 sts more, knit all sts on the back, cast on 1 (2) 3 (4) 5 sts, insert a beginning of round marker and cast on 2 (3) 4 (5) 6 sts more. Join to a round.

There are now 182 (190) 202 (214) 226 sts on the needle.

Continue straight in stockinette to work measures 28 (28) 29 (31) 33 cm from armhole.



Now the work is divided into front and back and the ribbings are worked separately for both pieces, as follows:

Stay on 6.5 mm needle.

Rib

Front

Next row (RS): Knit all sts to the side marker, remove marker and turn work.

Leave the back sts to rest on the needle while working the front ribbing.

Next row: K1, *p1tbl, k1*, repeat from * to *, to the last st, slip the last st purl wise with the yarn in front of work.

Next row: K1, *k1, p1tbl*, repeat from * to *, to the last 2 sts, p1, slip the last st purl wise with the yarn in front of the work.

Repeat these 2 rows to rib measures 6.5 cm. The last row is from WS.



Bind off using elastic bind-off method, as follows:

Bind off row (RS): Sl1k, k1, pass slipped st over, *yo, p1, pass yo over the purled st, then pass the knit st over the purled st, k1, pass the purled st over*, repeat from * to *, to last 2 sts, work a ssk improved, bind off last st.

Back

Join yarn to the RS of resting sts on the back and work the ribbing as on the front, to rib measures 8 cm.

Bind off with elastic bind-off as on the front.

SLEEVES

Left sleeve

Using 6.5 mm needle, pick up and knit sts along RS of the armhole as follows:

Begin on the back in the corner of the armhole where colour A and colour C is joined, use colour C and pick up and knit 3 (5) 7 (9) 11 sts in the new sts on the body, pick up and knit 28 (28) 28 (29) 29 sts more (pick up 3 sts every 4 rows) along the section in colour A, to the point where colour A and C meets, let go of colour C, join colour A to work and pick up and knit 49 (49) 49 (50) 50 sts with colour A, to the bottom of the armhole.

Now there are 49 (49) 49 (50) 50 sts in colour A and 31 (33) 35 (38) 40 sts in colour C = 80 (82) 84 (88) 90 sts in total.

Work the sleeve back and forth in stockinette, twist the strands of the colour change, and work to sleeve measures 39 (39) 37 (35) 33 cm from the picked-up stitches. The last row is from WS.

Change to 5.5 mm needle.

Rib

While working the sleeve cuff in twisted rib, the colour change continues throughout the cuff.

Work decreases on the first row of rib as follows:

Size XS, M and L only

Next row (RS): *K2tbl tog, p2tog* repeat from * to * to end of row = 40 (-) 42 (44) - sts.

Size S and XL only

Next row (RS): K1, *k2tbl tog, p2tog* repeat from * to * to the last st, k1 = - (42) - (-) 46 sts.



All sizes

Next row: K1, *k1, p1tbl*, repeat from * to * to the last st, k1.

Next row: K1, *k1tbl, p1*, repeat from * to *, to the last st, k1.

Repeat these 2 rows to ribbing measures 7 cm. The last row is from WS.

Bind off using elastic bind off method as on the body.

Right sleeve

Using 6.5 mm needle, pick up and knit sts along RS of the armhole as follows:

Begin on the back at the bottom of the armhole where colour A and B is joined, use colour A pick up and knit 49 (49) 49 (50) 50 sts (pick up 3 sts every 4 rows) along the section in colour B, to the point where colour A and B meets, let go of colour A, join colour B to work and pick up and knit 28 (28) 28 (29) 29 sts along the section in colour A, to the bottom of the armhole, pick up and knit 3 (5) 7 (9) 11 sts along the new sts on the body.

Now there are 49 (49) 49 (50) 50 sts in colour A and 31 (33) 35 (38) 40 sts in colour B = 80 (82) 84 (88) 90 sts in total.

Work the sleeve as left sleeve.

NECKBAND

Using 5.5 mm needle and colour A, pick up and knit sts along RS of the neck opening as follows:

Begin at centre back and pick up and knit 86 (90) 90 (90) 96 sts along the neck opening, insert a beginning of round marker and join to a round.

Work 6 rounds of twisted rib (k1tbl, p1).

Break colour A and join colour C to work.

Next round: *K1tbl, k1*, repeat from * to * to end of round.

Work 2 rounds of twisted rib (k1tbl, p1).

Bind off stitch wise.

FINISHING

Sew the sleeve seem together with mattress stitches and weave in all ends.

Wash the sweater according to the instructions on the ball bands and leave it to dry flat on a towel.

