



RIVAGE

Blanket-Stripe Scarf & Wrap
by Julie Hoover



BLUEPRINT // RIVAGE

MATERIALS

Three colors of Brooklyn Tweed *Loft* (100% American Targhee-Columbia Wool; 275 yards/50g) in the following amounts:

Color A: Three (Two) skeins [620 (312) yards]; sample shown in color *Sweatshirt (Fossil)*

Color B: Two (One) skein(s) [315 (160) yards]; sample shown in color *Fossil (Tent)*

Color C: Three (Two) skeins [648 (312) yards]; sample shown in color *Woodsmoke (Foothills)*

GAUGE

23 stitches and 33 rows = 4" in stockinette stitch with Gauge Needle; measurement taken from relaxed fabric after blocking

NEEDLES

One 24" or 32" circular needle (see first bullet in *Important Notes*)
Suggested Size: 4 mm (US 6)

SIZES

Wrap Version (Scarf Version)

FINISHED DIMENSIONS

25" (12") width, 76" length; relaxed after blocking

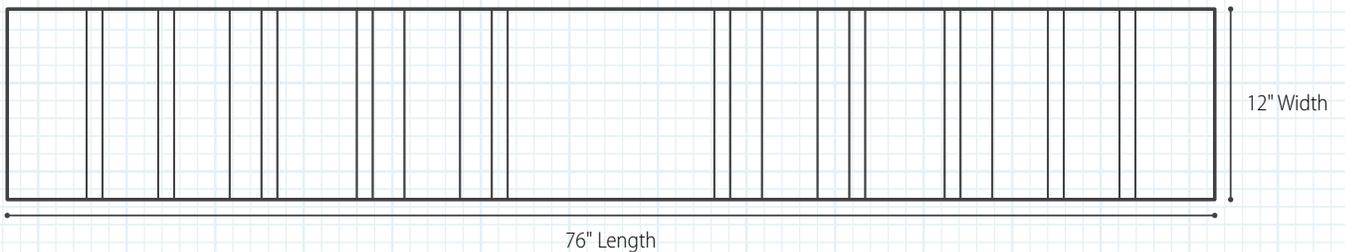
TOOLS

Blunt tapestry needle, blocking wires and T-pins

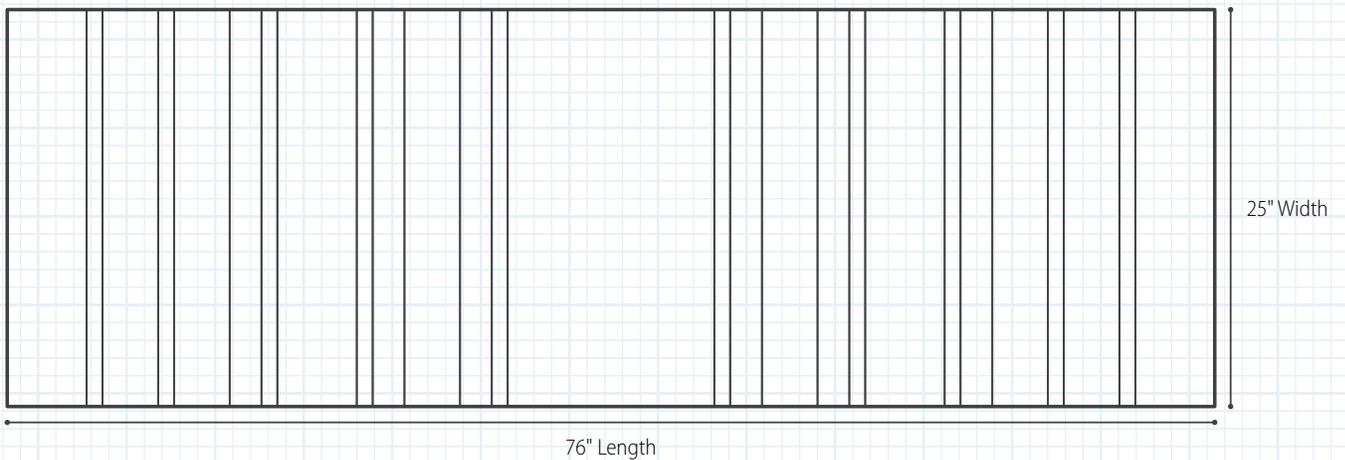
SKILL LEVEL

● ○ ○ ○ ○

SCARF VERSION



WRAP VERSION



FROM THE DESIGNER

"Every day is an outing in this stunning blanket stripe wrap – just throw it on and go! The stripes were meticulously composed for a bold yet balanced look. It's the perfect wardrobe piece for a chic-with-ease look, and a great replacement for a jacket during transitional weather. I've also included a scarf version, which features a slimmer design and an alternate color combination – though creativity with color is highly encouraged!" – Julie Hoover

TECHNICAL NOTES

- When you reach the point of a color change, it does not matter whether you end or begin on a Row 1 or Row 2 of the pattern. We recommend pushing your work to the opposite end of your needle on the first row of a new color to avoid weaving in your ends at the same side of your work.
- When changing colors, you will knit (or purl) the first stitch, rather than slip it, so that the correct color yarn will show at the side edge (selvedge) on that row.
- Leave a 6-8" tail when you end and begin a different yarn color. We recommend weaving in your ends as you go to make the task seem less daunting than waiting until the end.
- We have provided a Striping Diagram of the pattern on page 6 if you prefer working from that rather than the written instructions.



PATTERN

With Color A, cast on 138 (66) stitches, using the Long-Tail Method.

Row 1 (RS): With yarn in back, slip 1 stitch purlwise, purl 2, knit until 3 stitches remain in row, purl 2, knit 1.

Row 2 (WS): With yarn in front, slip 1 stitch purlwise, knit 2, purl until 3 stitches remain in row, knit 2, purl 1.

The last two rows establish your fabric and will be repeated until wrap is complete.

Repeat the last two rows, following the striping sequence outlined below or using the Striping Diagram on page 6.

STRIPING SEQUENCE

Stripe 1 (S1): Continue as established with Color A until work measures 5" from cast-on edge (41 rows at pattern gauge). Break Color A (refer to Important Notes at left for details about yarn tails and weaving in ends).

Stripe 2 (S2): With Color B, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color B.

Stripe 3 (S3): With Color C, continue in established pattern until your work measures 3½" from last color change (29 rows at pattern gauge). Break Color C.

Stripe 4 (S4): With Color B, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color B.

Stripe 5 (S5): With Color A, continue in established pattern until your work measures 3½" from last color change (29 rows at pattern gauge). Break Color A.

Stripe 6 (S6): With Color B, continue in established pattern until your work measures 2" from last color change (17 rows at pattern gauge). Break Color B.

Stripe 7 (S7): With Color A, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color A.

Stripe 8 (S8): With Color C, continue in established pattern until your work measures 5" from last color change (41 rows at pattern gauge). Break Color C.

Stripe 9 (S9): With Color A, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color A.

Stripe 10 (S10): With Color B, continue in established pattern until your work measures 2" from last color change (17 rows at pattern gauge). Break Color B.

Stripe 11 (S11): With Color A, continue in established pattern until your work measures 3½" from last color change (29 rows at pattern gauge). Break Color A.

Stripe 12 (S12): With Color B, continue in established pattern until your work measures 2" from last color change (17 rows at pattern gauge). Break Color B.

Stripe 13 (S13): With Color A, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color A.

Stripe 14 (S14): With Color C, continue in established pattern until your work measures 13" from last color change (107 rows at pattern gauge). Break Color C.

The center of the 13" stripe you have just completed represents the halfway point of your wrap. To finish the second half you will mirror the striping sequence of the first half.

Stripe 15 (S15): With Color A, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color A.

Stripe 16 (S16): With Color B, continue in established pattern until your work measures 2" from last color change (17 rows at pattern gauge). Break Color B.

Stripe 17 (S17): With Color A, continue in established pattern until your work measures 3½" from last color change (29 rows at pattern gauge). Break Color A.

Stripe 18 (S18): With Color B, continue in established pattern until your work measures 2" from last color change (17 rows at pattern gauge). Break Color B.

Stripe 19 (S19): With Color A, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color A.

Stripe 20 (S20): With Color C, continue in established pattern until your work measures 5" from last color change (41 rows at pattern gauge). Break Color C.

Stripe 21 (S21): With Color A, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color A.

Stripe 22 (S22): With Color B, continue in established pattern until your work measures 2" from last color change (17 rows at pattern gauge). Break Color B.

Stripe 23 (S23): With Color A, continue in established pattern until your work measures 3½" from last color change (29 rows at pattern gauge). Break Color A.

Stripe 24 (S24): With Color B, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color B.

Stripe 25 (S25): With Color C, continue in established pattern until your work measures 3½" from last color change (29 rows at pattern gauge). Break Color C.

Stripe 26 (S26): With Color B, continue in established pattern until your work measures 1" from last color change (8 rows at pattern gauge). Break Color B.

Stripe 27 (S27): With Color A, continue in established pattern until your work measures 5" from last color change (41 rows at pattern gauge).

Bind off all stitches in a relaxed manner to create an edge whose elasticity matches that of your cast-on edge.

Note: If the last row you completed is Row 1 (RS) of pattern, bind off your stitches purlwise. If the last row you completed is Row 2 (WS) of pattern, bind off your stitches knitwise.

Weave in all remaining ends invisibly on the WS of fabric.

FINISHING

WET-BLOCK

Fill a sink or basin with warm water and a small amount of delicate dish soap or rinseless wool wash. Submerge fabric in water, gently squeezing out any air bubbles so that the piece can remain under water without being held there. Soak work for 30-45 minutes, allowing fabric to become completely saturated.

Drain the sink and remove work. If you have used dish soap (rather than rinseless wool wash), you will want to fill the sink again once or twice to rinse the soap from your fabric. Never place knitting directly under running water.

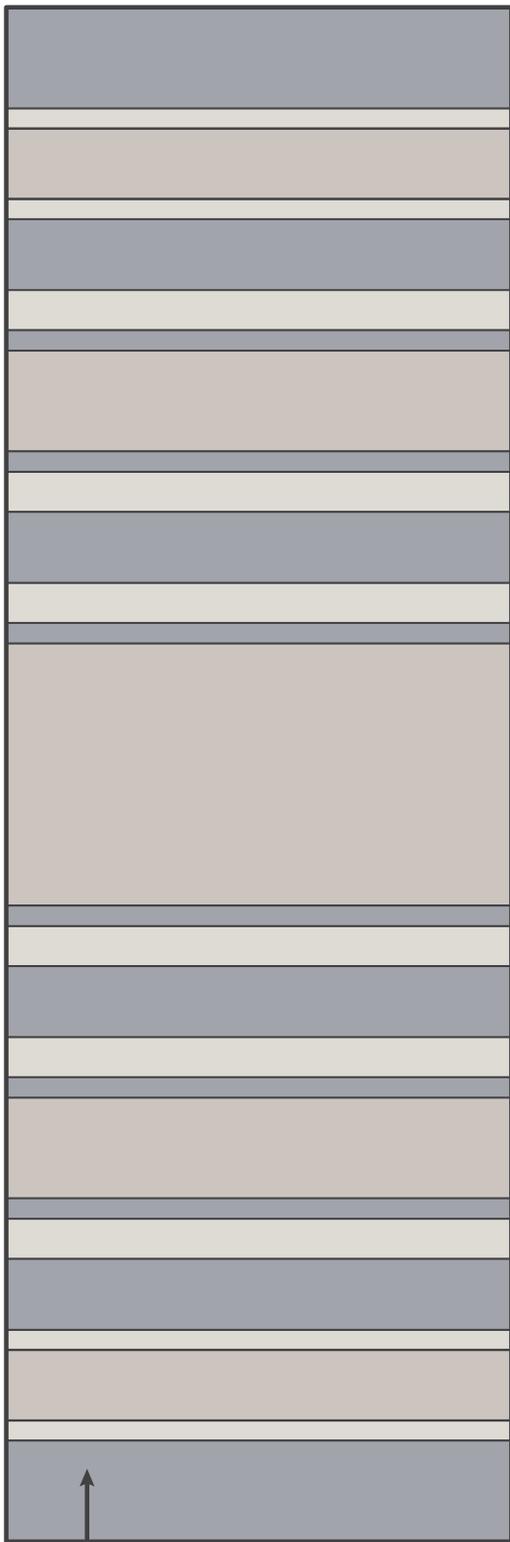
Squeeze out excess water from your work, taking care not to twist or wring fabric. Roll your fabric between two clean bath towels "burrito" style and stomp on towel roll, moving from one end to the other. The weight of your body on the towel roll will aid in removing moisture from the knitted piece. Remove piece from towels – your fabric should now feel damp but not saturated.

Thread blocking wires along each edge of knitted piece at regular intervals. Along side edges, you will thread blocking wires using the running threads between your selvage stitch and its inside neighboring stitch. Thread the blocking wires through the running thread every other row for a clean, even edge. Along bind-off edges, thread the blocking wires through the right leg of every stitch in the penultimate row (this is the last row of knitting before the bind off). Along cast-on edges, thread the blocking wires through the right leg of every stitch in the first row of knitting (this is the row you worked directly into your cast-on).

Once you have framed the entire knitted piece with blocking wires, pin them in place on a blocking board or other appropriate surface, using instructed dimensions. You will add a minimal amount of stretch to fabric as it blocks – the wires are meant to aid in creating a perfect rectangular shape for your finished wrap. Allow fabric to air dry completely before removing.



Color A
Color B
Color C



S27: 5" (41 rows)
S26: 1" (8 rows)
S25: 3½" (29 rows)
S24: 1" (8 rows)
S23: 3½" (29 rows)
S22: 2" (17 rows)
S21: 1" (8 rows)
S20: 5" (41 rows)
S19: 1" (8 rows)
S18: 2" (17 rows)
S17: 3½" (29 rows)
S16: 2" (17 rows)
S15: 1" (8 rows)

S14: 13" (107 rows)

S13: 1" (8 rows)
S12: 2" (17 rows)
S11: 3½" (29 rows)
S10: 2" (17 rows)
S9: 1" (8 rows)
S8: 5" (41 rows)
S7: 1" (8 rows)
S6: 2" (17 rows)
S5: 3½" (29 rows)
S4: 1" (8 rows)
S3: 3½" (29 rows)
S2: 1" (8 rows)
S1: 5" (41 rows)



Color A
Color B
Color C