

RIPPLE HALTER

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Who here is ready for some sporty summer fun? If your winter has been long and you too are ready for some sweet sun on your shoulders and sideboob, what are you waiting for? Knit this top!



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Sizes (XS, S, M)[L, 1X, 2X]{3X, 4X, 5X} to fit chest measurement of:
(28, 32, 36)[40, 44, 48]{52, 56, 60}"
(71, 81.5, 91.5)[101.5, 112, 122]{132, 142, 152.5}cm

Garment Full Chest Measurement:

(26.5, 31.5, 35)[38.5, 42.5, 45]{50.5, 53.5, 56}"
(67.5, 80, 89)[98, 108, 114.5]{128.5, 136, 142}cm

This top is designed with 1.5- 6"/(4-15cm) of negative ease at the full chest. To choose your size, subtract 1.5"- 6"/(4-15cm) from your full chest measurement and choose the closest garment full chest measurement size. If you have a large chest in comparison to your upper chest, subtract the suggested ease from your upper chest measurement to choose your size.

Because of the stretchy nature of ribbing, sizing for this top is very flexible. Most people will be able to go down one or even two sizes in order to achieve preferred fit. The more negative ease you choose, the more fitted the top will be.

Suggested Yarn

The Wandering Flock Fingering Singles, Yollo colorway (100% Superwash wool, single ply, 400yds/100g)

Please use any next-to-skin soft fingering weight yarn that is financially accessible to you.

Suggested Needles

US 3 (3.25mm) 24-40" circular needles

Gauge

28 sts & 32 rows / 4"(10cm), 2x2 ribbing flat & in the round, blocked gently.

This pattern is worked in 2x2 ribbing, which is very stretchy. As long as you can achieve the stitch gauge while gently stretching the swatch, that is good enough!

Yardage

(400, 475, 550)[625, 700, 775]{850, 925, 1000}yds
(366, 434, 503)[571, 640, 708]{777, 845, 914}m

Materials

stitch markers (8 total including 4 of one color, 3 of another color, and 1 unique marker for the BOR), removable stitch markers for marking the right side of the garment (optional), spare circular needle for join round, scrap yarn or stitch holders, darning needle

Techniques

Stretchy cast-on, ribbing, reading your knitting (knit vs purl stitches,) knitting in the round, increasing, decreasing, backwards loop cast on, stretchy bind off, holding stitches, wet or steam blocking

Construction

Top is knit seamlessly from the top down. Neckline is worked in the round. Front and back yoke are worked separately flat. Front and back are rejoined in the round at upper bust. Bust increases and waist detailing are worked while knitting remaining body from top down.

Yoke Adjustment

Yoke fit for this top is highly customizable. The depth can be adjusted by working fewer repeats for the front and back, then casting on more stitches when joining for the body to account for the stitch discrepancy. If using this method make sure to end on a complete repeat, i.e. completing all of rows 3-10 from the front & back yoke sections before moving on to the joining section. When joining for the body, make sure you are casting on a multiple of 4 at each underarm in order to reach the suggested stitch count. If the stitch count is a little bit off from the stitch counts as written, don't sweat it! As long as your final stitch count for the body is a multiple of 4, the instructions as written will work. The top is very stretchy, and a few too few or too many stitches won't make a huge difference in the end.

If you complete the top and find that the final depth of the yoke is too revealing for you, you can pick up and immediately bind off every stitch around the circumference of the armhole/neckline. You can control just how much you tighten it by paying attention to your tension as you bind off.

Abbreviations

BOR: beginning of round
CO: cast on
Inc: increased
k: knit
k2tog (right leaning decrease): knit the next two sts together as one
m1l(p) (left leaning knit (purl) increase): pick up bar between the stitch you just knit (purl) and the next stitch from front to back, then knit (purl) through the back loop
m1r(p) (right leaning knit (purl) increase): pick up bar between the stitch you just knit (purl) and the next stitch from back to front, then knit (purl) through the front loop
p: purl
pm: place marker
rd: round
rds: rounds
sl1kwyib: slip one stitch knitwise with the yarn in back
sl1pwyib: slip one stitch purlwise with the yarn in back
sm: slip marker
ssk (left leaning decrease): slip one stitch knitwise, slip one stitch purlwise, insert left needle into the two slipped stitches and knit together through the back loop
st: stitch
sts: stitches
WIP: work in pattern

Pattern

Some important notes before you begin:

1. “Work in pattern” (abbreviated WIP) means that you should work in the pattern established in the previous row/round such that you are maintaining the established ribbing pattern.
2. For the flat sections of this pattern, the selvedge edge is worked by slipping the first stitch of every right side row **knitwise** with yarn in back and slipping the last stitch of every right side row **purlwise** with yarn in back. This will also be noted within the text of the pattern, but I wanted to include a special note here, since it’s a little different from my other patterns.
3. If you choose to alternate skeins for the flat portions, I recommend doing it between the first and second stitch of a knit column a few stitches in from the selvedge edge.
4. Pay close attention to when you slip the marker, and make sure to slip the marker in the order the pattern notes.

Neck

Cast-On

Using a stretchy cast on method like the Old Norwegian Cast-On, CO **(88, 92, 100)[108, 112, 116]{120, 128, 128}** sts.

Work (k2,p2) ribbing across all stitches. Place marker for BOR and join to work in the round, taking care not to twist your cast on.

Continue working in 2x2 ribbing until length from cast-on edge is 2”/5cm.

Neck Bind-Off Round

WIP for **(27, 31, 35)[39, 39, 51]{51, 55, 55}** sts.

Bind off the next **(16, 16, 16)[16, 16, 8]{8, 8, 8}** sts using a stretchy method. You should have **1** st on your right needle, and the next stitches on your left needle should be 2 knit sts.

WIP for **(27, 27, 31)[35, 39, 47]{51, 55, 55}** sts. Your next stitch should be 1 purl stitch followed by 2 knit sts.

Bind off the next **(16, 16, 16)[16, 16, 8]{8, 8, 8}** sts using a stretchy method. You should have one stitch on your right needle, and **(27, 31, 35)[39, 39, 51]{51, 55, 55}** sts on your left needle before the bound off stitches for the left shoulder, for a total of **(28, 32, 36)[40, 40, 52]{52, 56, 56}** stitches.

The 1 st on your right needle and **27, 31, 35)[39, 39, 51]{51, 55, 55}** sts on your left will form the front yoke of the top. The remaining **(28, 32, 36)[40, 40, 52]{52, 56, 56}** sts will form the back. You can let the back sts rest where they are, or you can move them to scrap yarn or stitch holders if you prefer.

Front & Back Yoke

Front

Row 1 (RS): WIP for 10 sts, pm, WIP to 11 sts before end of row, pm, WIP across 10 sts, sl1pwyib.

Row 2 (WS): P3, WIP until 3 sts remain, p3.

Row 3 (RS): Sl1kwyib, WIP to marker, slip marker, m1l, WIP to next marker, m1r, sm, WIP to last st, sl1pwyib. (2 sts inc.)

Row 4 (WS): P3, WIP to marker, sm, p1, WIP to 1 st before next marker, p1, sm, WIP until 3 sts remain, p3.

Row 5 (RS): Repeat Row 3. (2 sts inc.)

Row 6 (WS): P3, WIP to marker, sm, p2, WIP to 2 sts before next marker, p2, sm, WIP until 3 sts remain, p3.

Row 7 (RS): Sl1kwyib, WIP to marker, slip marker, m1lp, WIP to next marker, m1rp, sm, WIP to last st, sl1pwyib. (2 sts inc.)

Row 8 (WS): P3, WIP to marker, sm, k1, WIP to 1 st before next marker, k1, sm, WIP until 3 sts remain, p3.

Row 9 (RS): Repeat Row 7. (2 sts inc.)

Row 10 (WS): P3, WIP to marker, sm, k2, WIP to 2 sts before next marker, k2, sm, WIP until 3 sts remain, p3.

You have increased **8** sts total for the front.

Repeat Rows 3-10 **(6, 6, 7)[7, 8, 8]{9, 9, 10}** more times. If you find that the yoke is getting too long for your preference, please see the “Yoke Adjustment” guidance on page 2. The great thing about a top down design is that you can try on as you go and make adjustments to suit your needs!

You should have **(84, 88, 100)[104, 112, 124]{132, 136, 144}** sts for the front.

Break yarn and place front sts **AND** stitch markers on scrap yarn or stitch holders, maintaining the markers in their existing positions.

Back

You will now work the remaining **(28, 28, 32)[36, 40, 48]{52, 56, 56}** neck stitches for the back.

Setup Row (WS): On wrong side of work, join yarn with a purl stitch, work 10 sts in pattern, pm, work in pattern until 11 sts remain, pm, work 10 sts in pattern, p1.

Work Rows 3-10 from the front yoke **(7, 7, 8)[8, 9, 9]{10, 10, 11}** times total. You should have **(84, 84, 96)[100, 112, 120]{132, 136, 144}** sts for the back.

Do not break yarn.

Body

Joining the Front & Back

Place held front sts and markers onto a spare needle. Turn garment such that you are ready to work the right side of the fabric for the back.

Join Rd: P1, place unique marker for BOR, *WIP for 10 sts, sm, WIP to next marker, sm, WIP for 10 sts, p1, use backwards loop cast-on method to CO **(8, 16, 16)[24, 28, 28]{28, 36, 36}** sts*, purl into first st of front panel to join (take care to make sure that the right side of the front panel is facing you and that nothing is twisted,) repeat from * to *, purl last st (first st of back panel) to join.

You should have **(184, 204, 228)[252, 280, 300]{320, 344, 360}** sts.

Chest Increases

Size XS ONLY

You will not be working chest increases. Instead, simply work in 2x2 ribbing for 2”/5cm.

Proceed to “Waist Detailing” section.

Chest Increases (cont.)

Sizes S, M, L, 1X, 2X, 3X, 4X, & 5X ONLY

Rd 1: WIP to marker, sm, *m1l, WIP to next marker, m1r, sm, work (k2,p2) to next marker*, repeat from * to *. (4 sts inc.)

Rd 2: WIP to marker, *sm, k1, WIP to 1 st before next marker, k1, sm, WIP to next marker*, repeat from * to *.

Rd 3: Repeat Rd 1. (4 sts inc.)

Rd 4: Repeat Rd 2.

Rd 5: WIP to marker, sm, *m1lp, WIP to next marker, m1rp, sm, work (k2,p2) to next marker*, repeat from * to *. (4 sts inc.)

Rd 6: WIP to marker, *sm, p1, WIP to 1 st before next marker, p1, sm, WIP to next marker*, repeat from * to *.

Rd 7: Repeat Rd 5. (4 sts inc.)

Rd 8: Repeat Rd 6.

Sizes S, M, L, 1X & 2X ONLY

You should have (-, **220, 244**)[**268, 296, 316**]{-, -, -} sts.

Proceed to “Waist Detailing” section.

Sizes 3X, 4X, & 5X ONLY

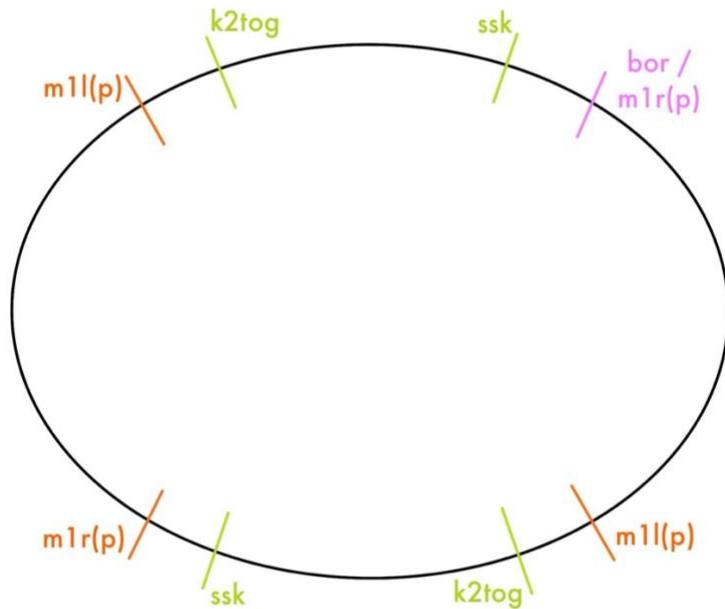
Repeat Rds 1-8 **one** more time.

You should have (-, -, -)[- , - , -]{**352, 376, 392**} sts.

Waist Detailing

Some notes for this section

1. Stitches worked as decreases (ssk or k2tog) in previous rounds are always worked as knit sts in subsequent rounds
2. Stitches worked as m1l(p) or m1r(p) in previous round are worked as knit or purl sts in subsequent rounds, such that 2x2 ribbing sequence is maintained.
3. I like to color code my markers to keep track of where I increase and decrease. I use one color for decreases, another color for increases, and a separate unique marker for the BOR. For assistance visualizing stitch color placement and increases and decreases, see below. The diagram begins at the BOR, from which you work counter-clockwise. Marker colors are also noted with color coding in the setup round.



Setup Rd: WIP for 9 sts, pm, k1, remove old marker, WIP to next old marker, remove marker, k1, pm, WIP for 9 sts, pm, WIP to 10 sts before next marker, pm, WIP for 9 sts, pm, k1, remove old marker, WIP to next old marker, remove marker, k1, pm, WIP for 9 sts, pm, WIP to BOR marker.

Rd 1: *WIP to marker, sm, ssk, WIP to 2 sts before next marker, k2tog, sm, WIP to marker, sm, m1l, WIP to next marker, m1r, sm, repeat from * to BOR.

Rd 2: *WIP to marker, sm, k1, WIP to 1 st before next marker, k1, sm, WIP to next marker, sm, k1, WIP to 1 st before next marker, k1, sm, repeat from * to BOR.

Rd 3: Repeat Rd 1.

Rd 4: Repeat Rd 2.

Rd 5: *WIP to marker, sm, ssk, WIP to 2 sts before next marker, k2tog, sm, WIP to marker, sm, m1lp, WIP to next marker, m1rp, sm, repeat from * to BOR.

Rd 6: *WIP to marker, sm, k1, WIP to 1 st before next marker, k1, sm, WIP to next marker, sm, p1, WIP to 1 st before next marker, p1, sm, repeat from * to BOR.

Rd 7: Repeat Rd 5.

Rd 8: Repeat Rd. 6.

Repeat Rds 1-8 until the detailing reaches your preferred length (i.e. until the converging lines of the detailing are as close together as you want.)

Continue working in 2x2 ribbing until the body length from underarm cast-on measures (7.5, 7.75, 8)[8.25, 8.5, 8.75]{9, 9.25, 9.5}" / [(19, 19.5, 20.5)[21, 21.5, 22]{23, 23.5, 24}cm], or your preferred length.

Finishing

Bind off in pattern. Weave in ends, making sure use your sewing to tidy up any holes where new sts were cast on or joined. Block gently.

Sharing

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SCHEMATIC

INCHES	XS	S	M	L	1X	2X	3X	4X	5X
A Full Chest	26.5	31.5	35	38.5	42.5	45	50.5	53.5	56
B Upper Chest	26.5	29	32	36	40	43	45.5	49	51.5
C Neck	12.5	13	14.5	15.5	16	16.5	17	18.5	18.5
D Yoke Length	7	7	8	8	9	9	10	10	11
E Body Length	7.5	7.75	8	8.25	8.5	8.75	9	9.25	9.5
F Total Length	17	17.25	18.5	18.75	20	20.25	21.5	21.75	23

CENTIMETERS	XS	S	M	L	1X	2X	3X	4X	5X
A Full Chest	67.5	80	89	98	108	114.5	128.5	136	142
B Upper Chest	67.5	73.5	81.5	91.5	101.5	109	115.5	124.5	131
C Neck	32	33	37	39.5	40.5	42	43	47	47
D Yoke Length	18	18	20.5	20.5	23	23	25.5	25.5	28
E Body Length	19	19.5	20.5	21	21.5	22	23	23.5	24
F Total Length	43	44	47	47.5	51	51.5	54.5	55	58.5

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