

RIPPLE CAMISOLE

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A lightweight, barely there camisole that can be worn as an undergarment or a casual tank.



Share your project on Instagram using the hashtag #ripplecamisole and tagging @jesssiemae

SIZES: XXS, XS (S, M, L, 1XL)(2XL, 3XL, 4XL, 5XL) to fit bust measurement of:
24-26, 28-30 (32-34, 36-38, 40-42, 44-46)(48-50, 52-54, 56-58, 60-62)"
61-66, 71-76 (81.5-86.5, 91.5-96.5, 101.5-106.5, 112-117)(122-127, 132-137, 142-147.5, 152.5-157.5)cm

Actual measurement of finished garment at bust (unstretched):

16, 20 (24, 28, 32, 36)(40, 44, 48, 52)"

40.5, 51 (61, 71, 81.5, 91.5)(101.5, 112, 122, 132)cm

For a fitted tank, choose a size with 8-10" (20.5-25.5 cm) of negative ease. This means that you should take your full bust measurement and subtract 8-10" (20.5-25.5 cm). Choose the number under "Actual measurement of finished garment at bust" to choose your size.

Suggested Yarn:

Ocean by the Sea Quill (100% Falkland, Single Ply, 541yards/150grams)

Please note that while I used a single ply yarn for my sample, any fingering weight yarn that you like will work.

If you are interested in budget yarn options, I have compiled a budget yarn spreadsheet. The link can be found on the Ravelry pattern page.

Yardage: 168-202, 223-268 (280-336, 344-413, 411-493, 483-580)(559-671, 640-786, 725-870, 818-982)yds

154-185, 204-245 (256-307, 315-378, 376-451, 442-530)(511-614, 585-702, 663-796, 748-898)m

If you would like to extend the length of the camisole, you will need an additional 14, 17 (21, 24, 28, 31)(35, 38, 42, 45)yds / 13, 16 (19, 22, 26, 28)(32, 35, 38, 41)m per 1" (2.5cm) knit.

Suggested Needles: US 4 – 3.5 mm circular needles (body)
*Choose a circumference that is at least several inches shorter than the circumference of the *garment.**

Gauge: 24 sts & 33 rows per 4x4" square in 3x3 ribbing (main body)

Gauge is measured blocked and unstretched. If you can get close to gauge while stretching it a bit, that's fine. Measuring gauge in ribbing isn't an exact science, as ribbing is very stretchy.

*I am also including an alternate gauge schematic for those who might want to work this pattern in a DK/Worsted gauge of 15 sts & 22 rows per 4x4" square. Note that the pattern is *not* graded to this gauge; the schematic simply provides measurements to help you choose a size in the event that you want to knit the design in thicker yarn. For more information on this modification, see the alternate gauge schematic on the last page.*

Materials: Fingering weight yarn, circular needles, stitch markers, scrap yarn or stitch holders, removable stitch markers, spare needle if working three-needle bind off, darning needle

Techniques: knitting in the round, bottom up, reading knit and purl stitches, decreasing, holding stitches, i-cord, 3-needle bind off or Kitchener stitch

Construction: The piece is worked from the bottom up until the underarm. The left and right front are worked separately through the straps where stitches are held. The back right and left cups are worked separately through the straps. The straps are then joined to the stitches held from the front using Kitchener stitch or a three needle bind off.

Video Tutorials: Links to the following video tutorials can be found on the Ravelry Pattern Page.

- How to choose a circular needle circumference
- Provisional Cast On
- How to Alternate Skeins
- Centered Single Decrease
- Double Knit i-Cord
- Kitchener Stitch
- Three needle bind off

Abbreviations
BO – bind off
BOR – beginning of round
CO – cast on
CSD – centered single decrease. Sl1 st knitwise. Sl another st knitwise. Take tip of left needle and insert into the two slipped stitches from back to front in order to knit them together. Identify the two stitches you just slipped (below.) Take tip of left needle and insert it into second slipped stitch in the row below from front to back and then knit that stitch together with the next stitch on your needle.
If you are having trouble working this decrease, you can find a link to a video tutorial in the pattern notes section of the Ravelry pattern page.
k– knit
k2tog – right leaning knit decrease. Knit two stitches together.
p – purl
p2tog – left leaning (on the purl side) purl decrease. Purl the next two sts together
sl1 – slip one st knitwise with yarn in back
sl1pwyif – slip one st purlwise with yarn in front
ssk – left leaning knit decrease. Slip one st knitwise, slip another st knitwise, knit both slipped stitches together through the back loop.
ssp – right leaning (on the purl side) purl decrease. Slip 1 st knitwise, slip another st knitwise. Return the two slipped sts to the left needle, then purl those two sts together through the back loop.
st /sts – stitch / stitches
RS - right side
WS - wrong side

Special Techniques

Fading Colors

To fade colors, do the following.

When you are ready to introduce a new color, at the beginning of a new round, drop Color A, and start working with Color B.

Knit with Color B for one or two rounds. When you reach the beginning of the round, drop Color B, and pick up Color A making sure the yarns are not twisted around each other.

If you like a subtle fade, here are a few tips:

- 1) Choose colors that are similar in both value and color. If you're not sure the value of your color choices, take a photo of them, and convert the photo to black and white. You want colors that appear about the same darkness when viewed in black and white.
- 2) I like to fade striping colors every other row throughout, so my "main color" is really a color that results from the two yarns striped every other row. When have about four inches left of the body, I start slowly fading out the color I no longer want to use. I like to do this randomly, sometimes every other row, and sometimes every two rows. Towards the end of the section, you should be mostly working with the color you want to keep, and only using the color you're fading out every couple rows.
- 3) Once you've reached your desired length, you can cut the color you've faded out and work the flat sections using the main color.

Kitchener Stitch

This stitch creates an extra row of knitting. Make sure not to pull too tightly while you work the stitch, and adjust the tension every few stitches.

Your garment should be right side out. You should have your remaining strap stitches on two needles held parallel in your left hand, one positioned in the back, and one in the front.

Thread a tapestry needle with the tail from the stitches on the back needle.

Step 1: Insert the tapestry needle into the first stitch on the front needle purlwise. Pull the yarn through. Leave the stitch on the front needle.

Step 2: Insert the tapestry needle through the first stitch on the back needle knitwise. Pull the yarn through. Leave the stitch on the back needle.

Step 3: Insert the tapestry needle through the first stitch on the front needle knitwise. Pull the yarn through, and drop the stitch off the front needle.

Step 4: Insert the tapestry needle through the first stitch on the front needle purlwise. Pull the yarn through. Leave the stitch on the front needle.

Step 5: Insert the tapestry needle through the first stitch on the back needle purlwise. Pull the yarn through, and drop the stitch off the back needle.

Step 6: Insert the tapestry needle through the first stitch on the back needle knitwise. Pull the yarn through. Leave the stitch on the back needle.

Repeat Steps 3 through 6 until two stitches remain. For the last two stitches, insert the tapestry needle through the remaining stitch on the front needle knitwise, pull the yarn through, and drop the stitch off. Then insert the tapestry needle through the remaining stitch on the back purlwise, pull the yarn through, and drop the stitch off.

Three Needle Bind-Off

You will use the long tail that we cut for the straps to work this bind-off.

Your garment should be inside out. You should have your remaining strap stitches on two separate needles, held parallel in your left hand.

Insert your needle knitwise into the first stitch on the front needle, then the first stitch on the back needle. Knit these two stitches together. Repeat. You should have two stitches on the right needle.

Insert the tip of your left needle into the second stitch on the right needle, and pass it over the first stitch. You have bound off one stitch.

Continue these steps until all stitches have been bound off. When you finish, pull the tail through, and weave in the ends.

Before you get started, a couple notes:

- 1) Don't be intimidated by the amount of negative ease in the design. Since the garment is done entirely in ribbing, there will be a ton of stretch in the finished object. Before you block it, it's going to look small. Blocking will open up the ribbing a lot.
- 2) Work in pattern means that you should knit any knit stitches and purl any purl stitches. This instruction might seem confusing for wrong side rows where some rows will begin or end with as many as seven purl sts as a result of knit decreases in the previous row. Don't worry. Always trust the pattern established in the previous row!
- 3) If you are worried about running out of yarn, you may want to use a provisional cast-on, so you can add more length later if need be.

Body

Using your preferred cast on method, loosely CO 96, 120 (144, 168, 192, 216)(240, 264, 288, 312) sts. Join in the round, making sure not to twist sts, and place marker for BOR.

Work 3x3 ribbing (k3, p3) for 11, 11.5 (12, 12.5, 13, 13.5)(14, 14.5, 15, 15.5)"/28, 29 (30.5, 32, 33, 34.5)(35.5, 37, 38, 39.5)cm, or preferred length. Note that you will lose length from the horizontal stretch with negative ease, so you may want to try the tube on at this point to see if you've reached a length you like. The tube should reach the fullest point of your bust.

Front

From this point on, the pattern will be worked flat.

Setup Row 1 (RS): Work in pattern for 21, 27 (33, 39, 45, 51)(57, 63, 69, 75) sts. Place marker. The next three sts should be purl sts. Purl those three sts. Place another marker. The three purl sts between these markers marks the center front column of the garment, and will be decreased to two sts in the next row. Work in pattern for another 21, 27 (33, 39, 45, 51)(57, 63, 69, 75) sts. You should have 45, 57 (69, 81, 93, 105)(117, 129, 141, 153) sts for the front (since the BOR.) The row should begin and end with a knit column. Turn.

Setup Row 2 (WS): Work in pattern until you reach the three sts you marked in the previous row. Remove the first marker, work a CSD across these knit sts, remove the second marker, slip the first stitch from right needle to left without twisting, replace marker, return stitch on left needle to right needle without twisting, work in pattern to end of row. Turn. (1 st decreased and

marker is in exact center of front. This marker separates the left and right front of the top.)

You should have 22, 28 (34, 40, 46, 52)(58, 64, 70, 76) sts on each side of your marker. We will now be working the front left and right sides separately.

Left Side Front

Left side denotes the front left of the top when worn. It's where your needle and working yarn already are after working the two front setup rows.

Tips for this section:

- 1) While you work each of the remaining individual sections for the front and back (left front cup, right front cup, left back cup, and right back cup,) you can let the remaining stitches rest on the circular cord as you knit each cup, which avoids having to move the stitches to a holder and place them on the working needle again as you finish. You may choose to remove them to a piece of scrap yarn or stitch holders as you work instead if that's more comfortable for you.
- 2) To reiterate: work in pattern means that you knit all knit stitches and purl all purl stitches. This instruction might seem confusing for wrong side rows where some rows will begin or end with as many as seven purl stitches as a result of knit decreases in the previous row. Don't worry. Always trust the pattern established in the previous row!
- 3) Slipped stitches from the beginning and ends of right side rows are worked knitwise with the yarn in back. These stitches are worked as purl stitches in the following row. The working yarn for the first purl stitch will be coming from the front left rather than the right, but don't let this confuse you. A purl stitch is defined by the working yarn coming from the front. Simply purl the yarn from the left into the stitch on the needle. This creates a nice finished selvage edge.

Sizes XXS & XS Only

Row 1 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. [2 sts dec, (20, 26) sts remain.]

Row 2 (WS): P4 (this includes the st slipped in the previous row.) Work in pattern until three sts remain. P3. Turn.

Row 3 (RS): Sl1, k2, work in pattern to 4 sts before marker, k3, sl1. Turn.

Row 4 (WS): Repeat row 2.

Repeat rows 1-4 (3,1) more time(s) until (14, 24) sts remain.

Row 5 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. (12, 22) sts remain
Row 6 (WS): P4 (this includes the st slipped in the previous row.) Work in pattern until three sts remain. P3. Turn.

Repeat rows 5 & 6 (2, 7) more times until 8 sts remain.

Next row (RS): Sl1, ssk, k2tog, k2, sl1. Turn. (6 sts remain.)
Next row (WS): Purl. Turn.

At this point, you should try on your camisole to determine how long you need to make the straps. I've suggested lengths below, but everyone's body is different. Strap length will differ depending on how high you want the top to sit on your chest.

Proceed to section titled "Setup for Double Knit i-cord".

Sizes (S, M, L, 1X)(2X, 3X, 4X, 5X) Only

Row 1 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. [2 sts dec, (32, 38, 44, 50)(56, 62, 68, 74) sts remain.]
Row 2 (WS): P4 (this includes the st slipped in the previous row.) Work in pattern until three sts remain. P3. Turn.

Repeat rows 1 & 2 (11, 10, 9, 6)(5, 2, 1, 0) more times. (10, 18, 26, 38)(46, 58, 66, 74) sts remain.

Size S Only

Proceed to "All Sizes Continue."

Sizes (M, L, 1X)(2X, 3X, 4X, 5X) Only

Row 3 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. [2 sts dec, (16, 24, 36)(44, 56, 64, 72) sts remain.]

Row 4 (WS): P3 (this includes the st slipped in the previous row,) p2tog, work in pattern until 4 sts remain, ssp, p2. Turn. [2 sts dec, (14, 22, 34)(42, 54, 62, 70) sts remain.]

Repeat rows 3 & 4 (1, 3, 6)(8, 11, 13, 15) times until 10 sts remain.

All Sizes Continue

Row 1 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. [2 sts dec, 8 sts remain.]
Row 2 (WS): P3, p2tog, ssp, p1. [2 sts dec, 6 sts remain]

At this point, you should try on your camisole to determine how long you need to make the straps. I've suggested lengths below, but everyone's body is different. Strap length will differ depending on how high you want the top to sit on your chest.

Setup for Double Knit i-Cord

We will now be working a double knit i-cord for the strap.

I-cord row 1 (RS): Sl1, sl1pwyif. *K1, sl1pwyif* to end of row. Turn.
I-cord row 2 (WS): *K1, sl1pwyif* to end of row. Turn
I-cord row 3 (RS): Repeat row 2.

Repeat rows 2 & 3 until strap is 5" (12.7cm) long (stretched.)

Check strap length on body to make sure you're happy with the fit. The top of the strap should reach the top of your shoulder. It will be joined later with the strap from the other side of the garment using either Kitchener stitch or a three-needle bind off.

Break yarn leaving a 12" (30.5cm) tail and place these sts on a holder. I like to use a small removable safety pin stitch marker to hold these stitches, but you can use scrap yarn if you wish. We will use the long tail to join the front straps to the back later.

You will use this same i-cord method for the straps on the remaining cups. Note that when you get to the back straps, they may need to be a bit longer, since the back cups are shorter.

Right Side front

We will now work the 22, 28 (34, 40, 46, 52)(58, 64, 70, 76) sts to the left of the cup you just worked. This would be the right cup when worn. For first row, sl1 and attach yarn on first knit st.

Sizes XXS & XS Only

Row 1 (RS): Sl1, k2, ssk, work in pattern until 4 sts remain, k2tog, k1, sl1. Turn. [2 sts dec, (20, 26) sts remain.]
Row 2 (WS): P3, work in pattern until 4 sts remain, p4. Turn.
Row 3 (RS) Sl1, k3, work in pattern until 3 sts remain, k2, sl1. Turn.
Row 4 (WS): Repeat row 2.

Repeat rows 1-4 (3, 1) more time(s) until (14, 24) sts remain.

Row 5 (RS): Sl1, k2, ssk, work in pattern to last 4 sts, k2tog, k1, sl1. Turn. [2 sts dec, (12, 22) sts remain.]
Row 6 (WS): P3, work in pattern until 4 sts remain, p4. Turn.

Repeat rows 5 & 6 (2, 7) more times until 8 sts remain.

Next row (RS): Sl1, k2, ssk, k2tog, sl1. Turn. (6 sts remain.)
Next row (WS): Purl. Turn.

You will now work the i-cord strap in the same manner you did for the front left side.

Sizes (S, M, L, 1X)(2X, 3X, 4X, 5X) Only

Row 1 (RS): Sl1, k2, ssk, work in pattern until 4 sts remain, k2tog, k1, sl1. Turn. [2 sts dec, (32, 38, 44, 50)(56, 62, 68, 74) sts remain.]
Row 2 (WS): P3, work in pattern until 4 sts remain, p4. Turn.

Repeat rows 1 & 2 (11, 10, 9, 6)(5, 2, 1, 0) more times. (10, 18, 26, 38)(46, 58, 66, 74) sts remain.

Size S Only

Proceed to "All Sizes Continue."

Sizes (M, L, 1X)(2X, 3X, 4X, 5X) Only

Row 3 (RS): Sl1, k2, ssk, work in pattern until 4 sts remain, k2tog, k1, sl1. Turn. [2 sts dec, [2 sts dec, (16, 24, 36)(44, 56, 64, 72) sts remain.]
Row 4 (WS): P2 (this includes the st slipped in the previous row,) p2tog, work in pattern until 5 sts remain, ssp, p3. Turn. [2 sts dec, (14, 22, 34)(42, 54, 62, 70) sts remain.]

Repeat rows 3 & 4 (1, 3, 6)(8, 11, 13, 15) times until 10 sts remain.

All Sizes Continue

Row 1 (RS): Sl1, k2, ssk, work in pattern until 4 sts remain, k2tog, k1, sl1. Turn. [2 sts dec, 8 sts remain.]
Row 2 (WS): P1, p2tog, ssp, p3. Turn. [2 sts dec, 6 sts remain.]

You will now work the i-cord strap in the same manner you did for the front left side.

Back

You should have 51, 63 (75, 87, 99, 111)(123, 135, 147, 159) sts remaining for the back, and the first three and last three sts should be purl sts. We will bind off the three purl sts at the beginning and end of the row in the two setup rows for the back.

Back Setup Row 1 (RS): Join yarn and BO 3 sts purlwise. Work in pattern for 20, 26 (32, 38, 44, 50)(56, 62, 68, 74) sts. Place marker. The next three sts should be purl sts. Purl those three sts. Place another marker. The three purl sts between these markers marks the center back column of the garment, and will be decreased to two sts in the next row. Work in pattern for the remaining 24, 30 (36, 42, 48, 54)(60, 66, 72, 78) sts. The row should end with three purl sts. Turn.

Back Setup Row 2 (WS): BO 3 sts knitwise. Work in pattern until you reach the three sts you marked in the previous row. Remove the first marker, work a CSD across these knit sts, remove the second marker, slip the first stitch from right needle to left without twisting, replace marker, return stitch on left needle to right needle without twisting, work in pattern to end of row. Turn. (1 st decreased and marker is in exact center of back.)

The center marker should be in the exact center of the back such that it rests between two purl stitches. You should have 22, 28 (34, 40, 46, 52)(58, 64, 70, 76) sts on each side of your marker. We will now be working the back right and left sides separately. Since we are starting on the right side of the fabric, we will work the right side back first.

Right Side Back

We will now work the 22, 28 (34, 40, 46, 52)(58, 64, 70, 76) sts for the right side of the back.

Sizes XS, M, 1X, 3X, and 5X Only

Setup Row 1 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. [2 sts dec, --, 26 (--, 38, --, 50)(--, 62, --, 74) sts remain.]

Setup Row 2 (WS): P4 (this includes the st slipped in the previous row.) Work in pattern until three sts remain. P3. Turn.

All Sizes Continue

Row 1 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. [2 sts dec, 20, 24 (32, 36, 44, 48)(56, 60, 68, 72) sts remain.]

Row 2 (WS): P3 (this includes the st slipped in the previous row,) p2tog, work in pattern until 4 sts remain, ssp, p2. Turn. [2 sts dec, 18, 22 (30, 34, 42, 46)(54, 58, 66, 70) sts remain.]

Repeat rows 1 & 2 2, 3 (5, 6, 8, 9)(11, 12, 14, 15) more times until 10 sts remain.

Row 3 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. [2 sts dec, 8 sts remain.]

Row 4 (WS): P3, p2tog, ssp, p1. Turn. [2 sts dec, 6 sts remain]

You will now work the i-cord strap in the same manner you did for the other cups. Note that the back straps may need to be a bit longer, since the back cups are shorter.

Left Side Back

We will now work the 22, 28 (34, 40, 46, 52)(58, 64, 70, 76) sts for the left side of the back. For the first row, sl1 and attach yarn on the first knit st.

Sizes XS, M, 1X, 3X, and 5X Only

Setup Row 1 (RS): Sl1, k2, ssk, work in pattern until 4 sts remain, k2tog, k1, sl1. Turn. [2 sts dec, --, 26 (--, 38, --, 50)(--, 62, --, 74) sts remain.]

Setup Row 2 (WS): P3, work in pattern until 4 sts remain, p4. Turn.

All Sizes Continue

Row 1 (RS): Sl1, k2, ssk, work in pattern until 4 sts remain, k2tog, k1, sl1. Turn. [2 sts dec, 20, 24 (32, 36, 44, 48)(56, 60, 68, 72) sts remain.]

Row 2 (WS): P2, p2tog, work in pattern until 5 sts remain, ssp, p3. Turn. [2 sts dec, 18, 22 (30, 34, 42, 46)(54, 58, 66, 70) sts remain.]

Repeat rows 1 & 2 2, 3 (5, 6, 8, 9)(11, 12, 14, 15) more times until 10 sts remain.

Row 3 (RS): Sl1, k2, ssk, work in pattern until 4 sts remain, k2tog, k1, sl1. Turn. [2 sts dec, 8 sts remain.]

Row 4 (WS): P1, p2tog, ssp, p3. Turn. [2 sts dec, 6 sts remain.]

You will now work the i-cord strap in the same manner you did for the other cups. Note that the back straps may need to be a bit longer, since the back cups are shorter.

Joining the Straps

When you've completed the i-cord straps for the back, join them to the front using either Kitchener stitch or a three-needle bind off at the shoulder.

Finishing

Weave in ends. I like to use the ends to tighten up any loose stitches around the join for the straps. Wet block to desired measurements & enjoy! If you want to share, don't forget to tag me and your project #ripplecamisole on Instagram. Seeing your projects is my absolute favorite part of designing <3

For pattern support email jessiemaeddesigns@gmail.com.

DISCLAIMER: I am happy to allow small scale commission hand knitting of my designs, but you may not sell or reproduce this pattern or commercially manufacture any garment made from it. Thank you in advance for respecting my labor and intellectual property.

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SCHEMATIC

Note that this is the schematic for the design as written in fingering weight at 24 sts & 33 rows per 4x4" square in 3x3 ribbing.

If you are knitting the alternate gauge modification, please refer to the schematic on the next page.



inches	XXS	XS	S	M	L	1XL	2XL	3XL	4XL	5XL
A - Bust	16	20	24	28	32	36	40	44	48	52
B - Body Length	11	11.5	12	12.5	13	13.5	14	14.5	15	15.5
C - Front Cup height	3.4	3.7	3.7	4.0	4.3	4.3	4.6	4.6	4.9	5.1
Back Cup Height	1.1	1.7	2.0	2.6	2.9	3.4	3.7	4.3	4.6	5.1
D - Strap Length	5	5	5	5	5	5	5	5	5	5

cm	XXS	XS	S	M	L	1XL	2XL	3XL	4XL	5XL
A - Bust	40.6	50.8	61.0	71.1	81.3	91.4	101.6	111.8	121.9	132.1
B - Body Length	28.0	29.0	30.5	32.0	33.0	34.5	35.5	37.0	38.0	39.5
C - Front Cup height	8.6	9.4	9.4	10.2	10.9	10.9	11.7	11.7	12.4	13.0
Back Cup Height	2.8	4.3	5.1	6.6	7.4	8.6	9.4	10.9	11.7	13.0
D - Strap Length	12.7	12.7	12.7	12.7	12.7	12.7	12.7	12.7	12.7	12.7

ALTERNATE GAUGE SCHEMATIC

Note that this is the schematic for the design worked in the alternate DK/Worsted gauge of **15 sts & 22 rows per 4x4" square in 3x3 ribbing** on a US 6 (4mm) needle.

If you are knitting the regular fingering version of the pattern, please prefer to the schematic on the previous page.



This modification is an option for those who want a relaxed tank rather than a camisole. The resulting FO will be less fitted than the original. If you would like to work this modification, you should ignore the ease suggestion from the main pattern and simply choose a bust measurement from the table below that is close to yours. If you are between sizes, choose the nearest size, sizing down for a fitted tank, and up for a relaxed one. Note that because this modification has less negative ease than the main pattern, you may want to knit to the length noted in measurement B below rather than the length noted in the main pattern, as you will not lose as much vertical length with this version.

Also note that since this is a modification for which I did not work a sample, I do not have yardage estimates available.

inches	XXS	XS	S	M	L	1XL	2XL	3XL	4XL	5XL
A - Bust	25.6	32.0	38.4	44.8	51.2	57.6	64.0	70.4	76.8	83.2
B - Body Length	9	9.5	10	10.5	11	11.5	12	12.5	13	13.5
C - Front Cup height	4.4	4.7	4.7	5.1	5.5	5.5	5.8	5.8	6.2	6.5
Back Cup Height	1.5	2.2	2.5	3.3	3.6	4.4	4.7	5.5	5.8	6.5
D - Strap Length	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0

cm	XXS	XS	S	M	L	1XL	2XL	3XL	4XL	5XL
A - Bust	65.0	81.3	97.5	113.8	130.0	146.3	162.6	178.8	195.1	211.3
B - Body Length	23	24	25.5	26.5	28	29	30.5	32	33	34.5
C - Front Cup height	11.1	12.0	12.0	12.9	13.9	13.9	14.8	14.8	15.7	16.6
Back Cup Height	3.7	5.5	6.5	8.3	9.2	11.1	12.0	13.9	14.8	16.6
D - Strap Length	12.7	12.7	12.7	12.7	12.7	12.7	12.7	12.7	12.7	12.7