

RIPPLE BRALETTE

BY JESSIE MAE MARTINSON of JESSIEMAED DESIGN

This cozy bralette is worked in comfy ribbing throughout, great for summer as a top or winter as an adorable under layer. Fingering weight yarn provides lots of softness and stretch for a delicate basic you'll never want to take off.



**Share your project on Instagram using the hashtag
#ripplebralette**

SIZES: XS (S, M, L, 1XL)(2XL, 3XL, 4XL, 5XL) to fit bust measurement of:
28-30 (32-34, 36-38, 40-42, 44-46)(48-50, 52-54, 56-58, 60-62)''

Actual measurement of finished garment at bust (unstretched):
19 (23, 27, 31, 35)(39, 43, 47, 51)''

For a fitted bralette, choose a size with 9-11'' of negative ease.

Materials: Fingering weight yarn, circular needles, stitch markers, scrap yarn or stitch holders, removable stitch markers, extra needle for 3-needle bind off, darning needle

Suggested Yarn: Nox Yarn Co. Mars Sock (75% SW Merino Wool, 25% Nylon/Polyamide, 4-ply, 460yds/100g)

Suggested Needles: US 2 – 2.25 mm circular needles (hem)
US 4 – 3.5 mm circular needles (body)

Gauge: 27 sts & 30 rows per 4x4'' square in 1x1 twisted rib (hem)
24 sts & 33 rows per 4x4'' square in 3x3 ribbing (main body)
(Note: if you want a denser fabric, feel free to knit the main body on smaller needles. Ribbing is very stretchy!)

Yardage: 120-175 (140-200, 200-265, 245-315, 315-375)(375-475, 475-550, 550-650, 650-800) yards

Techniques: old Norwegian cast on, knitting in the round, bottom up, decreasing, holding stitches, i-cord, 3-needle bind off

Construction: The piece is worked from the bottom up until the underarm. Stitches are bound off for the underarms and back, and then the front is worked flat. Each side of the front is worked separately, including a strap for each side which upon completion is connected to the back with a 3-needle bind off.

Before you get started, a couple notes:

- 1) Don't be intimidated by the amount of negative ease in the design. Since the garment is done entirely in ribbing, there will be a ton of stretch in the finished object. Before you block it, it's going to look very small, like a funny little tube with a couple of tight triangles at the top; that's normal! Blocking will open up the ribbing a lot.
- 2) Work in pattern means that you should knit any knit stitches and purl any purl stitches.

Bottom Hem Band

On **larger** needles, CO 114 (138, 162, 186, 210)(234, 258, 282, 306) sts using the old Norwegian cast on and join in the round, making sure not to twist stitches. Place marker for BOR. *(Note: I suggest the old Norwegian cast on, because it is much stretchier than most standard cast ons. If you are worried about fitting the garment over your shoulders and head after you cast on, slip the stitches onto waste yarn or a longer circular needle after a couple rows and try it on to see, keeping in mind that the FO will stretch more with blocking.)*

Work one round of twisted rib stitch (k1tbl, p1) on larger needles. Switch to **smaller** needles.

Continue to work twisted rib stitch (k1tbl, p1) for 1.25 (1.25, 1.5, 1.5, 1.75)(1.75, 2, 2, 2.25)", or desired width of bottom band.

Next row: Sl1pwyib, p1 until end of round.

Next row: Work one round in 3x3 rib stitch (k3p3.)

Main Body

Switch to **larger** needles.

Work 3x3 ribbing (k3p3) for 2.5 (3, 3.5, 4, 4.5)(5, 5.5, 6, 6.5)", or until body is .75" (.75, 1, 1, 1.25)(1.25, 1.5, 1.5, 1.75)" less than your desired length. If you are a smaller size with a full bust, you can lengthen this portion. If you are a larger size with a small bust or want less coverage, you can shorten this portion. See schematic chart on page 4 for details on total length.

Next round: Work 57 (69, 81, 93, 105)(117, 129, 141, 153) sts in pattern. Place marker to mark right side seam of garment. Work (p1, k1tbl) to BOR.

Continue working in pattern established in previous round for .75 (.75, 1, 1, 1.25)(1.25, 1.5, 1.5, 1.75)". Total body length should measure 4.5 (5, 6, 6.5, 7.5)(8, 9, 9.5, 10.5)", or longer if you've lengthened any of the previous sections.

Binding off the underarms and back

(A note about binding off: it's important that you bind the correct number of stitches off in the next section, and counting them can be confusing for beginners. A stitch should only be counted as bound off after it's been passed over and can no longer be worked. For example, you need to work two stitches before you can bind off one of them. You work the first, then the second, then you pass the first over the second on the right needle. You have bound off one stitch. Only count a stitch as a BO stitch after it's been passed over.)

Work k3p3 from BOR until right side seam marker. Using a standard bind off, loosely BO 11 (14, 16, 19, 22)(25, 28, 31, 33) sts in pattern. Work next 5 sts in pattern (6 sts on right needle.) Transfer the 6 sts on your right needle to a stitch holder. Loosely BO 23 (29, 37, 43, 49)(55, 61, 67, 75) more sts in pattern. Work next 5 sts in pattern (6 sts on right needle.) Transfer the 6 sts on your right needle to a stitch holder. Loosely BO 10 (13, 15, 18, 21)(24, 27, 30, 32) more sts in pattern. You should now be at the BOR marker. Remove marker. Bind off one more stitch. You have reached the front of the bralette. From this point on, the piece will be worked flat.

Front

We will now be working two setup rows to mark the middle of the front and to decrease one stitch, so each side of the front has the same number of sts. Please note that at this point, you have one leftover st on your right needle from working the back bind off. Your total stitch count for the front including that leftover stitch should be 57 (69, 81, 93, 105)(117, 129, 141, 153.)

Row 1 (RS): Work 26 (32, 38, 44, 50)(56, 62, 68, 74) sts in pattern (do NOT include the one leftover stitch on the right needle from the bind off in this count,) place marker, work in pattern to last st, sl last st knitwise with yarn in back. Turn. (Note: the marker is not centered yet. It will be after the next row.)

Row 2 (WS): P3, work in pattern until 3 sts before marker, work CSD (this decrease should be worked across three knit sts,) remove marker, slip first stitch from right needle to left without twisting, replace marker, return stitch on left needle to right needle without twisting, work in pattern to end of row. Turn. (1 st decreased and marker is in exact center of front.)

The center marker should be in the exact center of the front such that it rests between two purl stitches. You should have 28 (34, 40, 46, 52)(58, 64, 70, 76) sts on each side of your marker. We will now be working the front left and right sides separately.

Left Side Front

Left side denotes the front left of the top when worn. It's where your needle and working yarn already are after working the two front setup rows.

Tips for this section:

- 1) To reiterate: work in pattern means that you knit all knit stitches and purl all purl stitches. This instruction might seem confusing for wrong side rows where some rows will begin or end with as many as seven purl sts as a result of knit decreases in the previous row. Don't worry. Always trust the pattern established in the previous row!
- 2) All slipped stitches are worked knitwise with the yarn in back.

Row 1 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. (2 sts decreased.)

Row 2 (WS): P4. Work in pattern until three sts remain. P3. Turn.

Repeat rows 1 & 2 until 8 sts remain.

Next row: Sl1, ssk, k2tog, k2, sl1. Turn. (6 sts remain.)

Next row: Purl. Turn.

At this point, you should try on your bralette to determine how long you need to make the straps. I've suggested lengths below, but everyone's body is different. Strap length will differ depending on how high you want the bralette to sit on your chest. My suggested measurements are for regular straps. If you'd like to work criss cross straps, you'll need to add about 4-5" to the suggested length.

We will now be working a double knit i-cord for the bra strap.

I-cord row 1 (RS): K1, sl1pwyif. K1, sl1pwyif. K1, sl1pwyif. Turn.

I-cord row 2 (WS): same as i-cord row 1

Repeat i-cord rows 1 and 2 until strap is 10.25 (10.5, 10.75, 11, 11.25)(11.75, 12, 12.25, 12.5)" long (stretched,) ending with a WS row.

Next Row: Knit across all stitches.

Check strap length on body to make sure you're happy with the fit. Turn garment inside out with right sides facing, taking care to make sure strap is not twisted, and connect the 6 strap sts to the 6 sts held on the back using a 3-needle BO.

Right Side front

The remaining sts on the needle will form the right side of the front. For first row, sl1 and attach yarn on first knit st.

Row 1 (RS): Sl1, k2, ssk. Work in pattern to last 4 sts. K2tog, k1, sl1. Turn. (2 sts decreased.)

Row 2 (WS): P3. Work in pattern until last st. P4. Turn.

Repeat rows 1 and 2 until 8 sts remain.

Next row (RS): Sl1, k2, ssk, k2tog, sl1. Turn. (6 sts remain.)

Next row (WS): Purl. Turn.

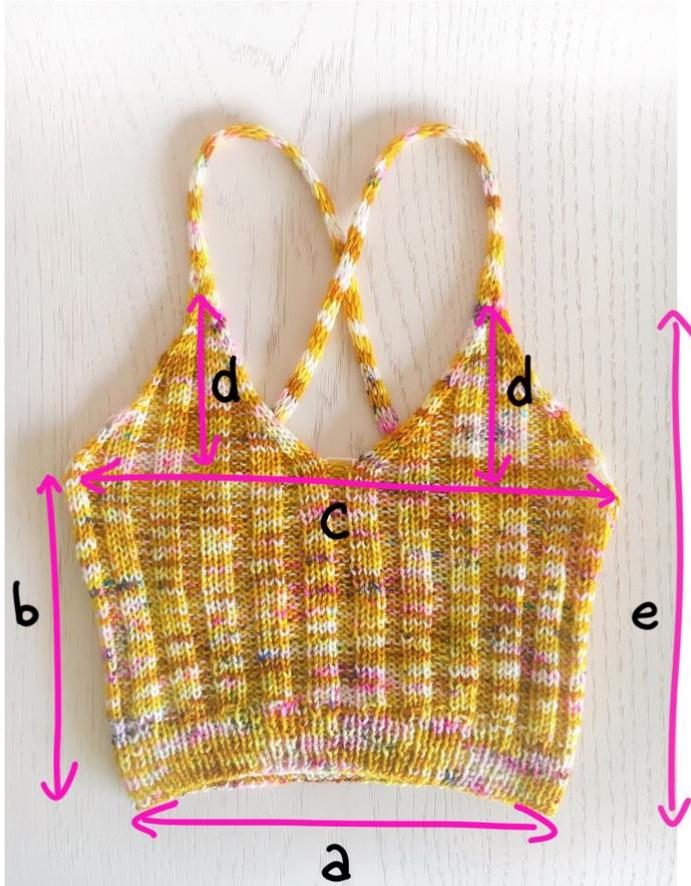
You will now work the i-cord strap in the same manner you did for the left side front until strap is 10.25 (10.5, 10.75, 11, 11.25)(11.75, 12, 12.25, 12.5)" long (stretched,) ending on a WS row.

Next row: Knit across all stitches.

Turn garment inside out with right sides facing, taking care to make sure strap is not twisted, and connect the 6 strap sts to the 6 sts held on the back using a 3-needle BO.

Finishing

Weave in ends. I like to use the ends to tighten up any gaps around the straps where they attach to the body. Wet block to desired measurements & enjoy! If you want to share, don't forget to tag me and your project #ripplebralette on Instagram. Seeing your projects is my absolute favorite part of designing <3



	XS	S	M	L	1XL	2XL	3XL	4XL	5XL
A	19	23	27	31	35	39	43	47	51
B	4.5	5	6	6.5	7.5	8	9	9.5	10
C	21	25	29	33	37	41	45	49	53
D	3.4	4.1	4.8	5.6	6.3	7	7.8	8.5	9.2
E	7.9	9.1	10.8	12.1	13.8	15	16.8	18	19.2

(Note: Measurements taken in inches, unstretched. Measurements A & C are total circumference, not just the flat measurement.)

Abbreviations

BO – bind off

BOR – beginning of round

CO – cast on

CSD – centered single decrease. Sl1 st knitwise. Sl another st knitwise. Take tip of left needle and insert into the two slipped stitches from back to front in order to knit them together. Identify the two stitches you just slipped (below.) Take tip of left needle and insert it into second slipped stitch in the row below from front to back and then knit that stitch together with the next stitch on your needle.

k– knit

k1tbl – knit one st through the back loop

k2tog – knit 2 stitches together (right leaning decrease)

p – purl

PM – place marker

sl1 – slip one st knitwise with yarn in back

sl1pwyib – slip one st purlwise with yarn in back

sl1pwyif – slip one st purlwise with yarn in front

ssk – slip one st knitwise, slip one st purlwise, knit both slipped stitches together through the back loop (left leaning decrease. *note: I like to work my ssk sts this way, because it gives me a cleaner left leaning decrease. Feel free to work this stitch the standard way if you prefer.*)

st – stitch

sts – stitches

RS – right side

WS – wrong side

For pattern support, please don't hesitate to contact me:

Email: jessiemaedesigns@gmail.com

Ravelry: [jessiemaed](#)

Instagram: [@jesssiemae](#)

DISCLAIMER: THIS PATTERN IS FOR PERSONAL USE ONLY. YOU MAY NOT RESELL ANY PRODUCT MADE FROM THIS PATTERN. © JESSIE MAE MARTINSON 2018