

RIPPLE BRALETTE DK

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This DK version will knit up twice as quickly as the original! Worked in cozy ribbing throughout, this bralette is great for summer as a top or winter as an adorable under layer. DK yarn provides lots of squish, stretch, and support for a fun basic you'll never want to take off.



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SIZES: XS (S,M,L,1X)(2X,3X,4X,5X)[6X,7X] for garment that measures:
19.5 (22.5, 25.5, 28.5, 31.5){34.5, 37.5, 40.5, 43.5}[46.5, 49.5]"
49.5 (57, 65, 72.5, 80){87.5, 95.5, 103, 110.5}[118, 125.5]cm

I recommend 9-15"/23-38cm of negative ease for the bralette.

To determine which size to make, subtract 9-15"/23-38cm from your full bust measurement. For example, if your full bust measurement is 36"/91cm subtracting 9-15"/23-38cm gives you a size range from 21-27"/53-68cm. You could choose either the 22.5"/57cm size or the 25.5"/65cm size.

In general, if the difference between your band size (underbust measurement) and full bust measurement is significant, I would recommend going with the smaller of these two size options.

If the difference between your band size and full bust measurement is not very significant, I would recommend going with the larger of these two sizes.

One notable exception to the above guidelines: If you are debating between the two smallest sizes, I would recommend sizing up to the 22.5"/57cm size. Some XS testers had trouble fitting the bralette over their shoulders, so I would only recommend that size if you are very petite with narrow shoulders.

A detailed spreadsheet with tester sizing, measurement, and yardage information is linked on the Ravelry pattern page.

Materials: DK or worsted weight yarn, circular needles, stitch markers, scrap yarn or stitch holders, removable stitch markers, extra needle for 3-needle bind off, darning needle

Suggested Yarn: Modus Operandi Fibers Silky DK, Single Ply DK, 252yd/100g

40% Baby Alpaca, 40% Merino, 20% Silk

Modus Operandi Fibers Worsted, 4 Ply Worsted Weight, 218yd/100g, 100% SW Merino

Some testers had trouble achieving gauge with DK weight yarn, even after sizing up with needles. If you are a tight knitter or want a denser fabric, I suggested using a heavier worsted weight than DK.

Suggested Needles: US 3 – 3.25 mm circular needles (band)
 US 6 – 4.0 mm circular needles (body)
*If you're not using magic loop, choose a circumference that is several inches shorter than the final circumference of the *garment.**

Gauge: 17 sts per 4" in 1x1 twisted rib (hem, row gauge not relevant)
 16 sts & 26 rows per 4x4" square in 3x3 ribbing (main body)

(Note: Gauge measured blocked and unstretched. Measuring gauge in ribbing isn't an exact science, as it is very stretchy. If you can get close to gauge while stretching it a tiny bit, that's fine. However, if you're nervous and just can't decide if your swatch is 4", size up in needles and try to swatch again.)

Yardage: 96-150 (108-204, 127-231, 160-257, 182-289){231-356, 261-381, 290-395, 330-436}[400-450, 425-500]yds
 88-136 (99-187, 116-211, 146-235, 166-264){211-326, 239-348, 265-361, 302-399}[366-411, 389-457]m

Techniques: old Norwegian cast on, knitting in the round, bottom up, decreasing, holding stitches, i-cord, 3-needle bind off

Construction: The piece is worked from the bottom up until the underarm. Stitches are bound off for the underarms and back, and then the front is worked flat. Each side of the front is worked separately, including a strap for each side which upon completion is connected to the back with a 3-needle bind off.

Modifications

You can lengthen or shorten any portion of the bralette to your preference.

Maybe you want less body length, and longer cups to make up for it?

If you wish to lengthen the upper cups, you would work more repeats of the Section 1 decreases for each cup (which happen every fourth row,) and fewer of the Section 2 decreases (which happen every other row,) until you've decreased to the number of sts noted in the pattern.

Maybe you want less length in the cups for a softer, less dramatic V shape:

If you wish to shorten the upper cups, you could work fewer repeats of the Section 1 decreases for each cup, and more repeats of the Section 2 decreases, until you've decreased to the number of sts noted in the pattern.

If you are working the size XS where all of the decreases are worked as Section 1 decreases, you could work some decreases every 6th right side row rather than every 4th right side row (as they are worked in section 1,) and the remaining decreases every fourth right side row.

Abbreviations
BO – bind off
BOR – beginning of round
CO – cast on
CSD – centered single decrease. Sl1 st knitwise. Sl another st knitwise. Take tip of left needle and insert into the two slipped stitches from back to front in order to knit them together. Identify the two stitches you just slipped (below.) Take tip of left needle and insert it into second slipped stitch in the row below from front to back and then move working yarn to the back in order to knit that stitch together with the next stitch on your needle. Video for this technique is linked on the Ravelry pattern page.
K – knit
K1tbl – knit one st through the back loop
K2tog – knit two together, a right leaning decrease: knit the next two sts together.
P – purl
PM – place marker
RS - right side
Sl1 – slip one st knitwise with yarn in back
Sl1pwyib – slip one st purlwise with yarn in back
Sl1pwyif – slip 1 purlwise with yarn in front
Ssk - slip one st knitwise, slip one st purlwise, knit both slipped stitches together through the back loop (left leaning decrease. <i>note: I like to work my ssk sts this way, because it gives me a cleaner left leaning decrease. Feel free to work this stitch the standard way if you prefer.</i>)
SM – slip marker
St - stitch
Sts – stitches
WS - wrong side

Before you get started, a couple notes:

- 1) Don't be intimidated by the amount of negative ease in the design. Since the garment is done entirely in ribbing, there will be a ton of stretch in the finished object. Before you block it, it's going to look very small, like a funny little tube with a couple of tight triangles at the top; that's normal! Blocking will open up the ribbing a lot.
- 2) Work in pattern means that you should knit any knit stitches and purl any purl stitches.

Bottom Hem Band

On **larger** needles, CO 78 (90, 102, 114, 126){138, 150, 162, 174}{186, 198}sts using the old Norwegian cast on and join in the round, making sure not to twist stitches. Place marker for BOR.

(Note: I suggest the old Norwegian cast on, because it is much stretchier than most standard cast ons. If you have a different preferred stretchy cast on, you can use that. You may also cast on over needles held double with a regular long-tail cast on.

If you are worried about fitting the garment over your shoulders and head after you cast on, slip the stitches onto waste yarn or a longer circular needle after a couple rows and try it on to see, keeping in mind that the FO will stretch more with blocking.)

Work one round of twisted rib stitch (k1tbl, p1) on larger needles. Switch to **smaller** needles. You may want to place a removable marker to note which side is the front of the fabric; it is easy to set this project down and inadvertently begin working it inside out, as the ribbing is reversible. The decorative twisted knit stitches should always be on the outside of the fabric.

Continue to work twisted rib stitch (k1tbl, p1) for 1.25 (1.25, 1.5, 1.5, 1.75){1.75, 2, 2, 2.25}[2.25, 2.25]"/[3 (3, 4, 4, 4.5){4.5, 5, 5, 5.5}[5.5, 5.5]cm], or desired width of bottom band.

Next row: (Sl1pwyib, p1.) Repeat this sequence to end of round.

Next row: Work one round in 3x3 rib stitch (k3p3.)

Main Body

Switch to **larger** needles.

Work 3x3 ribbing (k3p3) for 4.75 (5, 5.25, 5.5, 5.75){6, 6.25, 6.5, 6.75}[7, 7.25]"/[12 (12.5, 13.5, 14, 14.5){15, 16, 16.5, 17}{18, 18.5]cm], or until body is .75" (.75, 1, 1, 1.25)(1.25, 1.5, 1.5, 1.75)"/ 2 (2, 2.5, 2.5, 3){3, 4, 4, 4.5}cm less than your desired length. If you are a smaller size with a full bust, you can lengthen this portion. If you are a larger size with a small bust or want less coverage, you can shorten this portion. See schematic chart on page 4 for details on total length.

Next round: Work 33 (45, 45, 57, 57){69, 69, 81, 81}[93, 93]sts in pattern. Place marker to mark right side seam. Work (p1, k1tbl) for 44 (44, 56, 56, 68){68, 80, 80, 92}[92, 104]sts, p1. You should be at the BOR.

Following round: *k3, p3* to 3 sts before the right side marker, k3, slip marker, *p1, k1tbl* to last st before BOR, p1.

Continue working in pattern established in previous round for .75 (.75, 1, 1, 1.25){1.25, 1.5, 1.5, 1.75}[1.75, 1.75]"/[2 (2, 2.5, 2.5, 3){3, 4, 4, 4.5}[4.5, 4.5]cm].

Total body length (including bottom band) should measure 6.75 (7, 7.75, 8, 8.75){9, 9.75, 10, 10.75}[11, 11.25]"/[17 (18, 19.5, 20.5, 22){23, 25, 25.5, 27.5}[28, 28.5]cm].

Binding off the underarms and back

(A note about binding off: it's important that you bind the correct number of stitches off in the next section and counting them can be confusing for beginners. A stitch should only be counted as bound off after it's been passed over and can no longer be worked. For example, you need to work two stitches before you can bind off one of them. You work the first, then the second, then you pass the first over the second on the right needle. You have bound off one stitch. Only count a stitch as a BO stitch after it's been passed over.

Please note that you should bind off using stretchy method in this section. A tutorial to Jeny's Surprisingly Stretchy Bind Off is linked on the Ravelry pattern page.)

Work k3p3 from BOR until right side seam marker. BO 11 (10, 15, 14, 19){18, 23, 22, 27}[26, 31] sts in pattern. Work next 5 sts in pattern (6 sts on right needle.) Transfer the 6 sts on your right needle to a stitch holder. BO 11 (13, 15, 17, 19){21, 23, 25, 27}[29, 31] more sts in pattern. Work next 5 sts in pattern (6 sts on right needle.) Transfer the 6 sts on your right needle to a stitch holder. BO 10 (9, 14, 13, 18){17, 22, 21, 26}[25, 30] more sts in pattern. You should now be at the BOR marker. Remove marker. Bind off one more stitch. You have reached the front of the bralette. From this point on, the piece will be worked flat.

Front

We will now be working two setup rows to mark the middle of the front and to decrease one stitch, so each side of the front has the same number of sts. Please note that at this point, you have one leftover st on your right needle from working the back bind off. Your total stitch count for the front including that leftover stitch should be 33 (45, 45, 57, 57){69, 69, 81, 81}[93, 93].

Row 1 (RS): Work 14 (20, 20, 26, 26){32, 32, 38, 38}[44, 44] sts in pattern (do NOT include the one leftover stitch on the right needle from the bind off in this count, place marker. The next three sts should be purl sts. Work in pattern to last st, sl last st knitwise with yarn in back. Turn. (Note: the marker is not centered yet. It will be after the next row.)

Row 2 (WS): P3, work in pattern until 3 sts before marker placed in the previous round, work CSD (this decrease should be worked across three knit sts,) remove marker, slip first stitch from right needle to left without twisting, replace marker, return stitch on left needle to right needle without twisting, work in pattern to end of row. Turn. (1 st decreased and marker is in exact center of front.) 32 (44, 44, 56, 56){68, 68, 80, 80}[92, 92] front sts remain.

The center marker should be in the exact center of the front such that it rests between two purl stitches. You should have 16 (22, 22, 28, 28){34, 34, 40, 40} [46, 46] sts on each side of your marker. We will now be working the front left and right sides separately.

Left Side Front

Left side denotes the front left of the top when worn. It's where your needle and working yarn already are after working the two front setup rows.

Tips for this section:

- 1) To reiterate: work in pattern means that you knit all knit stitches and purl all purl stitches. This instruction might seem confusing for wrong side rows where some rows will begin or end with as many as seven purl sts as a result of knit decreases in the previous row. Don't worry. Always trust the pattern established in the previous row!
- 2) All slipped stitches are worked knitwise with the yarn in back. These sts are worked as purl sts in the following row. The working yarn for the first purl st will be coming from the front left rather than the right. Don't let this trip you up; purl that stitch.

Section 1

Row 1 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. (2 sts decreased.)

Row 2 (WS): P4 (this includes the st slipped in the previous row,) work in pattern until 3 sts remain. P3. Turn.

Row 3 (RS): Sl1, work in pattern to last st, sl1. Turn.

Row 4 (WS): Repeat Row 2.

Repeat Rows 1-4 3 (3, 4, 3, 4){3, 5, 3, 4}[3, 4] **more** times until 8 (14, 12, 20, 18){26, 22, 32, 30}[38, 36] sts remain.

Section 2

Size XS Only

Continue to "All Sizes Continue."

Sizes S-7X

Row 1 (RS): Sl1, k1, ssk, work in pattern to 5 sts before marker, k2tog, k2, sl1. Turn. (2 sts decreased.)

Row 2 (WS): P4 (this includes the st slipped in the previous row.) Work in pattern until three sts remain. P3. Turn.

Repeat rows 1 & 2 0 (2, 1, 5, 4){8, 6, 11, 10}[14, 13] **more** times until 8 sts remain.

All Sizes Continue

Next row: Sl1, ssk, k2tog, k2, sl1. Turn. (6 sts remain.)

Next row: Purl. Turn.

At this point, you should try on your bralette to determine how long you need to make the straps. I've suggested lengths below, but everyone's body is different. Strap length will differ depending on how high you want the bralette to sit on your chest. My suggested measurements are for regular straps. If you'd like to work criss cross straps, you'll need to add about 4-5"/10-12.5cm to the suggested length.

We will now be working a double knit i-cord for the bra strap. A tutorial for this method is linked in the notes of the Ravelry pattern page.

I-cord row 1 (RS): Sl1kwyib, sl1pwyif. K1, sl1pwyif. K1, sl1pwyif. Turn.

I-cord row 2 (WS): K1, sl1pwyif. K1, sl1pwyif. K1, sl1pwyif. Turn.

Repeat i-cord row 2 until strap is 10.25 (10.5, 10.75, 11, 11.25)(11.75, 12, 12.25, 12.5)[12.5, 12.5]"/ 26 (26.5, 27.5, 28, 28.5){30, 30.5, 31, 32}[32, 32]cm long (stretched,) ending with a WS row.

Next Row: Knit across all stitches.

Check strap length on body to make sure you're happy with the fit. Turn garment inside out with right sides facing, taking care to make sure strap is not twisted, and connect the 6 strap sts to the 6 sts held on the back using a 3-needle BO.

Right Side front

The remaining sts on the needle will form the right side of the front. For first row, sl1 and attach yarn on first knit st. Ensure you are attaching on the right side of the fabric, at the middle front of the bralette.

Section 1

Row 1 (RS): Sl1, k2, ssk. Work in pattern to last 4 sts. K2tog, k1, sl1. Turn. (2 sts decreased.)

Row 2 (WS): P3. Work in pattern until 4 sts remain. P4. Turn.

Row 3 (RS): Sl1, work in pattern to last st, sl1. Turn.

Row 4 (WS): Repeat row 2.

Repeat Rows 1-4 3 (3, 4, 3, 4){3, 5, 3, 4}[3, 4] **more** times until 8 (14, 12, 20, 18){26, 22, 32, 30}[38, 36] sts remain.

Section 2

Size XS Only

Continue to "All Sizes Continue."

Sizes S-7X

Row 1 (RS): Sl1, k2, ssk. Work in pattern to last 4 sts. K2tog, k1, sl1. Turn. (2 sts decreased.)

Row 2 (WS): P3. Work in pattern until 4 sts remain. P4. Turn.

Repeat rows 1 & 2 0 (2, 1, 5, 4){8, 6, 11, 10}[14, 13] **more** times until 8 sts remain.

All Sizes Continue

Next row (RS): Sl1, k2, ssk, k2tog, sl1. Turn. (6 sts remain.)

Next row (WS): Purl. Turn.

You will now work the i-cord strap in the same manner you did for the left side front until strap is 10.25 (10.5, 10.75, 11, 11.25)(11.75, 12, 12.25, 12.5)[12.5, 12.5]"/ 26 (26.5, 27.5, 28, 28.5){30, 30.5, 31, 32}[32, 32]cm long (stretched,) ending on a WS row.

Join the straps to the 6 sts held for the back using either a three-needle bind off on the wrong side, or Kitchener stitch on the right side.

Finishing

Weave in ends. I like to use the ends to tighten up any gaps around the straps where they attach to the body. Wet block to desired measurements & enjoy!

If you would like more support in the band, you can sew a small piece of elastic thread into the ribbing. See Ravelry page notes for link to tutorial.

Sharing

My absolute favorite part of designing is seeing what you make, so please don't be shy about sharing on Ravelry and Instagram.

Use the hashtags #ripplebralettedk and #jessiemaed, and tag me, @jesssiemae, so I can see your progress and all of your beautiful finished projects.

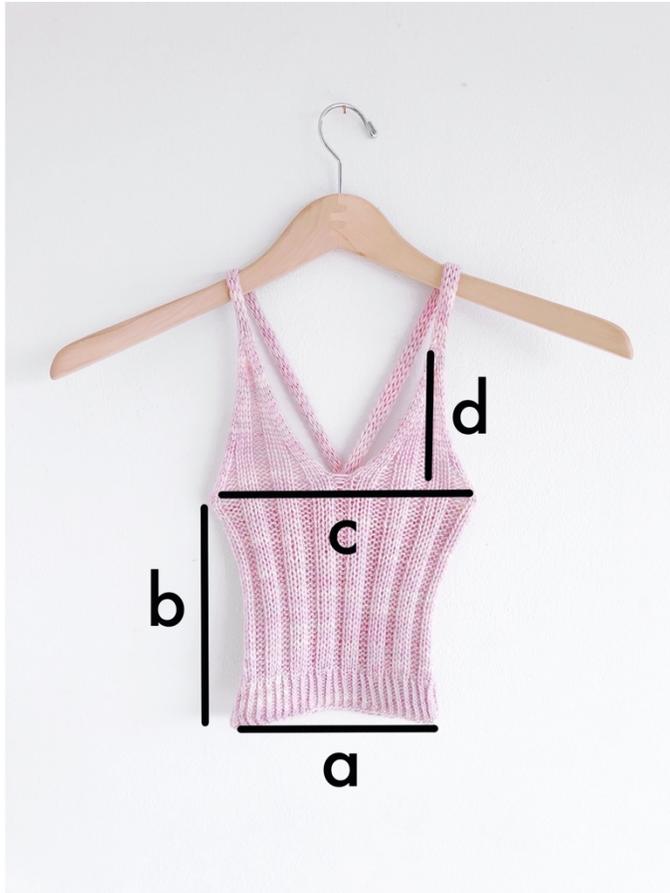
Pattern Support

Please direct all pattern support queries to jessiemaeddesigns@gmail.com.
Contacting me via email will ensure the quickest turnaround time in the event that you require assistance.

DISCLAIMER: I am happy to allow small scale commission hand knitting of my designs, but you may not sell or reproduce this pattern or commercially manufacture any garment made from it. Thank you in advance for respecting my labor and intellectual property.

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SCHEMATIC



"	XS	S	M	L	1X	2X	3X	4X	5X	6X	7X
A	18.5	21	24	27	29.5	32.5	35.5	38	41	44	46.5
B	6.75	7	7.75	8	8.75	9	9.75	10	10.75	11	11.25
C	19.5	22.5	25.5	28.5	31.5	34.5	37.5	40.5	43.5	46.5	49.5
D	2.5	3.4	3.7	4.3	4.6	5.2	5.8	6.2	6.5	7.1	7.4

cm	XS	S	M	L	1X	2X	3X	4X	5X	6X	7X
A	47	53.5	61	68.5	75	82.5	90	96.5	104	112	118
B	17	18	19.5	20.5	22	23	25	25.5	27.5	28	28.5
C	49.5	57	65	72.5	80	87.5	95.5	103	110.5	118	125.5
D	6.5	8.5	9.5	11	11.5	13	14.5	15.5	16.5	18	19