

ZANETE
Knits

REGALIA SWEATER





The Regalia Sweater is a stunning top-down, round yoke design that combines cables, lace, bobbles, special stitches, and a touch of simple stranded colorwork. This unique mix makes the yoke an absolute joy to knit, keeping you engaged from start to finish. And when you wear it? Be ready to feel regal and collect compliments wherever you go!

This versatile design works beautifully with both bold contrast and subtle color combinations. For best results, opt for a lighter contrast color to highlight the intricate texture, and choose a yarn with excellent stitch definition to make every detail shine.

The pattern is designed to support you every step of the way, with video tutorials for key techniques like cabling without a cable needle, making half-double crochet bobbles, short rows for a raised back neck, and a clean, professional tubular bind-off. You'll also find two charts—one for a light main colour and one for a dark one—so you don't need to invert anything mentally.

Because it's worked top-down, you'll have full control to customise the length of the yoke, body, and sleeves for a fit that's just right for you. It also includes an option to add waist shaping.

The Regalia Sweater is more than a project—it's an experience that results in a timeless, elegant wardrobe piece. Get ready to create something truly special!

Difficulty ***

Sizes

1 (2, 3, 4, 5, 6, 7, 8, 9)

Finished chest circumference

- 91.5 (101.5, 110, 120, 131.5, 140, 151.5, 160, 170) cm
- 36% (40%, 44, 48, 52%, 56, 60%, 64, 68)"

Designed to be worn with 10-15 cm / 4-6" positive ease around the chest.

To choose the most appropriate size, measure the wearer's chest and add the preferred ease. Or measure the circumference of an already-owned sweater that fits well. Then find the closest finished chest circumference.

Yarn

Sport weight, depending on the length of the sweater, allow approximately:

Main colour (MC):

- 950 (1020, 1120, 1195, 1300, 1385, 1475, 1565, 1660) m
- 1040 (1120, 1225, 1305, 1420, 1515, 1615, 1710, 1815) yds

Contrast colour (CC):

- 340 (345, 385, 395, 445, 485, 520, 565, 605) m
- 370 (380, 420, 435, 490, 530, 565, 620, 665) yds

Yarns used in sample (size 2) is Bare Naked Wools Modern Deco Sport (366 m [400 yds] / 115 g), 1 skein of Chrome as contrast colour and 3 skeins of Titanium as main colour.

Gauge

24 sts & 32 rows = 10 cm / 4" in Stockinette stitch and colourwork in the round, blocked. You can use repeats of chart rows 52-55 for swatching. Swatch both plain stockinette and colourwork, as you might need to change needle sizes to maintain the gauge. Block your swatch the same way you plan to block your sweater and let it fully dry before measuring the gauge.

Suggested needles

- 3.25 mm (US 3) circulars 60-100 cm / 24-40" long and/or DPNs for small circumference knitting
- 2.75 mm (US 2) circulars 60 cm / 24" long and/or DPNs for small circumference knitting

Notions

Stitch markers, locking stitch markers, a non-ergonomic crochet hook to be used for special stitches, 2 cable needles or DPNs for temporary holding cable stitches, row counter, stitch holder, tapestry needle, tape measure.

Techniques used

Knitting in the round, short rows, trapping floats in stranded knitting, lifted increases, cables knitting, making bobbles.

Notes

The sweater is worked seamlessly in the round from the top down.

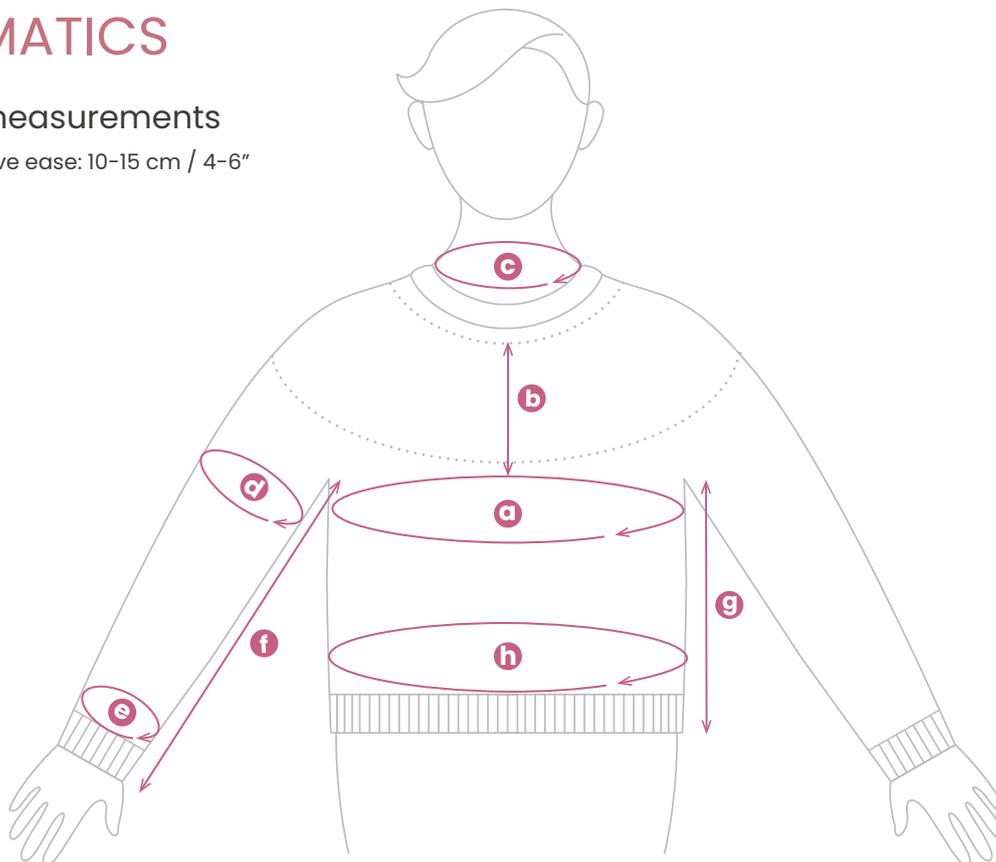
To avoid tension tightening when working colourwork, keeping the floats on the wrong side of the work somewhat loose is important.

In stranded knitting, one yarn will appear slightly more dominant than the other depending on how the strands are carried behind the work. The strand that comes from above travels slightly farther than the one that comes from below; it is slightly tighter, causing it to create smaller stitches, recede, and be less dominant. The yarn travelling the shortest distance is the dominant yarn. Therefore, keeping the contrast colour to the left of the main colour is recommended, and always take it from the bottom to make it stand out more. The most important thing is to be consistent with the position of each strand.

SCHEMATICS

Finished measurements

Intended positive ease: 10-15 cm / 4-6"



cm		1	2	3	4	5	6	7	8	9
a	Chest circumference	91.5	101.5	110	120	131.5	140	151.5	160	170
b	Yoke length at the front	18	19.5	20.5	22	23.5	24	25	26	26.5
c	Neck circumference	46.5	46.5	46.5	46.5	48.5	48.5	48.5	48.5	50
d	Upper arm circumference	36	38.5	41	43.5	46	49	53.5	56.5	61
e	Wrist circumference	23.5	23.5	25	26.5	26.5	28.5	28.5	30	31.5
f	Sleeve length from underarm	47.5	46.5	46.5	44.5	44	44	42.5	42	41.5
g	Body length from underarm	30								
h	Waist circumference	76.5 - 83.5	86.5 - 93.5	95 - 101.5	105 - 111.5	116.5 - 123.5	125 - 131.5	136.5 - 143.5	145 - 151.5	155 - 161.5

in		1	2	3	4	5	6	7	8	9
a	Chest circumference	36%	40%	44	48	52%	56	60%	64	68
b	Yoke length at the front	7%	7%	8%	8%	9½	9%	10	10½	10%
c	Neck circumference	18%	18%	18%	18%	19%	19%	19%	19%	20
d	Upper arm circumference	14%	15%	16%	17%	18%	19%	21%	22%	24%
e	Wrist circumference	9%	9%	10	10%	10%	11%	11%	12	12%
f	Sleeve length from underarm	19	18%	18%	17%	17%	17%	17	16%	16%
g	Body length from underarm	12								
h	Waist circumference	30% - 33%	34% - 37%	38 - 40%	42 - 44%	46% - 49%	50 - 52%	54% - 57%	58 - 60%	62 - 64%



TECHNIQUES

Abbreviations

[]: Encloses instructions to repeat.

BOR: Beginning of round

CC: Contrast colour

CN: Cable needle

CO: Cast on

DPNs: Double-pointed needles

k: Knit

k2tog: Knit 2 stitches together (right-leaning decrease, 1 st decreased).

LH: Left-hand

m: Marker

MC: Main colour

p: Purl

PT: Previous turn

RH: Right-hand

RS: Right side

sl: Slip the stitch(es) purlwise with yarn in back if not stated otherwise.

slm: Slip marker.

ssk: Slip slip knit (left-leaning decrease, 1 st decreased). Slip 2 stitches knitwise, one after the other; slide them back onto LH needle and knit together through the back loops.

ssp: Slip slip purl (left-leaning decrease if viewed from RS, 1 st decreased). Slip 2 stitches knitwise, one after the other; transfer back to LH needle and purl together through the back loops.

st(s): Stitch(es)

tbl: Through the back loop

twRLI: Right lifted increase (1 st increased). Insert RH needle through the st below the first st on LH needle. If the first st on LH needle is purl st, insert needle from front to back, if the first st is knit st, insert needle from back to front. Lift the right leg of this stitch onto LH needle so that it doesn't slip over the st next to it, knit through the back loop. ([twRLI Demo](#))

WS: Wrong side

wyb: With yarn in back

wyf: With yarn in front

yo: Yarn over

Cables and special stitches

1/1 LTC: 1 by 1 left-leaning twisted cable. Insert RH needle purlwise through the second st on LH needle from behind. Carefully slide two sts off the LH needle, leaving the second st on the RH needle and the first st hanging free at the front of the work. Slip the first st back onto the LH needle and then transfer the second st back onto the LH needle so that the first st is leaning over the second st. With MC k1, with CC k1 tbl. ([1/1 LTC demo](#))

1/1 RTC: 1 by 1 right-leaning twisted cable. Insert RH needle purlwise through the second st on LH needle from the front of the work. Carefully slide two sts off the LH needle, leaving the second st on the RH needle and the first st hanging free at the back of the work. Slip the first st back onto the LH needle and then transfer the second st back onto the LH needle so that it is leaning over the first st. With CC k1 tbl, with MC k1. ([1/1 RTC demo](#))

1/1/1 LTC: 1 by 1 by 1 left-leaning twisted cable. Sl1 to CN1, hold at the front of work, sl1 to CN2, hold at the back of work, with CC k1 tbl, with MC k1 from CN2, with CC k1 tbl from CN1. ([1/1/1 LTC demo](#) without CN)

1/1/1 RTC: 1 by 1 by 1 right-leaning twisted cable. Sl2 to CN, hold at the back of work, with CC k1 tbl, transfer 2 sts from CN back to LH needle, sl1 to CN, hold in front of work, with MC k1, with CC k1 tbl from CN. ([1/1/1 RTC demo](#) without CN)

KBC: (Knot in both colours) Transfer 5 stitches to a cable needle (or crochet hook). With the CC yarn in the back, wrap it counter-clockwise around the transferred stitches 3 times. Then, work the stitches from the cable needle as follows: with CC k2, with MC k1, with CC k2. ([Knot demo](#), note that the demo here is for a knot in one colour, however, the approach is very similar)

KCC: (Knot in contrast colour) Transfer 5 stitches to a cable needle (or crochet hook). With the CC yarn in the back, wrap it counter-clockwise around the transferred stitches 3 times. Then, work the stitches from the cable needle as follows: with CC k2, p1, k2. ([Knot demo](#))

MB: Make bobble using half-double crochet. Transfer next st to crochet hook, chain one, (yo insert hook into stitch, yo and pull up loop through first stitch) repeat 3 times. Yo, pull through all 7 loops on hook, chain 1 to complete the bobble. Bring hook to front, lift left leg of stitch below and slip stitch through loop. Transfer completed bobble to RH needle. ([3-half double crochet bobble demo](#))

Backwards loop cast-on

Step 1: With your thumb, make a backward loop over the RH knitting needle and pull to tighten, creating a new st. Repeat Step 1 until you have the necessary number of sts.

Japanese short rows

Work as per instructions to where it says “turn work”. Turn work and secure yarn with a locking st marker or bobby pin. This will become a loop in the subsequent row and will be used to close the gap: pull the removable marker or bobby pin slightly and place the loop onto LH needle creating an extra st. ([Turning work](#))

To close gap on RS:

- If approaching a turn that was made on the RS, work the loop created and st after it together as **k2tog**. ([Closing gap with k2tog](#))
- If approaching a turn that was made on WS, work the last st before turn and the loop created together as **ssk**. ([Closing gap with ssk on RS](#)). To avoid a hole forming, make sure you pull the working yarn tight around the RH needle after working the ssk.

To close gap on WS:

Work the loop created and st after it together as ssp. ([Closing gap with ssp](#))

 *Optionally, you can slip the first stitch on the next row after a turn to get a smoother step and reduce the amount of yarn for a tidier appearance.*

Tubular bind-off for 1x1 rib

Setup round 1: [k1 tbl, sl1 wyf] to BOR.

Setup round 2: [sl1 wyb, p1] to BOR.

Bind-off setup: Measure out a tail about 4 times longer than the length to be bound off, break yarn, and thread through a tapestry needle. Working from right to left, insert the tapestry needle purlwise into the first (knit) stitch and pull through. Holding the tapestry needle behind the first stitch, insert it knitwise into the next (purl) stitch and pull through.

Step 1: Return the tapestry needle to the front and insert knitwise into the first (knit) stitch, slip this stitch off the knitting needle. Skip the first (purl) stitch on the knitting needle, insert the tapestry needle purlwise into the next (knit) stitch, and pull yarn through.

Step 2: Insert the tapestry needle purlwise into the first (purl) stitch and pull through, slip this stitch off the knitting needle. Holding the tapestry needle behind the first (knit) stitch, insert it knitwise into the next (purl) stitch and pull yarn through.

Repeat steps 1 and 2 until all stitches are bound off. (See [Tubular bind-off demo](#), note demo is for a simple 1x1 rib but in this project you should knit the stitches in the setup round through the back loop)

INSTRUCTIONS

Yoke

With larger needles and MC, CO 112 (112, 112, 112, 116, 116, 116, 120) sts using your preferred cast-on that allows easy picking up of stitches for the neckband. The sample uses the Long tail cast-on for extra sturdiness. Join in the round and place m for BOR. This marks the middle of the back.

Knit 1 round.

Increase round 1: [TwRLI, k4] to BOR. 140 (140, 140, 140, 145, 145, 145, 150) sts.

Knit 2 rounds.

Sizes 3, 4, 5, 6, 7, 8, 9

Increase round 2: [TwRLI, k5] to BOR. ~ (~, 168, 168, 174, 174, 174, 174, 180) sts.

Knit 2 rounds.

Sizes 5, 6, 7, 8, 9

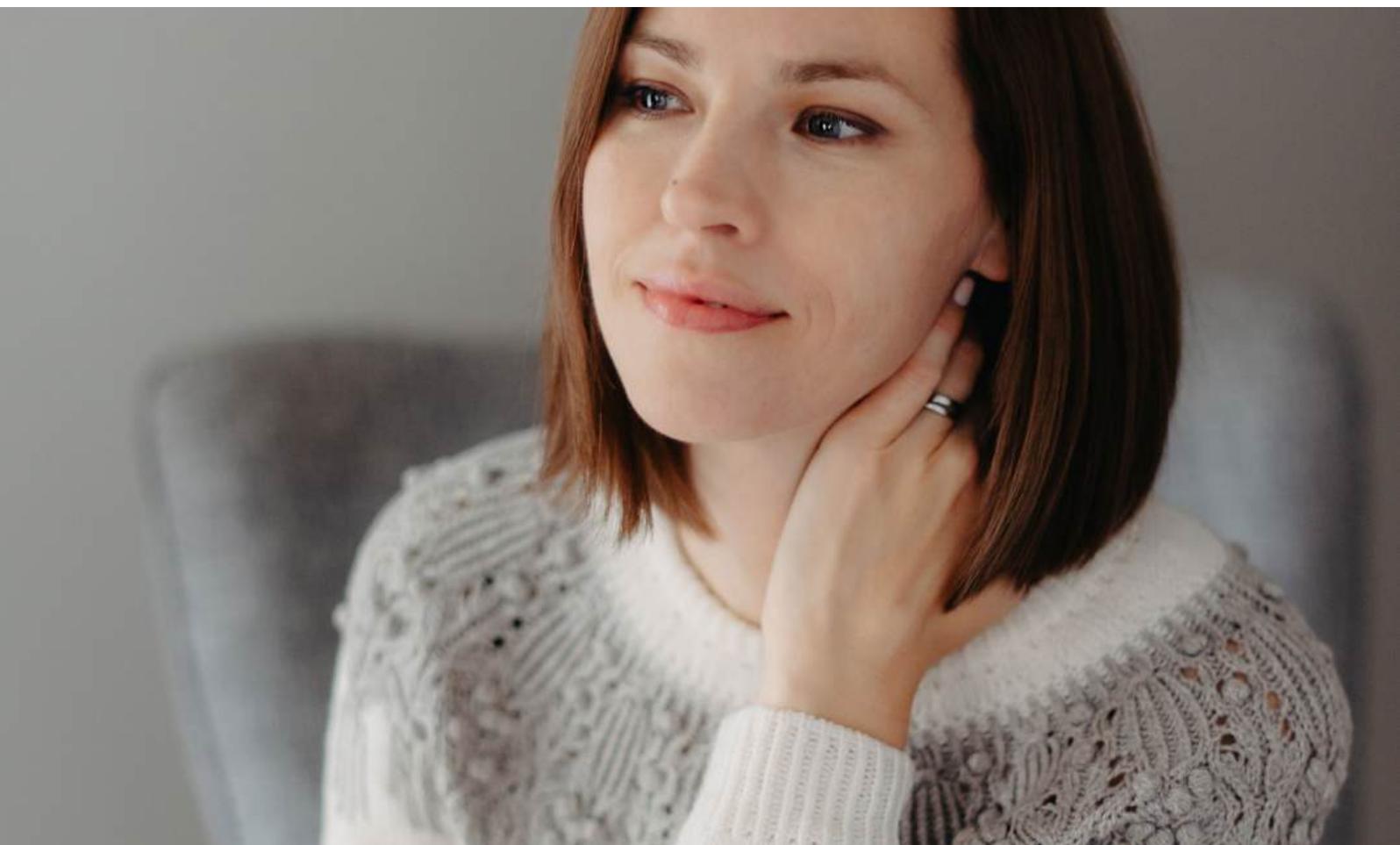
Increase round 3: [TwRLI, k6] to BOR. ~ (~, ~, ~, 203, 203, 203, 203, 210) sts.

Knit 3 rounds.

Sizes 7, 8, 9

Increase round 4: [TwRLI, k7] to BOR. ~ (~, ~, ~, ~, ~, 232, 232, 240) sts.

Knit 3 rounds.



All sizes

Last increase round: K0 (0, 0, 7, 0, 8, 0, 8, 0), [twRLI, k14 (7, 14, 7, 29, 11, 29, 12, 12)] to 0 (0, 0, 7, 0, 8, 0, 8, 0) sts before BOR, knit to BOR if sts left. 150 (160, 180, 190, 210, 220, 240, 250, 260) sts.

Short row shaping

Short rows are worked back and forth to raise the back for a better fit. Use your preferred short-row method. The sample uses Japanese short rows (see *Techniques*).

Short row 1 (RS): K23 (24, 27, 29, 32, 33, 36, 38, 39) sts, turn work.

Short row 2 (WS): Purl to BOR, slm, p23 (24, 27, 29, 32, 33, 36, 38, 39), turn work.

Short row 3: Knit to BOR, slm, knit to 8 (8, 9, 10, 11, 11, 12, 13, 13) sts past PT closing gap, turn work.

Short row 4: Purl to BOR, slm, purl to 8 (8, 9, 10, 11, 11, 12, 13, 13) sts past PT closing gap, turn work.

Repeat Short rows 3-4 twice more. Knit to BOR.

Knit 1 round, closing short row gaps.

Join CC and begin following the chart.

Rounds 1-51 (1-55, 1-56, 1-59, 1-59, 1-59, 1-59, 1-59, 1-59): Follow colourwork chart, making increases as noted and working in colours as indicated in the chart. It is helpful to place stitch markers after every repeat. Cut MC after chart row 3 and rejoin before chart row 41. 300 (320, 360, 380, 420, 440, 480, 500, 520) sts: 15 (16, 18, 19, 21, 22, 24, 25, 26) pattern repeats.

If colourwork rows remain, take note of the last chart row worked, as you will need to continue with the next row for body and sleeves.

Sizes 4, 5, 6, 7, 8, 9

Cut CC. Knit a further ~ (~, ~, 1, 2, 4, 3, 6, 8) rounds.

All Sizes

! *The yoke length at the front should be 18 (19.5, 20.5, 22, 23.5, 24, 25, 26, 26.5) cm / 7¼ (7¾, 8¼, 8¾, 9½, 9¾, 10, 10½, 10¾)". If you need to increase the length to sleeve separation, work more rounds without increases following the chart, or knit with MC if all chart rows complete.*

Separate sleeves and body

! *From here on, throughout most of the Body and Sleeves sections, the pattern is divided into two sets of instructions: one set for sizes where there is still some chart remaining at and/or after separation, such as sizes 1, 2, 3 unless yoke was extended beyond chart, and the other - for sizes where chart has been completed within the yoke.*

Place locking st markers after 44 (48, 54, 58, 65, 68, 74, 77, 80) sts from BOR, then after 62 (64, 72, 74, 80, 84, 92, 96, 100) sts, then 88 (96, 108, 116, 130, 136, 148, 154, 160) sts and finally after another 62 (64, 72, 74, 80, 84, 92, 96, 100) sts. Remove these m in the next round.

Sizes with incomplete chart

Next round:

- Work 44 (48, 54, 58, 65, 68, 74, 77, 80) sts in established pattern ending with st number 4 (8, 14, 18, 5, 8, 14, 17, 20) of the repeat;
- place next 62 (64, 72, 74, 80, 84, 92, 96, 100) sts on holder for right sleeve ending with st number 6 (12, 6, 12, 5, 12, 6, 13, 20) of the repeat;
- place m;
- CO 22 (26, 24, 28, 28, 32, 34, 38, 44) sts using the Long-tail method with the CC held as tail; (See [underarm cast-on demo](#))
- starting with st number 7 (13, 7, 13, 6, 13, 7, 14, 1) of the repeat work next 88 (96, 108, 116, 130, 136, 148, 154, 160) sts in established pattern, ending with st number 14 (8, 14, 8, 15, 8, 14, 7, 20) of the repeat;
- place next 62 (64, 72, 74, 80, 84, 92, 96, 100) sts on holder for left sleeve ending with st number 16 (12, 6, 2, 15, 12, 6, 3, 20) of the repeat;
- place m;
- CO 22 (26, 24, 28, 28, 32, 34, 38, 44) sts using the Long-tail method with the CC held as tail;
- starting with st number 17 (13, 7, 3, 16, 13, 7, 4, 1) of the repeat work in established pattern to BOR. 220 (244, 264, 288, 316, 336, 364, 384, 408) sts for the Body.

Next round: Work in established pattern to m, remove m, work across 11 (13, 12, 14, 14, 16, 17, 19, 22) sts following chart, place m for side, with MC p1, with both colours and starting with st number 17 (1, 16, 20, 13, 18, 11, 16, 20) of the repeat continue working the same chart row to m, remove m, work across 10 (12, 11, 13, 13, 15, 16, 18, 21) sts following chart, place m for side, with MC p1, with both colours and starting with st number 6 (20, 15, 9, 2, 17, 10, 5, 19) of the repeat continue working the same chart row to BOR.

! *The pattern repeats on the sides are partial, and the back and front are separated by fake seams.*



Next round: Work in established pattern to m, slm, with MC p1, with both colours and starting with st number 17 (1, 16, 20, 13, 18, 11, 16, 20) of the repeat, continue working the same chart row to m, slm, with MC p1, with both colours and starting with st number 6 (20, 15, 9, 2, 17, 10, 5, 19) of the repeat continue working the same chart row to BOR.

Sizes with complete chart

Next round:

- K44 (48, 54, 58, 65, 68, 74, 77, 80),
- place next 62 (64, 72, 74, 80, 84, 92, 96, 100) sts on holder for right sleeve,
- place m,
- CO 22 (26, 24, 28, 28, 32, 34, 38, 44) sts using Backwards loop cast-on (see *Techniques*),
- k88 (96, 108, 116, 130, 136, 148, 154, 160),
- place next 62 (64, 72, 74, 80, 84, 92, 96, 100) sts on holder for left sleeve,
- place m,
- CO 22 (26, 24, 28, 28, 32, 34, 38, 44) sts using Backwards loop cast-on,
- knit to BOR. 220 (244, 264, 288, 316, 336, 364, 384, 408) sts for the Body.

Next round: Knit to m, remove m, k11 (13, 12, 14, 14, 16, 17, 19, 22), place m for side, p1, knit to m, remove m, k10 (12, 11, 13, 13, 15, 16, 18, 21), place m for the side, p1, knit to BOR.

All sizes

Body

Option 1: Straight fit

Last round sets the pattern. Continue in pattern following the chart, where applicable, in the round and purl the first st after side markers at the underarms. When all chart rows are complete, cut CC.

Change needle size if needed to maintain even gauge for Stockinette st.

Continue in pattern and keep purling the first st after side markers until the body measures 25 cm / 10" from underarm or 5 cm / 2" less than the desired length.

Option 2: Shaped waist

Last round sets the pattern. Continue in pattern following the chart, where applicable, in the round and purl the first st after side markers at the sides until you reach the underbust.

Decrease round: [Knit to 2 sts before m, ssk, slm, p1, k2tog] twice, knit to BOR. 4 sts decreased.

Measure the distance from underbust to waist, then choose the next instruction based on the range in which your measurement falls. AT THE SAME TIME, when all chart rows are complete, cut CC. Change needle size if needed to maintain even gauge for Stockinette st.

5-10 cm / 2-4"

Continue in pattern working the Decrease round every 4th round from previous decrease a further 4 **times** or when waist reached. 200 (224, 244, 268, 296, 316, 344, 364, 388) sts if all decreases are completed.

10-15 cm / 4-6"

Continue in pattern working the Decrease round every 5th round from previous decrease a further 6 **times** or when waist reached. 192 (216, 236, 260, 288, 308, 336, 356, 380) sts if all decreases are completed.

15-20 cm / 6-8"

Continue in pattern working the Decrease round every 6th round from previous decrease a further 8 **times** or when waist reached. 184 (208, 228, 252, 280, 300, 328, 348, 372) sts if all decreases are completed.

! *If you need to extend the sweater's length, you will need to add increases to accommodate your hips. Follow the Decrease round instructions but replace the decreases with twisted lifted increases. Perform these increases every 7th round, mirroring the number of times you previously worked the decreases. This will allow you to achieve the finished chest measurement at the full hip. Should you need a larger circumference, work the increase round more often and more times (until the necessary circumference is achieved).*

Continue in pattern and keep purling the first st after side markers until the body measures 25 cm / 10" from underarm or 5 cm / 2" less than the desired length.

Hem

Optionally, change to smaller needles and on the next round remove the side m, leaving just the BOR m.

Next round: [K1 tbl, p1] to BOR.

Last round sets the pattern. Continue in pattern until the hem measures 5 cm / 2". Bind off all sts using your preferred bind-off. Sample uses Tubular Bind-off for 1x1 rib (see *Techniques*).

Sleeves

Repeat this section for both sleeves.

Transfer all held 62 (64, 72, 74, 80, 84, 92, 96, 100) sleeve sts onto larger needles.

Sizes with incomplete chart

Next round: Begin at the end of underarm cast-on with RS facing, join CC and MC, and work next row (as noted before separation) of colourwork chart starting with st number

- *Left sleeve:* 15 (9, 15, 9, 16, 9, 15, 8, 1)
- *Right sleeve:* 5 (9, 15, 19, 6, 9, 15, 18, 1)

of the repeat, pick up and with MC knit 1 st in the corner between existing sleeve sts and underarm CO to avoid a hole forming, pick up and with MC knit

- *Left sleeve:* 11 (13, 12, 14, 14, 16, 17, 19, 22)
- *Right sleeve:* 10 (12, 11, 13, 13, 15, 16, 18, 21)

sts along the underarm CO edge (continue trapping floats), place m for BOR, pick up and with MC knit

- *Left sleeve:* 11 (13, 12, 14, 14, 16, 17, 19, 22)
- *Right sleeve:* 12 (14, 13, 15, 15, 17, 18, 20, 23)

more sts along the underarm CO edge, pick up and with MC knit 1 st in the corner. 86 (92, 98, 104, 110, 118, 128, 136, 146) sts.

Next round: Work next row of colourwork chart starting with st number

- *Left sleeve:* 15 (9, 15, 9, 16, 9, 15, 8, 1)
- *Right sleeve:* 5 (9, 15, 19, 6, 9, 15, 18, 1)

of the repeat across

- *Left sleeve:* 73 (77, 84, 88, 94, 100, 109, 115, 122)
- *Right sleeve:* 72 (76, 83, 87, 93, 99, 108, 114, 121)

sts to 1 st before BOR ending with st number

- *Left sleeve:* 7 (5, 18, 16, 9, 8, 3, 2, 2)
- *Right sleeve:* 16 (4, 17, 5, 18, 7, 2, 11, 1)

of the pattern repeat, with MC kl.

Next round: With MC pl, kl, work next row of colourwork chart starting with st number

- *Left sleeve:* 5 (17, 4, 16, 3, 14, 19, 10, 20)
- *Right sleeve:* 14 (16, 3, 5, 12, 13, 18, 19, 19)

of the repeat to 1 st before BOR, with MC kl.

Last round sets the pattern. Continue in pattern following the colourwork chart if applicable for a further 6 (8, 3, 6, 8, 1, 0, 14, 7) round(s), cut CC when all chart rows are complete and continue with MC in Stockinette st and purling the first st. Change needle size if needed to maintain even gauge for Stockinette st.

Sizes with complete chart

Next round: Begin at the end of underarm cast-on with RS facing, join MC and knit across sleeve sts, pick up knit 1 st in the corner between existing sleeve sts and underarm CO to avoid a hole forming, pick up knit

- *Left sleeve:* 11 (13, 12, 14, 14, 16, 17, 19, 22)
- *Right sleeve:* 10 (12, 11, 13, 13, 15, 16, 18, 21)

sts along the underarm CO edge, place m for BOR, pick up and knit

- *Left sleeve:* 11 (13, 12, 14, 14, 16, 17, 19, 22)
- *Right sleeve:* 12 (14, 13, 15, 15, 17, 18, 20, 23)

more sts along the underarm CO edge, pick up and knit 1 st in the corner. *86 (92, 98, 104, 110, 118, 128, 136, 146) sts.*

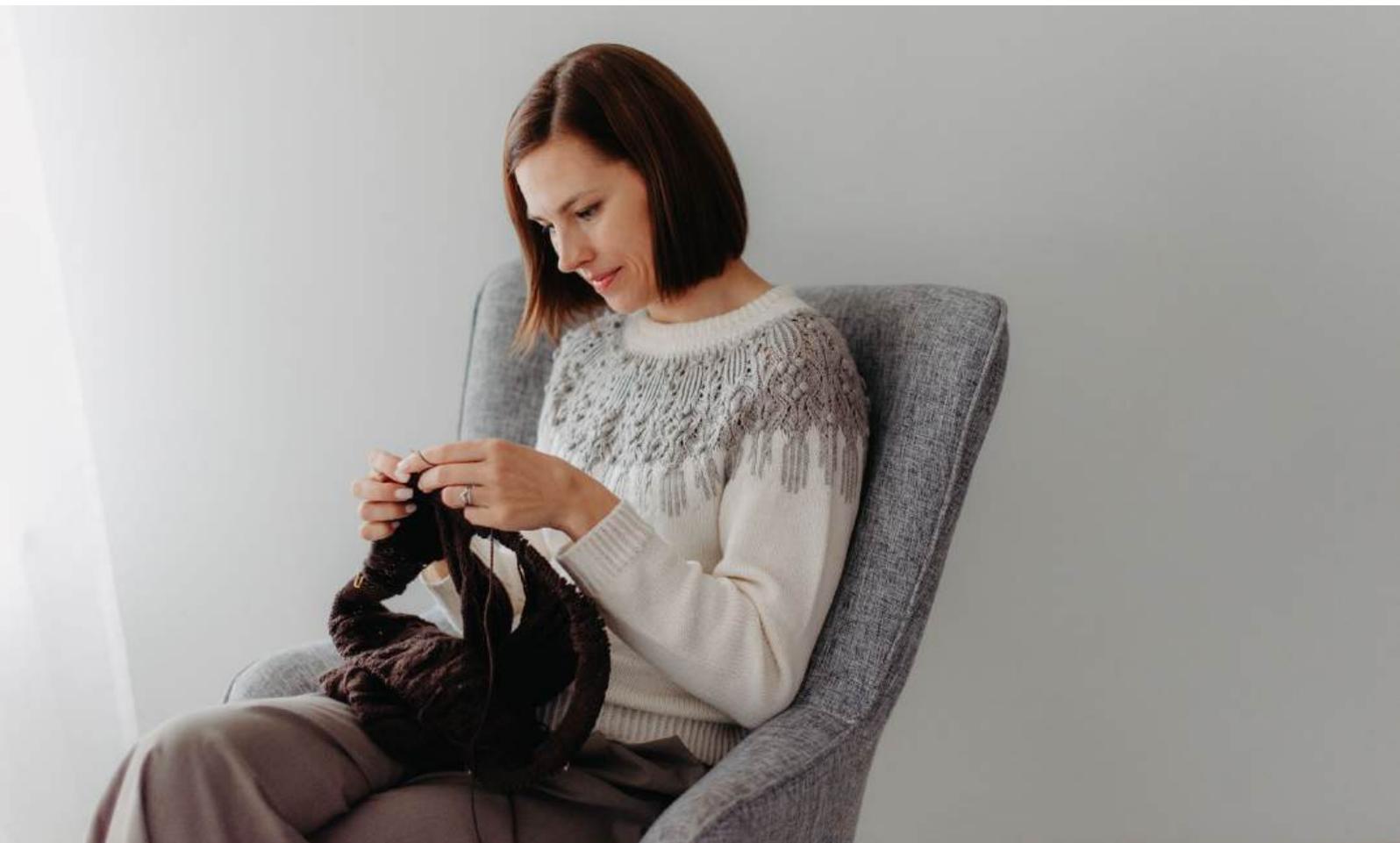
Next round: Knit to BOR.

Next round: Pl, knit to BOR.

Last round sets the pattern. Continue in pattern for a further 6 (8, 3, 6, 8, 1, 0, 14, 7) round(s).

All sizes

! *The sleeve length from the underarm will be 47.5 (46.5, 46.5, 44.5, 44, 44, 42.5, 42, 41.5) cm / 19 (18%, 18%, 17%, 17%, 17%, 17, 16%, 16%)". If you need to adjust the sleeve length, this is a good place to add or remove rounds before decreasing.*



Decrease round: P1, k2tog, knit to 2 sts before BOR, ssk. 2 sts decreased.

Continue in pattern working a Decrease round every 9th (7th, 7th, 6th, 5th, 5th, 4th, 3rd, 3rd) round a further 14 (17, 18, 19, 22, 24, 29, 31, 34) **times**. 56 (56, 60, 64, 64, 68, 68, 72, 76) sts.

Continue in pattern until sleeve measures 42.5 (41.5, 41.5, 39.5, 39, 39, 37.5, 37, 36.5) cm / 17 (16%, 16%, 15%, 15%, 15%, 15, 14%, 14%)" from underarm or 5 cm / 2" less than desired length.

Cuffs

Change to smaller needles. Remove BOR, p1, replace BOR.

Next round: [k1 tbl, p1] to BOR.

Repeat the last round until the cuff measures 5 cm / 2". Bind off all sts using your preferred bind-off. Sample uses Tubular Bind-off for 1x1 rib (see *Techniques*).

Neckband

With RS facing and using smaller needles, begin at the back centre, pick up and knit sts around the cast-on edge, one st for each cast-on st. 112 (112, 112, 112, 116, 116, 116, 120) sts.

Join to work in the round and place BOR m.

Round 1: [k1 tbl, p1] to BOR.

Round 1 sets the pattern. Continue in pattern until the neckband measures 4 cm / 1½" or double the desired neckband height.

Next round: Make a folded collar by knitting 1 live stitch together with 1 picked-up stitch from the first neckband row and bind off: pick up a purl bump from the first neckband row that is directly below the first st on LH needle, place it on LH needle and k2tog, [pick up the purl bump from the first neckband row that is directly below the first st on LH needle, place on LH needle and k2tog, pass first st on RH needle over] until all sts on LH needle worked. See *Folded collar* demo.

FINISHING

Weave in the ends and block to measurements.

We can't wait to see your finished object, and if you share on social media, tag with **#regaliasweater** and **@zaneteknits**.

If you would like to share any feedback about the pattern or your experience making the sweater, please email us at zanete@zaneteknits.com, and we will be most grateful for a [review](#).

KEEPING IN TOUCH

Pattern Support

If you have any questions about the pattern, you can reach us at zane@zaneteknits.com.

Mailing list

Join our mailing list and be the first to know about new pattern releases, exclusive discounts, events and other news: <https://go.zaneteknits.com/news>

YouTube

Subscribe to [@zaneteknits](#) *YouTube* channel and find instructional videos for this and other patterns.

Instagram

If you share the photos of your project, make sure you use hashtag **#regaliasweater** and tag [@zaneteknits](#)!

Website

Check out zaneteknits.com for updates and the latest patterns.

TikTok

Follow [@zaneteknits](#) to get a look at the production process - an exclusive behind-the-scenes action and raw footage of designs the making!

YOU MIGHT ALSO LIKE...

20% discount on all self-published patterns when using code **REGALIA25**.



Diamond Groove Sweater

go.zaneteknits.com/diamondgroovesweater-download

A bold, eye-catching design that brings geometry to life, this seamless, top-down colourwork sweater has short floats and colourwork extending beyond the sleeve separation and offers a straight fit or shaped waist option. Perfect for all-day wear and sure to earn compliments!

#diamondgroovesweater



Martins Sweater

go.zaneteknits.com/martinssweater-download

This design is inspired by the ancient Latvian symbol of Martins, a beacon of fire and light representing harvest, fertility, and prosperity, symbolised by two roosters, messengers of light. I've reinterpreted this symbol by rotating and merging its basic form. It has a raglan construction, worked seamlessly from the top-down.

#martinssweater



Yoke Meditation Series No. 5

go.zaneteknits.com/yokemeditationseries5-download

This project is all about giving knitters a relaxing escape from the chaos of daily life, helping you find calm, focus, and creative flow. Inspired by the beautiful details of Buddhist mandalas, this top-down round yoke sweater turns knitting into a truly meditative experience.

#yokemeditationseries5

Chart on a light background (for a darker contrast colour)

Access a larger chart here: <https://go.zaneteknits.com/chart-reg-light>

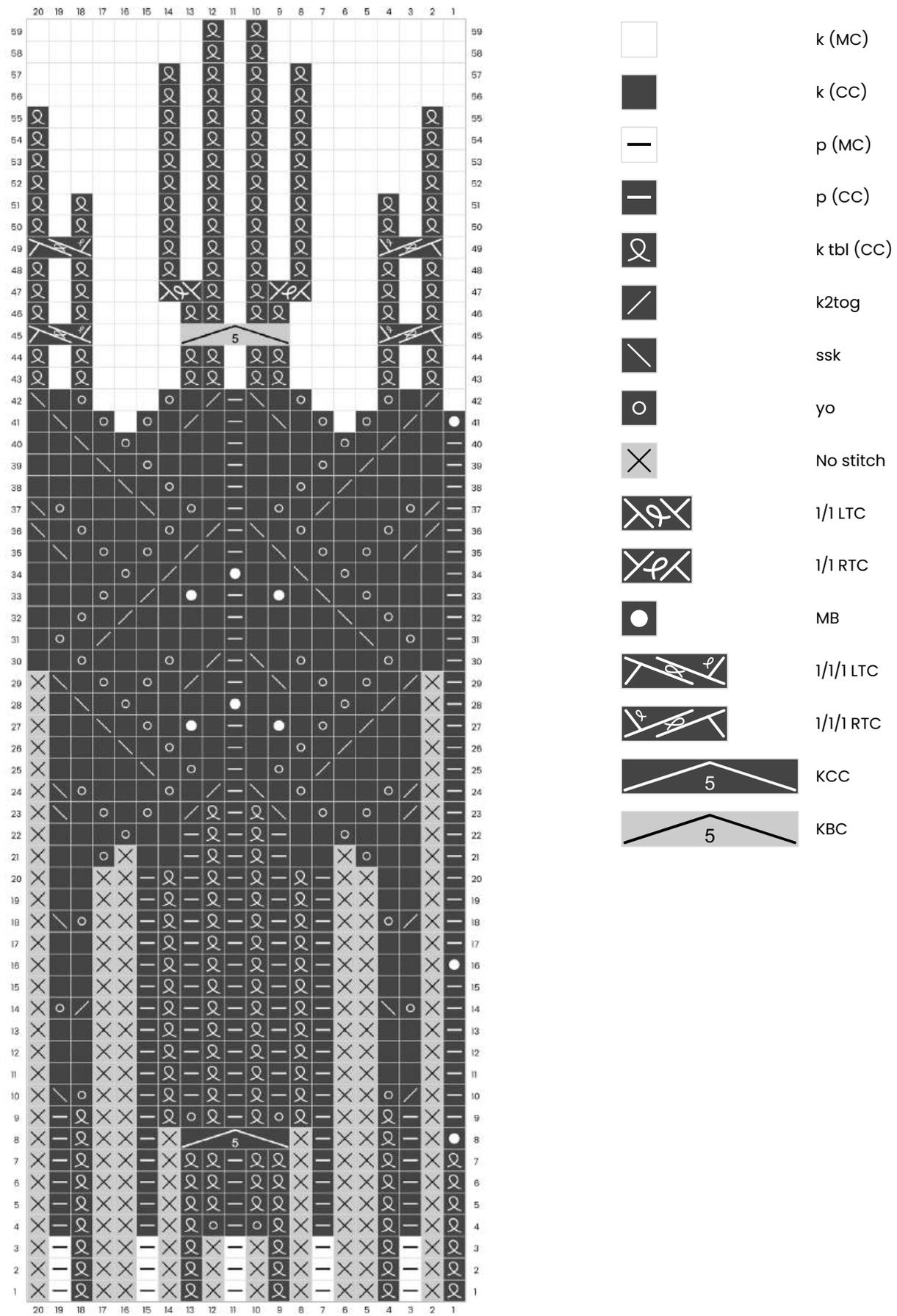
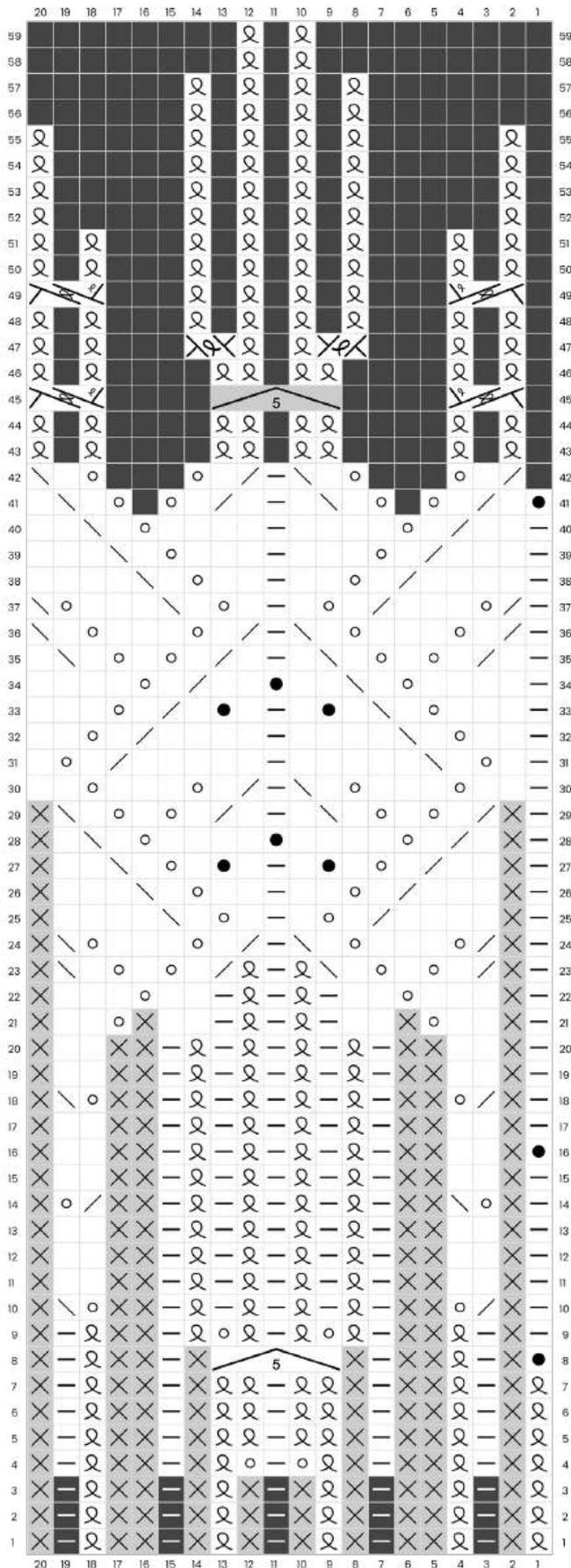


Chart on a dark background (for a lighter contrast colour)

Access a larger chart here: <https://go.zaneteknits.com/chart-reg-dark>



-  k (MC)
-  k (CC)
-  p (MC)
-  p (CC)
-  k tbl (CC)
-  k2tog
-  ssk
-  yo
-  No stitch
-  1/1 LTC
-  1/1 RTC
-  MB
-  1/1/1 LTC
-  1/1/1 RTC
-  KCC
-  KBC





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